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The Bison: 1995

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Howard University, "The Bison: 1995" (1995). *Howard University Yearbooks*. 165.
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1995 BISON

TELEVISION
IT WON'T BE





2-	opening
8-	the student life
44-	the academics
70-	the sports
98-	the clubs
114-	the people
190-	the retrospection
202-	the closing
244-	revolution or evolution

it won't be televised

it won't be televised

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Gil Scott Heron told the entire nation that *"The revolution would not be televised.....the revolution would be live!"* Televised or not, a revolution at Howard University was played out like a flashback from a TV movie. Dashikis, afros, and platform shoes could be seen all across the yard, and along with them came the return of radical protest at Howard.

"Let Terri speak, let Terri speak," was the battle cry when students protested during a convocation honoring Dr. Martin Luther King, Jr. Dr. King would have been proud to see President Bill Clinton take a "back seat" to H.U.S.A. president Terri Wade's, *"the student voice must be heard!"*

The "A" building was the sight of many invasions, and everyone from the cheerleaders to the architecture students had a gripe that they stormed the president's office with.

Black power, black pride, black love, the "Howard Renaissance" was in full swing! Black leaders from all walks of life were choosing Howard University as the breeding ground for their philosophies. A poetry session in Blackburn brought together great writers such as Amiri Baraka, Haki Mahabuti, and Maya Angelou. The enlightenment was ongoing at the Mecca while other events brought the likes of General Colin Powell, Senator Carol Moseley-Braun and Francis Crest Welsing.

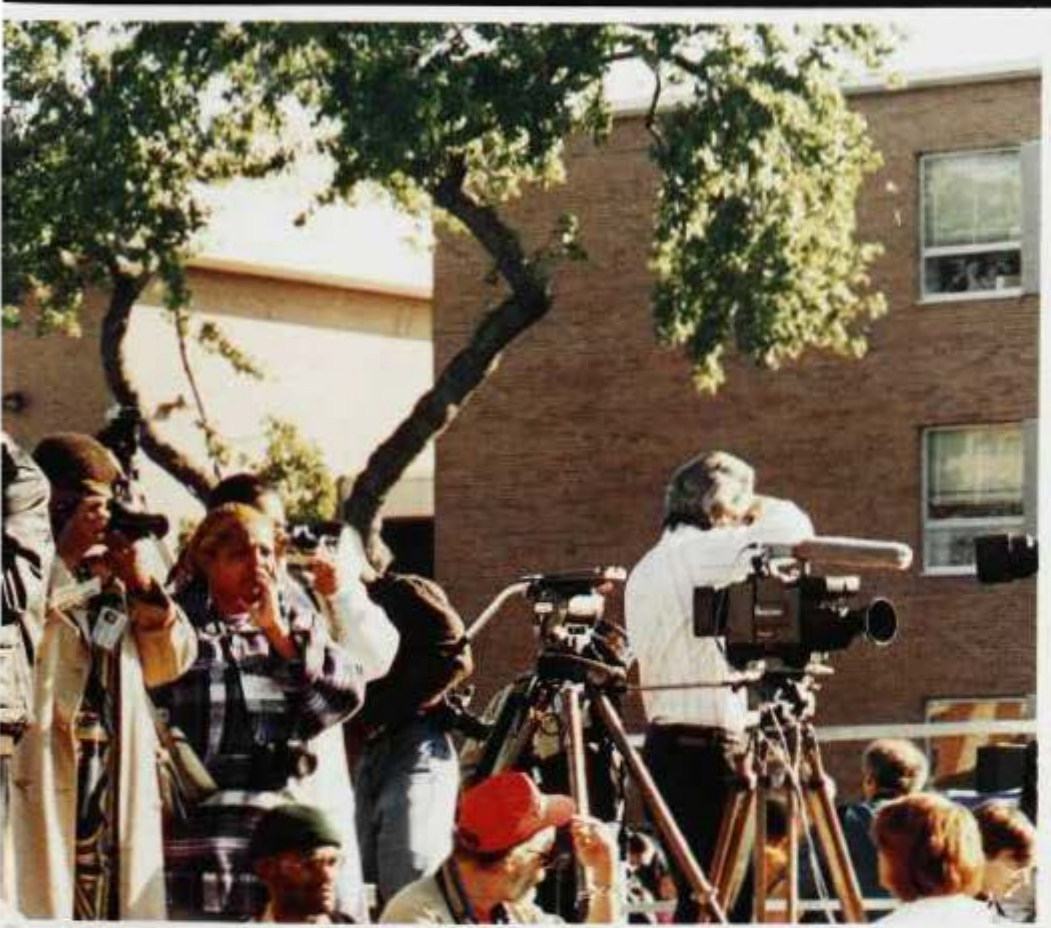


photo by susan jackson



As the suspense builds for the arrival of Nelson Mandela, camera men prepare their equipment for the event. Even with the amount of punegative publicity the university has had, there were bright moments covered by the media.

This small Bison fan has to catch a breather in between plays. The spirit of Howard even affected all sizes and shapes.

photo by susan jackson



However, whether you endorsed the "Radical Democratism" of Cornell West or the now infamous "Jews speech" of Khalid Muhammed, you were a "chump." Richard Cohen, of the Washington Post, labeled all Howard University students anti-semitic after what he deemed "A Nasty Night at Howard." "They are not the leaders of tomorrow, they are the chumps of yesteryear." The theme for this flabbergasting excursion was "Howard Bashing." Cohen sparked the fire, and Connie Chung fanned the flame.

Never again would any Howardites watch a program affiliated with Miss Chung! Protests came in all forms and there was "Change." The late Tip O'Neil said that "All politics is local" and such became the case for Howard. We brushed off all the bad national publicity and focused on home. Douglass Hall got a face lift, and Greene stadium got new turf. The historic Miner building finally joined our campus and we left our black entrepreneurs (vendors) right on Sixth street where they belonged. Although Dr. Franklin Jenifer said good-bye, interim president, Dr. Joyce Ladner filled the void.

The head of the household had changed. However, like many other 90's households headed by women, home was in great hands! International students said good-bye to the ridiculous surcharge, and 15,000 people greeted President Nelson Mandela on the Yard. On October 7, 1994 President Mandela was given his first honorary degree in the U.S. at Howard University. Howardfest had never been so phenomenol!

The next day, the defending MEAC champion defeated Bethune-Cookman in the Homecoming game



The Howard cheerleading squad have ceased to fail to show their tremendous skill at sporting activities. Their enduring practice and dedication has proved themselves worthy time and time again.

The inspiration behind the message of the dj's shirt is a constant reminder of what the university needs to be doing. As he moves the beat to the audience at the poetry cipher, let Howard University move the beat of its people.

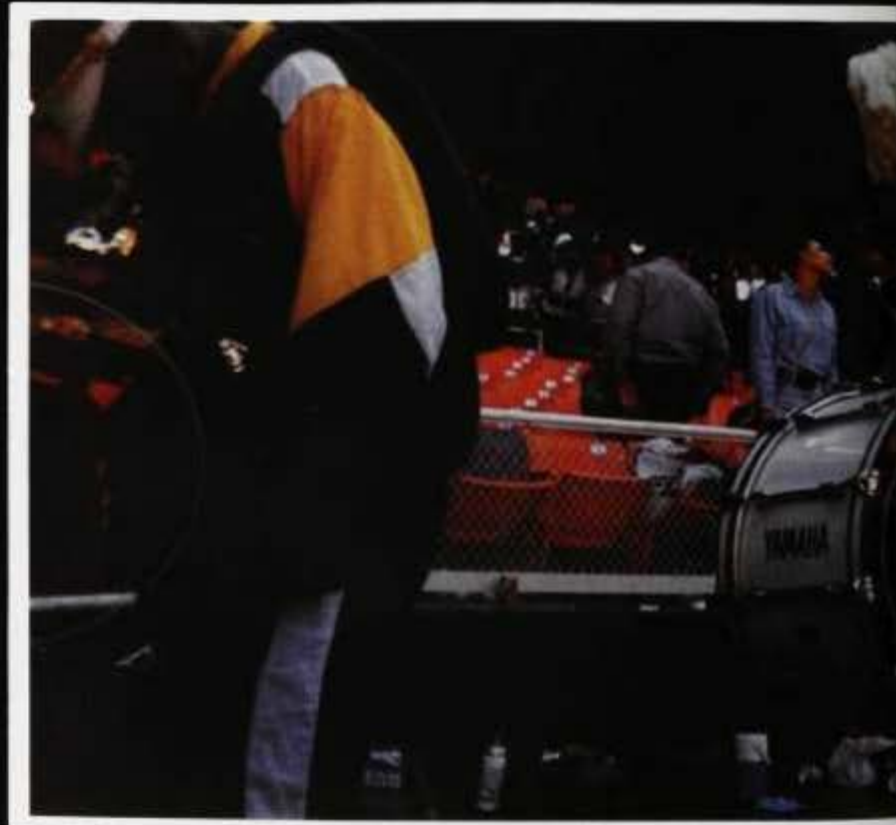


photo by susan jackson

Although they won, it became all too clear that Jay "Sky" Walker no longer wore a Bison uniform. Howard experienced many significant changes and kept up with the changing times.

In the most amazing political victory since Mandela in South Africa, Marion Barry, won the Democratic primary for Mayor in D.C. After several years in exile, Jean-Bertrand Aristide returned to Haiti to resume his presidency. The 90s would bring about the unification of the historic NAACP and the Nation of Islam. The Anti-Defamation League didn't agree, which constructed the greatest effort ever made by any black organizations to unify what was tarnished by damaging propoganda.

It was all too poetic. You might think that it all happened to the tune of Gladys Knight singing "The way we were," but it wasn't a T.V. flashback; **it was live!**

This revolutionary moment in time was brought to you in living color, and close captioned for the hearing impaired by Howard University, the Capstone of Black Education. **Stay tuned!**



If anyone tuned into what was offered at Howard this year, the line-up was definitely one worth watching. International students were more than pleased to view the unexpected "news flash" that stated the surcharge would finally be dropped from their tuition.

However, the "episode," *Showtime At Greene Stadium*, brought more than hisses and boos. There was no "Sandman Sims" in sight -- only protest signs stating that a strike was in full effect. But what was this about? The Howard "TV Guide" program review read: (Drama.) College band strikes for new uniforms, equipment --and respect!

For students who didn't fancy musicals, channel 22 ran an inspiring "documentary" on Howard students who answered the call and journeyed to South Africa to help its citizens prepare to vote for the first time ever.

Nevertheless, no one could miss the year long "mini-series" *This Old Howard*, which ran on every station. It's most popular "episodes" were, "Reconstructing Howard Place," and "The Resurrection of Douglass Hall."

It was definitely an interesting pre-season line-up. So, stay tuned...it can only get better!

s t u d e n t l i f e



photo by Derry Watkins

With no monetary compensation, the only pay these chosen few receive are the smiles they put on the faces of eager freshman who are not sure what to expect at The Mecca.

EVERY YEAR SINCE 1946, A GROUP OF DEDICATED STUDENTS DEVOTE THEMSELVES TO HELPING HOWARD FRESHMAN THROUGH WHAT COULD BE A TOUGH, TRANSITIONAL TIME—ORIENTATION.

by stacy berry

The Campus Pals



Brett Allen, Shelda Oliver, Ramonica Rice, and Ernest Skinner are four of the Pals that help freshmen adjust to the college environment.

“We do what we do because we enjoy it; not for some type of self gratification,” said Campus Pal D’Manzana Lunnlanda, a sophomore majoring in finance. “This is just one of many things that we can do to help the Howard community,” Lunnlanda added.

The Campus Pal organization has for years represented some of the first friendly faces that a new Howard student has direct contact with. Since they are present in the freshman dorms during the grueling check-in process, the campus pals become well-needed friends to the new students. And often, their assistance includes a lot of big brother and big sister type of mentoring.

“Unfortunately, I was never able to meet my campus pal, but the programs they had for us were really good,” said Ed Banuel, a freshman majoring in film.

But for many students, their campus pal was able to alleviate a lot of registration and financial aid problems and stood as a true friend



Ed Rice, Ernesha Webb, Ramonica Rice and Mia Lewis model the trademark blue shirts that the Campus Pals wear during orientation.

right from the start.

“My campus pal was a constant source of help since the first week of school,” said Gary Franks, a sophomore majoring in radio production.

In the loving tradition of Howard, the Campus Pal organization continues to be a valuable asset not only to the anxious freshman, but to the Howard community as a whole, diligently working to make the “HU spirit” more prevalent on campus.



photos by Frank Franklin



Back: Jaunese Tate, Ed Rice, Shawn Barney, Monica Lewis, Bryndan Moore, Mia Blackeney, Amie Moorhead, Angela Maye, and Brett Allen. Middle: Shelda Oliver, Ramonica Rice, Matthew Watley. Front: Ernest Skinner, Mia Lewis, Ernesha Webb, Sydney Hall.

Bryndan, Shelda, Amie, Ed, Mia and Jaunese demonstrate some of the trademark Pal antics. In addition to fun and games, the Pals discuss serious issues that college students must face.

WHETHER IT'S IN BETWEEN CLASSES, AFTER CLASSES OR INSTEAD OF CLASSES, THE ARMOUR J. BLACKBURN CENTER IS OFFERING A RIGOROUS PROGRAM FOR A MASTER'S DEGREE IN THE ART OF HANGING OUT— INTRO TO BLACKBURN STUDIES.

by stacy berry

Blackburn 101



photo by Susan Jackson

Students must be on guard at all times in front of Blackburn. Foolish antics may lead to a one way trip to the fountain.

The students on Howard's campus have denied on several occasions and in many different ways that they have registered for Intro to Blackburn Studies, but by the number of students who sit on the "square" for hours, there's no room for overrides.

"I can't say that I am a regular out here or nothing but I have been known to stop and talk," said Rob Byrd, a senior majoring in finance.

Oddly enough, many students have strategically planned their schedule around the prime hanging hours, which are 12:00pm- 2:30pm each day. Throughout the afternoon, many Howard students remain in front of Blackburn with the hopes of being discovered by one of Howard's eligible bachelors or bachelorettes.

"I basically hang out here because this is where they have 'mad' girls," said sophomore Derrick Robbins. "Besides, the people out there are usually the Fine Arts people who are there in between classes."

Throughout the day some of Howard's finest are spotted in front of Blackburn with dozens of their closest friends who have also gathered to check out the scene.

A brother with dreads sits on one side of the square kickin' knowledge to his 'boys', while a group of sisters sit on the other checkin' out the guy in the business suit who's going in Blackburn for a bite to eat. And on the two remaining sides of the square, a brother practices his



dribbling skills (although there's no basketball court in site), while a group of hip-hop "homies" kick some free-style rhymes for those passing by.

But through all the peepin', posin' and playin', there are some Howardites like Serrita White, a junior majoring in political science, who have nothing but sympathy for those who hang there.

"I personally feel sorry for the people who are out there all day doing nothing," said White. "One has to wonder how many credit hours they are taking."



photo by Erik Watson

Throughout the day, friends find themselves constantly reunited in front of Blackburn. This venue is the spot for birthday celebrations such as this one with Sam, Adrienne (with balloons), Kyiesha, Christine. This is not the place for someone trying to keep a low profile.

Not everyone comes to Blackburn to get away from studying. Gregory Campbell uses the center serves as a study area when the weather is nice.

photo by Derry Watkins



photo by Erik Watson



photo by Derry Watkins

Khalid Birdsong(left) and Carlos Jackson(right) use the Blackburn shade to converse. Between classes, Blackburn serves as a point of reference for yard activities.

In terms of passing Blackburn 101, senior Wesley Hawkins good presentation, organization and confidence is essential. If only you could get credit hours for standing in front of Blackburn.

A true representation of psychedelic funk is found throughout the D.C. area clubs and bars. "Old school" definitely found its niche on the campus of HU.

Dancing and drinking, some of the more popular weekend activities, can put a dent in one's wallet. However, free drinks before eleven o'clock is a proven incentive to draw large crowds.



photos by Nikia Puvol



It's tight on students without cars. Catching a cab in Georgetown can be an impossible task. Of course, there's always the Metro.

One alternative to the club scene was that of the cinema. Moviegoers were presented with a variety of headliners, complex locations, and best of all, student discounts.



STUDENTS FOUND THE ASCOT, THE SPY CLUB AND THE ZEI CLUB AS PLACES WITH A GREAT PARTY ATMOSPHERE.

Diggin' the Scene

by monica lewis

life in D.C. was nothing compared to that of his hometown of Philadelphia.

"A lot of times people will go to Quigley's, but they also like to hang out at Takoma Station," said Lake.

Amongst the many bars that offered great happy hours, students found clubs such as The Ascot, The Spy Club and the Zei Club to be places with a great party atmosphere. However, The Ritz nightclub has always been on the top of the list for "club-hoppers" because of its popular college night on Sundays.

Yet, Tiphonie Scroggins, a senior majoring in psychology, still placed Takoma Station on the top of her list of places to "chill".

"I like going to Takoma Station and even T.J. Remington's because of the atmosphere and the people are calm and mature."

But even with the many activities D.C. has to offer, some students like Alvin Clavon, a senior majoring in communications, were quite disappointed with the District's night life.

"It's not diverse enough. It's the same old stuff and there should be more to do," said Clavon. "Until I get my house music on a regular, I'll still hate the D.C. club scene."



Most commonly found in Adams Morgan and Georgetown, the cafe scene offers couples quiet evenings on the town.

With Howard located in the nation's capitol, students have a variety of activities to choose from. Whether interested in the hip-hop or reggae club scene or joining the many happy hours offered at area bars and restaurants, Howardites did their best to make the night life—the right life.

Shawn Barney, a junior majoring in finance, considered Quigley's "the spot" for Howard students, as well as G.G. Flips and Haines Point.

"They were just good places to trip out with your friends," said Barney.

Although he agreed with Barney, senior physical therapy major, Toussaint Lake, said the night

AS IF STANDING IN ENDLESS LINES AND ENDURING OBNOXIOUS ATTITUDES WERE NOT STRESSFUL ENOUGH, MANY HOWARD STUDENTS HAD TO COPE WITH THE BEWILDERMENT OF NOT KNOWING THE CONDITIONS UNDER WHICH THEY MAY BE LIVING—IF THEY COULD FIND ACCOMMODATIONS.

by leontyne goodwin

Too close for comfort



Weeks after moving in, many students still had clothes and boxes yet to be unpacked. Eton Towers and Carver Hall students were packed into rooms meant for one person.

Many students faced the problems of obtaining new living arrangements since financial burdens brought such dormitories as Eton, Sutton and Carver to a close. As a result, many students were re-assigned to alternative accommodations, which in many cases posed unexpected financial burdens upon students, and provided them with less living space.

"Howard really needs to get its act together! It's ridiculous that a University has been in existence for so long and still doesn't know how to efficiently house its student body," said Letita Garber, a sophomore majoring in engineering. "How

is a student supposed to concentrate on starting the semester off right if he or she is homeless or crammed in a hole?"

Even though the completion of the Bethune-Annex dormitory took a "squeeze" off of students in overcrowded dorms, its residents had their own complaints about their "new" home away from home.

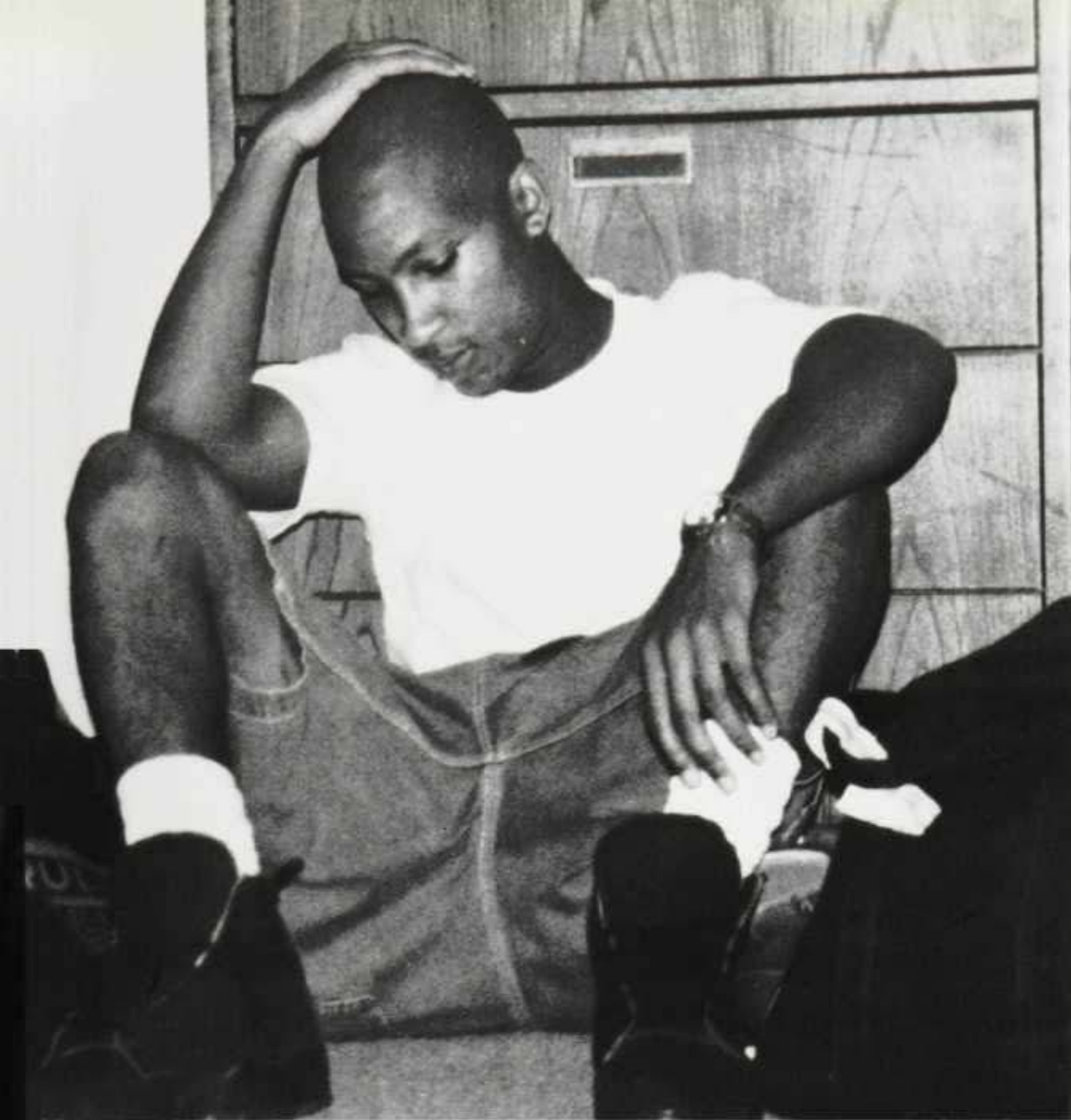
"I'm satisfied with the fact that it's a new building, but the maintenance and service is terrible. Most of the time the 'housekeepers' there are sitting in the kitchen just kickin' it," said Rashida Syed, a sophomore majoring in English. "Personally, I think the building was just built too fast."

Yet, as reconstruction continued at Howard and students



tried to find living arrangements that suited their needs, location and finances, many students like Arnesa Howell found it easier to just live off campus.

"I'm happy with my current living arrangements because I was fed up of living in a crowded dorm with all the hassles of check-in when you had visitors," said the junior broadcast journalism major, who resided in Eton. "I decided to get an apartment which is much better because now it's cheaper and I get more for my money."



After frustration and confusion students who finally received a room barely had room to stretch out.



all photos by Allison Bolah



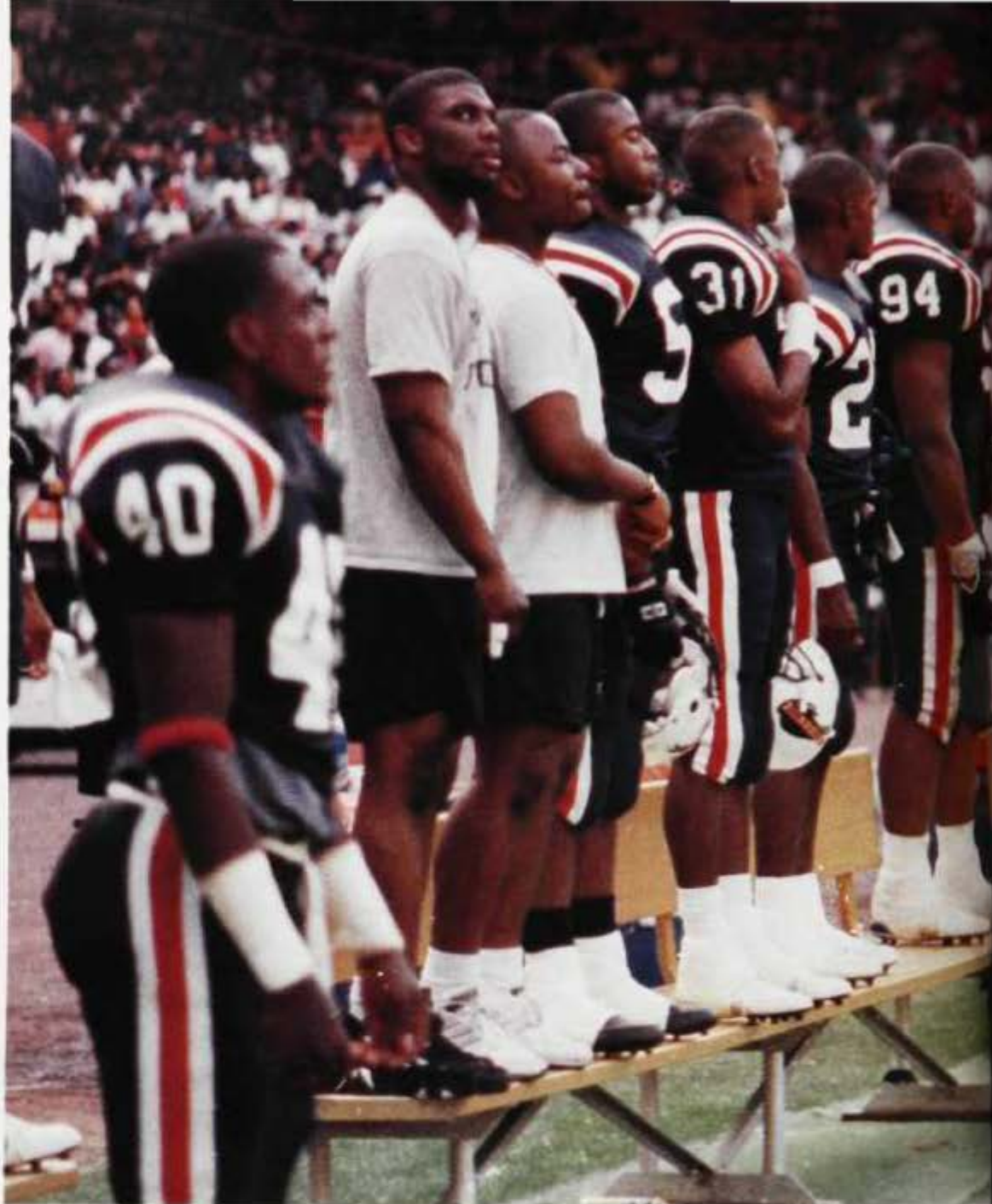
Students in the Bethune Annex were the lucky ones. Those who wanted an assignment found themselves on a waiting list with hundreds of others.

With packages stacked in every possible space, including desks, beds become study areas as well as resting places.

Unlike the intimate confines of Greene Stadium, players as well as fans stretch to see the action at RFK. The Bison and Pirates, fresh from undefeated regular seasons in 1993, met in the long anticipated First Annual Urban League Coca-Cola Classic.

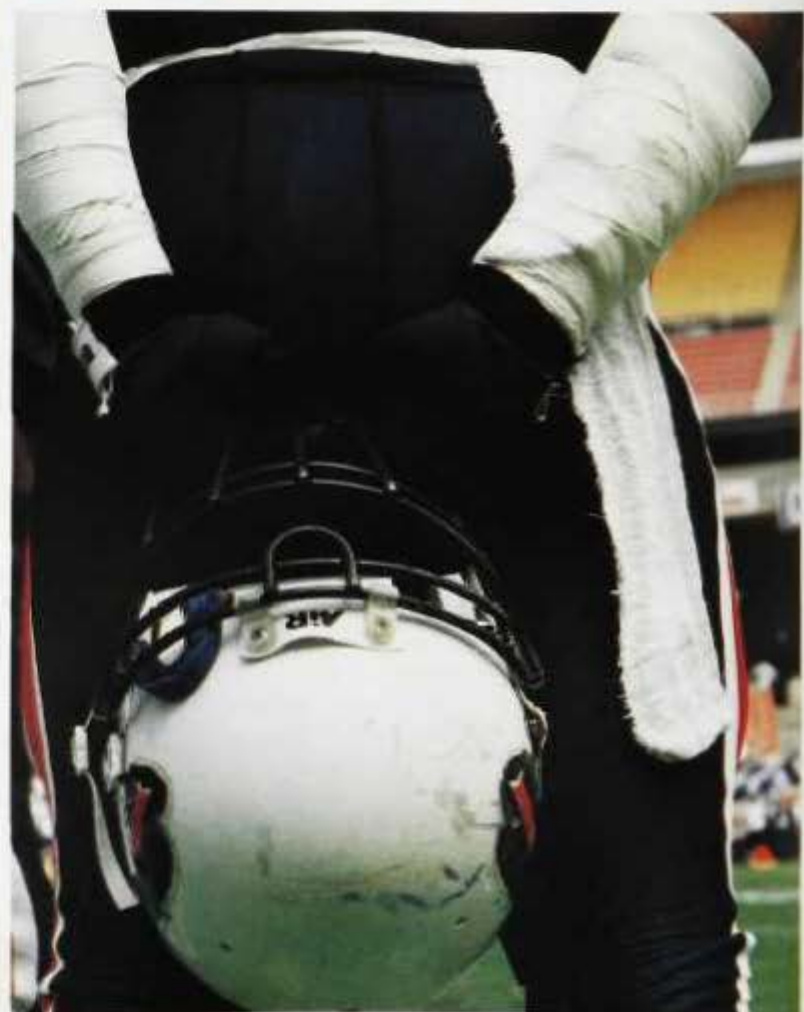
When Courtney Brown (center) and her fellow dancers presented another spectacular show at RFK, the only words to describe them were "Ooh-La-La!" The Ooh-la-la dancers are a crowd favorite for students and alumni alike.

photos by Susan Jackson



Whether its "first and ten" or a touchdown, Howard fans celebrate with a little help from the band. The Howard vs. Hampton weekend had an atmosphere second only to Homecoming.

After taking licks from a hard hitting Hampton squad, it's obvious that this helmet has seen better days.





HOWARD VS. HAMPTON...

The Real HU

by kemba marshall

Classic had all the makings of a successful event that prompted many returns.

One return was that of former Bison head coach Joe Taylor, who was an assistant in 1982 before becoming the Bison's head coach in 1983.

Also in attendance was coach Steve Wilson, who played on four successful teams against the Pirates from 1974-1978. Although in his fifth year as head coach at Howard, the Coca-Cola Classic marked Wilson's coaching debut against the Pirates.

According to Billy Coward, special teams coach for the Howard University Bison, the original Capital Classics were more than football games.

"It was all about the camaraderie, the friendship and the fun," said Coward.

Although the Bison were unsuccessful in the contest against the Pirates with a 21-20 loss, their fighting spirit kept the crowd ecstatic throughout the game. And for Latricia Johnston, a sophomore majoring in accounting, it was that fighting spirit that kept her on her feet several times during the game.

"I was really hyped at the game even though we lost. I guess it's because it was one of the first games of the year," Johnston said.



After weeks of practice, the Bison Cheerleaders finally had a chance to show their stuff in front of a home crowd. The week before, the cheerleaders supported the Bison in a victory over Mississippi Valley State University in St. Louis.

This year's first annual Coca-Cola Classic attempted to recapture the wholesome spirit as the Hampton Pirates faced the Howard Bison at the Robert F. Kennedy Memorial Stadium on September 10, 1994.

Old friends reunited during tailgate parties and reminisced about old times at the two HU's, while others making new friends enjoyed good conversation and good food brought for devouring during the game.

With greetings and well-wishes from President Clinton, Hampton's President William Harvey, Howard's interim president, Dr. Joyce Ladner, D.C. mayor Sharon Pratt-Kelly, and a host of other dignitaries, the Coca-Cola

Under the new system, calling friends as near as the Howard Plaza Towers can become expensive.



Many students living in campus dormitories at Howard have found themselves asking the question, "what's the 411?" regarding the new phone system.

Two years ago, the University signed on a new phone system in the dorms requiring students to have a pin or security code in order to make long distance calls. But this year, the system was modified requiring students to use the security code for all calls other than those that were dorm and school related outside of the 865 and 806 exchanges.

The AT&T College and University Solution, better known as the ACUS phone service, mailed security codes to new and returning students at their home addresses explaining the phone services. To activate the security code, the students were to pay a \$20 activation fee and a service charge of 23 cents for each local call.

"I don't feel like I'm getting any benefits from the phone system," said Ashani Jones, a senior majoring in accounting, who felt that C&P's service was more convenient. "We were able to choose our own option plan then and we didn't have to use a security code for every call."

A representative from the ACUS phone service revealed that Howard University receives the revenues from the \$20 activation fee and the 23 cents' service charge for each local call. However, this proved to be unreasonable and unfair to many students.

Ravi Howard, a junior majoring in advertising, stated that it was hard to keep up with the number of local calls made every month.

"You could get a big surprise at the end of the month. The worst thing about it is that you can't even complain about how high the bill is because you can't prove you didn't make the calls," said Howard.

Nevertheless, for some Howard students, it was a lot simpler to not use the phone systems on campus at all. And Tamara Jones, a sophomore majoring in mathematics, was one of those students who preferred using the pay phone and paying two cents more.

"I just think this is another way the school is trying to rip us off. And I'm not going to let them do it," Jones said.

*"MR. TELEPHONE MAN,
THERE IS SOMETHING WRONG
WITH MY LINE."
-BOBBY BROWN**

You must deposit 23 cents

by Margarita
Francois



photo by Sonya Lawyer

There once was a time when this was a friendly sight. Now with a nine digit code and a 23 cent charge for local calls, it is nothing more than a glorified pay phone.

* Former member of New Edition

AMANDLA! [POWER] NGAWETHU!

[IT IS OURS]

“NEVER, NEVER AND NEVER AGAIN” SAYS THE FIRST BLACK PRESIDENT OF THE NEW REPUBLIC OF SOUTH AFRICA

Amandla!

by dijon anderson

For over 27 years, Nelson Mandela was held prisoner under South African's degrading system of apartheid, until he was finally given his freedom on February 10, 1990, thus tearing down the walls of white South African rule.

Finally, Mandela's vision of restructuring South Africa became a reality and the country was soon governed by a multi-racial unified government.

The glory of a nation began May 10, 1994 when Mandela was sworn in as South Africa's first black president after defeating Frederik Willem de Klerk.

Howard University sent students and faculty to South Africa to help govern the elections, Portia Bruner, a senior majoring in broadcast journalism, spoke on the incredible transition.

"It was a big event, [but I] realized that people were voting for the first time," said Bruner. "I felt that I was contributing to a Democratic process".

Most of the Howard delegation was emotionally overcome by what they saw while in South Africa. Yohance Maqubela, a senior finance major, could attest to the deeply felt emotions. *University Hilltop* newspaper, spoke on assisting with the new government elections. "The most important thing to my surprise was actually seeing the living conditions of the people. [They] would go to work in business suits and come home to a floorless shack."

But aside from provoking emotion, the monumental trip left students and faculty riveted with new ideas as well.

"I think I would focus on econom-

A wall of social concern lines a sidewalk in the city of Soweto. Visual displays are ever present illustrating the anxieties of the people.



ics empowerment", said Mandela, who stated that 60% of the nation's diamond mines are owned by the Israelis.

"[The economy] needs a shot in its arm as far as business is concerned" added Shaunaaz Davidson, a senior majoring in print journalism.

Nevertheless, it was a proud moment for the new republic and the Howard delegation to see this new system of government run by the majority of the population for a change.

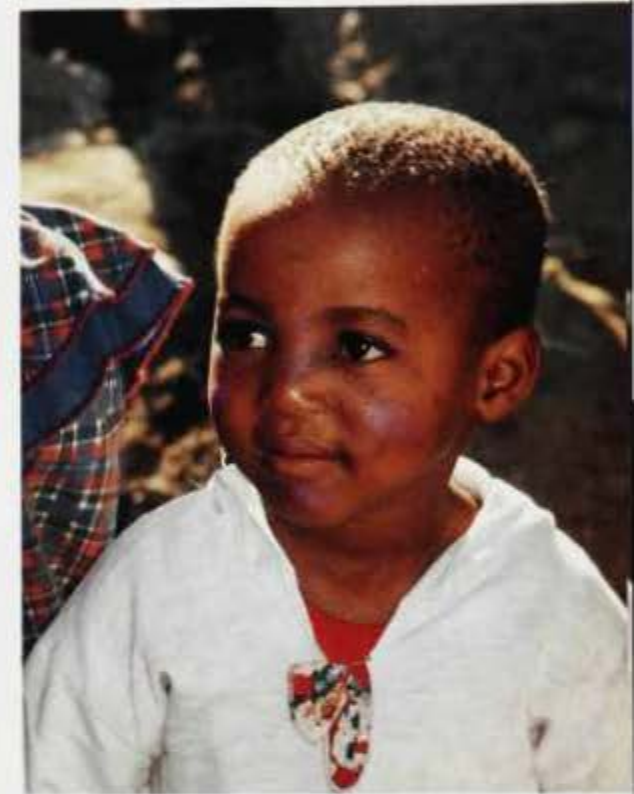
As one citizen said, "We are voting for Mandela because he's going to give us a new house."

Shaunaaz Davidson feels the warmth of the land as she is embraced by the young boy. The township greeted the Howard delegation with open arms for their effort to help bring a Democratic change to the country.



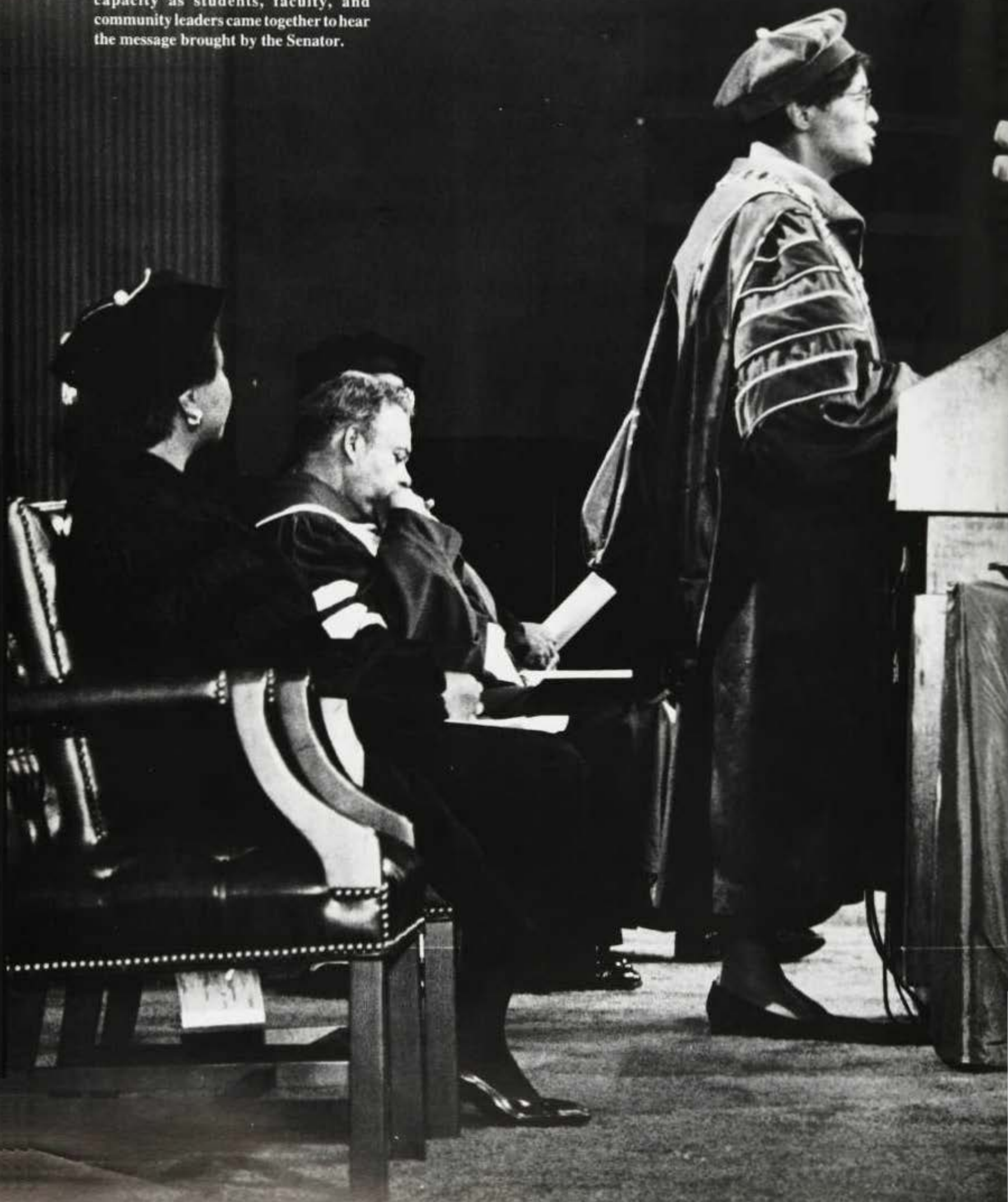
A wall of social concern lines a sidewalk in the city of Soweto. Visual displays are ever present illustrating the anxieties of the people.

The smile on this gleaming face tells of the bright future of the African race and the new Republic of South Africa. Yet, he as well as other children have yet to see the value of the struggle of the forefathers.



Energetic smiles of the children are juxtaposed to the weary years of this South African woman as she carries her child. She as well as the conditions seen in the background give testimony to the gigantic task the government has of economically redeveloping the country.

Senator Moseley-Braun, Board Chairman Wayman Smith, and President Joyce Ladner graced the stage during Convocation. For the first time in years Cramton Auditorium was filled to capacity as students, faculty, and community leaders came together to hear the message brought by the Senator.



Howard marked its 127th Convocation on September 23, 1994, with keynote speaker, U.S. Senator Carol Moseley-Braun of Illinois.

The opening of the ceremony marked by the singing of the national anthem, students, faculty and alumni from Howard, as well as visiting students from area high schools, anticipated hearing the words of the first African-American female Senator.

Although the crowd grew slightly impatient because of an unexpected delay, Howard's interim president, Dr. Joyce Ladner, brought things under control as she proceeded with her opening speech.

"It was the best of times, it was the worst of times," said Ladner, as she quoted a passage by Charles Dickens to express her feelings on the ordeal of Howard University and its transition period.

"Universities are no longer ivory towers," said Ladner, noting that all universities are dealing with the same dilemma. "We are now called to do more with less. Failure is not a part of the Howard tradition and we must commit ourselves to higher education. Howard must be part of that new revolution," said Ladner.

After the Howard University Choir performed a triumphant version of "As The Night Is Departing," Dr. Ladner read the accomplishments of Senator Braun before presenting her with a doctorate of laws degree.

Moseley-Braun, who was elected to the Senate in 1993, spoke to Howard on its progress, its values and its responsibility to uphold the tradition on which it was founded and deliver it to the community.

"Howard is still a magnet for the best and the brightest," said Moseley-Braun. "[Therefore], we must provide proactive support and reactive support in the community. Job creation is the next hurdle we must face....[because] eliminating poverty must be a priority for all of us."

At the close of her speech, Moseley-Braun received a considerable amount of applause as she mentioned that Congress renewed funding for historical black colleges and universities, as well as her victory of getting a \$100 million appropriation for elementary and secondary infrastructure.

At the close of the ceremony, the choir performed their rendition of "Amazing Grace," and the national anthem again, before students, faculty and visitors helped bring another convocation to an end with the singing of Howard's Alma Mater.

Nevertheless, some students like Chariessa Evans, a sophomore majoring in marketing, thought that the ceremony could have been more directed towards issues concerning students.

"Convocation was very general in its message," said Evans. "It didn't present solutions to any of the problems that students are facing."

Convocation 94

by joanne eustache

"WE ARE NOW CALLED TO DO MORE WITH LESS. FAILURE IS NOT A PART OF THE HOWARD TRADITION AND WE MUST COMMIT OURSELVES TO HIGHER EDUCATION. HOWARD MUST BE PART OF THAT NEW REVOLUTION."

Dr. Joyce Ladneiz



photos by Frank Franklin

Senator Moseley-Braun joins the ranks of Mike Espy and Maxine Waters as African-American Congressional representatives who have delivered the Convocation address. Braun was awarded an honorary doctorate degree prior to addressing the students and faculty of Howard University.

IT'S 12:04 P.M. AND YOU ONLY HAVE A FEW MINUTES TO GET TO YOUR 12:10 CLASS IN "THE VALLEY." WITH NO TIME TO GET TO McDONALD'S OR NEGRILAND BE ON TIME FOR CLASS, YOU EXERCISE THE ONLY OPTION YOU HAVE LEFT— GRABBING A BITE TO EAT AT THE VENDOR!

by s. christina shanks

SIXTH STREET Marketplace



"Mother" Parvati Dasi offers oils, incense, and a host of other items to students like Robin Adams, a psychology major. Located on campus for six weeks, "Parvati's Place" is a welcome addition to the vendor population.

Over the years, vendors on campus have contributed to the experience of Howard University students. Because the prices are generally inexpensive and there are a variety of food selections, they become a great asset to students who must eat and go.

In addition to hot dogs, potato chips, cold cuts, cookies and various other food choices, vendors also sell items such as t-shirts and hats that "sport" the Howard name and logo.

Chidozie Ezinekwe, a junior majoring in biology, feels it's better to support on-campus vendors since they are trying to promote black business.

"I would rather go to them than the Howard University Bookstore. I feel like the vendors are trying to help the students because their prices are more reasonable in comparison to the campus store or the bookstore," said Ezinekwe.

With long, uninterrupted days and no other affordable method of obtaining nutrition, the availability of the vendors adds a brand new meaning to "fast food."

"They are a convenience. When I am in a rush to get to class and I have fifty cents, I am not going to want to walk all the way to the campus store," said Alicia Allen, a sophomore majoring in nursing. "The vendors are always right there!"

Tribe Vibe provides a splash of color for students that sport the sweatshirts and t-shirts. Kenya Abdul-Hadi offers his wears to students on Fourth Street.



Just as the vendors provide services for the students, the students also provide the vendors with the opportunity to grow and expand their businesses on and off campus.

That's why Kaiesha Scarbrough, a sophomore majoring in English, feels that by supporting the vendors, students, in turn, support themselves.

"I feel that they add to the Howard community. And if (the vendors) are a part of our city, then they are a part of us," Scarbrough said.



photos by Susan Jackson



James McLaughlin, a.k.a. "Jimmy" provides conversation in addition to sandwiches and sodas. After over 20 years on Howard's campus, Jimmy has sold to the children of some of his early customers.

Campus vendors come from diverse backgrounds. Mamadou Ballo of Mali owns the "Soudiata" stand that has been on campus for five years.

Making A Joyful Noise...

by kemba marshall

STUDENTS, ATHLETES, FRATERNITIES AND SORORITIES WHO GATHERED AT CRAMTON AUDITORIUM ON OCTOBER 2, 1994, WERE STOMPING AND SHOUTING TO THE TOP OF THEIR LUNGS. HOWEVER, THIS WAS NOT THE ANNUAL STEP SHOW, BUT THE SPIRITUALLY ELECTRIFYING GOSPEL CONCERT.

"Let Our Praises Go Up," the theme of the emotionally intense gospel concert, featured the Howard University Gospel Choir, the Donald Vails Celebration Delegation, Ben Tankard, Allen Reed, and Yolanda Adams, to name a few.

Although students came out to the concert for various reasons, no one seemed to have left disappointed. Kinisha Dichay, a freshman majoring in business management, said she listens to gospel music when she is feeling down, but felt attending a live concert would be more enjoyable.

"Personally, I would rather listen to a concert than a tape [at home]," said Dichay.

Nevertheless, Kimbra Harris, a freshman majoring in biology, whose father is also a pastor, "listens to gospel music everyday before going to school" and felt the concert was very

GOSPEL

inspirational. But, theater arts major Rabiya Kinsey, a second year student at Howard, had been seeking a "choir" home for some time, yet found one after coming to hear the Howard University Gospel Choir.

Howard's gospel choir began the concert with an impressive rendition of "Waymaker." A cappella arrangements, choreographed movements of both the director and the performers, as well as a vast array of powerful voices, made the gospel choir an excellent kickoff event for the

Below: The Howard University Gospel Choir is an annual feature of the first day of Homecoming activities. Earlier that Sunday, the Choir sang at the Call to Chapel which featured the message of Rev. William Watley.



homecoming week.

Where Howard's gospel choir used traditional piano and percussion instruments, the Donald Vails Celebration Delegation used synthesizers for a more studio sound effect. Accompanied by Howard pianist Raymond Angry, Vails performed among other songs, "God is my Refuge."

But with jazz scatting techniques similar to vocalists Betty Carter and Diane Reeves, Yolanda Adams brought all members of the audience to their feet. Accompanied by a host of Howard students that included background singers, piano and saxophone players, Adams seemed to pull from her small frame a voice from the depths of her soul.

"Yolanda Adams really has a gift from God and is really using her talents for the Lord,"

said Nikia Puyol, a sophomore majoring in broadcast journalism. "But the entire concert was really moving because it really brought everyone together," Puyol added.

In the end, it was evident that the gospel concert presented a genuine spirit of "Homecoming" in the air. Professors joined students, Christians joined Muslims, and women joined men, all uniting at the crossroads — to make a joyful noise.

Above: In addition to solos, singers made praise a collective effort.



all photos by Frank Franklin



This Years Concert Featured Such Participants As The Celebration Delegation, The Young Adult Fellowship Ensemble, As Well As Grammy Award Winner Richard Smallwood.

Yolanda Adams gave a heavily anticipated performance before the Cramton audience. Students, area groups, and nationally known musical groups made the gospel show a success.



photo by Carlos Jackson

Above: From the perspective of Hassan Kinley, the Burr Gymnasium looked like an ebony sea of humanity. The Cifer drew a momentous crowd.

Right: Paintings found throughout Burr added flavor and feeling to the creative and artistic renditions. Performances included hip-hop and dance as well as jazz and poetry.

Opposite page: Hassan Kinley steps up to the mic to share the homecoming poetry reading. Participants such as Kinley would make a lasting impression on HU.

photo by Sonya Lawyer





photo by Sonya Lawyer



Kickin' the lyrical flow

by christina shanks

“NIGGA, I’M IN YOUR HEAD. EVERY TIME YOU CLOSE YOUR EYES AND PRAY TO JESUS, THERE I AM ... IT’S ME NIGGA, I’M IN YOUR HEAD.”

This poem by Charles Porter, a senior majoring in political science, exemplified the sharing of knowledge and interaction of the evening. Poetry of revolution, passion, brotherhood and sisterhood permeated Burr Gymnasium with an electricity only dedicated artists can emit, as 700 people gathered together on October 4, 1994 for one of the first events of Howard’s Homecoming.

The Second Rhythm and Poetry Cipher brought together the voices of youth with the voices of maturity, to represent an evening of culture, art and talent that was truly a “Meeting At The Crossroads.”

One of those voices of maturity spoke of the conditions that are prevalent among African-Americans today. As eyes flashed and dreadlocks flowed, she spoke, “...white people are trying to rape the world again while black people are just chillin’.” Her conviction could be seen as well as felt as the crowd responded with thunderous applause in agreement.

“It’s good to see black people coming together in a peaceful environment to share knowledge instead of to propagate ignorance,” said Andre Harvey, a sophomore majoring in chemical engineering.

The audience seemed to forget any individual indifference they may have had, as they were enraptured by one dance team who presented

POETRY

their nonverbal contribution to the program.

Abiodun, a member of The Last Poets, also felt inspired by the unity permeating throughout the audience.

“It is always a pleasure to see brothers and sisters come together without having to come through metal detectors or even have . . . [to worry] that someone may hurt us,” said Abiodun.

As spectators were allowed to “experience the third level” with the sounds from 3LG, freestyle artists like Dionysus Eagle, a sophomore majoring in business, exhibited his talent as he stepped to the microphone and offered his lyrical flow.

“The language is very colorful and I like the way they wrap it to make a story,” said one female attendee. “The vibrations of this night . . . [set the] mood for the entire Howard Homecoming. As people congregate from different schools, different regions, and different countries, we experience passion that burns from inside you and me. It’s black love. . . black love dripping, dripping, dripping.”

HOWARD HOMEcoming 94

"I can't believe we are looking at another year of unorganized, late and disappointing Homecoming events."

Those were the feelings of sophomore psychology major Gregory Fletcher, regarding "Serenity," this year's Miss Howard Pageant. Unfortunately, those sentiments were also expressed by those who attended the Mr. Howard Pageant.

Although serenity is defined as a calm or to be at peace with yourself or others, the 1994 Miss Howard Pageant was anything but, as pageant coordinators tried to bring the impatient crowd under control until the show started — as usual — one hour late.

But as the curtains opened, the already hostile crowd was less than supportive of the eight Howard women representing their respective schools.

"I was really ready for the pageant to be over before it started," said Tiara Rivers, a senior majoring in education.

The feelings of disgust ran rampant throughout the audience as competitor after competitor presented ANOTHER dramatic interpretation.

"It's not that the pageant was bad. It's just that I know the women of Howard are more talented than this," said Karen Parks, a Howard alumna.

Although the crowd tried their hardest to be disenchanted, occasionally, they were caught enjoying themselves. The audience grooved in their seats as the contestants performed choreographed numbers to "Proud Mary" and "Ain't No Mountain High Enough."

But after a succession of dance numbers, talent exposé's and Q&A's, it would be Tasha Hardy, a junior broadcast journalism major, whose piano selection during the talent category would win her the pageant title.

However, on the other side of campus, earlier in the week, a few of Howard's finest bachelors vied for the opportunity to be by her side.

The five contestants in the Mr. Howard Pageant, kept the female audience on the edge of their seats during the evening, as they fashioned active wear and evening wear during the opening of the show.

Dressed to impress, contestant Sean Turley decided to add some flair to the competition as he handed a rose to a young lady in the front row, before pulling out a pair of shades and striking a pose for the judges.

"I'm just happy I'm not one of the judges," said Sherri Turner, a senior majoring in accounting. "I don't know who I would vote for because all of them are so cute."

Although the contestants handled the talent competition — some playing keyboards and violins — with ease, the impromptu questions during the

PAGEANTS

question and answer category took some of them by surprise. Nevertheless, each eventually soared through.

"Mr. Howard represents every man on this campus. He is to represent us with style, presence and much grace," said Chidiadi Akoma, Mr. Howard '93-94.

In the end, the man who personified all of these qualities was Adrian Jackson, a senior majoring in film production. But although the evening was all about the fun and spirit of competition, the new Mr. Howard was already pondering over ways to represent the university.

"Right now, I have a lot of thinking to do, goals to set and decisions to make, to make the title of Mr. Howard significant," said Jackson.

And the Winner is...

by joanne eustache & stacy berry



photo by Allison Bolah

photo by Larry Flowers



Junior broadcast journalism major Tasha Hardy won the honors of Miss Howard. She follows in the footsteps of her mother who wore the crown for Arkansas State.



Miss School of Education, senior Keri James was one of the gifted contestants that dazzled the crowd with their talent. In addition to evening gowns, contestants showcase the finest in African attire. The performance of choice seemed to be dramatic interpretation.

photo by Sonya Lawyer



photo by Carlos Jackson

Tasha Hardy utilized her piano skills to win points in the talent competition. Other areas of competition included evening gowns and interviews.

(clockwise) Terri, Lori, Chanda, Tiffany and Keisha take a final look in the mirror before showtime. The anticipation before the show is as intense as the drama on the runway.

Opposite page top: The show opened with a spectacular burst of energy from modern dancers.



photo by Christina Hambrick



photo by Lesilloyd Alleyne

photo by Lesilloyd Alleyne

Dressed in black leather, the models strutted to the sounds of Michael Jackson's *Dirty Diana*. The music of the fashion show sets the mood as much as the clothes.

Opposite page bottom: Eric Gravenberg, Vice President of Enrollment, wore business attire that would turn heads on any campus.

In a dazzling show of color Pamela models a red wedding dress that would be the talk of any wedding. The colorful garb in this year's fashion show ranged from African to urban with something for every occasion.



Fusing & fashion & life

by **steve ramey**



photo by Christena Hambrick

photo by Lesloyd Alleyne



Her black, opaque tights covered long, sensuous, curved legs, but struggled to reach the hem line of the short, A-line dress she was wearing. As she walked, she tossed her hair to the right with a whimsical glance and then gave a final striking pose as she...took her seat, section A, row L, #14, and eagerly awaited for the renowned Howard Homecoming Fashion Show to begin.

As usual, audience members came out to the annual fashion show in their finest splendor, in an attempt to outshine those models featured in the show.

Fashion show coordinator, Nickoria Hicks, tastefully melded the varying hues of our heritage with the natural energy that emanates from our souls to create "Vive Noire: Lifestyles," the theme of the fashion escapade.

The show was full of surprises with scenes that spotlighted the glamorous "after five" wear to the "laid back" urban street wear. The opening scene immediately intrigued the audience when six, scantily clad dancers "exploded" on stage wearing nude-colored spandex outfits, which awed the male audience. Nevertheless, women were just as thrilled when the chiseled bodies of semi-nude male models were groped during another scene.

"The whole show's choreography was slammin' and 'Strange' really fit the scene," said Mariama Nzinga Orange, a junior majoring in electrical engineering, referring to the part of the show that featured lace and sequins attire.

However, Anika Simmons, a junior majoring in English, felt that some acts could have been more discreet.

"The lesbian overtones were very unnecessary," said Simmons, of those scenes where female eroticism was used.

FASHION

Yet, this year's show added another twist with a faculty/student leader scene that practically all the students raved about. Kelley Carter, a junior majoring in marketing, was one of those students who was ecstatic over the joint venture.

"I felt bringing the student leaders and faculty together was an innovative way to showcase new vendors and their new classic clothes for Homecoming," said Carter.

And although it was an unforgettable event for the spectators, participators such as Renee Flood, a sophomore majoring in marketing and a fashion show model, had to agree that the show lived up to its expectations for those who came to witness the event, as well as those who were in it.

"The whole show was a memorable experience, that came together well in the end, from the (first) rehearsal to showtime," said Flood.

HOMEcoming 94

For what seemed like the first time in years, the weather was perfect. The sun graced the faces of Howard students, faculty, alumni and visitors, as a light, comfortable breeze flowed throughout the crowd. But although the weather was calm, the storm had just begun. For on the 40-yard line, Bison and Wildcats circled each other, waiting to start their attack — at the Howard Homecoming football extravaganza!

Playing at the Robert F. Kennedy Memorial Stadium, in front of more than 13,000 people, everyone was sure that the Bethune-Cookman Wildcats were ready to stick their “claws” into Howard’s hopes of obtaining a Homecoming victory.

“We almost lost,” said Kimako Jones, a junior majoring in business. “When it’s Homecoming, you just expect to win, but [Bethune-Cookman] made the game really close.”

It was so close, that some students who were disappointed with the Bison’s lack-luster performance, left shortly after half-time when Bethune-Cookman took control of the game, making the score 17-14.

“It was really boring,” said Alibaba Roberts, a junior majoring in administration of justice. “It was good when they came back, but in general, I thought the game would have been better if it was played at Greene Stadium. At RFK, you just don’t get that feeling of unity because everyone is spread so far apart,” added Roberts.

Nevertheless, the Bison, with the help of last-minute heroics by senior, wide receiver James Cunningham, came back to hold-off the Wildcats and keep their homecoming winning-streak intact. Cunningham scored the game-winning touchdown, a 30-yard reception from freshman quarterback Larry Connor, with 1:09 remaining on the clock. Howard’s narrow 21-19 victory almost never was, when Bethune-Cookman attempted a field goal with two seconds left in the game. But the kicked hooked left and was no good.

However, the most anticipated part of the game was half-time, when the Showtime Marching Band, along with several alumni band members, entertained the crowd as they performed well-choreographed steps to such hits as Michael Jackson’s “Thriller” and Teena Marie’s “Square Biz.”

Afterwards, Miss Howard 1994, Tasha Monique Hardy, Miss School of Communications, was presented to the crowd, accompanied by Mr. Howard 1994, Adrian Jackson. She was followed by her court, which consisted of first runner-up, Mariama Orange and second runner-up, Tiffany Scott.

So, another Homecoming had come to an end — with the Howard Bison as the victor. But according to students like Robert Moses, a sophomore majoring in biology, Homecoming was a victory for all who attended.

“This year, Homecoming was all that,” said Moses. “I mean, great weather and we won — what more could you ask for?”

Last Minute Victory

by monica lewis

Quarterback Larry Connors led the Bison to victory by eluding defenders and throwing three touchdown passes.



photo by Frank Franklin

photo by Allison Bolah

photo by Susan Jackson

Homecoming is not just enjoyed by students; Howard University Alumni also savor the flavor of the festivities.

FOOTBALL



Over 13,000 fans around the country supported Homecoming's main event.

Despite pregame protests, the marching band gave a "thriller" performance. With the help of the Alumni Band, the Showtime members danced to the best of 80's music.

Canes up to the brothers of Kappa Alpha Psi. Their riveting performance put them in second place. According to the Kappas, "if 'the mack' was a Greek, he would be a Nupe."

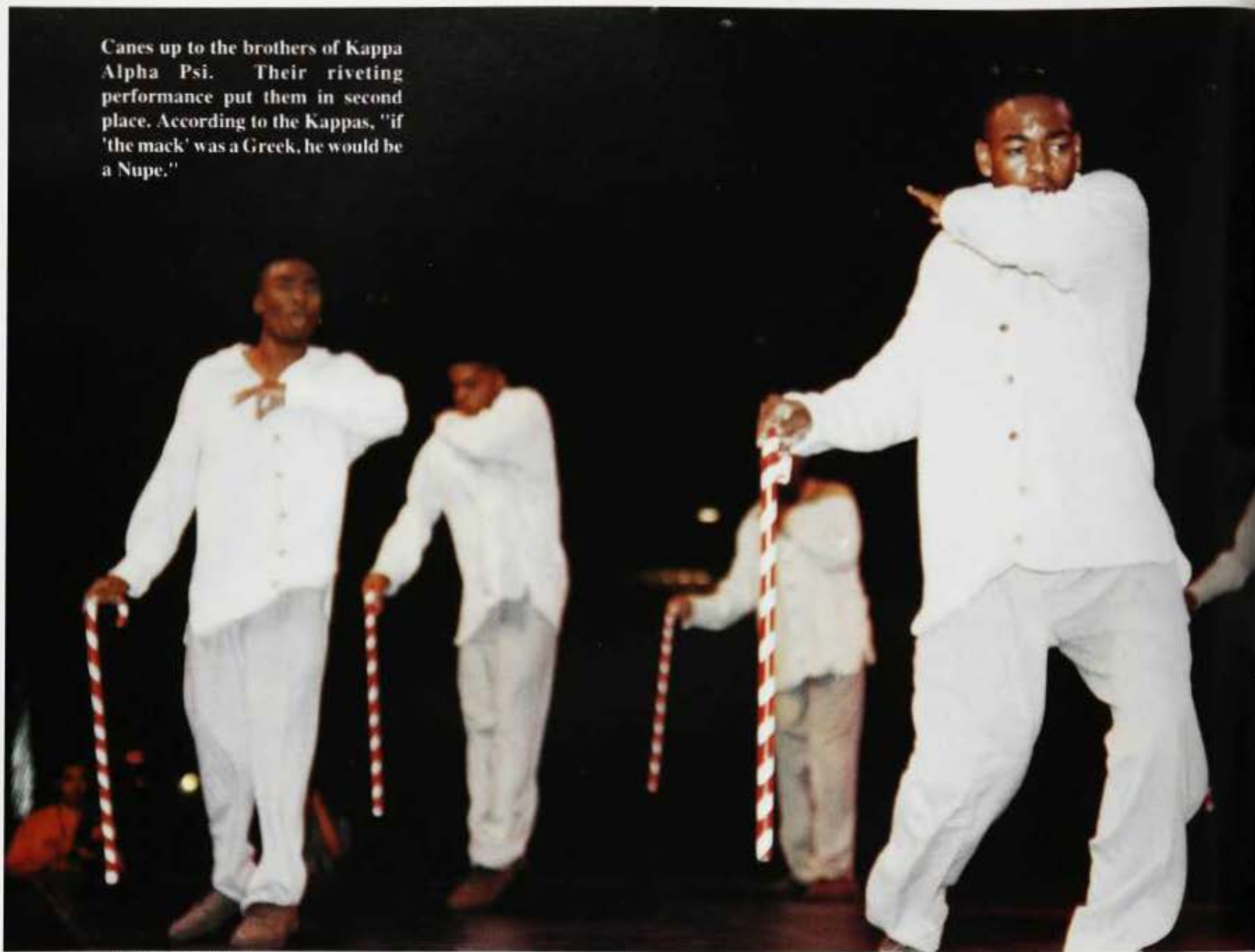


photo by Frank Franklin

photo by Frank Franklin



photo by Frank Franklin

The brothers of Alpha Phi Alpha dedicated their show to the brothers of Africa who inspired the stepping tradition. The Alphas stole the show and placed first.

The gracious ladies of Alpha Kappa Alpha kept one step ahead of the competition with their energetic and soulful chants. Their performance provided them with a first place finish.



A meeting at: The Stompin' Ground

by s. christina shanks

The Afro's are here to stay. Whether on the field or on stage, Kappa Kappa Psi always represent.

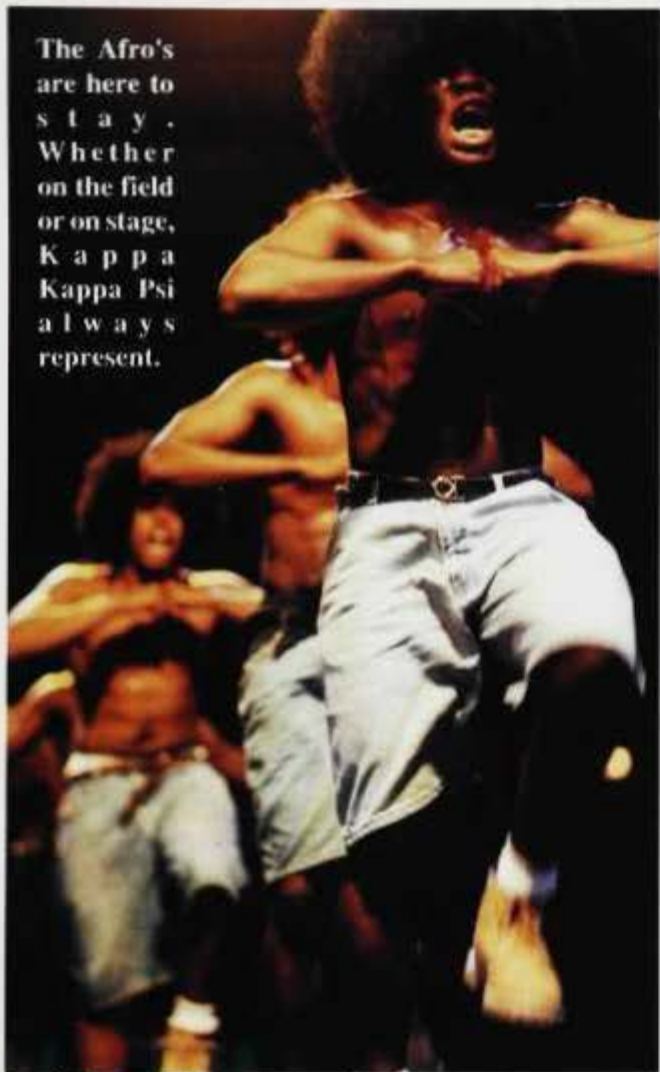


photo by Susan Jackson

Kevin Hodges, Cecil Brown, Brian Williams, and Wilson Bland represent

Omega Psi Phi with a third place finish.



photo by frank franklin

The hard work, perseverance, blood, sweat and tears had nothing to do with the performance of the black Greek-letter organizations at that moment. The struggle I'm speaking of is that of just trying to get in to see them at one of the most talked about Howard Homecoming events of the year — the annual step show competition.

It was 3:20 p.m. and security in the D.C. Armory was tighter than a pair of size four jeans on a 300 pound football player. Even BET had to show six pieces of identification to gain admittance. But does the show start at 4:00? 4:30? 5:00? As usual, no. Let's try 5:35! But was it worth the wait? Most definitely!

The Union Temple Gospel Youth Choir opened the event with "Lift Every Voice and Sing," followed by YBI+1, a young dance group who excited the crowd as they performed in '70s attire.

Delta Sigma Theta, Phi Beta Sigma, Zeta Phi Beta, Omega Psi Phi, Alpha Phi Alpha, Sigma Gamma Rho, Alpha Kappa Alpha, Kappa Kappa Psi, and Kappa Alpha Psi were well represented in the show.

The Deltas and the Omegas took third place, while the Zetas and the Kappas took second. However, Alpha Phi Alpha, clad in black and gold garb, won the hearts and the support of the crowd with a step dedicated to their South African brothers, which won them first place in the fraternity competition.

"Stepping to me is an expression of love and dedication to my fraternity...it's about pride, solidarity and love for the brotherhood," said Charles Nelson, an Alpha Phi Alpha and a Fine Arts graduate student.

It would also be those elements that won the sisters of Alpha Kappa Alpha, Inc. first place among the sororities after awing the audience and the judges with their energy-packed, soul-stirring chants.

Although the majority of the crowd was more than pleased with the performances of the Greeks, one spectator had to disagree with the judges' decision.

"The step show was not all that I expected because I felt that the Deltas should have at least come in second," said Tricia Hall, a sophomore majoring in microbiology. "I find it ironic that the AKAs and Alphas

STEP SHOW

won first and the Omegas and the Deltas both came in last," Hall added.

Nevertheless, the Step Show was an excellent embodiment of unity and spirit that each fraternity and sorority shared even in the midst of competition.

"The most difficult obstacle was aligning what had been done (in previous years) to our own vision," said Sinclair Skinner, one of the Step show coordinators.

But with the excitement that flowed throughout the crowd of spectators who gathered to witness the "showdown," it was evident that the blood, sweat and tears of the Greeks had paid off and that the vision of the coordinators was seen — and enjoyed.

HOMECOMING 94



Bernard (Damani Singleton), Pat (Stephanie Mello), and Rowena (Carlyne Peck), discuss the success and failure that they have experienced since leaving Howard. Their lives illustrate how the political tension of past decades lingers in different forms.

THEATRE

**THE
TALENTED
TENTH**

by arnesa howell

Slavery may have been officially abolished by the 13th Amendment in 1865, but playwright Richard Wesley says the African-American race is still being held in bondage.

Born in Newark, New Jersey, the Howard alumnus received honorable mention in the National Collegiate Playwriting Contest and a Samuel French Award for his play, "Put My Dignity On 307." After several off-Broadway creations, such as, "The Mighty Gents"; "Gettin' It Together"; and "Cotillion," Wright would later win an NAACP Image Award for his screenplay of the film, "Uptown Saturday Night."

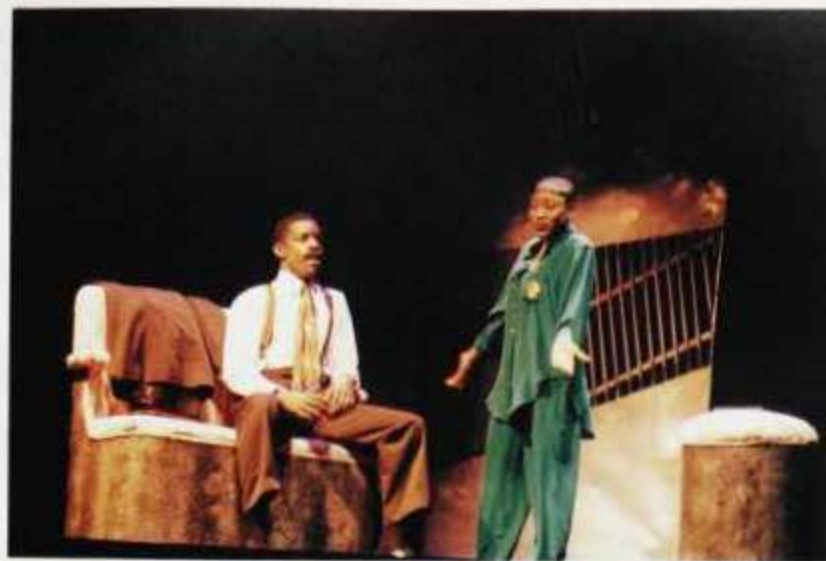
In his latest creation, "The Talented Tenth," which debuted at

Howard's Ira Aldridge Theatre in October, Wesley creates a modern-day drama about the inner conflicts that many blacks still have against their light-complexioned sisters.

For many Howard students, the topic couldn't have been any closer to home.

"I'm glad Howard dealt with a class issue in relation to the color complex," said Christa Dickey, a junior majoring in film. "This issue is still relevant and it dominates when we get into our economic classes. We continue breeding this into our children and future generation," added Dickey.

W.E.B. DuBois' "talented tenth" theory is wittingly executed by cast members Damani Singleton (Bernard), Michele Mordic



Bernard and Tanya (Michele Mordica) discuss their turbulent relationship. Tanya is a successful young professional who never expected to be involved with a married man. Richard Wesley also deals with some of the problems presented to black women by the shrinking pool of professional black men.



all photos by Frank Franklin

(Tanya), Stephanie Mello (Pam), Donerick LaVoid Rainey (Ron), Dexter Tennie (Marvin), and Carlyncia Peck (Rowena).

The play centers around Bernard, a determined businessman who cheats on his southern, high-class wife, Pam, a light-complexioned woman, with Tanya, a dark-complexioned woman. The relationship emerges because of Bernard's inability to cope with the death of his college sweetheart, who was also a dark-complexioned woman.

Directed by actor and chairman of Howard's Department of Theatre Arts, Al Freeman, Jr., the play left the audience to analyze the spirit of the characters struggle, both personally and professionally.

Bert Calhoun, a senior majoring in civil engineering, agreed with the focus of the play.

"We need to learn how to be self-sustaining. The spirit of struggle needs to be revived at Howard because preconceived concepts of the Mecca have caused us to relax our desires."



Rowena and Pam discuss how differences of background, skin color, hair texture and beliefs divided them in college. While the two moved in different circles in college, their black middle class lifestyle gave them common ground.

Mike Spenser played Griggs, owner of a group of black radio stations. The conflict between Bernard and Griggs was symbolic of the difficulties of black professionals in Corporate America. Bernard would like to buy Griggs operation before he sells it to a white corporation.



photo by Lesloyd Alleyne

photo by Susan Jackson

President Mandela receives the applause of the audience seated on "The Yard." The beautiful weather made the event even more enjoyable for the kickoff of the Homecoming weekend.



photo by Susan Jackson

South African immigrants greet their president with copies of the ballot used in the April elections and the *Ebony* cover feature on Nelson Mandela.

Members of the ROTC display the new flag of the Republic of South Africa. The abundance of colors is a representation of racial harmony among the diverse population of South Africa.



PRESIDENT

MANDELA

OF THE REPUBLIC OF SOUTH AFRICA

by kemba marshall

"Mandela is the moral leader of our time. He doesn't have a car or a credit card. [However], he speaks to our debts," said Rev. Jesse Jackson.

On October 7, 1994, it appeared that most Howardites also had a debt to pay, as they formed a line around the main yard at 7:00 a.m., to witness the coming of the Honorable Nelson Mandela, President of the Republic of South Africa.

Africare presented Mandela with the 1994 Bishop John T. Walker Distinguished Humanitarian Service Award. Along with former New York mayor, David N. Dinkins, Mandela attended church services in Harlem. But most importantly, to the students at Howard University, the excellent Nelson Rolihlahla Mandela came to the Mecca to accept the honorary doctorate of laws, at a special convocation ceremony in his honor.

Dr. Nelson Mandela joined the movement for South African freedom more than half a century ago. Born on July 18, 1918, to a noble family in the rural Qunu of the Transkei district of Umata, Mandela ventured out in search of higher education. While attending the Fort Hare University College in 1942, Mandela organized a boycott with student council representatives and was expelled. In 1944, Mandela joined the African National Congress, and also found the ANC Youth League during that time.

Along with Oliver Tambo, a former classmate at Fort Hare, Mandela opened the first black law partnership in South Africa in 1952, largely defending victims of apartheid. At the 1955 Congress of the People, 3,000 delegates from throughout South Africa drafted the Freedom Charter. It was then that South Africa declared itself a republic and apartheid strengthened its vice grip. He, along with 156 others, was arrested and charged with treason.

On June 12, 1964, Nelson Mandela was sentenced to life in prison for sabotage and conspiracy to overthrow the government. Nevertheless, he rejected an offer for his release in 1985 that was conditional on his renunciation of a commitment to the armed struggle.

Following talks with President P.W. Botha and F.W. de Klerk, Mandela walked out of Victor Verster prison on February 11, 1990, a free man.

Along with de Klerk in 1993, Mandela was awarded the Nobel Peace Prize for their efforts to bring democracy to their country through peaceful dialogue and non violence. And on May 9, 1994, Nelson Mandela was elected President of the Republic of South Africa.

One hundred and nineteen countries sent delegations to the Republic of South Africa for the inaugural ceremony. Fidel Castro described the day as, "the burial of

apartheid and the birth of freedom." When asked about that day, Mandela said that he "did pinch himself...It was not an unbelievable day because we [dreamed] of it." Mandela spoke out against apartheid as, "a crime against humanity," and commended the support of the United States, especially African-Americans.

"Africa is important to the United States because 250 million African-Americans and three centuries had not broken ties to Africa. The ties that bind...freedom, equality, and justice represent an enduring relationship," said Mandela.

During Mandela's visit to Howard University, the message was clearly economic empowerment and social equality. He reminded us that the "countless individuals who sacrificed and practiced self-denial and persistence would be made hollow if South Africa does not attain fundamental socio-economic change."

In response to the fact that the vast majority of his delegation is white, Mandela called it "unacceptable" that they continue to dominate a government institution.

"To insure that the political institution is fully representative of the population, blacks, coloreds, and Indians must be involved," Mandela urged.

In lieu of the difficult times facing South Africans, Mandela pledged ten years of free and equal school education, adult basic education, and free medical care for pregnant women and children under age six.

During the ceremony at Howard, Dr. R. Duffield, an evolution professor, noted that Mandela's visit marked an important aspect of unification.

"It is important that he is coming because of his abilities to bring together a movement," said Duffield.

But Nicole Houston, a senior majoring in actuarial science, felt Mandela's appearance would validate student's knowledge of the new president.

"It is good he is coming because students interested in Africa can hear from him personally and not have to rely on hearsay," said Houston.

At the close of the special convocation honoring President Mandela, students, faculty and visitors, rejoiced at the opportunity they seized to become a part of history — a history that was just beginning.

However, the best summation of feelings of those in attendance came from Dr. Eleanor Traylor, in her litany of tributes to the Honorable Nelson Mandela.

She read: "Hope of an age and ages to come, truth ride upon him and make him strong. His hope was undimmed by ancient fears; Nature stood up and said here is a man."

From the quality of "shows" that debuted in the middle of the year, it was obvious it was "sweeps" time again.

But what's this? Another "news flash?" The disclaimer read: Howard University lays off 400 employees...said to be part of restructuring process...stay tuned.....

Students were sure nothing would top that, but during the "pilot" *Howard Undercover*, there came a voice. "We interrupt this program for a special report. The Howard Administration Building caught fire....no major damage is

reported....yet...."

Although *Howard Undercover* was missed in its entirety, students "tuning" into the learning channel caught the "special" on Howard's CAR program, which was designed to tutor students in various subjects.

However, the inspirational channel was showing another anniversary special highlighting the Andrew Rankin Memorial Chapel. It was titled, "Celebrating 100 Years Of Worship."



All about Business

While many students aspire to work for corporate America, members of the society hope to control their own destinies.

by tarsha
toye

WITH THE NATION STRUGGLING TO "CRAWL" FROM UNDER ITS GRUELING RECESSION, MANY HOWARD STUDENTS AND ALUMNI HAVE DECIDED TO BEAT THE "ECONOMIC SQUEEZE" AND CREATE THEIR OWN INCOME BY BECOMING ENTREPRENEURS.



photo by Susan Jackson

Hagg Islam, a Howard alum, incorporates students and graduates into his University Records' staff.

Providing services for hair, food, clothes, and even personal physical training are a few ways that many Howard entrepreneurs meet the needs of the students. While some of these services can be found on campus, many are right around the corner.

One of those businesses is The Soul Food Joint on ninth street, which is co-owned by Tracey Tramel, a 1994 Howard alumni. Tramel feels that the growing number of entrepreneurs from campus is attributed to the fact that "Howard students support their own."

Marvin Lester, a junior majoring in sports physiology, who also practices out of his home, agrees with Tramel but also feels that a successful business depends on how much money students may or may not have.

"Our services are quality services without the outrageous price tag. That's what truly keeps them coming back," said Lester.

Yet, according to Lester, there are those inconveniences, such as awkward hours, that can also make being an

entrepreneur difficult.

"Not only must you be there everyday, but you must be there during those hours that accommodate the customer. This usually means early mornings and late evenings," Lester added.

Despite the many benefits that come with owning your own business, most entrepreneurs will also admit that "working for yourself is no yellow brick road."

John Bolden, also a 1994 Howard alumni and one of Tramel's partners at The Soul Food Joint, couldn't agree more.

"It is hard owning and operating your own business. You *must* come in and there is no such thing as, 'Oh, I'll call in sick or the boss will understand,' because you are the boss."

But no matter how rough the road to creating your own business is, most entrepreneurs agree that success is possible, as long as you know what you're doing, prepare to sacrifice all you have (plus 20%), and remember that if the first plan doesn't work— try a second one.



photo by Carlos Jackson

photo by Sonya Lawyer



photo by Carlos Jackson

Millionaire Lance London(right) and his assistant Mark Jackson(left) share the story of their success with students. The Entrepreneurial Society features black owned businesses in a wide range of fields.

John Bolden and Tracy Trammel are two of the student owners of the Soul Food Joint located behind Howard Plaza Towers. The restaurant offers such dishes as Dolemite's Dynamite Deli Delight and Sweet Daddy Williams' Candied Yams. . ."food your mama would make."



In the Moorland-Spingarn Reading Room, African-American art works illustrate the stories told in the books.



photos by Frank Franklin



Students are allowed to study rare documents and books in the collection that includes original manuscripts from Booker T. Washington and others.

The Reading Room houses African-American newspapers and magazines in addition to books. Along the walls are historic portraits of administrators and alumni.

History

a closer look at

by steven ramey

THROUGH THE YEARS, STUDENTS HAVE VALUED THE PRICELESS "TREASURES" WHICH COMPOSES THE MOORLAND-SPINGARN RESEARCH CENTER.



Behind these doors, rare volumes detailing the African-American experience are housed.

From the first collected works donated by the Rev. Jesse Moorland in 1914, to the purchased works of Arthur Spingarn in 1946, the Moorland-Spingarn Research Center on Howard's campus grew to represent one of the largest comprehensive repositories of historical and cultural records in the world.

With its extensive collection of manuscripts, letters and compiled papers of literary giants such as Frederick Douglass and W.E.B. DuBois, students often take advantage of the valuable information offered.

"Moorland-Spingarn enables you to reconstruct black and African history," said Chaka Burgess, a junior majoring in political science. "I even think Alex Haley came here during his work on 'Roots'."

Because of their value, many of the collected works cannot be removed from the center, which causes many students to spend their time cramming needed information for research projects on paper or note cards.

"The [center] is helpful because you can easily cross-reference your subject," said Jamie Burton-Oale, a junior majoring in business. "I just wish I could check out the documents," Burton-Oale added.

Anika Simmons, a junior majoring in English, learned of the center while researching her favorite Harlem Renaissance poet, Georgia Douglass-Johnson.

"Ms. Douglass is frequently overlooked in most anthologies, but I immediately found sources on her in Moorland-Spingarn," said Simmons.

Through the years, students have valued the priceless "treasures" which compose the Moorland-Spingarn Research Center. But for most students with hectic schedules, like Simone Green, a graduate student in Arts & Sciences, time is their most valued treasure.

"I've found (the center) to be extremely useful," said Green. "But I wish its hours were extended to the weekends because the current hours of operation often conflict with my graduate class schedule."

Moving forward in Research

by kemba marshall



photos by Mischa Thompson

IN A NATIONWIDE STUDY THAT INCLUDES PARTICIPANTS FROM HOWARD, THE CENTER WILL SPEND THE NEXT FOUR YEARS TESTING POSSIBLE TREATMENTS TO GAIN BETTER CONTROL OF SICKLE CELL, IF NOT FINDING A COMPLETE CURE FOR THE DISEASE.

Effecting one in every 600 African-Americans, the disease known as sickle cell is widely recognized in the Washington, DC area due to the large number of minority residents in the metropolis.

Located on Georgia Avenue next to the world-renowned Howard University Hospital is the Howard University Center for Sickle Cell Disease. Dedicated to the analysis and pain management care of sickle cell anemia patients, the center makes research on finding a cure for the disease their top priority.

To keep up with the demands of being a top research site, researchers at the center are now examining a new mechanism that will prevent the sickling of red blood cells in infants.

In a nationwide study that includes participants from Howard, the center will spend the next four years testing possible treatments to gain better control of sickle cell, if not

finding a complete cure for the disease.

However, the most difficult program facing the center is the relatively low level of external support for its research programs, even in the basic research area. Because the National Heart, Lung and Blood Institute decided not to fund the center with a five-year grant for 1993-1998, the center has submitted four new grant applications to the National Institute of Health.

Nevertheless, researchers at the sickle cell center must continue to work with what they presently have, because for its visitors like Francisa Sargeant, a resident of the U.S. Virgin Islands, every step towards progress is critical.

"It's important to keep the Howard University Center for Sickle Cell Disease alive," said Sargeant, who travels to D.C. annually for her sickle cell anemic daughter. "If the center's services were not here, I don't know what I would have done with my child."

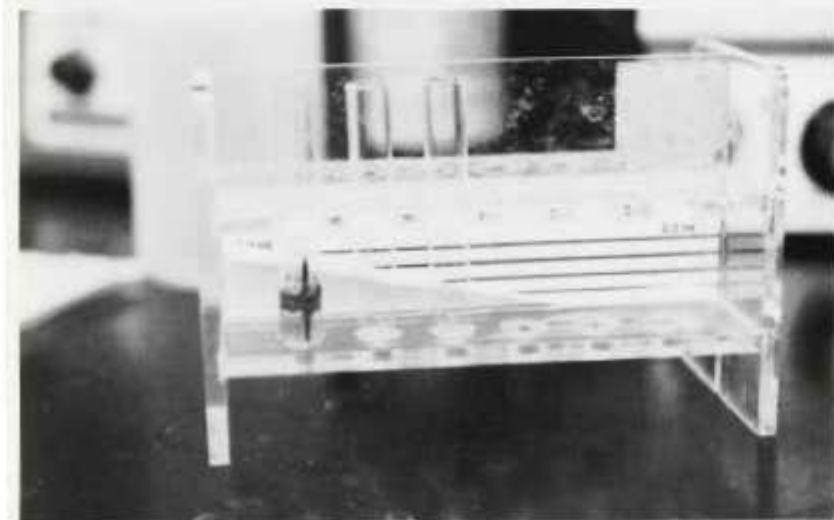
September is Sickle Cell Month

CENTER FOR
SICKLE CELL DISEASE

HOW



People from around the Howard community gathered around the center preparing for the march. The enthusiasm illustrated the concerns of the people to fight against this harmful disease.



Experimentation is evidence of research done in the Center. More work is still to be done as seen by the half empty tube holder.

Strategic planning is a key element in focusing on where the problems are. This marcher looks to her map for the sector she will be canvassing.

Anthropology students not only examine the bones, but artifacts found buried with them. These items provide important information on the culture of our people.



photo by Susan Jackson

photo by Susan Jackson



photo by Charles Jackson

Professor Carter Ward lectures on African history and culture. The slave remains are a vital link in uncovering our past.

The meticulous work needed to study the remains is performed by anthropology students on the second floor of Douglass Hall.

Preserving our Ancestors

by Carlos Morrison

Through the years, students at Howard have labored to make their mark of courage, strength and perseverance more prevalent for the world to see. In honor of the ancestors who first instilled those values in generations of their kind, Howard University is examining those kindred spirits—right down to the bone.

In the anthropology lab located on the second floor of Douglass Hall, a team of researchers are engaged in the process of analyzing and persevering the skeletal remains of an African population found in New York City.

The African population, which dates back to the 17th and 18th century in colonial New York City, was found in the cemetery called the African Burial Ground, which was used by the African community of New York during the British colonial era.

Only a few scholars in the fields of colonial New York history and African-American studies knew about the existence of the burial ground. However, in 1990, the federal government purchased land from the city of New York in lower Manhattan to construct a 34-story office building. During the preparation of an Environment Impact Statement (EIS), archaeologists and historians, while studying 18th century documents, including maps and written accounts, confirmed the existence of the African Burial Ground.

In May of 1991, archaeologists began surveying and testing the soil at the site to determine whether human remains, originally buried in the African Burial Ground, were still intact. While uncertain of the beginning date, nearly 200 years followed the closure of the cemetery in the 1796. Archaeological testing soon revealed the presence of skeletal remains within a short time.

From September 1991 until July 1992, approximately 390 skeletal remains were unearthed. Later, scholars at Howard won the right to have the remains studied there for five years.

Several researchers in the anthropology lab gave various reasons why they thought the studies of the remains were important to the African American community and to society at large.

Mark Mack, lab director of the New York Burial Ground Project, said that it is important to study the African remains because they can give us insight on the lives of our ancestor's that history books don't provide.



photo by Carlos Jackson

By studying the bones we can look into our past.

"The study of the remains provides us with a window in which the past can be viewed," said Mack.

Rachel Watkins, an osteological technician on the project and a Howard graduate, expressed some of the same sentiments.

"We have the chance to shed some light on the African experience and on what early life was like," said Watkins. "The study of the historical as well as the physiological experiences are important in revealing to us how ancestors lived. By analyzing the remains, we can determine their diet as well as if they had a disease or not," said Watkins.

"Understanding the way in which this African population lived is defiantly important," said Keisha Hurst, an osteological technician assistant and Howard graduate. "Through our work, the bio-social and cultural condition that influence their lives can be revealed," said Hurst.

Ena Fox, also an osteological technician assistant, believes that the research generated from the study of the early Africans of New York can serve as an important educational function.

"It is important that this information be made available not only to scholars, but also to the young school children," said Fox.

"We have to tell our ancestor's story," added Mack. "At that time, they didn't have a voice and could not express their sorrow. Now, we have the opportunity to speak for them," he said.

Answering a higher Calling

by tarsha toye

Although 1994 marked a year of changes at Howard University, there stood one constant nestled among the ivy on the corner of Sixth Street and Howard Place — the Andrew Rankin Memorial Chapel.

Rankin Chapel, which was named after the brother of former President Jeremiah Rankin, has served as that common thread that binds the Howard family together.

The chapel celebrated its centennial anniversary throughout the entire year with special programs and sermons delivered by guest speakers and clergymen from around the country. With Sunday morning services broadcast over WHUR-FM, Howard's commercial radio station, Rankin also serves as an outreach beyond the four corners of the university.

Rev. Bernard Richardson, dean of Rankin Chapel, hopes to carry on the tradition of presenting

soul-stirring messages, glorious music and scholarly discourse in the next 100 years.

"I'd like us to continue the legacy of exposing the Howard community to the best religious minds in the nation and internationally," said Rev. Richardson.

The standard of non-denominational worship has been the hallmark of Rankin Chapel, bringing students, faculty and staff of various faiths there to worship.

Shonda Huery, a junior majoring in broadcast journalism who serves as a student representative on the church council, praises the chapel for its diversity.

"It is the crossroads for people of different religious backgrounds, because Rankin Chapel provides an avenue for students who come from different angles to express their spirituality."



ABSALOM JONES STUDENT ASSOCIATION

ROW 1: PAMELA BLAND, TAMESHA THOMAS, FATHER J. CARLETON HAYDEN, CLAUDIA FORRESTER

ROW 2: C. MILTON POWELL, JONATHAN C. HAYDEN, CHRISTOPHER NEELY, MICHAEL CLARKE, MICHAEL POUNDS



CHURCH OF GOD IN CHRIST OUTREACH MINISTRIES

ROW 1: DONNA GAY, SHERON SMITH, LYNETTE HUTTON

ROW 2: GREGORY GAY, JR., DONELL WRIGHT





Filled every Sunday with a dedicated congregation of students, staff, and community leaders, Rankin Chapel continues a tradition of excellence. Campus organizations routinely have annual "Call to Chapel" services in addition to volunteering their services as ushers.

photo by frank franklin



RELIGIOUS FELLOWSHIP COUNCIL

ROW 1: OCTAVIA SHAW, DANIKA ADAMS, LAKESHA SMITH **ROW 2:** DR. BERNARD RICHARDSON, CRAIG SAVOY BRUMNER, TAWAINNA HOUSTON, YVONNE DAWSON, GREGORY GAY, LEONARD McMAHON



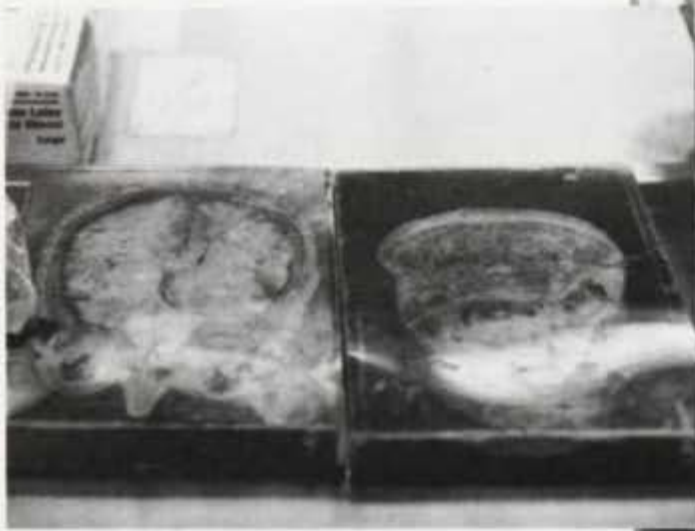
LUTHERAN STUDENT ASSOCIATION

ROW 1: REV. JOSEPH A. DONNELLA, II, OCTAVIA SHAW, LAKESHA S. SMITH, NADANKAN JOHNSON



REJOYCE IN JESUS CAMPUS FELLOWSHIP

ROW 1: TONIA PETTY, KEESHA STRICKLAND, KAI GREEN, MONIQUE PERTEE, DENITA ANDERSON
ROW 2: PHILIP OHINGE, ALEXEI ALEXIS, KELLY ROSS, GEORGE RAMSEY



"If only I had a brain," stated the scarecrow in the *Wizard of Oz*. The College of Allied Health students have ended that search with samples of a sectioned brain. Preserved organs are studied in order to familiarize students with the human body.

Education is not always gained from the living. Students studying anatomy got the chance to dissect a variety of specimen, including human bodies. Allied Health, Nursing and Medical students take courses in anatomy.



photos by nikia puyol

COLLEGE OF ALLIED HEALTH SCIENCES STUDENT COUNCIL

ROW 1: FATMATA KOROMA, ALICIA BEATTY, AFRIQIYAH WOODS

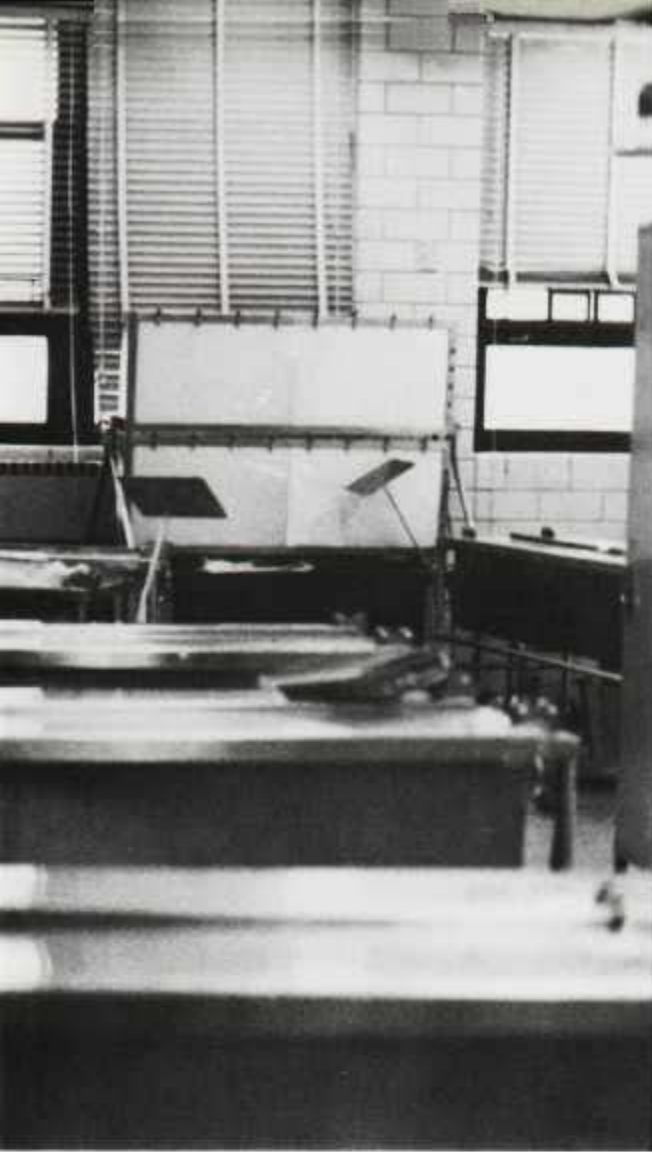


HEALTH PROFESSIONS CLUB

ROW 1: WALISA MAYNARD, TYSON BOUDREAU, KIM GREEN

ROW 2: ANGELA KNOX, YVETTE DRAKE, TANEK LENNON





Skin Deep

by Kemba Marshall

In the College of Allied Health, many Howard students are studying to be occupational therapists, dental hygienists, physicians' assistants, and physical therapists. As part of their curriculum, these students are required to "look into" taking the course, Basic Human Anatomy.

The class, which holds close to 125 students per semester, is open to pre-physical therapy, pre-occupational therapy, professional-level physician assistants, and pharmacy students only because of a steady increase in enrollment.

Yet, for these students, the most interesting part of the course is working with cadavers that have been dissected and stored and wait to be studied.

"At first it was kind of gross, but after a while, I began to enjoy the lab," said Gwen McCauley, a second year occupational therapy major.

"At other universities, allied health and nursing students only work with dogs and cats. But at Howard, we have cadavers, which are better learning tools."

However, Ronnie Johnson, who is in his first year of the professional level of the physical therapy program, doesn't really see a big difference.

"Working with cadavers is just like doing a cat," said Johnson.

No matter what it's like, the fact remains that students must "cut away" the negatives and "dig deep" for the positives in order to gain a firm grip on the information given in the course. According to Dr. Bernor, that knowledge will be very essential in the future.

"These students will have the greatest job security going into the 21st century...because now there is a definite shortage of people in these areas of study."



COLLEGE OF NURSING STUDENT ASSOCIATION

ROW 1: MONIFA CAINES, ISABELLA POKU, GLENDA BAIN, SABRINA BASCO

ROW 2: SACHA BHOORASINGH, MEEDIE L. CLARK, ELIZABETH BOLTON



NATIONAL STUDENT NURSES ASSOCIATION

ROW 1: ISABELLA POKU, MONIFA CAINES, GLENDA BAIN, MEEDIE L. CLARK, CARMEN WHITE, SABRINA BASCO

ROW 2: SACHA BHOORASINGH, ELIZABETH BOLTON, CARLENE RANDOLPH

Tuning in to Success

by joanne eustache

As a university which fosters a renowned communications program, Howard also provides students with the opportunity to gain hands-on experience through such campus mediums as WHBC, WHUR and WHMM.

Serving primarily as a training facility for students, WHBC-AM has operated for 20 years under the supervision of students holding positions from general manager, to producer, to on-air d.j.'s. Simone Baldwin, a senior journalism major and program director at WHBC, is grateful for the valuable experience she received there.

"I've learned how to interact on a business level. I matured a lot (at WHBC) and I was able to make decisions based on a person's character and not my personal views," said Baldwin.

WHUR-FM, which was given to Howard in 1971 by the Washington Post, has become one of the top commercial radio stations in urban contemporary music in the

Washington Metropolitan market. Joe Shamwell, director of research for the station, credits their internship program to a part of that success.

"It is probably more valuable for (students) to operate in a place like this because it is a 'real world' environment, not a learning facility," said Shamwell.

Nevertheless, Howard's television station, WHMM-TV, which was constructed 14 years ago, has also earned an outstanding reputation for winning Emmy's and other awards for its outstanding programs. But according to Edward Woodhouse, a broadcast technician at the station, the best program WHMM has ever "produced" is the one designed for interns.

"The students are important to the station," said Woodhouse. "In essence, that's why we're here, to teach and set precedent for other minority universities."



WHBC

ROW 1: JOYCELYN F. JAMES, SIMONE L. BALDWIN, MYRIAM M. JOSEPH, JOANNE EUSTACHE

ROW 2: DAVID 5X BLAKE, BOBBY BROUGHTON, J. LOGAN CAMPBELL, BEN CARTER, JAMES E. BETTIS



HILLTOP

ROW 1: MILANA CAMPBELL, TANIKA WHITE, TRACI N. JAMES
ROW 2: ELAINE MYADA, GERRI PRETTYMAN, MICHAEL BROWNE, PORTIA BRUNER, VALERIE WILLIAMS, STEPHANIE ELAM, MONICA M. LEWIS
ROW 3: MELINDA SPAULDING, SAHIMA N. CHOUDHURY, LA WANDA STONE, DERRICKE M. DENNIS, ARNESA A. HOWELL, LESLIE HARRIS, AESHA T. POWELL, RASHIDA L. SYED, PATRICIA M. HANDIN
ROW 4: LESLI FOSTER, OCTAVIA SHAW, KISHA RIGGINS, TAMARA BYTHEWOOD, AWANYA D. ANGLIN, KIRT ROLLINS, AUBANE WOODS, DONYA MATHENY, JOANNE EUSTACHE





photo by susan jackson

The WHMM crew monitors the speech of Nelson Mandela. Howard University's own taped the event for later broadcast. For years, production student's have trained at the nation's only black-owned public television station.



photo by frank franklin

Miko Burke helps to put some behind the scenes power to WHBC. Radio is one of the most influential mediums on almost every college campus. The AM station plans to increase its frequency to reach most HU students.

SCHOOL OF COMMUNICATIONS STUDENT COUNCIL

ROW 1: TERRILL J. NORTH, LOUIS BAKER, CEDILIA GILL
ROW 2: BEN CARTER, RHESA JOHN, ROSLYN SACHEL, LESLI FOSTER
ROW 3: LUANN BLAKE, NYJA GREENE, KENDRA COMMANDER, TASHA HARDY, ANDREA R. THOMPSON, JANEYA HISLE, TROYA BISHOP
ROW 4: NATALIE MCNEAL, TERRI PRETTYMAN, JOY EDMONDSON, KARRAIN SMITH, CLOVER BAKER, MIA BLAKENEY

FREDERICK DOUGLASS HONOR SOCIETY

ROW 1: MICHELLE JONES, LESLIE HARRIS, BEN CARTER, TERRI PRETTYMAN, RHESA JOHN
ROW 2: ARNESA A. HOWELL, NAEEMAH SHAKIR, ANDREA R. THOMPSON, VALERIE WILLIAMS, PORTIA BRUNER, SHONDA L. HUERY
ROW 3: STACY B. BERRY, SHENIKWA STRATFORD, LESLY EDWARDS, OCTAVIA SHAW, NATASHA MUHAMMAD, LESLIE BROWNE, DONYA MATHENY, DANETTE GERALD, KENDRA COMMANDER, STEVEN RAMEY





HUSA

ROW 1: MELISSA GILBERT, SHACONDA D. WALKER, CHIDIADI W. AKOMA, DELICIA BRANSON

ROW 2: CHEO HURLEY, LYDIA ELAM, CHE ANTOINE SAYLES, ROGER MITCHELL, JR., SYDNEY B. HALL

This scene is all too familiar in the stacks at Founder's Library a word to the wise when looking for research materials, bring a cooler, grill, sleeping bag, flashlight...

photo by frank franklin



STUDENT AMBASSADORS

ROW 1: MONIKA CLARK, KISHA RIGGINS, SAMIA V. SONGHA

ROW 2: KENDRA COMMANDER, RHESA JOHN, HAYDEN C. NEDD, ERICA ATWOOD, MONICA LEWIS, TRACEY E. AUSTIN

ROW 3: LUCIANA A. MASHORE, KAREN A. WILSON, OCTAVIA SHAW, CLAUDIA GOODALL, SELETA KIRK, SHANNA HINES, ERICKA WATSON, NICOLE HOUSTON, TIPHANIE SCROGGINS, JOHN R. CHAMBERS



STUDENT AMBASSADORS (CONTINUED)

ROW 1: ANGELIQUE BROWN, MARQUETTE J. TYREE, KENYA SUMNER, TASHA HARDY **ROW 2:** STEPHANIE ANN STEPHENS, ZHAUNDRA C. JONES, DANIELLE L. WORTH, NADINE F. OTT, MEEDIE CLARK, MYJA GREENE **ROW 3:** TERRY BRUNER, MISTY SHELLNER, TASHA EKECHUKWU, KENYA TAYLOR, YVETTE WILLIAMS, TONYA FLEMING, SHENIKWA STRATFORD, VENITA D. JAMERSON, MICHAEL BLACK **ROW 4:** TIANNA HILL, TANIKA KYLE, KENYA CARTER, ALICIA ALLEN, NIKKITA BRYANT, MONIQUE CANNON, KANIKA MILLER, MIKISHA JONES, ALYSIA BOWENS, MAFARA HOBSON, CYNTHIA DODSON





Stacks upon Stacks

by s. christina shanks

When many Howard students visit the “stacks” in Founder’s Library, the phrase ‘needle in a hay stack’ takes on a new meaning. Although the library is designed as a place where literary and artistic materials are kept for reading, referencing and borrowing, roaming through the “stacks” makes that hard to believe.

Instead of being a useful tool, the “stacks” usually become an insurmountable obstacle. Denise Jones, a sophomore majoring in hotel management couldn’t agree more.

“They need to do something with the whole stack area. It is so ancient. I checked out a book and when I looked in the cover, the last time the book had been checked out was 1987,” said Jones. Although the D.C. area has a number of well-equipped resource cen-

ters, many Howard students would enjoy having a library of their own that’s “user-friendly.”

“The ‘stacks’ are not in order, and it takes too much time finding materials. You would think that with all the money students put into the school, there would be a way for students to locate books more easily,” said Kendal Powell, a sophomore majoring in business management.

Nevertheless, for many students like Anthony McHie, a freshman majoring in human development, the “stacks” are more than just disorganized— they’re also a bit scary.

“They don’t have as many books as the computer says they have. If they do, they aren’t in,” said McHie. “But to me, the stacks are as eerie as the library in the movie ‘Ghostbusters.’”



HOMECOMING STEERING COMMITTEE

photo by frank franklin

ROW 1: MIA BLAKENEY, KIMYA MORRIS, MONIQUE P. WOODS, LINDA N. JONES **ROW 2:** MICHAEL BROWNE, MAURICE E. DOLBERRY, CARLISLE SEALY, SINCLAIR SKINNER **ROW 3:** PERRER DAY, RENE C. TOUSSAINT



CAMPUS PALS

ROW 1: KISHA RIGGINS, KEISHA M. SUMNER, KEISHA WILLIAMS
ROW 2: ERNEST SKINNER, ROGER MITCHELL, RAMONICA RICE, BRETT ALLEN, KRYSTAL JAMES **ROW 3:** LAMONT GEDDIS, MIA BLAKENEY, AMIE MOREHEAD, FELICIA HARDEN, TRACEY AUSTIN, TOY D. HEARON, BRYNDAN D. MOORE **ROW 4:** JAUNESE A. TATE, SICHANA HUNTER, TODD N. TRIPLETT, TOUSSAINT LAKE, BRIAN KEITH COLEMAN, LESLI FOSTER

In a class by Themselves

by joanne eustache

Are you thinking about taking an extra class next semester? Wondering what interesting electives are available? Well, if you're considering taking a course in Magic, Witchcraft and Healing, Death and Dying or Human Sexuality, you may need an override.

Although these classes may sound weird, many students like Tarsha Toye register for them each semester.

"They have such strange titles, I guess they just caught my attention," said Toye, a senior majoring in speech pathology, who has taken both Death and Dying and Magic, Witchcraft and Healing.

"People laugh at hogo bags and voodoo dolls (learned about in Witchcraft), but that is some people's culture and their way of life," added Toye.

Dr. Wendy Winters, a professor of Death and Dying, feels that taking such courses prepares stu-

dents to deal with life.

"People are reluctant to confront the reality of the inevitable, but we all must face our mortality," said Winters, whose class looks at issues such as living wills, assisted suicides and the death of children. "I've had students who have had their own issues with death and this is a way they can confront them."

Nevertheless, many students enroll in these courses for an "easy 'A,'" or a way to obtain quick physical education credits. However, Feticia Guest, a senior majoring in television production, said taking Human Sexuality, which deals with birth control, pregnancy and STDs, was very informative.

"It's not an average class because we learned a lot of things about each other and we had a real 'open' teacher which was good," said Guest.



TAU BETA PI

ROW 1: CRYSTAL WILKERSON, CHRISTINA HINES, PEPPER DAY, MICHELLE MEREDETH

GOLDEN KEY NATIONAL HONOR SOCIETY

ROW 1: MAIA COLEMAN, TANYA BELL, PAMALUS BLLUE, NIGEL SMITH, TAYARI HARGROW, NAAEMAH SHAKIR, DAPHNE JONES, MONICA JOHNSON, P. TRACY PEAK, AYOKA CAMPBELL **ROW 2:** ROSLYN SACHEL, MIA BLAKENEY, LOREAL McDONALD, KELLI LOFTON, LENORE SULLIVAN, MISCHA THOMPSON, CRYSTAL WILKERSON, STEPHANIE ABROM, SHEQUITA BARNES, DANA BRANHAM, SONYA MILFORD, CORTNEY M. BROWN, TONI TURNER, RENEE PACE, AYESHAH WRIGHT, CANDACE PHILLIP **ROW 3:** MICHELLE MEREDITH, CHERYL BRYAN, ARLEETA DIGGS, EARNESTINA MOORE, TYSON BOUDREAU, RANDY CHRISTIAN, PEPPER DAY, RAEGAN W. DURANT, SHIRETTA WASHINGTON, JC SHERROLD II, KEMBA MOSLEY, KEITHA PANSY, JASON CALLAMAN, DAVID EASTERLING **NOT SHOWN:** SUSAN JACKSON, OCTAVIA SHAW





PHI BETA KAPPA

ROW 1: ARLEETA DIGGS, CANDACE PHILLIP, DR. ANNA J. COBLE, MONICA JOHNSON
ROW 2: TYSON BOUDREAUX, JASON BROWN, WALISA MAYNARD, TARA VIZE, DERRICK ROGERS, WESLEY HAWKINS

Every jar has a story behind it. The healing herbs found in the store Blue Nile attracted the ailing as well as the curious. These materials are studied in classes that deal with the healing process.

photo by christena hambrick



PHI SIGMA PI

ROW 1: SHONA STEPHENS, MALION BARTLEY, JASON BROWN, JAMES CURTIS, TOINETTE McCLURE
ROW 2: EMILY KING, OCTAVIA SHAW, SHAUTEL GREENWOOD, ERIK THOMAS, MELANIE C. HAYES, CHYRON DAVIS, EAROL THOMAS
ROW 3: CORI P. SCOTT, QUENTIN T. BALDWIN, BEN CARTER, TINA MOORE



BETA KAPPA CHI

ROW 1: TONI TURNER, SHIRETTA WASHINGTON, DR. WILLIAM GORDON, MELANIE GIBSON, KARMA R. PACE, TYSON BOUDREAUX, KAMILAH GILMORE
ROW 2: ARLEETA DIGGS, CICELEE CHAPPELLE, CRYSTAL ST. JULIEN, ARIQYAH WOODS, SHERRI SIMPSON, LAVERNE CAMPBELL, MONIQUE HARRIS, MISCHA THOMPSON, JENNIFER CAMPBELL, MAIA COLEMAN
ROW 3: DANA JONES, ALABA ROBINSON, DAVID EASTERLING, RAEGAN W. DURANT, JASON CALLAMAN, ADEBAYO ADENUMI, ROGER A. MITCHELL, JR., DOZIE EZENEKWE, CHERYL BRYAN
NOT PICTURED: MELBA NICHOLSON, KEMBA MARSHALL



Andrew Lansing, A.S.C. Cinematographer gives tips in the Eastman Kodak Lecture for Visiting Artist program. Film students work with such established filmmakers as Haile Gerima, director of *Sankofa*, among others.

Daniel Williams, graduate film student, works the camera as cinematographer for professor Alanzo Crawford's film *American Blue*. Students have the opportunity to work on projects along side their mentors.



photos by susan jackson

KAPPA KAPPA PSI

ROW 1: EMERY GARY, ERROL THOMAS, WILSON T. BLAND, DANIEL I. COOPER

ROW 2: ARTHUR McLIN III, HAYDEN C. NEDD, DERRICK I. JAMES, RONALD E. BULLARD



TAU BETA SIGMA

ROW 1: MARGARETTA HOWSE

ROW 2: MALAIKA D. COHAM, DENESE DENTON

NOT PICTURED: LAKESHA SMITH, ANITA ROCKWELL





Shooting for the Stars

by stacy berry

Everyday they can be spotted on the yard or in the valley, clad with their tripods and 8mm film cameras. But who are these people, and what are they doing?

These people are Howard University's own answer to Spike Lee and John Singleton, also known as the radio/television/film students in the School of Communications. Each day these aspiring film makers go out there to learn the art of film making, hands on, through the use of lights, cameras and — action!

"I think that going out and learning the art by a little trial and error is perhaps one of the best ways of learning to make films," said Willie Moore, an associate professor of film. "I try to instill in my students a strong desire to develop

not only the aesthetic side of film making, but the technical side as well."

According to

Chanel Mathis, a sophomore majoring in film, her dreams of creating music videos are inspired by that desire she sees in other film students.

"I really like working with my classmates, because they have a lot of motivation and ambition to get out there and create film [productions]," said Mathis. "And [seeing] that kind of motivation helps a lot."

Flyers announcing the need for actors and actresses to perform in student film productions line the walls of the School of Communications daily. Yet, it is those productions that serve as the foundation needed to create those films in the future that will affect the masses.

"These students are extremely creative and can perhaps someday find their niche in the film world," said professor, actor and director Al Freeman, Jr. "With some initiative and perseverance many of them will make it to the top."



DANCING BIONETTES

ROW 1: NIA ABDULLAH, MICHELLE KENNER

ROW 2: KIKORA AUSTIN, SHAUDRA WATSON, DAWN LEARY

ROW 3: LASHAUN PALMER, KIA CARNELUS, TAMARA MERRITT, NATASHA THOMPSON



D.I.V.A.

ROW 1: JANNINE SHAW, DAMANI SINGLETON, CARLYNCIA PECK, DEBORAH FEWELL, E'MARCUS HARPER, JR., CHRISTA RIVERS

Down for the Count

by clover baker

Accounting. Just mentioning the word causes students to cringe because there is a great possibility that many of them have taken it, failed it — and are taking it again.

According to a survey conducted at Howard, more than 40 percent of students who take accounting fail the first time.

Heather Prince, a senior majoring in hospitality management, knew what she had to do to avoid falling into that category.

“Once you leave the accounting class, you have to sing it, dance with it, play with it, talk to it and then go home and study it,” said Prince.

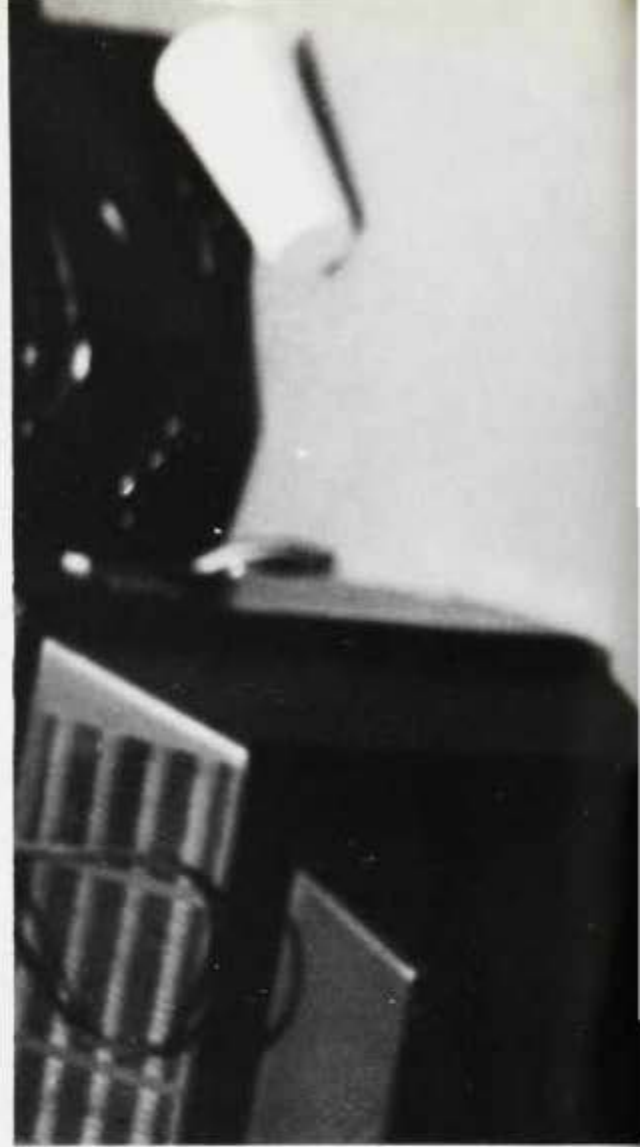
But Karrain Smith, a senior majoring in radio productions, had a small problem with that philosophy.

“I have so many other classes that I really don’t have the time to sing and dance with accounting. I try my best, but my best never seems to be good enough,” said Smith.

However, a professor in the accounting department who wished to remain anonymous did not agree with that. In fact, the reasons he listed for students high failure rate ranged from students not coming to class, to being unequipped, to not taking good notes. Even so, the biggest problems according to the professor are that students refuse to do their homework, and that many of them cannot do basic math.

Whether this is true or not, many students attribute their failing grade to their low tolerance for working with numbers. But according to Hortense Bowman, a first year MBA graduate student, this is just not possible for “true” accounting majors.

“There is no way that you can do well in accounting if you hate numbers because that’s all it is.”



COBIS SOCIETY

ROW 1: SIMONE YOUNG, CARLETTA TAYLOR

ROW 2: JOVANI BROOKS, NADEJE FELIX, CORLETTE HARTFIELD



DELTA SIGMA PI

ROW 1: SHANNON WELLS, ANIKA DAVIS

ROW 2: GUY DORSAINVILLE, ZUNORAINE C. HOLMES, PASCA MOTON





FINANCE CLUB

ROW 1: NICOLE HOUSTON, SONYA MILORD, TANYA BELL

ROW 2: MICHAEL SIMPSON, STACEY LEBLANC, ERIC MILLER, DAVID KENAN, CHRISTOPHER NICHOLLS

Junior Keri Marie Conner fights exhaustion from the strenuous curriculum accounting majors must endure. Instructors note that the key to accounting success is hours of daily study.

photo by ife-tayo thomas

NATIONAL ASSOCIATION OF BLACK ACCOUNTANTS

ROW 1: ZANNABE PHILLPOTTS, TANYA BELL, CARLTON DAVIDS, KIVA C. DALE, NADIA SHEPHERD

ROW 2: RANDOLYN GRIGGS, CATHERINE SMITH, KIM LACON, ADRIA L. BARNES, LAKEISHA RENEE MOORE, CURIYA GAYDEN, STACY-ANN WHITE, SHAVON SHEPHERD, DARLENE T. FELTON

ROW 3: GHEDI KNMBUI, FOSHANTA GARTH, DENISE SIMS, TONYA BENNETT, ALEXANDER OLBRICH, KEISHONA MYRIE, NICOLE STRAWDER, REGINA HALL, NIGEL SMITH



MBA ASSOCIATION

ROW 1: MARK ASKEW, DALE MORRISON, ELAYNA MCKENZIE, EUGEN COX JR.

ROW 2: KANISHKA MALAWARAARACHCHI, ANGELA L. WILLIAMS, ROD BROWN, ALYSON PHILLIPS, ALAN C. WILEY





SCHOOL OF EDUCATION STUDENT COUNCIL

ROW 1: TARMICA N. COLEMAN, LISA A. ESTWICK, SHELBY D. LEE, SENODJA F. SUNDIATA **ROW 2:** KERRY R. JAMES, KEITH J. JACKSON, ERIK T. WILSON, KEENA GOLDING



"Work hard, play hard" is the motto followed by Kareem Collie, Brima Battle, Simone Barret and Lorraine Collins. These students achieve academically as they capitalize on tutorial sessions offered around campus.

photo by frank franklin

COLLEGE OF ARTS AND SCIENCES STUDENT COUNCIL

ROW 1: DERRICK ROGERS, C.D. GILIN JR., GREGORY J. CAMPBELL, JENNIFER B. CAMPBELL, LOREAL McDONALD, BOBBIE MASON **ROW 2:** TYSON BOUDREAUX, MICHON WALKER, LESLY ROBINSON, MONICA JOHNSON, DAPHNE JONES, KAMILAH GILMORE, CLAUDIA N. GOODALL, DEDAN K. BRUNER, MONICA D. REED, CHIQUITA JAMES **ROW 3:** KENYA SUMNER, SHAUTEL M. GREENWOOD, YASHICA WILLIAMS, TRALONNE SHORTER, KRystal JAMES, TANESHA FRANCIS, ELONA KIBLER, PIPER MCKEITHEN, LEANNE SHEPHERD, SHAWN JOHNSON



SCHOOL OF BUSINESS STUDENT COUNCIL

ROW 1: EUGENE COX JR., JENNIFER WOMACK, MELANIE ALSTON, DONISHA D. THOMAS, NATALIE COACHE, HOWARD S. LEE
ROW 2: ANTHONY MASON, KIRT ROLLINS, MELISSA CROOKS, KERRI MARIE CONNER, NICOLE D. WILLIAMS, MISTY SHELLNER, AL LAWSON, NIGEL SMITH, SHAWN M. BARNEY





Lending a helping Hand

by reginald simmons

The adjustment to college life is more than a subtle change; many students seek help during this period to achieve the grades they want — and need. For gifted students such as Tikia Dixon, helping those less fortunate than herself is all in a days work.

“If you have a gift, it’s good to share it. And if you know a (subject) well, you should help others who don’t,” said Dixon, a freshman marketing major.

Professors also suggested enlisting the help of tutors to keep a student at the same pace with the rest of the class.

“Commas, I hate commas. That’s why I had to get a tutor to show me the correct usage of them,” said Papa-Kobina Yankah, a freshman majoring in marketing. “My English [professor] was

always telling me I had a problem with them, so I got some help.”

Although college can place a strain on students’ academic life, it all comes down to being prepared and knowing your priorities.

“People told me that college was hard; however, it’s not so hard where you can’t keep up. The trick is to stay on top of your work,” said Joycelyn Stevenson, a freshman majoring in political science. “That’s what a tutor can help you do.”

However, Acklyn Murray, a freshman chemistry major, knew that the need for a tutor derived from participating in too many outside activities.

“I joined a few organizations that took up a lot of time...and I saw that I was falling behind in my major,” said Murray. “Having a tutor was an easy way of catching up.”



SCHOOL OF ENGINEERING STUDENT COUNCIL

ROW 1: RALPH SMITH, NNEKA H. ASSING, KATRINA M. LAWRENCE, LINDEN J. HOUSTON, TANYA FULGHAM

ROW 2: TREBUS SMITH, TENE FRAZIER, CRYSTAL WILKERSON, NADINE WYNTER, HAL WALLS, BRYNDAN D. MOORE



SCHOOL OF SOCIAL WORK GOVERNMENT ASSOCIATION

ROW 1: BRENDA J. COLE-DANIELS, E. TRACEY A. WILLIS

ROW 2: MICHELLE L. WILLIAMS, SPENCER L. MIDDLETON, DAWN A. LEWIS

Fox may have had football and CBS held a tight grip on basketball, but for overall coverage of home team sports, HTV had them all.

Unfortunately, for students who "tuned" into Bison football, their hopes were dashed as a less than memorable season played across the "screen," week after week. Unable to continue in the undefeated spirit of 1993, fans saw their worst nightmares come true.

Students checked the local sports "line-up" for 1995, hoping to turn a tackled, football season into a slam-dunk, basketball blow-out. After stripping American University of their stars and stripes, it appeared that Howard was ready for some serious action. But after Kansas State tied its rope around the Bison, they realized

s p o r t s

there was really no place like home. There was nothing students could do but wait for the end results in March.

For some who didn't feel like sitting through those halftime playbacks, the Howard Broadcasting Company was showing highlights of the women's volleyball team after winning the MEAC. However, a cut-back to the sports anchor told the true story when he announced, "After a MEAC title, it was unfortunate that the Howard women lost to George Mason in the NCAA tournament..."

Nevertheless, all was not lost for die-hard sports fans. After all, the Howard soccer team did break even when they closed out their season at .500.



photo by Lloyd Alleyne

THE

THERE WAS A LOT OF PRESSURE GOING INTO THE GAME BECAUSE IF WE WON, WE WOULD HAVE BEEN THE FIRST BLACK VOLLEYBALL TEAM TO EVER ADVANCE TO THE NCAA PLAY-OFFS.

-BRESHAWN HARRIS

A HISTORIC Championship

BY KISHA RIGGINS

From completing an undefeated MEAC regular season to sweeping through the MEAC tournament, the Lady Spikers have accomplished every goal they set for the 1994. And part of that accomplishment was capturing their second consecutive MEAC championship title after defeating Morgan State University in four games.

Though the Spikers were expected to repeat in the MEAC, there were a few surprises in the tournament. The Spikers main foe and rival Florida A&M University bowed out in the early rounds, due to injuries of several of their key players.

After winning back-to-back MEAC titles, the Spikers had their sights set on an even higher goal. For the first time in MEAC conference history, the winner of the tournament received an automatic NCAA Play-in Bid to the NCAA National Tournament.

But the Lady Spikers Volleyball Team made Mid-Eastern Athletic Conference history as they lost to the Patriots of George Mason University November 25 in three games, scoring 15-1, 15-6 and 15-3.

"There was a lot of pressure going into the game because if we won, we would have been the first Black volleyball team to ever advance to the NCAA play-offs," said Breshawn Harris.

Although the Lady Spikers spent a week concentrating on breaking down the Patriots' game and neutralizing their hitters, during the game the Spikers could not seem to do what they planned.



photo by susan jackson

Point scored for the Lady Bison! Each point is cherished even though winning has become tradition for the team.

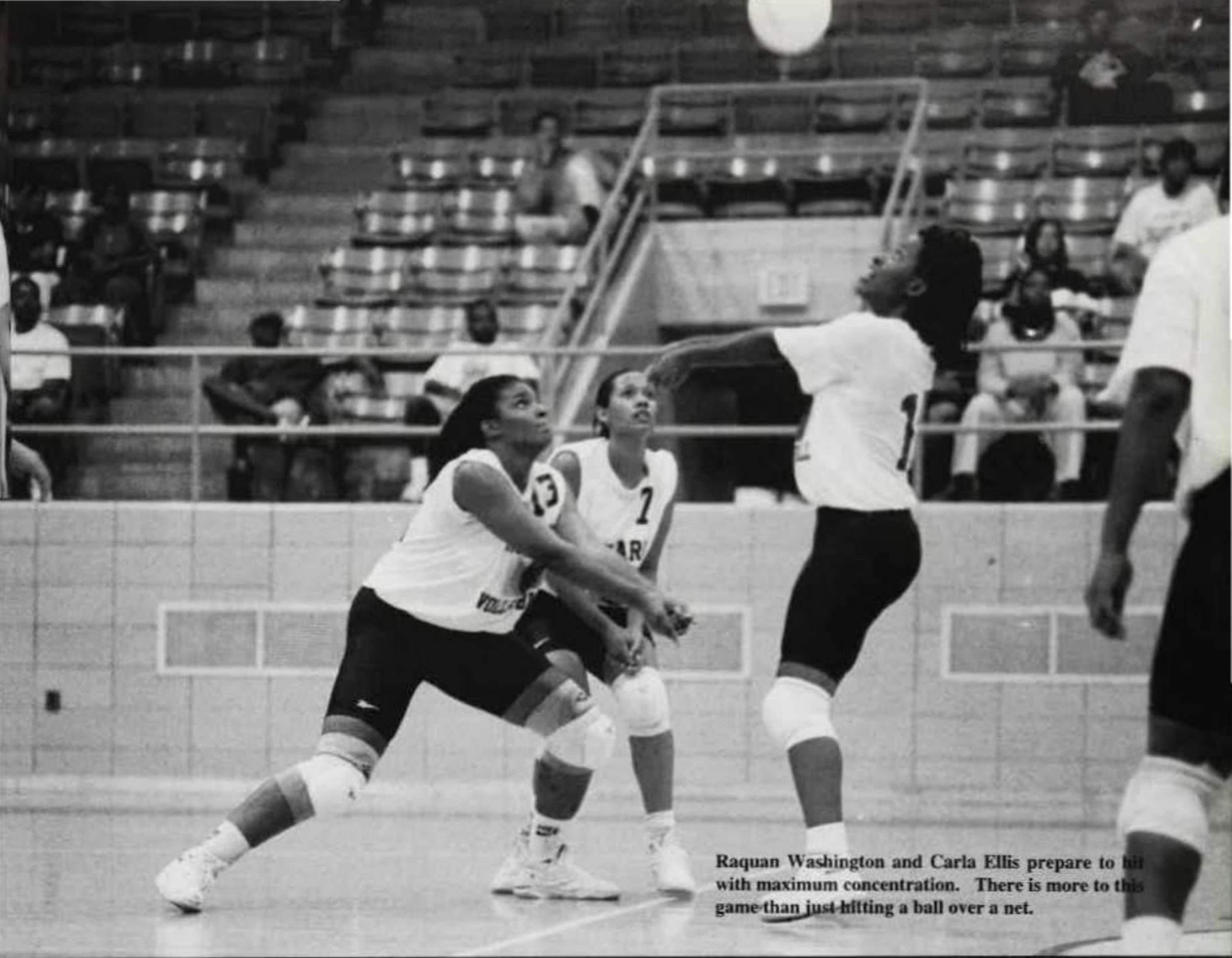
There is another block for the Bison. Coach Spenser consistently drilled the team on fundamentals until they became second nature.



photo by sonya lawyer

photo by susan jackson

VOLE



Raquan Washington and Carla Ellis prepare to hit with maximum concentration. There is more to this game than just hitting a ball over a net.



photo by sonya lawyer

On the offensive preparing for the serve, Jaimi Smith and Raquan Washington wait patiently for a return hit from the opposing team. These were key players that helped lead the team to a victorious season.

BISON 1994

GEORGETOWN UNIVERSITY	L
LOYOLA (BALTIMORE)	W
MARYLAND (BALTIMORE COUNTY)	L
ROBERT MORRIS COLLEGE	W
TOWSON STATE UNIVERSITY	L
VIRGINIA COMMONWEALTH	L
NORTH CAROLINA (ASHEVILLE)	L
ST. FRANCIS (PA.)	W
GEORGE MASON UNIVERSITY	L
ST. PETER'S	W
WAGNER	W
RUTGERS	W
ST. PETER'S	L
MORGAN STATE UNIVERSITY	W
AMERICAN UNIVERSITY	L
MEAC ROUND ROBIN TOURNAMENT	W
MARYLAND- EASTERN SHORE	W
WINTHROP	L
BUCKNELL	W
NORTH CAROLINA (ASHEVILLE)	L
ROBERT MORRIS COLLEGE	W
DELAWARE STATE UNIVERSITY	W
MARYLAND- EASTERN SHORE	W
HOWARD UNIVERSITY CLASSIC	W
COPTIN STATE UNIVERSITY	W
MORGAN STATE UNIVERSITY	W
NORTH CAROLINA A&T	W
MORGAN STATE UNIVERSITY	W
COPTIN STATE COLLEGE	W
DELAWARE STATE UNIVERSITY	W
MEAC CHAMPIONSHIPS	W
MARYLAND- EASTERN SHORE	W
MORGAN STATE UNIVERSITY	W
FLORIDA A&M UNIVERSITY	W
MORGAN STATE UNIVERSITY (TITLE MATCH)	W

"We tried to minimize our errors and capitalize on their weaknesses. I felt we played good, but it seemed as though everyone was nervous because of all the pressure. We didn't play bad, it's just that George Mason used our weakness to their advantage," added Harris.

With the loss, the Lady Spikers ended their season with a 26-11 record.

Carla Ellis and Ericka Rockwood were selected to the MEAC All-Tournament Team. Breshawn Harris was selected as Outstanding Player of the entire tournament. And Spencer was honored with the Outstanding Coach award.

Three Howard players were selected to the 1994 All-Conference Volleyball

I AM SO PROUD OF THEM, THEY KNEW THAT THIS YEAR'S JOURNEY WAS VERY IMPORTANT BECAUSE OF THE PLAY-IN BID. IT'S HARD WHEN EVERYONE EXPECTS YOU TO WIN. IT'S NOT THAT EASY.

-COACH LINDA SPENCER

Team. Included in the seven-lady, first-team were Breshawn Harris, Raquan Washington and Carla Ellis, a sophomore leading the nation in blocks. Selected to the second team was Ericka Rockwood.

Spencer attributes much of what has been accomplished this season to the seniors on the team.

"I think I was very blessed to have a group of young ladies that know what it takes to win and know how to pass it on to the younger players," said Spencer. "I'm so glad we got this opportunity. We owe a lot of it to them."

VOLLEYBALL

photo by jeffrey john fearing



photo by susan jackson

Bottom Row: Breshawn Harris (2), Lametricia Johnson (12), Row 2: Adrienne Lofton (1), Keshia Levesque (11), Britney Hughes (4), Stacey Williams (5), Shannyn Hollie (9), Third Row: Ericka Rockwood (6), Raquan Washington (10), Top Row: Carla Ellis (13), Stephanie Symonette (15). Not pictured : Jaimi Smith, Coach Linda Spencer



Jaimi Smith is tired and ready to get a point for the team. Even though they lost against Robert Morris, her efforts were highly appreciated.

The game has never been limited to just physical training. The team also must mentally prepare for the trials of the game to ensure victory. Unfortunately, there has never been enough student support to help rally the team.

photo by susan jackson



photo by susan jackson

Coach Spenser, who is also the assistant coach for the Lady Bison basketball team, gives final instructions for the team before they hit the court. She has become a team favorite as a coach as well as a huge fan.



photo by carlos jackson

Terrill Hill (4) held the snap for kicker Jason DeCuir. Hill also saw action as a wide receiver.



photo by sonya lawyer

HOPE FOR THE FUTURE

BY JOANNE EUSTACHE

After being rated Black College National Champions last season, the Howard Bison football team fell short of their expectations as they closed this season on a less than fruitful note. The team had more than their share of setbacks including a 38-28 loss to Division II rivals Morehouse College.

The Homecoming game against Bethune-Cookman College gave new hope to Bison fans when the team made a surprising last minute comeback beating the Wildcats 21-20.

Freshman Quarterback Larry Connor and senior James "The Jet" Cunningham gave it all they had and pushed the Bison to their victory. The team also surprised the Wildcats with their "Buffalo Soldier" defense.





Andre Owens ran hard against Hampton University. Unfortunately, the Bison were unsuccessful in the contest.

photo by lesloyd alleyne



photo by lesloyd alleyne

Larry Connor (11) was often called upon to lead the Bison as the starting quarterback. Despite his inexperience, the freshman performed with the poise of a seasoned veteran.

Kicker Jason DeCuir (18) and punter Ruben Ruiz (36) added accuracy and consistency to the kicking gain. Their success was noted in a *Washington Post* sports feature.

BISON 1994

MISSISSIPPI VALLEY STATE	W
UNIVERSITY [GATEWAY CLASSIC]	
HAMPTON UNIVERSITY	L
[COCA-COLA CAPITAL CLASSIC]	
FLORIDA A&M UNIVERSITY	L
TOWSON STATE UNIVERSITY	W
BETHUNE-COOKMAN COLLEGE	W
NORTH CAROLINA CENTRAL	W
NORTH CAROLINA A&T UNIVERSITY	L
MOREHOUSE COLLEGE	L
SOUTH CAROLINA STATE UNIVERSITY	L
MORGAN STATE UNIVERSITY	L
DELAWARE STATE UNIVERSITY	L

The Bison received instruction from a talented staff of coaches and trainers. Many of the coaches, including Head Coach Steve Wilson had professional playing experience.

photo by lesloyd alleyne



photo by lesloyd alleyne

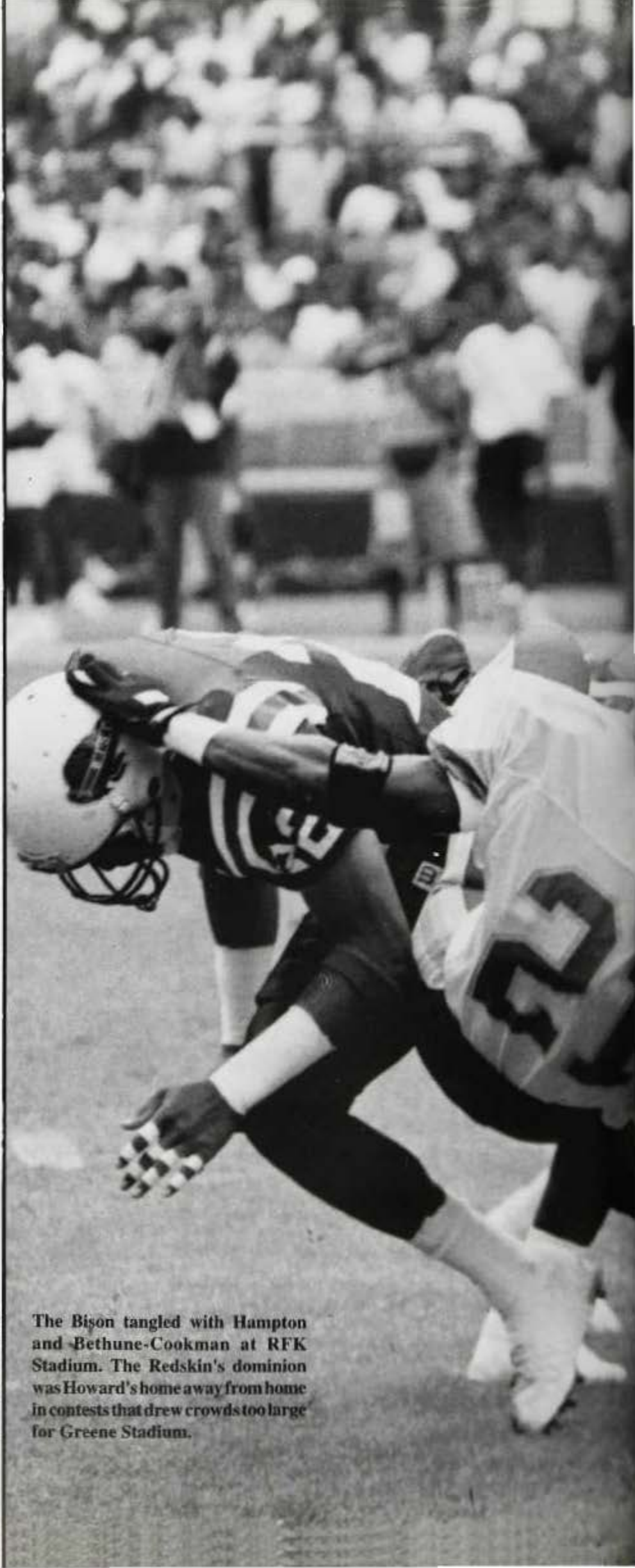


photo by lesloyd alleyne

Strong safety Billy Jenkins (22) broke up a North Carolina A&T pass. The defensive effort kept the contest close until the end. After beating the Aggies at their homecoming in 1993, the Bison were unable to repeat.



photo by frank franklin



The Bison tangled with Hampton and Bethune-Cookman at RFK Stadium. The Redskin's dominion was Howard's home away from home in contests that drew crowds too large for Greene Stadium.

Unfortunately, this defeat was not indicative of what the rest of the season had in store. Their last game against the Delaware State Hornets secured their last place position in the 1994 Mid-Eastern Athletic Conference with a crushing defeat of 35-24.

Head Coach Steve Wilson said in an interview with *The Hilltop* that "the team did not do a good job up front defensively and offensively to win a game."

Although the Bison hated to see star

player Jay "Sky" Walker leave the team last season, a new star had arisen this year. Linebacker Jose White is said to be one of the most dominating players in college football. The 6'4" senior from Washington, D.C. also won the

MEAC Defensive Player of the Year Award amongst many others, bringing some sunshine to an otherwise rainy season.

The Bison faced Morgan State University at Greene Stadium. The MEAC competition in 1994 was especially tough.



photo by frank franklin

FOOTBALL

photo by jeffrey john fearing



Darian Harris(1), Sabastian Owens (2), Terrill Hill (4), Vinnie Blye (5) Germaine Kohn (6), Stefan Cameron (7), Kevin Murphy (9), Brian Smith (10) , Larry Connor (11), Pep Hamilton (12), Lorenzo Hylton (13), Ted White (14), Antonio King (15), Brent Williams (17), Jason Decuir (18), Anthony Pitts (19), Stephen Mosley (20), James Cunningham (21), Billy Jenkins (22), Lateef Bryant (23), Cedric Redden (24), Generique Stewart (25), Jesse Walton (26), Curtis Jones (27), Abdjul Martin (28), Derrick Wynn (29), Robert Robinson (30), Aray Williams (32), Andre Owens (33), Rhadi' Ferguson (34), Steve Willoby (35), Ruben Ruiz (36), Akili Cooper (37), Sylvester Settles (38), Rupert Grant (39), William York (42), Mike Burnell (43), Tyrone Lewis (44), William Burch (45), Clarence Peacock (46), Curtis Allen (47), Cedric Hatch (48), Troy Easter (49), Derrick Reynolds (55), Kenyatta Sanders (56), Marc Christie (57), David Carrington (58), Jack Sykes (59), Corbet Ellison (60), Terrance Jackson (61), Fred Ray (63), Kireem Swinton (64), Anthony Heyward (66), Ted Streets (67), Daryl Hall (68), Arthur Hilton (69), Yuri Hill (70), Donte' Proctor (71), Roy Sampson (72), Brooke Cawley (73), Gene Bowers (74), Doug Morency (75), Robert Bell (76), Ryan Edwards (77), Kenneth Frazier (78), Ronnie Johnson (79), Marco Ward (80), Chandler Searcy (81), Kyle Sanders (82), McArthur Johnson (84), Antonio Murray (85), Anthony Richards (86), Ronnie Barnes (88), Themba Masimini (89), Mike Sanders (92), Terrance Williams (93), Shawn Hall (94), Derrick Twitty (95), Norris Smith (96), Jose' White (97), Omar Saxon (99)



Under the leadership of Coach Sanya Tyler, the Bison battled for position among the finest squads in the MEAC.

photos by susan jackson



Alsha Hill (11), Kimberley Sete (12), and Candice Hines (10) defend against the Aggies. On this day however, North Carolina A&T prevailed.

BISON 1994-1995

- MARYLAND- COLLEGE PARK
- NAVY
- AMERICAN UNIVERSITY
- VIRGINIA COMMONWEALTH
- BRIGHAM YOUNG [CHRISTMAS TOURNAMENT]
- DUQUESNE UNIVERSITY
- SOUTH CAROLINA STATE UNIVERSITY
- NORTH CAROLINA A&T STATE UNIVERSITY
- MARYLAND- EASTERN SHORE
- HAMPTON UNIVERSITY
- FLORIDA A&M UNIVERSITY
- BETHUNE-COOKMAN COLLEGE
- MORGAN STATE UNIVERSITY
- COPPIN STATE COLLEGE
- DELAWARE STATE UNIVERSITY
- COPPIN STATE COLLEGE
- FLORIDA A&M UNIVERSITY
- BETHUNE-COOKMAN COLLEGE
- SOUTH CAROLINA STATE UNIVERSITY
- NORTH CAROLINA A&T STATE UNIVERSITY
- MARYLAND- EASTERN SHORE

Candice Hines (10) sinks free throws in a contest against MEAC rival North Carolina A&T. The young point guard showed remarkable all-around ability.



In the annual pre-season basketball press conference held October 14, the women's head coach was enthusiastic about the upcoming season and expected her young players to be a determining factor in the success of the team.

Lady Bison Head Coach Sanya Tyler explained that her team, especially the newcomers, have shown a lot of promise during practices.

"Alisha Hill, Candice Hynes and Eriade Hunter are new to the team and all of them will see significant playing time. Candice will start at point guard and Alisha and Eriade will play a lot of minutes between the both of them," said Tyler.

Tyler also went on to explain that the three returning starters from last year, Denique Graves, Leah Turner and Tianna Scott will be the players to watch.

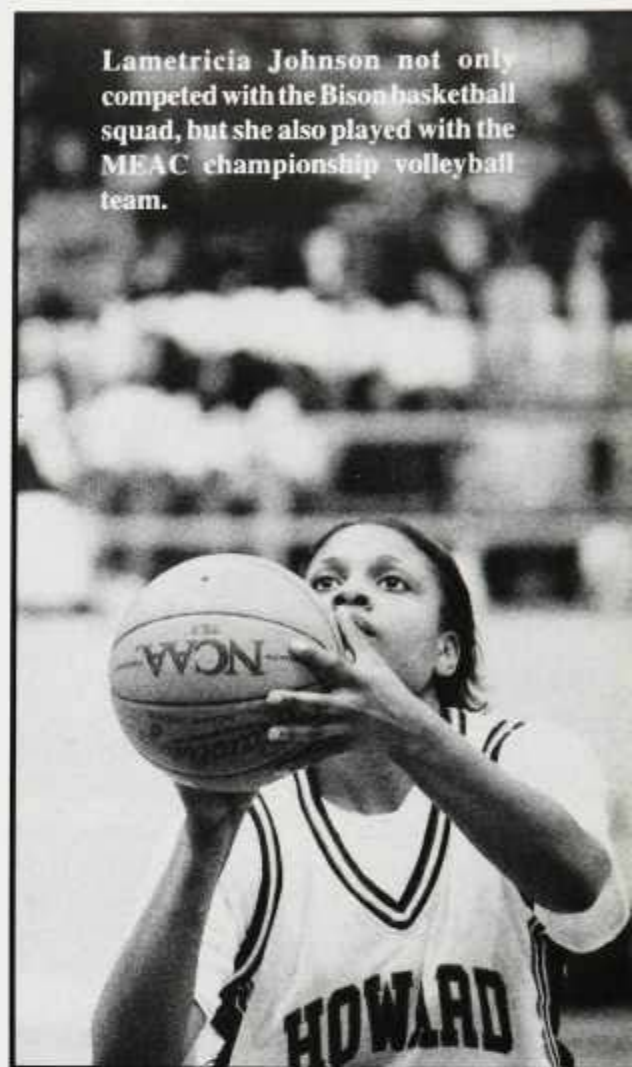
"Denique is a pre-season MEAC Player of the Year. Both Tia and Leah, playing big guard and small forward, will open up the offense as well as lead the team," added Tyler.

The Lady Bison, picked in the pre-season to place second in the Mid-Eastern Athletic Conference, finished the 1993-94 season with an overall record of 15-14 and 11-5 in the MEAC, as well as runner-up in the MEAC Tournament.

The Lady Bison opened up the season with a loss against the University of Maryland, College Park and then traveled to Kansas to participate in the Kansas Dial Classic.

"We tried to put together a schedule that was competitive and will allow us to grow as a team," said Tyler. "This year's team can not be measured with last year's team. We

Lametricia Johnson not only competed with the Bison basketball squad, but she also played with the MEAC championship volleyball team.



ON THE Rebound

BY KISHA RIGGINS

will be competitive with a deep bench and will make few mistakes."

After an upset of the Florida A&M Rattlers January 21, the Bison moved up to second place in the conference with a record of 4-1.

"The team has come a long way, they showed it by beating FAMU and stepping up their game. As I expected, our newcomers really excelled and proved how important they are to the team," explained Tyler.

Freshman forward Alisha "Tuff" Hill and sophomore guard Candice Hynes were named Rookies of the Week and both alternated the lead on the team in scoring.





Phil Chenier (15) defends against the Aggies of North Carolina A&T. Strong performances by Chenier and company positioned the Bison first in the MEAC after an early season win streak against their first four conference opponents.

photo by lesilloyd alleyne

With the return of the Bison starting line-up intact, as well as first-year coach Mike Mcleese, who was hired from Dunbar High School in the District, the Bison seemed determined to obtain a winning season —and a MEAC title.

But this goal might have been harder to obtain than thought due to the injury of 7'0 senior center Grady Livingston, who scored a career high of 21 points in a victory against MEAC rival North Carolina A&T. Last year, Livingston led the nation in blocked shots with 115 while averaging 8.8 points and 8.6 rebounds per game.

Labeled a "rising force in the conference," Art Crowder, a 6'8 senior forward from Camden, NJ, led the team in scoring and finished second in rebounding last year. Crowder also obtained a season high against North Carolina A&T with 19 points.

Highlighting the back court action was Tommy Brown, a 6'2 senior point guard from Lexington, KY, who lead the team in minutes, assists, three-pointers and steals.

UNDER NEW Management

BY SADARIE CHAMBLISS

But Sean Turley, a 6'6 senior from Louisville, KY, helped to keep the MEAC title unblemished by sinking two free throws with five seconds remaining in overtime to lead the Howard men's basketball team to a 76-75 victory over UMES.

Although the Bison fared well during conference play, it was harder for them to win in non-conference match-ups. But the Burr was always the place to see action on the court.

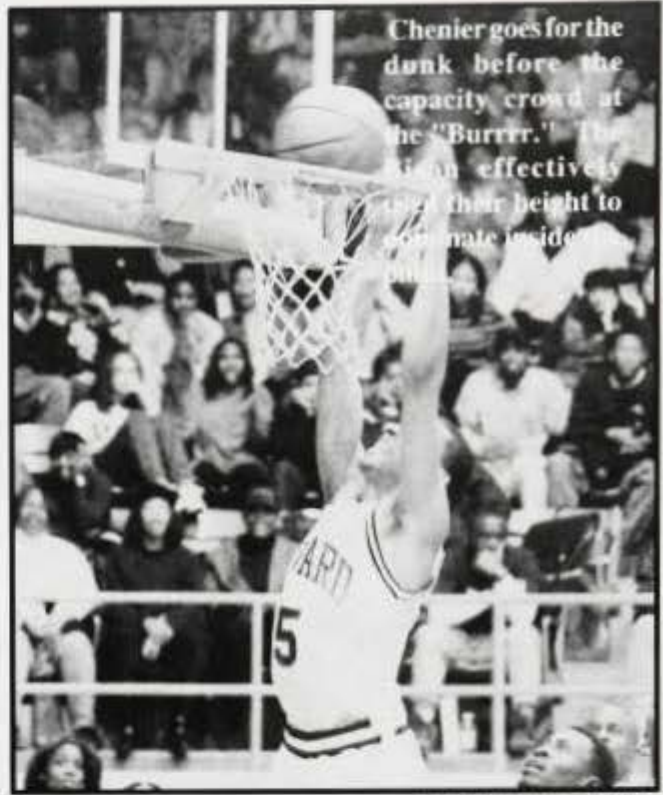
BASKETBALL



photo by jeffrey john fearing

FRONT ROW: Tommy Brown (10), Reggie Blackmon (14), Dale Miller (24), Eric Dedmon (25), Cory Beard (21), Khalid Ross (05) BACK ROW: Grady Livingston (44), Thurman Johnson (31), Art Crowder (34), Phil Chenier (15), Pepper Day (40), Anthony Brown (23), Sean Turley (12)

While Grady Livingston led the nation in blocked shots, he still found the time to dominate offensively. Despite an ankle fracture that sidelined him early in the season, he continued to be a force.



Chenier goes for the dunk before the capacity crowd at the "Burrtr." The team effectively uses their height to dominate inside.

photo by susan jackson



In his first year at Howard, Coach Mike McLeese exhibited the motivation and leadership that he used to produce championships at Dunbar High School.

photo by susan jackson

photo by leslloyd alleyme

- BISON 1994-1995**
- University of Dayton
 - North Carolina State University
 - American University
 - Northeastern University
 - Kansas State University
 - Dr. Pepper Invitational
 - James Madison University
 - Towson State University
 - South Carolina State University
 - St. Peter's College
 - North Carolina A&T State University
 - Maryland- Eastern Shore
 - Florida A&M University
 - Bethune-Cookman College
 - Morgan State University
 - Coppin State College
 - Delaware State University
 - Coppin State College
 - Morgan State University
 - Delaware State University
 - Florida A&M University
 - Bethune-Cookman College
 - South Carolina State University
 - North Carolina A&T State University
 - Maryland- Eastern Shore

Coach Henton recruited strong hitters to build an offensive attack that would allow the Bison to remain competitive in the MEAC.



Whether or not major league owners and players are still in cahoots, and may or may not ever smell another bag of roasted peanuts, the Bison baseball team will continue to steal the show—along with a few bases.

This year's baseball team is pumping with talent and 23-year Coach Charles Henton promises to mold their brawn and wisdom into an unstoppable top notch band of Division I sluggers.

The move from high school baseball to Division I baseball was a major adjustment for most of the freshmen players on the team. Those from warmer climates had to get used to the shock of the colder D.C. weather and a shorter season, while others dealt with just the opposite.

"Playing at Howard is a big change from playing in Detroit where it's cold most of the year. Fall

SPRINGTIME

Action

BY STEVE RAMEY

THIS IS THE BEST TEAM IN TEN YEARS. THE TEAM IS STRONG ENOUGH FOR EVERY PLAYER TO PLAY HIS POSITION.

-MILES MAGBIE & DARRELL SCOTT

training really brought us closer together," said freshman Julius Debose. "Coach Henton said if the freshmen contribute, we'll have a fine team."

With all of the new and old talent on the field, an outsider would naturally suspect egos to cause problems. James Harris, a sophomore finance major, thinks the contrary.

"The egos are what will drive

a junior majoring in film.

Co-captains Miles Magbie and Darrell Scott agreed.

"This is the best team in ten years. The team is strong enough for every player to play his position. On top of that, we are deep; we've got enough players to secure each position."

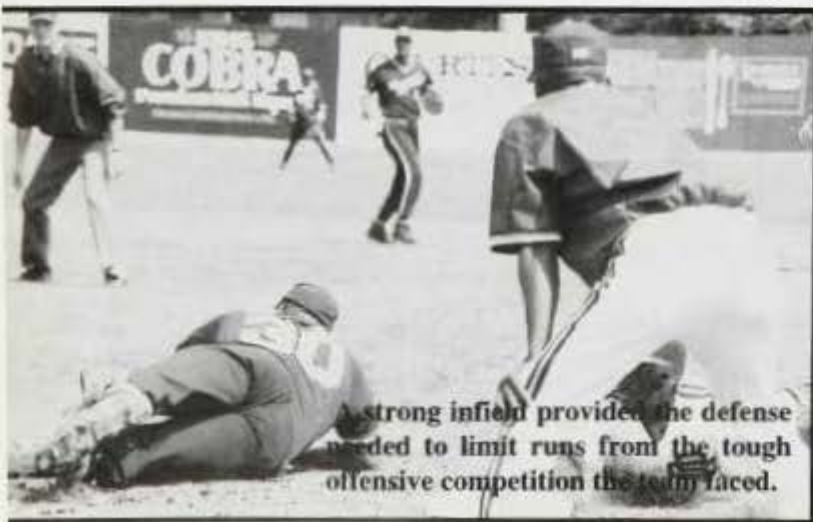
But Ronald Duplessis, a Junior COBIS major, has his own

BASEBALL

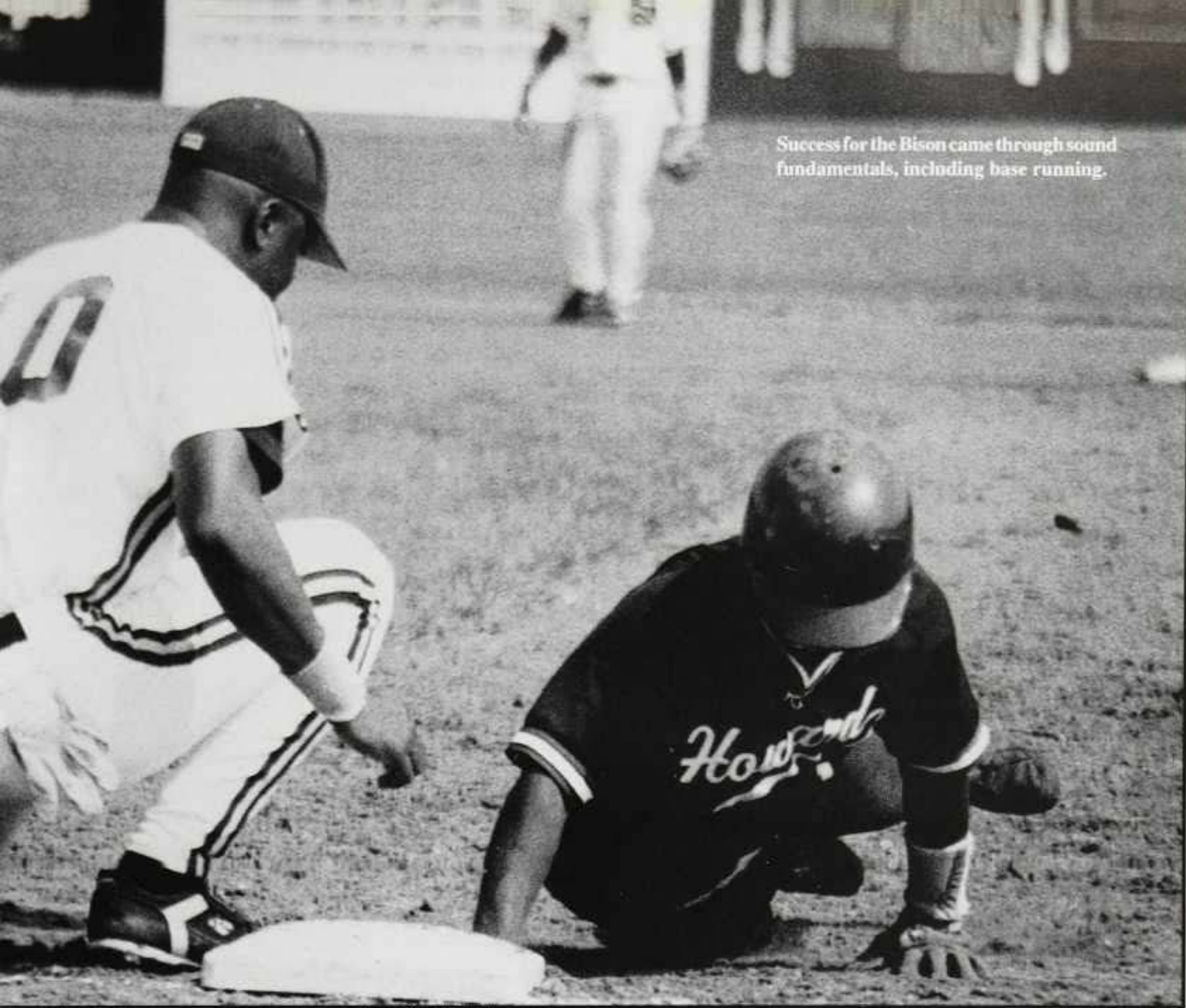
the team. We'll feed off each other. Since Coach Henton is easy to work with, it's easy to do what he says. Now we're in place and we just have to get polished," said Clint Wilson,

aspirations for the team.

"FAMU will be the team to beat," said Duplessis. "We're going to run through the northern region of the MEAC."

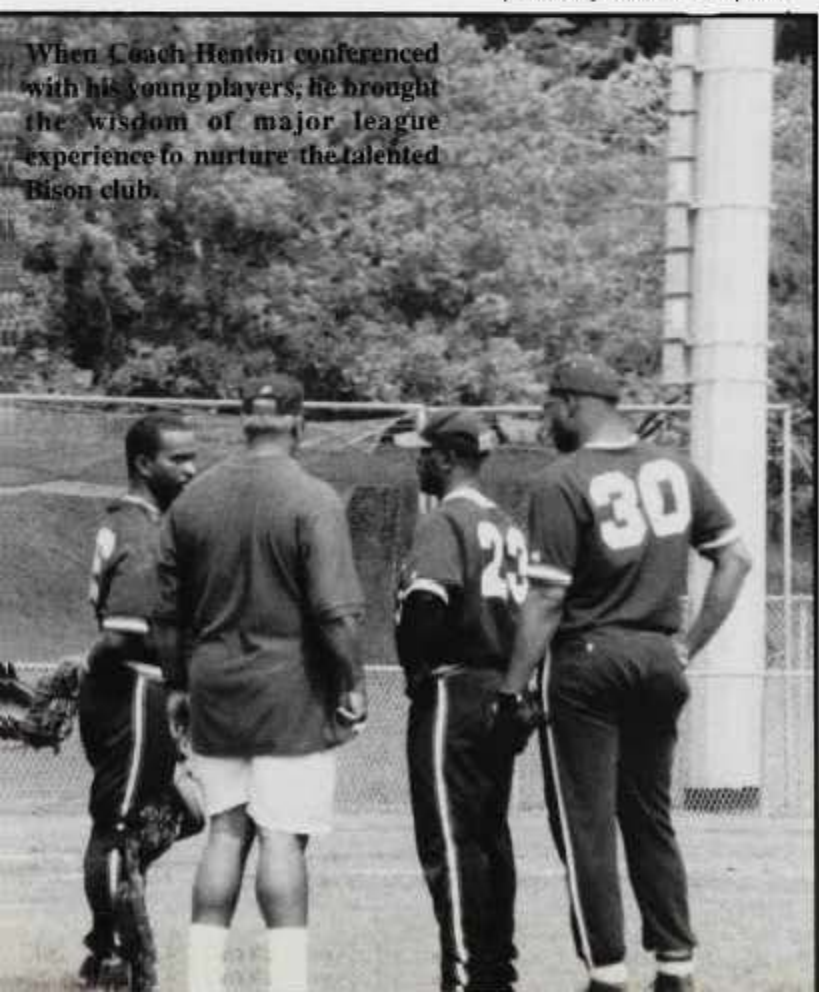


A strong infield provided the defense needed to limit runs from the tough offensive competition the team faced.



Success for the Bison came through sound fundamentals, including base running.

photos by mischa thompson



When Coach Henton conferred with his young players, he brought the wisdom of major league experience to nurture the talented Bison club.



photo by jeffrey john fearing

Front Row: Steve Easton, Darrell Scott, Kevin Armstrong, Eli Kennedy, Herbert Wheat, Floyd Cobb, Clint Wilson, Jason Bass, Johan Hernandez Second Row: Kenya Hamilton, Mike Pettigrew, Allen Guthrie, Ron Duplessis, Miles Magbie, Brent Williams, Vince Buckley, Terrill Hill, Scott Frazier Third Row: Roosevelt Jones, James Harris, Lorne Battise, Terrence Johnson, Travis Matthews, Arthur Attaway, Julius Dubose, Dennis Hughes, Joey Hodges Last Row: Head Coach Chuck Hinton Assistant Coaches Chico Hinton, Tom Ravell, Eric Johnson

R

The new surface on the Greene Stadium field was symbolic of the new attitude of the Booter squad. After a disappointing season in 1993, the 1994 club was well on the way to the prominence of the nationally ranked squads of past years. Musceo Hunt, a sophomore forward, successfully evaded this defender.

T

Several Bison Booters, some of whom have toured with the Youth World Cup, plan to play professionally as did several former Howardites. This season, they battled with some of the best teams in the nation to achieve a 7-7-2 record.



photo by jeffrey john fearing

O



photo by mischa thompson

FRONT ROW: O'Neal Williams, Jonathan Jones, Chris England, Rajee Shakir, Blain Jones, Stephan Frederick, Clayton Maragh, Glen Goodwin, Robert Hemmings **SECOND ROW:** Keimon Lawrence, Rohan Goodlett, Name not available, Raymond Goodlett, Omar Leggett, Devon Binns, Dave Tomlinson, Warren Graver, Musceo Hunt **THIRD ROW:** Rafiu Abina, Mike Smith, Leo Lundy III, Marwan Porter, Ray Fisher, Jahmanie Anderson, Kenneth Daniels, John Delgado, Name not available **BACK ROW:** Assistant Coach Curtis Landy, Shannon Burgess, Coach Keith Tucker **NOT PICTURED:** JeVaughn Sterling, Andre Virtue, Omar Shakir, Kofi Boxill, James Smith

S



photo by mischa thompson



"Most of these guys come from programs where they play to crowds of three to four thousand. Since we represent Howard University we're hoping to get the backing of the community," head soccer coach Keith Tucker began.

Despite the lack of zest from the Howard community at large, the Booters still rallied to a 7-7-2 season. Comprised mostly of freshman and sophomores, the Howard University soccer team also has its share of stars in making.

Some Howard team members have toured with the Youth World Cup and have international recognition and playing time. Freshman forward Omar Shakir added that the United States is in the process of forming a professional league that would be comprised of several teams and said that he would "love to go pro and play." Other Howard alumni now play in England where some are estimated to be worth 3.8 million dollars!

LAFAYETTE COLLEGE	L
VILLANOVA UNIVERSITY	W
MARYLAND-BALTIMORE COUNTY	L
JAMES MADISON	L
NEW JERSEY TECH	W
NAVY	W
MOUNT ST. MARY'S	W
GEORGE WASHINGTON	L
VIRGINIA COMMONWEALTH	L
AMERICAN UNIVERSITY	T
LOYOLA UNIVERSITY	L
GEORGE MASON	T
MARYLAND-EASTERN SHORE	W
WILLIAM & MARY	L
ST. FRANCIS COLLEGE	W
U. OF THE DIST. OF CO.	W

IN SEARCH OF Support

Soccer begins in September and runs to the first week of November. The team averages 16-19 games per season and has big competition in American, George Washington, William and Mary and George Mason. With the backing of the NCAA, Howard also showcased a female intramural soccer team this season that had an exhibition against American University. Coach Tucker was enthusiastic about the possibilities of soccer being added as the next female sport and added that some teams now have female players because there is no rule barring co-ed involvement.

When asked what the school could do to show more support for the teams, freshman business major and Booter defender Rajee Shakir suggested more students come out to watch the team play. "The home crowd definitely helps to encourage you to play better," said Shakir.

MOST OF THESE GUYS COME FROM PROGRAMS WHERE THEY PLAY TO CROWDS OF THREE TO FOUR THOUSAND. SINCE WE REPRESENT HOWARD UNIVERSITY WE'RE HOPING TO GET THE BACKING OF THE COMMUNITY.

-COACH KEITH TUCKER

BY KEMBA MARSHALL
SOCCER



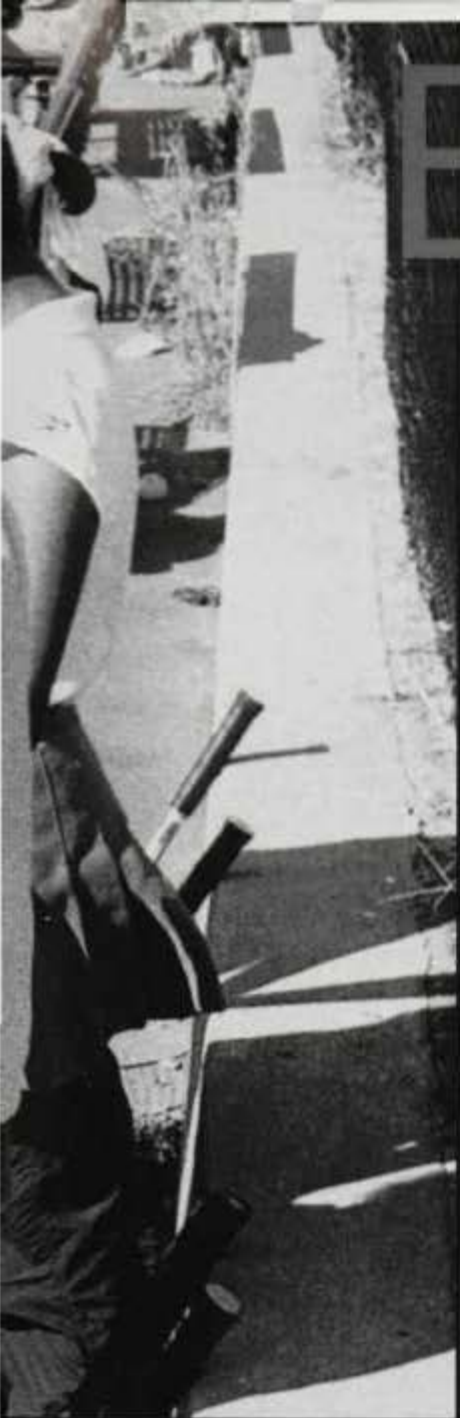
The women's squad utilized more than talent to become black college champions. Prayer played a major part in team unity for many Howard athletes.



WOMEN:
Tara Irving, Velicia Woods, Ibony Wallace, Chisona Husband, Coach Larry Strickland, Kayce Cummings, LaShawnn Jones, Nicole Phillips, Stacey Jackson



MEN:
Dorian Dags, Kenny Calendar, Jamal Johnson, David Parker, Coach Larry Strickland, Delauno Henson, Bertrum McKeitham, Damian Green



ACHIEVING Excellence

BY KISHA RIGGINS

For the first time in Howard University history, the women's tennis team was crowned the Black College Champions. But according to tennis coach Larry Strickland, the season was both great and disappointing.

THE WOMEN'S TENNIS TEAM WAS SO DOMINANT THAT THEY FOUND THEMSELVES COMPETING AGAINST EACH OTHER IN SEVERAL OF THE FINALS.

In November, the team traveled to North Carolina to compete against other teams from Historically Black Colleges and Universities.

The women's tennis team was so dominant that they found themselves competing against each other in several of the finals.

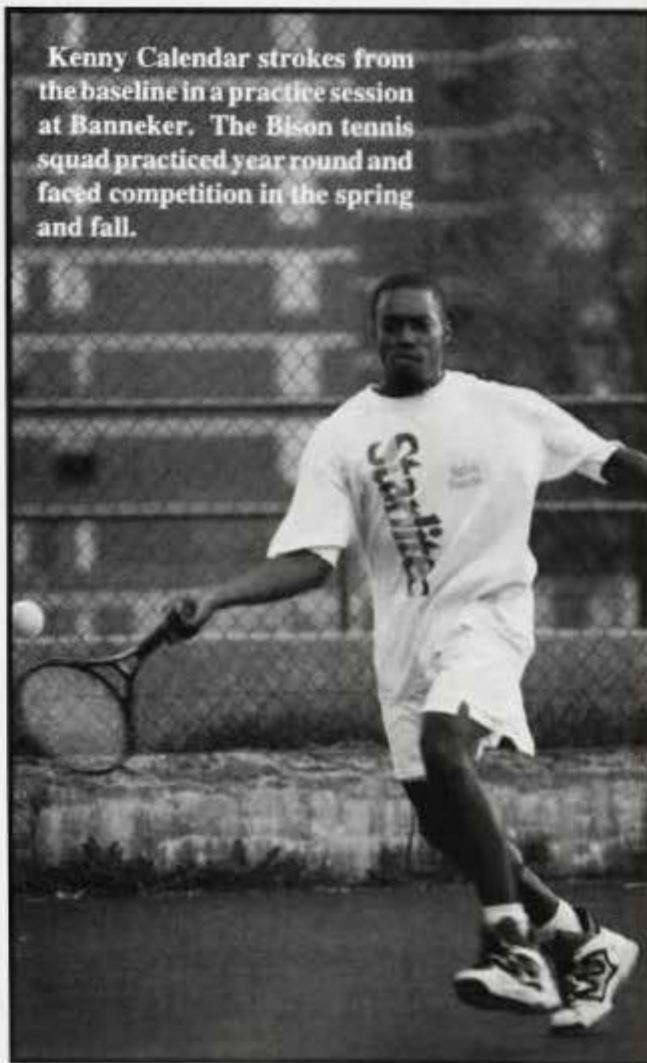
TENNIS

Senior Chishona Husband, proved to be a valuable asset to the women's team as a leader and player.

"Chishona is definitely our Most Valuable Player," said Strickland.

The men's team spent the season going through difficulties after having to cancel several matches because they did not have enough players to compete. Their captain, David Parker, went down in the beginning of the season and one of their star recruits, Kenny Calender, was ineligible to compete after transferring from the University of Louisville.

But after canceling the latter part of the fall season, Strickland said he was excited about the Spring season and expects the team to do well.



Kenny Calender strokes from the baseline in a practice session at Banneker. The Bison tennis squad practiced year round and faced competition in the spring and fall.

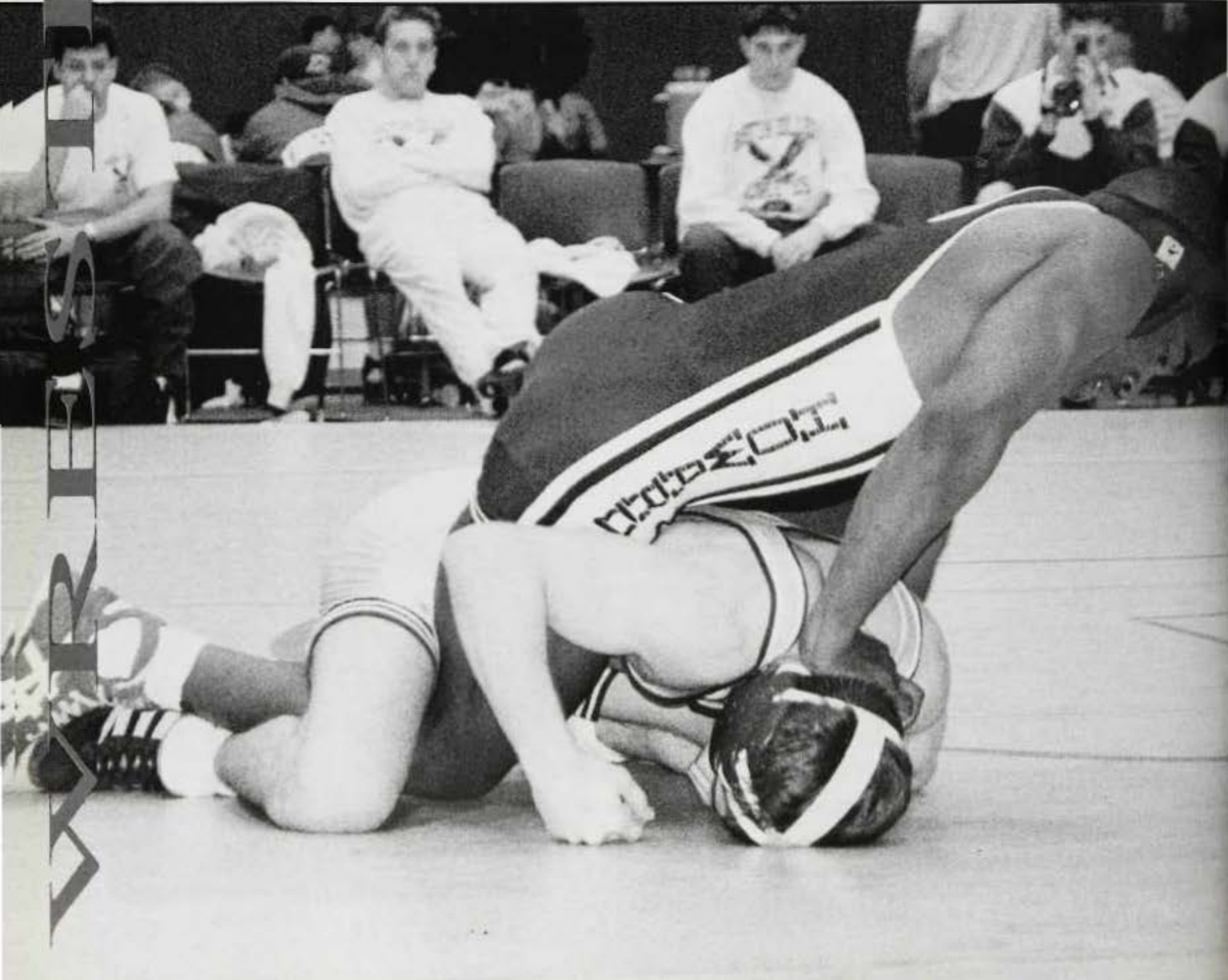
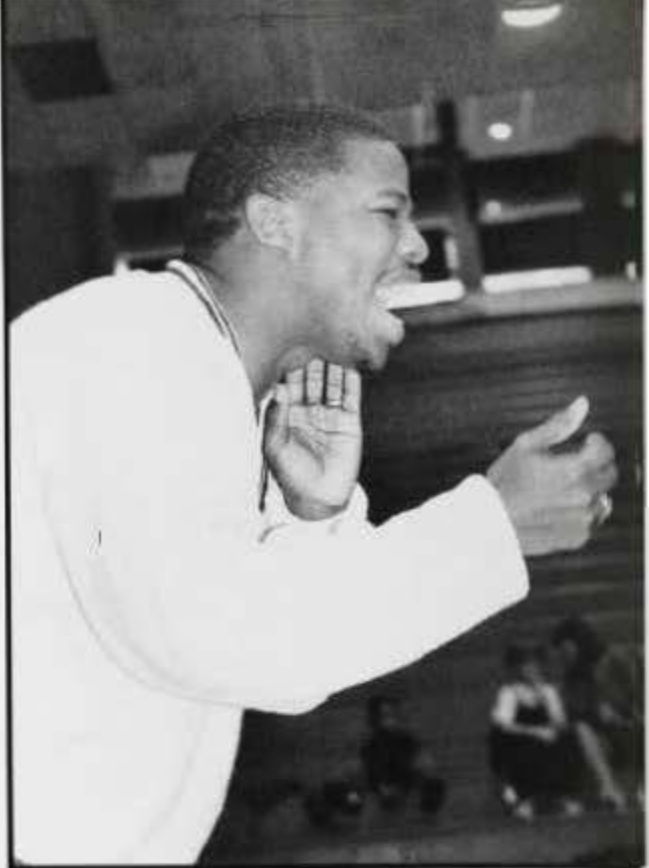


Whether spring or fall, Nicole Phillips and the Bison squad served the competition.

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Coach Paul Cotton encourages and instructs while the Grapplers are on the mat. Cotton, a former Bison wrestler provides a first hand knowledge of Howard wrestling.

Grapplers faced Columbia University, Boston University and Kingsport in New York. The grapplers have been successful while competing on the road.



Aside from tackling their opponents, the Howard wrestling team must also tackle their less than convenient schedules. Players must get up for practice at 6:00 a.m. every day except Sunday. They go through a rigorous regiment of drills, running and practice matches. And although they have not had a home match in three years, the inconveniences they face have not broken their spirits.

Yet, wrestling coach Paul Cotton has, among many, a saying on his door that puts it all in perspective.

"The credit belongs to the man who is actually in the arena,

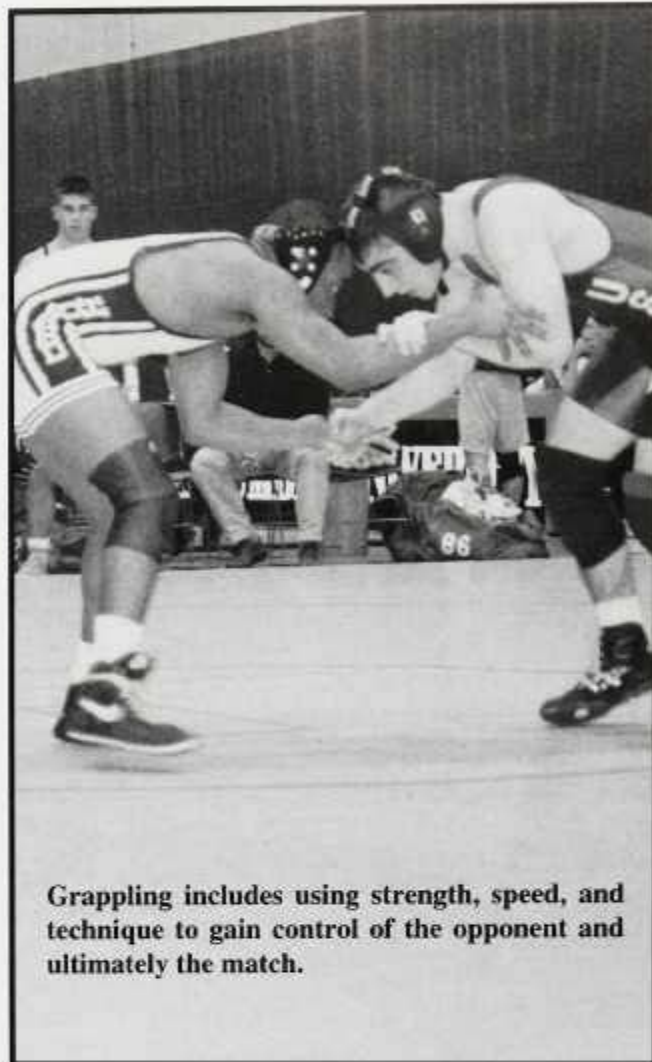
who strikes valiantly; who knows the great enthusiasm, the great devotions, and spends himself in a worthy cause; who at best, knows the triumph of high achievement, and who, at worst, if he fails while daring greatly, knows that his place shall never be with those cold and timid souls who know neither victory or defeat."

Despite it all, most of the 16 wrestlers on the team just enjoy wrestling but admit that it takes much more than physical strength.

"It's not what it seems. It is very grueling. You use your mind, arms, legs, neck, arms and back all at once," said Andre Mitchell. "You use every part of your body."

Nevertheless, wrestlers like senior Shawn Gooden, have acquired a great respect for the spirit of competition that's involved.

"Wrestling is a sport [where] you either love it or hate it. You can't do it halfway because there is too much work involved," said Gooden. Fortunately, that hard work paid off in the form of a 1994-95 MEAC championship title for the Grapplers.



Grappling includes using strength, speed, and technique to gain control of the opponent and ultimately the match.

THERE IS EXCITEMENT WITHIN A MATCH. TWO MEN GO OUT THERE AND THE BEST MAN IS THE VICTOR. YOU CAN'T HIDE BEHIND THE LINE. IT'S JUST YOU AND YOUR OPPONENT.
-SHAWN GOODEN



FIGHTING FOR Position

BY ALIYA DAVIS



FRONT ROW: Damon Bryant, Arian Ray, Alphonso Taylor, J. Guyton, Rohan Bucknor, Karl Thompson, Coach Paul Cotton, SECOND ROW: Sean Clayton, William Ray Taylor II, Melvin Yates, Andre Mitchell, Spencer Stephens, L. Robinson, Shawn Gooden, Rasean Comeaux BACK ROW: Laurenz Howell, Colin Thompson, Earl Smithson, Jr., Carl Colston

The dominance of Howard wrestlers often had opponents eating mat. In addition to competition from the Naval Academy, and Maryland, Howard faced MEAC challengers.



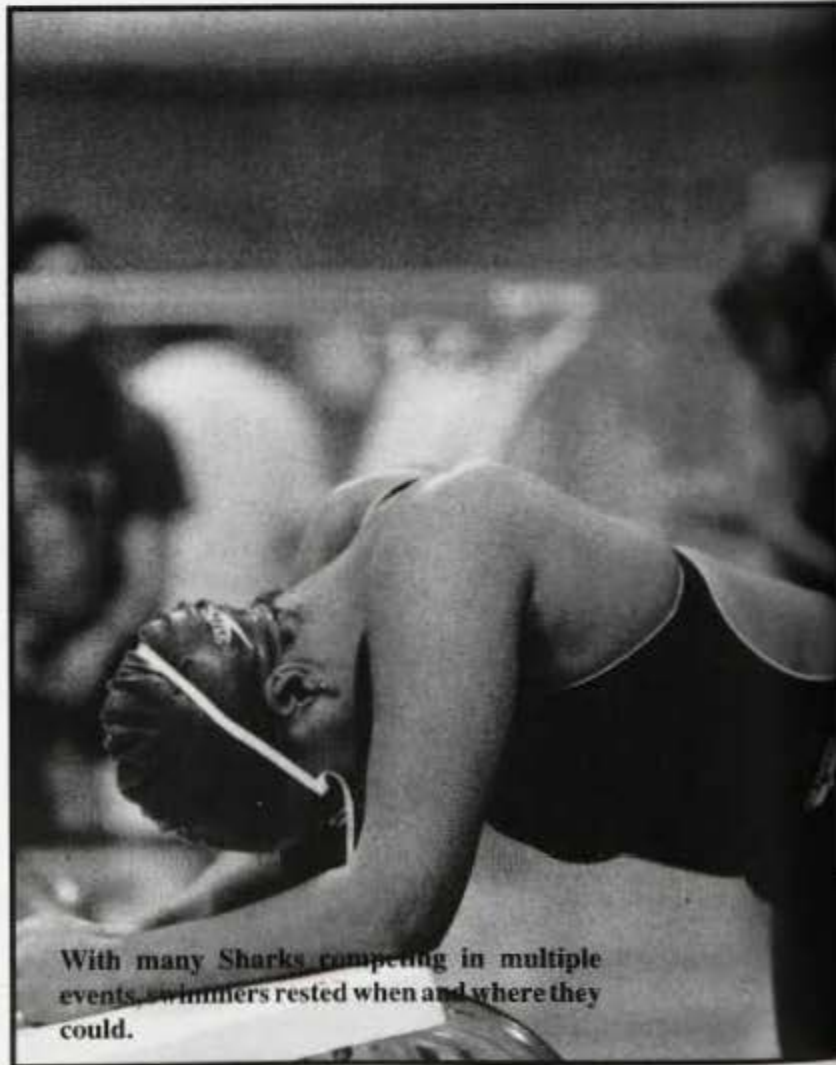
One of a small group of swim teams at historically African-American universities, the Sharks competed mainly with larger Division I programs.

SWIMMING & DIVING



photo by susan jackson

No, this picture isn't upside down. When diving, sometimes it can be difficult to tell which way is up.



With many Sharks competing in multiple events, swimmers rested when and where they could.

"They wouldn't sleep on our relayers because meets can be that close sometimes," said Sherwyn Millette, who noted the vast improvement of the Howard swim team since his freshman year. Considering the fact that the team started from humble beginnings with only seven members, they have now increased to having a full men's, women's, diving and relay team.

The swim team averages fifteen meets a year and has ongoing rivalries with Georgetown, George Mason, American, and Maryland Uni-

WE'RE A TEAM; IT TAKES EVERYBODY FOR US TO BE AT OUR BEST. IF YOU'RE NOT IN THE FOREFRONT, IT STILL TAKES A LOT OF PEOPLE TO MAKE IT WORK.

-SHERWYN MILLETTE

DIFFERENT Strokes

BY KEMBA MARSHALL

versities. This year's administration helped the team by making the scoreboard, pool and necessary equipment meet NCAA standards. That is, in part, thanks to Kevin Friday who has helped the team with both coaching and technical duties. Friday also helped convince longtime swimming coach Newton Jackson to lend a hand in the absence of a full-time swimming coach.

Dr. William Johnson also assisted the swim team in putting together a tentative diving squad.

"A lot of them are out there for the first time and things are hard, but at least they're there," Sherwyn added.

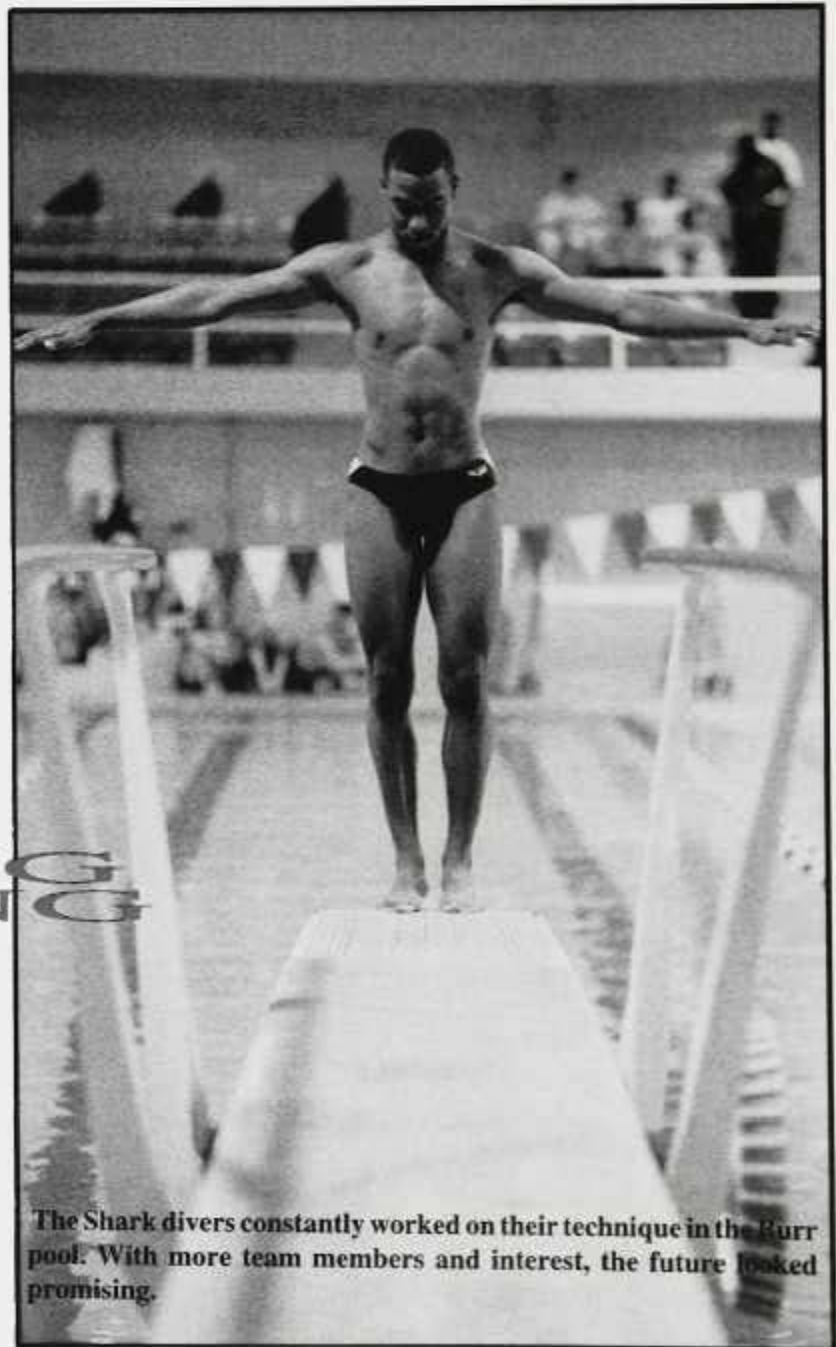
To those interested in the swim team but unsure about their skills, walk-ons have and continue to be integral parts of the team.

"We will work with all dedicated people," added Kevin. "Many people just don't have the stamina

or know the proper techniques."

Increased participation by larger numbers of swimmers would give the Howard Sharks the depth and caliber of people who can contribute to diving meets.

"We're a team; it takes everybody for us to be at our best," added Sherwyn. "If you're not in the forefront, it still takes a lot of people to make it work."



The Shark divers constantly worked on their technique in the Burr pool. With more team members and interest, the future looked promising.

HOWARD

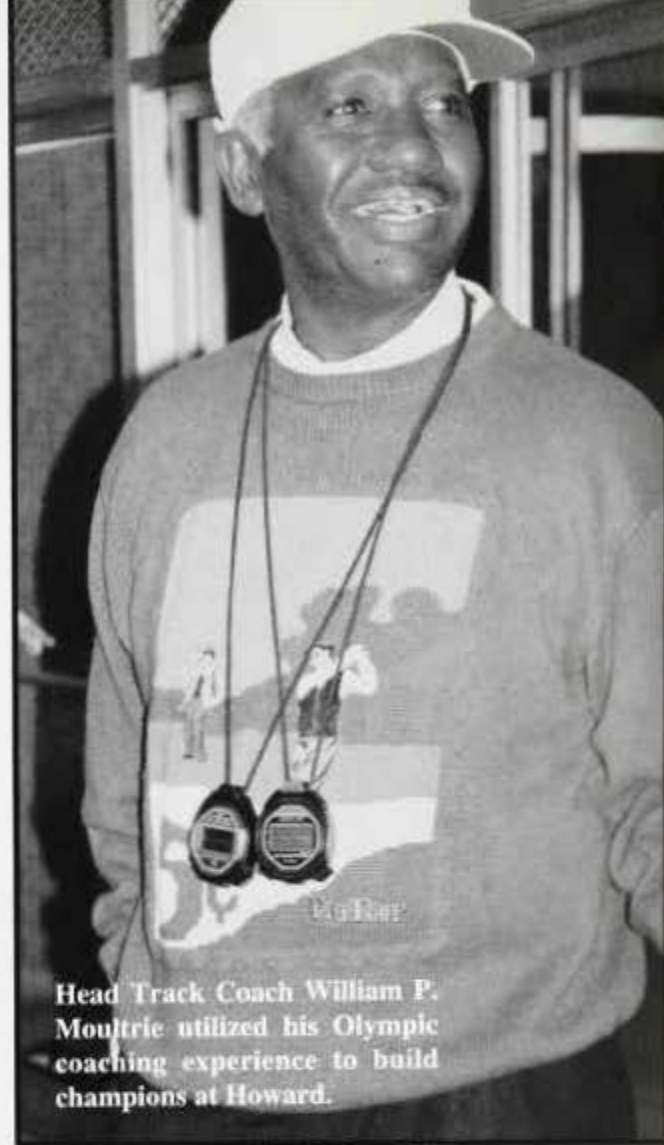


Women:
First Row: Vinnetta Gordon, Azmina Hanna, Erica McClaskey, Joy Walker, Staci Jordan, Dion Walker Second Row: Renee Stephens, Janell Martin, Jamelia McElroy, Deborah Jones, Abby Harry, Monique Noel Third Row: Lonice Ross, Courtney Evans, Nicole Pryor, Crystal Brooks, Alma Howard Fourth Row: Tamecia McCoy, Shena Ferguson, Sophia Weir, Tammy Edwards, Stacey Stewart, Ebony Dennis Last Row: Head Coach William Moultrie

team photos by jeffrey john fearing



Men:
First Row: Damion Rowe, Jefferson Marc, Yameen Chestnut, Adrian Clarke, Desmond Dunham Second Row: Prince Jones, Anthony Dickenson, Joel Bounds, Kiley Maynard, Gary Monroe Third Row: Marlon Lord, Abdullah Zaki, Carson Edwards, Joseph Lee, Willie King, Stephen Cover Last Row: Head Manager Tamecia McCoy, Head Coach William Moultrie, Assistant Manager Alina Howard, Assistant Manager Ebony Dennis, Assistant Coach Lionell Johnson



Head Track Coach William P. Moultrie utilized his Olympic coaching experience to build champions at Howard.

photos by allison bolah



HOWARD

Speed, Strength & Endurance

Every Track Bison knows that their success depends on three basic entities: 1) Know who the coach is! 2) Know where the classroom is! 3) Know where practice is!

It is with this basic philosophy that Coach William P. Moultrie has managed to instill discipline and a winning attitude in the track program year after year.

This year's team is not dif-

ferent. Having scored an impressive runners-up finish by the women in the Cross-Country MEAC Championship and a third place finish by the men, the team is very optimistic as they begin their indoor season.

The women's team, made-up of exciting freshman like Tammy Edwards and Stacy Stewart (800 meters); Venetta Gordon (long jump, triple jump, hurdles) and veteran

BY HAKI HALISI

COACH WILLIAM P. MOULTRIE HAS MANAGED TO INSTILL DISCIPLINE AND A WINNING ATTITUDE IN THE TRACK PROGRAM YEAR AFTER YEAR.

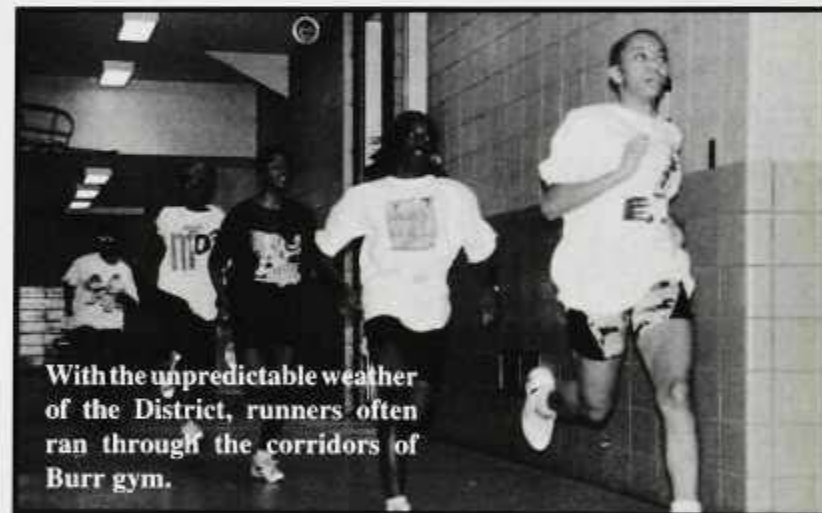
TRACK

sensations Staci Jordan, Jamelia McElroy and Nicole Pryor, seemed destined to bring home several MEAC championships.

The men's team looks equally impressive with veteran runners Yameen Chestnut, Joel Bounds and freshman Adrian Clark, which shows Howard's track team is definitely a force to reckon with in 1995 and the years to come.

But according to Coach Moultrie, being a track Bison is simple.

"You've just got to get it done. But note, not everyone can be a Track Bison!"



With the unpredictable weather of the District, runners often ran through the corridors of Burr gym.



In addition to running successfully, athletes excelled at other events such as the high jump.



At an indoor meet in Princeton, New Jersey, members of the track team observe the action. With long breaks between competitions, athletes often become spectators.





It seems as though more and more of African Americans want to become more involved in their community. This was the case with many of the organizations this year. Of course, many students involved themselves with separate organizations, such as the UpsideDown Club, who helped hundreds of children across the metropolitan D.C. area become immunized for the first time. Other organizations helped involve themselves in organizing trips for students to games and other extra-curricular activities. Whether you consider the event a major feat, or just a

c l u b s

another social gathering,, take note that you helped to create another atmosphere for the average Howard student to participate in. Make sure that you stay tuned to the upcoming programs brought to you on this media.



photo by Susan Jackson

ABRAM HARRIS ECONOMIC SOCIETY

ROW 1: CANDACE PHILLIP, NAEEMAH SHAKIR

ROW 2: DARREN DUNCAN, CHRISTOPHER FLACK



ALPHA KAPPA ALPHA SORORITY, INC.

ROW 1: AYOKA CAMPBELL, RAMONICA RICE, CHER BALL, LESLY ROBINSON, MONICA DAVIS
ROW 2: KRISTAL JAMES, MONICA JAMES, SHONDA HUERY, KIFFANY M. SEAFORTH, TAMARRA WASHINGTON, MELANIE GIBSON, CICELEE CHAPPELLE, HOLLY BRUNO
ROW 3: REBECCA COOPER, BETH GONZALES, TANISHA FRANKS, DONNA MCGEE, TIFFANT SCOTT, CHRISTINA HINES, TREC SINGLETON, TASHHEARA JENNINGS, DONNA MCGEE, TIFFANY N. SCOTT, CHRISTINS HINES, KATRICE TURNER, KEISHA WILLIAMS, LAVERNE CAMPBELL, MONIQUE HARRIS, SHEQUITA BARNES, TIFFANY NEELY, CONTESSA OFFICER, SONYA JORDAN, ERICA MCCLASKEY, STEPHANIE M. ELAM, KEITA RONE, LATRICE WILKINS
ROW 4: TREC SINGLETON, CHISHAUN BRADNER, MAJA GATHER, TASHERA JENNINGS, SLEINA ALEXANDER, LISA K. SPRIGGS, CHULSEY LANDRY, ALABA ROBINSON, TIFANI JACKSON, TRACY WHITE, LATANYA JONES, DARIA WILLIAMS, YVONNE CARTER ANITA ROCKWELL, LENORE SULLIVAN
ROW 5: JOY MORROW, JAON KING, STACY JACKSON, KALI GODON, ANIKA HARRIS, CAMILLE T. GOODLETT, AFRIQUIYAH WOODS, CASSANDRA BEDEAU, SHERRI SIMPSON, STEPHANIE ABROM, CRYSTAL ST. JULIEN, TIFFANY MARSHALL, CHRISTA BILES, DANA BRANHAM, MARGARETTA HOUSE, CHRISTINE RICHARDS, P. TRACY MCPKAK



ALPHA PHI ALPHA FRATERNITY, INC.

ROW 1: MATTHEW L. WATLEY, ERIK A. WATSON, DESMOND L. DUNHAM, BRETT W. ALLEN, DERRY A. WATKINS

ROW 2: WILLIAM E. SMITH, MYRON ABSTON, KEVIN W. THOMPSON, COLIN C. THOMPSON



ALPHA PHI OMEGA NATIONAL SERVICE FRATERNITY

ROW 1: MICHELLE DAVIS, IMAN J. ROSS

ROW 2: HAYDEN C. NEDD, THOMAS JOYNER, JR.





AMERICAN INSTITUTE OF CHEMICAL ENGINEERS

ROW 1: ENGA BENTON, CRYSTAL WILKERSON, NADINE WYNTER, KIFFANY SEAFORTH **ROW 2:** ALTHEA VYFHVIS, MARISSA HARRIS, TALICIA SAFFORD, AMEENAH KARIM, LAMAR DAY, KIMBERLY A. BOGLE, MICHELLE MEREDITH, KEISHA M. SUMMER **ROW 3:** BERNARD NETUS, GODFRED YANKEY, MARCUS DAVIS, CECIL P. BROWN JR., AARON JOHNSON



AMERICAN SOCIETY OF MECHANICAL ENGINEERS

ROW 1: JEFFREY L. COLEMAN, SINCLAIR SKINNER, TENE FRAZIER, HAL F. WALLS **ROW 2:** KATRINA M. LAWRENCE, BRUCE JONES, NIKKI YOUNG



ARKANSAS SOCIETY

ROW 1: CRAIG BRUMMER, THERESA DAVIS, PAMELA WILLIAMS, TREBUS SMITH



BETA ALPHA PSI

ROW 1: KEITHA PANSY, NIGEL SMITH, COLLEEN GRAHAM **ROW 2:** JC SHERROD II, PAMALUS BLUE, KEMBA MOSLEY, RANDY CHRISTIAN

CALIFORNIA CLUB

ROW 1: JAUNESE A. TATE, LONNA MARTIN, KEISHA BENTLEY, REGINA BROWN, MONIQUE NAPPER, SICHANA HUNTER, LANIKA BROWN, TAMIKA MORRIS
ROW 2: TUGENE HORTON, DAWN PIPKINS, DAMIKO DICKSON, LORRAINE OLIVER, DEON SALES, KENYA TAYLOR, STEPHANIE ELAM
ROW 3: ANGIE GREEN, ROCHELLE JACKSON, JULII SCOTT, SHAMEKA LLOYD, J.R. SESSION, ANDRE MITCHELL, IFABUNMI FORD, WILLIAM MONROE, JR., DANIEL NAPPER



CARIBBEAN STUDENT ASSOCIATION

ROW 1: NICOLE LETREN, PRUDENCE LAYNE

ROW 2: NICOLE PEART, CHRISTOPHER NICHOLLS, TRACIE LEWIS



CHI ETA PHI

ROW 1: GLENDA BAIN, SABRINA BASCO, MONIFA CAINES



CHICAGO PEOPLE'S UNION

ROW 1: MARCUS AUEYNE, THOMAS JOYNER, JR., SUSAN BEVERLY, LESLIE BROWNE, NADINE OTT, MELANIE C. HAYES, SHEENA BIRGANS, KABEY A. CALLOWAY
ROW 2: CLARENCE BECTON, PHILLIPA PHILPOT, NATALIE P. MCNEAL, TARINA WILLIAMS, ENESHA COBB, LUANN BLAKE, LUKISHA W. THURMAN, LISA PRATES, PRINCESS MHOON, DAMIAN MEEHAN, LATISHA HAMMOND, TIFFANY LAIRD
ROW 3: RODNEY D. STEELE, TERRENCE A. GRADY, NIA ABDULLAH, PHAEDRIE BANKS, AISHA K. HARRIS, OAFRIKARA WEBBER, LATECHIA MCSHANE, LATOYA MILLER, JAMILA FRENCH, ALISHA HATCHER, ANITA MONTGOMERY, ANTHONY ESTELLE, JAMES JONES, JR.





CLUB GEORGIA

ROW 1: DEIDRA D. PARRISH, KEYWA MATTHEWS
ROW 2: RANDALL L. WILLIAMS, F. JANINE REID



CLUB NORTH CAROLINA

ROW 1: MICHELLE REID, DEXTER A. CLARK, KARMA R. PACE, ROB M. BYRD, TARA TRAVIS, CARLA BRICE
ROW 2: LATESHIA HANNAH, THERESA WRIGHT, GARY MONROE, ESTERON T. MORRIS, VENITA D. JAMERSON



DELTA SIGMA THETA SORORITY, INC.

ROW 1: STACEY LeBLANC, LA SHAUNDA L. POWERS, DAVON HAWKINS, KEITHA Y. PANSY, DEIRDRE A. SPENCER, KELLEY J. WRIGHT, JENNIFER B. CAMPBELL, LOREAL McDONALD, TRACEY E. AUSTIN, CLAUDIA GORDON
ROW 2: MICHELE MORDICA, SHANNA E. HINES, TIPPHANIE SCROGGINS, CHAVAUGHN MCKEN, MONICA M. LEWIS, TAMARA R. WALLACE, GINGIR CURRY, MUKYA PORTER, DENISE SPRULL
ROW 3: KIMBERLY COOPER, JENNIFER WOMACK, ERICKA DAVENPORT, ALICIA BEATTY, BOBBIE MASON, SHAUNDR A. WATSON, ERIKA WATSON, NICOLE HOUSTON, KELLI LOFTON, CAMILLE YOUNG



GENTLEMEN OF DREW SOCIAL CLUB

ROW 1: PAPA-KOBINA YANKAH, MARCUS JONES, KAREEM JONES, ACKLYN MURRAY, J. LATEEF MARTIN
ROW 2: REGINALD SIMMON JR., DEMETRIUS M. KEE, DREW WATKINS, WILLIAM MCKINLEY MONROE JR., DEDON KIMPISHI BRUNER, BRANDON L. STIFF

GRADUATE ECONOMICS ASSOCIATION

ROW 1: CHERYL HILL, THOKOZANI KADZAMIRA, TONIA KANDIERE

ROW 2: FRANK BLAKE, MIGUEL DE WEEVER, ASHRAR SENTSO, KEISHA KUYKENDALL



GRADUATE STUDENT COUNCIL

ROW 1: KARLENE SILVERA, TAMAR JOHNSON, DINA PALTOO

ROW 2: ANEER RUKH-KAMAA



GYMNASTICS TROUPE

ROW 1: PHILLIPA PHILPOT, PRINCESS MHOON, DENISHA HAMILTON, JENNIFER S. GRAY, ANTRIA JOINER, NECOLE BEARD

ROW 2: JANA CURINGTON, REESHA LEE, KALI BANKS, ALYSIA BOWENS

ROW 3: TORY TAYLOR, ENESHA COBB, KEVIN BROWN, CHANDA RULE, DUANE HARRISON



LADIES OF THE QUAD SOCIAL CLUB

ROW 1: SHACONDA WALKER, JENNIFER BARFIELD, LYDIA ELAM, KRIS LASHON CAMERON, BERDECIA HOWELL, LATECHIA GRAHAM, JOANNA J. REDDICK
ROW 2: MYRKOL GRAYSON, JAMILA FRENCH, JOYCELYN STEVENSON, PAMELA BLAND, JANINE PETTIFORD, ROSIE BANKS
ROW 3: SHAMEKA LLOYD, VALERIE BLANKS, JULII SCOTT, AISHA HEATH, TIFFANY MCKINNON, GARRETTE FORD, KESHA FORREST, KATHERINE COLLINS, KUWANA MOORE, SHANIEK MILLS, ERICA EATON
ROW 4: CRISTEL WILLIAMS, CHRISTY LUCAS, SHARON FOGLE, BARBARA GULLICK, DENALERIE JOHNSON, ANGELA BOND, DANIELLE LOWERY, JAMEELAH NOBLE, SHAUNTRECE HARDRIET, TIFFANY WILSON, LILIAHN JOHNSON, KIM C. PEART, DIWAN SCOTT





LOUISIANA CLUB

ROW 1: GREGORY M. FLETCHER, RONNYKA FITZPATRICK, JASON ROBERTS, CHRISTOPHER TYSON

ROW 2: KATRINA M. LAWRENCE, TYSON BOUDREAU, ARTHUR MCLIN III, CHADRICK KENNEDY, AYANA ROBINSON



MICHIGAN CLUB

ROW 1: HERVE H. LEONARD, WALTER L. LINDSEY, CHRISTOPHER M. CHAPMAN
ROW 2: NICOLE E. THOMPSON, JAMIE BURTON-OARE, TINIKA P. FALLS, TANISHA IRVIN, DAWN WILLIAMS, KINBERLYNN M. HELLER
ROW 3: JOHN TROTTER, MARCEL HILLIE, KEITA RONE, TALICIA SAFFORD, BRANDI FERGUSON, CHARISSA TROTTER, SANTORIA BELL, MYRA TAYLOR, JULIUS DUBOSE



MINNESOTA CLUB

ROW 1: ANTHONY MCHIE, NATALIE RANCE, ERIN MCKINNY, SIRAN BOGAN
ROW 2: QUINCY JONES, JASON BROWN, JONATHAN BARTLETT



NAACP

SITTING ROW: KIM PEARL, NYJA GREENE, T. JOYNER, JANA CURINGTON, TRALONNE SHORTER, KATRINA M. LAWRENCE
ROW 1: EARL SMITHSON JR., CLAUDIA N. GOODALL, JANIA RICHARDSON, KWESI BOONE, BETH GONZALES, QUANDA ALLEN, MICHELLE AYLER, CHRIS TYSON, PATRICIA HARDEN, REGINA DAVIS
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ROW 3: NADIA SHEPHERD, TIANDRA N. SPEAKS, HOLLY BRUNO, REGINA BROWN, KANIKA MILLER, LACRESHA KINNEBREW, KEISHA R. WATLEY, HELEN GILKES, JEANNA REDDICK, CHARLISSIA K. LATHAM, KIISHA N. JENNINGS, KIMBERLY Y. MARKS, KAIESHA SCARBROUGH, SHONDRA RESSE, DAMIAN MEEHAN, JOY CARINE WEST, ELNORA GAVIN

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NoBCCHE

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HILL, QUENTIN T. BALDWIN



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ROW 2: MARQUES MCCLARY, DR. ELIAS FARAJAJE-
JONES, NDLELA NKOBI



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WILLIAMS, KALI BANKS, LATASHA D. GREER, PIPER
MCKEITHEN, ERIC D. HOLT, JABARI DUNBAR



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WILLIAMS

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ROW 3: VERONICA WEASE, CHERYL BRYAN, KECIA ADDISON



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ROW 2: LANCE TAYLOR



TAU BETA PI

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ROW 2: PEPPER DAY, MICHELLE MEREDETH

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WILLIAM J. SEYMOUR PENTECOSTAL FELLOWSHIP

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Who's Who

ABROM, STEPHANIE	ARTS & SCIENCES
AKAPELWA, MUSO	ALLIED HEALTH
ALEXANDER, NICOLE	COMMUNICATIONS
ALSTON, MELANIE	BUSINESS
ASSING, NNEKA	ENGINEERING
BAUDONNET, DEANA	MEDICINE
BEATTY, ALICIA	ALLIED HEALTH
BIBBS, MIALEEKA	ENGINEERING
BOWERS, DAVID	DIVINITY
BRECKENRIDGE, ADRIENE	DIVINITY
BROWN, JASON	ARTS & SCIENCES
BRYANT, KIMBERLY	COMMUNICATIONS
CLARKE, DARYL	ALLIED HEALTH
CLAUDE, DOROTHY	ALLIED HEALTH
COLEMAN, MAIA	ARTS & SCIENCES
COSTON, ANDREA	COMMUNICATIONS
CURTIS, JAMES JR.	ARTS & SCIENCES
DAVENPORT, ERICKA	COMMUNICATIONS
DAVIS, TORIANO	ARCHITECTURE
DENNIS, DERRICKE	COMMUNICATIONS
DIGGS, ARLEETA	ARTS & SCIENCES
DVORAK, WENDI	SOCIAL WORK
ELANGO, OLIVE	ALLIED HEALTH
ELLIS, STEPHANIE	DIVINITY
ENGRAM, KEVIN	ENGINEERING
EVANS, MICHELLE	COMMUNICATIONS
FULGHAM, TANYA	ENGINEERING
GIBBS, BRIAN	DIVINITY
GONZALES, MARYBETH	ARTS & SCIENCES
HARDY, TASHA	COMMUNICATIONS
HINES, CHRISTINA	ENGINEERING
HOWELL, ARNESA	COMMUNICATIONS
ISLAM, MONEERA	ARTS & SCIENCES
JACKSON, ADRIAN	COMMUNICATIONS
JACKSON, KEITH	EDUCATION
JACKSON, MICHELLE	ARTS & SCIENCES/GRAD.
JACKSON, STACEY	BUSINESS
JAMES, CHIQUITA	ARTS & SCIENCES
JAMES, MELISSA	COMMUNICATIONS



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JONES, ANGILLA	BUSINESS
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LAMBA, SHAMSHER	ARTS & SCIENCES
LAWRENCE, KATRINA	ENGINEERING
LEWIS, MONICA	COMMUNICATIONS
LEWIS, NAIKIA	ALLIED HEALTH
MARSHALL, KEMBA	ARTS & SCIENCES
MARTIN, SCOTT	MEDICINE
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MEREDITH, MICHELLE	ENGINEERING
MOORE, BRYNDAN	ENGINEERING
MOORE, EARNESTINA	BUSINESS
MORRIS, CICELY	EDUCATION
NICHOLSON, MELBA	ARTS & SCIENCES
OWENS, KAREN	BUSINESS
PANSY, KEITHA	BUSINESS
PASS, PATRICIA	DENTISTRY
PRINCE, HEATHER	BUSINESS
RICE, EDWARD	COMMUNICATIONS
RICE, RAMONICA	COMMUNICATIONS
RITU, KANDPAL	ALLIED HEALTH
ROBERTSON, KAISER III	MEDICINE
SATTERTHWAITE, KRISTOFFER	ENGINEERING
SHAKIR, NAEEMAH	COMMUNICATIONS
SQUIRES-DAVE, I. LYNN	ARTS & SCIENCES/ GRAD.
STEPHENS, SHONA	BUSINESS
THOMAS, DONISHEA	BUSINESS
THOMPSON, ANDREA	COMMUNICATIONS
TRAPP, SHANISE	ARTS & SCIENCES
TUNE, ROMAL	NURSING
WALKER, JAMES	LAW
WALKER, SHACONDA	BUSINESS
WEBB, ERNESHA	ARTS & SCIENCES
WEBB, MARQUITA	ALLIED HEALTH
WHITE, WINFIELD	ALLIED HEALTH
WILLIAMS, MICHELLE	SOCIAL WORK
WILLIAMS, VALERIE	COMMUNICATIONS

CONGRATULATIONS TO HOWARD'S BEST & BRIGHTEST

After "sweeps" had come and gone, only a handful of "shows" had remained in constant showing throughout the year. While one of the "sitcoms" was making its debut, the other two were old favorites returning for another season.

Howard 20059, a "show" that was centered around friends trying to make it through college -- and life -- was a favorite among students. It was mostly the storylines that kept fans coming back for more, because if Kellyna wasn't sleeping with Brandell, then Dylante was sleeping with her. Talk about creepin'!

However, students couldn't get enough of the "pilot" *Howard Hope*,

p e o p l e

a weekly "series" which provides a behind-the-scenes look into the medical profession. The top rated "episode" of the year was one where Howard students took to the streets to make sure hundreds of area children were immunized.

But holding tight on its time slot was the long-running "news magazine," *59 Minutes*. This was no surprise judging from the quality of stories they ran. In one year alone, they had covered everything from the return of the afro to the growing trend of body piercing. Tonights episode: "Graduate Students Choosing the Mecca for Higher Learning."



Abdel-Khaliq, Atif
 Abdur-Rahman, Isa
 Adams, Danika
 Adams, Gichele
 Agbim, Afoma
 Ajanku, Jamila
 Akanbi, Avionne
 Allen, Mamie



Amoani, Angela
 Anderson, Ambre
 Ankwanda-King, Ayodele
 Antoine, Jewell
 Armstrong, Kevin
 Atterberry, Daniella
 Austin, Kikora
 Bailey, Jason



Bailey, Jerome
 Banjoko, Asabi
 Banner, Corgins
 Barker, Yolanda
 Barnes, Monica
 Battiste II, Lorne
 Battle, Marsha
 Batts, Taurin



Beard, Adrienne
 Bell, Chris
 Belton, Cristina
 Bennett, Kia
 Bey, Ja Alah-Ai
 Binns, Devon
 Bizzell, Kimberlee
 Black, Cherie



Blake, Luann
 Bland, Damian
 Bland, Pamela
 Bond, Angela
 Bonds, Zamaranee
 Bowens, Alysias
 Bowman, Joseph
 Boyd, Danielle



Brooks, Keith
 Brooks, Latoya
 Brooks, Lela
 Brooks, Tynisha
 Broome, Stuart
 Brown, Asjoure
 Brown, Donna
 Brown, Joseph



Brown, Marcus
 Brown, Nainla
 Brown, Serrica
 Bruner, Declan
 Bryant, David
 Bucknor, Rohan
 Burleigh, Wendy D.
 Burns, Lastasha



Cadogan, Andrae
 Campbell, J. Logan
 Campbell, Shannon
 Carmichael, Nayo
 Carmichael, Taiwo
 Carter, Kizza
 Cephas, Janel
 Chambers, Lynue



Clark, Dexter
 Clark, Joyce
 Coates IV, Nathaniel
 Cobb II, Floyd
 Coleman, Cornethia
 Combs, Anthony
 Cooke, Kimberly
 Cowan, Karim





Cox, Edwin
Cozier, Kevin S.
Culbreth, Devin

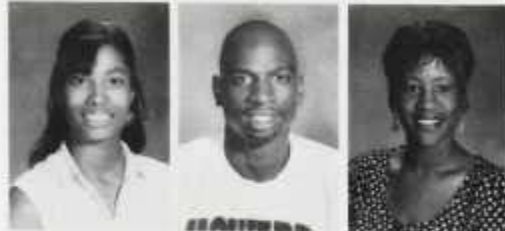
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olitics, religion and the Howard administration are just a few of the topics that students discuss when passing time on the yard. But when asked about the reasons why they chose the Mecca to seek an education, the answers were just as debatable.



Dailey, Peni
Darby, Lynette
Davis, Daryl

"I was accepted to Howard and Princeton, but when I weighed my options, Howard was my choice," said junior broadcast journalism major Derricke Dennis. "I sometimes wonder what Princeton's School of Communications is like, but I don't regret my decision at all."



Davis, Dawn
Davis, Derrick
Davis, Shonda

However, with the dozen of flyers that pass through students' hands announcing the happenings for the weekend, many students chose Howard because of its reputation as the ultimate party school.



Davis, Theresa E.
Dawson, Joy
Dean, Tamara

"I always knew when I was applying to Howard that with 12,000 students, there had to be some type of party scene that I could get into," said Charles Deveaux, a junior majoring in biology. Listed below, however, are the top 10 responses most commonly heard:

- 10. I didn't want to go to Morehouse or Spelman
- 9. I came here because I thought it was a party school.
- 8. I wanted a "real" black man.
- 7. Howard has the most beautiful black women in the world.

Reasons that we're here

BY STACY BERRY



Dickson, Damiko
Dobbs, Ashanta
Donelson Jr., Sylvester L.



Doonan, Nikkia
Dorsainuil, Sandy
Douglas, Charles



Dwight, Lakeem S.
Eason, Steven
Eaton, Erica



Edinburgh, Shanta
Edwards, Derrick
Edwards, Kavin

photo by derry watkins



Freshman Monique Anderson shares with others experiences that led her to Howard University. Despite the differences of geography, students shared a common goal...education.

- 6. I got accepted.
- 5. I was tired of being around black people who weren't about anything.
- 4. My mother graduated from Howard.
- 3. My father went to Howard.
- 2. I chose Howard because it had a good reputation.

AND....

- 1. I always wanted to go to a black school.

Excuse my Expression...

BY STACY BERRY



photos by susan jackson

Capitol, Dragon Moon and Gemini. Most students in the Howard community may not know what these places have in common. But to an increasingly large amount of Howardites, these places are becoming more popular as students make a visit...to the tattoo parlor.

Although the urge to express their interests through "art" to the world has grown, many students have come to regret the irreversible nature of the act.

"I got my boyfriend's name tattooed on me when I was sixteen, but I really feel kind of stupid now because we broke up four years ago," said Shawnee Dobson, a junior majoring in finance. "I guess I'll always have the memories of our time together though."

Body piercing has also become a new fad for many Howard students. While the trend is seen more on television

Exotic designs such as roses, panthers, and zodiac signs can be found in some of the most intriguing places on the bodies of HU students. Tattoos provide character, individuality, and, of course, decoration.

and in nightclubs, Howard students have also joined the ranks of those piercing their noses, navels and nipples.

"I got my navel done because in New York it was the thing to do," said J.J. Allen, a freshman majoring in biology. "In the clubs there, you rarely see someone without something pierced."

However, many students like Trevor Richards, a junior majoring in advertising, feel that tattooing and body piercing are just fads that unfortunately will not "fade away."

"I don't think it's a good idea putting people's names on you because nobody knows if their relationships are going to last," said Richards. "And as far as body piercing goes, ears are enough."

Enochs, Renee
Estelle, Anthony
Everett, Bathsheba
Fakiehinmi, Rashidat
Farmer, Kelli
Fennel, Eshanda
Fisher, Ray
Flagg, Kala

Fleming, Tonya
Forbes, Laurie P.
Ford, Garrette
Ford, Terrence
Fordham, Sheika
Foreman, Joi
Franks, Gary
Gaither, Avalaura

Galloway, Jermaine
Gardner, Angela
Garrett, Ivy
Gasper, Danylo
Gavin, Elnora
Gilbert, Kwesi
Gilbert, Shacela
Glenn, Tawana





Goodlett, Raymond
 Gorham, Nathan
 Grace, Latoya
 Grady, Tasheka
 Grady, Terrence
 Green, Angela
 Green, Antoine
 Green, Denierika

Green, Tikiba
 Greer, Latasha
 Gregory, Shyra
 Grisham, Timothy
 Hagerman, Rodell
 Hall, Shountee
 Hameen, Najeeb
 Hamilton, Amber

Hammond, Narochelle
 Harris, Chanelle
 Harris, Damien
 Harris, Darian
 Harris, Jacquelyn
 Hashim, Alla
 Haynes, Desiree
 Haynes, Isaac

Hazely, Damian
 Hicks, Robin
 Hightower, Dawniela
 Hill, Kenisha
 Hill, Kirtracy
 Hill, Laron
 Hill, Sharri
 Hill, Shaye

Hines, Andre
 Hinson, Delauno
 Hinton, Demeitra
 Hordge, Theresa
 Horsfield, Jason
 Horton, Shon-Tiyon
 Horton, Tamyia
 Howell, Donald

Howell, Justin
 Hudson, Takiyah
 Huey, Iris
 Hughes Jr., Dennis
 Hutchins, Reshawandia
 Ibn-Tamas, Adam
 Ingram, Mecole
 Isaac, Heather

Jackson, Brion K.
 Jackson, Chantese
 Jackson, Jamila
 Jackson, Keisha
 Jackson, Melanie
 Jackson, Rochelle
 Jackson, Tanika
 Jackson, Trina

James, Ladawn
 Jendins, Kenneth
 Johnson, Antoine
 Johnson, Awura-Akua
 Johnson, Denalerie
 Johnson, Kanika
 Johnson, Liliahn
 Johnson, Samiyah

Johnson, Shamala
 Jones, Adam
 Jones, Daniel
 Jones, Guanin
 Jones, Jennifer
 Jones, Michael
 Jones, Torie N.
 Jones, Zhaundra

Jordan, Damika
 Kee, Demetrius
 Keith Jr., Quentin
 Kelch, Karia
 King, Jawara
 Knox, Jerome
 Lacon, Kim
 Lambert, Charisse



Lambert, Frederika
 Lamin, Suad
 Landrum, Marteka
 Latham, Aina
 Layne, Keisha
 Lee, Christopher
 Lee, Shelby
 Levermore, Paul



Lewis, Jennifer
 Lewis, Reyna
 Lilly, Rhonda
 Lindsey, Ayo
 Little, Natalie
 Love, Kimberlin
 Love, Paul A.
 Mabry, Nicole



Marks, Natasha
 Marshall, Carmia
 Matthews, Lashondra
 Matthews, Marcus
 May, Floyd
 Mays, Jazimine
 McCoy, Shelley
 McCullough, Kyna



McDavid, Janis
 McDowell, Leonard
 McGowan, Nikkia
 McIver, Michelle
 McManus, Nicole
 McNeal, Natalie
 McPhee, Charles
 Meredith, Candace



Merritt, Tamara
 Mhoon, Princess
 Middleton, Waltrina
 Miller, Takisha
 Mitchell, Melba
 Mixon, Bruce
 Monroe, William
 Montgomery, Keyonta



Moore, Javaka
 Moore, Trudy
 Morris, Tamika
 Morrow, Ernest
 Moye, Karliet
 Mujahid, Hanan
 Murray, Acklyn
 Murray, Gequetta



Murray, Talim
 Muschett, Secoya
 Neely, Tamiko
 Nelson, Monique
 Newman, Ronald
 Owens, Leah
 Page, Parrish
 Palin, Garnel



Parker, Clarence
 Parker, Jacqueline
 Patterson, Kisha
 Peart, Kim
 Penn, Dortricia
 Penn, Wadiya
 Peters, Norma
 Pettiford, Janine





Phillips, Lakesha
Pickeral, Corey
Pierre, Rene

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othing can prepare freshman for the challenges that await them at Howard: dashing fireballs, dodging knives and running the risk of having their hearts ripped from their chests.

What's even scarier is that the students enjoy it. For if you walk the halls of Drew or wander into the Blackburn game room, the screams and cheers of Sega maniacs can be heard as another contender dies in *Mortal Kombat*.

Kevin Brady, a freshman majoring in clinical sociology, knew what all the hype was about.

"The competition is what makes the game fun. It also gives you something to do with your time," said Brady.

Fortunately, time is exactly what is needed to play the game. Many combatants play an average of two to three hours a day.

"Games are a good stress reliever. It improves hand and eye coordination and promotes quick thinking," said Marcus Jerome Brown, a freshman majoring in administration of justice.

Whether it's the thrill of competition or a quick stress reliever, many students like Saku Bikingaga, a freshman majoring in engineering, feel the success of games such as *Mortal Kombat* and *Street Fighter II Turbo* lie in the stories



Pinkston, Brandi
Pipkins, Dawn
Plummer, Yvette



Porter, Marwan
Powe, Moses
Prewitt, Felicia



Price, Dachanelle
Prior, Dorothy
Ramos, Roberto

Living ⁱⁿ the War Zone

BY REGINALD L. SIMMONS



Redd, Keisha
Redden, Cedric
Reed, Sherri



Reid, Rohan
Reid Jr., Gregory
Richardson, Nicole S.



Ridley, Kinji
Riley, Caralee
Rivers, Katrina



Robbins, Derrick
Roberts Jr., Calvin
Robinson, Cerissa



created by the game programmers.

"With an interesting story line, you can get into what your doing because the stories put you closer to the player you're using," said Bikingaga.

Yet, as Scorpion stalks his victim and Baraka sharpens his blades, eager Howard students await the opportunity to battle with the boldest and the best. For them there's no turning back; only turning off — the tube.

Staying above water

BY
MARGARITA
FRANCOIS



photo by allison bolah

Arts & Sciences students such as this one must endure swimming as a requirement for graduation. Sink or Swim.

Statistically, drowning is the leading cause of accidental deaths among African-Americans. As a result, the Howard administration devised a mandatory swimming requirement in 1926 for all students enrolled in the school of Arts and Sciences. Since then, these students have been practically learning how to keep their heads above water.

"We chose swimming as a requirement because it not only saves lives, but it also provides a different and more improved modality for motor skills," said Dr. Banks, chairman of the Health/Physical Education department, who stated that Howard's curriculum was formulated to fit that of Ivy League schools, which require the health credit for graduation.

Nevertheless, students like English major Angela Polk, find the requirement grueling, time consuming and just plain tiresome.

"I had to shower and wash and blow dry my hair after each class. And I was late for the class that followed every day," said Pope. "Swimming is meant to be done at leisure and I felt that I was forced to do it."

Wilfred David, a senior majoring in Spanish, admits that even though he knew how to swim, the most common complaint was that people were introduced to difficult techniques too early in the course.

"However," said David, "the class is taught at a pace where people should be able to grasp the basic techniques."

Nevertheless, Dr. Banks stated that Howard may reexamine the swimming requirement and drop bowling, archery and other such sports to introduce a new fitness concept in the future. The fitness class will be designed to raise the health consciousness of students and create a well-rounded sense of managing their fitness level.

Robinson, Takema
Rodriguez, Ashon
Romain, Alain
Rose, Franklin
Rowe, Ryan
Royer, Chad
Royston, Reginald
Ryce, Shawn



Schuster, Charmika
Scoh, Juli
Scott, Djwan
Session, Glenn
Sheppard, Damon
Shropshire, James
Simmons, Malorie
Simpkins, Stacey



Simpson, Erika
Singleton, Lakisha
Smith, Adrienne
Smith, Cameron
Smith, Carmesha
Smith, Dionna
Smith, Erica
Smith-Cha-Jua, Jamila





Sokenu, Evaristus
 Sparks, Andria
 Sparks, Earnest
 Spencer, Theo
 Spooner, Charmil
 Sprinkle, Keilani
 Stephens, Ronee
 Stevenson, Joycelyn

Sturdivant, Nicole
 Sullivan, Senita
 Summons, Michael
 Talley, Jamila
 Tasby, Tamika
 Taylor, Johnathan
 Taylor, Kevin
 Taylor, Myra

Taylor, Tamika
 Thomas, Alysia
 Thombs, Claire
 Thompson, Janelle
 Thompson, Karl
 Tilley, Erika
 Trotter, Charissa
 Tucker, Desiree

Tyree, Marquette
 Upson, Vatou
 Wallace, Chondria
 Wallace, Desta
 Walters, Damon
 Warren, Tranika
 Washington, Nalo
 Watkins, Drew

Watkins, Tiffany
 Watson, Clarence
 Webber, Oafrikara
 West, Tracie
 Wheat, Herbert
 White, Kendra
 Whitney, Scott
 Wilkins, Adrian

Williams, Clarice
 Williams, Edward
 Williams, Lacreia
 Williams, Standra
 Williams, Tanya
 Williams, Tarina
 Williams II, Cornelius
 Willis, Inga

Wilson, Erik
 Wilson, Yolonda
 Winrow, Tequilla
 Winston, Alicia
 Wooden, Reina
 Woods, Marguitta
 Woods, Reginald
 Wyche, Jaime

Wyche, Tamara
 Yancey, Alicia
 Yankah, Papa-Kebina
 Zaki II, Abdullah
 Abby, Monique
 Abdul-Jabbar, Kamal
 Accoo, Christopher
 Adams, Marques

Adams, Sonya
 Ahaghotu, Nmadilaka
 Akinnujo, Olushola
 Albouy, Rosheen
 Alexander, Corey
 Allen, Alicia
 Allen, Melody
 Allen, Winnoctha C.

Alston, Wenena
 Anderson, Christy
 Anderson, Eric G.
 Anderson, Tiffany
 Andrews, Ramona
 Anglin, Awanya
 Arceneaux, Lavelle
 Ashton, Dustun

Atwood, Erica
 Ayala, Leticia
 Bacon, Ba-Shen
 Bailey, Cindy
 Bakare, Rafiu
 Baker, Carissa
 Baker, Louis
 Banks, Kali

Banks, Phaedra
 Baptiste, Montell
 Barfield, Jennifer
 Barksdale, Joy
 Barlow, Laventa
 Barnes, Adria
 Barnes, Delicia
 Baskett, Cecelia

Beck, Rosett
 Beckles, Ryan
 Beharry, Anthony
 Bell, Santoria
 Benjamin, Andrea
 Bennett, Tonya
 Bentley, Keisha
 Bernard, Naijean

Berry, Stacy
 Betton, Elim
 Beverly, Susan
 Birdsong, Khalid
 Bissessar, Emily C.
 Blake, Fatimah
 Blue, Brigette
 Bolah, Allison

Bolt, Christopher
 Bolton, Elizabeth
 Booker, Tracy
 Bowen, Trina
 Bowens, Travis
 Bowser, Tonya
 Brewster, Joy
 Brinkley, Kimberly

Brookins, Latrina
 Brooks, Dushawn
 Brooks, Heather
 Brotherton, Karen
 Brown, Angelique
 Brown, Artkim
 Brown, Danny
 Brown, Jorielle

Brown, Tameka
 Brown, Yvonne
 Browne, Leslie
 Browne, Ramona
 Brumage, Lysette
 Brummer, Craig
 Burnett, Jerome
 Burton-Oare, Jamie

Butler, Christopher
 Cabbell, Shawn
 Cadwell, Jr., Ernest
 Calvin, Rashida
 Camp, Tracy
 Campbell, Timothy
 Carlos, Joseph
 Carter, Kenya





Carter, Michelle
Catchings, Deidrix
Cave, Atiya



Chambers, Robin
Champion, Michael
Clarke, Asharon



Coicou, Rachel
Coleman, Billie-Jo
Collier, Diondrae



Cooke, Neville
Cooke, Oliver
Cooper, Annise



Crommie, Maureen

Howard: At the movies



Crouch, Shanue
Cummins, Cayce
Dale, Kiva



Daniels, Michael
Daniels, Sharita
Davenport, Kenneth



Davis, Tamika
Davis, Tishona
Davis, Wanton



Deans, Atoyia
Dedmon, Eric
Dempsey, Dana

if anyone chose this past year as one to spend at home with their VCR, then they really missed out on a year of good, clean fun at the movies. And when Howard students were able to find a break from homework and class projects, the local movie theater is where they could be found.

Aside from the box office hits *Speed*, *The Lion King* and *Wolf*, many students like Imani Tolliver placed movies that didn't receive as much media attention as their favorites.

"I liked Spike Lee's *Crooklyn* because it featured a young female lead and it was really nostalgic," said the senior English major. "It brought back a lot of memories of growing up."

Young, independent film maker Matty Rich's *The Inkwell*, a young boy's coming of age story, also gained its share of fans.

"I liked the story's innocence," said Isis Mancil, a junior majoring in political science. "It was a nice portrayal of an inexperienced young boy still happy with his image of himself."

However, *Jason's Lyric*, an urban love story, gained the most popularity among Howard students.

"Unlike other explicit films that it was compared to, it was obvious that it wasn't all about having sex, but more about love," said Nikki Credic, a sophomore broadcast journalism major.

Story by Steve Ramey



photo by carlos jackson

Roberto Ramos purchases a ticket to one of the popular film attractions at Union Station.

Nevertheless, 1994's unquestionable, #1, box office smash was *Forrest Gump*, which won rave reviews by many Howard students, although a few like Charity Thomas would have preferred a "little" twist in the story.

"It was really great because the script was well-developed," said the television production major. "But it would have been better if Forrest would have been a black man."

Marketing for the Mecca

BY STACY BERRY



photo by susan jackson

Everyone has seen them. Occasionally, they'll fashion the sweatshirts and hats to let others know they **SUPPORT** that **BLACK** university in Washington, D.C. that they're so "proud of," as well as those other black **COLLEGES** that graduate so many of the people who now sit on executive boards **OR** hold political office.

Whether it's all about pride, recognition or the fact that they go really great with a pair of jeans and boots, **WE** have all spotted some of our most popular celebrities at one time or another wearing Howard gear.

"The first celebrity I really remember wearing Howard gear was Bill Cosby on *The Cosby Show*, and I thought it was cool," said Chelle' Cephas, a junior chemistry major. "It really **WILL NOT** hurt anything, but can only help."

Although some Howard students are pleased with the "free celebrity marketing," many have negative views about

Antonio Fargas (*Carwash, I'm Gonna Git You Sucka, Snoop's video*) is one of many celebrities of movies, television, and videos who wear Howard gear. Recently Denzel Washington and Julia Roberts wore Howard sweatshirts in the smash hit *Pelican Brief*. Will Smith, Martin Lawrence, and Russell Simmons often wear HU gear on their shows.

the ones who don't **SUPPORT** the university monetarily.

"I have seen so many celebrities like Shaquille O'Neal, Queen Latifah, Eddie Murphy and others wearing Howard clothes. But if you tried to get any money from them, I bet they would look at **YOU** like you were crazy," said Benjamin Davis, a junior majoring in engineering.

Crazy or not, what many Howard students like Elaine Myada want is for entertainers to stop "showcasing" the clothes on their back, but to "showcase" the cash in their wallets.

"What we need from celebrities is money, plain and simple," said the junior broadcast journalism major. "It's time for them to sign a check made payable to Howard University."

Denson, Kimberly
Dobyns, Nicole
Dodson, Cynthia
Dotson, Kimberly
Drake, Yvette
Duncan, Ashea
Dupree, Luther
Duque, Junia



Edmund, Christopher
Edwards, Julian
Edwards, Nora
Ekuban, Vincent
Elliot-Wade, Edrienne
Ellis, Dameya
Ellison, Stacy
Eni, Johari Chikere





Erby, Kashala
Essien, Ikanke
Evans, Chariessa D.
Ferrell, Valencia
Fields, Shandrika
Figueroa, Marielos
Fleming, Orlando
Fletcher, Cristi

Fletcher, Gregory
Ford, Sharif
Fraser, Sophia
Frazier, Nicole
Gaines, Kimberly
Gates, Oslusia
Gay, John
Gayden, Curuja

Gee, Tara
Gizaw, Sehine
Golding, Corey
Gonzalez, Alejandro
Goodwin, Leontyne
Gordon, Michelle
Gordon II, Gordon
Graham, Latasha

Grant, Aubrey
Grant, Michelle
Grant, Tracey
Graver, Warren
Graves, Shameka
Gray, Christy
Gray, Deshon
Green, Andre

Green, Juan
Green, Theandra
Greene, Ayana
Greene, Jolonda
Greenwood, Shautel Marie
Gumbs, Cynthia
Gunn, Suzette
Guthrie, Tamiko

Hamilton, Candice
Hamilton, Dale
Hampton, Anita
Haney, Shawnette
Hardy, Helen
Harris, Aisha
Harris, James
Harris, Shana

Harris, Shirena
Harris, Stacie
Harris, Takisha
Harris, Wellington
Harrison, Christian
Harrison, Robert
Hart, Lakeasha
Hart, Tisha

Harvey, Nicole
Hatcher, Alisha
Hawkins, Jeannine
Hawkins, Roy
Hayes, Chareese
Hayes, Melanie
Haynes, Robert
Hearn, Kimberly

Heaven, Jennifer
Henry, Grace
Herring, Nicole
Heyliger, Kenya
Hill, Carol
Hillian, Rena
Hillie, Marcel
Hines, Natalie

Hobson, Mafara
 Hodges, Joey "Denzel"
 Holland, Kyle
 Hollis, Aretha
 Holt, Eric
 House, Maya
 Hutchins, Shermaine
 Hynes, Candice R.



Ihiere, Michelle
 Irvin, Tanisha
 Jacks, Cheryl
 James, Walter
 Jamison, David
 Jefferson, Ecyor
 Jiles, Kara
 Johnson, Aaron



Johnson, Antonio
 Johnson, Claude
 Johnson, Darrylynn
 Johnson, Herbert
 Johnson, Pleshette
 Johnson, Thurman
 Johnson, Tina
 Jones, Christopher



Jones, Dawn
 Jones, Rhonda
 Jones, Richard
 Jones, Sakima
 Jones, Tamara
 Jones, Tiffany
 Jones, Jr., James
 Joy, Kevin



Jumper, Jada
 Karim, Ameenah
 Kebe, Merlissa
 Kebe, Nicolette M.
 Kelly, Janell
 Kemp, Hope
 Kiminyo, Kitonga
 King, Ashley



King, Mark
 King, Serge
 Kinsey, Nuri
 Knight, Leighton
 Kolidakis, Emmanuel
 Labossiere, George
 Ladd, James
 Lamarr, Walter



Lambert, Ann-Frances
 Larkin, Lashaunda
 Law, Carlita
 Lawrence, Lawson
 Leary, Dawn
 Lee, Joseph
 Leonard, Herue
 Leonard, Herve



Lewis, Latif
 Lewis, Jr., Greg
 Lindsey, Walter
 Little, Brennan
 Little, Stephanie
 Lloyd, Angel
 Logan, Kisha
 Love, Marlon



Lowry, Damon
 Lumumkanda, Dwazana
 Lyles, Jeffrey
 Lyons, Caron
 Maclin, Tamika
 Magny, Joana
 Maloba, Francis
 Mariani, Tyra





Marion, Michelle
Marley, Damian
Marshall, Tracey



Martin, Alexine
Martin, Janell
Mashore, Luciana



Massop, Nadia
Mattier, Lawrence
May, Adia



May, Phoebe L.
Maynard, Anthony
Mayo, Rahn

Spirit & Pride

BY MARGARITA FRANCOIS



McCargo, Courtney
Mcfield, Gloria
Mckinney, Erin



Mclean, Raymond
McNeil, Keysha
Miles, Nikki-Nicole



Miller, Daphne
Miller, Latoya
Miller, Lisa



Mines, Katrice
Mitchell, Andrew
Mitchell, Charron

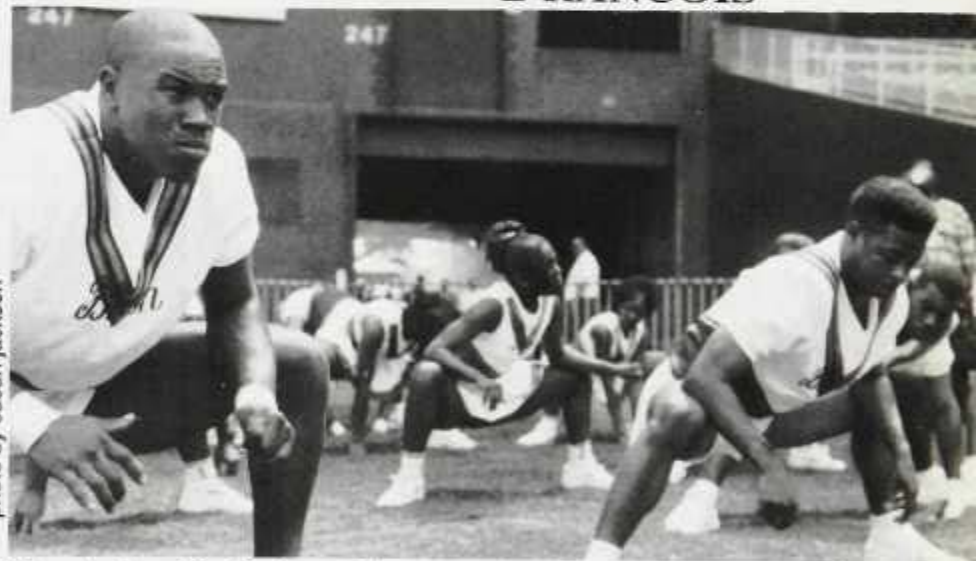
The Morehouse Massacre, the A&T Attack and the Crimson Cremation are football games that students try never to miss. But if an occasional weekend assignment keeps Bison fans studying in their dorms instead of attending the game, there is a group of individuals who will always be there.

Despite the homework, projects and exams to study for, the Howard University Cheerleaders work hard to support the football and basketball teams at every game.

Although they put in long hours of grueling practice to deliver a spectacular performance during each game, most of their labor seems to go unnoticed.

Tonya Burns, cheerleading squad captain, describes their performance as hard work that's also at times rewarding.

"Sometimes I get frustrated with all of the practice and preparation that is accompanied with cheering in each game. But when I look at the good points [of cheering], it's definitely worth it," said Burns, a junior majoring in mathematics, who says cheering is a good way to travel and stay in shape.



Cheerleaders, like the teams they support, must stretch prior to each game.

Yet, through all of the hard work they feel isn't appreciated, students like Johnny Johnson, a senior majoring in COBIS, feel they do a good job motivating the crowd.

"Sometimes when the team is losing, you're in no mood to be supportive, but when you see the cheerleaders are still trying to hype the team up, you feel like you should, too."

Singin' the Bookstore Blues

BY S. CHRISTINA SHANKS



photo by eric watson

imagine that college life was a hassle-free experience. Imagine that there were no long lines, no lost files and no exorbitant prices. And while you're at it, you might as well imagine that you are not in the Howard University bookstore.

It's not unusual to see students scrambling for the last used copy of a calculus text, looking for books that were never ordered, or sitting on the floor waiting for the line to move. The process can definitely be described as chaos in motion.

"Just like everything else at Howard, the system is inefficient. Instead of complaining, students should put pressure on the administration. Students should demand the level of excellence that exists at other black schools and at white schools," said Russell Rickford, a sophomore majoring in journalism. "After all, we are at the Mecca."

For many Howard students, a simple explanation

Often, students find every book except the ones they need. The book purchasing process carries the same trauma as validation. The costs of books drives many to book sharing and mass photocopying.

for the aggravating process would help them deal with the inconveniences a little better. Still, some students are just eager to leave Howard — and those annoyances behind.

"I'm graduating so I couldn't care less," said Frank Franklin, a senior majoring in business management. "But why does the line get longer every year? I just want an answer."

However, as the years pass, changes are slow but imminent. Yet, most students like John Bruce, a freshman majoring in Fine Arts, are not surprised by the hassles and therefore find the "madness" a lot easier to deal with.

"Although the lines are very, very long and many of the books are not readily available, I expected this kind of commotion in all book stores especially as the year starts," said Bruce.

Mitchell, Vaughan
Mixon, Testee
Moore, Jason Aaron
Moore, Joannetta
Moore, Johnette
Morehead, Amie
Morgan, Alfred
Morgan, Jerome



Morgan, Michelle
Motsoasele, Leratto
Moultrie, Andrew
Mujahid, Shahidah
Munnerlyn, Tyasha
Murray, Melinda
Myles, Aurelia
Napper, Daniel





Nelson, Shaneika
 Newsome, Angelo
 Norwood, Kendra
 Norwood, Waladeen
 O'Neal, Irvin
 Oden, Tara
 Oliver, Marcus
 Ott, Nadine

Owes, Keith
 Page, LaToya
 Palmer, Celeste
 Parker, Jana
 Parrish, Deidra
 Parsons, Leytia
 Patterson, Cassandra
 Patterson, Seth
 Payne, Lesere
 Perkins, Stephen
 Peterson, Twarnisha
 Petty, Alicia
 Pierce, Dana
 Powell, Ilyce
 Powell, Kendall
 Putman, Trina

Rabb-Sample, Frelima
 Ragin, Tiffany
 Ramsey, Douglas
 Ray, Parshanda
 Reeves, James
 Reid, Felicia J.
 Rice, Tykeisha
 Richardson, Jania

Richardson, Marvin
 Richmond, Nyerere-Jamal
 Riggins, Kisha
 Riley, Neka
 Riley, Taneka
 Roberson, Kenya
 Roberts, Stephanie
 Robinson, Richard

Rollins, Kirt
 Ruffin, Lorraine
 Safford, Talicia
 Salaam, Malia
 Sanders, Carmen
 Sanders, Chonda
 Sanders, Marschelle
 Sayles, Cae

Scott, Dana N.
 Seals, Zita
 Shanks, Sharon
 Shibata, Takeshi
 Shird, Carla
 Shirley, Kiera
 Silas, Damon
 Sims, Demetrian

Sims, Denise
 Singleton, Haryn
 Singleton, Kenyetta
 Smalls, Charmayne
 Smith, Derrick
 Smith, Krishna
 Smith, Toya
 Smith, Tychar

Smithson, Earl
 Spalding, Christine
 Spaulding, Melinda
 Spears, Darrelle
 Spencer, Simone
 Spooner, Kishanna
 Spriggs, Lisa
 Stephens, Nikal

Stewart, Jeneen
 Stickles, Amy
 Stiff, Brandon
 Stratford, Shenikwa
 Strawder, Nicole
 Summer, Kenya
 Sykes, Lakisha
 Sykes, Yamika

Taylor, Alphonso
 Tekeste, Teberch
 Thomas, Erik
 Thompson, Mya
 Thompson, Nicole
 Thoms, Tracie
 Thornton, Trashawn
 Tolliver, Talisha

Tomlinson, Dave
 Trotman, Braeden
 Trotter, John
 Turner, Leah
 Tyler, Khandra
 Tyson, Christopher
 Vamerson, Venita
 Van Andler, Joshua

Vandever, Kimberly
 Vantull, Beverly
 Vargas-Pile, Kinshasa
 Walker, Joy
 Walker, Kantayeni
 Warner, Fabian
 Washington, Erikka
 Washington, Harold

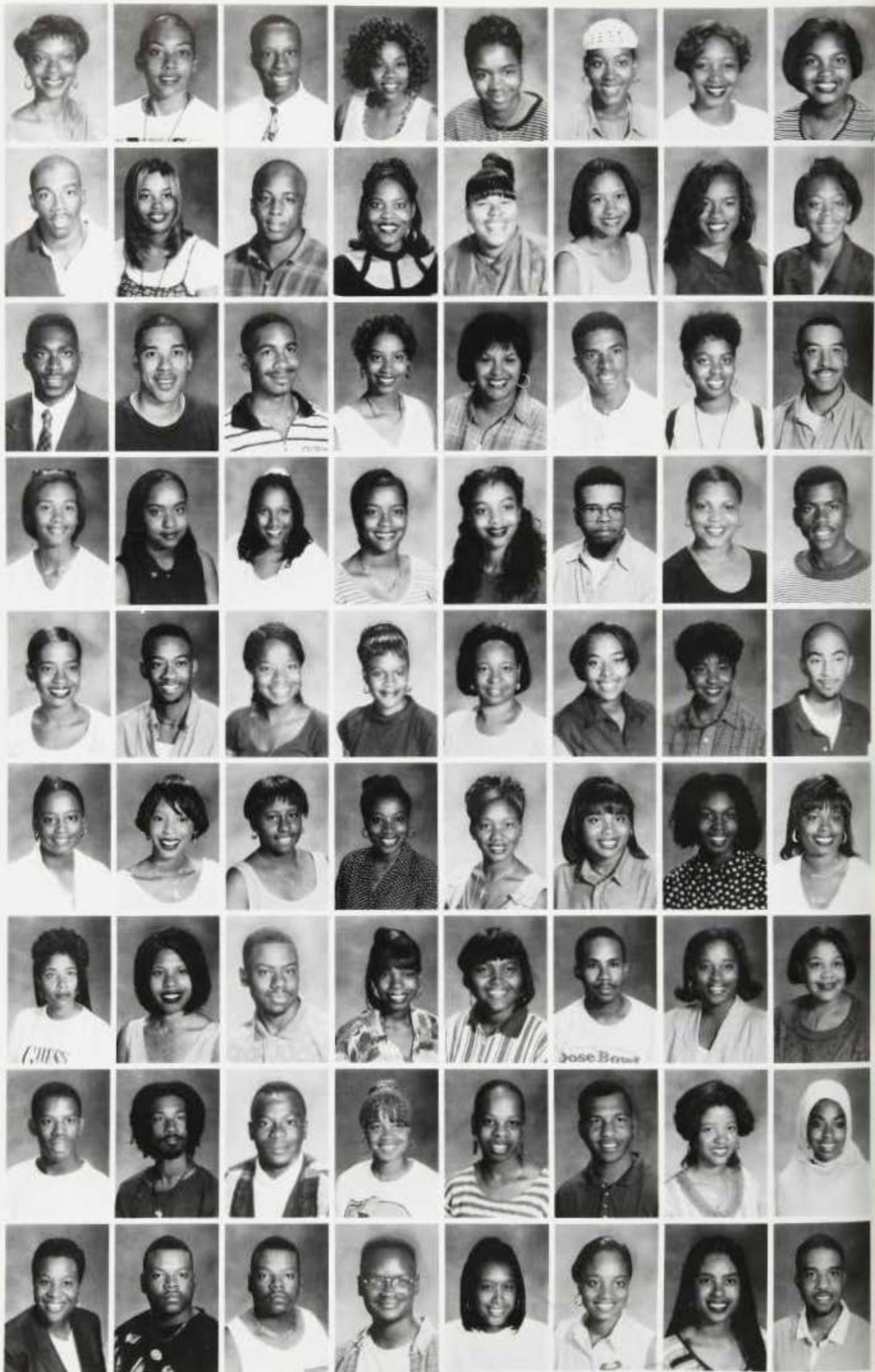
Watley, Keisha
 Webb, Henry
 Wells, Sara
 West, Adria
 White, Dawn
 White, PK
 White, Stacy-Ann
 Whitten, Danladi

Whitworth, Lekeisha
 Wiley, Elka
 Williams, Erica
 Williams, Simone
 Williams, Yashica
 Willis, Kanye
 Wise, Lakeisha
 Worth, Danielle

Wright, Toneka
 Wrighting, Deidra
 Yorrick, Jason
 Young, Andrea
 Zeigler, Jasmine
 Adams, Milous
 Albriton, Natanya
 Alexander, Nicole

Alston, Marc
 Amun, Rasalt
 Amuzu-Williams, Bamazon
 Andrews, Nicole
 Ankoanda-King, Damali
 Anuncha, Ike
 Arneaud, Roxanne
 Assing, Nneka

Atkinson, Georgette
 Attaway, Anthony
 Attaway, Arthur
 Awori, Nicholas
 Baker, Faith
 Baker, Stacy
 Ballard, Leticia
 Banks, Terrence





Barnes, Laura
Beale, Angela
Bell, Maurice



Benjamin, Zalika
Bennett, Sean
Bevien, Corey



Bishop, Teenya
Blackman, Reginald
Bledsoe, Brian



Bogle, Kimberly
Bostick, Alinda
Bounds, Joel



oc, *South Central*, *In Living Color* and *Thea* are popular television shows with one thing in common besides being African-American sitcoms — they are no longer on the air.

As African-Americans saw more of the blond, blue-eyed “beauties” on T.V., they saw less of themselves. But as soon as a representation of the black family emerged on the screen, ratings, according to the networks, were not high enough to keep them on.

“Every time we try to get something positive on the air, they go ahead and cancel it,” said Lamonte Geddis, a junior majoring in elementary education. “Even if it’s something with a little bit of profanity or stereotypes, like *In Living Color* or *South Central*, it’s canceled,” Geddis added.

Senior political science major, Memone Paden agreed. “On the networks, you rarely see positive shows on blacks,” said Paden, who accuses the FOX network and producer Aaron Spelling of being the most biased toward the black race. “There are hardly any black shows on FOX or on any of Aaron Spelling’s shows, such as *Beverly Hills 90210* and *Models, Inc.*,” Paden added.

Nevertheless, many students felt that despite the fact that *The Cosby Show* lasted for many years, and paved a way

The Blackout

BY MONICA LEWIS



Bowie, Kwame
Boyd, Kendra
Bramwell, Luke



Braxton, Catina
Bridges, Cerise
Briggs, Stacey



Brown, Ivan D.
Brown, Nicole
Browne, Tyana



Bruce, Tawanna
Bryant, Kim
Bryant, Lateef



photos by leslloyd alleyn

Ed Holley spends an evening relaxing while watching television. To the horror of many students, their favorite programs did not make the cut for the fall line-up.

for the more recent black sitcoms, it did not truly depict the average black family. “It’s very rare that we get good shows like *The Cosby Show*, but I’m sure that we’d all like to see some shows that show what it’s like to be your average, black family,” said Geddis.

But until then, stay tuned...

It Ain't Home Cookin'...

BY S. CHRISTINA SHANKS



photo by susan jackson

WARNING! DO NOT ENTER WITHOUT YOUR DAILY ALLOTMENT OF "THE PINK STUFF."

Where is this sign when the innocent masses wait in the cafeteria food line. Although Howard strives to compete with the eateries around campus, it's just no "Tavern on the Green." Nevertheless, many students are giving the cafeteria credit on their effort to improve the quality of food even though the battle isn't over yet.

Kanye Willis, a sophomore majoring in biology, agreed.

"They appear to have a better variety and the cafeteria is nice and convenient when I'm on campus," said Willis. "But since I'm there for the social aspect, the long lines are too much of a hassle."

However, despite the improvements in the cafeteria's appearance, the atmosphere seems to have changed for those

What is it? The cafeteria workers dish it out to students who rely on the meal plan for "nourishment." No one knows what lies beneath the layers of batter and sauce. Long lines might be worth it if only the food was more appetizing.

people who enjoyed the social setting.

"Last year going to the cafeteria was a stress reliever and you met people," said Aurelia Myles, a sophomore majoring in dance.

"This year, the people come in, eat and leave."

Although Howard experiences a decline in the number of people using the meal plan for spring semester, many choose to discontinue using it, while others simply reduce the quantity of it in an effort to save money.

"The food just doesn't taste good. Six out of seven days it's just terrible," said Kahlil Johnson, a freshman majoring in human development. "I'm on the nineteen meal plan and I don't even eat three meals a day. It just costs too much for the food to be so terrible."

Bryant, Michael
Bryson, Chico
Burns, Sonya
Burns, Tonya
Burton, Lesli M.
Byer, Kimberly
Byrd, Vickie
Caballero, Bobby E.

Campbell, Milana
Cannon, Monique
Carr, Zakiya S.
Carter, Ben
Carter, Dean
Carter, Kelley
Carter, Nikecia
Carter, Yvonne





Carthon, Shamona
 Chambliss, Sadarie
 Chaney, Christine
 Chaplin, Duryea
 Chase, Kimberly
 Cherisme, Alex
 Cherry, Sean
 Cherry, Shakesa

Choudhury, Sahima N.
 Clark, Monika
 Clark, Pamela
 Clarke, Jan
 Clarke, Randolph
 Clary, Oris
 Clay, Leroy
 Clayton, Lekisha

Cole, David
 Coleman, Ornette
 Cooper, Batekwa Chris
 Cooper, Calice
 Cottingham, Debra
 Cottrell, Tiffany
 Dauphine, Alva
 Davis, Corinda

Demann, Barry
 Demann, Curtis
 Demann, Doug
 Dixon, Letesha
 Donaldson, Audrey
 Dorsey, Rob
 Dunbar, Jabari
 Durant, Raegan

Edwards, Lesley
 Edwards, Sheila
 Ekechukwu, Tashya
 Elcock, Christopher
 Emelle, Ryan
 Evans, Ursula
 Evans, Vincent
 Ezenekwe, Dozie

Faustin, Adman
 Ferguson, Brandi
 Flores, David
 Ford, Nicole
 Fountain, Heather
 Fulton, Rosemary
 Gamble, Deidra
 Geddis, C. La'Mont

George, Jeremy
 Gibson, Onyel
 Gilkes, Helen
 Gilmore, Kamilah
 Godbee, Stephanie
 Gordon, Claudia
 Gordon, Sharnette
 Grady, Alicia

Grady, Carey
 Graves, James
 Gray, Nur
 Gumbs, Jennifer
 Guyton, John
 Hall, Jeffery
 Hamilton, Kenya
 Hargrove, Agyei Osei A.

Harmon, Douglas
 Harris, Frederick
 Harris, Kandace
 Harrison, Fee N.
 Harison, Joel
 Harvey, Hasina
 Hawkins, Michelle
 Henderson, Jesse

Henderson, Octavian
 Hendrick, William
 Henson, Tisha
 Heyward, Sean N.
 Hightower, Bernita
 Hill, Ayanna
 Hill, Malaika
 Hill, Sonya



Hoffler, James
 Holder, Syd
 Holland, Eric W.
 Howard, Rahime
 Howard, Ravi
 Howell, Arnesa
 Howze, Robert
 Huddleston, Carla



Hughes, Shaun
 Huntley, Tonya
 Hurley, Cheo
 Hysten, Shawn
 Irving, Sonya E.
 Isidienu, Chinwe
 Jackson, Carlos
 Jackson, Susan



Jacques II, Vincent C.
 James, Chiquita
 Jenkins, Ayanna
 Johnson, Amaud
 Johnson, Cory
 Johnson, Kevin
 Johnson, Lametrica
 Johnson, Lori



Johnson, Monica
 Johnson, Seba
 Johnson, Shakfia
 Johnson, Shawn
 Jones, Arnettel C.
 Jones, Jamal
 Jones, Michele
 Jones, Pamela



Jones, Prince
 Kearney, Douglas
 Kellier, Antoinetto
 Kerr, Deirdre
 King, Sheldon
 Kyle, Tanika J.
 Lampkin, Yolanda
 Latham, Regina



Layne, Dwayne
 Leach, Kenric
 Leonard, Jermaine
 Lewis, Kimberly
 Lewis, Monica
 Lewis, Naikia
 Lewis Valerie
 Lighty, Nicole



Lingus, Constance
 Lisbon, Cicely
 Littlejohn, Shai
 Lopez, Carleen
 Louis, Latricia D.
 Mancil, Isis
 Marsh, Enid
 Martin, Jualecia



Martin, Shannan
 Martin, Tara
 Massenburg, Nicole
 Mays, Quintence
 McChester, Latanya
 McClendon, Candace
 McCollum, Tambi
 McCrimons, Shomari





McDowell, Nikiyah
McFadden, Mark
McFarlane, Chad



McGee, Juaquina
McIntosh, Georgia
Middleton, Sonova



Milford, Kamaria
Miller, Dawn
Miller, Eulie



Miller, Kiesha
Mitchell, Andre
Moore, Andrew

When the semester began for most Howardites, the thought of having empty pockets quickly became a reality. Creativity emerged, as students contemplated over how to get through a week of eating, shopping and commuting on a mere \$10 a week. Unfortunately, students had to also squeeze dating into that meager budget which soon became — a new way of life.

Janette Jones, a junior majoring in psychology, was aware of the problems that could arise in having “no cash to flash.”

“On a meager budget, you can’t always go where you’d like to go or buy the things for that special someone to show how much you care,” said Jones.

Nevertheless, Demetrius Myers, a junior majoring in film, felt that women don’t appreciate the creativity that comes with dating on a meager budget.

“No money...allows (guys) to send the girl a card, write her a letter, or dedicate a song to her. Girls don’t see the true romantic value in these little things,” said Myers, who felt that if money is the essential ingredient in a relationship, it isn’t a *real* relationship to begin with.

However, for most students like Stacy

BY TARSHA TOYE

Romance without finance?



Moore, Lakeisha
Morency, Douglass
Myada, Elaine



Neely, Lequita
Nelson, Brandon
Nero, Katina



Newman, Tyree
Ngo Moussi Booh, Kathy
Ngong, Roland



Ngu, Bonaventure
Nightingdale, Jamila
Nolley, Ricki



photo by erik watson

Quick lunches with that Special Someone can be as meaningful as a candlelight dinner at Houston’s. When schedules are hectic and money is tight, McDonald’s can actually be an appealing retreat.

Ottley, a junior majoring in psychology, when it comes to romance, it’s all about the funds.

“A meager budget affects the relationship a lot because it’s important to expand your relationship outside of being with one another,” said Ottley. “And face it, adventure costs.”

Return of the Afro

BY S. CHRISTINA SHANKS



photos by allison bolah

Shangamire Anderson sports the afro, a style that has been resurrected at Howard. The fros of today are an expression of individuality by Howard men and women.

it is said that great periods in history constantly repeat themselves. And with the re-emergence of "Afromania" on Howard's campus, it's obvious that fashion trends are not excluded. But is it a trend that's destined to last or just a growing fad?

Many people thought that the style had remained in the seventies. However, with rap artists such as Redman and Snoop Doggy Dogg sporting the look, the afro has left that decade and is now "blowing up" everywhere — including the Mecca.

"People are wearing afros because of popular rap artists, but I think it's only temporary," said Eightball, a junior

majoring in film and a former "Afrodite." "I think it's phat that many people are going back to the naturals, afros and dreads...but I think that it will eventually fade."

Nevertheless, students like LeShaunn Taylor, a sophomore majoring in marketing, didn't think the afro was phat in the past and definitely doesn't think it is now.

"I can't believe people are trying to sport the 'fro. I mean, I had one when I was little, but if I had a choice, I wouldn't have worn it back then either," said Taylor.

Although the style, which gained its popularity during the "blaxploitation" era in films such as *Shaft* and *Dolemite*,

continues to emerge, many students like Anthony Beharry, a sophomore majoring in mechanical engineering, learned to appreciate the hairstyle, but just won't wear it themselves.

"The afro is not for me, but it looks good on some people," said Beharry. "But basically, I think people are just doing it to be doing it."

Noy, Thomas
Oneal, Christopher
Opoku, Philip
Ottley, Stacie
Owusu, Florence

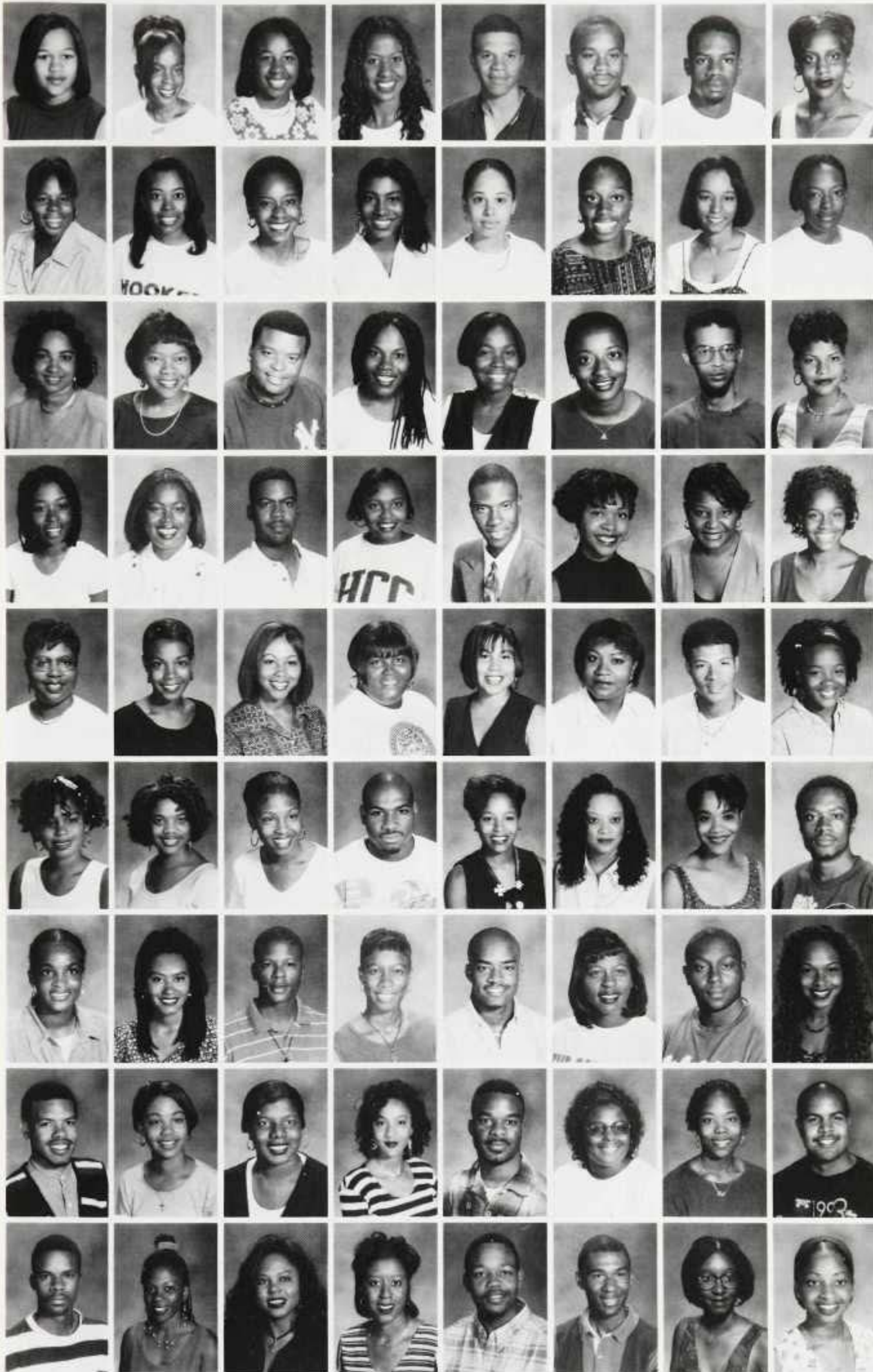


Owusu-Afriyie, Abrahama
Pace, Renee
Parnell, Michael
Peevy, William
Pendleton, Heather
Pickens, Alex



Pinckney, Jamila
Pollanais, Shinica
Prater, Lisa
Prioleau, Tonya
Proctor, Terry
Randolph, Krystal





Reed, Jann
 Richards, Christine
 Richardson, Kimberlei
 Richardson, Kimberly
 Roberts, Amani
 Roberts, Jason
 Robinson, Arlen
 Rone, Keita

Roper, Tina
 Rucker, Davette
 Ryan, Natasha
 Sanders, Latisha
 Savage, Monica
 Sawyer, Emminete
 Scott, Shaveda
 Scott, Tiffani K.

Sewell, Roshonne
 Shaw, Octavia
 Shelton, Darius
 Shepherd, Nadia
 Shoulas, Katina
 Simmons, Anika
 Skinner, Chad
 Smith, Carly

Smith, Lakesha
 Smith, Millicent
 Smith, Ralph
 Smith, Regina
 Smith, Trebos
 Spencer, Stacie
 St. Surin, Sharleen
 Stephens, Stepanie Ann

Stepney, Chante
 Stewart, Autumn
 Stone, Lawanda
 Sutton, Kathy
 Swann, Stephanie
 Sweeting, Andrea
 Teague, Brad
 Thomas, Ife-Tayo

Thompson, Mischa
 Thompson, Sondra
 Thornton, Ayana
 Toston, Kevin
 Turner, Dawn
 Turner, Latonya
 Turner, Toni
 Vaughan, Irving

Versailles, Vanessa
 Walcott, Leger
 Waller, Jr., Lynn
 Walter, Michon
 Ward, Selwyn
 Warren, Yantise
 Warsaw, Ryan
 Waters, Ghyllian

Watkins, Willie
 Watson, Karla
 Watson, Toni A.
 Welcher, Naima
 Wellington, Wayne
 Wester, Christina
 Whitney, Ily
 Whitney, Ryan

Wilkins, II, Kenneth
 Williams, Candace
 Williams, Daria
 Williams, Elaine
 Williams, Germaine
 Williams, Randall
 Williams, Tisa
 Wilson, Lisa

ABRAMS, CHARNELL
ELECTRICAL ENGINEERING
ABROM, STEPHANIE
ENGLISH
ADAMS, NEDRA
CHEMICAL ENGINEERING
ADEDOYIN, FOLASHADE
CHEMISTRY
ADEGRITE, ALVINA
MANAGEMENT
PHILADELPHIA, PA
DALLAS, TX
NASSAU, BAHAMAS
WASHINGTON, DC
WASHINGTON, DC

ADEWUMI, JOSEPH
BIOLOGY
ADKINS, LAVONDA
HEALTH EDUCATION
AGONAFTER, MESERET
PHARMACY
AHAGHOTU, EMEKA
PHARMACY
AIKENS, DYVONNE
COMPUTER SCIENCE
BROOKLYN, NY
WASHINGTON, DC
SILVER SPRINGS, MD
ROCKVILLE, MD
RICHMOND, VA

AKINS, RYAN
HISTORY
AJOSE, DAVID
RADIOLOGIC TECHNOLOGY
AKINTONE, ELIZABETH
N/A
AKOMA, CHIDIADI
BIOLOGY
ALDRIDGE, TOAYOA
FINANCE
PISCATAWAY, NJ
BROOKLYN, NY
SILVER SPRING, MD
WASHINGTON, DC
DAYTON, OH

ALEXANDER, SELINA
ELEMENTARY EDUCATION
ALLEN, BRETT
MARKETING
ALLEN, CRAIG
HISTORY
ALLEN, URSULA
ECON./BUS. ADMN
ALLEYNE, LESLOYD
CHEMICAL ENGINEERING
RAHWAY, NJ
DETROIT, MI
BALTIMORE, MD
FORT WASHINGTON, MD
HARTFORD, CT

ALLISON, TRINETTE
POLITICAL SCIENCE
ALLWOOD, JANET
DENTISTRY
ALSTON, SHANTERRIA
BROADCAST JOURNALISM
AMBAYE, MEKONEN
PHARMACY
AMOKOMOU, MARY A.
PHARMACY
TRENTON, NJ
BROOKLYN, NY
ATLANTA, GA
WASHINGTON, DC
LANDOVER HILLS, MD

AMOUR, KYSHA
SPANISH
ANDERSON, GLORIA
SPEECH/PATH/AUD
ANDERSON, LATONDRA
PSYCHOLOGY
ANDERSON, LEONARD
ARCHITECTURE
ANDERSON, MICHELE
ENGLISH
GARY, IN
JAMAICA, NY
WASHINGTON, DC
LITHONIA, GA
MERCER ISLAND, WA

ANDREWS, ARICKA
ELEMENTARY EDUCATION
ANDREWS, MYKE
TELECOMMUNICATION
ANDREWS, RACHELLE
MATH
ANIGBOGU, AGHAEBRUNA
PHARMACY
ANTHONY, CARLA
ELECTRICAL ENGINEERING
EAST ORANGE, NJ
WASHINGTON, DC
BERKELEY, CA
HYATTSVILLE, MD
NAPLES, FL

APPLAGYEL, PERSIS
SOCIOLOGY
ARCHER, LEONARD
ELECTRICAL ENGINEERING
ARCHER, VERNON
BIOLOGY
ARNOLD, PAUL
JOURNALISM
ASOMANI, KWAME
BIOLOGY
WASHINGTON, DC
NASSAU, BAHAMAS
JACKSON, MS
WASHINGTON, DC
FORT WASHINGTON, MD



In Memory...

by kemba marshall

emily Dickinson once wrote, "After death, a formal feeling comes." This develops when the individual accepts the loss, and then learns to deal with it. But for many, learning to accept death is a constant struggle.

"No, I don't think of [my loved one] everyday, but every now and then I will hear a song or think of something funny we used to do together. Then it just hurts all over again," said D. Smith, a senior international business major.

For many students at Howard and in the nation at large, the thought of death never even occurs until too late. T. Boudreaux a senior biology major, agreed.

"Many people feel invincible because they are young; they assume some things just won't happen," said Boudreaux. "Innocent people always get dragged in when others choose to fight and shoot."

But for those who must deal with the heartache of death, keeping the person's memory alive helps to ease the pain.

"Even though [my loved one] is not here anymore, I still feel like she is up there looking out for me," said T. Hunter, a freshman majoring in chemistry.

Nevertheless, some students don't fear or worry about death because they feel they can prevent it.



by lesloyd alleyne

"It's not so much that I don't think about [death] or that anything will happen to me, it's just that I don't allow myself to get into dangerous situations," said J. Barnes, a senior majoring in biology. "I know where to go and when, so that I don't get into threatening positions."



ATANGA, WENDY MOUNT VERNON, NY
ACCOUNTING
AWOFISAYO, ADEMOLA ILE-IFE, NIGERIA
ARCHITECTURE
AWOONOR-WILLIAMS, PRINCESS J. WASHINGTON, DC
ECONOMICS
BAGHERIAN, ALIREZA ALEXANDRIA, VA

BAILEY, CARL WASHINGTON, DC
DIVINITY
BAILEY, PAM WASHINGTON, DC
PHARMACY
BAIN, GLENDA BROOKLYN, NY
NURSING
BAKER, CLOVER JAMAICA, WEST INDIES
BROADCAST JOURNALISM

Tempo Staying on of the news

by joanne eustache



photo by lesloyd alleyne

Paul Arnold, Michael Browne, and Linda Jones do production each week ensuring quality layouts for the paper. Their dedication is unmatched among all other college newspapers.

in January, the Hilltop celebrated 71 years of service to the Howard community. From student protests, to the visit of South African President Nelson Mandela, the largest African-American collegiate newspaper in the world made sure students stayed 'on top of the news.'

For some students these hard news stories on the

campus page were the most interesting, but Natasha Germana, a senior majoring in nursing, felt Tempo had the best articles.

"When I get the Hilltop I usually just skip the first section and go straight to Tempo," said Germana. "Then, I go back and read the first section after."

Tempo Editor, Melinda Spaulding, gave her thoughts on why the section is so popular among students.

"People like Tempo because it deals with real topics that students can relate to, like relationships, health issues and fun issues," said the sophomore broadcast journalism major.

This year's Editor-In-Chief, Portia Bruner, says that she wants to get the paper in touch with the information superhighway.

"One of my biggest goals this year for the Hilltop was to get in on InterNet," said the senior print journalism major. "I think that for this paper to be competitive it has to have a network."

Nevertheless, the Hilltop is where many Howard students have their first article published and their first experience as a journalist in a professional setting. Aubaine Woods, a sophomore majoring in print journalism, agreed.

"When you work for the Hilltop, you meet different people and get to know university life," said Woods. "And with that, you can get a variety of attitudes towards a student publication."

BAKER, VEKEISHA
FINANCE
BALDWIN, SHANNON
CHEMISTRY
BALL, CHARISSE
BIOLOGY
BALOGUN, BABATUNDE
PHYSIOLOGY

DALLAS, TX
BATTLE CREEK, MI
PHILADELPHIA, NY
WASHINGTON, DC



BANKS, TIFFANI
HOSPITALITY MANAGEMENT
BANKS, WILART
ELECTRICAL ENGINEERING
BAPTIST, HERMAN
FINANCE
BARNES, CHERYL
COBIS

QUEENS, NY
ST. LOUIS, MO
LOS ANGELES, CA
SILVER SPRING, MD





BARNES, JOHN JERSEY CITY, NJ
BIOLOGY
BARNES, SHEQUITA ATLANTA, GA
MARKETING
BARNETT, LATIFA T. MONTCLAIR, NJ
MATHEMATICS
BARNEY, CRYSTAL MARLTON, NJ
MANAGEMENT
BARTLETT, JONATHAN HOPKINS, MN
MANAGEMENT



BARTLEY, MALION WASHINGTON, DC
ADMINISTRATION OF JUSTICE
BASS, VIKKEDA CHICAGO, IL
HOSPITALITY MANAGEMENT
BASSEDA, NADER FALLS CHURCH, VA
PHARMACY
BAYARD, ALICIA DENVER, CO
PSYCHOLOGY
BAZZI, NAGAT WASHINGTON, DC
PHARMACY



BEAL, LAWANNA TAMPA, FL
FINANCE
BEAMER, DENISE NASHVILLE, TN
MARKETING
BEATTY, ALICIA MOUNT LAUREL, NJ
PHYSICAL THERAPY
BELL, ADRIENNE CHICAGO, IL
BIOLOGY
BELL, AFRIKA WASHINGTON, DC
POLITICAL SCIENCE



BELL, DHANNA BLOOMINGTON, CA
ENGLISH
BELL, TANYA FREEPORT, NY
FINANCE/ACCOUNTING
BENJAMIN, ADRIAN FAIRFAX, VA
COBIS
BENT, SYLVANUS CLINTON, MD
DIVINITY
BENTON, ENGA SAVANNAH, GA
CHEMICAL ENGINEERING



BENZAN, DENNIS A. CAMBRIDGE, MA
POLITICAL SCIENCE
BERIFF, ALSHA CAPITAL HEIGHTS, MD
FINANCE
BIBBS, MIALEEKA REALTO, CA
CHEMICAL ENGINEERING
BILES, CHRISTA CHICAGO, IL
BIOLOGY
BILLINGS, GREG MORGANTOWN, WV
ELECTRICAL ENGINEERING



BINGHAM, MARY WASHINGTON, DC
PHARMACY
BISHOP, JR., FRANK BROOKLYN, NY
PSYCHOLOGY
BLAND, DENISE MIAMI, FL
BIOLOGY
BLAND, JOY CHESAPEAKE, VA
CHEMISTRY
BLOUNT, TASCHA BROOKLYN, NY
COBIS



BLUE, PAMALUS SPRINGFIELD, VA
ACCOUNTING
BODY, KIM PLAINFIELD, NJ
PSYCHOLOGY
BOGAN, SIRAN MINNEAPOLIS, MN
CHEMISTRY
BORA, KAMAL BURTONVILLE, MD
PHARMACY
BOSTIC, JULIAN MIAMI, FL
MARKETING



BOUDREAUX, TYSON LAFAYETTE, LA
BIOLOGY
BOWEN, MORINE MOUNT RAINIER, MD
DIVINITY
BOYD, ALICIA DALLAS, TX
BIOLOGY
BOYER, MICHAEL WILMINGTON, DE
MECHANICAL ENGINEERING
BOYKIN, ALFRED HYATTSVILLE, MD
EDUCATION

SENIORS

BOYKEN, CARLISSA
NURSING
BOYKEN, NICOLE
THERAPEUTIC REC
BRACEY, DAWANDA
MARKETING
BRADLEY, WILLIAM
ARCHITECTURE
BRADLEY, QUANCY
FINANCE

TEMPLE HILLS, MD
WASHINGTON, DC
STAMFORD, CT
WASHINGTON, DC
WASHINGTON, DC



BRANCHE, GREGORY
COMMUNICATIONS
BRANHAM, DANA S.
FINANCE
BRANSON, DELICIA
TELECOMMUNICATION
BRECKENRIDGE, ADRIENE
DIVINITY
BRIGGS, NICOLE
AUDIOLOGY

WALLINGFORD, PA
WASHINGTON, DC
WASHINGTON, DC
TACOMA, WA
CHESTER, VA



BROOKS, MICHELA
ADVERTISING
BROOKS, SONIA
SPEECH PATHOLOGY
BROWN, JASMINE
DESIGN/FINE ARTS
BROWN, JASON
POLITICAL SCIENCE
BROWN, KAI
PSYCHOLOGY

DENVER, CO
ST. ALBANS, NY
INDIANAPOLIS, IN
BROOKLYN PARK, MN
WASHINGTON, DC



BROWN, KEISHA
JOURNALISM/PR
BROWN, LANIKA
PSYCHOLOGY
BROWN, MONIQUE
MICROBIOLOGY
BROWN, NICOLE
JOURNALISM
BROWN, REGINA
MARKETING

WASHINGTON, DC
HIGHLAND, CA
QUEENS, NY
WASHINGTON, DC
CARSON, CA



BROWN, THOMAS
ACCOUNTING
BROWN, TRACEE
SPANISH
BROWNE, MICHAEL
PUBLIC RELATIONS
BRUCE, CHARLES
ACCOUNTING
BRUMFIELD, YOLANDA
ACCOUNTING

LEXINGTON, KY
SILVER SPRINGS, MD
GREENBELT, MD
WASHINGTON, DC
SAN FRANCISCO, CA



BRUNER, PORTIA
JOURNALISM
BRUNO, HOLLY
FINANCE
BRYAN, ANTHONY
MUSICAL THEATRE
BRYANT, KIMBERLY
BROADCAST JOURNALISM
BUFFALO, KELVIN
POLITICAL SCIENCE

DENVER, CO
CHICAGO, IL
WASHINGTON, DC
WASHINGTON, DC
SILVER SPRINGS, MD



BUFFKINS, KIMBERLY
PSYCHOLOGY
BUNCH, TARA
PSYCHOLOGY
BURGESS, SENETRA
CONSUMER AFFAIRS
BURGESS, SHANNON
MANAGEMENT
BURCH, THEODORE
DIVINITY

ST. LOUIS, MO
HYATTSVILLE, MD
CAPITAL HEIGHTS, MD
SOUTH HAMPTON-BERMUDA
FALLS CHURCH, VA



BURROUS, TOWANNA
CHEMISTRY
BURSE, MONTE
COBIS
BUSSEY JR., GILBERT
MECHANICAL ENGINEERING
BUTLER, JOHNNY
RADIO PRODCASTING
BUTTERFIELD, TANYA
SPEECH LANGUAGE

DALE CITY, VA
DAYCROSS, GA
WASHINGTON, DC
PHILADELPHIA, PA
BERMUDA



Safety: ?

A Required Course

by aliya davis

In many ways, the violence, disregard for personal property and even human life are beginning to manifest itself in the Howard community. Unfortunately, many students who come to college to pursue their academic goals fall victim to these harsh realities of living in the city.

"Someone broke into my car and busted out the back window," said Alex Perry, a junior majoring in math. "However, I was dealing with remedial thieves [who didn't know] my radio doesn't work when it's taken out of the car."

Weekly crime reports show large amounts of petty theft, robberies and automobile break-ins. Although it's horrible to consider, many of these crimes are more preferred than more serious ones like rape, kidnapping and murder. Regrettably, these types of crimes have struck Howard University as well.

"There are certain areas on Howard's campus that I know to avoid when it gets dark," said Janeya Hisle, a senior speech pathology major.

But despite the rise in crime on campus, some students like junior film major Charity Thomas are not disturbed by it.

"I am one of the few people not afraid of walking on Howard's campus by myself," said Thomas, who feels she doesn't get bothered because she doesn't carry herself like a victim.



photo by lesloyd allelyne

The crime of Washington, DC sometimes spills onto the campuses of area colleges and universities. Howard students must use common sense and caution in order to NOT become a statistic, by losing their property or even their lives.

Nevertheless, security experts suggest that to reduce the risk of becoming victims, students should travel in groups in the evening, avoid dark areas, flashy clothes and large purses that may tempt robbers, and refrain from wearing headphones or sunglasses at night.



BYNUM, TANISHA
SPANISH
CADE, PRECIOUS
SPEECH/LANG PATH
CAINES, MONIFA
NURSING
CAISEY, MICHELLE
MED. COUNSELING

CHESTER, NY

DETROIT, MI

BROOKLYN, NY

PAQET, BERMUDA

CAMILLEN, AIMEE
ADVERTISING
CAMPBELL, AYOKA
BROADCAST JOURNALISM
CAMPBELL, GREGORY
POLITICAL SCIENCE
CAMPBELL, LAVERNE
PSYCHOLOGY

BROCKTON, MA

HILTON HEAD, SC

ST. ALBANS, NY

BARDONIA, NY

Going Against The System

by clover baker



photo by lesloyd alleyne

Confusion and dismay continues to flow in the computer labs. There is never enough computers with competent software. Only long hours of continuous waiting.

The typewriter has become ancient, if not totally obsolete, which has lead many students into the world of computers, also known as the "information superhighway." But if you have not advanced beyond the Ice Age, may I introduce you to the floppy disc, the hardware, the software and the inevitable *FRUSTRATION* of Howard's computer lab.

The existing conditions of some of the labs are enough to make students like Joanne Eustache want to study calligraphy.

"Regardless of the reasons, there are just not enough computers for everyone and I am angry," said the junior broadcast journalism major.

Nevertheless, students can prepare for even more nightmares as the semester draws closer to an end.

"I have three major papers due before the semester is over, so I'm going to try in get them done early," said Carmen Daniels, a sophomore majoring in English. "Who knows what will happen if I wait til the last minute."

Many students use the two hours they are allotted as time to get familiar with the so-called "advancement" in technology. Unfortunately, the computer "kicks" you off just when you are ready to begin working.

It is situations like this that have made students like Nicole Alexander, a junior majoring in broadcast journalism, seek other alternatives.

"This situation does not affect me because I have my own computer in my room," said Alexander. "[I finally said,] 'enough is enough.'"

But even if it is enough, most Howardites would agree that unless the university improves their computer labs, many will be left on the superhighway —without gas!

CANTON, KIM
CHEMISTRY
CASSIS, ALYSHA
SPANISH
CHAPPELLE, CICELEE
BIOLOGY
CHARLES, ANDREW
BIOLOGY

CHARLES, CLAUDE
COMPUTER SCIENCE
CHARLES, GREG
CHEMISTRY
CHARLES, LETHONIA
ACCOUNTING
CHARLET, MICHELLE
DENTISTRY

KINGSTON, JAMAICA
JAMAICA, NY
PHILADELPHIA, PA
SILVER SPRING, MD

ROSEAU, DOMINICA
TAKOMA PARK, MD
BRONX, NY
JAMAICA, WI





CHAU, ALICE
PHARMACY
GAITHERSBURG, MD
CHRISTIAN, RANDY
ACCOUNTING
GRAND CAYMAN, WI
CHRYAR, KARLA
PSYCHOLOGY
HOUSTON, TX
CLAIR JR., CURTIS
PSYCHOLOGY
MITCHELLVILLE, MD
CLALLYTON, LOLITA
TELECOMMUNICATION
LORTON, VA

CLARK, JEFFREY
NURSING
CHICAGO, IL
CLARK, MICHELLE
MARKETING
NEW ORLEANS, LA
CLARK, WILLIAM
ACCOUNTING
WASHINGTON, DC
CLARKE, DARYL
PHYSICAL EDUCATION
RIVERDALE, MD
CLARKE, KEISHA
CHEMISTRY
DECATUR, GA

CLAY, ROBERT
COMMUNICATION
WASHINGTON, DC
CLAYTON, D'ANN
CHEMICAL ENGINEERING
ELLCOTT CITY, MD
CLEMENT, REGINE
WASHINGTON, DC
INTL. BUSINESS
CLOUD, SHARRIEF
LARGO, MD
POLITICAL SCIENCE
COACHE, NATALIE
LANDING, NJ
INTERNATIONAL BUSINESS

COATES, WILLIAM
ENVIRONMENTAL SCIENCE
WASHINGTON, DC
COLE, CASSANDRA
CHICAGO, IL
INSURANCE
COLE, JACQUELYN
WASHINGTON, DC
EXERCISE PHYSIOLOGY
COLEMAN, BRIAN
MEMPHIS, TN
POLITICAL SCIENCE
COLEMAN, CARLETON
LAWRENCEVILLE, VA
ELECTRICAL ENGINEERING

COLEMAN, KIMBERLY
CHICAGO, IL
PSYCHOLOGY
WASHINGTON, DC
COLEMAN, MARIA
PSYCHOLOGY
SANDYBROOK, CT
COLEMAN, OLGA
HISTORY
MISSOURI CITY, TX
COLEMAN, TANYA
EXERCISE PHYSIOLOGY
COLEMAN, TAWANA
WILLINGBORO, NJ
BROADCAST JOURNALISM

COLOMBEL, ALLISON
WASHINGTON, DC
PSYCHOLOGY
CONLEY, FREDRICK
DECATUR, IL
MECHANICAL ENGINEERING
CONNELLY, DARREL
OXON HILL, MD
MATHEMATICS
CONNOLLY, CHANDRA
PLAINFIELD, NJ
CONSUMER SCIENCE
COOPER, ERIKA
QUEENS, NY
NURSING

COSTON, ANDREA
GREENLAWN, NY
ADVERTISING
COWARD, CARL
BROOKLYN, NY
BIOLOGY
COWDEN, NICOLE
FAIRFIELD, CA
HUMAN DEVELOPMENT
COX, MARYSE
WASHINGTON, DC
COMMUNICATION
CRITTENDON, RHONDA
WASHINGTON, DC
CHILDREN'S THERAPY

CRUMP, NADINE
TEMPLE HILL, MD
LEGAL COMMUNICATION
CUNNINGHAM, PAULETTE
EASTOVER, SC
ACCOUNTING
CURTIS, CHANTEL
WASHINGTON, DC
MANAGEMENT
DANG, HAO
RESTON, VA
PHARMACY
DAVENPORT, ERICKA
SUTTLAND, MD
BROADCAST JOURNALISM

SENIORS

DAVID, ABUNUWAS
DESIGN SOUTH ORANGE, NJ
DAVIS, CARLTON
ACCOUNTING HYATTSVILLE, MD
DAVIDSON, ADRIANE
JOURNALISM LARGO, MD
DAVIS, URSULA
EDUCATION CHEVY CHASE, MD
DAVIS, ALICIA
CIVIL ENGINEERING DETROIT, MI

DAVIS, ALIYA
PRINT JOURNALISM SACRAMENTO, CA
DAVIS, CHYRON
BIOLOGY LONG BEACH, CA
DAVIS, DANA
FINANCE WASHINGTON, DC
DAVIS, DENISE
MARKETING WEST HAVEN, CT
DAVIS, DESIREE
PUBLIC RELATIONS NEWARK, DE

DAVIS, MELODIE
ACCOUNTING MITCHELLE, MD
DAVIS, MICHELE
PSYCHOLOGY OAKLAND, CA
DAVIS, PARIS
THEATRE ARLINGTON, VA
DAVIS, TORIANO
ARCHITECTURE SOMERSET, BERMUDA
DAY, LAMAR
CHEMICAL ENGINEERING SEATTLE, WA

DECHABERT, IGNATIUS III
CIVIL ENGINEERING SEATTLE, WA
DEHANEY, FELICIA
PSYCHOLOGY UNIONDALE, NY
DESTORELL, KAREN
ARCHITECTURE BROOKLYN, NY
DEVHIM, FARANAK
PHARMACY DERWOOD, MD
DEVHIM, NINA
PHARMACY DERWOOD, MD

DIGGS, ARLEETA
BIOLOGY GLEN ALLEN, VA
DIKE, AUGUSTINA
NURSING BLADENSBURG, MD
DILL, ADNAN
ELECTRICAL ENGINEERING WASHINGTON, DC
DILLAHUNT, HAYDEE
MANAGEMENT DETROIT, MI
DIXON-GOSS, DIMITRI
RADIO PRODUCTION SILVER SPRING, MD

DOGGETT, DON
COUNSELING AUGUSTA, GA
DONALDSON, DAWN
PSYCHOLOGY NORTH HIGHLANDS, CA
DORSEY, JOSEPH A.
INTERNATIONAL BUSINESS SAN JOSE, CA
DOVER, LANA
COBIS SILVER SPRING, MD
DOUGLAS, LATICIA
ADMINISTRATION OF JUSTICE BRONX, NY

DOVE, ERICA
ADMINISTRATION OF JUSTICE NORCROSS, GA
DUGGER, DARLINE
ADVERTISING WASHINGTON, DC
DUNCAN, AISHA
TV PRODUCTION CENTRAL ISLIP, NY
DUNHAM, DESMOND L.
EXERCISE PHYSIOLOGY GARY, IN
ECHEVARRIA, EDDIE
NURSING PENUELOS, PR

EDMONSON, JOY
COMMUNICATIONS HEMPSTAD, NY
EDWARDS, JEANETTE
FINANCE SOUTHFIELD, MI
EDWARDS, SHANDRA
BIOLOGY WASHINGTON, DC
ELSTON, KISHA
BIOLOGY GLENDALE, MD
EMERUWA, CHINYERE
PHARMACY ADELPHI, MD



The Shades of Love

by tarsha toyé

If home is where the heart is, then for several white students who have made Howard their academic "home," their hearts have also found romance on campus — with someone of a different race. Nevertheless, some students find the whole situation more than a just a little interesting.

"Interesting is an understatement. I would have never thought that I'd see a white man kissing a sister on campus," said Deniere Shaw, a senior majoring in speech-language pathology.

Yet, Brendan Shiller, a white male who has dated interracially for eight years, doesn't see a problem with it.

"It's really not a big deal," said Shiller, a junior majoring in journalism. "Black females and white females are no different. I look at them simply as females."

Shiller also admits that "dating on a black campus is a challenge because some of the girls want to get with you but are afraid of what people will think."

John Gray, a biracial junior majoring in English feels that even biracial dating can at times be difficult.

"[It centers around the] motivation of the spouse. Can you really be committed to the other person's sense of self and their other environment?" said Gray.

But for many Howardites like Shaw, although love



photo by lesloyd alleyne

Interracial dating is seen as taboo to many Howard students. It seems ironic that among so many beautiful African-Americans, some chose partners of different races.

may see no color, they do and have a real problem understanding those who don't.

"Something is wrong with the sister or the brother who comes to the MECCA of blackness and hooks up with a white male or female? I just don't get it."



ENGRAM, KEVIN
ELECTRICAL ENGINEERING
EKE, CHINWE
MECHANICAL ENGINEERING
ELAM, STEPHANIE
BROADCAST JOURNALISM
ELANGO, OLIVE
CLINICAL LAB SCIENCE

NAPERVILLE, IL
WASHINGTON, DC
LOS GATOS, CA
GREENBELT, MD



ERMER, JOAN
DENTAL HYGIENE
ESHANK, ETHEL
DENTISTRY
ESTWICK, LISA
ELEM. EDUCATION
EVANS, LATREASE
CHEMISTRY
EWAN, ROBERT
ECONOMICS

SILVER SPRING, MD
SEABROOK, MD
SILVER SPRING, MD
WASHINGTON, DC
WASHINGTON, DC

Financial Misfortunes

by stacy berry



photo by christena hambrick

Behind these doors linger the agony of long hot lines and less information than students bargained for. This room receives the most ridicule on the entire campus.

As new students emerged on campus this year, and the university underwent a face-lift, it seemed that change was in the air. But as students faced the hassles and headaches of dealing with financial aid services, they realized that some things were still the same!

"There is no set structure at financial aid," said Karrain Smith, a senior majoring in radio productions. "It appears that receiving assistance depends on...what time of the day you walk through the door and how many students are waiting."

Many students believe that paperwork gets lost in the financial aid office more than any other office on campus. And that the worse part is that when looking for reasons to the problems, personnel "passes the buck" by saying they aren't responsible—for anything.

Yet, Katina Smikle, a junior majoring in film productions, feels there is only one person to blame for the hassles.

"There isn't anyone to turn to [in the financial aid office] because the director of financial aid, Andrienne Price, is the problem," said Smikle.

Nevertheless, students like Chris Norris, a junior majoring in engineering, thinks one way to solve the problems is by giving the financial aid staff a "face-lift."

"Employees are always blaming their lack of professionalism on being overworked and underpaid. If they don't like their job, quit," said Norris. "Just don't make us suffer for it!"

EZEBUIHE, LYNDA
NURSING
FABER, RENEE
MARKETING
FAIAL, MARY
POLITICAL SCIENCE
FAIRMAN, BEYONA
COMMUNICATIONS

WASHINGTON, DC

CHINO HILLS, CA

WASHINGTON, DC

WASHINGTON, DC

FELDER, RONALD
MECHANICAL ENGINEERING
FELIN, TRICIA
PSYCHOLOGY
FENNELL, TORRANCE
ELECTRICAL ENGINEERING
FERGUSON, JAYME
BUSINESS MANAGEMENT

NEW HAVEN, CT

SPRING VALLEY, NY

NORFOLK, VA

UPPER MARLBORO, MD





FERGUSON, KENDALL FORT WORTH, TX
 ANTHROPOLOGY
FEWELL, DEBORAH WASHINGTON, DC
 THEATRE ARTS
FIELDS, KEOTA MIAMI, FL
 POLITICAL SCIENCE
FIELDS, URCEL ST. PAUL, MN
 BIOLOGY
FISHINGTON, TERESA A. BERMUDA
 PHYSICAL THERAPY

FLACK, CHRISTOPHER COLUMBIA, MD
 ECONOMICS
FLENNIKEN, NEIL CARISLE, PA
 DENTAL
FLOOD, STACEY MURFREESBORO, NC
 EDUCATION
FLOWERS, APRIL QUEENS, NY
 HISTORY
FON, GIDEON MITCHELVILLE, MD
 NURSING

FORBIS, STEPHEN SILVER SPRINGS, MD
 PHARMACY
FOX, JAMAL ATLANTA, GA
 ELECTRICAL ENGINEERING
FRANCIS, NICOLE WASHINGTON, DC
 TELECOMMUNICATION
FRANCIS, SOPHIA HUNT VALLEY, MD
 PHARMACY
FRANKLIN II, FRANK S. CORONA, NY
 BUSINESS MANAGEMENT

FRAZIER, TENE SEATTLE, WA
 MECHANICAL ENGINEERING
FREEMAN, HORACE MANDEVILLE, JAMAICA
 DENTISTRY
FREEMAN, NICOLA TRENTON, NJ
 ADMINISTRATION OF JUSTICE
FRENCH, HOPE HYATTSVILLE, MD
 PSYCHOLOGY
FRONE, JASON WASHINGTON, DC
 TV PRODUCTION

FULGUERAS, YVETTE WASHINGTON, DC
 PHARMACY
FULLER, AARON WASHINGTON, DC
 CIVIL ENGINEERING
FULLER, ROBERT KINGSTON, JAMAICA
 ARCHITECTURE
FULMORE, EUGENE CAVE CREEK, AZ
 MATHEMATICS
FYFFE, MICHELLE GAITHERSBURG, MD
 COBIS

GAINOUS, URICA FRIENDSWOOD, TX
 MARKETING
GAITHER, JULIAN DECATUR, GA
 SPEECH COMMUNICATION
GARDINER, THEOLYN HYATTSVILLE, MD
 INTL. BUSINESS
GARDNER, ANDREA BROOKLYN, NY
 POLITICAL SCIENCE
GARDNER, CHIEK SILVER SPRINGS, MD
 ACCOUNTING

GARRETT, DEMETRIUS WASHINGTON, DC
 HISTORY
GARVIN, RHONDA MT. PLEASANT, SC
 PSYCHOLOGY
GARY, EMERY DECATUR, GA
 CHEMISTRY
GARY, ERIKA PISCATAWAY, NJ
 ELECTRICAL ENGINEERING
GAY, DONNA CHICAGO, IL
 POLITICAL SCIENCE

GBADAMOS, BASIRAT TAKOMA PARK, MD
 PHARMACY
GELLINEAU, CARMEN DANBURY, CT
 MARKETING
GEORGE, AVRIE BELTSVILLE, MD
 POLITICAL SCIENCE
GEORGE, WANDA WASHINGTON, DC
 ACCOUNTING
GEORGE, ZULEMA BROOKLYN, NY
 BIOLOGY

SENIORS

GERMANA, NATASHA
NURSING MIAMI, FL
GERMA, SERWAY
NURSING ALEXANDRIA, VA
GHADERI, REZA
RESTON, VA
GIBSON, C.
WINTER SPRING, FL
MARKETING
GIBSON, MELANIE
SUTLAND, MD
BIOLOGY

GILKES, RAYMOND
ACCOUNTING BROOKLYN, NY
GILL, VICTORIA
NURSING WASHINGTON, DC
GITTESS, LISA
NURSING BROOKLYN, NY
GIVENS, DEBORAH
HOSPITALITY MANAGEMENT GARY, IN
GOLDING, KEENA
SILVER SPRING, MD
HUMAN DEVELOPMENT

GONDER, ANGELA
AFRO-AMERICAN STUDIES OAKLAND, CA
GONZALES, BETH
WYNCOTE, PA
SOCIOLOGY
GOODALL, CLAUDIA
RICHMOND, VA
SOCIOLOGY
GOODLETT, CAMILLE
ATLANTA, GA
BROADCAST JOURNALISM
GRAHAM, COLLEEN
GREENBELT, MD
ACCOUNTING

GRAHAM, JENNIFER
NURSING ST. LOUIS, MO
GRAHAM, NEDRA
PASADENA, CA
ENGLISH
GRANT, DAY-YELL
RICHMOND, CA
COMPUTER SCIENCE
GRANT, RICHARD
SILVER SPRING, MD
DENTISTRY
GRAY, KAREN
WHITE PLAINS, NY
PSYCHOLOGY

GRAY, SUDANAH
WINTER HAVEN, FL
BUSINESS MANAGEMENT
GREENE, DAMON
LOS ANGELES, CA
ARCHITECTURE
GREENE, FRANCESKA
TEMPLE HILLS, MD
ENGLISH
GREENE, NYJA
ROSEDALE, NY
TV PRODUCTION
GREENWOOD-DYER, KEVIN
MISSION HILL, MA
PHYSICS

GRIFFEN, AARON
WASHINGTON, DC
FILM
GRIFFEN, ELAUNA
OWINGS MILLS, MD
FILM PRODUCTION
GRIGGS, RANDOLYN
BLOOMFIELD, CT
ACCOUNTING
GRIGGS, SHAWN
ATLANTA, GA
CIVIL ENGINEERING
GRIMES, BRYANT
NEW HAVEN, CT
FINANCE

GRIMES, DARA
GARY, IN
PSYCHOLOGY
GROOVER, ANITA
TAKOMA PARK, MD
COMPUTER SCIENCE
GUESS, KARLA
KANSAS CITY, MO
PSYCHOLOGY
GUEST, FETICIA
HAMDEN, CT
COMMUNICATIONS
GUGSSA, AYLEE
WASHINGTON, DC
MICROBIOLOGY

HALL, WONDERWOSSEN
ALEXANDRIA, VA
CLINICAL LAB SCIENCE
HAIRSTON, ALISON
MARTINSVILLE, VA
COMPUTER INFORMATION SYSTEMS
HALISI, HAKI
ELMONT, NY
PSYCHOLOGY/POLITICAL SCIENCE
HALL, LAHAINA
SUNNYVALE, CA
BIOLOGY
HAMILTON, DARA
SAINT CROIX, VI
PSYCHOLOGY



All About Networking

by monica lewis

The Philadelphia Daily News, The Miami Herald, C-Span and the Public Broadcasting Service were just a few of the nearly 100 recruiters and exhibitors that visited Howard University during the 1994 Communications Job Fair in October.

Communication students from all over the country came to the Mecca to land that "phat" job or internship and to gain helpful contacts in a field that proves it's not what you know — but who you know!

Although Ed Rice, a senior majoring in public relations, felt the job fair was helpful, he thought it could have been improved in some aspects.

"It was really beneficial, but a lot of the employers need to be prepared to make job offers," said Rice. "I need to know that there is a position open in May when I graduate. I don't need another internship. I need a job."

Tasha Hardy, a junior majoring in broadcast journalism, did not feel the job fair was very useful for non-graduating students.

"As a junior, there weren't a whole lot of opportunities for me. Most of the recruiters were looking for people with a lot of experience," said Hardy.

But although most of those who attended the job fair said it was a good experience, many eager to excel in communications would like to see more recruiters present in the future.



photo by susan jackson

Resumes and business cards changed hands between Howard students and companies from around the nation. Contacts from job fairs would hopefully lead some students to internships or permanent positions.

"[The job fair] helped me prepare, but I wish that they had a wider range of companies coming," said Stephanie Elam, a senior majoring in broadcast journalism. "That was really disappointing."



HAMILTON, JACQUELINE
N/A
HAMILTON, TANYA
MANAGEMENT
HAMILTON, TIFFANY
CHEMISTRY
HAMPTON, TIFFANY
BUSINESS MANAGEMENT

WASHINGTON, DC
QUEENS VILLAGE, NY
UPPER MARLBORO, MD
SPRINGFIELD, MA

HANDY, PAMELA
COMMUNICATIONS
HANOY, FRANK B.
FILM/TV PRODUCTION
HARDY, TASHA
JOURNALISM
HAROLD, SHERRY
PHARMACY

HARLEM, NY
ALEXANDRIA, VA
BALTIMORE, MD
BALTIMORE, MD

May I see some I.D. please?

by tarsha toye



photo by lesloyd alleyne

Showing I.D. on the 21st birthday is a joy most students treasure for a lifetime. A lot of students celebrate by having their first alcoholic drink. Susan Jackson will FINALLY turn 21 in 1995.

drinking. Partying. Hanging out all night. If you can name it, you can do it. There's just one stipulation—you must be 21. For some Howard students, this moment of truth has already arrived. But for others, obtaining that "freedom" is just a dream for now.

Leon Andrews, a junior in the school of Arts and Sciences can attest to the taste of sweet freedom.

"Turning 16 is like getting your feet wet in the local pool, while turning 21 is like jumping into the Atlantic Ocean naked," said Andrews. "You can do it all without a care in the world."

But Tara Royster, a senior communications major, felt that turning 21 was about more than just drinking and partying. It was more about marking an entrance into adulthood.

"Many males and females have 'hug celebrations' at 16. Females have debutante balls to mark their entrance into womanhood," said Royster. "For those of us that had none of these, 21 can be a very big deal."

Nevertheless, students like Lindell Williams feel that being overly anxious about getting older, takes away the beauty of finally being legal.

"Too many college students enjoy the perks of being 21 before they actually turn 21. That's why they don't see the true joy in [reaching that age]," said Williams, a junior in the school of Arts and Sciences. "The joy is being a true, mature adult in a sometimes difficult world. Partying doesn't change your life, but your decisions do."

HARPER, LATASHA
BIOLOGY
HARRELL, RHONDA
PSYCHOLOGY
HARRIS, ANIKA
SPEECH COMM
HARRIS, KAMAU
ACCOUNTING

BEAUMONT, TX
CLEVELAND, OH
KINSTON, NC
NEWTONVILLE, MA



HARRIS, MONIQUEY
PSYCHOLOGY
HARRIS, TAMARA
MARKETING
HARRIS, TERRIE
DENTISTRY
HARRISON, NICOLE
MARKETING

WASHINGTON, DC
PROVIDENCE, RI
NORFOLK, VA
WASHINGTON, DC





HART, TERRY BIOLOGY	CARSON, CA
HARTFIELD, CORLETTE INFORMATION SYSTEMS	WASHINGTON, DC
HATCHEL, RANDI SOCIOLOGY	SILVER SPRING, MD
HAVIS, KIMBERLY TV PRODUCTION	LOS ANGELES, CA
HAWKINS, AYANNA CHEMISTRY	WASHINGTON, DC
HAWKINS, DAVON POLITICAL SCIENCE	WOODBRIIDGE, VA
HAWKINS, TEMPLUJIN MANAGEMENT	PHILADELPHIA, PA
HAWKINS, TERRY ARCHITECTURE	WHITE PLAINS, MD
HAWKINS, WESLEY MICROBIOLOGY	MEMPHIS, TN
HAWTHORNE, JOANNA FINANCE	WASHINGTON, DC
HAYNES, DANA HUMAN DEVELOPMENT	BRONX, NY
HAYNES, VANESSA NURSING	WASHINGTON, DC
HEARD, AYANNA ELEMENTARY EDUCATION	BRONX, NY
HEARON, TOYANNA BROADCAST JOURNALISM	ST. LOUIS, MO
HEMAN-ALKAH ACCOUNTING	SILVER SPRING, MD
HEMMONS, KATRINA CLS	WASHINGTON, DC
HENDRICKS, ANAYKA ACCOUNTING	FONTENAS, CA
HENDRICKS, TERISSA ACCOUNTING	MADISON, TN
HENRY, CRUITIZA PHARMACY	BOWIE, MD
HENRY, JEFF SOCIOLOGY	ADELPHI, MD
HEPBURN, CARLOS ARCHITECTURE	NASSAU, BAHAMAS
HEULETT, DEMEDRE ADMINISTRATION OF JUSTICE	WASHINGTON, DC
HICKS, TODD COBIS	PISCATAWAY, NJ
HIGGINS, NATAKI PUBLIC RELATIONS	POUGHKEEPSIE, NY
HILL, ANTHONY ACCOUNTING	BALTIMORE, MD
HILL, DEANGELA MATHEMATICS	WAUKESHA, WI
HILL, KARLENE-ANNE DENTISTRY	DIEGO MARTIN, TRINIDAD
HILL, STACI JOURNALISM	ROOSEVELT, NY
HODGE, KEVIN ELECTRICAL ENG.	FAIRBURN, GA
HODGE, MICHAEL ARCHITECTURE	FAIRBURN, GA
HOLDEN, ELTON CHEMISTRY	DECATUR, GA
HOLLAND, KISHLA HUMAN DEVELOPMENT	NEWPORT NEWS, VA
HOLLOWAY, CAROLYN RADIO PRODUCTION	TEANECK, NJ
HOLLY, JULIE FASHION MERCHANDISING	LANHAM, MD
HOPKINS, JAMAL RADIO/TV/FILM	ALTADENA, CA
HORTON, MAYA ADMINISTRATION OF JUSTICE	EAST ORANGE, NJ
HOSKEY, FRANKIE D. CHEMISTRY	DECATUR, GA
HOUSTON, TAWAINNA SOCIOLOGY	SAGINAW, MI
HUEY, NIKWE POLITICAL SCIENCE	BRONX, NY
HUFF, WINSTON ELECTRICAL ENGINEERING	EAST POINT, GA

SENIORS

HUIE-NEAL, DONNA
RADIO/TV/FILM
HUNTER, MELANIE
TV PRODUCTION
HUNTER, SICHANA
TELEVISION PROD.
HUSBAND, CHISHONA
PSYCHOLOGY
HUYNH, BINH
PHARMACY

FOREST HEIGHTS, MD
VERONA, PA
HATTIESBURG, MS
ATLANTA, GA
SILVER SPRING, MD



HYERA, ASTERIA
ARCHITECTURE
HYPOLITE, FRANKA
PSYCHOLOGY
IDUMA, UZO
NURSING
IGWE, EBERECHUKWU
NURSING
IKNER, NOLANA
ELEM. EDUCATION

WASHINGTON, DC
ST. VINCENT
NIGERIA
IMO STATE, NIGERIA
SUNNYVALE, CA



ILOANYA, CHINWE
NURSING
INGRAM, LESLIE
INT'L BUSINESS
INGRAM, VINCENT
ENGLISH
ISAAC, IVY
ELEM. EDUCATION
ISLER, RODERICK
ELECTRICAL ENG.

WASHINGTON, DC
BLADENBURG, MD
DEERFIELD BEACH, FL
NORTH MIAMI, FL
CRIPTON, NC



JACKSON, ADRIAN
COMMUNICATIONS
JACKSON, GEOGORY
PHARMACY
JACKSON, JUMAIN
FINANCE
JACKSON, KEITH
ELEM. EDUCATION
JACKSON, PAMELA
PHYSICAL THERAPY

DALLAS, TX
FORT WASHINGTON, MD
PHILADELPHIA, PA
WASHINGTON, DC
WASHINGTON, DC



JACKSON, ROBERTA
COBIS
JACKSON, STACEY
INT'L BUSINESS
JACKSON, TRACEY L.
TV/FILM DIRECTING
JACKSON, TRIAN
LEGAL COMMUNICATIONS
JAMES, CHERICE
HOSPITALITY MGT.

WASHINGTON, DC
MUNCIE, IN
WASHINGTON, DC
SILVER SPRING, MD
JAMAICA, NY



JAMES, FRAN
ENGLISH
JAMES, MELISSA
TELECOMM. MGT.
JAMISON, KIMBERLY
MARKETING
JEAN-BAPTISTE, ALEXANDER
BIOLOGY
JEFFERSON, KENNETH
POLITICAL SCIENCE

TORONTO, ON
WASHINGTON, DC
SILVER SPRING, MD
NORWALK, CT
ALEXANDRIA, VA



JENKINS, ALLECEIA
ELEM. EDUCATION
JENNINGS, TASHEARA
PSYCHOLOGY
JEROME, TRARINA
ENVIRONMENTAL SCIENCE
JOHNSON, AUDREY
ECONOMICS
JOHNSON, CANDIDA
PHILOSOPHY

SUTTLAND, MD
HOUSTON, TX
LOS ANGELES, CA
OAKLAND, CA
CORAL SPRINGS, FL



JOHNSON, CORRIN
BROADCAST JOURNALISM
JOHNSON, DANIELLE
BROADCAST JOURNALISM
JOHNSON, ELESHA
COMPUTER INFORMATION SYSTEMS
JOHNSON, FATIMA
HUMAN DEVELOPMENT
JOHNSON, KANELL K.
PSYCHOLOGY

MIDDLE ISLAND, NY
PHILADELPHIA, PA
NEW CASTLE, DE
DURHAM, NC
ANNAPOLIS, MD



Battle BEAT THE Beats

by reginald simmons

east Coast rap. West Coast rap. Go-Go. Reggae. It's enough to make your head spin, not to mention your turntables. And with all these musical styles clashing on campus, you can bet that fans engage in heated debates over whose music is the best.

"East Coast rappers tend to be more artistic. They talk about how they grew up and *not* about how many people they have shot," said Lakeem Dwight, a freshman majoring in radio/television/film. However, 'veterans' from the West Coast feel that East Coast rap fans should pay closer attention to their style because it's not all about gang stories.

"There are so many styles on the West Coast; its not all about guns. But on the East Coast, everyone sounds like Biggie Smalls, Wu Tang or Tribe," said William Monroe, a freshman international business major.

Nevertheless, students who have become accustomed to the 'D.C. Sound' gives Go-Go music top billing.

"If you listen to Go-Go, the words really don't make sense," said Tiffany Bratts, a freshman majoring in biology. "But it's about the mixture of the beats and drums that make you want to dance."

Even if students preferred jazz, Miami bass or house music, the debates are sure to continue. But for students like Nicole Letren, a senior majoring in music business, the only



photo by frank franklin

Rap, hardrock, and even alternative music: these and many other styles of music influence the variety of students. Mary J. Blige and The Northeast Groovers are favorites around campus.

music that gets her moving is reggae.

"Reggae is more appealing to me. The rhythm and bass line give off a vibe that makes you want to dance," said Letren. "It's just so different from American music."

***Joanne Eustache contributed to this story.**



JOHNSON, KRystal
COBIS
JOHNSON, LISA
MARKETING
JOHNSON, MARC
ARCHITECTURE
JOHNSON, MARIMBA
SPEECH PATHOLOGY

OAKLAND, CA
CALABASAS, CA
WASHINGTON, DC
PITTSBURGH, PA

JOHNSON, MONICA
MATH
JOHNSON, PHILLIP
MECHANICAL ENG.
JOHNSON, RENEE
PSYCHOLOGY
JOHNSON, TAMIA
SOCIOLOGY

DENVER, CO
LOS ANGELES, CA
HEMPSTEAD, NY
WASHINGTON, DC

BY ANY MEANS Necessary

by stacy berry



photo by lesloyd alleyne

Food stamps for many years have been thought of in society as a sign of poverty. However, the new trend at Howard is to eat as much as you can by any means. And as the cafeteria's quality of food declines, Howard students are jumping on the metro and heading for the welfare office.

"I have never seen so many Howard students in one place at one time. The food stamp office was filled to capacity with students who no longer look at food stamps as a taboo, but as a hot meal," said Jeanette Thomas*, a junior majoring in film.

Nevertheless, more Howard students are going through the process because of its simplicity.

"When I found out that the process was so simple, I couldn't pass up the opportunity to do this. My mother and father don't know because I think that they will get mad at me," said Matthew Fairs*, a junior accounting major. "They may think I'm going to get them my entire life or something."

The District of Columbia's only concern is that the applicant is employed at least twenty hours and has an economic need.

Although the majority of Howard students are approved, the food stamp office has turned down several of them. Needless to say, many were very upset with the decision.

"I am the first person that I know to be turned down. They don't know what they are doing in that office," said Ahmadi Rogers*, a sophomore majoring in television production. "I didn't really need them anyway, but they wouldn't have hurt."

**names have been changed*

JOHNSON, TYLIA
BIOLOGY
JOHNSON, A MARC
POLITICAL SCIENCE
JOHNSTON, NATASHA
SOCIOLOGY
JOHNSON, KEITH
CIVIL ENGINEERING

BRONS, NY
RICHMOND, VA
TREVILIANS, VA
ANN ARBOR, MI



JOINER, CARLTON
MARKETING
JONES, CHERLY
PSYCHOLOGY
JONES, DANA
CHEMISTRY
JONES, DAPHNE
BIOLOGY

HUNTSVILLE, AL
LANHAM, MD
WASHINGTON, DC
LAFAYETTE, LA





JONES, DUYNNE L. MICROBIOLOGY	WASHINGTON, DC
JONES, ELISHA MARKETING	WASHINGTON, DC
JONES, ERNEST ELECTRICAL ENGINEERING	WASHINGTON, DC
JONES, JENNIFER HUMAN DEVELOPMENT	QUEENS, NY
JONES, JOHN PHARMACY	WASHINGTON, DC
JONES, LINDA PUBLIC RELATIONS	WASHINGTON, DC
JONES, NICOLE PSYCHOLOGY	TEMPLE HILLS, MD
JONES, RENEE BROADCAST JOURNALISM	WASHINGTON, DC
JONES, ROSEMARIE ACTING	ARLINGTON, VA
JONES, RYAN MUSIC	WASHINGTON, DC
JONES, TY HUMAN DEVELOPMENT	BROOKLYN, NY
JONES, YOLANDA RADIATION THERAPY	BROOKLYN, NY
JUMAH, ELIZABETH CLINICAL NUTRITION	TAKOMA PARK, MD
KANDPAL, RITO CLIN. LAB. SCIENCE	ROCKVILLE, MD
KARA, HOSKINS AFRO-AMERICAN STUDIES	MADISON, NY
KASSAHUN, BRUKTAWIT PHARMACY	ALEXANDRIA, VA
KEEMS-DOUGLAS, CHE TV PRODUCTION	WASHINGTON, DC
KENNEDY, ERICA JOURNALISM	SEAT PLEASANT, MD
KENNEL, JAMES PHARMACY	WASHINGTON, DC
KENT, KATINA INT'L BUSINESS	ABERDEEN, NJ
KHAN, NEELOFER MARKETING	WASHINGTON, DC
KILPATRICK, SHAWNDA INSURANCE	WASHINGTON, DC
KIMBROUGH, NIKKI FILM PRODUCTION	INDIANAPOLIS, IN
KINE, ANDREA ENGLISH	CINCINNATI, OH
KING, EMILY BIOLOGY	HOUSTON, TX
KING, JOAN HUMAN DEVELOPMENT	HOUSTON, TX
KINKEL, FADIA PHARMACY	SILVER SPRINGS, MD
KINLAW, MARSCIDA ENGLISH	COLLEGE PARK, MD
KOTURETEV, RENEE CHEMICAL ENGINEERING	WASHINGTON, DC
LAKE, TOUSSAINT PHYSICAL THERAPY	PHILADELPHIA, PA
LAMPKINS, ARETHA JOURNALISM	SUTLAND, MD
LARUE, TARIK FILM	NEW YORK, NY
LAURANT, LAURA ENGLISH	WASHINGTON, DC
LAWRENCE, KATRINA MECHANICAL ENGINEERING	WASHINGTON, DC
LAWRENCE, LISA NURSING	SILVER SPRING, MD
LEBANC, STACEY INT'L BUSINESS	PHILADELPHIA, PA
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Talk

by shani dubone

her class started at 11:10 a.m., but it was already fifteen past the hour. Her backpack was on and her keys were in her hand, but she was still standing in her room. Why? Because the topic of *The Ricki Lake Show* was: "Sorry, but your not the father of my child!" As she becomes more intrigued with the arguments sparked on the panel, her backpack drops to the floor, she takes a seat on the edge of her bed — and her class is quickly forgotten.

Unfortunately, many Howard students find themselves caught in the "talk show wars" too often. Paris Jackson, a senior in the School of Fine Arts denies being obsessed by talk shows, but knows others who are.

"I recently heard some students talking about getting home to watch *The Ricki Lake Show* as I walked by and I know that they must have taped it because the show had already gone off," said Jackson.

According to a campus poll, *The Ricki Lake Show* is the one most watched by students, followed by *Oprah*, *The Montel Williams Show* and *The Sally Jessy Raphael Show*.

Although the talk show obsession seems harmless, it can quickly turn into a habit that may be hard to break. Erika



photo by erik watson

The girls are ready, the VCR is set, and the popcorn is hot as these ladies contemplate whether she should have stayed with him or left for the other man.

Smith, a senior majoring in pharmacy, confesses to watching *Oprah* during the day, but catches *The Ricki Lake Show* later.

"If I had the opportunity to schedule my classes around [*The Ricki Lake Show*] I would," said Smith. "But since it comes on at night, I just watch it then."



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Fighting off the Fat

by aliya davis



photo by mischa thompson

A proper stretch before exercise will always get the muscles warm and flexible. This fitness class is another way that Howard students reduce the bulge.

It can start with harmless late night pizza or a study-break with a jumbo bag of butter-flavored popcorn. But what the results may be is tight-fitting clothes and “rolls” where you never noticed them before.

Unfortunately, many Howard students who were

sufferers of college-weight gain were not alone.

“One day it wasn’t there, then the next day it jumped out of the bushes and knocked me down and attached itself to my hips and stomach,” said Arleeta Diggs, a senior majoring in biology.

Now, Diggs is depriving her sweet tooth of goodies and balancing her candy consumption with regular workouts.

Over the last four years, senior business management major George King gained 30 pounds.

“I was eating fast foods at 10 and 11 o’clock, but I was a lot more active in high school,” said King.

Paula Mathis, a senior political science major, keeps her weight at a comfortable level through consistent workouts at Bally’s health spa.

“I still eat everything I want; I just watch the fat content. People think that when you diet, you don’t eat potato chips. They don’t realize that your calorie content will go down with your fat content.”

However, Dennis Benzan balances his diet by cooking for himself, playing basketball, jogging and jumping rope. Nevertheless, there are times he breaks down and goes for the junk food.

“I don’t eat healthy consistently,” said the senior political science major. “[But] if I gain five pounds, I’ll lose those five pounds.”

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McCLURE, TOINETTE
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MILLISON, REGINA CLEVELAND, OH
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MILLS, DAWN WEST INDIES
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MILLWOOD, ALTON KINGSTON, JAMAICA
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NETUS, BERNARD
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NEUBOLD, NICOLE
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OLIVER, SHERRI
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Keeping the Movement Alive

by sadarie chambliss

The year 1994 was one of turmoil within the NAACP. The organization, which is over three decades old, dominated the headlines with news of the dismissal of Executive Director Benjamin Chavis over a sexual harassment suit. The increasing financial deficit of the civil rights group and massive layoffs in the national headquarters were also pertinent issues.

"We haven't seen any problems, and our membership has remained basically the same," said Kwesi Boone, treasurer of the NAACP Howard chapter.

"It may have effected us getting information from the national office in a timely manner, but the economic problems and leadership change have not effected membership," said Beth Gonzales, president of the HU chapter.

Remaining optimistic, the officers have not looked at the problems in the organization as a destructive measure.

"These matters are testing the organization," said Gonzales. "The outcome will determine the direction of the NAACP and how the organization will apply to the youth."

But despite the controversy, the Howard chapter feels that through their various programs such as voter registration drives and scholarship contests, they continue to have a strong impact on campus.



photo by lesilloyd alleyne

On November 29, 1994, former Executive Director Ben Chavis addressed members of Howard's NAACP chapter. Although expelled, he still continues to encourage Howard to serve the African-American community.

"Our main purpose is to uplift political consciousness on the campus, and find out what is going on in the community and educate the students," said Gonzales. "There is still a goal for youth in the NAACP. We have to realize our roles as the leaders of tomorrow."



OMAWALE, AYANNA
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ORANGE, OLU
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IT'S Tight ON Me

by sadarie chambliss

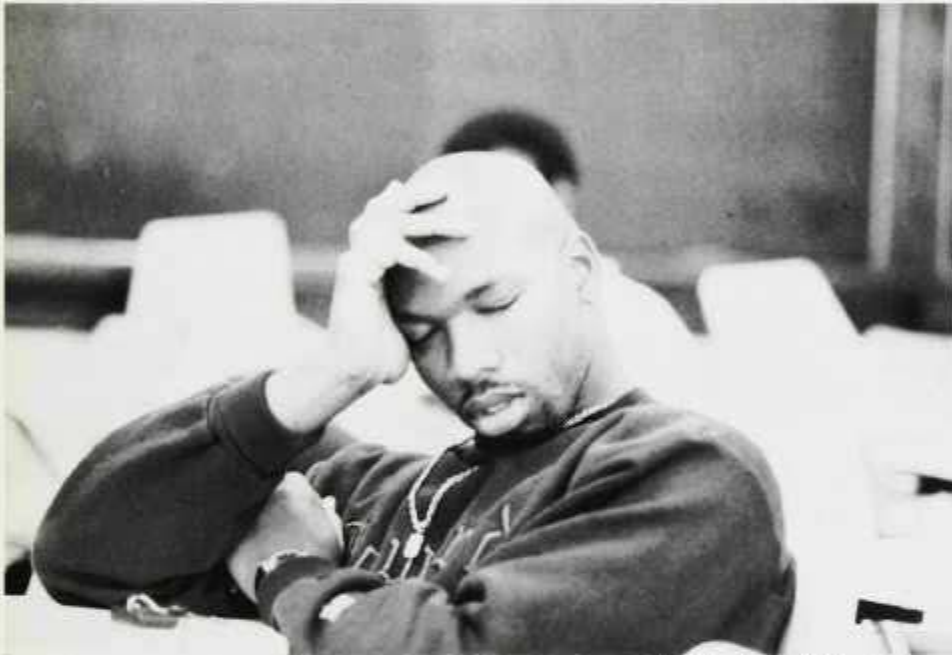


photo by lesloyd alleyne

Continuous late nights with no sleep is a prime factor for rest in the classroom. Stress from test after test...after test leads many students to find rest wherever and whenever.

College life *is* an entirely different world. Compounded with tests, pending financial aid and trying to get validated, students can quickly become overcome with stress. Fortunately, students have several ways of dealing with these components of college life.

"I watch lot of television and movies and I listen to music to relieve stress," said Wesley Hawkins, a senior majoring in microbiology.

But some students choose to engage in more strenuous activities, which can also be positive stress relievers.

"I jog, exercise and then I meditate to relieve stress," said Stephanie Abrom, a senior majoring an English.

However, some students said that they were unable to utilize their usual methods of relieving tension because of being at school.

"When I can, I take a long bath with smelling salts," said senior broadcast journalism major Ayoka Campbell.

Nevertheless, many students say their stress results from bad habits.

"Some people pick their noses, some suck their thumb; I bite my fingernails that's why I don't have any," said Derricke Dennis, a junior majoring in broadcast journalism.

Although the Howard University Counseling Service provides year-round counseling for stress sufferers, some students like Traci James, a junior broadcast journalism major, prefers more conventional methods.

"When I'm stressed, I just have a good old-fashioned cry," said James.

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RAWLINS, SAMANTHA
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MARKETING
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RILEY, CAROLYN
NURSING
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NURSING

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LOWELL, MA

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Sex, Lies & Music Videos

by s. christina shanks

bITCHES AIN'T SH*T BUT HOS AND TRICKS, LICK UP ON THE N*TS AND SUCK THE D*CK....”

Not only have these lyrics caused society to cringe, but they also have a majority of the Howard female population saying, “... don't you be callin' me out my name...”

Shawnora Weddles, a sophomore majoring in political science, feels the negative lyrics have become too influential in society.

“When people continue to call women outside their names, they begin to [influence] males into thinking that females are actually what they have been labeled as,” said Weddles. “In actuality, women deserve the upmost respect.”

Many rap artists state that their lyrics are not meant to degrade ladies. However, some students feel that many songs simply give credence and authority to their already negative views.

“I think that as a whole, men fear women. The only way that they can control them is putting them down,” said Kaiesha Scarbrough, a sophomore majoring in English. “I don't believe that rap music has a negative effect on the views of *men* on campus; it has a negative effect on the *boys* on campus, because if all they know are hoes, then you have not met a woman.”

Nevertheless, the rap artists negative opinion of women continues to manifest itself in and around campus. However,



photo by Mischa Thompson

It has come to a point that women want the degradation to STOP! Mysoginistic lyrics have left many women ill-willed to rap.

some students feel it's all about the pressure of being one of the crowd.

“The males feel pressures to try to imitate the situations depicted in rap music,” said Angelique Ross, a sophomore majoring in psychology. “It is similar to peer pressure because the rappers are like role models.”



ROACH, MARCY
PHARMACY
ROACH, MARY
PHARMACY
ROBERSON, DALTON
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ROBERTS, CAMILLE
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KENSINGTON, MD

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ROBERTS, LESLEY
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THEATER ARTS
ROBERTSON, MICHELLE
CIVIL ENGINEERING

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Meeting OF THE inds

by aliya davis



photo by frank franklin

The Academic Team hopefuls ready themselves for the next question at a meet in the Blackburn Reading Lounge.

For up to \$50,000 in cash awards for their college, many students have decided to exercise their muscle. Their intellectual muscle, that is, in the Honda Campus All-Star Challenge.

"This competition gives black schools a chance to

compete outside of the College Bowl which is just a general competition," said Ravi Howard, a two-year academic team member along with Crystal Walker and Ralph Glover.

The top two teams in the region go to the national competition in Los Angeles, which is broadcast on Black Entertainment Television. Howard's team made it to the finals twice.

Raegan Durant had hoped that the team would make it when he was a member, but it didn't work out that way.

"It was a fun experience and I learned a little," said Durant. "It was good to see the competition on TV, and the very next year I was a part of it."

When looking for new members at the end of the first semester, the team requires well-rounded students from any discipline, a knowledge of current events and a desire to learn. However, some students who tried out for the team were more motivated by the "fringe benefits" that come with being a part of it.

"I had always liked *Jeopardy* and I thought I would be good at it, so I thought I'd give it a try," said Arleeta Diggs, a senior majoring in microbiology. "Plus, if you win, you get to go to L.A."

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ROBLEDO, RUTH-REBECCA PSYCHOLOGY	NEW LONDON, CT
ROGERS, DERRICK BIOLOGY	INDIANAPOLIS, IN
ROSE, JENNIFER CONSUMER AFFAIRS	PHILADELPHIA, PA
ROSS, DONITA FINANCE	DETROIT, MI





ROSS, IMAN DALLAS, TX
 PSYCHOLOGY
ROSS, ISSAC BELFRY, VA
 CHEMISTRY
ROULAC, CLARENCE JACKSONVILLE, FL
 N/A
ROUSE, TAMEL WASHINGTON, DC
 COMMUNICATIONS
ROWE, MEREDITH SEATTLE, WA
 ELEMENTARY EDUCATION

ROWE, RYAN BLOOMFIELD, CT
 ECONOMICS
ROYAL, SAMUEL DETROIT, MI
 MARKETING
ROYAL, SHELDON DETROIT, MI
 MARKETING
ROYSTER, TARA WASHINGTON, DC
 COMMUNICATION SCIENCE
RUBENS, JOE SILVER SPRING, MD
 MARKETING

RUSSELL-STATEN, SHAWNTE FORESTVILLE, MD
 COBIS
SAILER, DEON OAKLAND, CA
 ACTUARIAL SCIENCE
SALES, AYANNA CINCINNATI, OH
 MARKETING
SAMPSON, DARRON STONE MOUNTAIN, GA
 FILM
SANYANG, SAINCY WASHINGTON, DC
 FINANCE

SATCHEL, ROSLYN WEST PALM BEACH, FL
 FILM PRODUCTION
SATTERTHWAITE, KRISTOFFER PHILADELPHIA, PA
 ELECTRICAL ENGINEERING
SCAFFE, LAILA WASHINGTON, DC
 ENVIRONMENTAL SCIENCE
SCOTT, MELITA FREEPORT, NY
 COBIS
SCOTT, MICHELLE WASHINGTON, DC
 FINANCE

SCOTT, RAQUEL NEW YORK CITY, NY
 INTERNATIONAL BUSINESS
SCOTT, TIOMBE BLACKWOOD, NJ
 CHEMISTRY
SCRIVEN, DALE GAITHERSBURG, MD
 ARCHITECTURE
SCROGGINS, TIPHANIE WASHINGTON, DC
 MICROBIOLOGY
SCURVIN, KAREN HEMPSTEAD, NY
 MUSIC PERFORMANCE

SEALS, TROY TORONTO, OH
 CHEMISTRY
SEALY, CARLISLE BROOKLYN, NY
 ELECTRICAL ENGINEERING
SEBRON, TRINA ALEXANDRIA, VA
 INTERNATIONAL BUSINESS
SEFU, HENRY WASHINGTON, DC
 PHYSICIAN'S ASSISTANT
SESAY, EVELYN SILVER SPRING, MD
 PHARMACY

SHAH, NISHA BELTSVILLE, MD
 ELEMENTARY EDUCATION
SHAKIR, NAEEMAH GLOUCESTER, VA
 COMMUNICATIONS
SHAW, DENIERE RANDALLSTOWN, MD
 COMMUNICATION SCIENCE/DISORDERS
SHAW, STACEY JACKSON, TN
 PSYCHOLOGY
SHAW, TAMAR WASHINGTON, DC
 HOTEL/RESTAURANT MGMT.

SHEINON, FRANKLIN MEMPHIS, TN
 PHILOSOPHY
SHELTON, VANESSA WASHINGTON, DC
 FINANCE
SHERROD II, JC ARLINGTON, VA
 ACCOUNTING
SHIELDS, LARRY LOS ANGELES, CA
 PSYCHOLOGY
SIMMONS, ANTHONY OWINGS MILLS, MD
 PSYCHOLOGY

SENIORS

SIMMONS, ESTHER
HUMAN DEVELOPMENT
SIMMONS, LAUREN
HUMAN COMMUNICATION
SIMPSON, DONDRE
PSYCHOLOGY
SIMPSON, KOPI
RADIO PRODUCTIONS
SIMPSON, SHERRI
BIOLOGY

SAVANNAH, GA
NEW ORLEANS, LA
ANDERSON, SC
ORANGE, NJ
EAST POINT, GA



SIMPSON, SHIRLY
INTERNATIONAL BUSINESS
SIMS, NIAMI
MUSICAL THEATRE
SIMS, NKENGE
CHEMISTRY
SINAH, NELSON
NURSING
SINGLETON, DAMANI
THEATRE ARTS

CHICAGO, IL
ASTORIA, NY
SUISUN, CA
LANDOVER, MD
LOS ANGELES, CA



SIRLEAF, FLORENCE
FINANCE
SKEEN, SHARON
BIOLOGY
SKINNER, SINCLAIR
MECHANICAL ENGINEERING
SLAUGHTER, KARANJA
ELECTRICAL ENGINEERING
SMALL, GREGORY
ENGLISH

SILVER SPRINGS, MD
JAMAICA
TAMPA, FL
ERDENHEIM, PA
WILMINGTON, DE



SMILEY, SHARNEEN
CA MANAGEMENT
SMITH, ADRIENNE
ACCOUNTING
SMITH, BRANDI
BROADCAST JOURNALISM
SMITH, CATHERINE
ACCOUNTING
SMITH, DEBBIE
MARKETING

ARLINGTON, VA
WASHINGTON, DC
WYOMISSING, PA
CAPITOL HEIGHTS, MD
GRAND RAPIDS, MI



SMITH, DEMETRA
ELECTRICAL ENGINEERING
SMITH, DERRICK
BROADCAST PRODUCTION
SMITH, DEYA
ACTING
SMITH, ERICA
ACCOUNTING
SMITH, JEFFREY
POLITICAL SCIENCE

SHREVEPORT, LA
WASHINGTON, DC
NEW HAVEN, CT
EVANSTON, IL
LAURELTON, NY



SMITH, JILL
INTERNATIONAL BUSINESS
SMITH, KARRAIN
BROADCAST
SMITH, MELODIE
CHEMICAL ENGINEERING
SMITH, NIGEL
ACCOUNTING
SMITH, RANSON
MECHANICAL ENGINEERING

ROCHESTER, NY
MONDEVILLE, JAMAICA
FT. WASHINGTON, MD
SPRING VALLEY, NY
UPPER MARLBORO, MD



SMITH, RHONODA
PHARMACY
SMITH, SONYA
RADIO PRODUCTION
SMITH, SYRETHA
PSYCHOLOGY
SMITH, TRACY
ELEMENTARY EDUCATION
SMITH, PAUL JR.
ARCHITECTURE

WALDORF, MD
WASHINGTON, DC
LARGO, MD
SAN FRANCISCO, CA
SILVER SPRINGS, MD



SNEED, EDWARD
VOCAL PERFORMANCE
SONGHA, SAMIA
MARKETING
SPARKS, VALERIE
FINANCE
SPEARS, DRENICA
COBIS
SPENCER, DEIDRE
ARCHITECTURE

WASHINGTON, DC
PHILADELPHIA, PA
LONG BEACH, CA
HARVEY, LA
HOUSTON, TX



The Guided Tour

by margarita francois

Each year, Howard welcomes thousands of eager freshmen to their new home at the Mecca. But aside from reading the logo on sweatshirts or hearing alumni mention its name, how do many of them come to *know* about the university?

In the late seventies, Howard University enlisted student ambassadors to serve as liaisons for the university and prospective students. They also conduct university tours on campus and college fairs at high schools that aid in the recruitment process.

Steve Powell, a senior majoring in sports medicine, describes his role as an ambassador as being critical to students thinking of becoming a Howardite.

"The information that we dispense to these prospective students are the most integral parts of recruitment," said Powell, who has been an ambassador for three years. "Students consider facts and opinions given from the ambassadors more valuable than impersonal methods such as brochures."

However, becoming a student ambassador is not an easy process. Students attempting to become ambassadors must have knowledge of all buildings on campus, the structures of financial aid and student accounts, the availability of housing and extra-curricular activities. In addition to this, they are required to conduct a presentation, complete an interview and pass an examination from information obtained in a week-long workshop.

Nevertheless, dedicated students are not discouraged by this lengthy process.



photo by lesloyd alleyne

Jerome Hunt sits at Vanessa Nelson's desk in the recruitment office for transfer students. Ambassadors not only assisted incoming freshmen, but also students who wanted to give another university a chance.

"Being an ambassador means a lot because I have an input on the questions people ask about the university," said Danielle Worth, a sophomore majoring in television production. "We are in the position of making or breaking the university in the eyes of the student."



SPICER, LAWANDA
ART HISTORY
SPIGHT, KIMBERLEY
ECONOMICS
SPRINGER, KENNETH
FINANCE
SPRULL, DENISE
TV PRODUCTION

WASHINGTON, DC

MEMPHIS, TN

WASHINGTON, DC

FORESTVILLE, MD

SPRULL, SHELLAH
BIOLOGY
ST. JULIEN, CRYSTAL
BIOLOGY
ST. LOUIS, KIMBERLY
POLITICAL SCIENCE
STIEBEL, ANDREW
ARCHITECTURE

BROOKLYN, NY

GALVESTON, TX

BRONX, NY

KINGSTON, JAMAICA

H THOSE oliday heartaches

by s. christina shanks



photo by susan jackson

As the holidays draw closer each year, there is a certain amount of the Howard University population who wouldn't be spending them with their family or significant others. It was then that they learned what one of the biggest

drawbacks of attending school away from home was.

Many times the problem is financial, while other times it is simply a question of convenience.

"Airfare to California is \$600.00 round-trip! This is the second year I've remained here and last year I was so lonely when everyone was leaving," said James Outten, a sophomore majoring in political science. "This year I may go to New York with a friend." Many students really begin to experience being homesick at these times of the year when family support is most treasured. Aside from those students who miss out on shorter holidays like Thanksgiving and Labor Day, there are those who are stranded for the long-awaited Christmas break.

"My parents are going on a cruise for Christmas," said Thomas Jordan, a junior majoring in history. "If I go home, it'll just be me. They already sent me my gifts though."

But some students wouldn't miss the holidays for all the gifts in the world.

"I don't care if I had a job or whatever, I always go home for the holidays whether it's Thanksgiving or Christmas," said Tracy Turner, a senior majoring in English. "I mean, the holidays just seem 'weak' if you don't go home."

STEELE, STACEY
TV PRODUCTION
STEPHENS, SHONA
FINANCE
STEPHENS, SIR
EXERCISE PHYSIOLOGY
STEPHENSON, LEONIE
N/A

ROCHESTER, NY
WASHINGTON, DC
CAPITOL HEIGHTS, MD
CAPITOL HEIGHTS, MD



STEVENS, PAULETTE
DIVINITY
STEWART, WILLIAM
MARKETING
STEWART, ERNEST
BUSINESS MANAGEMENT
STEWART, NEEKA
MANAGEMENT

WASHINGTON, DC
HARVEY, IL
SEATTLE, WA
SILVER SPRING, MD





STEWART, STACYE J. TEMPLE HILLS, MD
 SOCIOLOGY
STRAWHER, SIMONE GERMANTOWN, MD
 RADIO/TV/FILM
STREATER, JON FLORENCE, SC
 NUTRITION/PRE-MED
STREET, STEPHANIE BALTIMORE, MD
 BROADCAST JOURNALISM
STUBBLEFIELD, TRACY ARDMORE, OK
 PSYCHOLOGY

SULLIVAN, EDITH ADMIRALTY, PA
 CHEMICAL ENGINEERING
SULLIVAN, JAMAL MONTGOMERY, AL
 FINE ARTS
SUN, SU-LIN ALEXANDRIA, VA
 PHARMACY
SUNDIATA, SENODJA LANDOVER, MD
 ELEMENTARY EDUCATION
SWOFFORD, ALLISON WASHINGTON, DC
 ACCOUNTING

SYMONETTE-HEP, SHARON NASSAU, BAHAMAS
 ACCOUNTING
SYMONS, MICHAEL SANDYS, BERMUDA
 INSURANCE
SYPERT, LAWAN WASHINGTON, DC
 ACCOUNTING
TABBICA, MARLON GAITHERSBURG, MD
 COBIS
TALLEY, STEPHEN INDIANAPOLIS, IN
 BROADCAST JOURNALISM

TAYLOR, ANGELA SAN ANTONIO, TX
 FASHION/ART
TAYLOR, ANGELA SPRINGFIELD, OH
 BIOLOGY
TAYLOR, CARLETTA CHICAGO, IL
 COBIS
TAYLOR, JENNIFER INGLEWOOD, CA
 ARCHITECTURE
TAYLOR, LANCE EAST ST. LOUIS, IL
 NURSING

TAYLOR, LISA YONKERS, NY
 N/A
TAZANE, ASABLEKE-MIKE WASHINGTON, DC
 PHARMACY
TETTEL, SETH ALEXANDRIA, VA
 DIVINITY
THOMAS, ALMA PRINCE FREDERICK, MD
 ELECTRICAL ENGINEERING
THOMAS, ANNIE HYATTSVILLE, MD
 ELEMENTARY

THOMAS, KATHRYN FORT WASHINGTON, MD
 PSYCHOLOGY
THOMAS, SHUNTALA HUNTSVILLE, TX
 BIOLOGY
THOMAS, SIERRA NO. BABYLON, NY
 POLITICAL SCIENCE
THOMAS JR., ERROL M. MEMPHIS, TN
 BIOLOGY
THOMAS, LAWANDA FT. WORTH, TX
 ENGLISH

THOMPSON, ALICE FT. WASHINGTON, MD
 DIVINITY
THOMPSON, ANDREA HAWTHORNE, CA
 SPEECH PATHOLOGY
THOMPSON, COLIN WASHINGTON, DC
 COBIS
THOMPSON, NORDA HYATTSVILLE, MD
 CLINICAL NUTRITION
THOMPSON, RONDA LOS ANGELES, CA
 GRAPHIC DESIGN

THOMPSON, SHAREE WASHINGTON, DC
 INTERIOR DESIGN
THOMPSON, SHENA WASHINGTON, DC
 ENGLISH
THORNTON, JANNELL WASHINGTON, DC
 ACCOUNTING
TILLER, KATHY ANN DUMFRIES, VA
 DENTISTRY
TINIO, JEMUSA LAUREL, MD
 NURSING

SENIORS

TINIO, MARY GEORGE A. LAUREL, MD
NURSING
TODD, STACEY WASHINGTON, DC
ACCOUNTING
TOMLIN, LATASHA SILVER SPRING, MD
MECHANICAL ENGINEERING
TORCHON, LYNN BROOKLYN, NY
ENGLISH
TOYE, TARSHA WASHINGTON, DC
SPEECH/LANGUAGE PATHOLOGY



TRAN, TUAN ARLINGTON, VA
PHARMACY
TRAPP, SHANISE INGLEWOOD, CA
ENGLISH
TROTTER, SHORONDA TITUSVILLE, FL
FASHION MERCHANDISING
TUCKER, ALPHANSE WASHINGTON, DC
FINANCE
TURNER, CAROLYN WEST POINT, MS
BUSINESS MANAGEMENT



TURNER, KATRICE WASHINGTON, DC
CLINICAL NUTRITION
TURNER, LIZA SILVER SPRINGS, MD
POLITICAL SCIENCE
TURNER, TAMMY SACRAMENTO, CA
BIOLOGY
UGHIOVHE, ANGELINE WASHINGTON, DC
NURSING
UKAEGBU, ALICE WASHINGTON, DC
NURSING



UKEOMAH, PROTUS RIVERDALE, MD
PHARMACY
UKWU, MARTHA SILVER SPRINGS, MD
NURSING
UKWU, MARY WASHINGTON, DC
NURSING
VAKILI, ZOHREH BETHESDA, MD
CLS
VAN, CHARLAYNE NEW BURGH, NY
POLITICAL SCIENCE



VAUGH, REX HEBRON, MD
SOCIOLOGY
VAUGHAN, KRISTIN COLUMBIA, MD
PRINT JOURNALISM
VINEY, NALITA WASHINGTON, DC
N/A
VIZE, TARA MOLINE, IL
RUSSIAN
WADE, LEARY LONG BEACH, NY
MARKETING



WALKER, SHACONDA CHESTER, PA
FINANCE
WALKER, TRACIE AUGUSTA, GA
MICROBIOLOGY
WALLS, HAL WASHINGTON, DC
MECHANICAL ENGINEERING
WASHINGTON, DEBORAH WASHINGTON, DC
COMMUNICATION LAW
WASHINGTON, NICOLE WASHINGTON, DC
INTERNATIONAL BUSINESS



WASHINGTON, SHIRETTA SUTLAND, MD
PSYCHOLOGY
WATKINS, APRIL INGLEWOOD, CA
POLITICAL SCIENCE
WATKINS, DERRY MONTGOMERY, AL
ADVERTISING
WATKINS, KAREN NASHVILLE, TN
PHARMACY
WATKINS, SHANE SPRING, TX
PHYSICAL THERAPY



WATKINS, STEPHEN TEANECK, NJ
MATHEMATICS
WATLEY, MATTHEW WEST ORANGE, NJ
POLITICAL SCIENCE
WATSON, SAMMIE HOUSTON, TX
POLITICAL SCIENCE
WATTS, YOLANDA SUTLAND, MD
ACCOUNTING
WEARRING, EDDIE CHICAGO, IL
ADMINISTRATION OF JUSTICE



Balancing books & babies

by clover baker

The sight of a stroller on campus and the whimper of a baby in the classroom has slowly become a part of the Howard student body. As if time was playing a game on these youngsters, they go to college before they go to kindergarten. But the young parents are the ones who must deal with the difficulties of graduating for two.

"I'm having a hard time finding child care," said Mary Hill, a senior majoring in theater arts.

Nevertheless, Hill, a single mother, prefers to have her baby with her at school or have one of her many friends in the School of Fine Arts watch her daughter while she's in class.

However, some mothers who don't have this choice, like Denise Hart-Kennedy, a sophomore majoring in musical theater and the mother of a 2-year-old son, must take their babies to class. Ironically, she is bothered by the situation.

"I think taking [your kids] to class is very distracting," said Hart-Kennedy, who takes her son with her on occasion.

But for other campus mothers who "juggle" books and babies, toting their kids along works out fine. These mothers say with good organizational skills, a lot of patience and assistance from others, the task of balancing their little ones along with a full academic schedule is possible.

"This is not a difficult situation," said Marilyn Hoosen-Pryor, a sophomore majoring in psychology, who feeds her baby just before classes to prevent her daughter from crying and being "cranky." Although she sees no problem taking her baby to class, she admits that having people by her side helps.

"I admit, I'm very lucky," said Hart-Kennedy, "because I have a supportive husband and very understanding professors."

Naz Nahid reviews the activities of the day with her daughter Nautica.



photo by susan jackson

Phil Simpson picks up his son from the Howard daycare after a hard day of classes. Many students use this daycare as a safe haven for their kids while they are at work or classes.



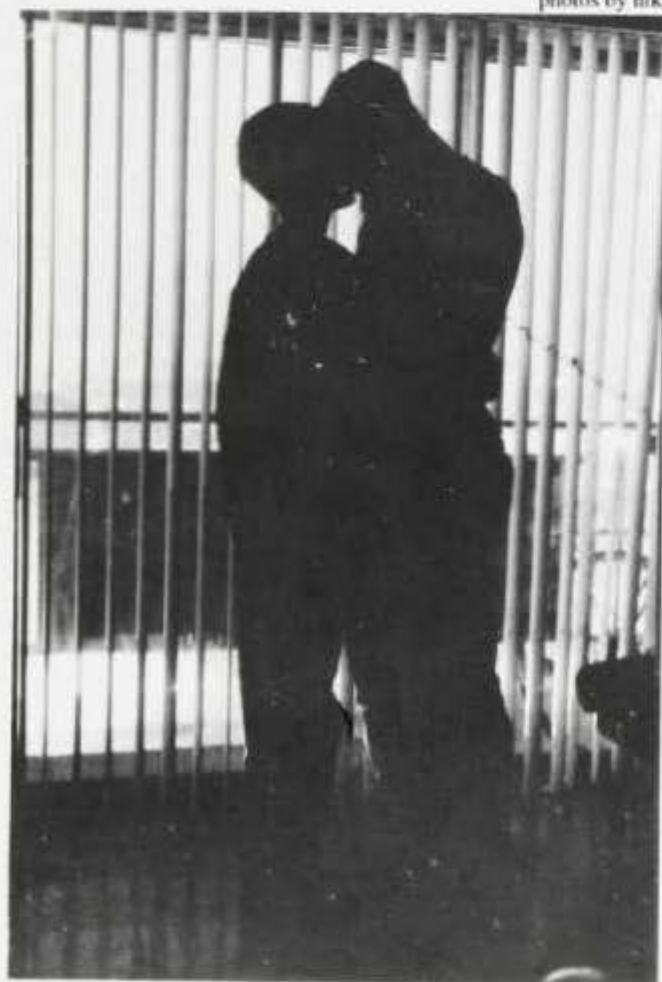
photo by frank franklin

A Late Night Rendez-Vous

by s. christina shanks



photos by nikia puyol



For some, ecstasy may come in many different ways. Late night rendezvous' have led to romance as well as disaster.

Low light, a beautiful skyline, and two people is a catalyst for a night of bliss.

booty call (boo'te kol): n. A telephone call occurring between 11:00 p.m. and 4:00 a.m. concerning the acquisition of booty time.

2. An activity involving two people receiving mutual pleasure with or without the restraint to commitment. Usually occurring in late night or very early morning hours.

It's two o'clock in the morning, the sun will be rising in four hours — and the phone rings. After the second ring, there is a voice on the other line. "Hey sweetheart, what are you doing?" says the caller in a sexy, sensuous tone. But Beware! It's a booty call and you picked up the phone.

Across campus thousands of almost identical conversations took place. So many in fact, booty calls should be listed as another one of Howard's intramural sports.

One third year student and fellow booty caller who wanted to remain anonymous gave her philosophy on the "late-night-love-thing."

"If you are horny and a person is a friend then freak it!" Woody Gilbert, a senior majoring in communications, offered his own opinion on why the game of "sneak and freak" is so popular.

"I guess people do it because access is easy, and you can keep it a secret if you have a girlfriend," said Gilbert.

But according to Jaleel Kinsey, a sophomore majoring in business management, booty calls are pasttime favorites if you have no money and no car for hanging out.

"At a time like this, everyone is trying to get as much free sex as possible," said Kinsey. "The bottom line is it's all about pleasure."



WEASE, VERONICA WASHINGTON, DC
 PSYCHOLOGY
 WEBB, ERNESHA LOS ANGELES, CA
 BIOLOGY
 WEBB, MARQUITA BARBADOS, WI
 DIETETICS
 WELDON, NIKKI WASHINGTON, DC
 COBIS
 WESLEY, SHANEL MADERA, CA
 POLITICAL SCIENCE



WEST, CRYSTAL MOORPARK, CA
 MARKETING
 WEST, REICHLA WASHINGTON, DC
 BIOLOGY
 WHEELER, COURTNEY TEMPLE HILLS, MD
 ENGLISH
 WHEELER, WILLIAM SEAT PLEASANT, MD
 DIVINITY
 WHITE, ERICA WASHINGTON, DC
 HISTORY



WHITE, JOYCE PORTSMOUTH, VA
 POLITICAL SCIENCE
 WHITE, SAKINAH BRONX, NY
 ELECTRICAL ENGINEERING
 WHITE, TANIKA LANDOVER HILLS, MD
 JOURNALISM
 WHITE, YOLANDA DISTRICT HEIGHTS, MD
 FINANCE
 WHITEHEAD, JANET BROOKLYN, NY
 HOSPITALITY MANAGEMENT



WHITSETT, ZENZI W. HOLLYWOOD, FL
 RADIO BROADCASTING
 WILKERSON, CRYSTAL M. PHILADELPHIA, PA
 CHEMICAL ENGINEERING
 WILKERSON, LATANYA WASHINGTON, DC
 PSYCHOLOGY
 WILKS, DEBORAH BROOKLYN, NY
 SOCIAL WORK
 WILLIAMS, AISHA BRONX, NY
 SOCIOLOGY



WILLIAMS, ALAN WESTMORELAND, JAMAICA
 ARCHITECTURE
 WILLIAMS, ANNE WILLIAMSBURG, VA
 COMMUNICATIONS
 WILLIAMS, IRENE FORESTVILLE, MD
 BIOLOGY
 WILLIAMS, JOYCE SILVER SPRING, MD
 NURSING
 WILLIAMS, KEISHA RIVERDALE, GA
 RADIO/TV/FILM



WILLIAMS, KIRK SANDYS, BERMUDA
 FINANCE
 WILLIAMS, MANGIERLETT WASHINGTON, DC
 COMMUNICATIONS
 WILLIAMS, MONICA DANVILLE, IL
 PUBLIC RELATIONS
 WILLIAMS, NICOLE PITTSBURGH, PA
 MANAGEMENT
 WILLIAMS, SONYA VIRGINIA BEACH, VA
 CHEMISTRY



WILLIAMS, TERENCE PHILADELPHIA, PA
 ACCOUNTING
 WILLIAMS, TOYA TEANECK, NJ
 ACCOUNTING
 WILLIAMS, VALERIE WASHINGTON, DC
 BROADCAST JOURNALISM
 WILLIS, TREVA BALTIMORE, MD
 MANAGEMENT
 WILSON, COREY WASHINGTON, DC
 MARKETING



WILSON, DEDRA WASHINGTON, DC
 TV PRODUCTION
 WILSON, JERMAINE PHILADELPHIA, PA
 MECHANICAL ENGINEERING
 WILSON, KAREN MIAMI LAKES, FL
 PSYCHOLOGY
 WILSON, KEVIN BURKE, VA
 BUSINESS MANAGEMENT
 WILSON, NANCY TRINIDAD
 ARCHITECTURE

SENIORS

WILSON, TERRI RAWDALLSTOWN, MD
 BIOLOGY
 WILSON, VALERIE WASHINGTON, DC
 ELEMENTARY EDUCATION
 WILSON, HAMPTON III FT. WASHINGTON, MD
 EDUCATION
 WILSON, THOMAS G. II BOWIE, MD
 MASS. COMM.
 WINSTON, CHERI RICHMOND, VA
 CHEMISTRY

WINTERS, ROBERT VICKSBURG, MS
 RADIOLOGY TECH.
 WITTEN, HERMAN M. WASHINGTON, DC
 LAW
 WLAKER, MICHELLE WASHINGTON, DC
 ACCOUNTING
 WOMBLE, JOY BALTIMORE, MD
 PSYCHOLOGY
 WOOD, ANDREW PHILADELPHIA, PA
 ZOOLOGY

WOODRUFF, REGINA LOS ANGELES, CA
 COUNSELING
 WOODS, AFRIQYAH BALTIMORE, MD
 PHYSICAL THERAPY
 WOODS, CAMILLE HIGHLAND PARK, IL
 BIOLOGY
 WOODS, MONIQUE QUEENS, NY
 RADIO PRODUCTION
 WOODS, STEVEN VISTA, CA
 BIOLOGY

WOODS, YVETTE CHAS, SC
 NURSING
 WOODWARD, THOM JESUP, GA
 RADIO PRODUCTION
 WRIGHT, AMELIA CONWAY, SC
 ELECTRICAL ENGINEERING
 WRIGHT, AYESHAH BROOKLYN, NY
 ACCOUNTING
 WRIGHT, KELLEY COLLEGE PARK, GA
 PSYCHOLOGY

WRIGHT, NILITA PITTSBURGH, PA
 AFRICAN STUDIES
 WYCHE, MICHELLE COLUMBIA, MD
 FINANCE
 X CUTTS, SUNSHINE CHICAGO, IL
 HOSPITALITY MANAGEMENT
 YAASI, JOANA WASHINGTON, DC
 ACCOUNTING
 YILMA, TIGIST WASHINGTON, DC
 PHARMACY

YOHANNES, TEFAY SILVER SPRING, MD
 ELECTRICAL ENGINEERING
 YORK, WILLIAM WILLINGBORO, NJ
 TV PRODUCTION
 YOUNG, CAMILLE ST. LOUIS, MO
 ELECTRICAL ENGINEERING
 YOUNG, DENISE WEST PALM BEACH, FL
 DENTISTRY
 YOUNG, SIMONE ROCKVILLE, MD
 C.I.S.
 YOUNG, STEPHANIE WASHINGTON, DC
 PHARMACY



WPGC radio personality Donny Simpson was met by a crowd of students during a promotional giveaway. During Homecoming and in the spring, promotional events were held in Sponsors included various record labels, Black Entertainment Television and campus media like WHUR and WHBC.



photo by susan jackson



Hip Hop According to Howard

by kemba marshall

With the hip-hop style manifesting itself in clothes, television commercials and even gospel music, marketers seem pleased to have "stumbled" across a new selling gimmick whose origin is much deeper than their pockets.

However, "Eightball," a.k.a. Paul Chinnery, explained that hip-hop is a culture and not merely a form of music.

"Hip-hop consists of four elements: rapping, breakdancing, graffiti and dee-jaying. Rapping is why everyone thinks hip-hop is only rap; break dancing became too commercial; graffiti is making a slow comeback, and dee-jaying is dying out because vinyl is being taken off the market," said the junior film production major.

Nevertheless, "true heads" simply love the music and are not preoccupied by the money-making aspect.

"The market is there for those who advocate guns, drugs and other negative images. But by emphasizing the ignorance of some rappers, hip-hop can be passed off as idiotic," said Eightball.

Michael Korona, a sophomore business management major, stated that artists like Redman and Snoop took more time planning their music than artists like Luke (of 2 Live Crew). And that the essence of hip-hop lies in the spirit and not in a style.

"Clothing does not necessarily reflect whether or not you listen to hip-hop. That would be like saying, 'because she wears tight clothes, she's a ho,'" said Korona.

But Renee D. Pace, a junior majoring in elementary education, said it really doesn't matter because hip-hop is simply not her style.

"I wouldn't wear hip-hop clothes anyway, because to me they just don't look feminine."



photo by susan jackson

Shug and Dap auto-graph photos for students in Blackburn. They were one of the many artist groups to come to the Mecca during the year.

Promotional photo of Shug & Dap courtesy of Giant Records. Photographer: Dorothy Low.



ADDY, SAMUEL CENTERVILLE, VA
 PHARMACY
 AH-LOW, ELAINE LANHAM, MD
 HEALTH EDUCATION
 AHMED, MOHAMED FALLS CHURCH, VA
 CHEMISTRY
 ALLEN, MARGARET HOUSTON, TX
 DENTISTRY
 ALLEN, WILLIS WASHINGTON, DC
 SOCIAL WORK



ALLWAR, ALLWAR RINTIS, PEKANBARU, IND, ON CHEMISTRY
 ALSTON, CONSTINA ORANGE, NJ
 INTERNATIONAL BUSINESS
 AMBRISTER, TRACEY HYATTSVILLE, MD
 DENTISTRY
 ARTHUR, ARLENE WASHINGTON, DC
 SPEECH LANGUAGE/PATHOLOGY
 BAMGRADE, KAYODE RICHMOND, VA
 ECONOMICS



BANKS, SHARON NORFOLK, VA
 SOCIAL WORK
 BARTLEY, MALION WASHINGTON, DC
 ADMINISTRATION OF JUSTICE
 BATTLES, ROBIN INDIANAPOLIS, IN
 MANAGEMENT
 BATTLE, WILLETTE OAKTON, VA
 PAINTING
 BATTLES, JOYCE WASHINGTON, DC
 RELIGION



BAUARD, CHARISSE HOUSTON, TX
 DENTISTRY
 BELL, MICHAEL BALTIMORE, MD
 DIVINITY
 BENNETT, JEAN WASHINGTON, DC
 LAW
 BOBO-DOSTER, VALDA LANHAM, MD
 DENTISTRY
 BOND, MONIA CLINTON, MD
 SCIENCE



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Second Time Around

by margarita francois

On Commencement Day, graduating seniors are overjoyed that they are finally through with their undergraduate studies. However, many of these same students find themselves returning to Howard for their graduate degrees as well.

Christopher Gist, a first year medical student, admitted that he applied to the top ten medical schools in the country, but ended up choosing Howard. Two of his reasons for choosing Howard were the university's reputation and the possibility of networking.

"When considering which school to attend, Howard was a safe haven for me," said Gist. "I was familiar with the surroundings and knew where to take my precautions."

First year law student Kevin Monroe wanted to stay in the D.C. area, but said his main reason for choosing Howard's law school was its reputation for graduating attorneys that are prepared to practice law and are capable of surviving in the field.

"I especially admired Howard's goal of not only teaching the existing law, but to introduce ways that the law can be modified in the interest of fairness," said Monroe.

Yet, Frederick Thompson, a graduate student in the School of Social Work, attended Howard for two years but graduated from a different institution. Nevertheless, he returned to Howard because of three essential reasons: location, location and location.



photo by erik watson

Practicing for his solo performance, this flutist plays and enjoys his own sounds. The School of Fine Arts draws many grad students to continue in their field.

"The policies that affect black people are devised here in D.C. Where else could I have chosen," said Thompson. "Besides, the first time I was here I didn't take advantage of everything Howard had to offer. This time I intend to capture the essence of it all."



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Being Guard

by michael browne



photo by susan jackson

Before the huge Mandela event, First class sargeant Cynthia Walker readies herself for the upcoming energetic crowd. The ROTC were used many times as security for campus events.

The Reserve Officer Training Corps explores military customs and exposes students to management techniques used in everyday life. This is why the cadets at Howard are able to do more before 5:00 a.m., than most students do — all semester.

Army and Air Force ROTC offers a four year program

for students looking to serve Howard University and the United States. The University provided 83 Army ROTC students and 80 ROTC Air Force cadets with specialized military instruction during the 1994-95 academic year.

Lt. Col. Daryl Umstead, Air Force ROTC commanding officer, said the program equips Howard students with the essential skills to succeed as officers in the military.

"Basically, we want to recruit, train and educate African Americans, so that leadership remains diverse in the Air Force," said Umstead.

Army ROTC Platoon Sergeant Tasha Trusty, a junior majoring in nursing, is sure her officer's position has successfully developed her management skills.

"ROTC has given me great ideas about leadership. I know how to manage a large group, and I am able to communicate more effectively," said Trusty.

After graduation, students who complete the program and meet all requirements will enter the military as second lieutenants and begin active duty.

Nevertheless, while students are in the program, they must learn the significance of maintaining physical fitness and the importance of respect.

"Just because you are an officer or a manager doesn't mean people have to follow you," said Captain Wendy C. Spriggs, Bison Battalion recruiting and operations officer. "In any profession, if your not ethical and moral you don't get respect. If people don't respect you, they don't follow you."

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Striking a New Note

by aliya davis

For many students at historically black colleges and universities, the highlight of football games is their half-time marching band show.

However, band fans were almost disappointed for Homecoming this year when the Howard University Showtime Marching Band decided to strike until they got the respect from the administration they felt they deserved.

"For years now we have been feeling very unappreciated. We needed new uniforms and instruments and we felt a strike was the only way to show that we were serious," said Brian Jackson, trombone player and band president.

The band voted unanimously to strike one game before Homecoming to gather more attention and gain additional support.

"People come to the games and appreciate the band," said Reginald Roysten, a freshman print journalism major. "If they are not here it takes away from the festivities."

Responding to cries from the band, concerned students and alumni, the administration finally "found" money to buy the band uniforms and promised to come up with more for instruments.

Rena Stevens, a Flashy Flags flag line member, felt the strike meant something much deeper.

"People just felt they could use us whenever they wanted...but they gave us the 'run around' when we needed something," said Stevens.

Although new uniforms cost about \$300 to \$400 each, everyone concerned hopes to work the problems out without any further complications.

"When the administration showed us that they cared and gave us money, we put our trust in them. We hope they will keep their promises because we really don't want to let the crowd down," said Jackson.



photo by frank franklin

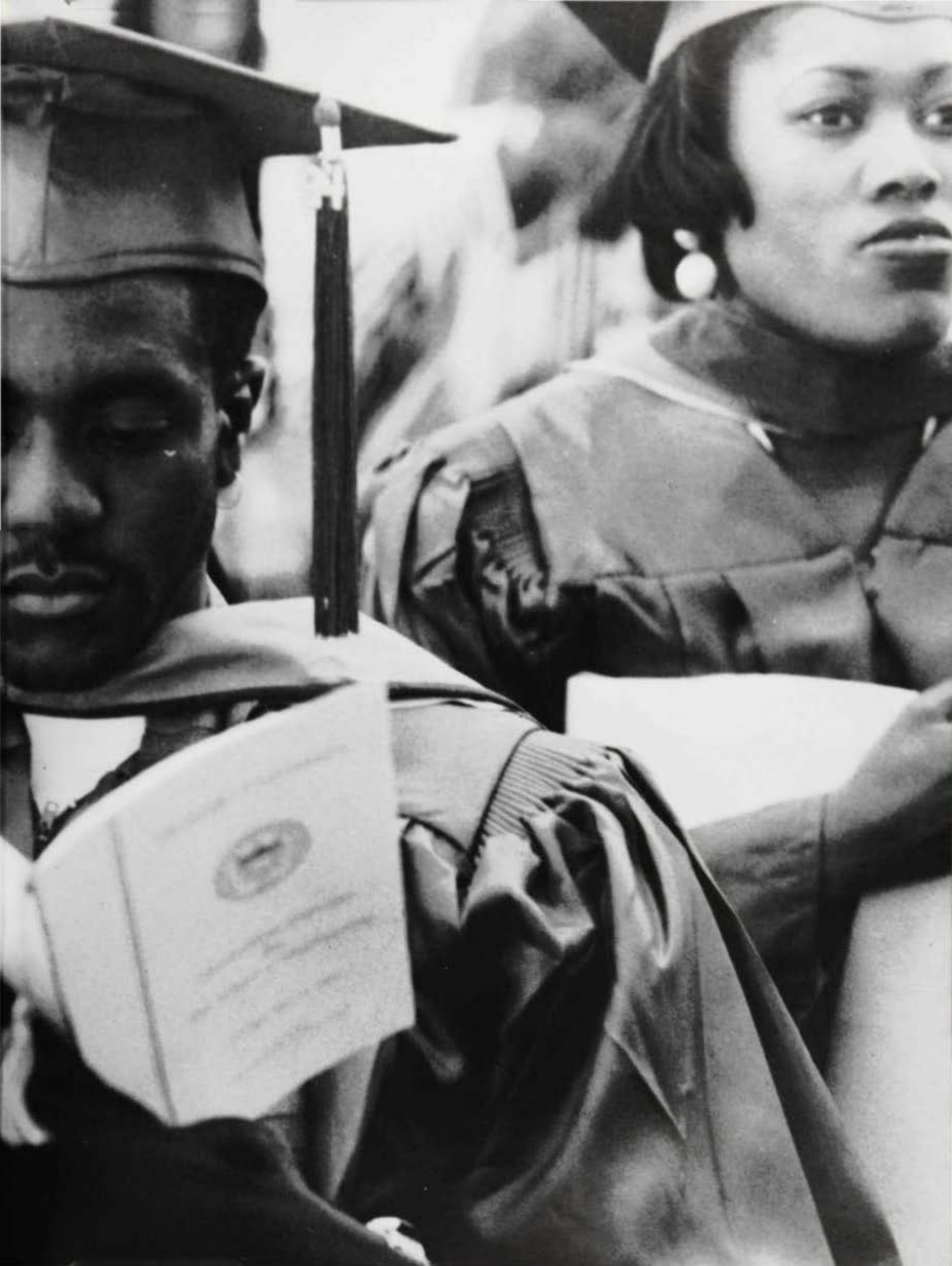
Protest posters filled the west side of Greene Stadium as band members demanded better treatment from the administration.

"Showtime" was interrupted by voices of discontent at halftime. Yet, their demands were met after this university embarrassment.



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In retrospect, every decision, every choice and every implemented plan became driving forces in the quest to make progress, the desire to make a difference.

For some, progress became the thesis of their life, while it was only a mere course of growth for others. Yet for many, the chance for any kind of progress was only a dream deferred that diminished with time.

Nevertheless, without dreams, there would be no tomorrow; without tomorrows, no future and without a future, no reason for progress —no

the progression

reason for us!

Overall, the year became what each individual so desired it to be. Whether a stepping stone to a higher level or a mountain they could not climb, the opportunities rose like the spirits and our future innovators, discoverers and history-makers excepted the challenge.

So, as another chapter closes in this icon we call life, another icon for us to have experienced, may the memory of an ending and the strength for a new beginning sail across the Mecca like the mighty winds over the waves.



photo by Lloyd Alleyne



In Omar We Trust

by sadarie chambliss

Movement...the act or process of moving...to move ahead or make process.

When Undergraduate Trustee Omar Karim built his ideology on this concept, he was a bit apprehensive about his position but felt his experience was a learning one.

"I didn't know what to expect," he said. "I learned how to work smarter and channel my energy."

Karim said his eagerness might have offended some, but he only had certain people's opinion in mind that mattered.

"My campaign slogan was of the students, by the students, for the students," said Karim. "My goal is to make the undergraduate trustee more accessible to them."

But Karim said he feels his greatest accomplishment was the implementation of a community outreach curriculum.

"The program is one of my campaign promises and I am really excited about the student response," he said.

In addition to unifying the campus

MOVEMENT

with the community, Karim also completed his attempt to increase alumni support after his task force updated over 500 names of alumni at Homecoming 1994.

"We also collected funds which we hope to use to hold a telethon," he said.

Karim expressed that if he is able to serve another year as undergraduate trustee, he will focus on registration.

"Registration is a long term fundamental problem," he said.

"Because actions speak louder than words."

MY CAMPAIGN SLOGAN WAS OF THE STUDENTS, BY THE STUDENTS, FOR THE STUDENTS. MY GOAL IS TO MAKE THE UNDER-



photo by christina hambrick

GRADUATE TRUSTEE MORE ACCESSIBLE TO THEM.

-OMAR KARIM



photo by Lloyd Alleyne

the smaller side of howard

by aliya davis

WE WOULD LIKE TO PROVIDE A CHILD-ORIENTED PROGRAM THAT INTEGRATES EMOTIONAL, SOCIAL, COGNITIVE, AND PHYSICAL ELEMENTS TO INCREASE A CHILD'S AWARENESS OF SELF TO HELP THEM DEVELOP THE HIGHEST POTENTIAL.

-LANNETTE BURNS, DIRECTOR

Screaming, jumping up and down, pushing and shoving are expected and handled. It might be a surprise to find out that these events do not occur during the registration process, rather during an average day at the Howard University School of Education Early Learning Program.

The students have been really busy since the new program was instated in 1994. They are exposed to martial arts, math, African drummers, science, art, music, African storytelling, computers, dance, dramatic plays and foreign languages. The program's new director, Lannette Burns, has made sure that all of the children's activities include an Afro-centric focus.

"We would like to provide a child-oriented program that integrates emotional, social, cognitive and physical elements to increase a child's awareness of self to help them develop the highest potential," said Burns.

The Early Learning Program is unique because it is located on a University campus where there is access to an umbrella of services and support. The School of Education is very instrumental in helping with the program through the administration's general and active support as well as the students' volunteer hours.

"I love to work with children and the preschool gave me an outlet to play with all the little kiddies," said volunteer Arleeta Diggs, who enjoys the antics of the children and helping them learn. "Some kids were very quiet but there were others who would say 'hey get out of my way, I want that doll.'"

As children, we always anticipated lunch breaks; these kids are no different. The nursery insures parents that the kids will have nutritious meals on a daily basis.



photos by allison bolah



No one ever said that the pressures of pre-school would not affect you. Even though, it is pre-school, the education that these children receive is highly competitive in the area, a concept these kids will be exposed to very soon.





Ach o n Impressionistic

photo by susan jackson



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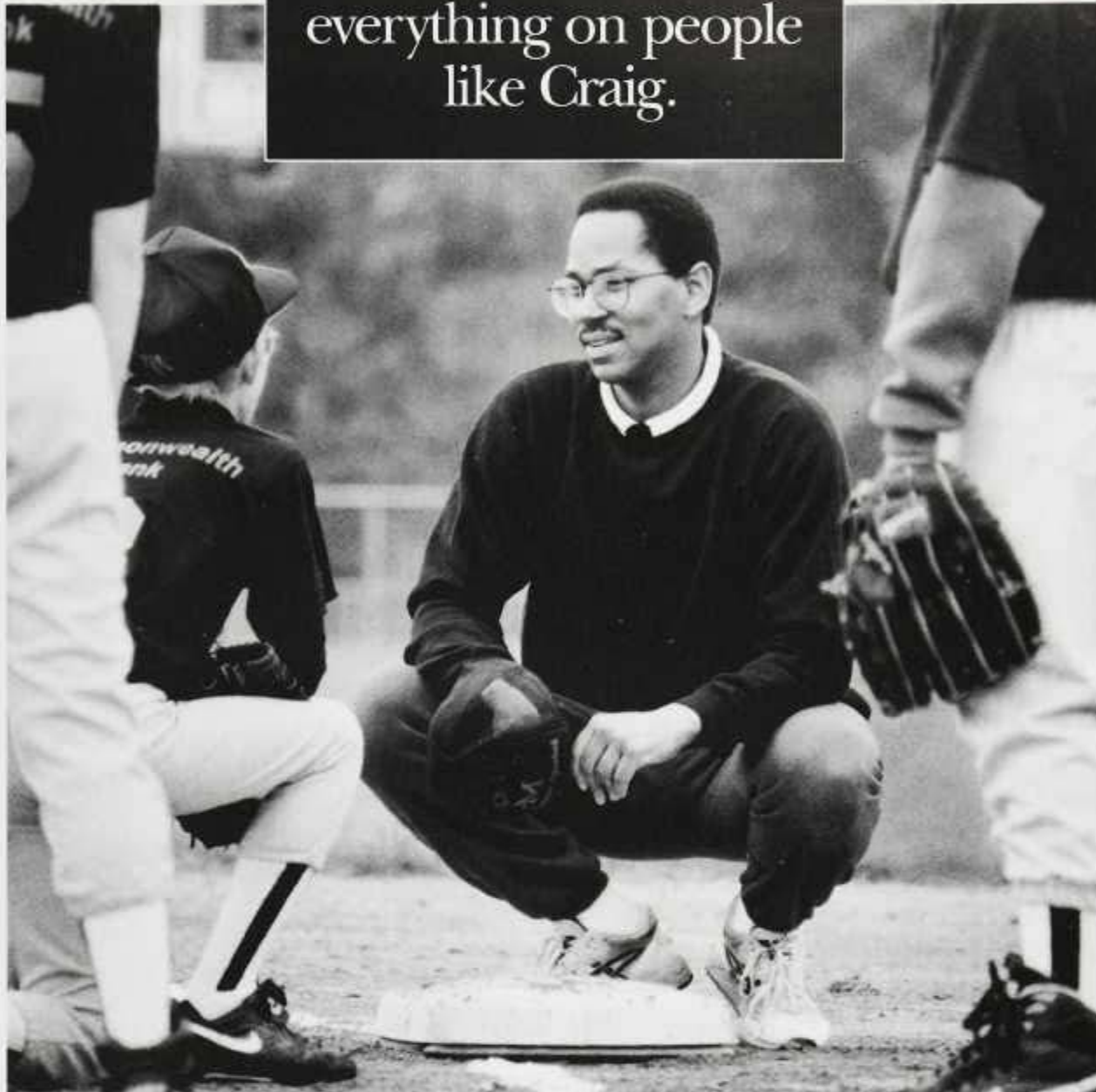
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Professional Associations: Member, National Black MBA Association.

Community activities: Coaches Little League.

Heroes: His mother and Martin Luther King Jr., "two people who stood up for what they believed in. And succeeded against the odds."

Interests: Working out, movies, helping his kids learn and grow.

Investment strategy: Concerned about his kids' future, Craig's conservative outlook stresses long-term value.

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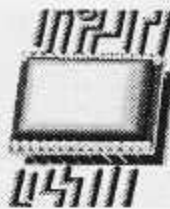
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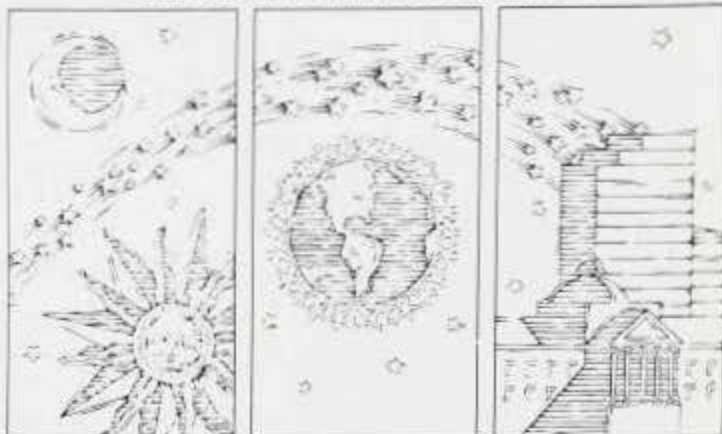
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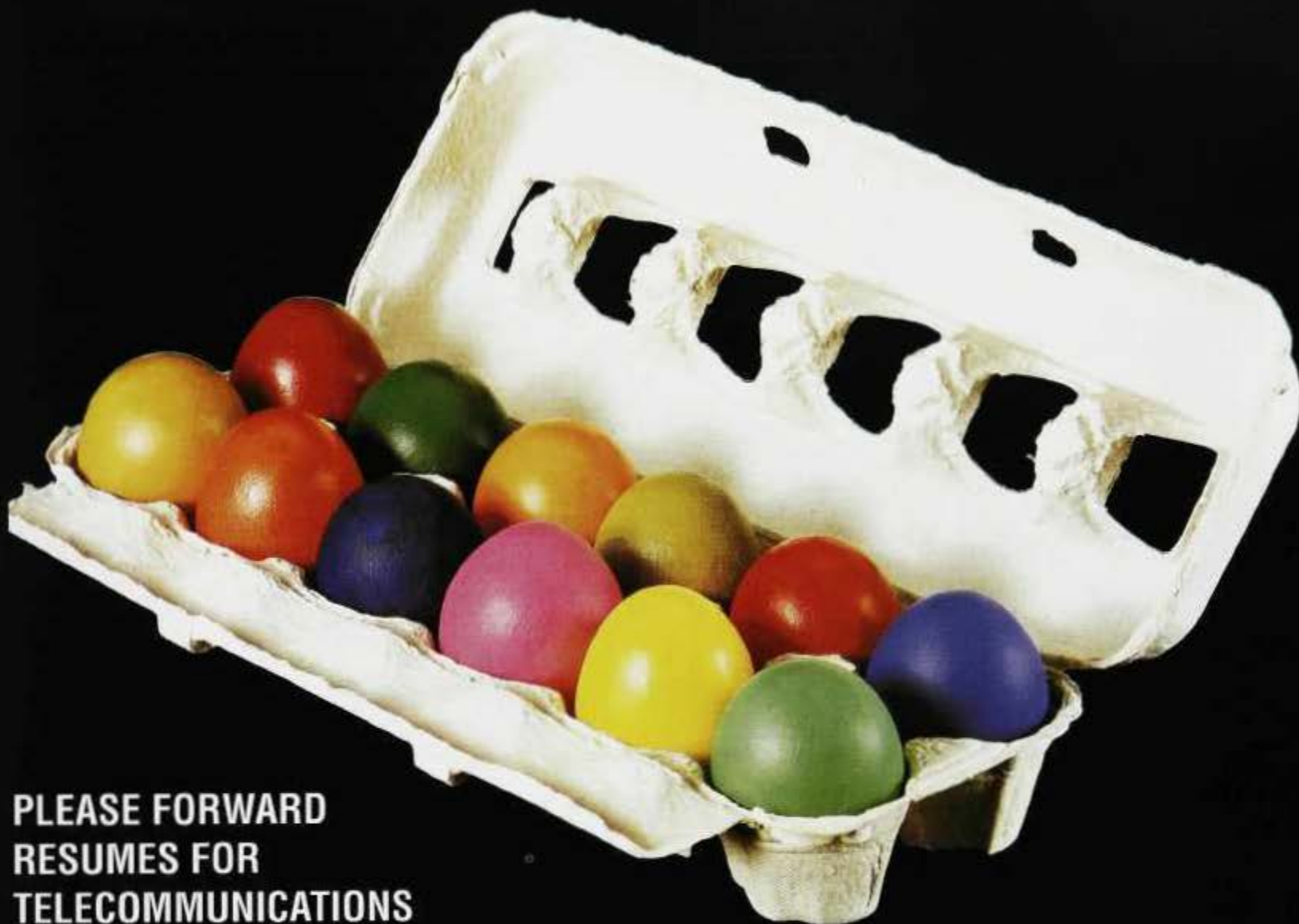
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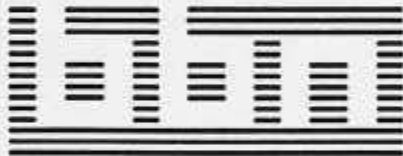
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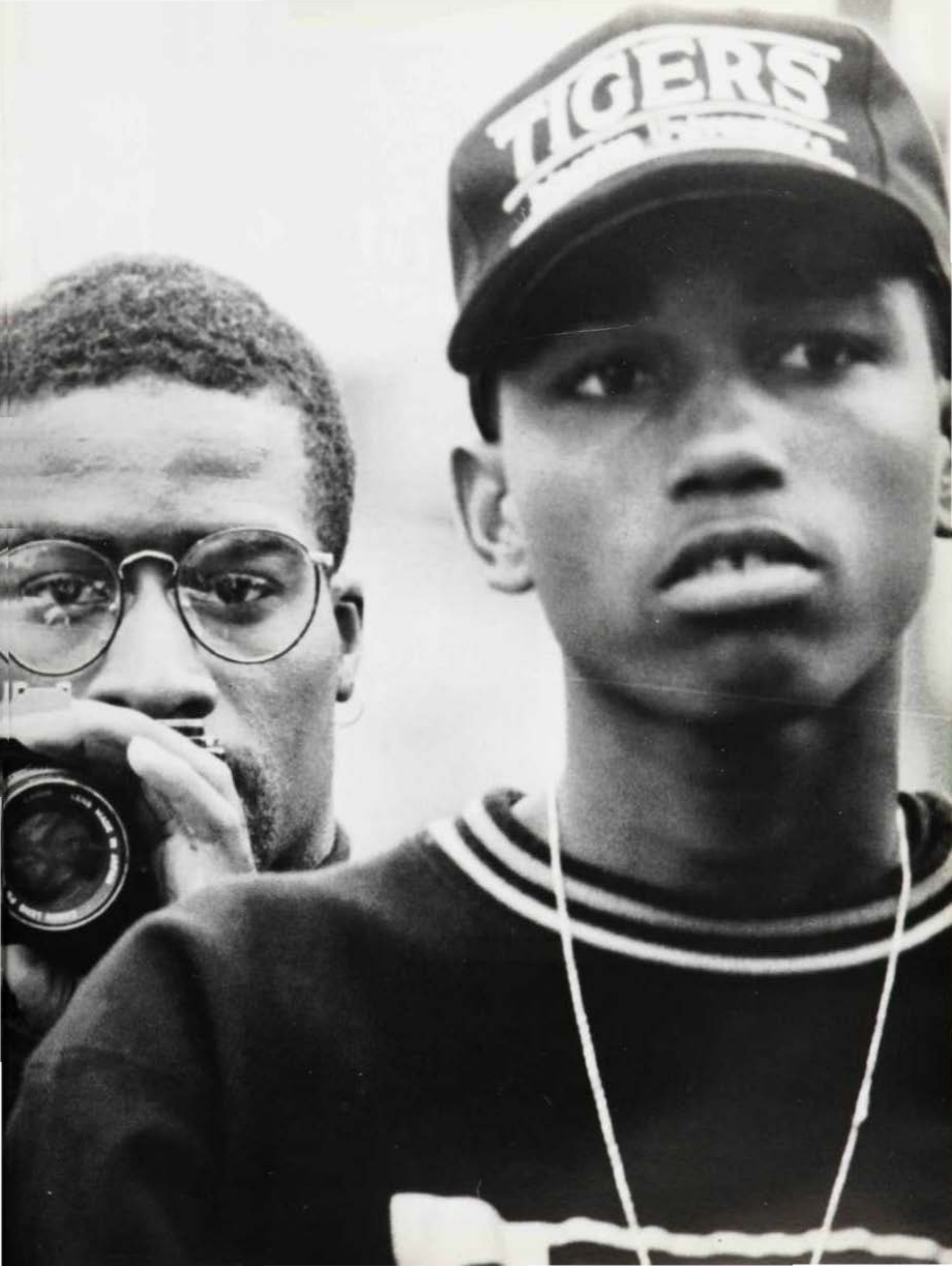
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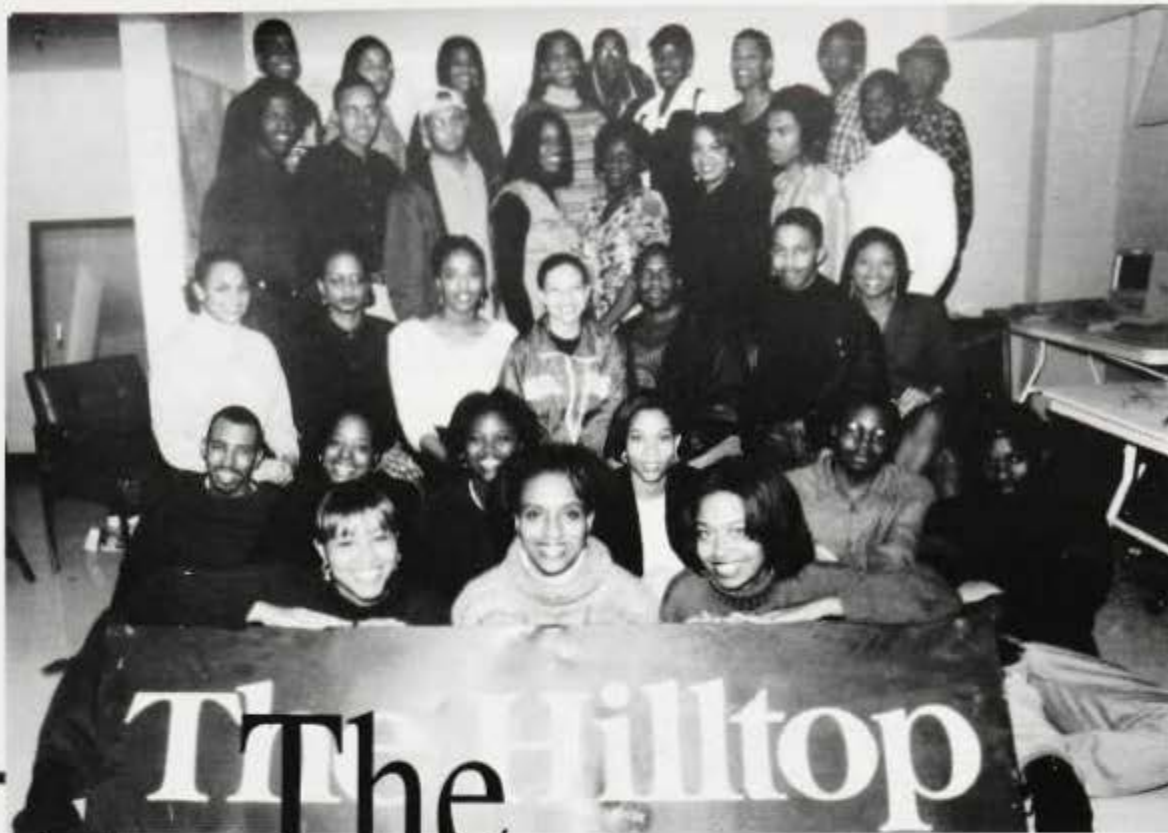
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Tina Duncan

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Vladimir "Shazam" Leveque

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The HILLTOP debuted at Howard University on January 22, 1924. Howard alumnae and author Zora Neal Hurston chose the name from a line in the alma mater. The paper, with its international circulation of 10,000 issues, boasts its reputation as the nation's largest Black collegiate newspaper. Every Friday, the HILLTOP, comprised solely of students, brings its readers campus, local, national, international, business, entertainment and sports news as well as student perspectives.

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Ben Carter, Roslyn Satchel, Lesli Foster, Rhesa John

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Dear Gail:



If I never got the chance to know you I'd regret,
All the memories that now I can't seem to forget.
And maybe if I were deaf and could not hear,
I would not miss your laughter and not have these tears.
Yours was a beautiful life, you just had a son.
And we all believed that: You Can't Touch This One!
You were a gift, a gift to the lives we all live.
Never asking for much, and always so much to give!
I can still remember some of the funny things you used to say.
J.A. #1, trickle down, you know like Ray Ray Ray.
And the more I keep thinking I realize life just ain't fair,
The bad keep doin' bad, and the good have that heavy cross to bear.
Anyway the past few days there's been a lot of rain.
And no'r matter what I've tried I just can't get rid of this pain!
But it sometimes helps to think that life ain't always what it seems.
And I wish someone would slap me and wake me up from this nightmare
of a dream.
I even thought that this was all a lie,
But now I realize it's time to say goodbye!
Your life's journey was short but I know your soul will continue.
So whatever travels you go through,
I hope you will remember we all love you!

**In Loving Memory of
Gail E. Bailey
Sunrise June 18, 1972
Sunset September 1, 1993**

The 72nd edition of the Howard University *Bison* Yearbook was published by Herff Jones, Inc. in Gettysburg, Pennsylvania. Portraits were exclusively contracted with Thornton Studios in New York City and advertisements were done by Eileen Smith of The AdSmith Company in Atlanta, Georgia. All on campus advertisements were conducted by Tisa Williams. The cover is a matte black, hand tooled material using a 1065 Vista Screen with a red foil, designed by the *Bison* editorial staff. The endsheets, opening, divider pages, and *Revolution or Evolution* were designed by Dijon Anderson. The Student Life, Academics, Sports, Organizations, People, and Retrospection sections were designed by Ravi Howard. *The Bison* was designed using PageMaker 4.2 design application. It was printed on 80lbs. calais with a dull finish. Body copy and captions were set in Times Roman font. Most headlines were composed on Aldus Freehand application. *The Bison* advisor is Ms. Leslie Harriell, Assistant Director of Student Activities for Publications. The 1995 *Bison* was delivered in April, 1995.

The Bison business office is located in the Armour J. Blackburn Center in Room G-6 on the main campus of Howard University. All inquiries should be directed to (202)806-7870/71.

Opinions expressed in the *Bison* are not necessarily those of the administration, faculty, staff, or students of Howard University.

Who Designed the *Bison*?

Kamora Moss,
Seba Johnson,
Charissa
Evans, Gwen
McCauley



Who Typed

Alain Romain, Deidre Padgett,
Lanika Brown, Kecia Addison,
Emily King

The Copy?





Who Took the Photos?

Frank Franklin III, Ifetayo Thomas, Allison Bolah, Carlos Jackson, Christena Hambrick, Leslloyd Alleyne



Who Wrote the Stories?

Stacy Berry, S. Christina Shanks, Monica Lewis, Arnesa Howell, Joanne Eustache, Kemba Marshall, Steven Ramey

The Following Deserve Recognition for Helping *The Bison*:

The Truth, Leslie Harriell, Tisa Williams, Erica Kennedy, Susan Jackson, Ravi Howard, Carlos Morrison, Brandi Ferguson, Mike Harris (you're incredible!), Joyce Spenla, Ed Thornton, Eileen Smith, Portia Bruner (put some food in your refrigerator), the *Bison* Board, Jamal X, Belinda Watkins, Dean Archer, Chidiadi Akoma, Shaconda Walker, Delicia Branson, Adrian Viera, Mr. Dawson, to the entire HILLTOP staff, Paulette Porter, Haki Halisi, our alpha and omega, T. Prescott Reavis (please make sure that you get the yak meat from Dean Robinson's special 16 seater 1977 pink Cadillac out of the suburbs of Guam. Exactly!), to all who don't know, Operations and Scheduling is the door on the left, the HILLTOP is x6866, and there are absolutely no more makeups for senior pictures.

We also want to give a Newt Gingrich shout out to the people who made those beef patties in the Punchout, we want to give a special Georgia Avenue shout out to the Northeast Groovers for keeping us flowin' in the office, we want to give a special Simpsons shout out for giving us something to laugh about on Monday, a special size 14 Nike AirWave tennis shoe shout out for the security guards of Howard University, and we also want to give a special just waking up in the morning and yawn in your face shout out for all of the people who totally frustrated all of us during the second semester registration process: you truly made our last semester one to forget! For real, we really want to forget it! And last but not least, we want to give a special World War III (up and coming) revolutionary shout out to Gil Scott Heron for the vision. Let's hope it's televised this time!

acknowledgements

It is amazing what can happen within a year. We have truly traveled the quagmires of life as well as risen to the highest apex of our careers. I must truly say that none of this could not have happened without the trust and support of a truly dedicated staff. We have had trouble with vendors to extremely late nights working on something incredibly special for all of you. We said good night to the past and good morning to a new era of the university. From the start of the summer, the staff began thinking of ways to truly bring to light the life that you do not always see. I think that we have accomplished such an uphill feat. To the editorial staff(Ravi, Erica, Carlos, Tisa, Susan and Brandi), I cannot begin to tell you how much you all mean to me and how much I truly appreciate all of you making this wild "television show" finally hit the screen. You have all created a life-long memoir that people around the country and the world will cherish for a lifetime. To Leslie Harriell (El El), you are truly an incredible person as well as a blessed friend. Thank you for your unlimited support. I know that you have been through a lot this year, as well as the rest of us. Yet, your perserverance was an overwhelming influence for us to continue with this hilarious dream. To you, I lift up.

Well, we have reached the end of an era and, for others, a start of another one. To you, I wish you God's incredible speed. Peace.

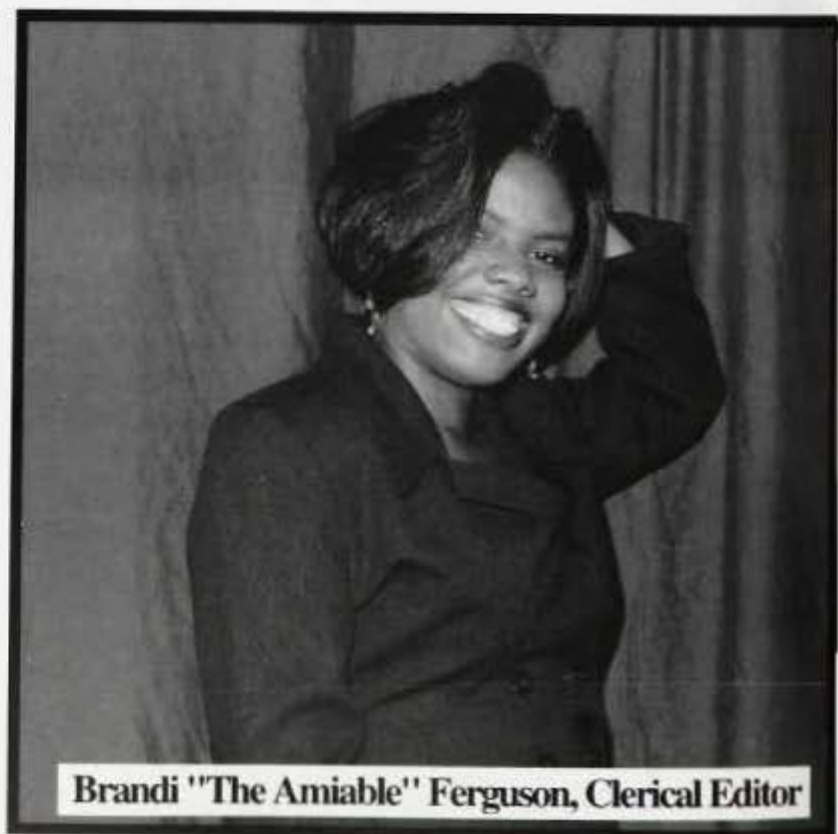


Leslie Harriell, Advisor

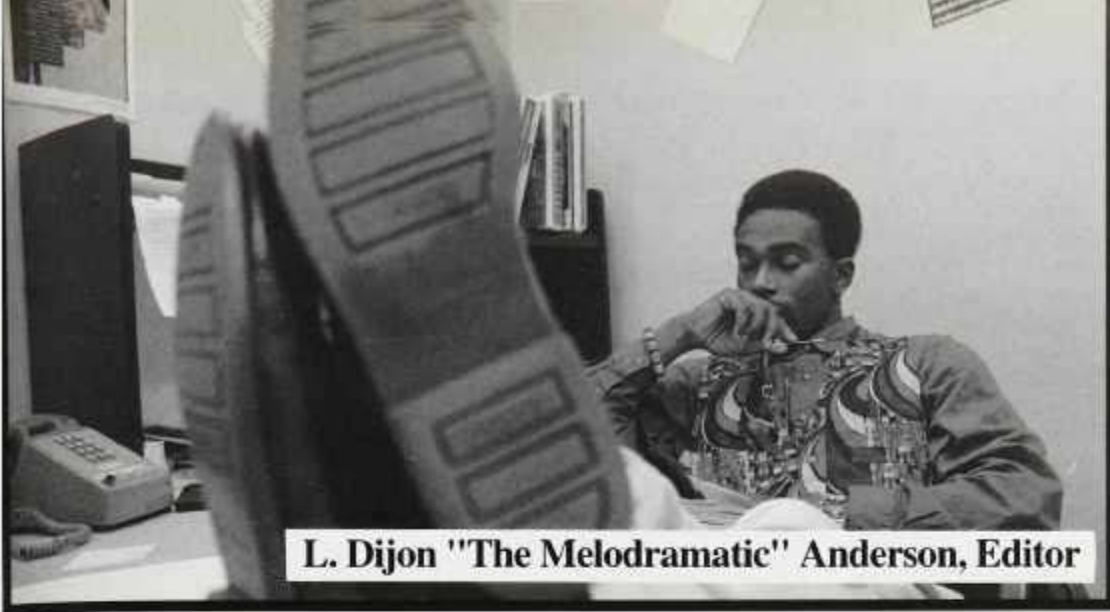
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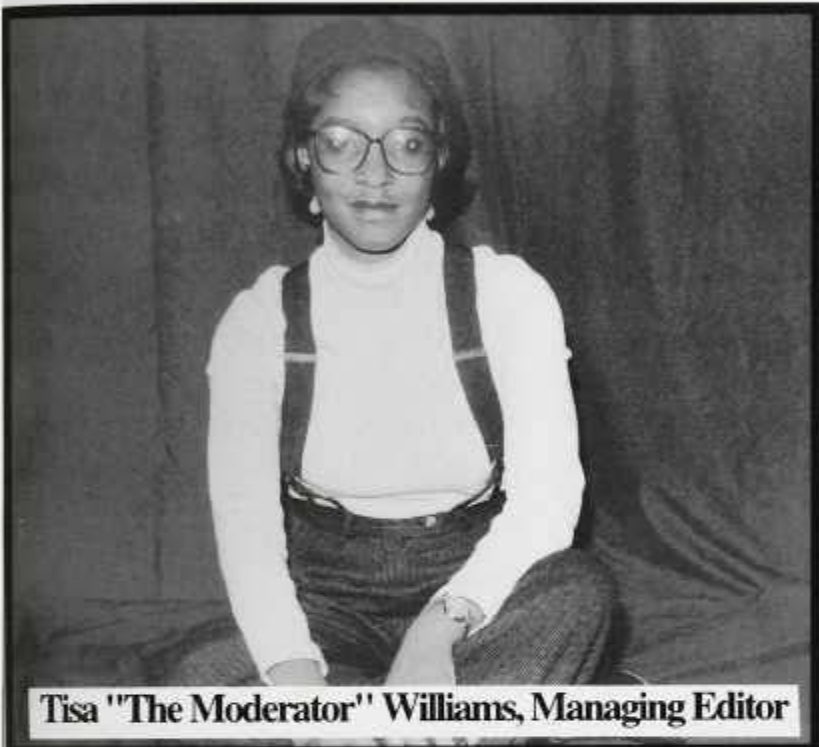


Brandi "The Amiable" Ferguson, Clerical Editor

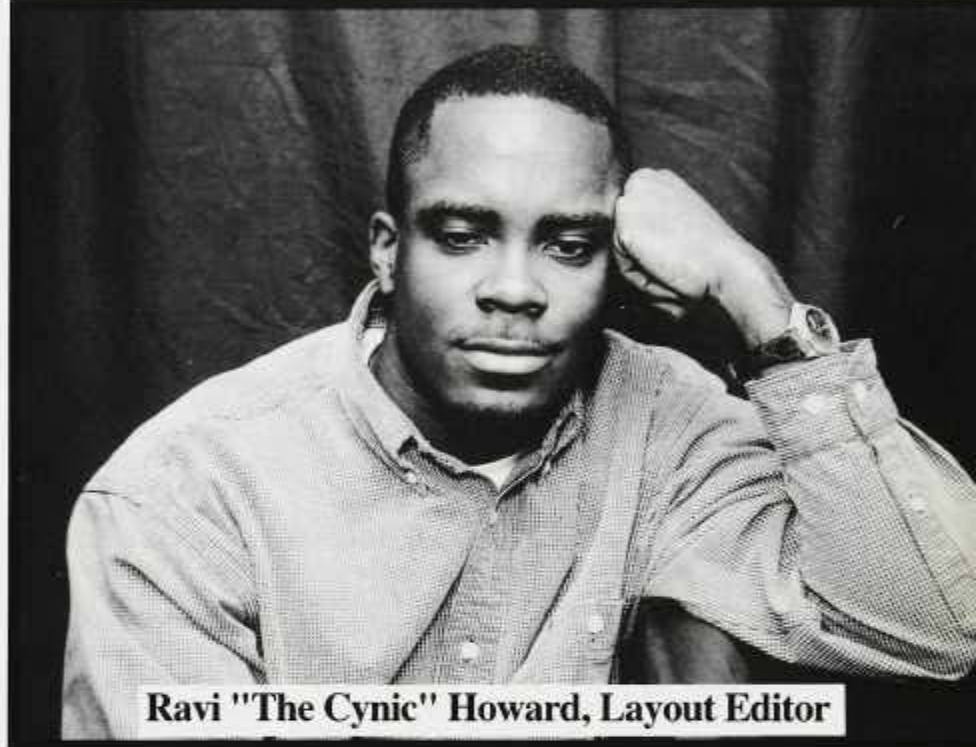


L. Dijon "The Melodramatic" Anderson, Editor

As Dijon Anderson props his feet on the table, he ponders on the next upcoming deadline as well as where the proofs for the last deadline are. Those feet and proofs were hot topics throughout the entire year.



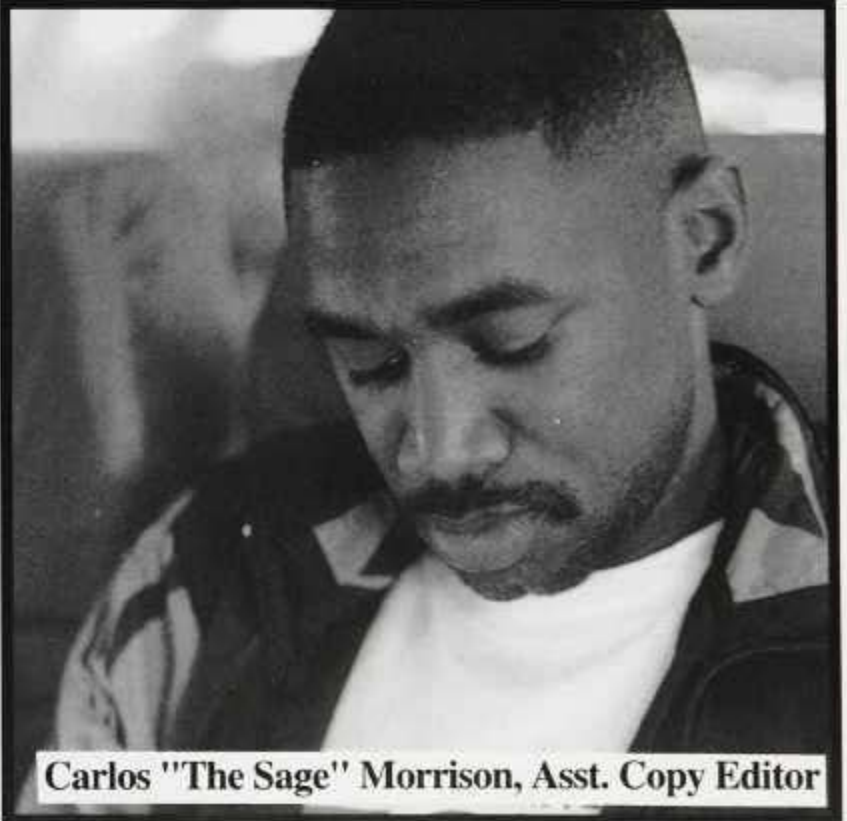
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***BEARING
THE BURDEN***

Revolution
or
Evolution

R





photo by lloyd alleyne



REVOL



It was a year of new beginnings, of endings; of discovering and losing; of events to be remembered and of those to be forgotten. From the macrocosm of nations to the microcosm of campuses, ideas, principles and theories began to evolve, while tests by trial and error began to revolve. Through it all, one thing was certain...every day was a new day. But with the ticking of the hands and the passing of the hour, only when night gave way to day, could we ever be sure if the consequences of our concepts created an evolution—or a much needed revolution.

When the praises rang from our neighboring continent and gave way to South African President Nelson Mandela, their sisters and brothers around the world, too, triumphed. For as the walls of injustice came tumbling down to release that kindred spirit, the people of the land let their voices be heard and accepted their place in a history of firsts. Power, strength and freedom was making its way across the land, but a glimpse to the north was causing a series of doubts.

While the revolution in South Africa brought new hope, the revolution in Rwanda brought death and turmoil. Hundreds of thousands of civilians lost their lives in civil war. After intervention in Bosnia, Haiti, and Somalia, the United Nations was hesitant to intervene. As the persecuted Rwandans fled their homeland, neighboring countries were overwhelmed by the refugees.

In this hemisphere, the people of Haiti saw their democratically elected president, Jean-Bertrand Aristide, returned to power. The pressure of the Congressional Black Caucus and the hunger strike of Trans-Africa's Randall Robinson forced a hesitant Bill Clinton to fulfill a promise made before his election. Meanwhile, the Cubans found themselves locked out of the

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United States when their unrestricted immigration was ended. They, like the tired, poor, huddled masses from Haiti were locked out of America.

As the United States was keeping at peace with Russia, Russia was experiencing an unrest of their own. It was the quest for freedom that was causing a much heated debate—a debate that was surpassing verbal compromises but lending itself to take arms. The defenders of Chechnya stood strong as

they took on the empowered Russia to fight for their independence from Moscow. As the bloodshed continued and soldiers were lost, Russian president Boris Yeltsin remained optimistic that peace would soon come. Convincingly, he stated that the battle was “practically complete...from armed confrontation to restoring peaceful life in Chechnya within the Russian Federation.” Yet, only time would tell.

But time could not have lended itself to a worst destruction than the one that took place in Japan, as the forces of nature would create

an earthquake that measured 7.2 on the Richter scale. After at least a dozen aftershocks, what remained were collapsed buildings, derailed trains, split highways—and a death toll that ex-

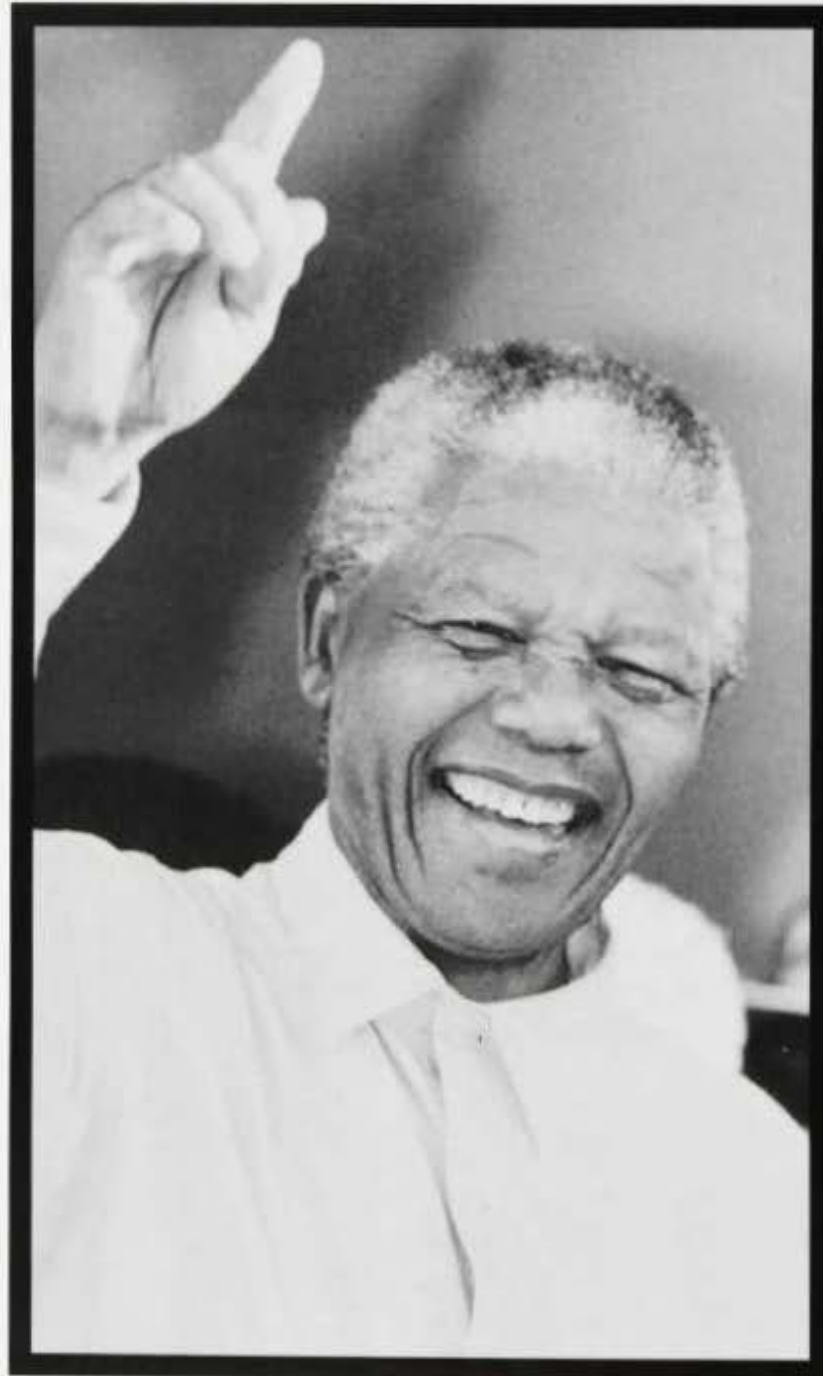
ceeded 5,000. Now, the land with a population of about 20 million and one of the world’s richest industrial and financial centers had to begin a restructuring process that would take years to complete and patience to endure.

As the United States kept their eye on the world, the world, too, was keeping their eye on us for within the political spectrum, control was evolving as well as revolving. As Presi-

dent Bill Clinton was approaching the second half of his term in office, he was also approaching discourse in the House. The question surfaced: “Were the Democrats losing control?” But when Georgia Republican Newt Gingrich stood at the podium as House Speaker, the answer was clearly, “Yes.” Politics was rearing its ugly head in the form of constant debates over health care, “unfunded mandates” and welfare reform. But as supportive Democrats shouted “Six more years...,” Republicans were once again preparing for their turn.

Preparations were also in order for those who were

advised to draft their resignations letters. Jocelyn Elders was dismissed from her position as U.S. Surgeon General after making sexual suggestions to youth that were being deemed too



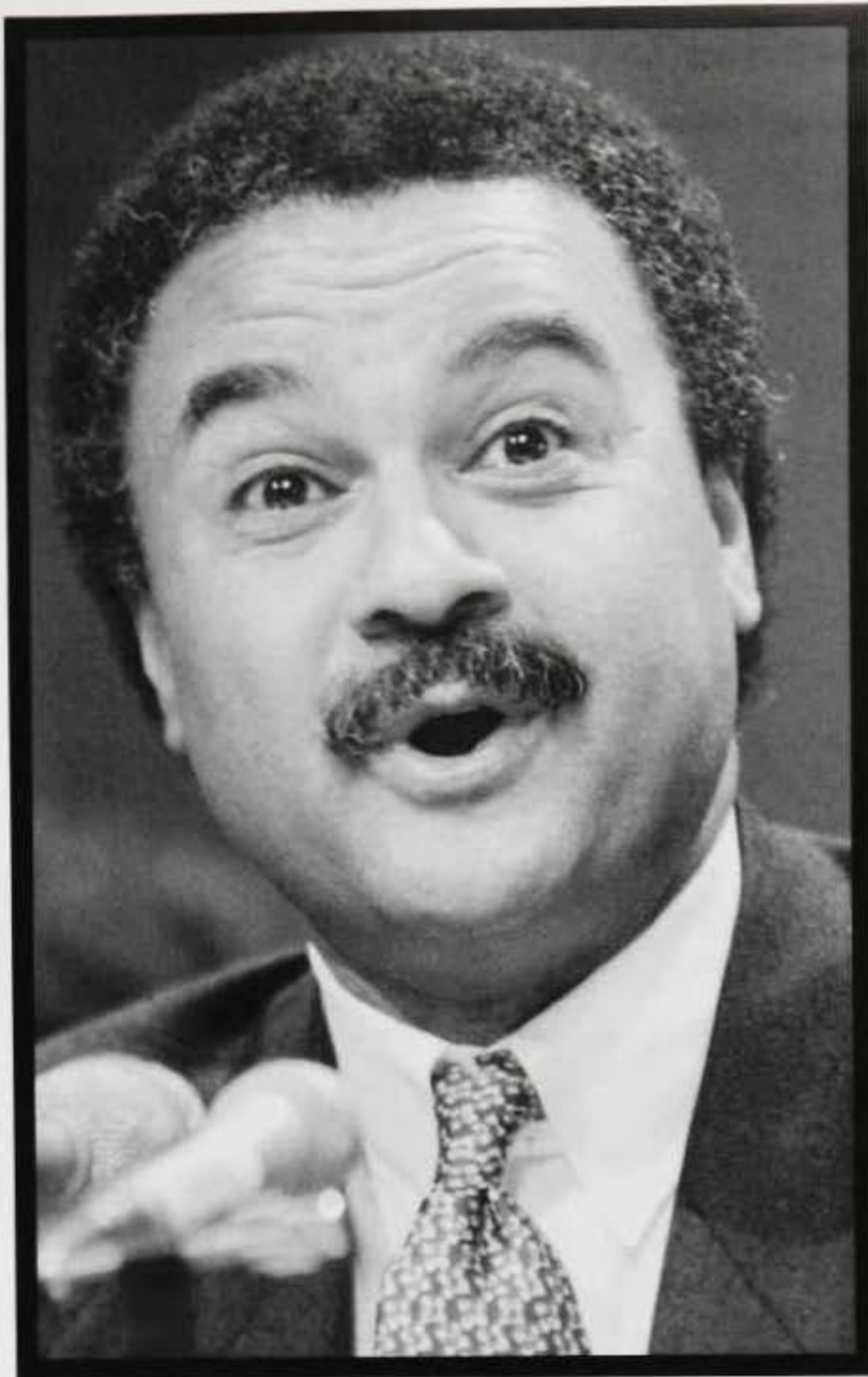


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crude. Secretary of Agriculture, Mike Espy, also turned in his resignation after receiving political pressure over alleged misuses of power. And Secretary of Commerce Ron Brown was also investigated by the Republican Congress. But when the NAACP ousted Executive Director Benjamin Chavis after a much publicized sexual harassment suit, African-Americans, for the first time, began to question the stability of the nationally-respected organization.

Yet, out West, respect and honesty was also being challenged by the law,

the media and the fans of celebrity football great O.J. Simpson, who was facing murder charges in the death of wife Nicole and Ronald Goldman. Although represented by some of the nation's top attorneys, many were still divided on the integrity of the mega-star. Everyone was wondering could America's sports hero be responsible for one of the most bizarre and griz-



zly murders in years? After six long months, a jury would decide.

One decision that the people had no trouble making on a local level was to give former Washington, D.C. mayor Marion Barry another chance. After a controversial drug charge and arrest in 1990, Barry would re-emerge four years later to reclaim his position as mayor of the nation's capitol. Although skeptics were everywhere, Barry put their concerns to rest after winning the Democratic primary's and official election by a landslide, while promising to restore the city to greatness.

The task would definitely be a challenging one, for the District was having its share of corrections to make and plans to

photo by christena hambrick



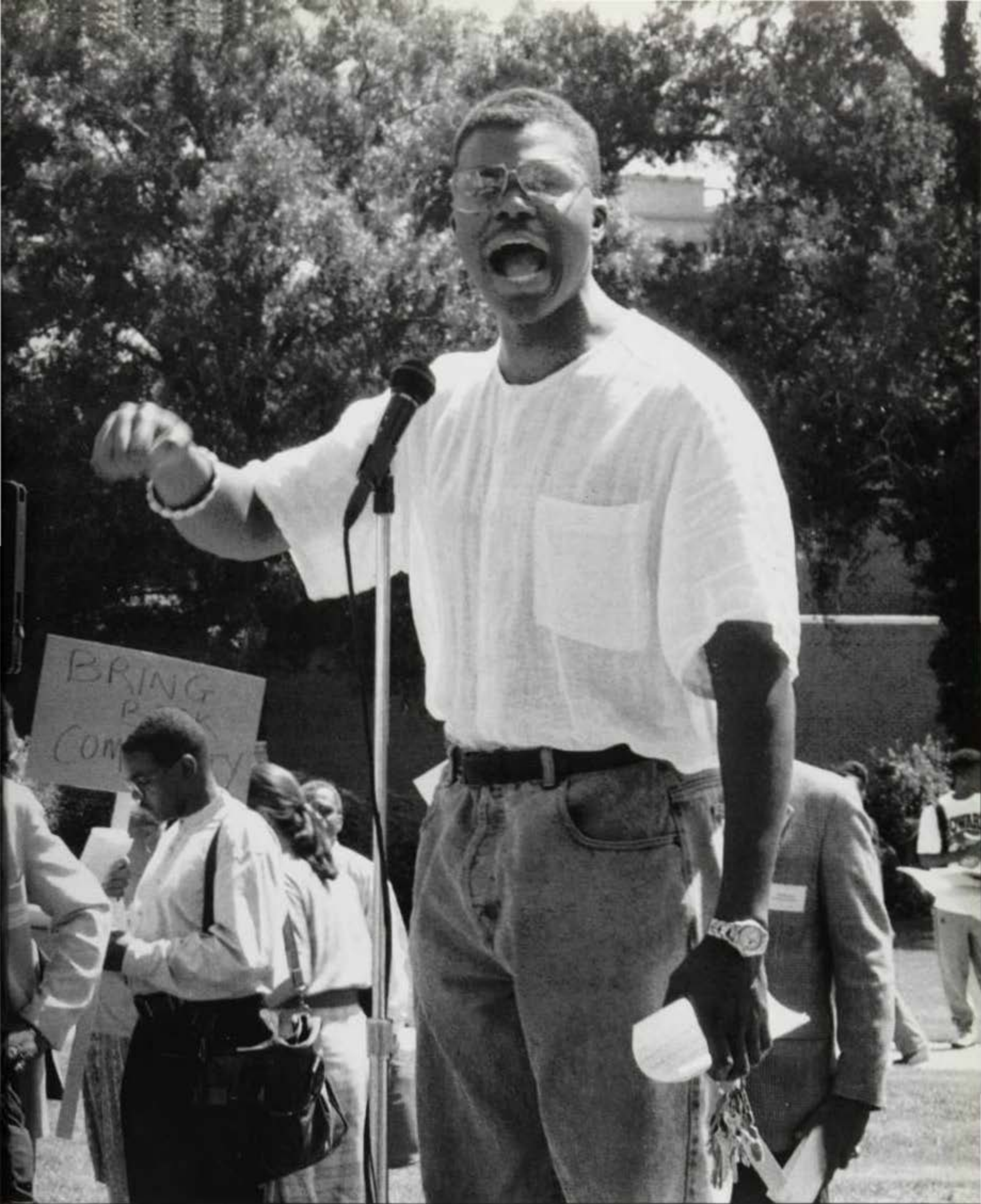
establish. Crime was decreasing, but not enough to make a significant difference. There were senseless murders on youth, aerial attacks on the White House and police assaults on the homeless that made people wonder if there was really justice for all. From vigils to protests, citizens began to band together looking for a peaceful solution to the problems that were plaguing the city. Change was in order, but slowly on the move.

Yet, moving at a faster pace were negotiations within the world of sports. As Redskins owner Jack Kent Cooke continued to look for a home outside of D.C. For a new stadium, Bullets owner Abe Pollin was "targeting" the District as the site for a new

photo by leslloyd alleyne



E V O L U



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arena. But not everyone was pleased with the future possibilities. Suburbians used to their tranquil setting, weren't ready for Redskins fans to "kickoff" any season in their "backyards", while Maryland residents weren't ready to lose the convenient location of the U.S. Air Arena to downtown Chinatown. There were still decisions to be made and arrangements to work out, but the debate was still a hot one.

However, it would never be as hot as the Administration Building was at Howard after catching fire in October. In the early morning hours, students were overcome with fear as they wondered had financial and student records been destroyed. Although it would have been a blessing in disguise for those with large balances, no major damage was reported and operations moved to the School of Communications until restorations were completed in the Office of Student Accounts.

photo by susan jackson

Unfortunately, the fire was the least of Howard's problems as more than 400 administrative staffers were terminated as part of the University's restructuring process one month later. In the midst of searching for a new Howard president, interim president Dr. Joyce Ladner said she inherited a 20 million dollar deficit when she assumed position in July of 1994. According to Ladner, the University had run out of money and simply could not pay their bills. Although the reasons for Howard being in such a major deficit were questionable, students, too, felt the cuts, personally. From rising tuition to letters asking parents to contribute to the



"financial fiasco," Howard was looking for help by any means necessary. But the help couldn't have been any more appreciated during the Spring of 1995. As cutbacks resulted in one of the worst registrations ever, a reduced accounts staff proceeded to process over 10,000 students in one week.

Turmoil was stirring and everyone was beginning to wonder if Howard was losing its credibility. Could all of the student protests and bad press that was spilling across the pages of the Washington Post, the New York Times and television screens have resulted in a demon of inefficiency? Would the Mecca lose its status as a **renown icon** in the world of higher learning? It appeared that the possibilities were great until the revolutions Howard had overcome evolved into chances to show the world otherwise. From the students journey to South Africa to South Africa's journey here, it was obvious that through it all, it would take a nation of millions to hold us back. And that even if our accomplishments were never televised, it didn't matter. They would be felt throughout the world...

—Erica Kennedy

photo by frank franklin



this

was

definitely

not

a

test...



