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ROBESON, PAUL AND ESLANDA

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THE PAUL AND ESLANDA ROBESON COLLECTION

Collection 158-1 to 158-13

Prepared by
Joellen ElBashir
April 1992

SCOPE NOTE

The Paul and Eslanda Robeson Collection (1907 - 1988) consists primarily of printed material on the life and career of Paul Robeson [1898-1976], world renowned actor, singer, scholar and political activist. There is a small amount of material related to Eslanda Goode Robeson [1896-1965], chemist, anthropologist, writer and activist. The collection measures approximately 6 linear feet. After Moorland-Spingarn's acquisition of the Robeson Archives, a variety of Robeson fans and enthusiasts donated additional materials.

Many items in the collection are tributes to Robeson in the form of articles about him or programs and fliers of events held in his honor, some posthumously. Major series include Writings About Robeson; Awards and Tributes; Cardozo Family, which contains photographs, greeting cards and financial records members of Eslanda Robeson's family; Freedomways which consists of galley proofs of the book, Paul Robeson: The Great Forerunner edited by Freedomways in 1978; and Russian Letters, containing 72 letters written by school children in the Soviet Union to Paul Robeson, congratulating him on his 75th birthday. In 1974 a delegation of visitors from the Soviet Union presented the letters to Moorland-Spingarn.

They were subsequently translated into English for the collection by Professor Allison Blakely of the Department of History at Howard University. There are also a few photographs and drawings of Robeson. A bust of Robeson, donated by the Russian sculptress, Hanya Batyi, is located in the Howard University Museum Collection. George B. Murphy, Jr., past editor of the Washington Afro-American newspaper and one of the founders of the Paul Robeson Friendship Society in Washington, D.C. donated a major portion of the collection.

SCOPE NOTE continued

Among the materials he donated are the files documenting the activities of the Ad Hoc Committee to Memorialize Paul Robeson, in Washington, D.C.

BIOGRAPHICAL DATA

Paul Robeson

- 1898 April 9 Born in Princeton, New Jersey, to William Drew Robeson and Maria Louisa Bustill; the eighth and last child.
- 1904 Maria Robeson died tragically in a fire.
- 1911 Graduated from the James L. Jameson School in Somerville, NJ, where the family relocated in 1910.
- 1915-1918 Won scholarship to Rutgers College in New Brunswick, NJ, graduating in
- 1918 Became Phi Beta Kappa, debating champion, valedictorian of his class. Earned varsity letters in four sports.
- 1919 Entered Columbia Law School in New York City.
- 1921 Married Eslanda Cardozo Goode (1896-1965), the first African-American analytical chemist at Columbia Medical Center in New York City.
- 1923 Earned law degree from Columbia. Entered into brief law practice in the firm of Stotesbury and Miner, New York City.
- 1924 Starred in Eugene O'Neill's plays, Emperor Jones and All God's Chillun Got Wings. Appeared in Oscar Micheaux's film, Body and Soul.
- 1925 April 19 Performed first concert, Greenwich Village Theatre, New York City, accompanied by Lawrence Brown
- 1926 Starred in film Black Boy.
- 1927 Eslanda Robeson gave birth to son, Paul, Jr. (Pauli)
- 1928 Played role of Joe in Jerome Kern's stage production, Showboat, in London.
- 1930 Starred in Savoy stage production of Othello in London. Appeared with Eslanda in film Borderline.

BIOGRAPHICAL DATA continued

- 1932 Received Honorary Master of Arts from Rutgers University
- 1933 Starred in New York stage production of Emperor Jones.
- 1934 Starred in film Sanders of the River. Visited the Soviet Union.
- 1935 Appeared in film, Showboat, made in Hollywood
- 1936 Played leading role in London stage production, Song of Freedom.
- 1937 Visited Spain to support and entertain the Spanish Loyalist Government. Gave concert for the International Brigade. Appeared with Lawrence Brown in film Jericho. Appeared with Eslanda Robeson in film Big Fella. Appeared in film King Solomon's Mines.
- 1938 Traveled to Spain with Eslanda Robeson. Appeared in play, Plant in the Sun, to benefit workers' theater in London.
- 1939 Nov. 5 Performed in world premiere of Earl Robinson's Ballad for Americans at CBS Radio Studios in New York City. Performed in film Proud Valley. Awarded Badge of Veterans of Abraham Lincoln Brigade (Spanish Civil War).
- 1940 Received Honorary Doctor of Humane Letters from Hamilton College in upstate New York.
- 1943 Received Honorary Doctor of Humane Letters from Morehouse College, Atlanta, GA.
- 1944 Received Donaldson Award, Best Acting Performance for Othello. Awarded gold medal, National Institute of Arts and Letters.
- 1945 Awarded the 30th Spingarn Medal of the NAACP. Received honorary degree from Howard University. Gave concert tour in Europe for USO.
- 1949 European concert tour, including Soviet Union. Attended Paris Peace Conference. Appeared in concert at Peekskill, New York.

BIOGRAPHICAL DATA continued

- 1950 Robesons' passports revoked by the State Department. Many concerts canceled.
- 1952 Awarded International Stalin Peace Prize by the Soviet Union government.
- 1956 June 12 Appeared before House Committee on Un-American Activities.
- 1958 Passport returned as a result of worldwide pressure and protest. Robesons left for London residence; from there embarked on European concert tour. Book *Here I Stand* was published.
- 1959 Performed as Othello at Stratford-on-Avon, England.
- 1960 Last concert tour, Australia and New Zealand. Awarded the German Peace Medal, by the East German government. Received honorary degree of Doctor of Philosophy from Humboldt University, East Berlin.
- 1961 Retired from the stage for health reasons.
- 1963 Returned to the U.S.
- 1965 Appeared at "Freedomways Salute to Paul Robeson," in New York City. Eslanda Goode Robeson died of cancer.
- 1966 Took up residence with sister, Marian Forsythe, in Philadelphia, PA.
- 1973 May 17 Received Honorary Doctor of Humane Letters degree from Rutgers University.
- 1976 Jan. 23 Paul Robeson died. Funeral services at A.M.E. Zion Church, New York City, January 27

Sources: Salk, Erwin A., *Dubois-Robeson: Two Giants of the 20th Century: The Story of an Exhibit and a Bibliography in Paul Robeson: The Great Forerunner*, edited by Freedomways, 1978.

BIOGRAPHICAL DATA

Eslanda Robeson

- 1896 Dec.15 Born to John Goode and Eslanda Cardozo Goode in Washington, D.C., the third of three children; brothers John and Frank. Maternal grandfather was Francis Lewis Cardozo, who served as South Carolina's Secretary of State and Secretary of the Treasury during Reconstruction Days.
- 1912 Graduated from Urbana High School, Urbana, Illinois.
- 1912-1916 Attended University of Illinois, Urbana, Illinois.
- 1916-1920 Attended Teachers College of Columbia University, New York City. Earned the B.S. degree in chemistry.
- 1918-1925 Analytical chemist and technician in the Surgery and Pathology Department at Columbia Presbyterian Medical Center, New York City.
- 1921 Aug. 17 Married Paul Robeson in Portchester, New York.
- 1926 Became Robeson's full-time manager, booking him for concerts, plays and film roles.
- 1927 Gave birth to son, Paul, Jr. (Pauli).
- 1928-1939 Robeson family resided in London.
- 1930 Publication of Paul Robeson, Negro.
- 1933-1935 Studied anthropology at University College, London.
- 1935-1937 Enrolled in London School of Economics.
- 1936 Traveled to Southern, Central and Eastern Africa to conduct field work for degree in anthropology; accompanied by 8 year-old son, Paul, Jr.
- 1937 Played role of cafe proprietress in film, "Big Fella," starring Paul Robeson.
- 1938 Traveled to Spain with Paul Robeson, where he entertained members of the International Brigade in Barcelona.

BIOGRAPHICAL DATA continued

- 1939 Returned to United States, residing on Edgecombe Ave. in Harlem, New York City.
- 1940 Robeson family moved to "The Beeches" in Enfield, CT.
Enrolled at Hartford Seminary to continue studies in anthropology.
- 1941 Founded with others the Council on African Affairs, becoming one of its most outspoken and articulate proponents of the cause for African independence; often blunt in her criticism of Western colonial powers.
- 1945 Publication of African Journey, based on the diary she kept on her 1936 trip to Africa.
Represented the Council on African Affairs at the San Francisco Conference which founded the United Nations.
- 1946 Traveled to the Congo, Uganda and French Equatorial Africa.
- 1948 Ran unsuccessfully for Secretary of State of Connecticut on the Progressive Party ticket.
- 1949 Traveled to China where, during the 3-month trip, she attended the All-Asian Women's Conference in Peking, China.
- 1950 Robesons' passports are revoked by the State Department.
- 1958 Passports are returned by the Government. Robesons traveled to Great Britain and Soviet Union.
Attended the All-African Peoples Conference in Accra, Ghana.
- 1963 Awarded the German Peace Medal and the Clara Zetkin Medal by the East German government to women who have been distinguished by their fight for world peace.

Robesons returned to the U.S.

BIOGRAPHICAL DATA continued

1965 Dec. 13 Died of cancer in New York City.

Sources: Eslanda Robeson Papers, MSRC, Howard University.
Duberman, Martin. Paul Robeson. Knopf, 1988.
Skinner, Robert E., "Eslanda Goode Robeson,"
Notable Black American Women, edited by Jessie Carney Smith, Gale Research
Co., 1992.

Series Description

- Series A**
Box 158-1
Writings By Robeson
An article entitled, "The People Can Decide for Themselves," published in Northern Neighbors in 1973.
- Series B**
Box 158-1
to Box 158-2
Writings About Robeson
Primarily articles of tributes memorializing the life and work of Paul Robeson.
- Series C**
Box 158-2
to Box 158-3
Awards and Tributes
Includes programs and related material about events held to commemorate the life of Robeson. Efforts of the D.C. Ad Hoc Committee to Memorialize Paul Robeson are highlighted here.
- Series D**
Box 158-4
to Box 158-3
Cardozo Family
Consists of correspondence from and to family members, including William W. Cardozo and Elizabeth Cardozo Nicholas. Also includes photographs of unidentified family and friends.
- Series E**
Box 158-4
Photographs
Contains one Robeson portrait taken in 1941; drawing of Robeson by Thomas Stockett; framed portrait of the Robeson family; and photograph of sculpture, "A Monument to Robeson," by Ed Love.
- Series F**
Box 158-4
to Box 158-5
Freedomways
Contains galley proofs for the book, Paul Robeson: The Great Forerunner, published by Freedomways in 1977. Also included are typescripts of some articles submitted to Freedomways by Eslanda Robeson.
- Series G**
Box 158-6
to Box 158-7
Russian Letters
Consists of 72 letters written by school children in the Soviet Union congratulating Robeson on his birthday in 1973. The letters were presented to the Moorland-Spingarn Research Center by a delegation of visitors from the Soviet Union in 1974, and translated by Dr. Allison Blakely of Howard University's History Department.
- Series H**
Box 158-7
Paul Robeson Archives, Academy of the Arts, Berlin
Contains writings about Robeson and the Archives; photos of a Robeson exhibit, and a Robeson medallion distributed by the Academy.

Series Description

Series I

Box 158-8
to Box 158-12

Oversize Items

Includes posters announcing various programs commemorating the life and work of Paul Robeson; framed resolution of the D. C. Council; and 2 framed colored drawings by the students of the Paul Robeson High School in Berlin, GDR.

Series J

Box 158-13

Recordings and Films

Contains Robeson songs on phonodisc, cassette and reel tape; a video documentary on Robeson in Moscow, and a 16 mm film of a Robeson celebration in Moscow, 1976. These are available for listening/viewing only. Permission to use must be obtained from the copyright owner of each item.

Container List

Series A Writings By Robeson

Box Folder

158-1 1 "The People Can Decide for Themselves," Northern Neighbors, May 1973

Series B Writings About Robeson

- 2 Bassett, Ted, "Robeson: A Giant Among Giants," Political Affairs, April 1976
- 3 Benton, M. Wellington, review of Paul Robeson: The Life and Times of a Free Black Man by Virginia Hamilton
- 4 "Black VIPs Hail ALB Anti-Fascist Fighters," in The Spanish People's War Against Fascism, p. 3
- 5 Brown, Lloyd L., "Paul Robeson's Eulogy," N.Y. Amsterdam News, January 31, 1976
- 6 Chandra, Romesh, "Building a New World With the Peace Movement," New World Review, Vol. 45, no. 1
- 7 "Days with Paul Robeson," 1960s [autographed by Robeson]
- 8 Douglas, Carlyle, "Paul Robeson: Farewell to a Fighter," Ebony, April 1976
- 9 Ellison, W. James, "Paul Robeson and the State Department," The Crisis, May 1977
- 10 First World [five articles about Robeson], Spring 1978
- 11 Freedomways, "Tributes to Paul Robeson," 15th Anniversary Issue, Vol. 16, no. 1, 1976
- 12 Gilmore, Al-Tony. Review of Paul Robeson: All-American, by Dorothy Butler Gilliam. In Afro-Americans in New York Life and History
- 13 Golden, Lily. "Black People in the Soviet Union," New World Review, Vol. 43, no. 5, 1975
- 14 Grebanier, Bernard, "Then Came Each Actor," McKay, 1975 15 Jackson, William. "All American: Homage to Paul Robeson," [poem] 1979
- 16 Murray, Nickolas and Paul Gallico, "The Revealing Eye: Personalities of the 1920s". Atheneum, 1967
- 17 National Newspaper Publishers Association.. "Robeson -- A Man Before His Time," February 1976
- 18 Patterson, William L. "Paul Robeson: There He Stood," New World Review, Vol. 44, no. 6, 1976
- 19 Paul Robeson-Komitee der Deutschen Demokratischen Republik. Paul Robeson: Zu seinem 70. Geburtstag am 9. April 1968.
- 20 Polevoi, Boris, "Paul Robeson: He Won Our Hearts," Soviet Life, June 1976
- 21 Portrait of Brother Paul Robeson Presented to Rutgers University," Sphinx, Vol. 58, no. 1, 1972 (Cover photo)
- 22 Pride, Inc., "Paul Robeson", special Pride 10th Anniversary issue, 1977

Container List

Series B **Writings About Robeson** continued

- | | |
|-------|---|
| Box | Folder |
| 158-1 | 23 "Remembering Paul Robeson," Rights, Jan.- Mar. 1976 |
| | 24 "Report of the Paul Robeson Friendship Society, New World Review, Vol. 45, no. 4, 1977 |
| | 25 "Review of the Scientific and Cultural Conference for World Peace, HUAC, 1949 |
| | 26 Rosenberg, Daniel, "Paul Robeson in the Era of Reaganism," New World Review, July - Aug., 1982 |
| | 27 Segal, Edith, "When Robeson Sings" (poem) |
| | 28 Smith, Jessica, "The Tallest Tree in Our Forest," review of The Great Forerunner by Freedomways, 1978 |
| | 29 "Soviet People Honor the Memory of Paul Robeson," 1976 |
| | 30 Sphinx, Vol. 62, no. 2, 1976 - articles about Robeson |
| 158-2 | 1 Towne, Rachel, "The Peekskill Riots and the Decline of the American Left," Thesis, Columbia Univ., 1980 |
| | 2 "Tribute to Paul Robeson," Information from the Peace Movement of the GDR, 1976 |
| | 3 Wright, Charles H., "Paul Robeson at Peekskill," Freedomways, Vol. 15, no.2, 1975 |

Newsclippings

- 4 1970-1971
- 5 1972-1973
- 6 1974-1975
- 7 1976 Jan.-Feb.
- 8 1976 Mar.-Apr
- 9 1976 May-Oct.
- 10 1977
- 11 1978-1980

Series C **Awards and Tributes**

- 12 Honorary Doctor of Human Service, University Without Walls, California State, Department of Education, 1985
- 13 Presentation of drawing of Robeson to the People of Uzbekistan, 1971
- 14 First Day of Issue of Paul Robeson Stamp, DDR, 1988
- 15 Programs, n.d.
- 16 Programs, 1973
- 17 Programs - "Paul Robeson, the Artist in Protest," Howard University Gallery of Art, 1976 (See also Photos)

Container List

- Series C Awards and Tributes continued**
- Box Folder
- 158-2 18 Programs - "A Tribute to Robeson," Westminster Bethany United
 Presbyterian Church, New York City, 1976
- 19 Programs, 1976 Feb.- May
- 20 Programs, 1976 July - 1977
- 21 Programs, 1978; 1984-88
- 158-3 D.C. Ad Hoc Committee to Memorialize Paul Robeson
- 1 Correspondence
- 2 Correspondence
- 3 Correspondence
- 4 Meeting agendas
- 5 Audit report
- 6 List of sponsors
- 7 Foreign guest list
- 8 Publicity
- 9 Shiloh Baptist Church program
- 10 D.C. Council Resolution
- Series D Cardozo Family**
- 11 Cardozo, Frances
- 12 Cardozo, Francis L. - check stubs, receipts
- 13 Cardozo, William Warrick - correspondence
- 14 Nicholas, Elizabeth Cardozo - correspondence from Mrs. E.C. Goode
- 15 Nicholas, Elizabeth Cardozo - correspondence
- 16 Nicholas, Elizabeth Cardozo - postcards and greeting cards
- 17 Nicholas, Julian
- 18 Photographs of unidentified individuals
- Series E Photographs**
- 158-4 1 Paul Robeson portrait, 1941; photo by Mike Martini
- 2 Paul Robeson drawing by Thomas Stockett
- 3 Robeson family (framed)
- 4 Monument to Paul Robeson, Ed Love, sculptor
- 5 Presentation of paintings by students at Robeson High School, Berlin, 1976
- 6 Presentation of Russian Letters to MSRC

Container List

- Series F** **Freedomways**
- Box Folder
- 158-4 Paul Robeson: The Great Forerunner
- 7 Typed proofs, pp 1-30
 - 8 Typed proofs, pp. 31-80
 - 9 Typed proofs, pp. 81-137
 - 10 Typed proofs, pp. 138-215
 - 11 Typed proofs, pp. 216-249
 - 12 Typed proofs, chronology
- 158-5 1 Typed proofs, footnotes
- 2 Typed proofs, notes on contributors
 - 3 Galley proofs
 - 4 Galley proofs
 - 5 Galley proofs
 - 6 Writings by Eslanda Robeson for Freedomways
- Series G** **Russian Letters**
- 158-6 1 Photos, newsclipping re: presentation Russian Letters
- 2 "Paul Robeson, Artist and Fighter", article in Russian with English
 - 3 Translator's notes
 - 4 Agoeva, O.
 - 5 Andreev Family
 - 6 Atamanovsky, F. M.
 - 7 Baranov, L. A.
 - 8 Baranova, Irvina
 - 9 Belikova, Marina
 - 10 Belova, A.
 - 11 Bezdenezhnykh, Evdokiia I.
 - 12 Bobrova-Valter, S. K.
 - 13 Bogdanova, A. H.
 - 14 Bol'shakov
 - 15 Borodynich, Linbov A.
 - 16 Buriak, V. I. and the Zab'ialovs
 - 17 Chernikov, Ivan F.
 - 18 Chernysheva, A. E.
 - 19 Danilova, Olga
 - 20 Demidova, Elizaveta N.
 - 21 Frolova, Galina

Container List

Series G	Russian Letters continued
Box	Folder
158-6	22 Gavrilova, M.
	23 Gorischenko, Zoia A.
	24 Grechushkina, Olga
	25 Ignatova, Anna V.
	26 Iozefovich, M.
	27 Kapulsky Family
	28 Kanareikina, Lidiia K.
	29 Kholopova, Valentina F.
	30 Kiseleva, Anne I.
	31 Kiseleva, M.
	32 Kondakova, Galina
	33 Korolev Family
	34 Kovaleva, Galia
	35 Krasnukha, Olga I.
	36 Lapshina, Nina A.
	37 Levitsky, Zinaida I.
	38 Maksimov, Vasilii
	39 Marchenko, Z. I.
	40 Maslova, A. D.
	41 Mavliudov, Valerii
	42 Mescheriakova, K. N.
	43 Min'ko, Aleksandra M.
	44 Niiazova, Varvara A.
	45 Orchirov, D.
	46 Paramonov, A. V.
	47 Pedan, Svetlana V.
	48 Petrenko, Galina
	49 Petrova, Ania
	50 Povarovskaia Secondary School
	51 Reznik, Mirriam
	52 Sapkun, Yurii
	53 Semin
	54 Sergeeva, K. (letter accompanies book, Kivagme the Story-Teller)
	55 Sevastopol Evening Middle School No. 9
	56 Shmurlo, Vera V.
	57 Sidorenko, Olga

Container List

- | Series G | Russian Letters continued |
|-----------------|--|
| Box | Folder |
| 158-7 | 1 Skariukina, Lida |
| | 2 Smirnova, Vera I. |
| | 3 Starkova, Nadezhda |
| | 4 Sukhoveev Family |
| | 5 Suskhov, Tamara |
| | 6 Sysoev, N. I. |
| | 7 Tarasova |
| | 8 Tiak, Ludmila |
| | 9 Uvarova, Praskovia S. |
| | 10 Val'kova, Natasha |
| | 11 Val'kova, Natasha |
| | 12 Videlin, Anatoli N. |
| | 13 Vionov Family |
| | 14 Volkov Family |
| | 15 Yablokova, Valentina |
| | 16 Yulia |
| | 17 Zav'ialova, Valentina P. |
| | 18 Zh, Tolia |
| | 19 Zhuravlev, A. V. |
| | 20 Soviet Glass by N. Voronov and E. Rachuk, Aurora Art Publishers, 1973 |
|
 | |
| Series H | Paul Robeson Archives, Academy of the Arts, Berlin |
| | 21 Boegelsack, Brigitte, "Arbeitshefte," Academy of Arts of GDR, 1978 |
| | 22 , "Paul Robeson: His Life and Work," New Perspectives,
February 1976 |
| | 23 , "Paul Robeson: the Realization of His Ideas in
the GDR, USCFGDR, Vol.1, no.2 translation |
| | 24 Paul Robeson Archiv, Berlin. |
| | 25 Photographs of Robeson exhibit at the Academy, 1983-86 |
| | 26 Medallion of Robeson distributed by the Academy |
|
 | |
| Series I | Oversize Items |
| 158-8 | 1 Newsclipping, mounted - "Paul Robeson" by Evelyn O. Chisley |
| | 2 Poster, Paul Robeson Film Festival, Martin Luther King Community
Center, Milwaukee, Wisconsin |
| | 3 Poster, 5 th Annual Paul Robeson Festival, Philadelphia, April 1991 |

Container List

- Series I** **Oversize Items** continued
- Box Folder
- 158-8 4 Poster, "I'm a Negro, I'm an American," documentary, DEFA Studios, West Berlin
- 5 Poster, Film Festival, Paul Robeson Archives, GDR, April 9, 1976
- 158-9 Poster, Paul Robeson International Center, presenting Max Roach Quartet, Warner Theater, Washington, DC, September 23, 1978 (5 copies) – wrapped
- 158-10 Painting by the students of the Paul Robeson High School, Berlin, GDR, presented to MSRC by George Murphy, Jr. and Josephine Butler on behalf of the Paul Robeson Friendship Society of D.C.
- 158-11 Painting #2 by the students of the Paul Robeson High School, Berlin, GDR
- 158-12 D.C. Council's Paul Robeson Resolution April 9, 1976
- Series J** **Recordings and Films**
- 158-13 1 Phonodisc, "Paul Robeson: The House I Live In," 33 1/3 r.p.m., Eterna (Robeson Archives, GDR). For Listening Only.
- 2 Phonodisc, "Paul Robeson at the Peace Arch Park - 1953", 33 1/3 r.p.m., Afro-American Museum of Detroit. For Listening Only.
- 3 Reel tape, 13 Robeson songs. Cassette available for research use. For Listening Only.
- 4 Videocassette, "Paul Robeson in Moscow, 1949," a documentary of Robeson in concert; 5 min.
- Restricted
- 5 16 mm film, Memorial celebration, Moscow, 1976.

Bibliography

ACTOR'S EQUITY AWARD TO PAUL ROBESON, JUNE 1974

(14-7). Actor's Equity Award to Paul Robeson, June 1974. 7 «, 2 tracks, (2 copies) REEL #7.

AFRICA SPEAKS, SPRING 1963 (CHARLIE HOWARD'S PROGRAM)

(14-26). Africa Speaks, Spring 1963 (Charlie Howard's Program). Reel to Reel, REEL #26.

AFRICAN TRIBUTE TO PAUL ROBESON, 1965

(14-6). African Tribute to Paul Robeson, 1965. Magnetic Recording Tape; REEL #6.

ASIAN SPOTLIGHT P. ROBESON; HIS SPIRIT STILL MOVES US, JULY 1, 1978

(14-21). Asian Spotlight No. 9, P. Robeson; His Spirit Still Moves Us, July 1, 1978. 7 « IPS; REEL #21.

BALLAD FOR AMERICANS

(1-21). BALLAD FOR AMERICANS. Parts 1-4; 33 1/3 rpm; Victor-His Master's Voice, 26516 - 26517 (2 copies).

BALLAD FOR AMERICANS, 1939 (ORIGINAL AND COPY)

(11-17). Ballad for Americans, 1939 (ORIGINAL AND COPY). 15 IPS; REEL #17.

BALLAD" BROADCAST CBC (MASTER REEL #3) 1939

(11-18). "Ballad" broadcast CBC (Master Reel #3) 1939. REEL #18.

BBC CHRISTMAS PROGRAM, DEC. 25, 1959

(13-14). BBC Christmas Program, Dec. 25, 1959. Reel to Reel, REEL #14.

BBC PROGRAM, SEPT. 20, 1959

(13-8). BBC Program, Sept. 20, 1959. Reel to Reel, REEL #8.

BBC PROGRAMS, NOV. 1959

(13-12). BBC Programs, Nov. 1959. Reel to Reel, REEL #12.

BBC PROGRAMS, OCT. 1959

(13-11). BBC Programs, Oct. 1959. Reel to Reel, REEL #11.

BBC PROGRAMS, SEPT. 27, 1959

(13-9). BBC Programs, Sept. 27, 1959. Reel to Reel, REEL #9.

BBC PROGRAMS, SEPT. 29, 1959

(13-10). BBC Programs, Sept. 29, 1959. REEL #10.

BEST LOVED SONGS

(1-3). BEST LOVED SONGS ["At Dawning"]. 45 rpm; His Master's Voice, 7EG8613.

(1-3). BEST LOVED SONGS ["Loch Lomond"]. 45 rpm; "His Master's Voice", 7EG8613.

(1-1). BEST LOVED SONGS ["'01' Man River"]. 45 rpm; "His Mater's Voice", 7EG8486.

(1-1). BEST LOVED SONGS ["Just A Wearying' for You'll. 45 rpm; "His Master's Voice", 7EG8486.

(1-1). BEST LOVED SONGS. 45 rpm; His Master's Voice", 7EG8486.

(1-1). BEST LOVED SONGS ["Trees"]j. 45 rpm; "His Master's Voice", 7EG8486.

(1-1). BEST LOVED SONGS ["Deep River"]. 45 rpm; "His Master's Voice", 7EG8486.

(1-2). BEST LOVED SONGS. 45 rpm; "His Master's Voice", 7EG8486 (duplicate copy).

(1-3). BEST LOVED SONGS ["Songs My Mother Taught Me"]. 45 rpm; "His Master's Voice", 7EG8613.

(1-3). BEST LOVED SONGS ["Drink to me only with Thine Eyes"]. 45 rpm; "His Master's Voice", 7EG8613.

BEST LOVED SONGS, PART II

(1-3). BEST LOVED SONGS, Part II. 45 rpm; "His Master's Voice", 7EG8613.

CBC UNPUBLISHED

(13-27). CBC Unpublished. 7 « IPS; REEL #27.

CHEE LAII SONGS OF NEW CHINA

(1-22). CHEE LAII SONGS OF NEW CHINA. 33 1/3 rpm; Keynote Records

109.

(1-22). CHEE LAI SONGS OF NEW CHINA [Chee Lail. Keynote Recordings 109-1.

(1-22). CHEE LAI SONGS OF NEW CHINA. Keynote Recordings, 109.

(1-22). CHEE LAI SONGS OF NEW CHINA [Work As One]. Keynote Recordings, 109-2.

(1-22). CHEE LAI SONGS OF NEW CHINA [Feng Yanz]. Keynote Recordings, 109-3.

(1-22). CHEE LAI SONGS OF NEW CHINA [Chinese Farmer's Song]. Keynote Recordings, 109-4.

(1-22). CHEE LAI SONGS OF NEW CHINA [1. Chinese Soldiers Song
2. Riding the Dragon]. Keynote Recordings, 109-5.

(1-22). CHEE LAI SONGS OF NEW CHINA [Song of the Guerrillas]. Keynote Recordings, 109-6.

CLASSICAL MUSIC AND THE AFRO-AMERICAN, WQXR, APRIL 2, 1974
(ROLAND HAYES/PAUL ROBESON)

(12-9). CLASSICAL MUSIC AND THE AFRO-AMERICAN, WQXR, April 2, 1974 (Roland Hayes/Paul Robeson). 7 « IPS; REEL #9.

CONCERT IN MOSCOW, 1958

(12-5). Concert in Moscow, 1958. 7 « IPS; REEL #5.

DUBOIS, SHIRLEY GRAHAM, SPEECH AT ACCRA CONFERENCE, AUG. 1963

(14-28). DuBois, Shirley Graham, speech at Accra Conference, Aug. 1963. 3 3/4, REEL #28.

EMPEROR OF SONG!

(1-28). EMPEROR OF SONG! ("Carry Me Back to Green Pastures"). 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["Wagon Wheels"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["Volga Boatman"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["Swing Low Sweet Chariot"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["Shortnin' Bread"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["My Way"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["My Old Kentucky Home"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["Ma Curley-Headed Baby"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["Just A-Wearyin' For You'll. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["I Still Suits Me"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["Fat Lill Feller"]. 33 1/3 rpm; His Master's Voice, DLP1165.

ENCORE, ROBESON VOL. 2

(1-23). ENCORE, ROBESON VOL. 2 ["On My Journey"]. LP Monitor Records, MPS581.

(1-23). ENCORE, ROBESON VOL. 2 ["O Mistress Mine"]. LP Monitor Records, MPS581.

(1-23). ENCORE, ROBESON VOL. 2 ["Now Sleeps the Crimson Petal"]. LP Monitor Records, MPS581.

(1-23). ENCORE, ROBESON VOL. 2 ["No More Auction"]. LP Monitor Records, MPS581.

(1-23). ENCORE, ROBESON VOL. 2 ["Little Gal"]. LP Monitor Records, MPS581.

ENCORE, ROBESON" VOL. 2

(1-23). "ENCORE, ROBESON" VOL. 2. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 [Kevin Barry]. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 [I'm Gonna Let It Shine]. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 [Didn't My Lord Deliver Daniel]. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 [Dans Le Printemps]. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 [Bear the Burden In the Heat of Day]. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 [Amazing Grace]. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 [Yvornost - Freedom]. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 [Some Day He'll Make It Plain to Me]. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 [Skye Boat Song]. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 [Shlof Mein Kind]. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 [Passing By]. LP Monitor Records, MPS581.

(1-23). "ENCORE, ROBESON" VOL. 2 ["Let Us Break Bread Together On Our Knees"]. LP Monitor Records, MPS581.

EVENING WITH PAUL ROBESON: BOTH BIRTHDAY

(14-34). An Evening with Paul Robeson: 80th Birthday. Cassette.

EXCERPTS FROM A.M.E., ZION CONCERT, ALBERT HALL CONCERT, EXCERPTS

(13-26). Excerpts from A.M.E., Zion Concert, Albert Hall Concert, excerpts. REEL #26.

FREEDOM SONGS

(1-4). FREEDOM SONGS. 45 rpm; Topic Records, Top 62.

(1-4). FREEDOM SONGS ["Joe Hill"]. 45 rpm; Topic Records, Top 62.

(1-4). FREEDOM SONGS ["The Wilno Ghetto Songs"]. 45 rpm; Topic Records, Top 62.

(1-4). FREEDOM SONGS ["Jerusalem"]. 45 rpm; Topic Records, Top 62.

(1-4). FREEDOM SONGS ["Whirlwinds of Danger"]. 45 rpm; Topic Records, Top 62.

(1-4). FREEDOM SONGS ["Chi Lail"]. 45 rpm; Topic Records, Top 62.

FREEDOMWAYS SALUTE, WBAI, 1965

(13-5). Freedomways Salute, WBAI, 1965. REEL 5.

FUNERAL SERVICE FOR PAUL ROBESON (MOTHER A.M.E. ZION CHURCH) JAN.
27, 1976

(12-15). Funeral Service for Paul Robeson (Mother A.M.E. Zion
Church) Jan. 27, 1976. (2 copies) Reel (1 of 2) REEL #15.

(12-16). Funeral Service for Paul Robeson (Mother A.M.E. Zion
Church) Jan. 27, 1976. (2 copies) Reel (2 of 2) REEL #16.

G.D.R. TREATMENT TAPE

(14-1). G.D.R. Treatment Tape. 7 «; REEL #14.

GILMOUR'S ALBUMS, APRIL 30; MAY 7, 1972, ROBESON, HEIFETZ, ET. AL.

(14-50). Gilmour's Albums, April 30; May 7, 1972, Robeson,
Heifetz, et. al. Cassette.

HEART OF MATTER (CARVEN)

(11-20). Heart of Matter (Carven). REEL #20.

HIGHLIGHTS FROM PAUL ROBESON FILMS

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS. 45 rpm; E.M.I.

Records, 7EG8687.

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["Ho! Ho!"]. 45 rpm;
E.M.I. Records 7EG8687.

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["Climbing Up"]. 45
rpm; E.M.I. Records, 7EG8687.

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["Deep Desert"]. 45
rpm; E.M.I. Records, 7EG8687.

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["All Through the
Night"]. 45 rpm; E.M.I. Records, 7EG8687.

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS. 45 rpm; E.M.I.
Records, 7EG8687 (duplicate copy).

(1-7). HIGHLIGHTS FROM PAUL ROBESON FILMS. 45 rpm; E.M.I. Records, 7EG8687 (duplicate copy).

HIGHLIGHTS FROM THE FILM "PROUD VALLEY"

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY". 45 rpm; His Master's Voice, 7EG8593.

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Rehearsal Scene"]. 45 rpm; "His Master's Voice", 7EG8593.

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Deep River"]. 45 rpm; "His Master's Voice", 7EG8593.

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Land of My Fathers"]. 45 rpm; "His Master's Voice", 7EG8593.

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Ebenezer"]. 45 rpm; "His master's Voice", 7EG8593.

HUNGARIAN SONG DEDICATED TO PAUL ROBESON

(14-5). Hungarian Song Dedicated to Paul Robeson. 3 3/4, single track; REEL #5.

HUNGARIAN TRIBUTE TO PAUL, 1960's

(14-4). Hungarian Tribute to Paul, 1960's. 3 3/4, 2 track; REEL #4.

I WILL NOT RETREAT ONE THOUSANDTH PART OF ONE INCH, A DOCUMENTARY ON THE LIFE OF P. ROBESON

(13-29). I Will Not Retreat One Thousandth Part of One Inch, A Documentary on the Life of P. Robeson. Reel 2 of 3, REEL #29.

(13-30). I Will Not Retreat One Thousandth Part of One Inch, A Documentary on the Life of P. Robeson. Reel 3 of 3, REEL #30.

I WILL NOT RETREAT ONE THOUSANDTH PART OF ONE INCH, A DOCUMENTARY ON THE LIFE OF P. ROBESON

(13-28). I Will Not Retreat ONE Thousandth Part of One Inch, A Documentary on the Life of P. Robeson. Reel I of 3, REEL #28.

INTEGRATION BY PAUL ROBESON FIRST UNITARIAN CHURCH, LOS ANGELES, OCT. 27, 1957

(12-4). Integration by Paul Robeson First Unitarian Church, Los Angeles, Oct. 27, 1957. 3 3/4 IPS (2 copies) REEL #4.

INTERVIEWS OF ROBESON BY BBC ON ARRIVAL IN LONDON, JULY, 1958

(13-4). Interviews of Robeson by BBC on arrival in London, July, 1958. Reel to Reel, REEL #4.

JACOB EPSTEIN'S PROGRAM, HOME BBC PAUL'S TRIBUTE INCLUDED, OCT. 9 1959

(14-25). Jacob Epstein's Program, Home BBC Paul's tribute included, Oct. 9 1959. Reel to Reel, REEL 25.

JAMES EARL JONES/MIKE DOUGLAS SHOW CBS TV, OCTOBER 17, 1977

(14-14). James Earl Jones/Mike Douglas Show CBS TV, October 17, 1977. 3 3/4, REEL #14.

JAMES, C.L.R., MR. ROBESON AND THE INTERNATIONAL STRUGGLE FOR FREEDOM AND INDEPENDENCE

(13-1). James, C.L.R., Mr. Robeson and the International Struggle for Freedom and Independence. REEL #1.

(13-2). James, C.L.R., Mr. Robeson and The International Struggle for Freedom and Independence. REEL #2.

(13-3). James, C.L.R., Mr. Robeson and the International Struggle for Freedom and Independence. REEL #3.

LET FREEDOM SING! SONGS OF HOPE AND COURAGE

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE [Kevin Barry]. 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE [John Brown's Body]. 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE (Joe Hill). 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Hymn for Nations"]. 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["The Four Insurgent Generals]. 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Didn't My Lord Deliver Daniel?"]. 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Zog Nit Keynmol"]. 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Volga Boatmen's Song"]. 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["There's a Man Going Round Talking Names"]. 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Old Man River"]. 33 1/3 rpm; Othello Records, L-301.

LIBERATION MOVEMENT IN NEGRO AFRICA - ESLANDA ROBESON 1ST UNITARIAN

(11-19). The Liberation Movement in Negro Africa - Eslanda Robeson 1st Unitarian Church Forum - Los Angeles October 8, 1954. speed 3 3/4"; REEL #19.

LIFE OF PAUL ROBESON, OCT. 18, 1976

(12-11). Life of Paul Robeson, Oct. 18, 1976. 7 « IPS; Reel (2 of 4) REEL # 11.

(12-14). Life of Paul Robeson, Oct. 18, 1976. 7 « IPS; Reel (4 of 4) REEL #14.

LIFE OF PAUL ROBESON; OCT. 18, 1976

(12-10). Life of Paul Robeson; Oct. 18, 1976. 7 « IPS; Reel (1 of 4) REEL #10.

(12-13). Life of Paul Robeson; Oct. 18, 1976. 7 « IPS; Reel (3 of 4) REEL #13.

LONDON CONCERT

(13-19). London Concert. REEL #19.

LONDON CONCERT, REEL 2

(13-20). London Concert, Reel 2. REEL #20.

LONDON CONCERT, REEL 3

(13-21). London Concert, Reel 3. Radio Corporation of America, REEL #21.

MADISON SQUARE GARDEN, JUNE 28, 1949

(13-7). Madison Square Garden, June 28, 1949. Reel to Reel, REEL #7.

MEMORIAL MEETING FOR PAUL ROBESON, ST. CATHARINE'S CHURCH OF UNITARI

(14-33). Memorial Meeting for Paul Robeson, St. Catharine's Church of Unitarian Fellowship, Ontario, April, 1976. Cassette.

MICHAEL MANLEY SPEAKS AT ROBESON 80TH BIRTHDAY CELEBRATION IN JAMAICA

(14-51). Michael Manley Speaks at Robeson 80th Birthday Celebration in Jamaica. 7 « REEL.

NEGRO LULLABIES

(1-8). NEGRO LULLABIES. 45 rpm; "His Master's Voice", 7EG8449.

(1-8). NEGRO LULLABIES ["Ma Curly-Headed Baby"]. 45 rpm; "His Masters Voice", 7EG8449.

(1-8). NEGRO LULLABIES ["Mah Cindy Lou"]. 45 rpm; "His Master's Voice", 7EG8449.

(1-8). NEGRO LULLABIES ["Mighty Lak' A Rose"]. 45 rpm; "His Master's Voice", 7EG8449.

NEGRO LULLABIES ["Fat Lill Feller Wid His Mammy's Eyes"]. 45 rpm; "His Master's Voice", 7EG8449.

(1-9). NEGRO LULLABIES ["Water Box"]. 45 rpm; "His Master's Voice", 7EG8422.

(1-9). NEGRO LULLABIES ["Were You There"]. 45 rpm; "His Master's Voice", 7EG8422.

(1-10). NEGRO LULLABIES ["Water Boy"]. 45 rpm; Phillips, NBE 11073.

NEGRO SPIRITUAL MEDLEY

(6-1). Negro Spiritual Medley ["Heav'n Bells are Ringin'"]. 78

rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley ["I'll hear de Trumpet Sound"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley ["Swing Low"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley ["Walk together, Children"]. 78 rpm; His Master's Voice, C2287.

NEGRO SPIRITUAL MEDLEY - 1ST RECORD

(6-1). Negro Spiritual Medley - 1st record ["I'm a Rolling and Sing-a-Holl"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley - 1st record ["Hail de Crown"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley - 1st record ("Joshua fit de Battle ob Jericho"). 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley - 1st record ["I Got a Robe"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley - 1st record ["Oh Lord I Done"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley - 1st record ("De Gospel Train"). 78 rpm; His Master's Voice, C2287.

NEGRO SPIRITUAL MEDLEY - 2ND RECORD

(6-1). Negro Spiritual Medley - 2nd record ["Black Sheep"]. 78 rpm; His Master's Voice, C2287.

NEGRO SPIRITUALS

(1-9). NEGRO SPIRITUALS. 45 rpm; "His Master's Voice", 7EG8422.

(1-9). NEGRO SPIRITUALS ["Steal Away"]. 45 rpm; "His Master's Voice", 7EG8422.

(1-9). NEGRO SPIRITUALS ["Joshua Fit de Battle ob Jericho"]. 45 rpm; "His Master's Voice", 7EG8422.

(1-10). NEGRO SPIRITUALS. 45 rpm; Phillips, NBE 11073.

(1-10). NEGRO SPIRITUALS ("Go Down Moses"). 45 rpm; Phillips, NBE 11073.

(1-10). NEGRO SPIRITUALS ["Balm in Gilead"]. 45 rpm; NBE 11073.

(1-10). NEGRO SPIRITUALS ["By an By"]. 45 rpm; Phillips, NBE 11073.

(1-10). NEGRO SPIRITUALS ["Sometimes I Feel Like A Motherless Child"]. 45 rpm; Phillips, NBE 11073.

(1-10). NEGRO SPIRITUALS ["Joshua Fit de Battle ob Jericho"). 45 rpm; Phillips, NBE 11073.

(1-11). NEGRO SPIRITUALS ["Lil David"). Vol. 3; 45 rpm; Phillips, NBE 11106.

NEGRO SPIRITUALS, VOL 3

(1-11). NEGRO SPIRITUALS, Vol 3 ["Dere's A Man Goin' Round"]. 45 rpm; Phillips, NBE 11106.

NEGRO SPIRITUALS, VOL. 3

(1-11). NEGRO SPIRITUALS, Vol. 3. 45 rpm; Phillips, NBE 11106.

(1-11). NEGRO SPIRITUALS, Vol. 3 ["Hammer Song"]. 45 rpm; Phillip, NBE 11106.

(1-11). NEGRO SPIRITUALS, Vol. 3 ["Poor Wayfarin' Stranger"]. 45 rpm; Phillips, NBE 11106.

(1-11). NEGRO SPIRITUALS, Vol. 3 ["Ill Hear de Trumpet"]. Phillips, NBE 11106.

(1-11).-NEGRO SPIRITUALS, Vol. 3 ["Ezekiel Saw de Wheel"). 45 rpm; Phillips, NBE 11106.

(1-11). NEGRO SPIRITUALS, Vol. 3 ["Git on Board, Little Children"]. 45 rpm; Phillips, NBE 11106.

OL' MAN RIVER

(1-12). OL' MAN RIVER. 45 rpm; Phillips, NBE 11071.

(1-12). OL' MAN RIVER ["Ol Man River"]. 45 rpm; Phillips, NBE 11071.

(1-12). OL' MAN RIVER PI Still Suits Me"]. 45 rpm; Phillips, NBE 11071.

(1-12). OL' MAN RIVER [I'm a Curly-Headed Baby"]. 45 rpm; Phillips, NBE 11071.

(1-12). OL' MAN RIVER ["Mah Lindy Lou"]. 45 rpm; Phillips, NBE 11071.

(1-13). OL' MAN RIVER. 45 rpm; Phillips, NBE 11071 (duplicate copy).

OTHELLO RECORDS, MASTER TAPE

(11-25). Othello Records, Master Tape [Ma Curly Headed Baby]. 15 IPS; REEL #25.

(11-25). Othello Records, Master Tape [Witness]. 15 IPS; REEL #25.

(11-25). Othello Records, Master Tape [Hassidic Chant]. 15 IPS; REEL #25.

(11-24). Othello Records, Master Tape [Night]. 15 IPS; REEL #24.

(11-24). Othello Records, Master Tape [Wandering]. REEL #24.

(11-24). Othello Records, Master Tape [The Four Rivers]. REEL 24.

OTHELLO, VOLUME 1

(6-2). Othello, Volume 1 [Act 1, Scene 1 (beginning) (Venice. A Street)]. Columbia Masterworks, M554-1.

(6-2). Othello, Volume 1 [Act 1, Scene 1 (conclusion) (Venice. A Street)]. Columbia Masterworks, M554-2.

(6-2). Othello, Volume 1 [Act 1, Scene 3 (beginning) (Venice. A council chamber)]. Columbia Masterworks, M554-3.

(6-2). Othello, Volume 1 [Act 1, Scene 3 (continuation) (Venice.

A council chamber)]. Columbia Masterworks, 4554-4.

(6-2). Othello, Volume 1 [Act 1, Scene 3 (continuation) (Venice. A council chamber)]. Columbia Masterworks, M554-5.

(6-2). Othello, Volume 1 [Act 1, Scene 3 (continuation) (Venice. A council chamber)]. Columbia Masterworks, M554-6.

(6-2). Othello, Volume 1 [Act 1, Scene 3 (conclusion) (Venice. A council chamber)]. Columbia Masterworks, M554-7.

(6-2). Othello, Volume 1 [("A seaport in Cyprus" An open place)]. Columbia Masterworks, M554-8.

(6-2). Othello, Volume 1 [("A seaport in Cyprus" An open place)].

Columbia Masterworks, M554-9.

(6-2). Othello, Volume 1 [Act II, Scene 3 (beginning) (Cyprus., A hall in the castle)]. Columbia Masterworks, M554-10.

(6-2). Othello, Volume 1 [Act II, Scene 3 (continuation) (Cyprus. A Hall in the castle)]. Columbia Masterworks, M554-11.

(6-2). Othello, Volume 1 [Act II, Scene 3 (conclusion) (Cyprus. A Hall in the castle)]. Columbia Masterworks, M554-12.

P. ROBESON CITATION AWARD CEREMONY PRESENTATION TO RUBY DEE AND OSSIE

(14-8). P. Robeson citation award ceremony presentation to Ruby Dee and Ossie Davis at Actors Equity Members Meeting, June 6, 1975. 3 3/4, reel to reel, REEL #8.

P. ROBESON SINGS "PEAT BOG SOLDIERS" FOR ONE OF DOCTORS AT G.D.R. SANITORIUM 1960s

(14-2). P. Robeson sings "Peat Bog Soldiers" for one of doctors at G.D.R. Sanitorium 1960s. 7 « single track; REEL #2.

P. ROBESON'S TRANSATLANTIC CONCERT

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Star Vicino"]. 33 1/3 Topic Record Company, 10T17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Song of Freedom"]. 33 1/3 Topic Record Company, 10T17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Schlof Mein Kind"]. 33 1/3 Topic Record Company, 10T17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Scandalise My Name"].
33 1/3 Topic Record Company, 10T17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["'01' Man River"]. 33 1/3 Topic Record Company, 10T17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["No More"]. 33 1/3 Topic Record Company, 10T17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["My Curly-Headed Baby"]. 33 1/3 Topic Record Company, 10T17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Lullaby"]. 33 1/3 Topic Record Company, 10T17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Kevin Barry"]. 33 1/3
Topic Record Company, 1OT17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["All Through the
Night"]. 33 1/3 Topic Record Company, 1OT17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Water Boy"]. 33 1/3
Topic Record Company, 1OT17.

PAUL IN AUSTRALIA, PAUL, ESLANDA SPEAKING TO THE SYDNEY PEACE
COUNCIL; PAUL - BBC RADIO... 1960

(13-22). Paul in Australia, Paul, Eslanda speaking to the Sydney
Peace Council; Paul - BBC Radio... 1960. 3 3/4 IPS; REEL #22.

PAUL IN ENGLAND, 1959?, 1960?

(13-15). Paul in England, 1959?, 1960? REEL #15.

PAUL ROBESON

(1-14). PAUL ROBESON ["There Is a Green Hill"]. 45 rpm; E.M.I.
Records, 7EG8386.

(1-14). PAUL ROBESON ["Jerusalem"]. 45 rpm; E.M.E. Records,
7EG8386.

(1-14). PAUL ROBESON ["Nearer, My God to Thee"]. 45 rpm; E.M.I.
Records, 7EG8386.

(1-14). PAUL ROBESON ["Still Night, Holy Night"]. 45 rpm; E.M.I.
Records, 7EG8386.

PAUL ROBESON "TRIBUTE" BY DANIEL CRYSTAL, 1978 MONTCLAIR, NJ

(14-48). Paul Robeson "Tribute" by Daniel Crystal, 1978

Montclair, NJ. Cassette.

PAUL ROBESON (MUSIC-ALL TECHNICAL)

(11-21). Paul Robeson (Music-All technical). REEL #21.

PAUL ROBESON 80TH BIRTHDAY TRIBUTE, AVERY-FISCHER HALL, JUNE 1978

(14-35). Paul Robeson 80th Birthday Tribute, Avery-Fischer Hall,
June 1978. Cassette (1 of 2).

PAUL ROBESON 80TH BIRTHDAY TRIBUTE, AVERY-FISCHER HALL, JUNE 1978

(14-36). Paul Robeson 80th Birthday Tribute, Avery-Fischer Hall, June 1978. Cassette (2 of 2).

PAUL ROBESON AT CARNEGIE HALL

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Joe Hill"]. Vanguard Stereolab, VSD 2035, May 9 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Jacob's Ladder"]. Vanguard Stereolab, VSD 2035, May 9 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Going Home"]. Vanguard Stereolab, VSD 2035, May 9 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Every Time I Feel the Spirit"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Didn't My Lord Deliver Daniel"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Christ lag in Todesbanden"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Chinese Children's Song"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-15). PAUL ROBESON AT CARNEGIE HALL ["Balm in Gilead"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Volga Boat Song"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL["O No John"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["O Thou Silent Night"].

Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["The orphan"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Monologue from Othello"]. Vanguard Stereolab, VSD 2035.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Old Man River"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["My Curly Headed Baby"].

Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Monologue from Boris Godunov"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Lullaby"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

PAUL ROBESON AWARD, ACTORS EQUITY, TO PETE SEEGER, 1977

(14-46). Paul Robeson Award, Actors Equity, to Pete Seeger, 1977.
Cassette.

(14-47). Paul Robeson Award, Actors Equity, to Pete Seeger, 1977.
Cassette.

PAUL ROBESON BENEFIT - CARNEGIE HALL, APRIL 18, 1983

(12-7). Paul Robeson Benefit - Carnegie Hall, April 18, 1983. 3
3/4 IPS (Reel 1 of 2) REEL #7.

PAUL ROBESON BENEFIT -CARNEGIE HALL, APRIL 18, 1983

(12-8). Paul Robeson Benefit -Carnegie Hall, April 18, 1983. 3
3/4 IPS; Reel (2 of 2) REEL #8.

PAUL ROBESON BUST UNVEILING CEREMONY, APRIL 23, 1976

(14-32). Paul Robeson Bust Unveiling Ceremony, April 23, 1976.
Cassette tape.

(14-33). Paul Robeson Bust Unveiling Ceremony, April 23, 1976.
Cassette tape.

PAUL ROBESON CHANTE POUR LA PAIX

(5-2). PAUL ROBESON CHANTE POUR LA PAIX ["Freiheit").

(5-2). PAUL ROBESON CHANTE POUR LA PAIX ["Scandalize My Name
(Negro Spiritual)].

PAUL ROBESON CONCERT AT MOTHER A.M.E. ZION CHURCH, 1958

(13-24). Paul Robeson Concert at Mother A.M.E. Zion Church, 1958.
Reel 1 of 2, REEL #24.

(13-25). Paul Robeson Concert at Mother A.M.E. Zion Church, 1958.
Reel 2 of 2; REEL #25.

PAUL ROBESON CONCERT FOR ROSENBERG CHILDREN, JANUARY 10, 1953

(13-23). Paul Robeson Concert for Rosenberg Children, January 10, 1953. 7 « IPS; REEL #23.

PAUL ROBESON ET PROGRAM PA 75-AIS DAGEN, MARCH 7, 1973

(11-22). Paul Robeson Et Program pa 75-ais dagen, March 7, 1973. REEL #22; speed 3 3/4"/sec.

PAUL ROBESON IN HUNGARY WITH HUNGARIAN COMMENTARY

(14-3). Paul Robeson in Hungary with Hungarian Commentary. 3 3/4 single track; REEL #3.

PAUL ROBESON JR. ON P. ROBESON, "ARCHIVES" JUNE 18, 1977

(14-22). Paul Robeson Jr. On P. Robeson, "Archives" June 18, 1977. 7 « (side 1) REEL #22.

PAUL ROBESON READING BARTOK, N.D.

(11-23). Paul Robeson Reading Bartok, n.d. REEL #23.

PAUL ROBESON STORY, BBC HOME, REPORT NOV. 22, 1959

(13-13). The Paul Robeson Story, BBC Home, Report Nov. 22, 1959. Reel to Reel, REEL #13.

PAUL ROBESON TRIBUTE, BBC PROGRAM, 4-17-74

(13-6). Paul Robeson Tribute, BBC program, 4-17-74. Reel to Reel, REEL #6.

PAUL ROBESON, JR. INTERVIEW, WCHB RADIO

(14-24). Paul Robeson, Jr. Interview, WCHB Radio. Reel to Reel, REEL #24.

PAUL ROBESON, JR., "BLACK NEWS", CHANNEL 5, NYC 9-24-77

(14-22). Paul Robeson, Jr., "Black News", Channel 5, NYC 9-24-77. 3 3/4 (side 2) REEL #22.

PAUL ROBESON, JR., INTERVIEW FOR THEATER HALL OF FAME (UNEDITED)
1972

(14-44). Paul Robeson, Jr., Interview for Theater Hall of Fame
(Unedited) 1972. Cassette.

PAUL ROBESON, JR., INTERVIEW FOR TOTAL VARIATIONS, 1978

(14-29). Paul Robeson, Jr., Interview for Total Variations, 1978.
Cassette.

PAUL ROBESON, JR., INTERVIEW WITH TOM DENT, MARCH 17, 1978

(14-40). Paul Robeson, Jr., Interview with Tom Dent, March 17,
1978. Cassette (1 of 2).

(14-41). Paul Robeson, Jr., Interview with Tom Dent, March 17,
1978. Cassette (2 of 2).

PAUL ROBESON, JR., PRESS CONFERENCE LOUISVILLE, KY, SEPTEMBER 16,
1977

(14-42). Paul Robeson, Jr., Press Conference Louisville, Ky,
September 16, 1977. Cassette (1 of 2).

(14-43). Paul Robeson, Jr., Press Conference Louisville, Ky,
September 16, 1977. Cassette (1 of 2).

PAUL ROBESON, JR., WJLB RADIO

(14-23). Paul Robeson, Jr., WJLB Radio. Reel to Reel, REEL #23.

PAUL ROBESON: SCANDALIZE MY NAME

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Little David, Play on
Your Harp"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["We Are Climbing Jacob's
Ladder"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Water Boy"]. 33 1/3
rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Volga Boat Song"]. 33
1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Swing Low, Sweet
Chariot"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Song of the Plains"].
33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Sometimes I Feel Like A
Motherless"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Shenandoah"]. 33 1/3
rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Scandalize My Name"].
33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Peat Bog Soldiers
(Moorsoldaten)]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Patterns of Folk Song
and Hassidic Chant of Rabbi Levi Isaac"]. 33 1/3 rpm; The
Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["O Thou Silent Autumn
Night"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["O No John"]. 33 1/3
rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Orphan"]. 33 1/3
rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["O! Man River"). 33 1/3
rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["No More Auction
Block"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME [Nobody Knows the Trouble
I've Seen"). 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["My Lindy Lou"). 33 1/3
rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["My Curly-Headed Baby").

33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Monologue"]. 33 1/3
rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Minstrel Boy"]. 33
1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Loch Lomond"]. 33 1/3
rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME [Londonderry Air"]. 33

1/3 rpm; The Classics Record Library.

PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Auction Block]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Hammer Song with Larry]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Man Going Round Takin Names]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Lord has Laid His Hands on Me (with Larry)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Git on Board]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Lill David Play on Your Harp (with Larry)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Trumpet Sounds (You May Bury Me in the East)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Ezekiel Saw the Wheel (with Larry)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Poor Way from stranger]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)_
[Swing Low Sweet Chariot]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Everytime I feel the Spirit (with Larry)].

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) (I
Got A Home In That Rock]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [O'
Gimme Your Han (with Larry)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [In
Their Great Gitten Up Morning (with Larry)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Hear The Larrys Al cryin]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Ride Up In the Chariot (with Larry)].

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Excerpts from Madison Square Garden Speech). 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Every Time I feel the Spirit. Chicago P.P. convention or
Rally]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Robeson message to Lawrence Brown Memorial & "Joshua" & Gimme
Your "Han & Great Gitten & Mornin"].

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Joe Hill, Al Man River, Othello's Last Speech, Chicago,
1948]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Robeson tape Done for England (1949 or Soon After). Item 21
ortion]. 7 « IPS REEL #2.

(11-2). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Documentary - Robeson Tape done for England (cont'd from tape
1)].

(11-2). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[P.R. Southern Trip Report, Oct. 20, 1948].

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[P.P. convention 1948 end of House I Live and "Marching on With
Henry Wallace"). 7 « IPS; REEL #6.

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Message to "People All over Progressive World" (Some conf.)
B-13-49 P.R. Speaking]. 7 « IPS; REEL #6.

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson-On Workers Struggle At People's Songs 7-8-49
(stories about his travels & concerts in past several years,
concert tours in U.S., Labor Unions, etc.]. 7 « IPS; REEL #6.

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson for Vito Marcaritionio 10-14-49 (end of Reel #7). 7
« IPS; REEL #6.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["King Joe"]. 33 1/3 rpm;
The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Joshua Fit de Battle of
Jericho"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["John Brown's Body". 33
1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Jerusalem"]. 33 1/3
rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Joe Hill". 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME PI Got A Home in That Rock". 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The House I Live In"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Go Down, Moses"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Going Home"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Get on Board Little Children". 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Eriskay Love Lilt". 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Every Time I Feel the Spirit". 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Didn't My Lord Deliver Daniel"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Deep River"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Chinese Children's Song". 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["By an' By". 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Balm in Gilead"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Ballad for Americans". 33 1/3 rpm; The Classics Record Library.

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Robeson for Marcantornio 10-14-49 cont'd]. 7 « IPS; REEL #7.

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [People's Songs - Paul Robeson Speech 7-18-49]. 7 « IPS, REEL 7.

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Radio Appearance of Wallace & Robeson 10-29-48. Henry Wallace introduces P.R. their conversation between H.W. & P.R.]. 7 « IPS; REEL #7.

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Wallace/Robeson 10-31-48 Broadcast with Song of & Narration
Includes Singing & Speaking By P. Robeson, Wallace Sing. WMGM
cont'd. REEL #8]. 7 « IPS; REEL #7.

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Wallace Sing (cont'd) 10-31-48]. 7 « IPS; REEL 8.

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[1948 Prog. Party convention P. Robeson Sings & Speaks Includes
Duplicate of Recording on Reel #6]. 7 « IPS; REEL #8.

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson on the Trenton Six (Radio broadcast?) with Peter
Seeger Singing)]. 7 « IPS; REEL #8.

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson - Feb. 24, 1950 Message to Youth]. 7 « IPS; REEL#
8.

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson 2-7-50 Message to England (Duplicate of item on
Reel)]. 7 « IPA; REEL #8.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Robeson Message to England (cont'd) 2-7-50]. 7 « IPS; REEL #9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Peekskill CBC Broadcast on Night of Second Peekskill]. 7 «
IPS; REEL #9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[News Reports on Radio on Night of 1st Peekskill and Before 2nd
Peekskill]. 7 « IPS; REEL #9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[News Reports on Day of 2nd Peekskill and just before]. 7 «
IPS; REEL# 9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)

[More News reports just before 2nd Peekskill]. 7 « IPS; REEL
#9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[News Reports on Dewey's invest. of Peekskill]. 7 « IPS; REEL
#9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Windchell on Robeson & Peekskill Hoodlums at Peekskill]. 7 «
IPS; REEL #9.

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Jackie Robinson on Robeson & Jim Crow]. 7 « IPS REEL #10.

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Tommy on Peekskill - 2nd concert Description by one concert
guards]. 7 « IPS; REEL #10.

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Gov. Dewey Starts investigation of Peekskill (News Reports)]. 7
« IPS; REEL #10.

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[New Reports on Peekskill (Duplicate of Prev. tape See reel #9)].
7 « IPS; REEL #10.

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Hoodlum cries at 2nd Peekskill plus CBC Broadcast (Duplicate of
previews tapes)]. 7 « IPS; REEL #10.

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Richard C. Hottelet on Negro Problem and & Jackie Robinson]. 7
« IPS; REEL #10.

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Golden Gots Meeting after Peekskill Patterson; Halois Morehead;
Ben Davis, Jr. Paul Robeson speaks & Sings (Moses; Auction
Black) Remarks Preceding Scandalize Starts Scandalize]. 7 «
IPS; REEL #10.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Golden Gate cont. - Scandalize My Name]. 7 « IPS; REEL #11.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Remarks Ol' Man River]. 7 « IPS; REEL #11.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Remarks by P.R. at end]. 7 « IPS; REEL #11.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Halois intro. of Bishop Lawson & Bishop Lawson]. 7 « IPS; REEL
#11.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)

[Start of meeting at Golden Gate - Star Spangled Banner & Negro
National Anthem]. 7 « IPS; REEL #11.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Invocation by Minister]. 7 1/12 IPS; REEL #11.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Halois Morehead remarks at Golden Gate meeting]. 7 « IPS; REEL
#12.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[New Right Now (Laura Duncan, et. al.)]. 7 « IPS; REEL #12.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Welcome Home Rally - June 19, 1949]. 7 « IPS; REEL #12.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Halois introduces Rev. Stokes and Stokes Speaks]. 7 « IPS;
REEL #12.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson speech]. 7 « IPS; REEL #12.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Go Down Moses, remarks). 7 « IPS; REEL #12.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Formal Remarks - Welcome Home Rally, June 19, 1949). 7 « IPS;
REEL #12.

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Rockland Palace, Welcome Home Rally, June 19, 1949]. 7 « IPS;
REEL #13.

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson speaking on "Negro in the Arts", 1949]. 7 « IPS;
REEL #13.

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Tony Schwartz program on Peekskill news broadcast on Dewey
invest.; remarks by Robeson]. 7 « IPS; REEL #13.

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson at Peekskill singin' Ol' Man River (4 versions)]. 7
« IPS; REEL #14.

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Interviews with people in Peekskill after 2nd Peekskill
9-11-49). 7 « IPS; REEL #14.

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
["Story of a Song and a Rock" (sound track for film strip)]. 7
« IPS; REEL #14.

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Peekskill news broadcast; Aug. 27 & 28, 1949]. 7 « IPS; REEL
#14.

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson speaks at Golden Gate after 1st Peekskill,
8-30-49]. 7 « IPS; REEL #14.

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson Speech at Golden Gate 8-30-49). 7 « IPS; REEL

#15.

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[William L. Patterson at Golden Gate]. 7 « IPS; REEL #15.

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Ben Davis at Golden Gate]. 7 « IPS; REEL #15.

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Don Hallenbeck - 9-3-49 newscast on Peekskill & Paul Robeson]. 7
« IPS; REEL #15.

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[New after concert; Peekskill, 9-4-49]. 7 « IPS; REEL #15.

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[News broadcasts on Peekskill, 9-4-49]. 7 « IPS; REEL #16.

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[News on Peekskill, 9-5-49]. 7 « IPS; REEL #16.

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[News broadcasts on Peekskill and Robeson 9-4-49]. 7 « IPS;
REEL #16.

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[More broadcasts on Peekskill, 9-4-49]. 7 « IPS; REEL #16.

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Start of "If He Ask You" (Prison Songs Album)]. 7 « IPS; REEL
#16.

PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY)

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Tony
Schwartz interviews Paul on Sholom Aleikum (& Helen Rosen &
another man (Ernest Chavis)) Recorded 5-21-53]. 15 IPS REEL #3.

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY)
[Robeson talks on Artists & Politics [1950 or 1951 Interview by ?
(most likely 1950)]. 15 IPS REEL #3.

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul
Robeson 7-4-52 (Progressive Party convention? - Chicago) a. House
I Live in). 15 IPS REEL #3.

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul
Robeson 7-4-52 b. No More Auction Block]. 15 IPS REEL #3.

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul
Robeson 7-4-52 Everytime I feel The Spirit (with Larry)]. 15 IPS
REEL #3.

- (11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Four Rivers]. 15 IPS REEL #3.
- (11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Progressive Party convention, Chicago 7-4-52). 15 IPS REEL #4.
- (11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Kaiser song]. 15 IPS REEL #4.
- (11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [01' Man River (end cut off)]. 15 IPS REEL #4.
- (11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) (Joe Hill]. 15 IPS REEL #4.
- (11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [01' Man River (entire song)]. 15 IPS REEL #4.
- (11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Concert 1-10-53). 15 IPS REEL #4.
- (11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Schlof Rein Kind]. 15 IPS REEL #4.
- (11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Go down Moses]. 15 IPS REEL #4.
- (11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Drink To Me Only With Thine Eyes]. 15 IPS REEL #4.
- (11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Intro. to Children of Rosenbergs). 15 IPS REEL #4.
- (11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Moussorgsky Childrens Prayer]. 15 IPS REEL #4.
- (11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul Robeson Concert 1-10-53]. 15 IPS REEL #5.
- (11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Robeson at Progressive Party meeting Rally 10-27-52). 15 IPS REEL #5.
- (11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [House I live In Same Meeting 10-27-523. 15 IPS REEL #5.
- (11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Remarks-Cultures and Songs of Many Peoples (Same meeting)]. 15 IPS REEL #5.
- (11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Spring Song (from record) (end missing)]. 15 IPS REEL #5.

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [NO More Auction Blocky (A capella) [no piano Accompaniment] - 1950's]. 15 IPS REEL #5.

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Speech & House to Live In ["Marching Along for Wallace" Record]]. 15 IPS REEL #5.

PLANTATION SONGS - 1ST RECORD

(6-1). Plantation Songs - 1st record ["So Early in the Morning"]. 78 rpm; His Master's Voice, 1585.

(6-1). Plantation Songs - 1st record ["Carry me Back to Old Virginny"]. 78 rpm; His Master's Voice, C1585.

(6-1). Plantation Songs - 1st record ["Old Folks at Home"]. 78 rpm; His Master's Voice, 1585.

(6-1). Plantation Songs - 1st record ["Good Night, Ladies"]. 78 rpm; His Master's Voice, 1585.

PLANTATION SONGS - 2ND RECORD

(6-1). Plantation Songs - 2nd record ["Away down South in Dixie"]. 78 rpm; His Master's Voice, 1585.

(6-1). Plantation Songs - 2nd record ["Poor Old Joe"]. 78 rpm; His Master's Voice, 1585.

(6-1). Plantation Songs - 2nd record ["Oh, Susanna"]. 78 rpm; His Master's Voice, C1585.

(6-1). Plantation Songs - 2nd record ["My Old Kentucky Home"]. 78 rpm; His Master's Voice, C1585.

RADIO SPOTS FOR 1978 TRIBUTE

(14-15). Radio Spots for 1978 Tribute. 30 sec spot, REEL #15.

RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON

(7-2). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON [Nkra A. Okyenhene Nana Sir Ofori Atta, K.B.E., De Fri Aburokyire Komaa Ne Manfoo (in Twi) 6-29-28]. 78 rpm; Zonophone E.Z. 178.

(7-3). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON ["Waltzing Matilda" Southern Folk Singers presenting Australian Songs]. 45 rpm; Opal record.

(7-4). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON
["Grande Polonaise Brillante" Op. 22 played by Waldemar Hille
(Fr. Chopin)]. 33 « rpm; Studio and Artists Recorders.

(7-5). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON.
Russian recording, 1958 (information in Russian).

(7-6). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON.
Russian recording (information in Russian).

(8). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON
[Recordings Session, 1952 Reeves Sound Studio 6 discs
(oversize)]. 33 1/3 rpm.

REHEARSAL TAPE, JAN. 10, 1953

(12-6). Rehearsal Tape, Jan. 10, 1953. 7 « IPS (2 copies).

REVELS CAYTON, ET. AL, SAN FRANCISCO, 1970s

(14-49). Revels Cayton, et .al, San Francisco, 1970s. Cassette.

ROBESON 3" SPOT

(14-20). Robeson 3" Spot. REEL #20.

ROBESON 30" SPOT

(14-16). Robeson 30" Spot. REEL #16.

(14-17). Robeson 30" Spot. REEL #17.

ROBESON 30" SPOT, 1978

(14-18). Robeson 30" Spot, 1978. REEL #18.

(14-19). Robeson 30" Spot, 1978. REEL #19.

ROBESON AND TERESE DENNY OF AUSTRALIA INTERVIEW, 1958

(13-16). Robeson and Terese Denny of Australia Interview, 1958. 7
« IPS "His Master's Voice" 1958, REEL #16.

ROBESON ARCHIVES/VARICK CENTER BENEFIT PROGRAM, MOTHER A.M.E.
ZION CHURCH, JUNE 8 1975

(14-9). Robeson Archives/Varick Center Benefit Program, Mother A.M.E. Zion Church, June 8 1975. Reel (1 of 4) REEL #9.

ROBESON ARCHIVES/VARICK CENTER BENEFIT PROGRAM, MOTHER A.M.E. ZION CHURCH, JUNE 8, 1975

(14-10). Robeson Archives/Varick Center Benefit Program, Mother A.M.E. Zion Church, June 8, 1975. Reel (2 of 4) REEL #10.

(14-11). Robeson Archives/Varick Center Benefit Program, Mother A.M.E. Zion Church, June 8, 1975. Reel (3 of 4) REEL #11.

(14-12). Robeson Archives/Varick Center Benefit Program, Mother A.M.E. Zion Church, June 8, 1975. Reel (4 of 4) REEL #12.

ROBESON MUSIC, REEL 7 « IPS (ORIGINAL AND COPY)
SINGLE-TRACK

(10-6). ROBESON MUSIC, REEL 7 « IPS (ORIGINAL AND COPY)
SINGLE-TRACK.

ROBESON MUSIC, REEL #1 - 7 « IPS (ORIGINAL AND COPY)

(10-1). ROBESON MUSIC, REEL #1 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #10 - 7 « IPS (ORIGINAL AND COPY)

(10-10). ROBESON MUSIC, REEL #10 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #11 - 7 « IPS (ORIGINAL AND COPY)

(10-11). ROBESON MUSIC, REEL #11 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #12 - 7 « IPS (ORIGINAL AND COPY)
SINGLE-TRACK

(10-12). ROBESON MUSIC, REEL #12 - 7 « IPS (ORIGINAL AND COPY)
SINGLE-TRACK.

ROBESON MUSIC, REEL #14 - 7 « IPS (ORIGINAL AND COPY)
SINGLE-TRACK

(10-14). ROBESON MUSIC, REEL #14 - 7 « IPS (ORIGINAL AND COPY)
SINGLE-TRACK.

ROBESON MUSIC, REEL #15- 7 « IPS (ORIGINAL ONLY) REEL TO REEL

(10-15). ROBESON MUSIC, REEL #15- 7 « IPS (ORIGINAL ONLY) REEL TO REEL.

ROBESON MUSIC, REEL #16- 7 « IPS (ORIGINAL ONLY) REEL TO REEL

(10-16). ROBESON MUSIC, REEL #16- 7 « IPS (ORIGINAL ONLY) REEL TO REEL. [with music notes].

ROBESON MUSIC, REEL #17- 7 « IPS (ORIGINAL ONLY)

(10-17). ROBESON MUSIC, REEL #17- 7 « IPS (ORIGINAL ONLY). REEL TO REEL (3 3/4).

ROBESON MUSIC, REEL #2 - 7 « IPS (ORIGINAL AND COPY)

(10-2). ROBESON MUSIC, REEL #2 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #3 - 7 « IPS (ORIGINAL AND COPY)

(10-3). ROBESON MUSIC, REEL #3 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #4 - 7 « IPS (ORIGINAL AND COPY)
SINGLE-TRACK

(10-4). ROBESON MUSIC, REEL #4 - 7 « IPS (ORIGINAL AND COPY)
SINGLE-TRACK.

ROBESON MUSIC, REEL #5 - 7 « IPS (ORIGINAL AND COPY)
SINGLE-TRACK

(10-5). ROBESON MUSIC, REEL #5 - 7 « IPS (ORIGINAL AND COPY)
SINGLE-TRACK.

ROBESON MUSIC, REEL #7 - 7 « IPS (ORIGINAL AND COPY)

(10-7). ROBESON MUSIC, REEL #7 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #8 - 7 « IPS (ORIGINAL AND COPY)

(10-8). ROBESON MUSIC, REEL #8 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #9 - 7 « IPS (ORIGINAL AND COPY)

(10-9). ROBESON MUSIC, REEL #9 - 7 « IPS (ORIGINAL AND COPY).

ROBESON PANEL ON "PAUL ROBESON", THE PLAY

(14-37). Robeson Panel on "Paul Robeson", the play. Cassette (1 of 2).

(14-38). Robeson Panel on "Paul Robeson", the play. Cassette (2 of 2).

ROBESON RECITAL OF POPULAR FAVORITES

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Wagon Wheels"]. 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Sylvia"]. 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["01' Man River"]. 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Mah Lindy Lou"]. 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Ma Curley-Headed Baby"]. 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["It Ain't Necessarily So"]. 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES PI Still Suits Me"]. 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["The House I Live In"]. 78 rpm; Columbia Masterworks, MM732.

ROBESON SINGS

(1-26). ROBESON SINGS ("Hassidic Chant"). 33 1/3 rpm; "Othello Records", L-101.

(1-26). ROBESON SINGS ["The Four Rivers"). 33 1/3 rpm; "Othello Records", L-101.

(1-25). ROBESON SINGS ["Curly-Headed Baby"]. 33 1/3 rpm; "Othello Records", L-101.

(1-26). ROBESON SINGS ["Witness"]. 33 1/3 rpm; "Othello Records" L-101.

(1-26). ROBESON SINGS ["Wandering"]. 33 1/3 rpm "Othello

Records", L-101.

(1-26). ROBESON SINGS ["Night". 33 1/3 rpm; Othello Records, L-101.

(1-27). ROBESON SINGS ["Hassidic Chant"]. 78 rpm; Othello Records, R-101.

(1-27). ROBESON SINGS ["The Four Rivers"]. 78 rpm; Othello Records, R-101.

(1-27). ROBESON SINGS ["Curly-Headed Baby"]. 78 rpm; Othello Records, R-101.

(1-27). ROBESON SINGS ["Witness"]. 78 rpm; Othello Records, R-101.

(1-27). ROBESON SINGS ["Wandering"]. 78 rpm; Othello Records, R-101.

(1-27). ROBESON SINGS ["Night"]. 78 rpm; Othello Records, R-101.

ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Amazing Grace".

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Bach Choral" #103.

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Bear Burden" #8].

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Daniel" #11].

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Drink to Me Only" #53.

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Hammer Song (No Instr) #2].

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Moscow-Peking"].

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY [Shostakovick Peace Song #7].

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY [Un Canadien Errant #3].

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Water Boy" #6].

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Witness" #1].

ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Autumn Night"].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY [Balm in Gilead].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Boris Death Scene"].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ("Curly Headed Baby").

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Going Home"].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Kevin Barry"].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY (Old Man River #1).

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY [Schubert Lullaby].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Volga Boatman"].

ROBESON SONGS, REEL #3 IPS 15 COPY

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Jacobs Ladder"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Joe Hill"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Mexican Lullaby"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Schlof Mein Kind"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Bud of My Journey"].

ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY [Four Insurgent Generals].

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["John

Brown's Body").

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Mount Zion"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["No More Auction Block"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["On My Journey"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Taking Names"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["There's A Man Goin' Round Takin Names"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Warsaw Ghetto"].

ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["All thru the Night"].

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["He'll Make It Plain to Me"].

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Little Gal"].

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Motherless Child"].

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Oh Mistress Mine"].

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Shortnin Bread"].

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Solid Rock"].

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Stand Still Jordan"].

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Turn Ye to Me"].

ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY [Crimson Petal].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Dans Les Printemps De Mes Annus"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Deep River"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Freedom"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Hussite Hymn"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Jerusalem"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Minstrel Boy"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["101 Mistress Mine"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["orphan"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Passing By"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Scandalize My Name"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Skye Boat Song"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Songs My Mother Taught Me"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Wanderer"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Water Me From the Lime Rock"].

ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Babylon" (Czech)].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Babylong" (Enz.)].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Eriskay

Love Lilt"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Evening Song"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["4 Rivers"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["House I Live In"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Isis and Osiris"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Kaddish"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Little Girl"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Star Vicino"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Swing Low Sweet Chariot"].

ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Beethoven"].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ("Boris Farewell (1st Part)].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Danny Boy"].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Flea-English"].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY I ["Isis" (German)].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Kaiser Song"] .

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Lullaby" (Gretchaninov) (Sleep Baby)].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ("Mighty Fortress").

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY
["Varshavianka"].

ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY)

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY)
["After Battle"].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY)
["Bulgurian Folk Song"].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["The
Feast"].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY)
["Flea" (Russian)].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["14
Walls" (Moussorgskii)].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY)
["Hunz. Peace Song"].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["The
Seminarian"].

ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["5th
Brigade"].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Hammer"].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Homeland"].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Moses"].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["Na
Zakasye"].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)

["Stalingrad"].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Szivemen" (Willows)].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Toborzo" (Horseman)].

ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["This Is the Hammer"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Scandalize My Name"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Patterns of Folk Song and Hassidic Chant of Levi Isaac"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["On My Journey"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["O Grieve You Now My Mother"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Now Slups the Crimson Petal"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["The Minstrel Boy"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Mexican Lullaby"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Melody of Ode to Joy"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Go Down Moses"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Freedom"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["The Four Rivers"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Eriskay Love Lilt"]. 33 1/3 rpm; Vanguard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Ballad for Americans"]. 33 1/3 rpm; Vanguard, VSD 79193.

SALUTE TO PAUL ROBESON'S 75TH BIRTHDAY, CARNEGIE HALL,. APRIL 15, 1973

(12-2). Salute to Paul Robeson's 75th Birthday, Carnegie Hall, April 15, 1973. 3 3/4 (2 copies) REEL #2.

SANDERS OF THE RIVER

(1-16). SANDERS OF THE RIVER. 45 rpm; E.M.I. Records, 7EG8185.

(1-16). SANDERS OF THE RIVER ["The Killing Song"]. 45 rpm; E.M.I. Records, 7EG8185.

(1-16). SANDERS OF THE RIVER ["Congo Lullaby"]. 45 rpm; E.M.I. Records, 7EG8185.

(1-16). SANDERS OF THE RIVER ["Love Song"]. 45 rpm; E.M.I. Records, 7EG8185.

(1-16). SANDERS OF THE RIVER ["Canoe Song"]. 45 rpm; E.M.I. Records, 7EG8185.

(1-17). SANDERS OF THE RIVER. 45 rpm; E.M.I. Records, 7EG8185 (duplicate copy).

SHIRLEY GRAHAM DUBOIS, SPEECH AT ACRRA CONFERENCE, AUG. 1963

(14-27). Shirley Graham DuBois, speech at Acrra Conference, Aug. 1963. 3 3/4, REEL #27.

SOLID ROCK FAVORITE HYMNS OF MY PEOPLE

(2-3). SOLID ROCK FAVORITE HYMNS OF MY PEOPLE ["Jacob's Ladder"]. 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["End of My Journey"]. 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["End of My Journey"]. 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["Balm in Gilead"]. 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["Amazing Grace"]. 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["Someday Hill Make it Plain"]. 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["The Solid Rock"]. 78 rpm; Othello Records, R-201.

SONG OF FREE MEN

(2-4). SONG OF FREE MEN [Paul Robeson: "Song of Free Men"]. 78 rpm; Columbia Records, M-534.

(2-4). SONG OF FREE MEN ["From Border to Border"]. 78 rpm; Columbia Records, M-534-1.

(2-4). SONG OF FREE MEN ["Oh, How Proud Our Quiet Don"]. 78 rpm; Columbia Records, M-534-2.

(2-4). SONG OF FREE MEN [The Purest Kind of Guy]. 78 rpm; Columbia Records, M-534-3.

(2-4). SONG OF FREE MEN ["Joe Hill"]. 78 rpm; Columbia Records, M-534-4.

(2-4). SONG OF FREE MEN ["The Peet-Bog Soldiers"]. 78 rpm; Columbia Records, M-534-5.

(2-4). SONG OF FREE MEN ["The Four Insurgent Generals"). 78 rpm; Columbia Records, M-534-6.

(2-4). SONG OF FREE MEN ["Song of the Plains"]. 78 rpm; Columbia Records, M-534-7.

(2-4). SONG OF FREE MEN ["Native Land"]. 78 rpm; Columbia Records, M-534-8.

SONG OF FREEDOM

(1-18). SONG OF FREEDOM. 45 rpm; E.M.I. Records, 7EG8431.

(1-18). SONG OF FREEDOM ["Lonely Road"]. 45 rpm; E.M.I. Records, 7EG8431.

(1-18). SONG OF FREEDOM ["Sleepy River"]. 45 rpm; E.M.I. Records, 7EG8431.

(1-18). SONG OF FREEDOM ["The Black Emperor"]. 45 rpm; E.M.I. Records, 7EG8431.

(1-18). SONG OF FREEDOM ["Song of Freedom"]. 45 rpm; E.M.I. Records, 7EG8431.

SONG OF LIBERTY

(1-19). SONG OF LIBERTY. 45 rpm; Topic Records, Top 63.

(1-19). SONG OF LIBERTY ["Hymn for Nations"]. 45 rpm; Topic Records, Top 63.

(1-19). SONG OF LIBERTY ("The House I Live In"]. 45 rpm; Topic Records, Top 63.

SONGS OF LIBERTY

(1-19). SONGS OF LIBERTY ["A Mighty Fortress"]. 45 rpm; Topic Records, Top 63.

(1-19). SONGS OF LIBERTY ["The Four Rivers"]. 45 rpm; Topic Records, Top 63.

(1-20). SONGS OF LIBERTY. 45 rpm; Topic Records, Top 63.

TAPE OF 1950'S PAUL ROBESON CONCERT IN PITTSBURGH BLACK CHURCH, 1950'S

(12-3). Tape of 1950's Paul Robeson Concert in Pittsburgh Black Church, 1950's. 3 3/4 IPS (2 copies) REEL #3.

TRIBUTE TO PAUL ROBESON, CARNEGIE HALL, OCT. 1976

(12-1). Tribute to Paul Robeson, Carnegie Hall, Oct. 1976. 3 3/4 IPS; reel to reel (2 copies) REEL #1.

TV (SOUND CAPSULES) JANUARY 23, 1976 AND JANUARY 26 & 27

(14-13). TV (Sound Capsules) January 23, 1976 and January 26 & 27. 3 3/4.

UNTITLED

(14-29). Untitled. REEL #29.

(14-30). Untitled. REEL #30.

(14-31). Untitled. REEL #31.

UNTITLED ALBUM OF VARIOUS RECORDINGS

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["St. Louis Blues"]. Victor, 24635-B.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Wagon Wheels"]. "His Master's Voice", Victor, 24635-A.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Hear De Lambs A Cryin'"]. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Ezekial Saw de Wheel"]. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["I'll Hear De Trumpet"]. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Four Rivers"]. Eterna, PR100B.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Warsaw Ghetto"]. Eterna, PR100A.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Freiheit". Eterna, PR100A.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["It Ain't Necessarily Sol']. Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["01' Man River"]. Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Git On Board, Little Chillen"]. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Swing Low, Sweet Chariot"]. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["King Joe, Part II"]. Okeh, 6475.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS [King Joe Part I). Okeh, 6475.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ("The Peat Bog Soldiers"]. Columbia Masterworks, MM534.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["The Four Insurgent Generals]. Columbia Masterworks, MM534.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["I'm Goin' to Tell God All O' My Troubles"]. Victor, 20793-B.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Wagon Wheels"]. Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Ma Curly-Headed Baby]. Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Dere's A Man Goin' Round"]. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["0 Gimme Your Han']. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["I Got A Home in Dat Rock"]. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS PI Know de Lord"). Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Go Down Moses"]. Columbia Masterworks, MM610.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Show Boat: 01 Man River"]. Columbia, AX3624.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Show Boat: In Dahomey"]. Columbia, AX3625.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Balm In Gilead). Columbia Masterworks, MM610.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Deep River"]. Victor, 20793-A.

(3-2). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Water Boy", Part 3]. 78 rpm; International Union of Mine Mill & Smelter Workers, May 18, 1952.

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [The Peekskill Story]. Charter Records, C502A, C502B.

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Welsh Miners Concert, 1957, via trans Atlantic cable (as heard at their en)].

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Labor for Victory" (Part three)]. 78 rpm; 870276, 6-27-43, National Broadcasting Co., Inc.

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Labor for Victory" (Part two)]. 78 rpm; 870275, 6-27-43, National Broadcasting Co., Inc.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 2 (Beginning) (Cyprus. A Room in the Castle)]. Columbia Masterworks, M554-25.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 2 (continuation) (Cyprus. A Room in the Castle)]. Columbia Masterworks, M554-26.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 2

(conclusion) (Cyprus. A Room in the Castle)]. Columbia Masterworks, M554-27.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 3

(Beginning) (Cyprus. Another Room in the Castle)]. Columbia Masterworks, M554-28.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 3 (conclusion) (Cyprus. Another Room in the Castle)]. Columbia Masterworks, M554-29.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (Beginning) (Cyprus. A Bed chamber in the Castle)]. Columbia Masterworks, M554-30-

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (continuation) (Cyprus. A Bed chamber in the Castle)]. Columbia Masterworks, M554-31.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (continuation) (Cyprus. A Bed chamber in the castle)]. Columbia Masterworks, M554-32.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (continuation) (Cyprus. A Bed chamber in the Castle)]. Columbia Masterworks, M554-33.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (Conclusion) (Cyprus. A Bed chamber in the Castle)]. Columbia Masterworks, M554-34.

UNTITLED BOX OF VARIOUS RECORDINGS

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Joshua Fit De Battle of Jericho"). 78 rpm; His Master's Voice, B2339.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS [Joshua Fit De Battle of Jericho]. 78 rpm; His Master's Voice, B2339.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I Ain't Lazy, I'm Just Dreamin'"]. 78 rpm; His Master's Voice, B8202.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Little Man, You've Had a Busy Day"]. 78 rpm; His Master's Voice, B8202.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Roll Up Sailorman"]. 78 rpm; His Master's Voice, B8591.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS PI Don't Know What's Wrong" (P. Robeson)]. 78 rpm; His Master's Voice, B8591.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Honey"]. 78 rpm; His Master's Voice, B8423.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Gloomy Sunday" (P. Robeson)]. 78 rpm; His Master's Voice, B8423.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Hear, De Lam's A - Cryin'"]. 78 rpm; His Master's Voice, B2838.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Ezekiel Saw De Wheel" (P. Robeson & Lawrence Brown)]. 78 rpm; His Master's Voice, B2838.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Witness"]. 78 rpm; His Master's Voice, B2727.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS PI Got A Home in Dat Rock" (P. Robeson)]. 78 rpm; His Master's Voice, B2727.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's No Hidin' Place"]. 78 rpm; His Master's Voice, B3033.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Git on Board Lill Chillun]. 78 rpm; His Master's Voice, B3033.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Oh! Rock Me, Julie"]. 78 rpm; His Master's Voice, B3033.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Oh! Didn't It Rain"]. 78 rpm; His Master's Voice, B033.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Ev'ry Time I Feel the Spirit"]. 78 rpm; His Master's Voice, B8813.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Goin' to Ride Up in De Chariot"]. 78 rpm; His Master's Voice, B8813.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lay Down Late (P. Robeson)]. 78 rpm; His Master's Voice, B8813.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Go Down, Moses"]. 78 rpm; His Master's Voice, B3381.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Peter, Go Ring Dem. Bells"]. 78 rpm; His Master's Voice, B3381.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I Stood on De Ribber"]. 78 rpm; His Master's Voice, B3381.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Didn't My Lord Deliver Daniel"]. 78 rpm; His Master's Voice, B8637.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Work All De Summer"]. 78 rpm; His Master's Voice, B8637.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's a Man Goin'

Roun' Takin' Names" (P. Robeson)]. 78 rpm; His Master's voice, B8637.

- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["By an' By"]. 78 rpm; His Master's Voice, B4480.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Were You There?" (P. Robeson)]. 78 rpm; His Master's Voice, B4480.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Mary Had a Baby, Yes, Lord"]. 78 rpm; His Master's Voice, B4336.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["All God's Chillun Got Wings"]. 78 rpm; His Master's Voice, B4336.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["On My Journey"]. 78 rpm; His Master's Voice, B8372.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Swing Low, Sweet Chariot" (P. Robeson)]. 78 rpm; His Master's Voice, B8372.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I'm Goin' to Tell God All O' My Troubles" (P. Robeson)]. 78 rpm; His Master's Voice, B2619.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Deep River"]. 78 rpm; His Master's Voice, B2619.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS [Poem (Minstrel Man)]. 78 rpm; His Master's Voice, B8604.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sometimes I Feel Like A Motherless"]. 78 rpm; His Master's Voice, B8604.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Wanderer" (P. Robeson)]. 78 rpm; His Master's Voice, B8604.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Scandalize My Name"]. 78 rpm; His Master's Voice, B2771.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sinner Please Doan Let Dis Harves' Pass"]. 78 rpm; His Master's Voice, B2771.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Steal Away"]. 78 rpm; His Master's Voice, B8103.
- (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy" (P. Robeson)]. 78 rpm; His Master's Voice, B8103.
- (3-3). UNTITLED BOX OF VARIOUS RECORDINGS ["I Came To Sing", Peace Arch Program, May 18, 1952]. 78 rpm; International Union of Mine Mill & Smelter Workers, May 18, 1952.
- (3-3). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 1).
78 rpm; International Union of Mine Mill & Smelter Workers, May 18, 1952.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 2]. 78 rpm; International Union of Mine Mill & Smelter Workers, May 18, 1952.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 4]. 78 rpm; International Union of Mine Mill & Smelter Workers, May 18, 1952.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 5]. 78 rpm; International Union of Mine Mill & Smelter Workers, May 18, 1952.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 6]. 78 rpm; International Union of Mine Mill & Smelter Workers, May 18, 1952.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["I'm a Curly-Headed Baby"].

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Ma Curly-Headed Baby"]. 78 rpm; His Master's Voice, B4309.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mah Lindy Lou"]. 78 rpm; His Master's Voice, B4309.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Jes' Mah Song"]. 78 rpm; His Master's Voice, B8438.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Shenandoah"]. 78 rpm; His Master's Voice, B8438.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mammy's Little Kinky-Headed Boy"]. 78 rpm; His Master's Voice, B8135.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Wagon Wheels"]. 78 rpm; His Master's Voice, B8135.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby"]. 78 rpm; His Master's Voice, B8915.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Down De Lover's Lane"]. 78 rpm; His Master's Voice, B8915.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["The Banjo Song"]. 78 rpm; His Master's Voice, B8219.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["St Louis Blues"]. 78 rpm; His Master's Voice, B8219.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mood Indigo"]. 78 rpm; His Master's Voice, B8664.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Solitude"]. 78 rpm;

His Master's Voice, B8664.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Passing By"]. 78 rpm; His Master's Voice, B8541.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ("A Woman is a Sometime Thing"). 78 rpm; His Master's Voice, B8711.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["It Ain't Necessarily So"]. 78 rpm; His Master's Voice, B8711.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["At Dawning"]. 78 rpm; His Master's Voice, B8731.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ("Just A Wearying For Your"). 78 rpm; His Master's Voice, B8731.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["No More"]. 78 rpm; His Master's Voice, B8781.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["En Can Ta Dora Maria"]. 78 rpm; His Master's Voice, B8781.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Trees"]. 78 rpm; His Master's Voice, B8830.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Songs My Mother Taught Me"]. 78 rpm; His Master's Voice, B8830.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Songs of the Volga Boatman"]. 78 rpm; His Master's Voice, B8750.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["An Eriskay Love Lilt"]. 78 rpm; His Master's Voice, B8750.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Drink To Me Only With Thine Eyes"]. 78 rpm; His Master's Voice, B8831.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Loch Lomond"]. 78 rpm; His Master's Voice, B8831.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["All Through The Night"]. 78 rpm; His Master's Voice, B8668.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Still Night, Holy Night"]. 78 rpm; His Master's Voice, B8668.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Joshua Fit De Battle of Jericho"]. 78 rpm; His Master's Voice, B8478.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Ezekiel Saw de Wheel"]. 78 rpm; His Master's Voice, B8478.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["De Ole Ark's A

Moving"]. 78 rpm; His Master's Voice, B8478.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mighty Lak' A Rose"]. 78 rpm; His Master's Voice, B3199.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Just Keepin' On"]. 78 rpm; His Master's Voice, B3199.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["You Didn't Oughta Do Such Things"]. 78 rpm; His Master's Voice, B8607.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lazin" (P. Robeson)]. 78 rpm; His Master's Voice, B8607.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Ho! Ho!"]. 78 rpm; His Master's Voice, B8586.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Climbing Up" (P. Robeson)]. 78 rpm; His Master's Voice, B8586.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["I Still Suits Me"]. 78 rpm; His Master's Voice, B8497.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Ol' Man River" (P. Robeson)]. 78 rpm; His Master's Voice, B8497.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Passing By"]. 78 rpm; His Master's Voice, B8541.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["No! John No"]. 78 rpm; His Master's Voice, B8541.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lill Gal" (P. Robeson)]. 78 rpm; His Master's Voice, B4093.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Seekin'"]. 78 rpm; His Master's Voice, B4093.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lazy Bones"]. 78 rpm; His Master's Voice, B8010.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Carry Me Back to Green Pastures" (P. Robeson)]. 78 rpm; His Master's Voice, B8010.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["High Water" (P. Robeson)]. 78 rpm; His Master's Voice, B3663.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Mammy Is Gone"]. 78 rpm; His Master's Voice, B3663.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Sonny Boy"]. 78 rpm;

His Master's Voice, B2948.

- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["De Lill Piccanny's Gone To Sleep"]. 78 rpm; His Master's Voice, B2948.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["It Take a Long Pull to Get There" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby"]. 78 rpm; His Master's Voice, B8698.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Blue Prelude"]. 78 rpm; His Master's Voice, B8018.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Swing Along" (P. Robeson)]. 78 rpm; His Master's Voice, B8018.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Snowball"]. 78 rpm; His Master's Voice, B8060.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Shortnin' Bread"]. 78 rpm; His Master's Voice, B8060.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Fat Lill Feller Who His Mammy's Eyes"]. 78 rpm; His Master's Voice, B8060.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Congo Lullaby"]. 78 rpm; His Master's Voice, B8315.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Killing Song"]. 78 rpm; His Master's Voice, B8315.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["L'il David"]. 78 rpm; His Master's Voice, B8550.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Hammer Song"]. 78 rpm; His Master's Voice, B8550.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Mam'selle Marie" (Creole Song)]. 78 rpm; His Master's Voice, B8550.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's No Hidin' Place"]. 78 rpm; His Master's Voice, B8550.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["That's Why Darkies Were Born"]. 78 rpm; His Master's Voice, B4058.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sleepy Town Down South" (P. Robeson)]. 78 rpm; His Master's Voice, B4058.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sleepy River"]. 78 rpm; His Master's Voice, B8482.
- (4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Song of Freedom" (P.

Robeson)]. 78 rpm; His Master's Voice, B8482.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Poor Old Joel" (P. Robeson)]. 78 rpm; His Master's Voice, B3664.

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(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Roll De Ole Chariot Along"]. 78 rpm; His Master's Voice, B4421.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["My Way"). 78 rpm; His Master's Voice, B8621.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Deep Desert"]. 78 rpm; His Master's Voice, B8621.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lonesome Road" (R. Robeson)]. 78 rpm; His Master's Voice, B3146.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["It Take A Long Pull to Get There" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Little Pal" (P. Robeson)]. 78 rpm; His Master's Voice, B3146.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["River Stay Way from my Door" (P. Robeson)]. 78 rpm; His Master's Voice, B3956.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Rockin' Chair" (P. Robeson)]. 78 rpm; His Master's Voice, B3956.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Doan You Cry, Ma Honey"). 78 rpm; His Master's Voice, B8156.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Piccaninny Slumber Song" (P. Robeson)]. 78 rpm; His Master's Voice, B8156.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["In A Narrow Street" (P. Robeson)]. 78 rpm; His Master's Voice, B4499.

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Robeson)). 78 rpm; His Master's Voice, B4499.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["So Shy" (Paul Robeson)]. 78 rpm; His Master's Voice, B8132.

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(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lonely Road" (P. Robeson)]. 78 rpm; His Master's Voice, B8483.

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(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Hammer Song"]. 78 rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Got the South in My Soul" (P. Robeson)]. 78 rpm; His Master's Voice.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["L'il David"). 78 rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mam'selle Marie" (Creole Song) (P. Robeson)]. 78 rpm; His Master's Voice, B8550.

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(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Got the South In My Soul"]. 78 rpm; His Master's Voice, B4354.

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(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Wid De Moon, Moon, Moon/Since You Went Away"]. 78 rpm; His Master's Voice, B4396.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Hail De Crown"]. 78 rpm; His Master's Voice, B3409.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Exhortation"]. 78 rpm; His Master's Voice, B3409.

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(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Weepin' Mary"]. 78 rpm; His Master's Voice, B2897.

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(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Love Song"]. 78 rpm; His Master's Voice, B8316.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Canoe Song"]. 78 rpm; His Master's Voice, B8316.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ("Bye and Bye"). 78 rpm; His Master's Voice, B2126.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Were You There?"]. 78 rpm; His Master's Voice, B2126.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Joshua Fit the Battle of Jericho"]. 78 rpm; His Master's Voice.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Hungarian Radio Broadcast on Paul Robeson]. 1950's, 33 1/3 rpm; 10 Discs.

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(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley -

Part 23. 33 1/3 rpm; His Masters Voice, C2621.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley No. 2 - Part I]. 78 rpm; His Masters Voice, C2708 (2 copies).

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley No. 2 - Part.2]. 33 1/3 rpm; His Master's Voice, C2708 (2 copies).

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Mammy]. 78 rpm; His Master's Voice, C1591.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Roll Away, Clouds]. 78 rpm; His Master's Voice, C1591.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [There is a Green Hill]. His Master's Voice, C2517.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Nearer, My God, To Thee]. 78 rpm; His Master's Voice C2517.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [The United Nations]. 33 1/3 rpm; Keynote Recordings, 1200B.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Anthem of the U.S.S.R.]. 33 1/3 rpm; Keynote Recordings, 1200A.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["01' Man River"]. 78 rpm; His Mater's Voice, C1505.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Show Boat" - Vocal Gems]. 78 rpm; His Master's Voice, C1505.

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(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Pg. 9 Ai thru B12 Wedge]. 78 rpm; Audio Devices, Inc.

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(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Untitled 5 Discs]. 78 rpm.

UNTITLED OF VARIOUS RECORDINGS

(5-2). UNTITLED OF VARIOUS RECORDINGS ["Joe Hill"]. PAUL ROBESON CHANTE POUR LA PAIX.

USSR/CONCERT AT BORELER

(13-17). USSR/Concert at Boreler. REEL #17.

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(13-18). Welcome Home Party for Paul and Eslanda Robeson, First Unitarian Church of Los Angeles, CA, May 14, 1965. REEL #18.

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ANTHEM OF THE U.S.S.R.

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AT DAWNING"

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AUCTION BLOCK

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Auction Block]. 7 1/2 IPS REEL #1.

AUTUMN NIGHT"

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(1-16). SANDERS OF THE RIVER ["Congo Lullaby"]. 45 rpm; E.M.I. Records, 7EG8185.

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CRIMSON PETAL

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY [Crimson Petal].

CURLY HEADED BABY"

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Curly Headed Baby"].

CURLY-HEADED BABY"

(1-25). ROBESON SINGS ["Curly-Headed Baby"]. 33 1/3 rpm; "Othello Records", L-101.

(1-27). ROBESON SINGS ("Curly-Headed Baby"). 78 rpm; Othello Records, R-101.

DANIEL" #11

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Daniel"

DANNY BOY"

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Danny Boy".

DANS LEPRINTEMPS

(1-23). "ENCORE, ROBESON" VOL. 2 [Dans Le Printemps]. LP Monitor Records, MPS581.

DANS LES PRINTEMPS DE MES ANNUS"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Dans Les Printemps De Mes Annus".

DE GOSPEL TRAIN"

(6-1). Negro Spiritual Medley - 1st record ["De Gospel Train"]. 78 rpm; His Master's Voice, C2287.

DE LIL' PICCANNY'S GONE TO SLEEP"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["De Lill Piccanny's Gone To Sleep"]. 78 rpm; His Master's Voice, B2948.

DE OLE ARK'S A MOVERING"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["De Ole Ark's A Movering"]. 78 rpm; His Master's Voice, B8478.

DEEP DESERT"

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ("Deep Desert"). 45 rpm; E.M.I. Records, 7EG8687.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Deep Desert"]. 78 rpm; His Master's Voice, B8621.

DEEP RIVER"

(1-1). BEST LOVED SONGS ["Deep River"]. 45 rpm; "His Master's Voice", 7EG8486.

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Deep River"]. 45 rpm; "His Master's Voice", 7EG8593.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Deep River"]. 33 1/3 rpm; The Classics Record Library.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Deep River"].

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Deep River"]. Victor, 20793-A.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Deep River"). 78 rpm; His Master's Voice, B2619.

(1-15). YOUR KIND OF MUSIC ["Deep River"]. 45 rpm; E.M.I. Records, 7P226.

DERE'S A MAN GOIN' ROUN' TAKIN' NAMES" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's a Man Goin' Roun' Takin' Names" (P. Robeson)]. 78 rpm; His Master's Voice, B8637.

DERE'S A MAN GOIN' ROUND"

(1-11). NEGRO SPIRITUALS, Vol 3 ["Dere's A Man Goin' Round"]. 45 rpm; Phillips, NBE 11106.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Dere's A Man Goin' Round"]. Columbia Masterworks, MM819.

DERE'S NO HIDIN' PLACE"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's No Hidin' Place"]. 78 rpm; His Master's Voice, B3033.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's No Hidin' Place"]. 78 rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's No Hidin' Place"]. 78 rpm; His Master's Voice, B8550.

DETROIT, 10-9-49 4 DISCS

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Detroit, 10-9-49 4 Discs]. 78 rpm.

DIDN'T MY LORD DELIVER DANIEL

(1-23). "ENCORE, ROBESON" VOL. 2 (Didn't My Lord Deliver Daniel]. LP Monitor Records, MPS581.

DIDN'T MY LORD DELIVER DANIEL "

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Didn't My Lord Deliver Daniel". Vanguard Stereolab, VSD 2035, May 9, 1958.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Didn't My Lord Deliver Daniel"]. 33 1/3 rpm; The Classics Record Library.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Didn't My Lord Deliver Daniel"]. 78 rpm; His Master's Voice, B8637.

DIDN'T MY LORD DELIVER DANIEL?

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Didn't My Lord Deliver Daniel?]. 33 1/3 rpm; Othello Records, L-301.

DOAN YOU CRY, MA HONEY"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Doan You Cry, Ma Honey"]. 78 rpm; His Master's Voice, B8156.

DOCUMENTARY - ROBESON TAPE DONE FOR ENGLAND (CONT'D FROM TAPE 1)

(11-2). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Documentary - Robeson Tape done for England (cont'd from tape 1)].

DON HALLENBECK - 9-3-49 NEWSCAST ON PEEKSKILL & PAUL ROBESON

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Don Hallenbeck - 9-3-49 newscast on Peekskill & Paul Robeson]. 7
1/2 IPS; REEL #15.

DOWN DE LOVER'S LANE"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Down De Lover's
Lane"]. 78 rpm; His Master's Voice, B8915.

DOWN DE LOVER'S LANE" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Down de Lover's Lane"
(P. Robeson)]. 78 rpm; His Master's Voice, B8915.

DRINK TO ME ONLY WITH THINE EYES

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Drink
To Me Only With Thine Eyes). 15 IPS REEL #4.

DRINK TO ME ONLY WITH THINE EYES"

(1-3). BEST LOVED SONGS ["Drink to me only with Thine Eyes"]. 45
rpm; "His Master's Voice", 7EG8613.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Drink To Me Only With
Thine Eyes"]. 78 rpm; His Master's Voice, B8831.

DRINK TO ME ONLY" #5

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Drink to
Me Only" #5].

EBENEZER"

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Ebenezer"]. 45
rpm; "His master's Voice", 7EG8593.

EN CAN TA DORA MARIA"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ("En Can Ta Dora
Maria"). 78 rpm; His Master's Voice, B8781.

END OF MY JOURNEY"

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["End of My Journey"]. 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["End of My Journey"]. 78 rpm; Othello Records, R-201.

ERISKAY LOVE LILT"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Eriskay Love Lilt"]. 33 1/3 rpm; The Classics Record Library.

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["An Eriskay Love Lilt").

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Eriskay Love Lilt"). 33 1/3 rpm; Vanguard, VSD 79193.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["An Eriskay Love Lilt"). 78 rpm; His Master's Voice, B8750.

EV'RY TIME I FEEL THE SPIRIT"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Ev'ry Time I Feel the Spirit"]. 78 rpm; His Master's Voice, B8813.

EVENING SONG"

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Evening Song"].

EVERY TIME I FEEL THE SPIRIT"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Every Time I Feel the Spirit"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Every Time I Feel the Spirit"]. 33 1/3 rpm; The Classics Record Library.

EVERY TIME I FEEL THE SPIRIT. CHICARGO P.P. CONVENTION OR RALLY

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Every Time I feel the Spirit. Chicargo P.P. convention or Rally]. 7 1/2 IPS REEL #1.

EVERYTIME I FEEL THE SPIRIT (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)

[Everytime I feel the Spirit (with Larry)].

EXCERPTS FROM MADISON SQUARE GARDEN SPEECH

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Excerpts from Madison Square Garden Speech]. 7 1/2 IPS REEL #1.

EXHORTATION"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Exhortation"]. 78
rpm; His Master's Voice, B3409.

EZEKIAL SAW DE WHEEL"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Ezekial Saw de
Wheel"]. Columbia Masterworks, MM819.

EZEKIEL SAW DE WHEEL"

(1-11). NEGRO SPIRITUALS, Vol. 3 ["Ezekiel Saw de Wheel"]. 45
rpm; Phillips, NBE 11106.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Ezekiel Saw de
Wheel"]. 78 rpm; His Master's Voice, B8478.

EZEKIEL SAW DE WHEEL" (P. ROBESON & LAWRENCE BROWN)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Ezekiel Saw De Wheel"
(P. Robeson & Lawrence Brown)]. 78 rpm; His Master's Voice,
B2838.

EZEKIEL SAW THE WHEEL (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Ezekiel Saw the Wheel (with Larry)]. 7 1/2 IPS REEL #1.

FAT LI'L FELLER WHO HIS MAMMY'S EYES"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Fat Lill Feller Who
His Mammy's Eyes"]. 78 rpm; His Master's Voice, B8060.

FAT LI'L FELLER WID HIS MAMMY'S EYES"

(1-8). NEGRO LULLABIES ["Fat Lill Feller Wid His Mammy's Eyes"].
45 rpm; "His Master's Voice", 7EG8449.

FAT LIL' FELLER"

(1-28). EMPEROR OF SONG! ["Fat Lill Feller"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-15). YOUR KIND OF MUSIC ("Fat Lill Feller"). 45 rpm; E.M.I. Records, 7P226.

FEAST"

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["The Feast"].

FENG YANZ

(1-22). CHEE LAII SONGS OF NEW CHINA [Feng Yanz]. Keynote Recordings, 109-3.

FLEA" (RUSSIAN)

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["Flea" (Russian)].

FLEA-ENGLISH"

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Flea-English"].

FOLKS I USED TO KNOW"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ("The Folks I Used to Know"). 78 rpm; His Master's Voice, B4052.

FORMAL REMARKS - WELCOME HOME RALLY, JUNE 19, 1949

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Formal Remarks - Welcome Home Rally, June 19, 1949]. 7 1/2 IPS; REEL #12.

FOUR INSURGENT GENERALS

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["The Four Insurgent Generals]. 33 1/3 rpm; Othello Records, L-301.

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY (Four Insurgent Generals].

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["The Four Insurgent Generals"]. Columbia Masterworks, MM534.

FOUR INSURGENT GENERALS"

(2-4). SONG OF FREE MEN ("The Four Insurgent Generals"). 78 rpm; Columbia Records, M-534-6.

FOUR RIVERS

(11-24). Othello Records, Master Tape (The Four Rivers]. REEL 24.

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Four Rivers]. 15 IPS REEL #3.

FOUR RIVERS"

(1-26). ROBESON SINGS ["The Four Rivers"]. 33 1/3 rpm; "Othello Records", L-101.

(1-27). ROBESON SINGS ["The Four Rivers"]. 78 rpm; Othello Records, R-101.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["The Four Rivers"). 33 1/3 rpm; Vangard, VSD 79193.

(1-19). SONGS OF LIBERTY ["The Four Rivers"]. 45 rpm; Topic Records, Top 63.

(3-1). UNTITLED ALBUM.OF VARIOUS RECORDINGS ["Four Rivers"]. Eterna, PR100B.

FREEDOM"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Freedom"].

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Freedom"]. 33 1/3 rpm; Vangard, VSD 79193.

FREIHEIT"

(5-2). PAUL ROBESON CHANTE POUR LA PAIX ["Freiheit").

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Freiheit]. Eterna, PR100A.

FROM BORDER TO BORDER"

(2-4). SONG OF FREE MEN ("From Border to Border"). 78 rpm;
Columbia Records, M-534-1.

GET ON BORAD LITTLE CHILDREN"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Get on Board Little
Children"]. 33 1/3 rpm; The Classics Record Library.

GIT ON BOARD

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Git on Board]. 7 1/2 IPS REEL #1.

GIT ON BOARD LIL' CHILLUN

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Git on Board Lill
Chillun]. 78 rpm; His Master's Voice, B3033.

GIT ON BOARD, LITTLE CHILDREN"

(1-11). NEGRO SPIRITUALS, Vol. 3 ["Git on Board, Little
Children"]. 45 rpm; Phillips, NBE 11106.

GIT ON BOARD, LITTLE CHILLEN"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ("Git On Board,
Little Chillen"). Columbia Masterworks, MM819.

GLOOMY SUNDAY" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Gloomy Sunday" (P.
Robeson)]. 78 rpm; His Master's Voice, B8423.

GO DOWN MOSES

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) (Go
down Moses]. 15 IPS REEL #4.

GO DOWN MOSES"

(1-10). NEGRO SPIRITUALS ["Go Down Moses"]. 45 rpm; Phillips, NBE
11073.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT,
VOL. 2 ["Go Down Moses"]. 33 1/3 rpm; Vangard, VSD 79193.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Go Down Moses"].
Columbia Masterworks, MM610.

GO DOWN MOSES, REMARKS

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Go Down Moses, remarks]. 7 1/2 IPS; REEL #12.

GO DOWN, MOSES"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Go Down, Moses"]. 33
1/3 rpm; The Classics Record Library.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Go Down, Moses"). 78
rpm; His Master's Voice, B3381.

GOINI TO RIDE UP IN DE CHARIOT"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Goin' to Ride Up in
De Chariot"]. 78 rpm; His Master's Voice, B8813.

GOING HOME"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Going Home"]. Vanguard
Stereolab, VSD 2035, May 9 1958.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Going Rome"]. 33 1/3
rpm; The Classics Record Library.

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Going
Home"].

GOLDEN GATE CONT. - SCANDALIZE MY NAME

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Golden Gate cont. - Scandalize My Name]. 7 1/2 IPS; REEL #11.

GOLDEN GOTS MEETING AFTER PEEKSKILL PATTERSON; HALOIS MOREHEAD; BEN

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
(Golden Gots Meeting after Peekskill Patterson; Halois Morehead;
Ben Davis, Jr. Paul Robeson speaks & Sings (Moses; Auction
Black) Remarks Preceeding Scandalize Starts Scandalize]. 7 1/2
IPS; REEL #10.

GOOD NIGHT, LADIES"

(6-1). Plantation Songs - 1st record ["Good Night, Ladies"]. 78 rpm; His Master's Voice, 1585.

GOT THE SOUTH IN MY SOUL"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Got the South In My Soul"]. 78 rpm; His Master's Voice, B4354.

GOT THE SOUTH IN MY SOUL" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Got the South in My Soul" (P. Robeson)]. 78 rpm; His Master's Voice.

GOV. DEWEY STARTS INVESTIGATION OF PEEKSKILL (NEWS REPORTAO

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Gov. Dewey Starts investigation of Peekskill (News Reporta0)]. 7 1/2 IPS; REEL #10.

GRANDE POLONAISE BRILLANTE" OP. 22 PLAYED BY WALDEMAR HILLE (FR. CHOPIN)

(7-4). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON ["Grande Polonaise Brillante" Op. 22 played by Waldemar Hille (Fr. Chopin)]. 33 1/2 rpm; Studio and Artists Recorders.

HAIL DE CROWN"

(6-1). Negro Spiritual Medley - 1st record ["Hail de Crown"]. 78 rpm; His Master's Voice, C2287.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Hail De Crown"]. 78 rpm; His Master's Voice, B3409.

HALOIS INTRO. OF BISHOP LAWSON & BISHOP LAWSON

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Halois intro. of Bishop Lawson & Bishop Lawson]. 7 1/2 IPS; REEL #11.

HALOIS INTRODUCES REV. STOKES AND STOKES SPEAKS

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Halois introduces Rev. Stokes and Stokes Speaks]. 7 1/2 IPS; REEL #12.

HALOIS MOREHEAD REMARKS AT GOLDEN GATE MEETING

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Halois Morehead remarks at Golden Gate meeting]. 7 1/2 IPS; REEL
#12.

HAMMER SONG (NO INSTR) #2

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Hammer
Song (No Instr) #2].

HAMMER SONG WITH LARRY

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND-COPY)
[Hammer Song with Larry]. 7 1/2 IPS REEL #1.

HAMMER SONG"

(1-11). NEGRO SPIRITUALS, Vol. 3 ("Hammer Song"). 45 rpm;
Phillip, NBE 11106.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Hammer Song"]. 78
rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Hammer Song"]. 78
rpm; His Master's Voice, B8550.

HAMMER"

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Hammer"].

HASSIDIC CHANT

(11-25). Othello Records, Master Tape [Hassidic Chant]. 15 IPS;
REEL #25.

HASSIDIC CHANT"

(1-26). ROBESON SINGS ["Hassidic Chant"]. 33 1/3 rpm; "Othello
Records", L-101.

(1-27). ROBESON SINGS ["Hassidic Chant"]. 78 rpm; Othello
Records, R-101.

HE'LL MAKE IT PLAIN TO ME"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ("He'll Make It Plain to Me").

HEAR DE LAMBS A CRYIN'

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Hear De Lambs A Cryin'"]. Columbia Masterworks, MM819.

HEAR THE LARRYS AI CRYIN

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Hear The Larrys Ai cryin]. 7 1/2 IPS REEL #1-

HEAR, DE LAM'S A - CRYIN"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Hear, De Lam's A Cryin'"]. 78 rpm; His Master's Voice, B2838.

HEAV'N BELLS ARE RINGIN"

(6-1). Negro Spiritual Medley ["Heav'n Bells are Ringin'"]. 78 rpm; His Master's Voice, C2287.

HIGH WATER" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["High Water" (P. Robeson)]. 78 rpm; His Master's Voice, B3663.

HO! HO!"

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["Ho! Ho!"]. 45 rpm; E.M.I. Records 7EG8687.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Ho! Ho!"]. 78 rpm; His Master's Voice, B8586.

HOMELAND"

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["Homeland").

HONEY"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Honey"]. 78 rpm; His Master's Voice, B8423.

HOODLUM CRIES AT 2ND PEEKSKILL PLUS CBC BROADCAST (DUPLICATE OF PREVIOUS TAPES)

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) (Hoodlum cries at 2nd Peekskill plus CBC Broadcast (Duplicate of previous tapes)). 7 1/2 IPS; REEL #10.

HOUSE I LIVE IN SAME, MEETING 10-27-52

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) (House I live In Same Meeting 10-27-52]. 15 IPS REEL #5.

HOUSE I LIVE IN"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The House I Live In"]. 33 1/3 rpm; The Classics Record Library.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["The House I Live In"]. 78 rpm; Columbia Masterworks, MM732.

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["House I Live In"].

(1-19). SONG OF LIBERTY ["The House I Live In"]. 45 rpm; Topic Records, Top 63.

HUNGARIAN RADIO BROADCAST ON PAUL ROBESON

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Hungarian Radio Broadcast on Paul Robeson]. 1950's, 33 1/3 rpm; 10 Discs.

HUNZ. PEACE SONG"

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["Hunz. Peace Song"].

HUSH A BYE, LULLABY" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Hush A Bye, Lullaby" (P. Robeson)]. 78 rpm; His Master's Voice, B4354.

HUSSITE HYMN"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Hussite Hymn"].

HYMM FOR NATIONS"

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Hymm for Nations". 33 1/3 rpm; Othello Records, L-301.

HYMN FOR NATIONS"

(1-19). SONG OF LIBERTY ["Hymn for Nations"). 45 rpm; Topic Records, Top 63.

I AINT'T LAZY, I'M JUST DREAMIN"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I Aint't Lazy, I'm Just Dreamin"]. 78 rpm; His Master's Voice, B8202.

I CAME TO SING", PEACE ARCH PROGRAM, MAY 18, 1952

(3-3). UNTITLED BOX OF VARIOUS RECORDINGS ["IT Came To Sing", Peace Arch Program, May 18, 1952]. 78 rpm; International Union of Mine Mill & Smelter Workers, May 18, 1952.

I DON'T KNOW WHAT'S WRONG" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I Don't Know What's Wrong" (P. Robeson)]. 78 rpm; His Master's Voice, B8591.

I GOT A HOME IN DAT ROCK"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["I Got A Home in Dat Rock"). Columbia Masterworks, MM819..

I GOT A HOME IN DAT ROCK" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I Got A Home in Dat Rock" (P. Robeson)]. 78 rpm; His Master's Voice, B2727.

I GOT A HOME IN THAT ROCK

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) (I Got A Home In That Rock). 7 1/2 IPS REEL #1.

I GOT A HOME IN THAT ROCK"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["I Got A Home in That Rock"]. 33 1/3 rpm; The Classics Record Library.

I GOT A ROBE"

(6-1). Negro Spiritual Medley - 1st record ("I Got a Robe"]. 78 rpm; His Master's Voice, C2287.

I KNOW DE LORD"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["I Know de Lord"]. Columbia Masterworks,.MM819.

I STILL SUITS ME"

(1-28). EMPEROR OF SONG! ["I Still Suits Me"). 33 1/3 rpm; His Master's Voice, DLP1165.

(1-12). OL' MAN RIVER ["I Still Suits Me"]. 45 rpm; Phillips, NBE 11071.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES PI Still Suits Me"]. 78 rpm; Columbia Masterworks, MM732.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["I Still Suits Me"]. 78 rpm; His Master's Voice, B8497.

I STOOD ON DE RIBBER"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I Stood on De Ribber"). 78 rpm; His Master's Voice, B3381.

I WANT TO BE READY"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["I Want to Be Ready"]. 78 rpm; His Master's Voice, B2897.

I'LL HEAR DE TRUMPET SOUND"

(6-1). Negro Spiritual Medley ["I'll hear de Trumpet Sound"]. 78 rpm; His Master's Voice, C2287.

I'LL HEAR DE TRUMPET"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["I'll Hear De Trumpet"). Columbia Masterworks, MM819.

I'M GOIN' TO TELL GOD ALL 0' MY TROUBLES"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ("I'm Goin' to Tell God All 0' My Troubles"). Victor, 20793-B.

I'M GOIN' TO TELL GOD ALL O' MY TROUBLES" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I'm Goin' to Tell God All O' My Troubles" (P. Robeson)]. 78 rpm; His Master's Voice, B2619.

I'M GONNA LET IT SHINE

(1-23). "ENCORE, ROBESON" VOL. 2 [I'm Gonna Let It Shine). LP Monitor Records, MPS581.

I'MA ROLLING AND SING-A-HO"

(6-1). Negro Spiritual Medley - 1st record ["I'ma Rolling and Sing-a-Ho". 78 rpm; His Master's Voice, C2287.

ILL HEAR DE TRUMPET"

(1-11). NEGRO SPIRITUALS, Vol. 3 ["Ill Hear de Trumpet"). Phillips, NBE 11106.

IN A NARROW STREET" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["In A Narrow Street" (P. Robeson)]. 78 rpm; His Master's Voice, B4499.

IN THEIR GREAT GITTEN UP MORNING (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [In Their Great Gitten Up Morning (with Larry)]. 7 1/2 IPS REEL #1.

INTERVIEWS WITH PEOPLE IN PEEKSKILL AFTER 2ND PEEKSKILL 9-11-49

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Interviews with people in Peekskill after 2nd Peekskill 9-11-49]. 7 1/2 IPS; REEL #14.

INTRO. TO CHILDREN OF ROSENBERGS

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Intro. to Children of Rosenbergs]. 15 IPS REEL #4.

INVOCATION BY MINISTER

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Invocation by Minister). 7 1/2 IPS; REEL #11.

ISIS AND OSIRIS"

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Isis and
Osiris").

ISIS" (GERMAN)

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Isis"
(German)].

IT AIN'T NECESSARILY SO"

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["It Ain't
Necessarily So"]. 78 rpm; Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["It Ain't
Necessarily Sol']. Columbia Masterworks, MM732.

IT AIN'T NESSARILY SO"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["It Ain't Necessarily
So"]. 78 rpm; His Master's Voice, B8711.

IT TAKE A LONG PULL TO GET THERE" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["It Take a Long Pull
to Get There" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["It Take A Long Pull
to Get There" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.

JACKIE ROBINSON ON ROBESON & JIM CROW

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Jackie Robinson on Robeson & Jim Crow). 7 1/2 IPS REEL #10.

JACOB'S LADDER"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Jacob's Ladder"].
Vanguard Stereolab, VSD 2035, May 9 1958.

(2-3). SOLID ROCK FAVORITE HYMS, OF MY PEOPLE ["Jacob's Ladder".
78 rpm; Othello Records, R-201.

JACOBS LADDER"

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Jacobs Ladder"].

JERUSALEM"

(1-4). FREEDOM SONGS ["Jerusalem"]. 45 rpm; Topic Records, Top 62.

(1-14). PAUL ROBESON ["Jerusalem"]. 45 rpm; E.M.E. Records, 7EG8386.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Jerusalem"]. 33 1/3 rpm; The Classics Record Library.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Jerusalem"].

JES' MAH SONG"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Jes' Mah Song"]. 78 rpm; His Master's Voice, B8438.

JOE HILL

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE [Joe Hill].

33 1/3 rpm; Othello Records, L-301.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Joe Hill]. 15 IPS REEL #4.

JOE HILL"

(1-4). FREEDOM SONGS ("Joe Hill"). 45 rpm; Topic Records, Top 62.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Joe Hill"]. Vanguard Stereolab, VSD 2035, May 9 1958.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Joe Hill"]. 33 1/3 rpm; The Classics Record Library.

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Joe Hill"].

(2-4). SONG OF FREE MEN ["Joe Hill"]. 78 rpm; Columbia Records, M-534-4.

(5-2). UNTITLED OF OF VARIOUS RECORDINGS ["Joe Hill"]. PAUL ROBESON CHANTE POUR LA PAIX.

JOE HILL, AI MAN RIVER, OTHELLO'S LAST SPEECH, CHICAGO, 1948

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)

[Joe Hill, Al Man River, Othello's Last Speech, Chicago, 1948]. 7 1/2 IPS REEL #1.

JOHN BROWN'S BODY

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE [John Brown's Body). 33 1/3 rpm; Othello Records, L-301.

JOHN BROWN'S BODY"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["John Brown's Body"]. 33 1/3 rpm; The Classics Record Library.

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ("John Brown's Body").

JOSHUA FIT DE BATTLE OB JERICHO"

(6-1). Negro Spiritual Medley - 1st record ["Joshua fit de Battle ob Jericho"]. 78 rpm; His Master's Voice, C2287.

(1-9). NEGRO SPIRITUALS ["Joshua Fit de Battle ob Jericho"). 45

rpm; "His Master's Voice", 7EG8422.

(1-10). NEGRO SPIRITUALS ["Joshua Fit de Battle ob Jericho"]. 45 rpm; Phillips, NBE 11073.

JOSHUA FIT DE BATTLE OF JERICHO

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS [Joshua Fit De Battle of Jericho]. 78 rpm; His Master's Voice, B2339.

JOSHUA FIT DE BATTLE OF JERICHO"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("Joshua Fit de Battle of Jericho"). 33 1/3 rpm; The Classics Record Library.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Joshua Fit De Battle of Jericho"). 78 rpm; His Master's Voice, B2339.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Joshua Fit De Battle of Jericho"]. 78 rpm; His Master's Voice, B8478.

JOSHUA FIT THE BATTLE OF JERICHO"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Joshua Fit the Battle of Jericho"]. 78 rpm; His Master's Voice.

JUST A WEARYING FOR YOUR"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Just A Wearying For Your"]. 78 rpm; His Master's Voice, B8731.

JUST A WEARYING' FOR YOU"

(1-1). BEST LOVED SONGS ["Just A Wearying' for You'll. 45 rpm; "His Master's Voice", 7EG8486.

JUST A-WEARYIN' FOR YOU"

(1-28). EMPEROR OF SONG! ["Just A-Wearyin' For You"]. 33 1/3 rpm; His Master's Voice, DLP1165.

JUST KEEPIN' ON"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Just Keepin' On"). 78 rpm; His Master's Voice, B3199.

KADDISH"

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Kaddish"].

KAISER SONG

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Kaiser song]. 15 IPS REEL #4.

KAISER SONG"

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Kaiser Song"].

KEVIN BARRY

(1-23). "ENCORE, ROBESON" VOL. 2 [Kevin Barry]. LP Monitor Records, MPS581.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE [Kevin Barry]. 33 1/3 rpm; Othello Records, L-301.

KEVIN BARRY"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ("Kevin Barry". 33 1/3 Topic Record Company, 10T17.

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ("Kevin Barry").

KILLING SONG"

(1-16). SANDERS OF THE RIVER ["The Killing Song"]. 45 rpm; E.M.I. Records, 7EG8185.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Killing Song". 78 rpm; His Master's Voice, B8315.

KING JOE PART I

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS [King Joe Part I]. Okeh, 6475.

KING JOE"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["King Joe"]. 33 1/3 rpm;
The Classics Record Library.

KING JOE, PART III'

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["King Joe, Part III']. Okeh, 6475.

L'IL DAVID"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS P'L'il David"]. 78 rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["L'il David"]. 78 rpm; His Master's Voice, B8550.

LABOR FOR VICTORY" (PART THREE)

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Labor for Victory" (Part three)]. 78 rpm; 870276, 6-27-43, National Broadcasting Co., Inc.

LABOR FOR VICTORY" (PART TWO)

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Labor for Victory"

(Part two)]. 78 rpm; 870275, 6-27-43, National Broadcasting Co., Inc.

LAND OF MY FATHERS"

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Land of My Fathers"]. 45 rpm; "His Master's Voice", 7EG8593.

LAY DOWN LATE (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Lay Down Late (P. Robeson)"). 78 rpm; His Master's Voice, B8813.

LAZIN" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lazin" (P. Robeson)]. 78 rpm; His Master's Voice, B8607.

LAZY BONES"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lazy Bones"]. 78 rpm; His Master's Voice, B8010.

(1-15). YOUR KIND OF MUSIC ["Lazy Bones"]. 45 rpm; E.M.I. Records, 7P226.

LET US BREAK BREAD TOGETHER ON OUR KNEES"

(1-23). "ENCORE, ROBESON" VOL. 2 ["Let Us Break Bread Together On Our Knees"]. LP Monitor Records, MPS5al.

LI'L GAL" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lill Gal" (P. Robeson)]. 78 rpm; His Master's Voice, B4093.

LIL DAVID"

(1-11). NEGRO SPIRITUALS ["Lil David"]. Vol. 3; 45 rpm; Phillips, NBE 11106.

LIL' DAVID PLAY ON YOUR HARP (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Lill David Play on Your Harp (with Larry)]. 7 1/2 IPS REEL #1.

LITTLE DAVID, PLAY ON YOUR HARP"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("Little David, Play on Your Harp"). 33 1/3 rpm; The Classics Record Library.

LITTLE GAL"

(1-23). ENCORE, ROBESON VOL. 2 ["Little Gal"]. LP Monitor Records, MPS581.

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ("Little Gal").

LITTLE GIRL"

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Little Girl"].

LITTLE MAN, YOU'VE HAD A BUSY DAY"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Little Man, You've Had a Busy Day"]. 78 rpm; His Master's Voice, B8202.

LITTLE PAL" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Little Pal" (P. Robeson)]. 78 rpm; His Master's Voice, B3146.

LOCH LOMOND"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("Loch Lomond"). 33 1/3 rpm; The Classics Record Library.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Loch Lomond"]. 78 rpm; His Master's Voice, B8831.

LOCH LOMOND".

(1-3). BEST LOVED SONGS ["Loch Lomond",]. 45 rpm; "His Master's Voice", 7EG8613.

LONDONDERRY AIR"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME (Londonderry Air"]. 33 1/3 rpm; The Classics Record Library.

LONELY ROAD"

(1-18). SONG OF FREEDOM ["Lonely Road"]. 45 rpm; E.M.I. Records, 7EG8431.

LONELY ROAD" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lonely Road" (P. Robeson)]. 78 rpm; His Master's Voice, B8483.

LONESOME ROAD" (R. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lonesome Road" (R. Robeson)]. 78 rpm; His Master's Voice, B3146.

LORD HAS LAID HIS HANDS ON ME (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Lord has Laid His Hands on Me (with Larry)]. 7 1/2 IPS REEL #1.

LOVE SONG"

(1-16). SANDERS OF THE RIVER ("Love Song"). 45 rpm; E.M.I. Records, 7EG8185.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Love Song"]. 78 rpm; His Master's Voice, B8316.

LULLABY"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Lullaby"]. 33 1/3 Topic Record Company, 1OT17.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Lullaby"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby"]. 78 rpm; His Master's Voice, B8915.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby"]. 78 rpm; His Master's Voice, B8698.

LULLABY" (GRETCHANINOV) (SLEEP BABY)

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Lullaby" (Gretchaninov) (Sleep Baby)].

LULLABY" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby" (P. Robeson)]. 78 rpm; His Master's Voice, B8915.

MA CURLEY-HEADED BABY"

(1-28). EMPEROR OF SONG! ["Ma Curley-Headed Baby"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES [I'Ma. Curley-Headed Baby"]. 78 rpm; Columbia Masterworks, MM732.

MA CURLY HEADED BABY

(11-25). Othello Records, Master Tape [Ma Curly Headed Baby]. 15 IPS; REEL #25.

MA CURLY-HEADED BABY

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Ma Curly-Headed Baby]. Columbia Masterworks, MM732.

MA CURLY-HEADED BABY"

(1-8). NEGRO LULLABIES ["Ma Curly-Headed Baby"]. 45 rpm; "His Masters Voice", 7EG8449.

(1-12). OL' MAN RIVER ["Ma Curly-Headed Baby"). 45 rpm; Phillips, NBE 11071.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Ma Curly-Headed Baby").

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Ma Curly-Headed Baby"]. 78 rpm; His Master's Voice, B4309.

MACEDONIA CHURCH, 11-1-49, 3 DISCS

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Macedonia Church, 11-1-49, 3 Discs]. 78 rpm.

MAH CINDY LOU"

(1-8). NEGRO LULLABIES ["Mah Cindy Lou"]. 45 rpm; "His Master's

Voice", 7EG8449.

MAH LINDY LOU"

(1-12). OL' MAN RIVER ["Mah Lindy Lou"]. 45 rpm; Phillips, NBE 11071.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Mah Lindy Lou"]. 78 rpm; Columbia Masterworks, MM732.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mah Lindy Lou"]. 78 rpm; His Master's Voice, B4309.

MAM'SELLE MARIE" (CREOLE SONG)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Mam'selle Marie" (Creole Song)]. 78 rpm; His Master's Voice, B8550.

MAM'SELLE MARIE" (CREOLE SONG) (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mam'selle Marie" (Creole Song) (P. Robeson)]. 78 rpm; His Master's Voice, B8550.

MAMMY

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS (Mammy]. 78 rpm; His Master's Voice, C1591.

MAMMY IS GONE"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Mammy Is Gone"]. 78 rpm; His Master's Voice, B3663.

MAMMY'S LITTLE KINKY-HEADED BOY"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mammy's Little Kinky-Headed Boy"]. 78 rpm; His Master's Voice, B8135.

MAN GOING ROUND TAKIN NAMES

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Man Going Round Takin Names). 7 1/2 IPS REEL #1.

MARY HAD A BABY, YES, LORD"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Mary Had a Baby, Yes, Lord"). 78 rpm; His Master's Voice, B4336.

MELODY OF ODE TO JOY"

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Melody of Ode to Joy"]. 33 1/3 rpm; Vanguard, VSD 79193.

MESSAGE TO "PEOPLE ALL OVER PROGRESSIVE WORLD" (SOME CONF.)
8-13-49 P.R. SPEAKING

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Message to "People All over Progressive World" (Some conf.)
8-13-49 P.R. Speaking). 7 1/2 IPS; REEL #6.

MEXICAN LULLABY"

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Mexican Lullaby"].

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Mexican Lullaby"]. 33 1/3 rpm; Vanguard, VSD 79193.

MIGHTY FORTRESS"

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ("Mighty Fortress").

(1-19). SONGS OF LIBERTY ["A Mighty Fortress"]. 45 rpm; Topic Records, Top 63.

MIGHTY LAK' A ROSE"

(1-8). NEGRO LULLABIES ["Mighty Lak' A Rose"]. 45 rpm; "His Master's Voice", 7EG8449.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mighty Lak' A Rose"]. 78 rpm; His Master's Voice, B3199.

MINSTREL BOY"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Minstrel Boy"]. 33 1/3 rpm; The Classics Record Library.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Minstrel Boy"].

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ("The Minstrel Boy"). 33 1/3 rpm; Vanguard, VSD 79193.

MONOLOGUE FROM BORIS GODUNOV"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Monologue from Boris Godunov"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

MONOLOGUE FROM OTHELLO"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Monologue from Othello"]. Vanguard Stereolab, VSD 2035.

MONOLOGUE"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Monologue"]. 33 1/3 rpm; The Classics Record Library.

MOOD INDIGO"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mood Indigo"]. 78 rpm; His Master's Voice, B8664.

MORE BROADCASTS ON PEEKSKILL, 9-4-49

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [More broadcasts on Peekskill, 9-4-49]. 7 1/2 IPS; REEL #16.

MORE NEWS REPORTS JUST BEFORE 2ND PEEKSKILL

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [More News reports just before 2nd Peekskill]. 7 1/2 IPS; REEL #9.

MOSCOW-PEKING"

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Moscow-Peking"].

MOSES"

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["Moses"].

MOTHERLESS CHILD"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Motherless Child"].

MOUNT ZION"

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Mount Zion"].

MOUSSORGSKY CHILDRENS PRAYER

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Moussorgsky Childrens Prayer]. 15 IPS REEL #4.

MY CURLY HEADED BABY"

(1-25). PAUL ROBESON AT CARNEGIE HALL ("My Curly Headed Baby"). Vanguard Stereolab, VSD 2035, May 9, 1958.

MY CURLY-HEADED BABY"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ("My Curly-Headed Baby"). 33 1/3 Topic Record Company, 1OT17.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["My Curly-Headed Baby"]. 33 1/3 rpm; The Classics Record Library.

(1-15). YOUR KIND OF MUSIC ["My Curly-Headed Baby"]. 45 rpm; E.M.I. Records, 7P226.

MY HEART IS WHERE THE MOHAWK FLOWS" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["My Heart is Where the Mohawk Flows" (P. Robeson)]. 78 rpm; His Master's Voice, B4052.

MY LINDY LOU"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["My Lindy Lou"]. 33 1/3 rpm; The Classics Record Library.

MY LORD, WHAT A MORNIN"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["My Lord, What a Mornin". 78 rpm; His Master's Voice, B2897.

MY OLD KENTUCKY HOME"

(1-28). EMPEROR OF SONG! ("My Old Kentucky Home"). 33 1/3 rpm; His Master's Voice, DLP1165.

(6-1). Plantation Songs - 2nd record ["My Old Kentucky Home"]. 78 rpm; His Master's Voice, C1585.

MY WAY"

(1-28). EMPEROR OF SONG! ["My Way"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["My Way"]. 78 rpm; His Master's Voice, B8621.

NA ZAKASYE"

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["Na Zakasye"].

NATIVE LAND"

(2-4). SONG OF FREE MEN ["Native Land"]. 78 rpm; Columbia Records, M-534-8.

NEARER, MY GOD TO THEE"

(1-14). PAUL ROBESON ["Nearer, My God to Thee"]. 45 rpm; E.M.I. Records, 7EG8386.

NEARER, MY GOD, TO THEE

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS (Nearer, My God, To Thee). 78 rpm; His Master's Voice C2517.

NEW AFTER CONCERT; PEEKSKILL, 9-4-49

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [New after concert; Peekskill, 9-4-49). 7 1/2 IPS; REEL #15.

NEW REPORTS ON PEEKSKILL (DUPLICATE OF PREV. TAPE SEE REEL #9)

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [New Reports on Peekskill (Duplicate of Prev. tape See reel #9)). 7 1/2 IPS; REEL #10.

NEW RIGHT NOW (LAURA DUNCAN, ET.AL.)

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [New Right Now (Laura Duncan, et.al.)]. 7 1/2 IPS; REEL #12.

NEWS BROADCASTS ON PEEKSKILL AND ROBESON 9-4-49

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
(News broadcasts on Peekskill and Robeson 9-4-49]. 7 1/2 IPS;
REEL #16.

NEWS BROADCASTS ON PEEKSKILL, 9-4-49

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[News broadcasts on Peekskill, 9-4-49). 7 1/2 IPS; REEL #16.

NEWS ON PEEKSKILL, 9-5-49

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
(News on Peekskill, 9-5-49). 7 1/2 IPS; REEL #16.

NEWS REPORTS ON DAY OF 2ND PEEKSKILL AND JUST BEFORE

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)

[News Reports on Day of 2nd Peekskill and just before]. 7 1/2
IPS; REEL# 9.

NEWS REPORTS ON DEWEY'S INVEST. OF PEEKSKILL

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[News Reports on Dewey's invest. of Peekskill). 7 1/2 IPS; REEL
9 .

NEWS REPORTS ON RADIO ON NIGHT OF 1ST PEEKSKILL AND BEFORE 2ND
PEEKSKILL

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[News Reports on Radio on Night of 1st Peekskill and Before 2nd
Peekskill). 7 1/2 IPS; REEL #9.

NIGHT

(11-24). Othello Records, Master Tape (Night). 15 IPS; REEL #24.

NIGHT"

(1-26). ROBESON SINGS ["Night"]. 33 1/3 rpm; Othello Records,
L-101.

(1-27). ROBESON SINGS ["Night"]. 78 rpm; Othello Records, R-101.

NKRA A. OKYENHENE NANA SIR OFORI ATTA, K.B.E., DE FRI ABUROKYIRE

(7-2). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON [Nkra A. Okyenhene Nana Sir Ofori Atta, K.B.E., De Fri Aburokyire Komaa Ne Manfoo (in Twi) 6-29-28). 78 rpm; Zonophone E.Z. 178.

NO MORE AUCTION BLOCK"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["No More Auction Block"]. 33 1/3 rpm; The Classics Record Library.

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ("No More Auction Block").

NO MORE AUCTION BLOCKY (ACAPELLA) [NO PIANO ACCOMPANIMENT] - 1950'S

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) (NO More Auction Blocky (Acapella) [no piano Accompaniment) - 1950's]. 15 IPS REEL #5.

NO MORE AUCTION"

(1-23). ENCORE, ROBESON VOL. 2 ["No More Auction"]. LP Monitor Records, MPS581.

NO MORE"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["No More"]. 33 1/3 Topic Record Company, 10T17.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["No More"]. 78 rpm; His Master's Voice, B8781.

NO! JOHN NO"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["No! John No"]. 78 rpm; His Master's Voice, B8541.

NOBODY KNOWS THE TROUBLE I'VE SEEN"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME [Nobody Knows the Trouble I've Seen"]. 33 1/3 rpm; The Classics Record Library.

NOW SLEEPS THE CRIMSON PETAL"

(1-23). ENCORE, ROBESON VOL. 2 ["Now Sleeps the Crimson Petal"]. LP Monitor Records, MPS581.

NOW SLUPS THE CRIMSON PETAL"

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Now Slups the Crimson Petal"]. 33 1/3 rpm; Vanguard, VSD 79193.

0 GIMME YOUR HAN'

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["0 Gimme Your Han'"]. Columbia Masterworks, MM819.

0 GRIEVE YOU NOW MY MOTHER"

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["0 Grieve You Now My Mother"]. 33 1/3 rpm; Vanguard, VSD 79193.

I

0 MISTRESS MINE"

(1-23). ENCORE, ROBESON VOL. 2 PO Mistress Mine"]. LP Monitor Records, MPS581.

0 NO JOHN"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["0 No John"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["O No John"]. 33 1/3 rpm; The Classics Record Library.

0 THOU SILENT AUTUMN NIGHT"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["0 Thou Si-lent Autumn Night"]. 33 1/3 rpm; The Classics Record Library.

0 THOU SILENT NIGHT"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["0 Thou Silent Night"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

0' GIMME YOUR HAN (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [O' Gimme Your Han (with Larry)]. 7 1/2 IPS REEL #1.

O' MISTRESS MINE"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["O' Mistress Mine"].

OH LORD I DONE"

(6-1). Negro Spiritual Medley - 1st record ["Oh Lord I Done"]. 78 rpm; His Master's Voice, C2287.

OH MISTRESS MINE"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Oh Mistress Mine"].

OH! DIDN'T IT RAIN"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Oh! Didn't It Rain"]. 78 rpm; His Master's Voice, B033.

OH! ROCK ME, JULIE"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Oh! Rock Me, Julie"]. 78 rpm; His Master's Voice, B3033.

OH, HOW PROUD OUR QUIET DON"

(2-4). SONG OF FREE MEN ["Oh, How Proud Our Quiet Don"]. 78 rpm; Columbia Records, M-534-2.

OH, SUSANNA"

(6-1). Plantation Songs - 2nd record ["oh, Susanna"]. 78 rpm; His Master's Voice, C1585.

OL MAN RIVER"

(1-12). OL' MAN RIVER ["01 Man River"]. 45 rpm; Phillips, NBE 11071.

OL' MAN RIVER (END CUT OFF)

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [01' Man River (end cut off)]. 15 IPS REEL #4.

OL' MAN RIVER (ENTIRE SONG)

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [01' Man River (entire song)]. 15 IPS REEL #4.

OL' MAN RIVER"

(1-1). BEST LOVED SONGS ["01' Man River"]. 45 rpm; "His Mater's Voice", 7EG8486.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["01' Man River"]. 33 1/3 Topic Record Company, 1OT17.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["01' Man River"]. 33 1/3 rpm; The Classics Record Library.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["01' Man River"]. 78 rpm; Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["01' Man River"]. Columbia Masterworks, MM732.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["01' Man River"]. 78 rpm; His Mater's Voice, C1505.

OL' MAN RIVER" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["01' Man River" (P. Robeson)]. 78 rpm; His Master's Voice, B8497.

OLD FOLKS AT HOME"

(6-1). Plantation Songs - 1st record ("Old Folks at Home"). 78 rpm; His Master's Voice, 1585.

(1-15). YOUR KIND OF MUSIC ["Old Folks at Home"]. 45 rpm; E.M.I. Records, 7P226.

OLD FOLKS AT HOME" (SWANEE RIVER)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Old Folks at Home" (Swanee River)]. 78 rpm; His Master's Voice, B3664.

OLD MAN RIVER #1

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY [Old Man River #1].

OLD MAN RIVER"

(1-24). LET FREEDOM SING' SONGS OF HOPE AND COURAGE ["Old Man River"]. 33 1/3 rpm; Othello Records, L-301.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Old Man River"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

ON MY JOURNEY"

(1-23). ENCORE, ROBESON VOL. 2 ["On My Journey"]. LP Monitor Records, MPS581.

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["On My Journey"].

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["On My Journey"]. 33 1/3 rpm; Vanguard, VSD 79193.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("On My Journey"). 78 rpm; His Master's Voice, B8372.

ORPHAN"

(1-25). PAUL ROBESON AT CARNEGIE HALL ("The Orphan"). Vanguard Stereolab, VSD 2035, May 9, 1958.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Orphan"]. 33 1/3 rpm; The Classics Record Library.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ("Orphan").

P.P. CONVENTION 1948 END OF HOUSE I LIVE AND "MARCHING ON WITH HENRY WALLACE"

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [P.P. convention 1948 end of House I Live and "Marching on With Henry Wallace"). 7 1/2 IPS; REEL #6.

P.R. SOUTHERN TRIP REPORT, OCT. 20, 1948

(11-2). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [P.R. Southern Trip Report, Oct. 20, 1948].

PASSING BY

(1-23). "ENCORE, ROBESON" VOL. 2 [Passing By]. LP Monitor Records, MPS581.

PASSING BY"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Passing By" I .

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ("Passing By"). 78 rpm; His Master's Voice, B8541.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Passing By"). 78 rpm; His Master's Voice, B8541.

PATTERNS OF FOLK SONG AND HASSIDIC CHANT OF LEVI ISAAC"

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Patterns of Folk Song and Hassidic Chant of Levi Isaac"]. 33 1/3 rpm; Vanguard, VSD 79193.

PATTERNS OF FOLK SONG AND HASSIDIC CHANT OF RABBI LEVI ISAAC"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Patterns of Folk Song and Hassidic Chant of Rabbi Levi Isaac"). 33 1/3 rpm; The Classics Record Library.

PAUL AND ACCOMP. 11-1-52

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul and accomp. 11-1-52]. 78 rpm.

PAUL ROBESON - FEB. 24, 1950 MESSAGE TO YOUTH

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson - Feb. 24, 1950 Message to Youth). 7 1/2 IPS; REEL# 8.

PAUL ROBESON 2-7-50 MESSAGE TO ENGLAND (DUPLICATE OF ITEM ON REEL

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson 2-7-50 Message to england (Duplicate of item on Reel]. 7 1/2 IPA; REEL #8.

PAUL ROBESON 7-4-52 B. NO MORE AUCTIN BLOCK

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul Robeson 7-4-52 b. No More Auctin Block]. 15 IPS REEL #3.

PAUL ROBESON 7-4-52 (PROGRESSIVE PARTY CONVENTION? - CHICAGO) A.
HOUSE I LIVE IN

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul Robeson 7-4-52 (Progressive Party convention? - Chicago) a. House I Live in]. 15 IPS REEL #3.

PAUL ROBESON 7-4-52 EVERYTIME I FEEL THE SPIRIT (WITH LARRY)

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul Robeson 7-4-52 Everytime I feel The Spirit (with Larry)]. 15 IPS, REEL #3.

PAUL ROBESON AT PEEKSKILL SINGIN' OL' MAN RIVER (4 VERSIONS)

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson at Peekskill singin' Ol' Man River (4 versions)]. 7

1/2 IPS; REEL #14.

PAUL ROBESON CONCERT 1-10-53

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul Robeson Concert 1-10-53]. 15 IPS REEL #5.

PAUL ROBESON FOR VITO MARCARITIONIO 10-14-49 (END OF REEL #7)

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) (Paul Robeson for Vito Marcaritionio 10-14-49 (end of Reel #7)]. 7
1/2 IPS; REEL #6.

PAUL ROBESON MEDLEY - PART 2

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley - Part 2]. 33 1/3 rpm; His Masters Voice, C2621.

PAUL ROBESON MEDLEY - PART I

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson medley - Part I]. 33 1/3 rpm; His Master's Voice, C2621.

PAUL ROBESON MEDLEY NO. 2 - PART 2

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley No. 2 - Part 2]. 33 1/3 rpm; His Master's Voice, C2708 (2

copies).

PAUL ROBESON MEDLEY NO. 2 - PART I

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley No. 2 - Part I]. 78 rpm; His Masters Voice, C2708 (2 copies).

PAUL ROBESON ON THE TRENTON SIX (RADIO BROADCAST?) WITH PETER SEEGER SINGING)

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson on the Trenton Six (Radio broadcast?) with Peter Seeger Singing)]. 7 1/2 IPS; REEL #8.

PAUL ROBESON SPEAKING ON "NEGRO IN THE ARTS", 1949

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson speaking on "Negro in the Arts", 1949]. 7 1/2 IPS; REEL #13.

PAUL ROBESON SPEAKS AT GOLDEN GATE AFTER 1ST PEEKSKILL, 8-30-49

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson speaks at Golden Gate after 1st Peekskill, 8-30-49]. 7 1/2 IPS; REEL #14.

PAUL ROBESON SPEECH

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson speech]. 7 1/2 IPS; REEL #12.

PAUL ROBESON SPEECH AT GOLDEN GATE 8-30-49

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson Speech at Golden Gate 8-30-49]. 7 1/2 IPS; REEL #15.

PAUL ROBESON-ON WORKERS STRUGGLE AT PEOPLE'S SONGS 7-8-49 (STORIES

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson-On Workers Struggle At People's Songs 7-8-49 (stories about his travels & concerts in past several years, concert tours in U.S., Labor Unions, etc.)]. 7 1/2 IPS; REEL #6.

PAUL ROBESON: "SONG OF FREE MEN"

(2-4). SONG OF FREE MEN [Paul Robeson: "Song of Free Men"]. 78 rpm; Columbia Records, M-534.

PEAT BOG SOLDIERS (MOORSOLDATEN)

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Peat Bog Soldiers (Moorsoldaten)]. 33 1/3 rpm; The Classics Record Library.

PEAT BOG SOLDIERS"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["The Peat Bog Soldiers"]. Columbia Masterworks, MM534.

PEEKSKILL CBC BROADCAST ON NIGHT OF SECOND PEEKSKILL

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Peekskill CBC Broadcast on Night of Second Peekskill]. 7 1/2 IPS; REEL #9.

PEEKSKILL NEWS BROADCAST; AUG. 27 & 28, 1949

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Peekskill news broadcast; Aug. 27 & 28, 1949]. 7 1/2 IPS; REEL #14.

PEEKSKILL STORY

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [The Peekskill Story]. Charter Records, C502A, C502B.

PEET-BOG SOLDIERS"

(2-4). SONG OF FREE MEN ["The Peet-Bog Soldiers"]. 78 rpm; Columbia Records, M-534-5.

PEOPLE'S SONGS - PAUL ROBESON SPEECH 7-18-49

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [People's Songs - Paul Robeson Speech 7-18-49]. 7 1/2 IPS, REEL 7.

PERSONALITY PARADE" BY FRANK ROBINSON BROWN, SPOTLIGHT ON PAUL ROBESON, 0

UNTITLED BOX OF VARIOUS RECORDINGS ["Personality Parade" by Frank Robinson Brown, Spotlight on Paul Robeson, 0). 78 rpm.

PETER, GO RING DEM BELLS"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Peter, Go Ring Dem Bells"]. 78 rpm; His Master's Voice, B3381.

PG. 9 AI THRU B12 WEDGE

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Pg. 9 Ai thru B12 Wedge]. 78 rpm; Audio Devices, Inc.

PG. 9 B13 THRU P10 D12 WEDGE

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Pg. 9 B13 thru P10 D12 Wedge]. 78 rpm; Audio Devices, Inc.

PICANINNY SHOES" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Picaninny Shoes" (P. Robeson)]. 78 rpm; His Master's Voice, B4499.

PICCANINNY SLUMBER SONG" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Piccaninny Slumber Song" (P. Robeson)]. 78 rpm; His Master's Voice, B8156.

PILGRIM SONG" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Pilgrim Song" (P. Robeson)]. 78 rpm; His Master's Voice, B4421.

POEM (MINSTREL MAN)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS [Poem (Minstrel Man)]. 78 rpm; His Master's Voice, B8604.

POOR OLD JOE"

(6-1). Plantation Songs - 2nd record ["Poor Old Joe"]. 78 rpm; His Master's Voice, 1585.

POOR OLD JOE" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Poor Old Joel' (P. Robeson)]. 78 rpm; His Master's Voice, B3664.

POOR WAY FROM STRANGER

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Poor Way from Stranger]. 7 1/2 IPS REEL #1.

POOR WAYFARIN' STRANGER"

(1-11). NEGRO SPIRITUALS, Vol. 3 ["Poor Wayfarin' Stranger"]. 45
rpm; Phillips, NBE 11106.

PROGRESSIVE PARTY CONVENTION, CHICAGO 7-4-52

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY)
[Progressive Party convention, Chicago 7-4-52]. 15 IPS REEL #4.

PUREST KIND OF GUY

(2-4). SONG OF FREE MEN [The Purest Kind of Guy]. 78 rpm;
Columbia Records, M-534-3.

RADIO APPEARANCE OF WALLACE & ROBESON 10-29-48. HENRY WALLACE
INT

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Radio Appearance of Wallace & Robeson 10-29-48. Henry Wallace
introduces P.R. their conversation between H.W. & P.R.]. 7 1/2
IPS; REEL #7.

RADIO BROADCAST, (ESLANDA) 1949 WOMEN'S CONFERENCE

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Radio Broadcast,
(Eslanda) 1949 Women's Conference). 33 1/3 rpm.

RECORDINGS SESSION, 1952 REEVES SOUND STUDIO 6 DISCS (OVERSIZE)

(8). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON
(Recordings Session, 1952 Reeves Sound Studio 6 discs
(oversize)]. 33 1/3 rpm.

REHEARSAL SCENE"

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Rehearsal
Scene"]. 45 rpm; "His Master's Voice", 7EG8593.

REMARKS BY P.R. AT END

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Remarks by P.R. at end). 7 1/2 IPS; REEL #11.

REMARKS OL' MAN RIVER

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Remarks Ol' Man River). 7 1/2 IPS; REEL #11.

REMARKS-CULTURES AND SONGS OF MANY PEOPLES (SAME MEETING)

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY)
[Remarks-Cultures and Songs of Many Peoples (Same meeting)]. 15
IPS REEL #5.

RICHARD C. HOTTELET ON NEGRO PROBLEM AND & JACKIE ROBINSON

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Richard C. Hottelet on Negro Problem and & Jackie Robinson). 7
1/2 IPS; REEL #10.

RIDE UP IN THE CHARIOT (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Ride Up In the Chariot (with Larry)].

RIVER STAY WAY FROM MY DOOR" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["River Stay Way from
my Door" (P. Robeson)]. 78 rpm; His Master's Voice, B3956.

ROBESON AT PROGRESSIVE PARTY MEETING RALLY 10-27-52

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY)
(Robeson at Progressive Party meeting Rally 10-27-52]. 15 IPS
REEL #5.

ROBESON FOR MARCANTORNIO 10-14-49 CONT'D

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Robeson for Marcantornio 10-14-49 cont'd]. 7 1/2 IPS; REEL #7.

ROBESON MESSAGE TO ENGLAND (CONT'D) 2-7-50

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Robeson Message to England (cont'd) 2-7-50). 7 1/2 IPS; REEL #9.

ROBESON MESSAGE TO LAWERENCE. BROWN MEMORIAL & "JOSHUA" & GIMME
YO

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
(Robeson Message to Lawrence Brown Memorial & "Joshua" & Gimme
Your "Han & Great Gitten & Mornin".

ROBESON TALKS ON ARTISTS & POLITICS [1950 OR 1951 INTERVIEW BY ?
(MOST LIKELY 1950

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY)
[Robeson talks on Artists & Politics [1950 or 1951 Interview by ?
(most likely 1950)]. 15 IPS REEL #3.

ROBESON TAPE DONE FOR ENGLAND (1949 OR SOON-AFTER). ITEM 21

CORTION

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Robeson tape Done for England (1949 or Soon After). Item 21
cortion). 7 1/2 IPS REEL #2.

ROBESON VISIT TO WEST INDIAN NEWSPAPER, OFFICE OF WAR
INFORMATION, 1943

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Robeson Visit to West
Indian Newspaper, Office of War Information, 1943]. 2 Discs.

ROCKIN' CHAIR" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Rockin' Chair" (P.
Robeson)]. 78 rpm; His Master's Voice, B3956.

ROCKLAND PALACE, WELCOME HOME RALLY, JUNE 19, 1949

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Rockland Palace, Welcome Home Rally, June 19, 1949]. 7 1/2 IPS;
REEL #13.

ROLL AWAY, CLOUDS

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Roll Away, Clouds). 78
rpm; His Master's Voice, C1591.

ROLL DE OLE CHARIOT ALONG"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Roll De Ole Chariot Along"]. 78 rpm; His Master's Voice, B4421.

ROLL UP SAILORMAN"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Roll Up Sailorman"]. 78 rpm; His Master's Voice, B8591.

ROUND THE BEND OF THE ROAD" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Round the Bend of the Road" (P. Robeson)]. 78 rpm; His Master's Voice, B4352.

SCANDALISE MY NAME"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Scandalise My Name"].

33 1/3 Topic Record Company, 1OT17.

SCANDALIZE MY NAME (NEGRO SPIRITUAL)

(5-2). PAUL ROBESON CHANTE POUR LA PAIX ["Scandalize My Name (Negro Spiritual)].

SCANDALIZE MY NAME"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Scandalize My Name"]. 33 1/3 rpm; The Classics Record Library.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Scandalize My Name"].

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ("Scandalize My Name"). 33 1/3 rpm; Vanguard, VSD 79193.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Scandalize My Name"]. 78 rpm; His Master's Voice, B2771.

SCARECROW"

(1-15). YOUR KIND OF MUSIC ["Scarecrow"]. 45 rpm; E.M.I. Records, 7P226.

SCARECROW" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Scarecrow" (P. Robeson)]. 78 rpm; His Master's Voice, B8132.

SCHLOF MEIN KIND"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Schlof Mein Kind"]. 33 1/3 Topic Record Company, 10TI7.

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Schlof Mein Kind"].

SCHLOF REIN KIND

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Schlof Rein Kind]. 15 IPS REEL #4.

SCHUBERT LULLABY

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY [Schubert Lullaby].

SEAPORT IN CYPRUS" AN OPEN PLACE)

(6-2). Othello, Volume 1 [("A seaport in Cyprus" An open place)). Columbia Masterworks, M554-8.

(6-2). Othello, Volume 1 [("A seaport in Cyprus" An open place)]. Columbia Masterworks, M554-9.

SEEKIN"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Seekin"]. 78 rpm; His Master's Voice, B4093.

SEMINARIAN"

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["The Seminarian"].

SHENANDOAH"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Shenandoah"]. 33 1/3 rpm; The Classics Record Library.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Shenandoah"]. 78 rpm; His Master's Voice, B8438.

SHLOF MEIN KIND

(1-23). "ENCORE, ROBESON" VOL. 2 [Shlof Mein Kind]. LP Monitor Records, MPS581.

SHORTNIN BREAD"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Shortnin Bread"].

SHORTNIN' BREAD"

(1-28). EMPEROR OF SONG! ["Shortnin' Bread"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Shortnin' Bread"]. 78 rpm; His Master's Voice, B8060.

SHOSTAKOVICK PEACE SONG #7.

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY [Shostakovick Peace Song #7].

SHOW BOAT" - VOCAL GEMS

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Show Boat" - Vocal Gems]. 78 rpm; His Master's Voice, C1505.

SHOW BOAT: IN DAHOMEY"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Show Boat: In Dahomey"]. Columbia, AX3625.

SHOW BOAT: OL MAN RIVER"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Show Boat: Ol Man River"]. Columbia, AX3624.

SINNER PLEASE DOAN LET DIS HARVES' PASS"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ['Sinner Please Doan Let Dis Harves' Pass']. 78 rpm; His Master's Voice, B2771.

SKYE BOAT SONG

(1-23). "ENCORE, ROBESON" VOL. 2 [Skye Boat Song]. LP Monitor

Records, MPS581.

SKYE BOAT SONG"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Skye Boat Song"].

SLEEPY RIVER"

(1-18). SONG OF FREEDOM ["Sleepy River"]. 45 rpm; E.M.I. Records, 7EG8431.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sleepy River"]. 78 rpm; His Master's Voice, B8482.

SLEEPY TOWN DOWN SOUTH" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sleepy Town Down South" (P. Robeson)]. 78 rpm; His Master's Voice, B4058.

SNOWBALL"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Snowball"]. 78 rpm; His Master's Voice, B8060.

SO EARLY IN THE MORNING"

(6-1). Plantation Songs - 1st record ["So Early in the Morning"]. 78 rpm; His Master's Voice, 1585.

SO SHY" (PAUL ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["So Shy" (Paul Robeson)]. 78 rpm; His Master's Voice, B8132.

SOLID ROCK"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Solid Rock"].

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["The Solid Rock"]. 78 rpm; Othello Records, R-201.

SOLITUDE"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Solitude"]. 78 rpm; His Master's Voice, B8664.

SOME DAY HE'LL MAKE IT PLAIN TO ME

(1-23). "ENCORE, ROBESON" VOL. 2 (Some Day He'll Make It Plain to Me). LP Monitor Records, MPS581.

SOMEDAY HILL MAKE IT PLAIN"

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["Someday Hill Make it Plain"]. 78 rpm; Othello Records, R-201.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD"

(1-10). NEGRO SPIRITUALS ["Sometimes I Feel Like A Motherless Child"]. 45 rpm; Phillips, NBE 11073.

SOMETIMES I FEEL LIKE A MOTHERLESS"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("Sometimes I Feel Like A Motherless"). 33 1/3 rpm; The Classics Record Library.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sometimes I Feel Like A Motherless"]. 78 rpm; His Master's Voice, B8604.

SONG OF FREEDOM"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Song of Freedom"]. 33 1/3 Topic Record Company, 1OT17.

(1-18). SONG OF FREEDOM ["Song of Freedom"]. 45 rpm; E.M.I. Records, 7EG8431.

SONG OF FREEDOM" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Song of Freedom" (P. Robeson)]. 78 rpm; His Master's Voice, B8482.

SONG OF THE GUERRILLAS

(1-22). CHEE LAII SONGS OF NEW CHINA [Song of the Guerrillas). Keynote Recordings, 109-6.

SONG OF THE PLAINS"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("Song of the Plains"). 33 1/3 rpm; The Classics Record Library.

(2-4). SONG OF FREE MEN ["Song of the Plains"]. 78 rpm; Columbia Records, M-534-7.

SONGS MY MOTHER TAUGHT ME"

(1-3). BEST LOVED SONGS ("Songs My Mother Taught Me"). 45 rpm; "His Master's Voice", 7EG8613.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Songs My Mother Taught Me"].

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Songs My Mother Taught Me"]. 78 rpm; His Master's Voice, B8830.

SONGS OF THE VOLGA BOATMAN"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Songs of the Volga Boatman"..78 rpm; His Master's Voice, B8750.

SONNY BOY"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sonny Boy"]. 78 rpm; His Master's Voice, B2948.

SPEECH & HOUSE TO LIVE IN ["MARCHING ALONG FOR WALLACE" RECORD]

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Speech & House to Live In ["Marching Along for Wallace" Record]]. 15 IPS REEL #5.

SPRING SONG (FROM RECORD) [END MISSING]

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Spring Song (from record) (end missing)]. 15 IPS REEL #5.

ST LOUIS BLUES"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["St Louis Blues,"]. 78 rpm; His Master's Voice, B8219.

ST. LOUIS BLUES"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["St. Louis Blues"]. Victor, 24635-B.

STALINGRAD"

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Stalingrad"].

STAND STILL JORDAN"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Stand
Still Jordan"].

STAR VICINO"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ("Star Vicino"). 33 1/3
Topic Record Company, 10T17.

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Star
Vicino".

START OF "IF HE ASK YOU" (PRISON SONGS ALBUM)

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Start of "If He Ask You" (Prison Songs Album)]. 7 1/2 IPS; REEL
#16.

START OF MEETING AT GOLDEN GATE - STAR SPANGLED BANNER & NEGRO
NATIONAL ANTHEM

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Start of meeting at Golden Gate - Star Spangled Banner & negro
National Anthem]. 7 1/2 IPS; REEL #11.

STEAL AWAY"

(1-9). NEGRO SPIRITUALS ["Steal Away"]. 45 rpm; "His Master's
Voice", 7EG8422.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Steal Away"]. 78 rpm;
His Master's Voice, B8103.

STILL NIGHT, HOLY NIGHT"

(1-14). PAUL ROBESON ["Still Night, Holy Night"]. 45 rpm; E.M.I.
Records, 7EG8386.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ("Still Night, Holy
Night"]. 78 rpm; His Master's Voice, B8668.

STORY OF A SONG AND A ROCK" (SOUND TRACK FOR FILM STRIP)

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)

["Story of a Song and a Rock" (sound track for film strip)]. 7
1/2 IPS; REEL #14.

SWING ALONG" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Swing Along" (P.
Robeson)]. 78 rpm; His Master's Voice, B8018.

SWING ALONG" (P.ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Swing Along"
(P.Robeson)]. 78 rpm; His Master's Voice, B8018.

SWING LOW SWEET CHARIOT

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Swing Low Sweet Chariot]. 7 1/2 IPS REEL #1.

SWING LOW SWEET CHARIOT"

(1-28). EMPEROR OF SONG! ["Swing Low Sweet Chariot"]. 33 1/3 rpm;
His Master's Voice, DLP1165.

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Swing
Low Sweet Chariot"].

SWING LOW"

(6-1). Negro Spiritual Medley ["Swing Low"]. 78 rpm; His Master's
Voice, C2287.

SWING LOW, SWEET CHARIOT"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("Swing Low, Sweet
Chariot"). 33 1/3 rpm; The Classics Record Library.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Swing Low, Sweet
Chariot"]. Columbia Masterworks, MM819.

SWING LOW, SWEET CHARIOT" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Swing Low, Sweet
Chariot" (P. Robeson)]. 78 rpm; His Master's Voice, B8372.

SYLVIA"

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Sylvia"]. 78 rpm;

Columbia Masterworks, MM732.

SZIVEMEN" (WILLOWS)

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Szivemen" (willows)].

TAKE ME AWAY FROM THE RIVER"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Take Me Away from the
River"]. 78 rpm; His Master's Voice, B4352.

TAKING NAMES"

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Taking
Names"].

THAT'S WHY DARKIES WERE BORN"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["That's Why Darkies
Were Born"]. 78 rpm; His Master's Voice, B4058.

THERE IS A GREEN HILL

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [There is a Green
Hill]. His Master's Voice, C2517.

THERE IS A GREEN HILL"

(1-14). PAUL ROBESON ["There Is a Green Hill"]. 45 rpm; E.M.I.
Records, 7EG8386.

THERE'S A MAN GOIN' ROUND TAKIN NAMES"

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["There's
A Man Goin' Round Takin Names"].

THERE'S A MAN GOING ROUND TALKING NAMES"

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["There's a
Man Going Round Talking Names"). 33 1/3 rpm; Othello Records,
L-301.

THIS IS THE HAMMER"

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["This Is the Hammer"]. 33 1/3 rpm; Vangard, VSD 79193.

TOBORZO" (HORSEMAN)

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Toborzo" (Horseman)].

TOMMY ON PEEKSKILL - 2ND CONCERT DESCRIPTION BY ONE CONCERT GUARDS

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Tommy on Peekskill - 2nd concert Description by one concert guards]. 7 1/2 IPS; REEL #10.

&
TONY SCHWARTZ INTERVIEWS PAUL ON SHOLOM ALEIKUM (& HELEN ROSEN
ANO

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Tony Schwartz interviews Paul on Sholom Aleikum (& Helen Rosen & another man (Ernest Chavis)) Recorded 5-21-53]. 15 IPS REEL #3.

TONY SCHWARTZ PROGRAM ON PEEKSKILL NEWS BROADCAST ON DEWEY INVEST.; REMARKS BY ROBESON

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Tony Schwartz program on Peekskill news broadcast on Dewey invest.; remarks by Robeson). 7 1/2 IPS; REEL #13.

TREES"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Trees"]. 78 rpm; His Master's Voice, B8830.

TREES".

(1-1). BEST LOVED SONGS ["Trees",]. 45 rpm; "His Master's Voice". 7EG8486.

TRUPET SOUNDS (YOU MAY BURY ME IN THE EAST)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Trupet Sounds (You May Bury Me in the East)]. 7 1/2 IPS REEL #1.

TURN YE TO ME"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Turn Ye to Me"].

UN CANADIEN ERRANT #3

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY [Un
Canadien Errant #3].

UNITED NATIONS

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS (The United Nations].
33 1/3 rpm; Keynote Recordings, 1200B.

UNTITLED 5 DISCS

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Untitled 5 Discs]. 78
rpm.

VARSHAVIANKA"

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY
["Varshavianka"].

VOLGA BOAT SONG"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Volga Boat Song"].
Vanguard Stereolab, VSD 2035, May 9, 1958.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Volga Boat Song"]. 33
1/3 rpm; The Classics Record Library.

VOLGA BOATMAN"

(1-28). EMPEROR OF SONG! ["Volga Boatman"]. 33 1/3 rpm; His
Master's Voice, DLP1165.

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Volga
Boatman"].

VOLGA BOATMEN'S SONG"

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Volga
Boatmen's Song"]. 33 1/3 rpm; Othello Records, L-301.

WAGON WHEELS"

(1-28). EMPEROR OF SONG! ("Wagon Wheels"). 33 1/3 rpm; His
Master's Voice, DLP1165.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Wagon Wheels"].
78 rpm; Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Wagon Wheels"].

Columbia Masterworks, MM732.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Wagon Wheels"]. 78 rpm; His Master's Voice, B8135.

(1-15). YOUR KIND OF MUSIC ["Wagon Wheels"]. 45 rpm; E.M.I. Records, 7P226.

WAGON WHEELS'

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Wagon Wheels"]. "His Master's Voice", Victor, 24635-A.

WALK TOGETHER, CHILDREN"

(6-1). Negro Spiritual Medley ["Walk together, Children"]. 78 rpm; His Master's Voice, C2287.

WALLACE SING (CONT'D) 10-31-48

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Wallace Sing (cont'd) 10-31-48]. 7 1/2 IPS; REEL 8.

WALLACE/ROBESON 10-31-48 BROADCAST WITH SONG OF & NARATION INCLUDES

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Wallace/Robeson 10-31-48 Broadcast with Song of & Naration Includes Singing & Speaking By P. Robeson, Wallace Sing. WMGM cont'd. REEL #8]. 7 1/2 IPS; REEL #7.

WALTZING MATILDA" SOUTHERN FOLK SINGERS PRESENTING AUSTRALIAN SONGS

(7-3). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON ["Waltzing Matilda" Southern Folk Singers presenting Australian Songs). 45 rpm; opal record.

WANDERER"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Wanderer"].

WANDERER" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Wanderer" (P. Robeson)]. 78 rpm; His Master's Voice, B8604.

WANDERING

(11-24). Othello Records, Master Tape (Wandering]. REEL #24.

WANDERING"

(1-26). ROBESON SINGS ["Wandering"]. 33 1/3 rpm "Othello Records", L-101.

(1-27). ROBESON SINGS ["Wandering"]. 78 rpm; Othello Records, R-101.

WARSAW GHETTO"

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Warsaw Ghetto"].

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Warsaw Ghetto"]. Eterna, PR100A.

WATER BOX"

(1-9). NEGRO LULLABIES ["Water Box"]. 45 rpm; "His Master's Voice", 7EG8422.

WATER BOY"

(1-10). NEGRO LULLABIES ["Water Boy"]. 45 rpm; Phillips, NBE 11073.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Water Boy"]. 33 1/3 Topic Record Company, 10T17.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Water Boy"]. 33 1/3 rpm; The classics Record Library.

WATER BOY" #6

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Water Boy" #6].

WATER BOY" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy" (P. Robeson)]. 78 rpm; His Master's Voice, B8103.

WATER BOY", PART 1

(3-3). UNTITLED BOX OF VARIOUS RECORDINGS ("Water Boy", Part 1].
78 rpm; International Union of Mine Mill & Smelter Workers, May
18, 1952.

WATER BOY", PART 2

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 2].
78 rpm; International Union of Mine Mill & Smelter Workers, May
18, 1952.

WATER BOY", PART 3

(3-2). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Water Boy", Part
3]. 78 rpm; International Union of Mine Mill & Smelter Workers,
May 18, 1952.

WATER BOY", PART 4

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 4].
78 rpm; International Union of Mine Mill & Smelter Workers, May
18, 1952.

WATER BOY", PART 5

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 5].
78 rpm; International Union of Mine Mill & Smelter Workers, May
18, 1952.

WATER BOY", PART 6

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 6].
78 rpm; International Union of Mine Mill & Smelter Workers, May
18, 1952.

WATER ME FROM THE LIME ROCK"

(9-5). ROBESON SONGS, REEL #5 IPS 15-ORIGINAL AND COPY ["Water Me
From the Lime Rock"].

WE ARE CLIMBING JACOB'S LADDER"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["We Are climbing Jacob's
Ladder"]. 33 1/3 rpm; The Classics Record Library.

WEEPIN' MARY"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Weepin' Mary"]. 78 rpm; His Master's Voice, B2897.

WELCOME HOME RALLY - JUNE 19, 1949

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Welcome Home Rally - June 19, 1949]. 7 1/2 IPS; REEL #12.

WELSH MINERS CONCERT, 1957, VIA TRANS ATLANTIC CABLE (AS HEARD AT THEIR EN

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Welsh Miners Concert, 1957, via trans Atlantic cable (as heard at their en).

WERE YOU THERE"

(1-9). NEGRO LULLABIES ["Were You There"]. 45 rpm; "His Master's Voice", 7EG8422.

WERE YOU THERE?"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Were You There?"]. 78 rpm; His Master's Voice, B2126.

WERE YOU THERE?" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Were You There?" (P. Robeson)]. 78 rpm; His Master's Voice, B4480.

WHIRLWINDS OF DANGER"

(1-4). FREEDOM SONGS ["Whirlwinds of Danger"]. 45 rpm; Topic Records, Top 62.

WID DE MOON, MOON, MOON/SINCE YOU WENT AWAY"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Wid De Moon, Moon, Moon/Since You Went Away"]. 78 rpm; His Master's Voice, B4396.

WILLIAM L. PATTERSON AT GOLDEN GATE

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [William L. Patterson at Golden Gate]. 7 1/2 IPS; REEL #15.

WILNO GHETTO SONGS"

(1-4). FREEDOM SONGS ("The Wilno Ghetto Songs"). 45 rpm; Topic

Records, Top 62.

WINDCHELL ON ROBESON & PEEKSKILL HOODLUMS AT PEEKSKILL

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Windchell on Robeson & Peekskill Hoodlums at Peekskill]. 7 1/2
IPS; REEL #9.

WITNESS

(11-25). Othello Records, Master Tape (Witness]. 15 IPS; REEL
#25.

WITNESS"

(1-26). ROBESON SINGS ["Witness"]. 33 1/3 rpm; "Othello Records"
L-101.

(1-27). ROBESON SINGS ("Witness"]. 78 rpm; Othello Records,
R-101.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Witness"). 78 rpm;
His Master's Voice, B2727.

WITNESS" #1

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Witness"

WOMAN IS A SOMETIME THING"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["A Woman is a Sometime
Thing"]. 78 rpm; His Master's Voice, B8711.

WORK ALL DE SUMMER"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Work All De Summer"].
78 rpm; His Master's Voice, B8637.

WORK AS ONE

(1-22). CHEE LAII SONGS OF NEW CHINA [Work As One]. Keynote
Recordings, 109-2.

YOU DIDN'T OUGHTA DO SUCH THINGS"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["You Didn't Oughta Do Such Things"]. 78 rpm; His Master's Voice, B8607.

YVORNOST - FREEDOM

(1-23). "ENCORE, ROBESON" VOL. 2 [Yvornost - Freedom). LP Monitor Records, MPS581.

ZOG NIT KEYNMOL"

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Zog Nit Keynmol"]. 33 1/3 rpm; Othello Records, L-301.

Paul Robeson Papers

Container List

Series A - Personal Papers

Includes biographical information, travel documents, membership cards, memorabilia, and a few family papers.

Box 1	Folder
	Biographical Sketches
	Diary, 1929 (holograph and typed transcription)
	Military Discharge certificates, Students' Army Training Corps, Rutgers
	Academic transcript, Rutgers (photocopy)
	Memory and Fellowship Book, Rutgers College, 1919 (Xerox copy; original in Box 42-S1)
	Princeton-Yale games, 1919 ticket stub
	Certification of degrees, Rutgers, Columbia Univ.
	Marriage announcement
	Marriage license, photocopy
	Examination in Contracts, Columbia University
	Legal notes and transcription, 1923
	Armed Services classification card
	Passports, 1937, 1958, 1962
	Certification of Vaccination
	Travel Document, Spain, 1937
	Certificate of Good Conduct
	Air travel card and certificate
	Alien Registration Cards, Germany
	Alien Registration, UK, 1922, 1959
	Travel document, Paris, 1937
	Tourist document, U.S.S.R., 1937
	War brochures, 1937
	Travel orders, War Department, 1945 (U.S.)
	U.S.O. Camp Shows, brochures, 1946
	Hawaii trip, 1948, club membership, certificate, hotel receipt
	Membership card, Alpha Phi Alpha
	Membership cards, Factory and General Workers Union

Box I Folder

Membership card, People's Freedom
Movement
Membership book, National Union of Marine
Cooks and Stewards
Membership card, United Cafeteria and
Restaurant Workers
Membership card, Young Progressives of
America
Notebook, n.d.
Notebook, n.d.
Notebook, n.d.
Appointment book, 1956
Address book, 1920's
Address book, 1931
Address book, 1941
Address book, 1942
Address book, 1943
Address book, 1955

Memorabilia

Baby announcement from Andy Razaf, 1933
Calendar from Andy Razaf, 1940
Calendar, Guardian 1961 with photo
reproduction of Robeson
Paul Robeson Calendar, 1944
Autographed Dollar Bill, 1945
Telluride Film Festival Brochures
U.S.S.R. currency
Autographs
Pablo Neruda, autograph
Lincoln Brigade, Spain, autographs
Calling cards
Ruiz, Cristobal, artist's catalogs
Programs, 1925-1934
Programs, 1936-1950
Programs, 1951-1959
Programs, 1960-1966
Programs, 1967-1976
Programs, no dates
Four lithograph prints and narrative by
Joseph Haber, 1942

3

Series A - Personal Papers (cont'd)

Box 1 Folder

Crayon drawing, Anna Cherpourkoff, 1957
Silhouettes, by Wetherby, 1925

Sketch, Anita Loos, 1925

Family Papers

Church Bulletins, Robeson (brother),
Mother A.M.E. Zion, New York
Tribute to Paul Robeson by Rev. Ben
Robeson
Article with photo, David Robeson,
(grandson)
Invitation to author's party, Susan
Robeson (granddaughter)
Concert program, Vivian Robeson (niece)

Series B - Correspondence

Correspondence from fans, friends, business associates and colleagues. Includes greeting cards, hate mail, and condolences. Where possible, fan mail is arranged by country of origin.

Box 2 Aa - Ab
 Ac - Ag
 Ah - Al
 Am - An
 Ao - As
 At - Az
 Ba - Bag
 Bah - Ban
 Bao - Bar
 Bas - Baz
 Bb - Bee
 Belfrage, Cedric
 Bef - Ben
 Beo - Bes
 Best Joseph
 Bet - Bl

4

Series B Correspondence (cont'd)

Box 2 Folder

 Bm - Bo
 Bp - Bri
 Brj - Brz
 Bs - Burg
 Burh - Bz
 Ca - Car
 Cas - Ce
 Cf - Ch

Chernin, Rose
Ci - Cl
Cm - Com
Con - Cox
Cp - CZ
Curtis, Dave
Da - Daz
Db - De
Df - Dn
Doa - Dok
Dol - Doz
Dp - Dt
Du - Dz
DuBois, Shirley and W.E.B.
Ea - Ed
Ee - En
Endicott, Paul
Eo - Ez

Box 3

Fa - Faz
Fb - Fi
Fj - Fl
Fm - Fo
Fp - Fre
Francis, Harry
Fri - Fz
Fritchman, Stephen H.
Ga - Gd
Ge - Gez
Gf - Gk
G1 - Go
Gp - Gre
Grf - Grz
Gs - Gz

5

Series B Correspondence (cont'd)

Box 3

Folder

Ha - Ham
Han - Har
Has - Haz
Hb - Her
Hes - Hez
Hf - Hd
Hille, Waldemar
Him - Hog
Hoh - Hop
Hoq - Hoz
Hp - Hum
Hun - Huz

Hunton, Alphaeus

Ia - Iz

Ja - Jag

Jah - Jaz

Jb - Je

Jf - Joh

Jol - Jz

Ka - Kaz

Kane, Ellen

Kb - Kez

Kf - Kl

Km - Kz

La - Las

Lat - Laz

Lb - Leo

Lep - Lez

Lf - Lim

Lin - Liz

Lj - Lo

Loesser, Frank

Lp - Lz

Box 4

Ma - Mac

MacPherson, Kenneth

Mad - Mag

Mar - Marz

Mas - Maz

Mb - Me

Mf - Mi

Mj - Mon

6

Series B - Correspondence (cont'd)

Box 4

Folder

Moo - Morg

Morh - Moz

MP - Mz

Na - Nel

National Football Hall of Fame

Nehru, Jawaharlal

Nem - Nez

Nf - Nz

Nkrumah, Kwame (Ghana)

Oa - Og

Oh - Or

Os - OZ

Pa - Paz

Patel, Rajni

Pb - Pen

Peo - Pez

Pf - Pi
PM - Po
Pp - Pz
Qu
Ra - Ram
Ran - Rar
Ras - Raz
Rb - Rez
Rf - Riz
Rj - Rob
Roc - Ror
Ros - Roz
Rp - Rz

Box 5

Sa - Saz
Sahnou, Will
Sb - Sc
Sd - Sez
Seton, Marie
Sf - She
Shaw, Glen Byam
Shi - Shz
Si - siz
Sj - Si
Sm - Smz
Smith, Ferdinand C.

7

Series B Correspondence (cont'd)

Box 5

Folder

Sn - Sp
Sq - Sti
Sternberg, Anna L.
Stj - Sz
Ta - Taz
Tb - Tho
Ti - Tz
U
V
Wa - Wal
Walker, E.L.
(Paul Robeson Concert Committee)
Wam - Waz
Wb - Wet
Weu - Wh
White, Walter P.
Wi - Wilk
Williams, A. - Williams, Z.
Wil - Wiz
Woollcott, Alexander

Wj - Wz
Y
Yergan, Max
Z
Partial name A - D
Partial name E - J
Partial name K - Q
Partial name R - Z
Anonymous
Illegible
Initialed
Partial letters (no signatures)
Envelopes
Other A - G
Other Feldman
Other H - M
Other N - Z
Other Sherman, Robert
Other One name

8

Series B - Correspondence (cont'd)

Congratulatory Telegrams

Box 6

Folder

1928 "Show Boat" - Drury Lane,
1959 "Othello" - Stratford
1959 "Othello" - Stratford
1958 Carnegie Hall Concert
1953 Stalin Peace Prize

Hate Mail

Hate Mail
Hate Mail

Letters of Introduction

Letters of Introduction

Passport Case

U.S. Government
No Date
1950
1951
1952
1953
1954 Foreign Language
1954 January-April

1954 May
1954 May
1954 May
1954 May
1954 May
1954 May
1954 May
1954 June
1954 June
1954 July
1954 August-December
1955
1956
1957
1958

9

Series B - Correspondence (cont'd)

Birthday Greetings

Box 7

Folder

n.d.
n.d.
1940's and 1950's
46th Birthday Party A - B
46th Birthday Party C - D
46th Birthday Party E - I
46th Birthday Party J - L
46th Birthday Party M - N
46th Birthday Party O - R
46th Birthday Party S
46th Birthday Party T
46th Birthday Party U - Z
46th Birthday Party Illegible
46th Birthday Party Committee
Correspondence

1952-53 USSR
1958
1958
1958
1958
1958
1958
1958
1958
1958
1958
1958
1958
IL 9 5 8
1958
1958

1958
1958
1958
1958
1958 - USSR
1958 - USSR
1960-63
1964
1965
1967-69
1970's
1970's
Czechoslovakia

1 0

Series B - Correspondence (cont'd)

 Birthday Greetings

Box 8

Folder

75th Birthday A
75th Birthday B
75th Birthday C
75th Birthday D - E
75th Birthday F - H
75th Birthday I - L
75th Birthday M
75th Birthday N - O
75th Birthday P - Q
75th Birthday R - S
75th Birthday T - Z
75th Birthday one Name
75th Birthday Illegible
75th Birthday Anonymous
Salute to Paul Robeson A
Salute to Paul Robeson B
Salute to Paul Robeson C
Salute to Paul Robeson D
Salute to Paul Robeson E - H
Salute to Paul Robeson J - L
Salute to Paul Robeson M - O
Salute to Paul Robeson P - R
Salute to Paul Robeson S - Z
Salute to Paul Robeson Preparation
Materials
Salute to Paul Robeson Envelopes

 Get Well Messages

1960's
1960's

1960's
1976 A
1976 Ba - Bl
1976 Bm - Bz
1976 Ca - Cl
1976 Cm - Cz
1976 D - E
1976 F
1976 G

11

Series B - Correspondence (cont'd)

Get Well Messages

Box 8

Folder

1976 H - J

1976 K

1976 L

1976 Ma - Me

Box 9

1976 Mf - Mz

1976 N - O

1976 P

1976 Ra - Re

1976 Rf - Rz

1976 Sa - Sc

1976 Sd - Sm

1976 Sn - Sz

1976 T

1976 U - Wh

1976 Wi - Z

1976 Anonymous

1976 Illegible

Other Greetings

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

Greeting Cards

1 2

Series B - Correspondence (cont'd)

Fan Mail, Foreign Countries

Box 10 Czechoslovakia
Hungary
Hungary
Hungary
Hungary - 1953
USSR
USSR
USSR
USSR
USSR
USSR
USSR
USSR
USSR
USSR [response to 1973 radio program]
USSR [response to 1973 radio program]
USSR [response to 1973 radio program]
USSR [response to 1973 radio program]
USSR [response to 1973 radio program]
USSR [response to 1973 radio program]
USSR/Eastern Europe
USSR/Eastern Europe
Other Countries

Condolences Death of Paul Robeson

Box 11 A
Ba - Bo
Bp - Bz
Ca - Ck
Cl - CZ
Da - De
Di - Dz
E - F
Ga - Gi
Gl - Gz
Ha - Har
Has- Hz
I - J
Ka - Ki
Ki - Kz
La

13

Series B - Correspondence (cont'd)

Condolences Death of Paul Robeson

Box 11

Folder

Lb - Lz

Ma

Mb - Mi

MO - Mz

N - P

Q - Ri

Rj - Rz

Sa - Se

Sf - Si

Sj - Sz

T

U - We

Wf - Wz

X - Z

Anonymous

One Name

Illegible

Cards, Floral Arrangements

Letters from School Children

Condolences - Death of Eslanda Robeson

Box 12

A B

C D

E F

G

H

I K

L

M

N P

R S

T W

X Y

Partial Names

Illegible

14

Series B - Correspondence (cont'd)

Family

Box 13

Folder

Forsythe, Marian

Robeson, Ben

Robeson, David
Robeson, Eslanda - 1922
Robeson, Eslanda - 1927-1929
Robeson, Eslanda - 1930-1932
Robeson, Eslanda - 1936
Robeson, Eslanda - 1938-1939
Robeson, Eslanda - 1940-1958
Robeson, Marilyn
Robeson, Paul Jr. - 1931-1934
Robeson, Paul Jr. - 1935
Robeson, Paul Jr. - 1940-1962
Robeson, Susan

Series - C Financial Correspondence

Files of Robert Rockmore, Paul Robeson's attorney who also managed his finances. Include statements of royalty payments, medical bills and stock receipts; contracts, tax returns; and personal and business correspondence between Rockmore and Eslanda Robeson.

Box 14

1932-1950 Investment receipts
1940's Ledger books, Lawrence Brown
1940
1941 January-June
1941 July-December
1942
1943
1944
1945
1946
1947
1948
1948 Ledger book

1 5

Series - C Financial Correspondence (cont'd)

Box 14

Folder

1947-1949 Canadian Income Tax
1949
1949
1949 Ledger book
1949
1949 U.S. Income Tax
1950 January-June
1950 July-December

1950 U.S. Income Tax
1950-1958 Investment Receipts
1951
1952
1953 January-May
1953 June-December
1954 January-May

Box 15

1954 June-December
1955 January-July
1955 August-December
1955 U.S. Income Tax
1956 January-August
1956 September-December
1957 January-August
1957 September-December
1958 January-November
1958 December
1959 January-April
1959 June-December
1960 January-May
1960 June-August
1960 September-December
1960 Investment Receipts
1960-1962 Investment Receipts
1961 January-May
1961 June-December
1962
1963
1963-1965 Investment Receipts
1964
1964 Jumel Terrace, sale
1965 January-June
1965 July-August

16

Series - C Financial Correspondence (cont'd)

Box 16

Folder

1965 September-December
1966 January-February
1966 March
1966 April-September
1966 October-December
1967 January-March
1967 April-December
1968 January-March
1968 April-December
1969 March
1969 April-December
1970 January-February

1970 March-July
1970 August-December
1971 January-June
1971 July-December
1972
1973
Insurance Policies

Series D - Legal/Financial

Contracts for performances and rentals of halls and equipment; legal documents and some correspondence related to the passport case; statements of royalties and ticket sales. Also includes some correspondence and records of the Othello Recording Corp.

Box 17 1925
 1926
 1927
 1928
 1929
 1930
 1932
 193 3
 19 3 4
 193 5
 1936
 1937

17

Series D - Legal/Financial

Box 17 Folder

 1938
 19 3 9
 1949
 1950's
 1950
 1951
 1952
 1953
 1954
 1955 January-July
 1955 July-December
 1956
 1956 (Court Petitions, Appeals, Motions
 re Passport Case)
 1957
 1958

1959
1960
1962
1966
1968

Box 18 Canceled checks and stubs, unarranged;
1941-47; 1951-58;1960-71.

Series E - Writings By

Published and unpublished articles, speeches, interviews, press statements; unpublished manuscripts; greetings to organizations and foreign governments; notes. Arrangement is chronological.

Box 19 n.d. Notes
n.d. Notes
n.d. Notes - The History of the People in U.S.
n.d. Notes (International Struggle for Freedom)
n.d. Notes [workers]
n.d. Conference greetings

18

Series E - Writings By (cont'd)

Box 19 Folder

n.d. Porgy and Bess, essay
n.d. Songs of the American Slaves, manuscript, Chapters II - VII, (pages missing)
n.d. Songs of the American Slaves, manuscript, Chapters VIII-XI
n.d. Soviet Republic, New Year's Greetings
n.d. [Trade Unions] speech, incomplete typescript
1930's Notes [Franco's Spain]
1930's "African Culture", London General Press
1930's "Comintern Broadcasting from Moscow, June 24th," xerox copy
1930's "Theatre"
1930's "Will the next dictator be a Negro?", Daily Gleaner (Jamaica)
1930 "The English Theatre" [Xerox excerpts]

1930 (?) "Was Othello a Negro?",
interview with J. Murray Smith
1932 Notes [Autobiographical]
1933 "Interview: William Lundell and
Paul Robeson"
1934 Notes
1934 Notes - "Negro Problem"
1934 June 15 "The Culture of the
Negro", The Spectator
1934 March "My Dark Race", Journal of
Living and Learning
1935 Notes
1935 April "What I Want From Life!";,
Royal Pictorial Screen
1936 Notes
1936 Notes (African Cultures)
1936 Notes (Languages)
1936 Notes ["Machine Man"]
1936 Notes [Modern Spain]
1936 Notes ["Must be Proud of Being
Negro"]

19

Series E - Writings By (cont'd)

Box 19

Folder

1937 Oct. 17 Izvestia, Greetings on
Anniversary of October Revolution
1937 Nov. "National Cultures and the
Soviet Union", Left Review
1937 June 24 National Joint Committee
for Spanish Relief..., International
Meeting, London, speech
1937 "Paul Robeson Speaks for His
People and All Humanity," Sunday Worker
1937 Feb. 7 "When I sing", Sunday
Worker
1937 Soviet Worker - article (re 3rd
visit to Soviet Union)
1938 Notes
1938 Notes [Impressions of Spain]
1938 Notes [Nehru]
1938 Notes [on Spain]
1938 Feb. "Why I left my son in
Moscow", Russia Today
1939 Notes
1939 Notes
1939 May "Interview med Paul Robeson".
VI Gymnasiaster
1940's Notes
1940's Notes [International Struggle]

for Peace and Freedom
1940's Notes - [War and Freedom]
1940's Notes - [World Events]
1940's Australia - greetings via radio
1940's (?) Australian Peace Congress,
greetings
1940's Caribbean - greetings
1940's Council on African Affairs,
speech
1940's Johnson, Dr. Hewlett, Dean of
Canterbury Cathedral, tribute
1940's "Paul Robeson Speaks for
African Freedom", Council on African
Affairs
1940's "Special Notes on Main
Statement at Nashville, Tennessee"

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Series E - Writings By (cont'd)

Box 19

Folder

1940's "To The Negro People: A
Statement on Our Present Position in
America", Robeson, et. al., tract
1940 Acoustical Society Paper, First
Draft
1940 "Foreign Policy of the Soviet
Union", speech
1940 Hamilton College, acceptance of
Honorary Degree, speech
1940 August 30 "In What Direction Are
We Going?", Friday, Vol. 1, No. 25
1940 Win-the-Peace Conference,
greetings
1941 "Behind the Barbed Wire", album,
statement
1941 British Peoples Convention,
greetings
1941 Aug. 1 "C.I.O. Builds Unity", News
of Connecticut
1941 "The Negro and Justice: A Plea for
Earl Browder", tract
1942 Oct. 19 Booker T. Washington
School, New Orleans, speech [re race
relations in South]
1942 Council on African Affairs, speech
excerpts (re African Heritage, freedom
from colonialism)
1942 Council on African Affairs, India
Meeting, speech
1942 "Dignity, Courage of South's,

Negroes Impress Robeson", press
statement
1943 August Apex Smelting Co. Union
Rally, speech, Apex Alloyer
1943 Atlanta, Georgia - speech [re Dr.
Carver and Thomas Jefferson]
1943 Nov. 16 "American Negroes in the
War", Herald Tribune Forum
1943 August 19 "Labor and the
minorities must save democracy here",
People's Voice

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Series E - Writings-By (cont'd)

Box 19

Folder

1943 June 10 Manual Training School,
Bordentown, N.J., Commencement Address
1943 Sept. 12 [Misquotes in New York
newspaper interview] press statement
1943 Morehouse College, Honorary
Degree acceptance speech
1943 June 28 New Lincoln School,
Carver Victory Program, speech
1943 Nov. 16-17 New York Herald
Tribune Twelfth Forum, speech
1943 Nov. 14 Symphony Hall, Boston, [re
fascism]
1943 Teachers Union Conference,
presentation of award to Dr. Curtis on
behalf of George Washington Carver
1944 May 14 Council on African
Affairs, Boston, speech
1944 April 14 Institute for
International Democracy, Conference on
Africa - New Perspectives, speech
1944 January 2 NBC Radio, WAAF, New
York, broadcast [re race relations)
Carnegie Hall, speech
1944 "Robeson Interview" with Gailmor,
[re music and politics]
1944 "Paul Robeson's Approach to His
Studies of Languages", interview with
Mrs. Bradley of Greensboro, N.C.
1944 March 12 Sun Yat-Sen Tribute,
1944 March 12 Sun Yat-Sen Day Tribute,
Metropolitan Opera House, Speech
1944 November 5 WHK Radio Station,
broadcast (re world peace)
1945 November 25 Central Conference of
American Rabbis, Jewish Institute of

Religion, New York City
1945 November 14 National Council of
American Soviet Friendship, World
Freedom Rally, Madison Square Garden,
speech
1945 December 12 People's Voice,
statement [re international struggle
for freedom and equality]

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Series E - Writings By (cont'd)

Box 19

Folder

1945 "Some Reflections on Othello and
the Nature of Our Time", The American
Scholar, Vol 14, No. 4 Published
articles and drafts
1946 December 29 Alpha Phi Alpha
Convention, Columbus, Ohio, speech
1946 September 12 American Crusade to
End Lynching, Madison Square Garden,
speech
1946 September 23 American Crusade to
End Lynching, Letter to the President
of the U.S., and Proclamation
1946 September 23 American Crusade to
End Lynching, Mutual Broadcast System,
speech
1946 July 12 American Music Festival,
Chicago, speech
1946 October 17 Civil Rights Congress,
Pennsylvania Hotel, speech
1946 June 6 Council on African
Affairs, Madison Square Garden Rally,
speech
1946 June 4 "Food and Freedom for
Africa", Daily Worker
1946 September 12 ICC - National PAC
Meeting, Madison Square Garden, speech
1946 "Notes for Paul Robeson on
Wednesday Night Conference" [called to
plan action around colonial questions
arising from U.N. Assembly]
1946 May 1 Temple Israel, speech [re
international relations]
1947 April 25 Council on African
Affairs, Rally, New York City, speech
1947 Wright, Richard, Uncle Tom's
Children, introduction
1948 Notes [Civil rights for blacks,
Progressives, fascism, communism]

Series E - Writings By (cont'd)

Box 19	Folder
	1948 October 29 Progressive Party Broadcast of Henry A. Wallace and Paul Robeson, Mutual Broadcasting Co., Hotel Theresa
	1948 September 14 Progressive Party, Chicago Rally, Wrigley Field, speech
	1948 July 24 Progressive Party, Shibe Park Meeting, speech
	1948 "Statement By Negro Americans to the President and Attorney General of the United States"
	1949 August "Robeson Weighs Equal Rights Practices of U.S. and the Soviet Union", Soviet Russia Today
	1949 "An Open Letter to the Denver Post"
	1949 "Are Negroes Winning Their Fight for Civil Rights", article for Harlem Quarterly symposium
	1949 June 19 Council on African Affairs, "For Freedom and Peace", Welcome Home Rally, New York
	1949 Council on African Affairs, "A Message from the Chairman"
	1949 Davis, Ben, Campaign Statement for, New York City
	1949 Fast, Howard, Freedom Road, foreword
	1949 September 12 International Fur and Leather Workers Union, Open Air Rally, greetings
	1949 or 1950 [International Struggle for Freedom], essay
	1949 [Labor Movement in Britain], incomplete typescript
	1949 November 10 National Council of American Soviet Friendship, dinner address
	1949 Okafor, Amanke, "Nigeria, Why We Fight For Freedom", introduction
	1949 April 20-25, Paris Peace Conference, speech, translation from the French

Series E - Writings By (cont'd)

Box 19 Folder

1949 "The Progressive America Is Much
Stronger Than You Think" from Leif
Gundel, Copenhagen telepress
1949 [speech in Russian]

Box 20

1950's Notes
1950's Notes
1950's Notes [American blacks,
colonial peoples, fascism, labor]
1950's Notes [autobiographical]
1950's Notes [autobiographical,
career, repertoire]
1950's Notes [re World Peace]
1950's Notes [Progressive Party goals]
1950's Notes [Choosing Political
Allies]
1950's Notes [colonialism and Western
imperialism)
1950's Notes [Fascism]
1950's Notes [International Struggle
for Freedom
1950's Notes [Labor, Peace, Freedom]
1950's Notes "Science", "Peace",
"Language", "Transport", "Trade"?
"Art", "Feeling"
1950's Notes "Terror Against Negro
People"
1950's Notes [World Peace Council
1950's American Youth Conference,
greetings
1950's British representatives as they
prepare to attend "historic summit
conference", greetings to
1950's Canadian Mine Workers Union,
speech
1950 (?) Council on African Affairs,
speech [re Struggle for Freedom in
South Africa]
1950's [Description of a photograph
taken at friends house in Spain]

Series E - Writings By (cont'd)

Box 20 Folder

1950's [Frederick Douglass as peace-
 maker], speech
 1950's [Fascism], incomplete
 typescript
 1950's Father Divine's Church,
 greetings [re Peace]
 1950's Freedom, column for [re
 political culture on college campuses
 1950's Freedom, column for (not used)
 (re racial discrimination)
 1950's Hammerstein, Oscar Memorial
 tribute
 1950's remarks Harlem Quarterly, [re
 crisis in U.S. race relations]
 1950's Hikmet, Navim, statement [re
 hunger strike of]
 1950's Howard, Asbury and Churches and
 trade unions of the Bay Area, greetings
 1950's International Youth Conference,
 greetings
 1950's International youth festival,
 Berlin - greetings
 1950's "I've Been Busy" [Reaction to
 government-enforced suspension of
 professional activity)
 1950's [Language Study), essay
 1950's [Passport Case], statement
 1950's Peace rally in Great Britain,
 greetings
 1950's "Re Quotes from speeches:
 Did you say... ? Etc."
 1950's Soviet Republic, greetings on
 anniversary of October Revolution
 1950's [Stalin, remembrances of]
 1950's Trachenberg, Alexander, 70th
 Anniversary, speech [re Peace and
 Freedom]
 1950's (Trade Union Convention),
 speech
 1950's [Trade Union meeting], address
 1950's [Trends in Modern Music], essay
 1950's ("Trenton Six" case], essay

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Series E - Writings By (cont'd)

Box 20

Folder

1950's "U.S. government and lasting
 peace", article
 1950 Afro-American Newspapers,

"Christmas Message of Paul Robeson"
 1950 October 24 American Labor Party,
 Rally, Madison Square Garden, speech
 1950 November 6 American Labor Party,
 "Text of Broadcast, Radio Station WMCA"
 1950 October 5 American Labor Party
 Jubilee to Honor Dr. W.E.B. DuBois,
 Statement
 1950 Autobiographical typescript
 1950 June 28 Civil Rights Rally,
 Madison Square Garden, speech
 1950 "Forge Negro-Labor Unity for Peace
 and Jobs', Harlem Trade Union Council
 1950 "Forge Negro-Labor Unity for Peace
 and Jobs", World Trade Union Movement
 1950 Jewish Life, article
 1950 November 24 Labor Youth League,
 Founding Convention, New York, speech
 1950 [Madison Square Garden ban on
 rally) statement
 1950 (Marine Cooks and Stewards Union]
 speech
 1950 "Nat Turner", play, statement
 about
 1950 November 16 National Council of
 American Soviet Friendship, meeting,
 New York, speech
 1950 June 29 National Guardian,
 statement, [re American Intervention in
 Korea]
 1950 June 10 National Labor Conference
 for Negro Rights, Chicago, address
 1950 "The Negro People and the Soviet
 Union", tract, New Century Publishers
 1950 March 15 Progressive Party,
 "Statement Condemning NBC Action in
 Canceling Broadcast", press release

13

Series B - Correspondence (cont'd)

Condolences Death of Paul Robeson

Box 11	Folder
	Lb - Lz
	Ma
	Mb - Mi
	MO - Mz
	N - P
	Q - Ri
	Rj - Rz
	Sa - Se

Sf - Si
Sj - Sz
T
U - We
Wf - Wz
X - z
Anonymous
One Name
Illegible
Cards, Floral Arrangements
Letters from School Children

Condolences - Death of Eslanda Robeson

Box 12

A B
C D
E F
G
H
I K
L
M
N P
R S
T W
X Y
Partial Names
Illegible

14

Series B - Correspondence (cont'd)

Family

Box 13

Folder

Forsythe, Marian
Robeson, Ben
Robeson, David
Robeson, Eslanda - 1922
Robeson, Eslanda - 1927-1929
Robeson, Eslanda - 1930-1932
Robeson, Eslanda - 1936
Robeson, Eslanda - 1938-1939
Robeson, Eslanda - 1940-1958
Robeson, Marilyn
Robeson, Paul Jr. - 1931-1934
Robeson, Paul Jr. - 1935
Robeson, Paul Jr. - 1940-1962
Robeson, Susan

Series - C Financial Correspondence

Files of Robert Rockmore, Paul Robeson's attorney who also managed his finances. Include statements of royalty payments, medical bills and stock receipts; contracts, tax returns; and personal and business correspondence between Rockmore and Eslanda Robeson.

Box 14

1932-1950 Investment receipts
1940's Ledger books, Lawrence Brown
1940
1941 January-June
1941 July-December
1942
1943
1944
1945
1946
1947
1948
1948 Ledger book

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series - C Financial Correspondence (cont'd)

Box 14 Folder

1947-1949 Canadian Income Tax
1949
1949
1949 Ledger book
1949
1949 U.S. Income Tax
1950 January-June
1950 July-December
1950 U.S. Income Tax
1950-1958 Investment Receipts
1951
1952
1953 January-May
1953 June-December
1954 January-May

Box 15

1954 June-December
1955 January-July
1955 August-December
1955 U.S. Income Tax
1956 January-August
1956 September-December

1957 January-August
 1957 September-December
 1958 January-November
 1958 December
 1959 January-April
 1959 June-December
 1960 January-May
 1960 June-August
 1960 September-December
 1960 Investment Receipts
 1960-1962 Investment Receipts
 1961 January-May
 1961 June-December
 1962
 1963
 1963-1965 Investment Receipts
 1964
 1964 Jumel Terrace, sale
 1965 January-June
 1965 July-August

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Series - C Financial Correspondence (cont'd)

Box 16

Folder

1965 September-December
 1966 January-February
 1966 March
 1966 April-September
 1966 October-December
 1967 January-March
 1967 April-December
 1968 January-March
 1968 April-December
 1969 March
 1969 April-December
 1970 January-February
 1970 March-July
 1970 August-December
 1971 January-June
 1971 July-December
 1972
 1973
 Insurance Policies

Series D - Legal/Financial

Contracts for performances and rentals of halls
 and equipment; legal documents and some
 correspondence related to the passport case;

statements of royalties and ticket sales. Also includes some correspondence and records of the Othello Recording Corp.

Box 17 1925
 1926
 1927
 1928
 1929
 1930
 1932
 193 3
 19 3 4
 1935
 1936
 1937

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Series D - Legal/Financial

Box 17 Folder

 1938
 1939
 194 9
 1950's
 1950
 1951
 1952
 1953
 1954
 1955 January-July
 1955 July-December
 1956
 1956 (Court Petitions, Appeals, Motions
 re Passport Case)
 1957
 1958
 1959
 1960
 1962
 1966
 1968

Box 18 Canceled checks and stubs, unarranged;
 1941-47; 1951-58;1960-71.

Series E - Writings By

Published and unpublished articles, speeches,
interviews, press statements; unpublished

manuscripts; greetings to organizations and foreign governments; notes. Arrangement is chronological.

Box 19 n.d. Notes
 n.d. Notes
 n.d. Notes - The History of the People
 in U.S.
 n.d. Notes (International Struggle for
 Freedom)
 n.d. Notes [workers]
 n.d. Conference greetings

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Series E - Writings By (cont'd)

Box 19 Folder

 n.d. Porgy and Bess, essay
 n.d. Songs of the American Slaves,
 manuscript, Chapters II - VII, (pages
 missing)
 n.d. Songs of the American Slaves,
 manuscript, Chapters VIII-XI
 n.d. Soviet Republic, New Year's
 Greetings
 n.d. [Trade Unions] speech, incomplete
 typescript
 1930's Notes [Franco's Spain]
 1930's "African Culture", London
 General Press
 1930's "Comintern Broadcasting from
 Moscow, June 24th," xerox copy
 1930's "Theatre"
 1930's "Will the next dictator be a
 Negro?", Daily Gleaner (Jamaica)
 1930 "The English Theatre" [Xerox
 excerpts]
 1930 (?) "Was Othello a Negro?",
 interview with J. Murray Smith
 1932 Notes [Autobiographical]
 1933 "Interview: William Lundell and
 Paul Robeson"
 1934 Notes
 1934 Notes - "Negro Problem"
 1934 June 15 "The Culture of the
 Negro", The Spectator
 1934 March "My Dark Race", Journal of-
 Living and Learning
 1935 Notes
 1935 April "What I Want From Life!",
 Royal Pictorial Screen

1936 Notes
1936 Notes (African Cultures)
1936 Notes [Languages]
1936 Notes ["Machine Man"]
1936 Notes [Modern Spain]
1936 Notes ["Must be Proud of Being
Negro"]

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Series E - Writings By (cont'd)

Box 19

Folder

1937 Oct. 17 Izvestia, Greetings on
Anniversary of October Revolution
1937 Nov. "National Cultures and the
Soviet Union", Left Review
1937 June 24 National Joint Committee
for Spanish Relief.... International
Meeting, London, speech
1937 "Paul Robeson Speaks for His
People and All Humanity," Sunday Worker
1937 Feb. 7 "When I sing", Sunday
Worker
1937 Soviet Worker - article (re 3rd
visit to Soviet Union)
1938 Notes
1938 Notes [Impressions of Spain]
1938 Notes [Nehru]
1938 Notes [on Spain]
1938 Feb. "Why I left my son in
Moscow", Russia Today
1939 Notes
1939 Notes
1939 May "Interview med Paul Robeson",
VI Gymnasiaster
1940's Notes
1940's Notes [International Struggle
for Peace and Freedom
1940's Notes - (War and Freedom]
1940's Notes - [World Events]
1940's Australia - greetings via radio
1940's (?) Australian Peace Congress,
greetings
1940's Caribbean - greetings
1940's Council on African Affairs,
speech
1940's Johnson, Dr. Hewlett, Dean of
Canterbury Cathedral, tribute
1940's "Paul Robeson Speaks for
African Freedom", Council on African
Affairs

1940's "Special Notes on Main
Statement at Nashville, Tennessee"

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Series E - Writings By (cont'd)

Box 20 Folder

- 1950 February 24 Progressive Party, 2nd Annual Convention, Chicago, address, draft
- 1950 February 24 Progressive Party, Progressive Party Convention, Chicago, address
- 1950 Progressive Party of Maryland, address
- 1950 "Paul Robeson Speaks to You", interview, In Defense of Peace
- 1951 Civil Rights Congress, "We Charge Genocide: A Petition to the United Nations for Relief from a Crime of the United States Government Against the Negro People"
- 1951 November Hungarian Daily Journal, celebration, N.Y., speech
- 1951 "Iron City" by Lloyd Brown, statement concerning
- 1951 New York Council of the Arts, Sciences and Professions, address
- 1951 New York Council of the Arts, Sciences & Professions, address [excerpts]
- 1951 Pravda, article (re Negro in America)
- 1951 "Paul Robeson Speaks to Youth", Challenge Publishers
- 1951 "A Statement to the President and Attorney General of the United States", [re government indictment of DuBois as "foreign agent"]
- 1951 "Unity for Peace", Masses and Mainstream
- 1951 July 20 World Peace Council, Memorandum [re projected meeting with President of U.N. Security Council]
- 1951 June 26 World Peace Council, statement to President, U.N. Security Council

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Series E - Writings By (cont'd)

Box 20 Folder

1951 World Peace Council, "Paul Robeson Answers Warren Austin's Rejection of Appeal for Support of the Recommendations of World Council of Peace"
1952 October 27 American Labor Party Mass Meeting, Madison Square Garden, New York, speech
1952 CNA Convention speech
1952 November 20 Congress of the Peoples for Peace, statement to the People of Africa
1952 February 25 Council on African Affairs, "An Important message from Paul Robeson" [re apartheid in South Africa], Spotlight on Africa
1952 Council on African Affairs, "Paul Robeson Speaks for African Freedom", tract
1952 "Genocide Stalks the U.S.A.," New World Review
1952 India, greetings to
1952 All-Indian Cultural Conference and Festival for Peace, Calcutta, greetings
1952 "Land of Love and Happiness", [tribute to Pablo Neruda], New World Review
1952 [Languages - Esperanto], essay
1952 National Negro Labor Council Convention, speech
1952 New York-Peking Peace Meeting, address excerpts
1952 Peace Conference of the Asian and Pacific Region, greetings
1952 July 4 Progressive Party Convention Hall, Chicago, speech
1952 [Rosenberg Theatre Rally, speech]
1952 [Stalin Peace Prize, statement]
1952 U.S. House Committee on Un-American Activities, subpoena, press statement

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Series E - Writings By (cont'd)

Box 20 Folder

1952 August "Voting for Peace", Masses and Mainstream
1953 Council on African Affairs, "Paul

Robeson Urges support for Jailed
Leaders and Freedom Struggles in Kenya
and South Africa"
1953 Council on African Affairs,
statement
1953 Lift Every Voice: Second People's
Songbook, Introduction by Paul Robeson
1953 National Council of American-
Soviet Friendship, address
1953 National Negro Labor Council
Convention, address
1953 April "An Open Letter to Jackie
Robinson," [from "Here's My Story,"
Freedom, issue]
1953 "The Peace Struggle in America:
outlook for 1954"
1953 June "A Thousand Years? No, Now's
the Time for African Freedom," from
Freedom
1953 April "To You Beloved Comrade,"
New World Review

Box 21 1954 November "Bonds of Brotherhood",
Jewish Life
1954 "Czechoslovakian Union of
Composers Re: Dvorak", typescript
1954 [Denial of Changed Views toward
Communism], statement
1954 Killens, John O., Youngblood,
foreword
1954 Liberation (Paris), articles on
world peace
1954 National Negro Labor Council,
remarks
1954 "Paul Robeson Extols Mary Church
Terrell", press release
1954 March 3 "Statement by Paul
Robeson", press release
1954 March 13 Robeson Interview, Afro

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Series E - Writings By (cont'd)

Box 21 Folder
1954 [Views on the Negro and Soviet
Union]
1954 July 8 World Peace Council,
[Letters to 1953 recipients of Stalin
Peace Prize] Press Bulletin
1955 Amsterdam News, Letter to Editor
1955 Asian-African Conference,

Bandung, Indonesia, greetings
 1955 (California Labor School]
 statement
 1955 February Council on African
 Affairs "A Word about African
 Languages", Spotlight on Africa
 1955 Czechoslovakian People, New
 Year's Greeting
 1955 Fairley, Margaret, birthday
 tribute to
 1955 Helsinki, Message to
 1955 Hungarian people, message to
 1955 December 7 Jones, Claudia,
 farewell message to, Hotel Theresa
 1955 Labor Movement in Sweden,
 statement
 1955 Lawson, John Howard, birthday
 tribute to
 1955 "May Day Message" Soviet Union,
 (article)
 1955 National Council of American-
 Soviet Friendship, annual meeting,
 greetings
 1955 New World Review, article re
 Americans and world peace
 1955 [Passport Case], statement
 1955 People's Artists Memorial
 Meeting for Joe Hill, message
 1955 Pravda, New Year's, May Day
 Messages
 1955 "Robeson Discovers Africa",
 Fighting Talk, Vol. II, No. 2
 1955 "Songs for Freedom", for Foreign
 Literature magazine

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Series E - Writings By (cont'd)

Box 21

Folder

1955 "A Song to Sing", Introduction to
 album
 1955 "A Song to Sing", Masses and
 Mainstream
 1955 South Africa, Message to
 1955 "Their Victories for Peace Are
 Also Ours", New World Review
 1955 [World Assembly for Peace]
 statement
 1955 World Festival of Youth and
 Students, message
 1956 Notes on African Art (also

includes music notes)
 1956 February 12 Abraham Lincoln
 Brigade 20th Anniversary rally,
 greetings
 1956 Afro-American, article "Some
 Aspects of Afro-American Music"
 1956 Recontre des Belges pour la
 Detente et le Desarmement" message
 1956 Bulgarian People, New Year's
 greetings
 1956 Childress, Alice, Like One of the
 Family, introduction
 1956 March 9 Foster, W.Z., 75th
 Birthday Banquet, New York City,
 tribute
 1956 February 12 Labor Youth League,
 Conference, greetings
 1956 February Manchester, England,
 mass meeting, recorded message
 1956 November 13 National Council of
 American-Soviet Friendship, Pythian
 Hall, speech
 1956 May 27 National Paul Robeson
 Committee, National Conference,
 Manchester, greetings
 1956 April 30 "Paul-Afternoon of
 conversation re socialism and peace
 1956 Polish Radio Warsaw, remarks
 1956 April 13 Prague, broadcast to

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Series E - Writings By (cont'd)

Box 21

Folder

1956 [Return to Public Activity after
 Convalescence], statement
 1956 Soviet Culture, New year's
 greetings
 1957(?) May Day Message, Pravda
 1956 Sovietskaya Russia, New Year's
 greetings
 1956 [Convention in Sudbury] speech
 1956 Thoughts About His Music,
 manuscript, Chapter I, photocopy
 1956 Thoughts About His Music, Chapter
 I, drafts
 1956 Thoughts About His Music, Chapter
 II, photocopy
 1956 Thoughts About His Music, Chapter
 III, photocopy
 1956 Thoughts About His Music, Chapter

III, draft
1956 Thoughts About His Music, Chapter
IV, photocopy
1956 June 12 U.S. House Committee on
Un-American Activities, Hearings,
transcript
1956 June 12 U.S. House Committee on
Un-American Activities, statement
1957 Notes
1957 February 10 "African and
Aframerican Music", The Worker
1957 [American Labor Movement] letter
to the editor
1957 November 20 Bachrach, Marion,
Memorial, Sheraton McAlpin Hotel, New
York, tribute
1957 Bulgarian Radio, message to the
people
1957 Bulgarian Youth, greetings
1957 DuBois, W.E.B., "The American
Negro and the Darker World",
introduction
1957 Here I Stand, dedication

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Series E - Writings By (cont'd)

Box 21

Folder

1957 October 27 "Integration", pulpit
editorial delivered at First Unitarian
Church of Los Angeles
1957 Kazakhstan Collective Farm,
message
1957 September 12 Little Rock,
Arkansas, statement on events
1957 Moscow Literary Gazette,
statement [re World Peace Congress]
1957 November 10 National Council of
American-Soviet Friendship, Rally,
Carnegie Hall, speech
1957 Polish Radio Warsaw, New year's
message
1957 October Anniversary of the
Revolution, Pravda greetings
1957 November "From Paul Robeson",
[Greetings on anniversary of October
Revolution] New World Review
1957 Soviet Russia Today, greetings
1957 Ukrainian People, New Year's
Greetings
1957 Response to article by A.

Medvedev on Aram Khachaturyan", USSR
1957 October Vechernaya Moskva on
anniversary of October Revolution,
greetings
1958 Notes - [Appearance in Moscow]
1958 Albanian People, greetings
1958 Budapest, "Those Who Want Peace
are In Majority", statement
1958 Bulgarian people, message of
peace
1958 Here I Stand [reference copy with
marginalia]
1958 February International
Longshoremen's and Warehousemen's
Union, speech
1958 Japanese People, message
1958 January Moscow Evening News,
statement [re launching of moon rocket]

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Series E - Writings By (cont'd)

Box 21

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1958 People's Republic of China,
greetings
1958 Sachi, article [Peekskill riot in
1949]
1958 Soviet People, greetings
1959(?) Humanite (newspaper), speech
1959 June 27 West Indian Gazette,
Lambeth Town Hall, greetings
1959 February 21 World Peace Council,
Meeting, Moscow, greetings
1958 Yalta, speech [in Russian]
1960's Greetings to unknown U.S. Group
1960's [music and concert career]
remarks
1960's [why I fight for my race]
statement
1960 November Australia Peace
Gathering, greetings
1960 New South Wales Peace Council,
address
1960 November "Paul Robeson Talks to
Australian Peace Lovers", Seamen's
Journal
1961 March 5 -"Presentation to the
Dean of Canterbury", speech
1961 Re Jomo Kenyatta, statement
1961 May "Paul Robeson Writes to Yuri
Gagarin", Pravda

1962 America, message to from London
1962 Cunelli, Georges, Sing or Not to
Sing, preface
1963 December Notes [made on arrival
home]
1963 British Broadcasting Co., "The
Years Gone By", interview extract
1963 Marshall, Herbert, Ira Aldridge
for Shevchenko Anniversary, preface and
draft translation
1964 American Dialog, remarks re
international peace

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Series E - Writings By (cont'd)

Box 21

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1964 February 24 British Peace Council
Special Concert, Royal Festival Hall,
London, greetings
1964 August 27 Davis, Ben, eulogy for
1964 October 2 Davis, Ben, tribute
1964 Freedomways - article re DuBois
1964 November 12 National Council of
American-Soviet Friendship, annual
meeting, Carnegie Hall, greetings
1964 Negro Press, statement to [re
retirement, role in black struggle]
1964 Soviet Youth, New Year's
greetings
1964 The Worker, message to
1965 Notes
1965 [Black Americans' struggle for
Freedom], speech
1965 First Unitarian Church of Los
Angeles, Salute to Paul Robeson,
address
1965 Freedomways, interview
1965 Freedomways salute to Paul
Robeson, remarks
1965 Hansberry, Lorraine, memorial
tribute
1965 International Publishers Birthday
Celebration, remarks
1965 Jones, Claudia, memorial tribute
[transcript of tape recorded message]
1965 Lawson, John Howard, tribute
1965 Peoples World, The Worker,
greetings to
1965 May-June "We Shall Overcome",
American Dialog

1970's Lawrence Brown, memorial
tribute
1973 June "Here I Stand", Ukrainian-
American

1976 "Paul Robeson: Here I Stand,
[Excerpts from book] Sing Out!

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Series E - Writings By (cont'd)

Box 21 Folder

1977 Paul Robeson Tributes and
Selected Writings, Robeson Archives
[book review] Freedomways, No. 1

Series F - Writings About

Articles from periodicals from around the world;
press releases, book reviews of Here I Stand and
Robeson biographies. Arranged chronologically.

Box 22 n.d. "Paul Robeson's 60th Birthday (in
Russian)
n.d. Brown, Lloyd L., "Robeson's Here I
Stand: The Book They Could Not Ban
[Book review for Freedomways]
n.d. Evans, Alice, "Labor Day - Peace
Day", [NTL Newsletter]
n.d. Ford, James W., "Letter To The
Editor," Daily Worker
n.d. Henderson, Rose, "Paul Robeson,
Negro Singer," Southern Workman
n.d. Kirshenbaum, Jerry, "Paul Robeson -
the Remaking of a Fallen Idol", Sports
Illustrated
n.d. Klotman, Phyllis, "The Black
Superstar: Where Is She?:", AFTRA
Newsletter
n.d. Lathrop, Churchill P., "Some Art I
Like", Rutgers Alumni Monthly
n.d. Powell, Adam Clayton, "What Negroes
Think of Jews," [photo only], New
Currents
n.d. United States Information Office,
Moscow, "Negroes in the United States:
Historic Past of the Race Problem,"
Amerika #50
1920's Press Releases
1924 February Perry, Lawrence, "Why
Does a Winner Win?," Association Men

Series F - Writings About (cont'd)

Box 22	Folder
	1925 September Brown, Ivor, "Fires in Darkness", [review of "The Emperor Jones"], Saturday Review
	1925 September ["Emperor Jones" review] The Nation and Antheneum
	1925 ["Emperor Jones" review] The Tatler
	1925 September "The Emperor Jones," New Statesman
	1925 September "The Emperor Jones; by a Giant Negro Actor," Sphere
	1925 November "'The Emperor Jones' in London", Opportunity
	1925 December "La Gazette", Le Navire D'argent
	1925 April Wilson, P. Whitwell, "The Negro", Association Men
	1925 May "Negro Music", Opportunity
	1925-1926 "Pond Announcement of Attractions, 1925-1926"
	1925 August Van Vechten, Carl, "All God's Chillun Got Songs", Theatre Magazine
	1926 March 3 Sergeant, Elizabeth Shepley, "The Man With His Home in a Rock: Paul Robeson," The New Republic
	1928 February "Class Letters and Personal Letters, 1919", Rutgers Alumni Monthly
	1928 West, Rebecca, "People Who Have Interested Me"
	1929 April "Paul Robeson, a Black Chaliapin, I'Delibab, [in Hungarian], 1929 December 7 "A Toronto Critic Tells the Truth", Musical America
	1929 [typescripts of news articles]
	1930's Press Releases
	1930's [transcriptions of newsclippings)
	1930 "Paul Robeson, den svarte skadespelaren och sangaren

Box 22 Folder

1931 January McCanns, Shirley Graham,
"A Day at Hampstead", Opportunity
1933 September Woollcott, Alexander,
'Ioll Man River", Nash's
1933 July Woollcott, Alexander, 'Ioll
Man River - In Person", Hearst's
International-Cosmopolitan
1934 Woollcott, Alexander, "Paul
Robeson: Colossal Bronze" (from his
book, While Rome Burns]
1935 August Cunard, Nancy, "Stevedore
In London", The Crisis
1937 "Emperor Jones", Total (Bolivia)
No. 3
1937 January 7 "Extracts from letters
on Paul Robeson's Broadcast on 30th
December," English Section, Bulletin
No. 1,
1937 or 38 November 5 Morgan, Louise,
[Robeson and Film Career] News
Chronicle
1937 November Murray, Kate, "The
Horoscope of Paul Robeson"
1938 Sept. - Oct. Cole, Sidney, "Paul
Robeson Tells Us Why", The Cine-
Technician
1938 August Ferber, Edna, "Pardon My
Pointing", Stage
1939 October Belcher, Fannin S., "Negro
Drama, Stage Center," Opportunity
1939 March "Intimate Interviews With the
Robesons", Woman Today
1939 September Nace, Ed, "Negro Grid
Stars, Past and Present," Opportunity,
1939 Robinson, Earl and Latouche John
"Ballad for Americans" [review of
recording]
1940's Barlow, S.L.M. (Introduction at
"Paul Robeson Dinner") incomplete
1940's Robeson and 30th Anniversary
Celebration of the Daily Worker
1940 Press releases

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Series F - Writings About (cont'd)

Box 22 Folder

1940 "All Phi Beta Kappa Dinner," The
Key Reporter, Spring

1940 Fall Barnett, Filomena, et. al.
 "Paul Robeson," Bluebird, New York City
 High School Literary Magazine
 1940 October 19 Davis, Luther, et.al.,
 "And You Know Who I Am," Collier's,
 1941 January [re "John Henry"]
 Opportunity
 1941 April Pevzner, Sam "The Negro in
 American Life," The Fraternal Outlook,
 1941 June, July "Paul Robeson Sings for
 China," China Defence League Newsletter
 1942 Miers, Earl Schenck, Big Ben
 [inspired by Paul Robeson] book review
 1942 August "The Negro in the American
 Theatre: Paul Robeson", Theatre Arts
 1942 December "Paul Robeson Is Guest on
 Campus," Atlanta University Bulletin
 1943 July De Silva, Edgar, "A Great
 Methodist Singer," The Ceylon Methodist
 Church Record
 1943 Oct. 5 Sendszerfer, Robert,
 "Othello," Philadelphia Evening
 Bulletin
 1944 May Beatty, Jerome, "America's no.
 1 Negro", The American
 1944-45 Winter "Board Receives New
 Members", Key Reporter
 1944 April De Silva, Edgar, "Paul
 Robeson, Singer of the People," Ceylon
 Men (YMCA)
 1944 September Hughes, Langston, "Black
 Eye for D.C.", Negro Digest
 1944 October Hutchens, John K., "Paul
 Robeson", Theatre Arts
 1944 June Lovell, C. John, Jr.,
 "Shakespeare's American Play", Theatre
 Arts
 1944 "Othello", Life Magazine
 1944 November 18 Prattis, P.L., "Why
 Has Robeson Been Called One of the
 World's Great Intellectuals?," The Horizon

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Series F - Writings About (cont'd)

Box 22

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1944 August "Robeson's 47th Birthday
 Celebrations at the YMCA, Ceylon Men
 (YMCA)
 1944 June Webster, Margaret, "Paul
 Robeson and Othello", Our Time

1945 May Downes, Bruce, "Karsh, His Work," Popular Photograph, [photo only]
1946 June 18 Berry, Abner W., "Rough, Tough and Angry", NM
1946 Haber, Joseph, "I heard a man sing", poem
1946 May "Robeson - World Citizen," The Easterner
1946 or 1947 Wolf, Bill, "Politics and Music: A Discussion of Paul Robeson," Anthologist (Rutgers)
1947 June "Paul Robeson," People's Songs, (cover photo only - article missing]
1947 Theatre Guild, "William Shakespeare and the Theatre Guild," The Story of the Theatre Guild
1947 Wo-Chi-Wa Camp "Outstanding Citizen of the World, Paul Robeson,-Our Guest on August 21"
1949 July 16-17 Bill of Rights Conference, Negro delegates, New York statement [against government harassment of Robeson]
1949 June 19 DuBois, W.E.B., Council on African Affairs, Welcome Home Rally for Paul Robeson, New York
1949 June-August Elliott, Valentine, "Robeson Sang-," Makerere

Box 23

1949 October 13 Frazier, E. Franklin, meeting at Howard University, speech
1949 June 19 Howard, Charles P., Council on African Affairs Welcome Home Rally for Paul Robeson, New York, excerpts from speech

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Series F - Writings About (cont'd)

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1949 June 19 Hunton, Dr. W.A., Council on African Affairs Welcome Home Rally for Paul Robeson, New York
1949 June "Negro America's Most Exciting Men," Ebony
1949 Press releases
1949 November/December "Robeson by Himself" Unity [Australia]
1949 April 26 "Paul Robeson Doesn't Speak for the American Negro," Columbia

(S.C.) Record; Rebuttal, May 2
 1949 May "Robeson Speaks for Robeson,"
 Crisis
 1949 May "Robeson Speaks for Robeson,"
 Crisis, letters in response to
 editorial
 1949 November 27 Samson, Peter H., "A
 Letter to Paul Robeson," First
 Unitarian Church, San Diego, speech
 1949 August Schechten, Amy, "Paul
 Robeson's Soviet Journey - An
 Interview;" Parker, Ralph, "Midsummer
 in Moscow," Soviet Russia Today
 1949 September 23 U.S. House of
 Representatives, Gwinn, Ralph, "The
 Communist Military Raid on Peekskill"
 1949 Aug. 27 - Sept. 4 Westchester
 Committee for a Fair Inquiry into the
 Peekskill Violence. Eyewitness:
 Peekskill U.S.A.
 1949 April 23 Yergan, Max, "The
 American Negro & Mr. Robeson", New York
 Tribune
 1950's [Ban on Robeson's Use of Public
 Auditoriums] articles
 1950's Press releases
 1950's [Transcriptions of
 Newsclippings re passport victory]
 1950 March DuBois, W.E.B., White,
 Walter, "Paul Robeson: Right or Wrong,"
 Negro Digest

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Series F - Writings About (cont'd)

Box 23

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1950 April Fast, Howard, "Peekskill,"
 New Theatre
 1950 March 14 Progressive Party,
 "Protest on Robeson Cancellation by NBC
 [Memo to National Committee members,
 State Directors
 1950 July 15 "The Reactionaries Making
 Heroes out of Paul Robeson, Ben Davis
 and Patterson," National Baptist Voice
 1950 [Robeson and Peace] Telepress,
 Daily Bulletin No. 438
 1950 October "Robeson-by Himself," New
 Theatre
 1950 November 16-22 World Peace
 Congress, proceedings

1951 November Alan, Robert, "Paul Robeson - the Lost Shepherd," The Crisis

1951 November Brown, Lloyd L., "Lift Every Voice for Paul Robeson", (tract)

1951 Committee to Restore Paul Robeson's Passport, "The Case of Paul Robeson's Passport," fact sheet

1951 February 11 "John--Soldier of Peace," Culture and Life

1951 August 1 Patterson, William L., telepress message to Czechoslovakia,

1951 "Paul Robeson: Black Struggle for Freedom (in Czech)

1951 June Richardson, Beulah, "Paul Robeson", Freedom [poem]

1951 February Seton, Marie, "Letter to the Editor, Ebony [answer to Walter White's articles]

1952 "Art That Fights for Peace"

1952 Committee to Restore Paul Robeson's Passport, "Africa Speaks", flyer

1952 February "Passport Refusals for Political Reasons" Yale Law Journal,

1952 June "Paul Robeson - World Citizen", New World Review

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Series F - Writings About (cont'd)

Box 23

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1952 Saltzman, Warren Hall, "Passport Refusals for Political Reasons"

1953 June 13 Green, J. Maceo, "Editorial Feature" (re Bay Area Concert), San Francisco Sun -Reporter,

1953 January "International Stalin Peace Prize Awards for 1952", News (Moscow)

1953 April "Paul Robeson's Birthday", Freedom

1953 April 23 U.S.S.R. Society for Cultural Relations with Foreign Countries, "Evening Devoted to Paul Robeson"

1954 June "Campaign to Restore Paul Robeson's Passport", New World Review

1954 Moss, M., "Stoppt MacCarthy", USA In Wort Und Bild, No. 2

1954 November "Our Dinner Honoring the Robeson's", New World Review
 1954 Passport Case, Fact Sheet, Petition, open letter to Secty of State
 1954 Silber, Irwin, Seeger, "Robeson Long-Play Discs", Sing Out!
 1954 October "To Eslanda and Paul Robeson", New World Review
 1955 Winter Avrom, "It Was Robeson, Robeson All the Way", New Frontiers,
 1955 Bardolph, Richard, "The Distinguished Negro in America, 1770-1936"
 1955 October 23 Conference in Defence of Democratic Rights in America, "In Support of Democratic Rights in the U.S.A.", draft resolution,
 1955 July 20 Kregeloh, Hubert (Radio Broadcast) "Paul Robeson Again"
 1955 London Cooperative Party, "A Giant for Freedom"
 1955 November 14 Patterson, William L., [Letter to the Editor]

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Series F - Writings About (cont'd)

Box 23

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1955 September 10 "Paul Robeson vs. The State Department," Swatantra
 1955 September 24 "The World Well Lost", New Statesman and Nation,
 1956 Boudin, Leonard B. "The Constitutional Right to Travel"
 1956 May "Canadians Can Make Up Their Own Minds About Paul Robeson", Horizons
 1956 May "Une Interview Exclusive de Paul Robeson", Horizons
 1956 April 11 United Kingdom, House of Commons Debates, "Paul Robeson - Reason for Refusal to Admit," (incomplete)
 1956 February 22 World Peace Council. "Paul Robeson Sues Again for Passport", Press Bulletin
 1956 Gray, Don [Robeson's Tirade], newspaper column
 1957 July 22 Allen, William Duncan, "Copy of my Sun-Reporter Column, due tomorrow"
 1957 [?] "Auch ich bin Amerika... ", (in

German)
 1957 British Actor's Equity
 Association, statements [in support of
 Robeson]
 1957 Ivens, Jeris, Pozner, Vladimir,
 Song of the Rivers, Berlin
 1957 Labor Youth League, "Let's Hear
 Paul Robeson!"
 1957 August "Let Paul Robeson Sing"
 Film and TV Technician
 1957 March 9 Prattis, P.L., "Paul
 Robeson", Pittsburgh Courier
 1957 May 26 Paul Robeson Conference and
 Concert, St. Pancras Town Hall,
 petition, "Famous People Say... Let
 Robeson Sing"
 1957 Zni, Pisen, Robesonova,
 [Czechoslovakia]

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Series F - Writings About (cont'd)

Box 23

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1958 July "Artists Meet", Eastern
 Nigeria Today [photo only]
 1958 May Burnham, Louis E., "Paul
 Robeson - "Where He Stands", New World
 Review
 1958 December Francis, Harry, "Brothers
 Under The Skin", The Musicians,
 1958 May 29 "Heard in Person", Down
 Beat
 1958 "Here I Stand", Ogonyok, no. 32.
 1958 June "Kantanta Riproco", [poem]
 PACO, and English translation
 1958 June [Passport Case, letters to
 editor], Equity
 1958 March "Paul Robeson Birthday
 Celebration Set" Friendship, April 9"
 1958 August Paul Robeson Salue
 L'Europe", Regards.
 1958 November 13 "Paul Robeson Sings in
 St. Paul's for Benefit of South
 Africa", The Witness
 1958 Seton, Marie, Paul Robeson [book
 review]
 1958 Trumbo, Dalton, Review of Here I
 Stand
 1958 Winter Tudor, P.P., "No More
 Auction Block For Me" [poem], The
 Leamingtonian

- 1958 "Two Autobiographies of Negro Singers" [published in Japanese newspapers]
- 1958 April Ulyanov, A., "Paul Robeson Speaks for the American Negro", New Times
- 1959 September 18 Krushchev, Nikita quoted in New York Times
- 1959 October Makiwane, Tennyson "A Glimpse of Du Bois", Fighting Talk (South Africa)
- 1959 Patterson, William L., "Ein Held Unserer Zeit", Weltjugend, 2.
- 1959 "Proud Valley" [in Chinese]

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Series F - Writings About (cont'd)

Box 23

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- 1959 July "Visiting Paul Robeson", X-Captional
- 1960's "Paul Robeson" (in German) article
- 1960's (Transcriptions of Newsclippings re return to Musical Career)
- 1960 Days With Paul Robeson [re welcome to Berlin], booklet
- 1960 September 16 "Paul Robeson: U.S. Imperialism--Worst Enemy of Mankind"
- 1960 Waterside Workers' Federation (Sydney), [re Robeson's presence at stop work meeting], Branch News, circular no. 613
- 1960 Wilsie, Diana "I Remember Paul Robeson", Motive (New Zealand) no. 6
- 1962 April 12 Davis, Frank, "Italian Comedy, American Singer", (photo of Epstein's Sculpture only) Country Life,
- 1962 "Tribute to Paul Robeson", In Concert With Cuba: Break the Blockade
- 1963 September 17 Spivack, Robert G., "A Voice is Silenced," New York Herald Tribune
- 1964 Brockenbury, Lawrence, "The Greatest Negro Athletes of the Century"
- 1964 April Marder, Louis, "The Bard in America", Playbill
- 1964 Fall Morton, Henry W., "Moscow Conversations," Columbia University Forum

1964 January "Paul Robeson: Great
Singer and Man of Courage", The Stage
1964 May United Nations, Programme of
Meetings and Agenda (passport case]

Box 24 1965 June "Mr. Paul Robeson, Welcome
Home", Liberator
1965 May 6 "Robeson Sees Race
Progress", Jet

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Series F - Writings About (cont'd)

Box 24 Folder

1969 Fishman, George, "Paul Robeson's
Student Days ... ", Freedomways, Summer
1969 April Fuller, Charles H., Jr.,
"Paul", Philly Talk
1969 October 4 Elliott, Len, "Rutgers'
All Americans", Rutgers Athletic News,
1969 November "Phi Beta Kappa at
Rutgers Enters Second Century," Report
from Rutgers
1969 Wilkman, Jon Kurt, "Black
Americans"
1970's Press releases
1970 Summer Cripps, Thomas, "Paul
Robeson and Black Identity in American
Movies". reprinted from The
Massachusetts Review
1970 November [Black Academy of Arts &
Letters] Negro History Bulletin
1970 November James, C.L.R., "Paul
Robeson: Black Star", Black World
1970 June-July Karp, Leonard, "Ahead of
His Time", The Churchman
1970 Portraits by Winold Reiss
Smithsonian Institution, National
Portrait Gallery
1970 October "Paul Robeson at Rutgers",
Sphinx
1970 October "Voice of the Century",
International Afro-American Museum
1971 October 2 Morris, M.D., "Cornell
Has a Paul Robeson, Too!"
1971 February "My Father Paul Robeson",
Jewish Currents
1971 April 10 Patterson, William L.,
"Paul Robeson - The World's Greatest
Man", World Magazine
1971 May/June Sheratsky, Rodney E.,

"Climbing Jacob's Ladder - The films of Paul Robeson", Sight Lines
1972 May/June Gumbel, Bryant C. "The Black Amateur Athlete", Black Sports

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Series F - Writings About (cont'd)

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1972 August 6 Mitchell, Lofton, "Time to Break the Silence Surrounding Paul Robeson?", New York Times
1972 May Mitchell, Lofton, "Who Is Paul Robeson?", Equity
1972 September 21 "Paul Robeson, Recipient of Whitney M. Young Award", Jet
1972 February 13 "Paul Robeson: The Forgotten Man", This Week (Trenton, NJ)
1972 Robinson, Jackie, I Never Had It Made, excerpts
1972 Slattery, William J., "The Robeson Confusion", Encore, Parts I and II
1972 August "Ten Greats of Black History", Ebony Magazine
1973 February Bloustein, Edward J., "For Paul Robeson's 75th Birthday", Jewish Currents
1973 Crockett, Judge George W., speech, Freedomways Tribute
1973 Crockett, Judge George W., "Paul Robeson: True Revolutionary," Freedomways, No. 1
1973 July-October Francis, Harry, "Tribute to Paul Robeson", New Perspective
1973 May/June "Happy Birthday, Paul Robeson!", Jewish Affairs
1973 Murray, James, "To Find An Image"
1973 Perkins, Thelma Dale, New World Review, No. 4
1973 February "Paul Robeson's Here I Stand," Jewish Currents, [book review]
1973 "Stratford, Canada, 1973" photo only
1973 April "The Time Is Now", Political Affairs, [Reprint from Here I Stand]
1973 March 31 "A Tribute to Paul Robeson", World Magazine
1973 [Tributes to Robeson], New World Review, No. 2

Series F - Writings About (cont'd)

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- 1973-74 December-January Weaver,
Harold, Jr., "Paul Robeson: Beleaguered
Leader", Black Scholar
- 1973 Fall Yeakey, Lamont H., "A Student
Without Peer," Journal of Negro
Education
- 1974 Greenfield, Eloise, Paul Robeson
(galleys for book]
- 1974 April 11 Johnson, Robert E.,
"Ailing, Lonely Paul Robeson Observes
His 76th Birthday," Jet
- 1974 "Paul Robeson Oberschule" (in
German)
- 1975 Greenfield, Eloise, Paul Robeson
[book review]
- 1975 Harrington, Rev. Donald Szantho,
"In Memoriam - Paul Robeson - American
and World Patriot", memorial service
address
- 1975 Knight, Hans, "Born 30 Years Too
Soon", Philadelphia Evening Bulletin
- 1975 "On The Death of Paul Robeson: An
Immortal Legacy", Freedomways, No. 4
- 1975 May 21 "Our Longtime, Loyal Friend
(in Russian), The Literary Gazette
- 1975 March 25 Perkins, Robert, "The
Giant Is Down But Will Never Be Out",
WDAS, News Department
- 1975 October 21 Rangel, Charles B.,
"Paul Robeson Remembered",
Congressional Record
- 1975 Spring Yeakey, L.H., Glassman,
Robert, "Friendship Has a History: Paul
Robeson", New China
- 1976 "Ante la Muerte de Paul Robeson".
Verde Olivo (Cuba) No. 21
- 1976 Bradley, Tom, "Tribute to Paul
Robeson"
- 1976 Brown, Lloyd, Paul Robeson
Rediscovered

Series F - Writings About (cont'd)

Box 24 Folder

- 1976 March Browne, Robert S., "The Black Stake in Foreign Affairs" Black-World-View
1976 March [Dedication of the issue], Black-World-View
1976 February Ford, Rep. Harold E., "Pay Tribute to Paul Robeson" Congressional Record
1976 Freedomways [tributes to Paul Robeson], No. 1
1976 Gilliam, Dorothy, Paul Robeson, All-American, [book review]
1976 May 7 Guillen, Nicolas", Paul Robeson, Al Servicio del Pueblo", Bohemia (Cuba)

Box 25

- 1976 Historical Research Club, University of Guelph, Paul Robeson: Anti-Imperialist, Cultural Worker
1976 February 12 Johnson, Robert E., "Paul Robeson: Fearless Foe of White Racism", Jet
1976 Lynch, Acklyn R., "Paul Robeson: His Dreams Know No Frontiers", The Journal of Negro Education, reprint
1976 February Newsom, Lionel, "A Tribute to Paul Robeson", The Sphinx
1976 May 8 Norrick, Ruth, "The Day Paul Robeson Returned to Gary", World Magazine
1976 Nov.-Dec. Patterson, William L., "Paul Robeson: There He Stood", New World Review
1976 March "Paul Robeson", Jewish Currents
1976 June Seton, Marie, "Let My People Go", National Center for the Performing Arts Quarterly Journal (Bombay)
1976 Spring Simmons Helen, "In memory of Paul Robeson", The Seek, Spring

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Series F - Writings About (cont'd)

Box 25 Folder

- 1976 Spring Stuckey, Sterling, "I Want to be African: Paul Robeson and the Ends of Nationalist Theory and Practice, 1914-1945, "Massachusetts

Review
 1976 February "The Tallest Tree Has Fallen", Alternatives
 1976 March [Tributes to Robeson], The Crisis
 1976 World Peace Council, Bogelsack, Brigitte, "Paul Robeson - His Life and His Work"
 1976 March Y'rachmiel, "The Mighty Voice of Paul Robeson Is No More", Israel Horizons
 1977 October Andrews, Andrea, "The Tallest Tree", Unique N.Y.
 1977 Caselle, Beni, "Emperor Paul Live", poem
 1977 Kreuger, Miles, "Show Boat: the Story of a Classic American Musical"
 1977 Magruder, Willie J., "Too Tall, Paul", Freedomways, No. 1
 1977 March 3 "Paul Robeson's Neglected Side Depicted in New Book", Jet
 1977 Spring Salz, Morris, "The Thunder of 10,000 Voices, New China
 1977 October Scarupa, Harriet Jackson, "The Paul Robeson Archives/Legacy of Courage", Essence
 1977 Steele, James, "To Live Like Paul Robeson", Young Workers Liberation League, pamphlet
 1977 Weir, Ellyce, "Othello History and Shadings", Evex, Fordham University
 1978 [biographical sketch] Jet
 1978 Boegelsack, Brigitte, "Paul Robeson For His 80th Birthday"
 1978 Dean, Phillip Hayes, "Paul Robeson", play
 1978 Dean, Phillip Hayes, "Paul Robeson", play [final version]

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Series F - Writings About (cont'd)

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1978 "Paul Robeson", the Play
 Correspondence
 1978 Dean, Phillip Hayes, "Paul Robeson" [playbills]
 1978 Dean, Phillip Hayes, "Paul Robeson", [protest campaign]
 1978 Dean, Phillip Hayes, "Paul Robeson", [reviews]

- 1978 August DiGiovanni, Nicholas, "When Peekskill Saw Red", Westchester Illustrated,
- 1978 Freedomways, editors Paul Robeson: The Great Forerunner [book review]
- 1978 Spring Killens, John Oliver, "Paul Robeson: Portrait of a People's Artist", IAH News
- 1978 Mberi, Antar, "Water The Roots" [Youth Salute, Script]
- 1978 Poitier, Sidney, interview with Gil Noble, "Like It Is", New York WABC TV
- 1978 Robeson, Paul, Jr. "Statement by Robeson, Jr." re International Anti-Apartheid Year
- 1978 Special Committee Against Apartheid" Transcript of Special Meeting of the Special Committee Against Apartheid on the 80th Anniv. of the Birth of Paul Robeson"
- 1978 Spring Stuckey, Sterling; Leslie, Joshua, "Paul Robeson in Concert" [the play], First World
- 1979 April 26 "Belafonte Sours on Films, Disco Music, TV Racism, Backsliding Blacks", Jet
- 1979 Black-Jewish Information Center, "Paul Robeson's Praise of the Jewish People Recalled on Third Anniversary of His Death", press release
- 1979 April 22 Davis, George, "A Healing Hand in Harlem", NYT Magazine

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Series F - Writings About (cont'd)

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- 1979 Foner, Philip S., Paul Robeson Speaks; Freedomways, Paul Robeson: The Great Forerunner, [book review]
- 1979 Hamilton, Virginia, Paul Robeson: The Life and Times of a Free Black Man [book review]
- 1979 September Hawkes, Diana, "A Strong Man Called Paul Robeson", Black Expressions Newsletter
- 1979 May Mitchell, Lofton, "Let's Keep the Curtain Up on Paul Robeson", Equity News
- 1979 August/September Qualles, Paris

H., "What Price A Star?", The Crisis
 1979 Summer Smith, Ronald A., "The Paul
 Robeson - Jackie Robinson Saga and a
 Political Collision", Journal of Sport
 History
 1979 Stuckey, Sterling, et.al.
 "Reflections on Reflections about the
 Black Intellectual, 1930-1945, First
 World, No. 2
 1979 October 25 "Was FBI Involved in
 Attempts to Murder Paul Robeson?",
 World Magazine
 1979 April 1 Watson, John G., "Star-
 Crossed Path of Paul Robeson", Calendar
 1980 July Savage, Jim, "One of the
 Immortals", Workers Life
 1982 July-August Rosenberg, Daniel,
 "Paul Robeson in the Era of Reaganism",
 New World Review

Series F - Writings About (unpublished)

Box 26 n.d. Author unknown "Down Freedom's
 Main Line --- " Chapters 1-4
 n.d. Author unknown "Down Freedom's
 Main Line---" Chapter 5-7
 n.d. Culpepper, Lester, "Paul Robeson:
 A Giant Among Men"

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Series F - Writings About (unpublished) (cont'd)

Box 26 Folder
 n.d. Patterson, William L.
 "Introduction of Paul Robeson"
 (unidentified occasion)
 n.d. Poems of Tribute
 1920's Poems of Tribute
 1926 "Basis for an Interview for the
 Sporting Editors of Newspapers"
 1930's Poems of Tribute
 1934 Robeson, Benjamin C., "My Brother
 Paul"
 1935 Steinberg, T., "Two Talks With
 Paul Robeson
 1940's Institute for Cultural
 Relations. "Docudrama re Paul
 Robeson", Hungarian Radio
 1940'S Poems of Tribute
 1941 Conrad, Earl, "I Heard A Black Man
 Sing Last Night"

1949 Blackman, Peter, "Paul Robeson - Ambassador"
 1949 [Peekskill riot] unidentified speaker, Harlem
 1950's Claiborne, Robert, "Paul Robeson" [passport case]
 1950's Cotton, Eugenie [Budapest Youth Rally for Robeson Visit]
 1950's Neruda, Pablo, "Ode to Paul Robeson", translated by Jill Booty
 1950's Poems of Tribute
 1950's Hansberry, Lorraine, "Tribute to Paul Robeson"
 1950's Robeson, Rev. Ben, Essay on Perfection written to Paul Robeson
 1950 Hunton, W.A., "Paul Robeson"
 1950 March Johnson, Joseph, "Debate DuBois vs. White on Paul Robeson's Position on War and Peace" [evaluation of articles in Negro Digest]
 1950 Walls, Bishop W.J., AMEZ Church, Chicago, "Welcome to Chicago"

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Series F - Writings About (unpublished) (cont'd)

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1950 Walls, Bishop W.J., "Foreword to Rev. Benjamin C. Robeson's Appraisal of his Brother, Paul [1934]"
 1951 Gordon, David, "Paul Robeson and other Poems"
 1952 Culhane, Garry, "The Song", poem
 1952-1953 Moos, Elizabeth, article for Danish Newspaper
 1953 Brown, W.J., "Portrait of a Peoples' Artist," script
 1953 September 3 DuBois, W.E.B., "Stalin Peace Prizes," Hotel Theresa
 1955 Sparer, Launa, "The American Who Means Most to Me"
 1955 [Statement from Negro Americans re Passport Case]
 1956 American Broadcasting Company, Edward P. Morgan and the News
 1957 Marshall, Herbert, "Reminiscences of Paul Robeson"
 1957 Pittman, John [incomplete typescript]
 1957 October 2 Rowan, Carl, Interview, N.B.C., "Les and Jinx Show"

- 1957 "Waldemar Hille's Impressions
after Musical Discussions with Paul
Robeson
- 1958 Kahn, Albert "Paul Robeson - Voice
of Man", article
- 1958 Poems of Tribute
- 1960's Poems of Tribute
- 1963 Dodd, Martha, "I am a Folk-Singer:
Paul Robeson"
- 1963 April 9 Lewis, Reba, "Paul
Robeson", Accra Radio
- 1963 Robeson, Eslanda, "Statement by
Eslanda Robeson re Paul Robeson and
some Current Rumors"

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Series F - Writings About (unpublished) (cont'd)

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- 1964 Fox, Stephen R., "The Development of
Paul Robeson's Thought", term paper, Williams
College
- 1964 [Vindication of Paul Robeson)
- 1965 Howard, Charles P. Sr., "Salute to
Paul Robeson" [re Freedomways program]
- 1965 June 4 Fauntroy, Walter, Howard
University, 97th Annual Commencement,
address
- 1968 Freeman, Harry, [on the occasion of his
70th Birthday]
- 1969 Woldin, Sam, "Paul Robeson"
- 1970's Hine, Darlene Clark, "Paul
Robeson's Impact on History"
- 1970's Poems of Tribute
- 1970's Dreiser, Vera, "An Unforgettable
Experience"
- 1970's Salk, Erwin A., "The Story of an
Exhibit", [DuBois/Robeson Bibliography]
- 1970 CCNY Black Drama Seminar, "Paul
Robeson - Who Is He?," script
- 1971 Hutchinson, Louise, "Blacks in the
Performing Arts",
- 1973 Cygan, Mary, "Paul Robeson and the
Press", Senior Seminar
- 1975 Shirley, Donald, "Symphony of Life
In One Movement", tone-poem
- 1976 Brown, Lloyd L., "Paul Robeson
Today"
- 1976 Glaser, David [Remarks, Irwin High
School] New York
- 1976 Mberi, Antar, "Suite of the

Singing Mountain", a Blues/Jazz Cantata
1977 Burroughs, Margaret, "Paul
Robeson, A Living National Treasure"
and "Why Have You Young People of Today
Not Heard About This Man?"
1977 Croxton, Darryl, "Paul, Are You
Here?"

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Series F - Writings About (unpublished) (cont'd)

Box 26 Folder

1980's Neruda, Pablo, "Ode to Paul
Robeson", translated by Daniel C. Scraggins

Series G - Newsclippings

Xeroxed news articles documenting Robeson's career.
Arranged chronologically in broad subject areas, such as
Concerts, Film, Theater, Politics and World Affairs.

Box 27 n.d. - General
1917 - General
1919 - General
1920's - General
1921 - General
1922 - General
1922 - Recordings
1922 - Theater
1923 - General
1924 - General
1924 - General
1924 - Theater - "All God's Chullun"
1924 - Theater - "Emperor Jones"
1924 - Research Cards
1925 - General
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1925 - Research Cards
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1926 - Concerts
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1926 - Theater
1926 - Theater "Black Boy"
1926 - Research Cards

Series G - Newsclippings (cont'd)

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	1928 - Theater-Actors Equity Suspension
	1928 - Theater - "Show Boat"
	1928 - Research Cards
	1929 - General
	1929 - Savoy Grill Incident
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Box 28	1930's - General
	1930's - Concerts
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	1930 - January-March - General
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	1930 - April-December - Concerts
	1930 - Film
	1930 - Recording
	1930 - Theater
	1930 - Theater - "Emperor Jones"
	1930 - Theater - "Othello" England
	1930 - Theater - "Othello" England
	1930 - Theater - "Othello" England
	1930 - Theater - "Othello" U.S.
	1930 - Theater - "Othello" U.S.
	1930 - Theater - "Othello" U.S./Foreign
	1930 - Theater - "Othello" U.S./Foreign

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1932 - Concerts
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1932 - Research Cards
1933 - General
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1933 - Film
1933 - "Emperor Jones"
1933 - Radio
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1933 - Theater - "All God's Chillun Got
Wings"
1934 - General
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1934 - Film - "Emperor Jones"
1934 - Film - "Sanders of the River"
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1935 - Film - "Emperor Jones"
1935 - Film - "Sanders of the River"
1935 - Film - "Sanders of the River"
1935 - Film - "Sanders of the River"
1935 - Film - "Show Boat"
1935 - Politics/World Affairs
1935 - Recording
1935 - Theater - "Basalik"
1935 - Theater - "Stevedore"
1935 - Theater - "Toussaint L'Ouverture"
1935 - Research Cards
1936 - General
1936 - Concerts

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Series G - Newsclippings (cont'd)

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1936 - Film

- 1936 - Film - "Jericho"
- 1936 - Film - "King Solomon's Mines"
- 1936 - Film - "Sanders of the River"
- 1936 - Film - "Show Boat"
- 1936 - Film - "Show Boat"
- 1936 - Film - "Song of Freedom"
- 1936 - Recordings
- 1936 - Theater - "Toussaint L'Ouverture"
- 1936 - Research Cards
- 1937 - General
- 1937 - Concerts
- 1937 - Film
- 1937 - Film - "Big Fella"
- 1937 - Film - "Jericho"
- 1937 - Film - "Jericho"
- 1937 - Film - "King Solomon's Mines"
- 1937 - Film - "Sanders of the River"
- 1937 - Film - "Show Boat"
- 1937 - Film - "Song of Freedom"
- 1937 - Radio
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- 1937 - Research Cards
- 1938 - General
- 1938 - Concerts
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- 1938 - Film - "Big Fella"
- 1938 - Film - "Jericho"
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- 1938 - Film - "Sanders of River"
- 1938 - Politics/World Affairs
- 1938 - Recording
- 1938 - Theater - "Plant in the Sun"
- 1938 - Research Cards
- 1939 - General
- 1939 - Concerts
- 1939 - Concerts (Scandinavian Tour
Scrapbook)
- 1939 - Film "Emperor Jones"
- 1939 - Film "Jericho"

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Series G - Newsclippings (cont'd)

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- 1939 - Film "Proud Valley"
- 1939 - Politics/World Affairs
- 1939 - Radio - "Ballad for Americans"
- 1939 - Television
- 1939 - Theater - "Emperor Jones"

1939 - Theater - "John Henry"
1939 - Theater - "Plant in the sun"
1940's - General [Some fragments]
1940 - General
1940 - Awards and Tributes
1940 - Civil Rights
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1940 - Concerts
1940 - Film
1940 - Film - "Proud Valley"
1940 - Politics/World Affairs
1940 - Radio
1940 - Recording
1940 - Theater
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1940 - Research Cards
1941 - General
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1941 - Film - "Proud Valley"
1941 - Politics/World Affairs
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1941 - Research Cards
1942 - General
1942 - Civil Rights
1942 - Concerts
1942 - Film - "Native Land"
1942 - Film - "Tales of Manhattan"
1942 - Politics/World Affairs
1942 - Radio
1942 - Recordings
1942 - Theater - "Othello"
1942 - Unions and Labor
1942 - Research Cards

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Series G - Newsclippings (cont'd)

Box 31

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1943 -General
1943 -Awards and Tributes
1943 -Civil Rights
1943 -Concerts
1943 -Politics/World Affairs
1943 -Recording
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1944 -General

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1944 -Awards and Tributes
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1945 -Awards and Tributes
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1945 -Theater - "Othello"
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1946 -General
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1947 -Awards and Tributes
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1947 -Unions and Labor
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1948 -Radio
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Series G - Newsclippings (cont'd)

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1949 - European Press
1949 - Politics/World Affairs
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 [Paris Statement]
1949 - Politics/World Affairs
 [Paris Statement]
1949 - Politics/World Affairs
 (Paris Statement-Black Press)

1949 - Peekskill Riot
1949 - Peekskill Riot
1949 - Radio
1949 - Research Cards

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1950's - General
1950's - Passport Case/Blacklisting
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1950 - Passport Case/Blacklisting
1950 - World Peace Conference
1950 - Politics/World Affairs
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1951 - Unions and Labor
1952 - General
1952 - Awards and Tributes
1952 - Civil Rights
1952 - Concerts
1952 - Passport Case/Blacklisting
1952 - Peekskill Riot
1952 - Politics/World Affairs
1953 - General
1953 - Awards and Tributes

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Series G - Newsclippings (cont'd)

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1954 - Civil Rights
1954 - Concerts
1954 - Passport Case/Blacklisting
1954 - Peekskill Riot
1954 - Politics/World Affairs
1954 - Radio
1954 - Recording
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1955 - General
1955 - Awards and Tributes
1955 - Civil Rights
1955 - Concerts

1955 - Film
1955 - Passport Case/Blacklisting
1955 - Passport Case/Blacklisting
1955 - Peekskill Riot
1955 - Politics/World Affairs
1956 - General
1956 - Awards and Tributes
1956 - Civil Rights
1956 - Concerts
1956 - Passport Case/Blacklisting
1956 - Politics/World Affairs
1956 - Soviet Press
1957 - General
1957 - Civil Rights
1957 - Concerts
1957 - Film
1957 - Passport Case/Blacklisting
1957 - Politics/World Affairs
1957 - Radio
1957 - Recording
1957 - Soviet Press
1957 - Theater

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Series G - Newsclippings (cont'd)

Box 33

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1958 - General
1958 - Awards and Tributes
1958 - Civil Rights
1958 - Concerts
1958 - Concerts
1958 - Concerts - California
1958 - Concerts - Carnegie Hall
1958 - Concerts - Other Countries
1958 - Concerts - St. Paul's Cathedral
1958 - Film
1958 - Here I Stand [Reviews - Foreign
Press]
1958 - Here I Stand [Reviews - U.S.]
1958 - Passport Case/Blacklisting
1958 - Passport Case/Blacklisting
1958 - Plans to Make London Headquarters
1958 - Recording
1958 - Return to London
1958 - Soviet Press
1958 - Soviet Visit
1958 - Television, England
1958 - Theater
1958 - Research Cards
1959 - General

1959 - Concerts
1959 - Film
1959 - Here I Stand
1959 - Passport Case/Blacklisting
1959 - Politics/World Affairs
1959 - Radio
1959 - Recording
1959 - Theater "Othello"
1959 - Travel to Hungary
1959 - World Youth Festival
1959 - Research Cards

Box 34 1960 - General
 1960 - Awards and Tributes
 1960 - Concerts
 1960 - Concerts - Australian/New Zealand
 Tour
 1960 - Radio

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Series G - Newsclippings (cont'd)

Box 34	Folder
	1960 - Television
	1960 - USSR/Hungary
	1960 - Research Cards
	1961 - General
	1961 - Recording
	1962 - General
	1962 - Radio
	1963 - General
	1963 - Radio
	1963 - Return to U.S.
	1963 - Television
	1964 - General
	1964 - Awards & Tributes
	1964 - Theater
	1965 - General
	1965 - Awards and Tributes
	1965 - Research Cards
	1966 - General
	1967 - General
	1967 - Awards and Tributes
	1968 - General
	1968 - Awards and Tributes
	1968 - Theater
	1969 - General
	1970's - Awards and Tributes
	1970 - Awards and Tributes
	1970 - Film
	1971 - General

1971 - Awards and Tributes
1971 - Film
1971 - Here I Stand
1971 - Radio
1971 - Recordings
1971 - Television
1972 - Awards and Tributes
1972 - Film
1972 - Here I Stand
1973 - Awards and Tributes
1973 - Films
1973 - Radio
1973 - Recordings
1974 - General

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Series G - Newsclippings (cont'd)

Box 34

Folder

1974 - Awards and Tributes
1975 - General
1975 - Awards and Tributes
1975 - Here I Stand
1975 - Recording
1975 - Television
1975 - Theater
1976 - General
1976 - Awards and Tributes
1976 - Obituaries
1976 - Obituaries
1976 - Television
1977 - General
1977 - Awards and Tributes
1977 - Film
1977 - Paul Robeson: All American
1977 - Recording
1977 - Television
1977 - Theater
1977 - Theater - "Paul Robeson"
1978 - General
1978 - Awards and Tributes
1978 - Awards and Tributes - BBC Salute
to Robeson
1978 - Hollywood's Walk of Fame
1978 - Theater
1978 - Theater - "Paul Robeson"
1979 - General
1979 - Awards and Tributes
1979 - Film
1979 - Hollywood's Walk of Fame
1979 - Paul Robeson: The Great Forerunner

1979 - Television
1980 - General
1980 - Awards and Tributes
1981 - General
1981 - Awards and Tributes

Series H - Scripts

Scripts, synopses, and film treatments for the productions in which Robeson appeared. Also include radio broadcast scripts. Arranged alphabetically by title.

Box 35	Folder
	"All God's Chillun Got Wings" play, 1924 [character treatment of Jim Harris]
	"Answering Australia", radio, 1940
	BBC Radio, "God's Trombone", 1931
	BBC Radio, December 30, 1937
	BBC Radio, 1958
	BBC Radio, 1959
	BBC Radio, 1960
	BBC Radio, 1961
	BBC Radio, listener responses, 1959-1961
	"Black Boy", play, 1926
	"Black Boy", film treatment, 1929
	"Borderline", film, 1930 [synopsis]
	"Big Fella", film, 1937 synopsis and draft treatment
	China Broadcast, radio, 1943
	"Concert at the Peach Arch", 1952
	"Emperor Jones", play, 1929 [in German]
	"The Emperor Jones", play, 1924 [character treatment of Jones]
	"The Emperor Jones", play, 1933, [synopsis]
	"Entertainment Industry Emergency Committee, 1944
	"God's Trombones", A Recital
	"Jericho", film, 1937
	"John Henry" play, 1939 [synopsis]
	"John Henry", play, 1939
	"John Henry", play 1939 (revision of Scene II, Act I]
	"John Henry", play, 1939 treatment of character
	"John Henry", play, 1939
	"John Henry", play, 1939 [notes by Eslanda Robeson]
	"King Solomon's Mines", film, 1936 (Treatment in Master Scenes]

Box 35 Folder

"Kingdom of Zinga", film, n.d. [synopsis]
"Labor for Victory", radio, 1943
"Native Land", film, 1940's
"Native Land", long of shooting sequence
"Othello", 1943-45
Robeson Recording Session, radio, 1959
"Salute to the N.M.U.", 1940's
"Sanders of the River", film, 1935
"Showboat", stage, 1928 (character
treatment of Joel
"Showboat", film, 1936
"Song of Freedom", film, 1936
"Song of Freedom", film, 1936
"Stage Door Canteen", radio 1943
"Taboo", play, 1922
"Tales of Manhattan", film, 1941
Tribute to Paul Robeson a cultural
celebration of the 85th Anniversary of his
birth, April 12 1983
West Indian Radio, 1943
Working Script, radio, 1954

Series I - Writings By Others

Scripts, synopses, and lyrics submitted for Robeson's consideration; writings by colleagues and friends, including Sterling A. Brown, John Howard Lawson, Langston Hughes, and Nancy Cunard.

Box 36 Folder

1960's Poems
1970's Poems
Author unknown, "John, Soldier of Peace,"
play [in Russian, dedicated to Paul
Robeson], 1951
Author unknown, "The Tortured Negro--Or
the Cry for Justice", n.d.
Author unknown, "Love Will Find Out the
Way", poem, n.d.

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Series I - Writings By Others (cont'd)

Box 36 Folder

Author unknown, "Well, I toll my captain
my feet wuz cold" (lyric), n.d.

Autra, Ray, "Vers la Liberte", 1950
 Barnes, Madeline, "Blackface", (lyric),
 n.d.
 Bengals, Ben, "All Aboard!", 1944
 Bransten, Tommy, "Negroes of America",
 1941
 Brown, Sterling, "Sister Lou", poem
 Butler, David, "My Brothers and I, Jew",
 n.d.
 Corwin, Norman, "Set Your clock at U235",
 poem, delivered by Robeson at New York
 Herald Tribune Annual Forum,
 October 29, 1945
 Cowper, William, "The Negro's Complaint"
 Cunard, Nancy, "Black man and White
 Ladyship: an Anniversary", 1931
 D'Abbes, Ingram, et al., "Thunder Island"
 [outline of Screen Story], 1930's
 Da Costa, David, "Peekskill Incident",
 play, 1959
 Davis, Ben [excerpts from letters]
 1951-52
 Delmer, Paul, "Caravan in Russia"?
 film script, 1958
 Derrick (?), untitled poems, 1959
 Eboue, Felix, "Musical Notation of Drummed and
 Whistled Messages", 1981
 Frontier Films, "Civil Liberties
 Production" (synopsis) n.d.
 Goddard, Gloria, "Merriest Christmas",
 [poem], 1930
 Harel, Paul, "I Wish That I Had Kept That
 Inn", poem
 Herbert, Sam [untitled poem], 1934
 Hughes, Langston, "Love Letter from
 Spain", [poem], 1937
 Hughes, Langston, "August 19th: Scottsboro
 Death Date", n.d.
 Hughes, Langston, "Ballad of Harry Moore",
 n.d.

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Series I - Writings By others (cont'd)

Box 36

Folder

Hughes, Langston, "Checkin' on the Freedom
 Train", n.d.
 Hughes, Langston, Collection of poems
 [typescripts, signed by Hughes]
 Hughes, Langston, "In Explanation of Our
 Times", n.d.

Hughes, Langston, "Monologue for the Working Class", 1940
 Hughes, Langston, "A New Song", 1938
 Inglis, Judy, "Aborigines in Adelaide", 1960
 International Missionary Council
 Department of Social and Industrial Research, "A Bantu Educational Cinema Experiment", 1934
 Kuzminov, I., "A New Stage in the Competition of the Two Systems", (USSR Foreign Affairs publication) 1950's
 Lange, Oscar, "Peaceful Co-Existence of the Two Economic and Social Systems", n.d.
 Lawson, John Howard, "Thunder Morning" [synopsis], 1955
 Leung, George Kin, "My Chinese Garden", 1941
 Lewis, Sinclair, "To Paul Robeson from Red" [poem], n.d.
 Lovell, John, Jr., "The Social Implications of the Negro Spiritual", 1939
 Max, Alan, et. al, "Potiphar's House", play, n.d.
 Mayakovsky, Vladimir, translations by Herbert Marshall
 Millet, Martha, "Thine Alabaster Cities: A Poet for Our Times", 1952
 Moroze, Lewis, Passover Haggadah, 1965
 Murphy, George B. Jr., International Conference of Friendship Societies, Union of Soviet Friendship Societies, speech 1972

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Series I - Writings By Others (cont'd)

Box 36

Folder

Nkrumah, Kwame, "Africa and World Affairs", 1960
 O'Halloran, Arthur, "A Variety of Things", 1947
 Pengelly, Doris, "The Slaves' Prayer", 1959
 Phelps-Stokes, Anson, "Art and the Color Line", 1939
 Ray, Sandy F., "Statement Before the House Committee on Un-American Activities, July 14, 1949
 Read, E.A., "Christ is Back... ", 1958
 Robinson, Earl and Latouche, John, "Ballad for Americans" (inside cover of record album),

1 9 3 9

Rockmore, Robert, eulogies 1960's
Seelingson, Nat, "The Remaking of Man",
1959
Sils, Peteris, poems
Stavis, Barrie and Harmon, Frank, "The
Songs of Joe Hill", 1955
Stoll, Dennis Gray, "Music Festivals of
the World", [excerpts], 1963
Thomson, George, translator, Aeschylus'
"Prometheus", 1937
Vale, Rina M., "Genghis Khan", synopsis,
n.d.
Willetts, R.F., "Homage to Christopher
Caudwell", 1960
Yergan, Max, "Africa: Next Goal of
Communists", interview

7 3

Series J - Programs

Programs, fliers, playbills, and tickets for events and performances which featured Robeson, and exhibits including his image. Arranged chronologically under broad subject headings.

Box 37

Folder

n.d. - Concert
n.d. - Exhibits
n.d. - Film
n.d. - Recordings
1919 - Speeches
1920's - Concerts
1920 - Concerts
1924 - Concerts
1924 - Plays - "All God's Chillun Got
Wings
1924 - Plays - "Emperor Jones"
1925 - Concerts
1925 - Exhibits
1925 - Film "Body and Soul"
1925 - Plays "Emperor Jones"
1926 - Concerts
1926 - Plays - "Black Boy"
1927 - Concerts
1928 - Concerts
1928 - Plays - "Show Boat"
1928 - Recording
1929 - Concerts (March-April)
1929 - Concerts (May-October)
1929 - Concerts (October- December)

1930's - Concerts
1930 - Concerts
1930 - Films - "Emperor Jones"
1930 - Plays - "Emperor Jones"
1930 - Plays - "Othello"
1930 - Recording
1931 - Concerts
1931 - Play - "The Hairy Ape"
1932 - Concert
1932 - Plays - "Show Boat"
1933 - Concerts
1933 - Speeches
1934 - Concerts

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Series J - Programs (cont'd)

Box 37

Folder

1934 - Recordings
1934 - Speeches
1935 - Concerts (Jan. - Sept.)
1935 - Concerts (Oct. - Dec.)
1935 - Film "Sanders of the River"
1935 - Plays "Basalik"
1935 - Plays "Stevedore"
1936 - Concerts
1936 - Exhibits
1936 - Films - "Song of Freedom"
1936 - Plays - "Show Boat"
1936 - Plays - "Toussaint L'Ouverture"
1937 - Concerts
1937 - Films - "Jericho"
1938 - Concerts (Jan. Aug.)
1938 - Concerts (Sept. Dec.)
1938 - Films - "Africa Sings"
1938 - Films - "My Song Goes Forth"
1938 - Plays - "Plant in the Sun"
1938 - Speeches
1939 - Concerts (Jan. April)
1939 - Concerts (May Dec.)
1939 - Exhibits
1939 - Films - "John Henry"
1939 - Plays - "John Henry"
1940's - Concerts
1940's - Concerts
1940's - Films - "Sanders of the River"
1940's - Plays - "Othello"
1940's - Recordings
1940's - Speeches
1940 - Concerts (Feb. - July)
1940 - Concerts (October)

1940 - Concerts (November)

Box 38

1940 - Concerts (December)

1940 - Plays - "Emperor Jones"

1940 - Plays - "John Henry"

1940 - Plays - "Show Boat"

1940 - Speeches

1941 - Concerts (Jan. - June)

1941 - Concerts (July - Dec.)

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Series J Programs (cont'd)

Box 38

Folder

1941 Films - "Tales of Manhattan"

1942 Exhibits

1942 Films - "Native Land"

1942 Plays - "Othello"

1942 Concerts (Jan. - May)

1942 Concerts (June - December)

1943 Concerts

1943 - Plays - "The Emperor Jones"

1943 - Plays - "Othello"

1943 - Recordings

1943 - Speeches

1944 - Concerts

1944 - Plays - "Othello"

1945 - Concerts

1945 - Exhibits

1945 - Plays - "Othello"

1945 - Speeches

1946 - Concerts

1947 - Concerts

1947 - Speeches

1948 - Concerts

1949 - Concerts

1950's - Concerts

1950's - Speeches

1950 - Concerts

1951 - Concerts

1951 - Speeches

1952 - Concerts

1953 - Concerts

1954 - Concerts

1954 - Recordings

1955 - Concerts

1955 - Theater

1956 - Concerts

1956 - Exhibits

1956 - Recordings

1957 - Concerts

1957 - Speech
1958 - Concerts (Feb. - July)
1958 - Concerts (Aug. - Dec.)
1958 - Recordings
1958 - Speeches

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Series J Programs (cont'd)

Box 38

Folder

1959 Concerts
1959 Plays - "Othello"
1959 Recordings
1959 Speeches
1960 Concerts
1960 Speeches
1961 Concerts
1965 Speeches
1971 Exhibits
1971 - Recordings
1973 - Speeches (Funeral Service,
Lawrence Brown)
1974 - Exhibits
1977 - Exhibits
1978 - Exhibits
1978 - Recordings

Series K - Itineraries

Itineraries of concert and theatrical tours. Arranged
chronologically.

Box 39

n.d.
1940's
1941-1948
1942
1943
1945
1946
1947
1948
1949
1955
1958
1958-1965
1959
1960 Australian Tour

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Series L - Organizations

Correspondence, reports, minutes, press releases, fliers and newsletters of organizations with which Robeson was affiliated.

Box 39	Folder
	African-American Heritage Association
	American Academy of Arts and Letters
	American Labor Party
	American Peace Crusade
	American People's Congress and Exposition for Peace, 1951
	AMEZ Church in Africa
	Anti-Fascism Committee, German Democratic Republic
	Arts, Sciences and Professions
	Ben Davis Freedom Committee
	British Actors' Equity Association
	Camp Wo-Chi-Ca
	Canadian Peace Congress
	China Campaign Committee
	Civil Rights Congress, Ben Davis
	Civil Rights Congress, news release
	Civil Rights Congress, programs
	Civil Rights Congress, statements
	Committee of African Organizations (CAO)
	Conference guide, Black Organizations, 1966
	Congress of Racial Equality, 1960
	Congress of the Peoples for Peace
	Council for Pan American Democracy
	Council on African Affairs, conference proceedings
	Council on African Affairs, correspondence
	Council on African Affairs, meetings, Welcome Home Rally, 1949, script, speeches, flyers
	Council on African Affairs, news releases
	Council on African Affairs, petitions (unsigned)

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Series L - Organizations (cont'd)

Box 39	Folder
	Council on African Affairs, policy statements, articles
	Council on African Affairs, programs
	Council on African Affairs, brochures

Council on African Affairs, New Africa,
July 15, 1942-October 1944
Council on African Affairs, New Africa,
November 1944-September 1945
Council on African Affairs, New Africa,
October 1945-June 1949 [issues missing]
Council on African Affairs, "Spotlight On
Africa", 1948-1955 [issues missing]
Council on African Affairs, minutes,
reports
The Daily Worker
Federation Democratique Internationale Des
Femmes
The Freedom Fund
Freedom newspaper
Guardian (Cape Town)
Gold Star and Blue Star Negro Mothers,
letter and petition, 1949
Home Service Association, 1944
International Workers Order
Ira Aldridge Society
Labor Workshop for Peace
Mary Church Terrell Fund, 1952
National Committee to Defend Negro
Leadership
National Committee to Win the Peace
National Council of American Soviet
Friendship
National Council of American Soviet
Friendship, printed material
National Joint Committee for Spanish Relief
National Negro Congress
National Negro Labor Council
National Negro Labor Council, minutes
National Negro Labor Council, program
National Non-Partisan Mass Delegation to
Washington, Rally for Passage of Civil
Rights Legislation, 1948

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Series L - Organizations (cont'd)

Box 39

Folder

National Paul Robeson Committee
National Union of Marine Cooks and
Stewards, article, 1951
Negro Committee to Aid Spain
New People's Daily Newspaper (Fund)
Negro Playwrights' Company
New York Association for American-Soviet
Friendship

New York Labor Conference for Peace
Philadelphia Society for Negro Records and
Research, 1939
Progressive Party, meetings Madison Square
Garden Rally, 1948
Progressive Party, minutes, reports
Progressive Party, news releases
Progressive Party, policy statements
Paul Robeson Friendship Society
Shakespeare Association of America
Sigma Tau Sigma
Special Committee against Apartheid
West African Students Union
West Indies National Emergency Committee
William L. Patterson Foundation
Women's International Democratic
Federation, 1957
World Peace Council, articles, brochures
World Peace Council, conference
proceedings, 1950, correspondence
World Council of Peace, .bulletin, 1959
World Peace Congress, printed material
World Youth Festival

Series M - Awards and Tributes

Programs and fliers of events held in honor of Robeson
and in which he did not participate. Include
announcements of film festivals in which Robeson films
were featured.

Box 40 Folder

 n.d.
 1926
 19 3 2

8 0

Series M - Awards and Tributes (cont'd)

Box 40 Folder

 1935 Edinburgh University rectorship
 1936
 1939
 1940-1960
 1940
 1942
 1943
 1944
 1945

1949
1950
1950's
1952
1958
1959
1960
1961
1964
1965
1967
1968
1969
1970
1971
1972
1973 January-April
1973 May-December
1974
1975 January-July
1975 September-December
1976 January-February
1976 March

Box 41 1976 April
 1976 May
 1976 June
 1976 July-August
 1976 September-December
 1977
 1978 January-April
 1978 May-December
 1979

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Series M Awards and Tributes (cont'd)

Box 41 Folder

 1980
 1981
 1983

Series N - Scrapbooks

Primarily newsclippings; also include programs and some photographs documenting Robeson's college days at Rutgers and his career as artist and activist.

Box 42-S1 1. Newsclippings, programs, and original photographs of Paul Robeson and associates at Rutgers; original

photographs of Robesons as newly-weds, and of family members and friends; 10 X 14 1/2.

2. "Memory and Fellowship Book" (see Xerox copy in Box 1). Newsclippings and original photographs of Paul Robeson and Associates during college days at Rutgers; 15 X 1/2 X 18.

Box 43-S2 3. Newsclippings, carbon copies of letters, press releases re Passport Case, 1952-58; 16 X 17 1/2.

4. Newsclippings on career and politics, 1949-58; 16 X 17 1/2.

Box 44-S3 5. Newsclippings; original letters (5); programs and invitations (4); citation. Concerning career and politics, 1958-60; 16 X 17 1/2.

6. Newsclippings; original photographs of concert tour on Britain and Europe, 1958-59; visit to Russia, 1958; 16 X 17 1/2.

Box 45-S4 7. Newsclippings and programs concerning New York Herald Tribune 1945 Forum on Current Problems; newsclippings and programs of concerts, 1958; 16 X 17 1/2.

8 2

Series N - Scrapbooks (cont'd)

Box 45-S4 8. Newsclippings programs of Othello, 1959; newsclippings on career, 1960's; 16 X 17 1/2.

Box 46-S5 9. Newsclippings of careers of Paul and Eslanda Robeson, 1958-60; newsclippings of Robeson's career, 1924, 1930; program, Australian tour, 1960; 16 X 17 1/2.

10. Newsclippings, Russian visit, 1958; original photographs of Frank Goode and family; 12 X 14.

11. Newsclippings in memoriam of Robeson, 1976; 12 X 13.

12. Newsclippings and programs of 1939 concerts and Scandinavian Tour. (Photocopies of Scandinavian Tour are in Newsclippings, Box 30 10 X 14 1/2.

Series 0 - Certificates and Citations

Framed and unframed certificates and citations

presented to Robeson. Include athletic letters from Rutgers varsity, and earned and honorary degrees.

Box 47-C1

Framed or Bound

Certificate, Solomon Carter Fuller Award, Black Psychiatrists of America

Senate Resolution, "As Memorial for Paul Robeson, 1976"

Resolution, City Council, City of Compton Commemorating Paul Bustill Robeson, 1976

Certificate, Actors' Equity Association, 1974

Certificate (in tube), Honorary Degree, Music, Humboldt University, GDR, 1960.

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Series 0 - Certificates and Citations (cont')

Framed or Bound

Resolution, City of Compton recommending Robeson's name be added to Hollywood's Walk of Fame, 1978

Certificate, The Billboard 1st Annual Donaldson Awards (Othello), 1944

Honorary Degree, Lincoln University, 1973

Scroll, Marine Cooks and Stewards, 1949

Memorial Resolution, California State Legislature, 1979

Scroll, Dublin, 1939

Diploma, Honorary Professor, Moscow Conservatoire, 1958

Certificate, Medaille fur Kampfer..., 1933-45

Certificate (in German), 1956

Certificate, Der Vorsitzende des Straatorates 1960

Certificate, 75th Birthday, Freedomways, 1973

Certificate, National Center of Afro-American Artists

Certificate, Stalin Peace Prize, 1952

Box 48-C2 Newscipping, "When Paul Robeson Starred Afieled", 1943

Playbill, "Voodoo", 1922

Honorary Degree, Rutgers University, 1932

Citation, Rutgers University, 1973

Resolution, State of California, 1979

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Series 0 - Certificates and Citations (cont')

Framed or Bound

Scroll, Bagan International Club, 1958

Leather-bound notebooks, USSR, 1949

Leather-bound notebook, Soviet factory, 1969

CALCO Army-Navy 'El Ceremony, January 20, 1943
(empty folder)

Leather-bound notebook, USSR

Bound copy of Paul Robeson Sings for Peace,
presented by Veb Lied der Zeit-Musik-Verlag,
n.d.

Leather-bound plaster relief of Ernst Thalmann
(anti-fascist), presented to Robeson

Bound metal relief of Robeson

Bound tile relief, GDR, 1960

Bound certificate, Deutsche Friedensmedaille,
1960

Box 49-C3 Unframed

Certificate, Athletic Letter, Basketball,
Rutgers I

Certificate, Athletic Letter, Baseball, Rutgers

Certificate, Athletic Letter, Football, Rutgers

Certificate, Athletic Letter, Track, Rutgers

Citation, Honorary Degree, Rutgers, 1932

Honorary degree, Rutgers, 1973

Resolution, City of Philadelphia, 1976

Proclamation, State of New York, 1976

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Series 0 - Certificates and Citations (cont'd)

Unframed

Proclamation, City of Los Angeles, 1978

Proclamation, City of Los Angeles, 1979

Tribute, City of Philadelphia, 1976

Citation, Jewish Cultural Clubs and Societies,
1973

Proclamation, City of Princeton, New Jersey,
1976

Resolution, State of Connecticut, 1976

Resolution, State of Michigan, 1976

Certificate, United Nations Special Committee
against Apartheid, 1978

Citation, State of Tennessee, Ambassador of
Letters, 1978

Scroll, Jamaica Unemployed Women's League

Certificate, Kappa Alpha Psi Fraternity
Humanitarian Award, 1976

Citation, Alpha Phi Alpha Fraternity, Inc.

Scroll, Citizens of California for 66th
Birthday

Certificate, New Masses, 1946

Scroll, with signatures, Christmas Greeting
from Long Island Youth

Scroll, with signatures, Detroit

Certificate, Life member, Alpha Phi Alpha, 1972

Certificate, American Theatre Association,
Black Theatre Program, 1973

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Series 0 - Certificates and Citations (cont'd)

Unframed

Box 49-C3 Resolution, Borough of Lawnside, New Jersey,
1973

Scroll, Apex Smelting Company

Certificate, Fellow of the Black Academy of
Arts and Letters, 1969

Certificate, Black Academy of Arts and Letters,
1970

Citation, 60th Birthday, People's World 20th
Anniversary Dinner, 1958

Citation, American Committee for Protection of
Foreign-Born, 1964

Citation, Theater Hall of Fame, 1972

Citation, Entertainment Hall of Fame Nominee,
1976

Certificate, National Academy of Recording Arts
and Sciences Hall of Fame, "Ballad for
Americans", 1980

Scroll, with signatures, "Welcome Back Paul",
n.d.

Citation, U.S. Treasury Department, "In
recognition of distinguished and patriotic
services to our country... ", 1942

Resolution, City of Kansas City, Missouri on
the death of Paul Robeson, January 30, 1976

Scroll, Budapest, 1953

Series P - Artifacts

Awards, gifts and keepsakes including jewelry, medals, plaques, silver spoons, trays, and bowls; academic hoods and ceremonial robes; and a costume from "Sanders of the River".

- Box 50-A1 1. Spingarn Medal, 1945
2. Phi Beta Kappa Key
 3. Stalin Peace Prize, Medal, 1952
 4. Cigarette Case, New International Society, Manchester
 5. Medal, Abe Lincoln Award, 1943
 6. Plaque, USSR, 1935
 7. Medal, GDR Art Academy (2)
 8. Medal, University of Friendship between Peoples, Moscow, 1960
 9. Stalingrad ring, 1949 (with note)
 10. Newspaper Guild Awards, 1940's (2)
 11. Cloth insignia, "USO Camp Shows"
 12. Rubber stamp, Paul Robeson signature
 13. Fountain pen, Transport Workers Union of America
 14. Inscribed ring, "PR"
 15. Inscribed ring, "PR"
 16. Inscribed ring, "PAUL"
 17. Inscribed cuff links, "P.R."
- Box 50-A1 18. Inscribed cuff links, "P.R."

Box 50-A1 19. Medal, Alpha Phi Alpha Fraternity, Inc.

20. Cigarette lighter, International Union of Mine, Mill and Smelter Workers
21. Gold charm, Hebrew inscription
22. Silver money clip, inscribed
23. Silver spoon, Amherst, Mass.
24. Medal, Alpha Phi Alpha, Lincoln University
25. Medal, Russian inscription
26. Swiss knife, leather sheath
27. Swiss knife
28. Phi Beta Kappa Key, and various appended charms
29. Money Clip, inscribed "PI"
30. Pressed 4-leaf clover in locket
31. Watch, inscribed
32. Gold basketball charm, Rutgers, 1919
33. Locket, picture of unidentified woman (Yolande)
34. Gold cross on chain, inscribed message
35. Pencil, inscribed "Paul Robeson"
36. Silver spoon, Delta Sigma Theta Sorority, Inc.
37. Fraternity pin, Alpha Phi Alpha Fraternity, Inc.

Box 50-A1 38. Badge, International Fur and Leather Workers Union, 1948

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Series P - Artifacts (cont'd)

39. Badge, International Fur and Leather Workers Union, 1950
40. Medal, "For a Friend of Socialism"

41. Badge, National Maritime Union Convention, 1941
42. Medal, "Salud Fuer Za Union", 1936
43. Silver pin, "Paz"
44. Enamel pin, Red Cross Volunteer
45. Gold Charm, "Inauguration of the West Indies Legislature", 1958
46. Insignia, USAF (2)
47. Charm, "14 Senior"
48. Insignia, USAF
49. Insignia, Russian
50. Medal, "Peace National Gold Medal"
51. Pin, T
52. Pin, "Peace"
53. Pin, "Fur Spanien"
54. Pin, Negro Labor Council
55. Pin, New Haven High School Hillhouse 1914 Boardman
56. Insignia, USO Camp Shows
57. Insignia, "IWO" (2)

Box 50-A1 58. Insignia, unidentifiable

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Series P - Artifacts (cont'd)

- Box 50-A1 59. Pin, CIO Women's Auxiliary
60. Charm, football (P.R., Jr.'s)
 61. Insignia, U.S.
 62. Insignia, "ST"
 63. Pins, Asian Women's Conference, 1949 (2)

64. Insignia, "I, 1911"
65. Insignia, "Voluntarios Internacionales de la Libertad"
66. Insignia, unidentifiable
67. Insignia, "Libertad Y la Nuestrall"
68. Hearing aids (2); glasses with hearing aid (2)
69. Buttons, Borough of Manhattan College, 1976
70. Medal, New Zealand
71. Medal, GDR Peace Medal (2)
72. Medal, Vorwärts und Nicht Vergessen, 1933-45
73. Medal, United Nations Anti-Apartheid Award
74. Wallet, black leather, "P.R."
75. Badges, Congress for International Cooperation and Disarmament, Melbourne, 1959 (2)

Box 51-A2 76. Wallet, leather, Institute for Inter-Racial Friendship, Vancouver

77. Ring, Black Athletes Hall of Fame

78. Pin, "The Paul Robeson Award"

Box 51-A2 79. Medal, Black Athletes Hall of Fame

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Series P - Artifacts (cont'd)

Box 51-A2 80. Medal, Whitney Young, Jr. Award, 1972

81. Medal, Chekhov Anniversary, 1960

82. Medal, Duke Ellington Award

83. Paperweight, Posthumous Humanitarian Award in the Arts, Bronx Community College

84. Pin, Alpha Phi Alpha Life Member

85. Life Membership Card (metal), Alpha Phi Alpha Fraternity, Inc.

86. Medal, Rutgers-Princeton Football Centennial, 1869-1969
87. Letter opener, wooden, Melbourne
88. Copper bas relief, Camp Wo-Chi-Ca Woodshack
89. Silver plate, Enfield Teachers' Association, 1943
90. Trophy, "To the Ideal Father, Paul Robeson"
91. Silver tray, 100 Black Men of New Jersey, 1976
92. Plaque, Afro-American Award, 1950
93. Plaque, Alpha Phi Alpha, Paul Robeson Humanitarian Award
94. Silver Bowl, "B.A.H.F. Paul Robeson, 1976"
95. Angolan Axe, 1949
96. Framed water color, Australia, 1960

Box 52-A3 97. Plaque, Paul Robeson School, Brooklyn NY, 1976

98. Plaque, Garment Workers on Robeson's 54th Birthday, 1952

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Series P - Artifacts (cont'd)

Box 52-A3 99. Silver platter, World Theater Award, presented by American Theater Association and International Theater Institute, 1973.

100. Trophy, New Jersey organization of Teachers of Colored Children, 1st Annual Achievement Award

101. Silver bowl, Grand Chapter, Kappa Alpha Psi Fraternity, Humanitarian Award, 1976

Box 53-A4 102. Trophy, "Presented to Paul Robeson, World Famous Baritone by the Boys of the Northeast High School", 1939

103. Trophy, unidentified

104. Plaque, "To Paul Robeson on His 75th

Birthday", Wesley AME Zion, Camden, New Jersey

105. Plaques, Malcolm X Black Manhood Award, Malcolm X Black hand Society of the World, 1969 and 1976
106. Box, with Robeson depiction, inscription in Russian
107. Plaque, New York Branch, ASNLH, Ira Aldridge Award, 1970
108. Plaque, Humanitarian Award, Harlem Professionals, Inc.
109. Plaque, ACLU, New Jersey, 1970
110. Plaque, Varsity Club, 1973
111. Plaque, Dr. Chaim Zhitlowsky Award
112. Dyptych (metal), with citation, International Fur and Leather Workers Union, 1944

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Series P - Artifacts (cont'd)

- Box 54-A5
113. Miners' Lamps (2), Wales, 1960's
 114. Box, inscription in Russian
 115. Box, Miners' Welfare-Disabled Center, 1960
 116. Plaque, "Perfection Personified", color reproduction of Robeson as Othello
 117. Plaque, Abraham Lincoln Brigade, 1973
 118. Plaque, Paul Robeson School, Brooklyn, NY, 1976
 119. Plaque, New York Urban League, Whitney M. Young, Jr. National Memorial Award, 1972
 120. Plaque, Hollywood's Walk of Fame, 1979
 121. Plaque, First Annual Award, Congregation Kneseth Israel
 122. Plaque, "To Paul Robeson...Igal Maoz, Israel

- 123. Plaque, Patron of the Technical School Club,
Vancouver, 1940
- 124. Plaque, Bishop Alexander Walters African
Centennial Memorial Citation, 1976
- 125. Plate, wood, Australia
- 126. Plaque, Boys Club Week, Stratford-Upon-Avon,
1959
- 127. Plaque, Black Filmmakers Hall of Fame, 1974

Box 55-A6 128. Plaque, Paul Robeson Humanitarian Award, Urban
League of Greater New Brunswick

- 129. Box, wood, Hungary
- 130. Box, wood, USSR

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Series P - Artifacts (cont'd)

- Box 55-A6 131. Box, wood, Trinidad
- 132. Box, wood (broken), no inscription
- 133. Box, carved wood, USSR, 1958
- 134. Oriental characters (inch-square papers)
- 135. oriental print on silk
- 136. oriental print on silk
- 137. oriental writing brushes
- 138. Oriental theater make-up tubes (I box)
- 139. oriental paperweight in wood box
- 140. Two bottles of unidentifiable liquid (ink?)
- 141. Rifle and artillery shells
- Box 56-A7 142. Banner, "In Honor of Paul Robeson...
- 143. Ceremonial robe, presented by collective farm
in Uzbekistan
- 144. Ceremonial robe and hat, presented in
Uzbekistan, 1958

145. Emperor Jones Doll (cloth)

146. Vest, unidentifiable

Box 57-A8 147. Costume, silver lame, from "Sanders of the River"

148. Academic hood, Honorary Degree from Rutgers
1973

149-153. Academic hoods, unknown occasions

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Series P - Artifacts (cont'd)

Box 58-A9 154-165. 12 guest books, Paul Robeson's funeral,
1976

Item 59 166. Congressional Black Caucus Special Award of
Merit, 1975 (framed sketch of CBC members,
31 X 17)

Item 60 167. Plaster bust of Robeson

Item 61 168. Bronze bust of Robeson

Series Q - Robeson Books

General

Music and language books studied by Robeson, some with extensive marginalia; books by and about the Robesons, including African Journey, and many foreign language editions of Here I Stand; books from his general collection on the theater, government, politics and Black liberation. Many are autographed by the authors.

Box 62-B1 Adoff, Arnold (editor). The Poetry of Black
A-B America, 1973 (autographed by Wright, Sarah]

Africa, Journal of the International Institute of
African Languages and Cultures, Vol. XIV, no. 6,
April 1944

Africa, Journal of the International African
Institute of African Languages and Cultures,
Vol. XIX, no. 4, October 1949

Ahmed, Rollo, I Rise: The Life Story of a Negro,

1937 [autographed by Ahmed]

Allen, J. Mordecai, The Roman Soldier, 1951
[autographed by Abbott, Harry O.]

Andrew Goodman, 1943-1964, Eulogies delivered at
the funeral service of Andrew Goodman, August 9,
1964

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Series Q - Robeson Books (cont'd)

General

Box 62-B1 Ausubel, Nathan, A Treasury of Jewish Folklore,
A-B 1948 [autographed by Irma]

Barnes, Albert C., The Art in Painting, 1925 A-B
[autographed by Barnes]

Bates, Daisy, The Passing of the Aborigines, 1957
[autographed by friends at Randwick & Coogee;
Sydney, Australia]

Bellamy, Edward, Looking Backward: 2000-1887, 1946
[autographed by Clark, Wesley]

Bellamy, Edward (editor). Looking Forward, 1954
[autographed by Trachtenberg, Alexander]

Bernal, J.D., The Freedom of Necessity, 1949
[autographed by Bernal]

Bessie, Alvah, Men in Battle, 1939 [autographed by
Bessie]

[Biography of Ira Aldridge in Russian], 1940

Blair, J. Paul, Democracy Reborn, 1946
[autographed by Blair]

Blockson, Charles L., Pennsylvania's Black
History, 1975 [autographed by Blockson]

Boor, Ella Reeve, We Are Many, 1940 [autographed
by Blair]

The Book of Songs, 1937 [autographed by Jack
Kieuitz]

Borge, Victor, My Favorite Intermissions, 1971
[autographed by Kathy & Bob Sherman]

Boucher, Anthony (editor). Great American
Detective Stories, 1945 [autographed by Boucher]

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Series Q Robeson Books (cont'd)

General

Box 62-B1 Bratanov, D., In the Country of Dante and
A-B Togliatti, 1954 [autographed by Bratanov]

Bridson, D.G., Aaron's Field, 1943 [autographed
by Bridson]

Brown, Lloyd L., Iron City, 1951 (autographed by
Brown]

Brown, Sterling A., Southern Road, 1932
[autographed by Stuckey, Sterling]

Buck, Pearl S., The Spirit and the Flesh , 1944
[autographed by Buck]

Burton, Hal (editor). Great Acting, 1967

Box 62-B2 C.T., Penrose Tennyson, 1943 [autographed by
C-E Tennyson's mother]

Cayton, Horace R. and George S. Mitchell, Black
Workers and the New Unions, 1939 [autographed by
Cayton]

Cecil, Henry, Brothers in Law, 1955 [illegible
autograph]

Chanis, Manrice, The Fuehrer Couldn't Fool the
Devil, 1942 [autographed by Chanis]

CHINA PICTORIAL (autographed by Jang, Hoy Chung]

Condron, Andrew M., Richard G. Corden, and Lorance
V. Sullivan (editors). Thinking Soldiers, 1955
[illegible autograph]

Corwin, Norman, On A Note of Triumph, 1945
[autographed by Goldberg, Bob]

Cousins, E.G., I Will Not Cease, 1933 [autographed
by Cousins]

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Series Robeson Books (cont'd)

General

Box 62-B2 Covarrubias, Miguel, The Eagle, the Jaguar and
C-E the Serpent: Indian Art of the Americas, 1954
[autographed by John and Jessica]

Cullen, Countee, The Medea and Some Poems, 1937
[illegible autograph]

Dabney, W.P., Cincinnati's Colored Citizens, 1926
[autographed by White, Walter]

Daly, Victor, Not Only War, 1932 [autographed by
Daly]

Dana, H.W.L., Handbook on Soviet Drama, 1938
[autographed by Dana]

Davidoff, Henry (editor). A World Treasury of
Proverbs, 1946 [autographed by Davidoff]

Davis, Benjamin J., Communist Councilman from
Harlem, 1969 [autographed by Holt, Gus; Meyers,
George, et. al.]

Dennis, Eugene, Letters from Prison, 1956
[autographed by Gene, Peggy and Gene, Jr.]

The Diary of Marian A Teen-Ager, 1956 [autographed
by "The parents"-Tom and Ester]

Edwards, Charman, Gabriel Sounds for Africa, 1938
[autographed by Edwards]

Embree, Edwin R., Brown Americans: The Story of a
Tenth of the Nation, 1943 [autographed by
Embree]

Epperson, James B., Ditties, Darts and Regrets,
1952 [autographed by Epperson]

Epperson, James B., Ditties, Darts and Regrets,
1952 [autographed by Epperson]

Series Robeson Books (cont'd)

General

Box 63-B3 Fast, Howard, Clarkton, 1947 [autographed by Fast]
F-G

Fast, Howard, The Last Frontier, 1943 [autographed by Fast]

Fast, Howard, Peekskill U.S.A., 1951 [autographed by Fast, William L. Patterson and Paul Robeson]

Fine, Reuben, The Ideas Behind the Chess Openings, 1949 [marginalia]

Fine, Reuben, The Ideas Behind the Chess Openings, 1949 [marginalia]

Flynn, Elizabeth Gurley, Elizabeth Gunley Flynn: Speak My Own Piece, 1955 [autographed by Flynn]

Flynn, Elizabeth Gurley, copy #2

Foner, Philip S., The Case of Joe Hill, 1965 [autographed by Foner]

Foner, Philip S., Fur and Leather Workers Union, 1950

Ford, James W., The Negro and the Democratic Front, 1938 [autographed by Ford]

Ford, James W., The Negro and the Democratic Front, 1938 [autographed by Ford]

Foster, William Z., History of the Communist Party of the United States, 1952 [autographed by Foster]

Freuchen, Peter, It's All Adventure, 1938 F-G F-G [autographed by Freuchen]

Freuchen, Peter, Vagrant Viking, 1953 [autographed by Freuchen]

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Series Q - Robeson Books (cont'd)

General

Box 63-B3 Fritchman, Stephen H., Fragments of Fritchman,
F-G 1965

Fritchman, Stephen H., Men of Liberty, 1944
[autographed by Fritchman]

Goldman, Emma, My Disillusionment in Russia, 1923
[autographed by Goldman]

Gorney, Roderic, *The Human Agenda*, 1968
[autographed by Gorney]

Grey, Beryl, *Red Curtain Up*, 1958 (autographed by
Grey]

Gustafson, Ralph, *The Golden Chalice*, 1935
[autographed by Gustafson)

Box 64-B4 Harburg, E.Y. and Fred Saidy, *Finian's Rainbow*,
H-Ma [autographed by Harburg]

Harburg, E.Y., *Rhymes for the Irreverent*, 1965
[autographed by Harburg]

Hardy, Frank J., *Journey into the Future*, 1952
[autographed by Hardy]

Hardy, Frank J., *Power Without Glory*, 1950
[autographed by Hardy]

Haywood, Harry, *Negro Liberation*, 1948
[autographed by Haywood]

Hoffman, Joseph, *New Psalms for Old Wounds and
Selected Poems*, 1948 [autographed by Hoffman]

Holt, Rackham, *George Washington Carver: An
American Biography*, 1943 [autographed by Curtis,
Austin W.]

Hornsby Jr., Henry H., *The Trey of Sevens*, 1946
[autographed by Hornsby]

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Series Robeson Books (cont'd)

General

Box 64-B4 Hsiung, S.I., *The Western Chamber*, 1935
H-Ma (autographed by Hsiung]

Huberman, Leo, *America Incorporated*, 1949
(autographed by Leo]

Jerome, V.J., *A Lantern for Jeremy*, 1952
[autographed by Jerome]

Johnson, Charles S., *The Negro in American
Civilization*, 1930

Johnson, Charles S., Shadow of the Plantation,
1934 [autographed by Johnson]

Johnson, James Weldon. Negro Americans, What Now?,
1934 [illegible autograph]

Johnson, Oakley C., The Day is Coming, 1957
[autographed by Johnson]

Kazi, Mr. and Mrs. I.I., Adventures of the Brown
Girl in Her Search for God, [autographed by the
Kazis]

Kraemmer, Elias, Evensen, 1930 (autographed by
Hale, Frank]

Levy, Newman, Theatre Guyed, 1933 [autographed by
Bess Henry and Bob]

Lewis, Reba, Three Faces Has Bombay, 1957
[autographed by Lewis]

Liptzin, Sam, In Spite of Tears, 1946 [autographed
by Liptzin]

Locke, Alain, The Negro and His Music, [pages
missing; fragile; Eslanda's marginalia

McAlevy, J.H., Eight Times Round the World, 1938?
[autographed by McAlevy]

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Series Q - Robeson Books (cont'd)

General

Box 64-B4 McFarlane, J.E. Clare, The Challenge of our
H-Ma Time, 1945 [autographed by McFarlane]

Mancoe, John, The Bloemfontein Bantu and Coloured
Peoples Directory, 1934 [autographed by Mancoe]

Marshall, Herbert (compiled by), Mayakovsky and
His Poetry, [autographed by Marshall]

Maxwell, William Hunter, The Life to Live and
other Plain poems, 1937 [autographed by Maxwell]

Box 65-B5 Melik, Rouben, Lynch, 1954
Mb-N Meyer, Hershel D., The Last Illusion: America's

Plan for World Domination, 1954 (autographed by Meyer]

Meyer, Hershel D., Must We Perish?: The Logic of 20th Century Barbarism, 1949 [autographed by Meyer]

Miers, Earl Schenck, The Trouble Bush, 1966

Miller, Clifford L., Wings Over Dark Waters, 1954 [autographed by Miller]

Morley, Christopher, The Trojan Horse, 1941 [autographed by Morley]

Muse, Clarence and David Arlers, Way Down South, 1932 [autographed by Muse]

Nearing, Scott and Helen, The Brave New World, 1958 [autographed by Nearing, Helen and Scott]

Nearing, Scott, The Conscience of a Radical, 1965 [autographed by Nearing]

Series Q - Robeson Books (cont'd)

General

- Box 65-B5 Nearing, Scott, The Making of a Radical: A
Mb-N Political Autobiography, 1972 [autographed by
 Nearing]
- Nehru, Jawaharlal, Toward Freedom: The
Autobiography of Jawaharlal Nehru, 1942
[autographed by Lekha. and Tara]
- Neruda, Pablo, Canto General, 1950 [illegible Mb-N
autographs]
- Neruda, Pablo, Let the Rail Splitter Awake
[marginalial]
- Neruda, Pablo, Let the Rail Splitter Awake and
Other Poems, 1950 [marginalial]
- The New Haggadah, 1942
- Nicholls, Yvonne, Not Slaves, Not Citizens, 1952
[autographed by Allan Robertson]
- North, Joseph, No Men Are Strangers, 1958
[autographed by North]
- North, Joseph, No Men are Strangers, 1958
[autographed by North]
- Nuno, F.A. Gaya, La Printura y La Lirica de
Cristobal Ruiz, 1963 (autographed by Magdalene
Ruiz)
- Nurnberg, Maxwell, What's the Good Word?, 1942
[autographed by Nurnberg]
- Box 66-B6 O'Neil, Eugene, The Complete Works of Eugene
O-Sa O'Neil, 1924 [autographed by O'Neill]
- Palous, Jan A. (compiled by), The Face of
Czechoslovakia, 1948 [autographed by National
Union of Czechoslovak Students]

General

Box 66-B6 Patterson, William L. (editor). We Charge
O-Sa Genocide, 1951 [autographed by Patterson]

Pushkin, Alexander, (translated by Philip L.
Barbour), Boris Godunov, 1953 [marginalial

Pushkin, Alexander, Evgeny Onegin, 1946
[marginalia]

Pushkin, Alexander, [in Russian] [marginalia]

Rainey, Bud, Dream River, 1941 (autographed by
Rainey]

Rattray, R.S., The Leopard Priestess, 1935 O-Sa
[illegible autograph]

Robeson, Eslanda Goode, African Journey, 1945

Robeson, Eslanda, African Journey, 1936

Robinson James Harvey, Medieval and Modern Times,
1919 [marginalia]

Rodriguez, Jose (editor). Music and Dance in
California, 1940 [illegible autograph]

Rosen, Samuel, Restoration of Hearing in
Otosclerosis by Mobilization of the Fixed
Stapedial Footplate [autographed by Rosen]

Rubenz, Sima, So Beautiful My Heritage, 1967
[autographed by Rubenz]

Rubinstein, Annette T., The Great Tradition in
English Literature, 1953 (autographed by
Rubinstein]

Ryerson, Florence and Colin Clements, Harriet
[autographed by Ryerson and Clements]

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Series Robeson Books (cont'd)

General

Box 66-B6 Sahgal, Nayantara, A Time to be Happy, 1958
O-Sa

Box 67-B7 Schang, F.C., Visiting Cards of Celebrities, 1971
Sb-Sp [autographed by Schang]

Schreiner, Olive, Dreams, 1924 [autographed by
Elsa Leland]

Schulz, Charles M., I Need All the Friends I Can
Get, 1964, [illegible autograph]

Schweitzer, Albert, Kultur Und Ethik, 1923

Seda, Jaroslav, Leos Janacek, 1956

Shakespeare, William, The Complete Works of
Shakespeare, [autographed by Smith, Anna B.]

Shakespeare, William, Othello, 1959 [slight
marginalial]

Shakespeare, William, Othello, the Moor of
Venice [marginalial]

Shakespeare, William, The Merry Wives of Windsor,
1957 [marginalial]

Shakespeare, William, Pericles Prince of Tyre, The
Tragedies of Shakespeare, The Modern Library
[marginaliaj]

Sheean, Vincent, Not peace but Sword, 1939
(autographed by Sheean)

Shetland Folk Book, Vol. I, 1947

Siggins, A.J., Mankillers I Have Known,
[autographed by Siggins]

Sillen, Samuel, (editor). Masses and Mainstream,
Vol. I, 1948 [autographed by Sillen, Herbert
Aptheker and Lloyd L. Brown]

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Series Q - Robeson Books (cont'd)

General

Box 67-B7 Smith, Lillian, Killers of the Dream, 1949
Sb-Sp [autographed by Smith]

Spencer, Cornelia, The Exile's Daughter: A
Biography of Pearl Buck, 1944 (autographed by
Spencer]

Spencer, Hazelton, The Art and Life of William
Shakespeare, 1940 [autographed by Spencer]

Box 68-B8 Starobin, Joseph R., Eyewitness in Indo-China,
Sq-z 1954 (autographed by Starobin)

Stavis, Barrie, Lamp at Midnight, 1955
(autographed by Stavis)

Stavis, Barrie, The Man Who Never Died: A Play
about Joe Hill, 1954 [autographed by Stavis and
Flynn, Elizabeth G.]

Stavis, Barrie, The Man Who Never Died: A Play
about Joe Hill, 1954 [autographed by Stavis]

Steichen, Edward, The Family of Man, 1955
[autographed by Kricheff, R.]

Steinburg, I., Spiridonova: Revolutionary
Terrorist, 1935 [autographed in a foreign
language, possibly by the author]

Stephens, Frank, Some Songs, 1935 [autographed by
Don Stephens]

Stern, Jacques, The French Colonies Past and
Future, 1944 [illegible autograph]

Stern, Philip Van Doren, Forever Now or Never,
1946 [autographed by Stern]

Stone, I.F., Business As Usual: The First Year of
Defense, 1941 [autographed by Gladys and Ira]

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Series Robeson Books (cont'd)

General

Box 68-B8 Stowe, Harriet Beecher, Uncle Tom's Cabin, 1926
Sq-z

Szabolcsi, Bence, The Twilight of Ferenc Liszt,
1959 [autographed by Szabolcsil]

Titterton, W.R., A Candle to the Stars, 1932
[autographed by Titterston]

Van Vechten, Carl, Excavations, 1926 [autographed
by Van Vechten]

Van Vechten, Carl, Peter Whiffle: His Life and

Works, 1922 [autographed by Van Vechten)

Van Vechten, Carl, Sacred and Profane Memories,
1932 [autographed by Van Vechten]

Veresayev, V.V., A.S. Pushkin: A Biographical
Sketch, 1937 [autographed by Chatwood Hall
Moscow]

Vincent Van Gogh, 1941 [autographed by various
members of AFL-CIO]

Von Rieseemann, Oskar, Moussorgsky, 1926
[autographed by Pollak, Robert]

Weinper, Z., Leid Un Freid: Poems, 1954

White, Walter, Flight, 1926 [autographed by White]

Williams, J. Grenfell and Henry John May, I Am
Black, 1937 [autographed by May]

Wilson, Joseph T., The Black Phalanx, A History
of Negro Soldiers of the United States, 1887
[autographed by Washington, Randolph]

Woodley, Thomas Frederick, Thaddeus Stevens, 1934
[autographed by Darcy, Sam Adams and Thomas?]

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Series Robeson Books (cont'd)

General

Box 68-B8 Yardley, John, Parergon or Eddiesin Equatoria,
Sq-z 1931 [autographed by Yardley]

Yellin, Sarah Fell, Songs of Days and Years, 1969

Young, Whitney M., Jr., Beyond Racism, 1969

By and About The Robesons

Box 69-B9 Arstein, Helen and Carlton Moss, Lena Horne in
A-I Person, 1950

Baldwin, James, Notes of a Native Son, 1959

Biberman, Edward, Time and Circumstance, 1968
[autographed by Edward Biberman)

Brawley, Benjamin, Negro Builders and Heroes, 1937

Brown, Ina Corinne, The Story of the American
Negro, 1936

Columbia Concerts Corporation, Columbia Concerts
Corporation, Artists Almanac: Season 1931-1932
1931

Columbia Concerts Corporation, Columbia Concerts
Corporation, Artists Almanac: Season 1932-1933
1932

Embree, Edwin R., 13 Against the Odds, 1944
[autographed by Embree]

Epstein, Sir Jacob, Epstein: An Autobiography,
1955

Fisher, Dorothy Canfield and Enit Kaufman,
American Portraits, 1940

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Series Robeson Books (cont'd)

By and About The Robesons

Box 69-B9 Foster, William Z., The Negro People in American
A-I History, 1954 [autographed by Foster]

Freedomways: W.E.B. DuBois Memorial Issue
Vol. 5, I, 1965 2 copies (1 leatherbound)

Freedomways: A Quarterly Review of the Negro
Freedom Movement, Vol. 5, No. 3 Summer 1965

Freedomways: A Quarterly Review of the Freedom
Movement, Vol. 9, No. 3 Summer 1969

Freedomways: A Quarterly Review of the Freedom
Movement, Vol. 11, No. 2, 1971

Freedomways: A Quarterly Review of the Freedom
Movement, Vol. 11, No. 3, 1971, 3 copies

Freedomways: A Quarterly Review of the Freedom
Movement, Vol. 13, No. 1, 1973, 1973 2 copies

Graham, Shirley, Paul Robeson: Citizen of the
World, 1946

Graham, Shirley, Paul Robeson en biografi, 1950

Himber, Charlotte, Famous in Their Twenties, 1942

Hoyt, Edwin P., Paul Robeson: The American Othello, 1967

Hughes, Langston, Fight for Freedom: The Story of the NAACP, 1962

International Fur and Leather Workers Union. Report of the International Executive Board, 1950

International Theatre Annual, 1959

Isaacs, Edith J.R., The Negro in the American Theatre, 1947

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Series Robeson Books (cont'd)

By and About The Robesons

Box 69-B9 Ivens, Joris and Pozner, Vladimir, Lied der-
A-I Strome, 1957

Box 70-B10 "Jewish Life" Anthology, 1946-1956, 1956
J-RE

Johnson, James Weldon, Black Manhattan, 1930

Kaufman, Beatrice and Joseph Hennessey (editor).
The Letters of Alexander Woollcott, 1944

Kaufmann, Helen L. and Eva B. Hansl, Artists in
Music of Today, 1933

Medical and Surgical Report of the Presbyterian
Hospital, 1918 (mentions Eslanda. Robeson)

The Montanan 1944, (Annual Publication of
Associated Students, Montana State College)

Negro Year Book: An Annual Encyclopedia of the
Negro, 1937-1938

Negro Year Book, 1947

Official Proceedings 8th Annual Canadian
Convention, International Union of Mine, Mill
and Smelter Workers

Okun, Milton, Something to Sing About!, 1968
[autographed by Okun]

Ovington, Mary White, Portraits in Color, 1927

Report of Proceedings Canadian Constituent
Convention, International Union of Mine-Mill
Smelter Workers

Box 71-Bll Robeson, Eslanda Goode, Paul Robeson, Negro, 1930
Ro-Z

Robeson, Paul, Here I Stand, 1958

Robeson, Paul, Here I Stand, 1958

III

Series Robeson Books (cont'd)

By and About The Robesons

Box 71-Bll Robeson, Paul, Here I Stand, 1958
Ro-Z

Robeson, Paul, Here I Stand, 1958 [inscribed by
Robeson to Richard Morford]

Robeson, Paul, Here I Stand, 1958 [in Chinese]

Robeson, Paul, Here I Stand, 1958 (in German)

Robeson, Paul, Here I Stand, 1958 (in Hungarian)

Robeson, Paul, Here I Stand, 1958 [in Hungarian]

Robeson, Paul, Here I Stand, 1958 [in Polish]

Robeson, Paul, Here I Stand, 1958 [in Portuguese?]

Robeson, Paul, Here I Stand, 1958 [in Russian]

Robeson, Paul, Here I Stand, 1958 [in Russian]

Robeson, Paul, Here I Stand, 1958 [in Russian]
2 copies

Paul Robeson (in Chinese) 2 copies

Paul Robeson [in Chinese]

Paul Robeson 1952 [in Russian]

Paul Robeson [in Russian], Moscow, 1952

Paul Robeson [in Russian], Moscow, 1952

Sergeant, Elizabeth Shepley, Fire Under the Andes,
1927

Seton, Marie, Paul Robeson, 1958

Sofronow, Anatoli, Auf funf Kontinenten, 1960

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Series Robeson Books (cont'd)

By and About The Robesons

Box 71-B11 Swaffer, Hannen, Hannen Swaffer's Who's Who
Ro-Z [autographed by Swaffer]

Turner, Patricia, Afro-American Singers: an Index
and Preliminary Discography of opera, Choral
Music and Song, 1976

Who's Who in Colored America, 1927

Woodson, Carter G., Negro Makers of History, 1942

Woollcott, Alexander, While Rome Burns, 1934

Box 72-B12 Books in Russian Language

Box 72-B13 Books in Chinese/Japanese Language

music

Box 74-B14 Abraham, Gerald (editor). The History of Music in
A-F Sound, 1959 [marginalial]

Bach, Carl Philipp Emanuel, Essay on the True Art
of Playing Keyboard Instruments, 1949
[marginalial]

Bachner, Louis, Dynamic Singing, 1944

Beethoven: Symphony No. 5 [marginalial]

Beethoven: Symphony No. 9 [marginalial]

Bernstein, Leonard, The Joy of Music, 1959
[illegible autograph, marginalial]

Bernstein, Martin, An Introduction to Music, 1951

Boulton, Harold and Somervell, Arthur, Songs of
the Four Nations, 1893

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Series Q - Robeson Books (cont'd)

music

Box 74-B14 Brent-Smith, A., Schubert, 1927

A-F

Burch, Gladys and John Wolcott, A child's Book of
Famous Composers, 1939 [marginalia]

Campos, Ruben M., El Folklore Y la Musica
Mexicana, 1928 (illegible autograph)

Carner, Mosco, A Study of Twentieth-Century
Harmony-Volume Two [marginalial

Cesaresco, Martinengo, The Study of Folk-Songs

Cesky Revolucni ZPEVNIK, 1953 [marginalial

Carawan, Guy and Candie (compiled by) We Shall-
Overcome, 1963

Cunelli, Georges, Voice No Mystery, 1973
[autographed by Cunelli]

David, Hans Theodore, The Art of Polyphonic Song

Davison, Archibald T. and Willi Apel, Historical
Anthology of Music, 1949

Dickinson, A.E.F., The Art of J.S. Bach, 1936
[marginalia]

Dunhill, Thomas F., Mozart's String Quartets, 1926

Early Italian Songs and Airs, 1923 [marginalial

Fellowes, Edmund Horace, English Madrigal
Composers, 1950

Ferguson, Donald N., A History of Musical Thought,
1948 [marginalia]

Field, Laurence N., Johann Sebastian Bach, 1943
[marginalial

Series Robeson Books (cont'd)

music

Box 74-B14 Finney, Theodore M., The Game of Harmony
A-F [marginalial

Finney, Theodore M., A History of Music, 1935
[marginalial

Box 75-B15 Goelschius, Percy, The Theory and Practice of
G-M Tone-Relations, 1917 [marginalial

Goelschius, Percy, The Theory and Practice of
Tone-Relations, 1917 [marginalial

Goss, John (editor). Ballads of Britain,
1937[autographed by Goss]

Goss, John, "Daily Express" Community Song Book,
1927

Harrison, Sidney, Music for the Multitude, 1940

Hawkes Pocket Scores, J.S. Bach: The Art of
Fugue, 1951 [marginalial

Henschel, George, Fifty Songs, 1929, (autographed
by Henschel]

Howard, Elizabeth, Essential Harmony

Hughes, Dom Anselm (editor). Early Medieval Music
Up to 1300, 1954 [marginalial

Jeppesen, Knud, The Style of Palestrina and the
Dissonance, 1927

Johnson, J. Rosamond, Rolling Along in Song, 1937
(autographed by Rosamond, marginalial

Kennedy-Fraser, Marjory and Macleod, Kenneth,
Songs of the Hebrides, Vol. II

Series Robeson Books (cont'd)

music

Box 75-B-15 Kennedy-Fraser, Marjory and Macleod, Kenneth,
G-M Songs-of the Hebrides, Vol III, 1921
[marginalia]

Kitson, C.H., Contrapuntal Harmony for Beginners,
1950

Krehbiel, Henry Edward, Afro-American Folksongs: A
Study in Racial and National Music, 1913
[marginalia]

Krenek, Ernest, Music Here and Now, 1939
[marginalia]

Kubin, Rudolf, Ostrava, 1957 [autographed by
Kubin]

Langhans, Wilhelm, History of Music in Twelve
Lectures, 1886 [marginalia]

Lindsay, Martin, Teach Yourself Jazz, 1958
[marginalial]

Maine, Basil, The Divisions of Music, 1929

Monteverdi, Claudio, L'Orfeo, 1923 [marginalial]

Morris, R.O., Contrapuntal Technique in the
Sixteenth Century, 1952 [marginalial]

Box 76-B16 The New Hungarian Quarterly, Vol. III, No. 8
N-R October-December 1962

The New Hungarian Quarterly, Vol. III, No. 6
April-June 1962

Oldroyd, George, The Technique and Spirit of
Fugue:A Historical Study, 1955

Orem, Preston Ware, Harmony Book For Beginners,
1916 [marginalial]

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Series Q - Robeson Books (cont'd)

music

Box 76-B16 Palmer, King, Teach Yourself to Compose Music,
N-R 1947 [marginalial]

Parrish, Carl and John F. Ohl (edited by).
Masterpieces of Music Before 1750, 1951

Pedrell, Felipe, Cancionero Musical Popular
Espanol, Vol. 1

Pedrell, Felife, Cancionero Musical Popular
Espanol, Vol IV

Piston, Walter, Counterpoint, 1947

Piston, Walter, Harmony, 1941 [marginalia]

Potter, Frank Hunter (editor). Reliquary of
English Song

Reese, Gustave, Music in the Middle Ages, 1949
[marginalial

Riemenschneider, Albert (editor). The Liturgical
Year by Johann Sebastian Bach [marginalial

Robinson, Earl (editor). Young Folk Song Book,
1963

Rodeheaver, Homer A., George W. Sanville, Yumbert
P. Rodheaver and Joseph N. Rodeheaver,
Triumphant Service Songs, 1934

Royal Edition, The Songs of Wales

Rubin, Ruth, A Treasury of Jewish Folksong, 1950

Russian Song Book, 1938 [marginalia]

Russian Song Book, 1949 [marginalia]

Box 77-B17 Scherchen, Hermann, The Nature of Music, 1950
S-Z [marginalial

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Series Q - Robeson Books (cont'd)

music

Box 77-B17 Schoenberg, Theory of Harmony
S-Z

Scholes, Percy A., The Listener's History of
Music, Vol. I, 1925 [marginalia)

Scholes, Percy A., The First Book of the
Gramophone Record, 1927

Shera, F.H., Debussy and Ravel, 1927

Singing Exercises, Vol. 1A, 1923 [marginalial
Schubert-Album, I., Tief
Schubert's Songs Translated, 1924
Schweitzer, Albert, J.S. Bach, 1955 [marginalial
Stevens, Halsey, The Life and Music of Bela
Bartok, 1953 [marginalial
Terry, Charles Sanford, Bach: The Cantatas and
Oratorios Book II, 1925
Tovey, Donald Francis, A Companion to 'The Art of
Fugue' J.S. Bach, 1931
Tovey, Sir Donald, The Listener's Guide to Bach's
Die Kunst Der Fuge
Two Thousand Years of Music on Parlophone Records,
1931 [marginalial
Van Loon, Hendrik Willem, The Life and Times of
Johann Sebastian Bach, 1940
Victorious Service Songs, 1925 [marginalia]
Vroland, Anna F., Their Music Has Roots, 1951
[autographed by Vroland]
Wedge, George A., Advanced Ear-Training and Sight-
Singing, 1922 [marginalial

118

Series Robeson Books (cont'd)

music

Box 77-B17 Vincent, Charles, Fifty Shakespeare Songs, 1906
S-Z [marginalial

Language

Box 78-B18 Abbott, Evelyn and E.D. Mansfield, A Primer of
A-H Greek Grammar, 1928 [marginalial

Alonso, Casto, Spanish: Basis and Essentials
Reader, The Orthological Institute, 1937

Arnold, Thomas Kerchever, The First Hebrew Book,

1889 [marginalia]

Baller, F.W., The A B C of Chinese Writing, 1913

Baluta, Jos. F., Practical Handbook of the Polish Language, 1947 [marginalial

Bengali Language Book

Boyanus, S.C. and Jopson, N.B., Spoken Russian: A Practical Course [marginalial

Boyer, Paul and Speranski, N., Russian Reader, 1926 [marginalial

Brandt, J.J., Introduction to Literary Chinese, 1936 [marginalial

Cameron, Duncan and Daiches, Salis, A Hebrew Grammar for Beginners, 1939 [marginalial

Chan, Shau Wing, Elementary Chinese, 1951 [marginalia]

Chang, E.M. and Shirley Maxwell, A Concise English-Chinese Dictionary, 1944 [marginalia]

The China Society, The Development of Chinese Writing, n.d.

119

Series Robeson Books (cont'd)

Language

Box 78-BIB Cooperative Book League of the Jewish Section,
A-H International Workers Order, Yiddish Language Book, 1937

Creel, Harrlee Glessner (editor). Literary Chinese by the Inductive Method: Vol. I [marginalia]

Crosby, Henry L. and Schaefer, John N., An Introduction to Greek, 1946 [marginalilia]

de Soissons, The Count, Polish Self-Taught, 1925 [marginalial

Department of Oriental Studies, Yale University, Elementary Chinese Texts used at Harvard University, 1939 [marginalial

Dkada, E.E., Mutanda Oyom Namondo, 1935

Duff, Charles, The Basis and Essentials of French,
1948 [marginalial]

De Barenton, Hilaire, L'Origine des Langues: des
Religions et des Peuples, 1933 [marginalial]

Fastenberg, R. (compiled by), Everybody's Russian
Reader, 1945

Fletcher? W.J.B., More Gems of Chinese Poetry,
1919 [marginalial]

Fourman, Maximilian, Teach Yourself Russian, n.d.
[marginalia]

Gilbert, F.R., Pocket Dictionary of Chinese
Characters, 1936 [marginalia]

Ginever, Ilona de Gyory, Marlborough's
Hungarian Self-Taught, 1910 [marginalia]

120

Series Q - Robeson Books (cont'd)

Language

Box 78-B18 Goodwin, William Watson and Gulick, Charles
A-H Burton, Greek Grammar, 1930 [marginalial]

Graded German Readers, 1933 [marginalial]

Greenfield, E.V., Technical and Scientific German,
1916

Grosjean, W.H., The New Chardenal, n.d.
[marginalial]

Harris, Jullian, French Reader for Beginners, 1940

Heath's Modern Language Series, First Year
Italian, 1937 [marginalia]

Hillier, Sir Walter, The Chinese Language and How
to Learn It, 1942 [marginalial]

Hills, E.C. and Mathurin Dondo, La France son
Histoire Sa Civilisation, 1940 [marginalial]

Hugo's Russian Grammar Simplified [marginalia]

Hugo's Russian Grammar Simplified

Box 79-B19 International Auxiliary Language Association,
I-P Variantes de le Lingua Internationale, 1947

International Institute of African Languages and
Cultures, "Africa", supplement to The Journal of
the Royal African Society, 1942

International Institute of African Languages and
Cultures, Short Guide to the Recording of
African Languages, 1933 [marginalial

Judd, Henry P., The Hawaiian Language, 1945
[marginalial

Kai, Miwa, Say it in Japanese, 1954 [marginalial

1 21

Series Robeson Books (cont'd)

Language

Box 79-B19 Kany, Charles and Osteen, Eleanor S., Elementary
I-P German Conversation, 1944 [marginalial

Kiyooka, Eiichi, Japanese in Thirty Hours, 1953
[marginalial

Krougliakoff, Anissime, Russian: Basis and
Essentials Reader, 1943 [marginalial

Language Phone Method, Advanced Spanish Course:
Supplementary to the language Phone Method, 1913
[marginalial

Linguaphone Institute, Annotated Vocabulary and
Explanatory Notes to the Russian Conversational
Course, Part 1 [marginalial

Linguaphone Institute, Annotated Vocabulary and
Explanatory Notes to the Russian
Conversational Course, Part 2

Linguaphone Institute, Collateral and
Alphabetical Vocabularies to the French
Conversational Course [marginalia; fragile]

Linguaphone Institute, Collateral and Alphabetical
Vocabularies to the German Conversational Course

Linguaphone Institute, Collateral and Alphabetical
Vocabularies to the Portuguese [marginalial]

Linguaphone Institute, Explanatory Notes on the
Spanish Conversational Course [marginalial]

Linguaphone Institute, Introduction to Russian
Grammar [marginalial]

Linguaphone Institute, Chinese [marginalia]

Linguaphone Institute, Linguaphone Conversational
Course-Chinese [marginalial]

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Series Robeson Books (cont'd)

Language

Box 79-B19 Linguaphone Institute, Linguaphone Language
I-P Courses: Chinese Vol. II [marginalial]

Linguaphone Institute, Linguaphone Konversations-
Kursus Deutsch [marginalia]

Linguaphone Institute, Linguaphone Conversational
Course-Dutch, 1928 [marginalial]

Linguaphone Institute, Linguaphone Conversational
Course-English [marginalia]

Linguaphone Institute, Linguaphone Curso de
Conversacion-Espanol [marginalial]

Linguaphone Institute, Linguaphone Cours de I-P
Conversation Francais [marginalia]

Linguaphone Institute, Linguaphone Conversational
Course-German, 1931 [marginalial]

Linguaphone Institute, Linguaphone Konversasjons
Kursus-NORSK [marginalial]

Linguaphone Institute, Linguaphone Conversational
Course-Polish [marginalia]

Linguaphone Institute, Linguaphone Conversational
Course-Polish, 1932 [marginalia]

Linguaphone Institute, Linguaphone Conversational
Course-Russian [marginalia]

Linguaphone Institute, Linguaphone Conversational
Course-Students' Instructions [marginalia]

Linguaphone Institute, Linguaphone Konversations-
Kurs-Tschechisch [marginalia]

Linguaphone Institute, Linguaphone Oriental
Language Courses-Hindustani (Urdu) [marginalial]

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Series Q - Robeson Books (cont'd)

Language

Box 79-B19 Linguaphone Institute, Linguaphone: Russian
I-P Course-Russian, English, French, German
Vocabulary [marginalial]

Linguaphone Institute, Linguaphone: Russian
Course-Russian, English, French, _ German
Vocabulary [marginalial]

Linguaphone Institute, Linguaphone Swahili
[marginalia]

Linguaphone Institute, Polish-English Vocabulary
to the Polish Conversational Course [marginalial]

Linguaphone Institute, Selected French Intonation
Exercises [marginalial]

Linguaphone Institute, Shakespeare Series, Part I,
II, V

Linguaphone Institute, The Sounds of Ancient Greek
with Accents and Quantity [marginalia]

Linguaphone Institute, Students' Key to the
Grammar Exercises of the German Course

MacCauley, Clay, Outline of Japanese Grammar, 1942
[marginalia]

McHugh, J.M., Introductory Mandarin Lessons, 1931
[marginalial]

Maryland-New York Province, Greek Vocabulary and
Syntax Rules, 1942 [marginalial]

Masomo Ya Kwanza (Kiswahili), Sehemu Ya Pili
(Part II)

Masomo Ya Pili: Swahili Readings Collected from
Arabic Stories, 1931 [marginalia]

Mateer, C.W., A Course of Mandarin Lessons, 1906

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Series Q - Robeson Books (cont'd)

Language

Box 79-B19 Migeod, Frederick W.H., The Languages of West
I-P Africa, Vol. I, 1911 [marginalial

O'Brien, M.A., New English-Russian and Russian-
English Dictionary [marginalia]

Ogden, C.K., El A B C del Ingles Basico, 1944
[marginalia]

Ogden, C.K., Il Basic English In 30 Lezoni
Graduate, 1943 [marginalial

Olsvanger, Immanuel, Royle Pomerantsen, 1947
[marginalial

oxford Russian Plain Texts, Select Fables
[marginalial

Petit Cours de Kiswahili, 1944

Pfeiffer, George and Louise (compiled by),
Language Through Pictures: English, French,
Spanish, 1948 [marginalia]

Premiere Etape: Basic French Readings, 1937
[marginalia]

Box 80-B20 Richards, I.A. and Gibson, C.M., English through
Q-Z Pictures, 1946 [marginalial

Richards, I.A; I Schmidt Mackey; W.F. Mackey and
Christine Gibson, German Through Pictures, 1953
[marginalial

Russian Language Book, 1959 [marginalia]

Russian Language Book, 1959 [marginalial

Russian Language Book, [marginalial

Sarbah, D.K.T., Fantsi Wirompi Nwuma (autographed
by Sarbah, marginalial

Series Q - Robeson Books (cont'd)

Language

Box 80-B20 Schlesinger, Max, Geschichte des Symbols, 1912
Q-Z [marginalia]

Schwarz, J., Colloquial Czech, 1945 [marginalia]

Sha, Chih Pei, A Chinese First Reader, 1937
[marginalia]

Sommer, F.E., The Arabic Writing in Five Lessons,
1942 [marginalia]

Stephan, E.M. and Jones, Daniel, Colloquial
French, 1938 [marginalia]

Sung, Yu Feng and Black, Robert, Chinese in 30
Lessons, 1944 [marginalia]

Swadesh, Morris H., Talking Russian Before You
Know It, 1945 [marginalia]

Trubner's Language Manuals, A Polish Manual for
Self-Tuition

Vaccari, Oreste and Elisa Enko Vaccari, Japanese
Conversation-Grammar,, 1954 [marginalia]

Vaccari, Oreste and Elisa Enko Vaccari, Pictorial
Chinese-Japanese Characters, 1950 [marginalia]

Vaccari, Oreste and Elisa Enko Vaccari, Standard
Kanji, 1954 [marginalia]

Vossler, Karl, The Spirit of Language in
Civilization, 1932 [marginalia]

Wallenrod, Reuben and Abraham Aaroni, Modern
Hebrew Reader and Grammar [marginalia]

Ward, Ida C., The Phonetic and Final Structure of
Efik, 1933 [marginalial]

Series Q - Robeson Books (cont'd)

Language

Box 80-B20 Wieger, L.; S.J. (translated by L. Davrout)
Q-Z Chinese Characters, 1927 [marginalial

Wiese, Kurt, You Can Write Chinese, 1945

Wilson, Frank E., An Outline of the English
Reformation, 1945 [marginalia]

Ybarra, Alejandro, Modern Languages: English-
Spanish, 1887

Yee, Chiang, Chinese Calligraphy, 1938
[marginalia]

MOORLAND-SPINGARN RESEARCH CENTER
Howard University Washington. D.C

CONTAINER LIST
PAUL ROBESON PHOTOGRAPHS

Prepared by
Joellen ElBashir
Helen Rutt.
Assisted by
Avril Madison
Natasha Almonor

January 1992

Howard University Museum Howard University Archives

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St. Christopher's basketball team, New York City
 Rutgers football team, 1917-1918
 Rutgers basketball team, 1918
 Rutgers baseball team, 1918
 ROTC, Rutgers, 1918

PAUL ROBESON PORTRAITS

1918; Junior year, Rutgers University; photo by White Studio
 1920s; photos by Wide World Studio
 1920s snapshots
 1920s; photo by Joan Craven
 1920s, photo of bust; reproduction of photo by Sashe
 1920s; photo by Harrods
 1920s
 1920s, proofs; photos by Rohdruck
 1920s; photo by Raphael
 1920s; photo by E. O. Hoppe
 1920s, with 'Ol Man River" sheet music
 1920s (late); photos by White Studio
 1920s (late); photo by Madame Yevonde
 1920s (late); photo by Steichen
 1920s; photos by Sasha
 1920s, with dog and phonograph; photo by William Davis
 1920s, publicity display for album
 1920s; photos by James L. Allen
 1925, showing Phi Beta Kappa key
 1925; photos by S. Georges
 1926, nude study; photos by Nicholas Muray
 1927, Oak Bluffs, MA
 1928, Hampstead Heath
 1930s; photo by Pelican Studios

1930s
1930s; photos by Otto Dyar
1930s, England
1930s; photo by Hearst
1930s (late); photo by Gibson
1930-1931
1930, athletic poses, snapshots
1932, Robeson with bust; photos by Van Vechten
1932, bare-chested; photos by Van Vechten
1932, bare-chested; photos by Van Vechten
1932, bare-chested; photos by Van Vechten
1932; photos by Van Vechten
1932; photos by Van Vechten
1933, photos of Robeson bust; photos by Van Vechten
1933; photos by Van Vechten

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1933; photos by Macgregor
1935 Pittsfield, MA, snapshots
1937 sculpture by Salemme
1937 London, snapshots
1938 at press conference after return from Spain
1938-1939 Highgate, London; photos by Eslanda Robeson
1938-1939 Highgate, London; photos by Eslanda Robeson
1.939 aboard U.S.S. Washington
1940s; photos by Federal (Montreal)
1940s
1940s
1940s (with beard)
1940s
1940s; photos by Frank Bauman
1940s; photos by Annette and Basil Zarov
1940s; photos from Pam Book Service
1940s; photos by Hearst
1940s; photo from New World Review
1940s, with records and phonograph
1940s; photo by Robin Adler
1940s; photo by Llewellyn Ransom
1940s snapshots
1941, with dog in lap
1944 photo hanging in Union Hall, Allis-Chalmers
Workers Union, Milwaukee
1947 Passport photo
1949 Stalingrad
1949 Return from European tour
1950s
1950s
1950s Oslo, Norway
1950 Harlem political rally
1957 cover photo, Here I stand
1958 Jumel Terrace
1958
1958 color portrait; photo by Turners Ltd.

1958 London
1958 London; photo from Keystone Press Agency
1958 Yalta, U.S.S.R
1958 U.S.S.R
1958 U.S.S.R.
1959 London
1959 Moscow
1960 London
1960-1961 Moscow
1960 New Zealand; photo by Green and Hahn
1960 Australia, Mascot Airport; photo from Australian
Broadcasting Commission
1963 Berlin
1965; photo by Bob Lucas
Various printers' blocks
Various sketches and caricatures

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Various sketches and caricatures
Cartoons

PLAYS

ALL GOD'S CHILLUN GOT WINGS - 1923
photos from Ebony magazine

BLACK BOY - 1926

EMPEROR JONES - 1925
Paul Robeson alone and with others; photos by Shalitt
Paul Robeson alone and with others
Scenes; photo by Coy
Theatre marquee

EMPEROR JONES - 1939

EMPEROR JONES - 1940
Paul Robeson alone
Paul Robeson alone

JOHN HENRY - 1939-40
Paul Robeson alone; photos by Lucas & Monroe
Paul Robeson alone; photos by Lucas & Monroe
Paul Robeson and others; photos by Lucas & Monroe
Individual cast members; photos by Lucas & Monroe

OTHELLO - 1930
Paul Robeson alone
Paul Robeson and Peggy Ashcroft
Scenes; photos by Stage Photo Co.

OTHELLO - 1942-44

Paul Robeson alone; photos by Richard Tucker
Paul Robeson alone; photos by Carl Van Vechten
Paul Robeson alone; photo by Peter A. Juley & Son
Paul Robeson alone
Paul Robeson alone; photos from Life magazine
Paul Robeson and others
Paul Robeson and others; photos by Vandamm Studio
Paul Robeson and others; photos by Richard Tucker
Paul Robeson and others; photo by Thomas
Scenes; photos by Richard Tucker
Scenes; photos by Abraham Mandelstam

OTHELLO - 1959

Paul Robeson alone; photos by Tony Armstrong Jones
Paul Robeson alone; photo by Cedric J. Wasser
Paul Robeson alone; photo by T.F. Holte

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Paul Robeson alone; photo by Birmingham Co-operative Society
Ltd.
Paul Robeson and others; photos by Tony Armstrong Jones
Paul Robeson and others
Paul Robeson and others; photos by T.F. Holte
Individual cast members; photos by Tony Armstrong Jones

PLANT IN THE SUN - 1938

photos by Will Lee
photos by John Vickers
scenes

PLANTATION REVUE - 1923

SHOWBOAT - 1928

Paul Robeson alone; photos by Harold Holt
Paul Robeson alone; photo by Sasha
Paul Robeson alone; photo by Carl Van Vechten
photos by Coy
Cast party; photos by Sport and General
Scenes

STEVEDORE -1937

photos by J.W. Debenham

VOODOO - 1922

photos by Dobson Studios

FILMS

TALES OF MANHATTAN - 1942

Paul Robeson and others

BORDERLINE - 1930

PROUD VALLEY - 1939

Paul Robeson alone

Paul Robeson alone

Paul Robeson alone

Paul Robeson alone

Paul Robeson and others

KING SOLOMON'S MINES - 1937

Paul Robeson alone; photos by Otto Dyar, Gaumont-British Corporation Ltd.

Paul Robeson alone; photos by Otto Dyar, Gaumont-British Corporation Ltd.

Paul Robeson and others; photos by Gaumont-British Corporation Ltd.

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Paul Robeson and others; photos by Gaumont-British Corporation Ltd.

SONG OF FREEDOM - 1936

Paul Robeson alone

Paul Robeson and Elizabeth Welch

Paul Robeson and Elizabeth Welch; photos by British Lion studios

Paul Robeson and others

Paul Robeson and others

Paul Robeson and others

Paul Robeson and others

Paul Robeson and others

Paul Robeson and others; photos from National Film Library

Paul Robeson and others

West African village [1935; location of film]

Theatre marquee; photos by London News Agency Photos Ltd.

SANDERS OF THE RIVER - 1934

Paul Robeson alone; photos by Tunbridge

Paul Robeson alone

Paul Robeson alone

Paul Robeson alone

Paul Robeson alone

Paul and Eslanda Robeson on the set

Paul Robeson and Nina Mae McKinney; photos by Tunbridge

Paul Robeson and Nina Mae McKinney

Paul Robeson and Nina Mae McKinney

Paul Robeson and unidentified (photos blurry)

Paul Robeson and others

Paul Robeson and others

Paul Robeson and others
Paul Robeson and others
Nina Mae McKinney alone; photos by Tunbridge
Nina Mae McKinney alone
Supporting cast (identified)
Individual supporting cast (unidentified)
Village scenes
Village scenes
Scenes
Scenes
Extras
Extras
Extras
Extras
Extras
Extras
Cast and crew
Theatre marquee

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BIG FELLA - 1938

Paul Robeson alone; photos by British Lion Studios
Paul and Eslanda Robeson; photos by British Lion Studios
Paul Robeson and other; photos by British Lion Studios
Paul Robeson and others; photos by British Lion Studios
Paul Robeson and others; photos by British Lion Studios
Paul Robeson and others on set
Scenes; photos by British Lion Studios
Eslanda Robeson alone; photos by British Lion Studios
Eslanda Robeson and Elizabeth Welch; photos by British Lion Studios
Lawrence Brown; photos by British Lion Studios
Movie poster

THE EMPEROR JONES - 1933

Paul Robeson alone; photos by Jack Shalitt
Paul Robeson alone; photos by Jack Shalitt
Paul Robeson alone; photos by Jack Shalitt
Paul Robeson alone; photos by Edward Steichen
Paul Robeson alone
Paul Robeson alone
Paul Robeson and others
Theatre marquee

JERICHO - 1937

Paul Robeson alone
Paul Robeson and others
Paul Robeson and others
Paul Robeson and others
Paul Robeson and others
Paul Robeson and others
Paul Robeson and others; photo from National Film Library
Paul Robeson and others off set
Paul Robeson and others off set

Paul Robeson and others off set; photo by United Press
International

SHOWBOAT - 1935

Paul Robeson alone; photos by Freulich, Universal Pictures
Corp.

Paul Robeson alone; photos by Freulich, Universal Pictures
Corp.

Paul Robeson alone; photos by Freulich, Universal Pictures
Corp.

Paul Robeson alone; photos by Freulich, Universal Pictures
Corp.

Paul Robeson alone; photos by Freulich, Universal Pictures
Corp.

Paul Robeson alone; photos by Freulich, Universal Pictures

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Corp.

Paul Robeson and others; photos by Universal Pictures Corp.

Individual cast members; photos by Universal Pictures Corp.

CONCERTS

Royal Albert Hall, London, 1928; Photo by London News Agency
Photos Ltd.

Exterior of Royal Albert Hall, London, 1928-39

Exterior of Royal Albert Hall, London, 1928-39

Southsea, 1933

Spanish War Relief Concert, Madrid, Spain, 1937

Spanish War Relief Concert, Madrid, Spain, 1937; Photo by CHIM

Theatre Marquee, London, 1938

Aberdeen, Scotland, 1939; Photos by Aberdeen Bon-Accord and
Northern Pictorial

Unidentified, 1940s

Moscow, 1940s

With Dean Dixon and American People's Chorus, 1940s

Audiences, 1940s

Yale University, 1940s; Photos by Weekly Illustrated

Yale University, 1940s

Homer Folks Hospital in Oneonta, New York, 1941

San Quentin California State Prison, 1941

British War Relief Benefit at Yarmouth, Massachusetts, 1941

Springfield, Massachusetts, 1942

International Workers order Convention Concert at Madison
Square Garden, New York, 1944; Photos by Donnia
Bax

International Workers Order Convention Concert at Madison
Square Garden, New York, 1944; Photos by Elizabeth
Timberman

Pittsburgh, 1944

Unidentified, 1945; Photos by Phin Lolot

Singing "ballad" with C.I.O. Chorus, 1946; Photo by Bernard Paul
Washington, DC, 1949; Photo by Fred Harris
Prague, Czechoslovakia, 1949; Photos by B. Straka-Praha
Prague, Czechoslovakia, 1949
Moscow ' U.S.S.R., 1949
Copenhagen, Denmark, 1949; Photos by Willy Hansen
Copenhagen, Denmark, 1949; Photos by Foto Marco
Copenhagen, Denmark, 1949; Photos from Z Archivu. C Rozhlasu
V Praze
Copenhagen, Denmark, 1949
Unidentified, 1950s
Colon, Panama, 1950
With Jean Forrest at Masonic Temple in Newark, New Jersey,
1951
Boston, Massachusetts, 1952

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Peace Arch Park at U.S./Canada border, 1952
Detroit, Michigan, 1953; Photos by James Watts
Unidentified, 1955
United Jewish Peoples order, Canada, 1956
Tracy (California?) Branch of the N.A.A.C.P., 1957
St. Paul's Cathedral, London, 1958; Photos by Keystone Press
Agency Ltd.
Carnegie Hall, New York, 1958
Moscow, 1958
Sports Palace, Moscow, 1958; Photo by A. Agapov
Sports Palace, Moscow, 1958
Prague, 1958
Prague, 1959; Photos by Oldrich Ceil
Prague, 1959
House of Trade Unions, Moscow, 1959
Australia, 1960; Photo by Donald McPhedron

EVENTS/TOURS

Voks Reception, Moscow, 1936
Press Conference after return from Spain, 1938
Unidentified, 1940s
Paul Robeson, with Max Yergan and Hubert Delaney,
unidentified event, 1940s; photo by Morgan Smith
Paul Robeson with Thomas Dewey at the Harmony Club, 1940s
Council on African Affairs meeting, 1940s
Eastern Europe, 1940s; photos by Komorka Foto-Reporterska
Foto-Service
New York hospital workers meeting, Local 444, late 1940s
International Union of Mine Mill and Smelters meeting,
London 1940s
NBC radio broadcast, 1940s; photo by Ray Lee Jackson, NBC
Studios
Radio broadcasts, 1940s

National Council of Soviet-American Peace, "A Rollcall for Peace", 1940s; photo by Julius Lazarus
Unidentified, 1940
Paul Robeson with Earl Robinson and Rockwell Kent at IWO Pageant, 1941; photos by Paul Eiseman
Paul Robeson with Cab Calloway, Richard Wright, et al., preview of opening of "Native Son," 1941
China Aid Council, radio performance, 1941; photos by John Albert
Calco Army-Navy "El' Celebration, 1943
Toronto, 1944
Toronto, 1944; photos by Lonnia Bran
Paul Robeson with Henry Wallace, Progressive Party Rally, 1944
Council on African Affairs Rally, Madison Square Garden, 1945; photo by Bernard Paul
U.S.O. Tour, Munich, 1945

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Speaking at Madison Square Garden, 1947; photos by Bernard Cole

Paul Robeson with Marion Ulmer, Charles A. Graham, Craig S. Vincent, and Victor Jordan, American-Soviet Friendship Council, Denver, 1947

Jim Crow demonstration at White House with Civil Rights Congress, 1948

Progressive Party Campaign, Madison square Garden, 1948; photo by Bernard Cole

Paul Robeson with Evelyn and Jack Alloy at Henry Wallace fundraiser, 1948

Draft Wallace Meeting, Riverside Hotel, 1948; photo by Julius Lazarus

F.E.P.C. Demonstration, 1949; photo by International News Photos

Trade Union Conference, Warsaw, 1949

U.S.S.R., 1949

U.S.S.R., 1949

U.S.S.R., 1949

U.S.S.R., 1949

U.S.S.R., 1949

Moscow, 1949

Stalingrad, 1949

Warsaw Poland, 1949

Conference of Electrical Trade Unions, London, 1949

Paris Peace Conference, 1948; photo by Rene Henry, Acme Photo

Paris Peace Conference, 1949

Peekskill -Paul Robeson at press conference, 1949; photo by
Morgan Smith
Peekskill, 1949
Unidentified events, 1950s
Autograph signing, 1950s
Union rally, 1950s

Fundraiser for Freedom newspaper, 1950s; photo by James
Watts
Slavic American Conference for Peace, 1950
Paul Robeson with W.E.B. Du Bois and

Vito Marcantonio, Audobon Ballroom, Harlem, 1950
Paul Robeson with Mother Lena Stokes at her ordination, Elks
Hall, New York City, 1951; photos by Bob Davidoff
Welcome Home for Delegates to World's Youth Festival, 1951
NWR Dinner, 1951

Anniversary celebration of the liberation of Poland, 1952;
photos by Leo Rosenthal
Paul Robeson with Patricia Mayberry and Mattielee Hawkins at
Detroit Birthday Festival, Freedom Associates of
Detroit, 1953; photo by James Watts
May Day Rally, 1954
Unidentified event, Los Angeles, 1957
U.S.S.R., 1958

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Robeson birthday celebration, Moscow, 1958
Moscow, 1958
Moscow, 1958 (at reception with Eslanda)
Moscow, 1958 (at reception with Eslanda)
Moscow, 1958 (at reception with Eslanda)
Moscow, 1958 (at reception with Eslanda)
Yalta, 1958
Yalta, 1958
London wedding, 1958
Radio program, London, 1958 or 1959; photo by David Farrell,
The Oxeboode
1st television program, London, 1958 or 1959
Nigerian dinner party, London, 1958
Picnic, 1958
Children's Party, Kaye Brown, Ltd, Kings Mill, Huddersfield,
1958
Party at Cedric Belfrage's, London, 1959
Sports Palace of Lenin's Stadium, Moscow, 1959; photo by
Tass Pictorial Review
Moscow, 1959
Moscow, 1959
Moscow, 1959
Prague, 1959
Trade Union Congress, England, 1959; photos by The Sheffield
Telegraph and Star

Eastern European embassy functions, London,
1959
Shakespeare's Birthday Celebration, Stratford, 1959
Peace demonstration, Trafalgar Square, 1959
Paul Robeson with Harry Francis, Musicians' union event,
London, 1959; photo by Henry Grant
Humanite Festival, Paris, 1959
World Peace Council event, Moscow, 1959
International Film Festival, Moscow, 1959
March of Life demonstration, Trafalgar Square, London,
1959
unidentified events, 1960s
Australian Tour, 1960
Australian Tour, 1960; photos by Australian Broadcasting
commission
Australian Tour, 1960; photos by Donald McPhedron
Nigerian Independence Celebration, London, 1960; photos by
Henry O. Oduyoye
Visit to ball-bearing plant, Moscow, 1960
Soviet Peace Council, Moscow, 1960

Moscow, 1960
Budapest, 1960
Budapest, 1960
German Democratic Republic, 1960
Moscow, 1961
Moscow, 1961

Moscow, 1961
Berlin, 1963

AWARDS AND TRIBUTES

Honorary Degree, Rutgers University, 1932; photo by Ralph
Morgan
Northeast High School award, Boston, MA, 1939
Robeson House at Wiltwyck School, New York City, 1940s
Fort Wayne, Indiana, 1943
46th Birthday Celebration, Bakers' Union, 1944
Paul Robeson with Max Yergan, Uta Hagen, and Vincente L.
Toledano, Pres., Latin American Labor Federation at
46th Birthday Celebration, 1944
Continental Liberties Award, 1944
Paul Robeson with Betsy Graves Reyneau at Detroit Institute
of Art, 1944
United Public Workers, Local 1, 1944
Congregation Kneseth Israel, 1944
Institute for Inter-Racial Friendship, 1946
Unidentified award, 1946; photo by William Chipman
Camp Unity, 1948; photos by Paul Bernstein
Camp Kinderland, New York, 1949
Birthday Celebration, 1950s
Birthday Celebration, 1950s; photo by Tom Weber

Council on African Affairs, Civil Rights Award, 1949; photo
by Gene Dauber
Council on African Affairs, Civil Rights Award, 1950s; photo
by Llewellyn Ransom
U.S.S.R., 1958
Berlin, 1960
Paul Robeson Youth Salute, 1960
Paul Robeson with Flora Robson on "This Is Your Life",
television program, 1961
Paul Robeson with Eslanda and Rae Greenberg, Freedomways
Salute, 1965
Paul Robeson with Eslanda, John Henrik Clark, Norma Rogers,
and Esther Jackson, Freedomways Salute, 1965
Robeson exhibit, Berlin, 1968
Robeson exhibit, Charles Blockson Collection, Temple Univ.,
1971
Symposium on Paul Robeson, Berlin, 1971
Carnegie Hall Salute to Robeson, 1973; photos by Raymond
Rohauer
Promotion photo, "A Profile of Paul Robeson", PBS
Television, 1975
Carnegie Hall Tribute, 1976; photos by Susan Robeson
Robeson Tribute, Havana, 1978

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PAUL ROBESON WITH IDENTIFIED OTHERS

Lawrence Brown, Europe, 1920s
James Light, Europe, 1920s
Lawrence Brown, 1930s
Lawrence Brown and others, 1930s
Jomo Kenyatta, 1934
Jack O'Donnell, Anita and Hugh Bryson,
and Nat Jacobson, 1930s
Members of China War Relief, London, 1935
Prince Nyabongo and other African students,
London, 1936
Lawrence Brown and others at Camp Wo-Chi-Ca,
1937 or 1938
Fernando Castillo, Spain, 1937
Doloris Ibarurri (Solidad), Spain, 1937
Anne, 1940s
Charlotte Bass, Rev. J. Raymond Henderson and Rev. Clayton
Russell, 1950s
Julian Bond, as a boy, 1940s
Dean of Canterbury, 1940s
Delores Cobb, 1940s
Benjamin Davis, 1940s
Members of Furriers Union, 1940s
Lena Horne at Council on African Affairs meeting, 1940s
Lena Horne and Benjamin Davis at Council on African Affairs
meeting, 1940s
Joe Louis, 1940s

John Middleton, Rubin Saltzman, Dave Greene and Ben Gold of
the IWO, 1940s
Liu Liang Mo, 1940s
Claire and Billy Mews 1940s
Musson, Tofel, Lautner, Goodrich and others, 1940s
Claude Pepper and Henry Wallace, 1940s
Panyushkin and Urianskii, Soviet ambassadors, 1940s
Leontyne Price, Dayton, Ohio, 1940
John Brown Watson, Rufus Clement and Benjamin Mays, 1940s
(from the Watson Collection)
Anna Mae Wong, Mei Lan-Fang and Hsiung-Who, 1940s
Kenneth Spencer, 1940
Joseph Curran, Head of the National Maritime Union, 1941
Max Yergan and others at CIO War Relief, 1941
Lawrence Brown and students at Bennett College, 1942
Sterling Brown and Albert Dent, Dillard University, 1942;
photo by Leon Trice Picture Service
Esther Jackson and others, Tuskegee Institute, 1942
Lyndarilla Pavlichlako, World War I sniper, Central
Park, Labor Day, 1942
Fiorello La Guardia, Mayor of New York City, 1943
Harry Bridges, National Maritime Union, 1944
Lawrence Brown, in USO uniform, 1945, news photo
Mother Bloor (Ella Reeve Bloor) at Camp Wo-Chi-Ca, 1946

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Gertrude Chernis, Oregon, 1947
Henry Wallace, 1947
Esther Jackson, Louis Patterson, Herbert Delaney and other
members of the Black press, 1949; photo from The Daily
Worker
Al and Gertrude Moss, Crystal Lake, New York, 1949
Marian Anderson, 1950s, news photo
Charlotte Bass and Vito Marcantonio, 1950s; photo from
Freedomways
Black trade unionists, 1950s
Alan Booth, 1950s
Benjamin Davis, 1950s
Benjamin Davis and William Z. Foster (neg. only), 1950s
Mahalia Jackson, late 1950s
Mary Helen Jones, 1950s
Ray Lev, Ewart Guinier, Lawrence Brown, 1950s
Harvey Murphy, Director, Union of Mine Mill and smelter
Workers, BC, 1950s
Jawaharlal Nehru and others, India Consulate, 1950s (neg.
only)
William L. Patterson, 1950s
Ambassador and Mrs. Zarubin, Soviet Embassy, Washington,
D.C., 1950s
Joshua Bauman (infant), 1950
Tom Davidoff, 1951
Members of the Maritime Cooks and Stewards Union, 1951
Members of the Detroit Negro Labor Council, 1952

William Marshall, 1952
Sam Parks, National Negro Labor Council, 1952
Dane Moore, Ford Local 600, UAW, Detroit, 1953
Earl Robinson, 1957
Children of Pat Burke, London, 1958
I. S. Kozsloskei, Moscow, 1959
Mary Ure, during Othello run, London, 1959

PAUL ROBESON WITH UNIDENTIFIED OTHERS

U.S., 1920S
England, 1930s
Aboard liner Majestic, 1935
Pittsfield, MA, 1935
U.S.S.R. with inter-racial couple, 1936
Spain with Black American volunteers, Inter-
national Brigade, 1937
Spain, 1937
Glasgow, Empire Tea Pavillion, Empire Exhibition,
1938
Aboard the Queen Mary, 1939
Soviet school in Highgate, 1939
Winnipeg, with soldiers, 1940s

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1940s
Country setting with child, 1940s
New York, 1940s
Central Park, New York, playing softball with Othello
cast, 1944
Camp Wo-Chi-Ca, 1946
Lawn party, 1950s
1950s
Yalta, U.S.S.R, Lenin Artik Pioneer Camp, 1958
Moscow, meeting plant workers, 1958
London, 1958-1959
London, 1959
Derby, 1959
U.S.S.R., Sebastapol, 1959
German Democratic Republic, 1960s
London, Wilberforce statue, 1960

PAUL AND ESLANDA ROBESON WITH OTHERS

With Lawrence Brown, Europe, 1920s
With Eugene O'Neill, 1920s
Oak Bluffs, MA IF 1927
With Lawrence Brown, England, 1930s
England, 1930s

on board ship, as they return to U.S. after
European concert tour, 1935
With unidentified couple, Enfield, 1940s
Springfield, MA, 1942
At various U.N. Missions, 1950s
At various U.N. Missions, 1950s
At National Association of Negro Musicians Testimonial
Dinner, New York, 1953; photo by Empire Photographers
Arrival in London, 1958
U.S.S.R., 1958
With Nikita Krushchev, Yalta, 1958
Yalta, 1958
Moscow Television broadcast, 1958
Musicians' Union, London, 1959; photo by Henry Grant
on board ship, 1960s; photo by Leo Rosenthal

ESLANDA ROBESON

As young girl
Snapshots, 1920s
In gym suit, 1920s
In chemistry lab, 1920s
London, 1920s; photos by S. Georges
London, 1920s; photos by S. Georges

is

London, 1930s; photos by Raphael
London, 1930s; photos by Harrods
London, 1930s; photos by Bee Belton
London, 1930s; photos by Bee Belton
London, 1930s; photos by Bee Belton
London, 1930s; photos by Maurice Beck, Helen MacGregor
London, 1930s; photos by Maurice Beck, Helen MacGregor
Snapshots, 1930s (in automobile)
Passport photos, 1930s
1931
1931
Hands only, 1932; photos by Van Vechten
1933; photos by Van Vechten
1933; photos by Van Vechten
England, 1935
Malvern, England, 1935; photos by Eslanda Robeson
Central Africa, 1936
Highgate, London, 1938-39; photos by Eslanda Robeson
Highgate, London. 1938-39; photos by Eslanda Robeson
Highgate, London, 1938-39 (interior); photos by Eslanda
Robeson
Enfield, CT, 1938; photos by Van Vechten
1938; photos by Van Vechten
1938; photos by Van Vechten
London, 1939; photos by Eslanda Robeson

Enfield, 1940S
Enfield, 1940s
Enfield, 1940s
1940s
1940s
1940s
In Red Cross Uniform, Enfield, 1940s
In Red Cross Uniform, Enfield, 1940s
Enfield, 1940s; photos by Gordon Ryder of the Spr.
Republican
Enfield, snapshots, 1940s
Enfield, 1940s
Enfield, snapshots, 1940s
20th Century Fox test for Pilar in "For Whom the Bell
Tolls", 1942
1950s
1950s
1950s
At unidentified events, 1950s
1950s; photos by Jo Banks, Chicago
London, 1950s; photos by Lotte Meitner-Graf
London, 1950s; photos by Lotte Meitner-Graf
London, 1950s; photos by Lotte Meitner-Graf
London, 1950s; photos by Lotte Meitner-Graf
1950s, framed; photo by H. Seyen

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ESLANDA ROBESON WITH OTHERS

Sorors of Delta Sigma Theta Sorority, 1919
At Douglas Students Ball, New York City, 1919
Cast of "Madame Butterfly", pre-1920s
With friends, pre-1920s
With friends, pre-1920s
With friends, pre-1920s
With friends, pre-1920s
Oak Bluffs, 1927
With Harry T. Burleigh, et.al., 1927
London, 1930s
With Prince Nyabongo, London, 1930s
Garden party at Sir Barry Richards, Malvern, 1935
Central Africa, 1936
With Dr. Maroka, South Africa, 1936
With Maria Ruiz, et.al, London, 1939
At "V" school play, London 1939
England, 1940s
With Pearl S. Buck, 1940s
With Langston Hughes, Arna Bontemps, et.al., New York,
1940s; photo by M. Smith
With Jean and Paulette LeBret
With Minnie Patterson
With Henry Wallace and Progressive Party members, 1940s;
photos by Herb Alden

Progressive Party representatives, 1940s; photo by Julius
Lazarus
Book-signing at Cushing General Hospital, Framingham, MA,
1940s
At garden party, Greenwood Lake, hosted by Sally Alexander,
1940s
Conference in Mexico, 1943; photo by Mayo
With unidentified male, Enfield, 1940s
Chatauqua, New York, 1945
NAACP Annual Dinner, Easton, PA 1946
In the Belgian Congo, 1936
Reception, DeKalb, Illinois, 1947
Unidentified events, 1950s
United Nations, 1950s
With Wolffies family, San Francisco, 1950
Women's Conference, Moscow, 1950s
All African Peoples Conference, Accra, Ghana 1958; photos
by Ghana Information Services
With Kwame Nkrumah, Shirley Du Bois, Alphaeus Hunton at
All African Peoples Conference; photos by A.K. Deh
West Indies Federation Conference, 1958
Anti-Fascist Meeting, Ravensbrueck, 1959; photos by
Zentralbild
Tribute to Paul Robeson, Humboldt University, Berlin,
1959; photos by Zentralbild

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With Peggy Middleton, Berlin, 1959
Unidentified event, 1960s
Jamaican Independence celebration, London, 1962
Ghanaian reception, London, 1964; photos by L.A. Garrison

PAUL ROBESON JR.

As infant, 1927
As infant, 1927
Oak Bluffs, 1927
England, 1928
Russian school in London, 1930s
Hampstead Heath, London, 1930
London, 1930-31
Rab, Yugoslavia, 1931
Austria with Mrs. E.C. Goode, 1931
Austria with Mrs. E.C. Goode, 1931
Gstaad, Switzerland with Mrs. E.C. Goode, Mimi, and John
Goode, 1931
London, 1932-33
Margate, England, 1933
Pittsfield, MA, 1934
New York, 1935
New York, 1935

Montreal, 1935
Africa, 1936
Africa, 1936
Africa 1936
Africa 1936
Africa 1936
Africa with the Yergan children, 1936
U.S.S.R., 1937
Highgate, London, 1938-39
Highgate, London with Haroldine Browning, 1939
London, wearing hat of Spanish Loyalists, 1939
With Tara and Lehla, 1940s
1940s
1940s; photos by Lotte Meitner-Graf
Plaster head of Paul Jr by Epstein

ROBESON FAMILY

Paul and Eslanda Robeson, 1920s (snapshots)
Paul and Eslanda Robeson at Oak Bluffs, MA, 1927 (snapshots)
Paul and Eslanda Robeson, 1930s
Paul and Eslanda Robeson, England, 1930s
Paul and Eslanda Robeson; photos by Van Vechten
Paul and Eslanda Robeson, Pittsfield, MA, 1935

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Paul and Eslanda Robeson, Marseilles, 1937
Paul and Eslanda Robeson, 1940s
Paul and Eslanda Robeson, U.S.S.R., 1958
Paul and Eslanda Robeson, television broadcast, Moscow,
1958
Paul and Eslanda Robeson, Stratford-on-Avon, 1959
Paul and Eslanda Robeson, 1960s (proofs)
Paul and Eslanda Robeson, London, 1960
Paul and Eslanda Robeson, U.S.S.R., 1961
Paul and Eslanda Robeson, Berlin, 1963
Paul and Eslanda Robeson, 1965; photo by Bob Lucas
Robeson Family at Enfield, from Look magazine series, 1941
Robeson Family at Enfield, from Look magazine series, 1941
Paul, Eslanda and Paul Robeson Jr, London, 1930
Paul and Paul Robeson Jr with others, London, 1928
Paul and Paul Robeson Jr, Pittsfield, MA, 1935
Paul and Paul Robeson Jr, England, 1936
Paul and Paul Robeson Jr, U.S.S.R., 1936
Paul and Paul Robeson Jr at Soviet Camp, Folkestone,
England, 1938
Paul and Paul Robeson Jr, Highgate in London, 1938
Paul and Paul Robeson Jr, Enfield, 1940s
Eslanda Robeson and Paul Jr. in South Africa, 1936
Paul, Eslanda, Paul Robeson Jr and Mrs. E.C. Goode, 1927
Paul and Eslanda Robeson, with Paul Jr., Mrs. Goode, and

Minnie Sumner Patterson, Enfield, 1940s
Paul Robeson Jr with children
Paul Robeson with Paul Jr and wife, Marilyn and son, David,
1952
Paul and Eslanda Robeson with Paul Jr, Marilyn, Susan and
David, 1950s
Paul and Eslanda Robeson with Paul Jr, Marilyn, David and
Benjamin Robeson, 1952
Paul Robeson with brother, Benjamin and sister, Marian,
1950s
Paul Robeson with unidentified relatives
William Drew Robeson (father)
Maria Louisa Bustill Robeson (mother)
Benjamin Robeson (brother)
Benjamin Robeson and family
Vivian Robeson (niece)
Marian, Vivian, Bennie, and Aunt Vivian
Robeson house in Philadelphia, 1974

CARDOZO-GOODE FAMILY

Isaac Nunez Cardozo and Mrs. Cardozo (paternal grandparents
of Mrs. E.C. Goode)
Francis Cardozo (father of Mrs. E.C. Goode)
Mrs. Francis Cardozo (mother of Mrs. E.C. Goode)

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Mrs. E.C. Goode, 1920s
Mrs. E.C. Goode, 1930s
Mrs. E.C. Goode, proofs, 1930s; photo by Harrods
Mrs. E.C. Goode, 1938
Mr. Goode (father of Eslanda Robeson)
John Goode (brother of Eslanda Robeson)
John Goode
Frank Goode (brother of Eslanda Robeson)
Frank Goode
Frank Goode and family
Eslanda Goode (daughter of Frank)
Aunt Essie
Cousins of Eslanda
Eslanda Robeson and mother
other relatives

IDENTIFIED PEOPLE

Aldridge, Ira
Andrews, Joseph ("Andy")
Arnett, Ruth and Casey, Dawn

Baker, Josephine
Barnett, Claude and Mrs. at Accra Conference, 1958; photo by
Ghana Information Services
Barrett, Cecil (see group photo)
Bennett, Dick Dyer
Bernstein, Phillip and Ruiz, Don Cristobal; photos by
Eslanda Robeson
Bethune, Mary McLeod
"Black Eagle" (boxer)
Mother Bloor and Eisman, Harry, 1937
Bokwe, Yolisa
Bolling, Hattie and Harriet; photos by Eslanda Robeson
Bolling, Hattie and Harriet on deck of the Normandie, 1938
(also see Jackman, Harold); photos by Eslanda
Robeson
Botsio, Kojo at Accra Conference, 1958; photos by Ghana
Information Services
Brown, ?, 1920s
Brown, Heywood Hale
Brown, Lawrence; photos by Eslanda Robeson
Brown,. Lloyd
Browning, Haroldine S.
Burleigh, Lilly Alexander (see Haynes, Birdie)
Butelezi, Fakazi
Camp, Frank (see group photo)
Cartwright, Marguerite, Ghedemah, K.A. and Davis, John
at Accra Conference, 1958; photo by Ghana
Information Services

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Casey, Dawn (see Arnett, Ruth)
Castillo Family; photos by Eslanda Robeson
Castillo Family; photos by Eslanda Robeson
Castillo Family; photos by Eslanda Robeson
Castillo Family; photos by Eslanda Robeson
Castillo, Fernando in Spain, 1937; photos by Eslanda Robeson

Cayton, Horace and Mrs. in Stratford, 1938
Chan Family; photos by Eslanda Robeson
Chesney, Bob
Coates, Regina, 1932
Cochet, Enrique
Coker, Peter
Conklin, Peggy (see group photo)
Cook, Ann (see Jackman, Harold)
da Silvas Family
Davidoff, Amy
Davie, Isobel
Davis, Ben
Davis, John (see Cartwright, Marguerite)
de Bright, Edgar
De Rouver children in Leopoldville, 1948
Diamond, Freda

Diamond, Freda
[Diamond, Freda] photos of Greenwich, CT, her home
Diggs, Charles at Accra Conference, 1958; photo by A.K. Deh
Douglas, Helen Mary
DuBois, W.E.B. and Shirley
DuBois, W.E.B. and Shirley, and Kruschev, Nikita in Peking,
1962
DuBois, W.E.B. and Mao-tse-tung
Eboue, Charles
Eboue, E. and Mrs.; photo by Studio Harcourt, Paris
Eboue Geriette; photo by Henri Manuel
Eisman, Harry (see Mother Bloor)
Eitingon, Bess
Eitingon, Bess and Tommy
Eitingon, Tommy
Ellsworth, ?, 1920s
Figuera, Julie; photo by Rudy, R. Castilla Studio, New York
Ford, Jim and Mrs.
Fritz, Pollard, 1912
Fudit, Peter in Budapest
Gagarin, Yuri and Family, 1963; photo by Thomas Billhardt,
Berlin
Gbedemah, K.A. (see Cartwright, Marguerite)
Gilden Family
Golden, Lili and Lena in Moscow, 1971
Grant, Lucas, 1920
Haldene, Charlotte in Spain, 1937
Hamilton, John (see group photo)
Colonel Hanley et al.

Hannen-Swaffer, 1937
Hardwick, Cedric; photo by Sasha, London
The Harmony Kings in London, 1928; photo by Keturah
Collings, London
Captain Hattori and Wernie (?), Ethiopia, 1936
Haynes, Birdie et al.
Herman, William K.
Hicklin, Margery, 1929; photo by Navana Ltd., London
Hicks, Eleanor (see group photo)
Hughes, Langston, 1938; photos by Eslanda Robeson
Jackman, Harold and Cook, Ann et al on deck of the
Normandie, 1938; photos by Eslanda Robeson
Jagan, Cheddi (also see Nkrumah, Kwame)
Johnson, Charlie's daughter, 1937
Johnson, Mollie (see group photo)
Jones, Hank and son, 1937
Jones, Louia Vaughn, 1936; Photo by Electric Studio
Jones, Mary Helen; photo by Basin Street
Katzenstein, Ursula, Alfred and Family, 1964
Komov, Agnes
Korda, Michael, 1934
Kruschev, Nikita (see DuBois. W.E.B.)

Lafla, Kathleen, 1925; photo by Burrell and Hardman, London
Lambert, J.B., 1936
Lewis, Cary B. and Son, 1924; photo by Russell Chicago
Lumpkin, Paul, 1950s; photo by Progressive Photo House
Lurie, Lee
Mao-tse-tung (see DuBois, W.E.B.)
Marinoff, Fania
Mather, Charles P. (see group photo)
Matthieu, Eddie (see Waters, Ethel)
Mboya, Tom at Accra Conference, 1958 (also see Nkrumah,
Kwame); photos by A.K. Deh
Mboya, Tom at Accra Conference, 1958 (also see Nkrumah,
Kwame); photo by Gad's Studio, Accra
MacFarlane, Douglas
McKinney, Nina Mae
Moore, Dennie (see group photo)
Muse, Billie, 1936
Muse, Clarence, 1936, autographed; photo by W. Joseph Gray
(oversize)
Muse, Clarence, 1943; photo by Morgan Smith
Muse, Billie and Clarence
Muse, Mae, 1936
Nardal, Paulette (press identification)
Nazvanov, M., 1952; photo by A. Cornstein
Nehru, Jawaralal; photos by Eslanda Robeson
Nehru, Jawaralal and Gandhi, Indira; photos by Eslanda
Robeson
Nehru, Jawaralal and Rosen, Helen; photo by P.N. Sharma, New
Delhi
Nkrumah, Kwame and Cheddi, Jagan

Nkrumah, Kwame, Mboya, Tom and others at Accra Conference,
1958; photo by Ghana Information Services
Prince Nyabongo of Uganda in London, 1936
O'Flaherty, Fr. J.C.
O'Neill, Eugene with actors
"Ohio Three" (Billie, Hal, and Don), 1929
Orr, Forrest (see group photo)
Pallen, Teddi
Patterson, Lola
Perry, Jr. (?)
Polk, Oscar and others, 1934 (also see group photo)
Pollard, Fritz, 1920
Porchet, Robert and Family
Prattis, Ms. Pat
Pushkin, Alexander; sketches by Fasorsky
Pushkin, Alexander
Pushkin, Madame
Raltzer Family; photo by Mel Bleier
Ramgopal; photos by Eslanda Robeson
Raphael, Enid
Baroness Ravensdale, 1929; photo by P.H. Adams

Reid, Gladys and Ira; photos by Eslanda Robeson
Renner, Doreen
Robinson, Earl
Rockmore, Bob and Clara
Rosen, Helen and Sam (also see Nehru, Jawaralal); photo by
Leo Rosenthal
Rosen, Helen and Sam (also see Nehru, Jawaralal)
Rothier, Leon
Rubins(??)
Ruiz, Don Cristobal (see Bernstein, Phillip)
Rumfeld (?) and wife
Russell-Strauss, G. and Family, 1938
Segal, Edith and Mr., 1939
Slade, F.L., 1920s; photo by Guarantee Photo Studio, New
York
Solovieff Family; photos by Eslanda Robeson
Taylor, Glen, 1949
Terwayer, Greg
Thomas, Elmerlee
Thompson, Marie
Tibor, Megyer
Prince Toralou-Houenou
Toure, Madame Sekou at Accra Conference, 1958
Toure, Madame Sekou at Accra Conference, 1958; photo by
Ghana Information Services
Toure, Madame Sekou and Mboya, Tom at Accra Conference,
1958; photo by Gad's Studio, Accra
Van Vechten, Carl; photo by Carl Van Vechten
Van Vechten, Carl; photo by Muray Studios, New York
Wallace, Henry
Washington, Fredi; photo by the DeBaron Studios, New York

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Washington, Fredi; photo by Irving Chidnoff, New York
Washington, Joe
Waters, Ethel
Waters, Ethel and Matthieu, Eddie
Wattley, Dorothea Anita
White, Clarence Cameron; photo by P. Apers, Paris
White, Carl J.
White, Josh
Whitner, Cecelia
Wonger (?), Edith; photo by Photomation Camera Study
Wright, Corinne and Bobby on deck of the Normandie, 1938;
photos by Eslanda Robeson
Wright, Jane
Yergan, Max at Highgate, late 1930s; photos by Eslanda
Robeson
Yergan, Max in South Africa, 1936; photos by Eslanda Robeson
Yergan, Max and Mrs., Matthews, Zack and Frieda
Yergan, Max et al.; photos by Eslanda Robeson
Yergan, Max [house in South Africa]; photos by Eslanda
Robeson

Yergan, Max and others in South Africa, 1936; photos by
Eslanda Robeson
Yergan children; photos by Eslanda Robeson
Zulu, Matenga

First or Middle Names only

Bea and Mildred

Betty

Billy

Carlito and friends in Mexico, 1939

Covey, 1926; photo by Dobson, Liverpool

Covey, 1926; photo by Walery, Paris

Dagmar and Peter; photo by Penn, The Conde Nast
Publications, Inc.

Deana Lynn

Eddie

Freddy Jr., 1933

Hilda in Providence, RI, 1927

Louis; photo by Morgan Smith

Magdalena

Margaret and Marie H.

Marino and Norris

Mary Michele

Baby Paulina

Paulina and father

Pettie

Regina

Roland Y.

Sadie and Ronnie

Sam

St. Elinor (?), 1915

Victor and friend, 1942; photo by Vronsky and Babin

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Yolisa and parents

Groups

Commission on the Status of Women, Eighth Session, 1954;
photos by the United Nations

Oldest Robeson Fan Club

Cast of "The Pursuit of Happiness" Group of twelve aboard
ship, 1934, including:

Polk, Oscar

Moore, Dennie

Johnson, Molly

Hicks, Eleanor

Camp, Frank

Mather, Charles P.

Orr, Forrest

Hamilton, John

Barrett, Cecil

UNIDENTIFIED PEOPLE

Unidentified families
Unidentified women
Unidentified men
Unidentified couples
Unidentified children
Unidentified men, women and children, U.S.S.R, 1950s

U.S. SCENES

Enfield, Connecticut - "The Beeches," 1940s
New Haven, Connecticut, 1940s
Atlanta, Georgia, 1940s
Illinois, pre-1920s and 1920s
555 Edgecombe Ave., New York City (negatives), 1940s
555 Edgecombe Ave., New York City, 1940s
New York City 1930s
New York City 1930s
New York City 1930s
New York City 1938
Tennessee postcards
Tennessee, 1950s
Tennessee, 1950s
Tennessee, 1950s
Tennessee, 1950s
Tennessee, 1950s
Washington, D.C. - scenes, 1946
Washington, D.C. - Howard University Commencement, 1946
Washington, D.C. - Howard University Commencement, 1946

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Washington, D.C. - Prayer Pilgrimage, 1957

ENGLISH SCENES

Adelphi, 1938
Beaconsfield, 1939
Folkestone
London - residence, 1920s
London, 1939
London, 1939
London - Highgate, 1938-1939
London - Highgate, 1938-1939
London - Highgate, 1938-1939
London - Highgate, 1938-1939
London - Highgate, 1938-1939
London - Highgate, 1938-1939
London - Highgate, 1939
Malvern

Oxford, 1939
Scotch village
Stratford, 1939
Stratford, 1939
Wycombe, 1939

TRAVEL PHOTOS - CENTRAL AMERICA AND MEXICO

Central America, 1940s
Central America, 1940s
Central America, 1940s
Costa Rica, 1940s
Guatemala, 1940s
Guatemala, 1940s
Guatemala, 1940s
Mexico, 1940s
Panama City, 1940s

TRAVEL PHOTOS - EUROPE

Amsterdam, Netherlands, 1950s
Amsterdam, Netherlands, 1950s
Madrid, Spain
Madrid, Spain
Switzerland - hotels
U.S.S.R.
U.S.S.R. minority groups, 1930s
U.S.S.R. view from Trans-Siberian Railroad, 1950s
U.S.S.R. view from Trans-Siberian Railroad, 1950s

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unidentified buildings
unidentified buildings

TRAVEL PHOTOS - SOUTH AFRICA 1936

locations unknown - identified people
locations unknown - unidentified people
locations unknown - buildings
locations unknown - landscapes

Basutoland
negatives
negatives
negatives
landscapes
landscapes
Basuto hat
Basutos on road to Thaba Neho
Thaba Neho

Basutoland border
Basuto teacher - Mr. Moshaloga
Groups of children
Maseru - Basutos
Maseru - Basuto couple
Maseru - Basutos
Maseru - Basuto woman and child outside hospital
Maseru - Basuto woman carrying child
Maseru - Basuto trial
Matsieng (village) - Moshaloga and his parents
Matsieng - Basuto child
Matsieng - Basuto horsemen
Matsieng - Basuto horsemen
Matsieng - Dr. Moroka and Basuto
Matsieng - View from inside the Council House
Matsieng - Enclosure of chief's first wife
Matsieng
Matsieng
village near Matsieng

Provinces
South Africans protesting apartheid
Bloemfontein scenery of Orange Free State
Bloemfontein near Capetown
Bloemfontein near Capetown
Bloemfontein all-African Convention delegates
Bloemfontein all-African Convention delegates
Thaba N'Chu
Thaba N'Chu. - Matsepinare Moroka,
Thaba N'Chu - Dr. Moroka's house
Outside Bloemfontein
Outside Bloemfontein - Mapikela's house
Ntselemantzi - villagers

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Ntselemantzi - Bokwe and Irene's wedding
Ntselemantzi - Bokwe and Irene's wedding
Ntselemantzi - Bokwe and Irene's wedding
Burns Hill
Burns Hill
Burns Hill
Alice - The Matthews and their house
New Brighton
Johannesburg - sports ground
Johannesburg - Von Brandis Square
Johannesburg - Robinson's Deep
Johannesburg - Robinson's Deep
Johannesburg - Robinson's Deep
Capetown - Langa
Capetown - school children and teachers
near Capetown - Livingston School
unidentified scenery

TRAVEL PHOTOS - CENTRAL AFRICA, 1936

people
people
people - villagers
people - villagers
people - riverain culture
people - sugar cane harvest
people - drummers
people - banana wine production and distribution
people - herdsmen
people - market day
animals - goats
plants
plants
medicinal plants
landscapes
landscapes
landscapes
landscapes
landscapes
artifacts
artifacts
buildings
buildings
buildings
buildings
buildings
buildings

Uganda Bunyoro
Hoima artifacts
Hoima artifacts

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Uganda - Buganda
Kampala - Kabaka's son
Kampala market
Kampala market
Kampala market
landscapes - road to Kampala
landscapes - road to Kampala
landscapes - Nile Falls
landscapes - Busoga Falls

Uganda Nkole
people ferry passengers
people Prime Minister
people ministers and their families
people market place
people Mbarara
people - Mbarara market

people - Mbarara - Saza chief
people - Katwe - salt mining operations
cattle
cattle
landscapes
landscapes
landscapes en route to Nkole
landscapes Mbarara
landscapes Mbarara

Uganda Toro
people Bakanjo market
people dairy ladies and herdswomen
people milking cattle in cattle village
people cattle village
people cattle village
people Chief of Butite
people Chief Kaboha
people Chief Kaboha and family
people - Prince Akiki Nyabonga and family
people - Kabarole - Mukama
people - Kabarole - Mukama and family
people - Kabarole - people with Mukaba's royal artifacts
people - Kabarole - visitors, staff, and gifts
people - Kabarole - Bamba dancers
people - Kabarole - Bamba dancers
people - Kabarole - school teachers
people - Kabarole - market
animals - gift bull
animals - monkey
landscapes
landscapes - Kaborole
artifacts
artifacts
buildings

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buildings - Mukama's palace

Congo - pygmies

Kenya, 1936

Kenya, 1936

Kenya, 1936

TRAVEL PHOTOS - CONGO 1946 (Equatorial Africa/Belgium Congo)

People

People

People

People

People - nuns

Plants

Animals
Landscapes - river scenes
Landscapes - Semliki River
Landscapes - aerial views
Buildings
Buildings
Buildings - local jail
Market Place
Industry
Industry
Industry
Industry
Locomotive
Identification card
"Congolaise" - photos selected for manuscript by Eslanda
Robeson of the same title

Bangassou

Bangui
Landscapes
Landscapes

Chad
Landscapes
Fort Lamy
Fort Lamy

Brazzaville
People
People
Children's village
Street scenes
Landscapes
Landscapes - Djoire River

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Elizabethville

Gombari
Landscapes
Landscapes

Katanga

Kigali

Kipushia

Leopoldville
People
People - at unidentified conference
People - at unidentified conference

People - at unidentified conference
People - at ordination
People - at the dispensary
Buildings
Buildings - Mission House
Sports Grounds
Church scenes
Hospital scenes
Public bath
School
Landscapes
Ships and shipbuilding
Rubber plantation

M'Beni
Pygmies and village
Pygmies and village
Pygmies and village

Mount Ruwenzori

Nyanza

Port Albertville

Rwanda
People
People
People - dancers

Sona. Bata - leper village

Stanleyville
People
Street scenes
Landscapes - Stanleyville River

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Yanjambe

TRAVEL PHOTOS - CHINA 1950

locations unknown
locations unknown
locations unknown - Women's Conference
locations unknown - women
locations unknown - children
Nanking? - groups of women
Nanking
Peking
Peking
Peking - Performers

Peking - Forbidden City
Peking - Great Wall
Peking - Summer and Winter Palaces
Shanghai
Shanghai

ROBESON OVERSIZE PHOTOGRAPHS

Portraits

England, mid-1920s, at the piano
1940s, at restaurant table
As Othello, 1944
England, 1958, in the wax museum
Moscow, 1960
Sketch (framed)

Robeson with Others

Junior Banquet, Rutgers University, 1925
Montage of publicity photos, 1920s
Receiving honorary degree, Rutgers, 1932
Platform guests and audience at receipt of honorary
degree, Rutgers, 1932
At Camp Wo-Chi-Ca, 1940s
Speaking/singing at gathering, 1940s
Luncheon in Robeson's honor, Emergency Peace Mobilization,
Chicago, 1940
Churchman Award Dinner to Franklin D. Roosevelt, New York
City, 1942
Testimonial dinner for Robeson, Alpha Gamma Lambda
Chapter, New York City, 1944
Family portrait, 1957

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At the Artek Pioneer Camp, Yalta, 1958
U.S.S.R. with Russian tenor, Koslovski, 1958
London, 1958 banquet

ROBESON SCRAPBOOKS

Pen Friends Club of Mayakovsky Secondary School, 1958; Uzbek
postcards
High School Literary Society, Krasnojarsky, 1958; photos of
schoolchildren and local scenes
Prague, Czechoslovakia, 1960; photos of local scenes and

people
German Democratic Republic, Reichenhain School, Karl-Marx-
Stadt, 1958; photos of local scenes and
people

NON-ROBESON PHOTOGRAPHS

"Nathaniel", by Sally Ryan; photo by E. M. Chester Studio
Blood bank in Thompsonville, Connecticut, 1940s
United Nations Sessions, 1960s
Portrait of unidentified man by Peter Paul Rubens
Voting rights protest rally
Kamerny Theatre, U.S.S.R., "All God's Chillun Got Wings"

THE WHOLE WORLD IN HIS HANDS By Susan Robeson

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13. Leonardi, Sylvestre
Chansons Tsiganes Russes: Martin Brumeux, n.d.
14. Leonardi, Sylvestre
Je nai point avoue, n.d.
15. Leslie-Smith
De hop-toad; lyrics by James Dyrenforth, n.d. [ms,
typescript of lyrics]
16. Leslie-Smith, Kenneth
There's magic in a song; lyrics by Moore Raymond, 1938
17. Let us break bread together, 1950
18. Lewandowski, Manfred
If I forget thee, O Jerusalem, 1958 [ms, autographed]
19. Lewandowski, L.
Kol nidre, n.d.
20. Lewandowski, Manfred
If I forget thee, O Jerusalem, 1958 [ms, w/letters
Lewandowski]
21. Lewis, Samuel R.
Beauty; lyrics by John Masefield, 1927
22. Lewis, Samuel R.
Memory; lyrics by Arthur Symons, 1927
23. Lewis, Tommy
The message; lyrics by Philip Whitley, n.d. Ems)
24. Liadov, Anatole
Kleine Jungen, n.d.
25. Liddle, S.
Abide with me; lyrics by Henry Francis Lyte, 1896
26. Lieder gegen Faschismus und Krieg, 1958
27. Lieurance, Thurlow
I want to go to heaven like a feather in the air, 1918
28. Lilien, J.
Ballad of Westerbork, 1943 [ms]
29. Lillien, J.
Ballad of Westerbork, 1943 [ms]
30. Lillard, James A.

Fidelity; lyrics by M. Elinor Falk, 1942 [w/letter Pearl Redwyne]

31. Lillard, G.A.
Goin' home to rest, n.d. [ms]
32. Limonick, Maurice
Song of victory, n.d. [ms]
33. Linday, Murray L.
Ours must be victory, 1941 [w/letter - Linday]
34. Liniowick, Maurice
Marching millions; lyrics by Helen Shaffer, n.d.
35. Lipson, Sylvia
Harlem has a heart, 1948 [holograph of lyrics, w/letter Lipson)
36. Little David play on your harp [ms]
37. Little dead girl; lyrics by Nazim Hikmet, n.d.
[ms, typescript of lyrics]
38. Loblov, B.
The Mississippi boatman, 1940 [ms]
39. Loch Lomond
[marginalia]
40. Loch Lomond, n.d. [ms]
41. Lombardo, Carmen
"Round my heart; lyrics by Joe Young, 1932
42. Lombardo, Carmen
Whistle and blow your blues away; lyrics by Joe Young, 1932
43. Longstaffe, Ernest
Where's the sergeant, 1937
44. Loomis, Harvey Worthington
Massa Dear; lyrics by Frederic Manley, 1931 [ms)
45. Lord God of Abraham, n.d. [mss] 2 copies
46. O Lord, I done, n.d. [ms]

Box

Los - Mal.

1. Loughborough, Raymond

- By the light of the moon; lyrics by Fred E. Weatherly,
1929
2. Loughborough, Raymond
So may it be; lyrics by Charles G. Mortimer, 1933
 3. Louw, Allan
Hound dog; lyrics by H.H. Lumpkin, Jr., n.d. [ms]
 4. Lovefield, Lawrence
Movin' along, 1939 [autographed] 2 copies
 5. Lovefield, Lawrence
On the sands of the lonely sea, 1939
 6. Lovefield, Lawrence
When love is true, 1939
 7. Lovefield, Lawrence
Where the winding Hudson flows, 1939
- B. Lown, Bert and Kurrus, Theo
Tired, 1931
9. Lowensen, Charlotte K.
United we stand, 1946 [ms]
 10. Lullaby, n.d. [ms, marginalia]
 11. Lullaby [in Russian] ms, marginalia
 12. Lullaby (Zululand) [ms, marginalia]
 13. Lund, Niels
Hand in hand for USA, 1941 [ms, w/letter Lund,
newsclipping]
 14. Lynn, George
Gently, little Jesus; lyrics by Aileen Fisher, 1951
 15. Lyon, Kenneth
The second coming; lyrics by Jean Lowell, n.d. [ms]
 16. Lyons, W.
Learn to hope; lyrics by E. Lockton, 1920
[autographed - Lyons)
 17. Lyons, W.
Apart, 1924 autographed
 18. M.W.
Hope, the Hermit; lyrics by Oxenford, 1933

19. MacCurdy, Marsh
Highwater, n.d. [ms, marginalia]
20. MacGimsey, Robert
I was there when they crucified my Lord, 1940
21. MacGimsey, Robert
old slave, 1939
22. MacGimsey, Robert
Roots; lyrics by Joyce Kilmwe, 1939
23. MacGimsey, Robert
Shadrack, 1931
24. MacGimsey, Robert
Thunderin', wonderin', 1933
25. MacGimsey, Robert
Trouble, 1933
26. MacGimsey, Robert
Workin', workin', 1939
27. Mackey, Charles
To Walt Whitman, n.d. [ms]
28. MacMahon, Desmond
Birthday drum carol, n.d. [ms]
29. MacMahon, Desmond
I drew my ship, n.d. [ms]
30. MacMahon, Desmond
The horse of war, 1936
31. MacMahon, Desmond
Little Michael's carol, 1952
32. Macpherson, Ian
We're no awa to bide awa, 1946
33. McBride, Bessie
Little black coon, 1935
34. Moussergsky, Modeste
Umsonst, n.d. [ms, marginalia]
35. McCall, J.P.
The Lord is King; lyrics by D.C. Dawson, 1937
36. McCall, J.P.
The three souls; lyrics by Ernest Butcher, 1937

37. McCarthy, Charley, et.al.
Scarecrow, 1934
38. McCurdy, Marsh
High water; lyrics by J. Keirn Brennan, 1928
[marginalia]
39. McIlhenny, E.A.
Boun' fer canaan lan; n.d. [ms]
40. McKennah, Paul J.
Way down in Old Virginny, n.d. [w/letter, Smith,
Paul J.]
41. McKinney, Howard D.
Five songs of the plantation, 1918
42. McManus, Joseph
Trail end, 1936
43. McNeil, J. Chas.
Speaking of paradise, Pamela; lyrics by Pearl Turner,
1942 [w/letter - Turner]
44. MacNeil, Neil
Eyes, 1958 [ms, autographed, w/letter - MacNeil]
45. Mack, Cecil and Smith, Chris
My country, right or wrong, 1915 [autographed]
46. Mack, Cecil and Johnson, Jimmy
Old fashioned love, 1923
47. Madison, Nat and Tobin, Lew
Summer's end, 1937
48. Maganini, Quinto
Havanita; lyrics by Robert A. Simon, 1931
49. Malashkin, L.
Oh, could I but express in song; English lyrics by
Rosa Newmarch, 1922 [marginalia] 2 copies
50. Malashkin, L.
Oh, could I but express in song, n.d. [ms,
marginalia]
51. Malloy, John and Heard, Edna Rosalyne
I dreamt ole river run dry, 1941 [w/letter - Richard
Coburn]
52. Malotte, Albert Hay
The Lord's prayer, 1935 2 copies

Box

Man - Mendelssohn

1. A man's a man for a' that, n.d. [ms]
2. A man's a man for a' that [marginalia]
3. Many thousand gone
4. Maori songs
[w/letter, Ramai Hayward]
5. Mar, Erskine
Where is heaven?; lyrics by Louise Reinold, n.d. [ms,
typescript of lyrics]
6. Marek, Fred
Wintry breezes; lyrics by Lysle Tomerlin, 1942
7. Marion, Mark
Uncle Sam's airbirds, 1942
8. Maritan, Gabriel
Salut a vous mineurs, de France, 1948 [ms]
9. Marsden, George Hamilton
Freemen-not slave, 1942 w/letter-Marsden]
10. Marsh, Charles H.
Epitaphs; lyrics by Countee Cullen, n.d. [ms]
11. The marsh of Rhuddlan, n.d. [ms)
12. Marshall-Hall, H.G.
Seekin', n.d. [ms]
13. Marshall-Hall, H.G.
Seekin'; lyrics by Louise Ayres Garnett, 1931
[marginalia]
14. Martino, R.
Who wants war?; lyrics by H.E. Moynihan, 1941 [w/letter
Myrtle Worthy]
15. Mary had a baby, Yes, Lord, n.d.
[ms, marginalia]
16. Mary had a baby, yes, Lord, n.d.
17. Masanetz, Guido

Ich singe den Frieden, 1951 [ms, w/letter - Masanetz]

18. Mason, Bob and Weir, Eddie
A brighter day; God's colors, n.d. [mss]
19. Mason, Bob and Lands, Rose
Early morning in harvest field, 1940 [ms]
20. May, Eva
When I walk into Jerusalem; Lord, when you see me;
Lord, I'm comin't, n.d. [mss, w/letter, Mrs. John Moore]
21. Meakin, Anna
Lough Erne, 1932; Poor ol nigger man, n.d. [w/letter -
G. Ruthland Clapham]
22. Mead, R.
There is a land, n.d. [ms]
23. Meadway, Ernest
over the other side, 1934 [w/letters-A.V. Broadhurst]
2 copies
24. Me and my captain, 1939 [marginalia]
25. Meet the people, 1940
26. Meher, Donovan
A southern mammy's lullaby; lyrics by Julian Jones, 1934
27. Mendelssohn, F.
Elijah, 1903 [w/letter - Ernest Irving;
marginalia, Lawrence Brown]
28. Mendelssohn, F.
Hear, ye Israel, n.d.
29. Mendelssohn, Felix
Air: it is enough, n.d. [ms]

Box

Mendelssohn - Moo

1. Mendelssohn, F.
It is enough, n.d.

Mendelssohn,
Lord God of Abraham from "Elijah" [marginalia]
3. Mendelssohn, F.
Lord God of Abraham, n.d. [ms, marginalia] 3 copies

4. Mendelssohn, Felix
Oh God, have mercy, n.d. [marginalia]
5. Meredith, Edith
old friends, 1961 [ms, w/letter - Meredith]
6. Merrick, F.
Negro; lyrics by Marjorie Boneton, n.d. [ms]
7. Merrick, F.
Pensoj, sentoj; Rondelo; Usheen's lament; Brunulo,
1960 [ms, w/letter - Merrick)
8. Merrick, F.
Tajpado; lyrics by Marjorie Boulton, n.d. [ms]
9. Merrill, Marlin
Hills; lyrics by Arthur Guiterman, 1942 [ms) 2 copies
10. El mes petit de tots, n.d.
11. Messenger, Andre
Fortunio's song, 1908
12. Metcalf, John W.
Absent; lyrics by Catherine Young Glen, 1927
13. Metcalf, John W.
Absent; lyrics by Catherine Young Glen, 1899
[marginalia]
14. Mexican lullaby, n.d. [ms]
15. Meyer, Geo. W.
Down among the sleepy hills of Tennessee; lyrics by
Joe Young and Sam M. Lewis
16. Meyer, George W.
Ev'ry little bit of me; lyrics by Al Bryan and Joe Young,
1932
17. Meyer, Joseph
Paving the way to your heart; lyrics by Seymour Simons,
1932
18. Meyer, Joseph
Put that sun back in the sky; lyrics by Irving Kahal,
1931
19. Meyer, Leo C.
I want to go back to my dear old mammy, 1961
[ms, w/letter - Meyer]

20. A mighty fortress, n.d. [ms, marginalia]
21. Mikeshina, Ariadna
Hymn to freedom; lyrics by Mary Perry King, 1942
22. Miliutin, Y.
Sascha, Pascha, Yascha; lyrics by T. Solodar, 1943
23. Miller, Alma Grayce
Prayer of a soldier; lyrics by Joyce Kilmer, n.d.
[w/letter Gibson, Freeman K., Jr.)
24. Miller, George A.
De bottom lan', n.d. [ms]
25. Millham, Margot and Mercer, John
Down a long long road, 1933
26. Millard, H. and Johnson, Hall
Long live America, 1950 [ms]
27. Mills and Lemon
Y ain folk, n.d. [ms, marginalia]
28. Mills, Annette
Weary brother, n.d. [ms)
29. Mills, Thelma
You gotta be real and pure in heart, 1942 [w/letter
Mitchell, Etta)
30. Minturn, Rae
Rain; lyrics by George Brammer, 1930 [autographed -
Minturn, w/letter - (see Minturn, "Tokens"))
31. Minturn, Rae
Tokens; lyrics by John R. Mereland, 1931 [ms, w/letter
Minturn]
32. Mirroff, Herman
America, beloved land, 1941 [ms, w/letter - Mirroff)
33. Moffat, Alfred
The land ol the leal; lyrics by Baroness Nairne, n.d.
34. Le Mois de Mai, n.d. [ms, marginalia]
35. Le Mois de Mai, n.d. [marginalia)
36. Molarsky, Delmar
Song of the coal pits, 1947 [ms, w/letter - from
Molarsky to Patti]
37. Monk, Varney

Red October; lyrics by Bartlett Adamson, 1960
[autographed-Adamson)

38. Monk, W.H.
Abide with me; lyrics by H.F. Lyte, n.d.
39. Mon pays - Heirnat, n.d. (ms)
40. Montague, Ierne
My own, my sweet dawn, 1938
41. Monteverde, Claudio
Lasciatemi Morire, [marginalia and diagram,
separate page]
42. Monteverede, Claudio
Orfeo (Tu se' morta), 1909 [marginalia]
43. Montgomery, Lee
The house with nobody in it; lyrics by Joyce Kilmer,
1933
44. Moore, Clarence and Croom-Johnson, Austen
Thank you for the flowers, 1932

Box

Mop - Moussorsky

1. Moret, Neil
Chlo-e; lyrics by Gus Kahn, 1927 [marginalia]
2. Swanee Woman; lyrics by Jo Trent, 1933 [ms, w/letter
Chas. Miller]
3. Morgan, Reginald
Deep in the night; lyrics by Edward Lockton, 1936
4. Morgan, W. Astor
Dear old Africa; lyrics by E.V.R. Gardner, 1924
5. Morgenstern, Sam
I know a man; lyrics by Louis Lerman, n.d. [Ms, cover
portrait of Robeson]
6. Morgenstern, Sam
No man is an island, n.d. [Ms] 2 copies
7. Morly, Anna
Song of liberation, 1944 [ms]

B. Morly, Anna

Song of the French partisan, 1946 [marginalia]

9. Morris, Charlotte
Got plantin' to do; lyrics by Lester Pine, n.d.
[ms, marginalia]
10. Morrison, Nancy
I pledge anew, n.d. [Ms, typescript of lyrics)
11. Moses, Abram
in a military way; lyrics by Anita Weinberg, n.d.
[Ms, autographed, w/letter - Weinberg]
12. Moss, Al
River rising; lyrics by Lewis Allan, n.d. [Ms)
13. Moss, Al
Study war no more, n.d.
14. Motherless child [Ms, marginalia]
15. Moussorgsky, Modest
After the bottle, n.d. [Ms, marginalia]
16. Moussorgsky
After the battle [Ms]
17. Moussorgsky, Modest P.
After the battle; lyrics by George Harris, Jr. and
Kurt Schindler, 1917
18. Moussorgsky, M.
The Beetle, n.d. [Ms]
19. Moussorgsky, Modeste
Boris Goudonov, scene from incomplete
20. Moussorgsky, Modeste
Boris Goudonov (incomplete) [Ms, marginalia]
21. Moussorgsky, M.P.
Boris Godounov, n.d. [incomplete]
22. Moussorgsky, Modeste
Chanson de Mephistopheles, 1911, [marginalia]
23. Moussorgsky, Modest
A child's song; The beetle, 1911 [marginalia]
24. Moussorgsky, M.P.
Choral scenes from Boris Godounov, 1956
25. Moussorsky, M.
Death of Boris Gudonov incomplete

26. Moussorgsky, M.
The death of Boris, 1869 [mss, marginalia]
2 copies
27. Moussorgsky, M.P.
Death scene from Boris Godounov, n.d. [ms]

Box

Moussorsky, Modeste

1. Moussorsky, Modeste P.
Death, the commander, n.d. [ms]
2. Moussorsky, Modeste
The doll's cradle-song, 1911 [marginalia]
3. Moussorsky, M.
Doll's lullaby, n.d. (ms)
4. Moussorgsky, M.
Il condottiero, 1911 [marginalia]
5. Moussorgsky
Evening prayer, 1951 [ms]
6. Moussorgsky
Evening song [ms, marginalia]
7. Moussorgsky, M.P.
Feast, n.d. [ms]
8. Moussorgsky, Modeste
Gopak, n.d.
9. Moussorgsky, Modeste
Left behind, n.d.
10. Moussorgsky, M.
Lieder und Gesänge, 1931 [marginalia]
11. Moussorgsky, Modeste
Lieder und Gesänge, 1934
12. Moussorgsky, Modeste
Music by Moussorgsky, n.d. [incomplete]
13. Moussorgsky
The orphan [ms, marginalia]
14. Moussorgsky, M.

- The orphan, 1868 [ms, marginalia]
15. Moussorgsky, Modeste P.
The orphan-girl, 1917 [marginalia]
 16. Moussorgsky, M.
The prayer, n.d. [ms]
 17. Moussorgsky, Modeste
Pride, 1877 [ms]
 18. Moussorgsky, M.
Pride, n.d. [ms, marginalia]
 19. Moussorgsky, Modeste
Proses lyriques, 1948 [marginalia]
 20. Moussorgsky, Modeste
The seminarian, n.d. [ms, marginalia]
 21. Moussorgsky, Modeste
The silent room, n.d. [ms, marginalia]
 22. Moussorgsky, Modeste
The silent room [ms]
 23. Moussorgsky, M.P.
Song of the flea, n.d. [ms]
 24. Moussorgsky, Modeste
Song of the flea, 1923
 25. Moussorgsky, Modeste
Songs of Modeste Moussorgsky, n.d.
 26. [Moussorgsky songs]
n.d., pages missing
 27. Moussorgsky Modeste
Sunless, 1-6, n.d. [marginalia]
 28. Moussorgsky, Modeste
Within four walls; lyrics by A. Eaglefield Hull,
n.d. [ms, marginalia]
 29. Moussorgsky, Modeste
Within four walls; lyrics by A. Eaglefield Hull,
n.d. [ms]

Box

Mov - Nn

1. Mozart, W.A.
0 Isis and Osiris, n.d. [ms, marginalia]
2. Mozart, W.A.
0 Isis and Osiris, 1942 [marginalia]
3. Mozart, W.A.
Within this sacred dwelling, n.d. [ms]
4. Mundy, Jimmy
The general jumped at dawn; lyrics by Larry Neill, 1945
5. Murphy, M. (Mrs.)
untitled, n.d. [ms]
6. Murray, Alan
Go 'way; lyrics by Herbert J. Brandon Ims, typescript of lyrics]
7. Murray, Alan
Hurry up an' take me home; lyrics by Herbert J. Brandon, [ms, typescript of lyrics]
8. Murray, Alan
Hurry up an' take me home; lyrics by Herbert J. Brandon, [ms, typescript of lyrics]
9. Murray, Alan
I'll walk beside you; lyrics by Edward Lockton, [ms)
10. Murray, Alan
I'll walk beside you; lyrics by Edward Lockton, 1936
11. Murray, Alan
Phantom fleets; lyrics by Herbert J. Brandon, 1938
12. Murray, Alan
Will you go with me?; lyrics by Herbert J. Brandon and Phil Park, 1941 [w/letter - Brandon)
13. Murray, Alan
Workin' till ah drops; lyrics by Max Kester, 1938
14. Murray, Alan
Workin' till ah drops; lyrics by Max Kester, 1935 [ms, typescript of lyrics]
15. Muse, Clarence
I heard a blind man singing; piano arrangement by Jay Gilbuena, 1935 Ims, autographed, Gilbuena]
16. Muse, Clarence
I'm spiritual; lyrics by Ben Leirtsy, 1935 [ms]

17. Muse, Clarence
Refugee road; lyrics by Langston Hughes [ms, typescript of lyrics)
18. Music manuscript notebook, n.d.
19. My way, n.d. [ms, marginalis]
20. Napoleon, Phil and Colonna, Jerry
At dusk, 1932
21. Navas, V.
Granada, 1927
22. Negro Melodies
[w/letter - Morris-Gilbert]
23. Negro spirituals, Part 2
[ms, marginalia]
24. Nelson, Herbert H.
The windmill; lyrics by Longfellow, 1897
25. Nevin, Ethelbert
Mighty like a rose; lyrics by Frank L. Stanton, n.d.
[ms] 2 copies
26. Nevin, Ethelbert
Mighty like a rose; lyrics by Frank Stanton, 1901
27. Nevin, Ethelbert
The rosary; lyrics by Robert Cameron Rogers, 1898
[marginalia]
28. Newmarch, Rose
Black eyes, n.d. [ms]
29. Newmarch, Rose
Black eyes, 1931 [holograph of lyrics, Russian translation)
30. Nichol, Edward
I dunno!, 1936
31. Nichol, Edward
On de resurrection morn, I dunno, 1934 [mss, typescript of lyrics, w/letter - Nichol] 2 copies
32. Nichol, Edward
I dunno!, 1936
33. Nickerson, Camille
You don' know when, 1939 [autographed]

34. Nickerson, Camille
You don' know when, 1939
35. Night (Russian) [ms, marginalia]
36. Niles, John J.
Impressions of a Negro camp meeting, 1925 [w/letter
Waldemar Hille]
37. N'Kosi Sikule-le
South African National Anthem (Zulu)

Box

No - 0

1. Noah built the ark, 1925 [incomplete]
2. Nobody knows de trouble I've seen, [ms]
3. Noll., Albert W.
Doan ye cry, ma honey, n.d. [ms)
4. No more, [ms]
5. North, Michael
Give me the spice of life; lyrics by Moore Raymond, 1937
6. Norton, Frederic
The cobbler's song, n.d. [ms]
7. Norton, Frederic
The cobbler's song, 1916 [marginalia]
8. Novello, Ivor
Far away in shanty town; lyrics by Christopher Hassall,
1935
9. Novikov, A.
World Democratic Youth Song; lyrics by L. Oshanin, n.d.
[Ms]
10. Novikov, A.
World Democratic Youth Song; lyrics by L. Oshanin
[marginalia]
11. Nycum, Florence and Capano, Frank
The boys will see us thru, 1941
12. Nycum, Florence and Capano, Frank
The boys will see us thru, 1941 [w/letter - Daniel Gibbs]

13. Oakland, Ben
I'll take romance; lyrics by Oscar Hammerstein 11, 1937
[w/letter - Harry Link]
14. O'Clerkin, Grace
Australian youth, 1950's, [ms]
15. O'Clerkin, Grace
Old rugged hills, 1950's [ms]
16. O'Clerkin, Grace
Moochin', 1950 [ms, holograph of lyrics]
17. O'Clerkin, Grace
Waratah, n.d. [ms]
18. O'Donnell, D.K.
Rock me to sleep mother; arranged by Baylis Burton,
n.d.
19. O'Hagan, Claude and Warren, Harry
Ships and the sea; lyrics by M.E. Honiwell, n.d. [ms]
20. O'Hara, Geoffrey
The fool hath said there is no God, 1931 [autographed]
21. O'Hara, Geoffrey
Sing a while longer; lyrics by Eswin Markham, 1941
22. O'Hara, Geoffrey
When the empire gets together; Katharine Bainbridge, 1941
[autographed - Bainbridge]
23. O'Hogan, Betsy
Old Father Thames; lyrics by Raymond Wallace, 1933
24. O Isis and Osiris, n.d. [ms]
25. Old Black Joe, n.d. [ms]
26. Oliver, Blanche, G. and Ziegler, Florence
Flood, n.d. Ems, marginalia]
27. Olmstead, Clarence
Time; lyrics by Alan Lindsay, 1942
28. Oliver, Bill
Cradle song; lyrics by Vic Shapiro, 1953 [ms]
29. Oliver, Bill
Sixteen tons, 1954 [ms, autographed - Bart, w/letter
Margaret]
30. only goin' home, n.d. [ms]

31. The open door, n.d. [ms]
32. Osborn, Margaret Lafarge
To the south, n.d. [ms)
33. Osborn, Margaret
Where thou liest, n.d. [ms, w/letter - Osburn,
typescripts of lyrics]
34. O, star of love [ms]
35. Owen, Anne
oh, what a friend; lyrics by Rene Bronner, 1934

Box

P - Peg

1. Page, Eugene Edgar
Blessed thunder, 1932 Ems, printed programs)
2. Page, Eugene Edgar
oh my beloved, abide with me; lyrics by Mignon Splane,
1939
3. Page, Eugene Edgar
Thinking, 1922
4. Page, Orville
The dawn has come, 1938 [ms, photocopy
5. Page, Orville
There comes a day, n.d. [ms]
6. Palacio, Carlos
Las companies de acero, n.d. [ms]
7. Palacio, Carlos
Las companies de acero, 1937
8. Palacio, Carlos
March der international en brigade, 1937
9. Palmgren, Selim
A summer evening, n.d.
10. Palmgren, Selim
The wanderer, n.d. [ms]
11. Pappy, Consuelo
Ride on, Moses, n.d. [ms]

12. Parker, Kaye
Chillun, get up! 1932
13. Parker, Kaye
Get you ready, n.d. [ms, typescript of lyrics]
14. Parker, Kaye
Take me away from the river, n.d. [ms, marginalia,
typescript of lyrics]
15. Parker, Kaye
Take me away from the river, 1933 [marginalia]
16. Parry, C. Hubert H.
And did those feet in ancient time; lyrics by William
Blake, n.d. [ms]
17. Parry, C. Hubert H.
Jerusalem; lyrics by William Blake, [ms, marginalia]
18. Parry, C. Hubert H.
Jerusalem; 1916 [marginalia]
19. Parry, C. Hubert H.
Jerusalem [ms]
20. Parry, C. Hubert H.
of all the torments; lyrics by William Walsh, 1895
21. Pasaremos!, 1937
22. Pasaremos (Spanish Civil War Songbook), 1937
(typescript of lyric translation of Herbert Marshall)
23. Passion Chorale, n.d. [ms]
24. Patterson, James A.
God save democracy, 1940 [w/letters - Patterson]
6 copies
25. Paul Robeson songs for peace 1943
[autographed]
26. Paulson, Herbert W.
Message to Siberia; lyrics by A. Pushkin, 1.943 [ms,
w/letter - Robinson, Earl]
27. Payne, John
It's me, it's me, O Lord, 1923 [ms]
28. Peace and friendship; for the children, 1952 [mss;
w/letter Bryson, Hugh]

29. Peace will conquer war, n.d. [ms, marginalia]
30. Pearson, Frank
The quiet man from Kansas; lyrics by Mark Hess,
n.d. [autographed - Hess]
31. Peat-bog soldiers; The four generals [ms, marginalia]
32. People's songbook
33. People's songs, Vol. 1, No. 2, March, 1946
34. People's songs, Vol. 1, No. 12, January 1947
35. People's songs, Vol. II, No. 3 April 1947
36. People's songs, Vol. 2, No. 10, November, 1947
37. People's songs, Vol. 3, No. 3, April 1948
38. People's songs, Vol. III, No. 11, December 1948
[marginalia]
39. Pepper, Harry S.
Carry me back to green pastures, n.d. [ms, marginalia,
typescript of lyrics] 2 copies
40. Pepper, Harry S.
Carry me back to green pastures, 1933 [marginalia]

Box

Per - Pz

1. Pergolesi
Tre giorni [ms, marginalia]
2. Persin, M.
Favorite song of the Moscow gypsies, 1921
3. Petcoff, Vladimir
International Unesco, 1950
4. Petcoff, Vladimir
Maybe tomorrow, 1942 w/letter - Petcoff]
5. Petkere, Bernice
By a rippling stream, 1932
6. Perkins, Frank
Cabin in the cotton; lyrics by Mitchell Parish, 1932

7. Peters, William
I'll pick cotton to the rhythm of dat song; lyrics
by Marshall Brooks, n.d. [ms]
8. Petkere, Bernice
Lullaby of the leaves; lyrics by Joe Young, 1932
9. Phillips, Alexander
Jus' keepin' on; lyrics by Desmond Carter, 1929
[marginalia]
10. Phillips, Donald
In God's name-and for liberty; lyrics by Edward Stasheff
and Joseph J. Sextoon, 1942 [w/letter - Phillips]
11. Phillips, Lillian Parker
Louisiana moon, 1941; Waitin' for my Dinah, 1942
[ms, [w/letter - Phillips]
12. Philips, Montague F.
Early in the morning; lyrics by Admey St. John Adcock,
1928
13. Phillips, Montague F.
Thoughts; lyrics by Kathleen M. Weathers; 1934
14. Phillips, Montague F.
A twilight song; lyrics by A Harvey Lang - Ridge, 1934
[w/letter - H.G. Watkin's]
15. Pickaninny slumber song, n.d. [ms, marginalia]
16. Pinkard, Maceo
Lill brown baby; lyrics by Andy Razaf, n.d. [ms]
17. Pinkard, Maceo
Lill brown baby; lyrics by Andy Razaf, 1926 2 copies
18. Pinkard, Maceo and Palmer, Jack
I love to see the evenin' sun go down, 1932
19. Pinkov, Lubomir
Ballad for Georgi Dimitrov, n.d. [ms]
20. Plantation songs, I, n.d. [ms, marginalia]
21. Plumstead, Mary
Close thine eyes, 1939 [autographed]
22. Polish National Anthem; Onward Brothers [ms]
23. Pollock, Muriel
In Allah's garden; lyrics by Marie Wardall, 1.928

24. Pollock, Muriel
Do you recall; lyrics by Alice Mattueth, 1929
25. Pollock, Muriel
Saturday; lyrics by Louis Weslyn, 1928
26. Polnck, Marie
Lay me down; lyrics by Paul Lawrence Dunbar, n.d.
[Ms]
27. Poor old Joe, n.d. [ms]
28. Pope, Bob
Mona; lyrics by Jimmy Eaton, 1938 [w/letter - Irvin Dash]
29. Poree, Henry Jr.
Jesus the Prince of Peace, [ms, w/letter - Poree]
30. Posford, George
The world is mine; lyrics by Holt Marvell, 1935
31. Powell, Harry
Hope; lyrics by Pauline Hope Buttner, 1933
32. Powell, Paul
Peace on earth, 1952 (ms)
33. Prayer at bed-time, n.d.
34. Prayer for Peace; lyrics by Carolina Urbanowicz, n.d.
35. Prehn, Ernst
Autumn, n.d. [ms]
36. Prehn, Ernst
Who?; lyrics by Walter de la Mare, n.d. [ms]
37. Prestwich, Helen
The Lord is my light, 1933 [w/letter - Prestwich]
38. Price, Florence B.
Songs to the dark virgin; lyrics by Langston Hughes,
1941
39. Primrose, Joe
St. James Infirmary, 1930
40. Prince, Lionel
Mammy's pancakes; lyrics by Gomer Williams, 1934 [ms,
w/letter - Leonard Prinz, typescript of lyrics]
41. Prokofiev, Sergel
Ivan the terrible; lyrics by Herbert Marshall, n.d.
[Ms]

42. Pryce, Beigl
Song for Sharpeville, 1960 Ems, dedicated to Robeson;
w/letter - Katharine Thomson)
43. Purcell, Edward C
Passing by; lyric; by Herick, n.d. [marginalia]
44. Purdell, Reginald
Ye people of sorrow, 1939 12 copies]
45. The purest kind of a guy, n.d. [ms, marginalia]
4 copies

Box

Q - Rem

1. Quilter, Roger
The ash, grove; lyrics by Rodney Bennett, n.d. [ms]
2. Quilter, Roger
The ash grove, lyrics by Rodney Bennett, 1947 [marginalia]
3. Quilter, Roger
Barbara Allen, 1921
4. Quilter, Roger
Drink to me only with thine eyes; lyrics by Ben Jonson, 1921
5. Quilter, Roger
Now sleeps the crimson petal, 1904 [marginalia]
6. Quilter, Roger
O mistress mine; lyrics by Shakespeare, n.d. [ms]
7. Quilter, Roger
O mistress mine, 1906 [ms, marginalia]
8. Quilter, Roger
Over the mountains, n.d. [ms]
9. Quilter, Roger
Over the mountains, 1921
10. Quilter, Roger
Three poor mariners, n.d. [ms]
11. Quilter, Roger
Three poor mariners, 1921 [marginalia]

12. Quilter, Roger
Three songs of William Blake, 1917
13. Quinn, Elizabeth
The old wishin' chair, 1958 [autographed, w/letter B. Sinclair]
14. Rachmaninow, S. von
An die kinder, n.d.
15. Rachmaninoff, S.
Chanson Georgienne, n.d.
16. Rachmaninov, S. von
Viel Tone wahr; lyrics by A Tolstoj, n.d.
17. Rafter [?I, L.
Who seeks another kingdom; The clarion; Ten million stars;
lyrics by Idris Davis, n.d. [mss]
18. Rahn, Esther
Piccaninny mine; lyrics by Wrenn Sutton, n.d. [ms]
19. Rainger, Ralph
Choppa down a Chris-a-mus tree; lyrics by Leo Robin, 1941
20. Rainger, Ralph
Glory day, Ims, marginalia]
21. Rainger, Ralph
Glory day from "Tales of Manhattan"; lyrics by Leo Robin, 1941
[marginalia]
22. Ramsay, Harold
I still love Mary; lyrics by Bruce Sievier, 1933
23. Ranki, Gyorgy
Children's w/letter - song to the Summit Conference, 1960 12
copies]
24. Ranki, Gyorgy
Here's the time now, 1960 Ims, autographed)
25. Ranki, de Gyorgy
Lettre chantee des enfants a la conference a sommet, 1960
26. Rasbach, Oscar
Trees Ims)
27. Rasbach, Oscar
Trees; lyrics by Joyce Kilmer, 1922
28. Rasbach, Oscar
Trees; lyrics by Joyce Kilmer, 1922 [w/Russian translation]

29. Rauch, Maurice
Elegie; lyrics L. Opeskin, n.d. [ms]
30. Rawei, R.
Sleep on! Topsy, n.d. (ms, typescript of lyrics)
31. Raymond, Will
March with joy and pride; lyrics by Ralph Rhodes, 1942 [ms, w/letter - Raphael Rosebluth]
32. Razaf, Andy and Denniker, Paul
Machinery, 1935 [autographed - Razaf]
33. Razaf, Andy and Denniker, Paul
What Harlem is to me, 1935 [autographed - Razaf]
34. Reddick, William
Standin' in de need o' prayer, 1918
35. Reddick, William
Two Negro spirituals, 1918 (Standin' in de need o' prayer)
36. Reddick, William
Wait 'till ah put on my crown, 1919
37. Redman, Reginald
From the Chinese, 1946
38. Redman, Reginald
on his baldness, translated from the Chinese, 1949 [ms, W/letter - Redman)
39. Redmond, John and David, Lee
Where is the sun?, 1937
40. Reed, Nat
Roll away clouds, 1932
41. Reed, Nat
When I do what I do, 1932
42. Reed, Nat and Will H. Hendrickson
Lying awake at night, 1932
43. Reeves, Ernest
Drink to me only with thine eyes, 1928
44. Ried, Alexander
Wait for me, 1959 [ms, w/letter - Reid]
45. Reid, Esme M.
De Lord is over my head, 1938 (ms, w/letter Reid; story outline)

46. Reid, Esme
De Lord is over my head, 1936 Ims, w/letter - Reid)
47. Reinitz, Bela
Fire; lyrics by Langston Hughes, 1933 [ms, w/letter - Grimshaw, Elisabeth)
48. Reinitz, Bela
And what shall you say, n.d. [ms]

Box

Ren - Robh

1. Renard, Ch.
The laughing cavalier, 1933
2. Rene, Otis
Let's give Franklin D. a helping hand, 1942 [w/letter - Rene)
3. Rene, Leon and Otis; Muse, Clarence
When it's sleepy time down South, 1931
4. Rene, Leon and Rene, Otis
Dusty road from Nelson Eddy's Favorite Concerts Songs, 1935
autographed
5. Rene, Otis and Rene, Leon
Old man levee, 1934 [ms, typescript of lyrics]
6. Rene, Otis and Rene, Leon
Slow poke, 1934 [ms]
7. Reynolds, Andrew
Twilight memories, n.d. [ms]
- B. Ricet, Maurice
Aurons nous droit au paradis?; lyrics by Jacqueline Plessis,
n.d. [w/letter - Ricet and Plessis]
9. Richards, Brinley
David of the white rock; lyrics by John Otenford, n.d. [ms)
10. Richards, Brinley
The lament; lyrics by John Thomas, n.d. [ms]
11. Richards, Brinley
The marsh of Rhuddlan, [ms]
12. Richter, W.B.
Refugee; lyrics by Maurrie Merl, 1939 [autographed, richter]

13. Richter, William B.
When do we go to Tokio?, 1942
14. The riddle; Skye boat song, n.d. [marginalia]
15. The Riddle, n.d. [marginalia]
16. Riding the dragon, n.d. [ms, marginalia]
17. Riding the dragon
(Chinese folk song)
18. Riestra, Jose
El Tamalero; lyrics by Chamfleury and Riestra, 1932
19. Rimsky - Korsakow, N.
Air du tzar Ivan, 1909
20. Rimsky - Korsakow, N.
Chants nationaux russes, n.d.
21. Rimsky - Korsakov, N.
Scenes lyriques, 1908/21
22. Ring, Montague
Bagdad suite, 1929 [autographed, w/letter - Ira Aldridge
(Montague Ring)]
23. Ring, Montague
Pent; lyrics by Georgia Douglas Johnson Ems, autographed
24. Ring, Montague
Summah is de lovin' time; lyrics by Paul Laurence Dunbar, [ms,
autographed)
25. Ring, Montague
Summah is de lovin' time; lyrics by Paul Laurence Dunbar, (ms,
autographed)
26. River of my people
lyrics by Peter Seeger, n.d. [marginalial]
27. Roark, Ernie
My old southern home, sweet home, 1940 [ms, w/letter - Roark)
28. Robarts, Jane Bryant
Carols, n.d. [autographed, w/letter Bryant - Robarts]
29. Robb, Franklin C.
We men are free men; lyrics by Robb and Neil Lawrence, 1941
30. Roberts, George
Pick up yo' feet; lyrics by Douglas Hurn, 1937

31. Paul Robeson songs for peace, 1963

32. Robesonova, 1957 [marginalia]

Box

Robi - Roc

1. Robinson, Avery
Gwine away, n.d. [ms]
2. Robinson, Avery
Hail the crown, n.d. [ms]
3. Robinson, Avery
Hail the crown, 1924 [marginalia]
4. Robinson, Avery
Swing low, 1929
5. Robinson, Avery
Water boy, n.d. [ms, marginalia]
6. Robinson, Avery
Water boy, 1922
7. Robinson, Carson J.
I just keep plodding along, 1933
8. Robinson, Carson
Just keep ploddin' along, 1932 [ms, and published typescript
of lyrics, w/letter - The Gramophone Co., Ltd.]
9. Robinson, Earl
Ballad for Americans; lyrics by John Latouche, 1938
[marginalia]
10. Robinson, Earl
Ballad for Americans; lyrics by John Latouche, 1940
11. Robinson, Earl
Brother, there's a job to do; lyrics by Mark Hess, n.d. [ms]
12. Robinson, Earl
Free and equal blues; lyrics by Yip Harburg, n.d. [marginalia]
13. Robinson, Earl
Free and equal blues; lyrics by E.Y. Harburg, 1943
14. Robinson, Earl
Free and equal blues; lyrics by Yip Harburg, n.d. [incomplete,

marginalia)

15. Robinson, Earl
The house I live in; lyrics by Lewis Allan, 1942
16. Robinson, Earl
The house I live in; lyrics by Lewis Allan, n.d. [ms, marginalia]
17. Robinson, Earl
The house I live in; lyrics by Lewis Allan, 1942
18. Robinson, Earl
If I am free; lyrics by Lewis Allan Ems)
19. Robinson, Earl
Joe Hill; lyrics by Alfred Hayes [ms, marginalia]
20. Robinson, Earl
Joe Hill; lyrics by Alfred Hayes, 1938 [marginalia]
21. Robinson, Earl
Katie O'Sullivan; lyrics by Waldo Salt, 1954
22. Robinson, Earl
The same boat, brother; lyrics by E.Y. Harburg, n.d. [ms, marginalia]
23. Robinson, Earl
Spring song; lyrics by Harry Schacter, n.d. [ms, marginalia]
24. Robinson, Earl
Spring song; lyrics by Harry Schachter, 1952 [marginalia]
25. Robinson, Earl
Spring song; lyrics by Harry Schacter, n.d. [ms]
26. Robinson, Earl
Spring song; lyrics by Harry Schachter, 1952 [w/typescript of lyrics, marginalia]
27. Robinson, Earl and Wilkinson, Ralph
State of the nation, n.d. [ms, w/note - Wilkinson]
28. Robinson, Percy S.
Eulogy; lyrics by Edgar A. Guest, n.d. [ms]
29. Robinson, Percy S.
The shepherd, n.d. [ms, w/letter - Robinson]

Box

Rod - Rue

1. Rodgers, Irene
Jesus please show me the way, 1935 [ms, w/letter - Rodger)
2. Rodgers, Irene
Negro lament; lyrics by James Francis Cooke, 1932 [autographed
- Rodgers]
3. Rodgers, Richard
Climb ev'ry mountain; lyrics by O. Hammerstein, 1959
4. Rodgers, Richard
Some enchanted evening; by Oscar Hammerstein, 1949 [ms,
marginalia]
5. Rodgers, Richard
Some enchanted evening; lyrics by Oscar Hammerstein, 1949
[marginalia]
6. Rodgers, Richard
Some enchanted evening; lyrics by Oscar Hammerstein, 1949
7. Rodgers, Richard
You'll never walk alone; lyrics by Oscar Hammerstein, 1945
[marginalia] 2 copies
8. Rodgers, Richard
You'll never walk alone; lyrics by Oscar Hammerstein, 1945
9. Rodgers, Richard
You'll never walk alone; lyrics by O. Hamerstein, n.d. [ms,
marginalia]
10. Rogelsky, Abraham
We shall lib' agen, 1938 [ms, holograph of lyrics, w/letter
Rogelsky)
11. Rogelsky, Abraham
Rise up, 1938 [ms, typescript of lyrics, w/letter - Rogelsky)
12. Rome, Harold J.
Men awake! 1937
13. Rome, Harold J.
one big union for two, 1937
- 1.4. Rome, Harold J.
Sing me a song with social significance, 1937
15. Rome, Harold J.
Song of the refugees; Death in this afternoon, 1938 [mss,
w/letter - Motty Eitingon]

16. Rome, Harold J.
Sunday in the park, 1937
17. Ronald, Landon
O lovely night; lyrics by Ed. Teschemacher, 1901 [2 copies]
18. Ronell, Ann
Rain on the roof, 1932
19. Ronska, Olga
The eatlings of the mussels; The challenge, n.d. [mss]
20. Rose, Evelyn
It tolls for thee, 1947 [ms]
21. Rose, Margaret
My little piccaninny, n.d. [ms, typescript of lyrics]
22. Rose, Margaret
only want a mammy, n.d. [ms, typescript of lyrics]
23. Ross, Gladys
A negro's lament, 1929 [ms, w/letter - Ross]
24. Ross, Vincent
Sailing down the Sallee-Wanna River, lyrics by Barton Scammell, 1929 Ems, & pub. w/letter - Mary Ingham]
25. Rubel, Joseph
Lullaby, 1939
26. Rubens, Murray
It's your move now; lyrics by Billy Curtis, 1920
27. Rubenstein, Anton
Kind weine nicht, n.d.
28. Rubenstein, A.
[in Russian], n.d. [ms]
29. Rubenstein, A.
Ballada, 1922

Box

Ruf - Sa

1. Ruffle, Phil
River, roll on [ms]
2. Ruggi, Guido
River, river, 1959 [ms, w/letter Ruggi]
3. Ruggi, Guido
Song of the highlands, 1958 [ms, w/letter Ruggi]
4. Run to Jesus, n.d. [ms]
5. Russ, Elmo
Cross; lyrics by Lanston Hughes, 1940 [w/letter Marie Sorensen (see Russ, Elmo, "Spanish Johnny")]
6. Russ, Elmo
Spanish Johnny; lyrics by Willa Cather, 1940 [w/letter Marie Sorensen]
7. Russell, Kennedy
Gypsy river; lyrics by Helen Taylor, 1938
8. Russell, Kennedy
In de boss's great big garden; lyrics by Herbert J. Branden, n.d. [ms]
9. Russell, Kennedy
Rain; lyrics by Helen Taylor, 1927 [autographed]
10. Russell, Kennedy
Rain!; lyrics by Helen Taylor, 1933
11. Russell, Kennedy
Simple wisdom; lyrics by Arthur Stanley, 1935
12. Russell, Olive Nelson
De gospel train; lyrics by Julia Johnson Davis, 1936 [ms, w/letter - Russell]
13. Russell, Sydney King
Sandy river; lyrics by Jose Stuart, 1940 [autographed, w/letter - Russell]
14. Ryterband, Roman
Yo' servant; So sing! So play; Trusty Jim; lyrics by Frank Dixon, 1947 [mss, w/letter - Ryterband, typescripts of lyrics]
15. Sacco, John
Let it be forgotten; lyrics by Sara Teasdale, 1941
16. Sacco, John
Revelation; lyrics by Emily Dickinson, 1941
17. Sacco, John

Where the lilac blows; lyrics by Adelaide Crapsey, 1941

18. St. Louis Blues [fragment]
19. Salina, Manuel
Romanza Rusa (ojos Negros); lyrics by Florian Rey [incomplete]
20. Salmon, Lawrence
Plantation blues, 1932
21. Samuels, Edmond and Berriman, Tom
Dead man's shoes, n.d. [ms]
22. Sanders, C.A.W.
Lordy! , 1931 Ems, typescript of lyrics, w/letter Sanders,
Margaret]
23. Sanderson, Wilfrid
Captain Mac's; lyrics by P.J. O'Reilly, 1915
24. -Sanders, Joe L.
I want to go home, 1932
25. San Francisco, n.d. [ms)
26. San Juan, P.
Invocacion a Oggun, 1941 [ms, autographed)
27. Sanjuan, Pedro
Invocation to Oggun, 1941 [ms, autographed, marginalia]
28. Sargent, Lester L.
Christmas angels, 1938; Fairies, 1937 [w/letter - Sargent]
29. Saxe, Sergei
When we two parted; lyrics by Lord Byron, 1944

Box

Sb - Schv

1. Scandalize my name, n.d. [ms)
2. Schaeffer, Mary and Jules Loman
Keep the flag a' flying America, 1942 [w/letter - Mark Frank)
3. Schalit, Heinrich
March on to victory; lyrics by Belle S. Gitelman, 1942 [ms,
autographed - Schalet].
4. Schertzinger, Victor
Chalita, 1928

5. Schindler, Kurt
A century of Russian song, 1911 [incomplete)
6. Schindler, Kurt
Masters of Russian song, 1917 [incomplete)
7. Schlein
Lincoln speaks at Gettysburg, n.d. [ms]
8. Schlein and Silber
We've just begun to fight, n.d. Ems)
9. Schneider, Edward F.
Song and flame; lyrics by Louis Untermeyer, 1941 [autographed,
Schneider)
10. Schneller, Sibyl
Incident: Baltimore; lyrics by Countee Cullen, n.d. [ms,
autographed, Schneller, w/letter - Schneller)
11. Schreiber, Felix
The American Marseillaise, 1918 [autographed, advertising
flier]
12. Schreiber, Felix
The American Marseillaise, 1941 autographed
13. Schrogin, Joseph
Lullaby from "The bell and the light; lyrics by Aaron Kramer;
arranged by Waldmar Hille, 1957 Ems, w/letter - Hille]
14. Schubert, Franz
Am meer, [ms]
15. Schubert, Franz
The erlking, 1912
16. Schubert, F.
Wehmuth, n.d. [ms]
17. Schubert, Franz
Cradle song, 1907
18. Schubert, Franz
cradle song, n.d. Ems, marginalia]
19. Schubert, Franz
Wiegenlied, n.d. [ms]
20. Schumann, R.
Aus der Heimath, n.d.
21. Schumann, R.

Aus meinen Thranen spriessen, n.d.

22. Schumann, Robert
In der fremde, n.d. [ms, marginalia]
23. Schumann, Robert
Lieder, n.d. [marginalia]
24. Schumann, R.
The two grenadiers, n.d. [mss, marginalia) 2 copies
25. Schumann, R.
Wenn ich in Deine Augen Seh, n.d. [ms, marginalia]

Box

Schw - She

1. Schwartz, Arthur
The moon is down; lyrics by Frank Loesser, n.d. Ems]
2. Scott, Donald
Life's garden; lyrics by Florence Stephens, 1938 w/letter Stephens]
3. Scott, Francis George
The old fisherman; lyrics by George Campbell Hay [ms]
4. Scott, Francis George
Seven songs for baritone voice, n.d. [marginalia]
5. Scott, Maurice
Mister nobody; lyrics by Soctt and P. Edgar, 1933
6. Scott, Tony
Israel; lyrics by Arthur Herzog, Jr. , 1948 [ms w/letter Herzog] 2 copies
7. Scott-Gatty, A.
De lady moon, n.d. [ms]
8. Scott-Gatty, A.
Down by dat ribber, n.d. [ms]
9. Scott-Gatty, A.
Down by dat ribber, 1901
10. Seeger, Pete
Tomorrow's children, 1964
11. El Segardors (Catalan National Song), n.d. [ms]

12. Segal, Edith
I'm dreaming of waltzing (dedicated to Ethel and Julius Rosenberg), n.d. [ms]
13. Segal, Edith
My loved one, 1952 [ms, typescript of lyrics]
14. Segal, Edith
The question, 1966 autographed
15. Segal, Edith
Thirty years: a ballad for Morton Sobell, 1959 [autographed)
16. Segal, Edith
The V march, 1941 [ms]
17. Sentso, Wilfred
If I sometimes seem to you a' blue; Down sleepy road; Crazy
kissy lips; Winana, 1937 [mss, w/letter - Sentso]
18. Seven have died, n.d. [ms]
19. Sewell-Southgate, F.
A wearyin' for you; lyrics by P.L. Stanton, n.d. [ms]
20. Shaffer, Helen Louise
I have done away with dreams, 1940 [autographed), 2 copies
21. Sharp, Cecil J.
Dashing away with the smoothing iron, n.d. [ms]
22. Sharp, Cecil J.
O no John!, 1908 (marginalia)
23. Sharp, Cecil J.
O no John! [ms, marginalia] 2 copies
24. Shaw, Thomas B.
Bury me deep in a highland grave, 1958 [ms, autographed]
25. Shaw, Thomas B.
Glory glory Hallelujah, 1960 [ms, autographed, w/letter -
Shaw]
26. Shayer, Sammy and Dixie
Vos zokt eer, 1942 [w/letter - Harry Hoch, and printed lyrics]
27. Shenandoah [ms, marginalia]
28. Shenk, Louis
A plantation hymn; lyrics by Paul Lawrence Dunbar, n.d. [ms]
29. Shepherd, Lelia
Heart of America, lyrics by Riley W. Geary, 1947 [with

promotion flier)

30. Sheppard, Madelyn
Pickaninny Rose; lyrics by Annelu Burns, 1920

Box

Shf - Sio

1. Shield, George
Paul Robeson; lyrics by David Gordon, 1953 [ms]
2. Shilkret, Nathaniel
The lonesome road; lyrics by Gene Austin, [marginalia]
3. Shlof mayn kind., n.d. [ms, marginalia]
4. Shlof mayn kind, Shlof Keseyder n.d.
5. Shostakovich, D.
The song of liberation; lyrics by Paula Stone, 1944
6. Shostakovich, Dimitri
The United Nations, lyrics by Harold J. Rome, 1942 [w/letter
- David Grunes]
7. Siegel, Monty
Let's pray for peace, 1935
- B. Siegmeister, Elie
Ballad of Douglas MacArthur, 1942 [w/letter, Siegmeister]
9. Siegmeister, Elie
A new wind a-blowin; lyrics by Langston Hughes, 1942 [ms,
w/letter - see Ballad... by Siegmeister]
10. Siegmeister, Elie
A new wind a-blowin' ; lyrics by Langston Hughes, 1942, 2
copies
11. Silber, Irwin
Lift every voice! The second people's songbook, 1953
12. Silent night
[marginalia]
13. Silver, Bassett
Little son; lyrics by Herbert J. Brandon, 1937 [ms, w/letter
- Silver)
14. The Silver Birch [ms]

15. Silverston, Philip
Eretz yisrael, n.d.
16. Silverston, Philip
Israel, home of the free, 1935
17. Simons, Moises
Marta; lyrics by L. Wolfe Gilbert, 1931
18. Sinding, C.
Light., n.d. [ms]
19. Sinding, Christian
Viel Traume, n.d. [ms]
20. Sing along the way, YWCA song book, 1940's
21. Singer, Lou
Freedom is my land; lyrics by Lewis Allan, 1944 [w/letter
(see Allan, A long way from home)]
22. Singer, Lou
I spoke to Jefferson at Guadalcanal; Hy Zaret, 1943
23. Singer, Lou
Freedom is my land; lyrics by Lewis Allan, 1945 [w/letter-
Allan)
24. [Sing it sister], n.d. [ms]
25. Sing out, Vol. I, May, 1950
26. Sing out!, Vol. I, no. 3. July 1950
27. Sing out! Vol. I, no. 5, September, 1950
28. Sing out!, Vol 1, no. 6, October, 1950
29. Sing out, Vol. I, no. 8 January, 1951
30. Sing out! Vol. 2, no. 1, July 1951.
31. Sing out! Vol. 2, no. 2 August 1951 [marginalia]
32. Sing out, Vol. 2, no. 11, May 1952
33. Sing out, Vol. II, no. 5, January, 1953 [marginalia]

Box

Sip - Som,

1. Siqueira, Jose
Reminiscencia, 1947
2. Sissle, Noble and Blake, Eubie
Everything reminds me of you, 1921
3. Sissle, Noble and Blake, Eubie
In honeysuckle time, 1921
4. Sissle, Noble and Blake, Eubie
Love will find a way, 1921
5. Sissle, Noble and Blake, Eubie
Pickaninny shoes, 1920
6. Sissle, Noble and Blake, Eubie
Sing me to sleep, dear mammy, 1921
7. Six polish songs, 1953
8. Skye boat song, n.d. [ms]
9. Sladek, Ferdinand
Poklad, n.d. [autographed - Mencak, B.]
10. Slovenske lidove pisne, 1926
11. Smetana, B.
Song of freedom [ms, marginalia]
12. Smith, N. Clark
That muttering thunder, 1924, 2 copies
13. Smith, John Stafford
Star-spangled banner; lyrics by Francis Scott Key, n.d.
14. Smith, Robert Elmer
Dodgin' trouble; lyrics by Joseph Morris, n.d. [ms]
15. Snodgrass, Louise
Gypsy weather; lyrics by George Elliston, 1928
16. Snodgrass, Louise
London girl, 1932
17. Sokoloff, V.
A snow storm, 1923
18. Soler, Joan Gols
Els segadors, 1936 [autographed]
19. Solovyou-Sedoi, V.
Evening on the roadstead; lyrics by A. Churkin, n.d.
[incomplete]

20. Some come cripple Ems)
21. Some of these days, n.d. [ms]
22. Somervill, Arthur
All through the night, n.d. [ms]
23. Somervelle, Arthur
The castle of Dromore [ms)
24. Somervell, Arthur
The castle of Dromore, n.d. [ms]
25. Somervell, Arthur
Welsh melodies, n.d. [marginalial
26. Sometimes I feel like a motherless child [ms]

Box

Son - Spn

1. Songbook. [untitled], 1944 [marginalia]
 2. Song of Fengyang (chinese folk song) Ems, marginalia)
 3. Song of stalivgrad, n.d. [ms]
 4. Song of the Volga Boatment
[marginalia, notes - separate pages]
- 1
5. Songs from Indonesia, 1949 [ms, w/statement - Indonesian students in Prague]
 6. Songs of China, 1957
 7. Songs of new China, 1951
 8. Songs of new China, 1953 [marginalia]
 9. Songs of new Russia, 1942 (songbook)
 10. Songs of Nyasaland n.d. [marginalia]

11. Songs of the people, 1937
12. Songs of the rising tide, 1938 [w/letter - David Vickers]
13. Sousa, John Philip
Illinois [lyrics in Essie's handwriting]
14. Southern Appalachians, songs from)
n.d., pages missing
15. Speaks, Oley
Morning; lyrics by Frank L. Stanton, 1910 (autographed, Vivian Robeson)
16. Speaks, Oley
Sylvia, 1914
17. Spencer, Kate
An African cradle song, n.d. [ms, w/letter Spencer]
18. Spencer, Kate
I'se a little piccaninny, n.d. [ms]
19. Spencer, Natalie
How do I know, 1926 [ms, autographed]
20. Spencer, Vern (Tim) and Nolan, Bob
Blue prairie, 1936

Box

Spo - Stn

1. Spoliansky, Mischa
Canoe song [ms, marginalia]
2. Spoliansky, Mischa
Canoe Song, from "Sanders of the River" lyrics by Arthur Wimperis, 1935
3. Spoliansky, Mischa
Climbing up, from King Solomon's mines; lyrics by Holt Marvell, n.d. [ms, marginalia]
4. Spoliansky, M.
Congo lullaby; lyrics by Arthur Wimperis [ms]
5. Spoliansky, Mischa
Congo lullaby; lyrics by Arthur Wimperis, 1935 (marginalia)
6. Spoliansky, Mischa
The killing song; lyrics by Arthur Wimperis, 1935

7. Spoliansky, Mischa
Love song; lyrics by Arthur Wimperis, 1935 (ms)
8. Spoliansky, Mischa
Love song; lyrics Arthur Wimperis, 1935
9. Spoliansky, Mischa
Wagon song (ms, marginalia)
10. Squire, W.H.
Give me thy hand; lyrics by Gwendolen Carew, 1933 [w/letter
- Squire)
11. Stand back you dirt-eatin' bullies
[ms, marginalia] 2 copies
12. Stan' still Jordan [ms, marginalia]
13. Star dust, n.d. [ms]
14. Starr, Lucile
On to victory, n.d. [ms, autographed]
15. Steedman, Alma
Song of dark waters; lyrics by Roy Helton, 1936 [ms]
16. Stept, Sam H.
There's a rainbow on the river; lyrics by Dave Oppenheim and
Joe Young 1932
17. Stevens, George A.
When that harvest moon is shining, 1919 [w/letter - A.T.H.
Parker]
18. Stevenson, Ronald
The little black boy; lyrics by William Blake [ms]
19. Stewart, Hilbert E.
Are you ready, a spiritual, 1924 [autographed]
20. Stewart, Hilbert Earl
The pool; lyrics by Paul Lawrence Dunbar, 1925 [autographed
- Stewart]
21. Still, William Grant
The breath of a rose, 1928
22. Still, William Grant
Sahdji (piano reduction), 1936 w/letter - Still)
23. Stille nacht! heilige nacht! n.d. [ms]

Box

Sto - Sz

1. Stohr, Richard
Gladly I'd stand, 1951 [ms, w/cover letter - Howard D. Langford]
2. Stolipin, D.
The two giants; lyrics by M. Lermontoff, 1919
3. Stoll, Dennis Gray
I will arise singing; lyrics by Hafiz, n.d. [ms]
4. Stoll, Dennis Gray
Red cockatoo, 1961 [ms, autographed]
5. Stoll, Dennis Gray
Simply as a song, n.d. [ms, marginalia]
6. Stoller, Maurice
Winged reverie, 1941 [ms, w/letter - Stoller]
7. Stolz, Robert
My sunshine is you; lyrics by John Greenhalgh, 1930
8. Stoner, Michael; Shaw, Milton; Prager, Sammy
9. Strachey, Jack
Smokey face; lyrics by Bruce Sievier, 1939 [w/letter - R. Noel - Johnson)
10. Strand, Paul
Second front; lyrics by Paul Strand and Virginia Stevens, 1942 [Ms]
11. Strassburg, Frances R.
Song of freedom, 1942
12. Strassburg, Robert
The fog; lyrics by Carl Sandburg, 1941 [ms]
13. Strassburg, Robert
I'll say; lyrics by H.H. Lewis, 1941 [ms]
14. Straus, Oscar
We will always be sweethearts; lyrics by Leo Robin, 1932
15. Stretton, Michael
Piccaninny, close dem eyes, n.d. [ms, typescript of lyrics]
16. Strickland, Lily
My arcady, 1924

17. Strickland, Lily
Jes' mah song, n.d. [ms, marginalia]
18. Strickland, Lily
Mah Lindy Lou, n.d. [ms, marginalia]
19. Strickland, Lily
Mah Lindy Lou, 1920 [marginalia]
20. Strickland, Lily
Mah rose, 1927
21. Strickland, Lily
Oh lawdy, 1921
22. Strickland, Lily
Dah's gwinter be er lan' slide; lyrics by Teresa Strickland,
1916
23. Strimer, Joseph
Russian guerilla song, lyrics by Sophie Tregal, 1942 [ms, in
Russian, 2 copies; w/letter - Strimer]
24. Stuart, Frank and Diston, Leo
Yes you, 1931
25. Stuart, Leslie
The bandolero, n.d.
26. Styne, Jule
People; lyrics by Bob Merrill, 1963
27. Styne, Jule
Way down south in North Carolina, 1934
28. Sullivan, Leo
Where's the rain, n.d. [ms]
29. Summers, William
Ohio (Big Wide River); lyrics by James Wilson, 1937
30. Swan, Alfred J.
Eight negro songs, 1923 (8 songs)
31. Swanson, Howard
Cahoots; lyrics by Carl Sandburg, 1951
32. Swerkoff, E.L.
Russische Volslieder, n.d.
33. Swing low, 1925 [ms]
34. Swing low sweet chariot, n.d., (ms, marginalia)

35. Symonds, John Addington
These things shall be, n.d. [ms, marginalia]
36. Symons, Don Thomas
The little black boy; lyrics by William Blake, 1956

Box

T - Teg

1. Tagore, Rabindranath
Songs of Tagore, 1961 [w/letter - Aruthur Geddes]
2. Take this hammer, n.d. [ms]
3. Talbert, Sarah
Pickaninny sandman, 1927 autographed
4. Talbert, Sarah
Pickaninny sandman, 1928
5. Talbert, Wen
Goo' bye, Sorrer; lyrics by Winfield Hoeny, n.d. [ms]
6. Talbert, Wendell P.
Lord I'm waitin', 1940
7. Talley, Sonoma
Arguing the bargain, n.d. [ms]
8. Talley, Sonoma
Link o'day, n.d. [ms]
9. Tappert, Bearb
Mein fraud mocht sich wohl mehren, n.d.
10. The tartar host
(n.d.)
11. Taxe, David
Somewhere on earth, 1948 [ms, typescript of lyrics]
12. Taylor, Frederick
Little haf' pas' four; lyrics by Peter Neill, n.d. (ms)
13. Taylor, Frederick
Tee ta-tar boo; lyrics by Peter Neill, 1959 [ms, w/letter - Taylor]
14. Taylor, Jack
Slavery; lyrics by Roy Sonin, n.d. [ms, typescript of lyrics]

15. Tchaikovsky, Peter
Arioso d'oneguine, n.d.
16. Tchaikovsky, P.
Cradle song, n.d.
17. Tschaikowsky, P.
Die thrane bebt, 1892
18. Tchaikowsky, P.
Dem vogelein Gleich, n.d.
19. Tschaikowsky, P.
Einst zum Narren Jemand spricht, n.d.
20. Tschaikowsky, P.
Erfass' nur einmal!, n.d.
21. Tschaikowsky, P.
Kein wort von Dir, n.d.
22. Tschaikowsky, P.
Mit ihr ein wort gesprochen hab' ich nie, n.d.
23. Tchaikowsky, Piotr
None but the lonely heart; lyrics by Goethe, 1902 [marginalia]
24. Tchaikovsky, Peter
None but the lonely heart, 1947
25. Tschaikowsky, Peter
None but the weary heart, 1890
26. Tschaikowsky, P.
Ob sich die Wolke dort, n.d.
27. Tchaikovski, Peter
Romanze, 1923
28. Tschaikowsky, P.
Since I am once more alone, n.d. [ms, marginalia]
29. Tschaikowsky, P.
Versohnung, n.d.
30. Tschaikowsky, P.
Warte noch! n.d.
31. Tchaikowsky, P.
warum im Traume, n.d.
32. Tellier, Andre
Is yo lonesome?, n.d. [ms, typescript of lyrics)

33. Tennant, H.M.
Close your eyes; lyrics by Desmond Carter, 1931

Box

Ter - Tn

1. Terpilovsky, Harry
A Negro story, 1934 [ms, autographed]
2. Terry, Robert Huntington
Arab love song; lyrics by Francis Thompson, 1928 [autographed, Huntington]
3. Terry, Robert Huntington
Sleepy-time song; lyrics by Archie Austin Coates, 1919 [autographed]
4. Terry, R.R.
Billy boy, [ms, marginalia]
5. Terry, R.R.
Bound for the Rio Grande, n.d. [ms, marginalia]
6. Terry, R.R.
Bound for the Rio Grande, n.d. [ms]
7. Terry, R.R.
Bound for the Rio Grande, n.d. [ms]
8. Terry, R.R.
Shenandoah [ms]
9. Terry, Richard Runciman
The shanty book, Part I, 1921
10. Tetley, Harold
Ha! I am a miner's sweetheart, n.d. [ms]
11. Thatcher, Howard R.
Uncle Sammy's boys; lyrics by Andrew H. Krug, 1942 [ms]
12. That golden river, n.d. [ms]
13. That's why darkies were born, n.d. [ms]
14. Thayer, Pat
For love alone; lyrics by Burce Sievier, 1935
15. Thayer, Pat
Love's contradiction; Three score and ten; lyrics by Arthur Anderson, 1936 [w/letter - Anderson]

16. Thayer, Pat
The Rubicon; lyrics by William Winter, 1936
17. Thayer, Pat
The Rubicon; lyrics by William Winter, 1936
18. [There is the Lord], n.d. [ms]
19. Thomas, John
The ash grove, 1920
20. Thomas, Leonard
Carry me home; lyrics by Clement Wood, 1935
21. Thompson, Noah M., Howard, Joe and Morgan, Duke
Go get 'em!, 1942 [w/letter - Thompson, newsclipping]
22. Thomson, David Cleghorn
The Knight of Bethlehem, 1924 [marginalia]
23. The thistle; jubilee song book, 1935
24. Tiger
Ems - partial, typescript of lyrics)
25. Tilley, Mayna
That's why my brothers were born, n.d. [ms, marginalia]
26. Tinturin, Peter
When the lights are soft and low; lyrics by Arthur Freed, 1932
27. Tittler, Sylvia
Democracy, n.d. [mss] 2 copies

Box

To - U

1. Tolchard, Evans
Lady of Spain; lyrics by Erell Reaves, 1931
2. Tolchard, Evans
Lights of Paris; lyrics by Erell Reaves, 1931
3. Tolstoi, Gr. T.K.
Eia popeia, n.d.
4. Tomasek, Yaroslow
on our march to socialism, 1949 [ms, autographed] 2 copies
5. Toomey, Fred and Frank
We the people, 1948 [w/letter-Toomey, Fred] 2 copies

6. Toomey, T.
The birds; lyrics by Hillaire Belloc, 1928 [ms, w/letter
Toomey]
7. Torme, Mel and Wells, Robert
The Christmas song, 1946
8. Trav'lin' all alone, n.d. [ms]
9. Tremayne, June
The hoodoo, n.d. [ms, typescript of lyrics] 2 copies
10. Tremayne, June
The hoodoo song, n.d. [ms, typescript of lyric]
11. Tremayne, June
Memories, n.d. (ms, typescript of lyrics)
12. Trinkaus, George J.
Mammy's little kinky headed boy, n.d. [ms]
13. Trinkaus, Geo. J.
Mammy's. little kinky headed boy; lyrics by Joseph M. White,
1926 [marginalia]
14. Trotere, H.
Piccaninny mine, goodnight!; lyrics by Clifton Bingham, 1897
15. Tulikov, S.
Marche of peace; lyrics by Ostrovov, n.d.
16. Tulloch, Brabalea
It's not so very far to get to heaven; lyrics by Herbert J.
Brandon, 1933 [ms, w/letter - Brandon, holograph of lyrics]
17. Tunks, Ada
Roads; lyrics by Margaret Wood, 1932
18. Turner, A. Hermon
if you can say I've done my best, 1960 [autographed, w/letter
- Turner]
19. Turner, Olive
Paddling along, n.d. [ms]
20. Turn ye to me, n.d. [ms]
21. Twelve citece popolare, n.d.
22. Twinn, Sydney
This way home, 1959 [ms, w/letter - Twinn]
23. Uhlik, Jessie Davis
Ilse done my best, 1933

24. Underwood, Joan
No ideal lover, 1959 [ms, w/letter - Underwood]
25. United Nations on the march n.d. [ms, marginalia]
26. Urich, John
The ghost; lyrics by Arthur E. Jennings, n.d. [ms]
27. Urich, John
Gretna Green; lyrics by Arthur E. Jennings, n.d. [ms]
28. Urich, John
Six creole songs, 1933
29. Uterhart, Josephine
La gargouille de Notre-Dame; lyrics by Herman Heydt, 1935
[w/letter - Spingarn, Arthur B.]
30. Ut Queant Laxis; lyrics by Paul the Deacon [ms, marginalia]

Box

V - Wa

1. Van Alstyne, Egbert
Honey; lyrics by Haven Gillespie, 1921
2. Van Heusen, Jimmy
So help me; lyrics by Eddie deLange, 1938
3. Vehanen, Kosti
Is you lonesome?; lyrics by Andre Tellier, 1940 [dedicated to Robeson; autographed Vehanen]
4. Veni, Sonata spiritus, 1939 (ms)
5. Vi a zoi lebt de Keiser, n.d. [ms, marginalia]
6. Viet nam songs,
Berlin festival, 1951
7. Villa-Lobos, H.
Chansons typiques Bresiliennes, 1929
- B. Villa-Lobos, H.
Tres poemas indigenas, 1929 [autographed, Bernard Anthony]
9. Vincent, Charles
Far across de shinin' ribber, n.d. [ms]
10. Vincent, Ruth

By the log fire, 1929 [autographed]

11. Vitols, Jaseps
Latviesu, Tautas Dziesmas, 1954 [w/letter - English Language Club, Rigal]
12. Volga boatmen's song [ms]
13. Wagon wheels
[ms, marginalia]
14. Wailes, Grace E.
Good Lord, I thank you, n.d. [ms]
15. Waldrop, Uda
When you go; lyrics by Jessie Rittenhouse, 1927
16. Walker, Beth
Plea, n.d. [ms]
17. Waller, Thomas and Brooks, Harry
What did I do to be so black and blue; lyrics by Andy Razaf, 1929 [autographed, Razaf]
18. Wallman, Irving and Wartell, Max
My woman; lyrics by Bing Crosby, 1932
19. Walters, Oscar W.
Bright star of peace; lyrics by Bartlett Adamson, 1960 [autographed - Adamson] 2 copies
20. Waltzing Mathilda, n.d. [ms, typescript of lyrics]
21. Wandering, n.d.
22. Wang Lou Pin
Turkistan songs, 1948 [ms, w/letter - Lee, Olga]
23. Ward-Higgs, W.
Follow me 'ome; lyrics by Rudyard Kipling, 1906
24. Warfield, Joseph
White lady, 1949
25. Warren, Fred
My grandson may be president; lyrics by Ray Glaser, 1948 [ms]
26. Warren, Harry
Too many tears; lyrics by Al. Dubin, 1932
27. Warren, Walter
In a narrow street; lyrics by Earle C. Berwick, 1933 [marginalia]

28. Warren, Walter
In a narrow street; lyrics by Earle C. Berwick, 1933 [2
copies]
29. Warren, Walter
In a narrow street; lyrics by Earle C. Berwick, n.d. [ms] 2
copies
30. Warren, Walter
In a narrow street; lyrics by Earle C. Berwick, 1933
[marginalia]
31. Warren, Walter
In a narrow street; lyrics by Earle C. Berwick, 1933
[marginalia]
32. Water boy [ms, marginalia] 3 copies
33. Watson, Muriel
River, sing me a song; lyrics by Jack Denby, 1936 [ms,
typescript of lyrics, w/letter - S. Vaughn)
34. Watson, Muriel
River, sing me a song; lyrics by Jack Denby, 1937
35. Wayne, Mabel
Little man, you've had a busy day; lyrics by Maurice Siegler
and Al Hoffman, 1934
36. Wayne, Mabel
Malola; lyrics by Desmond Carter, 1935

Box

Wb- Wil

1. Weatherly, Fred E.
Danny boy, 1941 [marginalia]
2. The weeping-willow, 1914
3. Weill, Kurt
September song; lyrics by Maxwell Anderson, 1938 [marginalia]
4. Wells, John Barnes
I don't want to stay hieh no longer, 1932 [autographed]
5. Werther, Rudolph
The little black boy; 1960 [ms, w/letter - Werther]
6. We sing
Russian songbook, 1938
7. West, Gordon

- Lay me down; lyrics by Brenda Glass, 1930
8. We would be one; lyrics by Rev. Samuel A. Wright, Jr., n.d.
[marginalia]
 9. Wheatley, W.D.
Howdy buddy; lyrics by Riley W. Geary, 1947
 10. When will I know, n.d. [ms]
 11. White, Carl
Keep our home-land free, 1940 [ms, w/letter - white]
 12. White, Clarence Cameron
Honey chile; lyrics by Alf Anderson, 1926 [autographed]
 13. White, Clarence Cameron
Poor little Jesus, 1942 [ms, w/letter and autographed
portrait]
 14. White, G. Harris ("Doc")
Little puff of smoke, good-night; lyrics by R.W. Lardner, 1910
 15. White, W. Wilfred
Wid the help of song, 1935 (ms)
 16. Whiting, Richard A.
one hour with you; lyrics by Leo Robin, 1932
 17. Whiting, Richard A.
Ride, tenderfoot, ride; lyrics by Johnny Mercer, 1938
 18. Whiting, Richard A.
What would you do?; lyrics by Leo Robin, 1932
 19. Whiting, Richard
Yo te amo means I love you; lyrics by Alfred Bryan, 1928
 20. Whitt, G.J. and Westley, A. D.
The Andamocka Trail, 1960 (ms. w/letter - Whitt)
 21. Widing, Rodman A.
Spinning the rope, n.d. [ms]
 22. Wiener, Jean
[untitled ms, marginalia]
 23. Wihtol, Joseph
Beggars song; lyrics by Vieting, n.d. [ms]
 24. Wihtol, Joseph
Beggar's song, 1921
 25. Wilcock, Frank

Confort; lyrics by Herbert J. Brandon, 1942 [marginalia]

26. Williams, Becket
Amber ma own; lyrics by J.M. Stuart Young, 1925
27. Williams, Bob
Beware of the river, n.d. [ms, typescript of lyrics, w/letter
- E.W. Church [2 copies]
28. William, Fred Hart
Brothers you must pray, n.d. [ms]
29. William, Spencer
Mountain top blues [ms]
30. Williams, W. R. and Reynolds, Charlie
That's what the river means to me, 1936 [w/letter - Will
Rossiter]
31. Williams, Zuller
it Is pleasant living in land of dreams; Its pardise of dreams;
Keep your lights shining, 1943 [mss, w/letter - Williams]

Box

Wils - Woo

1. Wilson, Daniel B.
We love this land; lyrics by Edward Blomseth, 1923
2. Wise, Jessie Moore
My days; lyrics by Nan Terrell Reed, 1929 Ems)
3. Withers, Frank D.
S.O.S. march of M.C.S. n.d. [ms]
4. Wolff, Bill
If Garcia Lorca were here; lyrics by Bob Mackay and Wolff,
n.d. [ms]
5. Wolf, Daniel
Departure; lyrics by Mabel Livingstone, 1934 (autographed)
6. Wolf, Hugo
Biterolf [marginalia]
7. Wolfe, Jacques
Ballad of John Brown; lyrics by Irwin Rowan, 1941
8. Wolfe, Jacques
Bone, come a-knittin', n.d. [ms]

9. Wolfe, Jacques
Careless love; lyrics by Roark Bradford, 1939 [marginalia)
10. Wolfe, Jacques
Debbil-foot; lyrics by Clement Wood, 1927 [ms]
11. Wolfe, Jacques
Gwine to hebb'n; lyrics by Clement Wood, 1927 [ms] 2 copies
12. Wolfe, Jacques
our country; lyrics by Merrick Fifield McCarthy, 1942
13. Wolfe, Jacques
I've trompled all over; lyrics by Roark Bradford, 1939
[marginalia]
14. Wolfe, Jacques
Short'nin' bread, 1929 [marginalia]
15. Wolsey, Newman
Soldiers of the Lord, 1809
16. Women of the world, n.d. [ms]
17. Wood
Love at my heart, n.d. [ms, marginalia] 2 copies
18. Wood, Hally
Burns and Highland Mary, n.d. [w/note from Peggy S.]
19. Wood, Haydn
A brown bird singing; lyrics by Royden Barrie, 1922
20. Wood, Haydn
Calling me home; lyrics by Louise McDermaid, 1933
21. Wood, Haydn
Calling me home; lyrics by Louise McDermaid, 1933 [w/letter
Ralph Boosey]
22. Wood, Haydn
Courage; lyrics by Gordon Johnstone, 1932
23. Wood, Haydn
Dawn over London; lyrics by Moore Raymond, 1938
24. Wood, Haydn
The end of the world; lyrics by Philip W. Caine, 1934
[w/letter - Henry Judd]
25. Wood, Haydn
I love to hear you singing; lyrics by Lillian Glanville, 1928,
[2 copies)

26. Wood, Haydn
The villiage that nobody knows; lyrics by Harold Simpson, 1937
27. Wood, Haydn
The village that nobody knows; lyrics by Harold Simpson, 1937
28. Wood-Hill, M.
Snow on the hills, 1922
29. Woodcock, L.B.
Love; Joy; Dusklake and Lovely; Fireside broodings] lyrics by
David Morton, 1950 [mss, w/letter - Woodcock)
30. Woods, Harry
Lovable; lyrics by Gus Kahn, 1932
31. Woods, Harry
I wish I had wings, 1932
32. Woods, Harry
River, stay' way from my door; lyrics by Mort Dixon, n.d. Ims,
marginaliaj
33. Woodwright, Frances
When twilight falls; lyrics by Edith TudorHart, n.d. [ms]
34. Woolmer, Margaret
Shearing song; lyrics by Edward Lockton, 192a

Box

Wop - Z

1. Work, John W.
The old ark's a-movering
2. Work, John W.
This little light, n.d.
[ms, marginalia]
3. Wright, Julian
Beautiful love; lyrics by P.T. Lorenz, 1938 [autographed-
Lorenz, w/letter - Lorenz3
4. Wright, Julian
There's a joke in the world; lyrics by Katherine Kaye, 1937
[w/letter - Kaye]
5. Wright, Norman Soreng
Soldier, what did you see?; lyrics by Don Blanding, 1944
[autographed - Blanding]
6. Wrightson, Herbert J.

- Drake's Drum; Home-coming, n.d.
7. Wrubel, Allie
Rancho pillow; lyrics by Charles Newman, 1941 [w/letter - W. Feldman]
 8. You reap what you sow, n.d. [ms]
 9. Youmans, Vincent
Great day; lyrics by William Rose and Edward Eliscu, 1929
 10. Youmans, Vincent
Great day; lyrics by William Rose and Edward Eliscu, 1929
 11. Youmans, Vincent
Without a song; lyrics by William Rose and Edward Eliscu, 1929
[marginalia]
 12. Young, Desmond E.
Dey'll need you; 1958 Ims, w/letter - Young)
 13. Young, Duncan
I'm weary of waiting, n.d. [ms]
 14. Young, Joe; Lombardo, Carmen; Meyer, George W.
There's romance in the air, 1932
 15. Young, Margaret Rose
Four African songs, 1934 [mss, typescripts of lyrics)
 16. Young, Victor
Can't we talk it over?; lyrics by Ned Washington, 1931
 17. Young, Victor and Wiley, Lee
Got the south in my soul; lyrics by Ned Washington, 1932
 18. Young, Victor
Lawd, you made the night too long, 1932 Ems)
 19. Young, Victor
Lawd, you made the night too long; lyrics by Sam M. Lewis,
1932
 20. Your song, n.d., from "John Henry" [marginalia]
 21. Zharkovsky, Yevgleni
Welcome, friends; lyrics by Mark Lisiansky, 1957
 22. Zolton Kodaly
Toborzo; lyrics by Janos Hary, n.d. [ms, marginalia,
typescripts of lyrics)
 23. Zog nit keynmol, n.d. Ems, marginalia]

24. Zokkenok
Stumblings; lyrics by Cahots, n.d. [marginalia]
25. Zoltan, Kodaly
Magyar Nepzene, II, 1925 [marginalia]
26. Zoltan, Kodaly
Magyar Nepzene, III, 1928 [marginalia]
27. Zoltan, Kodaly
Toborzo, n.d. Ems] 2 copies
28. Zulu lullaby Ems]

Orchestrations

Box

A - B

1. An eriskay love lilt
2. At dawning
3. Ballad for Americans
4. Ballad for Americans
Blue prelude
'Boris Godounov Monologue

Box

C - F

1. The Castle of Dromore
EMI Sessions 7/19/? Jeff Love
2. Climbing up
Jeff Love July 15, 1960 EMV Session
3. Climbing up, climbing up
4. Creation's hymn
5. Down the lovers lane
EMI Sessions 7/19?
6. Drink to me only with thine eyes
orchestration [partial]
7. Ezekiel saw de wheel

B. Four rivers

Box

G - H

1. Gloomy sunday
2. Ho! Ho! (The wagon song)
3. Hush-a-bye! Lull-a-bye'
4. I got plenty o' nuttin'

Box

1. It ain't necessarily so
2. I'll walk beside you
EMI Session 7/11/60 Jeff Love
3. John Henry
4. Just a-wearyin' for you
EMI Sessions 7/11/60 Jeff Love

Box

K - L

1. King Saul (Moussorgsky)
2. Kishmul's Galley
3. Land of my fathers
Jeff love July 15, 1960 EMV Session
4. Lonely road
5. Lord God of Abraham
6. Lullaby

Box

M

1. Ma curly headed baby
2. Maria dear
3. Mighty lak' a rose
EMI Sessions 7/11/60 Jeff Love

4. Mon Pays
5. My curly headed baby
EMI Sessions 7/19/ Jeff Love
6. My Lindy Lou
Jeff Love July 15, 1960 ENV Session

Box

N - 0

1. Night
2. Nobody Knows
3. Nobody knows de trouble I've seen
4. 01' man river
5. 01' man river
6. 01' man river

Box

P - Sk

1. Prayer from Boris Godounov
2. Report on the state of the union
3. Revery of the young peasant
4. Revery of the young peasant
5. The riddle song
EMI Sessions 7/19? Jeff Love
6. Roll up, sailorman
7. Skye boat song
EMI Sessions 7/19? Jeff Love

Box

Sl - Sz

1. Some enchanted evening
Jeff Love July 15, 1960 ENV Sessions
2. Song of the flea
3. Song of freedom
4. Song of the Volga boatmen

5. Song of the Volga boatmen
6. Steal away
EMI Sessions July 19 - ? Jeff Love
7. Summertime

Box

T - Z

1. Trees
EMI Sessions 7/11/60 Jeff Love
2. Volga boat song
3. The wanderer
4. Wanderin'
5. War song
6. Weepin' Mary
7. You didn't oughta do such things

Robeson Films

Box -F1

- 1 Body and Soul (outs); 16 mm
"Good shots of Robeson"
- 2 Body and Soul (outs); 16 mm
- 3 Body and Soul; 16 mm
- 4 My Song Goes Forth, Janus Films; 35 mm
(scratched B&W print)
- 5 Proud Valley (outs); magnetic sound track (2
reels)
- 6 Showboat (outs); 16 mm; picture and magnetic
sound tracks
Celebration-outs
- 7 Native Land (outs); 16 mm; picture and
magnetic sound tracks
- 8 Tales of Manhattan (outs); 16 mm; picture and
magnetic sound tracks
- 9 Robeson in-Warsaw, Poland (sings Curly Headed
Baby); 16 mm

Robeson Interview on Othello (in street
clothes); 16 mm; picture and sound
"Brilliant"

Borderline (1929 Switzerland); 16 mm
"Robeson and Eslanda - excellent shots"

Borderline - Music (outs); magnetic sound
track (2 reels)

- 10 Robeson in Warsaw, Poland; 35 mm
- 11 Australia Concert; 16 mm; sound and picture
tracks
- 12 Robeson Sings in Moscow Factory, 1959; 16 mm;
MOS (Pathe scratched print)
Moscow-Singing and Arrival at Airport, 1959;
16 mm; MOS (Pathe scratched print)

- F2
- 1 Joe Hill; 35 mm
 - 2 Studio Concert 1957; 35 mm; negative
 - 3 Studio Concert 1957; 16 mm
 - 4 Detroit; 16 mm; (on reel)

2

Robeson Films (cont'd)

Box -F2

- 5 Detroit master without "Othello"; 16 mm; with

- magnetic stripe
- 6 Sidney Greetings; 16 mm
- 7 Sidney; 16 mm; picture and sound tracks
- 8 Robeson in Germany (GDR Film); 16 mm
- 9 Robeson in Germany (GDR Film); 16 mm (on reel)
- 10 GDR Film

Chee Lai (outs); 16 mm; picture and magnetic sound tracks

Emperor Jones (out); 16 mm; picture and sound magnetic tracks

Emperor Jones, Water Boy (outs); 16 mm

Emperor Jones (outs); 16 mm (2 reels)
Celebration (outs)

-F3 1 Robeson in England with Flora Robson; 16 mm

Robeson in Costume Talks of Othello, Dignity (England); 16 mm

- 2 Paul Robeson Interviews; magnetic sound track only (3 reels)
- 3 Robeson Interview on Othello (in its entirety); 35 mm (scratched print)
- 4 Robeson Interview on Othello; 16 mm; picture track and magnetic track
- 5 Robeson Interview on Othello (conclusion); 35 mm

Tribute Reel #2; 35 mm

Robeson Concert in St. Paul's; 35 mm

Robeson in Warsaw, Poland; 35 mm

- 6 Music Interview; 1958
- 7 Music Interview; 35 mm (neg. print)

3

Robeson Films (cont'd)

Box -F3

8 HUAC; 16 mm

State Department; 16 mm

Philadelphia; 16 mm

Crowd applause; 16 mm (not on core)

Rev. Robeson (Father) Preaching; 16 mm;
picture and magnetic sound tracks

St. Paul's; 16 mm

Passport Case; 16 mm

Communist Party Leaders; 16 mm

London Airport; 16 mm

South African Film (outs); 16 mm

Greetings; 16 mm

Football (outs); 16 mm; picture and magnetic
sound tracks (4 reels)

Celebration outs

9 Progressive Party Convention, Stadium Rally,
NY; Reel #1; 16 mm (Lazarus copy from 8 mm)

10 Progressive Party Convention, Stadium Rally,
NY; Reel #2; 16 mm (Lazarus copy from 8 mm)

- F4
1. Paris Peace Conference, 1949; 16 mm (copy from Lazarus?)
 - 2 Paris Peace Conference, 1949; 16 mm, B & W picture only
 - 3 Paris Peace Conference (Lazarus Film); 16 mm (Picture only); 30 minutes
 - 4 Peekskill Riot, 4-19-49; 35 mm Film strip
 - 5 USSR Documentary; 35 mm
 - 6 USSR Documentary; 35 mm
 - 7 USSR Documentary; 35 mm

4

Robeson Films (cont'd)

Box -F4

- 8 USSR Documentary; 35 mm
- 9 USSR Documentary; 35 mm
- 10 USSR Documentary (original) reel 3, Part 2; (Peekskill starts about 85 ft. and ends at 143 ft.)

- F5
- 1 USSR Film; 16 mm
 - 2 USSR; Wallace; 16 mm; color

DuBois Stills (at desk and portrait); 16 mm

3 USSR Documentary (outs); 16 mm

Othello (1st Part), (outs); 16 mm

Meadowlands (outs); 16 mm

4 Othello (outs); magnetic sound track

Outs from "Set You Down Dignity"

Othello (outs);

Outs from "Set You Down Dignity"

Paris Peace Conference, 1949; 16 mm; B&W;
picture only

Outs from "Set You Down Dignity"

Stalin Peace Prize, N.Y.; 16 mm

Outs from "Set You Down Dignity"

Madison Square Garden, 1940's (Singing and
talking) MOS; 16 mm, B&W (Smith Film)

Outs from "Set You Down Dignity"

Tails, Cut-Away for "Set You Down Dignity"

5 Othello, last speech; 35 mm

6 Othello (outs); 16 mm

Othello (Last speech), (outs); 16 mm

5

Robeson Films (cont's)

Box -F5

Othello (must you) (outs); magnetic sound
tracks

Meadowlands (outs); magnetic sound track

King Solomon's Mines (outs); magnetic sound
track

Paris Peace Conference (outs); magnetic sound
track

Emperor Jones (outs); magnetic sound track

Othello (after), (outs); 16 mm

7 Paul Robeson, "Manley," 6-9-78; 16 mm; picture
and sound tracks

- 8 Robeson Film; 35 mm
- 9 "Robeson", Wm. Greaves Production; 16 mm

"Robeson", Wm. Greaves Production; 16 mm tail;
MOS

"Robeson", Wm. Greaves Production; 16 mm;
tail, "All Roll

- F6
 - 1 "The Tallest Tree in the Forest" stills, outs
 - 2 Interface, WETA, 5-20-75; R150 reel; 58 minutes.
 - 3 Paul Robeson; Tribute to An Artist, Janus Films; 16 mm print
 - 4 Paul Robeson; Tribute to An Artist, Janus Films; 16 mm; answer print
 - 5 Gil Noble's "Like It Is"; Language (outs); 1/4 magnetic sound tracks (2 reels)
- F7
 - 1 Gil Noble Film; ABC, Janus Films; 16 mm; 1 reel
 - 2 Gil Noble Film, Reel 1 and 2; 16 mm
 - 3 1978 Tribute Film; 16 mm
 - 4 Tribute to Robeson (outs); 16 mm; picture and magnetic sound tracks

6

Robeson Films (cont'd)

Box -F7

- 5 Tribute to Robeson (outs); 16 mm; picture and magnetic sound tracks
- 6 1978 Tribute Film; unlabeled picture and sound tracks
- 7 My Song Goes Forth (outs); 16 mm; picture and magnetic sound track
1978 Tribute Film

Spain; 16 mm picture and magnetic sound tracks
1978 Tribute Film

Lynchings, footage; 16 mm with magnetic stripe
1978 Tribute Film

01 Man River (outs); 16 mm; picture and magnetic sound tracks
1978 Tribute Film

Peekskill; magnetic soundtrack

1978 Tribute Film

Peekskill., clips; 16 mm (2 reels)
1978 Tribute Film

-F8 1 Sanders of the River (outs); 16 mm; picture
and magnetic sound tracks
1978 Film Tribute

Jericho (outs); 16 mm; picture and magnetic
sound tracks
1978 Film Tribute

2 Book Burning; 16 mm
1978 Film Tribute

Untitled film; 16 mm
1978 Film Tribute

Labor (?); magnetic sound track
1978 Film Tribute

Warsaw Ghetto statement; magnetic sound track
1978 Film Tribute

7

Robeson Films (cont'd)

Box -F8

2 Joe Hill; 16 mm
1978 Film Tribute

China (outs); 16 mm (2 reels)
1978 Film Tribute

3 Salute to Robeson; 35 mm

4 "Paul Robeson", the Play, Act 1, pt. I

5 "Paul Robeson", the Play, Act 1, pt. II

6 "Paul Robeson", the Play, Act 1, Act 2, part
II and IV

-F9 1 "Paul Robeson", the Play, Act 2, pt. I & III

2 "Paul Robeson", the Play, Act 2, pt. I & II

3 Gil Noble Interviews Paul Robeson, Jr.; 16 mm;
color with magnetic stripe

Gil. Noble Interviews Belafonte; 16 mm; color
with magnetic stripe

Gil Noble Interviews Lloyd Brown; 16 mm;
color with magnetic stripe

- 4 Eslanda Robeson's African Films; 16 mm; 10 reels
- 5 Eslanda Robeson's African Films; 16 mm; 10 reels
- 6 Film shot by Eslanda Robeson at Hampstead; 16 mm; or reel
- 7 Untitled; sound track

- F10
- 1 Robeson Film, 1959; 35 mm (on reel)
 - 2 Gil Noble Film, The Tallest and Tree; 16 mm; 2 reels (on reel)
 - 3 Gil Noble Film; 16 mm
 - 4 Gil Noble's Program, ABC; April 11, 1976; 1.6 mm; 3 reels

8

Robeson Films (cont'd)

-F11

- 1 Robeson Reel #1; Videocassette
- 2 Robeson Reel #2; Videocassette
- 3 "Interface" WETA, 5-20-75; Videocassette; 1 hr.
- 4 Paul Robeson Retrospective; "Interface", WNET June, 1975; Videocassette
- 5 Gil Noble's "Like It Is" pt. 1, 5-19-78,- Videocassette; (re "Paul Robeson", the play)
- 6 Paul Robeson: A Film Tribute, Janus Films; Videocassette
- 7 Paul Robeson from "Today" show, 7-2-75 (for Earl Ubell); Videocassette
- 8 Sheet Music; "It Ain't Necessarily Sol', "Nobody Knows de Trouble I've Seen"; Microfilm; positive and negative
- 9 Sheet Music; "King Saul", "Trumper III", "I Got Plenty O' Nuthin"; microfilm; positive and negative
- 10 Sheet Music; "Trombone I"? "I Got Plenty O' Nuttin", "Ma Curly Headed Baby"; microfilm; positive and negative
- 11 Sheet Music; "Wanderin"? "John Henry"; microfilm; positive and negative

Oversized Items

Box -01

- 1 Poster; "Auch Ich Singe America! von Paul Robeson bis Angela Davis, April 14, 1971, Volksbuhne, presented by Paul Robeson Komitee der DDR, et.al. ; 22 1/2 X 31 1/2; color
- 2 Poster; Pencil drawing of Robeson by Bert Phillips, sponsored by Artist United and the DuSable Museum, Chicago; 22 X 31
- 3 Poster; Pencil drawing of Robeson by Bert Phillips, Sponsored by Artist United and DuSable Museum, Chicago, autographed by Margaret Burroughs; 4-17-72; 22 X 31
- 4 Poster; "Paul Robeson with Lawrence Brown" April 10, Coventry Theatre, Harold Holt Ltd; 20 X 30; color; illustrated
- 5 Poster; Paul Robeson Tribute, 1976 (in Russian), Presented by Conseil Mondial de la Paix; 19 1/2 X 27; color; illustrated
- 6 Poster; "Paul Robeson: Tribute to an Artist", Janus Films; 22 X 33 1/2; black and white; illustrated
- 7 Poster; To celebrate Paul Robeson 70th Birthday, April 8, 1968, The Purcell Room, South Bank London SE1; 20 X 30; black and white; illustrated
- 8 Poster; 4th Annual Black Awards, May 29, 1976, Ottawa, The National Black Coalition Canada; 22 X 31 1/2; black and white; illustrated by Llewellyn Xavier
- 9 Poster; "Paul Robeson" Ausstellung, Zum 70. Geburtstag, April 9 1.968, Paul Robeson Komitee der DDK; 22 1/2 X 32; black and white; illustrated

Oversized Items (cont'd)

Box -01

- 10 "Poster; Paul Robeson" [in Russian], 1959, autographed [in Russian]; 24 X 38; color; illustrated
- 11 Poster; "Paul Robeson, The Great Negro Baritone"; 26 1/2 X 41; color
- 12 Poster; "Paul Robeson, The Great Negro Baritone"; 26 1/2 X 41; color
- 13 Poster; "Paul Robeson, The Great Negro Baritone," Ocean Grove Auditorium New Jersey, July 18; 28 1/2 X 41; sepia, illustrated
- 14 Poster; "Paul Robeson, The Great Negro Baritone," Ocean Grove Auditorium, New Jersey, July 18; 28 1/2 X 41; sepia, illustrated
- 15 Poster; "Paul Robeson, The Great Negro Singer," Lawrence Brown at the Piano, Metropolitan Musical Bureau; 25 1/2 X 40; color
- 16 Map; "Americans of Negro Lineage", copyright 1946 by Louise E. Jefferson, autographed by Jefferson; 29 1/2 X 39 1/2; color
- 17 Poster; History of Black Film: A Film Festival, October 29 - November 2, New Africa House Cultural Center; 20 X 27 1/2; black and white; illustrated
- 18 Poster; "I am looking for freedom... full freedom....," Paul Robeson (quote); 23 X 35; 2 colors; illustrated
- 19 Poster; "I am looking for freedom... full freedom....," Paul Robeson (quote); 23 X 35; 2 colors; illustrated

11

Oversized Items (cont'd)

Box -01

- 20 Newspaper; The Morning Post, September 18,

1935, Concert Programs and Announcements;
20 X 25; black and, white

- 21 Newspaper; The Daily Telegraph, September 7,
1935, Concert Programs and Announcements;
23 X 18; black and white
- 22 Poster; "Happy Birthday, Paul", from Margaret
Burroughs, et.al.; 9 X 29; color;
Illustrated (hand-painted)
- 02 1 Poster; Grand Meeting International, Temoins
des derniers, Bombardements de Barcelone
(featuring P. Robeson); Le Comite
International de coordination -et d'
Information pour l'Aide a l'Espagne [Folded
item, Fragile. Do not circulate]
- 2 Poster; Metropolitan Musical Bureau, New York
City; 41 X 52; color, illustrated (Robeson
with Phi Beta Kappa key) [Folded item,
Fragile. Do not circulate]
- 3 Poster; Metropolitan Musical Bureau, New York
City; 41 X 52; color; illustrated (Robeson
with Phi Beta Kappa key) [Folded item,
Fragile. Do not circulate]
- 4 Chart; Chinese alphabet; 42 X 58; color;
illustrated; [Folded item, Fragile. Do not
circulate]
- 5 Portfolio; Nine lithographic drawings of
Lenin; 14 X 19 [artist's signature
illegible]
- 6 Poster; (handwritten in Russian); 12 X 12;
black and white
- 7 Calendar published by The Guardian; 9 1/2 X
12"; black and white; illustrated

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Oversized Items (cont'd)

Box -02

- 8 Poster; Paul Robeson Archives and James Varick
Community Center Benefit Concert at Mother
A.M.E. Church, New York City 1975; 15 1/2 X
16; black and white

- 9 Poster; Paul Robeson Archives and James Varick Community Center Benefit Concert at Mother A.M.E. Church, New York City 1975; 15 1/2 X 16; black and white
- 10 Scroll; presented by South Side Negro Labor Council, Chicago, 1951; 12 X 18; black and white
- 11 Portfolio; Linocuts by school children, Georg Friedrich Handel Oberschule, Berlin, 1963; 13 X 19; black and white
- 12 Poster; 1977 Brockman Gallery Film Festival, Los Angeles, California; 12 X 14; black and white; illustrated
- 13 Poster; A Two-day Program in Tribute to a Legend, February 20-21; University of Connecticut, n.d.; 13 1/2 X 18; black and white, illustrated (Paul, Jr.)
- 14 Poster; A Two-day Program in Tribute to a Legend, February 20-21; University of Connecticut, n.d.; 13 1/2 X 18; black and white, illustrated (Paul, Jr.)
- 15 Poster; [Paul Robeson in Prague] n.d.; 12 X 17; black and white
- 16 Poster; A Celebration of Black History Week at Rutgers in Newark, 1976; Robeson Campus Center; 12 X 17; color
- 17 Poster; The Song of Freedom [folded movie poster 18 X 23 enclosed] British Lion Film Corp.; 11 X 18; color; illustrated

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Oversized Items (cont'd)

Box -02

- 18 Poster; I.C.M. Woolf presents Edna Ferber's 1936 Version of "Show Boat", General Film Distributors, Ltd.; 11 X 17; color; illustrated
- 19 Poster; Paul Robeson Sings Tonight, n.d.; Associated Television Ltd.; 10 X 15; black and white; illustrated
- 20 Poster; Salute to Paul Robeson; Renaissance

Casino, New York City, May 26, Salute to Robeson Committee; 11 X 11; color; illustrated

- 21 Poster; "The Proud Valley", Impartial Film Report, 1940, Associated British Film Distributors
- 22 Poster; Celebration Festival Reclamation of a most heroic giant; April 9, 1978; Harriet Tubman House, Boston, MA; 10 X 16; black and white
- 23 Poster; "Bosambo"; 10 1/2 X 17; black and white; illustrated
- 24 "Good-Bye Piccadilly! Farewell Leicester Square!" from The Tatler, 1932; 12 1/2 X 19 1/2; color; illustrated
- 25 Calendar; Civil Rights Leaders; Miller High Life, 1983; 12 X 20; color; illustrated
- 26 Calendar; Civil. Rights Leaders; Miller High Life, 1983; 12 X 20; color; illustrated
- 27 Newsclipping; "WNCN, It's So Nice to Have You Back Where You Belong," RCA Records and Tapes; New York Times, September 5, 1975
- 28 Poster; Salute to Paul Robeson; Carnegie Hall, April 15, 1973; 13 1/2 X 22; sepia and white; illustrated by Charles White
- 29 Poster; Salute to Paul Robeson; Carnegie Hall, April 15, 1973; 13 1/2 X 22; sepia and white; illustrated by Charles White

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oversized Items (cont'd)

Box

- 30 Poster; 2nd Annual John Henry Memorial Authentic Blues and Gospel Jubilee; Clifftop, W. VA., 1974; 13 1/2 X 24; black and white; illustrated
- 31 Lithograph of Robeson with Dove [artists signature illegible] 12 1/2 X 20; black and white

- 32 Poster; Dedication of Paul Robeson Center, Rutgers University; 13 1/2 X 22; black on red
- 33 Flyer; Paul Robeson, the Great Negro Singer, Now booking, Season 1942-1943, Metropolitan Musical Bureau; 12 X 18; black and white; illustrated
- 34 Poster; "A Tribute to Robeson" 4th Annual National Black Awards; The National Black Coalition of Canada, 1976; 16 X 22; black on green
- 35 Poster; "Black Talkies on Parade" 5th Avenue Theater; Black American Cinema Society, 1978; 18 X 22 1/2; Black and white; illustrated
- 36 Poster; "Black Talkies on Parade" 5th Avenue Theater; Black American Cinema Society, 1978; 18 X 22 1/2; Black and white; illustrated
- 37 Flyer; "Paul Robeson-Drawing Card" now booking 1931-32 Season, Metropolitan Musical Bureau
- 38 Newsclipping; Concert Programme and Announcements; The Daily Telegraph, September 7, 1935; 18 1/2 X 24
- 39 Poster; "Youth Salute to Paul Robeson"; Youth Salute Paul Robeson Committee, New York City, n.d.; 12 X 18; black and white; illustrated

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Oversized Items (cont'd)

Box -02

- 40 Poster; "Paul Robeson"; African History Club, 1978; 17 1/2 X 22 1/2; color; illustrated
- 41 Newsclipping; "What Robeson Said"; The Afro-American; June 23, 1956; 14 1/2 X 22
- 42 Flyer; "New York Reviews: Paul Robeson and Lawrence Brown; James B. Pond Management 1926; 15 X 23; black and white

- 43 Flyer; "New York Reviews: Paul Robeson and Lawrence Brown; James B. Pond Management 1926; 15 X 23; black and white
- 44 Pamphlet of Tribute; "Paul Robeson Scandalize My Name, "The Classics Record Library, 1977
- 45 Souvenir Program; "The Conservatory Without Walls"; A Celebration of the Afro-American Musical Heritage, 1972; The Duke Ellington Fellowship Program of Yale University
- 46 Flyer; (back cover of periodical; "Salute to Paul Robeson" An exhibition on his 75th Birthday; Gallery 1.199; 11 X 15; black and white
- 47 Newsclipping; "Chieftain; Paul Robeson", The California News; August 24, 1935; 11 1/2 X 17 1/2; sepia; illustrated
- 48 Periodical; "Tribute to Robeson", World Magazine, April 10, 1971 [xerox in Writings About series)
- 49 Newsclipping; "The tallest tree has fallen" Alternatives, February 1976 [xerox copy in Writings About Series]
- 50 Clipping; "Othello", Life Magazine, 1944 [xerox in Writings about Series]
- 51 Clipping; "Show Boat", The Cinema, June 10, 1936

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Oversized Items (cont'd)

Box -02

- 52 Clipping; "Ten Greats of Black History; Ebony, August 1972 [xerox in Writings About Series]
- 53 Clipping; "Show Boat", photo only
- 54 Clipping; [Russian periodical, 1950], photo only
- 55 Clipping; Norrick, Ruth, "The day Paul Robeson returned to Gary" World Magazine, May 8, 1976 [xerox copy in Writings About Series]

- 56 Clipping; "Paul Robeson: The Forgotten, Man", This Week (Trenton, NJ) February 13, 1972 [xerox copy in Writings About Series]
- 57 Periodical; "A Tribute to Paul Robeson", World Magazine, March 31, 1973 [xerox copy in Writings About Series]
- 58 Periodical; "Was FBI involved in attempts to murder Paul Robeson?", World Magazine; October 27, 1979 [xerox copy in Writings About Series]
- 59 Periodical; Robeson, Paul, "In What Direction Are We Going?", Friday, Vol. 1, no. 25, August 30, 1940 [xerox copy in Writings By Series]
- 60 Periodical; "Robeson Center Dedication Ceremonies Held", Rutgers Newsletter, April 10, 1972 [xerox copy in Awards and Tributes Series]
- 61 Clipping; [Russian periodical] photo only, 1951
- 62 Periodical; "1199 Gets it all together at tribute to Paul Robeson", 1199 News, January 1971 [xerox copy in Awards and Tributes Series]

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Oversized Items (cont')

Box -02

- 63 Periodical; "1199 Salutes This Great American November 29 with Stage, Screen Stars", 1199 News, November 1970 [xerox copy in Awards and Tributes Series]
- 64 Periodical; "Paul Robeson Honored on 75th Birthday", Ukrainian-American, April, 1973 [xerox copy in Awards and Tribute Series]
- 65 Periodical; Robeson, Paul, "Here I Stand", Ukrainian-American, June 1973 [xerox copy in Writings By Series]
- 66 Clipping; [in Russian], 1958, 3 pages [xerox copy in Writings About Series]

- 67 Clipping; Sunday Worker, May 10, 1936, cover photo only
- 68 Clipping; Weekly Illustrated, February 8, 1936, cover photo only
- 69 Clipping; Weekly Illustrated, February 8, 1936, cover photo only
- 03 1 Photo reproduction; smiling face of middle-aged Robeson; 23 1/2 X 20; black and white
- 2 Photo reproduction; Robeson enroute to Welcome Home Rally at Rockland Palace in Harlem, June 19, 1949; 18 X 19 1/2; black and white
- 3 Letter and enclosure, mounted; Aldous Huxley to Robeson, w/enclosed poem, "The Moor;" 16 X 17 1/2; xerox copy
- 4 Letter and telegram, mounted; Eleanor Roosevelt to Robeson, 1,944; 11 X 14; xerox copy
- 5 Letters, mounted; Frances Woolbridge, 1949; 14 X 16; xerox copy

1.8

Oversized Items (cont'd)

Box -03

- 6 Letter, mounted; Langston Hughes to Robeson, 1927; 11 X 14; xerox copy
- 7 Poster; "Salute to Paul Robeson," Renaissance Casino, New York City Salute to P.R. Committee, 1954; 10 1/2 X 11 1/2; color; illustrated
- 8 Poster; "Songs of Free Men" (reprod. of jacket cover of album) Columbia Records, 1945; 10 1/2 X 11 1/2; color; illustrated
- 9 Poster; "SRP Presents Robeson," Mandel Hall, 1958; 11 X 14; color; illustrated
- 10 "Paul Robeson; The Countrywide Drawing Card," early 1930's (montage of 18 Robeson photos and drawings); 11 X 16 1/2; color; illustrated

- 11 Letter, Mounted; Alexander Woollcott to Robeson, 1935; 11 X 14; xerox copy
- 12 Letter, mounted; Countee Cullen to Robeson, 1928; 11 X 14; xerox copy
- 13 Memorabilia; Linocut of Lyme Regis, 1928 from the Morton, Jr.'s
- 14 Poster; "Bosambo; Bringing to the Screen ... Wallace's most famous character..." Today's Cinema, September 25, 1934; 22 X 17; black and white
- 15 Clipping; "Sanders of the River" 12 X 18; black and white; illustrated
- 16 Clipping; "Paul Robeson in 'Sanders of the River'" Film Weekly, March 29, 1935; 12 X 19; sepia; illustrated
- 17 Pamphlet; "London Films Re-presents Paul Robeson... in Sanders of the River," 10 X 15; color; illustrated; 3 leaves

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Oversized Items

Box -03

- 18 Poster; "Film Gala: Sanders of the River" 10 X 17; black and white; illustrated
- 19 Poster; United Artists Presents "Sanders of the River" 17 X 21; black and white; illustrated
- 20 Poster; "Paul Robeson: The Proud Valley" 17 X 22; color; illustrated
- 21 "Paul Robeson, The Samson of Song: The Proud Valley" 11 X 13; black and white; illustrated
- 22 Poster; "The Mighty Paul Robeson in The Song of Freedom"; 11 X 18; closed; 22 X 18 open; color; illustrated
- 23 Poster; "British Lion presents Paul Robeson in ... Song of Freedom" 18 X 22; color; illustrated

- 24 Poster; "Essex Co. Symphony Society Presents the 1941 Series of Stadium Concerts; 10 X 16; black and white; illustrated
- 25 Poster; "Paul Robeson Sings King Joe," Okeh Records, 1941; 11 X 17; color; illustrated
- 26 Clipping, mounted; Soviet Union, December 1953; photo of Robeson in montage; 14 X 17; color
- 27 Flyer; Paul Robeson Lecture, Film, Slide Show, by Robeson, Jr.; 11 X 11; color;. illustrated
- 28 Poster; Announcing Paul Robeson Lecture Series, Univ. of Mass., 1973; 11 X 16; color
- 29 Poster; "Memorial Meeting for Paul Robeson," Mark Taper Forum, sponsors; 11 X 14; black and white; illustrated

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Oversized Items (cont'd)

Box -03

- 30 Poster; "A Tribute to Paul. Robeson" Westchester Humanist Society, 1976; 11 X 17; black and white; illustrated
- 31 Poster; "The Emperor Jones," Film Forum, Syracuse Univ.; 17 X 11; color; illustrated
- 32 Poster; "Communication on Black Culture," Bell System, Robeson photo in montage; 14 X 22; black and white; xerox copy
- 33 Periodical; Musical America, April 10, 1942; cover photo; 10 X 14
- 34 Scroll;-"Happy Birthday Paul", signatures; 9 1/2 X 25; color; illustrated

- 04 1 Newscipping; mounted; Paul Robeson in "Sanders of the River", 25 X 18; sepia
- 2 Photo reproduction; Robeson as Emperor Jones; 31 1/2 X 16; black and white
- 3 Photo reproduction; Robeson at Peekskill; 24 X 29 1/2; black and white

- 4 Poster; mounted; "Paul Robeson in Song of Freedom," concert, Colombo YMCA Hall
- 5 Photos; mounted; Othello, 1944; Emperor Jones, 1933; Singing in NY 1950's; Spain, 1938; New York, 1964; Proud Valley, 1939; 32 X 18 1/2; black and white
- 6 Poster; "Paul Robeson. Triumph at West Hartlepool" (Irish tour in the 1930s)
- 7 Photo reproduction; mounted; Robeson in athletic gear, Rutgers; 29 1/2 X 20; black and white

2 1

oversized Items (cont'd)

Box -04

- 8 Photo reproduction; mounted; Robeson in football gear, Rutgers; 29 1/2 X 20; black and white
 - 9 clipping; mounted; "In what Direction Are We Going" by Robeson; 26 1/2 X 21 1/2; black and white; illustrated
 - 10 Clipping; mounted; "What Robeson Said," Afro-American, 1956
- 05
- 1 Photo reproduction; scenes from "Othello" 47 X 24; black and white
 - 2 Photo reproduction; Robeson speaking; biography, 1950's; 47 X 24; black and white
 - 3 Photo reproduction; Robeson in 60's; Robeson quote; 47 X 24; black and white
 - 4 Photo reproduction; Rev. William Robeson, Maria Bustell Robeson; Sports scenes at Rutgers; Excerpt, "Here I Stand; 47 X 24; black and white"
- 06
- 1 Poster, mounted; Star, Paul Robeson Surprise; The Star, n.d.; 34 X 25; black and white
 - 2 Photo reproduction; Robeson singing in Spain; 31 X 30; black and white
 - 3 Photo reproduction; Robeson as Othello, 1944; 39 X 30; black and white

- 4 Photo reproduction; Robeson as Emperor Jones (film Version) 36 X 28; black and white
- 5 Photo reproduction; Robeson speaking at Harlem meeting, late 1940's; 39 X 30; black and white
- 6 Photo reproduction; Robeson with Football, Rutgers, 1917; 36 X 30; black and white

2 2

Oversized Items

Box -06

- 7 Photo reproduction; Robeson with Football, Rutgers, 1917; 36 X 30; black and white
- 8 Newsclippings, mounted; various clippings featuring Robeson; 43 X 28; black and white; illustrated

- Item -07 Photo reproduction; Robeson head, "Proud Valley"; 51 X 39; sepia tones
- 08 Photo reproduction; Robeson head, "Proud Valley"; 51 X 39; sepia tones
- 09 Photo reproduction; Robeson head, "Othello" 47 X 39; black and white
- 10 Photo reproduction; Young Robeson w/Phi Beta Kappa Key; 47 X 36; black and white
- 11 Poster; Paul Robeson; [Amerikanische Gesange und Negerlieder] Amklavier, Lawrence Brown; 60 X 32; color
- 12 Poster; Drawing of Robeson advertising Margaret Webster's "Othello," 1944; 76 X 39; color
- 13 Newsclipping blow-up (in mailing tube); Time magazine article review of All God's Chillun, Nay 1924; 49 X 30; black and white; illustrated
- 14 Posters (in mailing tube); opening of Robeson Campus Center, Rutgers Univ., 1979; 38 1/2 X 25; color (2 copies)
Paul Robeson Dedication Week, Rutgers, 1979;

24 1/2 X 19; black and white; illustrated;
2 copies

- 15 Poster (in mailing tube); Artists' Tribute to
the Life of Paul Robeson, October 18,
Carnegie Hall; 78 X 39; color

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Oversized Items (cont'd)

- Item -16 Posters (in mailing tube); Paul Robeson
Tribute on the 85th Celebration of his
Birthday 1983, April 12, Carnegie Hall;
78 X 39; black and white
Printer's mock-up of souvenir booklet
Youth Salute to P.R., December 16, n.d.
(2 copies) 24 X 18; 1 color; illustrated
- 17 Poster; (folded) Cultural Celebration of
Robeson's 80th Birthday, June 11, 1978;
Lincoln Center; 80 X 39 1/2; color;
illustrated
- 18 Poster; Salute to Paul Robeson, Carnegie Hall,
April 15, 1972; 58 X 40; color;
illustrated
- 19 Lithograph; "Paul Robeson" by Charles White