## **Howard University**

# Digital Howard @ Howard University

Manuscript Division Finding Aids

**Finding Aids** 

10-1-2015

# RAZAF, Andy

MSRC Staff

Follow this and additional works at: https://dh.howard.edu/finaid\_manu

### **Recommended Citation**

Staff, MSRC, "RAZAF, Andy" (2015). *Manuscript Division Finding Aids*. 165. https://dh.howard.edu/finaid\_manu/165

This Article is brought to you for free and open access by the Finding Aids at Digital Howard @ Howard University. It has been accepted for inclusion in Manuscript Division Finding Aids by an authorized administrator of Digital Howard @ Howard University. For more information, please contact digitalservices@howard.edu.

### ANDY RAZAF PAPERS

Collection 85-1 to 85-13

Prepared & Revised by: Wilda D. Logan June 1980

\_\_\_\_\_

-----

#### Scope Note

wrote

of

Andy Razaf was a well known poet and lyricist whom

his musical career, Razaf collaborated with great talents as

more than 1,000 songs during his career. During the height

Louis Armstrong, W. C. Handy, Eubie Blake and Thomas (Fats)
Waller. Among his many credits are a half-dozen Broadway
shows, including "Keep Shufflin," "Hot Chocolate, " and
Blackbirds of 1930." Razaf is especially known for writing
several songs of the 1930's and the 1940's "Honeysuckle Rose
Stumping at the Savoy," "Ain't Misbehavin," and "In the

Mood."

(folder 4).

The Andy Razaf Papers was donated to the Center by

Mr. Razaf in July 1962. The papers span 1 linear foot and

cover the period 1913 to 1962. The papers include

correspondence,

 $$\operatorname{programs}\,,$  certificates and plaques. There are also two bound

volumes of songs, a scrapbook, clippings, photographs and a poem composed by his mother. The majority of awards and certificates received by Razaf are framed and wrapped.

-----

\_\_\_\_\_

## Biographical Data

_	1895	Born in Washington, D.C., the son of a			
Malagasy		noble who was killed in the French			
invasion		Jennie Waller Razaf, daughter of John			
L. Walle		U.S. Consul to the Court of Ranavolana			
		Madagascar.			
	n, D.C.	Educated in the public schools of			
Washingto:		He left school at 16 years of age to			
study		song writing,			
the	1913	First published song. "Baltimo" was used in			
		show, "The Passing of 1913."			
		During his active career he wrote more than 1,000 songs including, "Stompin" at the			
Savoy,"		"Honeysuckle Rose," and "Ain't Misbehavin."			
	1929	Elected to the American Society of Composers and authors.			
	1972	Inducted into the Songwriters' Hall of Fame.			
	1973	Died in North Hollywood, California. He had been confined to a wheel chair after suffering a stroke for the last 20 years of his life.			

-----

#### Series Description

Series A Correspondence

Box 85-1 General correspondence from different

people

and organizations thanking Razaf for contri-

buting his time and talent to

specific events.

Series B Clippings

Box 85-1 Clippings from various newspapers and

magazines

on musical performances and

productions, some biographical information is

noted.

Series C Photographs

Box 85-1 A 8"x 10" print of the Songwriters' meeting

held

at the Treasury in Washington, D.C.

to promote

national patriotism during the war

plus a

William N.

Spiller dated around taken behind the

Spiller School.

snapshot of Will Marion Cook and

Series D Printed Material

Box 85-1 Includes a printed poem entitled "Lowtide

at

Yuletide, by Razaf and a poem

composed by his mother.

Series F Programs

Box 85-1 Include printed programs from specific

events.

	Series F	Speech				
People	Box 85-1	A speech by Razaf entitled "Hollywood and				
		of Color."				
	Series G	Wrapped Materials				
dated	Box 85-1	Framed certificates, citations, awards bound volumes of Razaf's songs, scrapbook				
		1913-1962, and framed letters.				

## Container List

		A	Correspond	dence		
Box 85-1	Folder		1 Gener	ral co	rrespondence Bishop to Lewy	
Ogmorg				2	General correspondence -	
Osmers				2	to Townsend	
first				3	General correspondence -	
					name only	
		В	Clippings			
1927-1962				4	Newspaper clippings	
		С	Photograph	ı		
Marchine				5	Photograph - Songwriter's	
Meeting					at the Treasury,	
Washington, D.C.				6	Photograph - snap shot	
	D	D Printed Material				
				7	Printed material	
		E	Programs			
				8	Programs	
		F	Speech			
				9	Speech by Razaf	
		G	Wrapped	Mater	ials	
Item						
Razaf, v.1.	85-2				Selected songs by Andy	
Razaf, v.1.  Item Razaf, v.2.					Selected songs by Andy Selected songs by Andy	
Item	85-3			Sc		

Greeting from Andy

Razaf

Item 85-6

the

U.S. Treasury Dept.

for patriotic

cooperation in

behalf of the

War Finance Program

to Andy

Razaf

-----

-----

#### G Wrapped Materials (cont'd)

Item 85-7

Club,

Andy

Item 85-8

Razaf

the cause

Independence

Item 85-9

Fred

War Activities

Picture

Item 85-10

Sec. of

Washington, D.C.

Item 85-11

American Society

Publishers

Item 85-12

music

"Honeysuckle Rose"

Horne in

MGM

Andy Razaf

Item 85-13

Citation, 1953, Feb. 8-15,

from Our Authors Study

L.A, branch, NAACP, to

Razaf

Award, 1958, May 23, to Andy

for his devotion to

of Peace from People's

Church of Christ

Letter, 1945, Jan. 4, from

NY Tracy, NY to the

Committee, Motion

Industry, NY

Letter, 1954, Oct. 14, from

Ezra Taft Benson,

Agriculture,

to Andy Razaf

Certificate of membership, 1959

June 27, to the

of Composers and

Mounted and laminated sheet

cover for

featured by Lena

"Thousands Check." an

Picture Lyrics by

Mounted and laminated sheet

Saving My	<pre>music cover of "Ain't Misbehavin" (I'm</pre>
	Love for You) Comie's
Hot	Chocolate lyrics by
Andy	Razaf.