THE PAUL AND ESLANDA ROBESON COLLECTION

Collection 158-1 to 158-13

Prepared by
Joellen ElBashir
April 1992
SCOPE NOTE

The Paul and Eslanda Robeson Collection (1907 - 1988) consists primarily of printed material on the life and career of Paul Robeson [1898-1976], world renowned actor, singer, scholar and political activist. There is a small amount of material related to Eslanda Goode Robeson [1896-1965], chemist, anthropologist, writer and activist. The collection measures approximately 6 linear feet. After Moorland-Spingarn's acquisition of the Robeson Archives, a variety of Robeson fans and enthusiasts donated additional materials.

Many items in the collection are tributes to Robeson in the form of articles about him or programs and fliers of events held in his honor, some posthumously. Major series include Writings About Robeson; Awards and Tributes; Cardozo Family, which contains photographs, greeting cards and financial records members of Eslanda Robeson's family; Freedomways which consists of galley proofs of the book, Paul Robeson: The Great Forerunner edited by Freedomways in 1978; and Russian Letters, containing 72 letters written by school children in the Soviet Union to Paul Robeson, congratulating him on his 75th birthday. In 1974 a delegation of visitors from the Soviet Union presented the letters to Moorland-Spingarn.

They were subsequently translated into English for the collection by Professor Allison Blakely of the Department of History at Howard University. There are also a few photographs and drawings of Robeson. A bust of Robeson, donated by the Russian sculptress, Hanya Batyi, is located in the Howard University Museum Collection. George B. Murphy, Jr., past editor of the Washington Afro-American newspaper and one of the founders of the Paul Robeson Friendship Society in Washington, D.C. donated a major portion of the collection.
SCOPE NOTE continued

Among the materials he donated are the files documenting the activities of the Ad Hoc Committee to Memorialize Paul Robeson, in Washington, D.C.
Paul Robeson

1898 April 9  Born in Princeton, New Jersey, to William Drew Robeson and Maria Louisa Bustill; the eighth and last child.

1904  Maria Robeson died tragically in a fire.

1911  Graduated from the James L. Jameson School in Somerville, NJ, where the family relocated in 1910.

1915-1918  Won scholarship to Rutgers College in New Brunswick, NJ, graduating in

1918  Became Phi Beta Kappa, debating champion, valedictorian of his class. Earned varsity letters in four sports.

1919  Entered Columbia Law School in New York City.

1921  Married Eslanda Cardozo Goode (1896-1965), the first African-American analytical chemist at Columbia Medical Center in New York City.

1923  Earned law degree from Columbia. Entered into brief law practice in the firm of Stotesbury and Miner, New York City.

1924  Starred in Eugene O'Neill's plays, Emperor Jones and All God's Chillun Got Wings. Appeared in Oscar Micheaux's film, Body and Soul.

1925 April 19  Performed first concert, Greenwich Village Theatre, New York City, accompanied by Lawrence Brown

1926  Starred in film Black Boy.

1927  Eslanda Robeson gave birth to son, Paul, Jr. (Pauli)

1928  Played role of Joe in Jerome Kern's stage production, Showboat, in London.

1932  Received Honorary Master of Arts from Rutgers University
1933  Starred in New York stage production of Emperor Jones.
1934  Starred in film Sanders of the River. Visited the Soviet Union.
1935  Appeared in film, Showboat, made in Hollywood
1936  Played leading role in London stage production, Song of Freedom.
1938  Traveled to Spain with Eslanda Robeson. Appeared in play, Plant in the Sun, to benefit workers' theater in London.
1940  Received Honorary Doctor of Humane Letters from Hamilton College in upstate New York.
1943  Received Honorary Doctor of Humane Letters from Morehouse College, Atlanta, GA.
1944  Received Donaldson Award, Best Acting Performance for Othello. Awarded gold medal, National Institute of Arts and Letters.
1945  Awarded the 30th Spingarn Medal of the NAACP. Received honorary degree from Howard University. Gave concert tour in Europe for USO.
BIOGRAPHICAL DATA continued

1950          Robesons’ passports revoked by the State Department. Many concerts canceled.
1952          Awarded International Stalin Peace Prize by the Soviet Union government.
1956 June 12  Appeared before House Committee on Un-American Activities.
1958          Passport returned as a result of worldwide pressure and protest. Robesons left for
              London residence; from there embarked on European concert tour. Book
              Here I Stand was published.
1960          Last concert tour, Australia and New Zealand. Awarded the German Peace
              Medal, by the East German government. Received honorary degree of
              Doctor of Philosophy from Humboldt University, East Berlin.
1961          Retired from the stage for health reasons.
1963          Returned to the U.S.
1965          Appeared at "Freedomways Salute to Paul Robeson," in New York City.
              Eslanda Goode Robeson died of cancer.
1966          Took up residence with sister, Marian Forsythe, in Philadelphia, PA.
1973 May 17   Received Honorary Doctor of Humane Letters degree from Rutgers
              University.
1976 Jan. 23  Paul Robeson died. Funeral services at A.M.E. Zion Church, New York
              City, January 27.

Sources:        Salk, Erwin A., Dubois-Robeson: Two Giants of the 20th Century: The Story
                of an Exhibit and a Bibliography in Paul Robeson: The Great Forerunner, edited by Freedomways,
                1978.
BIOGRAPHICAL DATA

Eslanda Robeson

1896 Dec. 15  Born to John Goode and Eslanda Cardozo Goode in Washington, D.C.,
              the third of three children; brothers John and Frank. Maternal grandfather
              was Francis Lewis Cardozo, who served as South Carolina's Secretary of
              State and Secretary of the Treasury during Reconstruction Days.

1912  Graduated from Urbana High School, Urbana, Illinois.


1916-1920  Attended Teachers College of Columbia University, New York City. Earned
            the B.S. degree in chemistry.

1918-1925  Analytical chemist and technician in the Surgery and Pathology Department at
            Columbia Presbyterian Medical Center, New York City.


1926  Became Robeson's full-time manager, booking him for concerts, plays and film
      roles.

1927  Gave birth to son, Paul, Jr. (Pauli).

1928-1939  Robeson family resided in London.

1930  Publication of Paul Robeson, Negro.

1933-1935  Studied anthropology at University College, London.

1935-1937  Enrolled in London School of Economics.

1936  Traveled to Southern, Central and Eastern Africa to conduct field work for degree
      in anthropology; accompanied by 8 year-old son, Paul, Jr.

1937  Played role of cafe proprietress in film, "Big Fella," starring Paul Robeson.

1938  Traveled to Spain with Paul Robeson, where he entertained members of the
      International Brigade in Barcelona.
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939</td>
<td>Returned to United States, residing on Edgecombe Ave. in Harlem, New York City.</td>
</tr>
<tr>
<td>1940</td>
<td>Robeson family moved to &quot;The Beeches&quot; in Enfield, CT. Enrolled at Hartford Seminary to continue studies in anthropology.</td>
</tr>
<tr>
<td>1941</td>
<td>Founded with others the Council on African Affairs, becoming one of its most outspoken and articulate proponents of the cause for African independence; often blunt in her criticism of Western colonial powers.</td>
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<tr>
<td>1945</td>
<td>Publication of African Journey, based on the diary she kept on her 1936 trip to Africa. Represented the Council on African Affairs at the San Francisco Conference which founded the United Nations.</td>
</tr>
<tr>
<td>1946</td>
<td>Traveled to the Congo, Uganda and French Equatorial Africa.</td>
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<tr>
<td>1949</td>
<td>Traveled to China where, during the 3-month trip, she attended the All-Asian Women's Conference in Peking, China.</td>
</tr>
<tr>
<td>1950</td>
<td>Robesons' passports are revoked by the State Department.</td>
</tr>
<tr>
<td>1963</td>
<td>Awarded the German Peace Medal and the Clara Zetkin Medal by the East German government to women who have been distinguished by their fight for world peace. Robesons returned to the U.S.</td>
</tr>
</tbody>
</table>
BIOGRAPHICAL DATA continued


Sources:  Eslanda Robeson Papers, MSRC, Howard University.
          Skinner, Robert E., “Eslanda Goode Robeson,”
### Series Description

<table>
<thead>
<tr>
<th>Series A</th>
<th><strong>Writings By Robeson</strong></th>
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<thead>
<tr>
<th>Series B</th>
<th><strong>Writings About Robeson</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 158-1</td>
<td>Primarily articles of tributes memorializing the life and work of Paul Robeson.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Series C</th>
<th><strong>Awards and Tributes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 158-2</td>
<td>Includes programs and related material about events held to commemorate the life of Robeson. Efforts of the D.C. Ad Hoc Committee to Memorialize Paul Robeson are highlighted here.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series D</th>
<th><strong>Cardozo Family</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 158-4</td>
<td>Consists of correspondence from and to family members, including William W. Cardozo and Elizabeth Cardozo Nicholas. Also includes photographs of unidentified family and friends.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series E</th>
<th><strong>Photographs</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 158-4</td>
<td>Contains one Robeson portrait taken in 1941; drawing of Robeson by Thomas Stockett; framed portrait of the Robeson family; and photograph of sculpture, “A Monument to Robeson,” by Ed Love.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series F</th>
<th><strong>Freedomways</strong></th>
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<tbody>
<tr>
<td>Box 158-4</td>
<td>Contains galley proofs for the book, Paul Robeson: The Great Forerunner, published by Freedomways in 1977. Also included are typescripts of some articles submitted to Freedomways by Eslanda Robeson.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series G</th>
<th><strong>Russian Letters</strong></th>
</tr>
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<tbody>
<tr>
<td>Box 158-6</td>
<td>Consists of 72 letters written by school children in the Soviet Union congratulating Robeson on his birthday in 1973. The letters were presented to the Moorland-Spingarn Research Center by a delegation of visitors from the Soviet Union in 1974, and translated by Dr. Allison Blakely of Howard University's History Department.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series H</th>
<th><strong>Paul Robeson Archives, Academy of the Arts, Berlin</strong></th>
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<tbody>
<tr>
<td>Box 158-7</td>
<td>Contains writings about Robeson and the Archives; photos of a Robeson exhibit, and a Robeson medallion distributed by the Academy.</td>
</tr>
</tbody>
</table>
Series Description

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<tr>
<th>Series I</th>
<th>Oversize Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 158-8 to Box 158-12</td>
<td>Includes posters announcing various programs commemorating the life and work of Paul Robeson; framed resolution of the D. C. Council; and 2 framed colored drawings by the students of the Paul Robeson High School in Berlin, GDR.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series J</th>
<th>Recordings and Films</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 158-13</td>
<td>Contains Robeson songs on phonodisc, cassette and reel tape; a video documentary on Robeson in Moscow, and a 16 mm film of a Robeson celebration in Moscow, 1976. These are available for listening/viewing only. Permission to use must be obtained from the copyright owner of each item.</td>
</tr>
</tbody>
</table>
**Container List**

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<tr>
<th>Series A</th>
<th>Writings By Robeson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>158-1</td>
<td>1 “The People Can Decide for Themselves,” Northern Neighbors, May 1973</td>
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<thead>
<tr>
<th>Series B</th>
<th>Writings About Robeson</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>Bassett, Ted, &quot;Robeson: A Giant Among Giants,&quot; Political Affairs, April 1976</td>
</tr>
<tr>
<td>3</td>
<td>Benton, M. Wellington, review of Paul Robeson: The Life and Times of a Free Black Man by Virginia Hamilton</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Black VIPs Hail ALB Anti-Fascist Fighters,&quot; in The Spanish People's War Against Fascism, p. 3</td>
</tr>
<tr>
<td>6</td>
<td>Chandra, Romesh, &quot;Building a New World With the Peace Movement,&quot; New World Review, Vol. 45, no. 1</td>
</tr>
<tr>
<td>7</td>
<td>&quot;Days with Paul Robeson,&quot; 1960s [autographed by Robeson]</td>
</tr>
<tr>
<td>8</td>
<td>Douglas, Carlyle, &quot;Paul Robeson: Farewell to a Fighter,&quot; Ebony, April 1976</td>
</tr>
<tr>
<td>9</td>
<td>Ellison, W. James, &quot;Paul Robeson and the State Department,&quot; The Crisis, May 1977</td>
</tr>
<tr>
<td>10</td>
<td>First World [five articles about Robeson], Spring 1978</td>
</tr>
<tr>
<td>12</td>
<td>Gilmore, Al-Tony. Review of Paul Robeson: All-American, by Dorothy Butler Gilliam. In Afro-Americans in New York Life and History</td>
</tr>
<tr>
<td>20</td>
<td>Portrait of Brother Paul Robeson Presented to Rutgers University,&quot; Sphinx, Vol. 58, no. 1, 1972 (Cover photo)</td>
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Container List

Series B  Writings About Robeson continued
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158-1
23 "Remembering Paul Robeson," Rights, Jan.- Mar. 1976
25 "Review of the Scientific and Cultural Conference for World Peace, HUAC, 1949
27 Segal, Edith, "When Robeson Sings" (poem)
28 Smith, Jessica, "The Tallest Tree in Our Forest," review of The Great Forerunner by Freedomways, 1978
29 "Soviet People Honor the Memory of Paul Robeson," 1976
30 Sphinx, Vol. 62, no. 2, 1976 - articles about Robeson

158-2
2 "Tribute to Paul Robeson," Information from the Peace Movement of the GDR, 1976

Newsclippings
4 1970-1971
5 1972-1973
6 1974-1975
8 1976 Mar.-Apr
9 1976 May-Oct.
10 1977
11 1978-1980

Series C  Awards and Tributes
12 Honorary Doctor of Human Service, University Without Walls, California State, Department of Education, 1985
13 Presentation of drawing of Robeson to the People of Uzbekistan, 1971
14 First Day of Issue of Paul Robeson Stamp, DDR, 1988
15 Programs, n.d.
16 Programs, 1973
17 Programs - "Paul Robeson, the Artist in Protest," Howard University Gallery of Art, 1976 (See also Photos)
Series C   Awards and Tributes continued
Box      Folder
158-2   18 Programs - "A Tribute to Robeson," Westminster Bethany United
       Presbyterian Church, New York City, 1976
       19 Programs, 1976 Feb.- May
       20 Programs, 1976 July - 1977
       21 Programs, 1978; 1984-88

158-3   D.C. Ad Hoc Committee to Memorialize Paul Robeson
       1 Correspondence
       2 Correspondence
       3 Correspondence
       4 Meeting agendas
       5 Audit report
       6 List of sponsors
       7 Foreign guest list
       8 Publicity
       9 Shiloh Baptist Church program
       10 D.C. Council Resolution

Series D   Cardozo Family
11 Cardozo, Frances
12 Cardozo, Francis L. - check stubs, receipts
13 Cardozo, William Warrick - correspondence
14 Nicholas, Elizabeth Cardozo - correspondence from Mrs. E.C. Goode
15 Nicholas, Elizabeth Cardozo - correspondence
16 Nicholas, Elizabeth Cardozo - postcards and greeting cards
17 Nicholas, Julian
18 Photographs of unidentified individuals

Series E   Photographs
158-4   1 Paul Robeson portrait, 1941; photo by Mike Martini
       2 Paul Robeson drawing by Thomas Stockett
       3 Robeson family (framed)
       4 Monument to Paul Robeson, Ed Love, sculptor
       5 Presentation of paintings by students at Robeson High School, Berlin, 1976
       6 Presentation of Russian Letters to MSRC
### Series F: Freedomways

**Box 158-4**
- Paul Robeson: The Great Forerunner
  - 7 Typed proofs, pp 1-30
  - 8 Typed proofs, pp. 31-80
  - 9 Typed proofs, pp. 81-137
  - 10 Typed proofs, pp. 138-215
  - 11 Typed proofs, pp. 216-249
  - 12 Typed proofs, chronology

**Box 158-5**
- 1 Typed proofs, footnotes
- 2 Typed proofs, notes on contributors
- 3 Galley proofs
- 4 Galley proofs
- 5 Galley proofs
- 6 Writings by Eslanda Robeson for Freedomways

### Series G: Russian Letters

**Box 158-6**
- 1 Photos, newsclipping re: presentation Russian Letters
- 2 "Paul Robeson, Artist and Fighter", article in Russian with English
- 3 Translator's notes
- 4 Agoeva, O.
- 5 Andreev Family
- 6 Baranovsky, F. M.
- 7 Baranov, L. A.
- 8 Baranova, Irvina
- 9 Belikova, Marina
- 10 Belova, A.
- 11 Bezdenezhnykh, Evdokiia I.
- 12 Bobrova-Valter, S. K.
- 13 Bogdanova, A. H.
- 14 Bol'shakov
- 15 Borodynich, Linbov A.
- 16 Buriak, V. I. and the Zab'ialovs
- 17 Chernikov, Ivan F.
- 18 Chernysheva, A. E.
- 19 Danilova, Olga
- 20 Demidova, Elizaveta N.
- 21 Frolova, Galina
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<td>158-6</td>
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<td>22</td>
<td>Gavrilova, M.</td>
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<td>23</td>
<td>Gorischenko, Zoia A.</td>
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<td>24</td>
<td>Grechushkina, Olga</td>
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<td>25</td>
<td>Ignatova, Anna V.</td>
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<td>26</td>
<td>Iozefovich, M.</td>
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<td>27</td>
<td>Kapulsky Family</td>
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<tr>
<td>28</td>
<td>Kanareikina, Lidia K.</td>
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<td>29</td>
<td>Kholopova, Valentina F.</td>
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<td>30</td>
<td>Kiseleva, Anne I.</td>
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<td>31</td>
<td>Kiseleva, M.</td>
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<td>32</td>
<td>Kondakova, Galina</td>
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<td>33</td>
<td>Korolev Family</td>
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<td>34</td>
<td>Kovaleva, Galia</td>
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<td>35</td>
<td>Krasnukha, Olga I.</td>
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<td>36</td>
<td>Lapshina, Nina A.</td>
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<td>37</td>
<td>Levitsky, Zinaida I.</td>
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<td>38</td>
<td>Maksimov, Vasilii</td>
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<td>39</td>
<td>Marchenko, Z. I.</td>
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<tr>
<td>40</td>
<td>Maslova, A. D.</td>
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<td>41</td>
<td>Mavliudov, Valerii</td>
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<td>42</td>
<td>Mescheriakova, K. N.</td>
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<td>43</td>
<td>Min'ko, Aleksandra M.</td>
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<td>44</td>
<td>Niiazova, Varvara A.</td>
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<td>45</td>
<td>Orchirov, D.</td>
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<td>46</td>
<td>Paramonov, A. V.</td>
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<td>47</td>
<td>Pedan, Svetlana V.</td>
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<td>48</td>
<td>Petrenko, Galina</td>
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<td>49</td>
<td>Petrova, Ania</td>
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<td>50</td>
<td>Povarovskaia Secondary School</td>
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<tr>
<td>51</td>
<td>Reznik, Miriiam</td>
</tr>
<tr>
<td>52</td>
<td>Sapkun, Yuriii</td>
</tr>
<tr>
<td>53</td>
<td>Semin</td>
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<tr>
<td>54</td>
<td>Sergeeva, K. (letter accompanies book, Kivagme the Story-Teller)</td>
</tr>
<tr>
<td>55</td>
<td>Sevastopol Evening Middle School No. 9</td>
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<tr>
<td>56</td>
<td>Shmurlo, Vera V.</td>
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<td>57</td>
<td>Sidorenko, Olga</td>
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**Russian Letters** continued

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<tr>
<td>158-7</td>
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</tbody>
</table>
1. Skariukina, Lida  
2. Smirnova, Vera I.  
3. Starkova, Nadezhda  
4. Sukhoveev Family  
5. Suskhov, Tamara  
6. Sysoev, N. I.  
7. Tarasova  
8. Tiak, Ludmila  
9. Uvarova, Praskovia S.  
10. Val'kova, Natasha  
11. Val'kova, Natasha  
12. Videlin, Anatoli N.  
13. Vionov Family  
14. Volkov Family  
15. Yablokova, Valentina  
16. Yulia  
17. Zav'ialova, Valentina P.  
18. Zh, Tolia  
19. Zhuravlev, A. V.  

### Series H  
**Paul Robeson Archives, Academy of the Arts, Berlin**

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
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</thead>
</table>
23 | , "Paul Robeson: the Realization of His Ideas in the GDR, USCFGDR, Vol.1, no.2 translation  
24 | Paul Robeson Archiv, Berlin.  
25 | Photographs of Robeson exhibit at the Academy, 1983-86  
26 | Medallion of Robeson distributed by the Academy |

### Series I  
**Oversize Items**

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>158-8</td>
<td></td>
</tr>
</tbody>
</table>
1. Newscutting, mounted -"Paul Robeson" by Evelyn O. Chisley  
2. Poster, Paul Robeson Film Festival, Martin Luther King Community Center, Milwaukee, Wisconsin  
## Container List

### Series I  
**Oversize Items** continued

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<tr>
<th>Box</th>
<th>Folder</th>
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</thead>
</table>
| 158-8 | 4  Poster, "I'm a Negro, I'm an American," documentary, DEFA Studios, West Berlin  
5  Poster, Film Festival, Paul Robeson Archives, GDR, April 9, 1976 |
(5 copies) – wrapped |
| 158-10 | Painting by the students of the Paul Robeson High School, Berlin, GDR, presented to MSRC by George Murphy, Jr. and Josephine Butler on behalf of the Paul Robeson Friendship Society of D.C. |
| 158-11 | Painting #2 by the students of the Paul Robeson High School, Berlin, GDR |
| 158-12 | D.C. Council's Paul Robeson Resolution April 9, 1976 |

### Series J  
**Recordings and Films**

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<tr>
<th>Box</th>
<th>158-13</th>
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</thead>
</table>
2  Phonodisc, "Paul Robeson at the Peace Arch Park - 1953", 33 1/3 r.p.m., Afro-American Museum of Detroit. For Listening Only.  
3  Reel tape, 13 Robeson songs. Cassette available for research use. For Listening Only.  
4  Videocassette, "Paul Robeson in Moscow, 1949," a documentary of Robeson in concert; 5 min. Restricted  
5  16 mm film, Memorial celebration, Moscow, 1976. |
Bibliography

ACTOR'S EQUITY AWARD TO PAUL ROBESON, JUNE 1974

(14-7). Actor's Equity Award to Paul Robeson, June 1974. 7 «, 2 tracks, (2 copies) REEL #7.

AFRICA SPEAKS, SPRING 1963 (CHARLIE HOWARD'S PROGRAM)

Reel to Reel, REEL #26.

AFRICAN TRIBUTE TO PAUL ROBESON, 1965


ASIAN SPOTLIGHT P. ROBESON; HIS SPIRIT STILL MOVES US, JULY 1, 1978


BALLAD FOR AMERICANS

(1-21). BALLAD FOR AMERICANS. Parts 1-4; 33 1/3 rpm; Victor-His Master's Voice, 26516 - 26517 (2 copies).

BALLAD FOR AMERICANS, 1939 (ORIGINAL AND COPY)

(11-17). Ballad for Americans, 1939 (ORIGINAL AND COPY). 15 IPS; REEL #17.

BALLAD" BROADCAST CBC (MASTER REEL #3) 1939

(11-18). "Ballad" broadcast CBC (Master Reel #3) 1939. REEL #18.

BBC CHRISTMAS PROGRAM, DEC. 25, 1959


BBC PROGRAM, SEPT. 20, 1959


BBC PROGRAMS, NOV. 1959

(13-12). BBC Programs, Nov. 1959. Reel to Reel, REEL #12.

BBC PROGRAMS, OCT. 1959

BBC PROGRAMS, SEPT. 27, 1959


BBC PROGRAMS, SEPT. 29, 1959


BEST LOVED SONGS

(1-3). BEST LOVED SONGS ["At Dawning"]. 45 rpm; His Master's Voice, 7EG8613.

(1-3). BEST LOVED SONGS ["Loch Lomond"]. 45 rpm; "His Master's Voice", 7EG8613.

(1-1). BEST LOVED SONGS ["01' Man River"]. 45 rpm; "His Mater's Voice", 7EG8486.

(1-1). BEST LOVED SONGS ["Just A Wearying' for You'll. 45 rpm; "His Master's Voice", 7EG8486.

(1-1). BEST LOVED SONGS. 45 rpm; His Master's Voice", 7EG8486.

(1-1). BEST LOVED SONGS ["Trees"]. 45 rpm; "His Master's Voice", 7EG8486.

(1-1). BEST LOVED SONGS ["Deep River"]. 45 rpm; "His Master's Voice", 7EG8486.

(1-2). BEST LOVED SONGS. 45 rpm; "His Master's Voice", 7EG8486 (duplicate copy).

(1-3). BEST LOVED SONGS ["Songs My Mother Taught Me"]. 45 rpm; "His Master's Voice", 7EG8613.

(1-3). BEST LOVED SONGS ["Drink to me only with Thine Eyes"]. 45 rpm; "His Master's Voice", 7EG8613.

BEST LOVED SONGS, PART II

(1-3). BEST LOVED SONGS, Part II. 45 rpm; "His Master's Voice", 7EG8613.

CBC UNPUBLISHED

(13-27). CBC Unpublished. 7 « IPS; REEL #27.

CHEE LAII SONGS OF NEW CHINA

(1-22). CHEE LAII SONGS OF NEW CHINA. 33 1/3 rpm; Keynote Records


CLASSICAL MUSIC AND THE AFRO-AMERICAN, WQXR, APRIL 2, 1974 (ROLAND HAYES/PAUL ROBESON)


CONCERT IN MOSCOW, 1958

(12-5). Concert in Moscow, 1958. 7 « IPS; REEL #5.

DUBOIS, SHIRLEY GRAHAM, SPEECH AT ACCRA CONFERENCE, AUG. 1963


EMPEROR OF SONG!

(1-28). EMPEROR OF SONG! ("Carry Me Back to Green Pastures"). 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["Wagon Wheels"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["Volga Boatman"). 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["Swing Low Sweet Chariot"). 33 1/3 rpm; His Master's Voice, DLP1165.
(1-28). EMPEROR OF SONG! ["Shortnin' Bread"]). 33 1/3 rpm; His Master's Voice, DLP1165.


(1-28). EMPEROR OF SONG! ["My Old Kentucky Home"]). 33 1/3 rpm; His Master's Voice, DLP1165.


(1-28). EMPEROR OF SONG! ["Just A-Wearyin' For You'll. 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["I Still Suits Me"]). 33 1/3 rpm; His Master's Voice, DLP1165.

(1-28). EMPEROR OF SONG! ["Fat Lill Feller"]). 33 1/3 rpm; His Master's Voice, DLP1165.

ENCORE, ROBESON VOL. 2


(1-23). ENCORE, ROBESON VOL. 2 ["0 Mistress Mine"]). LP Monitor Records, MPS581.

(1-23). ENCORE, ROBESON VOL. 2 ["Now Sleeps the Crimson Petal"]). LP Monitor Records, MPS581.


ENCORE, ROBESON" VOL. 2


(1-23). "ENCORE, ROBESON" VOL. 2 [I'm Gonna Let It Shine]. LP Monitor Records, MPS581.


EVENING WITH PAUL ROBESON: BOTH BIRTHDAY


EXCERPTS FROM A.M.E., ZION CONCERT, ALBERT HALL CONCERT, EXCERPTS


FREEDOM SONGS

(1-4). FREEDOM SONGS. 45 rpm; Topic Records, Top 62.

(1-4). FREEDOM SONGS ["Joe Hill"]). 45 rpm; Topic Records, Top 62.


(1-4). FREEDOM SONGS ["Jerusalem"]). 45 rpm; Topic Records, Top 62.


(1-4). FREEDOM SONGS ["Chi Lail'"]). 45 rpm; Topic Records, Top 62.
FREEDOMWAYS SALUTE, WBAI, 1965


FUNERAL SERVICE FOR PAUL ROBESON (MOTHER A.M.E. ZION CHURCH) JAN. 27, 1976


G.D.R. TREATMENT TAPE

(14-1). G.D.R. Treatment Tape. 7 «; REEL #14.

GILMOUR'S ALBUMS, APRIL 30; MAY 7, 1972, ROBESON, HEIFETZ, ET. AL.

(14-50). Gilmour's Albums, April 30; May 7, 1972, Robeson, Heifetz, et. al. Cassette.

HEART OF MATTER (CARVEN)


HIGHLIGHTS FROM PAUL ROBESON FILMS

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS. 45 rpm; E.M.I.

Records, 7EG8687.

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["Ho! Ho!"] 45 rpm; E.M.I. Records 7EG8687.

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["Climbing Up"]. 45 rpm; E.M.I. Records, 7EG8687.

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["Deep Desert"]. 45 rpm; E.M.I. Records, 7EG8687.

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["All Through the Night"]. 45 rpm; E.M.I. Records, 7EG8687.

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS. 45 rpm; E.M.I.
Records, 7EG8687 (duplicate copy).
HIGHLIGHTS FROM PAUL ROBESON FILMS. 45 rpm; E.M.I. Records, 7EG8687 (duplicate copy).

HIGHLIGHTS FROM THE FILM "PROUD VALLEY"

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY". 45 rpm; His Master's Voice, 7EG8593.

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Rehearsal Scene"]. 45 rpm; "His Master's Voice", 7EG8593.

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Deep River"]. 45 rpm; "His Master's Voice", 7EG8593.

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Land of My Fathers"]. 45 rpm; "His Master's Voice", 7EG8593.

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Ebenezer"]. 45 rpm; "His master's Voice", 7EG8593.

HUNGARIAN SONG DEDICATED TO PAUL ROBESON

(14-5). Hungarian Song Dedicated to Paul Robeson. 3 3/4, single track; REEL #5.

HUNGARIAN TRIBUTE TO PAUL, 1960's

(14-4). Hungarian Tribute to Paul, 1960's. 3 3/4, 2 track; REEL #4.

I WILL NOT RETREAT ONE THOUSANDTH PART OF ONE INCH, A DOCUMENTARY ON THE LIFE OF P. ROBESON


INTEGRATION BY PAUL ROBESON FIRST UNITARIAN CHURCH, LOS ANGELES, OCT. 27, 1957
(12-4). Integration by Paul Robeson First Unitarian Church, Los Angeles, Oct. 27, 1957. 3 3/4 IPS (2 copies) REEL #4.

INTERVIEWS OF ROBESON BY BBC ON ARRIVAL IN LONDON, JULY, 1958


JACOB EPSTEIN'S PROGRAM, HOME BBC PAUL'S TRIBUTE INCLUDED, OCT. 9 1959


JAMES EARL JONES/MIKE DOUGLAS SHOW CBS TV, OCTOBER 17, 1977


JAMES, C.L.R., MR. ROBESON AND THE INTERNATIONAL STRUGGLE FOR FREEDOM AND INDEPENDENCE

(13-1). James, C.L.R., Mr. Robeson and the International Struggle for Freedom and Independence. REEL #1.

(13-2). James, C.L.R., Mr. Robeson and The International Struggle for Freedom and Independence. REEL #2.

(13-3). James, C.L.R., Mr. Robeson and the International Struggle for Freedom and Independence. REEL #3.

LET FREEDOM SING! SONGS OF HOPE AND COURAGE

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE [Kevin Barry]. 33 1/3 rpm; Othello Records, L-301.


(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE (Joe Hill]. 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Hymn for Nations"]. 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["The Four Insurgent Generals"]. 33 1/3 rpm; Othello Records, L-301.
(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Didn't My Lord Deliver Daniel?"). 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Zog Nit Keynmol"). 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Volga Boatmen's Song"). 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["There's a Man Going Round Talking Names"). 33 1/3 rpm; Othello Records, L-301.

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Old Man River"). 33 1/3 rpm; Othello Records, L-301.

LIBERATION MOVEMENT IN NEGRO AFRICA - ESLANDA ROBESON 1ST UNITARIAN


LIFE OF PAUL ROBESON, OCT. 18, 1976

(12-11). Life of Paul Robeson, Oct. 18, 1976. 7 « IPS; Reel (2 of 4) REEL #11.

(12-14). Life of Paul Robeson, Oct. 18, 1976. 7 « IPS; Reel (4 of 4) REEL #14.

LIFE OF PAUL ROBESON; OCT. 18, 1976

(12-10). Life of Paul Robeson; Oct. 18, 1976. 7 « IPS; Reel (1 of 4) REEL #10.

  (12-13). Life of Paul Robeson; Oct. 18, 1976. 7 « IPS; Reel (3 of 4) REEL #13.

LONDON CONCERT


LONDON CONCERT, REEL 2


LONDON CONCERT, REEL 3

MADISON SQUARE GARDEN, JUNE 28, 1949


MEMORIAL MEETING FOR PAUL ROBESON, ST. CATHARINE'S CHURCH OF UNITARI

(14-33). Memorial Meeting for Paul Robeson, St. Catharine's Church of Unitarian Fellowship, Ontario, April, 1976. Cassette.

MICHAEL MANLEY SPEAKS AT ROBESON 80TH BIRTHDAY CELEBRATION IN JAMAICA

(14-51). Michael Manley Speaks at Robeson 80th Birthday Celebration in Jamaica. 7 « REEL.

NEGRO LULLABIES

(1-8). NEGRO LULLABIES. 45 rpm; "His Master's Voice", 7EG8449.

(1-8). NEGRO LULLABIES ["Ma Curly-Headed Baby"]. 45 rpm; "His Masters Voice", 7EG8449.

(1-8). NEGRO LULLABIES ["Mah Cindy Lou"). 45 rpm; "His Master's Voice", 7EG8449.

(1-8). NEGRO LULLABIES ["Mighty Lak' A Rose"]. 45 rpm; "His Master's Voice", 7EG8449.

               NEGRO LULLABIES ["Fat Lill Feller Wid His Mammy's Eyes"]. 45 rpm; "His Master's Voice", 7EG8449.

(1-9). NEGRO LULLABIES ["Water Box"). 45 rpm; "His Master's Voice", 7EG8422.

(1-9). NEGRO LULLABIES ["Were You There"). 45 rpm; "His Master's Voice", 7EG8422.

(1-10). NEGRO LULLABIES ["Water Boy"]. 45 rpm; Phillips, NBE 11073.

NEGRO SPIRITUAL MEDLEY

(6-1). Negro Spiritual Medley ["Heav'n Bells are Ringin"). 78
rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley ["I'll hear de Trumpet Sound"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley ["Swing Low"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley ["Walk together, Children"]. 78 rpm; His Master's Voice, C2287.

NEGRO SPIRITUAL MEDLEY - 1ST RECORD

(6-1). Negro Spiritual Medley - 1st record ["I'm a Rolling and Sing-a-Holl"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley - 1st record ["Hail de Crown"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley - 1st record ["Joshua fit de Battle ob Jericho"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley - 1st record ["I Got a Robe"]: 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley - 1st record ["Oh Lord I Done"]. 78 rpm; His Master's Voice, C2287.

(6-1). Negro Spiritual Medley - 1st record ["De Gospel Train"]. 78 rpm; His Master's Voice, C2287.

NEGRO SPIRITUAL MEDLEY - 2ND RECORD

(6-1). Negro Spiritual Medley - 2nd record ["Black Sheep"]. 78 rpm; His Master's Voice, C2287.

NEGRO SPIRITUALS

(1-9). NEGRO SPIRITUALS. 45 rpm; "His Master's Voice", 7EG8422.

(1-9). NEGRO SPIRITUALS ["Steal Away"]. 45 rpm; "His Master's Voice", 7EG8422.

(1-9). NEGRO SPIRITUALS ["Joshua Fit de Battle ob Jericho"]. 45 rpm; "His Master's Voice", 7EG8422.

(1-10). NEGRO SPIRITUALS. 45 rpm; Phillips, NBE 11073.

(1-10). NEGRO SPIRITUALS ("Go Down Moses"). 45 rpm; Phillips, NBE 11073.

(1-10). NEGRO SPIRITUALS ["Balm in Gilead"]. 45 rpm; NBE 11073.
(1-10). NEGRO SPIRITUALS ["By an By"]). 45 rpm; Phillips, NBE 11073.

(1-10). NEGRO SPIRITUALS ["Sometimes I Feel Like A Motherless Child"]). 45 rpm; Phillips, NBE 11073.

(1-10). NEGRO SPIRITUALS ["Joshua Fit de Battle ob Jericho"]). 45 rpm; Phillips, NBE 11073.

(1-11). NEGRO SPIRITUALS ["Lil David"]). Vol. 3; 45 rpm; Phillips, NBE 11106.

NEGRO SPIRITUALS, VOL 3


NEGRO SPIRITUALS, VOL. 3

(1-11). NEGRO SPIRITUALS, Vol. 3. 45 rpm; Phillips, NBE 11106.

(1-11). NEGRO SPIRITUALS, Vol. 3 ["Hammer Song"]). 45 rpm; Phillips, NBE 11106.

(1-11). NEGRO SPIRITUALS, Vol. 3 ["Poor Wayfarin' Stranger"]). 45 rpm; Phillips, NBE 11106.


(1-11). NEGRO SPIRITUALS, Vol. 3 ["Git on Board, Little Children"]). 45 rpm; Phillips, NBE 11106.

OL’ MAN RIVER

(1-12). OL’ MAN RIVER. 45 rpm; Phillips, NBE 11071.

(1-12). OL’ MAN RIVER ["Ol Man River"]). 45 rpm; Phillips, NBE 11071.

(1-12). OL’ MAN RIVER ["I'm a Curly-Headed Baby"]). 45 rpm; Phillips, NBE 11071.
(1-12). OL' MAN RIVER ["Mah Lindy Lou"). 45 rpm; Phillips, NBE 11071.

(1-13). OL' MAN RIVER. 45 rpm; Phillips, NBE 11071 (duplicate copy).

OTHELLO RECORDS, MASTER TAPE


OTHELLO, VOLUME 1

(6-2). Othello, Volume 1 [Act 1, Scene 1 (beginning) (Venice. A Street)]. Columbia Masterworks, M554-1.

(6-2). Othello, Volume 1 [Act 1, Scene 1 (continuation) (Venice. A Street)]. Columbia Masterworks, M554-2.

(6-2). Othello, Volume 1 [Act 1, Scene 3 (beginning) (Venice. A council chamber)]. Columbia Masterworks, M554-3.

(6-2). Othello, Volume 1 [Act 1, Scene 3 (continuation) (Venice. A council chamber)]. Columbia Masterworks, 4554-4.

(6-2). Othello, Volume 1 [Act  1, Scene 3 (continuation) (Venice. A council chamber)]. Columbia  Masterworks, M554-5.

(6-2). Othello, Volume 1 [Act  1, Scene 3 (continuation) (Venice. A council chamber)]. Columbia  Masterworks, M554-6.

(6-2). Othello, Volume 1 [Act  1, Scene 3 (continuation) (Venice. A council chamber)]. Columbia Masterworks, M554-7.


(6-2). Othello, Volume 1 ["A seaport in Cyprus" An open place].
Columbia Masterworks, M554-9.

(6-2). Othello, Volume 1 [Act II, Scene 3 (beginning) (Cyprus., A hall in the castle)]. Columbia Masterworks, M554-10.


(6-2). Othello, Volume 1 [Act II, Scene 3 (conclusion) (Cyprus. A Hall in the castle)]. Columbia Masterworks, M554-12.

P. ROBESON CITATION AWARD CEREMONY PRESENTATION TO RUBY DEE AND OSSIE

(14-8). P. Robeson citation award ceremony presentation to Ruby Dee and Ossie Davis at Actors Equity Members Meeting, June 6, 1975. 3 3/4, reel to reel, REEL #8.

P. ROBESON SINGS "PEAT BOG SOLDIERS" FOR ONE OF DOCTORS AT G.D.R. SANITORIUM 1960s

(14-2). P. Robeson sings "Peat Bog Soldiers" for one of doctors at G.D.R. Sanitorium 1960s. 7 « single track; REEL #2.

P. ROBESON'S TRANSATLANTIC CONCERT

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Star Vicino"]). 33 1/3 Topic Record Company, 1OT17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Song of Freedom"]). 33 1/3 Topic Record Company, 1OT17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Schlof Mein Kind"]). 33 1/3 Topic Record Company, 1OT17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Scandalise My Name"]). 33 1/3 Topic Record Company, 1OT17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["01' Man River"]). 33 1/3 Topic Record Company, 1OT17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["No More"]). 33 1/3 Topic Record Company, 1OT17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["My Curly-Headed Baby"]). 33 1/3 Topic Record Company, 1OT17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Lullaby"]). 33 1/3 Topic Record Company, 1OT17.
(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Kevin Barry"]). 33 1/3 Topic Record Company, 1OT17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["All Through the Night"]). 33 1/3 Topic Record Company, 1OT17.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Water Boy"]). 33 1/3 Topic Record Company, 1OT17.

PAUL IN AUSTRALIA, PAUL, ESLANDA SPEAKING TO THE SYDNEY PEACE COUNCIL;  PAUL - BBC RADIO... 1960


PAUL IN ENGLAND, 1959?, 1960?


PAUL ROBESON

(1-14). PAUL ROBESON ["There Is a Green Hill"]). 45 rpm; E.M.I. Records, 7EG8386.

(1-14). PAUL ROBESON ["Jerusalem"]). 45 rpm; E.M.E. Records, 7EG8386.

(1-14). PAUL ROBESON ["Nearer, My God to Thee"]). 45 rpm; E.M.I. Records, 7EG8386.

(1-14). PAUL ROBESON ["Still Night, Holy Night"]). 45 rpm; E.M.I. Records, 7EG8386.

PAUL ROBESON "TRIBUTE" BY DANIEL CRYSTAL, 1978 MONTCLAIR, NJ

(14-48). Paul Robeson "Tribute" by Daniel Crystal, 1978

Montclair, NJ. Cassette.

PAUL ROBESON (MUSIC-ALL TECHNICAL)


PAUL ROBESON 80TH BIRTHDAY TRIBUTE, AVERY-FISCHER HALL, JUNE 1978

PAUL ROBESON 80TH BIRTHDAY TRIBUTE, AVERY-FISCHER HALL, JUNE 1978


PAUL ROBESON AT CARNEGIE HALL


(1-25). PAUL ROBESON AT CARNEGIE HALL ["Jacob's Ladder"]. Vanguard Stereolab, VSD 2035, May 9 1958.


(1-25). PAUL ROBESON AT CARNEGIE HALL ["Every Time I Feel the Spirit"]). Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Didn't My Lord Deliver Daniel"]). Vanguard Stereolab, VSD 2035, May 9, 1958.


(1-15). PAUL ROBESON AT CARNEGIE HALL ["Balm in Gilead"].
Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Volga Boat Song"]).
Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["0 No John"]). Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["0 Thou Silent Night"].
Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["The orphan"]). Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Monologue from Othello"].
Vanguard Stereolab, VSD 2035.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Old Man River"].
Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["My Curly Headed Baby"]).
Vanguard Stereolab, VSD 2035, May 9, 1958.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Monologue from Boris Godunov"]. Vanguard Stereolab, VSD 2035, May 9, 1958.


PAUL ROBESON AWARD, ACTORS EQUITY, TO PETE SEEGER, 1977


PAUL ROBESON BENEFIT - CARNEGIE HALL, APRIL 18, 1983

(12-7). Paul Robeson Benefit - Carnegie Hall, April 18, 1983. 3 3/4 IPS (Reel 1 of 2) REEL #7.

PAUL ROBESON BENEFIT - CARNEGIE HALL, APRIL 18, 1983

(12-8). Paul Robeson Benefit - Carnegie Hall, April 18, 1983. 3 3/4 IPS; Reel (2 of 2) REEL #8.

PAUL ROBESON BUST UNVEILING CEREMONY, APRIL 23, 1976


PAUL ROBESON CHANTE POUR LA PAIX

(5-2). PAUL ROBESON CHANTE POUR LA PAIX ["Freiheit"].

(5-2). PAUL ROBESON CHANTE POUR LA PAIX ["Scandalize My Name (Negro Spiritual)].

PAUL ROBESON CONCERT AT MOTHER A.M.E. ZION CHURCH, 1958


(13-25). Paul Robeson Concert at Mother A.M.E. Zion Church, 1958. Reel 2 of 2; REEL #25.
PAUL ROBESON CONCERT FOR ROSENBERG CHILDREN, JANUARY 10, 1953


PAUL ROBESON ET PROGRAM PA 75-AIS DAGEN, MARCH 7, 1973


PAUL ROBESON IN HUNGARY WITH HUNGARIAN COMMENTARY

(14-3). Paul Robeson in Hungary with Hungarian Commentary. 3 3/4 single track; REEL #3.

PAUL ROBESON JR. ON P. ROBESON, "ARCHIVES" JUNE 18, 1977


PAUL ROBESON READING BARTOK, N.D.


PAUL ROBESON STORY, BBC HOME, REPORT NOV. 22, 1959


PAUL ROBESON TRIBUTE, BBC PROGRAM, 4-17-74

(13-6). Paul Robeson Tribute, BBC program, 4-17-74. Reel to Reel, REEL #6.

PAUL ROBESON, JR. INTERVIEW, WCHB RADIO


PAUL ROBESON, JR., "BLACK NEWS", CHANNEL 5, NYC 9-24-77

PAUL ROBESON, JR., INTERVIEW FOR THEATER HALL OF FAME (UNEDITED) 1972

(14-44). Paul Robeson, Jr., Interview for Theater Hall of Fame
(Unedited) 1972. Cassette.

PAUL ROBESON, JR., INTERVIEW FOR TOTAL VARIATIONS, 1978

Cassette.

PAUL ROBESON, JR., INTERVIEW WITH TOM DENT, MARCH 17, 1978

(14-40). Paul Robeson, Jr., Interview with Tom Dent, March 17,

(14-41). Paul Robeson, Jr., Interview with Tom Dent, March 17,

PAUL ROBESON, JR., PRESS CONFERENCE LOUISVILLE, KY, SEPTEMBER 16,
1977

(14-42). Paul Robeson, Jr., Press Conference Louisville, Ky,

(14-43). Paul Robeson, Jr., Press Conference Louisville, Ky,

PAUL ROBESON, JR., WJLB RADIO


PAUL ROBESON: SCANDALIZE MY NAME

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Little David, Play on
Your Harp"]). 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["We Are Climbing Jacob's
Ladder"]). 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Water Boy"]). 33 1/3
rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Volga Boat Song"]). 33
1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Swing Low, Sweet
Chariot"]). 33 1/3 rpm; The Classics Record Library.
(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Song of the Plains"].
33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Sometimes I Feel Like A Motherless"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Shenandoah"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Scandalize My Name"].
33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Peat Bog Soldiers (Moorsoldaten)"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Patterns of Folk Song and Hassidic Chant of Rabbi Levi Isaac"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["0 Thou Silent Autumn Night"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["0 No John"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Orphan"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Ol Man River"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["No More Auction Block"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME [Nobody Knows the Trouble I've Seen']. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["My Lindy Lou"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["My Curly-Headed Baby"].
33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Monologue"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Minstrel Boy"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Loch Lomond"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME [Londonderry Air"]. 33
1/3 rpm; The Classics Record Library.

PAUL ROBESON; TONY SCHWARTZ TAPES (ORIgINAL AND COPY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Auction Block]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Hammer Song with Larry]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Man Going Round Takin Names]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Lord has Laid His Hands on Me (with Larry)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Git on Board]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Lill David Play on Your Harp (with Larry)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Trumpet Sounds (You May Bury Me in the East)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Ezekiel Saw the Wheel (with Larry)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Poor Way from stranger]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Swing Low Sweet Chariot]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Everytime I feel the Spirit (with Larry)].

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) (I Got A Home In That Rock]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [O' Gimme Your Han (with Larry)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [In Their Great Gitten Up Morning (with Larry)]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Hear The Larrys Al cryin]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Ride Up In the Chariot (with Larry)].
(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Excerpts from Madison Square Garden Speech). 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Every Time I feel the Spirit. Chicago P.P. convention or Rally]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Robeson message to Lawerence Brown Memorial & "Joshua" & Gimme Your "Han & Great Gitten & Mornin"].

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Joe Hill, Al Man River, Othello's Last Speech, Chicago, 1948]. 7 « IPS REEL #1.

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Robeson tape Done for England (1949 or Soon After). Item 21 cortion]. 7 « IPS REEL #2.

(11-2). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Documentary - Robeson Tape done for England (cont'd from tape 1].

(11-2). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [P.R. Southern Trip Report, Oct. 20, 1948].

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [P.P. convention 1948 end of House I Live and "Marching on With Henry Wallace"]). 7 « IPS; REEL #6.

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Message to "People All over Progressive World" (Some conf.) B-13-49 P.R. Speaking]. 7 « IPS; REEL #6.

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson-On Workers Struggle At People's Songs 7-8-49 (stories about his travels & concerts in past several years, concert tours in U.S., Labor Unions, etc.). 7 « IPS; REEL #6.

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson for Vito Marcaritionio 10-14-49 (end of Reel #7). 7 « IPS; REEL #6.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["King Joe"]). 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Joshua Fit de Battle of Jericho"]). 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["John Brown's Body"]). 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Jerusalem"]). 33 1/3 rpm; The Classics Record Library.
(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Joe Hill"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["I Got A Home in That Rock"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The House I Live In"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Go Down, Moses"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Going Home"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Get on Board Little Children"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Eriskay Love Lilt"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Every Time I Feel the Spirit"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Didn't My Lord Deliver Daniel"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Deep River"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Chinese Children's Song"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["By an' By"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Balm in Gilead"]. 33 1/3 rpm; The Classics Record Library.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Ballad for Americans"]. 33 1/3 rpm; The Classics Record Library.

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Robeson for Marcantorno 10-14-49 cont'd]. 7 « IPS; REEL #7.

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [People's Songs - Paul Robeson Speech 7-18-491. 7 « IPS, REEL 7.

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Wallace/Robeson 10-31-48 Broadcast with Song of & Narration Includes Singing & Speaking By P. Robeson, Wallace Sing. WMGM cont'd. REEL #8]. 7 « IPS; REEL #7.

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Wallace Sing (cont'd) 10-31-48]. 7 « IPS; REEL 8.

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [1948 Prog. Party convention P. Robeson Sings & Speaks Includes Duplicate of Recording on Reel #6]. 7 « IPS; REEL #8.

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson on the Trenton Six (Radio broadcast?) with Peter Seeger Singing]. 7 « IPS; REEL #8.

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson - Feb. 24, 1950 Message to Youth]. 7 « IPS; REEL# 8.

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson 2-7-50 Message to England (Duplicate of item on Reel]. 7 « IPA; REEL #8.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Robeson Message to England (cont'd) 2-7-50]. 7 « IPS; REEL #9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Peekskill CBC Broadcast on Night of Second Peekskill]. 7 « IPS; REEL #9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [News Reports on Radio on Night of 1st Peekskill and Before 2nd Peekskill]. 7 « IPS; REEL #9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [News Reports on Day of 2nd Peekskill and just before]. 7 « IPS; REEL# 9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [More News reports just before 2nd Peekskill]. 7 « IPS; REEL #9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [News Reports on Dewey's invest. of Peekskill]. 7 « IPS; REEL #9.

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Windchell on Robeson & Peekskill Hoodlums at Peekskill]. 7 « IPS; REEL #9.
(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Jackie Robinson on Robeson & Jim Crow]. 7 « IPS REEL #10.

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Tommy on Peekskill - 2nd concert Description by one concert guards]. 7 « IPS; REEL #10.


(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [New Reports on Peekskill (Duplicate of Prev. tape See reel #9)]. 7 « IPS; REEL #10.

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Hoodlum cries at 2nd Peekskill plus CBC Broadcast (Duplicate of previews tapes)]. 7 « IPS; REEL #10.

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Richard C. Hottelet on Negro Problem and & Jackie Robinson]. 7 « IPS; REEL #10.

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Golden Gots Meeting after Peekskill Patterson; Haloiis Morehead; Ben Davis, Jr. Paul Robeson speaks & Sings (Moses; Auction Black) Remarks Preceding Scandalize Starts Scandalize]. 7 « IPS; REEL #10.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Golden Gate cont. - Scandalize My Name]. 7 « IPS; REEL #11.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Remarks Ol' Man River]. 7 « IPS; REEL #11.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Remarks by P.R. at end]. 7 « IPS; REEL #11.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Halois intro. of Bishop Lawson & Bishop Lawson]. 7 « IPS; REEL #11.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Start of meeting at Golden Gate - Star Spangled Banner & Negro National Anthem]. 7 « IPS; REEL #11.

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Invocation by Minister]. 7 1/12 IPS; REEL #11.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Halois Morehead remarks at Golden Gate meeting]. 7 « IPS; REEL #12.
(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[New Right Now (Laura Duncan, et. al.)]. 7 « IPS; REEL #12.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Welcome Home Rally - June 19, 1949]. 7 « IPS; REEL #12.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Halois introduces Rev. Stokes and Stokes Speaks]. 7 « IPS;
REEL #12.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson speech]. 7 « IPS; REEL #12.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Go Down Moses, remarks]. 7 « IPS; REEL #12.

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Formal Remarks - Welcome Home Rally, June 19, 1949]. 7 « IPS;
REEL #12.

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Rockland Palace, Welcome Home Rally, June 19, 1949]. 7 « IPS;
REEL #13.

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson speaking on "Negro in the Arts", 1949]. 7 « IPS;
REEL #13.

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Tony Schwartz program on Peekskill news broadcast on Dewey
invest.; remarks by Robeson]. 7 « IPS; REEL #13.

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson at Peekskill singin' Ol' Man River (4 versions)]. 7
« IPS; REEL #14.

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Interviews with people in Peekskill after 2nd Peekskill

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
["Story of a Song and a Rock" (sound track for film strip)]. 7
« IPS; REEL #14.

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Peeckskill news broadcast; Aug. 27 & 28, 1949]. 7 « IPS; REEL
#14.

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson speaks at Golden Gate after lst Peekskill,
8-30-49]. 7 « IPS; REEL #14.

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Paul Robeson Speech at Golden Gate 8-30-49]. 7 « IPS; REEL
#15.

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [William L. Patterson at Golden Gate]. 7 « IPS; REEL #15.

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Ben Davis at Golden Gate]. 7 « IPS; REEL #15.

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Don Hallenbeck - 9-3-49 newscast on Peekskill & Paul Robeson]. 7 « IPS; REEL #15.

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [New after concert; Peekskill, 9-4-49]. 7 « IPS; REEL #15.

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [News broadcasts on Peekskill, 9-4-49]. 7 « IPS; REEL #16.

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [News on Peekskill, 9-5-49]. 7 « IPS; REEL #16.

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [News broadcasts on Peekskill and Robeson 9-4-49]. 7 « IPS; REEL #16.

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [More broadcasts on Peekskill, 9-4-49]. 7 « IPS; REEL #16.

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Start of "If He Ask You" (Prison Songs Album)]. 7 « IPS; REEL #16.

PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY)

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Tony Schwartz interviews Paul on Sholom Aleikum (& Helen Rosen & another man (Ernest Chavis)) Recorded 5-21-53]. 15 IPS REEL #3.

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Robeson talks on Artists & Politics [1950 or 1951 Interview by ? (most likely 1950)]. 15 IPS REEL #3.


(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul Robeson 7-4-52 b. No More Auction Block]. 15 IPS REEL #3.

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul Robeson 7-4-52 Everytime I feel The Spirit (with Larry)]. 15 IPS REEL #3.
(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Four Rivers]. 15 IPS REEL #3.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Progressive Party convention, Chicago 7-4-52]. 15 IPS REEL #4.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Kaiser song]. 15 IPS REEL #4.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [01' Man River (end cut off)]. 15 IPS REEL #4.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) (Joe Hill]. 15 IPS REEL #4.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [01' Man River (entire song)]. 15 IPS REEL #4.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Concert 1-10-53]. 15 IPS REEL #4.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Schlof Rein Kind]. 15 IPS REEL #4.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Go down Moses]. 15 IPS REEL #4.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Drink To Me Only With Thine Eyes]. 15 IPS REEL #4.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Intro. to Children of Rosenbergs]. 15 IPS REEL #4.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Moussorgsky Childrens Prayer]. 15 IPS REEL #4.

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul Robeson Concert 1-10-53]. 15 IPS REEL #5.

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Robeson at Progressive Party meeting Rally 10-27-52]. 15 IPS REEL #5.

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [House I live In Same Meeting 10-27-523]. 15 IPS REEL #5.

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Remarks-Cultures and Songs of Many Peoples (Same meeting)]. 15 IPS REEL #5.

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Spring Song (from record) (end missing]]. 15 IPS REEL #5.
(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [NO More Auction Blocky (A capella) [no piano Accompaniment] - 1950's]. 15 IPS REEL #5.

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Speech & House to Live In ["Marching Along for Wallace" Record]]. 15 IPS REEL #5.

PLANTATION SONGS - 1ST RECORD

(6-1). Plantation Songs - 1st record ["So Early in the Morning"]. 78 rpm; His Master's Voice, 1585.

(6-1). Plantation Songs - 1st record ["Carry me Back to Old Virginny"]. 78 rpm; His Master's Voice, C1585.

(6-1). Plantation Songs - 1st record ["Old Folks at Home"]. 78 rpm; His Master's Voice, 1585.

(6-1). Plantation Songs - 1st record ["Good Night, Ladies"]. 78 rpm; His Master's Voice, 1585.

PLANTATION SONGS - 2ND RECORD

(6-1). Plantation Songs - 2nd record ["Away down South in Dixie"]. 78 rpm; His Master's Voice, 1585.

(6-1). Plantation Songs - 2nd record ["Poor Old Joe"]. 78 rpm; His Master's Voice, 1585.

(6-1). Plantation Songs - 2nd record ["Oh, Susanna"]. 78 rpm; His Master's Voice, C1585.

(6-1). Plantation Songs - 2nd record ["My Old Kentucky Home"]. 78 rpm; His Master's Voice, C1585.

RADIO SPOTS FOR 1978 TRIBUTE


RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON


(7-3). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON ["Waltzing Matilda" Southern Folk Singers presenting Australian Songs]. 45 rpm; Opal record.
(7-4). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON
["Grande Polonaise Brillante" Op. 22 played by Waldemar Hille
(Fr. Chopin)]. 33 « rpm; Studio and Artists Recorders.

(7-5). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON.
Russian recording, 1958 (information in Russian).

(7-6). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON.
Russian recording (information in Russian).

(8). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON
[Recordings Session, 1952 Reeves Sound Studio 6 discs
(oversize)]. 33 1/3 rpm.

REHEARSAL TAPE, JAN. 10, 1953

(12-6). Rehearsal Tape, Jan. 10, 1953. 7 « IPS (2 copies).

REVELS CAYTON, ET. AL, SAN FRANCISCO, 1970s


ROBESON 3" SPOT

(14-20). Robeson 3" Spot. REEL #20.

ROBESON 30" SPOT

(14-16). Robeson 30" Spot. REEL #16.

(14-17). Robeson 30" Spot. REEL #17.

ROBESON 30" SPOT, 1978


ROBESON AND TERESE DENNY OF AUSTRALIA INTERVIEW, 1958

(13-16). Robeson and Terese Denny of Australia Interview, 1958. 7
« IPS "His Master's Voice" 1958, REEL #16.

ROBESON ARCHIVES/VARICK CENTER BENEFIT PROGRAM, MOTHER A.M.E.
ZION CHURCH, JUNE 8 1975
(14-9). Robeson Archives/Varick Center Benefit Program, Mother A.M.E. Zion Church, June 8 1975. Reel (1 of 4) REEL #9.

ROBESON ARCHIVES/VARICK CENTER BENEFIT PROGRAM, MOTHER A.M.E. ZION CHURCH, JUNE 8, 1975

(14-10). Robeson Archives/Varick Center Benefit Program, Mother A.M.E. Zion Church, June 8, 1975. Reel (2 of 4) REEL #10.

(14-11). Robeson Archives/Varick Center Benefit Program, Mother A.M.E. Zion Church, June 8, 1975. Reel (3 of 4) REEL #11.

(14-12). Robeson Archives/Varick Center Benefit Program, Mother A.M.E. Zion Church, June 8, 1975. Reel (4 of 4) REEL #12.

ROBESON MUSIC, REEL 7 « IPS (ORIGINAL AND COPY) SINGLE-TRACK

(10-6). ROBESON MUSIC, REEL 7 « IPS (ORIGINAL AND COPY) SINGLE-TRACK.

ROBESON MUSIC, REEL #1 - 7 « IPS (ORIGINAL AND COPY)

(10-1). ROBESON MUSIC, REEL #1 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #10 - 7 « IPS (ORIGINAL AND COPY)

(10-10). ROBESON MUSIC, REEL #10 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #11 - 7 « IPS (ORIGINAL AND COPY)

(10-11). ROBESON MUSIC, REEL #11 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #12 - 7 « IPS (ORIGINAL AND COPY) SINGLE-TRACK

(10-12). ROBESON MUSIC, REEL #12 - 7 « IPS (ORIGINAL AND COPY) SINGLE-TRACK.

ROBESON MUSIC, REEL #14 - 7 « IPS (ORIGINAL AND COPY) SINGLE-TRACK

(10-14). ROBESON MUSIC, REEL #14 - 7 « IPS (ORIGINAL AND COPY) SINGLE-TRACK.
ROBESON MUSIC, REEL #15 - 7 « IPS (ORIGINAL ONLY) REEL TO REEL
(10-15). ROBESON MUSIC, REEL #15 - 7 « IPS (ORIGINAL ONLY) REEL TO REEL.

ROBESON MUSIC, REEL #16 - 7 « IPS (ORIGINAL ONLY) REEL TO REEL
(10-16). ROBESON MUSIC, REEL #16 - 7 « IPS (ORIGINAL ONLY) REEL TO REEL. [with music notes].

ROBESON MUSIC, REEL #17 - 7 « IPS (ORIGINAL ONLY)
(10-17). ROBESON MUSIC, REEL #17 - 7 « IPS (ORIGINAL ONLY). REEL TO REEL (3 3/4).

ROBESON MUSIC, REEL #2 - 7 « IPS (ORIGINAL AND COPY)
(10-2). ROBESON MUSIC, REEL #2 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #3 - 7 « IPS (ORIGINAL AND COPY)
(10-3). ROBESON MUSIC, REEL #3 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #4 - 7 « IPS (ORIGINAL AND COPY) SINGLE-TRACK
(10-4). ROBESON MUSIC, REEL #4 - 7 « IPS (ORIGINAL AND COPY) SINGLE-TRACK.

ROBESON MUSIC, REEL #5 - 7 « IPS (ORIGINAL AND COPY) SINGLE-TRACK
(10-5). ROBESON MUSIC, REEL #5 - 7 « IPS (ORIGINAL AND COPY) SINGLE-TRACK.

ROBESON MUSIC, REEL #7 - 7 « IPS (ORIGINAL AND COPY)
(10-7). ROBESON MUSIC, REEL #7 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #8 - 7 « IPS (ORIGINAL AND COPY)
(10-8). ROBESON MUSIC, REEL #8 - 7 « IPS (ORIGINAL AND COPY).

ROBESON MUSIC, REEL #9 - 7 « IPS (ORIGINAL AND COPY)
(10-9). ROBESON MUSIC, REEL #9 - 7 « IPS (ORIGINAL AND COPY).
ROBESON PANEL ON "PAUL ROBESON", THE PLAY

(14-37). Robeson Panel on "Paul Robeson", the play. Cassette (1 of 2).

(14-38). Robeson Panel on "Paul Robeson", the play. Cassette (2 of 2).

ROBESON RECITAL OF POPULAR FAVORITES

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Wagon Wheels"]. 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Sylvia"]. 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["01' Man River"] 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Mah Lindy Lou"]). 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Ma Curley-Headed Baby"]). 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["It Ain't Necessarily Sol'"]). 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES PI Still Suits Me"]). 78 rpm; Columbia Masterworks, MM732.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["The House I Live In"] 78 rpm; Columbia Masterworks, MM732.

ROBESON SINGS


(1-26). ROBESON SINGS ["Witness"] 33 1/3 rpm; "Othello Records" L-101.

(1-26). ROBESON SINGS ["Wandering"]). 33 1/3 rpm "Othello Records" L-101.
(1-26). ROBESON SINGS "Night". 33 1/3 rpm; Othello Records, L-101.


ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY "Amazing Grace".

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY "Bach Choral" #103.

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY "Bear Burden" #8.

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY "Daniel" #11.

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY "Drink to Me Only" #53.

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY "Hammer Song (No Instr)" #2.

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY "Moscow-Peking".

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY [Shostakovick Peace Song #7].

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY [Un Canadien Errant #3].

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY "Water Boy" #6.
(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Witness" #1].

ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Autumn Night"].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY [Balm in Gilead].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Boris Death Scene"].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Curly Headed Baby"].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Going Home"].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Kevin Barry"].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY (Old Man River #1).

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY [Schubert Lullaby].

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Volga Boatman"].

ROBESON SONGS, REEL #3 IPS 15 COPY

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Jacobs Ladder"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Joe Hill"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Mexican Lullaby"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Schlof Mein Kind"].

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Bud of My Journey"].

ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY [Four Insurgent Generals].

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["John
Brown's Body").
(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Mount
Zion"].
(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["No More
Auction Block").
(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["On My
Journey").
(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Taking
Names"].
(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["There's
A Man Goin' Round Takin Names").
(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Warsaw
Ghetto"].
ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY
(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["All thru
the Night"].
(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["He'll
Make It Plain to Me"].
(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Little
Gal"].
(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY
["Motherless Child"].
(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Oh
Mistress Mine"].
(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Shortnin
Bread"].
(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Solid
Rock"].
(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Stand
Still Jordan"].
(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Turn Ye
to Me"].
ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY



(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY [Crimson Petal].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Dans Les Printemps De Mes Annus"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Deep River"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Freedom"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Hussite Hymn"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Jerusalem"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Minstrel Boy"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["101 Mistress Mine"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["orphan"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Passing By"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Scandalize My Name"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Skye Boat Song"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Songs My Mother Taught Me"].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Wanderer""].

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Water Me From the Lime Rock"].

ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Babylon" (Czech)].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Babylong" (Enz.).]

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Eriskay
Love Lilt"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Evening Song"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["4 Rivers"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["House I Live In"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Isis and Osiris"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Kaddish"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Little Girl"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Star Vicino"].

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Swing Low Sweet Chariot"].

ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Beethoven"].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ("Boris Farewell (1st Part)].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Danny Boy"].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Flea-English"].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY I ["Isis" (German)].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Kaiser Song"].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Lullaby" (Gretchaninov) (Sleep Baby)].

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ("Mighty Fortress").
(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY
["Varshavianka"].

ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY)

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY)
["After Battle"].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY)
["Bulgarian Folk Song"].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["The Feast"].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY)
["Flea" (Russian)].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["14 Walls" (Moussorgskii)].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY)
["Hunz. Peace Song"].

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["The Seminarian"].

ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["5th Brigade"].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Hammer"].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
("Homeland").

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Moses"].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["Na Zakasye"].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Stalingrad"].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Szivemen" (Willows)].

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Toborzo" (Horseman)].
(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["This Is the Hammer"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Scandalize My Name"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Patterns of Folk Song and Hassidic Chant of Levi Isaac"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["On My Journey"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["0 Grieve You Now My Mother"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Now Slups the Crimson Petal"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["The Minstrel Boy"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Mexican Lullaby"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Melody of Ode to Joy"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Go Down Moses"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Freedom"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["The Four Rivers"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Eriskay Love Lilt"]. 33 1/3 rpm; Vangard, VSD 79193.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Ballad for Americans"]. 33 1/3 rpm; Vangard, VSD 79193.

SALUTE TO PAUL ROBESON'S 75TH BIRTHDAY, CARNEGIE HALL,. APRIL 15, 1973

SANDERS OF THE RIVER

(1-16). SANDERS OF THE RIVER. 45 rpm; E.M.I. Records, 7EG8185.


(1-17). SANDERS OF THE RIVER. 45 rpm; E.M.I. Records, 7EG8185 (duplicate copy).

SHIRLEY GRAHAM DUBOIS, SPEECH AT ACRRRA CONFERENCE, AUG. 1963


SOLID ROCK FAVORITE HYMNS OF MY PEOPLE

(2-3). SOLID ROCK FAVORITE HYMNS OF MY PEOPLE "Jacob's Ladder". 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMNS OF MY PEOPLE "End of My Journey". 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMNS OF MY PEOPLE "End of My Journey". 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMNS OF MY PEOPLE "Balm in Gilead". 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMNS OF MY PEOPLE "Amazing Grace". 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMNS OF MY PEOPLE "Someday Hill Make it Plain". 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMNS OF MY PEOPLE "The Solid Rock". 78 rpm; Othello Records, R-201.
SONG OF FREE MEN

(2-4). SONG OF FREE MEN [Paul Robeson: "Song of Free Men"] 78 rpm; Columbia Records, M-534.

(2-4). SONG OF FREE MEN ["From Border to Border"]. 78 rpm; Columbia Records, M-534-1.

(2-4). SONG OF FREE MEN ["Oh, How Proud Our Quiet Don"]. 78 rpm; Columbia Records, M-534-2.

(2-4). SONG OF FREE MEN [The Purest Kind of Guy]. 78 rpm; Columbia Records, M-534-3.

(2-4). SONG OF FREE MEN ["Joe Hill"]. 78 rpm; Columbia Records, M-534-4.

(2-4). SONG OF FREE MEN ["The Peet-Bog Soldiers"]. 78 rpm; Columbia Records, M-534-5.

(2-4). SONG OF FREE MEN ["The Four Insurgent Generals"]. 78 rpm; Columbia Records, M-534-6.

(2-4). SONG OF FREE MEN ["Song of the Plains"]. 78 rpm; Columbia Records, M-534-7.

(2-4). SONG OF FREE MEN ["Native Land"]. 78 rpm; Columbia Records, M-534-8.

SONG OF FREEDOM

(1-18). SONG OF FREEDOM. 45 rpm; E.M.I. Records, 7EG8431.

(1-18). SONG OF FREEDOM ["Lonely Road"]. 45 rpm; E.M.I. Records, 7EG8431.

(1-18). SONG OF FREEDOM ["Sleepy River"]. 45 rpm; E.M.I. Records, 7EG8431.

(1-18). SONG OF FREEDOM ["The Black Emperor"]. 45 rpm; E.M.I. Records, 7EG8431.

(1-18). SONG OF FREEDOM ["Song of Freedom"]. 45 rpm; E.M.I. Records, 7EG8431.

SONG OF LIBERTY

(1-19). SONG OF LIBERTY. 45 rpm; Topic Records, Top 63.

(1-19). SONG OF LIBERTY ("The House I Live In"). 45 rpm; Topic 
Records, Top 63.

SONGS OF LIBERTY

(1-19). SONGS OF LIBERTY ["A Mighty Fortress"]. 45 rpm; Topic 
Records, Top 63.

(1-19). SONGS OF LIBERTY ["The Four Rivers"]. 45 rpm; Topic 
Records, Top 63.

(1-20). SONGS OF LIBERTY. 45 rpm; Topic Records, Top 63.

TAPE OF 1950's PAUL ROBESON CONCERT IN PITTSBURGH BLACK CHURCH, 1950'S

(12-3). Tape of 1950's Paul Robeson Concert in Pittsburgh Black Church, 1950's. 3 3/4 IPS (2 copies) REEL #3.

TRIBUTE TO PAUL ROBESON, CARNEGIE HALL, OCT. 1976

(12-1). Tribute to Paul Robeson, Carnegie Hall, Oct. 1976. 3 3/4 
IPS; reel to reel (2 copies) REEL #1.

TV (SOUND CAPSULES) JANUARY 23, 1976 AND JANUARY 26 & 27


UNTITLED

(14-29). Untitled. REEL #29.


UNTITLED ALBUM OF VARIOUS RECORDINGS

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["St. Louis Blues"]). 
Victor, 24635-B.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Wagon Wheels"]. 
"His Master's Voice", Victor, 24635-A.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Hear De Lambs A Cryin'"]. Columbia Masterworks, MM819.
(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Ezekial Saw de Wheel"]. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["I'll Hear De Trumpet"]. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Four Rivers"]. Eterna, PR100B.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Warsaw Ghetto"]. Eterna, PR100A.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Freiheit"]. Eterna, PR100A.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["It Ain't Necessarily Sol"). Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["01' Man River"]'). Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Git On Board, Little Chillen"]. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Swing Low, Sweet Chariot"]. Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["King Joe, Part II"]'). Okeh, 6475.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS [King Joe Part I]. Okeh, 6475.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ("The Peat Bog Soldiers"). Columbia Masterworks, MM534.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["The Four Insurgent Generals"]). Columbia Masterworks, MM534.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["I'm Goin' to Tell God All 0' My Troubles"]). Victor, 20793-B.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Wagon Wheels"]). Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Ma Curly-Headed Baby"]). Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Dere's A Man Goin' Round"]). Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["0 Gimme Your Han'"]). Columbia Masterworks, MM819.
(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS "I Got A Home in Dat Rock". Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS PI Know de Lord"). Columbia Masterworks, MM819.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS "Go Down Moses". Columbia Masterworks, MM610.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS "Show Boat: 01 Man River". Columbia, AX3624.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS "Show Boat: In Dahomey". Columbia, AX3625.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS "Balm In Gilead". Columbia Masterworks, MM610.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS "Deep River". Victor, 20793-A.


(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [The Peekskill Story]. Charter Records, C502A, C502B.

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Welsh Miners Concert, 1957, via trans Atlantic cable (as heard at their en].

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS "Labor for Victory" (Part three). 78 rpm; 870276, 6-27-43, National Broadcasting Co., Inc.

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS "Labor for Victory" (Part two). 78 rpm; 870275, 6-27-43, National Broadcasting Co., Inc.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 2 (Beginning) (Cyprus. A Room in the Castle)]. Columbia Masterworks, M554-25.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 2 (continuation) (Cyprus. A Room in the Castle)]. Columbia Masterworks, M554-26.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 2 (conclusion) (Cyprus. A Room in the Castle)]. Columbia Masterworks, M554-27.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 3
(Beginning) (Cyprus. Another Room in the Castle). Columbia Masterworks, M554-28.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 3 (conclusion) (Cyprus. Another Room in the Castle)]. Columbia Masterworks, M554-29.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (Beginning) (Cyprus. A Bed chamber in the Castle)]. Columbia Masterworks, M554-30.


(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (continuation) (Cyprus. A Bed chamber in the Castle)]. Columbia Masterworks, M554-32.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (continuation) (Cyprus. A Bed chamber in the Castle)]. Columbia Masterworks, M554-33.

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (Conclusion) (Cyprus. A Bed chamber in the Castle)]. Columbia Masterworks, M554-34.

UNTITLED BOX OF VARIOUS RECORDINGS

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Joshua Fit De Battle of Jericho"). 78 rpm; His Master's Voice, B2339.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS [Joshua Fit De Battle of Jericho]. 78 rpm; His Master's Voice, B2339.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I Ain't Lazy, I'm Just Dreamin"]. 78 rpm; His Master's Voice, B8202.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Little Man, You've Had a Busy Day"]. 78 rpm; His Master's Voice, B8202.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Roll Up Sailorman"]. 78 rpm; His Master's Voice, B8591.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS PI Don't Know What's Wrong" (P. Robeson)]. 78 rpm; His Master's Voice, B8591.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Honey"]. 78 rpm; His Master's Voice, B8423.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Gloomy Sunday" (P. Robeson)]. 78 rpm; His Master's Voice, B8423.
(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Hear, De Lam's A - Cryin". 78 rpm; His Master's Voice, B2838.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Ezekiel Saw De Wheel" (P. Robeson & Lawrence Brown). 78 rpm; His Master's Voice, B2838.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Witness". 78 rpm; His Master's Voice, B2727.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS PI Got A Home in Dat Rock" (P. Robeson). 78 rpm; His Master's Voice, B2727.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Dere's No Hidin' Place". 78 rpm; His Master's Voice, B3033.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Git on Board Lill Chillun]. 78 rpm; His Master's Voice, B3033.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Oh! Rock Me, Julie"]. 78 rpm; His Master's Voice, B3033.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Oh! Didn't It Rain"]. 78 rpm; His Master's Voice, B033.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Ev'ry Time I Feel the Spirit"]. 78 rpm; His Master's Voice, B8813.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Goin' to Ride Up in De Chariot"]. 78 rpm; His Master's Voice, B8813.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Lay Down Late (P. Robeson)]. 78 rpm; His Master's Voice, B8813.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Go Down, Moses"]. 78 rpm; His Master's Voice, B3381.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Peter, Go Ring Dem. Bells"]. 78 rpm; His Master's Voice, B3381.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "I Stood on De Ribber"]. 78 rpm; His Master's Voice, B3381.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Didn't My Lord Deliver Daniel"]. 78 rpm; His Master's Voice, B8637.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Work All De Summer"]. 78 rpm; His Master's Voice, B8637.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Dere's a Man Goin' Roun' Takin' Names" (P. Robeson)]. 78 rpm; His Master's voice, B8637.
(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["By an' By"]. 78 rpm; His Master's Voice, B4480.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Were You There?" (P. Robeson)]. 78 rpm; His Master's Voice, B4480.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Mary Had a Baby, Yes, Lord"]. 78 rpm; His Master's Voice, B4336.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["All God's Chillun Got Wings"]. 78 rpm; His Master's Voice, B4336.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["On My Journey"]. 78 rpm; His Master's Voice, B8372.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Swing Low, Sweet Chariot" (P. Robeson)]. 78 rpm; His Master's Voice, B8372.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I'm Goin' to Tell God All 0' My Troubles" (P. Robeson)]. 78 rpm; His Master's Voice, B2619.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Deep River"). 78 rpm; His Master's Voice, B2619.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS [Poem (Minstrel Man)]. 78 rpm; His Master's Voice, B8604.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sometimes I Feel Like A Motherless"]. 78 rpm; His Master's Voice, B8604.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Wanderer" (P. Robeson)]. 78 rpm; His Master's Voice, B8604.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Scandalize My Name"]. 78 rpm; His Master's Voice, B2771.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sinner Please Doan Let Dis Harves' Pass"]. 78 rpm; His Master's Voice, B2771.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Steal Away"]. 78 rpm; His Master's Voice, B8103.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy" (P. Robeson)]. 78 rpm; His Master's Voice, B8103.


(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 2]. 
78 rpm; International Union of Mine Mill & Smelter Workers, May 
18, 1952.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 4]. 
78 rpm; International Union of Mine Mill & Smelter Workers, May 
18, 1952.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 5]. 
78 rpm; International Union of Mine Mill & Smelter Workers, May 
18, 1952.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy", Part 6]. 
78 rpm; International Union of Mine Mill & Smelter Workers, May 
18, 1952.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["I'm a Curly-Headed 
Baby"].

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Ma Curly-Headed 
Baby"]. 78 rpm; His Master's Voice, B4309.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mah Lindy Lou"].
78 rpm; His Master's Voice, B4309.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Jes' Mah Song"]. 78 
rpm; His Master's Voice, B8438.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Shenandoah"]. 78 
rpm; His Master's Voice, B8438.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mammy's Little 
Kinky-Headed Boy"]. 78 rpm; His Master's Voice, B8135.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Wagon Wheels"]. 78 
rpm; His Master's Voice, B8135.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby"]. 78 rpm; 
His Master's Voice, B8915.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Down De Lover's 
Lane"]. 78 rpm; His Master's Voice, B8915.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["The Banjo Song"]. 78 
rpm; His Master's Voice, B8219.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["St Louis Blues"]. 78 
rpm; His Master's Voice, B8219.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mood Indigo"]. 78 
rpm; His Master's Voice, B8664.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Solitude"]. 78 rpm;
His Master's Voice, B8664.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Passing By"]. 78 rpm; His Master's Voice, B8541.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ("A Woman is a Sometime Thing"). 78 rpm; His Master's Voice, B8711.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["It Ain't Nessarily So"]. 78 rpm; His Master's Voice, B8711.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["At Dawning"]. 78 rpm; His Master's Voice, B8731.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ("Just A Wearying For Your"). 78 rpm; His Master's Voice, B8731.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["No More"]. 78 rpm; His Master's Voice, B8781.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["En Can Ta Dora Maria"]. 78 rpm; His Master's Voice, B8781.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Trees"]. 78 rpm; His Master's Voice, B8830.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Songs My Mother Taught Me"]. 78 rpm; His Master's Voice, B8830.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Songs of the Volga Boatman"]. 78 rpm; His Master's Voice, B8750.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["An Eriskay Love Lilt"]. 78 rpm; His Master's Voice, B8750.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Drink To Me Only With Thine Eyes"]. 78 rpm; His Master's Voice, B8831.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Loch Lomond"]. 78 rpm; His Master's Voice, B8831.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["All Through The Night"]. 78 rpm; His Master's Voice, B8668.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Still Night, Holy Night"]. 78 rpm; His Master's Voice, B8668.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Joshua Fit De Battle of Jericho"]. 78 rpm; His Master's Voice, B8478.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Ezekiel Saw de Wheel"]. 78 rpm; His Master's Voice, B8478.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["De Ole Ark's A
Movering"]. 78 rpm; His Master's Voice, B8478.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mighty Lak' A Rose"]. 78 rpm; His Master's Voice, B3199.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Just Keepin' On"]. 78 rpm; His Master's Voice, B3199.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["You Didn't Oughta Do Such Things"]. 78 rpm; His Master's Voice, B8607.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lazin" (P. Robeson)]. 78 rpm; His Master's Voice, B8607.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Ho! Ho!"]]. 78 rpm; His Master's Voice, B8586.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Climbing Up" (P. Robeson)]. 78 rpm; His Master's Voice, B8586.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["I Still Suits Me'"]. 78 rpm; His Master's Voice, B8497.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["0l' Man River" (P. Robeson)]. 78 rpm; His Master's Voice, B8497.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Passing By"]. 78 rpm; His Master's Voice, B8541.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["No! John No"]. 78 rpm; His Master's Voice, B8541.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lill Gal" (P. Robeson)]. 78 rpm; His Master's Voice, B4093.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Seekin"]. 78 rpm; His Master's Voice, B4093.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lazy Bones"]. 78 rpm; His Master's Voice, B8010.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Carry Me Back to Green Pastures" (P. Robeson)]. 78 rpm; His Master's Voice, B8010.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["High Water" (P. Robeson)]. 78 rpm; His Master's Voice, B3663.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Mammy Is Gone"). 78 rpm; His Master's Voice, B3663.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Sonny Boy"]. 78 rpm; His Master's Voice, B2948.
(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["De Lill Piccanny's Gone To Sleep"]). 78 rpm; His Master's Voice, B2948.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["It Take a Long Pull to Get There" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby"]). 78 rpm; His Master's Voice, B8698.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Blue Prelude"]). 78 rpm; His Master's Voice, B8018.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Swing Along" (P. Robeson)]. 78 rpm; His Master's Voice, B8018.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Snowball"]). 78 rpm; His Master's Voice, B8060.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Shortnin' Bread"]). 78 rpm; His Master's Voice, B8060.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Fat Lill Feller Who His Mammy's Eyes"]). 78 rpm; His Master's Voice, B8060.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Congo Lullaby"]). 78 rpm; His Master's Voice, B8315.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Killing Song"]). 78 rpm; His Master's Voice, B8315.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["L'il David"]). 78 rpm; His Master's Voice, B8550.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Hammer Song"]). 78 rpm; His Master's Voice, B8550.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Mam'selle Marie" (Creole Song)]. 78 rpm; His Master's Voice, B8550.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's No Hidin' Place"]). 78 rpm; His Master's Voice, B8550.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["That's Why Darkies Were Born"]). 78 rpm; His Master's Voice, B4058.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sleepy Town Down South" (P. Robeson)]. 78 rpm; His Master's Voice, B4058.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sleepy River"]). 78 rpm; His Master's Voice, B8482.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Song of Freedom" (P.
Robeson). 78 rpm; His Master's Voice, B8482.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Poor Old Joel' (P. Robeson)]. 78 rpm; His Master's Voice, B3664.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Old Folks at Home" (Swanee River)]. 78 rpm; His Master's Voice, B3664.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["My Heart is Where the Mohawk Flows" (P. Robeson)]. 78 rpm; His Master's Voice, B4052.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Folks I Used to Know"]). 78 rpm; His Master's Voice, B4052.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Pilgrim Song" (P. Robeson)]. 78 rpm; His Master's Voice, B4421.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Roll De Ole Chariot Along"]). 78 rpm; His Master's Voice, B4421.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["My Way"]). 78 rpm; His Master's Voice, B8621.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Deep Desert"]). 78 rpm; His Master's Voice, B8621.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lonesome Road" (R. Robeson)]. 78 rpm; His Master's Voice, B3146.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["It Take A Long Pull to Get There" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Little Pal" (P. Robeson)]. 78 rpm; His Master's Voice, B3146.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["River Stay Way from my Door" (P. Robeson)]. 78 rpm; His Master's Voice, B3956.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Rockin' Chair" (P. Robeson)]. 78 rpm; His Master's Voice, B3956.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Doan You Cry, Ma Honey"]). 78 rpm; His Master's Voice, B8156.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Piccaninny Slumber Song" (P. Robeson)]. 78 rpm; His Master's Voice, B8156.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["In A Narrow Street" (P. Robeson)]. 78 rpm; His Master's Voice, B4499.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Picaninny Shoes" (P. Robeson)]. 78 rpm; His Master's Voice, B4499.
Robeson). 78 rpm; His Master's Voice, B4499.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "So Shy" (Paul Robeson). 78 rpm; His Master's Voice, B8132.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Scarecrow" (P. Robeson). 78 rpm; His Master's Voice, B8132.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ("Blue Prelude" (P. Robeson)). 78 rpm; His Master's Voice, B8018.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Swing Along" (P. Robeson). 78 rpm; His Master's Voice, B8018.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Lullaby" (P. Robeson). 78 rpm; His Master's Voice, B8915.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Down de Lover's Lane" (P. Robeson)). 78 rpm; His Master's Voice, B8915.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Lonely Road" (P. Robeson). 78 rpm; His Master's Voice, B8483.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "The Black Emperor" (P. Robeson)). 78 rpm; His Master's Voice, B8483.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Hammer Song". 78 rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Got the South in My Soul" (P. Robeson)). 78 rpm; His Master's Voice.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "L'il David". 78 rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Mam'selle Marie" (Creole Song) (P. Robeson)). 78 rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Dere's No Hidin' Place". 78 rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Got the South In My Soul". 78 rpm; His Master's Voice, B4354.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Hush A Bye, Lullaby" (P. Robeson)). 78 rpm; His Master's Voice, B4354.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Take Me Away from the River". 78 rpm; His Master's Voice, B4352.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Round the Bend of the Road" (P. Robeson)). 78 rpm; His Master's Voice, B4352.
(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Wid De Moon, Moon, Moon/Since You Went Away"]. 78 rpm; His Master's Voice, B4396.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Hail De Crown"]. 78 rpm; His Master's Voice, B3409.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Exhortation"]. 78 rpm; His Master's Voice, B3409.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["My Lord, What a Mornin'"]. 78 rpm; His Master's Voice, B2897.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Weepin' Mary"]. 78 rpm; His Master's Voice, B2897.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["I Want to Be Ready"]. 78 rpm; His Master's Voice, B2897.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Love Song"]. 78 rpm; His Master's Voice, B8316.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Canoe Song"]. 78 rpm; His Master's Voice, B8316.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Bye and Bye"]. 78 rpm; His Master's Voice, B2126.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Were You There"]]. 78 rpm; His Master's Voice, B2126.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Joshua Fit the Battle of Jericho"]. 78 rpm; His Master's Voice.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Hungarian Radio Broadcast on Paul Robeson]. 1950's, 33 1/3 rpm; 10 Discs.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Radio Broadcast, (Eslanda) 1949 Women's Conference]. 33 1/3 rpm.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Personality Parade" by Frank Robinson Brown, Spotlight on Paul Robeson, 0]. 78 rpm.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Robeson Visit to West Indian Newspaper, Office of War Information, 1943]. 2 Discs.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["All God's Chillun". (parts 3-4), Station WABC, 8-26-403. Advertisers Recording Service.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson medley - Part 2. 33 1/3 rpm; His Master's Voice, C2621.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley -
Part 23. 33 1/3 rpm; His Masters Voice, C2621.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley No. 2 - Part I]. 78 rpm; His Masters Voice, C2708 (2 copies).

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley No. 2 - Part 2]. 33 1/3 rpm; His Master's Voice, C2708 (2 copies).

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Mammy]. 78 rpm; His Master's Voice, C1591.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Roll Away, Clouds]. 78 rpm; His Master's Voice, C1591.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [There is a Green Hill]. His Master's Voice, C2517.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Nearer, My God, To Thee]. 78 rpm; His Master's Voice C2517.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [The United Nations]. 33 1/3 rpm; Keynote Recordings, 1200B.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Anthem of the U.S.S.R.]. 33 1/3 rpm; Keynote Recordings, 1200A.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["01' Man River"]. 78 rpm; His Master's Voice, C1505.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Show Boat" - Vocal Gems]. 78 rpm; His Master's Voice, C1505.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Bear De Burden"]. 78 rpm; His Master's Voice, B4336.

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Pg. 9 Ai thru B12 Wedge]. 78 rpm; Audio Devices, Inc.

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Pg. 9 B13 thru P10 D12 Wedge]. 78 rpm; Audio Devices, Inc.

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Detroit, 10-9-49 4 Discs]. 78 rpm.

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS (Paul and accomp. 11-1-52]. 78 rpm.

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Macedonia Church, 11-1-49, 3 Discs]. 78 rpm.

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Untitled 5 Discs]. 78 rpm.
UNTITLED OF VARIOUS RECORDINGS

(5-2). UNTITLED OF VARIOUS RECORDINGS ["Joe Hill"). PAUL ROBESON CHANTE POUR LA PAIX.

USSR/CONCERT AT BORELER

(13-17). USSR/Concert at Boreler. REEL #17.

WELCOME HOME PARTY FOR PAUL AND ESLANDA ROBESON, FIRST UNITARIAN CHURCH


YOUR KIND OF MUSIC


(1-15). YOUR KIND OF MUSIC ["Old Folks at Home"]. 45 rpm; E.M.I. Records, 7P226.


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1948 PROG. PARTY CONVENTION P. ROBESON SINGS & SPEAKS INCLUDES DUP

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [1948 Prog. Party convention P. Robeson Sings & Speaks Includes Duplicate of Recording on Reel #6]. 7 1/2 IPS; REEL #8.

4 RIVERS"

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["4 Rivers"].

4 WALLS" (MOUSSORgSKII)

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["4 Walls" (Moussorgskii)].

5TH BRIGADE"

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["5th Brigade"].

ACT 1, SCENE I (BEGINNING) (VENICE. A STREET)

(6-2). Othello, Volume 1 [Act 1, Scene 1 (beginning) (Venice. A Street)]. Columbia Masterworks, M554-1.

ACT 1, SCENE I (CONCLUSION) (VENICE. A STREET)

(6-2). Othello, Volume 1 [Act 1, Scene 1 (conclusion) (Venice. A Street)]. Columbia Masterworks, M554-2.

ACT 1, SCENE 3 (BEGINNING) (VENICE. A COUNCIL CHAMBER)

(6-2). Othello, Volume 1 (Act 1, Scene 3 (beginning) (Venice. A council chamber)]. Columbia Masterworks, M554-3.

ACT 1, SCENE 3 (CONCLUSION) (VENICE. A COUNCIL CHAMBER)
ACT 1, SCENE 3 (CONTINUATION) (VENICE. A COUNCIL CHAMBER)

(6-2). Othello, Volume 1 [Act 1, Scene 3 (continuation) (Venice. A council chamber)]. Columbia Masterworks, M554-7.

ACT II, SCENE 3 (BEGINNING) (CYPRUS. A HALL IN THE CASTLE)

(6-2). Othello, Volume 1 [Act II, Scene 3 (beginning) (Cyprus. A hall in the castle)]. Columbia Masterworks, M554-10.

ACT II, SCENE 3 (CONCLUSION) (CYPRUS. A HALL IN THE CASTLE)

(6-2). Othello, Volume 1 [Act II, Scene 3 (conclusion) (Cyprus. A Hall in the castle)]. Columbia Masterworks, M554-12.

ACT II, SCENE 3 (CONTINUATION) (CYPRUS. A HALL IN THE CASTLE)


ACT IV, SCENE 2 (BEGINNING) (CYPRUS. A ROOM IN THE CASTLE)

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 2 (Beginning) (Cyprus. A Room in the Castle)]. Columbia Masterworks, M554-25.

ACT IV, SCENE 2 (CONCLUSION) (CYPRUS. A ROOM IN THE CASTLE)

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 2 (conclusion) (Cyprus. A Room in the Castle)]. Columbia Masterworks, M554-27.

ACT IV, SCENE 2 (CONTINUATION) (CYPRUS. A ROOM IN THE CASTLE)

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 2 (continuation) (Cyprus. A Room in the Castle)]. Columbia Masterworks, M554-26.
ACT IV, SCENE 3 (BEGINNING) (CYPRUS. ANOTHER ROOM IN THE CASTLE)

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 3 (Beginning) (Cyprus. Another Room in the Castle)]. Columbia Masterworks, M554-28.

ACT IV, SCENE 3 (CONCLUSION) (CYPRUS. ANOTHER ROOM IN THE CASTLE)

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act IV, Scene 3 (conclusion) (Cyprus. Another Room in the Castle)]. Columbia Masterworks, M554-29.

ACT V, SCENE 2 (BEGINNING) (CYPRUS. A BEDCHAMBER IN THE CASTLE)

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (Beginning) (Cyprus. A Bedchamber in the Castle)]. Columbia Masterworks, M554-30.

ACT V, SCENE 2 (CONCLUSION) (CYPRUS. A BEDCHAMBER IN THE CASTLE)

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (Conclusion) (Cyprus. A Bedchamber in the Castle)]. Columbia Masterworks, M554-34.

ACT V, SCENE 2 (CONTINUATION) (CYPRUS. A BEDCHAMBER IN THE CASTLE)

(6-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Act V, Scene 2 (continuation) (Cyprus. A Bedchamber in the Castle)]. Columbia Masterworks, M554-33.

ACT V, SCENE 2 (CONTINUATION) (CYPRUS. A BEDCHAMBER IN THE CASTLE)


AFTER BATTLE"

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY)
I "After Battle"

ALL GOD'S CHILLUN GOT WINGS"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["All God's Chillun Got Wings"]. 78 rpm; His Master's Voice, B4336.
ALL GOD'S CHILLUN". (PARTS 3-4), STATION WABC, 8-26-40

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["All God's Chillun", (parts 3-4), Station WABC, 8-26-40]. Advertisers Recording Service.

ALL THROUGH THE NIGHT"

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["All Through the Night"]). 45 rpm; E.M.I. Records, 7EG8687.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["All Through the Night"]; 33 1/3 Topic Record Company, 1OT17.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["All Through The Night"]). 78 rpm; His Master's Voice, B8668.

ALL THRU THE NIGHT"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["All thru the Night"]).

AMAZING GRACE


AMAZING GRACE"

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Amazing Grace"]).

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["Amazing Grace"]). 78 rpm; Othello Records, R-201.

ANTHEM OF THE U.S.S.R.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS (Anthem of the U.S.S.R.). 33 1/3 rpm; Keynote Recordings, 1200A.

AT DAWNING"

(1-3). BEST LOVED SONGS ["At Dawning"]; 45 rpm; His Master's Voice, 7EG8613.
(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["At Dawning"]. 78 rpm; His Master's Voice, B8731.

AUCTION BLOCK

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Auction Block]. 7 1/2 IPS REEL #1.

AUTumn NIGHT"

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Autumn Night"].

AWAY DOWN SOUTH IN DIXIE"

(6-1). Plantation Songs - 2nd record ["Away down South in Dixie"]. 78 rpm; His Master's Voice, 1585.

BABYLON" (CZECH)

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ("Babylon" (Czech)).

BABYLON" (ENZ.)

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Babylon" (Enz)].

BACH CHORAL" #10

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Bach Choral" #10].

BALLAD FOR AMERICANS"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Ballad for Americans"]. 33 1/3 rpm; The Classics Record Library.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Ballad for Americans"]. 33 1/3 rpm; Vangard, VSD 79193.

BALM IN GILEAD

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY [Balm in Gilead].
(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Balm In Gilead].
Columbia Masterworks, MM610.

BALM IN GILEAD"

(1-10). NEGRO SPIRITUALS ("Balm in Gilead"). 45 rpm; NBE 11073.

(1-15). PAUL ROBESON AT CARNEGIE HALL ["Balm in Gilead"].
Vanguard Stereolab, VSD 2035, May 9, 1958.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Balm in Gilead"].
33 1/3 rpm; The Classics Record Library.

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["Balm in Gilead"].
78 rpm; Othello Records, R-201.

BANJO SONG"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["The Banjo Song"]. 78 rpm; His Master's Voice, B8219.

BEAR BURDEN" #8

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Bear Burden" #8].

BEAR DE BURDEN"

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Bear De Burden"]. 78 rpm; His Master's Voice, B4336.

BEAR THE BURDEN IN THE HEAT OF DAY


BEETHOVEN"

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Beethoven"].

BEN DAVIS AT GOLDEN GATE

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Ben Davis at Golden Gate]. 7 1/2 IPS; REEL #15.

BLACK EMPEROR"
(1-18). SONG OF FREEDOM ["The Black Emperor"]. 45 rpm; E.M.I. Records, 7EG8431.

BLACK EMPEROR" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["The Black Emperor" (P. Robeson)]. 78 rpm; His Master's Voice, B8483.

BLACK SHEEP"

(6-1). Negro Spiritual Medley - 2nd record ["Black Sheep"]. 78 rpm; His Master's Voice, C2287.

BLUE PRELUDE"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Blue Prelude"]. 78 rpm; His Master's Voice, B8018.

BLUE PRELUDE" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Blue Prelude" (P. Robeson)]. 78 rpm; His Master's Voice, B8018.

BORIS DEATH SCENE"

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Boris Death Scene"].

BORIS FAREWELL (1ST PART)

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Boris Farewell (1st Part)].

BUD OF MY JOURNEY"

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Bud of my Journey"].

BULGURIAN FOLK SONG"

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["Bulgurian Folk Song"].

BY AN BY"

(1-10). NEGRO SPIRITUALS ["By an By"). 45 rpm; Phillips, NBE
BY AN' BY"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("By an' By"). 33 1/3 rpm; The Classics Record Library.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["By an' By"]. 78 rpm; His Master's Voice, B4480.

BYE AND BYE"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Bye and Bye"]. 78 rpm; His Master's Voice, B2126.

CANOE SONG"

(1-16). SANDERS OF THE RIVER ("Canoe Song"). 45 rpm; E.M.I. Records, 7EG8185.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Canoe Song"]. 78 rpm; His Master's Voice, B8316.

CARRY ME BACK TO GREEN PASTURES"

(1-28). EMPEROR OF SONG! ["Carry Me Back to Green Pastures"). 33 1/3 rpm; His Master's Voice, DLP1165.


CARRY ME BACK TO GREEN PASTURES" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Carry Me Back to Green Pastures" (P. Robeson)]. 78 rpm; His Master's Voice, B8010.

CARRY ME BACK TO OLD VIRGINNY"

(6-1). Plantation Songs - 1st record ["Carry me Back to Old Virginny". 78 rpm; His Master's Voice, C1585.

CHEE LAI


CHI LAI"
(1-4). FREEDOM SONGS ["Chi Lai"]. 45 rpm; Topic Records, Top 62.

CHINESE CHILDREN'S SONG


(2-5). PAUL ROBESON; SCANDALIZE MY NAME ["Chinese Children's Song"]. 33 1/3 rpm; The Classics Record Library.

CHINESSE FARMER'S SONG


CHRIST LAG IN TODESBANDEN


CLIMBING UP

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["Climbing Up"]. 45 rpm; E.M.I. Records, 7EG8687.

CLIMBING UP" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Climbing Up" (P. Robeson)]. 78 rpm; His Master's Voice, B8586.

CONCERT 1-10-53

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Concert 1-10-53). 15 IPS REM #4.

CONGO LULLABY


(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Congo Lullaby"). 78 rpm; His Master's Voice, B8315.

CRIMSON PETAL

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY [Crimson Petal].
CURLEY HEADED BABY"

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Curly Headed Baby"].

CURLEY-HEADED BABY"


DANIEL" #11

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Daniel"

DANNY BOY"

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Danny Boy".

DANS LEPRINTEMPS


DANS LES PRINTEMPS DE MES ANNUS"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Dans Les Printemps De Mes Annus"].

DE GOSPEL TRAIN"

(6-1). Negro Spiritual Medley - 1st record ["De Gospel Train"]. 78 rpm; His Master's Voice, C2287.

DE LIL' PICCANNY'S GONE TO SLEEP"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["De Lill Piccanny's Gone To Sleep"]. 78 rpm; His Master's Voice, B2948.
DE OLE ARK'S A MOVERING"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["De Ole Ark's A Movering"]. 78 rpm; His Master's Voice, B8478.

DEEP DESERT"

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["Deep Desert"]. 45 rpm; E.M.I. Records, 7EG8687.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Deep Desert"]. 78 rpm; His Master's Voice, B8621.

DEEP RIVER"

(1-1). BEST LOVED SONGS ["Deep River"]. 45 rpm; "His Master's Voice", 7EG8486.

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Deep River"]. 45 rpm; "His Master's Voice", 7EG8593.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Deep River"]. 33 1/3 rpm; The Classics Record Library.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Deep River"].

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Deep River"]. Victor, 20793-A.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Deep River"]. 78 rpm; His Master's Voice, B2619.


DERE'S A MAN GOIN' ROUN' TAKIN' NAMES" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's a Man Goin' Roun' Takin' Names" (P. Robeson)]. 78 rpm; His Master's Voice, B8637.

DERE'S A MAN GOIN' ROUND"


(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Dere's A Man Goin' Round"]. Columbia Masterworks, MM819.
DERE'S NO HIDIN' PLACE"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's No Hidin' Place"]. 78 rpm; His Master's Voice, B3033.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's No Hidin' Place"]. 78 rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Dere's No Hidin' Place"]. 78 rpm; His Master's Voice, B8550.

DETROIT, 10-9-49 4 DISCS

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Detroit, 10-9-49 4 Discs]. 78 rpm.

DIDN'T MY LORD DELIVER DANIEL


DIDN'T MY LORD DELIVER DANIEL"


(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Didn't My Lord Deliver Daniel"]. 33 1/3 rpm; The Classics Record Library.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Didn't My Lord Deliver Daniel"]. 78 rpm; His Master's Voice, B8637.

DIDN'T MY LORD DELIVER DANIEL?

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Didn't My Lord Deliver Daniel?]. 33 1/3 rpm; Othello Records, L-301.

DOAN YOU CRY, MA HONEY"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Doan You Cry, Ma Honey"]. 78 rpm; His Master's Voice, B8156.

DOCUMENTARY - ROBESON TAPE DONE FOR ENGLAND (CONT'D FROM TAPE 1)

(11-2). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Documentary - Robeson Tape done for England (cont'd from tape 1)].
DON HALLENBECK - 9-3-49 NEWSCAST ON PEEKSKILL & PAUL ROBESON

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Don Hallenbeck - 9-3-49 newscast on Peekskill & Paul Robeson]. 7 1/2 IPS; REEL #15.

DOWN DE LOVER'S LANE"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Down De Lover's Lane"). 78 rpm; His Master's Voice, B8915.

DOWN DE LOVER'S LANE" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Down de Lover's Lane" (P. Robeson)]. 78 rpm; His Master's Voice, B8915.

DRINK TO ME ONLY WITH THINE EYES

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Drink To Me Only With Thine Eyes). 15 IPS REEL #4.

DRINK TO ME ONLY WITH THINE EYES"

(1-3). BEST LOVED SONGS ["Drink to me only with Thine Eyes"). 45 rpm; "His Master's Voice", 7EG8613.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Drink To Me Only With Thine Eyes"). 78 rpm; His Master's Voice, B8831.

DRINK TO ME ONLY" #5

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Drink to Me Only" #5].

EBENEZER"

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Ebenezer"). 45 rpm; "his master's Voice", 7EG8593.

EN CAN TA DORA MARIA"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ("En Can Ta Dora Maria"). 78 rpm; His Master's Voice, B8781.

END OF MY JOURNEY"
(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["End of My Journey"]. 78 rpm; Othello Records, R-201.

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["End of My Journey"]. 78 rpm; Othello Records, R-201.

ERISKAY LOVE LILT"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Eriskay Love Lilt"]. 33 1/3 rpm; The Classics Record Library.

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["An Eriskay Love Lilt"]).

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Eriskay Love Lilt"]). 33 1/3 rpm; Vangard, VSD 79193.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["An Eriskay Love Lilt"]). 78 rpm; His Master's Voice, B8750.

EV'RY TIME I FEEL THE SPIRIT"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Ev'ry Time I Feel the Spirit"]. 78 rpm; His Master's Voice, B8813.

EVENING SONG"

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Evening Song"].

EVERY TIME I FEEL THE SPIRIT"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Every Time I Feel the Spirit"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Every Time I Feel the Spirit"]. 33 1/3 rpm; The Classics Record Library.

EVERY TIME I FEEL THE SPIRIT. CHICARGO P.P. CONVENTION OR RALLY

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Every Time I feel the Spirit. Chicargo P.P. convention or Rally]. 7 1/2 IPS REEL #1.

EVERYTIME I FEEL THE SPIRIT (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Everytime I feel the Spirit (with Larry)].

EXCERPTS FROM MADISON SQUARE GARDEN SPEECH

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Excerpts from Madison Square Garden Speech]. 7 1/2 IPS REEL #1.

EXHORTATION"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Exhortation"). 78 rpm; His Master's Voice, B3409.

EZEKIAL SAW DE WHEEL"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Ezekial Saw de Wheel"). Columbia Masterworks, MM819.

EZEKIEL SAW DE WHEEL"


(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Ezekiel Saw de Wheel"). 78 rpm; His Master's Voice, B8478.

EZEKIEL SAW DE WHEEL" (P. ROBESON & LAWRENCE BROWN)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Ezekiel Saw De Wheel" (P. Robeson & Lawrence Brown)]. 78 rpm; His Master's Voice, B2838.

EZEKIEL SAW THE WHEEL (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Ezekiel Saw the Wheel (with Larry)]. 7 1/2 IPS REEL #1.

FAT LI'L FELLER WHO HIS MAMMY'S EYES"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Fat Lill Feller Who His Mammy's Eyes"). 78 rpm; His Master's Voice, B8060.

FAT LI'L FELLER WID HIS MAMMY'S EYES"

(1-8). NEGRO LULLABIES ["Fat Lill Feller Wid His Mammy's Eyes"). 45 rpm; "His Master's Voice", 7EG8449.
FAT LIL' FELLER"

(1-28). EMPEROR OF SONG! ["Fat Lill Feller"]). 33 1/3 rpm; His Master's Voice, DLP1165.


FEAST"

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["The Feast"].

FENG YANZ


FLEA" (RUSSIAN)

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["Flea" (Russian)].

FLEA-ENGLISH"

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Flea-English"].

FOLKS I USED TO KNOW"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ("The Folks I Used to Know"). 78 rpm; His Master's Voice, B4052.

FORMAL REMARKS - WELCOME HOME RALLY, JUNE 19, 1949

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Formal Remarks - Welcome Home Rally, June 19, 1949). 7 1/2 IPS; REEL #12.

FOUR INSURGENT GENERALS

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["The Four Insurgent Generals]. 33 1/3 rpm; Othello Records, L-301.

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY (Four Insurgent Generals).
(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["The Four Insurgent Generals"]. Columbia Masterworks, MM534.

FOUR INSURGENT GENERALS"

(2-4). SONG OF FREE MEN ("The Four Insurgent Generals"). 78 rpm; Columbia Records, M-534-6.

FOUR RIVERS


(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Four Rivers]. 15 IPS REEL #3.

FOUR RIVERS"


(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["The Four Rivers"]). 33 1/3 rpm; Vangard, VSD 79193.

(1-19). SONGS OF LIBERTY ["The Four Rivers"]. 45 rpm; Topic Records, Top 63.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Four Rivers"]. Eterna, PR100B.

FREEDOM"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Freedom"].

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Freedom"]. 33 1/3 rpm; Vangard, VSD 79193.

FREIHEIT"

(5-2). PAUL ROBESON CHANTE POUR LA PAIX ["Freiheit"]).

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Freiheit". Eterna, PR100A.

FROM BORDER TO BORDER"
(2-4). SONG OF FREE MEN ("From Border to Border"). 78 rpm; Columbia Records, M-534-1.

GET ON BOARD LITTLE CHILDREN"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("Get on Board Little Children"). 33 1/3 rpm; The Classics Record Library.

GIT ON BOARD

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Git on Board]. 7 1/2 IPS REEL #1.

GIT ON BOARD LIL' CHILLUN

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Git on Board Lill Chillun"). 78 rpm; His Master's Voice, B3033.

GIT ON BOARD, LITTLE CHILDREN"

(1-11). NEGRO SPIRITUALS, Vol. 3 ("Git on Board, Little Children"). 45 rpm; Phillips, NBE 11106.

GIT ON BOARD, LITTLE CHILLEN"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ("Git On Board, Little Chillen"). Columbia Masterworks, MM819.

GLOOMY SUNDAY" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Gloomy Sunday" (P. Robeson)]. 78 rpm; His Master's Voice, B8423.

GO DOWN MOSES

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) (Go down Moses]. 15 IPS REEL #4.

GO DOWN MOSES"

(1-10). NEGRO SPIRITUALS ["Go Down Moses"). 45 rpm; Phillips, NBE 11073.

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ("Go Down Moses"). 33 1/3 rpm; Vangard, VSD 79193.
(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Go Down Moses"]. Columbia Masterworks, MM610.

GO DOWN MOSES, REMARKS

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Go Down Moses, remarks]. 7 1/2 IPS; REEL #12.

GO DOWN, MOSES"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Go Down, Moses"]. 33 1/3 rpm; The Classics Record Library.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Go Down, Moses"). 78 rpm; His Master's Voice, B3381.

GOIN'TO RIDE UP IN DE CHARIOT"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Goin' to Ride Up in De Chariot"). 78 rpm; His Master's Voice, B8813.

GOING HOME"


(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Going Rome"]. 33 1/3 rpm; The Classics Record Library.

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Going Home"].

GOLDEN GATE CONT. - SCANDALIZE MY NAME

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Golden Gate cont. - Scandalize My Name]. 7 1/2 IPS; REEL #11.

GOLDEN GOTS MEETING AFTER PEEKSKILL PATTerson; HALOIS MOREHEAD; BEN

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) (Golden Gots Meeting after Peekskill Patterson; Halois Morehead; Ben Davis, Jr. Paul Robeson speaks & Sings (Moses; Auction Black) Remarks Preceeding Scandalize Starts Scandalize]. 7 1/2 IPS; REEL #10.

GOOD NIGHT, LADIES"
(6-1). Plantation Songs - 1st record ["Good Night, Ladies"]. 78 rpm; His Master's Voice, 1585.

GOT THE SOUTH IN MY SOUL"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Got the South In My Soul"]. 78 rpm; His Master's Voice, B4354.

GOT THE SOUTH IN MY SOUL" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Got the South in My Soul" (P. Robeson)]. 78 rpm; His Master's Voice.

GOV. DEWEY STARTS INVESTIGATION OF PEEKSKILL (NEWS REPORT)

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Gov. Dewey Starts investigation of Peekskill (News Report)]. 7 1/2 IPS; REEL #10.

GRANDE POLONAISE BRILLANTE" OP. 22 PLAYED BY WALDEMAR HILLE (FR. CHOPIN)

(7-4). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON ["Grande Polonaise Brillante" Op. 22 played by Waldemar Hille (Fr. Chopin)]. 33 1/2 rpm; Studio and Artists Recorders.

HAIL DE CROWN"

(6-1). Negro Spiritual Medley - 1st record ["Hail de Crown"]. 78 rpm; His Master's Voice, C2287.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Hail De Crown"]. 78 rpm; His Master's Voice, B3409.

HALOIS INTRO. OF BISHOP LAWSON & BISHOP LAWSON

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Halois intro. of Bishop Lawson & Bishop Lawson]. 7 1/2 IPS; REEL #11.

HALOIS INTRODUCES REV. STOKES AND STOKES SPEAKS

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Halois introduces Rev. Stokes and Stokes Speaks]. 7 1/2 IPS; REEL #12.
HALOIS MOREHEAD REMARKS AT GOLDEN GATE MEETING

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Halois Morehead remarks at Golden Gate meeting). 7 1/2 IPS; REEL
#12.

HAMMER SONG (NO INSTR) #2

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Hammer
Song (No Instr) #2].

HAMMER SONG WITH LARRY

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND-COPY)
[Hammer Song with Larry]. 7 1/2 IPS REEL #1.

HAMMER SONG"

(1-11). NEGRO SPIRITUALS, Vol. 3 ("Hammer Song"). 45 rpm;
Phillip, NBE 11106.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Hammer Song"].
78 rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Hammer Song"].
78 rpm; His Master's Voice, B8550.

HAMMER"

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Hammer"]).

HASSIDIC CHANT

(11-25). Othello Records, Master Tape [Hassidic Chant]. 15 IPS;
REEL #25.

HASSIDIC CHANT"

(1-26). ROBESON SINGS ["Hassidic Chant"]. 33 1/3 rpm; "Othello

(1-27). ROBESON SINGS ["Hassidic Chant"). 78 rpm; Othello

HE'LL MAKE IT PLAIN TO ME"
(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ("He'll Make It Plain to Me").

HEAR DE LAMBS A CRYIN'

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Hear De Lambs A Cryin']. Columbia Masterworks, MM819.

HEAR THE LARRYS A CRYIN'

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Hear The Larrys A cryin]. 7 1/2 IPS REEL #1-

HEAR, DE LAM'S A - CRYIN''

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Hear, De Lam's A Cryin'"]. 78 rpm; His Master's Voice, B2838.

HEAV'N BELLS ARE RINGIN''

(6-1). Negro Spiritual Medley ["Heav'n Bells are Ringin"). 78 rpm; His Master's Voice, C2287.

HIGH WATER" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["High Water" (P. Robeson)]. 78 rpm; His Master's Voice, B3663.

HO! HO!"

(1-6). HIGHLIGHTS FROM PAUL ROBESON FILMS ["Ho! Ho!"]). 45 rpm; E.M.I. Records 7EG8687.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Ho! Ho!"]). 78 rpm; His Master's Voice, B8586.

HOMELAND"

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["Homeland").

HONEY"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Honey"]). 78 rpm; His Master's Voice, B8423.
HOODLUM CRIES AT 2ND PEEKSKILL PLUS CBC BROADCAST (DUPLICATE OF PREVIEWS TAPES)

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) (Hoodlum cries at 2nd Peekskill plus CBC Broadcast (Duplicate of previews tapes)). 7 1/2 IPS; REEL #10.

HOUSE I LIVE IN SAME, MEETING 10-27-52

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) (House I live In Same Meeting 10-27-52]. 15 IPS REEL #5.

HOUSE I LIVE IN"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The House I Live In"]. 33 1/3 rpm; The Classics Record Library.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["The House I Live In"]. 78 rpm; Columbia Masterworks, MM732.

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["House I Live In"").

(1-19). SONG OF LIBERTY ["The House I Live In"]. 45 rpm; Topic Records, Top 63.

HUNGARIAN RADIO BROADCAST ON PAUL ROBESON

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Hungarian Radio Broadcast on Paul Robeson]. 1950's, 33 1/3 rpm; 10 Discs.

HUNZ. PEACE SONG"

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["Hunz. Peace Song"].

HUSH A BYE, LULLABY" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Hush A Bye, Lullaby" (P. Robeson)]. 78 rpm; His Master's Voice, B4354.

HUSSITE HYMN"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Hussite Hymn"].
HYMNM FOR NATIONS"

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Hymn for Nations". 33 1/3 rpm; Othello Records, L-301.

HYMN FOR NATIONS"


I AINT'T LAZY, I'M JUST DREAMIN"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I Aint't Lazy, I'm Just Dreamin"]. 78 rpm; His Master's Voice, B8202.

I CAME TO SING", PEACE ARCH PROGRAM, MAY 18, 1952


I DON'T KNOW WHAT'S WRONG" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I Don't Know What's Wrong" (P. Robeson)]. 78 rpm; His Master's Voice, B8591.

I GOT A HOME IN DAT ROCK"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["I Got A Home in Dat Rock"). Columbia Masterworks, MM819.

I GOT A HOME IN DAT ROCK" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I Got A Home in Dat Rock" (P. Robeson)]. 78 rpm; His Master's Voice, B2727.

I GOT A HOME IN THAT ROCK

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) (I Got A Home In That Rock). 7 1/2 IPS REEL #1.

I GOT A HOME IN THAT ROCK"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["I Got A Home in That Rock"]. 33 1/3 rpm; The Classics Record Library.
I GOT A ROBE"

(6-1). Negro Spiritual Medley - 1st record ("I Got a Robe"). 78 rpm; His Master's Voice, C2287.

I KNOW DE LORD"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ("I Know de Lord"). Columbia Masterworks, MM819.

I STILL SUITS ME"

(1-28). EMPEROR OF SONG! ("I Still Suits Me"). 33 1/3 rpm; His Master's Voice, DLP1165.

(1-12). OL' MAN RIVER ("I Still Suits Me"). 45 rpm; Phillips, NBE 11071.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES (I Still Suits Me"). 78 rpm; Columbia Masterworks, MM732.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ("I Still Suits Me"). 78 rpm; His Master's Voice, B8497.

I STOOD ON DE RIBBER"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("I Stood on De Ribber"). 78 rpm; His Master's Voice, B3381.

I WANT TO BE READY"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ("I Want to Be Ready"). 78 rpm; His Master's Voice, B2897.

I'LL HEAR DE TRUMPET SOUND"

(6-1). Negro Spiritual Medley ("I'll hear de Trumpet Sound"). 78 rpm; His Master's Voice, C2287.

I'LL HEAR DE TRUMPET"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ("I'll Hear De Trumpet"). Columbia Masterworks, MM819.

I'M GOIN' TO TELL GOD ALL 0' MY TROUBLES"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ("I'm Goin' to Tell God All 0' My Troubles"). Victor, 20793-B.
I'M GOIN' TO TELL GOD ALL 0' MY TROUBLES" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["I'm Goin' to Tell God All 0' My Troubles" (P. Robeson)]. 78 rpm; His Master's Voice, B2619.

I'M GONNA LET IT SHINE

(1-23). "ENCORE, ROBESON" VOL. 2 [I'm Gonna Let It Shine]. LP Monitor Records, MPS581.

I'MA ROLLING AND SING-A-HO"

(6-1). Negro Spiritual Medley - 1st record ["I'ma Rolling and Sing-a-Ho". 78 rpm; His Master's Voice, C2287.

ILL HEAR DE TRUMPET"


IN A NARROW STREET" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["In A Narrow Street"

(P. Robeson)]. 78 rpm; His Master's Voice, B4499.

IN THEIR GREAT GITTEN UP MORNING (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [In Their Great Gitten Up Morning (with Larry)]. 7 1/2 IPS REEL #1.

INTERVIEWS WITH PEOPLE IN PEEKSKILL AFTER 2ND PEEKSKILL 9-11-49

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Interviews with people in Peekskill after 2nd Peekskill 9-11-49]. 7 1/2 IPS; REEL #14.

INTRO. TO CHILDREN OF ROSENBERGS

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Intro. to Children of Rosenbergs]. 15 IPS REEL #4.

INVOCATION BY MINISTER
(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Invocation by Minister). 7 1/2 IPS; REEL #11.

ISIS AND OSIRIS"

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Isis and Osiris"]).

ISIS" (GERMAN)

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Isis" (German)].

IT AIN'T NECESSARILY SO"

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["It Ain't Necessarily So"]). 78 rpm; Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["It Ain't Necessarily So"]. Columbia Masterworks, MM732.

IT AIN'T NECESSARILY SO"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["It Ain't Necessary So"]). 78 rpm; His Master's Voice, B8711.

IT TAKE A LONG PULL TO GET THERE" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["It Take a Long Pull to Get There" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["It Take A Long Pull to Get There" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.

JACKIE ROBINSON ON ROBESON & JIM CROW

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Jackie Robinson on robeson & Jim Crow). 7 1/2 IPS REEL #10.

JACOB'S LADDER"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Jacob's Ladder"]. Vanguard Stereolab, VSD 2035, May 9 1958.

(2-3). SOLID ROCK FAVORITE HYMS, OF MY PEOPLE ["Jacob's Ladder"]. 78 rpm; Othello Records, R-201.

JACOBS LADDER"
(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Jacobs Ladder"].

JERUSALEM

(1-4). FREEDOM SONGS ["Jerusalem"]. 45 rpm; Topic Records, Top 62.

(1-14). PAUL ROBESON ["Jerusalem"]. 45 rpm; E.M.E. Records, 7EG8386.

(2-5). PAUL ROBESON; SCANDALIZE MY NAME ["Jerusalem"]. 33 1/3 rpm; The Classics Record Library.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Jerusalem"].

JES' MAH SONG

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Jes' Mah Song"]. 78 rpm; His Master's Voice, B8438.

JOE HILL

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE [Joe Hill].

33 1/3 rpm; Othello Records, L-301.

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Joe Hill]. 15 IPS REEL #4.

JOE HILL

(1-4). FREEDOM SONGS ("Joe Hill"). 45 rpm; Topic Records, Top 62.


(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Joe Hill"]. 33 1/3 rpm; The Classics Record Library.

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Joe Hill"].

(2-4). SONG OF FREE MEN ["Joe Hill"]. 78 rpm; Columbia Records, M-534-4.

(5-2). UNTITLED OF OF VARIOUS RECORDINGS ["Joe Hill"]. PAUL ROBESON CHANTE POUR LA PAIX.

JOE HILL, AI MAN RIVER, OTHELLO'S LAST SPEECH, CHICAGO, 1948

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Joe Hill, Al Man River, Othello's Last Speech, Chicago, 1948]. 7 1/2 IPS REEL #1.

JOHN BROWN'S BODY


JOHN BROWN'S BODY"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["John Brown's Body"]. 33 1/3 rpm; The Classics Record Library.

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["John Brown's Body"]).

JOSHUA FIT DE BATTLE OB JERICHO"

(6-1). Negro Spiritual Medley - 1st record ["Joshua fit de Battle ob Jericho"]. 78 rpm; His Master's Voice, C2287.

(1-9). NEGRO SPIRITUALS ["Joshua Fit de Battle ob Jericho"]. 45 rpm; "His Master's Voice", 7EG8422.

(1-10). NEGRO SPIRITUALS ["Joshua Fit de Battle ob Jericho"]. 45 rpm; Phillips, NBE 11073.

JOSHUA FIT DE BATTLE OF JERICHO

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS [Joshua Fit De Battle of Jericho]. 78 rpm; His Master's Voice, B2339.

JOSHUA FIT DE BATTLE OF JERICHO"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("Joshua Fit de Battle of Jericho"). 33 1/3 rpm; The Classics Record Library.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ("Joshua Fit De Battle of Jericho"]. 78 rpm; His Master's Voice, B2339.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Joshua Fit De Battle of Jericho"]. 78 rpm; His Master's Voice, B8478.

JOSHUA FIT THE BATTLE OF JERICHO"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Joshua Fit the Battle of Jericho"]. 78 rpm; His Master's Voice.
JUST A WEARYING FOR YOUR"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Just A Wearying For Your"]'). 78 rpm; His Master's Voice, B8731.

JUST A WEARYING' FOR YOU"

(1-1). BEST LOVED SONGS ["Just A Wearying' for You'll. 45 rpm; "His Master's Voice", 7EG8486.

JUST A-WEARYIN' FOR YOU"

(1-28). EMPEROR OF SONG! ["Just A-Wearyin' For You"]. 33 1/3 rpm;
His Master's Voice, DLP1165.

JUST KEEPIN' ON"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Just Keepin' On"]). 78
rpm; His Master's Voice, B3199.

KADDISH"

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY
["Kaddish"].

KAISER SONG

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Kaiser
song]. 15 IPS REEL #4.

KAISER SONG"

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Kaiser
Song"].

KEVIN BARRY

(1-23). "ENCORE, ROBESON" VOL. 2 [Kevin Barry]. LP Monitor
Records, MPS581.

(1-24). LET FREEDOM SING1! SONGS OF HOPE AND COURAGE [Kevin
Barry]. 33 1/3 rpm; Othello Records, L-301.

KEVIN BARRY"
(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ("Kevin Barry". 33 1/3 rpm; Topic Record Company, 10T17.

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ("Kevin Barry").

KILLING SONG"

(1-16). SANDERS OF THE RIVER ["The Killing Song"]. 45 rpm; E.M.I. Records, 7EG8185.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Killing Song"]. 78 rpm; His Master's Voice, B8315.

KING JOE PART I

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS [King Joe Part I]. Okeh, 6475.

KING JOE"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["King Joe"]. 33 1/3 rpm; The Classics Record Library.

KING JOE, PART III'

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["King Joe, Part III'"]. Okeh, 6475.

L'IL DAVID"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS P'L'il David"]. 78 rpm; His Master's Voice, B8550.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["L'il David"]. 78 rpm; His Master's Voice, B8550.

LABOR FOR VICTORY" (PART THREE)

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Labor for Victory" (Part three)]. 78 rpm; 870276, 6-27-43, National Broadcasting Co., Inc.

LABOR FOR VICTORY" (PART TWO)

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Labor for Victory"
LAND OF MY FATHERS"

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Land of My Fathers"]. 45 rpm; "His Master's Voice", 7EG8593.

LAY DOWN LATE (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lay Down Late (P. Robeson)"]. 78 rpm; His Master's Voice, B8813.

LAZIN" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lazin" (P. Robeson)]. 78 rpm; His Master's Voice, B8607.

LAZY BONES"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lazy Bones"). 78 rpm; His Master's Voice, B8010.


LET US BREAK BREAD TOGETHER ON OUR KNEES"

(1-23). "ENCORE, ROBESON" VOL. 2 ["Let Us Break Bread Together On Our Knees"]. LP Monitor Records, MPS5al.

LI'L GAL" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lill Gal" (P. Robeson)]. 78 rpm; His Master's Voice, B4093.

LIL DAVID"

(1-11). NEGRO SPIRITUALS ["Lil David"). Vol. 3; 45 rpm; Phillips, NBE 11106.

LIL' DAVID PLAY ON YOUR HARP (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Lill David Play on Your Harp (with Larry)). 7 1/2 IPS REEL #1.
LITTLE DAVID, PLAY ON YOUR HARP"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("Little David, Play on Your Harp"). 33 1/3 rpm; The Classics Record Library.

LITTLE GAL"


(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ("Little Gal").

LITTLE GIRL"

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Little Girl"].

LITTLE MAN, YOU'VE HAD A BUSY DAY"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Little Man, You've Had a Busy Day"]. 78 rpm; His Master's Voice, B8202.

LITTLE PAL" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Little Pal" (P. Robeson)]. 78 rpm; His Master's Voice, B3146.

LOCH LOMOND"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("Loch Lomond"). 33 1/3 rpm; The Classics Record Library.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Loch Lomond"). 78 rpm; His Master's Voice, B8831.

LOCH LOMOND"

(1-3). BEST LOVED SONGS ["Loch Lomond",]. 45 rpm; "His Master's Voice", 7EG8613.

LONDONDERRY AIR"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME (Londonderry Air"). 33 1/3 rpm; The Classics Record Library.
LONELY ROAD"

(1-18). SONG OF FREEDOM ["Lonely Road"]. 45 rpm; E.M.I. Records, 7EG8431.

LONELY ROAD" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lonely Road" (P. Robeson)]. 78 rpm; His Master's Voice, B8483.

LONESOME ROAD" (R. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lonesome Road" (R. Robeson)]. 78 rpm; His Master's Voice, B3146.

LORD HAS LAID HIS HANDS ON ME (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Lord has Laid His Hands on Me (with Larry)]. 7 1/2 IPS REEL #1.

LOVE SONG"

(1-16). SANDERS OF THE RIVER ("Love Song"). 45 rpm; E.M.I. Records, 7EG8185.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Love Song"). 78 rpm; His Master's Voice, B8316.

LULLABY"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Lullaby"]. 33 1/3 Topic Record Company, 1OT17.


(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby"]. 78 rpm; His Master's Voice, B8915.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby"]. 78 rpm; His Master's Voice, B8698.

LULLABY" (GRECHANINOV) (SLEEP BABY)

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Lullaby" (Gretchaninov) (Sleep Baby)].
LULLABY" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby" (P. Robeson)]. 78 rpm; His Master's Voice, B8698.

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Lullaby" (P. Robeson)]. 78 rpm; His Master's Voice, B8915.

MA CURLEY-HEADED BABY"


(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Ma Curley-Headed Baby"]). 78 rpm; Columbia Masterworks, MM732.

MA CURLY HEADED BABY


MA CURLY-HEADED BABY

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Ma Curly-Headed Baby"]). Columbia Masterworks, MM732.

MA CURLY-HEADED BABY"

(1-8). NEGRO LULLABIES ["Ma Curly-Headed Baby"]). 45 rpm; "His Masters Voice", 7EG8449.

(1-12). OL' MAN RIVER ["Ma Curly-Headed Baby"]). 45 rpm; Phillips, NBE 11071.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Ma Curly-Headed Baby"]).

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Ma Curly-Headed Baby"]). 78 rpm; His Master's Voice, B4309.

MACEDONIA CHURCH, 11-1-49, 3 DISCS

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Macedonia Church, 11-1-49, 3 Discs]. 78 rpm.

MAH CINDY LOU"

(1-8). NEGRO LULLABIES ["Mah Cindy Lou"]). 45 rpm; "His Master's
Voice", 7EG8449.

**MAH LINDY LOU**

(1-12).  **OL' MAN RIVER** ["Mah Lindy Lou"]. 45 rpm; Phillips, NBE 11071.

(2-1).  **A ROBESON RECITAL OF POPULAR FAVORITES** ["Mah Lindy Lou"]. 78 rpm; Columbia Masterworks, MM732.

(4-1).  **UNTITLED BOX OF VARIOUS RECORDINGS** ["Mah Lindy Lou"]. 78 rpm; His Master's Voice, B4309.

**MAM'SELLE MARIE" (CREOLE SONG)**

(4-2).  **UNTITLED BOX OF VARIOUS RECORDINGS** ["Mam'selle Marie" (Creole Song)]. 78 rpm; His Master's Voice, B8550.

**MAM'SELLE MARIE" (CREOLE SONG) (P. ROBESON)**

(5-1).  **UNTITLED BOX OF VARIOUS RECORDINGS** ["Mam'selle Marie" (Creole Song) (P. Robeson)]. 78 rpm; His Master's Voice, B8550.

**MAMMY**

(6-1).  **UNTITLED BOX OF VARIOUS RECORDINGS** (Mammy]. 78 rpm; His Master's Voice, C1591.

**MAMMY IS GONE"**

(4-2).  **UNTITLED BOX OF VARIOUS RECORDINGS** ["Mammy Is Gone"]. 78 rpm; His Master's Voice, B3663.

**MAMMY'S LITTLE KINKY-HEADED BOY"**

(4-1).  **UNTITLED BOX OF VARIOUS RECORDINGS** ["Mammy's Little Kinky-Headed Boy"]. 78 rpm; His Master's Voice, B8135.

**MAN GOING ROUND TAKIN NAMES**

(11-1).  **PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)** [Man Going Round Takin Names]. 7 1/2 IPS REEL #1.

**MARY HAD A BABY, YES, LORD"**

(3-2).  **UNTITLED BOX OF VARIOUS RECORDINGS** ("Mary Had a Baby, Yes, Lord"]. 78 rpm; His Master's Voice, B4336.
MELODY OF ODE TO JOY"

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Melody of Ode to Joy"]. 33 1/3 rpm; Vangard, VSD 79193.

MESSAGE TO "PEOPLE ALL OVER PROGRESSIVE WORLD" (SOME CONF.)
8-13-49 P.R. SPEAKING

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Message to "People All over Progressive World" (Some conf.)
8-13-49 P.R. Speaking). 7 1/2 IPS; REEL #6.

MEXICAN LULLABY"

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Mexican Lullaby"].

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT,
VOL. 2 ["Mexican Lullaby"]. 33 1/3 rpm; Vangard, VSD 79193.

MIGHTY FORTRESS"

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ("Mighty
Fortress").

(1-19). SONGS OF LIBERTY ["A Mighty Fortress"). 45 rpm; Topic
Records, Top 63.

MIGHTY LAK' A ROSE"

(1-8). NEGRO LULLABIES ["Mighty Lak' A Rose"]. 45 rpm; "His
Master's Voice", 7EG8449.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mighty Lak' A Rose"].
78 rpm; His Master's Voice, B3199.

MINSTREL BOY"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Minstrel Boy"). 33
1/3 rpm; The Classics Record Library.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Minstrel
Boy"].

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT,
VOL. 2 ["The Minstrel Boy"). 33 1/3 rpm; Vangard, VSD 79193.

MONOLOGUE FROM BORIS GODUNOV"
(1-25). PAUL ROBESON AT CARNEGIE HALL ["Monologue from Boris Godunov"]. Vanguard Stereolab, VSD 2035, May 9, 1958.

MONOLOGUE FROM OTHELLO"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Monologue from Othello"]). Vanguard Stereolab, VSD 2035.

MONOLOGUE"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Monologue"). 33 1/3 rpm; The Classics Record Library.

MOOD INDIGO"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Mood Indigo"). 78 rpm; His Master's Voice, B8664.

MORE BROADCASTS ON PEEKSKILL, 9-4-49

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [More broadcasts on Peekskill, 9-4-49]. 7 1/2 IPS; REEL #16.

MORE NEWS REPORTS JUST BEFORE 2ND PEEKSKILL

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [More News reports just before 2nd Peekskill]. 7 1/2 IPS; REEL #9.

MOSCOW-PEKING"

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Moscow-Peking"].

MOSES"

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["Moses"].

MOTHERLESS CHILD"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Motherless Child"].

MOUNT ZION"
(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Mount Zion"].

MOUSSORGSKY CHILDRENS PRAYER

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Moussorgsky Childrens Prayer]. 15 IPS REEL #4.

MY CURLY HEADED BABY"


MY CURLY-HEADED BABY"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ("My Curly-Headed Baby"). 33 1/3 Topic Record Company, 1OT17.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["My Curly-Headed Baby"]. 33 1/3 rpm; The Classics Record Library.


MY HEART IS WHERE THE MOHAWK FLOWS" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["My Heart is Where the Mohawk Flows" (P. Robeson)]. 78 rpm; His Master's Voice, B4052.

MY LINDY LOU"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["My Lindy Lou"]. 33 1/3 rpm; The Classics Record Library.

MY LORD, WHAT A MORNIN"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["My Lord, What a Mornin"]. 78 rpm; His Master's Voice, B2897.

MY OLD KENTUCKY HOME"

(1-28). EMPEROR OF SONG! ("My Old Kentucky Home"). 33 1/3 rpm; His Master's Voice, DLP1165.

(6-1). Plantation Songs - 2nd record ["My Old Kentucky Home"]. 78 rpm; His Master's Voice, C1585.
MY WAY"

(1-28). EMPEROR OF SONG! ["My Way"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["My Way"]. 78 rpm; His Master's Voice, B8621.

NA ZAKASYE"

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["Na Zakasye].

NATIVE LAND"

(2-4). SONG OF FREE MEN ["Native Land"]. 78 rpm; Columbia Records, M-534-8.

NEARER, MY GOD TO THEE"

(1-14). PAUL ROBESON ["Nearer, My God to Thee"). 45 rpm; E.M.I. Records, 7EG8386.

NEARER, MY GOD, TO THEE

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS (Nearer, My God, To Thee). 78 rpm; His Master's Voice C2517.

NEW AFTER CONCERT; PEEKSKILL, 9-4-49

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [New after concert; Peekskill, 9-4-49). 7 1/2 IPS; REEL #15.

NEW REPORTS ON PEEKSKILL (DUPLICATE OF PREV. TAPE SEE REEL #9)

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [New Reports on Peekskill (Duplicate of Prev. tape See reel #9)). 7 1/2 IPS; REEL #10.

NEW RIGHT NOW (LAURA DUNCAN, ET.AL.)

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [New Right Now (Laura Duncan, et.al.]). 7 1/2 IPS; REEL #12.

NEWS BROADCASTS ON PEEKSKILL AND ROBESON 9-4-49
NEWS BROADCASTS ON PEEKSKILL, 9-4-49

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)  
[News broadcasts on Peekskill and Robeson 9-4-49]. 7 1/2 IPS; REEL #16.

NEWS ON PEEKSKILL, 9-5-49

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)  
(News on Peekskill, 9-5-49). 7 1/2 IPS; REEL #16.

NEWS REPORTS ON DAY OF 2ND PEEKSKILL AND JUST BEFORE

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)  
[News Reports on Day of 2nd Peekskill and just before]. 7 1/2 IPS; REEL # 9.

NEWS REPORTS ON DEWEY'S INVEST. OF PEEKSKILL

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)  
[News Reports on Dewey's invest. of Peekskill]. 7 1/2 IPS; REEL # 9 .

NEWS REPORTS ON RADIO ON NIGHT OF 1ST PEEKSKILL AND BEFORE 2ND PEEKSKILL

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)  
[News Reports on Radio on Night of 1st Peekskill and Before 2nd Peekskill]. 7 1/2 IPS; REEL #9.

NIGHT


NIGHT"

(1-26). ROBESON SINGS ["Night"). 33 1/3 rpm; Othello Records, L-101.

NKRA A. OKYENHENE NANA SIR OFORI ATTA, K.B.E., DE FRI ABUROKYIRE


NO MORE AUCTION BLOCK"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["No More Auction Block"]. 33 1/3 rpm; The Classics Record Library.

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ("No More Auction Block").

NO MORE AUCTION BLOCKY (ACAPPELLA) [NO PIANO ACCOMPANIMENT] - 1950'S


NO MORE AUCTION"


NO MORE"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["No More"]. 33 1/3 Topic Record Company, 10T17.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["No More"]. 78 rpm; His Master's Voice, B8781.

NO! JOHN NO"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["No! John No"]. 78 rpm; His Master's Voice, B8541.

NOBODY KNOWS THE TROUBLE I'VE SEEN"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME [Nobody Knows the Trouble I've Seen"]. 33 1/3 rpm; The Classics Record Library.

NOW SLEEPS THE CRIMSON PETAL"

(1-23). ENCORE, ROBESON VOL. 2 ["Now Sleeps the Crimson Petal"]. LP Monitor Records, MPS581.
NOW SLUPS THE CRIMSON PETAL"

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Now Slups the Crimson Petal"]). 33 1/3 rpm; Vangard, VSD 79193.

0 GIMME YOUR HAN'

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["0 Gimme Your Han'"]. Columbia Masterworks, MM819.

0 GRIEVE YOU NOW MY MOTHER"

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["0 Grieve You Now My Mother"]). 33 1/3 rpm; Vangard, VSD 79193.

0 MISTRESS MINE"


0 NO JOHN"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["0 No John"]). Vanguard Stereolab, VSD 2035, May 9, 1958.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["O No John"]). 33 1/3 rpm; The Classics Record Library.

0 THOU SILENT AUTUMN NIGHT"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["0 Thou Silent Autumn Night"]). 33 1/3 rpm; The Classics Record Library.

0 THOU SILENT NIGHT"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["0 Thou Silent Night"]). Vanguard Stereolab, VSD 2035, May 9, 1958.

0' GIMME YOUR HAN (WITH LARRY)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [O' Gimme Your Han (with Larry)]. 7 1/2 IPS REEL #1.
0' MISTRESS MINE"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["0' Mistress Mine"].

OH LORD I DONE"

(6-1). Negro Spiritual Medley - 1st record ["Oh Lord I Done"). 78 rpm; His Master's Voice, C2287.

OH MISTRESS MINE"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Oh Mistress Mine"].

OH! DIDN'T IT RAIN"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Oh! Didn't It Rain"). 78 rpm; His Master's Voice, B033.

OH! ROCK ME, JULIE"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Oh! Rock Me, Julie"]. 78 rpm; His Master's Voice, B3033.

OH, HOW PROUD OUR QUIET DON"

(2-4). SONG OF FREE MEN ["Oh, How Proud Our Quiet Don"). 78 rpm; Columbia Records, M-534-2.

OH, SUSANNA"

(6-1). Plantation Songs - 2nd record ["oh, Susanna"). 78 rpm; His Master's Voice, C1585.

OL MAN RIVER"

(1-12). OL' MAN RIVER ["01 Man River"). 45 rpm; Phillips, NBE 11071.

OL’ MAN RIVER (END CUT OFF)

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [01’ Man River (end cut off)]. 15 IPS REEL #4.
OL' MAN RIVER (ENTIRE SONG)

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [01' Man River (entire song)]. 15 IPS REEL #4.

OL' MAN RIVER"

(1-1). BEST LOVED SONGS ["01' Man River"). 45 rpm; "His Mater's Voice", 7EG8486.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["01' Man River"). 33 1/3 Topic Record Company, 1OT17.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["01' Man River"). 33 1/3 rpm; The Classics Record Library.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["01' Man River"). 78 rpm; Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["01' Man River"). Columbia Masterworks, MM732.

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["01' Man River"). 78 rpm; His Mater's Voice, C1505.

OL' MAN RIVER" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["01' Man River" (P. Robeson)]. 78 rpm; His Master's Voice, B8497.

OLD FOLKS AT HOME"

(6-1). Plantation Songs - 1st record ("Old Folks at Home"). 78 rpm; His Master's Voice, 1585.


OLD FOLKS AT HOME" (SWANEE RIVER)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Old Folks at Home" (Swanee River)]. 78 rpm; His Master's Voice, B3664.

OLD MAN RIVER #1

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY [Old Man River #1].
OLD MAN RIVER"

(1-24). LET FREEDOM SING' SONGS OF HOPE AND COURAGE ["Old Man River"]). 33 1/3 rpm; Othello Records, L-301.

(1-25). PAUL ROBESON AT CARNEGIE HALL ["Old Man River"]). Vanguard Stereolab, VSD 2035, May 9, 1958.

ON MY JOURNEY"


(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["On My Journey"]).

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["On My Journey"]). 33 1/3 rpm; Vangard, VSD 79193.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["On My Journey"]). 78 rpm; His Master's Voice, B8372.

ORPHAN"

(1-25). PAUL ROBESON AT CARNEGIE HALL ["The Orphan"]). Vanguard Stereolab, VSD 2035, May 9, 1958.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Orphan"]). 33 1/3 rpm; The Classics Record Library.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Orphan"]).

P.P. CONVENTION 1948 END OF HOUSE I LIVE AND "MARCHING ON WITH HENRY WALLACE"

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [P.P. convention 1948 end of House I Live and "Marching on With Henry Wallace"). 7 1/2 IPS; REEL #6.

P.R. SOUTHERN TRIP REPORT, OCT. 20, 1948

(11-2). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [P.R. Southern Trip Report, Oct. 20, 1948].

PASSING BY

PASSING BY"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Passing By" I.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ("Passing By"). 78 rpm; His Master's Voice, B8541.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Passing By"). 78 rpm; His Master's Voice, B8541.

PATTERNS OF FOLK SONG AND HASSIDIC CHANT OF LEVI ISAAC"

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Patterns of Folk Song and Hassidic Chant of Levi Isaac"]). 33 1/3 rpm; Vangard, VSD 79193.

PATTERNS OF FOLK SONG AND HASSIDIC CHANT OF RABBI LEVI ISAAC"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Patterns of Folk Song and Hassidic Chant of Rabbi Levi Isaac"]). 33 1/3 rpm; The Classics Record Library.

PAUL AND ACCOMP. 11-1-52

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul and accomp. 11-1-52]. 78 rpm.

PAUL ROBESON - FEB. 24, 1950 MESSAGE TO YOUTH

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson - Feb. 24, 1950 Message to Youth). 7 1/2 IPS; REEL# 8.

PAUL ROBESON 2-7-50 MESSAGE TO ENGLAND (DUPLICATE OF ITEM ON REEL

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson 2-7-50 Message to England (Duplicate of item on Reel]. 7 1/2 IPA; REEL #8.

PAUL ROBESON 7-4-52 B. NO MORE AUCTIN BLOCK

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul Robeson 7-4-52 b. No More Auctin Block]. 15 IPS REEL #3.
PAUL ROBESON 7-4-52 (PROGRESSIVE PARTY CONVENTION? - CHICAGO) A. HOUSE I LIVE IN


PAUL ROBESON 7-4-52 EVERYTIME I FEEL THE SPIRIT (WITH LARRY)

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul Robeson 7-4-52 Everytime I feel The Spirit (with Larry)]. 15 IPS, REEL #3.

PAUL ROBESON AT PEEKSKILL SINGIN' OL' MAN RIVER (4 VERSIONS)

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson at Peekskill singin' Ol' Man River (4 versions)]. 7 1/2 IPS; REEL #14.

PAUL ROBESON CONCERT 1-10-53

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Paul Robeson Concert 1-10-53]. 15 IPS REEL #5.

PAUL ROBESON FOR VITO MARCARITIONIO 10-14-49 (END OF REEL #7

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson for Vito Marcaritionio 10-14-49 (end of Reel #7]. 7 1/2 IPS; REEL #6.

PAUL ROBESON MEDLEY - PART 2

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley - Part 2]. 33 1/3 rpm; His Masters Voice, C2621.

PAUL ROBESON MEDLEY - PART I

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson medley - Part I]. 33 1/3 rpm; His Master's Voice, C2621.

PAUL ROBESON MEDLEY NO. 2 - PART 2

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley No. 2 - Part 2]. 33 1/3 rpm; His Master's Voice, C2708 (2
PAUL ROBESON MEDLEY NO. 2 - PART I

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Paul Robeson Medley No. 2 - Part I]. 78 rpm; His Masters Voice, C2708 (2 copies).

PAUL ROBESON ON THE TRENTON SIX (RADIO BROADCAST?) WITH PETER SEEGER SINGING

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson on the Trenton Six (Radio broadcast?) with Peter Seeger Singing]. 7 1/2 IPS; REEL #8.

PAUL ROBESON SPEAKING ON "NEGRO IN THE ARTS", 1949

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson speaking on "Negro in the Arts", 1949]. 7 1/2 IPS; REEL #13.

PAUL ROBESON SPEAKS AT GOLDEN GATE AFTER 1ST PEEKSKILL, 8-30-49

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson speaks at Golden Gate after 1st Peekskill, 8-30-49]. 7 1/2 IPS; REEL #14.

PAUL ROBESON SPEECH

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson speech]. 7 1/2 IPS; REEL #12.

PAUL ROBESON SPEECH AT GOLDEN GATE 8-30-49

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson Speech at Golden Gate 8-30-49]. 7 1/2 IPS; REEL #15.

PAUL ROBESON-ON WORKERS STRUGGLE AT PEOPLE'S SONGS 7-8-49

%STORIES

(11-6). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Paul Robeson-On Workers Struggle At People's Songs 7-8-49 (stories about his travels & concerts in past several years, concert tours in U.S., Labor Unions, etc.). 7 1/2 IPS; REEL #6.

PAUL ROBESON: "SONG OF FREE MEN"
(2-4). SONG OF FREE MEN [Paul Robeson: "Song of Free Men"]. 78 rpm; Columbia Records, M-534.

PEAT BOG SOLDIERS (MOORSOLDATEN)

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["The Peat Bog Soldiers (Moorsoldaten)]. 33 1/3 rpm; The Classics Record Library.

PEAT BOG SOLDIERS"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["The Peat Bog Soldiers"]. Columbia Masterworks, MM534.

PEEKSKILL CBC BROADCAST ON NIGHT OF SECOND PEEKSKILL

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Peekskill CBC Broadcast on Night of Second Peekskill]. 7 1/2 IPS; REEL #9.

PEEKSKILL NEWS BROADCAST; AUG. 27 & 28, 1949

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Peekskill news broadcast; Aug. 27 & 28, 1949]. 7 1/2 IPS; REEL #14.

PEEKSKILL STORY

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [The Peekskill Story]. Charter Records, C502A, C502B.

PEET-BOG SOLDIERS"

(2-4). SONG OF FREE MEN ["The Peet-Bog Soldiers"]. 78 rpm; Columbia Records, M-534-5.

PEOPLE'S SONGS - PAUL ROBESON SPEECH 7-18-49

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [People's Songs - Paul Robeson Speech 7-18-49]. 7 1/2 IPS, REEL 7.

PERSONALITY PARADE" BY FRANK ROBINSON BROWN, SPOTLIGHT ON PAUL ROBESON, 0

    UNTITLED BOX OF VARIOUS RECORDINGS ["Personality Parade" by Frank Robinson Brown, Spotlight on Paul Robeson, 0]. 78 rpm.
PETER, GO RING DEM BELLS"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Peter, Go Ring Dem Bells"]. 78 rpm; His Master's Voice, B3381.

PG. 9 AI THRU B12 WEDGE

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Pg. 9 Ai thru B12 Wedge]. 78 rpm; Audio Devices, Inc.

PG. 9 B13 THRU P10 D12 WEDGE

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Pg. 9 B13 thru P10 D12 Wedge]. 78 rpm; Audio Devices, Inc.

PICANINNY SHOES" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Picaninny Shoes" (P. Robeson)]. 78 rpm; His Master's Voice, B4499.

PICCANINNY SLUMBER SONG" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Piccaninny Slumber Song" (P. Robeson)]. 78 rpm; His Master's Voice, B8156.

PILGRIM SONG" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Pilgrim Song" (P. Robeson)]. 78 rpm; His Master's Voice, B4421.

POEM (MINSTREL MAN)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS [Poem (Minstrel Man)]. 78 rpm; His Master's Voice, B8604.

POOR OLD JOE"

(6-1). Plantation Songs - 2nd record ["Poor Old Joe"]. 78 rpm; His Master's Voice, 1585.

POOR OLD JOE" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Poor Old Joel' (P. Robeson)]. 78 rpm; His Master's Voice, B3664.
POOR WAY FROM STRANGER

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
[Poor Way from Stranger]. 7 1/2 IPS REEL #1.

POOR WAYFARIN' STRANGER"

(1-11). NEGRO SPIRITUALS, Vol. 3 ["Poor Wayfarin' Stranger"]. 45 rpm; Phillips, NBE 11106.

PROGRESSIVE PARTY CONVENTION, CHICAGO 7-4-52

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY)

PUREST KIND OF GUY

(2-4). SONG OF FREE MEN [The Purest Kind of Guy]. 78 rpm; Columbia Records, M-534-3.

RADIO APPEARANCE OF WALLACE & ROBESON 10-29-48. HENRY WALLACE INT

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)

RADIO BROADCAST, (ESLANDA) 1949 WOMEN'S CONFERENCE

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Radio Broadcast, (Eslanda) 1949 Women's Conference]. 33 1/3 rpm.

RECORDINGS SESSION, 1952 REEVES SOUND STUDIO 6 DISCS (OVERSIZE)

(8). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON
(Recordings Session, 1952 Reeves Sound Studio 6 discs (oversize)]. 33 1/3 rpm.

REHEARSAL SCENE"

(1-5). HIGHLIGHTS FROM THE FILM "PROUD VALLEY" ["Rehearsal Scene"]. 45 rpm; "His Master's Voice", 7EG8593.

REMARKS BY P.R. AT END
REMARKS OL’ MAN RIVER

(11-11).  PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)  
[Remarks by P.R. at end). 7 1/2 IPS; REEL #11.

REMARKS-CULTURES AND SONGS OF MANY PEOPLES (SAME MEETING)

(11-5).  PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY)  
[Remarks-Cultures and Songs of Many Peoples (Same meeting)]. 15  
IPS REEL #5.

RICHARD C. HOTTELET ON NEGRO PROBLEM AND & JACKIE ROBINSON

(11-10).  PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)  
[Richard C. Hottelet on Negro Problem and & Jackie Robinson). 7  
1/2 IPS; REEL #10.

RIDE UP IN THE CHARIOT (WITH LARRY)

(11-1).  PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)  
[Ride Up In the Chariot (with Larry)].

RIVER STAY WAY FROM MY DOOR" (P. ROBESON)

(5-1).  UNTITLED BOX OF VARIOUS RECORDINGS ["River Stay Way from  
my Door" (P. Robeson)]. 78 rpm; His Master's Voice, B3956.

ROBESON AT PROGRESSIVE PARTY MEETING RALLY 10-27-52

(11-5).  PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY)  
(Robeson at Progressive Party meeting Rally 10-27-52]. 15 IPS  
REEL #5.

ROBESON FOR MARCANTORNIO 10-14-49 CONT'D

(11-7).  PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)  
[Robeson for Marcantornio 10-14-49 cont’d]. 7 1/2 IPS; REEL #7.

ROBESON MESSAGE TO ENGLAND (CONT'D) 2-7-50

(11-9).  PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)  
[Robeson Message to England (cont’d) 2-7-50]. 7 1/2 IPS; REEL #9.
ROBESON MESSAGE TO LAWERENCE. BROWN MEMORIAL & "JOSHUA" & GIMME YO

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) (Robeson Message to Lawerence Brown Memorial & "Joshua" & Gimme Your "Han & Great Gitten & Mornin"

ROBESON TALKS ON ARTISTS & POLITICS [1950 OR 1951 INTERVIEW BY ? (MOST LIKELY 1950)

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Robeson talks on Artists & Politics [1950 or 1951 Interview by ? (most likely 1950]. 15 IPS REEL #3.

ROBESON TAPE DONE FOR ENGLAND (1949 OR SOON-AFTER). ITEM 21 CORTION

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Robeson tape Done for England (1949 or Soon After). Item 21 cortion). 7 1/2 IPS REEL #2.

ROBESON VISIT TO WEST INDIAN NEWSPAPER, OFFICE OF WAR INFORMATION, 1943

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Robeson Visit to West Indian Newspaper, Office of War Information, 1943]. 2 Discs.

ROCKIN' CHAIR" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Rockin' Chair" (P. Robeson)]. 78 rpm; His Master's Voice, B3956.

ROCKLAND PALACE, WELCOME HOME RALLY, JUNE 19, 1949

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Rockland Palace, Welcome Home Rally, June 19, 1949]. 7 1/2 IPS; REEL #13.

ROLL AWAY, CLOUDS

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [Roll Away, Clouds). 78 rpm; His Master's Voice, C1591.
ROLL DE OLE CHARIOT ALONG"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Roll De Ole Chariot Along"]. 78 rpm; His Master's Voice, B4421.

ROLL UP SAILORMAN"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Roll Up Sailorman"]. 78 rpm; His Master's Voice, B8591.

ROUND THE BEND OF THE ROAD" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Round the Bend of the Road" (P. Robeson)]. 78 rpm; His Master's Voice, B4352.

SCANDALISE MY NAME"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Scandalise My Name"].

33 1/3 Topic Record Company, 1OT17.

SCANDALIZE MY NAME (NEGRO SPIRITUAL)

(5-2). PAUL ROBESON CHANTE POUR LA PAIX ["Scandalize My Name (Negro Spiritual)].

SCANDALIZE MY NAME"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Scandalize My Name""). 33 1/3 rpm; The Classics Record Library.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Scandalize My Name""].

(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["Scandalize My Name""). 33 1/3 rpm; Vangard, VSD 79193.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Scandalize My Name"]. 78 rpm; His Master's Voice, B2771.

SCARECROW"


SCARECROW" (P. ROBESON)
(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Scarecrow" (P. Robeson)]. 78 rpm; His Master's Voice, B8132.

SCHLOF MEIN KIND"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Schlof Mein Kind"].
33 1/3 Topic Record Company, 10TI7.

(9-3). ROBESON SONGS, REEL #3 IPS 15 COPY ["Schlof Mein Kind"].

SCHLOF REIN KIND

(11-4). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Schlof Rein Kind]. 15 IPS REEL #4.

SCHUBERT LULLABY

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY [Schubert Lullaby].

SEAPORT IN CYPRUS" AN OPEN PLACE)

(6-2). Othello, Volume 1 ["A seaport in Cyprus" An open place]).
Columbia Masterworks, M554-8.

(6-2). Othello, Volume 1 ["A seaport in Cyprus" An open place]].
Columbia Masterworks, M554-9.

SEEKIN"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Seekin"]. 78 rpm; His Master's Voice, B4093.

SEMINARIAN"

(9-8). ROBESON SONGS, REEL #8 - 15 IPS (ORIGINAL AND COPY) ["The Seminarian"].

SHENANDOAH"

(2-5). PAUL ROBESON; SCANDALIZE MY NAME ["Shenandoah"]). 33 1/3 rpm; The Classics Record Library.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Shenandoah"]). 78 rpm; His Master's Voice, B8438.
SHLOF MEIN KIND


SHORTNIN BREAD"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Shortnin Bread"].

SHORTNIN' BREAD"

(1-28). EMPEROR OF SONG! ["Shortnin' Bread"]. 33 1/3 rpm; His Master's Voice, DLP1165.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Shortnin' Bread"]. 78 rpm; His Master's Voice, B8060.

SHOSTAKOVICK PEACE SONG #7.

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY [Shostakovick Peace Song #7].

SHOW BOAT" - VOCAL GEMS

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Show Boat" - Vocal Gems]. 78 rpm; His Master's Voice, C1505.

SHOW BOAT: IN DAHOMEY"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Show Boat: In Dahomey"]. Columbia, AX3625.

SHOW BOAT: OL MAN RIVER"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Show Boat: 01 Man River"]. Columbia, AX3624.

SINNER PLEASE DOAN LET DIS HARVES' PASS"

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ['Sinner Please Doan Let Dis Harves' Pass"]. 78 rpm; His Master's Voice, B2771.

SKYE BOAT SONG

(1-23). "ENCORE, ROBESON" VOL. 2 [Skye Boat Song]. LP Monitor
Records, MPS581.

SKYE BOAT SONG"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Skye Boat Song"].

SLEEPY RIVER"

(1-18). SONG OF FREEDOM ["Sleepy River"]. 45 rpm; E.M.I. Records, 7EG8431.

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sleepy River"]. 78 rpm; His Master's Voice, B8482.

SLEEPY TOWN DOWN SOUTH" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sleepy Town Down South" (P. Robeson)]. 78 rpm; His Master's Voice, B4058.

SNOWBALL"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Snowball"]. 78 rpm; His Master's Voice, B8060.

SO EARLY IN THE MORNING"

(6-1). Plantation Songs - 1st record ["So Early in the Morning"]. 78 rpm; His Master's Voice, 1585.

SO SHY" (PAUL ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["So Shy" (Paul Robeson)]. 78 rpm; His Master's Voice, B8132.

SOLID ROCK"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Solid Rock"].

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["The Solid Rock"]. 78 rpm; Othello Records, R-201.

SOLITUDE"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Solitude"]. 78 rpm; His Master's Voice, B8664.
SOME DAY HE'LL MAKE IT PLAIN TO ME

(1-23). "ENCORE, ROBESON" VOL. 2 (Some Day He'll Make It Plain to Me). LP Monitor Records, MPS581.

SOMEDAY HILL MAKE IT PLAIN"

(2-3). SOLID ROCK FAVORITE HYMS OF MY PEOPLE ["Someday Hill Make it Plain"). 78 rpm; Othello Records, R-201.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD"

(1-10). NEGRO SPIRITUALS ["Sometimes I Feel Like A Motherless Child"). 45 rpm; Phillips, NBE 11073.

SOMETIMES I FEEL LIKE A MOTHERLESS"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Sometimes I Feel Like A Motherless"). 33 1/3 rpm; The Classics Record Library.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sometimes I Feel Like A Motherless"). 78 rpm; His Master's Voice, B8604.

SONG OF FREEDOM"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Song of Freedom"). 33 1/3 Topic Record Company, 1OT17.

(1-18). SONG OF FREEDOM ["Song of Freedom"). 45 rpm; E.M.I. Records, 7EG8431.

SONG OF FREEDOM" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Song of Freedom" (P. Robeson)]. 78 rpm; His Master's Voice, B8482.

SONG OF THE GUERRILLAS


SONG OF THE PLAINS"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Song of the Plains"). 33 1/3 rpm; The Classics Record Library.
(2-4). SONG OF FREE MEN ["Song of the Plains"]. 78 rpm; Columbia Records, M-534-7.

SONGS MY MOTHER TAUGHT ME" (1-3). BEST LOVED SONGS ["Songs My Mother Taught Me"]. 45 rpm; "His Master's Voice", 7EG8613.

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Songs My Mother Taught Me"].

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Songs My Mother Taught Me"]. 78 rpm; His Master's Voice, B8830.

SONGS OF THE VOLGA BOATMAN" (4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Songs of the Volga Boatman"]. 78 rpm; His Master's Voice, B8750.

SONNY BOY"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Sonny Boy"]. 78 rpm; His Master's Voice, B2948.

SPEECH & HOUSE TO LIVE IN ["MARCHING ALONG FOR WALLACE" RECORD]

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Speech & House to Live In ["Marching Along for Wallace" Record]]. 15 IPS REEL #5.

SPRING SONG (FROM RECORD) [END MISSING]

(11-5). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Spring Song (from record) (end missing)]. 15 IPS REEL #5.

ST LOUIS BLUES"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["St Louis Blues,"]. 78 rpm; His Master's Voice, B8219.

ST. LOUIS BLUES"

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["St. Louis Blues"]. Victor, 24635-B.

STALINGRAD"
(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["Stalingrad"].

STAND STILL JORDAN"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Stand Still Jordan"].

STAR VICINO"

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ("Star Vicino"). 33 1/3 Topic Record Company, 1OT17.

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY ["Star Vicino"].

START OF "IF HE ASK YOU" (PRISON SONGS ALBUM)

(11-16). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Start of "If He Ask You" (Prison Songs Album)]. 7 1/2 IPS; REEL #16.

START OF MEETING AT GOLDEN GATE - STAR SPANGLED BANNER & NEGRO NATIONAL ANTHEM

(11-11). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Start of meeting at Golden Gate - Star Spangled Banner & negro National Anthem]. 7 1/2 IPS; REEL #11.

STEAL AWAY"

(1-9). NEGRO SPIRITUALS ["Steal Away"). 45 rpm; "His Master's Voice", 7EG8422.

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Steal Away"). 78 rpm; His Master's Voice, B8103.

STILL NIGHT, HOLY NIGHT"

(1-14). PAUL ROBESON ["Still Night, Holy Night"). 45 rpm; E.M.I. Records, 7EG8386.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ("Still Night, Holy Night"). 78 rpm; His Master's Voice, B8668.

STORY OF A SONG AND A ROCK" (SOUND TRACK FOR FILM STRIP)

(11-14). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY)
"Story of a Song and a Rock" (sound track for film strip). 7 1/2 IPS; REEL #14.

SWING ALONG" (P. ROBESON)

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS "Swing Along" (P. Robeson). 78 rpm; His Master's Voice, B8018.

SWING ALONG" (P. ROBESON)

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS "Swing Along" (P. Robeson). 78 rpm; His Master's Voice, B8018.

SWING LOW SWEET CHARIOT

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Swing Low Sweet Chariot]. 7 1/2 IPS REEL #1.

SWING LOW SWEET CHARIOT"

(1-28). EMPEROR OF SONG! "Swing Low Sweet Chariot". 33 1/3 rpm; His Master's Voice, DLP1165.

(9-6). ROBESON SONGS, REEL #6 IPS 15 ORIGINAL AND COPY "Swing Low Sweet Chariot".

SWING LOW"

(6-1). Negro Spiritual Medley "Swing Low". 78 rpm; His Master's Voice, C2287.

SWING LOW, SWEET CHARIOT"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ("Swing Low, Sweet Chariot"). 33 1/3 rpm; The Classics Record Library.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS "Swing Low, Sweet Chariot". Columbia Masterworks, MM819.

SWING LOW, SWEET CHARIOT" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS "Swing Low, Sweet Chariot" (P. Robeson). 78 rpm; His Master's Voice, B8372.

SYLVIA"

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES "Sylvia". 78 rpm;
Columbia Masterworks, MM732.

SZIVEMEN" (WILLOWS)

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY)
["Szivemen" (willows)].

TAKE ME AWAY FROM THE RIVER"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Take Me Away from the
River"]. 78 rpm; His Master's Voice, B4352.

TAKING NAMES"

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Taking
Names"].

THAT'S WHY DARKIES WERE BORN"

(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["That's Why Darkies
Were Born"]. 78 rpm; His Master's Voice, B4058.

THERE IS A GREEN HILL

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS [There is a Green
Hill]. His Master's Voice, C2517.

THERE IS A GREEN HILL"

(1-14). PAUL ROBESON ["There Is a Green Hill"]). 45 rpm; E.M.I.
Records, 7EG8386.

THERE'S A MAN GOIN' ROUND TAKIN NAMES"

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["There's
A Man Goin' Round Takin Names"].

THERE'S A MAN GOING ROUND TALKING NAMES"

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["There's a
Man Going Round Talking Names"]). 33 1/3 rpm; Othello Records,
L-301.

THIS IS THE HAMMER"
(2-6). ROBESON: BALLAD FOR AMERICANS, CARNEGIE HALL, CONCERT, VOL. 2 ["This Is the Hammer"). 33 1/3 rpm; Vangard, VSD 79193.

TOBORZO" (HORSEMAN)

(9-9). ROBESON SONGS, REEL #9 - 15 IPS (ORIGINAL AND COPY) ["Toborzo" (Horseman)].

TOMMY ON PEEKSKILL - 2ND CONCERT DESCRIPTION BY ONE CONCERT GUARDS

(11-10). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Tommy on Peekskill - 2nd concert Description by one concert guards]. 7 1/2 IPS; REEL #10.

TONY SCHWARTZ INTERVIEWS PAUL ON SHOLOM ALEIKUM (& HELEN ROSEN & ANO

(11-3). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL ONLY) [Tony Schwartz interviews Paul on Sholom Aleikum (& Helen Rosen & another man (Ernest Chavis)) Recorded 5-21-53]. 15 IPS REEL #3.

TONY SCHWARTZ PROGRAM ON PEEKSKILL NEWS BROADCAST ON DEWEY INVEST.; REMARKS BY ROBESON

(11-13). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Tony Schwartz program on Peekskill news broadcast on Dewey invest.; remarks by Robeson). 7 1/2 IPS; REEL #13.

TREES"

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Trees"). 78 rpm; His Master's Voice, B8830.

TREES".

(1-1). BEST LOVED SONGS ["Trees"]. 45 rpm; "His Master's Voice". 7EG8486.

TRUPET SOUNDS (YOU MAY BURY ME IN THE EAST)

(11-1). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Trupet Sounds (You May Bury Me in the East)]. 7 1/2 IPS REEL #1.

TURN YE TO ME"

(9-4). ROBESON SONGS, REEL #4 IPS 15 ORIGINAL AND COPY ["Turn Ye to Me"]

UN CANADIEN ERRANT #3
(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY [Un Canadien Errant #3].

UNITED NATIONS

(6-1). UNTITLED BOX OF VARIOUS RECORDINGS (The United Nations]. 33 1/3 rpm; Keynote Recordings, 1200B.

UNTITLED 5 DISCS

(7-1). UNTITLED BOX OF VARIOUS RECORDINGS [Untitled 5 Discs]. 78 rpm.

VARSHAVIANKA"

(9-7). ROBESON SONGS, REEL #7 IPS 15 ORIGINAL AND COPY ["Varshavianka"].

VOLGA BOAT SONG"


(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Volga Boat Song"). 33 1/3 rpm; The Classics Record Library.

VOLGA BOATMAN"

(1-28). EMPEROR OF SONG! ["Volga Boatman"). 33 1/3 rpm; His Master's Voice, DLP1165.

(9-2). ROBESON SONGS, REEL #2 IPS 15 ORIGINAL AND COPY ["Volga Boatman"].

VOLGA BOATMEN'S SONG"

(1-24). LET FREEDOM SING1! SONGS OF HOPE AND COURAGE ["Volga Boatmen's Song"). 33 1/3 rpm; Othello Records, L-301.

WAGON WHEELS"

(1-28). EMPEROR OF SONG! ("Wagon Wheels"). 33 1/3 rpm; His Master's Voice, DLP1165.

(2-1). A ROBESON RECITAL OF POPULAR FAVORITES ["Wagon Wheels"). 78 rpm; Columbia Masterworks, MM732.

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Wagon Wheels").
Columbia Masterworks, MM732.

(4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Wagon Wheels"]. 78 rpm; His Master's Voice, B8135.


WAGON WHEELS'

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Wagon Wheels'"]. "His Master's Voice", Victor, 24635-A.

WALK TOGETHER, CHILDREN"

(6-1). Negro Spiritual Medley ["Walk together, Children"]. 78 rpm; His Master's Voice, C2287.

WALLACE SING (CONT'D) 10-31-48

(11-8). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Wallace Sing (cont'd) 10-31-48]. 7 1/2 IPS; REEL 8.

WALLACE/ROBESON 10-31-48 BROADCAST WITH SONG OF & NARRATION INCLUDES

(11-7). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Wallace/Robeson 10-31-48 Broadcast with Song of & Naration Includes Singing & Speaking By P. Robeson, Wallace Sing. WMGM cont'd. REEL #8]. 7 1/2 IPS; REEL #7.

WALTZING MATILDA" SOUTHERN FOLK SINGERS PRESENTING AUSTRALIAN SONGS

(7-3). RECORDINGS IN THE ROBESON COLLECTION NOT BY ROBESON ["Waltzing Matilda" Southern Folk Singers presenting Australian Songs]. 45 rpm; opal record.

WANDERER"

(9-5). ROBESON SONGS, REEL #5 IPS 15 ORIGINAL AND COPY ["Wanderer"].

WANDERER" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["The Wanderer" (P. Robeson)]. 78 rpm; His Master's Voice, B8604.
WANDERING


WANDERING"


WARSAW GHETTO"

(9-3). ROBESON SONGS, REEL #3 IPS 15 ORIGINAL AND COPY ["Warsaw Ghetto"]).

(3-1). UNTITLED ALBUM OF VARIOUS RECORDINGS ["Warsaw Ghetto"]). Eterna, PR100A.

WATER BOX"

(1-9). NEGRO LULLABIES ["Water Box"). 45 rpm; "His Master's Voice", 7EG8422.

WATER BOY"

(1-10). NEGRO LULLABIES ["Water Boy"). 45 rpm; Phillips, NBE 11073.

(2-2). P. ROBESON'S TRANSATLANTIC CONCERT ["Water Boy"). 33 1/3 Topic Record Company, IOT17.

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["Water Boy"). 33 1/3 rpm; The classics Record Library.

WATER BOY" #6

(9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Water Boy" #6].

WATER BOY" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Water Boy" (P. Robeson)]. 78 rpm; His Master's Voice, B8103.

WATER BOY", PART 1

WATER BOY", PART 2


WATER BOY", PART 3


WATER BOY", PART 4


WATER BOY", PART 5


WATER BOY", PART 6


WATER ME FROM THE LIME ROCK"

(9-5). ROBESON SONGS, REEL #5 IPS 15-ORIGINAL AND COPY ["Water Me From the Lime Rock"].

WE ARE CLIMBING JACOB'S LADDER"

(2-5). PAUL ROBESON: SCANDALIZE MY NAME ["We Are climbing Jacob's Ladder"]. 33 1/3 rpm; The Classics Record Library.

WEEPIN' MARY"
(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Weepin' Mary"]. 78 rpm; His Master's Voice, B2897.

WELCOME HOME RALLY - JUNE 19, 1949

(11-12). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Welcome Home Rally - June 19, 1949]. 7 1/2 IPS; REEL #12.

WELSH MINERS CONCERT, 1957, VIA TRANS ATLANTIC CABLE (AS HEARD AT THEIR EN

(5-3). UNTITLED ALBUM OF VARIOUS RECORDINGS [Welsh Miners Concert, 1957, via trans Atlantic cable (as heard at their en).

WERE YOU THERE"

(1-9). NEGRO LULLABIES ["Were You There"]. 45 rpm; "His Master's Voice", 7EG8422.

WERE YOU THERE?"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Were You There?"]. 78 rpm; His Master's Voice, B2126.

WERE YOU THERE?" (P. ROBESON)

(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Were You There?" (P. Robeson)]. 78 rpm; His Master's Voice, B4480.

WHIRLWINDS OF DANGER"


WID DE MOON, MOON, MOON/SINCE YOU WENT AWAY"

(5-1). UNTITLED BOX OF VARIOUS RECORDINGS ["Wid De Moon, Moon, Moon/Since You Went Away"]. 78 rpm; His Master's Voice, B4396.

WILLIAM L. PATTERSON AT GOLDEN GATE

(11-15). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [William L. Patterson at Golden Gate]. 7 1/2 IPS; REEL #15.

WILNO GHETTO SONGS"

(1-4). FREEDOM SONGS ("The Wilno Ghetto Songs"]. 45 rpm; Topic
Records, Top 62.

WINDCHELL ON ROBESON & PEEKSKILL HOODLUMS AT PEEKSKILL

(11-9). PAUL ROBESON; TONY SCHWARTZ TAPES (ORIGINAL AND COPY) [Windchell on Robeson & Peekskill Hoodlums at Peekskill]. 7 1/2 IPS; REEL #9.

WITNESS


WITNESS" (11-26). ROBESON SINGS ["Witness"]. 33 1/3 rpm; "Othello Records" L-101.


(3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Witness"). 78 rpm; His Master's Voice, B2727.

WITNESS" #1 (9-1). ROBESON SONGS, REEL #1 IPS 15 ORIGINAL AND COPY ["Witness"

WOMAN IS A SOMETIME THING" (4-1). UNTITLED BOX OF VARIOUS RECORDINGS ["A Woman is a Sometime Thing"]. 78 rpm; His Master's Voice, B8711.

WORK ALL DE SUMMER" (3-2). UNTITLED BOX OF VARIOUS RECORDINGS ["Work All De Summer"]. 78 rpm; His Master's Voice, B8637.


YOU DIDN'T OUGHTA DO SUCH THINGS"
(4-2). UNTITLED BOX OF VARIOUS RECORDINGS ["You Didn't Oughta Do Such Things"]. 78 rpm; His Master's Voice, B8607.

YVORNOST - FREEDOM


ZOG NIT KEYNMOL"

(1-24). LET FREEDOM SING! SONGS OF HOPE AND COURAGE ["Zog Nit Keynmol"]. 33 1/3 rpm; Othello Records, L-301.
Paul Robeson Papers

Container List

Series A - Personal Papers

Includes biographical information, travel documents, membership cards, memorabilia, and a few family papers.

Box 1  Folder

Biographical Sketches
Diary, 1929 (holograph and typed transcription)
Military Discharge certificates,
  Students' Army Training Corps, Rutgers
Academic transcript, Rutgers (photocopy)
Memory and Fellowship Book, Rutgers College, 1919 (Xerox copy; original in Box 42-Sl)
Princeton-Yale games, 1919 ticket stub
Certification of degrees, Rutgers,
  Columbia Univ.
Marriage announcement
Marriage license, photocopy
Examination in Contracts, Columbia University
Legal notes and transcription, 1923
Armed Services classification card
Passports, 1937, 1958, 1962
Certification of Vaccination
Travel Document, Spain, 1937
Certificate of Good Conduct
Air travel card and certificate
Alien Registration Cards, Germany
Alien Registration, UK, 1922, 1959
Travel document, Paris, 1937
Tourist document, U.S.S.R., 1937
War brochures, 1937
Travel orders, War Department, 1945 (U.S.)
U.S.O. Camp Shows, brochures, 1946
Hawaii trip, 1948, club membership,
  certificate, hotel receipt
Membership card, Alpha Phi Alpha
Membership cards, Factory and General Workers Union

2

Series A - Personal Papers (cont'd)
Box I  Folder

Membership card, People's Freedom Movement
Membership book, National Union of Marine Cooks and Stewards
Membership card, United Cafeteria and Restaurant Workers
Membership card, Young Progressives of America
Notebook, n.d.
Notebook, n.d.
Notebook, n.d.
Appointment book, 1956
Address book, 1920's
Address book, 1931
Address book, 1941
Address book, 1942
Address book, 1943
Address book, 1955

Memorabilia

Baby announcement from Andy Razaf, 1933
Calendar from Andy Razaf, 1940
Calendar, Guardian 1961 with photo reproduction of Robeson
Paul Robeson Calendar, 1944
Autographed Dollar Bill, 1945
Telluride Film Festival Brochures
U.S.S.R. currency
Autographs
Pablo Neruda, autograph
Lincoln Brigade, Spain, autographs
Calling cards
Ruiz, Cristobal, artist's catalogs
Programs, 1925-1934
Programs, 1936-1950
Programs, 1951-1959
Programs, 1960-1966
Programs, 1967-1976
Programs, no dates
Four lithograph prints and narrative by Joseph Haber, 1942

3

Series A - Personal Papers (cont'd)

Box 1  Folder

Crayon drawing, Anna Cherpourkoff, 1957
Silhouettes, by Wetherby, 1925
Sketch, Anita Loos, 1925

Family Papers

Church Bulletins, Robeson (brother),
   Mother A.M.E. Zion, New York
Tribute to Paul Robeson by Rev. Ben
   Robeson
Article with photo, David Robeson,
   (grandson)
Invitation to author's party, Susan
   Robeson (granddaughter)
Concert program, Vivian Robeson (niece)

Series B - Correspondence

Correspondence from fans, friends, business
   associates and colleagues. Includes greeting
   cards, hate mail, and condolences. Where
   possible, fan mail is arranged by country of
   origin.

Box 2  Aa - Ab
   Ac - Ag
   Ah - Al
   Am - An
   Ao - As
   At - Az
   Ba - Bag
   Bah - Ban
   Bao - Bar
   Bas - Baz
   Bb - Bee
   Belfrage, Cedric
   Bef - Ben
   Beo - Bes
   Best Joseph
   Bet - Bl

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Series B  Correspondence (cont'd)

Box 2  Folder

   Bm - Bo
   Bp - Bri
   Brj - Brz
   Bs - Burg
   Burh - Bz
   Ca - Car
   Cas - Ce
   Cf - Ch
Chernin, Rose
Ci - Cl
Cm - Com
Con - Cox
Cp - CZ
Curtis, Dave
Da - Daz
Db - De
Df - Dn
Doa - Dok
Dol - Doz
Dp - Dt
Du - Dz
DuBois, Shirley and W.E.B.
Ea - Ed
Ee - En
Endicott, Paul
Eo - Ez

Box 3
Fa - Faz
Fb - Fi
Fj - Fl
Fm - Fo
Fp - Fre
Francis, Harry
Fri - Fz
Fritchman, Stephen H.
Ga - Gd
Ge - Gez
Gf - Gk
Gl - Go
Gp - Gre
Grf - Grz
Gs - Gz

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Series B Correspondence (cont'd)

Box 3 Folder

Ha - Ham
Han - Har
Has - Haz
Hb - Her
Hes - Hez
Hf - Hd
Hille, Waldemar
Him - Hog
Hoh - Hop
Hoq - Hoz
Hp - Hum
Hun - Huz
Hunton, Alphaeus
Ia - Iz
Ja - Jag
Jah - Jaz
Jb - Je
Jf - Joh
Jol - Jz
Ka - Kaz
Kane, Ellen
Kb - Kez
Kf - Kl
Km - Kz
La - Las
Lat - Laz
Lb - Leo
Lep - Lez
Lf - Lim
Lin - Liz
Lj - Lo
Loesser, Frank
Lp - Lz

Box 4
Ma - Mac
MacPherson, Kenneth
Mad - Mag
Mar - Marz
Mas - Maz
Mb - Me
Mf - Mi
Mj - Mon

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Series B - Correspondence (cont'd)

Box 4
Folder
Moo - Morg
Morh - Moz
MP - Mz
Na - Nel
National Football Hall of Fame
Nehru, Jawaharlal
Nem - Nez
Nf - Nz
Nkrumah, Kwame (Ghana)
Oa - Og
Oh - Or
Os - OZ
Pa - Paz
Patel, Rajni
Pb - Pen
Peo - Pez
Pf - Pi  
PM - Po  
Pp - Pz  
Qu  
Ra - Ram  
Ran - Rar  
Ras - Raz  
Rb - Rez  
Rf - Riz  
Rj - Rob  
Roc - Ror  
Ros - Roz  
Rp - Rz  

Box 5  
Sa - Saz  

Sahnow, Will  
Sb - Sc  
Sd - Sez  
Seton, Marie  
Sf - She  
Shaw, Glen Byam  
Shi - Shz  
Si - siz  
Sj - Si  
Sm - Smz  
Smith, Ferdinand C.  

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Series B  Correspondence (cont'd)  

Box 5  Folder  

Sn - Sp  
Sq - Sti  
Sternberg, Anna L.  
Stj - Sz  
Ta - Taz  
Tb - Tho  
Ti - Tz  
U  
V  
Wa - Wal  
Walker, E.L.  
(Paul Robeson Concert Committee)  
Wam - Waz  
Wb - Wet  
Weu - Wh  
White, Walter P.  
Wi - Wilk  
Williams, A. - Williams, Z.  
Wil - Wiz  
Woollcott, Alexander
Wj - Wz
Y
Yergan, Max
Z
Partial name A - D
Partial name E - J
Partial name K - Q
Partial name R - Z
Anonymous
Illegible
Initialed
Partial letters (no signatures)
Envelopes
Other A - G
Other Feldman
Other H - M
Other N - Z
Other Sherman, Robert
Other One name

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Series B - Correspondence (cont'd)

Congratulatory Telegrams

Box 6 Folder

1928 "Show Boat" - Drury Lane,
1959 "Othello" - Stratford
1959 "Othello" - Stratford
1958 Carnegie Hall Concert
1953 Stalin Peace Prize

Hate Mail

Hate Mail
Hate Mail

Letters of Introduction

Letters of Introduction

Passport Case

U.S. Government
No Date
1950
1951
1952
1953
1954 Foreign Language
1954 January-April
Series B - Correspondence (cont'd)

Birthday Greetings

Box 7  Folder

n.d.
n.d.
1940's and 1950's
46th Birthday Party  A - B
46th Birthday Party  C - D
46th Birthday Party  E - I
46th Birthday Party  J - L
46th Birthday Party  M - N
46th Birthday Party  O - R
46th Birthday Party  S
46th Birthday Party  T
46th Birthday Party  U - Z
46th Birthday Party  Illegible
46th Birthday Party  Committee
Correspondence

1952-53  USSR
1958
1958
1958
1958
1958
1958
1958
1958
1958
1958
IL 9 5 8
1958
1958
1958
1958
1958
1958
1958 - USSR
1958 - USSR
1960-63
1964
1965
1967-69
1970's
1970's
Czechoslovakia

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Series B - Correspondence (cont'd)

Birthday Greetings

Box 8 Folder

75th Birthday A
75th Birthday B
75th Birthday C
75th Birthday D - E
75th Birthday F - H
75th Birthday I - L
75th Birthday M
75th Birthday N - 0
75th Birthday P - Q
75th Birthday R - S
75th Birthday T - Z
75th Birthday one Name
75th Birthday Illegible
75th Birthday Anonymous
Salute to Paul Robeson A
Salute to Paul Robeson B
Salute to Paul Robeson C
Salute to Paul Robeson D
Salute to Paul Robeson E - H
Salute to Paul Robeson J - L
Salute to Paul Robeson M - 0
Salute to Paul Robeson P - R
Salute to Paul Robeson S - Z
Salute to Paul Robeson Preparation
Materials
Salute to Paul Robeson Envelopes

Get Well Messages

1960's
1960's
1960's
1976  A
1976  Ba - Bl
1976  Bm - Bz
1976  Ca - Cl
1976  Cm - Cz
1976  D  - E
1976  F
1976  G

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Series B - Correspondence (cont'd)

Get Well Messages

Box 8  Folder

1976  H  - J
1976  K
1976  L
1976  Ma  -  Me

Box 9

1976  Mf  -  Mz
1976  N  -  0
1976  P
1976  Ra  -  Re
1976  Rf  -  Rz
1976  Sa  -  Sc
1976  Sd  -  Sm
1976  Sn  -  Sz
1976  T
1976  U  -  Wh
1976  Wi  -  Z
1976  Anonymous
1976  Illegible

Other Greetings

Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards
Greeting Cards

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Series B - Correspondence (cont'd)

Fan Mail, Foreign Countries

Box 10 Czechoslovakia
Hungary
Hungary
Hungary
Hungary - 1953
USSR
USSR
USSR
USSR
USSR
USSR
USSR
USSR
USSR
USSR [response to 1973 radio program]
USSR [response to 1973 radio program]
USSR [response to 1973 radio program]
USSR [response to 1973 radio program]
USSR [response to 1973 radio program]
USSR [response to 1973 radio program]
USSR/Eastern Europe
USSR/Eastern Europe
Other Countries

Condolences Death of Paul Robeson

Box 11 A
Ba - Bo
Bp - Bz
Ca - Ck
Cl - CZ
Da - De
Di - Dz
E - F
Ga - Gi
Gl - Gz
Ha - Har
Has - Hz
I - J
Ka - Ki
Ki - Kz
La

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Series B - Correspondence (cont'd)

Condolences  Death of Paul Robeson

Box 11  Folder

Lb - Lz
Ma
Mb - Mi
MO - Mz
N - P
Q - Ri
Rj - Rz
Sa - Se
Sf - Si
Sj - Sz
T
U - We
Wf - Wz
X - Z
Anonymous
One Name
Illegible
Cards, Floral Arrangements
Letters from School Children

Condolences - Death of Eslanda Robeson

Box 12

A  B
C  D
E  F
G
H
I  K
L
M
N  P
R  S
T  W
X  Y
Partial Names
Illegible

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Series B - Correspondence (cont'd)

Family

Box 13  Folder

Forsythe, Marian
Robeson, Ben
Robeson, David
Robeson, Eslanda - 1922
Robeson, Eslanda - 1927-1929
Robeson, Eslanda - 1930-1932
Robeson, Eslanda - 1936
Robeson, Eslanda - 1938-1939
Robeson, Eslanda - 1940-1958
Robeson, Marilyn
Robeson, Paul Jr. - 1931-1934
Robeson, Paul Jr. - 1935
Robeson, Paul Jr. - 1940-1962
Robeson, Susan

Series - C Financial Correspondence

Files of Robert Rockmore, Paul Robeson's attorney who also managed his finances. Include statements of royalty payments, medical bills and stock receipts; contracts, tax returns; and personal and business correspondence between Rockmore and Eslanda Robeson.

Box 14

1932-1950  Investment receipts
1940's  Ledger books, Lawrence Brown
1940
1941  January-June
1941  July-December
1942
1943
1944
1945
1946
1947
1948
1948  Ledger book

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Series - C Financial Correspondence (cont'd)

Box 14  Folder

1947-1949  Canadian Income Tax
1949
1949
1949  Ledger book
1949
1949  U.S. Income Tax
1950  January-June
1950  July-December
1950    U.S. Income Tax
1950-1958    Investment Receipts
1951
1952
1953    January-May
1953    June-December
1954    January-May

Box 15
1954    June-December
1955    January-July
1955    August-December
1955    U.S. Income Tax
1956    January-August
1956    September-December
1957    January-August
1957    September-December
1958    January-November
1958    December
1959    January-April
1959    June-December
1960    January-May
1960    June-August
1960    September-December
1960    Investment Receipts
1960-1962    Investment Receipts
1961    January-May
1961    June-December
1962
1963
1963-1965    Investment Receipts
1964
1964    Jumel Terrace, sale
1965    January-June
1965    July-August

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Series - C    Financial Correspondence (cont'd)

Box 16    Folder
1965    September-December
1966    January-February
1966    March
1966    April-September
1966    October-December
1967    January-March
1967    April-December
1968    January-March
1968    April-December
1969    March
1969    April-December
1970    January-February
1970    March-July
1970    August-December
1971    January-June
1971    July-December
1972
1973
Insurance Policies

Series D - Legal/Financial

Contracts for performances and rentals of halls and equipment; legal documents and some correspondence related to the passport case; statements of royalties and ticket sales. Also includes some correspondence and records of the Othello Recording Corp.

Box 17                     1925
1926
1927
1928
1929
1930
1932
19 3 3
19 3 4
193 5
1936
1937

17

Series D - Legal/Financial

Box 17           Folder
1938
19 3 9
1949
1950's
1950
1951
1952
1953
1954
1955    January-July
1955    July-December
1956
1956    (Court Petitions, Appeals, Motions re Passport Case)
1957
1958
1959
1960
1962
1966
1968

Box 18 Canceled checks and stubs, unarranged; 1941-47; 1951-58; 1960-71.

Series E - Writings By

Published and unpublished articles, speeches, interviews, press statements; unpublished manuscripts; greetings to organizations and foreign governments; notes. Arrangement is chronological.

Box 19 n.d. Notes
n.d. Notes
n.d. Notes - The History of the People in U.S.
n.d. Notes (International Struggle for Freedom)
n.d. Notes [workers]
n.d. Conference greetings

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Series E - Writings By (cont'd)

Box 19 Folder
n.d. Porgy and Bess, essay
n.d. Songs of the American Slaves, manuscript, Chapters II - VII, (pages missing)
n.d. Songs of the American Slaves, manuscript, Chapters VIII-XI
n.d. Soviet Republic, New Year's Greetings
n.d. [Trade Unions] speech, incomplete typescript
1930's Notes [Franco's Spain]
1930's "African Culture", London General Press
1930's "Comintern Broadcasting from Moscow, June 24th," xerox copy
1930's "Theatre"
1930's "Will the next dictator be a Negro?", Daily Gleaner (Jamaica)
1930 "The English Theatre" [Xerox excerpts]
1930 (?) "Was Othello a Negro?", interview with J. Murray Smith
1932 Notes [Autobiographical]
1933 "Interview: William Lundell and Paul Robeson"
1934 Notes
1934 Notes - "Negro Problem"
1934 June 15 "The Culture of the Negro", The Spectator
1934 March "My Dark Race", Journal of Living and Learning
1935 Notes
1935 April "What I Want From Life!", Royal Pictorial Screen
1936 Notes
1936 Notes (African Cultures)
1936 Notes (Languages]
1936 Notes ["Machine Man"]
1936 Notes [Modern Spain]
1936 Notes ["Must be Proud of Being Negro"]

Series E - Writings By (cont'd)

Box 19 Folder

1937 Oct. 17 Izvestia, Greetings on Anniversary of October Revolution
1937 Nov. "National Cultures and the Soviet Union", Left Review
1937 June 24 National Joint Committee for Spanish Relief..., International Meeting, London, speech
1937 "Paul Robeson Speaks for His People and All Humanity," Sunday Worker
1937 Feb. 7 "When I sing", Sunday Worker
1937 Soviet Worker - article (re 3rd visit to Soviet Union]
1938 Notes
1938 Notes [Impressions of Spain]
1938 Notes [Nehru]
1938 Notes [on Spain]
1938 Feb. "Why I left my son in Moscow", Russia Today
1939 Notes
1939 Notes
1939 May "Interview med Paul Robeson". VI Gymnasiaster
1940's Notes
1940's Notes [International Struggle
for Peace and Freedom
1940's Notes - [War and Freedom]
1940's Notes - [World Events]
1940's Australia - greetings via radio
1940's (?) Australian Peace Congress, greetings
1940's Caribbean - greetings
1940's Council on African Affairs, speech
1940's Johnson, Dr. Hewlett, Dean of Canterbury Cathedral, tribute
1940's "Paul Robeson Speaks for African Freedom", Council on African Affairs
1940's "Special Notes on Main Statement at Nashville, Tennessee"

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Series E - Writings By (cont'd)

Box 19 Folder

1940's "To The Negro People: A Statement on Our Present Position in America", Robeson, et. al., tract
1940 Acoustical Society Paper, First Draft
1940 "Foreign Policy of the Soviet Union", speech
1940 Hamilton College, acceptance of Honorary Degree, speech
1940 August 30 "In What Direction Are We Going?", Friday, Vol. 1, No. 25
1940 Win-the-Peace Conference, greetings
1941 "Behind the Barbed Wire", album, statement
1941 British Peoples Convention, greetings
1941 Aug. 1 "C.I.O. Builds Unity", News of Connecticut
1941 "The Negro and Justice: A Plea for Earl Browder", tract
1942 Oct. 19 Booker T. Washington School, New Orleans, speech [re race relations in South]
1942 Council on African Affairs, speech excerpts (re African Heritage, freedom from colonialism]
1942 Council on African Affairs, India Meeting, speech
1942 "Dignity, Courage of South's,
Negroes Impress Robeson", press statement
1943 August Apex Smelting Co. Union Rally, speech, Apex Alloyer
1943 Atlanta, Georgia - speech [re Dr. Carver and Thomas Jefferson]
1943 Nov. 16 "American Negroes in the War", Herald Tribune Forum
1943 August 19 "Labor and the minorities must save democracy here", People's Voice

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Series E - Writings-By (cont'd)

Box 19 Folder

1943 June 10 Manual Training School, Bordentown, N.J., Commencement Address
1943 Morehouse College, Honorary Degree acceptance speech
1943 June 28 New Lincoln School, Carver Victory Program, speech
1943 Nov. 16-17 New York Herald Tribune Twelfth Forum, speech
1943 Nov. 14 Symphony Hall, Boston, [re fascism]
1943 Teachers Union Conference, presentation of award to Dr. Curtis on behalf of George Washington Carver
1944 May 14 Council on African Affairs, Boston, speech
1944 April 14 Institute for International Democracy, Conference on Africa - New Perspectives, speech
1944 January 2 NBC Radio, WEAF, New York, broadcast [re race relations]
Carnegie Hall, speech
1944 "Robeson Interview" with Gaimlor, [re music and politics]
1944 "Paul Robeson's Approach to His Studies of Languages", interview with Mrs. Bradley of Greensboro, N.C.
1944 March 12 Sun Yat-Sen Tribute,
1944 March 12 Sun Yat-Sen Day Tribute, Metropolitan Opera House, Speech
1944 November 5 WHK Radio Station, broadcast (re world peace)
1945 November 25 Central Conference of American Rabbis, Jewish Institute of
Religion, New York City
1945 November 14 National Council of American Soviet Friendship, World Freedom Rally, Madison Square Garden, speech
1945 December 12 People's Voice, statement [re international struggle for freedom and equality]

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Series E - Writings By (cont'd)

Box 19 Folder

1945 "Some Reflections on Othello and the Nature of Our Time", The American Scholar, Vol 14, No. 4 Published articles and drafts
1946 December 29 Alpha Phi Alpha Convention, Columbus, Ohio, speech
1946 September 12 American Crusade to End Lynching, Madison Square Garden, speech
1946 September 23 American Crusade to End Lynching, Letter to the President of the U.S., and Proclamation
1946 September 23 American Crusade to End Lynching, Mutual Broadcast System, speech
1946 July 12 American Music Festival, Chicago, speech
1946 October 17 Civil Rights Congress, Pennsylvania Hotel, speech
1946 June 6 Council on African Affairs, Madison Square Garden Rally, speech
1946 June 4 "Food and Freedom for Africa", Daily Worker
1946 September 12 ICC - National PAC Meeting, Madison Square Garden, speech
1946 "Notes for Paul Robeson on Wednesday Night Conference" [called to plan action around colonial questions arising from U.N. Assembly]
1946 May 1 Temple Israel, speech [re international relations]
1947 April 25 Council on African Affairs, Rally, New York City, speech
1947 Wright, Richard, Uncle Tom's Children, introduction
1948 Notes [Civil rights for blacks, Progressives, fascism, communism]
1948 May 31  Mundt-Nixon Bill, Testimony before Senate Committee

2 3

Series E - Writings By (cont'd)

Box 19  Folder

1948 October 29  Progressive Party
Broadcast of Henry A. Wallace and Paul Robeson, Mutual Broadcasting Co., Hotel Theresa
1948 September 14  Progressive Party,
Chicago Rally, Wrigley Field, speech
1948 July 24  Progressive Party, Shibe Park Meeting, speech
1948 "Statement By Negro Americans to the President and Attorney General of the United States"
1949 "An Open Letter to the Denver Post"
1949 "Are Negroes Winning Their Fight for Civil Rights", article for Harlem Quarterly symposium
1949 June 19  Council on African Affairs, "For Freedom and Peace",
Welcome Home Rally, New York
1949 Council on African Affairs, "A Message from the Chairman"
1949  Davis, Ben, Campaign Statement for, New York City
1949  Fast, Howard, Freedom Road, foreword
1949 September 12  International Fur and Leather Workers Union, Open Air Rally, greetings
1949 or 1950  [International Struggle for Freedom], essay
1949  [Labor Movement in Britain], incomplete typescript
1949 November 10  National Council of American Soviet Friendship, dinner address
1949 Okafor, Amanke, "Nigeria, Why We Fight For Freedom", introduction
1949 April 20-25, Paris Peace Conference, speech, translation from the French

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Series E - Writings By (cont'd)

Box 19
Folder

1949 "The Progressive America Is Much Stronger Than You Think" from Leif Gundel, Copenhagen telepress
1949 [speech in Russian]

Box 20
1950's Notes
1950's Notes
1950's Notes
1950's Notes [American blacks, colonial peoples, fascism, labor]
1950's Notes [autobiographical]
1950's Notes [autobiographical, career, repertoire]
1950's Notes [re World Peace]
1950's Notes [Progressive Party goals]
1950's Notes [Choosing Political Allies]
1950's Notes [colonialism and Western imperialism]
1950's Notes [Fascism]
1950's Notes [International Struggle for Freedom]
1950's Notes [Labor, Peace, Freedom]
1950's Notes "Terror Against Negro People"
1950's Notes [World Peace Council]
1950's American Youth Conference, greetings
1950's Canadian Mine Workers Union, speech
1950 (?) Council on African Affairs, speech [re Struggle for Freedom in South Africa]
1950's [Description of a photograph taken at friends house in Spain]
1950's    [Frederick Douglass as peace-maker], speech
1950's    [Fascism], incomplete
typscript
1950's    Father Divine's Church,
greetings [re Peace]
1950's    Freedom, column for [re
political culture on college campuses
1950's    Freedom, column for (not used)
(re racial discrimination]
1950's    Hammerstein, Oscar Memorial
tribute
1950's    remarks Harlem Quarterly, [re
crisis in U.S. race relations]
1950's    Hikmet, Navim, statement [re
hunger strike of]
1950's    Howard, Asbury and Churches and
trade unions of the Bay Area, greetings
1950's    International Youth Conference,
greetings
1950's    International youth festival,
Berlin - greetings
1950's    "I've Been Busy" [Reaction to
government-enforced suspension of
professional activity]
1950's    [Language Study], essay
1950's    [Passport Case], statement
1950's    Peace rally in Great Britain,
greetings
1950's    "Re Quotes from speeches:
Did you say... ? Etc."
1950's    Soviet Republic, greetings on
anniversary of October Revolution
1950's    [Stalin, remembrances of]
1950's    Trachenberg, Alexander, 70th
Anniversary, speech [re Peace and
Freedom]
1950's    (Trade Union Convention],
speech
1950's    [Trade Union meeting], address
1950's    [Trends in Modern Music], essay
1950's    ("Trenton Six" case], essay

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Series E - Writings By (cont'd)

Box 20    Folder

1950's    "U.S. government and lasting
peace", article
1950    Afro-American Newspapers,
"Christmas Message of Paul Robeson"
1950 October 24  American Labor Party,
Rally, Madison Square Garden, speech
1950 November 6  American Labor Party,
"Text of Broadcast, Ratio Station WMCA"
1950 October 5  American Labor Party
Jubilee to Honor Dr. W.E.B. DuBois,
Statement
1950  Autobiographical typescript
1950 June 28  Civil Rights Rally,
Madison Square Garden, speech
1950  "Forge Negro-Labor Unity for Peace
and Jobs", Harlem Trade Union Council
1950  "Forge Negro-Labor Unity for Peace
and Jobs", World Trade Union Movement
1950  Jewish Life, article
1950 November 24 Labor Youth League,
Founding Convention, New York, speech
1950  [Madison Square Garden ban on
rally] statement
1950 (Marine Cooks and Stewards Union]
speech
1950  "Nat Turner", play, statement
about
1950 November 16 National Council of
American Soviet Friendship, meeting,
New York, speech
1950 June 29 National Guardian,
statement, [re American Intervention in
Korea]
1950 June 10 National Labor Conference
for Negro Rights, Chicago, address
1950  "The Negro People and the Soviet
Union", tract, New Century Publishers
1950 March 15 Progressive Party,
"Statement Condemning NBC Action in
Canceling Broadcast", press release

13

Series B - Correspondence (cont'd)

Condolences  Death of Paul Robeson

Box 11  Folder

Lb - Lz
Ma
Mb - Mi
MO - Mz
N - P
Q - Ri
Rj - Rz
Sa - Se
Sf - Si
Sj - Sz
T
U - We
Wf - Wz
X - z
Anonymous
One Name
Illegible
Cards, Floral Arrangements
Letters from School Children

Condolences - Death of Eslanda Robeson

Box 12

A B
C D
E F
G
H
I K
L
M
N P
R S
T W
X Y
Partial Names
Illegible

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Series B - Correspondence (cont'd)

Family

Box 13 Folder

Forsythe, Marian
Robeson, Ben
Robeson, David
Robeson, Eslanda - 1922
Robeson, Eslanda - 1927-1929
Robeson, Eslanda - 1930-1932
Robeson, Eslanda - 1936
Robeson, Eslanda - 1938-1939
Robeson, Eslanda - 1940-1958
Robeson, Marilyn
Robeson, Paul Jr. - 1931-1934
Robeson, Paul Jr. - 1935
Robeson, Paul Jr. - 1940-1962
Robeson, Susan
Series - C Financial Correspondence

Files of Robert Rockmore, Paul Robeson's attorney who also managed his finances. Include statements of royalty payments, medical bills and stock receipts; contracts, tax returns; and personal and business correspondence between Rockmore and Eslanda Robeson.

Box 14

1932-1950  Investment receipts
1940's   Ledger books, Lawrence Brown
1940
1941 January-June
1941 July-December
1942
1943
1944
1945
1946
1947
1948
1948 Ledger book

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series - C Financial Correspondence (cont'd)

Box 14           Folder

1947-1949   Canadian Income Tax
1949
1949
1949   Ledger book
1949
1949 U.S. Income Tax
1950 January-June
1950 July-December
1950 U.S. Income Tax
1950-1958   Investment Receipts
1951
1952
1953 January-May
1953 June-December
1954 January-May

Box 15

1954 June-December
1955 January-July
1955 August-December
1955 U.S. Income Tax
1956 January-August
1956 September-December
1957   January-August
1957   September-December
1958   January-November
1958   December
1959   January-April
1959   June-December
1960   January-May
1960   June-August
1960   September-December
1960   Investment Receipts
1960-1962   Investment Receipts
1961   January-May
1961   June-December
1962
1963
1963-1965   Investment Receipts
1964
1964   Jumel Terrace, sale
1965   January-June
1965   July-August

Series - C  Financial Correspondence (cont'd)

Box 16   Folder

1965   September-December
1966   January-February
1966   March
1966   April-September
1966   October-December
1967   January-March
1967   April-December
1968   January-March
1968   April-December
1969   March
1969   April-December
1970   January-February
1970   March-July
1970   August-December
1971   January-June
1971   July-December
1972
1973

Insurance Policies

Series D - Legal/Financial

Contracts for performances and rentals of halls and equipment; legal documents and some correspondence related to the passport case;
statements of royalties and ticket sales. Also includes some correspondence and records of the Othello Recording Corp.

Box 17

1925
1926
1927
1928
1929
1930
1932
1933
1934
1935
1936
1937

Series D - Legal/Financial

Box 17

Folder

1938
1939
1949
1950's
1950
1951
1952
1953
1954
1955 January-July
1955 July-December
1956
1956 (Court Petitions, Appeals, Motions re Passport Case)
1957
1958
1959
1960
1962
1966
1968

Box 18

Canceled checks and stubs, unarranged; 1941-47; 1951-58; 1960-71.

Series E - Writings By

Published and unpublished articles, speeches, interviews, press statements; unpublished
manuscripts; greetings to organizations and foreign governments; notes. Arrangement is chronological.

Box 19

n.d. Notes
n.d. Notes
n.d. Notes - The History of the People in U.S.
n.d. Notes (International Struggle for Freedom)
n.d. Notes [workers]
n.d. Conference greetings

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Series E - Writings By (cont'd)

Box 19 Folder

n.d. Porgy and Bess, essay
n.d. Songs of the American Slaves, manuscript, Chapters II - VII, (pages missing)
1930's Notes [Franco's Spain]
1930's "African Culture", London General Press
1930's "Comintern Broadcasting from Moscow, June 24th," xerox copy
1930's "Theatre"
1930's "Will the next dictator be a Negro?", Daily Gleaner (Jamaica)
1930 "The English Theatre" [Xerox excerpts]
1930 (?) "Was Othello a Negro?", interview with J. Murray Smith
1932 Notes [Autobiographical]
1933 "Interview: William Lundell and Paul Robeson"
1934 Notes
1934 Notes - "Negro Problem"
1934 June 15 "The Culture of the Negro", The Spectator
1934 March "My Dark Race", Journal of Living and Learning
1935 Notes
1935 April "What I Want From Life!", Royal Pictorial Screen
1936 Notes
1936 Notes (African Cultures)
1936 Notes [Languages]
1936 Notes ["Machine Man"]
1936 Notes [Modern Spain]
1936 Notes ["Must be Proud of Being Negro"]

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Series E - Writings By (cont'd)

Box 19 Folder

1937 Oct. 17 Izvestia, Greetings on
Anniversary of October Revolution
1937 Nov. "National Cultures and the
Soviet Union", Left Review
1937 June 24 National Joint Committee
for Spanish Relief.... International
Meeting, London, speech
1937 "Paul Robeson Speaks for His
People and All Humanity," Sunday Worker
1937 Feb. 7 "When I sing", Sunday
Worker
1937 Soviet Worker - article (re 3rd
visit to Soviet Union]
1938 Notes
1938 Notes [Impressions of Spain]
1938 Notes [Nehru]
1938 Notes [on Spain]
1938 Feb. "Why I left my son in
Moscow", Russia Today
1939 Notes
1939 Notes
1939 May "Interview med Paul Robeson",
VI Gymnasiaster
1940's Notes
1940's Notes [International Struggle
for Peace and Freedom
1940's Notes - (War and Freedom]
1940's Notes - [World Events]
1940's Australia - greetings via radio
1940's (?) Australian Peace Congress,
greetings
1940's Caribbean - greetings
1940's Council on African Affairs,
speech
1940's Johnson, Dr. Hewlett, Dean of
Canterbury Cathedral, tribute
1940's "Paul Robeson Speaks for
African Freedom", Council on African
Affairs
1940's "Special Notes on Main Statement at Nashville, Tennessee"

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Series E - Writings By (cont'd)

Box 20 Folder

1950 February 24 Progressive Party, 2nd Annual Convention, Chicago, address, draft
1950 February 24 Progressive Party, Progressive Party Convention, Chicago, address
1950 Progressive Party of Maryland, address
1950 "Paul Robeson Speaks to You", interview, In Defense of Peace
1951 Civil Rights Congress, "We Charge Genocide: A Petition to the United Nations for Relief from a Crime of the United States Government Against the Negro People"
1951 November Hungarian Daily Journal, celebration, N.Y., speech
1951 "Iron City" by Lloyd Brown, statement concerning
1951 New York Council of the Arts, Sciences and Professions, address
1951 New York Council of the Arts, Sciences & Professions, address [excerpts]
1951 Pravda, article (re Negro in America]
1951 "Paul Robeson Speaks to Youth", Challenge Publishers
1951 "A Statement to the President and Attorney General of the United States", [re government indictment of DuBois as "foreign agent"]
1951 "Unity for Peace", Masses and Mainstream
1951 July 20 World Peace Council, Memorandum [re projected meeting with President of U.N. Security Council]
1951 June 26 World Peace Council, statement to President, U.N. Security Council

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Series E - Writings By (cont'd)
1951  World Peace Council, "Paul
      Robeson Answers Warren Austin's
      Rejection of Appeal for Support of the
      Recommendations of World Council of
      Peace"
1952 October 27  American Labor Party
      Mass Meeting, Madison Square Garden,
      New York, speech
1952  CNA Convention speech
1952 November 20  Congress of the
      Peoples for Peace, statement to the
      People of Africa
1952 February 25  Council on African
      Affairs, "An Important message from
      Paul Robeson" [re apartheid in South
      Africa], Spotlight on Africa
1952  Council on African Affairs, "Paul
      Robeson Speaks for African Freedom",
      tract
1952  "Genocide Stalks the U.S.A.," New
      World Review
1952  India, greetings to
1952  All-Indian Cultural Conference and
      Festival for Peace, Calcutta, greetings
1952  "Land of Love and Happiness",
      [tribute to Pablo Neruda], New World
      Review
1952  [Languages - Esperanto], essay
1952  National Negro Labor Council
      Convention, speech
1952  New York-Peking Peace Meeting,
      address excerpts
1952  Peace Conference of the Asian and
      Pacific Region, greetings
1952 July 4  Progressive Party
      Convention Hall, Chicago, speech
1952  [Rosenberg Theatre Rally, speech]
1952  [Stalin Peace Prize, statement]
1952  U.S. House Committee on Un-
      American Activities, subpoena, press
      statement

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Series E - Writings By (cont'd)

Box 20  Folder

1952 August  "Voting for Peace", Masses
      and Mainstream
1953  Council on African Affairs, "Paul
Robeson Urges support for Jailed Leaders and Freedom Struggles in Kenya and South Africa"
1953 Council on African Affairs, statement
1953 Lift Every Voice: Second People's Songbook, Introduction by Paul Robeson
1953 National Council of American-Soviet Friendship, address
1953 National Negro Labor Council Convention, address
1953 "The Peace Struggle in America: outlook for 1954"
1953 April "To You Beloved Comrade," New World Review

Box 21

1954 November "Bonds of Brotherhood", Jewish Life
1954 "Czechoslovakian Union of Composers Re: Dvorak", typescript
1954 [Denial of Changed Views toward Communism], statement
1954 Killens, John O., Youngblood, foreword
1954 Liberation (Paris), articles on world peace
1954 National Negro Labor Council, remarks
1954 "Paul Robeson Extols Mary Church Terrell", press release
1954 March 3 "Statement by Paul Robeson", press release
1954 March 13 Robeson Interview, Afro

Series E - Writings By (cont'd)

Box 21 Folder

1954 [Views on the Negro and Soviet Union]
1955 Amsterdam News, Letter to Editor
1955 Asian-African Conference,
Bandung, Indonesia, greetings
1955 (California Labor School) statement
1955 Czechoslovakian People, New Year's Greeting
1955 Fairley, Margaret, birthday tribute to
1955 Helsinki, Message to
1955 Hungarian people, message to
1955 December 7 Jones, Claudia, farewell message to, Hotel Theresa
1955 Labor Movement in Sweden, statement
1955 Lawson, John Howard, birthday tribute to
1955 "May Day Message" Soviet Union, (article)
1955 National Council of American-Soviet Friendship, annual meeting, greetings
1955 New World Review, article re Americans and world peace
1955 [Passport Case], statement
1955 People's Artists Memorial Meeting for Joe Hill, message
1955 Pravda, New Year's, May Day Messages
1955 "Robeson Discovers Africa", Fighting Talk, Vol. II, No. 2
1955 "Songs for Freedom", for Foreign Literature magazine

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Series E - Writings By (cont'd)

Box 21 Folder

1955 "A Song to Sing", Introduction to album
1955 "A Song to Sing", Masses and Mainstream
1955 South Africa, Message to
1955 "Their Victories for Peace Are Also Ours", New World Review
1955 [World Assembly for Peace] statement
1955 World Festival of Youth and Students, message
1956 Notes on African Art (also
includes music notes)
1956 February 12  Abraham Lincoln Brigade 20th Anniversary rally, greetings
1956  Afro-American, article "Some Aspects of Afro-American Music"
1956  Recontre des Belges pour la Detente et le Desarmement" message
1956  Bulgarian People, New Year's greetings
1956  Childress, Alice, Like One of the Family, introduction
1956 March 9  Foster, W.Z., 75th Birthday Banquet, New York City, tribute
1956 February 12  Labor Youth League, Conference, greetings
1956 February  Manchester, England, mass meeting, recorded message
1956 November 13  National Council of American-Soviet Friendship, Pythian Hall, speech
1956 May 27  National Paul Robeson Committee, National Conference, Manchester, greetings
1956 April 30  "Paul-Afternoon of conversation re socialism and peace
1956  Polish Radio Warsaw, remarks
1956 April 13  Prague, broadcast to

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Series E - Writings By (cont'd)

Box 21  Folder

1956  [Return to Public Activity after Convalescence], statement
1956  Soviet Culture, New year's greetings
1957(?))  May Day Message, Pravda
1956  Sovietskaya Russia, New Year's greetings
1956  [Convention in Sudbury] speech
1956  Thoughts About His Music, manuscript, Chapter I, photocopy
1956  Thoughts About His Music, Chapter I, drafts
1956  Thoughts About His Music, Chapter II, photocopy
1956  Thoughts About His Music, Chapter III, photocopy
1956  Thoughts About His Music, Chapter
III, draft
1956 Thoughts About His Music, Chapter IV, photocopy
1956 June 12 U.S. House Committee on Un-American Activities, Hearings, transcript
1956 June 12 U.S. House Committee on Un-American Activities, statement
1957 Notes
1957 February 10 "African and Aframerican Music", The Worker
1957 [American Labor Movement] letter to the editor
1957 November 20 Bachrach, Marion, Memorial, Sheraton McAlpin Hotel, New York, tribute
1957 Bulgarian Radio, message to the people
1957 Bulgarian Youth, greetings
1957 Here I Stand, dedication

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Series E - Writings By (cont'd)

Box 21 Folder

1957 October 27 "Integration", pulpit editorial delivered at First Unitarian Church of Los Angeles
1957 Kazakhstan Collective Farm, message
1957 September 12 Little Rock, Arkansas, statement on events
1957 Moscow Literary Gazette, statement [re World Peace Congress]
1957 November 10 National Council of American-Soviet Friendship, Rally, Carnegie Hall, speech
1957 Polish Radio Warsaw, New year's message
1957 October Anniversary of the Revolution, Pravda greetings
1957 November "From Paul Robeson", [Greetings on anniversary of October Revolution] New World Review
1957 Soviet Russia Today, greetings
1957 Ukrainian People, New Year's Greetings
1957 Response to article by A.
Medvedev on Aram Khachaturyan", USSR
1957 October Vechernaya Moska on anniversary of October Revolution, greetings
1958 Notes - [Appearance in Moscow]
1958 Albanian People, greetings
1958 Budapest, "Those Who Want Peace are In Majority", statement
1958 Bulgarian people, message of peace
1958 Here I Stand [reference copy with marginalia]
1958 February International Longshoremen's and Warehousemen's Union, speech
1958 Japanese People, message
1958 January Moscow Evening News, statement [re launching of moon rocket]

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Series E - Writings By (cont'd)

Box 21 Folder

1958 People's Republic of China, greetings
1958 Sachi, article [Peekskill riot in 1949]
1958 Soviet People, greetings
1959(?) Humanite (newspaper), speech
1959 June 27 West Indian Gazette, Lambeth Town Hall, greetings
1959 February 21 World Peace Council, Meeting, Moscow, greetings
1958 Yalta, speech [in Russian]
1960's Greetings to unknown U.S. Group
1960's [music and concert career] remarks
1960's [why I fight for my race] statement
1960 November Australia Peace Gathering, greetings
1960 New South Wales Peace Council, address
1960 November "Paul Robeson Talks to Australian Peace Lovers", Seamen's Journal
1961 March 5 "Presentation to the Dean of Canterbury", speech
1961 Re Jomo Kenyatta, statement
1961 May "Paul Robeson Writes to Yuri Gagarin", Pravda
1962  America, message to from London
1962  Cunelli, Georges, Sing or Not to Sing, preface
1963 December  Notes [made on arrival home]
1963  British Broadcasting Co., "The Years Gone By", interview extract
1963  Marshall, Herbert, Ira Aldridge for Shevchenko Anniversary, preface and draft translation
1964  American Dialog, remarks re international peace

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Series E - Writings By (cont'd)

Box 21  Folder

1964 February 24  British Peace Council Special Concert, Royal Festival Hall, London, greetings
1964 August 27  Davis, Ben, eulogy for
1964 October 2  Davis, Ben, tribute
1964  Freedomways - article re DuBois
1964 November 12  National Council of American-Soviet Friendship, annual meeting, Carnegie Hall, greetings
1964  Negro Press, statement to [re retirement, role in black struggle]
1964  Soviet Youth, New Year's greetings
1964  The Worker, message to
1965  Notes
1965  [Black Americans' struggle for Freedom], speech
1965  First Unitarian Church of Los Angeles, Salute to Paul Robeson, address
1965  Freedomways, interview
1965  Freedomways salute to Paul Robeson, remarks
1965  Hansberry, Lorraine, memorial tribute
1965  International Publishers Birthday Celebration, remarks
1965  Jones, Claudia, memorial tribute [transcript of tape recorded message]
1965  Lawson, John Howard, tribute
1965  Peoples World, The Worker, greetings to
1965 May-June  "We Shall Overcome", American Dialog
1970's    Lawrence Brown, memorial tribute
1973 June    "Here I Stand", Ukrainian-American


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Series E - Writings By (cont'd)

Box 21    Folder

1977    Paul Robeson Tributes and
Selected Writings, Robeson Archives
[book review] Freedomways, No. 1

Series F - Writings About

Articles from periodicals from around the world; press releases, book reviews of Here I Stand and Robeson biographies. Arranged chronologically.

Box 22    n.d. "Paul Robeson's 60th Birthday (in Russian)
n.d. Ford, James W., "Letter To The Editor," Daily Worker
n.d. Lathrop, Churchill P., "Some Art I Like", Rutgers Alumni Monthly
n.d. Powell, Adam Clayton, "What Negroes Think of Jews," [photo only], New Currents

1920's    Press Releases
1924 February    Perry, Lawrence, "Why Does a Winner Win?," Association Men
Series F - Writings About (cont'd)

Box 22          Folder

1925 September   Brown, Ivor, "Fires in Darkness", [review of "The Emperor Jones"], Saturday Review
1925 September   ["Emperor Jones" review] The Nation and Antheneum
1925   ["Emperor Jones" review] The Tatler
1925 September   "The Emperor Jones," New Statesman
1925 September   "The Emperor Jones; by a Giant Negro Actor," Sphere
1925 November   "'The Emperor Jones' in London", Opportunity
1925 December   "La Gazette", Le Navire D'argent
1925 April   Wilson, P. Whitwell, "The Negro", Association Men
1925 May   "Negro Music", Opportunity
1925-1926   "Pond Announcement of Attraction", 1925-1926
1925 August   Van Vechten, Carl, "All God's Chillun Got Songs", Theatre Magazine
1926 March 3   Sergeant, Elizabeth Shepley, "The Man With His Home in a Rock: Paul Robeson," The New Republic
1928 February   "Class Letters and Personal Letters, 1919", Rutgers Alumni Monthly
1928   West, Rebecca, "People Who Have Interested Me"
1929 April   "Paul Robeson, a Black Chaliapin, l'Delibab, [in Hungarian],
1929 December 7   "A Toronto Critic Tells the Truth", Musical America
1929   [typescripts of news articles]
1930's   Press Releases
1930's   [transcriptions of newsclippings]
1930   "Paul Robeson, den svarte skadespelaren och sangaren

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Series F - Writings About (cont'd)
1931 January  McCanns, Shirley Graham, "A Day at Hampstead", Opportunity
1933 September  Woolcott, Alexander, "loll Man River", Nash's
1933 July  Woolcott, Alexander, 'loll Man River - In Person", Hearst's International-Cosmopolitan
1934 Woolcott, Alexander, "Paul Robeson: Colossal Bronze" (from his book, While Rome Burns]
1935 August  Cunard, Nancy, "Stevedore In London", The Crisis
1937 "Emperor Jones", Total (Bolivia) No. 3
1937 January 7  "Extracts from letters on Paul Robeson's Broadcast on 30th December," English Section, Bulletin No. 1,
1937 or 38 November 5  Morgan, Louise, [Robeson and Film Career] News Chronicle
1937 November  Murray, Kate, "The Horoscope of Paul Robeson"
1938 August  Ferber, Edna, "Pardon My Pointing", Stage
1939 October  Belcher, Fannin S., "Negro Drama, Stage Center," Opportunity
1939 March "Intimate Interviews With the Robesons", Woman Today
1939 September  Nace, Ed, "Negro Grid Stars, Past and Present," Opportunity,
1939 Robinson, Earl and Latouche John "Ballad for Americans" [review of recording]
1940's Barlow, S.L.M. (Introduction at "Paul Robeson Dinner") incomplete
1940's Robeson and 30th Anniversary Celebration of the Daily Worker
1940 Press releases

Series F - Writings About (cont'd)

1940  "All Phi Beta Kappa Dinner," The Key Reporter, Spring
1940 October 19 Davis, Luther, et al., "And You Know Who I Am," Collier's,
1941 January [re "John Henry"] Opportunity
1941 April Pevzner, Sam "The Negro in American Life," The Fraternal Outlook,
1941 June, July "Paul Robeson Sings for China," China Defence League Newsletter
1942 Miers, Earl Schenck, Big Ben [inspired by Paul Robeson] book review
1942 August "The Negro in the American Theatre: Paul Robeson", Theatre Arts
1942 December "Paul Robeson Is Guest on Campus," Atlanta University Bulletin
1943 July De Silva, Edgar, "A Great Methodist Singer," The Ceylon Methodist Church Record
1944 May Beatty, Jerome, "America's no. 1 Negro", The American
1944-45 Winter "Board Receives New Members", Key Reporter
1944 April De Silva, Edgar, "Paul Robeson, Singer of the People," Ceylon Men (YMCA)
1944 September Hughes, Langston, "Black Eye for D.C.", Negro Digest
1944 October Hutchens, John K., "Paul Robeson", Theatre Arts
1944 June Lovell, C. John, Jr., "Shakespeare's American Play", Theatre Arts
1944 "Othello", Life Magazine
1944 November 18 Prattis, P.L., "Why Has Robeson Been Called One of the World's Great Intellects?," The Horizon

Series F - Writings About (cont'd)

Box 22 Folder

1944 August "Robeson's 47th Birthday Celebrations at the YMCA, Ceylon Men (YMCA)
1944 June Webster, Margaret, "Paul Robeson and Othello", Our Time
1945 May  Downes, Bruce, "Karsh, His Work," Popular Photograph, [photo only]
1946 June 18  Berry, Abner W., "Rough, Tough and Angry", NM
1946 Haber, Joseph, "I heard a man sing", poem
1946 May  "Robeson - World Citizen," The Easterner
1946 or 1947 Wolf, Bill, "Politics and Music: A Discussion of Paul Robeson," Anthologist (Rutgers)
1947 June  "Paul Robeson," People's Songs, (cover photo only - article missing)
1947 Theatre Guild, "William Shakespeare and the Theatre Guild," The Story of the Theatre Guild
1947 Wo-Chi-Wa Camp "Outstanding Citizen of the World, Paul Robeson,-Our Guest on August 21"
1949 July 16-17  Bill of Rights Conference, Negro delegates, New York statement [against government harassment of Robeson]
1949 June-August Elliott, Valentine, "Robeson Sang-," Makerere

Box 23 1949 October 13  Frazier, E. Franklin, meeting at Howard University, speech
1949 June 19  Howard, Charles P., Council on African Affairs Welcome Home Rally for Paul Robeson, New York, excerpts from speech

Series F - Writings About (cont'd)

Box 23 Folder

1949 June 19  Hunton, Dr. W.A., Council on African Affairs Welcome Home Rally for Paul Robeson, New York
1949 June  "Negro America's Most Exciting Men," Ebony
1949 Press releases
1949 November/December  "Robeson by Himself" Unity [Australia]
1949 April 26  "Paul Robeson Doesn't Speak for the American Negro," Columbia
(S.C.) Record; Rebuttal, May 2
1949 May "Robeson Speaks for Robeson," Crisis
1949 May "Robeson Speaks for Robeson," Crisis, letters in response to editorial
1949 November 27 Samson, Peter H., "A Letter to Paul Robeson," First Unitarian Church, San Diego, speech
1949 September 23 U.S. House of Representatives, Gwinn, Ralph, "The Communist Military Raid on Peekskill"
1949 Aug. 27 - Sept. 4 Westchester Committee for a Fair Inquiry into the Peekskill Violence. Eyewitness: Peekskill U.S.A.
1949 April 23 Yergan, Max, "The American Negro & Mr. Robeson", New York Tribune
1950's [Ban on Robeson's Use of Public Auditoriums] articles
1950's Press releases
1950's [Transcriptions of Newsclippings re passport victory]

Series F - Writings About (cont'd)

Box 23 Folder

1950 March 14 Progressive Party, "Protest on Robeson Cancellation by NBC [Memo to National Committee members, State Directors
1950 July 15 "The Reactionaries Making Heroes out of Paul Robeson, Ben Davis and Patterson," National Baptist Voice
1950 October "Robeson-by Himself," New Theatre
1950 November 16-22 World Peace Congress, proceedings
1951 November  Alan, Robert, "Paul Robeson - the Lost Shepherd," The Crisis
1951 November  Brown, Lloyd L., "Lift Every Voice for Paul Robeson", (tract)
1951 Committee to Restore Paul Robeson's Passport, "The Case of Paul Robeson's Passport," fact sheet
1951 February 11  "John--Soldier of Peace," Culture and Life
1951 August 1  Patterson, William L., telepress message to Czechoslovakia,
1951 June  Richardson, Beulah, "Paul Robeson", Freedom [poem]
1951 February  Seton, Marie, "Letter to the Editor, Ebony [answer to Walter White's articles]
1952  "Art That Fights for Peace"
1952 Committee to Restore Paul Robeson's Passport, "Africa Speaks", flyer
1952 February  "Passport Refusals for Political Reasons" Yale Law Journal,
1952 June  "Paul Robeson - World Citizen", New World Review

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Series F - Writings About (cont'd)

Box 23  Folder

1952 Saltzman, Warren Hall,  
"Passport Refusals for Political Reasons"
1953 June 13  Green, J. Macea,  
"Editorial Feature" (re Bay Area Concert), San Francisco Sun-Reporter,
1953 January  "International Stalin Peace Prize Awards for 1952", News (Moscow)
1953 April  "Paul Robeson's Birthday", Freedom
1953 April 23  U.S.S.R. Society for Cultural Relations with Foreign Countries, "Evening Devoted to Paul Robeson"
1954 June  "Campaign to Restore Paul Robeson's Passport", New World Review
1954 Moss, M., "Stoppt MacCarthy", USA In Wort Und Bild, No. 2
1954 November  "Our Dinner Honoring the Robeson's", New World Review
1954  Passport Case, Fact Sheet, Petition, open letter to Secty of State
1954  Silber, Irwin, Seeger, "Robeson Long-Play Discs", Sing Out!
1954 October  "To Eslanda and Paul Robeson", New World Review
1955 Winter  Avrom, "It Was Robeson, Robeson All the Way", New Frontiers,
1955  Bardolph, Richard, "The Distinguished Negro in America, 1770-1936"
1955 October 23  Conference in Defence of Democratic Rights in America, "In Support of Democratic Rights in the U.S.A.", draft resolution,
1955 July 20  Kregeloh, Hubert (Radio Broadcast) "Paul Robeson Again"
1955 November 14  Patterson, William L., [Letter to the Editor]

Series F - Writings About (cont'd)

Box 23  Folder

1955 September 10  "Paul Robeson vs. The State Department," Swatantra
1955 September 24  "The World Well Lost", New Statesman and Nation,
1956  Boudin, Leonard B. "The Constitutional Right to Travel"
1956 May  "Canadians Can Make Up Their Own Minds About Paul Robeson",
Horizons
1956 May  "Une Interview Exclusive de Paul Robeson", Horizons
1956 April 11  United Kingdom, House of Commons Debates, "Paul Robeson - Reason for Refusal to Admit," (incomplete)
1956  Gray, Don [Robeson's Tirade], newspaper column
1957 July 22  Allen, William Duncan, "Copy of my Sun-Reporter Column, due tomorrow"
1957  [?] "Auch ich bin Amerika... ", (in
1957 British Actor's Equity
   Association, statements [in support of
   Robeson]
1957 Ivens, Jeris, Pozner, Vladimir,
   Song of the Rivers, Berlin
1957 Labor Youth League, "Let's Hear
   Paul Robeson!"
1957 August  "Let Paul Robeson Sing"
   Film and TV Technician
1957 March 9   Prattis, P.L., "Paul
   Robeson", Pittsburgh Courier
1957 May 26   Paul Robeson Conference and
   Concert, St. Pancras Town Hall,
   petition, "Famous People Say... Let
   Robeson Sing"
1957 Zni, Pisen, Robesonova,
   [Czechoslovakia]

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Series F - Writings About (cont'd)

Box 23     Folder

1958 July   "Artists Meet", Eastern
   Nigeria Today [photo only]
1958 May    Burnham, Louis E., "Paul
   Robeson - "Where He Stands", New World
   Review
1958 December Francis, Harry, "Brothers
   Under The Skin", The Musicians,
1958 May 29  "Heard in Person", Down
   Beat
1958 "Here I Stand", Ogonyok, no. 32.
1958 June   "Kantanta Riproco", [poem]
   PACO, and English translation
1958 June   [Passport Case, letters to
   editor], Equity
1958 March   "Paul Robeson Birthday
   Celebration Set" Friendship, April 9"
1958 August  Paul Robeson Salue
   L'Europe", Regards.
1958 November 13  "Paul Robeson Sings in
   St. Paul's for Benefit of South
   Africa", The Witness
1958 Seton, Marie, Paul Robeson [book
   review]
1958 Trumbo, Dalton, Review of Here I
   Stand
1958 Winter   Tudor, P.P., "No More
   Auction Block For Me" [poem], The
   Leamingtonian
1958   "Two Autobiographies of Negro Singers" [published in Japanese newspapers]
1959 September 18   Krushchev, Nikita quoted in New York Times
1959 October   Makiwane, Tennyson "A Glimpse of Du Bois", Fighting Talk (South Africa)
1959   "Proud Valley" [in Chinese]

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Series F - Writings About (cont'd)

Box 23   Folder

1959 July   "Visiting Paul Robeson", X-Captional
1960's   "Paul Robeson" (in German) article
1960's   (Transcriptions of Newsclippings re return to Musical Career)
1960   Days With Paul Robeson [re welcome to Berlin], booklet
1960 September 16   "Paul Robeson: U.S. Imperialism--Worst Enemy of Mankind"
1960   Waterside Workers' Federation (Sydney), [re Robeson's presence at stop work meeting], Branch News, circular no. 613
1960   Wilsie, Diana "I Remember Paul Robeson", Motive (New Zealand) no. 6
1962 April 12   Davis, Frank, "Italian Comedy, American Singer", (photo of Epstein's Sculpture only] Country Life,
1962   "Tribute to Paul Robeson", In Concert With Cuba: Break the Blockade
1964   Brockenbury, Lawrence, "The Greatest Negro Athletes of the Century"
1964 April   Marder, Louis, "The Bard in America", Playbill
1964 Fall   Morton, Henry W., "Moscow Conversations," Columbia University Forum
1964 January  "Paul Robeson: Great Singer and Man of Courage", The Stage
1964 May    United Nations, Programme of Meetings and Agenda (passport case)

Box 24  1965 June  "Mr. Paul Robeson, Welcome Home", Liberator
1965 May 6 "Robeson Sees Race Progress", Jet

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Series F - Writings About (cont'd)

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1969  Fishman, George, "Paul Robeson's Student Days ...", Freedomways, Summer
1969 April  Fuller, Charles H., Jr., "Paul", Philly Talk
1969 October 4 Elliott, Len, "Rutgers All Americans", Rutgers Athletic News,
1969 November  "Phi Beta Kappa at Rutgers Enters Second Century," Report from Rutgers
1969 Wilkman, Jon Kurt, "Black Americans"
1970's  Press releases
1970 Summer  Cripps, Thomas, "Paul Robeson and Black Identity in American Movies". reprinted from The Massachusetts Review
1970 November  James, C.L.R., "Paul Robeson: Black Star", Black World
1970 Portraits by Winold Reiss Smithsonian Institution, National Portrait Gallery
1970 October  "Paul Robeson at Rutgers", Sphinx
1970 October  "Voice of the Century", International Afro-American Museum
1971 October 2 Morris, M.D., "Cornell Has a Paul Robeson, Too!"
1971 February  "My Father Paul Robeson", Jewish Currents
1971 April 10 Patterson, William L., "Paul Robeson - The World's Greatest Man", World Magazine
1971 May/June  Sheratsky, Rodney E.,
"Climbing Jacob's Ladder - The films of Paul Robeson", Sight Lines

Series F - Writings About (cont'd)

Box 24 Folder

1972 May Mitchell, Lofton, "Who Is Paul Robeson?", Equity
1972 September 21 "Paul Robeson, Recipient of Whitney M. Young Award", Jet
1972 February 13 "Paul Robeson: The Forgotten Man", This Week (Trenton, NJ)
1972 Robinson, Jackie, I Never Had It Made, excerpts
1972 Slattery, William J., "The Robeson Confusion", Encore, Parts I and II
1972 August "Ten Greats of Black History", Ebony Magazine
1973 February Bloustein, Edward J., "For Paul Robeson's 75th Birthday", Jewish Currents
1973 Crockett, Judge George W., speech, Freedomways Tribute
1973 Crockett, Judge George W., "Paul Robeson: True Revolutionary," Freedomways, No. 1
1973 July-October Francis, Harry, "Tribute to Paul Robeson", New Perspective
1973 May/June "Happy Birthday, Paul Robeson!", Jewish Affairs
1973 Murray, James, "To Find An Image"
1973 Perkins, Thelma Dale, New World Review, No. 4
1973 February "Paul Robeson's Here I Stand," Jewish Currents, [book review]
1973 "Stratford, Canada, 1973" photo only
1973 April "The Time Is Now", Political Affairs, [Reprint from Here I Stand]
1973 March 31 "A Tribute to Paul Robeson", World Magazine
1973 [Tributes to Robeson], New World Review, No. 2
Series F - Writings About (cont'd)

Box 24  Folder

1973-74 December-January  Weaver, Harold, Jr., "Paul Robeson: Beleaguered Leader", Black Scholar
1973 Fall  Yeakey, Lamont H., "A Student Without Peer," Journal of Negro Education
1974    Greenfield, Eloise, Paul Robeson (galleys for book]
1974  "Paul Robeson Oberschule" (in German)
1975    Greenfield, Eloise, Paul Robeson [book review]
1975 Harrington, Rev. Donald Szantho, "In Memoriam - Paul Robeson - American and World Patriot", memorial service address
1975  "On The Death of Paul Robeson: An Immortal Legacy", Freedomways, No. 4
1975 May 21  "Our Longtime, Loyal Friend (in Russian), The Literary Gazette
1975 October 21  Rangel, Charles B., "Paul Robeson Remembered", Congressional Record
1975 Spring  Yeakey, L.H., Glassman, Robert, "Friendship Has a History: Paul Robeson", New China
1976  "Ante la Muerte de Paul Robeson". Verde Olivo (Cuba) No. 21
1976  Bradley, Tom, "Tribute to Paul Robeson"
1976 Brown, Lloyd, Paul Robeson Rediscovered

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1976 March    Browne, Robert S., "The Black Stake in Foreign Affairs" Black-World-View
1976 March    [Dedication of the issue], Black-World-View
1976 Freedomways    [tributes to Paul Robeson], No. 1
1976 Gilliam, Dorothy, Paul Robeson, All-American, [book review]
1976 May 7    Guillen, Nicolas", Paul Robeson, Al Servicio del Pueblo", Bohemia (Cuba)

1976    Historical Research Club, University of Guelph, Paul Robeson: Anti-Imperialist, Cultural Worker
1976 February    Newsom, Lionel, "A "Tribute to Paul Robeson", The Sphinx
1976 May 8    Norrick, Ruth, "The Day Paul Robeson Returned to Gary", World Magazine
1976 March    "Paul Robeson", Jewish Currents
1976 June    Seton, Marie, "Let My People Go", National Center for the Performing Arts Quarterly Journal (Bombay)
1976 Spring    Simmons Helen, "In memory of Paul Robeson", The Seek, Spring

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Series F - Writings About (cont'd)

Review
1976 February "The Tallest Tree Has Fallen", Alternatives
1976 March [Tributes to Robeson], The Crisis
1976 World Peace Council, Bogelsack, Brigitte, "Paul Robeson - His Life and His Work"
1976 March Y'rchmiel, "The Mighty Voice of Paul Robeson Is No More", Israel Horizons
1977 October Andrews, Andrea, "The Tallest Tree", Unique N.Y.
1977 Caselle, Beni, "Emperor Paul Live", poem
1977 Kreuger, Miles, "Show Boat: the Story of a Classic American Musical"
1977 Magruder, Willie J., "Too Tall, Paul", Freedomways, No. 1
1977 March 3 "Paul Robeson's Neglected Side Depicted in New Book", Jet
1977 Spring Salz, Morris, "The Thunder of 10,000 Voices, New China
1977 October Scarupa, Harriet Jackson, "The Paul Robeson Archives/Legacy of Courage", Essence
1977 Steele, James, "To Live Like Paul Robeson", Young Workers Liberation League, pamphlet
1977 Weir, Ellyce, "Othello History and Shadings, "Evex, Fordham University
1978 [biographical sketch] Jet
1978 Boegelsack, Brigitte, "Paul Robeson For His 80th Birthday"
1978 Dean, Phillip Hayes, "Paul Robeson", play
1978 Dean, Phillip Hayes, "Paul Robeson", play [final version]

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Series F - Writings About (cont'd)

Box 25 Folder

1978 "Paul Robeson", the Play Correspondence
1978 Dean, Phillip Hayes, "Paul Robeson" [playbills]
1978 Dean, Phillip Hayes, "Paul Robeson", [protest campaign]
1978 Dean, Phillip Hayes, "Paul Robeson", [reviews]
1978 August  DiGiovanni, Nicholas, "When Peekskill Saw Red", Westchester Illustrated,
1978 Spring  Killens, John Oliver, "Paul Robeson: Portrait of a People's Artist", IAH News
1978 Mberi, Antar, "Water The Roots" [Youth Salute, Script]
1978 Poitier, Sidney, interview with Gil Noble, "Like It Is", New York WABC TV
1978 Robeson, Paul, Jr. "Statement by Robeson, Jr." re International Anti-Apartheid Year
1978 Special Committee Against Apartheid" Transcript of Special Meeting of the Special Committee Against Apartheid on the 80th Anniv. of the Birth of Paul Robeson"
1978 Spring  Stuckey, Sterling; Leslie, Joshua, "Paul Robeson in Concert" [the play], First World
1979 April 26  "Belafonte Sours on Films, Disco Music, TV Racism, Backsliding Blacks", Jet
1979 Black-Jewish Information Center, "Paul Robeson's Praise of the Jewish People Recalled on Third Anniversary of His Death", press release
1979 April 22  Davis, George, "A Healing Hand in Harlem", NYT Magazine

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Series F - Writings About (cont'd)

Box 25  Folder

1979  Foner, Philip S., Paul Robeson Speaks; Freedomways, Paul Robeson: The Great Forerunner, [book review]
1979 September  Hawkes, Diana, "A Strong Man Called Paul Robeson, "Black Expressions Newsletter
1979 May  Mitchell, Loften, "Let's Keep the Curtain Up on Paul Robeson", Equity News
1979 August/September  Qualles, Paris

Series F - Writings About (unpublished)

Box 26  n.d.  Author unknown "Down Freedom's Main Line --- " Chapters 1-4
n.d.  Author unknown "Down Freedom's Main Line---" Chapter 5-7
n.d.  Culpepper, Lester, "Paul Robeson: A Giant Among Men"

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Series F - Writings About (unpublished) (cont'd)

Box 26  Folder

n.d.  Patterson, William L. "Introduction of Paul Robeson" (unidentified occasion)
n.d.  Poems of Tribute
1920's  Poems of Tribute
1926  "Basis for an Interview for the Sporting Editors of Newspapers"
1930's  Poems of Tribute
1934  Robeson, Benjamin C., "My Brother Paul"
1935  Steinberg, T., "Two Talks With Paul Robeson
1940's  Institute for Cultural Relations. "Docudrama re Paul Robeson", Hungarian Radio
1940'S Poems of Tribute
1941  Conrad, Earl, "I Heard A Black Man Sing Last Night"
1949    Blackman, Peter, "Paul Robeson - Ambassador"
1949    [Peekskill riot] unidentified speaker, Harlem
1950's    Claiborne, Robert, "Paul Robeson"    [passport case]
1950's    Cotton, Eugenie [Budapest Youth Rally for Robeson Visit]
1950's    Neruda, Pablo, "Ode to Paul Robeson", translated by Jill Booty
1950's    Poems of Tribute
1950's    Hansberry, Lorraine, "Tribute to Paul Robeson"
1950's    Robeson, Rev. Ben, Essay on Perfection written to Paul Robeson
1950    Hunton, W.A., "Paul Robeson"
1950    Walls, Bishop W.J., AMEZ Church, Chicago, "Welcome to Chicago"

Series F - Writings About (unpublished) (cont'd)

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1950    Walls, Bishop W.J., "Foreword to Rev. Benjamin C. Robeson's Appraisement of his Brother, Paul [1934"
1951    Gordon, David, "Paul Robeson and other Poems"
1952    Culhane, Garry, "The Song", poem
1952-1953    Moos, Elizabeth, article for Danish Newspaper
1953    Brown, W.J., "Portrait of a Peoples' Artist," script
1955    Sparer, Launa, "The American Who Means Most to Me"
1955    [Statement from Negro Americans re Passport Case]
1956    American Broadcasting Company, Edward P. Morgan and the News
1957    Marshall, Herbert, "Reminiscences of Paul Robeson'
1957    Pittman, John [incomplete typescript]
1957 October 2    Rowan, Carl, Interview, N.B.C., "Les and Jinx Show"
1957 "Waldemar Hille's Impressions after Musical Discussions with Paul Robeson
1958 Kahn, Albert "Paul Robeson - Voice of Man", article
1958 Poems of Tribute
1960's Poems of Tribute
1963 Dodd, Martha, "I am a Folk-Singer: Paul Robeson"
1963 April 9 Lewis, Reba, "Paul Robeson", Accra Radio
1963 Robeson, Eslanda, "Statement by Eslanda Robeson re Paul Robeson and some Current Rumors"

Series F - Writings About (unpublished) (cont'd)

Box 26 Folder

1964 Fox, Stephen R., "The Development of Paul Robeson's Thought", term paper, Williams College
1964 [Vindication of Paul Robeson]
1965 Howard, Charles P. Sr., "Salute to Paul Robeson" [re Freedomways program]
1965 June 4 Fauntroy, Walter, Howard University, 97th Annual Commencement, address
1968 Freeman, Harry, [on the occasion of his 70th Birthday]
1969 Woldin, Sam, "Paul Robeson"
1970's Hine, Darlene Clark, "Paul Robeson's Impact on History"
1970's Poems of Tribute
1970's Dreiser, Vera, "An Unforgettable Experience"
1970 CCNY Black Drama Seminar, "Paul Robeson - Who Is He?", script
1971 Hutchinson, Louise, "Blacks in the Performing Arts",
1973 Cygan, Mary, "Paul Robeson and the Press", Senior Seminar
1975 Shirley, Donald, "Symphony of Life In One Movement", tone-poem
1976 Brown, Lloyd L., "Paul Robeson Today"
1976 Mberi, Antar, "Suite of the
Singing Mountain", a Blues/Jazz Cantata
1977    Burroughs, Margaret, "Paul
Robeson, A Living National Treasure"
and "Why Have You Young People of Today
Not Heard About This Man?"
1977    Croxton, Darryl, "Paul, Are You
Here?"

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Series F - Writings About (unpublished) (cont'd)

Box 26          Folder

1980's    Neruda, Pablo, "Ode to Paul
Robeson", translated by Daniel C. Scraggins

Series G - Newsclippings

Xeroxed news articles documenting Robeson's career.
Arranged chronologically in broad subject areas, such as
Concerts, Film, Theater, Politics and World Affairs.

Box 27          n.d. - General
1917 - General
1919 - General
1920's - General
1921 - General
1922 - General
1922 - Recordings
1922 - Theater
1923 - General
1924 - General
1924 - General
1924 - Theater - "All God's Chullun"
1924 - Theater - "Emperor Jones"
1924 - Research Cards
1925 - General
1925 - Concerts
1925 - Radio
1925 - Theater
1925 - Theater - "Emperor Jones"
1925 - Research Cards
1926 - General
1926 - Concerts
1926 - Film
1926 - Radio
1926 - Recordings
1926 - Theater
1926 - Theater "Black Boy"
1926 - Research Cards
Series G - Newsclippings (cont'd)

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1927 - General
1927 - Concerts
1927 - Radio
1927 - Recordings
1927 - Theater
1928 - General
1928 - Concerts
1928 - Recordings
1928 - Theater
1928 - Theater- Actors Equity Suspension
1928 - Theater - "Show Boat"
1928 - Research Cards
1929 - General
1929 - Savoy Grill Incident
1929 - Concerts
1929 - Concerts
1929 - Film
1929 - Radio
1929 - Recordings
1929 - Theater
1929 - Research Cards

Box 28  1930's - General
1930's - Concerts
1930's - Radio
1930's - Recordings
1930 - January-March - General
1930 - April-December - General
1930 - January-February - Concerts
1930 - March - Concerts
1930 - April-December - Concerts
1930 - Film
1930 - Recording
1930 - Theater
1930 - Theater - "Emperor Jones"
1930 - Theater - "Othello" England
1930 - Theater - "Othello" England
1930 - Theater - "Othello" England
1930 - Theater - "Othello" U.S.
1930 - Theater - "Othello" U.S.
1930 - Theater - "Othello" U.S./Foreign
1930 - Theater - "Othello" U.S./Foreign

Series G - Newsclippings (cont'd)
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1931 - General
1931 - Concerts
1931 - Recordings
1931 - Theater - "The Hairy Ape"
1931 - Research Cards
1932 - General
1932 - Concerts
1932 - Radio
1932 - Recording
1932 - Theater - "Show Boat"
1932 - Research Cards
1933 - General
1933 - Concerts
1933 - Film
1933 - "Emperor Jones"
1933 - Radio
1933 - Recording
1933 - Theater - "All God's Chillun Got Wings"
1934 - General
1934 - Concerts
1934 - Film - "Emperor Jones"
1934 - Film - "Sanders of the River"
1934 - Radio
1934 - Recording
1934 - Theater - "Stevedore"

Box 29  1935 - General
1935 - Concerts
1935 - Film - "Emperor Jones"
1935 - Film - "Sanders of the River"
1935 - Film - "Sanders of the River"
1935 - Film - "Show Boat"
1935 - Politics/World Affairs
1935 - Recording
1935 - Theater - "Basalik"
1935 - Theater - "Stevedore"
1935 - Theater - "Toussaint L'Ouverture"
1935 - Research Cards
1936 - General
1936 - Concerts

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Series G - Newsclippings (cont'd)

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1936 - Film
1936 - Film - "Jericho"
1936 - Film - "King Solomon's Mines"
1936 - Film - "Sanders of the River"
1936 - Film - "Show Boat"
1936 - Film - "Show Boat"
1936 - Film - "Song of Freedom"
1936 - Recordings
1936 - Theater - "Toussaint L'Ouverture"
1936 - Research Cards
1937 - General
1937 - Concerts
1937 - Film
1937 - Film - "Big Fella"
1937 - Film - "Jericho"
1937 - Film - "Jericho"
1937 - Film - "King Solomon's Mines"
1937 - Film - "Sanders of the River"
1937 - Film - "Show Boat"
1937 - Film - "Song of Freedom"
1937 - Radio
1937 - Recordings
1937 - Theater

Box 30

1937 - Research Cards
1938 - General
1938 - Concerts
1938 - Film
1938 - Film - "Big Fella"
1938 - Film - "Jericho"
1938 - Film - "King Solomon's Mines"
1938 - Film - "Sanders of River"
1938 - Politics/World Affairs
1938 - Recording
1938 - Theater - "Plant in the Sun"
1938 - Research Cards
1939 - General
1939 - Concerts
1939 - Concerts (Scandinavian Tour Scrapbook)
1939 - Film "Emperor Jones"
1939 - Film "Jericho"

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Series G - Newsclippings (cont'd)

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1939 - Film "Proud Valley"
1939 - Politics/World Affairs
1939 - Radio - "Ballad for Americans"
1939 - Television
1939 - Theater - "Emperor Jones"
1939 - Theater - "John Henry"
1939 - Theater - "Plant in the sun"
1940's - General [Some fragments]
1940 - General
1940 - Awards and Tributes
1940 - Civil Rights
1940 - Concerts
1940 - Concerts
1940 - Film
1940 - Film - "Proud Valley"
1940 - Politics/World Affairs
1940 - Radio
1940 - Recording
1940 - Theater
1940 - Theater - "John Henry"
1940 - Theater "Show Boat"
1940 - Research Cards
1941 - General
1941 - Concerts
1941 - Film - "Proud Valley"
1941 - Politics/World Affairs
1941 - Radio
1941 - Recording
1941 - Theater - "Emperor Jones"
1941 - Research Cards
1942 - General
1942 - Civil Rights
1942 - Concerts
1942 - Film - "Native Land"
1942 - Film - "Tales of Manhattan"
1942 - Politics/World Affairs
1942 - Radio
1942 - Recordings
1942 - Theater - "Othello"
1942 - Unions and Labor
1942 - Research Cards

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Series G - Newsclippings (cont'd)

Box 31 Folder

1943 -General
1943 -Awards and Tributes
1943 -Civil Rights
1943 -Concerts
1943 -Politics/World Affairs
1943 -Recording
1943 -Theater - "Othello"
1943 -Unions and Labor
1943 -Research Cards
1944 -General
1944  -Awards and Tributes
1944  -Civil Rights
1944  -Politics/World Affairs
1944  -Recording
1944  -Theater - "Othello"
1944  -Unions and Labor
1945  -General
1945  -Awards and Tributes
1945  -Civil Rights
1945  -Concerts
1945  -Politics/World Affairs
1945  -Theater - "Othello"
1945  -Unions and Labor
1946  -General
1946  -Civil Rights
1946  -Concerts
1946  -Politics/World Affairs
1946  -Unions and Labor
1947  -General
1947  -Awards and Tributes
1947  -Civil Rights
1947  -Concerts
1947  -Politics/World Affairs
1947  -Unions and Labor
1948  -General
1948  -Civil Rights
1948  -Concerts
1948  -Politics/World Affairs
1948  -Radio
1949  -General
1949  -Civil Rights

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Series G - Newsclippings (cont'd)

Box 31   Folder

1949 - Concerts
1949 - European Press
1949 - Politics/World Affairs
1949 - Politics/World Affairs  
   [Paris Statement]
1949 - Politics/World Affairs  
   [Paris Statement]
1949 - Politics/World Affairs  
   (Paris Statement-Black Press)

1949 - Peekskill Riot
1949 - Peekskill Riot
1949 - Radio
1949 - Research Cards
Box 32
1950's - General
1950's - Passport Case/Blacklisting
1950's - Unions and Labor
1950 - General
1950 - Awards and Tributes
1950 - Civil Rights
1950 - Concerts
1950 - Passport Case/Blacklisting
1950 - World Peace Conference
1950 - Politics/World Affairs
1950 - Unions and Labor
1951 - General
1951 - Awards and Tributes
1951 - Civil Rights
1951 - Concerts
1951 - Passport Case/Blacklisting
1951 - Politics/World Affairs
1951 - Unions and Labor
1952 - General
1952 - Awards and Tributes
1952 - Civil Rights
1952 - Concerts
1952 - Passport Case/Blacklisting
1952 - Peekskill Riot
1952 - Politics/World Affairs
1953 - General
1953 - Awards and Tributes

Series G - Newsclippings (cont'd)

Box 32 Folder
1953 - Civil Rights
1953 - Concerts
1953 - Passport Case/Blacklisting
1953 - Politics/World Affairs
1953 - Recording
1954 - Awards and Tributes
1954 - Civil Rights
1954 - Concerts
1954 - Passport Case/Blacklisting
1954 - Peekskill Riot
1954 - Politics/World Affairs
1954 - Radio
1954 - Recording
1954 - Unions and Labor
1955 - General
1955 - Awards and Tributes
1955 - Civil Rights
1955 - Concerts
1955 - Film
1955 - Passport Case/Blacklisting
1955 - Passport Case/Blacklisting
1955 - Peekskill Riot
1955 - Politics/World Affairs
1956 - General
1956 - Awards and Tributes
1956 - Civil Rights
1956 - Concerts
1956 - Passport Case/Blacklisting
1956 - Politics/World Affairs
1956 - Soviet Press
1957 - General
1957 - Civil Rights
1957 - Concerts
1957 - Film
1957 - Passport Case/Blacklisting
1957 - Politics/World Affairs
1957 - Radio
1957 - Recording
1957 - Soviet Press
1957 - Theater

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Series G - Newsclippings (cont'd)

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1958 - General
1958 - Awards and Tributes
1958 - Civil Rights
1958 - Concerts
1958 - Concerts
1958 - Concerts - California
1958 - Concerts - Carnegie Hall
1958 - Concerts - Other Countries
1958 - Concerts - St. Paul's Cathedral
1958 - Film
1958 - Here I Stand [Reviews - Foreign Press]
1958 - Here I Stand [Reviews - U.S.]
1958 - Passport Case/Blacklisting
1958 - Passport Case/Blacklisting
1958 - Plans to Make London Headquarters
1958 - Recording
1958 - Return to London
1958 - Soviet Press
1958 - Soviet Visit
1958 - Television, England
1958 - Theater
1958 - Research Cards
1959 - General
1959 - Concerts
1959 - Film
1959 - Here I Stand
1959 - Passport Case/Blacklisting
1959 - Politics/World Affairs
1959 - Radio
1959 - Recording
1959 - Theater "Othello"
1959 - Travel to Hungary
1959 - World Youth Festival
1959 - Research Cards

Box 34
1960 - General
1960 - Awards and Tributes
1960 - Concerts
1960 - Concerts - Australian/New Zealand Tour
1960 - Radio

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Series G - Newsclippings (cont'd)

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1960 - Television
1960 - USSR/Hungary
1960 - Research Cards
1961 - General
1961 - Recording
1962 - General
1962 - Radio
1963 - General
1963 - Radio
1963 - Return to U.S.
1963 - Television
1964 - General
1964 - Awards & Tributes
1964 - Theater
1965 - General
1965 - Awards and Tributes
1965 - Research Cards
1966 - General
1967 - General
1967 - Awards and Tributes
1968 - General
1968 - Awards and Tributes
1968 - Theater
1969 - General
1970's - Awards and Tributes
1970 - Awards and Tributes
1970 - Film
1971 - General
1971  - Awards and Tributes
1971  - Film
1971  - Here I Stand
1971  - Radio
1971  - Recordings
1971  - Television
1972  - Awards and Tributes
1972  - Film
1972  - Here I Stand
1973  - Awards and Tributes
1973  - Films
1973  - Radio
1973  - Recordings
1974  - General

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Series G - Newsclippings (cont'd)

Box 34  Folder

1974  - Awards and Tributes
1975  - General
1975  - Awards and Tributes
1975  - Here I Stand
1975  - Recording
1975  - Television
1975  - Theater
1976  - General
1976  - Awards and Tributes
1976  - Obituaries
1976  - Obituaries
1976  - Television
1977  - General
1977  - Awards and Tributes
1977  - Film
1977  - Paul Robeson: All American
1977  - Recording
1977  - Television
1977  - Theater
1977  - Theater - "Paul Robeson"
1978  - General
1978  - Awards and Tributes
1978  - Awards and Tributes - BBC Salute to Robeson
1978  - Hollywood's Walk of Fame
1978  - Theater
1978  - Theater - "Paul Robeson"
1979  - General
1979  - Awards and Tributes
1979  - Film
1979  - Hollywood's Walk of Fame
1979  - Paul Robeson: The Great Forerunner
1979 - Television
1980 - General
1980 - Awards and Tributes
1981 - General
1981 - Awards and Tributes
Series H - Scripts

Scripts, synopses, and film treatments for the productions in which Robeson appeared. Also include radio broadcast scripts. Arranged alphabetically by title.

Box 35   Folder

"All God's Chillun Got Wings" play, 1924
[character treatment of Jim Harris]
"Answering Australia", radio, 1940
BBC Radio, "God's Trombone", 1931
BBC Radio, December 30, 1937
BBC Radio, 1958
BBC Radio, 1959
BBC Radio, 1960
BBC Radio, 1961
BBC Radio, listener responses, 1959-1961
"Black Boy", play, 1926
"Black Boy", film treatment, 1929
"Borderline", film, 1930 [synopsis]
"Big Fella", film, 1937 synopsis and draft treatment
China Broadcast, radio, 1943
"Concert at the Peach Arch", 1952
"Emperor Jones", play, 1929 [in German]
"The Emperor Jones", play, 1924 [character treatment of Jones]
"The Emperor Jones", play, 1933, [synopsis]
"Entertainment Industry Emergency Committee, 1944
"God's Trombones", A Recital
"Jericho", film, 1937
"John Henry" play, 1939 [synopsis]
"John Henry", play, 1939
"John Henry", play 1939 (revision of Scene II, Act I)
"John Henry", play, 1939 treatment of character
"John Henry", play, 1939
"John Henry", play, 1939 [notes by Eslanda Robeson]
"King Solomon's Mines", film, 1936
(Treatment in Master Scenes)
Box 35  Folder

"Kingdom of Zinga", film, n.d. [synopsis]
"Labor for Victory", radio, 1943
"Native Land", film, 1940's
"Native Land", long of shooting sequence
"Othello", 1943-45
Robeson Recording Session, radio, 1959
"Salute to the N.M.U.", 1940's
"Sanders of the River", film, 1935
"Showboat", stage, 1928 (character treatment of Joel
"Showboat", film, 1936
"Song of Freedom", film, 1936
"Song of Freedom", film, 1936
"Stage Door Canteen", radio 1943
"Taboo", play, 1922
"Tales of Manhattan", film, 1941
Tribute to Paul Robeson a cultural celebration of the 85th Anniversary of his birth, April 12 1983
West Indian Radio, 1943
Working Script, radio, 1954

Series I - Writings By Others

Scripts, synopses, and lyrics submitted for Robeson's consideration; writings by colleagues and friends, including Sterling A. Brown, John Howard Lawson, Langston Hughes, and Nancy Cunard.

Box 36  Folder

1960's Poems
1970's Poems
Author unknown, "John, Soldier of Peace," play [in Russian, dedicated to Paul Robeson], 1951
Author unknown, "The Tortured Negro--Or the Cry for Justice", n.d.
Author unknown, "Love Will Find Out the Way", poem, n.d.

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Series I - Writings By Others (cont'd)

Box 36  Folder

Author unknown, "Well, I toll my captain my feet wuz cold" (lyric), n.d.
Autra, Ray, "Vers la Liberte", 1950
Barnes, Madeline, "Blackface", (lyric), n.d.
Bengals, Ben, "All Aboard!", 1944
Bransten, Tommy, "Negroes of America", 1941
Brown, Sterling, "Sister Lou", poem
Butler, David, "My Brothers and I, Jew", n.d.
Corwin, Norman, "Set Your clock at U235", poem, delivered by Robeson at New York Herald Tribune Annual Forum, October 29, 1945
Cowper, William, "The Negro's Complaint"
Cunard, Nancy, "Black man and White Ladyship: an Anniversary", 1931
D'Abbes, Ingram, et al., "Thunder Island" [outline of Screen Story], 1930's
Da Costa, David, "Peekskill Incident", play, 1959
Davis, Ben [excerpts from letters] 1951-52
Delmer, Paul, "Caravan in Russia"? film script, 1958
Derrick (?), untitled poems, 1959
Frontier Films, "Civil Liberties Production" (synopsis) n.d.
Goddard, Gloria, "Merriest Christmas", [poem], 1930
Harel, Paul, "I Wish That I Had Kept That Inn", poem
Herbert, Sam [untitled poem], 1934
Hughes, Langston, "Love Letter from Spain", [poem], 1937
Hughes, Langston, "August 19th: Scottsboro Death Date", n.d.
Hughes, Langston, "Ballad of Harry Moore", n.d.

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Series I - Writings By others (cont'd)

Box 36 Folder

Hughes, Langston, "Checkin' on the Freedom Train", n.d.
Hughes, Langston, Collection of poems [typescripts, signed by Hughes]
Hughes, Langston, "In Explanation of Our Times", n.d.
Hughes, Langston, "Monologue for the Working Class", 1940
Hughes, Langston, "A New Song", 1938
Inglis, Judy, "Aborigines in Adelaide", 1960
International Missionary Council
Department of Social and Industrial Research, "A Bantu Educational Cinema Experiment", 1934
Kuzminov, I., "A New Stage in the Competition of the Two Systems", (USSR Foreign Affairs publication) 1950's
Lange, Oscar, "Peaceful Co-Existence of the Two Economic and Social Systems", n.d.
Lawson, John Howard, "Thunder Morning" [synopsis], 1955
Leung, George Kin, "My Chinese Garden", 1941
Lewis, Sinclair, "To Paul Robeson from Red" [poem], n.d.
Lovell, John, Jr., "The Social Implications of the Negro Spiritual", 1939
Max, Alan, et. al, "Potiphar's House", play, n.d.
Mayakovsky, Vladimir, translations by Herbert Marshall
Millet, Martha, "Thine Alabaster Cities: A Poet for Our Times", 1952
Moroze, Lewis, Passover Haggadah, 1965
Murphy, George B. Jr., International Conference of Friendship Societies, Union of Soviet Friendship Societies, speech 1972

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Series I - Writings By Others (cont'd)

Box 36 Folder

Pengelly, Doris, "The Slaves' Prayer", 1959
Phelps-Stokes, Anson, "Art and the Color Line", 1939
Ray, Sandy F., "Statement Before the House Committee on Un-American Activities, July 14, 1949
Read, E.A., "Christ is Back... ", 1958
Robinson, Earl and Latouche, John, "Ballad for Americans" (inside cover of record album),
1939
Rockmore, Robert, eulogies 1960's
Seelingson, Nat, "The Remaking of Man", 1959
Sils, Peteris, poems
Stavis, Barrie and Harmon, Frank, "The Songs of Joe Hill", 1955
Stoll, Dennis Gray, "Music Festivals of the World", [excerpts], 1963
Thomson, George, translator, Aeschylus' "Prometheus", 1937
Vale, Rina M., "Genghis Khan", synopsis, n.d.
Willetts, R.F., "Homage to Christopher Caudwell", 1960
Yergan, Max, "Africa: Next Goal of Communists", interview

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Series J - Programs

Programs, fliers, playbills, and tickets for events and performances which featured Robeson, and exhibits including his image. Arranged chronologically under broad subject headings.

Box 37 Folder

n.d. - Concert
n.d. - Exhibits
n.d. - Film
n.d. - Recordings
1919 - Speeches
1920's - Concerts
1920 - Concerts
1924 - Concerts
1924 - Plays - "All God's Chillun Got Wings"
1924 - Plays - "Emperor Jones"
1925 - Concerts
1925 - Exhibits
1925 - Film "Body and Soul"
1925 - Plays "Emperor Jones"
1926 - Concerts
1926 - Plays - "Black Boy"
1927 - Concerts
1928 - Concerts
1928 - Plays - "Show Boat"
1928 - Recording
1929 - Concerts (March-April)
1929 - Concerts (May-October)
1929 - Concerts (October-December)
1930's - Concerts
1930 - Concerts
1930 - Films - "Emperor Jones"
1930 - Plays - "Emperor Jones"
1930 - Plays - "Othello"
1930 - Recording
1931 - Concerts
1931 - Play - "The Hairy Ape"
1932 - Concert
1932 - Plays - "Show Boat"
1933 - Concerts
1933 - Speeches
1934 - Concerts

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Series J - Programs (cont'd)

Box 37 Folder

1934 - Recordings
1934 - Speeches
1935 - Concerts (Jan. - Sept.)
1935 - Concerts (Oct. - Dec.)
1935 - Film "Sanders of the River"
1935 - Plays "Basalik"
1935 - Plays "Stevedore"
1936 - Concerts
1936 - Exhibits
1936 - Films - "Song of Freedom"
1936 - Plays - "Show Boat"
1936 - Plays - "Toussaint L'Ouverture"
1937 - Concerts
1937 - Films - "Jericho"
1938 - Concerts (Jan. Aug.)
1938 - Concerts (Sept. Dec.)
1938 - Films - "Africa Sings"
1938 - Films - "My Song Goes Forth"
1938 - Plays - "Plant in the Sun"
1938 - Speeches
1939 - Concerts (Jan. April)
1939 - Concerts (May Dec.)
1939 - Exhibits
1939 - Films - "John Henry"
1939 - Plays - "John Henry"
1940's - Concerts
1940's - Concerts
1940's - Films - "Sanders of the River"
1940's - Plays - "Othello"
1940's - Recordings
1940's - Speeches
1940 - Concerts (Feb. July)
1940 - Concerts (October)
1940 - Concerts (November)

Box 38

1940 - Concerts (December)
1940 - Plays - "Emperor Jones"
1940 - Plays - "John Henry"
1940 - Plays - "Show Boat"
1940 - Speeches
1941 - Concerts (Jan. - June)
1941 - Concerts (July - Dec.)

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Series J    Programs (cont'd)

Box 38    Folder

1941 - Films - "Tales of Manhattan"
1942 - Exhibits
1942 - Films - "Native Land"
1942 - Plays - "Othello"
1942 - Concerts (Jan. - May)
1942 - Concerts (June - December)
1943 - Concerts
1943 - Plays - "The Emperor Jones"
1943 - Plays - "Othello"
1943 - Recordings
1943 - Speeches
1944 - Concerts
1944 - Plays - "Othello"
1945 - Concerts
1945 - Exhibits
1945 - Plays - "Othello"
1945 - Speeches
1946 - Concerts
1947 - Concerts
1947 - Speeches
1948 - Concerts
1949 - Concerts
1950's - Concerts
1950's - Speeches
1950 - Concerts
1951 - Concerts
1951 - Speeches
1952 - Concerts
1953 - Concerts
1954 - Concerts
1954 - Recordings
1955 - Concerts
1955 - Theater
1956 - Concerts
1956 - Exhibits
1956 - Recordings
1957 - Concerts
1957 - Speech
1958 - Concerts (Feb. - July)
1958 - Concerts (Aug. - Dec.)
1958 - Recordings
1958 - Speeches

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Series J  Programs (cont'd)

Box 38  Folder

1959  Concerts
1959  Plays - "Othello"
1959  Recordings
1959  Speeches
1960  Concerts
1960  Speeches
1961  Concerts
1965  Speeches
1971  Exhibits
1971  - Recordings
1973  - Speeches (Funeral Service, Lawrence Brown)
1974  - Exhibits
1977  - Exhibits
1978  - Exhibits
1978  - Recordings

Series K - Itineraries

Itineraries of concert and theatrical tours. Arranged chronologically.

Box 39  n.d.
1940's
1941-1948
1942
1943
1945
1946
1947
1948
1949
1955
1958
1958-1965
1959
1960  Australian Tour

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Series L - Organizations

Correspondence, reports, minutes, press releases, fliers and newsletters of organizations with which Robeson was affiliated.

Box 39 Folder

African-American Heritage Association
American Academy of Arts and Letters
American Labor Party
American Peace Crusade
American People's Congress and Exposition for Peace, 1951
AMEZ Church in Africa
Anti-Fascism Committee, German Democratic Republic
Arts, Sciences and Professions
Ben Davis Freedom Committee
British Actors' Equity Association
Camp Wo-Chi-Ca
Canadian Peace Congress
China Campaign Committee
Civil Rights Congress, Ben Davis
Civil Rights Congress, news release
Civil Rights Congress, programs
Civil Rights Congress, statements
Committee of African Organizations (CAO)
Conference guide, Black Organizations, 1966
Congress of Racial Equality, 1960
Congress of the Peoples for Peace
Council for Pan American Democracy
Council on African Affairs, conference proceedings
Council on African Affairs, correspondence
Council on African Affairs, meetings, Welcome Home Rally, 1949, script, speeches, flyers
Council on African Affairs, news releases
Council on African Affairs, petitions (unsigned)

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Series L - Organizations (cont'd)

Box 39 Folder

Council on African Affairs, policy statements, articles
Council on African Affairs, programs
Council on African Affairs, brochures
Council on African Affairs, New Africa,
July 15, 1942-October 1944
Council on African Affairs, New Africa,
November 1944-September 1945
Council on African Affairs, New Africa,
October 1945-June 1949 [issues missing]
Council on African Affairs, "Spotlight On
Africa", 1948-1955 [issues missing]
Council on African Affairs, minutes,
reports
The Daily Worker
Federation Democratique Internationale Des
Femmes
The Freedom Fund
Freedom newspaper
Guardian (Cape Town)
Gold Star and Blue Star Negro Mothers,
letter and petition, 1949
Home Service Association, 1944
International Workers Order
Ira Aldridge Society
Labor Workshop for Peace
Mary Church Terrell Fund, 1952
National Committee to Defend Negro
Leadership
National Committee to Win the Peace
National Council of American Soviet
Friendship
National Council of American Soviet
Friendship, printed material
National Joint Committee for Spanish Relief
National Negro Congress
National Negro Labor Council
National Negro Labor Council, minutes
National Negro Labor Council, program
National Non-Partisan Mass Delegation to
Washington, Rally for Passage of Civil
Rights Legislation, 1948

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Series L - Organizations (cont'd)

Box 39       Folder

National Paul Robeson Committee
National Union of Marine Cooks and
Stewards, article, 1951
Negro Committee to Aid Spain
New People's Daily Newspaper (Fund)
Negro Playwrights' Company
New York Association for American-Soviet
Friendship
New York Labor Conference for Peace
Philadelphia Society for Negro Records and Research, 1939
Progressive Party, meetings Madison Square Garden Rally, 1948
Progressive Party, minutes, reports
Progressive Party, news releases
Progressive Party, policy statements
Paul Robeson Friendship Society
Shakespeare Association of America
Sigma Tau Sigma
Special Committee against Apartheid
West African Students Union
West Indies National Emergency Committee
William L. Patterson Foundation
Women's International Democratic Federation, 1957
World Peace Council, articles, brochures
World Peace Council, conference proceedings, 1950, correspondence
World Council of Peace, bulletin, 1959
World Peace Congress, printed material
World Youth Festival

Series M - Awards and Tributes

Programs and fliers of events held in honor of Robeson and in which he did not participate. Include announcements of film festivals in which Robeson films were featured.

Box 40 Folder

n.d.
1926
1932
1938
1940
1942
1943
1944
1945

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Series M - Awards and Tributes (cont'd)

Box 40 Folder

1935 Edinburgh University rectorship
1936
1939
1940-1960
1940
1942
1943
1944
1945
1949
1950
1950's
1952
1958
1959
1960
1961
1964
1965
1967
1968
1969
1970
1971
1972
1973 January-April
1973 May-December
1974
1975 January-July
1975 September-December
1976 January-February
1976 March

Box 41 1976 April
1976 May
1976 June
1976 July-August
1976 September-December
1977
1978 January-April
1978 May-December
1979

Series M Awards and Tributes (cont'd)

Box 41 Folder

1980
1981
1983

Series N - Scrapbooks

Primarily newsclippings; also include programs and some
photographs documenting Robeson's college days at
Rutgers and his career as artist and activist.

Box 42-S1 1. Newsclippings, programs, and original photographs
of Paul Robeson and associates at Rutgers; original
photographs of Robesons as newly-weds, and of family members and friends; 10 X 14 1/2.

2. "Memory and Fellowship Book" (see Xerox copy in Box 1). Newscleppings and original photographs of Paul Robeson and Associates during college days at Rutgers; 15 X 1/2 X 18.

Box 43-S2


Box 44-S3
5. Newscleppings; original letters (5); programs and invitations (4); citation. Concerning career and politics, 1958-60; 16 X 17 1/2.

6. Newscleppings; original photographs of concert tour on Britain and Europe, 1958-59; visit to Russia, 1958; 16 X 17 1/2.

Box 45-S4

8 2

Series N - Scrapbooks (cont'd)

Box 45-S4

Box 46-S5

10. Newscleppings, Russian visit, 1958; original photographs of Frank Goode and family; 12 X 14.


12. Newscleppings and programs of 1939 concerts and Scandinavian Tour. (Photocopies of Scandinavian Tour are in Newscleppings, Box 30 10 X 14 1/2.

Series 0 - Certificates and Citations

Framed and unframed certificates and citations
presented to Robeson. Include athletic letters from Rutgers varsity, and earned and honorary degrees.

Box 47-Cl Framed or Bound

Certificate, Solomon Carter Fuller Award, Black Psychiatrists of America

Senate Resolution, "As Memorial for Paul Robeson, 1976"

Resolution, City Council, City of Compton Commemorating Paul Bustill Robeson, 1976

Certificate, Actors' Equity Association, 1974

Certificate (in tube), Honorary Degree, Music, Humboldt University, GDR, 1960.

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Series 0 - Certificates and Citations (cont')

Framed or Bound

Resolution, City of Compton recommending Robeson's name be added to Hollywood's Walk of Fame, 1978

Certificate, The Billboard 1st Annual Donaldson Awards (Othello), 1944

Honorary Degree, Lincoln University, 1973

Scroll, Marine Cooks and Stewards, 1949

Memorial Resolution, California State Legislature, 1979

Scroll, Dublin, 1939

Diploma, Honorary Professor, Moscow Conservatoire, 1958

Certificate, Medaille fur Kampfer..., 1933-45

Certificate (in German), 1956

Certificate, Der Vorsitzende des Straatorates .... 1960

Certificate, 75th Birthday, Freedomways, 1973
Certificate, National Center of Afro-American Artists

Certificate, Stalin Peace Prize, 1952

Box 48-C2
Newsclipping, "When Paul Robeson Starred Afield", 1943

Playbill, "Voodoo", 1922

Honorary Degree, Rutgers University, 1932

Citation, Rutgers University, 1973

Resolution, State of California, 1979

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Series 0 - Certificates and Citations (cont')

Framed or Bound

Scroll, Bagan International Club, 1958

Leather-bound notebooks, USSR, 1949

Leather-bound notebook, Soviet factory, 1969

CALCO Army-Navy 'El Ceremony, January 20, 1943
(empty folder)

Leather-bound notebook, USSR

Bound copy of Paul Robeson Sings for Peace, presented by Veb Lied der Zeit-Musik-Verlag, n.d.

Leather-bound plaster relief of Ernst Thalmann (anti-fascist), presented to Robeson

Bound metal relief of Robeson

Bound tile relief, GDR, 1960

Bound certificate, Deutsche Friedensmedaille, 1960

Box 49-C3
Unframed

Certificate, Athletic Letter, Basketball, Rutgers

Certificate, Athletic Letter, Baseball, Rutgers
Certificate, Athletic Letter, Football, Rutgers
Certificate, Athletic Letter, Track, Rutgers
Citation, Honorary Degree, Rutgers, 1932
Honorary degree, Rutgers, 1973
Resolution, City of Philadelphia, 1976
Proclamation, State of New York, 1976

Series 0 - Certificates and Citations (cont'd)

Unframed
Proclamation, City of Los Angeles, 1978
Proclamation, City of Los Angeles, 1979
Tribute, City of Philadelphia, 1976
Citation, Jewish Cultural Clubs and Societies, 1973
Proclamation, City of Princeton, New Jersey, 1976
Resolution, State of Connecticut, 1976
Resolution, State of Michigan, 1976
Certificate, United Nations Special Committee against Apartheid, 1978
Citation, State of Tennessee, Ambassador of Letters, 1978
Scroll, Jamaica Unemployed Women's League
Certificate, Kappa Alpha Psi Fraternity Humanitarian Award, 1976
Citation, Alpha Phi Alpha Fraternity, Inc.
Scroll, Citizens of California for 66th Birthday
Certificate, New Masses, 1946
Scroll, with signatures, Christmas Greeting from Long Island Youth

Scroll, with signatures, Detroit

Certificate, Life member, Alpha Phi Alpha, 1972

Certificate, American Theatre Association, Black Theatre Program, 1973

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Series 0 - Certificates and Citations (cont'd)

Unframed

Box 49-C3 Resolution, Borough of Lawnside, New Jersey, 1973

Scroll, Apex Smelting Company

Certificate, Fellow of the Black Academy of Arts and Letters, 1969

Certificate, Black Academy of Arts and Letters, 1970

Citation, 60th Birthday, People's World 20th Anniversary Dinner, 1958

Citation, American Committee for Protection of Foreign-Born, 1964

Citation, Theater Hall of Fame, 1972

Citation, Entertainment Hall of Fame Nominee, 1976

Certificate, National Academy of Recording Arts and Sciences Hall of Fame, "Ballad for Americans", 1980

Scroll, with signatures, "Welcome Back Paul", n.d.

Citation, U.S. Treasury Department, "In recognition of distinguished and patriotic services to our country... ", 1942

Resolution, City of Kansas City, Missouri on the death of Paul Robeson, January 30, 1976

Scroll, Budapest, 1953
Series P - Artifacts

Awards, gifts and keepsakes including jewelry, medals, plaques, silver spoons, trays, and bowls; academic hoods and ceremonial robes; and a costume from "Sanders of the River".

Box 50-Al

1. Spingarn Medal, 1945
2. Phi Beta Kappa Key
3. Stalin Peace Prize, Medal, 1952
4. Cigarette Case, New International Society, Manchester
5. Medal, Abe Lincoln Award, 1943
6. Plaque, USSR, 1935
7. Medal, GDR Art Academy (2)
8. Medal, University of Friendship between Peoples, Moscow, 1960
9. Stalingrad ring, 1949 (with note)
10. Newspaper Guild Awards, 1940's (2)
11. Cloth insignia, "USO Camp Shows"
12. Rubber stamp, Paul Robeson signature
13. Fountain pen, Transport Workers Union of America
14. Inscribed ring, "PR"
15. Inscribed ring, "PR"
16. Inscribed ring, "PAUL"
17. Inscribed cuff links, "P.R."

Box 50-AI

18. Inscribed cuff links, "P.R."
19. Medal, Alpha Phi Alpha Fraternity, Inc.

20. Cigarette lighter, International Union of Mine, Mill and Smelter Workers

21. Gold charm, Hebrew inscription

22. Silver money clip, inscribed


24. Medal, Alpha Phi Alpha, Lincoln University

25. Medal, Russian inscription

26. Swiss knife, leather sheath

27. Swiss knife

28. Phi Beta Kappa Key, and various appended charms

29. Money Clip, inscribed "Pl'

30. Pressed 4-leaf clover in locket

31. Watch, inscribed

32. Gold basketball charm, Rutgers, 1919

33. Locket, picture of unidentified woman (Yolande)

34. Gold cross on chain, inscribed message

35. Pencil, inscribed "Paul Robeson"

36. Silver spoon, Delta Sigma Theta Sorority, Inc.

37. Fraternity pin, Alpha Phi Alpha Fraternity, Inc.

38. Badge, International Fur and Leather Workers Union, 1948


40. Medal, "For a Friend of Socialism"
41. Badge, National Maritime Union Convention, 1941
42. Medal, "Salud Fuer Za Union", 1936
43. Silver pin, "Paz"
44. Enamel pin, Red Cross Volunteer
45. Gold Charm, "Inauguration of the West Indies Legislature", 1958
46. Insignia, USAF (2)
47. Charm, "14 Senior"
48. Insignia, USAF
49. Insignia, Russian
50. Medal, "Peace National Gold Medal"
51. Pin, T
52. Pin, "Peace"
53. Pin, "Fur Spanien"
54. Pin, Negro Labor Council
55. Pin, New Haven High School Hillhouse 1914 Boardman
56. Insignia, USO Camp Shows
57. Insignia, "IWO" (2)

Box 50-Al 58. Insignia, unidentifiable

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Series P - Artifacts (cont'd)

Box 50-Al 59. Pin, CIO Women's Auxiliary

60. Charm, football (P.R., Jr.'s)
61. Insignia, U.S.
62. Insignia, "ST"
63. Pins, Asian Women's Conference, 1949 (2)
64. Insignia, "I, 1911"
65. Insignia, I'Voluntarios Internacionales de la Libertad"
66. Insignia, unidentifiable
67. Insignia, "Libertad Y la Nuestrall
68. Hearing aids (2); glasses with hearing aid (2)
69. Buttons, Borough of Manhattan College, 1976
70. Medal, New Zealand
71. Medal, GDR Peace Medal (2)
72. Medal, Vorwarts und Nicht Vergessen, 1933-45
73. Medal, United Nations Anti-Apartheid Award
74. Wallet, black leather, "P.R."
75. Badges, Congress for International Cooperation and Disarmament, Melbourne, 1959 (2)

Box 51-A2  76. Wallet, leather, Institute for Inter-Racial Friendship, Vancouver

77. Ring, Black Athletes Hall of Fame
78. Pin, "The Paul Robeson Award"

Box 51-A2  79. Medal, Black Athletes Hall of Fame

80. Medal, Whitney Young, Jr. Award, 1972

81. Medal, Chekhov Anniversary, 1960
82. Medal, Duke Ellington Award
83. Paperweight, Posthumous Humanitarian Award in the Arts, Bronx Community College
84. Pin, Alpha Phi Alpha Life Member
85. Life Membership Card (metal), Alpha Phi Alpha Fraternity, Inc.
86. Medal, Rutgers-Princeton Football Centennial, 1869-1969

87. Letter opener, wooden, Melbourne

88. Copper bas relief, Camp Wo-Chi-Ca Woodshack

89. Silver plate, Enfield Teachers' Association, 1943

90. Trophy, "To the Ideal Father, Paul Robeson"

91. Silver tray, 100 Black Men of New Jersey, 1976

92. Plaque, Afro-American Award, 1950

93. Plaque, Alpha Phi Alpha, Paul Robeson Humanitarian Award

94. Silver Bowl, "B.A.H.F. Paul Robeson, 1976"

95. Angolan Axe, 1949

96. Framed water color, Australia, 1960

Box 52-A3 97. Plaque, Paul Robeson School, Brooklyn NY, 1976

98. Plaque, Garment Workers on Robeson's 54th Birthday, 1952

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Series P - Artifacts (cont'd)


100. Trophy, New Jersey organization of Teachers of Colored Children, 1st Annual Achievement Award

101. Silver bowl, Grand Chapter, Kappa Alpha Psi Fraternity, Humanitarian Award, 1976

Box 53-A4 102. Trophy, "Presented to Paul Robeson, World Famous Baritone by the Boys of the Northeast High School", 1939

103. Trophy, unidentified

104. Plaque, "To Paul Robeson on His 75th
Birthday", Wesley AME Zion, Camden, New Jersey


106. Box, with Robeson depiction, inscription in Russian

107. Plaque, New York Branch, ASNLH, Ira Aldridge Award, 1970

108. Plaque, Humanitarian Award, Harlem Professionals, Inc.

109. Plaque, ACLU, New Jersey, 1970

110. Plaque, Varsity Club, 1973

111. Plaque, Dr. Chaim Zhitlowsky Award

112. Dyptych (metal), with citation, International Fur and Leather Workers Union, 1944

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Series P - Artifacts (cont'd)

Box 54-A5  113. Miners' Lamps (2), Wales, 1960's

114. Box, inscription in Russian

115. Box, Miners' Welfare-Disabled Center, 1960

116. Plaque, "Perfection Personified", color reproduction of Robeson as Othello

117. Plaque, Abraham Lincoln Brigade, 1973

118. Plaque, Paul Robeson School, Brooklyn, NY, 1976


120. Plaque, Hollywood's Walk of Fame, 1979

121. Plaque, First Annual Award, Congregation Kneseth Israel

122. Plaque, "To Paul Robeson...Igal Maoz, Israel
123. Plaque, Patron of the Technical School Club, Vancouver, 1940

124. Plaque, Bishop Alexander Walters African Centennial Memorial Citation, 1976

125. Plate, wood, Australia

126. Plaque, Boys Club Week, Stratford-Upon-Avon, 1959

127. Plaque, Black Filmmakers Hall of Fame, 1974

128. Plaque, Paul Robeson Humanitarian Award, Urban League of Greater New Brunswick

129. Box, wood, Hungary

130. Box, wood, USSR

131. Box, wood, Trinidad

132. Box, wood (broken), no inscription

133. Box, carved wood, USSR, 1958

134. Oriental characters (inch-square papers)

135. oriental print on silk

136. oriental print on silk

137. oriental writing brushes

138. Oriental theater make-up tubes (I box)

139. oriental paperweight in wood box

140. Two bottles of unidentifiable liquid (ink?)

141. Rifle and artillery shells

142. Banner, "In Honor of Paul Robeson...

143. Ceremonial robe, presented by collective farm in Uzebekistan

144. Ceremonial robe and hat, presented in Uzebekistan, 1958
145. Emperor Jones Doll (cloth)

146. Vest, unidentifiable

Box 57-A8 147. Costume, silver lame, from "Sanders of the River"

148. Academic hood, Honorary Degree from Rutgers 1973

149-153. Academic hoods, unknown occasions

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Series P - Artifacts (cont'd)

Box 58-A9 154-165. 12 guest books, Paul Robeson's funeral, 1976

Item 59 166. Congressional Black Caucus Special Award of Merit, 1975 (framed sketch of CBC members, 31 X 17)

Item 60 167. Plaster bust of Robeson

Item 61 168. Bronze bust of Robeson

Series Q - Robeson Books

General

Music and language books studied by Robeson, some with extensive marginalia; books by and about the Robesons, including African Journey, and many foreign language editions of Here I Stand; books from his general collection on the theater, government, politics and Black liberation. Many are autographed by the authors.

Box 62-B1 Adoff, Arnold (editor). The Poetry of Black America, 1973 (autographed by Wright, Sarah)

Africa, Journal of the International Institute of African Languages and Cultures, Vol. XIV, no. 6, April 1944


Ahmed, Rollo, I Rise: The Life Story of a Negro,
1937 [autographed by Ahmed]

Allen, J. Mordecai, The Roman Soldier, 1951
[autographed by Abbott, Harry 0.]

Andrew Goodman, 1943-1964, Eulogies delivered at the funeral service of Andrew Goodman, August 9, 1964

96

Series Q -_Robeson Books (cont’d)

General

Box 62-Bl       Ausubel, Nathan, A Treasury of Jewish Folklore, A-B
                1948 [autographed by Irma]

Barnes, Albert C., The Art in Painting, 1925 A-B
[autographed by Barnes]

Bates, Daisy, The Passing of the Aborigines, 1957
[autographed by friends at Randwick & Coogee; Sydney, Australia]

[autographed by Clark, Wesley]

Bellamy, Edward (editor).  Looking Forward, 1954
[autographed by Trachtenberg, Alexander]

Bernal, J.D., The Freedom of Necessity, 1949
[autographed by Bernal]

Bessie, Alvah, Men in Battle, 1939 [autographed by Bessie]

[Biography of Ira Aldridge in Russian], 1940

Blair, J. Paul, Democracy Reborn, 1946
[autographed by Blair]

Blockson, Charles L., Pennsylvania's Black History, 1975 [autographed by Blockson]

Boor, Ella Reeve, We Are Many, 1940 [autographed by Blair]

The Book of Songs, 1937 [autographed by Jack Kieultz]

Borge, Victor, My Favorite Intermissions, 1971
[autographed by Kathy & Bob Sherman]
Boucher, Anthony (editor). Great American Detective Stories, 1945 [autographed by Boucher]

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Series Q  Robeson Books (cont'd)

General

Box 62-B1   Bratanov, D., In the Country of Dante and
A-B       Togliatti, 1954 [autographed by Bratanov]

Bridson, D.G., Aaron's Field, 1943 [autographed by Bridson]

Brown, Lloyd L., Iron City, 1951 (autographed by Brown]

Brown, Sterling A., Southern Road, 1932
[autographed by Stuckey, Sterling]

Buck, Pearl S., The Spirit and the Flesh, 1944
[autographed by Buck]

Burton, Hal (editor). Great Acting, 1967

Box 62-B2   C.T., Penrose Tennyson, 1943 [autographed by
C-E       Tennyson's mother]

Cayton, Horace R. and George S. Mitchell, Black
Workers and the New Unions, 1939 [autographed by Cayton]

Cecil, Henry, Brothers in Law, 1955 [illegible autograph]

Chanis, Manrice, The Fuehrer Couldn't Fool the
Devil, 1942 [autographed by Chanis]

CHINA PICTORIAL (autographed by Jang, Hoy Chung]

[illegible autograph]

Corwin, Norman, On A Note of Triumph, 1945
[autographed by Goldburg, Bob]

Cousins, E.G., I Will Not Cease, 1933 [autographed by Cousins]

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Series   Robeson Books (cont'd)

General

Box 62-B2   Covarrubias, Miguel, The Eagle, the Jaguar and the Serpent: Indian Art of the Americas, 1954 [autographed by John and Jessica]

Cullen, Countee, The Medea and Some Poems, 1937 [illegible autograph]

Dabney, W.P., Cincinnati's Colored Citizens, 1926 [autographed by White, Walter]

Daly, Victor, Not Only War, 1932 [autographed by Daly]
Dana, H.W.L., Handbook on Soviet Drama, 1938 [autographed by Dana]

Davidoff, Henry (editor). A World Treasury of Proverbs, 1946 [autographed by Davidoff]

Davis, Benjamin J., Communist Councilman from Harlem, 1969 [autographed by Holt, Gus; Meyers, George, et. al.]

Dennis, Eugene, Letters from Prison, 1956 [autographed by Gene, Peggy and Gene, Jr.]

The Diary of Marian A Teen-Ager, 1956 [autographed by "The parents"-Tom and Ester]

Edwards, Charman, Gabriel Sounds for Africa, 1938 [autographed by Edwards]

Embree, Edwin R., Brown Americans: The Story of a Tenth of the Nation, 1943 [autographed by Embree]

Epperson, James B., Ditties, Darts and Regrets, 1952 [autographed by Epperson]

Epperson, James B., Ditties, Darts and Regrets, 1952 [autographed by Epperson]

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Series   Robeson Books (cont'd)

General

Box 63-B3   Fast, Howard, Clarkton, 1947 [autographed by Fast]
F-G
Fast, Howard, The Last Frontier, 1943 [autographed by Fast]

Fast, Howard, Peekskill U.S.A., 1951 [autographed by Fast, William L. Patterson and Paul Robeson]

Fine, Reuben, The Ideas Behind the Chess Openings, 1949 [marginalia]

Fine, Reuben, The Ideas Behind the Chess Openings, 1949 [marginalia]

Flynn, Elizabeth Gurley, Elizabeth Gunley Flynn: Speak My Own Piece, 1955 [autographed by Flynn]

Flynn, Elizabeth Gurley, copy #2

Foner, Philip S., The Case of Joe Hill, 1965 [autographed by Foner]

Foner, Philip S., Fur and Leather Workers Union, 1950

Ford, James W., The Negro and the Democratic Front, 1938 [autographed by Ford]

Ford, James W., The Negro and the Democratic Front, 1938 [autographed by Ford]

Foster, William Z., History of the Communist Party of the United States, 1952 [autographed by Foster]

Freuchen, Peter, It's All Adventure, 1938 F-G F-G [autographed by Freuchen]

Freuchen, Peter, Vagrant Viking, 1953 [autographed by Freuchen]

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Series Q - Robeson Books (cont'd)

General

Box 63-B3 Fritchman, Stephen H., Fragments of Fritchman, F-G 1965

Fritchman, Stephen H., Men of Liberty, 1944 [autographed by Fritchman]

Goldman, Emma, My Disillusionment in Russia, 1923 [autographed by Goldman]
Gorney, Roderic, The Human Agenda, 1968 [autographed by Gorney]

Grey, Beryl, Red Curtain Up, 1958 (autographed by Grey)

Gustafson, Ralph, The Golden Chalice, 1935 [autographed by Gustafson]

Box 64-B4 Harburg, E.Y. and Fred Saidy, Finian's Rainbow, H-Ma [autographed by Harburg]

Harburg, E.Y., Rhymes for the Irreverent, 1965 [autographed by Harburg]

Hardy, Frank J., Journey into the Future, 1952 [autographed by Hardy]

Hardy, Frank J., Power Without Glory, 1950 [autographed by Hardy]

Haywood, Harry, Negro Liberation, 1948 [autographed by Haywood]

Hoffman, Joseph, New Psalms for Old Wounds and Selected Poems, 1948 [autographed by Hoffman]

Holt, Rackham, George Washington Carver: An American Biography, 1943 [autographed by Curtis, Austin W.]

Hornsby Jr., Henry H., The Trey of Sevens, 1946 [autographed by Hornsby]

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Series Robeson Books (cont'd)

General

Box 64-B4 Hsiung, S.I., The Western Chamber, 1935 H-Ma (autographed by Hsiung)

Huberman, Leo, America Incorporated, 1949 [autographed by Leo]

Jerome, V.J., A Lantern for Jeremy, 1952 [autographed by Jerome]

Johnson, Charles S., The Negro in American Civilization, 1930
Johnson, Charles S., Shadow of the Plantation, 1934 [autographed by Johnson]


Johnson, Oakley C., The Day is Coming, 1957 [autographed by Johnson]

Kazi, Mr. and Mrs. I.I., Adventures of the Brown Girl in Her Search for God, [autographed by the Kazis]

Kraemmer, Elias, Evensen, 1930 (autographed by Hale, Frank)

Levy, Newman, Theatre Guyed, 1933 [autographed by Bess Henry and Bob]

Lewis, Reba, Three Faces Has Bombay, 1957 [autographed by Lewis]

Liptzin, Sam, In Spite of Tears, 1946 [autographed by Liptzin]

Locke, Alain, The Negro and His Music, [pages missing; fragile; Eslanda's marginalia]

McAlevy, J.H., Eight Times Round the World, 1938? [autographed by McAlevy]

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Series Q - Robeson Books (cont'd)

General

Box 64-B4     McFarlane, J.E. Clare, The Challenge of our Time, 1945 [autographed by McFarlane]

H-Ma

Mancoe, John, The Bloemfontein Bantu and Coloured Peoples Directory, 1934 [autographed by Mancoe]

Marshall, Herbert (compiled by), Mayakovsky and His Poetry, [autographed by Marshall]

Maxwell, William Hunter, The Life to Live and other Plain poems, 1937 [autographed by Maxwell]

Box 65-B5     Melik, Rouben, Lynch, 1954

Mb-N

Meyer, Hershel D., The Last Illusion: America's
Plan for World Domination, 1954 (autographed by Meyer)

Meyer, Hershel D., Must We Perish?: The Logic of 20th Century Barbarism, 1949 [autographed by Meyer]

Miers, Earl Schenck, The Trouble Bush, 1966

Miller, Clifford L., Wings Over Dark Waters, 1954 [autographed by Miller]

Morley, Christopher, The Trojan Horse, 1941 [autographed by Morley]

Muse, Clarence and David Arlers, Way Down South, 1932 [autographed by Muse]

Nearing, Scott and Helen, The Brave New World, 1958 [autographed by Nearing, Helen and Scott]

Nearing, Scott, The Conscience of a Radical, 1965 [autographed by Nearing]
Series Q - Robeson Books (cont'd)

General

Box 65-B5  Nearing, Scott, The Making of a Radical: A
Mb-N  Political Autobiography, 1972 [autographed by
Nearing]

Nehru, Jawaharlal, Toward Freedom: The
Autobiography of Jawaharlal Nehru, 1942
[autographed by Lekha. and Tara]

Neruda, Pablo, Canto General, 1950 [illegible Mb-N
autographs]

Neruda, Pablo, Let the Rail Splitter Awake
[marginalial

Neruda, Pablo, Let the Rail Splitter Awake and
Other Poems, 1950 [marginalial

The New Haggadah, 1942

Nicholls, Yvonne, Not Slaves, Not Citizens, 1952
[autographed by Allan Robertson]

North, Joseph, No Men Are Strangers, 1958
[autographed by North]

North, Joseph, No Men are Strangers, 1958
[autographed by North]

Nuno, F.A. Gaya, La Printura y La Lirica de
Cristobal Ruiz, 1963 (autographed by Magdalene
Ruiz]

Nurnberg, Maxwell, What's the Good Word?, 1942
[autographed by Nurnberg]

Box 66-B6  O'Neil, Eugene, The Complete Works of Eugene
O-Sa  O'Neil, 1924 [autographed by O'Neill

Palous, Jan A. (compiled by), The Face of
Czechoslovakia, 1948 [autographed by National
Union of Czechoslovak Students]
Patterson, William L. (editor). We Charge Genocide, 1951 [autographed by Patterson]

Pushkin, Alexander, (translated by Philip L. Barbour), Boris Godunov, 1953 [marginalia]

Pushkin, Alexander, Evgeny Onegin, 1946 [marginalia]

Pushkin, Alexander, [in Russian] [marginalia]

Rainey, Bud, Dream River, 1941 (autographed by Rainey)

Rattray, R.S., The Leopard Priestess, 1935 O-Sa [illegible autograph]

Robeson, Eslanda Goode, African Journey, 1945

Robeson, Eslanda, African Journey, 1936

Robinson James Harvey, Medieval and Modern Times, 1919 [marginalia]

Rodriguez, Jose (editor). Music and Dance in California, 1940 [illegible autograph]

Rosen, Samuel, Restoration of Hearing in Otosclerosis by Mobilization of the Fixed Stapedial Footplate [autographed by Rosen]

Rubenz, Sima, So Beautiful My Heritage, 1967 [autographed by Rubenz]

Rubinstein, Annette T., The Great Tradition in English Literature, 1953 (autographed by Rubinstein)

Ryerson, Florence and Colin Clements, Harriet [autographed by Ryerson and Clements]

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Series Robeson Books (cont'd)

General

Sahgal, Nayantara, A Time to be Happy, 1958
Box 67-B7  Schang, F.C., Visiting Cards of Celebrities, 1971
Sb-Sp  [autographed by Schang]

Schreiner, Olive, Dreams, 1924 [autographed by Elsa Leland]

Schulz, Charles M., I Need All the Friends I Can Get, 1964, [illegible autograph]

Schweitzer, Albert, Kultur Und Ethik, 1923

Seda, Jaroslav, Leos Janacek, 1956


Shakespeare, William, Othello, 1959 [slight marginalia]

Shakespeare, William, Othello, the Moor of Venice [marginalia]

Shakespeare, William, The Merry Wives of Windsor, 1957 [marginalia]


Sheean, Vincent, Not peace but Sword, 1939 (autographed by Sheean)

Shetland Folk Book, Vol. I, 1947

Siggins, A.J., Mankillers I Have Known, [autographed by Siggins]


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Series Q - Robeson Books (cont'd)

General

Box 67-B7  Smith, Lillian, Killers of the Dream, 1949
Sb-Sp  [autographed by Smith]

Spencer, Cornelia, The Exile's Daughter: A Biography of Pearl Buck, 1944 (autographed by Spencer)
Spencer, Hazelton, The Art and Life of William Shakespeare, 1940 [autographed by Spencer]

Box 68-B8 Starobin, Joseph R., Eyewitness in Indo-China, 1954 [autographed by Starobin]

Stavis, Barrie, Lamp at Midnight, 1955
[autographed by Stavis]


Steichen, Edward, The Family of Man, 1955 [autographed by Kricheff, R.]

Steinburg, I., Spiridonova: Revolutionary Terrorist, 1935 [autographed in a foreign language, possibly by the author]

Stephens, Frank, Some Songs, 1935 [autographed by Don Stephens]

Stern, Jacques, The French Colonies Past and Future, 1944 [illegible autograph]

Stern, Philip Van Doren, Forever Now or Never, 1946 [autographed by Stern]

Stone, I.F., Business As Usual: The First Year of Defense, 1941 [autographed by Gladys and Ira]

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Series Robeson Books (cont'd)

General

Box 68-B8 Stowe, Harriet Beecher, Uncle Tom's Cabin, 1926

SPEAT ST SABOLCSI, BENCE, THE TWILIGHT OF FERENC LISZT, 1959 [AUTographed BY SABOLCSIL]

Titterton, W.R., A Candle to the Stars, 1932 [autographed by Titterston]

Van Vechten, Carl, Excavations, 1926 [autographed by Van Vechten]

Van Vechten, Carl, Peter Whiffle: His Life and
Works, 1922 [autographed by Van Vechten]

Van Vechten, Carl, Sacred and Profane Memories, 1932 [autographed by Van Vechten]

Veresayev, V.V., A.S. Pushkin: A Biographical Sketch, 1937 [autographed by Chatwood Hall Moscow]

Vincent Van Gogh, 1941 [autographed by various members of AFL-CIO]

Von Riesemann, Oskar, Moussorgsky, 1926 [autographed by Pollak, Robert]

Weinper, Z., Leid Un Freid: Poems, 1954

White, Walter, Flight, 1926 [autographed by White]

Williams, J. Grenfell and Henry John May, I Am Black, 1937 [autographed by May]

Wilson, Joseph T., The Black Phalanx, A History of Negro Soldiers of the United States, 1887 [autographed by Washington, Randolph]

Woodley, Thomas Frederick, Thaddeus Stevens, 1934 [autographed by Darcy, Sam Adams and Thomas?]

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Series Robeson Books (cont’d)

General

Box 68-B8 Yardley, John, Parergon or Eddiesin Equatoria, Sq-z 1931 [autographed by Yardley]

Yellin, Sarah Fell, Songs of Days and Years, 1969

Young, Whitney M., Jr., Beyond Racism, 1969

By and About The Robesons

Box 69-B9 Arstein, Helen and Carlton Moss, Lena Horne in A-I Person, 1950

Baldwin, James, Notes of a Native Son, 1959

Biberman, Edward, Time and Circumstance, 1968 [autographed by Edward Biberman]
Brawley, Benjamin, Negro Builders and Heroes, 1937

Brown, Ina Corinne, The Story of the American Negro, 1936

Columbia Concerts Corporation, Columbia Concerts Corporation, Artists Almanac: Season 1931-1932 1931

Columbia Concerts Corporation, Columbia Concerts Corporation, Artists Almanac: Season 1932-1933 1932

Embree, Edwin R., 13 Against the Odds, 1944 [autographed by Embree]

Epstein, Sir Jacob, Epstein: An Autobiography, 1955

Fisher, Dorothy Canfield and Enit Kaufman, American Portraits, 1940

109

Series Robeson Books (cont'd)

By and About The Robesons


Freedomways: W.E.B. DuBois Memorial Issue Vol. 5, I, 1965 2 copies (1 leatherbound)

Freedomways: A Quarterly Review of the Negro Freedom Movement, Vol. 5, No. 3 Summer 1965

Freedomways: A Quarterly Review of the Freedom Movement, Vol. 9, No. 3 Summer 1969


Graham, Shirley, Paul Robeson: Citizen of the World, 1946
Graham, Shirley, Paul Robeson en biografía, 1950

Himber, Charlotte, Famous in Their Twenties, 1942

Hoyt, Edwin P., Paul Robeson: The American Othello, 1967

Hughes, Langston, Fight for Freedom: The Story of the NAACP, 1962


International Theatre Annual, 1959


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Series Robeson Books (cont'd)

By and About The Robesons

Box 69-B9 Ivens, Joris and Pozner, Vladimir, Lied der Strome, 1957

Box 70-B10 "Jewish Life" Anthology, 1946-1956, 1956

Johnson, James Weldon, Black Manhattan, 1930

Kaufman, Beatrice and Joseph Hennessey (editor). The Letters of Alexander Woollcott, 1944

Kaufmann, Helen L. and Eva B. Hansl, Artists in Music of Today, 1933

Medical and Surgical Report of the Presbyterian Hospital, 1918 (mentions Eslanda. Robeson)

The Montanan 1944, (Annual Publication of Associated Students, Montana State College)

Negro Year Book: An Annual Encyclopedia of the Negro, 1937-1938

Negro Year Book, 1947

Official Proceedings 8th Annual Canadian Convention, International Union of Mine, Mill and Smelter Workers
Okun, Milton, Something to Sing About!, 1968
[autographed by Okun]

Ovington, Mary White, Portraits in Color, 1927


Box 71-Bll    Robeson, Eslanda Goode, Paul Robeson, Negro, 1930
Ro-Z

Robeson, Paul, Here I Stand, 1958

Robeson, Paul, Here I Stand, 1958

Series    Robeson Books (cont'd)

By and About The Robesons

Box 71-Bll    Robeson, Paul, Here I Stand, 1958
Ro-Z

Robeson, Paul, Here I Stand, 1958 [inscribed by Robeson to Richard Morford]

Robeson, Paul, Here I Stand, 1958 [in Chinese]

Robeson, Paul, Here I Stand, 1958 (in German)

Robeson, Paul, Here I Stand, 1958 (in Hungarian)

Robeson, Paul, Here I Stand, 1958 [in Hungarian]

Robeson, Paul, Here I Stand, 1958 [in Polish]

Robeson, Paul, Here I Stand, 1958 [in Portuguese?]

Robeson, Paul, Here I Stand, 1958 [in Russian]

Robeson, Paul, Here I Stand, 1958 [in Russian]

Robeson, Paul, Here I Stand, 1958 [in Russian]

2 copies

Paul Robeson (in Chinese] 2 copies

Paul Robeson [in Chinese]

Paul Robeson 1952 [in Russian]

Paul Robeson [in Russian], Moscow, 1952
Paul Robeson [in Russian], Moscow, 1952

Sergeant, Elizabeth Shepley, Fire Under the Andes, 1927

Seton, Marie, Paul Robeson, 1958

Sofronow, Anatoli, Auf funf Kontinenten, 1960

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Series     Robeson Books (cont'd)

By and About The Robesons

Box 71-B11   Swaffer, Hannen, Hannen Swaffer's Who's Who
Ro-Z        [autographed by Swaffer]

Turner, Patricia, Afro-American Singers: an Index
and Preliminary Discography of opera, Choral
Music and Song, 1976

Who's Who in Colored America, 1927

Woodson, Carter G., Negro Makers of History, 1942

Woollcott, Alexander, While Rome Burns, 1934

Box 72-B12   Books in Russian Language

Box 72-B13   Books in Chinese/Japanese Language

music

Box 74-B14   Abraham, Gerald (editor). The History of Music in
A-F        Sound, 1959 [marginalial

Bach, Carl Philipp Emanuel, Essay on the True Art
of Playing Keyboard Instruments, 1949
[marginalial

Bachner, Louis, Dynamic Singing, 1944

Beethoven: Symphony No. 5 [marginalial

Beethoven: Symphony No. 9 [marginalial

[illegible autograph, marginalial
Bernstein, Martin, An Introduction to Music, 1951

Boulton, Harold and Somervell, Arthur, Songs of the Four Nations, 1893

1 1 3

Series Q - Robeson Books (cont'd)

music

Box 74-B14 Brent-Smith, A., Schubert, 1927

A-F

Burch, Gladys and John Wolcott, A child's Book of Famous Composers, 1939 [marginalia]

Campos, Ruben M., El Folklore Y la Musica Mexicana, 1928 (illegible autograph)

Carner, Mosco, A Study of Twentieth-Century Harmony-Volume Two [marginalia]

Cesaresco, Martinengo, The Study of Folk-Songs

Cesky Revolucni ZPEVNIK, 1953 [marginalia]

Carawan, Guy and Candie (compiled by) We Shall-Overcome, 1963

Cunelli, Georges, Voice No Mystery, 1973 [autographed by Cunelli]

David, Hans Theodore, The Art of Polyphonic Song

Davison, Archibald T. and Willi Apel, Historical Anthology of Music, 1949


Dunhill, Thomas F., Mozart's String Quartets, 1926

Early Italian Songs and Airs, 1923 [marginalia]

Fellowes, Edmund Horace, English Madrigal Composers, 1950

Ferguson, Donald N., A History of Musical Thought, 1948 [marginalia]

Field, Laurence N., Johann Sebastian Bach, 1943 [marginalia]
Series     Robeson Books (cont'd)

music

Box 74-B14   Finney, Theodore M., The Game of Harmony
A-F    [marginalial

[marginalial

Box 75-B15   Goelschius, Percy, The Theory and Practice of
G-M    Tone-Relations, 1917 [marginalial

Goelschius, Percy, The Theory and Practice of
Tone-Relations, 1917 [marginalial

Goss, John (editor).  Ballads of Britain,
1937[autographed by Goss]

Goss, John, "Daily Express" Community Song Book,
1927

Harrison, Sidney, Music for the Multitude, 1940

Hawkes Pocket Scores, J.S. Bach: The Art of
Fugue, 1951 [marginalial

Henschel, George, Fifty Songs, 1929, (autographed
by Henschel]

Howard, Elizabeth, Essential Harmony

Hughes, Dom Anselm (editor).  Early Medieval Music
Up to 1300, 1954 [marginalial

Jeppesen, Knud, The Style of Palestrina and the
Dissonance, 1927

Johnson, J. Rosamond, Rolling Along in Song, 1937
(autographed by Rosamond, marginalial

Kennedy-Fraser, Marjory and Macleod, Kenneth,
Songs of the Hebrides, Vol. II

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Series     Robeson Books (cont'd)

music
Box 75-B-15  Kennedy-Fraser, Marjory and Macleod, Kenneth, G-M  Songs-of the Hebrides, Vol III, 1921 [marginalia]

Kitson, C.H., Contrapuntal Harmony for Beginners, 1950

Krehbiel, Henry Edward, Afro-American Folksongs: A Study in Racial and National Music, 1913 [marginalia]

Krenek, Ernest, Music Here and Now, 1939 [marginalia]

Kubin, Rudolf, Ostrava, 1957 [autographed by Kubin]

Langhans, Wilhelm, History of Music in Twelve Lectures, 1886 [marginalia]

Lindsay, Martin, Teach Yourself Jazz, 1958 [marginalia]

Maine, Basil, The Divisions of Music, 1929

Monteverdi, Claudio, L'Orfeo, 1923 [marginalia]

Morris, R.O., Contrapuntal Technique in the Sixteenth Century, 1952 [marginalia]

Box 76-B16  The New Hungarian Quarterly, Vol. III, No. 8 N-R  October-December 1962


Orem, Preston Ware, Harmony Book For Beginners, 1916 [marginalia]

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Series Q - Robeson Books (cont'd)

music

Box 76-B16  Palmer, King, Teach Yourself to Compose Music, N-R  1947 [marginalia]

Parrish, Carl and John F. Ohl (edited by). Masterpieces of Music Before 1750, 1951
Pedrell, Felipe, Cancionero Musical Popular Espanol, Vol. 1

Pedrell, Felice, Cancionero Musical Popular Espanol, Vol IV

Piston, Walter, Counterpoint, 1947

Piston, Walter, Harmony, 1941 [marginalia]

Potter, Frank Hunter (editor). Reliquary of English Song

Reese, Gustave, Music in the Middle Ages, 1949 [marginalia]

Riemenschneider, Albert (editor). The Liturgical Year by Johann Sebastian Bach [marginalia]

Robinson, Earl (editor). Young Folk Song Book, 1963

Rodeheaver, Homer A., George W. Sanville, Yumbert P. Rodheaver and Joseph N. Rodeheaver, Triumphant Service Songs, 1934

Royal Edition, The Songs of Wales

Rubin, Ruth, A Treasury of Jewish Folksong, 1950

Russian Song Book, 1938 [marginalia]

Russian Song Book, 1949 [marginalia]

Box 77-B17 Schoenchen, Hermann, The Nature of Music, 1950

S-Z Series Q - Robeson Books (cont'd) [marginalia]

music


Scholes, Percy A., The First Book of the Gramophone Record, 1927

Shera, F.H., Debussy and Ravel, 1927
Singing Exercises, Vol. 1A, 1923 [marginalia]

Schubert-Album, I., Tief

Schubert's Songs Translated, 1924

Schweitzer, Albert, J.S. Bach, 1955 [marginalia]

Stevens, Halsey, The Life and Music of Bela Bartok, 1953 [marginalia]

Terry, Charles Sanford, Bach: The Cantatas and Oratories Book II, 1925

Tovey, Donald Francis, A Companion to 'The Art of Fugue' J.S. Bach, 1931

Tovey, Sir Donald, The Listener's Guide to Bach's Die Kunst Der Fuge

Two Thousand Years of Music on Parlophone Records, 1931 [marginalia]

Van Loon, Hendrik Willem, The Life and Times of Johann Sebastian Bach, 1940

Victorious Service Songs, 1925 [marginalia]

Vroland, Anna F., Their Music Has Roots, 1951 [autographed by Vroland]

Wedge, George A., Advanced Ear-Training and Sight-Singing, 1922 [marginalia]

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Series Robeson Books (cont'd)

music

Box 77-B17 Vincent, Charles, Fifty Shakespeare Songs, 1906

S-Z [marginalia]

Language

Box 78-B18 Abbott, Evelyn and E.D. Mansfield, A Primer of Greek Grammar, 1928 [marginalia]

A-H Alonso, Casto, Spanish: Basis and Essentials Reader, The Orthological Institute, 1937

Arnold, Thomas Kerchever, The First Hebrew Book,
1889 [marginalia]

Baller, F.W., The A B C of Chinese Writing, 1913

Baluta, Jos. F., Practical Handbook of the Polish Language, 1947 [marginalial]

Bengali Language Book

Boyanus, S.C. and Jopson, N.B., Spoken Russian: A Practical Course [marginalial]

Boyer, Paul and Speranski, N., Russian Reader, 1926 [marginalial]

Brandt, J.J., Introduction to Literary Chinese, 1936 [marginalial]

Cameron, Duncan and Daiches, Salis, A Hebrew Grammar for Beginners, 1939 [marginalial]

Chan, Shau Wing, Elementary Chinese, 1951 [marginalia]


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Series Robeson Books (cont'd)

Language

Box 78-BIB Cooperative Book League of the Jewish Section, A-H

International Workers Order, Yiddish Language Book, 1937


Crosby, Henry L. and Schaefer, John N., An Introduction to Greek, 1946 [marginalilia]

de Soissons, The Count, Polish Self-Taught, 1925 [marginalial]

Department of Oriental Studies, Yale University, Elementary Chinese Texts used at Harvard University, 1939 [marginalial]
Dkada, E.E., Mutanda Oyom Namondo, 1935  
Duff, Charles, The Basis and Essentials of French, 1948 [marginalia]  
De Barenton, Hilaire, L'Origine des Langues: des Religions et des Peuples, 1933 [marginalia]  
Fastenberg, R. (compiled by), Everybody's Russian Reader, 1945  
Fletcher? W.J.B., More Gems of Chinese Poetry, 1919 [marginalia]  
Fourman, Maximilian, Teach Yourself Russian, n.d. [marginalia]  
Gilbert, F.R., Pocket Dictionary of Chinese Characters, 1936 [marginalia]  
Ginever, Ilona de Gyory, Marlborough's Hungarian Self-Taught, 1910 [marginalia]  

Series Q - Robeson Books (cont'd)  
Language  
Box 78-B18  Goodwin, William Watson and Gulick, Charles Burton, Greek Grammar, 1930 [marginalia]  
Graded German Readers, 1933 [marginalia]  
Greenfield, E.V., Technical and Scientific German, 1916  
Harris, Jullian, French Reader for Beginners, 1940  
Heath's Modern Language Series, First Year Italian, 1937 [marginalia]  
Hillier, Sir Walter, The Chinese Language and How to Learn It, 1942 [marginalia]  
Hills, E.C. and Mathurin Dondo, La France son Histoire Sa Civilisation, 1940 [marginalia]  
Hugo's Russian Grammar Simplified [marginalia]
Hugo's Russian Grammar Simplified

Box 79-B19 International Auxiliary Language Association,
I-P Variantes de le Lingua Internationale, 1947

International Institute of African Languages and
Cultures, "Africa", supplement to The Journal of
the Royal African Society, 1942

International Institute of African Languages and
Cultures, Short Guide to the Recording of
African Languages, 1933 [marginalial

Judd, Henry P., The Hawaiian Language, 1945
[marginalial

Kai, Miwa, Say it in Japanese, 1954 [marginalial

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Series Robeson Books (cont'd)

Language

Box 79-B19 Kany, Charles and Osteen, Eleanor S., Elementary
I-P German Conversation, 1944 [marginalial

Kiyooka, Eiichi, Japanese in Thirty Hours, 1953
[marginalial

Krougliakoff, Anissime, Russian: Basis and
Essentials Reader, 1943 [marginalial

Language Phone Method, Advanced Spanish Course:
Supplementary to the language Phone Method, 1913
[marginalial

Linguaphone Institute, Annotated Vocabulary and
Explanatory Notes to the Russian Conversational
Course, Part 1 [marginalial

Linguaphone Institute, Annotated Vocabulary and
Explanatory Notes to the Russian
Conversational Course, Part 2

Linguaphone Institute, Collateral and
Alphabetical Vocabularies to the French
Conversational Course [marginalia; fragile]

Linguaphone Institute, Collateral and Alphabetical
Vocabularies to the German Conversational Course
Linguaphone Institute, Collateral and Alphabetical Vocabularies to the Portuguese [marginalia]

Linguaphone Institute, Explanatory Notes on the Spanish Conversational Course [marginalia]

Linguaphone Institute, Introduction to Russian Grammar [marginalia]

Linguaphone Institute, Chinese [marginalia]

Linguaphone Institute, Linguaphone Conversational Course-Chinese [marginalia]

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Series Robeson Books (cont'd)

Language

Box 79-B19 Linguaphone Institute, Linguaphone Language Courses: Chinese Vol. II [marginalia]

Linguaphone Institute, Linguaphone Konversations-Kursus Deutsch [marginalia]

Linguaphone Institute, Linguaphone Conversational Course-Dutch, 1928 [marginalia]

Linguaphone Institute, Linguaphone Conversational Course-English [marginalia]

Linguaphone Institute, Linguaphone Curso de Conversacion-Espanol [marginalia]

Linguaphone Institute, Linguaphone Cours de I-P Conversation Francais [marginalia]

Linguaphone Institute, Linguaphone Conversational Course-German, 1931 [marginalia]

Linguaphone Institute, Linguaphone Konversasjons Kursus-NORSK [marginalia]

Linguaphone Institute, Linguaphone Conversational Course-Polish [marginalia]

Linguaphone Institute, Linguaphone Conversational Course-Polish, 1932 [marginalia]

Linguaphone Institute, Linguaphone Conversational Course-Russian [marginalia]
Linguaphone Institute, Linguaphone Conversational Course-Students' Instructions [marginalia]

Linguaphone Institute, Linguaphone Konversations-Kurs-Tschechisch [marginalia]

Linguaphone Institute, Linguaphone Oriental Language Courses-Hindustani (Urdu) [marginalia]

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Series Q - Robeson Books (cont'd)

Language

Box 79-B19 Linguaphone Institute, Linguaphone: Russian Course-Russian, English, French, German Vocabulary [marginalia]

Linguaphone Institute, Linguaphone: Russian Course-Russian, English, French, German Vocabulary [marginalia]

Linguaphone Institute, Linguaphone Swahili [marginalia]

Linguaphone Institute, Polish-English Vocabulary to the Polish Conversational Course [marginalia]

Linguaphone Institute, Selected French Intonation Exercises [marginalia]

Linguaphone Institute, Shakespeare Series, Part I, II, V

Linguaphone Institute, The Sounds of Ancient Greek with Accents and Quantity [marginalia]

Linguaphone Institute, Students' Key to the Grammar Exercises of the German Course

MacCauley, Clay, Outline of Japanese Grammar, 1942 [marginalia]

McHugh, J.M., Introductory Mandarin Lessons, 1931 [marginalia]

Maryland-New York Province, Greek Vocabulary and Syntax Rules, 1942 [marginalia]

Masomo Ya Kwanza (Kiswahili), Sehemu Ya Pili (Part II)
Masomo Ya Pili: Swahili Readings Collected from Arabic Stories, 1931 [marginalia]

Mateer, C.W., A Course of Mandarin Lessons, 1906

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Series Q - Robeson Books (cont'd)

Language

Box 79-B19    Migeod, Frederick W.H., The Languages of West I-P Africa, Vol. I, 1911 [marginalia]

O'Brien, M.A., New English-Russian and Russian-English Dictionary [marginalia]

Ogden, C.K., El A B C del Ingles Basico, 1944 [marginalia]

Ogden, C.K., Il Basic English In 30 Lezoni Graduate, 1943 [marginalia]

Olsvanger, Immanuel, Royle Pomerantsen, 1947 [marginalia]

oxford Russian Plain Texts, Select Fables [marginalia]

Petit Cours de Kiswahili, 1944

Pfeiffer, George and Louise (compiled by), Language Through Pictures: English, French, Spanish, 1948 [marginalia]

Premiere Etape: Basic French Readings, 1937 [marginalia]

Box 80-B20    Richards, I.A. and Gibson, C.M., English through Pictures, 1946 [marginalia]

Richards, I.A; I Schmidt Mackey; W.F. Mackey and Christine Gibson, German Through Pictures, 1953 [marginalia]

Russian Language Book, 1959 [marginalia]

Russian Language Book, 1959 [marginalia]

Russian Language Book, [marginalia]

Sarbah, D.K.T., Fantsi Wirompi Nwuma (autographed by Sarbah, marginalia)
Series Q - Robeson Books (cont'd)

Language

Box 80-B20  Schlesinger, Max, Geschichte des Symbols, 1912
Q-Z    [marginalia]

Schwarz, J., Colloquial Czech, 1945 [marginalia]

Sha, Chih Pei, A Chinese First Reader, 1937
[marginalia]

Sommer, F.E., The Arabic Writing in Five Lessons, 1942 [marginalia]

Stephan, E.M. and Jones, Daniel, Colloquial French, 1938 [marginalia]

Sung, Yu Feng and Black, Robert, Chinese in 30 Lessons, 1944 [marginalia]

Swadesh, Morris H., Talking Russian Before You Know It, 1945 [marginalia]

Trubner's Language Manuals, A Polish Manual for Self-Tuition

Vaccari, Oreste and Elisa Enko Vaccari, Japanese Conversation-Grammar, 1954 [marginalia]

Vaccari, Oreste and Elisa Enko Vaccari, Pictorial Chinese-Japanese Characters, 1950 [marginalia]

Vaccari, Oreste and Elisa Enko Vaccari, Standard Kanji, 1954 [marginalia]

Vossler, Karl, The Spirit of Language in Civilization, 1932 [marginalia]

Wallenrod, Reuben and Abraham Aaroni, Modern Hebrew Reader and Grammar [marginalia]

Ward, Ida C., The Phonetic and Final Structure of Efik, 1933 [marginalia]

Series Q - Robeson Books (cont'd)

Language
Box 80-B20  Wieger, L.; S.J. (translated by L. Davrout)
Q-Z  Chinese Characters, 1927 [marginalia]

Wiese, Kurt, You Can Write Chinese, 1945

Wilson, Frank E., An Outline of the English Reformation, 1945 [marginalia]

Ybarra, Alejandro, Modern Languages: English-Spanish, 1887

Yee, Chiang, Chinese Calligraphy, 1938 [marginalia]
CONTAINER LIST  
PAUL ROBESON PHOTOGRAPHS

Prepared by  
Joellen ElBashir  
Helen Rutt.  
Assisted by  
Avril Madison  
Natasha Almonor  

January 1992

Howard University Museum  Howard University Archives  

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Rutgers baseball team, 1918
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PAUL ROBESON PORTRAITS

1918; Junior year, Rutgers University; photo by White Studio
1920s; photos by Wide World Studio
1920s snapshots
1920s; photo by Joan Craven
1920s, photo of bust; reproduction of photo by Sashe
1920s; photo by Harrods
1920s
1920s, proofs; photos by Rohdruck
1920s; photo by Raphael
1920s; photo by E. 0. Hoppe
1920s, with 'Ol Man River" sheet music
1920s (late); photos by White Studio
1920s (late); photo by Madame Yevonde
1920s (late); photo by Steichen
1920s; photos by Sasha
1920s, with dog and phonograph; photo by William Davis
1920s, publicity display for album
1920s; photos by James L. Allen
1925, showing Phi Beta Kappa key
1925; photos by S. Georges
1926, nude study; photos by Nicholas Muray
1927, Oak Bluffs, MA
1928, Hampstead Heath
1930s; photo by Pelican Studios
1930s; photos by Otto Dyar
1930s, England
1930s; photo by Hearst
1930s (late); photo by Gibson
1930-1931
1930, athletic poses, snapshots
1932, Robeson with bust; photos by Van Vechten
1932, bare-chested; photos by Van Vechten
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1933, photos of Robeson bust; photos by Van Vechten
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1933; photos by Macgregor
1935 Pittsfield, MA, snapshots
1937 sculpture by Salemme
1937 London, snapshots
1938 at press conference after return from Spain
1938-1939 Highgate, London; photos by Eslanda Robeson
1938-1939 Highgate, London; photos by Eslanda Robeson
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1940s; photos by Frank Bauman
1940s; photos by Annette and Basil Zarov
1940s; photos from Pam Book Service
1940s; photos by Hearst
1940s; photo from New World Review
1940s, with records and phonograph
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1940s; photo by Llewellyn Ransom
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1941, with dog in lap
1944 photo hanging in Union Hall, Allis-Chalmers Workers Union, Milwaukee
1947 Passport photo
1949 Stalingrad
1949 Return from European tour
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1950s Oslo, Norway
1950 Harlem political rally
1957 cover photo, Here I stand
1958 Jumel Terrace
1958
1958 color portrait; photo by Turners Ltd.
1958  London
1958  London; photo from Keystone Press Agency
1958  Yalta, U.S.S.R
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1960-1961 Moscow
1960  New Zealand; photo by Green and Hahn
1960  Australia, Mascot Airport; photo from Australian Broadcasting Commission
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Various printers' blocks
Various sketches and caricatures

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Various sketches and caricatures
Cartoons

PLAYS

ALL GOD'S CHILLUN GOT WINGS - 1923
photos from Ebony magazine

BLACK BOY - 1926

EMPEROR JONES - 1925
Paul Robeson alone and with others; photos by Shalitt
Paul Robeson alone and with others
Scenes; photo by Coy
Theatre marquee

EMPEROR JONES - 1939

EMPEROR JONES - 1940
Paul Robeson alone
Paul Robeson alone

JOHN HENRY - 1939-40
Paul Robeson alone; photos by Lucas & Monroe
Paul Robeson alone; photos by Lucas & Monroe
Paul Robeson and others; photos by Lucas & Monroe
Individual cast members; photos by Lucas & Monroe

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Paul Robeson and Peggy Ashcroft
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Paul Robeson alone; photos by Richard Tucker
Paul Robeson alone; photos by Carl Van Vechten
Paul Robeson alone; photo by Peter A. Juley & Son
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Paul Robeson and others; photos by Vandamm Studio
Paul Robeson and others; photos by Richard Tucker
Paul Robeson and others; photo by Thomas
Scenes; photos by Richard Tucker
Scenes; photos by Abraham Mandelstam

OTHELLO - 1959
Paul Robeson alone; photos by Tony Armstrong Jones
Paul Robeson alone; photo by Cedric J. Wasser
Paul Robeson alone; photo by T.F. Holte

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Paul Robeson alone; photo by Birmingham Co-operative Society Ltd.
Paul Robeson and others; photos by Tony Armstrong Jones
Paul Robeson and others
Paul Robeson and others; photos by T.F. Holte
Individual cast members; photos by Tony Armstrong Jones

PLANT IN THE SUN - 1938
photos by Will Lee
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Paul Robeson alone; photos by Harold Holt
Paul Robeson alone; photo by Sasha
Paul Robeson alone; photo by Carl Van Vechten
photos by Coy
Cast party; photos by Sport and General
Scenes

STEVEDORE -1937
photos by J.W. Debenham

VOODOO - 1922
photos by Dobson Studios

FILMS

TALES OF MANHATTAN - 1942
Paul Robeson and others

BORDERLINE - 1930

PROUD VALLEY - 1939
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Paul Robeson alone
Paul Robeson alone
Paul Robeson alone
Paul Robeson and others

KING SOLOMON'S MINES - 1937
Paul Robeson alone; photos by Otto Dyar, Gaumont-British Corporation Ltd.
Paul Robeson alone; photos by Otto Dyar, Gaumont-British Corporation Ltd.
Paul Robeson and others; photos by Gaumont-British Corporation Ltd.

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Paul Robeson and others; photos by Gaumont-British Corporation Ltd.

SONG OF FREEDOM - 1936
Paul Robeson alone
Paul Robeson and Elizabeth Welch
Paul Robeson and Elizabeth Welch; photos by British Lion studios
Paul Robeson and others
Paul Robeson and others
Paul Robeson and others
Paul Robeson and others
Paul Robeson and others
Paul Robeson and others; photos from National Film Library
Paul Robeson and others
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Theatre marquee; photos by London News Agency Photos Ltd.

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Paul Robeson alone
Paul Robeson alone
Paul Robeson alone
Paul Robeson alone
Paul Robeson alone
Paul and Eslanda Robeson on the set
Paul Robeson and Nina Mae McKinney; photos by Tunbridge
Paul Robeson and Nina Mae McKinney
Paul Robeson and Nina Mae McKinney
Paul Robeson and unidentified (photos blurry)
Paul Robeson and others
Paul Robeson and others
Paul Robeson and others
Paul Robeson and others
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Nina Mae McKinney alone
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Village scenes
Village scenes
Scenes
Scenes
Extras
Extras
Extras
Extras
Cast and crew
Theatre marquee

BIG FELLA - 1938
Paul Robeson alone; photos by British Lion Studios
Paul and Eslanda Robeson; photos by British Lion Studios
Paul Robeson and other; photos by British Lion Studios
Paul Robeson and others; photos by British Lion Studios
Paul Robeson and others; photos by British Lion Studios
Paul Robeson and others on set
Scenes; photos by British Lion Studios
Eslanda Robeson alone; photos by British Lion Studios
Eslanda Robeson and Elizabeth Welch; photos by British Lion Studios
Lawrence Brown; photos by British Lion Studios
Movie poster

THE EMPEROR JONES - 1933
Paul Robeson alone; photos by Jack Shalitt
Paul Robeson alone; photos by Jack Shalitt
Paul Robeson alone; photos by Jack Shalitt
Paul Robeson alone; photos by Edward Steichen
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Paul Robeson and others; photo from National Film Library
Paul Robeson and others off set
Paul Robeson and others off set
Paul Robeson and others off set; photo by United Press International

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Paul Robeson alone; photos by Freulich, Universal Pictures Corp.
Paul Robeson alone; photos by Freulich, Universal Pictures Corp.
Paul Robeson alone; photos by Freulich, Universal Pictures Corp.
Paul Robeson alone; photos by Freulich, Universal Pictures Corp.
Paul Robeson alone; photos by Freulich, Universal Pictures Corp.
Paul Robeson alone; photos by Freulich, Universal Pictures Corp.

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Royal Albert Hall, London, 1928; Photo by London News Agency Photos Ltd.
Southsea, 1933
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Spanish War Relief Concert, Madrid, Spain, 1937; Photo by CHIM Theatre Marquee, London, 1938
Aberdeen, Scotland, 1939; Photos by Aberdeen Bon-Accord and Northern Pictorial
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Moscow, 1940s
With Dean Dixon and American People's Chorus, 1940s
Audiences, 1940s
Yale University, 1940s; Photos by Weekly Illustrated
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Homer Folks Hospital in Oneonta, New York, 1941
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British War Relief Benefit at Yarmouth, Massachusetts, 1941
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International Workers Order Convention Concert at Madison Square Garden, New York, 1944; Photos by Elizabeth Timberman
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Singing "ballad" with C.I.O. Chorus, 1946; Photo by Bernard Paul
Washington, DC, 1949; Photo by Fred Harris
Prague, Czechoslovakia, 1949; Photos by B. Straka-Praha
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Council on African Affairs meeting, 1940s
Eastern Europe, 1940s; photos by Komorka Foto-Reporterska Foto-Service
New York hospital workers meeting, Local 444, late 1940s
International Union of Mine Mill and Smelters meeting, London 1940s
NBC radio broadcast, 1940s; photo by Ray Lee Jackson, NBC Studios
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Paul Robeson with Earl Robinson and Rockwell Kent at IWO Pageant, 1941; photos by Paul Eiseman
Paul Robeson with Cab Calloway, Richard Wright, et al., preview of opening of "Native Son," 1941
China Aid Council, radio performance, 1941; photos by John Albert
Calco Army-Navy "El' Celebration, 1943
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Paul Robeson with Henry Wallace, Progressive Party Rally, 1944
Council on African Affairs Rally, Madison Square Garden, 1945; photo by Bernard Paul
U.S.O. Tour, Munich, 1945

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Speaking at Madison Square Garden, 1947; photos by Bernard Cole
Paul Robeson with Marion Ulmer, Charles A. Graham, Craig S. Vincent, and Victor Jordan, American-Soviet Friendship Council, Denver, 1947
Jim Crow demonstration at White House with Civil Rights Congress, 1948
Progressive Party Campaign, Madison square Garden, 1948; photo by Bernard Cole
Paul Robeson with Evelyn and Jack Alloy at Henry Wallace fundraiser, 1948
Draft Wallace Meeting, Riverside Hotel, 1948; photo by Julius Lazarus
F.E.P.C. Demonstration, 1949; photo by International News Photos
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Paris Peace Conference, 1948; photo by Rene Henry, Acme Photo
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Peekskill - Paul Robeson at press conference, 1949; photo by Morgan Smith
Peekskill, 1949
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Fundraiser for Freedom newspaper, 1950s; photo by James Watts
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Paul Robeson with W.E.B. Du Bois and Vito Marcantonio, Audobon Ballroom, Harlem, 1950
Paul Robeson with Mother Lena Stokes at her ordination, Elks Hall, New York City, 1951; photos by Bob Davidoff
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Anniversary celebration of the liberation of Poland, 1952; photos by Leo Rosenthal
Paul Robeson with Patricia Mayberry and Mattielee Hawkins at Detroit Birthday Festival, Freedom Associates of Detroit, 1953; photo by James Watts
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Moscow, 1958 (at reception with Eslanda)
Moscow, 1958 (at reception with Eslanda)
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Trade Union Congress, England, 1959; photos by The Sheffield Telegraph and Star
Eastern European embassy functions, London, 1959
Shakespeare's Birthday Celebration, Stratford, 1959
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Paul Robeson with Harry Francis, Musicians' union event, London, 1959; photo by Henry Grant
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Australian Tour, 1960; photos by Donald McPhedron
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Honorary Degree, Rutgers University, 1932; photo by Ralph Morgan
Northeast High School award, Boston, MA, 1939
Robeson House at Wiltwyck School, New York City, 1940s
Fort Wayne, Indiana, 1943
46th Birthday Celebration, Bakers' Union, 1944
Paul Robeson with Max Yergan, Uta Hagen, and Vincente L. Toledano, Pres., Latin American Labor Federation at 46th Birthday Celebration, 1944
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Paul Robeson with Betsy Graves Reyneau at Detroit Institute of Art, 1944
United Public Workers, Local 1, 1944
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Camp Unity, 1948; photos by Paul Bernstein
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Birthday Celebration, 1950s; photo by Tom Weber
Council on African Affairs, Civil Rights Award, 1949; photo by Gene Dauber
Council on African Affairs, Civil Rights Award, 1950s; photo by Llewellyn Ransom
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Paul Robeson Youth Salute, 1960
Paul Robeson with Flora Robson on "This Is Your Life", television program, 1961
Paul Robeson with Eslanda and Rae Greenberg, Freedomways Salute, 1965
Paul Robeson with Eslanda, John Henrik Clark, Norma Rogers, and Esther Jackson, Freedomways Salute, 1965
Robeson exhibit, Berlin, 1968
Robeson exhibit, Charles Blockson Collection, Temple Univ., 1971
Symposium on Paul Robeson, Berlin, 1971
Carnegie Hall Salute to Robeson, 1973; photos by Raymond Rohauer
Promotion photo, "A Profile of Paul Robeson", PBS Television, 1975
Carnegie Hall Tribute, 1976; photos by Susan Robeson
Robeson Tribute, Havana, 1978

PAUL ROBESON WITH IDENTIFIED OTHERS

Lawrence Brown, Europe, 1920s
James Light, Europe, 1920s
Lawrence Brown, 1930s
Lawrence Brown and others, 1930s
Jomo Kenyatta, 1934
Jack O'Donnell, Anita and Hugh Bryson, and Nat Jacobson, 1930s
Members of China War Relief, London, 1935
Prince Nyabongo and other African students, London, 1936
Lawrence Brown and others at Camp Wo-Chi-Ca, 1937 or 1938
Fernando Castillo, Spain, 1937
Doloris Ibarurri (Solidad), Spain, 1937
Anne, 1940s
Julian Bond, as a boy, 1940s
Dean of Canterbury, 1940s
Delores Cobb, 1940s
Benjamin Davis, 1940s
Members of Furriers Union, 1940s
Lena Horne at Council on African Affairs meeting, 1940s
Lena Horne and Benjamin Davis at Council on African Affairs meeting, 1940s
Joe Louis, 1940s
John Middleton, Rubin Saltzman, Dave Greene and Ben Gold of the IWO, 1940s
Liu Liang Mo, 1940s
Claire and Billy Mews, 1940s
Musson, Tofel, Lautner, Goodrich and others, 1940s
Claude Pepper and Henry Wallace, 1940s
Panyushkin and Urianskii, Soviet ambassadors, 1940s
Leontyne Price, Dayton, Ohio, 1940
John Brown Watson, Rufus Clement and Benjamin Mays, 1940s
(from the Watson Collection)
Anna Mae Wong, Mei Lan-Fang and Hsiung-Who, 1940s
Kenneth Spencer, 1940
Joseph Curran, Head of the National Maritime Union, 1941
Max Yergan and others at CIO War Relief, 1941
Lawrence Brown and students at Bennett College, 1942
Sterling Brown and Albert Dent, Dillard University, 1942;
photo by Leon Trice Picture Service
Esther Jackson and others, Tuskegee Institute, 1942
Lyndarilla Pavlichlako, World War I sniper, Central Park, Labor Day, 1942
Fiorello La Guardia, Mayor of New York City, 1943
Harry Bridges, National Maritime Union, 1944
Lawrence Brown, in USO uniform, 1945, news photo
Mother Bloor (Ella Reeve Bloor) at Camp Wo-Chi-Ca, 1946

Gertrude Chernis, Oregon, 1947
Henry Wallace, 1947
Esther Jackson, Louis Patterson, Herbert Delaney and other members of the Black press, 1949; photo from The Daily Worker
Al and Gertrude Moss, Crystal Lake, New York, 1949
Marian Anderson, 1950s, news photo
Charlotte Bass and Vito Marcantonio, 1950s; photo from Freedomways
Black trade unionists, 1950s
Alan Booth, 1950s
Benjamin Davis, 1950s
Benjamin Davis and William Z. Foster (neg. only), 1950s
Mahalia Jackson, late 1950s
Mary Helen Jones, 1950s
Ray Lev, Ewart Guinier, Lawrence Brown, 1950s
Harvey Murphy, Director, Union of Mine Mill and smelter Workers, BC, 1950s
Jawaharlal Nehru and others, India Consulate, 1950s (neg. only)
William L. Patterson, 1950s
Ambassador and Mrs. Zarubin, Soviet Embassy, Washington, D.C., 1950s
Joshua Bauman (infant), 1950
Tom Davidoff, 1951
Members of the Maritime Cooks and Stewards Union, 1951
Members of the Detroit Negro Labor Council, 1952
William Marshall, 1952
Sam Parks, National Negro Labor Council, 1952
Dane Moore, Ford Local 600, UAW, Detroit, 1953
Earl Robinson, 1957
Children of Pat Burke, London, 1958
I. S. Kozsloskei, Moscow, 1959
Mary Ure, during Othello run, London, 1959

PAUL ROBESON WITH UNIDENTIFIED OTHERS

U.S., 1920s
England, 1930s
Aboard liner Majestic, 1935
Pittsfield, MA, 1935
U.S.S.R. with inter-racial couple, 1936
Spain with Black American volunteers, International Brigade, 1937
Spain, 1937
Glasgow, Empire Teapavillion, Empire Exhibition, 1938
Aboard the Queen Mary, 1939
Soviet school in Highgate, 1939
Winnipeg, with soldiers, 1940s

1940s
Country setting with child, 1940s
New York, 1940s
Central Park, New York, playing softball with Othello cast, 1944
Camp Wo-Chi-Ca, 1946
Lawn party, 1950s
1950s
Moscow, meeting plant workers, 1958
London, 1958-1959
London, 1959
Derby, 1959
U.S.S.R., Sebastopol, 1959
German Democratic Republic, 1960s
London, Wilberforce statue, 1960

PAUL AND ESLANDA ROBESON WITH OTHERS

With Lawrence Brown, Europe, 1920s
With Eugene O'Neill, 1920s
Oak Bluffs, MA IF 1927
With Lawrence Brown, England, 1930s
England, 1930s
on board ship, as they return to U.S. after
  European concert tour, 1935
With unidentified couple, Enfield, 1940s
Springfield, MA, 1942
At various U.N. Missions, 1950s
At various U.N. Missions, 1950s
At National Association of Negro Musicians Testimonial
  Dinner, New York, 1953; photo by Empire Photographers
Arrival in London, 1958
U.S.S.R., 1958
With Nikita Kruschev, Yalta, 1958
Yalta, 1958
Moscow Television broadcast, 1958
Musicians' Union, London, 1959; photo by Henry Grant
on board ship, 1960s; photo by Leo Rosenthal

ESLANDA ROBESON

As young girl
  Snapshots, 1920s
In gym suit, 1920s
In chemistry lab, 1920s
London, 1920s; photos by S. Georges
London, 1920s; photos by S. Georges

London, 1930s; photos by Raphael
London, 1930s; photos by Harrods
London, 1930s; photos by Bee Belton
London, 1930s; photos by Bee Belton
London, 1930s; photos by Bee Belton
London, 1930s; photos by Maurice Beck, Helen MacGregor
London, 1930s; photos by Maurice Beck, Helen MacGregor
Snapshots, 1930s (in automobile)
Passport photos, 1930s
  1931
  1931
Hands only, 1932; photos by Van Vechten
1933; photos by Van Vechten
1933; photos by Van Vechten
England, 1935
Malvern, England, 1935; photos by Eslanda Robeson
Central Africa, 1936
Highgate, London, 1938-39; photos by Eslanda Robeson
Highgate, London, 1938-39; photos by Eslanda Robeson
Highgate, London, 1938-39 (interior); photos by Eslanda Robeson
Enfield, CT, 1938; photos by Van Vechten
1938; photos by Van Vechten
1938; photos by Van Vechten
London, 1939; photos by Eslanda Robeson
Enfield, 1940s
Enfield, 1940s
Enfield, 1940s
1940s
1940s
1940s
In Red Cross Uniform, Enfield, 1940s
Enfield, 1940s; photos by Gordon Ryder of the Spr. Republican
Enfield, snapshots, 1940s
Enfield, 1940s
Enfield, snapshots, 1940s
20th Century Fox test for Pilar in "For Whom the Bell Tolls", 1942
1950s
1950s
1950s
At unidentified events, 1950s
1950s; photos by Jo Banks, Chicago
London, 1950s; photos by Lotte Meitner-Graf
London, 1950s; photos by Lotte Meitner-Graf
London, 1950s; photos by Lotte Meitner-Graf
London, 1950s; photos by Lotte Meitner-Graf
1950s, framed; photo by H. Seyen

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ESLANDA ROBESON WITH OTHERS

Sorors of Delta Sigma Theta Sorority, 1919
At Douglas Students Ball, New York City, 1919
Cast of "Madame Butterfly", pre-1920s
With friends, pre-1920s
With friends, pre-1920s
With friends, pre-1920s
With friends, pre-1920s
Oak Bluffs, 1927
With Harry T. Burleigh, et.al., 1927
London, 1930s
With Prince Nyabongo, London, 1930s
Garden party at Sir Barry Richards, Malvern, 1935
Central Africa, 1936
With Dr. Maroka, South Africa, 1936
With Maria Ruiz, et.al, London, 1939
At "V" school play, London 1939
England, 1940s
With Pearl S. Buck, 1940s
With Langston Hughes, Arna Bontemps, et.al., New York, 1940s; photo by M. Smith
With Jean and Paulette LeBret
With Minnie Patterson
With Henry Wallace and Progressive Party members, 1940s;
photos by Herb Alden
Progressive Party representatives, 1940s; photo by Julius Lazarus
Book-signing at Cushing General Hospital, Framingham, MA, 1940s
At garden party, Greenwood Lake, hosted by Sally Alexander, 1940s
Conference in Mexico, 1943; photo by Mayo
With unidentified male, Enfield, 1940s
Chatauqua, New York, 1945
NAACP Annual Dinner, Easton, PA 1946
In the Belgian Congo, 1936
Reception, DeKalb, Illinois, 1947
Unidentified events, 1950s
United Nations, 1950s
With Wolffies family, San Francisco, 1950
Women's Conference, Moscow, 1950s
All African Peoples Conference, Accra, Ghana 1958; photos by Ghana Information Services
With Kwame Nkrumah, Shirley Du Bois, Alphaeus Hunton at All African Peoples Conference; photos by A.K. Deh
West Indies Federation Conference, 1958
Anti-Fascist Meeting, Ravensbrueck, 1959; photos by Zentralbild
Tribute to Paul Robeson, Humboldt University, Berlin, 1959; photos by Zentralbild

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With Peggy Middleton, Berlin, 1959
Unidentified event, 1960s
Ghanaian reception, London, 1964; photos by L.A. Garrison

PAUL ROBESON JR.

As infant, 1927
As infant, 1927
Oak Bluffs, 1927
England, 1928
Russian school in London, 1930s
Hampstead Heath, London, 1930
London, 1930-31
Rab, Yugoslavia, 1931
Austria with Mrs. E.C. Goode, 1931
Austria with Mrs. E.C. Goode, 1931
Gstaad, Switzerland with Mrs. E.C. Goode, Mimi, and John Goode, 1931
London, 1932-33
Margate, England, 1933
Pittsfield, MA, 1934
New York, 1935
New York, 1935
Montreal, 1935
Africa, 1936
Africa, 1936
Africa 1936
Africa 1936
Africa 1936
Africa with the Yergan children, 1936
U.S.S.R., 1937
Highgate, London, 1938-39
Highgate, London with Haroldine Browning, 1939
London, wearing hat of Spanish Loyalists, 1939
With Tara and Lehla, 1940s
1940s
1940s; photos by Lotte Meitner-Graf
Plaster head of Paul Jr by Epstein

ROBESON FAMILY

Paul and Eslanda Robeson, 1920s (snapshots)
Paul and Eslanda Robeson at Oak Bluffs, MA, 1927 (snapshots)
Paul and Eslanda Robeson, 1930s
Paul and Eslanda Robeson, England, 1930s
Paul and Eslanda Robeson; photos by Van Vechten
Paul and Eslanda Robeson, Pittsfield, MA, 1935

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Paul and Eslanda Robeson, Marseilles, 1937
Paul and Eslanda Robeson, 1940s
Paul and Eslanda Robeson, U.S.S.R., 1958
Paul and Eslanda Robeson, television broadcast, Moscow, 1958
Paul and Eslanda Robeson, Stratford-on-Avon, 1959
Paul and Eslanda Robeson, 1960s (proofs)
Paul and Eslanda Robeson, London, 1960
Paul and Eslanda Robeson, U.S.S.R., 1961
Paul and Eslanda Robeson, Berlin, 1963
Paul and Eslanda Robeson, 1965; photo by Bob Lucas
Robeson Family at Enfield, from Look magazine series, 1941
Robeson Family at Enfield, from Look magazine series, 1941
Paul and Paul Robeson Jr with others, London, 1928
Paul and Paul Robeson Jr, Pittsfield, MA, 1935
Paul and Paul Robeson Jr, England, 1936
Paul and Paul Robeson Jr at Soviet Camp, Folkestone, England, 1938
Paul and Paul Robeson Jr, Highgate in London, 1938
Paul and Paul Robeson Jr, Enfield, 1940s
Eslanda Robeson and Paul Jr. in South Africa, 1936
Paul, Eslanda, Paul Robeson Jr and Mrs. E.C. Goode, 1927
Paul and Eslanda Robeson, with Paul Jr., Mrs. Goode, and
Minnie Sumner Patterson, Enfield, 1940s
Paul Robeson Jr with children
Paul Robeson with Paul Jr and wife, Marilyn and son, David, 1952
Paul and Eslanda Robeson with Paul Jr, Marilyn, Susan and David, 1950s
Paul and Eslanda Robeson with Paul Jr, Marilyn, David and Benjamin Robeson, 1952
Paul Robeson with brother, Benjamin and sister, Marian, 1950s
Paul Robeson with unidentified relatives
William Drew Robeson (father)
Maria Louisa Bustill Robeson (mother)
Benjamin Robeson (brother)
Benjamin Robeson and family
Vivian Robeson (niece)
Marian, Vivian, Bennie, and Aunt Vivian
Robeson house in Philadelphia, 1974

CARDOZO-GOODE FAMILY

Isaac Nunez Cardozo and Mrs. Cardozo (paternal grandparents of Mrs. E.C. Goode)
Francis Cardozo (father of Mrs. E.C. Goode)
Mrs. Francis Cardozo (mother of Mrs. E.C. Goode)

Mrs. E.C. Goode, 1920s
Mrs. E.C. Goode, 1930s
Mrs. E.C. Goode, proofs, 1930s; photo by Harrods
Mrs. E.C. Goode, 1938
Mr. Goode (father of Eslanda Robeson)
John Goode (brother of Eslanda Robeson)
John Goode
Frank Goode (brother of Eslanda Robeson)
Frank Goode
Frank Goode and family
Eslanda Goode (daughter of Frank)
Aunt Essie
Cousins of Eslanda
Eslanda Robeson and mother
other relatives

IDENTIFIED PEOPLE

Aldridge, Ira
Andrews, Joseph ("Andy")
Arnett, Ruth and Casey, Dawn
Baker, Josephine
Barnett, Claude and Mrs. at Accra Conference, 1958; photo by
    Ghana Information Services
Barrett, Cecil (see group photo)
Bennett, Dick Dyer
Bernstein, Phillip and Ruiz, Don Cristobal; photos by
    Eslanda Robeson
Bethune, Mary McLeod
"Black Eagle" (boxer)
Mother Bloor and Eisman, Harry, 1937
Bokwe, Yolisa
Bolling, Hattie and Harriet; photos by Eslanda Robeson
Bolling, Hattie and Harriet on deck of the Normandie, 1938
    (also see Jackman, Harold); photos by Eslanda
    Robeson
Botsio, Kojo at Accra Conference, 1958; photos by Ghana
    Information Services
Brown, ?, 1920s
Brown, Heywood Hale
Brown, Lawrence; photos by Eslanda Robeson
Brown, Lloyd
Browning, Haroldine S.
Burleigh, Lilly Alexander (see Haynes, Birdie)
Butelezi, Fakazi
Camp, Frank (see group photo)
Cartwright, Marguerite, Ghedemah, K.A. and Davis, John
    at Accra Conference, 1958; photo by Ghana
    Information Services

Casey, Dawn (see Arnett, Ruth)
Castillo Family; photos by Eslanda Robeson
Castillo Family; photos by Eslanda Robeson
Castillo Family; photos by Eslanda Robeson
Castillo Family; photos by Eslanda Robeson
Castillo Family; photos by Eslanda Robeson
Castillo, Fernando in Spain, 1937; photos by Eslanda Robeson
Cayton, Horace and Mrs. in Stratford, 1938
Chan Family; photos by Eslanda Robeson
Chesney, Bob
Coates, Regina, 1932
Cochet, Enrique
Coker, Peter
Conklin, Peggy (see group photo)
Cook, Ann (see Jackman, Harold)
da Silvas Family
Davidoff, Amy
Davie, Isobel
Davis, Ben
Davis, John (see Cartwright, Marguerite)
de Bright, Edgar
De Rouver children in Leopoldville, 1948
Diamond, Freda
Diamond, Freda  
[Diamond, Freda] photos of Greenwich, CT, her home  
Diggs, Charles  at Accra Conference, 1958; photo by A.K. Deh  
Douglas, Helen  Mary  
DuBois, W.E.B.  and Shirley  
DuBois, W.E.B.  and Mao-tse-tung  
Eboue, Charles  
Eboue, E. and Mrs.; photo by Studio Harcourt, Paris  
Eboue Geriette; photo by Henri Manuel  
Eisman, Harry (see Mother Bloor)  
Eitingon, Bess  
Eitingon, Bess and Tommy  
Eitingon, Tommy  
Ellsworth, ?, 1920s  
Figuera, Julie; photo by Rudy, R. Castilla Studio, New York  
Ford, Jim and Mrs.  
Fritz, Pollard, 1912  
Fudit, Peter in Budapest  
Gagarin, Yuri and Family, 1963; photo by Thomas Billhardt, Berlin  
Gbedemah, K.A. (see Cartwright, Marguerite)  
Gilden Family  
Golden, Lili and Lena in Moscow, 1971  
Grant, Lucas, 1920  
Haldene, Charlotte in Spain, 1937  
Hamilton, John (see group photo)  
Colonel Hanley et al.  

Hannen-Swaffer, 1937  
Hardwick, Cedric; photo by Sasha, London  
The Harmony Kings in London, 1928; photo by Keturah Collings, London  
Captain Hattori and Wernie (?), Ethiopia, 1936  
Haynes, Birdie et al.  
Herman, William K.  
Hicklin, Margery, 1929; photo by Navana Ltd., London  
Hicks, Eleanor (see group photo)  
Hughes, Langston, 1938; photos by Eslanda Robeson  
Jackman, Harold and Cook, Ann et al on deck of the Normandie, 1938; photos by Eslanda Robeson  
Jagan, Cheddi (also see Nkrumah, Kwame)  
Johnson, Charlie's daughter, 1937  
Johnson, Mollie (see group photo)  
Jones, Hank and son, 1937  
Jones, Louia Vaughn, 1936; Photo by Electric Studio  
Jones, Mary Helen; photo by Basin Street  
Katzenstein, Ursula, Alfred and Family, 1964  
Komov, Agnes  
Korda, Michael, 1934  
Kruschev, Nikita (see DuBois. W.E.B.)
Lafla, Kathleen, 1925; photo by Burrell and Hardman, London
Lambert, J.B., 1936
Lewis, Cary B. and Son, 1924; photo by Russell Chicago
Lumpkin, Paul, 1950s; photo by Progressive Photo House
Lurie, Lee
Mao-tse-tung (see DuBois, W.E.B.)
Marinoff, Fania
Mather, Charles P. (see group photo)
Matthieu, Eddie (see Waters, Ethel)
Mboya, Tom at Accra Conference, 1958 (also see Nkrumah, Kwame); photos by A.K. Deh
Mboya, Tom at Accra Conference, 1958 (also see Nkrumah, Kwame); photo by Gad's Studio, Accra
MacFarlane, Douglas
McKinney, Nina Mae
Moore, Dennie (see group photo)
Muse, Billie, 1936
Muse, Clarence, 1936, autographed; photo by W. Joseph Gray
Muse, Clarence, 1943; photo by Morgan Smith
Muse, Billie and Clarence
Muse, Mae, 1936
Nardal, Paulette (press identification)
Nazvanov, M., 1952; photo by A. Cornstein
Nehru, Jawaralal; photos by Eslanda Robeson
Nehru, Jawaralal and Gandhi, Indira; photos by Eslanda Robeson
Nehru, Jawaralal and Rosen, Helen; photo by P.N. Sharma, New Delhi
Nkrumah, Kwame and Cheddi, Jagan

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Nkrumah, Kwame, Mboya, Tom and others at Accra Conference, 1958; photo by Ghana Information Services
Prince Nyabongo of Uganda in London, 1936
O'Flaherty, Fr. J.C.
O'Neill, Eugene with actors
"Ohio Three" (Billie, Hal, and Don), 1929
Orr, Forrest (see group photo)
Pallen, Teddi
Patterson, Lola
Perry, Jr. (?)
Polk, Oscar and others, 1934 (also see group photo)
Pollard, Fritz, 1920
Porchet, Robert and Family
Prattis, Ms. Pat
Pushkin, Alexander; sketches by Fasorsky
Pushkin, Alexander
Pushkin, Madame
Raltzer Family; photo by Mel Bleier
Ramgopal; photos by Eslanda Robeson
Raphael, Enid
Baroness Ravensdale, 1929; photo by P.H. Adams
Reid, Gladys and Ira; photos by Eslanda Robeson
Renner, Doreen
Robinson, Earl
Rockmore, Bob and Clara
Rosen, Helen and Sam (also see Nehru, Jawaralal); photo by Leo Rosenthal
Rosen, Helen and Sam (also see Nehru, Jawaralal)
Rothier, Leon
Rubins(??)
Ruiz, Don Cristobal (see Bernstein, Phillip)
Rumfeld (?) and wife
Russell-Strauss, G. and Family, 1938
Segal, Edith and Mr., 1939
Slade, F.L., 1920s; photo by Guarantee Photo Studio, New York
Solovieff Family; photos by Eslanda Robeson
Taylor, Glen, 1949
Terwayer, Greg
Thomas, Elmerlee
Thompson, Marie
Tibor, Megyer
Prince Toralou-Houenou
Toure, Madame Sekou at Accra Conference, 1958
Toure, Madame Sekou at Accra Conference, 1958; photo by Ghana Information Services
Toure, Madame Sekou and Mboya, Tom at Accra Conference, 1958; photo by Gad's Studio, Accra
Van Vechten, Carl; photo by Carl Van Vechten
Van Vechten, Carl; photo by Muray Studios, New York
Wallace, Henry
Washington, Fredi; photo by the DeBaron Studios, New York

Washington, Fredi; photo by Irving Chidnoff, New York
Washington, Joe
Waters, Ethel
Waters, Ethel and Matthieu, Eddie
Wattley, Dorothea Anita
White, Clarence Cameron; photo by P. Apers, Paris
White, Carl J.
White, Josh
Whitner, Cecelia
Wonger (?), Edith; photo by Photomation Camera Study
Wright, Corinne and Bobby on deck of the Normandie, 1938; photos by Eslanda Robeson
Wright, Jane
Yergan, Max at Highgate, late 1930s; photos by Eslanda Robeson
Yergan, Max in South Africa, 1936; photos by Eslanda Robeson
Yergan, Max and Mrs., Matthews, Zack and Frieda
Yergan, Max et al.; photos by Eslanda Robeson
Yergan, Max [house in South Africa]; photos by Eslanda Robeson
Yergan, Max and others in South Africa, 1936; photos by Eslanda Robeson
Yergan children; photos by Eslanda Robeson
Zulu, Matenga

First or Middle Names only
Bea and Mildred
Betty
Billy
Carlito and friends in Mexico, 1939
Covey, 1926; photo by Dobson, Liverpool
Covey, 1926; photo by Walery, Paris
Dagmar and Peter; photo by Penn, The Conde Nast Publications, Inc.
Deana Lynn
Eddie
Freddy Jr., 1933
Hilda in Providence, RI, 1927
Louis; photo by Morgan Smith
Magdalena
Margaret and Marie H.
Marino and Norris
Mary Michele
Baby Paulina
Paulina and father
Pettie
Regina
Roland Y.
Sadie and Ronnie
Sam
St. Elinor (?), 1915
Victor and friend, 1942; photo by Vronsky and Babin

Yolisa and parents

Groups
Commission on the Status of Women, Eighth Session, 1954; photos by the United Nations
Oldest Robeson Fan Club
Cast of "The Pursuit of Happiness" Group of twelve aboard ship, 1934, including:
Polk, Oscar
Moore, Dennie
Johnson, Molly
Hicks, Eleanor
Camp, Frank
Mather, Charles P.
Orr, Forrest
Hamilton, John
Barrett, Cecil
UNIDENTIFIED PEOPLE

Unidentified families
Unidentified women
Unidentified men
Unidentified couples
Unidentified children
Unidentified men, women and children, U.S.S.R, 1950s

U.S. SCENES

Enfield, Connecticut - "The Beeches," 1940s
New Haven, Connecticut, 1940s
Atlanta, Georgia, 1940s
Illinois, pre-1920s and 1920s
555 Edgecombe Ave., New York City (negatives), 1940s
555 Edgecombe Ave., New York City, 1940s
New York City 1930s
New York City 1930s
New York City 1930s
New York City 1938
Tennessee postcards
Tennessee, 1950s
Tennessee, 1950s
Tennessee, 1950s
Tennessee, 1950s
Tennessee, 1950s
Washington, D.C. - scenes, 1946
Washington, D.C. - Howard University Commencement, 1946
Washington, D.C. - Howard University Commencement, 1946

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Washington, D.C. - Prayer Pilgrimage, 1957

ENGLISH SCENES

Adelphi, 1938
Beaconsfield, 1939
Folkestone
London - residence, 1920s
London, 1939
London, 1939
London - Highgate, 1938-1939
London - Highgate, 1938-1939
London - Highgate, 1938-1939
London - Highgate, 1938-1939
London - Highgate, 1938-1939
London - Highgate, 1938-1939
London - Highgate, 1939
Malvern
Oxford, 1939
Scotch village
Stratford, 1939
Stratford, 1939
Wycombe, 1939

TRAVEL PHOTOS - CENTRAL AMERICA AND MEXICO

Central America, 1940s
Central America, 1940s
Central America, 1940s
Costa Rica, 1940s
Guatemala, 1940s
Guatemala, 1940s
Guatemala, 1940s
Mexico, 1940s
Panama City, 1940s

TRAVEL PHOTOS - EUROPE

Amsterdam, Netherlands, 1950s
Amsterdam, Netherlands, 1950s
Madrid, Spain
Madrid, Spain
Switzerland - hotels
U.S.S.R.
U.S.S.R. minority groups, 1930s
U.S.S.R. view from Trans-Siberian Railroad, 1950s
U.S.S.R. view from Trans-Siberian Railroad, 1950s

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unidentified buildings
unidentified buildings

TRAVEL PHOTOS - SOUTH AFRICA 1936

locations unknown - identified people
locations unknown - unidentified people
locations unknown - buildings
locations unknown - landscapes

Basutoland
negatives
negatives
negatives
landscapes
landscapes
Basuto hat
Basutos on road to Thaba Neho
Thaba Neho
Basutoland border
Basuto teacher - Mr. Moshaloga
Groups of children
Maseru - Basutos
Maseru - Basuto couple
Maseru - Basutos
Maseru - Basuto woman and child outside hospital
Maseru - Basuto woman carrying child
Maseru - Basuto trial
Matsieng (village) - Moshaloga and his parents
Matsieng - Basuto child
Matsieng - Basuto horsemen
Matsieng - Basuto horsemen
Matsieng - Dr. Moroka and Basuto
Matsieng - View from inside the Council House
Matsieng - Enclosure of chief's first wife
Matsieng
Matsieng
village near Matsieng

Provinces
South Africans protesting apartheid
Bloemfontein scenery of Orange Free State
Bloemfontein near Capetown
Bloemfontein near Capetown
Bloemfontein all-African Convention delegates
Bloemfontein all-African Convention delegates
Thaba N'Chu
Thaba N'Chu. - Matsepinare Moroka,
Thaba N'Chu - Dr. Moroka's house
Outside Bloemfontein
Outside Bloemfontein - Mapikela's house
Ntselemantzi - villagers

Ntselemantzi - Bokwe and Irene's wedding
Ntselemantzi - Bokwe and Irene's wedding
Ntselemantzi - Bokwe and Irene's wedding
Burns Hill
Burns Hill
Burns Hill
Alice - The Matthews and their house
New Brighton
Johannesburg - sports ground
Johannesburg - Von Brandis Square
Johannesburg - Robinson's Deep
Johannesburg - Robinson's Deep
Johannesburg - Robinson's Deep
Capetown - Langa
Capetown - school children and teachers
near Capetown - Livingston School
unidentified scenery
TRAVEL PHOTOS - CENTRAL AFRICA, 1936

people
people
people - villagers
people - villagers
people - riverain culture
people - sugar cane harvest
people - drummers
people - banana wine production and distribution
people - herdsmen
people - market day
animals - goats
plants
plants
medicinal plants
landscapes
landscapes
landscapes
landscapes
landscapes
artifacts
artifacts
buildings
buildings
buildings
buildings
buildings
buildings
Uganda - Bunyoro
Hoima artifacts
Hoima artifacts

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Uganda - Buganda
Kampala - Kabaka's son
Kampala market
Kampala market
Kampala market
landscapes - road to Kampala
landscapes - road to Kampala
landscapes - Nile Falls
landscapes - Busoga Falls

Uganda - Nkole
people ferry passengers
people Prime Minister
people ministers and their families
people market place
people Mbarara
people - Mbarara market
people - Mbarara - Saza chief
people - Katwe - salt mining operations
cattle
cattle
landscapes
landscapes
landscapes en route to Nkole
landscapes Mbarara
landscapes Mbarara

Uganda Toro
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people milking cattle in cattle village
people cattle village
people cattle village
people Chief of Butite
people Chief Kaboha
people Chief Kaboha and family
people - Prince Akiki Nyabonga and family
people - Kabarole - Mukama
people - Kabarole - Mukama and family
people - Kabarole - people with Mukaba's royal artifacts
people - Kabarole - visitors, staff, and gifts
people - Kabarole - Bamba dancers
people - Kabarole - Bamba dancers
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Kenya, 1936
Kenya, 1936

TRAVEL PHOTOS - CONGO 1946 (Equatorial Africa/Belgium Congo)
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People - nuns
Plants
Animals
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Landscapes - Semliki River
Landscapes - aerial views
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Buildings - local jail
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Identification card
"Congolaise" - photos selected for manuscript by Eslanda Robeson of the same title

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Bangui
Landscapes
Landscapes

Chad
Landscapes
Fort Lamy
Fort Lamy

Brazzaville
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Children's village
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Landscapes - Djoire River

Elizabethville

Gombari
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Landscapes

Katanga

Kigali

Kipushia

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Pygmies and village

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Nyanza

Port Albertville

Rwanda
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Sona. Bata - leper village

Stanleyville
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Yanjambe

TRAVEL PHOTOS - CHINA 1950

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locations unknown - children
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Peking - Performers
ROBESON OVERSIZE PHOTOGRAPHS

Portraits

England, mid-1920s, at the piano
1940s, at restaurant table
As Othello, 1944
England, 1958, in the wax museum
Moscow, 1960
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Robeson with Others

Junior Banquet, Rutgers University, 1925
Montage of publicity photos, 1920s
Receiving honorary degree, Rutgers, 1932
Platform guests and audience at receipt of honorary degree, Rutgers, 1932
At Camp Wo-Chi-Ca, 1940s
Speaking/singing at gathering, 1940s
Luncheon in Robeson's honor, Emergency Peace Mobilization, Chicago, 1940
Churchman Award Dinner to Franklin D. Roosevelt, New York City, 1942
Testimonial dinner for Robeson, Alpha Gamma Lambda Chapter, New York City, 1944
Family portrait, 1957

At the Artek Pioneer Camp, Yalta, 1958
U.S.S.R. with Russian tenor, Koslovski, 1958
London, 1958 banquet

ROBESON SCRAPBOOKS

Pen Friends Club of Mayakovsky Secondary School, 1958; Uzbec postcards
High School Literary Society, Krasnojarsky, 1958; photos of schoolchildren and local scenes
Prague, Czechoslovakia, 1960; photos of local scenes and
people
German Democratic Republic, Reichenhain School, Karl-Marx-
Stadt, 1958; photos of local scenes and
people

NON-ROBESON PHOTOGRAPHS

"Nathaniel", by Sally Ryan; photo by E. M. Chester Studio
Blood bank in Thompsonville, Connecticut, 1940s
United Nations Sessions, 1960s
Portrait of unidentified man by Peter Paul Rubens
Voting rights protest rally
Kamerny Theatre, U.S.S.R., "All God's Chillun Got Wings"

THE WHOLE WORLD IN HIS HANDS By Susan Robeson

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13. Leonardi, Sylvestre  
Chansons Tsiganes Russes: Martin Brumeux, n.d.

14. Leonardi, Sylvestre  
Je nai point avoue, n.d.

15. Leslie-Smith  
De hop-toad; lyrics by James Dyrenforth, n.d. [ms, typescript of lyrics]

16. Leslie-Smith, Kenneth  
There's magic in a song; lyrics by Moore Raymond, 1938

17. Let us break bread together, 1950

18. Lewandowski, Manfred  
If I forget thee, 0 Jerusalem, 1958 [ms, autographed]

19. Lewandowski, L.  
Kol nidre, n.d.

20. Lewandowski, Manfred  
If I forget thee, 0 Jerusalem, 1958 [ms, w/letters  
Lewandowski

21. Lewis, Samuel R.  
Beauty; lyrics by John Masefield, 1927

22. Lewis, Samuel R.  
Memory; lyrics by Arthur Symons, 1927

23. Lewis, Tommy  
The message; lyrics by Philip Whitley, n.d. Ems)

24. Liadov, Anatole  
Kleine Jungen, n.d.

25. Liddle, S.  
Abide with me; lyrics by Henry Francis Lyte, 1896

26. Lieder gegen Faschismus und Krieg, 1958

27. Lieurance, Thurlow  
I want to go to heaven like a feather in the air, 1918

28. Lilien, J.  
Ballad of Westerbork, 1943 [ms]

29. Lillien, J.  
Ballad of Westerbork, 1943 [ms]

30. Lillard, James A.
Fidelity; lyrics by M. Elinor Falk, 1942 [w/letter Pearl Redwyne]

31. Lillard, G.A.
   Goin' home to rest, n.d. [ms]

32. Limonick, Maurice
   Song of victory, n.d. [ms]

33. Linday, Murray L.
   Ours must be victory, 1941 [w/letter - Linday]

34. Liniewick, Maurice
   Marching millions; lyrics by Helen Shaffer, n.d.

35. Lipson, Sylvia
   Harlem has a heart, 1948 [holograph of lyrics, w/letter Lipson]

36. Little David play on your harp [ms]

37. Little dead girl; lyrics by Nazim Hikmet, n.d. [ms, typescript of lyrics]

38. Loblov, B.
   The Mississippi boatman, 1940 [ms]

39. Loch Lomond
   [marginalia]

40. Loch Lomond, n.d. [ms]

41. Lombardo, Carmen
   "Round my heart; lyrics by Joe Young, 1932

42. Lombardo, Carmen
   Whistle and blow your blues away; lyrics by Joe Young, 1932

43. Longstaffe, Ernest
   Where's the sergeant, 1937

44. Loomis, Harvey Worthington
   Massa Dear; lyrics by Frederic Manley, 1931 [ms]

45. Lord God of Abraham, n.d. [mss] 2 copies

46. 0 Lord, I done, n.d. [ms]

Box

   Los - Mal.

1. Loughborough, Raymond
By the light of the moon; lyrics by Fred E. Weatherly, 1929

2. Loughborough, Raymond
   So may it be; lyrics by Charles G. Mortimer, 1933

3. Louw, Allan
   Hound dog; lyrics by H.H. Lumpkin, Jr., n.d. [ms]

4. Lovefield, Lawrence
   Movin’ along, 1939 [autographed] 2 copies

5. Lovefield, Lawrence
   On the sands of the lonely sea, 1939

6. Lovefield, Lawrence
   When love is true, 1939

7. Lovefield, Lawrence
   Where the winding Hudson flows, 1939

B. Lown, Bert and Kurrus, Theo
   Tired, 1931

9. Lowensen, Charlotte K.
   United we stand, 1946 [ms]

10. Lullaby, n.d. [ms, marginalia]

11. Lullaby [in Russian] ms, marginalia

12. Lullaby (Zululand) [ms, marginalia]

13. Lund, Niels
   Hand in hand for USA, 1941 [ms, w/letter Lund, newsclipping

14. Lynn, George
   Gently, little Jesus; lyrics by Aileen Fisher, 1951

15. Lyon, Kenneth
   The second coming; lyrics by Jean Lowell, n.d. [ms]

16. Lyons, W.
   Learn to hope; lyrics by E. Lockton, 1920
   [autographed - Lyons]

17. Lyons, W.
   Apart, 1924 autographed

18. M.W.
   Hope, the Hermit; lyrics by Oxenford, 1933
19. MacCurdy, Marsh
   Highwater, n.d. [ms, marginalia]

20. MacGimsey, Robert
   I was there when they crucified my Lord, 1940

21. MacGimsey, Robert
   old slave, 1939

22. MacGimsey, Robert
   Roots; lyrics by Joyce Kilme, 1939

23. MacGimsey, Robert
   Shadrack, 1931

24. MacGimsey, Robert
   Thunderin', wonderin', 1933

25. MacGimsey, Robert
   Trouble, 1933

26. MacGimsey, Robert
   Workin', workin', 1939

27. Mackey, Charles
   To Walt Whitman, n.d. [ms]

28. MacMahon, Desmond
   Birthday drum carol, n.d. [ms]

29. MacMahon, Desmond
   I drew my ship, n.d. [ms]

30. MacMahon, Desmond
   The horse of war, 1936

31. MacMahon, Desmond
   Little Michael's carol, 1952

32. Macpherson, Ian
   We're no awa to bide awa, 1946

33. McBride, Bessie
   Little black coon, 1935

34. Moussergsky, Modeste
   Umsonst, n.d. [ms, marginalia]

35. McCall, J.P.
   The Lord is King; lyrics by D.C. Dawson, 1937

36. McCall, J.P.
   The three souls; lyrics by Ernest Butcher, 1937
37. McCarthy, Charley, et.al.  
Scarecrow, 1934

38. McCurdy, Marsh  
High water; lyrics by J. Keirn Brennan, 1928  
[marginalia]

39. McIlhenny, E.A.  
Boun' fer canaan lan; n.d. [ms]

40. McKennah, Paul J.  
Way down in Old Virginny, n.d. [w/letter, Smith, Paul J.]

41. McKinney, Howard D.  
Five songs of the plantation, 1918

42. McManus, Joseph  
Trail end, 1936

43. McNeil, J. Chas.  
Speaking of paradise, Pamela; lyrics by Pearl Turner, 1942 [w/letter - Turner]

44. MacNeil, Neil  
Eyes, 1958 [ms, autographed, w/letter - MacNeil]

45. Mack, Cecil and Smith, Chris  
My country, right or wrong, 1915 [autographed]

46. Mack, Cecil and Johnson, Jimmy  
Old fashioned love, 1923

47. Madison, Nat and Tobin, Lew  
Summer's end, 1937

48. Maganini, Quinto  
Havanita; lyrics by Robert A. Simon, 1931

49. Malashkin, L.  
Oh, could I but express in song; English lyrics by Rosa Newmarch, 1922 [marginalia] 2 copies

50. Malashkin, L.  
Oh, could I but express in song, n.d. [ms, marginalia]

51. Malloy, John and Heard, Edna Rosalyne  
I dreamt ole river run dry, 1941 [w/letter - Richard Coburn]

52. Malotte, Albert Hay  
The Lord's prayer, 1935  2 copies
Man - Mendelssohn

1. A man's a man for a' that, n.d. [ms]
2. A man's a man for a' that [marginalia]
3. Many thousand gone
4. Maori songs
   [w/letter, Ramai Hayward]
5. Mar, Erskine
   Where is heaven?; lyrics by Louise Reinold, n.d. [ms, typescript of lyrics]
6. Marek, Fred
   Wintry breezes; lyrics by Lysle Tomerlin, 1942
7. Marion, Mark
   Uncle Sam's airbirds, 1942
8. Maritan, Gabriel
   Salut a vous mineurs, de France, 1948 [ms]
9. Marsden, George Hamilton
   Freemen-not slave, 1942 w/letter-Marsden
10. Marsh, Charles H.
    Epitaphs; lyrics by Countee Cullen, n.d. [ms]
11. The marsh of Rhuddlan, n.d. [ms]
    Seekin', n.d. [msl]
    Seekin'; lyrics by Louise Ayres Garnett, 1931 [marginalia]
14. Martino, R.
    Who wants war?; lyrics by H.E. Moynihan, 1941 [w/letter Myrtle Worthy]
15. Mary had a baby, Yes, Lord, n.d.
    [ms, marginalia]
16. Mary had a baby, yes, Lord, n.d.
17. Masanetz, Guido
18. Mason, Bob and Weir, Eddie
   A brighter day; God's colors, n.d. [mss]

19. Mason, Bob and Lands, Rose
   Early morning in harvest field, 1940 [ms]

20. May, Eva
   When I walk into Jerusalem; Lord, when you see me;
   Lord, I'm comin't, n.d. [mss, w/letter, Mrs. John Moore]

21. Meakin, Anna
   Lough Erne, 1932; Poor ol nigger man, n.d. [w/letter -
   G. Ruthland Clapham]

22. Mead, R.
    There is a land, n.d. [ms]

23. Meadway, Ernest
    over the other side, 1934 [w/letters-A.V. Broadhurst]
    2 copies

24. Me and my captain, 1939 [marginalia]

25. Meet the people, 1940

26. Meher, Donovan
    A southern mammy's lullaby; lyrics by Julian Jones, 1934

27. Mendelssohn, F.
    Elijah, 1903 [w/letter - Ernest Irving;
    marginalia, Lawrence Brown]

28. Mendelssohn, F.
    Hear, ye Israel, n.d.

29. Mendelssohn, Felix
    Air: it is enough, n.d. [ms]

Box

Mendelssohn - Moo

1. Mendelssohn, F.
   It is enough, n.d.

Mendelssohn,
   Lord God of Abraham from "Elijah" [marginalia]

3. Mendelssohn, F.
   Lord God of Abraham, n.d. [ms, marginalia] 3 copies
4. Mendelssohn, Felix
   Oh God, have mercy, n.d. [marginalia]

5. Meredith, Edith
   old friends, 1961 [ms, w/letter - Meredith]

6. Merrick, F.
   Negro; lyrics by Marjorie Boneton, n.d. [ms]

7. Merrick, F.
   Pensoj, sento; Rondelo; Usheen's lament; Brunulo, 1960 [ms, w/letter - Merrick]

8. Merrick, F.
   Tajpado; lyrics by Marjorie Boulton, n.d. [ms]

9. Merrill, Marlin
   Hills; lyrics by Arthur Guiterman, 1942 [ms] 2 copies


11. Messager, Andre
    Fortunio's song, 1908

12. Metcalf, John W.
    Absent; lyrics by Catherine Young Glen, 1927

13. Metcalf, John W.
    Absent; lyrics by Catherine Young Glen, 1899 [marginalia]

14. Mexican lullaby, n.d. [ms]

15. Meyer, Geo. W.
    Down among the sleepy hills of Tennessee; lyrics by Joe Young and Sam M. Lewis

16. Meyer, George W.
    Ev'ry little bit of me; lyrics by Al Bryan and Joe Young, 1932

17. Meyer, Joseph
    Paving the way to your heart; lyrics by Seymour Simons, 1932

18. Meyer, Joseph
    Put that sun back in the sky; lyrics by Irving Kahal, 1931

19. Meyer, Leo C.
    I want to go back to my dear old mammy, 1961 [ms, w/letter - Meyer]
20. A mighty fortress, n.d. [ms, marginalia]

21. Mikeshina, Ariadna
   Hymn to freedom; lyrics by Mary Perry King, 1942

22. Miliutin, Y.
   Sascha, Pascha, Yascha; lyrics by T. Solodar, 1943

23. Miller, Alma Grayce
   Prayer of a soldier; lyrics by Joyce Kilmer, n.d.
   [w/letter Gibson, Freeman K., Jr.)

24. Miller, George A.
   De bottom lan', n.d. [ms]

25. Millham, Margot and Mercer, John
   Down a long long road, 1933

26. Millard, H. and Johnson, Hall
   Long live America, 1950 [ms]

27. Mills and Lemon
   Y ain folk, n.d. [ms, marginalia]

28. Mills, Annette
   Weary brother, n.d. [ms]

29. Mills, Thelma
   You gotta be real and pure in heart, 1942 [w/letter
   Mitchell, Etta)

30. Minturn, Rae
   Rain; lyrics by George Brammer, 1930 [autographed -
   Minturn, w/letter - (see Minturn, "Tokens")]

31. Minturn, Rae
   Tokens; lyrics by John R. Mereland, 1931 [ms, w/letter
   Minturn]

32. Mirroff, Herman
   America, beloved land, 1941 [ms, w/letter - Mirroff]

33. Moffat, Alfred
   The land of the leal; lyrics by Baroness Nairne, n.d.

34. Le Mois de Mai, n.d. [ms, marginalia]

35. Le Mois de Mai, n.d. [marginalia]

36. Molarsky, Delmar
   Song of the coal pits, 1947 [ms, w/letter - from
   Molarsky to Patti]

37. Monk, Varney
38. Monk, W.H.
   Abide with me; lyrics by H.F. Lyte, n.d.


40. Montague, Ierne
   My own, my sweet dawn, 1938

41. Monteverde, Claudio
   Lasciatemi Morire, [marginalia and diagram, separate page]

42. Monteverde, Claudio
   Orfeo (Tu se' morta), 1909 [marginalia]

43. Montgomery, Lee
   The house with nobody in it; lyrics by Joyce Kilmer, 1933

44. Moore, Clarence and Croom-Johnson, Austen
   Thank you for the flowers, 1932

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Box

Mop - Moussorsky

1. Moret, Neil
   Chlo-e; lyrics by Gus Kahn, 1927 [marginalia]

2. Swanee Woman; lyrics by Jo Trent, 1933 [ms, w/letter Chas. Miller]

3. Morgan, Reginald
   Deep in the night; lyrics by Edward Lockton, 1936

4. Morgan, W. Astor
   Dear old Africa; lyrics by E.V.R. Gardner, 1924

5. Morgenstern, Sam
   I know a man; lyrics by Louis Lerman, n.d. [Ms, cover portrait of Robeson]

6. Morgenstern, Sam
   No man is an island, n.d. [Ms] 2 copies

7. Morly, Anna
   Song of liberation, 1944 [ms]

B. Morly, Anna
9. Morris, Charlotte
   Got plantin' to do; lyrics by Lester Pine, n.d.
   [ms, marginalia]

10. Morrison, Nancy
    I pledge anew, n.d. [Ms, typescript of lyrics]

11. Moses, Abram
    in a military way; lyrics by Anita Weinberg, n.d.
    [Ms, autographed, w/letter - Weinberg]

12. Moss, Al
    River rising; lyrics by Lewis Allan, n.d. [Ms]

13. Moss, Al
    Study war no more, n.d.

14. Motherless child [Ms, marginalia]

15. Moussorgsky, Modest
    After the bottle, n.d. [Ms, marginalia]

16. Moussorgsky
    After the battle [Ms]

17. Moussorgsky, Modest P.
    After the battle; lyrics by George Harris, Jr. and Kurt Schindler, 1917

18. Moussorgsky, M.
    The Beetle, n.d. [Ms]

19. Moussorgsky, Modeste
    Boris Goudonov, scene from incomplete

20. Moussorgsky, Modeste
    Boris Goudonov (incomplete) [Ms, marginalia]

21. Moussorgsky, M.P.
    Boris Godounov, n.d. [incomplete]

22. Moussorgsky, Modeste
    Chanson de Mephistopheles, 1911, [marginalia]

23. Moussorgsky, Modest
    A child's song; The beetle, 1911 [marginalia]

24. Moussorgsky, M.P.
    Choral scenes from Boris Godounov, 1956

25. Moussorsky, M.
    Death of Boris Gudonov incomplete
26. Moussorgsky, M.
   The death of Boris, 1869 [mss, marginalia]
   2 copies

27. Moussorgsky, M.P.
   Death scene from Boris Godounov, n.d. [ms]

Box

   Moussorsky, Modeste

1. Moussorsky, Modeste P.
   Death, the commander, n.d. [ms]

2. Moussorsky, Modeste
   The doll's cradle-song, 1911 [marginalia]

3. Moussorsky, M.
   Doll's lullaby, n.d. [ms]

4. Moussorgsky, M.
   Il condottiero, 1911 [marginalia]

5. Moussorgsky
   Evening prayer, 1951 [ms]

6. Moussorgsky
   Evening song [ms, marginalia]

7. Moussorgsky, M.P.
   Feast, n.d. [ms]

8. Moussorgsky, Modeste
   Gopak, n.d.

9. Moussorgsky, Modeste
   Left behind, n.d.

10. Moussorgsky, M.
    Lieder und Gesange, 1931 [marginalia]

    11. Moussorgsky, Modeste
        Lieder und Gesange, 1934

12. Moussorgsky, Modeste
    Music by Moussorgsky, n.d. [incomplete]

13. Moussorgsky
    The orphan [ms, marginalia]

14. Moussorgsky, M.
The orphan, 1868 [ms, marginalia]

15. Moussorgsky, Modeste P.
   The orphan-girl, 1917 [marginalia]

16. Moussorgsky, M.
   The prayer, n.d. [ms]

17. Moussorgsky, Modeste
   Pride, 1877 [ms]

18. Moussorgsky, M.
   Pride, n.d. [ms, marginalia]

19. Moussorgsky, Modeste
   Proses lyriques, 1948 [marginalia]

20. Moussorgsky, Modeste
   The seminarian, n.d. [ms, marginalia]

21. Moussorgsky, Modeste
   The silent room, n.d. [ms, marginalia]

22. Moussorgsky, Modeste
   The silent room [ms]

23. Moussorgsky, M.P.
   Song of the flea, n.d. [ms]

24. Moussorgsky, Modeste
   Song of the flea, 1923

25. Moussorgsky, Modeste
   Songs of Modeste Moussorgsky, n.d.

26. [Moussorgsky songs]
   n.d., pages missing

27. Moussorgsky Modeste
   Sunless, 1-6, n.d. [marginalia]

28. Moussorgsky, Modeste
   Within four walls; lyrics by A. Eaglefield Hull,
   n.d. [ms, marginalia]

29. Moussorgsky, Modeste
   Within four walls; lyrics by A. Eaglefield Hull,
   n.d. [ms]

Box

Mov - Nn
1. Mozart, W.A.  
   Isis and Osiris, n.d. [ms, marginalia]

2. Mozart, W.A.  
   Isis and Osiris, 1942 [marginalia]

3. Mozart, W.A.  
   Within this sacred dwelling, n.d. [ms]

4. Mundy, Jimmy  
   The general jumped at dawn; lyrics by Larry Neill, 1945

5. Murphy, M. (Mrs.)  
   untitled, n.d. [ms]

6. Murray, Alan  
   Go 'way; lyrics by Herbert J. Brandon Ims, typescript of lyrics]

7. Murray, Alan  
   Hurry up an' take me home; lyrics by Herbert J. Brandon,  
   [ms, typescript of lyrics]

8. Murray, Alan  
   Hurry up an' take me home; lyrics by Herbert J. Brandon,  
   [ms, typescript of lyrics]

9. Murray, Alan  
   I'll walk beside you; lyrics by Edward Lockton, [ms]

10. Murray, Alan  
    I'll walk beside you; lyrics by Edward Lockton, 1936

11. Murray, Alan  
    Phantom fleets; lyrics by Herbert J. Brandon, 1938

12. Murray, Alan  
    Will you go with me?; lyrics by Herbert J. Brandon and Phil Park, 1941 [w/letter - Brandon]

13. Murray, Alan  
    Workin' till ah drops; lyrics by Max Kester, 1938

14. Murray, Alan  
    Workin' till ah drops; lyrics by Max Kester, 1935 [ms, typescript of lyrics]

15. Muse, Clarence  
    I heard a blind man singing; piano arrangement by  
    Jay Gilbuena, 1935 Ims, autographed, Gilbuena]

16. Muse, Clarence  
    I'm spiritual; lyrics by Ben Leirsky, 1935 [ms]
17. Muse, Clarence
   Refugee road; lyrics by Langston Hughes [ms, typescript of lyrics]

18. Music manuscript notebook, n.d.

19. My way, n.d. [ms, marginalis]

20. Napoleon, Phil and Colonna, Jerry
   At dusk, 1932

21. Navas, V.
   Granada, 1927

22. Negro Melodies
   [w/letter - Morris-Gilbert]

23. Negro spirituals, Part 2
   [ms, marginalia]

24. Nelson, Herbert H.
   The windmill; lyrics by Longfellow, 1897

25. Nevin, Ethelbert
   Mighty like a rose; lyrics by Frank L. Stanton, n.d.
   [ms] 2 copies

26. Nevin, Ethelbert
   Mighty like a rose; lyrics by Frank Stanton, 1901

27. Nevin, Ethelbert
   The rosary; lyrics by Robert Cameron Rogers, 1898
   [marginalia]

28. Newmarch, Rose
   Black eyes, n.d. [ms]

29. Newmarch, Rose
   Black eyes, 1931 [holograph of lyrics, Russian translation]

30. Nichol, Edward
   I dunno!, 1936

31. Nichol, Edward
   On de resurrection morn, I dunno, 1934 [mss, typescript of lyrics, w/letter - Nichol] 2 copies

32. Nichol, Edward
   I dunno!, 1936

33. Nickerson, Camille
   You don' know when, 1939 [autographed]
34. Nickerson, Camille  
You don' know when, 1939

35. Night (Russian) [ms, marginalia]

36. Niles, John J.  
Impressions of a Negro camp meeting, 1925 [w/letter Waldemar Hille]

37. N'Kosi Sikule-le  
South African National Anthem (Zulu)

Box  
No - 0

1. Noah built the ark, 1925 [incomplete]

2. Nobody knows de trouble I've seen, [ms]

3. Noll., Albert W.  
Doan ye cry, ma honey, n.d. [ms]

4. No more, [ms]

5. North, Michael  
Give me the spice of life; lyrics by Moore Raymond, 1937

6. Norton, Frederic  
The cobbler's song, n.d. [ms]

7. Norton, Frederic  
The cobbler's song, 1916 [marginalia]

8. Novello, Ivor  
Far away in shanty town; lyrics by Christopher Hassall, 1935

9. Novikov, A.  
World Democratic Youth Song; lyrics by L. Oshanin, n.d. [Ms]

10. Novikov, A.  
World Democratic Youth Song; lyrics by L. Oshanin [marginalia]

11. Nycum, Florence and Capano, Frank  
The boys will see us thru, 1941

12. Nycum, Florence and Capano, Frank  
The boys will see us thru, 1941 [w/letter - Daniel Gibbs]
13. Oakland, Ben
   I'll take romance; lyrics by Oscar Hammerstein 11, 1937
   [w/letter - Harry Link]

14. O'Clerkin, Grace
   Australian youth, 1950's, [ms]

15. O'Clerkin, Grace
   Old rugged hills, 1950's [ms]

16. O'Clerkin, Grace
   Moochin', 1950 [ms, holograph of lyrics]

17. O'Clerkin, Grace
   Waratah, n.d. [ms]

18. O'Donnell, D.K.
   Rock me to sleep mother; arranged by Baylis Burton,
   n.d.

   Ships and the sea; lyrics by M.E. Honiwell, n.d. [ms]

20. O'Hara, Geoffrey
    The fool hath said there is no God, 1931 [autographed]

21. O'Hara, Geoffrey
    Sing a while longer; lyrics by Eswin Markham, 1941

22. O'Hara, Geoffrey
    When the empire gets together; Katharine Bainbridge, 1941
    [autographed - Bainbridge]

23. O'Hogan, Betsy
    Old Father Thames; lyrics by Raymond Wallace, 1933

24. 0 Isis and Osiris, n.d. [ms]

25. Old Black Joe, n.d. [ms]

26. Oliver, Blanche, G. and Ziegler, Florence
    Flood, n.d. Ems, marginalia]

27. Olmstead, Clarence
    Time; lyrics by Alan Lindsay, 1942

28. Oliver, Bill
    Cradle song; lyrics by Vic Shapiro, 1953 [ms]

29. Oliver, Bill
    Sixteen tons, 1954 [ms, autographed - Bart, w/letter
    Margaret]

30. only goin' home, n.d. [ms]
31. The open door, n.d. [ms]

32. Osborn, Margaret Lafarge
   To the south, n.d. [ms]

33. Osborn, Margaret
   Where thou liest, n.d. [ms, w/letter - Osburn,
   typescripts of lyrics]

34. 0, star of love [ms]

35. Owen, Anne
   oh, what a friend; lyrics by Rene Bronner, 1934

Box

P - Peg

1. Page, Eugene Edgar
   Blessed thunder, 1932 Ems, printed programs)

2. Page, Eugene Edgar
   oh my beloved, abide with me; lyrics by Mignon Splane,
   1939

3. Page, Eugene Edgar
   Thinking, 1922

4. Page, Orville
   The dawn has come, 1938 [ms, photocopy

5. Page, Orville
   There comes a day, n.d. [ms]

6. Palacio, Carlos
   Las companies de acero, n.d. [ms]

7. Palacio, Carlos
   Las companies de acero, 1937

8. Palacio, Carlos
   March der international en brigade, 1937

9. Palmgren, Selim
   A summer evening, n.d.

10. Palmgren, Selim
    The wanderer, n.d. [ms]

11. Pappy, Consuelo
    Ride on, Moses, n.d. [ms]
12. Parker, Kaye
   Chillun, get up! 1932

13. Parker, Kaye
   Get you ready, n.d. [ms, typescript of lyrics]

14. Parker, Kaye
   Take me away from the river, n.d. [ms, marginalia, typescript of lyrics]

15. Parker, Kaye
   Take me away from the river, 1933 [marginalia]

16. Parry, C. Hubert H.
   And did those feet in ancient time; lyrics by William Blake, n.d. [ms]

17. Parry, C. Hubert H.
   Jerusalem; lyrics by William Blake, [ms, marginalia]

18. Parry, C. Hubert H.
   Jerusalem; 1916 [marginalia]

19. Parry, C. Hubert H.
   Jerusalem [ms]

20. Parry, C. Hubert H.
   of all the torments; lyrics by William Walsh, 1895

21. Pasaremos!, 1937

22. Pasaremos (Spanish Civil War Songbook), 1937
    (typescript of lyric translation of Herbert Marshall)

23. Passion Chorale, n.d. [ms]

24. Patterson, James A.
   God save democracy, 1940 [w/letters - Patterson]
   6 copies

25. Paul Robeson songs for peace 1943
    [autographed]

26. Paulson, Herbert W.
   Message to Siberia; lyrics by A. Pushkin, 1.943 [ms, w/letter - Robinson, Earl]

27. Payne, John
   It's me, it's me, 0 Lord, 1923 [ms]

28. Peace and friendship; for the children, 1952 [mss; w/letter Bryson, Hugh]
29. Peace will conquer war, n.d. [ms, marginalia]

30. Pearson, Frank  
The quiet man from Kansas; lyrics by Mark Hess,  
n.d. [autographed - Hess]

31. Peat-bog soldiers; The four generals [ms, marginalia]

32. People's songbook


34. People's songs, Vol. 1, No. 12, January 1947

35. People's songs, Vol. II, No. 3 April 1947


37. People's songs, Vol. 3, No. 3, April 1948

38. People's songs, Vol. III, No. 11, December 1948  
[marginalia]

39. Pepper, Harry S.  
Carry me back to green pastures, n.d. [ms, marginalia,  
typescript of lyrics] 2 copies

40. Pepper, Harry S.  
Carry me back to green pastures, 1933 [marginalia]

Box

Per - Pz

1. Pergolesi  
Tre giorni [ms, marginalia]

2 Persin, M.  
Favorite song of the Moscow gypsies, 1921

3. Petcoff, Vladimir  
International Unesco, 1950

4. Petcoff, Vladimir  
Maybe tomorrow, 1942 w/letter - Petcoff]

5. Petkere, Bernice  
By a rippling stream, 1932

6. Perkins, Frank  
Cabin in the cotton; lyrics by Mitchell Parish, 1932
7. Peters, William  
   I'll pick cotton to the rhythm of dat song; lyrics by Marshall Brooks, n.d. [ms]

8. Petkere, Bernice  
   Lullaby of the leaves; lyrics by Joe Young, 1932

9. Phillips, Alexander  
   Jus' keepin' on; lyrics by Desmond Carter, 1929  
   [marginalia]

10. Phillips, Donald  
    In God's name-and for liberty; lyrics by Edward Stasheff and Joseph J. Sextoon, 1942 [w/letter - Phillips]

11. Phillips, Lillian Parker  
    Louisiana moon, 1941; Waitin' for my Dinah, 1942  
    [ms, [w/letter - Phillips]

12. Philips, Montague F.  
    Early in the morning; lyrics by Admey St. John Adcock, 1928

13. Phillips, Montague F.  
    Thoughts; lyrics by Kathleen M. Weathers; 1934

14. Phillips, Montague F.  
    A twilight song; lyrics by A Harvey Lang - Ridge, 1934  
    [w/letter - H.G. Watkin's]

15. Pickaninny slumber song, n.d. [ms, marginalia]

16. Pinkard, Maceo  
    Lill brown baby; lyrics by Andy Razaf, n.d. [ms]

17. Pinkard, Maceo  
    Lill brown baby; lyrics by Andy Razaf, 1926 2 copies

18. Pinkard, Maceo and Palmer, Jack  
    I love to see the evenin' sun go down, 1932

19. Pinkov, Lubomir  
    Ballad for Georgi Dimitrov, n.d. [ms]

20. Plantation songs, I, n.d. [ms, marginalia]

21. Plumstead, Mary  
    Close thine eyes, 1939 [autographed]

22. Polish National Anthem; Onward Brothers [ms]

23. Pollock, Muriel  
    In Allah's garden; lyrics by Marie Wardall, 1.928
24. Pollock, Muriel
   Do you recall; lyrics by Alice Mattuellath, 1929

25. Pollock, Muriel
   Saturday; lyrics by Louis Weslyn, 1928

26. Polnck, Marie
   Lay me down; lyrics by Paul Lawrence Dunbar, n.d.
   [Ms]

27. Poor old Joe, n.d. [ms]

28. Pope, Bob
   Mona; lyrics by Jimmy Eaton, 1938 [w/letter - Irvin Dash]

29. Poree, Henry Jr.
   Jesus the Prince of Peace, [ms, w/letter - Poree]

30. Posford, George
   The world is mine; lyrics by Holt Marvell, 1935

31. Powell, Harry
   Hope; lyrics by Pauline Hope Buttner, 1933

32. Powell, Paul
   Peace on earth, 1952 Ims)

33. Prayer at bed-time, n.d

34. Prayer for Peace; lyrics by Carolina Urbanowicz, n.d.

35. Prehn, Ernst
   Autumn, n.d. [ms]

36. Prehn, Ernst
   Who?; lyrics by Walter de la Mare, n.d. [ms]

37. Prestwich, Helen
   The Lord is my light, 1933 [w/letter - Prestwich]

38. Price, Florence B.
   Songs to the dark virgin; lyrics by Langston Hughes, 1941

39. Primrose, Joe
   St. James Infirmary, 1930

40. Prince, Lionel
   Mammy's pancakes; lyrics by Gomer Williams, 1934 [ms, w/letter - Leonard Prinz, typescript of lyrics]

41. Prokoviev, Sergel
   Ivan the terrible; lyrics by Herbert Marshall, n.d.
   [Ms]
42. Pryce, Beigl
   Song for Sharpeville, 1960 Ems, dedicated to Robeson;
   w/letter - Katharine Thomson)

43. Purcell, Edward C
   Passing by; lyric; by Herick, n.d. [marginalia]

44. Purdell, Reginald
   Ye people of sorrow, 1939 12 copies]

to

45. The purest kind of a guy, n.d. [ms, marginalia]
   4 copies

Box

Q - Rem

1. Quilter, Roger
   The ash grove; lyrics by Rodney Bennett, n.d. [ms]

2. Quilter, Roger
   The ash grove, lyrics by Rodney Bennett, 1947 [marginalia]

3. Quilter, Roger
   Barbara Allen, 1921

4. Quilter, Roger
   Drink to me only with thine eyes; lyrics by Ben Jonson, 1921

5. Quilter, Roger
   Now sleeps the crimson petal, 1904 [marginalia]

6. Quilter, Roger
   0 mistress mine; lyrics by Shakespeare, n.d. [ms]

7. Quilter, Roger
   0 mistress mine, 1906 [ms, marginalia]

8. Quilter, Roger
   Over the mountains, n.d. [ms]

9. Quilter, Roger
   Over the mountains, 1921

10. Quilter, Roger
    Three poor mariners, n.d. [ms]

11. Quilter, Roger
    Three poor mariners, 1921 [marginalia]
12. Quilter, Roger
   Three songs of William Blake, 1917

13. Quinn, Elizabeth
   The old wishin' chair, 1958 [autographed, w/letter B. Sinclair]

14. Rachmaninow, S. von
   An die kinder, n.d.

15. Rachmaninoff, S.
   Chanson Georgienne, n.d.

16. Rachmaninov, S. von
   Viel Tone wahrt; lyrics by A Tolstoj, n.d.

17. Rafter [I, L.
   Who seeks another kingdom; The clarion; Ten million stars;
   lyrics by Idris Davis, n.d. [mss]

18. Rahn, Esther
   Piccaninny mine; lyrics by Wrenn Sutton, n.d. [ms]

19. Rainger, Ralph
   Choppa down a Chris-a-mus tree; lyrics by Leo Robin, 1941

20. Rainger, Ralph
   Glory day, Ims, marginalia

21. Rainger, Ralph
   Glory day from "Tales of Manhattan"; lyrics by Leo Robin, 1941
   [marginalia]

22. Ramsay, Harold
   I still love Mary; lyrics by Bruce Sievier, 1933

23. Ranki, Gyorgy
   Children's w/letter - song to the Summit Conference, 1960 12 copies

24. Ranki, Gyorgy
   Here's the time now, 1960 Ims, autographed

25. Ranki, de Gyorgy
   Lettre chante des enfants a la conference a sommet, 1960

26. Rasbach, Oscar
   Trees Ims

27. Rasbach, Oscar
   Trees; lyrics by Joyce Kilmer, 1922

28. Rasbach, Oscar
   Trees; lyrics by Joyce Kilmer, 1922 [w/Russian translation]
29. Rauch, Maurice
   Elegie; lyrics L. Opeskin, n.d. [ms]

30. Rawei, R.
   Sleep on! Topsy, n.d. (ms, typescript of lyrics)

31. Raymond, Will
   March with joy and pride; lyrics by Ralph Rhodes, 1942 [ms, w/letter - Raphael Rosebluth]

32. Razaf, Andy and Denniker, Paul
   Machinery, 1935 [autographed - Razaf]

33. Razaf, Andy and Denniker, Paul
   What Harlem is to me, 1935 [autographed - Razaf]

34. Reddick, William
   Standin' in de need o' prayer, 1918

35. Reddick, William
   Two Negro spirituals, 1918 (Standin' in de need o' prayer)

36. Reddick, William
   Wait 'till ah put on my crown, 1919

37. Redman, Reginald
   From the Chinese, 1946

38. Redman, Reginald
   on his baldness, translated from the Chinese, 1949 [ms, w/letter - Redman]

39. Redmond, John and David, Lee
   Where is the sun?, 1937

40. Reed, Nat
   Roll away clouds, 1932

41. Reed, Nat
   When I do what I do, 1932

42. Reed, Nat and Will H. Hendrickson
   Lying awake at night, 1932

43. Reeves, Ernest
   Drink to me only with thine eyes, 1928

44. Ried, Alexander
   Wait for me, 1959 [ms, w/letter - Reid]

45. Reid, Esme M.
   De Lord is over my head, 1938 (ms, w/letter Reid; story outline)
46. Reid, Esme
   De Lord is over my head, 1936 Ims, w/letter - Reid)

47. Reinitz, Bela
   Fire; lyrics by Langston Hughes, 1933 [ms, w/letter -
   Grimshaw, Elisabeth)

48. Reinitz, Bela
   And what shall you say, n.d. [ms]

Box

   Ren - Robh

   1. Renard, Ch.
      The laughing cavalier, 1933

   2. Rene, Otis
      Let's give Franklin D. a helping hand, 1942 [w/letter - Rene)

   3. Rene, Leon and Otis; Muse, Clarence
      When it's sleepy time down South, 1931

   4. Rene, Leon and Rene, Otis
      Dusty road from Nelson Eddy's Favorite Concerts Songs, 1935
      autographed

   5. Rene, Otis and Rene, Leon
      Old man levee, 1934 [ms, typescript of lyrics]

   6. Rene, Otis and Rene, Leon
      Slow poke, 1934 [ms]

   7. Reynolds, Andrew
      Twilight memories, n.d. [ms]

B. Ricet, Maurice

   Aurons nous droit au paradis?; lyrics by Jacqueline Plessis,
   n.d. [w/letter - Ricet and Plessis]

   9. Richards, Brinley
      David of the white rock; lyrics by John Otenford, n.d. [ms)

   10. Richards, Brinley
      The lament; lyrics by John Thomas, n.d. [ms]

   11. Richards, Brinley
      The marsh of Rhuddlan, [ms]

   12. Richter, W.B.
      Refugee; lyrics by Maurrie Merl, 1939 [autographed, richter]
13. Richter, William B.
   When do we go to Tokio?, 1942

14. The riddle; Skye boat song, n.d. [marginalia]

15. The Riddle, n.d. [marginalia]

16. Riding the dragon, n.d. [ms, marginalia]

17. Riding the dragon
   (Chinese folk song)

18. Riestra, Jose
   El Tamalero; lyrics by Chamfleury and Riestra, 1932

19. Rimsky - Korsakow, N.
   Air du tzar Ivan, 1909

20. Rimsky - Korsakov, N.
    Chants nationaux russes, n.d.

21. Rimsky - Korsakov, N.
    Scenes lyriques, 1908/21

22. Ring, Montague
    Bagdad suite, 1929 [autographed, w/letter - Ira Aldridge
    (Montague Ring)]

23. Ring, Montague
    Pent; lyrics by Georgia Douglas Johnson Ems, autographed

24. Ring, Montague
    Summah is de lovin' time; lyrics by Paul Laurence Dunbar, [ms,
    autographed]

25. Ring, Montague
    Summah is de lovin' time; lyrics by Paul Laurence Dunbar, (ms,
    autographed)

26. River of my people
    lyrics by Peter Seeger, n.d. [marginalial

27. Roark, Ernie
    My old southern home, sweet home, 1940 [ms, w/letter - Roark]

28. Robarts, Jane Bryant
    Carols, n.d. [autographed, w/letter Bryant - Robarts]

29. Robb, Franklin C.
    We men are free men; lyrics by Robb and Neil Lawrence, 1941

30. Roberts, George
    Pick up yo' feet; lyrics by Douglas Hurn, 1937
31. Paul Robeson songs for peace, 1963
32. Robesonova, 1957 [marginalia]

Box
Robi - Roc

1. Robinson, Avery
   Gwine away, n.d. [ms]

2. Robinson, Avery
   Hail the crown, n.d. [ms]

3. Robinson, Avery
   Hail the crown, 1924 [marginalia]

4. Robinson, Avery
   Swing low, 1929

5. Robinson, Avery
   Water boy, n.d. [ms, marginalia]

6. Robinson, Avery
   Water boy, 1922

7. Robinson, Carson J.
   I just keep plodding along, 1933

8. Robinson, Carson
   Just keep ploddin' along, 1932 [ms, and published typescript
   of lyrics, w/letter - The Gramophone Co., Ltd.]

9. Robinson, Earl
   Ballad for Americans; lyrics by John Latouche, 1938
   [marginalia]

10. Robinson, Earl
    Ballad for Americans; lyrics by John Latouche, 1940

11. Robinson, Earl
    Brother, there's a job to do; lyrics by Mark Hess, n.d. [ms]

12. Robinson, Earl
    Free and equal blues; lyrics by Yip Harburg, n.d. [marginalia]

13. Robinson, Earl
    Free and equal blues; lyrics by E.Y. Harburg, 1943

14. Robinson, Earl
    Free and equal blues; lyrics by Yip Harburg, n.d. [incomplete,
marginalia)

15. Robinson, Earl
   The house I live in; lyrics by Lewis Allan, 1942

16. Robinson, Earl
   The house I live in; lyrics by Lewis Allan, n.d. [ms, marginalia]

17. Robinson, Earl
   The house I live in; lyrics by Lewis Allan, 1942

18. Robinson, Earl
   If I am free; lyrics by Lewis Allan Ems)

19. Robinson, Earl
   Joe Hill; lyrics by Alfred Hayes [ms, marginalia]

20. Robinson, Earl
    Joe Hill; lyrics by Alfred Hayes, 1938 [marginalia]

21. Robinson, Earl
    Katie O'Sullivan; lyrics by Waldo Salt, 1954

22. Robinson, Earl
    The same boat, brother; lyrics by E.Y. Harburg, n.d. [ms, marginalia]

23. Robinson, Earl
    Spring song; lyrics by Harry Schacter, n.d. [ms, marginalia]

24. Robinson, Earl
    Spring song; lyrics by Harry Schachter, 1952 [marginalia]

25. Robinson, Earl
    Spring song; lyrics by Harry Schacter, n.d. [ms]

26. Robinson, Earl
    Spring song; lyrics by Harry Schachter, 1952 [w/typescript of lyrics, marginalia]

27. Robinson, Earl and Wilkinson, Ralph
    State of the nation, n.d. [ms, w/note - Wilkinson]

28. Robinson, Percy S.
    Eulogy; lyrics by Edgar A. Guest, n.d. [ms]

29. Robinson, Percy S.
    The shepherd, n.d. [ms, w/letter - Robinson]

Box
Rod - Rue

1. Rodgers, Irene
   Jesus please show me the way, 1935 [ms, w/letter - Rodger)

2. Rodgers, Irene
   Negro lament; lyrics by James Francis Cooke, 1932 [autographed - Rodgers]

3. Rodgers, Richard
   Climb ev'ry mountain; lyrics by 0. Hammerstein, 1959

4. Rodgers, Richard
   Some enchanted evening; by Oscar Hammerstein, 1949 [ms, marginalia]

5. Rodgers, Richard
   Some enchanted evening; lyrics by Oscar Hammerstein, 1949 [marginalia]

6. Rodgers, Richard
   Some enchanted evening; lyrics by Oscar Hammerstein, 1949

7. Rodgers, Richard
   You'll never walk alone; lyrics by Oscar Hammerstein, 1945 [marginalia] 2 copies

8. Rodgers, Richard
   You'll never walk alone; lyrics by Oscar Hammerstein, 1945

9. Rodgers, Richard
   You'll never walk alone; lyrics by 0. Hamerstein, n.d. [ms, marginalia]

10. Rogelsky, Abraham
    We shall lib' agen, 1938 [ms, holograph of lyrics, w/letter Rogelsky)

11. Rogelsky, Abraham
    Rise up, 1938 [ms, typescript of lyrics, w/letter - Rogelsky)

12. Rome, Harold J.
    Men awake! 1937

13. Rome, Harold J.
    one big union for two, 1937

14. Rome, Harold J.
    Sing me a song with social significance, 1937

15. Rome, Harold J.
    Song of the refugees; Death in this afternoon, 1938 [mss, w/letter - Motty Eitingon]
16. Rome, Harold J.
   Sunday in the park, 1937

17. Ronald, Landon
   0 lovely night; lyrics by Ed. Teschemacher, 1901 [2 copies]

18. Ronell, Ann
   Rain on the roof, 1932

19. Ronska, Olga
   The eatlings of the mussels; The challenge, n.d. [mss]

20. Rose, Evelyn
   It tolls for thee, 1947 [ms]

21. Rose, Margaret
   My little piccaninny, n.d. [ms, typescript of lyrics]

22. Rose, Margaret
   only want a mammy, n.d. [ms, typescript of lyrics]

23. Ross, Gladys
   A negro's lament, 1929 [ms, w/letter - Ross]

24. Ross, Vincent
   Sailing down the Sallee-Wanna River, lyrics by Barton Scammell, 1929 Ems, & pub. w/letter - Mary Ingham]

25. Rubel, Joseph
   Lullaby, 1939

26. Rubens, Murray
   It's your move now; lyrics by Billy Curtis, 1920

27. Rubenstein, Anton
   Kind weine nicht, n.d.

28. Rubenstein, A.
   [in Russian], n.d. [ms]

29. Rubenstein, A.
   Ballada, 1922

   Box
   Ruf - Sa
1. Ruffle, Phil
   River, roll on [ms]

2. Ruggi, Guido
   River, river, 1959 [ms, w/letter Ruggi]

3. Ruggi, Guido
   Song of the highlands, 1958 [ms, w/letter Ruggi]

4. Run to Jesus, n.d. [ms]

5. Russ, Elmo
   Cross; lyrics by Lanston Hughes, 1940 [w/letter Marie Sorensen (see Russ, Elmo, "Spanish Johnny")]

6. Russ, Elmo
   Spanish Johnny; lyrics by Willa Cather, 1940 [w/letter Marie Sorensen]

7. Russell, Kennedy
   Gypsy river; lyrics by Helen Taylor, 1938

8. Russell, Kennedy
   In de boss's great big garden; lyrics by Herbert J. Branden, n.d. [ms]

9. Russell, Kennedy
   Rain; lyrics by Helen Taylor, 1927 [autographed]

10. Russell, Kennedy
    Rain!; lyrics by Helen Taylor, 1933

11. Russell, Kennedy
    Simple wisdom; lyrics by Arthur Stanley, 1935

12. Russell, Olive Nelson
    De gospel train; lyrics by Julia Johnson Davis, 1936 [ms, w/letter - Russell]

13. Russell, Sydney King
    Sandy river; lyrics by Jose Stuart, 1940 [autographed, w/letter - Russell]

14. Ryterband, Roman
    Yo' servant; So sing! So play; Trusty Jim; lyrics by Frank Dixon, 1947 [mss, w/letter - Ryterband, typescripts of lyrics]

15. Sacco, John
    Let it be forgotten; lyrics by Sara Teasdale, 1941

16. Sacco, John
    Revelation; lyrics by Emily Dickinson, 1941

17. Sacco, John
Where the lilac blows; lyrics by Adelaide Crapsey, 1941

18. St. Louis Blues [fragment]

19. Salina, Manuel
   Romanza Rusa (ojos Negros); lyrics by Florian Rey [incomplete]

20. Salmon, Lawrence
   Plantation blues, 1932

21. Samuels, Edmond and Berriman, Tom
   Dead man's shoes, n.d. [ms]

22. Sanders, C.A.W.
   Lordy!, 1931 Ems, typescript of lyrics, w/letter Sanders, Margaret

23. Sanderson, Wilfrid
   Captain Mac's; lyrics by P.J. O'Reilly, 1915

24. -Sanders, Joe L.
   I want to go home, 1932

25. San Francisco, n.d. [ms]

26. San Juan, P.
   Invocacion a Oggun, 1941 [ms, autographed]

27. Sanjuan, Pedro
   Invocation to Oggun, 1941 [ms, autographed, marginalia]

28. Sargent, Lester L.
   Christmas angels, 1938; Fairies, 1937 [w/letter - Sargent]

29. Saxe, Sergei
   When we two parted; lyrics by Lord Byron, 1944

Box
   Sb - Schv

1. Scandalize my name, n.d. [ms]

2. Schaeffer, Mary and Jules Loman
   Keep the flag a' flying America, 1942 [w/letter - Mark Frank]

3. Schalit, Heinrich
   March on to victory; lyrics by Belle S. Gitelman, 1942 [ms, autographed - Schalet].

4. Schertzinger, Victor
   Chalita, 1928
5. Schindler, Kurt
   A century of Russian song, 1911 [incomplete]

6. Schindler, Kurt
   Masters of Russian song, 1917 [incomplete]

7. Schlein
   Lincoln speaks at Gettysburg, n.d. [ms]

8. Schlein and Silber
   We've just begun to fight, n.d. Ems)

9. Schneider, Edward F.
   Song and flame; lyrics by Louis Untermeyer, 1941 [autographed, Schneider]

10. Schneller, Sibyl
    Incident: Baltimore; lyrics by Countee Cullen, n.d. [ms, autographed, Schneller, w/letter - Schneller]

11. Schreiber, Felix
    The American Marseillaise, 1918 [autographed, advertising flier]

12. Schreiber, Felix
    The American Marseillaise, 1941 autographed

13. Schregin, Joseph
    Lullaby from "The bell and the light; lyrics by Aaron Kramer; arranged by Waldmar Hille, 1957 Ems, w/letter - Hille]

14. Schubert, Franz
    Am meer, [ms]

15. Schubert, Franz
    The erlking, 1912

16. Schubert, F.
    Wehmuth, n.d. [ms]

17. Schubert, Franz
    Cradle song, 1907

18. Schubert, Franz
    cradle song, n.d. Ems, marginalia]

19. Schubert, Franz
    Wiegenlied, n.d. [ms]

20. Schumann, R.
    Aus der Heimath, n.d.

21. Schumann, R.
22. Schumann, Robert  
   *In der fremde*, n.d. [ms, marginalia]

23. Schumann, Robert  
   *Lieder*, n.d. [marginalia]

24. Schumann, R.  
   *The two grenadiers*, n.d. [mss, marginalia] 2 copies

25. Schumann, R.  
   *Wenn ich in Deine Augen Seh*, n.d. [ms, marginalia]

Box

   Schw - She

1. Schwartz, Arthur  
   *The moon is down*; lyrics by Frank Loesser, n.d. [Ems]

2. Scott, Donald  
   *Life's garden*; lyrics by Florence Stephens, 1938 w/letter Stephens

3. Scott, Francis George  
   *The old fisherman*; lyrics by George Campbell Hay [ms]

4. Scott, Francis George  
   *Seven songs for baritone voice*, n.d. [marginalia]

5. Scott, Maurice  
   *Mister nobody*; lyrics by Soctt and P. Edgar, 1933

6. Scott, Tony  
   *Israel*; lyrics by Arthur Herzog, Jr., 1948 [ms w/letter Herzog] 2 copies

7. Scott-Gatty, A.  
   *De lady moon*, n.d. [ms]

8. Scott-Gatty, A.  
   *Down by dat ribber*, n.d. [ms]

9. Scott-Gatty, A.  
   *Down by dat ribber*, 1901

10. Seeger, Pete  
    *Tomorrow's children*, 1964

11. El Segardors (Catalan National Song), n.d. [ms]
12. Segal, Edith
    I'm dreaming of waltzing (dedicated to Ethel and Julius Rosenberg), n.d. [ms]

13. Segal, Edith
    My loved one, 1952 [ms, typescript of lyrics]

14. Segal, Edith
    The question, 1966 autographed

15. Segal, Edith
    Thirty years: a ballad for Morton Sobell, 1959 [autographed]

16. Segal, Edith
    The V march, 1941 [ms]

17. Sentso, Wilfred
    If I sometimes seem to you a' blue; Down sleepy road; Crazy kissy lips; Winana, 1937 [mss, w/letter - Sentso]

18. Seven have died, n.d. [ms]

19. Sewell-Southgate, F.
    A wearin' for you; lyrics by P.L. Stanton, n.d. [ms]

20. Shaffer, Helen Louise
    I have done away with dreams, 1940 [autographed], 2 copies

21. Sharp, Cecil J.
    Dashing away with the smoothing iron, n.d. [ms]

22. Sharp, Cecil J.
    O no John!, 1908 (marginalia)

23. Sharp, Cecil J.
    O no John! [ms, marginalia] 2 copies

24. Shaw, Thomas B.
    Bury me deep in a highland grave, 1958 [ms, authographed]

25. Shaw, Thomas B.
    Glory glory Hallelujah, 1960 [ms, autographed, w/letter - Shaw]

26. Shayer, Sammy and Dixie
    Vos zokt eer, 1942 [w/letter - Harry Hoch, and printed lyrics]

27. Shenandoah [ms, marginalia]

28. Shenk, Louis
    A plantation hymn; lyrics by Paul Lawrence Dunbar, n.d. [ms]

29. Shepherd, Lelia
    Heart of America, lyrics by Riley W. Geary, 1947 [with
30. Sheppard, Madelyn
Pickaninny Rose; lyrics by Annelu Burns, 1920

Box

Shf - Sio

1. Shield, George
   Paul Robeson; lyrics by David Gordon, 1953 [ms]

2. Shilkret, Nathaniel
   The lonesome road; lyrics by Gene Austin, [marginalia]

3. Shlof mayn kind., n.d. [ms, marginalia]

4. Shlof mayn kind, Shlof Keseyder n.d.

5. Shostakovich, D.
   The song of liberation; lyrics by Paula Stone, 1944

6. Shostakovich, Dimitri
   The United Nations, lyrics by Harold J. Rome, 1942 [w/letter
   - David Grunes]

7. Siegel, Monty
   Let's pray for peace, 1935

B. Siegmeister, Elie
   Ballad of Douglas MacArthur, 1942 [w/letter, Siegmeister]

9. Siegmeister, Elie
   A new wind a-blowin; lyrics by Langston Hughes, 1942 [ms,
   w/letter - see Ballad... by Siegmeister]

10. Siegmeister, Elie
    A new wind a-blowin'; lyrics by Langston Hughes, 1942, 2
    copies

11. Silber, Irwin
    Lift every voice! The second people's songbook, 1953

12. Silent night
    [marginalia]

13. Silver, Bassett
    Little son; lyrics by Herbert J. Brandon, 1937 [ms, w/letter
    - Silver]

14. The Silver Birch [ms]
15. Silverston, Philip
   Eretz yisrael, n.d.

16. Silverston, Philip
   Israel, home of the free, 1935

17. Simons, Moises
   Marta; lyrics by L. Wolfe Gilbert, 1931

18. Sinding, C.
   Light., n.d. [ms]

19. Sinding, Christian
   Viel Traume, n.d. [ms]

20. Sing along the way, YWCA song book, 1940's

21. Singer, Lou
   Freedom is my land; lyrics by Lewis Allan, 1944 [w/letter
   (see Allan, A long way from home)

22. Singer, Lou
   I spoke to Jefferson at Guadalcanal; Hy Zaret, 1943

23. Singer, Lou
   Freedom is my land; lyrics by Lewis Allan, 1945 [w/letter-
   Allan)

24. [Sing it sister], n.d. [ms]


27. Sing out! Vol. I, no. 5, September, 1950

28. Sing out!, Vol 1, no. 6, October, 1950

29. Sing out, Vol. I, no. 8 January, 1951


31. Sing out! Vol. 2, no. 2 August 1951 [marginalia]

32. Sing out, Vol. 2, no. 11, May 1952


Box

Sip - Som,
1. Siqueira, Jose  
   Reminiscencia, 1947

2. Sissle, Noble and Blake, Eubie  
   Everything reminds me of you, 1921

3. Sissle, Noble and Blake, Eubie  
   In honeysuckle time, 1921

4. Sissle, Noble and Blake, Eubie  
   Love will find a way, 1921

5. Sissle, Noble and Blake, Eubie  
   Pickaninny shoes, 1920

6. Sissle, Noble and Blake, Eubie  
   Sing me to sleep, dear mammy, 1921

7. Six polish songs, 1953

8. Skye boat song, n.d. [ms]

9. Sladek, Ferdinand  
   Poklad, n.d. [autographed - Mencak, B.]

10. Slovenske lidove pisne, 1926

11. Smetana, B.  
    Song of freedom [ms, marginalia]

12. Smith, N. Clark  
    That muttering thunder, 1924, 2 copies

13. Smith, John Stafford  
    Star-spangled banner; lyrics by Francis Scott Key, n.d.

14. Smith, Robert Elmer  
    Dodgin' trouble; lyrics by Joseph Morris, n.d. [ms]

15. Snodgrass, Louise  
    Gypsy weather; lyrics by George Elliston, 1928

16. Snodgrass, Louise  
    London girl, 1932

17. Sokoloff, V.  
    A snow storm, 1923

18. Soler, Joan Gols  
    Els segadors, 1936 [autographed]

19. Solovyov-Sedoi, V.  
    Evening on the roadstead; lyrics by A. Churkin, n.d.  
    [incomplete]
20. Some come cripple Ems)

21. Some of these days, n.d. [ms]

22. Somervill, Arthur
    All through the night, n.d. [ms]

23. Somervelle, Arthur
    The castle of Dromore [ms]

24. Somervell, Arthur
    The castle of Dromore, n.d. [ms]

25. Somervell, Arthur
    Welsh melodies, n.d. [marginalia]

26. Sometimes I feel like a motherless child [ms]

Box

Son - Spn

1. Songbook. [untitled], 1944 [marginalia]

2. Song of Fengyang (chinese folk song) Ems, marginalia)

3. Song of stalivgrad, n.d. [ms]

4. Song of the Volga Boatment
   [marginalia, notes - separate pages]

5. Songs from Indonesia, 1949 [ms, w/statement - Indonesian
   students in Prague]

6. Songs of China, 1957

7. Songs of new China, 1951

8. Songs of new China, 1953 [marginalia]

9. Songs of new Russia, 1942 (songbook)

10. Songs of Nyasaland n.d. [marginalia]
11. Songs of the people, 1937

12. Songs of the rising tide, 1938 [w/letter - David Vickers]

13. Sousa, John Philip
   Illinois [lyrics in Essie's handwriting]

14. Southern Appalachians, songs from)
   n.d., pages missing

15. Speaks, Oley
   Morning; lyrics by Frank L. Stanton, 1910 (autographed, Vivian Robeson)

16. Speaks, Oley
   Sylvia, 1914

17. Spencer, Kate
   An African cradle song, n.d. [ms, w/letter    Spencer]

18. Spencer, Kate
   I'se a little piccaninny, n.d. [ms]

19. Spencer, Natalie
   How do I know, 1926 [ms, autographed]

20. Spencer, Vern (Tim) and Nolan, Bob
   Blue prairie, 1936

Box

   Spo - Stn

1. Spoliansky, Mischa
   Canoe song [ms, marginalia]

2. Spoliansky, Mischa
   Canoe Song, from "Sanders of the River" lyrics by Arthur Wimperis, 1935

3. Spoliansky, Mischa
   Climbing up, from King Soloman's mines; lyrics by Holt Marvell, n.d. [ms, marginalia]

4. Spoliansky, M.
   Congo lullaby; lyrics by Arthur Wimperis [ms]

5. Spoliansky, Mischa
   Congo lullaby; lyrics by Arthur Wimperis, 1935 (marginalia)

6. Spoliansky, Mischa
   The killing song; lyrics by Arthur Wimperis, 1935
7. Spoliansky, Mischa
   Love song; lyrics by Arthur Wimperis, 1935

8. Spoliansky, Mischa
   Love song; lyrics Arthur Wimperis, 1935

9. Spoliansky, Mischa
   Wagon song [ms, marginalia]

10. Squire, W.H.
    Give me thy hand; lyrics by Gwendolen Carew, 1933 [w/letter - Squire]

11. Stand back you dirt-eatin' bullies
    [ms, marginalia] 2 copies

12. Stan' still Jordan [ms, marginalia]

13. Star dust, n.d. [ms]

14. Starr, Lucile
    On to victory, n.d. [ms, autographed]

15. Steedman, Alma
    Song of dark waters; lyrics by Roy Helton, 1936 [ms]

16. Stept, Sam H.
    There's a rainbow on the river; lyrics by Dave Oppenheim and Joe Young 1932

17. Stevens, George A.
    When that harvest moon is shining, 1919 [w/letter - A.T.H. Parker]

18. Stevenson, Ronald
    The little black boy; lyrics by William Blake [ms]

19. Stewart, Hilbert E.
    Are you ready, a spiritual, 1924 [autographed]

20. Stewart, Hilbert Earl
    The pool; lyrics by Paul Lawrence Dunbar, 1925 [autographed - Stewart]

21. Still, William Grant
    The breath of a rose, 1928

22. Still, William Grant
    Sahdji (piano reduction), 1936 w/letter - Still

23. Stille nacht! heilige nacht! n.d. [ms]
Box

Sto - Sz

1. Stohr, Richard
   Good I'd stand, 1951 [ms, w/cover letter - Howard D. Langford]

2. Stolipin, D.
   The two giants; lyrics by M. Lermontoff, 1919

3. Stoll, Dennis Gray
   I will arise singing; lyrics by Hafiz, n.d. [ms]

4. Stoll, Dennis Gray
   Red cockatoo, 1961 [ms, autographed]

5. Stoll, Dennis Gray
   Simply as a song, n.d. [ms, marginalia]

6. Stoller, Maurice
   Winged reverie, 1941 [ms, w/letter - Stoller]

7. Stolz, Robert
   My sunshine is you; lyrics by John Greenhalgh, 1930

8. Stoner, Michael; Shaw, Milton; Prager, Sammy

9. Strachey, Jack
   Smokey face; lyrics by Bruce Sievier, 1939 [w/letter R. Noel Johnson]

10. Strand, Paul
    Second front; lyrics by Paul Strand and Virginia Stevens, 1942 [Ms]

11. Strassburg, Frances R.
    Song of freedom, 1942

12. Strassburg, Robert
    The fog; lyrics by Carl Sandburg, 1941 [ms]

13. Strassburg, Robert
    I'll say; lyrics by H.H. Lewis, 1941 [ms]

14. Straus, Oscar
    We will always be sweethearts; lyrics by Leo Robin, 1932

15. Stretton, Michael
    Piccaninny, close dem eyes, n.d. [ms, typescript of lyrics]

16. Strickland, Lily
    My arcady, 1924
17. Strickland, Lily
   Jes' mah song, n.d. [ms, marginalia]

18. Strickland, Lily
   Mah Lindy Lou, n.d. [ms, marginalia]

19. Strickland, Lily
   Mah Lindy Lou, 1920 [marginalia]

20. Strickland, Lily
    Mah rose, 1927

21. Strickland, Lily
    Oh lawdy, 1921

22. Strickland, Lily
    Dah's gwinter be er lan' slide; lyrics by Teresa Strickland, 1916

23. Strimer, Joseph
    Russian guerilla song, lyrics by Sophie Tregal, 1942 [ms, in Russian, 2 copies; w/letter - Strimer]

24. Stuart, Frank and Diston, Leo
    Yes you, 1931

25. Stuart, Leslie
    The bandolero, n.d.

26. Styne, Jule
    People; lyrics by Bob Merrill, 1963

27. Styne, Jule
    Way down south in North Carolina, 1934

28. Sullivan, Leo
    Where's the rain, n.d. [ms]

29. Summers, William
    Ohio (Big Wide River); lyrics by James Wilson, 1937

30. Swan, Alfred J.
    Eight negro songs, 1923 (8 songs)

31. Swanson, Howard
    Cahoots; lyrics by Carl Sandburg, 1951

32. Swerkoff, E.L.
    Russische Volslieder, n.d.

33. Swing low, 1925 [ms]

34. Swing low sweet chariot, n.d., Ims, marginalia)
35. Symonds, John Addington  
   These things shall be, n.d. [ms, marginalia]

36. Symons, Don Thomas  
   The little black boy; lyrics by William Blake, 1956

Box

T - Teg

1. Tagore, Rabindranath  
   Songs of Tagore, 1961 [w/letter - Aruthur Geddes]

2. Take this hammer, n.d. [ms]

3. Talbert, Sarah  
   Pickaninny sandman, 1927 autographed

4. Talbert, Sarah  
   Pickaninny sandman, 1928

5. Talbert, Wen  
   Goo' bye, Sorrer; lyrics by Winfield Hoeny, n.d. [ms]

6. Talbert, Wendell P.  
   Lord I'm waitin', 1940

7. Talley, Sonoma  
   Arguing the bargain, n.d. [ms]

8. Talley, Sonoma  
   Link o'day, n.d. [ms]

9. Tappert, Bearb  
   Mein fraud mocht sich wohl mehren, n.d.

10. The tartar host  
    (n.d.)

11. Taxe, David  
    Somewhere on earth, 1948 [ms, typescript of lyrics]

12. Taylor, Frederick  
    Little haf' pas' four; lyrics by Peter Neill, n.d. (ms)

13. Taylor, Frederick  
    Tee ta-tar boo; lyrics by Peter Neill, 1959 [ms, w/letter - Taylor]

14. Taylor, Jack  
    Slavery; lyrics by Roy Sonin, n.d. [ms, typescript of lyrics]
15. Tchaikovsky, Peter
   Arioso d’oneguine, n.d.

16. Tchaikovsky, P.
   Cradle song, n.d.

17. Tschaikowsky, P.
   Die thrane bebt, 1892

18. Tchaikowsky, P.
   Dem vogelein Gleich, n.d.

19. Tschaikowsky, P.
   Einst zum Narren Jemand spricht, n.d.

20. Tschaikowsky, P.
   Erfass' nur einmal!, n.d.

21. Tschaikowsky, P.
   Kein wort von Dir, n.d.

22. Tschaikowsky, P.
   Mit ihr ein wort gesprochen hab' ich nie, n.d.

23. Tchaikowsky, Piotr
   None but the lonely heart; lyrics by Goethe, 1902 [marginalia]

24. Tchaikovsky, Peter
   None but the lonely heart, 1947

25. Tschaikowsky, Peter
   None but the weary heart, 1890

26. Tschaikowsky, P.
   Ob sich die Wolke dort, n.d.

27. Tchaikovski, Peter
   Romanze, 1923

28. Tschaikowsky, P.
   Since I am once more alone, n.d. [ms, marginalia]

29. Tschaikowsky, P.
   Versohnung, n.d.

30. Tschaikowsky, P.
   Warte noch! n.d.

31. Tchaikowsky, P.
   warum im Traume, n.d.

32. Tellier, Andre
   Is yo lonesome?, n.d. [ms, typescript of lyrics]
33. Tennant, H.M.
Close your eyes; lyrics by Desmond Carter, 1931

Box
Ter - Tn

1. Terpilovsky, Harry
A Negro story, 1934 [ms, autographed]

2. Terry, Robert Huntington
Arab love song; lyrics by Francis Thompson, 1928 [autographed, Huntington]

3. Terry, Robert Huntington
Sleepy-time song; lyrics by Archie Austin Coates, 1919 [autographed]

4. Terry, R.R.
Billy boy, [ms, marginalia]

5. Terry, R.R.
Bound for the Rio Grande, n.d. [ms, marginalia]

6. Terry, R.R.
Bound for the Rio Grande, n.d. [ms]

7. Terry, R.R.
Bound for the Rio Grande, n.d. [ms]

8. Terry, R.R.
Shenandoah [ms]

9. Terry, Richard Runciman
The shanty book, Part I, 1921

10. Tetley, Harold
Ha! I am a miner's sweetheart, n.d. [ms]

11. Thatcher, Howard R.
Uncle Sammy's boys; lyrics by Andrew H. Krug, 1942 [ms]

12. That golden river, n.d. [ms]

13. That's why darkies were born, n.d. [ms]

14. Thayer, Pat
For love alone; lyrics by Burce Sievier, 1935

15. Thayer, Pat
Love's contradiction; Three score and ten; lyrics by Arthur Anderson, 1936 [w/letter - Anderson]
16. Thayer, Pat  
The Rubicon; lyrics by William Winter, 1936

17. Thayer, Pat  
The Rubicon; lyrics by William Winter, 1936

18. [There is the Lord], n.d. [ms]

19. Thomas, John  
The ash grove, 1920

20. Thomas, Leonard  
Carry me home; lyrics by Clement Wood, 1935

21. Thompson, Noah M., Howard, Joe and Morgan, Duke  
Go get 'em!, 1942 [w/letter - Thompson, newsclipping]

22. Thomson, David Cleghorn  
The Knight of Bethlehem, 1924 [marginalia]

23. The thistle; jubilee song book, 1935

24. Tiger  
Ems - partial, typescript of lyrics)

25. Tilley, Mayna  
That's why my brothers were born, n.d. [ms, marginalia]

26. Tinturin, Peter  
When the lights are soft and low; lyrics by Arthur Freed, 1932

27. Tittler, Sylvia  
Democracy, n.d. [mss] 2 copies

Box

To - U

1. Tolchard, Evans  
Lady of Spain; lyrics by Erell Reaves, 1931

2. Tolchard, Evans  
Lights of Paris; lyrics by Erell Reaves, 1931

3. Tolstoi, Gr. T.K.  
Eia popeia, n.d.

4. Tomasek, Yaroslav  
on our march to socialism, 1949 [ms, autographed] 2 copies

5. Toomey, Fred and Frank  
We the people, 1948 [w/letter-Toomey, Fred] 2 copies
6. Toomey, T.
   The birds; lyrics by Hillaire Belloc, 1928 [ms, w/letter
   Toomey]

7. Torme, Mel and Wells, Robert
   The Christmas song, 1946

8. Trav'lin' all alone, n.d. [ms]

9. Tremayne, June
   The hoodoo, n.d. [ms, typescript of lyrics] 2 copies

10. Tremayne, June
    The hoodoo song, n.d. [ms, typescript of lyric]

11. Tremayne, June
    Memories, n.d. [ms, typescript of lyrics]

12. Trinkaus, George J.
    Mammy's little kinky headed boy, n.d. [ms]

13. Trinkaus, Geo. J.
    Mammy's little kinky headed boy; lyrics by Joseph M. White,
    1926 [marginalia]

14. Trottere, H.
    Piccaninny mine, goodnight!; lyrics by Clifton Bingham, 1897

15. Tulikov, S.
    Marche of peace; lyrics by Ostrovov, n.d.

16. Tulloch, Brabalea
    It's not so very far to get to heaven; lyrics by Herbert J.
    Brandon, 1933 [ms, w/letter - Brandon, holograph of lyrics]

17. Tunks, Ada
    Roads; lyrics by Margaret Wood, 1932

18. Turner, A. Hermon
    if you can say I've done my best, 1960 [autographed, w/letter
    - Turner]

19. Turner, Olive
    Paddling along, n.d. [ms]

20. Turn ye to me, n.d. [ms]


22. Twinn, Sydney
    This way home, 1959 [ms, w/letter - Twinn]

23. Uhlik, Jessie Davis
    Ilse done my best, 1933
24. Underwood, Joan  
   No ideal lover, 1959 [ms, w/letter - Underwood]  
25. United Nations on the march n.d. [ms, marginalia]  
26. Urich, John  
   The ghost; lyrics by Arthur E. Jennings, n.d. [ms]  
27. Urich, John  
   Gretna Green; lyrics by Arthur E. Jennings, n.d. [ms]  
28. Urich, John  
   Six creole songs, 1933  
29. Uterhart, Josephine  
   La gargoule de Notre-Dame; lyrics by Herman Heydt, 1935  
   [w/letter - Spingarn, Arthur B.]  
30. Ut Queant Laxis; lyrics by Paul the Deacon [ms, marginalia]  

Box  

V - Wa  
1. Van Alstyne, Egbert  
   Honey; lyrics by Haven Gillespie, 1921  
2. Van Heusen, Jimmy  
   So help me; lyrics by Eddie deLange, 1938  
3. Vehanen, Kosti  
   Is you lonesome?; lyrics by Andre Tellier, 1940 [dedicated to Robeson; autographed Vehanen]  
4. Veni, Sonata spiritus, 1939 Ims)  
5. Vi a zoi lebt de Keiser, n.d. [ms, marginalia]  
6. Viet nam songs,  
   Berlin festival, 1951  
7. Villa-Lobos, H.  
   Chansons typiques Bresiliennes, 1929  
B. Villa-Lobos, H.  
   Tres poemas indigenas, 1929 [autographed, Bernard Anthony]  
9. Vincent, Charles  
   Far across de shinin' ribber, n.d. [ms]  
10. Vincent, Ruth
By the log fire, 1929 [autographed]

11. Vitols, Jaseps
   Latviesu, Tautas Dziesmas, 1954 [w/letter - English Language Club, Riga]

12. Volga boatmen's song [ms]

13. Wagon wheels
   [ms, marginalia]

14. Wailes, Grace E.
   Good Lord, I thank you, n.d. [ms]

15. Waldrop, Uda
   When you go; lyrics by Jessie Rittenhouse, 1927

16. Walker, Beth
   Plea, n.d. [ms]

17. Waller, Thomas and Brooks, Harry
   What did I do to be so black and blue; lyrics by Andy Razaf, 1929 [autographed, Razaf]

18. Wallman, Irving and Wartell, Max
   My woman; lyrics by Bing Crosby, 1932

19. Walters, Oscar W.
   Bright star of peace; lyrics by Bartlett Adamson, 1960
   [autographed - Adamson] 2 copies

20. Waltzing Mathilda, n.d. [ms, typescript of lyrics]


22. Wang Lou Pin
   Turkistan songs, 1948 [ms, w/letter - Lee, Olga]

23. Ward-Higgs, W.
   Follow me 'ome; lyrics by Rudyard Kipling, 1906

24. Warfield, Joseph
   White lady, 1949

25. Warren, Fred
   My grandson may be president; lyrics by Ray Glaser, 1948 [ms]

26. Warren, Harry
   Too many tears; lyrics by Al. Dubin, 1932

27. Warren, Walter
   In a narrow street; lyrics by Earle C. Berwick, 1933
   [marginalia]
28. Warren, Walter
   In a narrow street; lyrics by Earle C. Berwick, 1933 [2 copies]

29. Warren, Walter
   In a narrow street; lyrics by Earle C. Berwick, n.d. [ms] 2 copies

30. Warren, Walter
   In a narrow street; lyrics by Earle C. Berwick, 1933 [marginalia]

31. Warren, Walter
   In a narrow street; lyrics by Earle C. Berwick, 1933 [marginalia]

32. Water boy [ms, marginalia] 3 copies

33. Watson, Muriel
   River, sing me a song; lyrics by Jack Denby, 1936 [ms, typescript of lyrics, w/letter - S. Vaughn]

34. Watson, Muriel
   River, sing me a song; lyrics by Jack Denby, 1937

35. Wayne, Mabel
   Little man, you've had a busy day; lyrics by Maurice Siegler and Al Hoffman, 1934

36. Wayne, Mabel
   Malola; lyrics by Desmond Carter, 1935

Box

Wb- Wil

1. Weatherly, Fred E.
   Danny boy, 1941 [marginalia]

2. The weeping-willow, 1914

3. Weill, Kurt
   September song; lyrics by Maxwell Anderson, 1938 [marginalia]

4. Wells, John Barnes
   I don't want to stay hyeh no longer, 1932 [autographed]

5. Werther, Rudolph
   The little black boy; 1960 [ms, w/letter - Werther]

6. We sing
   Russian songbook, 1938

7. West, Gordon
Lay me down; lyrics by Brenda Glass, 1930

8. We would be one; lyrics by Rev. Samuel A. Wright, Jr., n.d. [marginalia]

9. Wheatley, W.D.
   Howdy buddy; lyrics by Riley W. Geary, 1947

10. When will I know, n.d. [ms]

11. White, Carl
    Keep our home-land free, 1940 [ms, w/letter - white]

12. White, Clarence Cameron
    Honey chile; lyrics by Alf Anderson, 1926 [autographed]

13. White, Clarence Cameron
    Poor little Jesus, 1942 [ms, w/letter and autographed portrait]

14. White, G. Harris ("Doc")
    Little puff of smoke, good-night; lyrics by R.W. Lardner, 1910

15. White, W. Wilfred
    Wid the help of song, 1935 (ms)

16. Whiting, Richard A.
    one hour with you; lyrics by Leo Robin, 1932

17. Whiting, Richard A.
    Ride, tenderfoot, ride; lyrics by Johnny Mercer, 1938

18. Whiting, Richard A.
    What would you do?; lyrics by Leo Robin, 1932

19. Whiting, Richard
    Yo te amo means I love you; lyrics by Alfred Bryan, 1928

20. Whitt, G.J. and Westley, A. D.
    The Andamocka Trail, 1960 (ms. w/letter - Whitt)

21. Widing, Rodman A.
    Spinning the rope, n.d. [ms]

22. Wiener, Jean
    [untitled ms, marginalia]

23. Wihtol, Joseph
    Beggars song; lyrics by Vieting, n.d. [ms]

24. Wihtol, Joseph
    Begggar's song, 1921

25. Wilcock, Frank
Confort; lyrics by Herbert J. Brandon, 1942 [marginalia]

26. Williams, Becket
   Amber ma own; lyrics by J.M. Stuart Young, 1925

27. Williams, Bob
   Beware of the river, n.d. [ms, typescript of lyrics, w/letter
   - E.W. Church [2 copies]

28. William, Fred Hart
   Brothers you must pray, n.d. [ms]

29. William, Spencer
   Mountain top blues [ms]

30. Williams, W. R. and Reynolds, Charlie
   That's what the river means to me, 1936 [w/letter - Will
   Rossiter]

31. Williams, Zuller
   it Is pleasant living in land of dreams; Its paradise of dreams;
   Keep your lights shining, 1943 [mss, w/letter - Williams]

Box

Wils - Woo

1. Wilson, Daniel B.
   We love this land; lyrics by Edward Blomseth, 1923

2. Wise, Jessie Moore
   My days; lyrics by Nan Terrell Reed, 1929 Ems)

3. Withers, Frank D.
   S.O.S. march of M.C.S. n.d. [ms]

4. Wolff, Bill
   If Garcia Lorca were here; lyrics by Bob Mackay and Wolff,
   n.d. [ms]

5. Wolf, Daniel
   Departure; lyrics by Mabel Livingstone, 1934 (autographed)

6. Wolf, Hugo
   Biterolf [marginalia]

7. Wolfe, Jacques
   Ballad of John Brown; lyrics by Irwin Rowan, 1941

8. Wolfe, Jacques
   Bone, come a-knittin', n.d. [ms]
9. Wolfe, Jacques
   Careless love; lyrics by Roark Bradford, 1939 [marginalia]

10. Wolfe, Jacques
    Debbil-foot; lyrics by Clement Wood, 1927 [ms]

11. Wolfe, Jacques
    Gwine to hebb'n; lyrics by Clement Wood, 1927 [ms] 2 copies

12. Wolfe, Jacques
    Our country; lyrics by Merrick Fifield McCarthy, 1942

13. Wolfe, Jacques
    I've trompled all over; lyrics by Roark Bradford, 1939 [marginalia]

14. Wolfe, Jacques
    Short'nin' bread, 1929 [marginalia]

15. Wolsey, Newman
    Soldiers of the Lord, 1809

16. Women of the world, n.d. [ms]

17. Wood
    Love at my heart, n.d. [ms, marginalia] 2 copies

18. Wood, Hally
    Burns and Highland Mary, n.d. [w/note from Peggy S.]

19. Wood, Haydn
    A brown bird singing; lyrics by Royden Barrie, 1922

20. Wood, Haydn
    Calling me home; lyrics by Louise McDermaid, 1933

21. Wood, Haydn
    Calling me home; lyrics by Louise McDermaid, 1933 [w/letter Ralph Boosey]

22. Wood, Haydn
    Courage; lyrics by Gordon Johnstone, 1932

23. Wood, Haydn
    Dawn over London; lyrics by Moore Raymond, 1938

24. Wood, Haydn
    The end of the world; lyrics by Philip W. Caine, 1934 [w/letter - Henry Judd]

25. Wood, Haydn
    I love to hear you singing; lyrics by Lillian Glanville, 1928, [2 copies]
26. Wood, Haydn
   The village that nobody knows; lyrics by Harold Simpson, 1937

27. Wood, Haydn
   The village that nobody knows; lyrics by Harold Simpson, 1937

28. Wood-Hill, M.
   Snow on the hills, 1922

29. Woodcock, L.B.
   Love; Joy; Dusklke and Lovely; Fireside broodings] lyrics by
   David Morton, 1950 [mss, w/letter - Woodcock)

30. Woods, Harry
   Lovable; lyrics by Gus Kahn, 1932

31. Woods, Harry
   I wish I had wings, 1932

32. Woods, Harry
   River, stay' way from my door; lyrics by Mort Dixon, n.d. Ims,
   marginaliaj

33. Woodwright, Frances
   When twilight falls; lyrics by Edith TudorHart, n.d. [ms]

34. Woolmer, Margaret
   Shearing song; lyrics by Edward Lockton, 192a

Box

Wop - Z

1. Work, John W.
   The old ark's a-movering

2. Work, John W.
   This little light, n.d.
   [ms, marginalia]

3. Wright, Julian
   Beautiful love; lyrics by P.T. Lorenz, 1938 [autographed-
   Lorenz, w/letter - Lorenz3

4. Wright, Julian
   There's a joke in the world; lyrics by Katherine Kaye, 1937
   [w/letter - Kaye]

5. Wright, Norman Soreng
   Soldier, what did you see?; lyrics by Don Blanding, 1944
   [autographed - Blanding]

6. Wrightson, Herbert J.
Drake's Drum; Home-coming, n.d.

7. Wrubel, Allie
   Rancho pillow; lyrics by Charles Newman, 1941 [w/letter - W. Feldman]

8. You reap what you sow, n.d. [ms]

9. Youmans, Vincent
   Great day; lyrics by William Rose and Edward Eliscu, 1929

10. Youmans, Vincent
    Great day; lyrics by William Rose and Edward Eliscu, 1929

11. Youmans, Vincent
    Without a song; lyrics by William Rose and Edward Eliscu, 1929 [marginalia]

12. Young, Desmond E.
    Dey'll need you; 1958 Ims, w/letter - Young)

13. Young, Duncan
    I'm weary of waiting, n.d. [ms]

14. Young, Joe; Lombardo, Carmen; Meyer, George W.
    There's romance in the air, 1932

15. Young, Margaret Rose
    Four African songs, 1934 [mss, typescripts of lyrics]

16. Young, Victor
    Can't we talk it over?; lyrics by Ned Washington, 1931

17. Young, Victor and Wiley, Lee
    Got the south in my soul; lyrics by Ned Washington, 1932

18. Young, Victor
    Lawd, you made the night too long, 1932 Ems)

19. Young, Victor
    Lawd, you made the night too long; lyrics by Sam M. Lewis, 1932


21. Zharkovsky, Yevgleni
    Welcome, friends; lyrics by Mark Lisyansky, 1957

22. Zolton Kodaly
    Toborzo; lyrics by Janos Hary, n.d. [ms, marginalia, typescripts of lyrics]

23. Zog nit keynmol, n.d. Ems, marginalia]
24. Zokkenok
   Stumblings; lyrics by Cahots, n.d. [marginalia]

25. Zoltan, Kodaly
   Magyar Nepzene, II, 1925 [marginalia]

26. Zoltan, Kodaly
   Magyar Nepzene, III, 1928 [marginalia]

27. Zoltan, Kodaly
   Toborzo, n.d. Ems] 2 copies

28. Zulu lullaby Ems]

Orchestrations

Box

   A - B

1. An eriskay love lilt

2. At dawning

3. Ballad for Americans

4. Ballad for Americans
   Blue prelude
   'Boris Godounov Monologue

Box

   C - F

1. The Castle of Dromore
   EMI Sessions 7/19/? Jeff Love

2. Climbing up
   Jeff Love July 15, 1960 EMV Session

3. Climbing up, climbing up

4. Creation's hymn

5. Down the lovers lane
   EMI Sessions 7/19?

6. Drink to me only with thine eyes
   orchestration [partial]

7. Ezekiel saw de wheel
B. Four rivers

Box
   G - H
1. Gloomy sunday
2. Ho! Ho! (The wagon song)
3. Hush-a-bye! Lull-a-bye'
4. I got plenty o' nuttin'
   Box

1. It ain't necessarily so
2. I'll walk beside you
   EMI Session 7/11/60 Jeff Love
3. John Henry
4. Just a-wearyin' for you
   EMI Sessions 7/11/60 Jeff Love

Box
   K - L
1. King Saul (Moussorgsky)
2. Kishmul's Galley
3. Land of my fathers
   Jeff love July 15, 1960 EMV Session
4. Lonely road
5. Lord God of Abraham
6. Lullaby

Box
   M
1. Ma curly headed baby
2. Maria dear
3. Mighty lak' a rose
   EMI Sessions 7/11/60 Jeff Love
4. Mon Pays
5. My curly headed baby
   EMI Sessions 7/19/ Jeff Love
6. My Lindy Lou
   Jeff Love July 15, 1960 ENV Session

   Box
   N - 0
   1. Night
   2. Nobody Knows
   3. Nobody knows de trouble I've seen
   4. 01' man river
   5. 01' man river
   6. 01' man river

   Box
   P - Sk
   1. Prayer from Boris Godounov
   2. Report on the state of the union
   3. Revery of the young peasant
   4. Revery of the young peasant
   5. The riddle song
      EMI Sessions 7/19? Jeff Love
   6. Roll up, sailorman
   7. Skye boat song
      EMI Sessions 7/19? Jeff Love

   Box
   Sl - Sz
   1. Some enchanted evening
      Jeff Love July 15, 1960 ENV Sessions
   2. Song of the flea
   3. Song of freedom
   4. Song of the Volga boatmen
5. Song of the Volga boatmen

6. Steal away
   EMI Sessions July 19 - ? Jeff Love

7. Summertime

Box

T - Z

1. Trees
   EMI Sessions 7/11/60 Jeff Love

2. Volga boat song

3. The wanderer

4. Wanderin'

5. War song

6. Weepin' Mary

7. You didn't oughta do such things
Robeson Films

Box -F1

1  Body and Soul (outs); 16 mm  
   "Good shots of Robeson"
2  Body and Soul (outs); 16 mm
3  Body and Soul; 16 mm
4  My Song Goes Forth, Janus Films; 35 mm  
   (scratched B&W print)
5  Proud Valley (outs); magnetic sound track (2 reeels)
6  Showboat (outs); 16 mm; picture and magnetic sound tracks  
   Celebration-outs
7  Native Land (outs); 16 mm; picture and magnetic sound tracks
8  Tales of Manhattan (outs); 16 mm; picture and magnetic sound tracks
9  Robeson in-Warsaw, Poland (sings Curly Headed Baby); 16 mm

   Robeson Interview on Othello (in street clothes); 16 mm; picture and sound  
   "Brilliant"

   Borderline (1929 Switzerland); 16 mm  
   "Robeson and Eslanda - excellent shots"

   Borderline - Music (outs); magnetic sound track (2 reels)
10 Robeson in Warsaw, Poland; 35 mm
11 Australia Concert; 16 mm; sound and picture tracks
12 Robeson Sings in Moscow Factory, 1959; 16 mm; MOS (Pathe scratched print)  
   Moscow-Singing and Arrival at Airport, 1959; 16 mm; MOS (Pathe scratched print)

-F2  1 Joe Hill; 35 mm
2 Studio Concert 1957; 35 mm; negative
3 Studio Concert 1957; 16 mm
4 Detroit; 16 mm; (on reel)

   2

Robeson Films (cont'd)

Box -F2

5 Detroit master without "Othello"; 16 mm; with
magnetic stripe
6 Sidney Greetings; 16 mm
7 Sidney; 16 mm; picture and sound tracks
8 Robeson in Germany (GDR Film); 16 mm
9 Robeson in Germany (GDR Film); 16 mm (on reel)
10 GDR Film

Chee Lai (outs); 16 mm; picture and magnetic sound tracks

Emperor Jones (out); 16 mm; picture and sound magnetic tracks

Emperor Jones, Water Boy (outs); 16 mm

Emperor Jones (outs); 16 mm (2 reels)
Celebration (outs)

-F3 1 Robeson in England with Flora Robson; 16 mm

Robeson in Costume Talks of Othello, Dignity (England); 16 mm

2 Paul Robeson Interviews; magnetic sound track only (3 reels)
3 Robeson Interview on Othello (in its entirety); 35 mm (scratched print)
4 Robeson Interview on Othello; 16 mm; picture track and magnetic track
5 Robeson Interview on Othello (conclusion); 35 mm

Tribute Reel #2; 35 mm

Robeson Concert in St. Paul's; 35 mm

Robeson in Warsaw, Poland; 35 mm

6 Music Interview; 1958
7 Music Interview; 35 mm (neg. print)

Robeson Films (cont'd)

Box -F3

8 HUAC; 16 mm

State Department; 16 mm

Philadelphia; 16 mm
Crowd applause; 16 mm (not on core)

Rev. Robeson (Father) Preaching; 16 mm; picture and magnetic sound tracks

St. Paul's; 16 mm

Passport Case; 16 mm

Communist Party Leaders; 16 mm

London Airport; 16 mm

South African Film (outs); 16 mm

Greetings; 16 mm

Football (outs); 16 mm; picture and magnetic sound tracks (4 reels)

Celebration outs

9 Progressive Party Convention, Stadium Rally, NY; Reel #1; 16 mm (Lazarus copy from 8 mm)
10 Progressive Party Convention, Stadium Rally, NY; Reel #2; 16 mm (Lazarus copy from 8 mm)

-F4 1. Paris Peace Conference, 1949; 16 mm (copy from Lazarus?)
2 Paris Peace Conference, 1949; 16 mm, B & W picture only
3 Paris Peace Conference (Lazarus Film); 16 mm (Picture only); 30 minutes
4 Peekskill Riot, 4-19-49; 35 mm Film strip
5 USSR Documentary; 35 mm
6 USSR Documentary; 35 mm
7 USSR Documentary; 35 mm

Robeson Films (cont'd)

Box -F4

8 USSR Documentary; 35 mm
9 USSR Documentary; 35 mm
10 USSR Documentary (original) reel 3, Part 2; (Peekskill starts about 85 ft. and ends at 143 ft.)

-F5 1 USSR Film; 16 mm
2 USSR; Wallace; 16 mm; color

DuBois Stills (at desk and portrait); 16 mm
3  USSR Documentary (outs); 16 mm
   Othello (1st Part), (outs); 16 mm
   Meadowlands (outs); 16 mm

4  Othello (outs); magnetic sound track
   Outs from "Set You Down Dignity"
   Othello (outs);
   Outs from "Set You Down Dignity"

   Paris Peace Conference, 1949; 16 mm; B&W;
   picture only
   Outs from "Set You Down Dignity"

   Stalin Peace Prize, N.Y.; 16 mm
   Outs from "Set You Down Dignity"

   Madison Square Garden, 1940's (Singing and
talking) MOS; 16 mm, B&W (Smith Film)
   Outs from "Set You Down Dignity"

   Tails, Cut-Away for "Set You Down Dignity"

5  Othello, last speech; 35 mm
6  Othello (outs); 16 mm
   Othello (Last speech), (outs); 16 mm

5

Robeson Films (cont's)

Box  -F5

   Othello (must you) (outs); magnetic sound
   tracks

   Meadowlands (outs); magnetic sound track

   King Solomon's Mines (outs); magnetic sound
   track

   Paris Peace Conference (outs); magnetic sound
   track

   Emperor Jones (outs); magnetic sound track

   Othello (after), (outs); 16 mm

7  Paul Robeson, "Manley," 6-9-78; 16 mm; picture
   and sound tracks
8 Robeson Film; 35 mm
9 "Robeson", Wm. Greaves Production; 16 mm

"Robeson", Wm. Greaves Production; 16 mm tail; MOS

"Robeson", Wm. Greaves Production; 16 mm; tail, "All Roll"

-F6 1 "The Tallest Tree in the Forest" stills, outs
2 Interface, WETA, 5-20-75; R150 reel; 58 minutes.
3 Paul Robeson; Tribute to An Artist, Janus Films; 16 mm print
4 Paul Robeson; Tribute to An Artist, Janus Films; 16 mm; answer print
5 Gil Noble's "Like It Is"; Language (outs); 1/4 magnetic sound tracks (2 reels)

-F7 1 Gil Noble Film; ABC, Janus Films; 16 mm; 1 reel
2 Gil Noble Film, Reel 1 and 2; 16 mm
3 1978 Tribute Film; 16 nun
4 Tribute to Robeson (outs); 16 mm; picture and magnetic sound tracks

6

Robeson Films (cont'd)

Box F7

5 Tribute to Robeson (outs); 16 mm; picture and magnetic sound tracks
6 1978 Tribute Film; unlabeled picture and sound tracks
7 My Song Goes Forth (outs); 16 mm; picture and magnetic sound track
1978 Tribute Film

Spain; 16 mm picture and magnetic sound tracks
1978 Tribute Film

Lynchings, footage; 16 mm with magnetic stripe
1978 Tribute Film

01 Man River (outs); 16 mm; picture and magnetic sound tracks
1978 Tribute Film

Peekskill; magnetic soundtrack
1978 Tribute Film

Peekskill, clips; 16 mm (2 reels)
1978 Film Tribute

-F8 1 Sanders of the River (outs); 16 mm; picture and magnetic sound tracks
1978 Film Tribute

Jericho (outs); 16 mm; picture and magnetic sound tracks
1978 Film Tribute

2 Book Burning; 16 mm
1978 Film Tribute

Untitled film; 16 mm
1978 Film Tribute

Labor (?); magnetic sound track
1978 Film Tribute

Warsaw Ghetto statement; magnetic sound track
1978 Film Tribute

7

Robeson Films (cont'd)

Box -F8

2 Joe Hill; 16 mm
1978 Film Tribute

China (outs); 16 mm (2 reels)
1978 Film Tribute

3 Salute to Robeson; 35 mm

4 "Paul Robeson", the Play, Act 1, pt. I
5 "Paul Robeson", the Play, Act 1, pt. II
6 "Paul Robeson", the Play, Act 1, Act 2, part II and IV

-F9 1 "Paul Robeson", the Play, Act 2, pt. I & III
2 "Paul Robeson", the Play, Act 2, pt. I & II
3 Gil Noble Interviews Paul Robeson, Jr.; 16 mm; color with magnetic stripe

Gil. Noble Interviews Belafonte; 16 mm; color with magnetic stripe

Gil Noble Interviews Lloyd Brown; 16 mm; color with magnetic stripe
4 Eslanda Robeson's African Films; 16 mm; 10 reels
5 Eslanda Robeson's African Films; 16 mm; 10 reels
6 Film shot by Eslanda Robeson at Hampstead; 16 mm; or reel
7 Untitled; sound track

-F10
1 Robeson Film, 1959; 35 mm (on reel)
2 Gil Noble Film, The Tallest and Tree; 16 mm; 2 reels (on reel)
3 Gil Noble Film; 16 mm
4 Gil Noble's Program, ABC; April 11, 1976; 1.6 mm; 3 reels

Robeson Films (cont'd)

-F11
1 Robeson Reel #1; Videocassette
2 Robeson Reel #2; Videocassette
3 "Interface" WETA, 5-20-75; Videocassette; 1 hr.
4 Paul Robeson Retrospective; "Interface", WNET June, 1975; Videocassette
5 Gil Noble's "Like It Is" pt. 1, 5-19-78,- Videocassette; (re "Paul Robeson", the play)
6 Paul Robeson: A Film Tribute, Janus Films; Videocassette
7 Paul Robeson from "Today" show, 7-2-75 (for Earl Ubell); Videocassette
8 Sheet Music; "It Ain't Necessarily Sol', "Nobody Knows de Trouble I've Seen"; Microfilm; positive and negative
9 Sheet Music; "King Saul", "Trumper III", "I Got Plenty 0' Nuthin'"; microfilm; positive and negative
10 Sheet Music; "Trombone I"? "I Got Plenty 0' Nuttin"', Ma Curly Headed Baby"; microfilm; positive and negative
11 Sheet Music; "Wanderin"? "John Henry"; microfilm; positive and negative
Oversized Items

Box  -01

1  Poster; "Auch Ich Singe America! von Paul Robeson bis Angela Davis, April 14, 1971, Volksbuhne, presented by Paul Robeson Komitee der DDR, et.al.; 22 1/2 X 31 1/2; color

2  Poster; Pencil drawing of Robeson by Bert Phillips, sponsored by Artist United and the DuSable Museum, Chicago; 22 X 31

3  Poster; Pencil drawing of Robeson by Bert Phillips, Sponsored by Artist United and DuSable Museum, Chicago, autographed by Margaret Burroughs; 4-17-72; 22 X 31

4  Poster; "Paul Robeson with Lawrence Brown" April 10, Coventry Theatre, Harold Holt Ltd; 20 X 30; color; illustrated

5  Poster; Paul Robeson Tribute, 1976 (in Russian), Presented by Conseil Mondial de la Paix; 19 1/2 X 27; color; illustrated

6  Poster; "Paul Robeson: Tribute to an Artist", Janus Films; 22 X 33 1/2; black and white; illustrated

7  Poster; To celebrate Paul Robeson 70th Birthday, April 8, 1968, The Purcell Room, South Bank London SE1; 20 X 30; black and white; illustrated

8  Poster; 4th Annual Black Awards, May 29, 1976, Ottawa, The National Black Coalition Canada; 22 X 31 1/2; black and white; illustrated by Llewellyn Xavier

9  Poster; "Paul Robeson" Ausstellung, Zum 70. Geburtstag, April 9 1.968, Paul Robeson Komitee der DDK; 22 1/2 X 32; black and white; illustrated
### Oversized Items (cont'd)

<table>
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<td>10</td>
<td>&quot;Poster: Paul Robeson&quot; [in Russian], 1959, autographed [in Russian]; 24 X 38; color; illustrated</td>
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<td>11</td>
<td>Poster; &quot;Paul Robeson, The Great Negro Baritone&quot;; 26 1/2 X 41; color</td>
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<td>Poster; &quot;Paul Robeson, The Great Negro Baritone&quot;; 26 1/2 X 41; color</td>
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<td>13</td>
<td>Poster; &quot;Paul Robeson, The Great Negro Baritone,&quot; Ocean Grove Auditorium New Jersey, July 18; 28 1/2 X 41; sepia, illustrated</td>
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<td>14</td>
<td>Poster; &quot;Paul Robeson, The Great Negro Baritone,&quot; Ocean Grove Auditorium, New Jersey, July 18; 28 1/2 X 41; sepia, illustrated</td>
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<tr>
<td>15</td>
<td>Poster; &quot;Paul Robeson, The Great Negro Singer,&quot; Lawrence Brown at the Piano, Metropolitan Musical Bureau; 25 1/2 X 40; color</td>
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<tr>
<td>16</td>
<td>Map; &quot;Americans of Negro Lineage&quot;, copyright 1946 by Louise E. Jefferson, autographed by Jefferson; 29 1/2 X 39 1/2; color</td>
</tr>
<tr>
<td>17</td>
<td>Poster; History of Black Film: A Film Festival, October 29 - November 2, New Africa House Cultural Center; 20 X 27 1/2; black and white; illustrated</td>
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<tr>
<td>18</td>
<td>Poster; &quot;I am looking for freedom... full freedom......&quot; Paul Robeson (quote); 23 X 35; 2 colors; illustrated</td>
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<tr>
<td>19</td>
<td>Poster; &quot;I am looking for freedom... full freedom.....&quot; Paul Robeson (quote); 23 X 35; 2 colors; illustrated</td>
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<td>Newspaper; The Morning Post, September 18,</td>
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</table>
1935, Concert Programs and Announcements; 20 X 25; black and white

21 Newspaper; The Daily Telegraph, September 7, 1935, Concert Programs and Announcements; 23 X 18; black and white

22 Poster; "Happy Birthday, Paul", from Margaret Burroughs, et.al.; 9 X 29; color; Illustrated (hand-painted)

-02 1 Poster; Grand Meeting International, Temoins des derniers, Bombardements de Barcelone (featuring P. Robeson); Le Comite International de coordination -et d'Information pour l'Aide a l'Espagne [Folded item, Fragile. Do not circulate]

2 Poster; Metropolitan Musical Bureau, New York City; 41 X 52; color, illustrated (Robeson with Phi Beta Kappa key) [Folded item, Fragile. Do not circulate]

3 Poster; Metropolitan Musical Bureau, New York City; 41 X 52; color; illustrated (Robeson with Phi Beta Kappa key) [Folded item, Fragile. Do not circulate]

4 Chart; Chinese alphabet; 42 X 58; color; illustrated; [Folded item, Fragile. Do not circulate]

5 Portfolio; Nine lithographic drawings of Lenin; 14 X 19 [artist's signature illegible]

6 Poster; (handwritten in Russian); 12 X 12; black and white

7 Calendar published by The Guardian; 9 1/2 X 12”; black and white; illustrated

12

Oversized Items (cont'd)

Box -02

8 Poster; Paul Robeson Archives and James Varick Community Center Benefit Concert at Mother A.M.E. Church, New York City 1975; 15 1/2 X 16; black and white
9 Poster; Paul Robeson Archives and James Varick Community Center Benefit Concert at Mother A.M.E. Church, New York City 1975; 15 1/2 X 16; black and white

10 Scroll; presented by South Side Negro Labor Council, Chicago, 1951; 12 X 18; black and white

11 Portfolio; Linocuts by school children, Georg Friedrich Handel Oberschule, Berlin, 1963; 13 X 19; black and white

12 Poster; 1977 Brockman Gallery Film Festival, Los Angeles, California; 12 X 14; black and white; illustrated

13 Poster; A Two-day Program in Tribute to a Legend, February 20-21; University of Connecticut, n.d.; 13 1/2 X 18; black and white, illustrated (Paul, Jr.)

14 Poster; A Two-day Program in Tribute to a Legend, February 20-21; University of Connecticut, n.d.; 13 1/2 X 18; black and white, illustrated (Paul, Jr.)

15 Poster; [Paul Robeson in Prague] n.d.; 12 X 17; black and white

16 Poster; A Celebration of Black History Week at Rutgers in Newark, 1976; Robeson Campus Center; 12 X 17; color

17 Poster; The Song of Freedom [folded movie poster 18 X 23 enclosed] British Lion Film Corp.; 11 X 18; color; illustrated

18 Poster; 11C.M. Woolf presents Edna Ferber's 1936 Version of "Show Boat", General Film Distributors, Ltd.; 11 X 17; color; illustrated

19 Poster; Paul Robeson Sings Tonight, n.d.; Associated Television Ltd.; 10 X 15; black and white; illustrated

20 Poster; Salute to Paul Robeson; Renaissance
Casino, New York City, May 26, Salute to Robeson Committee; 11 X 11; color; illustrated

21 Poster; "The Proud Valley", Impartial Film Report, 1940, Associated British Film Distributors

22 Poster; Celebration Festival Reclamation of a most heroic giant; April 9, 1978; Harriet Tubman House, Boston, MA; 10 X 16; black and white

23 Poster; "Bosambo"; 10 1/2 X 17; black and white; illustrated

24 "Good-Bye Piccadilly! Farewell Leicester Square!" from The Tatler, 1932; 12 1/2 X 19 1/2; color; illustrated

25 Calendar; Civil Rights Leaders; Miller High Life, 1983; 12 X 20; color; illustrated

26 Calendar; Civil Rights Leaders; Miller High Life, 1983; 12 X 20; color; illustrated


28 Poster; Salute to Paul Robeson; Carnegie Hall, April 15, 1973; 13 1/2 X 22; sepia and white; illustrated by Charles White

29 Poster; Salute to Paul Robeson; Carnegie Hall, April 15, 1973; 13 1/2 X 22; sepia and white; illustrated by Charles White

oversized Items (cont'd)

Box

30 Poster; 2nd Annual John Henry Memorial Authentic Blues and Gospel Jubilee; Clifftop, W. VA., 1974; 13 1/2 X 24; black and white; illustrated

31 Lithograph of Robeson with Dove [artists signature illegible] 12 1/2 X 20; black and white
32 Poster; Dedication of Paul Robeson Center, Rutgers University; 13 1/2 X 22; black on red

33 Flyer; Paul Robeson, the Great Negro Singer, Now booking, Season 1942-1943, Metropolitan Musical Bureau; 12 X 18; black and white; illustrated

34 Poster; "A Tribute to Robeson" 4th Annual National Black Awards; The National Black Coalition of Canada, 1976; 16 X 22; black on green

35 Poster; "Black Talkies on Parade" 5th Avenue Theater; Black American Cinema Society, 1978; 18 X 22 1/2; Black and white; illustrated

36 Poster; "Black Talkies on Parade" 5th Avenue Theater; Black American Cinema Society, 1978; 18 X 22 1/2; Black and white; illustrated

37 Flyer; "Paul Robeson-Drawing Card" now booking 1931-32 Season, Metropolitan Musical Bureau

38 Newsclipping; Concert Programme and Announcements; The Daily Telegraph, September 7, 1935; 18 1/2 X 24

39 Poster; "Youth Salute to Paul Robeson"; Youth Salute Paul Robeson Committee, New York City, n.d.; 12 X 18; black and white; illustrated

Oversized Items (cont'd)

Box -02

40 Poster; "Paul Robeson"; African History Club, 1978; 17 1/2 X 22 1/2; color; illustrated

41 Newsclipping; "What Robeson Said"; The Afro-American; June 23, 1956; 14 1/2 X 22

42 Flyer; "New York Reviews: Paul Robeson and Lawrence Brown; James B. Pond Management 1926; 15 X 23; black and white
43 Flyer; "New York Reviews: Paul Robeson and Lawrence Brown; James B. Pond Management 1926; 15 X 23; black and white

44 Pamphlet of Tribute; "Paul Robeson Scandalize My Name," The Classics Record Library, 1977

45 Souvenir Program; "The Conservatory Without Walls"; A Celebration of the Afro-American Musical Heritage, 1972; The Duke Ellington Fellowship Program of Yale University

46 Flyer; (back cover of periodical; "Salute to Paul Robeson" An exhibition on his 75th Birthday; Gallery 1.199; 11 X 15; black and white

47 Newsclipping; "Chieftain: Paul Robeson", The California News; August 24, 1935; 11 1/2 X 17 1/2; sepia; illustrated

48 Periodical; "Tribute to Robeson", World Magazine, April 10, 1971 [xerox in Writings About series]

49 Newsclipping; "The tallest tree has fallen" Alternatives, February 1976 [xerox copy in Writings About Series]

50 Clipping; "Othello", Life Magazine, 1944 [xerox in Writings about Series]

51 Clipping; "Show Boat", The Cinema, June 10, 1936

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Oversized Items (cont'd)

Box -02

52 Clipping; "Ten Greats of Black History; Ebony, August 1972 [xerox in Writings About Series]

53 Clipping; "Show Boat", photo only

54 Clipping; [Russian periodical, 1950], photo only

55 Clipping; Norrick, Ruth, "The day Paul Robeson returned to Gary" World Magazine, May 8, 1976 [xerox copy in Writings About Series]
56 Clipping; "Paul Robeson: The Forgotten, Man", This Week (Trenton, NJ) February 13, 1972 [xerox copy in Writings About Series]


58 Periodical; "Was FBI involved in attempts to murder Paul Robeson?", World Magazine; October 27, 1979 [xerox copy in Writings About Series]

59 Periodical; Robeson, Paul, "In What Direction Are We Going?", Friday, Vol. 1, no. 25, August 30, 1940 [xerox copy in Writings By Series]

60 Periodical; "Robeson Center Dedication Ceremonies Held", Rutgers Newsletter, April 10, 1972 [xerox copy in Awards and Tributes Series]

61 Clipping; [Russian periodical] photo only, 1951

62 Periodical; "1199 Gets it all together at tribute to Paul Robeson", 1199 News, January 1971 [xerox copy in Awards and Tributes Series]

63 Periodical; "1199 Salutes This Great American November 29 with Stage, Screen Stars", 1199 News, November 1970 [xerox copy in Awards and Tributes Series]

64 Periodical; "Paul Robeson Honored on 75th Birthday", Ukrainian-American, April, 1973 [xerox copy in Awards and Tribute Series]

65 Periodical; Robeson, Paul, "Here I Stand", Ukrainian-American, June 1973 [xerox copy in Writings By Series]

66 Clipping; [in Russian], 1958, 3 pages [xerox copy in Writings About Series]
67 Clipping; Sunday Worker, May 10, 1936, cover photo only

68 Clipping; Weekly Illustrated, February 8, 1936, cover photo only

69 Clipping; Weekly Illustrated, February 8, 1936, cover photo only

-03 1 Photo reproduction; smiling face of middle-aged Robeson; 23 1/2 X 20; black and white

2 Photo reproduction; Robeson enroute to Welcome Home Rally at Rockland Palace in Harlem, June 19, 1949; 18 X 19 1/2; black and white

3 Letter and enclosure, mounted; Aldous Huxley to Robeson, w/enclosed poem, "The Moor;" 16 X 17 1/2; xerox copy

4 Letter and telegram, mounted; Eleanor Roosevelt to Robeson, 1,944; 11 X 14; xerox copy

5 Letters, mounted; Frances Woolbridge, 1949; 14 X 16; xerox copy

1.8

Oversized Items (cont'd)

Box -03

6 Letter, mounted; Langston Hughes to Robeson, 1927; 11 X 14; xerox copy

7 Poster; "Salute to Paul Robeson," Renaissance Casino, New York City Salute to P.R. Committee, 1954; 10 1/2 X 11 1/2; color; illustrated

8 Poster; "Songs of Free Men" (reprod. of jacket cover of album) Columbia Records, 1945; 10 1/2 X 11 1/2; color; illustrated

9 Poster; "SRP Presents Robeson," Mandel Hall, 1958; 11 X 14; color; illustrated

10 "Paul Robeson; The Countrywide Drawing Card," early 1930's (montage of 18 Robeson photos and drawings); 11 X 16 1/2; color; illustrated
11 Letter, Mounted; Alexander Woollcott to Robeson, 1935; 11 X 14; xerox copy

12 Letter, mounted; Countee Cullen to Robeson, 1928; 11 X 14; xerox copy

13 Memorabilia; Linocut of Lyme Regis, 1928 from the Morton, Jr.'s

14 Poster; "Bosambo; Bringing to the Screen ... Wallace's most famous character..." Today's Cinema, September 25, 1934; 22 X 17; black and white

15 Clipping; "Sanders of the River" 12 X 18; black and white; illustrated

16 Clipping; "Paul Robeson in 'Sanders of the River'" Film Weekly, March 29, 1935; 12 X 19; sepia; illustrated

17 Pamphlet; "London Films Re-presents Paul Robeson... in Sanders of the River," 10 X 15; color; illustrated; 3 leaves

19 Oversized Items

Box -03

18 Poster; "Film Gala: Sanders of the River" 10 X 17; black and white; illustrated

19 Poster; United Artists Presents "Sanders of the River" 17 X 21; black and white; illustrated

20 Poster; "Paul Robeson: The Proud Valley" 17 X 22; color; illustrated

21 "Paul Robeson, The Samson of Song: The Proud Valley" 11 X 13; black and white; illustrated

22 Poster; "The Mighty Paul Robeson in The Song of Freedom"; 11 X 18; closed; 22 X 18 open; color; illustrated

23 Poster; "British Lion presents Paul Robeson in ... Song of Freedom" 18 X 22; color; illustrated
24 Poster; "Essex Co. Symphony Society Presents the 1941 Series of Stadium Concerts; 10 X 16; black and white; illustrated

25 Poster; "Paul Robeson Sings King Joe," Okeh Records, 1941; 11 X 17; color; illustrated

26 Clipping, mounted; Soviet Union, December 1953; photo of Robeson in montage; 14 X 17; color

27 Flyer; Paul Robeson Lecture, Film, Slide Show, by Robeson, Jr.; 11 X 11; color; illustrated

28 Poster; Announcing Paul Robeson Lecture Series, Univ. of Mass., 1973; 11 X 16; color

29 Poster; "Memorial Meeting for Paul Robeson," Mark Taper Forum, sponsors; 11 X 14; black and white; illustrated

Oversized Items (cont'd)

Box -03

30 Poster; "A Tribute to Paul. Robeson" Westchester Humanist Society, 1976; 11 X 17; black and white; illustrated

31 Poster; "The Emperor Jones," Film Forum, Syracuse Univ.; 17 X 11; color; illustrated

32 Poster; "Communication on Black Culture," Bell System, Robeson photo in montage; 14 X 22; black and white; xerox copy

33 Periodical; Musical America, April 10, 1942; cover photo; 10 X 14

34 Scroll; "Happy Birthday Paul", signatures; 9 1/2 X 25; color; illustrated

-04 1 Newsclipping; mounted; Paul Robeson in "Sanders of the River", 25 X 18; sepia

2 Photo reproduction; Robeson as Emperor Jones; 31 1/2 X 16; black and white

3 Photo reproduction; Robeson at Peekskill; 24 X 29 1/2; black and white
4 Poster; mounted; "Paul Robeson in Song of Freedom," concert, Colombo YMCA Hall

5 Photos; mounted; Othello, 1944; Emperor Jones, 1933; Singing in NY 1950's; Spain, 1938; New York, 1964; Proud Valley, 1939; 32 X 18 1/2; black and white

6 Poster; "Paul Robeson. Triumph at West Hartlepool" (Irish tour in the 1930s)

7 Photo reproduction; mounted; Robeson in athletic gear, Rutgers; 29 1/2 X 20; black and white

oversized Items (cont'd)

Box -04

8 Photo reproduction; mounted; Robeson in football gear, Rutgers; 29 1/2 X 20; black and white

9 clipping; mounted; "In what Direction Are We Going" by Robeson; 26 1/2 X 21 1/2; black and white; illustrated

10 Clipping; mounted; "What Robeson Said," Afro-American, 1956

-05 1 Photo reproduction; scenes from "Othello" 47 X 24; black and white

2 Photo reproduction; Robeson speaking; biography, 1950's; 47 X 24; black and white

3 Photo reproduction; Robeson in 60's; Robeson quote; 47 X 24; black and white

4 Photo reproduction; Rev. William Robeson, Maria Bustell Robeson; Sports scenes at Rutgers; Excerpt, "Here I Stand; 47 X 24; black and white"

-06 1 Poster, mounted; Star, Paul Robeson Surprise; The Star, n.d.; 34 X 25; black and white

2 Photo reproduction; Robeson singing in Spain; 31 X 30; black and white

3 Photo reproduction; Robeson as Othello, 1944; 39 X 30; black and white
4 Photo reproduction; Robeson as Emperor Jones
   (film Version) 36 X 28; black and white

5 Photo reproduction; Robeson speaking at Harlem
   meeting, late 1940's; 39 X 30; black and white

6 Photo reproduction; Robeson with Football,
   Rutgers, 1917; 36 X 30; black and white

Oversized Items

Box -06

7 Photo reproduction; Robeson with Football,
   Rutgers, 1917; 36 X 30; black and white

8 Newsclippings, mounted; various clippings
   featuring Robeson; 43 X 28; black and white; illustrated

Item -07  Photo reproduction; Robeson head, "Proud
   Valley"; 51 X 39; sepia tones

-08  Photo reproduction; Robeson head, "Proud
   Valley"; 51 X 39; sepia tones

-09  Photo reproduction; Robeson head, "Othello"
   47 X 39; black and white

-10  Photo reproduction; Young Robeson w/Phi Beta
   Kappa Key; 47 X 36; black and white

-11  Poster; Paul Robeson; [Amerikanische Gesange
   und Negerlieder] Amklavier, Lawrence Brown;
   60 X 32; color

-12  Poster; Drawing of Robeson advertising
   Margaret Webster's "Othello," 1944; 76 X 39;
   color

-13  Newsclipping blow-up (in mailing tube); Time
   magazine article review of All God's
   Chillun, Nay 1924; 49 X 30; black and white;
   illustrated

-14  Posters (in mailing tube); opening of Robeson
   Campus Center, Rutgers Univ., 1979; 38 1/2 X
   25; color (2 copies)
   Paul Robeson Dedication Week, Rutgers, 1979;
24 1/2 X 19; black and white; illustrated; 2 copies

-15 Poster (in mailing tube); Artists' Tribute to the Life of Paul Robeson, October 18, Carnegie Hall; 78 X 39; color

Oversized Items (cont'd)

Item -16 Posters (in mailing tube); Paul Robeson Tribute on the 85th Celebration of his Birthday 1983, April 12, Carnegie Hall; 78 X 39; black and white
Printer's mock-up of souvenir booklet Youth Salute to P.R., December 16, n.d. (2 copies) 24 X 18; 1 color; illustrated

-17 Poster; (folded) Cultural Celebration of Robeson's 80th Birthday, June 11, 1978; Lincoln Center; 80 X 39 1/2; color; illustrated

-18 Poster; Salute to Paul Robeson, Carnegie Hall, April 15, 1972; 58 X 40; color; illustrated

-19 Lithograph; "Paul Robeson" by Charles White