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The Bison: 1989

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BISON '89

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66 PEOPLE

160 ACADEMICS

194 SPORTS

228 ORGANIZATIONS

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A photograph of the Howard University clock tower, a prominent white building with a large clock face and a dome topped with a spire. The tower is set against a clear blue sky, with some green foliage visible on the right side. The building's base is constructed of red brick.

The 1989 Bison

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HOWARD
UNIVERSITY

Blackburn Ctr. Rm. G-06

Washington, D. C. 20059

Volume 66

Often times the enthralling scene of a coming fall is the right inspiration for completing an assignment.

The tools of future growth and development are made available with passage through the graduate library's doors of knowledge.



Devon Weatherly



Devon Weatherly

Cooperation is the key not only in the classroom, but in all endeavors.



(Layout by Simone R. Gittens)



Marvin Edwards



United, boundaries are overcome, apartheid is abolished, the underclass becomes extinct, drug problems are alleviated and dependence on others is unheard of. Divided, one-third of our people fall below the poverty level, almost half of our families, are restricted to unsanitary, crime-ridden public housing, and our men make up the majority of the prison cell population.

Our institution was founded 122 years ago, so that its graduates would go forth and set examples for those who may be prone to fall off course. Yes, there are many who go forth and become fine doctors, lawyers and educators, but not to alleviate the pains, seek justice for and increase the knowledge of our own, who desperately need the product of their fruit.

Instead, we move outside our community, away from the homes in which we were raised, away from the businesses that could truly utilize the information we've attained in acquiring our MBA's, away from the youth who need us not only to be role models, but active, accessible role models.

Our generation chooses to forget, if they were ever taught, a time not longer than our ages, when a vote, a decent job or a drink of water depended on the color of your skin. Unknowing of a time such simple privileges were prohibited, we often feel our families, our schools and our government are indebted to us and the world is rightfully ours. Self-importance consumes our actions and attitudes, it inspires our career goals while it depreciates the base which prepared us for the work force. Unaware of our past, we move blindly into the future, in a guise of progression but in actual regression.

Parents and social critics fear this mass assimilation into the mainstream has eroded our cultural and ancestral roots and realities. Self-esteem is sure to follow when your great history is lost.

In appreciation of the many great founders of the civil rights movement those fortunate enough to graduate from college, develop skills and gain knowledge, should give back to those not as fortunate, but just as eager to benefit. On the shoulders of such people as Shirley Chisolm and Mary McLeod Bethune, we are able to stand up and vote for Reverend Jesse Jackson for President of the United States.



(Layout by Simone R. Gittens)



Paul Farrell

Poised in the foreground of Founder's Library, "Ubiquity" captures the struggle for progress.

Keeping students aware of the beauty of Africa's culture, makes the vendor's job one not only of profit, but of special purpose.



Paul Farrell

Impromptu performances on "the yard," are characteristic of the constant momentum of our spirit.

Homecoming ticket lines, frustrating professors, and 3 a.m. false fire alarms aside, the college years are undoubtedly the best!



Eric Chennault

Citra Geiger



Feel the might of the blue and white. Precision and perfection mark the attributes of the Bison.

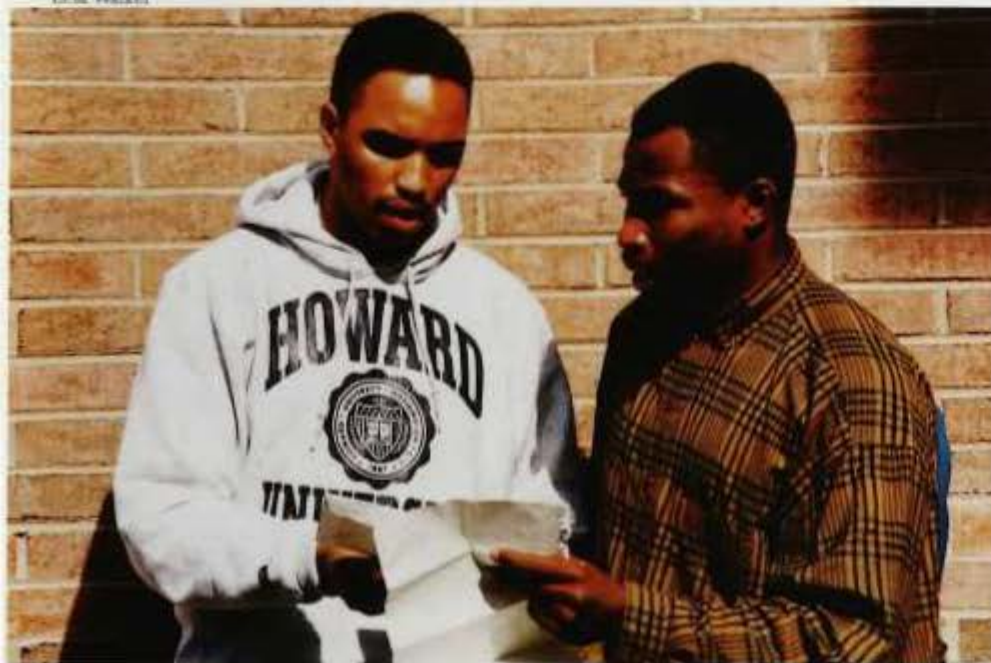
(Layout by Simone R. Giffens)

Putting our talents down on canvas is often as challenging as writing a research paper, yet a better expression of our inner views.

Kevin Weathersby



Lesa Walker



As we receive instruction in our classes and join various organizations, we should keep in mind the foundation on which we stand. It is essential that we take the time to understand ourselves and our communities so we can contribute to our entire upliftment.

Carter G. Woodson, one of our former professor's, wrote about the "miseducation of the Negro." In it he seems to solely address our dilemma and our responsibilities.

"If the Negro could abandon the idea of leadership and instead stimulate a larger number of the race to take up definite tasks and sacrifice their time and energy in doing these things efficiently the race might accomplish something . . . If we can finally succeed in translating the idea of leadership into that of service, we may soon find it possible to lift the Negro to a higher level."

Though these sentiments were felt some 55 years ago, they still resound in many hearts today for it is in the soul of us all. It will be forever pertinent as we move through our campus and surrounding communities as responsible, receptive role models, that we continue to show the importance of, lifting as we climb.

By Sonia Y. Murray

Layout by Simone Gittens

In order to keep the student body alert and involved, student leaders endure a demanding process of developing awareness programs.



Day By Day LIFTING

Involvement in social and service activities, in addition to the ongoing pursuit of academic eminence, makes numerous decisions a daily activity of student life.



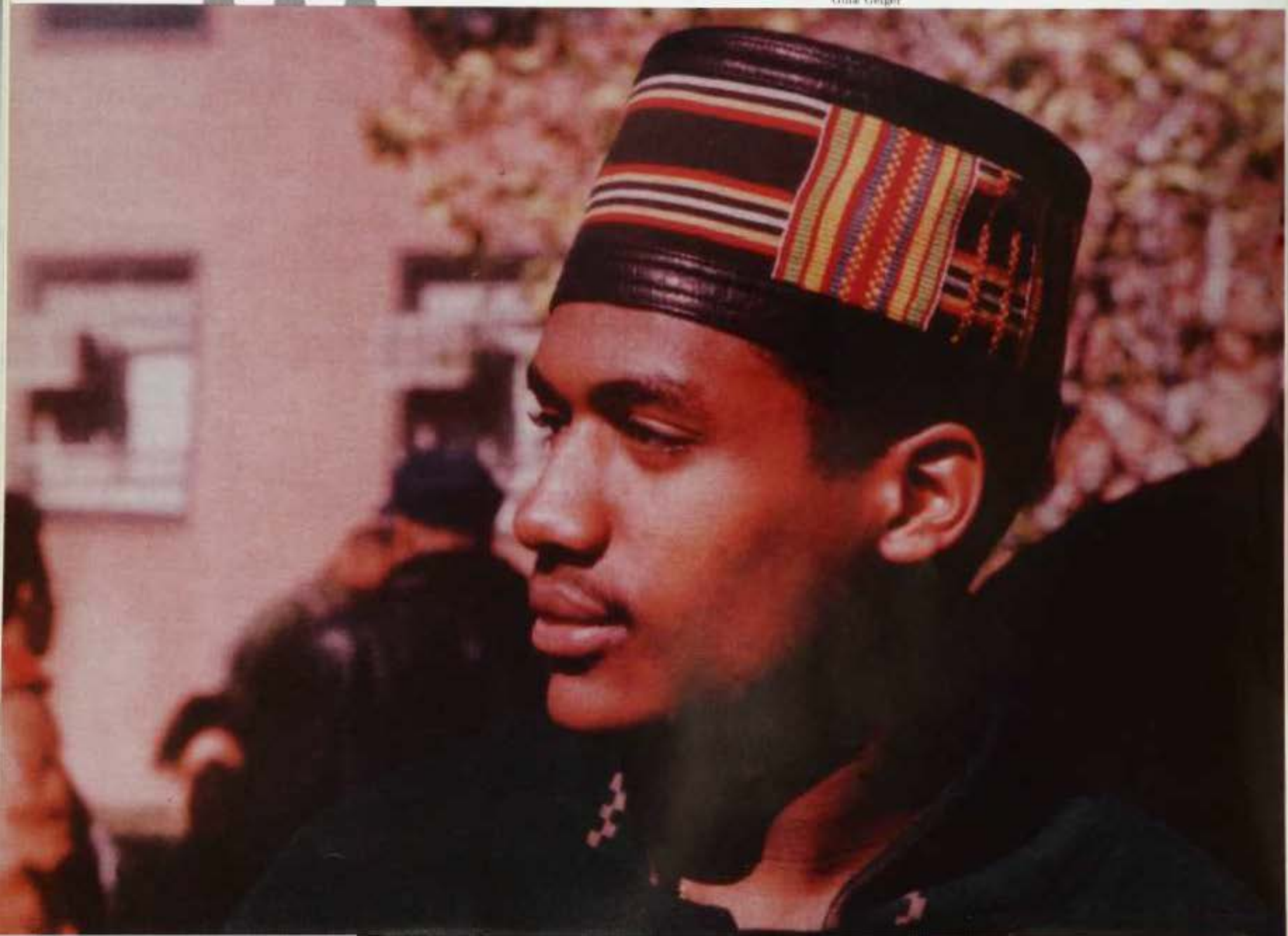
Gina Geiger



A mid-day stroll to class in fall's breezy weather is a pleasant experience for senior Kelli Richardson.

African Style. Freshman Brandon Hoover dons a distinctive Khufi-crown of African origin with a touch of modern flair.

Gina Geiger



COLOR, CLASSICS, AND COMFORT CONTROLLED
CAMPUS FASHION AS STUDENT DEVELOPED

THE NEW STYLE

Make it Plaid. Traditional plaid coupled with worn denim allows Leisa Hart to be comfortably chic.

Gina Geiger



Gina Geiger



The warmth of wool provides senior Finance major, Tim Byrd with a look that's stylishly practical.

Colors controlled fashion trends. Black and brown held on as all time classics, but were forced to make way for an array of hues including red, blue, pink, and turquoise. Varying shades of green came forward and purple made an exciting splash as it became the "fall season's black." Students abandoned uni-color dressing and explored combinations of classic colors in brighter, bolder shades.

On the yard turtle-necks, slacks, jeans, and cardigans remained the standard in dressing. Skirts continued to play a major role in the wardrobes of women. In skirts and dresses alike, hemlines were a matter of taste. Hemlines just above the knee, at the knee,

Gina Geiger



just below the knee and mid-shin could be found on the yard at any given time.

For men, pull-overs were mostly solid, dazzled with prints and splashes of mixed shades of purples, creams, and greens. Ties continued to be of a wider width, but their patterns became abstract blotches of color in differing geometrical designs. Matching schemes on suspenders and ties was a route taken by some.

Although many brighter colors and differing pattern appeared, students continued to combine the fabrics of wool, cotton, tweed, leather, and suede. Cotton slacks and shirts accompanied wool pull-over sweaters and cardigans topped off by leather jackets and coats. Most leather jackets and

coats were black and brown, but striking blues, reds, greens, and even yellows were occasionally worn by women.

Comfortable flats remained the popular shoe for women, but occasionally heeled leather pumps were spotted on the yard. For men, various styles of loafers and oxfords are popular.

Classic styles and colors dominated wardrobes. Over the past few years, co-eds have seemingly developed an eye for tradition and longevity when choosing clothing. Now that basic colors fabrics, and styles are again, popular, students easily remained both fashionable and practical.

By Melonie McCall
Layout by Simone Gittens

Classic comfort is Monroe Shannon's aim as he brushes up on a few last minute notes for class.



In preparation for the hurdles of the upcoming week, the Roxy provides the last chance to dance.

Gina Geiger

An end of the week get-a-way sure to relieve the tensions of any exam day...Fat Tuesday.

Gina Geiger



Escapades despite next day classes relieved tensions as students embarked on

WEEKNIGHT ADVENTURES

Everyone had to take a breather, a break, a temporary pause in time to release tensions and anxieties. Did we just allow the pressure to build through the week? Of course not. No one could endure a week of papers, oral reports, quizzes, and tests without hitting a local hang-out for an escape.

"I'm always at Takoma Station on Thursday and the Roxy on Sunday, after studying," said Terrance Hopper, a sophomore Computer Science major. "It helps your week go by faster and relieves some of the anxieties of schoolwork. But if your work is not completed, it does defeat the purpose."

Takoma Station had a live jazz band, many interesting people, good drinks, and a good time. The Roxy offered the "last chance to dance" atmosphere. On Sunday nights, the club was jampacked with young college co-eds moving to Chicago's club music, trying to forget the hours of studying, lurking in the upcoming week.

In search of weeknight relief on the dance floor, Wednesday night meant partying at Tracks. Tracks catered to club and rap music lovers alike. Wednesday night, the club,

known for its homosexual patrons, attracted all students for its college night party. "The music is pumpin' and if you can find someone straight to dance with—it's cool," said Warren Rogers, a sophomore Finance major.

Well, Saturday night was usually filled with countless parties to attend and Monday and Tuesday gave one a chance to rest and really, really study. But, that left Friday night; Friday night to visit the newest of the hangouts—Fat Tuesday. Fat Tuesday, located on the lower level of Union Station was "just a nice place to get fast daiquiris," described Wisconsin's Fred Luster, a second-year Finance major. Having no waiters or waitresses, a help-yourself type of place, Fat Tuesday's decor consists of walls of daiquiri barrels and bar stools accompanied by soft contemporary music in the background.

So, that covers it. Whenever one needed a breather, a break, a temporary pause in time, a student could always release his anxieties by going to the Roxy, Tracks, Takoma Station, or Fat Tuesday for a weeknight adventure.

By Kim Broussard

Layout by Simone Gittens

Marshall Keyes a popular jazz artist, performs soothing melodies at Takoma Station; the Thursday night adventure.



A trek to Tracks mid-week provides an outlet for senior Political Science majors, Joseph Cotton and Tracy Wilson.

DANCING TO THE MUSIC OF THE MADNESS . . . MEMBERS OF THE DRAMA DEPARTMENT DISPLAYED EXTRAORDINARY TALENT IN THE COLORED MUSEUM

We must never forget our drums. "The Colored Museum," a dynamic play put on by gifted fine arts students sent a message too powerful for the standing room only crowds to shrug off. "Museum," conjured up humorous yet thought provoking images of various experiences blacks have shared.

"We hope this play was very influential," said Michael Pendleton, a senior Acting major. "People have forgotten about their drums. We live as other people perceive us, instead of being proud of who we are."

Pendleton outstandingly portrayed a transvestite, "Miss Roj" the "snap queen." Miss Roj claimed she was put on earth to study the habits of a deteriorating society. "Just like GE, I bring all things to light," Roj said.

"The Colored Museum, from our interpretation, is a museum of all the different types of people," said Robin McClamb who appeared in five scenes of the play. "It is a way to somehow hold on to the various characteristics of our race. We have to preserve them not forget them." As "La-La-Lamazing Grace," her cabaret style and almost harsh french accent, addressed "being colored and a woman in a world that valued neither."

"We are moving away from blackness, rather than putting it on the shelf," said Drama professor, Renee A. Simmons. "I applaud George C. Wolfe, (the play's author), for try-

ing to get the message across that we can not forget."

Simmons had the secret recipe for laughter as Aunt Ethel in the play. Dressed in the traditional mammy attire, Ethel combined a, "heap of survival with a touch of humility, attitude and a box of blues" into brutally hilarious comic scenario.

Omar Gobourne, a senior Telecommunications Management major, had the "secret to your pain," portraying a shell shocked soldier having problems dealing with the Vietnam war. And as "the man" in "Symbiosis" he dealt with an issue many black college students face surviving in the mainstream.

"The ice age is upon us," Gobourne said. "The climate is changing. Either we adjust or we become extinct." Later in the skit, fighting with his younger self over discarding African paraphernalia, he explains, "I have no history. I have no past. Being Black is too emotionally taxing."

The play ended after exploring the lives of magazine models, a woman undecided on her choice of hairpieces, a hilarious take-off of "Raisin'in the Sun," and a child who had an egg. These experiences made them no less great, and an important part of a diverse culture. The fine cast and talented crew put on an insurmountable performance and sent a thought provoking message inviting all to celebrate and appreciate their inner beauty.

By Sonia Murray
Layout by Simone Gittens

The entrance of the "snap queen" incites laughter from the crowd as "Miss Roj" gives her interpretation of life.



Gina Geiger



Gina Geiger

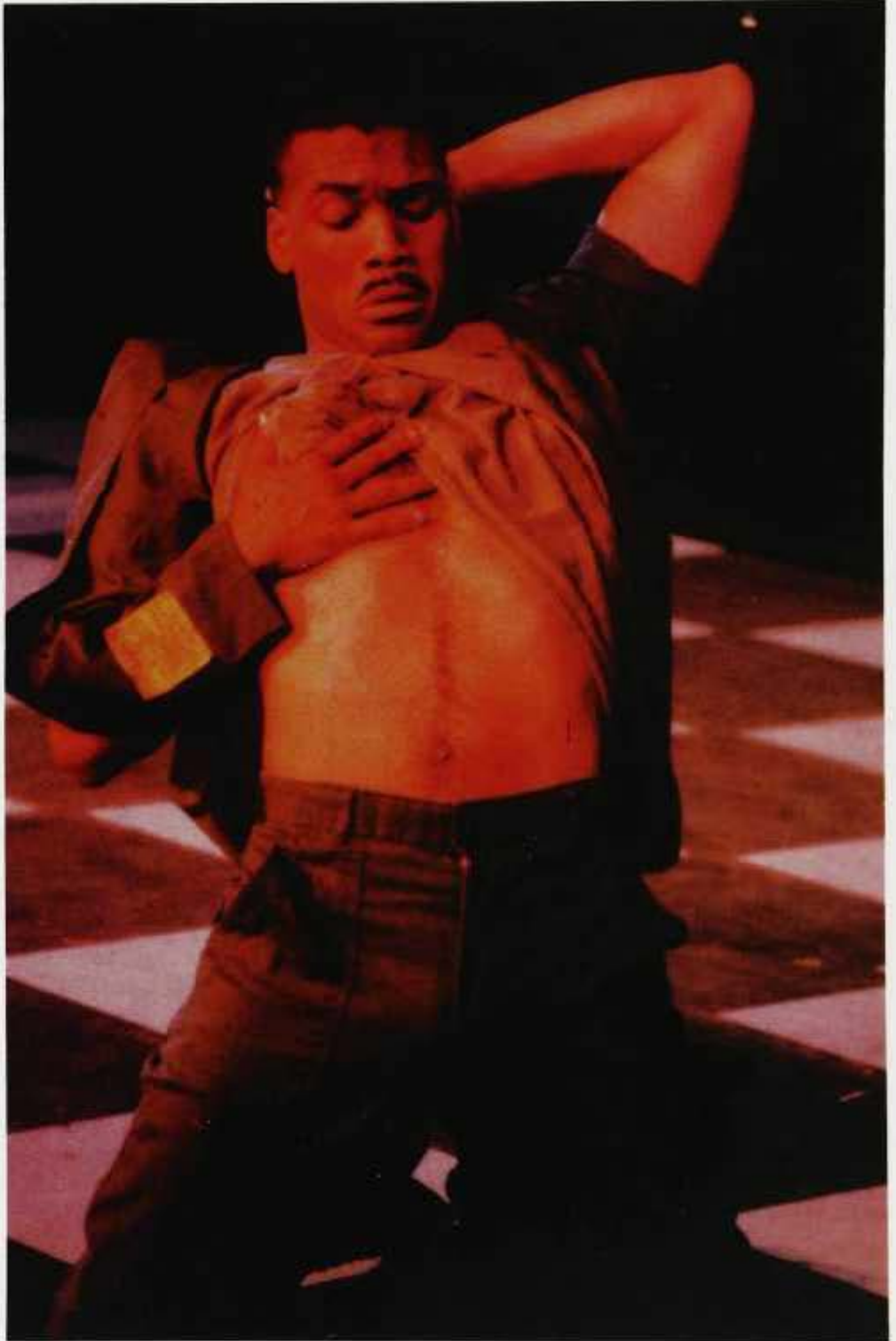
As narrator of the award winning "Mama on the Couch," series, senior Michael Pendleton encourages Mama's performance.

As the disgruntled, "Mama on the Couch," Professor Renee Simmons finds comfort in her "Holy Bible."

Jana Grogan



Gina Grigori



Senior Robin McLamb enacts the triumphs and troubles of a 'Dreamgirl' from France as La-La; La Mazing Grace.

Omar Gobourne is a soldier with 'the secret' of his experiences during the Vietnam War.

Cina Geiger



Marvin Edwards



A work of architecture that demonstrates the heights to which one can climb.

The center of the city, the focus of the framework in society, the capital is the most vital edifice of the nation.



The Culture, the History, the People Make D.C.: A CAPITAL CITY

Monuments, movements, money, madness. The nation's capital bursts with energy. With a combination of politics, tourism, and cultural affairs, the capital city never sleeps. From Capital Hill to Georgetown, the District's ten square miles are utilized to their limits.

Though merely a city, not a state, the rules made in this region govern all of the fifty states. The highest court in the land and the most powerful man reside in this small area bounded

by the beltway.

While politicians frequent Capital Hill, others explore the many attributes of the city. Shopping, an adventure that could take many days, can be experienced in any number of shops and malls within the district. The Smithsonian's many exhibits could consume all of any visitors' scheduled time, and a visit to Haine's Point allows for a moment of peaceful relaxation along the waterfront.

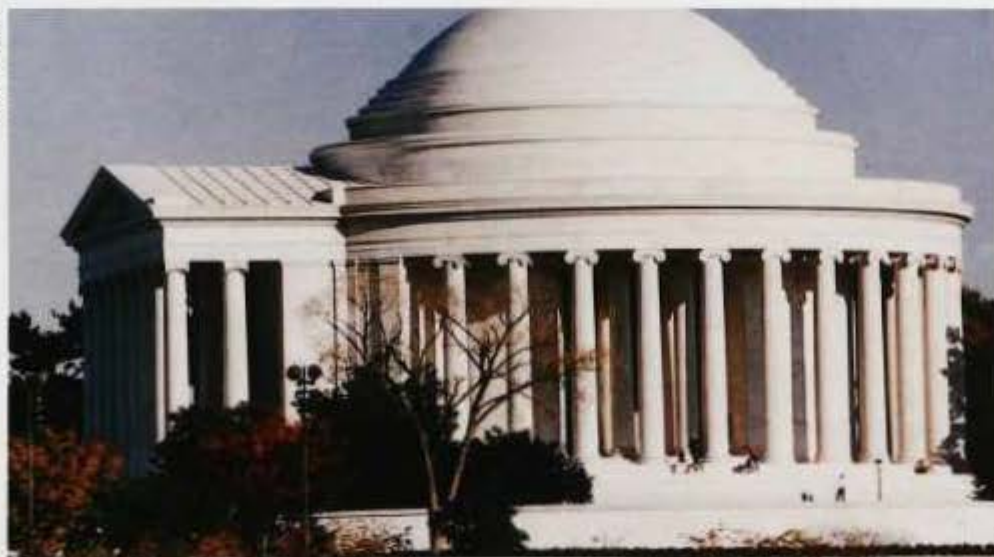
History is preserved in the district's buildings lining the Mall, made on

its streets, and taught in the many universities. Yet it is a city of the future, that exemplifies the cultural and international diversity of a "New York," and the friendliness of a southern town. It is the place where year after year people from around the world come to experience American history.

Through the eyes of tourists and residents, the District of Columbia is indeed a "Capital City!"

By Sonia Y. Murray
Layout by Simone Gittens

Climo Gergier



Marvin Edwards



The Jefferson Memorial serves as a reminder of knowledge to attain, deeds to perform, and heroes to emulate.

An example of the comfort and luxury of successful living, the Watergate Apartments stand at the edge of the district.

The people of Azania came thousands of miles to the march, displaying a banner in recognition of their native land.



Gina Geiger



Fatigue, perpetuated by hot sun, fails to discourage those dedicated to accepting the dream for their liberties alive.

Anniversary WASHINGTON Freedom ' & ' 27, '1988



Twenty-five years ago, James Jackson came to the march as a follower, but he returned to speak about the responsibilities inherent in a global world that follows.

THOUSANDS GATHERED AT THE WASHINGTON MONUMENT TO RECAPTURE A DREAM UNREALIZED

Low turnout and blistering heat marked the 25th anniversary of the March on Washington, but march organizers and participants of the original march were confident that the messages of the speakers were well received by the entire nation.

"It's smaller, but the enthusiasm is just as great, the spirit is just as high and the issues just as pressing," said former Rep. Julian Bond.

The event acted as a forum for a number of speakers who called on listeners to take action on a number of causes.

Former presidential hopeful Rev. Jesse Jackson encouraged the crowd to take action after the march. "We must go back home to our cities with a new commitment to equal opportunity and affirmative action," he said.

Democratic presidential nominee Michael Dukakis walked arm in arm with Jackson from the Washington Monument before they spoke to an estimated crowd of 55,000 at the Lincoln Memorial.

Howard University groups organized marches to the mall, including HUSA, which marched from the flag pole on the main campus to the Lincoln Memorial. "I really feel privileged to be part of this march, it's too bad we can't work like this all the time," said Aaron Ruth, a sophomore, Management major. The march was centered around a number of themes and goals, including jobs, peace, freedom and equality.

Coretta Scott King, the widow of slain civil rights leader Martin Luther King Jr., defined her husband's dream. "Martin Luther King Jr.'s dream was more than eloquent rhetoric. The dream he shared with us on that day awakened the slumbering conscience of this nation," she said. "We have made some progress since then, but we have much to do before we can say that we have fulfilled the dream of a nation united in justice, equality and brotherhood."

By Robert Vickers
Layout by Simone Gittens



Hundreds of NIA supporters gathered for the

SAND, SUN, SURF . . .

VIRGINIA BEACH AT IT'S BEST!

Labor Day Weekend at Virginia Beach was an event that every co-ed just had to experience at least once in his college years. Labor Day is the time of year when thousands of people, mostly black college students from across the nation, embark upon the beautiful oceanfront to mix and mingle. The massive gathering was dubbed as the "largest black beach party in the country."

The weekend was hosted by black Greek letter organizations including undergraduates and alumni. This past celebration was highlighted with parties and stepshows by the respective fraternities and sororities.

A congregation of so many people in the same place, of course drew many celebrities. Al B. Sure (recording artist), Charles Barkley and David Wingate (professional basketball players) were just a few of the personalities spotted at the beach. "I love Al B. Sure," said Wendy McCallister a sophomore Journalism major. "His vocals are great and he really has a cool singing style."

Virtually all of the approximately 40,000 people who came to the beach were fraternizing and picture-taking. Lamar Cofield, a junior Management major said, "I don't know how people miss going to the beach during Labor Day weekend. I

make sure that I am not obligated to anything or anyone during this weekend every year so that I don't miss a thing."

The bikini definitely had a strong showing at the beach in many variations, from french cut to string. The spandex craze, also a popular fabric for beach goers was exhibited in many styles from, shorts and briefs for the men, to one and two piece scubba-like suits for the women. There were mixed reactions to the beach scene's atmosphere. Some said this year's festivities lost a little something in comparison to past years, while others claimed it was the most fun they ever had. Sharon Works, a fourth year Engineering major said, "I had fun, but it was a little crowded, though. It seemed as if there were a lot of non-students, and drug dealers there and they caused problems for everyone. But I still had a good time." "I had so much fun. The women were incredible and that's exactly why I went," said Joseph Cotton, a senior Political Science major.

Just like Homecoming, finals and registration lines, Labor Day at Virginia Beach is an ongoing tradition that students share in to start off the year with a splash.

By Heath Turner
Layout by Simone Gittens



George Ames



George Ames

Albert Johnson exemplifies the age old adage 'Blondes have more fun' especially at Virginia Beach.

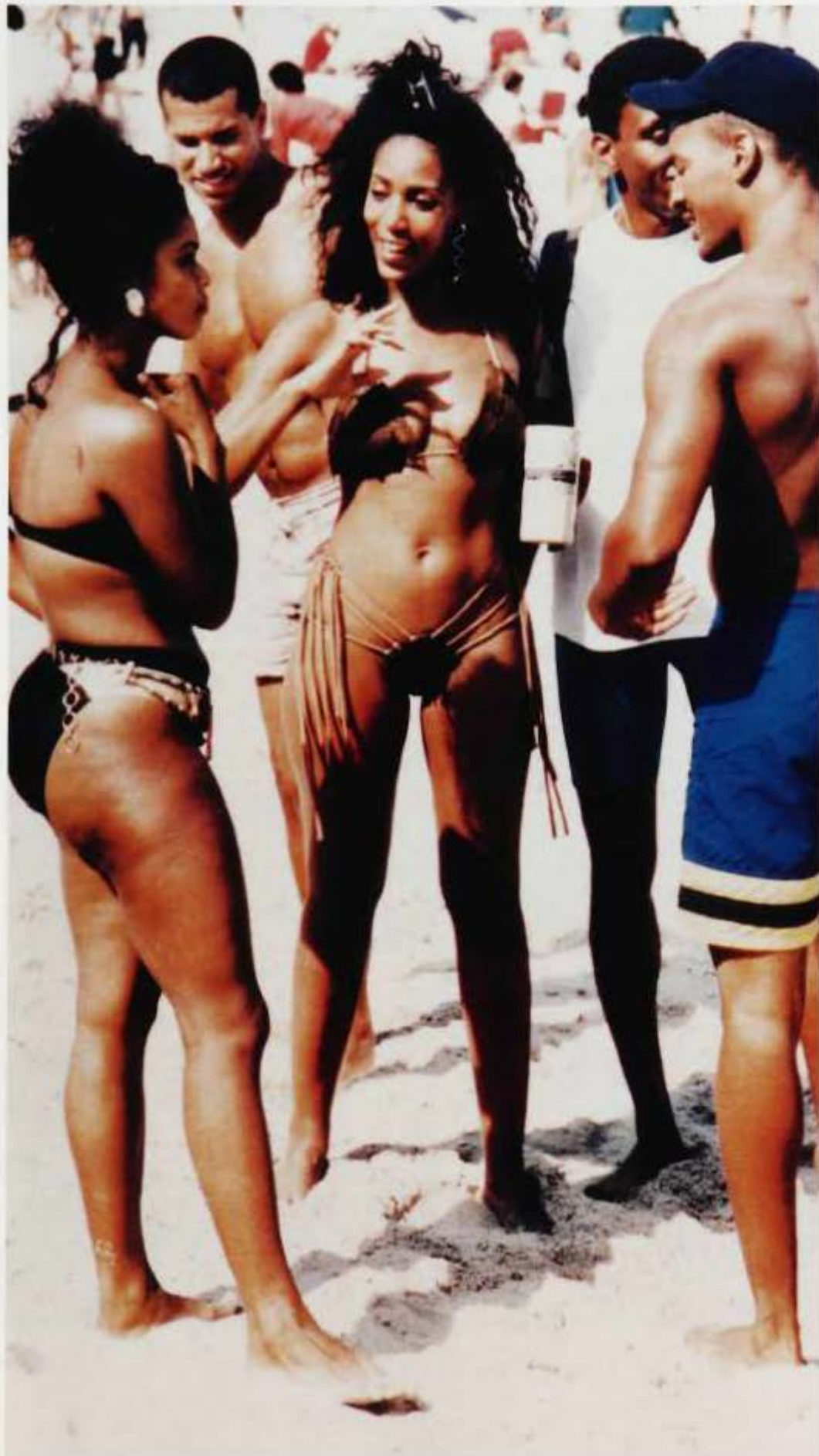
From skin tight suits to baggy, yet sexy shorts, the men display fashions that flaunt their bodies.



Eric Chernault

This young lady captivates the attention of the entire beach as her bathing suit defies the laws of gravity.

"Is it live or is it Memorex," wonders James Thompson as he catches an eyeful of beach scenery.



George Arnes

Wet sand and sun: Kim Jones enjoys all the fun facets of the beach.



George Arnes

Sarita Wilson's dynamic movements explode with emotion and style.



Sonia Murray

AFTER MONTHS OF UNCERTAIN ANTICIPATION, CROWDS WELCOMED

“THE RETURN OF THE PHOENIX”

What words can describe dance brilliantly executed? The Dance Ensemble's spring production of "Return to the Phoenix."

Energy, consumed the eleven member group which showed no signs of its disturbing semester start, namely the firing of their advisor, E. Denise Perry.

Opening with a performance very similar to the try-out scene in the television show "Fame," the group as well as the audience warmed up for what was going to be an unforgettable evening of dance.

Expressions of social strife, love affairs and even the elements of weather were simulated in the gestures and grace of exquisite dancers Ericka Vaughn, Yaa Obeng, and Cynthia Stafford.

The spiritually uplifting, "Strength," performed by by lead dancer Sarita Wilson, embodied and illustrated the inner strength of black women, proven through a history of turbulence and slavery. In a distinctly African display of talent, Wilson received the first standing ovation of the evening.

Before she even moved, Ericka Vaughn captured the audience's attention with her racy black unitard with very provocative cut-outs. Depicting the "other woman" in a

scene entitled, "Affair," Vaughn brought to life the intimacy of a steamy affair on stage. Lethaniel Pugh joined Vaughn for brief intervals, melting into Vaughn's unitard, consummating the dance.

Shiny, muscular bodies in bikini briefs followed in a skit entitled, "When it rains it pours," to the Weather Girls' hit, "It's Raining Men." Special guest dancers-members of Greek organizations and athletic groups displayed their gifts of dance and physiques much to the delight of the female audience.

Appealing to socially conscious, Yaa Obeng, undoubtedly stirred the emotions of the audience with her tribute to Winnie Mandela entitled, "The Strong Woman Behind Nelson." "I try to move people with my movements," said Obeng.

The pulsating finale, set to the tune of MARR's "Pump up the Volume", and Salt-n-Pepa's "Push It", brought each member of the group to center stage for one last look. Though they worked on a limited budget, and without faculty advisement, the groups performance was by no means lacking. "The Return of the Phoenix" simply revealed that perseverance, talent and inner strength can develop into an appealing and applaudable parade of genius.

By Sonia Murray

Layout by Simone Gittens

Sonia Murray





Sonia Murray

Like caged lions, Carl Touchstone and Erica Vaughn give an artistic expression of the struggle for freedom.

For the "Phoenix" production the Dance Ensemble shows their balance and grace at the opening of the program.



Sonia Murray

Only the clouds and Ya Obeng drift this gracefully.

IN CELEBRATION OF THEIR RICH
HERITAGE AND CULTURE

BLACK FAMILIES UNITED ON THE WASHINGTON MONUMENT MALL

The Third Annual Black Family Reunion brought thousands of families together for a weekend of fun and great entertainment.

The National Council of Negro Women (NCNW) sponsored the September event which was held on the Washington Monument grounds. The theme of the celebration was: "Family Values: Myths, Realities and Challenges."

Lavonia Perryman Fairfax, spokesperson for the NCNW, felt this theme was important because "blacks have challenges and decisions to face everyday." "Just staying alive is a challenge," Fairfax said. "There is a challenge of staying off drugs, to stay in school and to not get pregnant.

Kids and adults have to deal with this everyday."

Jesse Jackson, Dick Gregory, Melba Moore, and Jayne Kennedy-Overton were in attendance along with Mayor Marion Barry. Sponsored by corporations such as Proctor and Gamble and Coca-Cola, the Black Family Reunion gave many young people in the District "the opportunity to see the positive side of the Black community, a side which they are not often exposed," Fairfax said. "We provide role models for youth who have never heard of people like Dick Gregory, but we need these activities and role models not only here at our celebration but in the home as well."

According to Dorothy Heights, president of the NCNW, the purpose

of the festival was to generate new community energy and to improve individual and community life. "This celebration," she said, "is a positive occasion that brings together families of all compositions and people of all walks of life to lift up the traditional values and to encourage us all to build on the strengths of the Black family."

Sweet Obsession, Guy, Force MD's, and Miki Howard performed before 130,000 screaming fans at a concert on the Monument grounds. It was a concert, according to Florence Amate, National Council of NCNW marketing associate, that was designed to uplift the Black family in song and dance.

By Kevin Chappell
Layout by Shawn Wilson

"There's not a finer example of people meeting on common ground than this type of reunion," said Jesse Jackson, opening Sunday's events.



George Ames



George Ames

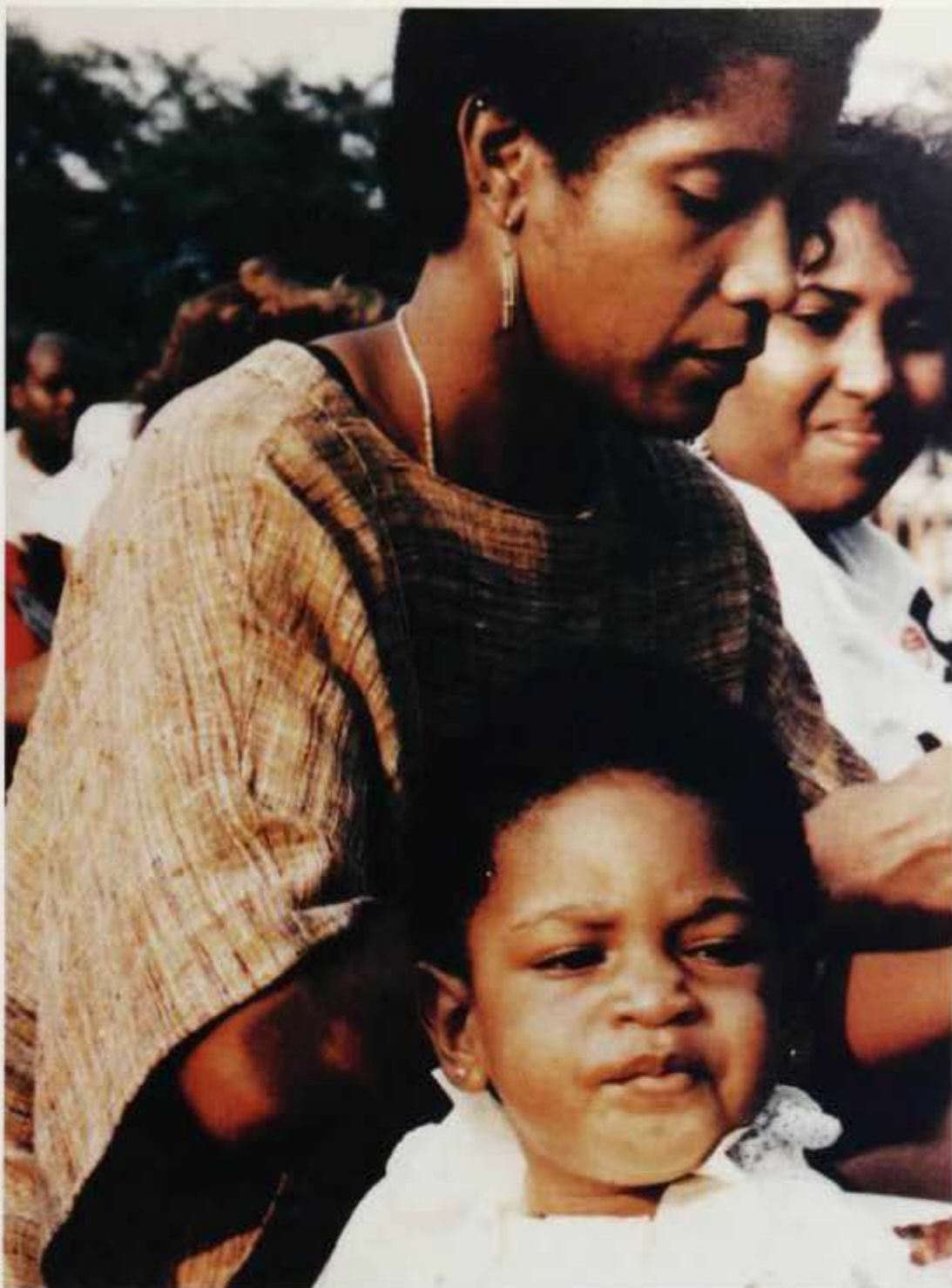


George Ames

Jayne Kennedy-Overton is all smiles about meeting new members of her black family.



Sonia Murray



Sonia Murray



A helpful Dental student put a little light on the subject of tooth decay.

Spices and herbs are a bit too much for little mouths who haven't yet acquired a taste for tradition.

"Groove Me", yells the crowd as Teddy Riley of Guy and his dancers open the evening's pop concert.

EXPERIENCING OTHER CULTURES WAS
THE KEY TO REALIZING YOUR OWN
**KENKAI BROUGHT THE
FAR EAST HOME**

“**L**ook into your mirror, is it really you staring back, or is it a fake; someone for others and not for yourself . . . Come and conquer your fears, experience . . . KENKAI.” Thus spoke narrator, Charlene Burgin as she introduced the Spring Arts Fashion Show sponsored by the Undergraduate Student Assembly.

The theme, “Kenkai,” embodied the culture of the Orient. Members of the Dance Ensemble performed in a billowing cloud of smoke, and were surprised with the entrance of a dragon dancing amidst the explosion of firecrackers. As the dragon finished his ceremonial dance, models in oriental garb greeted the audience.

A smooth transition marked the beginning of the second scene, “Nouveau,” which featured the latest in daywear. Silk and linen were the fabrics highlighted. Clothes for work and play were simply cut and colored accentuated with floral patterns.

The scene which drew appreciative whistles from female members of the audience was simply entitled, “Homme.” This menswear scenario featured the newest designs in suits. As they blew smoke rings from pink colored cigarettes, the male models displayed their forms as well as their

suits to the delight of les femmes.

“Platoon,” featured colorful beachwear for both sexes. Bathing suits ranged from skimpy bikinis to traditional one piece suits. Mermaid Ericka Vaughn carried by two male models set the stage for the entrance of the male swimwear. Striding purposefully to center stage decked in full length trench coats and dark sunglasses, the males “flashed” the bikini look for men.

“A . . . Sexual” broke the traditional mode of dress for men and women. Spandex shorts, skirts, and tops in abstract designs shattered the mold of classical style. “Erte,” placed the grace and beauty of femininity on display as the female models took the stage in evening wear. Models dressed in sequined gowns slinked across stage revealing the female line and form.

Innovation in design was the focus in “Signatures,” which featured the designs of senior Fine Arts major, Romeo Cruz. Red record albums as headresses complimented the “mini” dressed models in unique and suprisingly versatile outfits. The finale highlighted various designs of the show and ended the oriental fantasy of Kenkai.

By Lesa Walker
Layout by Simone Gittens

Strolling across the desert lands of China, Chris Warner keeps his cool in a sleek suit and paisley tie.



Chris Warner

Gina Geiger



Gerrod Jones resembles a modern-day Humphrey Bogart as he calmly puffs on a cigarette wearing the latest in suits.



Gina Geiger

Crystal Whaley prepares to take a swim in the sparkling waters of the Far East wearing a striped swimsuit with matching skirt.



Gina Geiger

Gina Geiger



Malaak Compton blossoms before the audience in a flowery top and a revealing skirt.

Erica Vaughn waves to an enthusiastic audience as she is carried into the fertile lands of the Orient.

**THE 35-20 DECISIVE VICTORY OVER
TRADITIONAL POWERHOUSE, GRAMBLING
SHOWED THAT THE BISON**

DIDN'T BELIEVE THE HYPE!

The mighty Bison football team defeated the perennial Black football power of Grambling in the Whitney Young Classic at Giants Stadium in East Rutherford, New Jersey.

The Tigers, who compete in the traditionally tough Southwestern Athletic Conference (SWAC) were in their 19th Whitney Young Classic, with a record of 15-3.

It looked as if the record would increase in the win column throughout the first half as the Tigers seemingly scored at will. The Bison, however, put on a commendable goal line stand at the end of the 1st half to keep the Tigers from running away

with the game. Although the Bison were down 20-9 at the half's end, they went into the locker room with great momentum after their goaline stand.

"We kept them in the game during the first half," said Howard defensive back Robert Hancock. "We made a lot of mistakes and we were somewhat jittery too. You know, the Grambling mystique and all that. During halftime though, the coach told us not to get down on ourselves, but to have confidence."

The Bison soon were controlling the game. They scored on their first three possessions of the second half with touchdown passes from quarterback Lee Du-

bose to Derrick Faison and John Jarvis; then on a long touchdown run from tailback Fred Killings. The Bison defense stiffened and did not allow Grambling another point while Killings added another touchdown later in the game to make the final score 35-20.

The win for the Bison solidified Howard's claim in becoming one of Black college football's new powerhouse programs. "Anytime you beat a school like Grambling, it just does wonders for your football program," said Howard coach Willie Jeffries.

By Heath Turner
Layout by Simone Gittens

Citra Geiger



Citra Geiger

Proud to be number one. Bison fans show plenty of enthusiasm during the win over Grambling in Giant Stadium.



Darlene Jackson and Lisa Smith give it their all at halftime supplying the crowd with plenty to shout about.

Fred Killings celebrates in the endzone with teammates after his second touchdown of the game.



Lena Walker

Gina Geiger



A Grambling cheerleader expresses no hard feelings towards Big Blue after Grambling's loss.



Gina Geiger

The Bison defense "gets tough" as the Tigers near their goaline.

FROM PARTIES AND POSTERS TO JEWELLED PARAPHERNALIA, STUDENT ENTERPENEURES DEMONSTRATED STRATEGIES FOR SUCCESS

A little hard work goes a long way for some, but for others it reached unexpected heights. Student entrepreneurs were in that sense, exceptions. Student entrepreneurs had the ability to divide their hard work between the world of academia and the world of business.

Todd Johnson, promoter and manager of the Eastside Club was one of those exceptional entrepreneurs for which hard work paid off. "I've learned a lot from the owner of the club I manage. Through him I've learned a little of everything," said Johnson.

"I eventually want to open a night club of my own," Johnson, a senior International Business major. He began working towards his goal four years ago when he helped organize parties given by his fraternity, Kappa Alpha Psi.

Johnson said he was most inspired by his mother, who worked hard for her accomplishments and encouraged him to work as hard as possible.

Illustrator Paul Davies was another student entrepreneur for whom hard work went a long way. "When I finish college, I'd like to expand my business in terms of the volume and the importance of the work I do," said Davies who worked as an illustrator at the Hilltop while designing logos and flyers for various organizations through his business, Innovative Concepts.

Davies was inspired by a number of illustrators and cartoonists. Painter Frank Frazetta, known for his 'fantasy' art work, was his greatest inspiration. Other idols include Walt Disney, Jack Davis and Mort Drucker.

"I tell others interested in starting a business to stick to their guns and to not let anyone keep them from doing what they want to do. Stay

with your craft until you've mastered it," said Davies, a fourth year Graphic Design major.

M. Kasim Reed, a sophomore Political Science major, started his own company at age 16. Called Atlanta Reed, Kasim Reed's business selling gold jewelry and precious stones has cash reserves estimated at \$18,000.

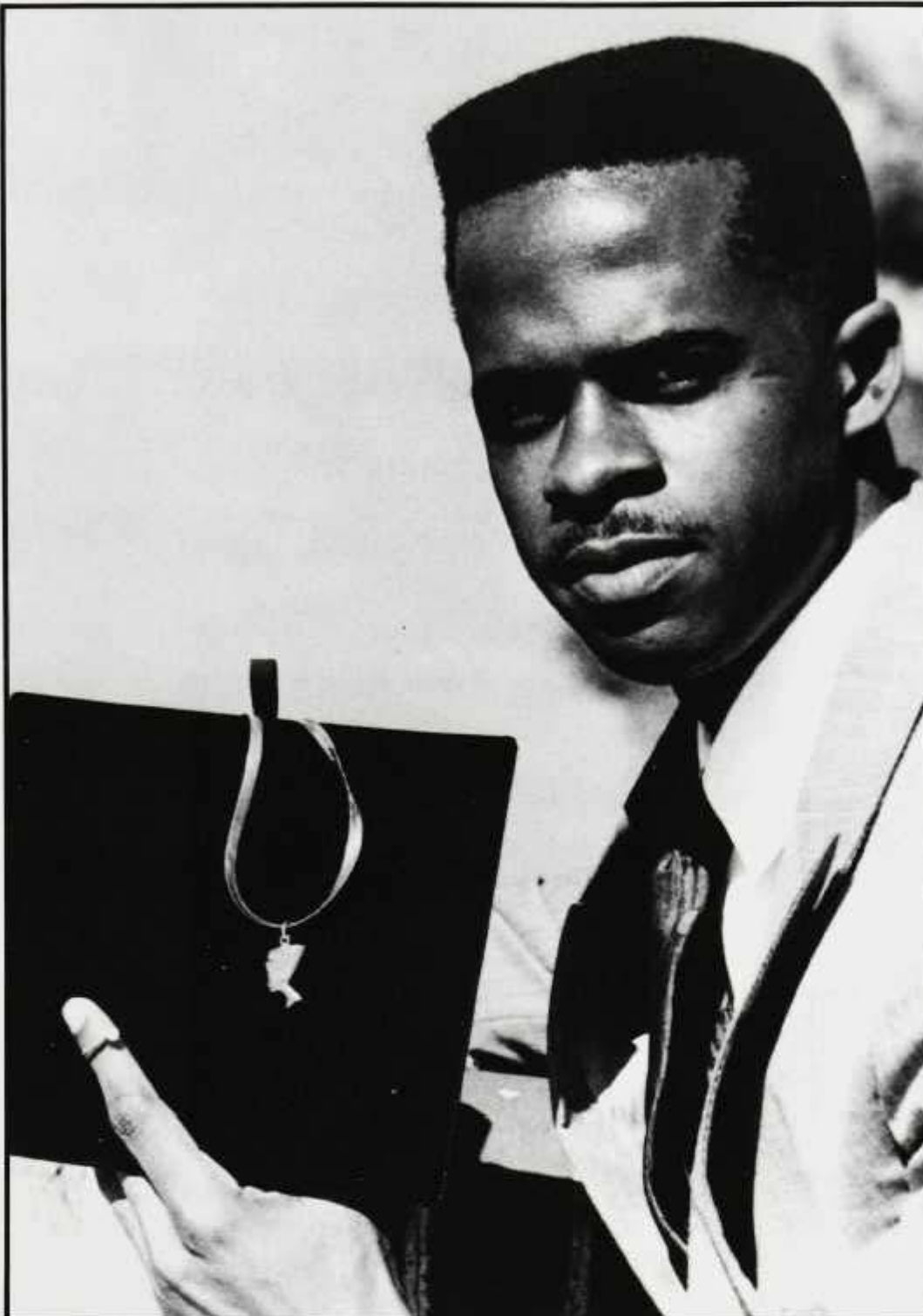
"I think ownership is important in controlling your own destiny," said Reed. Kasim decided to start his own business while working for the United Parcel Service. "Working at UPS showed me that I wanted to be on the other end. As I worked unloading several packages each hour I noticed that the contents of just one of them could pay my hourly wage," Reed said.

Reed said school has helped him expand his market and realize his possibilities. "There are a lot of diverse individuals here who are themselves achieving a great deal in business and they inspire me to do better," Reed said.

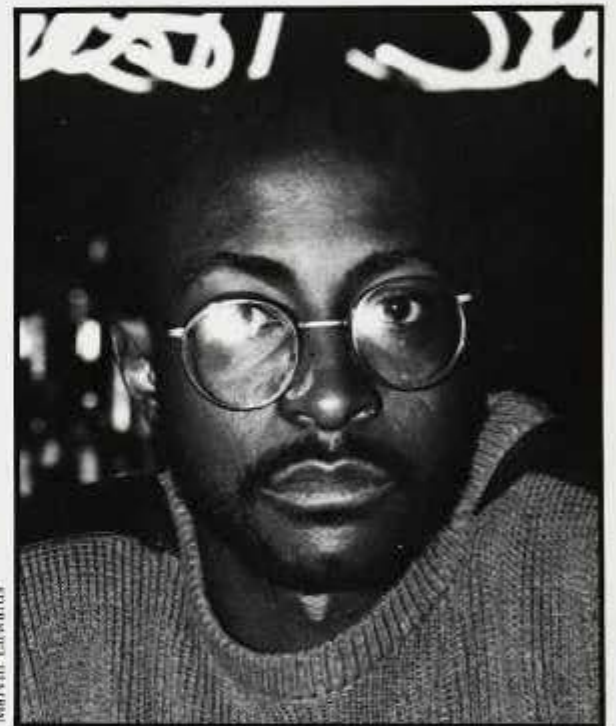
Kasim Reed encourages others to take action in what they do. He explained that in order to be successful in business you have to be willing to put your interests at risk. "Every person can be a star of the greatest magnitude. It just depends on his ability to move forward and achieve," said Reed.

Although quoted by M. Kasim Reed, the following piece captured the spirit by which all student entrepreneurs seemed to operate. "For better it is to dare great things and win glorious triumph even when checkered by failure; than to take rank with those poor spirits who neither enjoy much nor suffer much, but live in the grey twilight that knows not victory nor defeat."

By Melonie McCall
Layout by Shawn Wilson



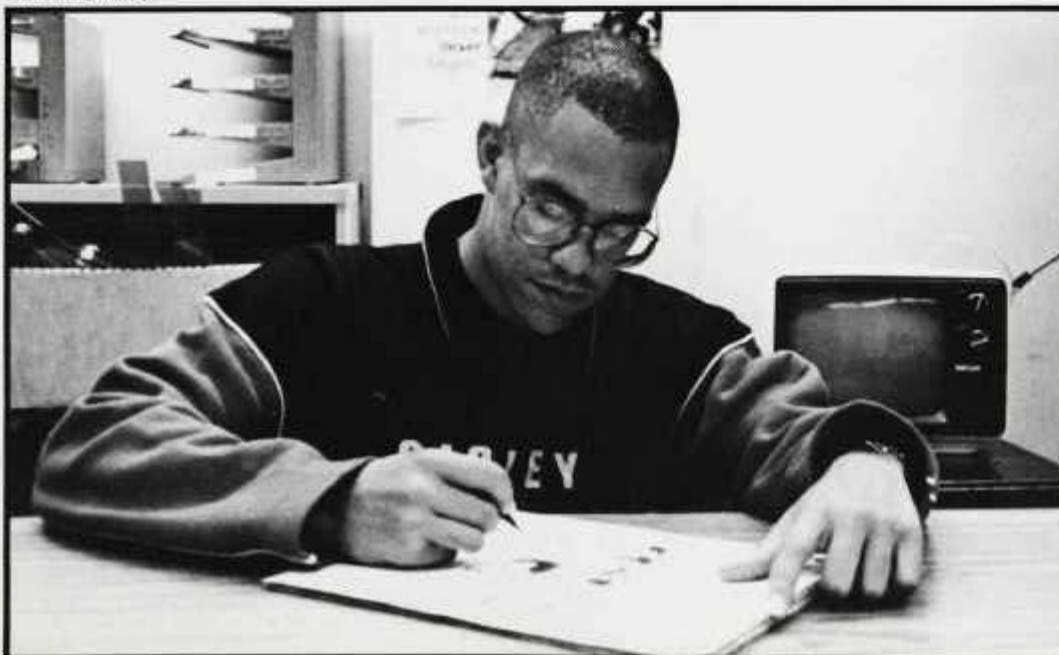
Gold and precious stones prove lucrative products for sophomore Kasim Reed.



Marvin Edwards

Todd Jonson, manager of the East Side, considers perseverance and hard work the formula for success.

Marvin Edwards



Artist Paul Davies sketches on rough an idea for a future poster.

FROM FLIMSY T-SHIRTS TO SPORTY WALKING SHORTS

THE SUMMER SCHOOL SCENE



Leann Walker

Sun, steam, sweat, and school was an unlikely combination as June, July, and August became additions to the school year.

HOMECOMING '88

AND STILL WE RISE

● Ostentatious
model students

● Guy and-Tony, Toni,
Toné
in effect

● Her Majesty '88
Robin McClamb

on the cover:
Aggies fall to Bison

UPPER ECHELON . . .

THE SEARCH FOR A QUEEN

The epitome of grace, knowledge, talent and beauty was crowned Miss Howard University at the homecoming pageant entitled "Echelon." The nine contestants competed feverishly for the title of the one "who can be placed at the head of the mountain, seeing, knowing, and being all there is to be; to guide her royal people to heights unknown," according to scriptwriter Charlene Burgins' description of the queen.

One of the most innovative, well-executed pageants in some years, "Echelon's" coordinator Tanya Y. Burke incorporated a creative means by which the contestants could show all of their finer points. "Getting to Know Her," the audience's first glance at the queens, was a segment where each contestant gave her perception of their school and their career plans after graduation. Depictions ranged from a catchy rap that made the School of Engineering seem more than a sterile place of problem solving; a day in the life of a student going through the traditional registration hassles; to a

news broadcast describing the various opportunities for advancement in the School of Communications.

The talent presentation, usually the most revealing part of the contestants performance was unbelievable. Not one contestant lacked talent. Undoubtedly the most impressive presentation was Miss School of Fine Arts Robin McClamb's, who was later crowned Miss Howard. Entitled "Confessions of an Ex-Nigger," McClamb captured the hearts and consciousness of the audience with her story about a little girl hit with her first blow of racial prejudice. The skit progressed as McClamb, a grown woman urged the crowd to negate the word nigger from their vocabulary. "Replace it with sister or brother," she said. The powerful statement seemed to automatically endear the students to McClamb.

Blending ancient culture with modern spectacle, the Miss Howard Pageant fulfilled its commitment to discover a queen of the upper echelon.

By Sonia Y. Murray
Layout by Simone
Gittens

Robin McClamb secures her title with her performance entitled "Confessions of an Ex-Nigger."

Miss School of Communications, Crystal Baron, gives exhilarating meaning to the moving gospel tune "Going Up Yonder."

Paul Farrell



Paul Farrell



Paul Farrell



Regal and beautiful stands the newly crowned Miss Howard, Robin McClamb.

Former Mr. and Miss Howard, Thomas Pierre and Jennifer Thomas, exhibit the elegance and distinction of African royalty.

Paul Farrell





Paul Farrell

*As The Homecoming Festivities
Brought The Gospel Experience
Students Were Treated To . . .*

A Spiritual Awakening

Consistent with their theme, "We've Come to Have Church," the Howard Gospel Choir, along with Daryl Coley, Hezekiah Walker, and the Love Crusade Fellowship Choir, delighted its homecoming audience with their exciting, and energy packed performances.

The program began with an inspirational prayer led by Reverend Donald Vails. Vails encouraged students to continue to believe in the spiritual powers that be. He ended his prayer with the song, "I Feel A Change In My Life".

Daryl Miller master of the ceremony reminded the audience that the program was not designed to be a show, but that it was designed to be a gathering to praise the Lord for all that he has done. "We have come to have church," he said.

The opening song was an acapella rendition of "Give Me That Old Religion." At one point in the selection members of the audience were moved to their feet in appreciation of this old favorite. The selection was followed by the theme song "We Come To Have Church" which was lead by LaTanya Cooper.

During an inspirational prelude to "Amazing Grace", pianist Frank Menzies astounded the audience with his talents. Menzies became so

involved with his tribute to the Lord that he played the keyboard with, not only his hands, but his feet!

The next performance was that of Daryl Coley, a famous gospel musician from Los Angeles. Coley began his performance by explaining to the audience why he had come. He simply said, "I have not come to impress or entertain, but I have come to magnify the Lord." And that is exactly what he did.

Coley offered thanks to the Lord through such gospel favorites as, "Tonight You Have My Praise", "To Be Like Jesus", and "Nobody But Jesus". He, then invited HCG to join in his tribute to the Lord by assisting him in his most popular song, "Sovereign".

The final performance was that of Hezekiah Walker and the Love Crusade Fellowship Choir of Brooklyn, New York. They delighted the audience with their ministry of gospel. They performed both old and new gospel hits such as, "I Can't Forget", "Call Him", and "The Lord Will Make A Way".

The final song offered lyrics of inspiration to the audience comprised of students, faculty, alumni, and area residents. Walker sang, "I was down to my last dime, but with the help of Jesus I'll make it . . ."

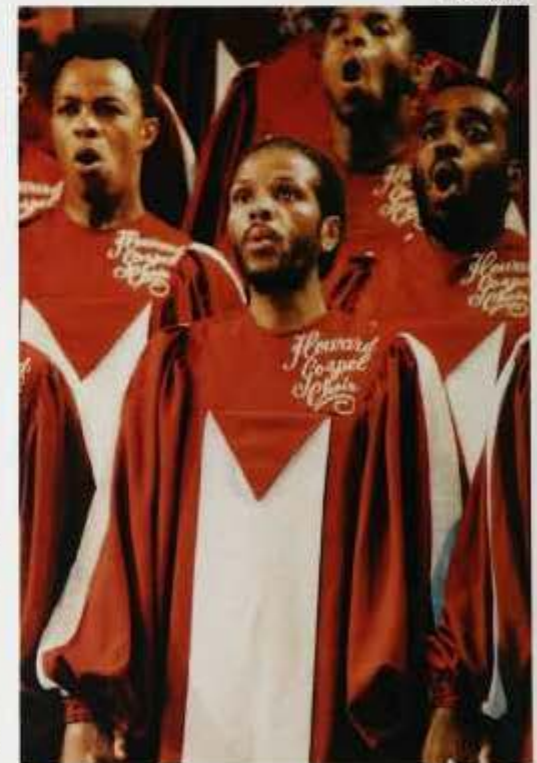
By Shrona Foreman
Layout by Simone Gittens

Guest performers overpower the crowd with divine song.

Paul Farrell



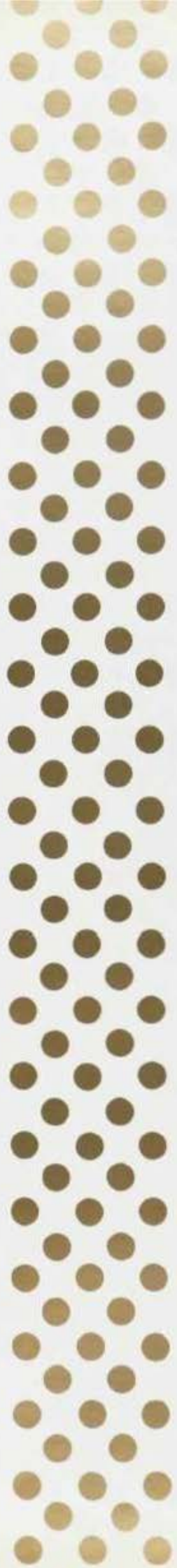
Paul Farrell



Bound in spirit, the gospel choir glorifies their savior with extraordinary song.

Adrian Smith performs with such vitality, one can easily see she came to have church.

Paul Farrell





Jeans will always remain a fashion staple as this season's latest arrivals painted a new picture of the basic blues.



'Ostentatious' proves that a hot color such as gold is no longer feminine, but a new sign of masculinity.



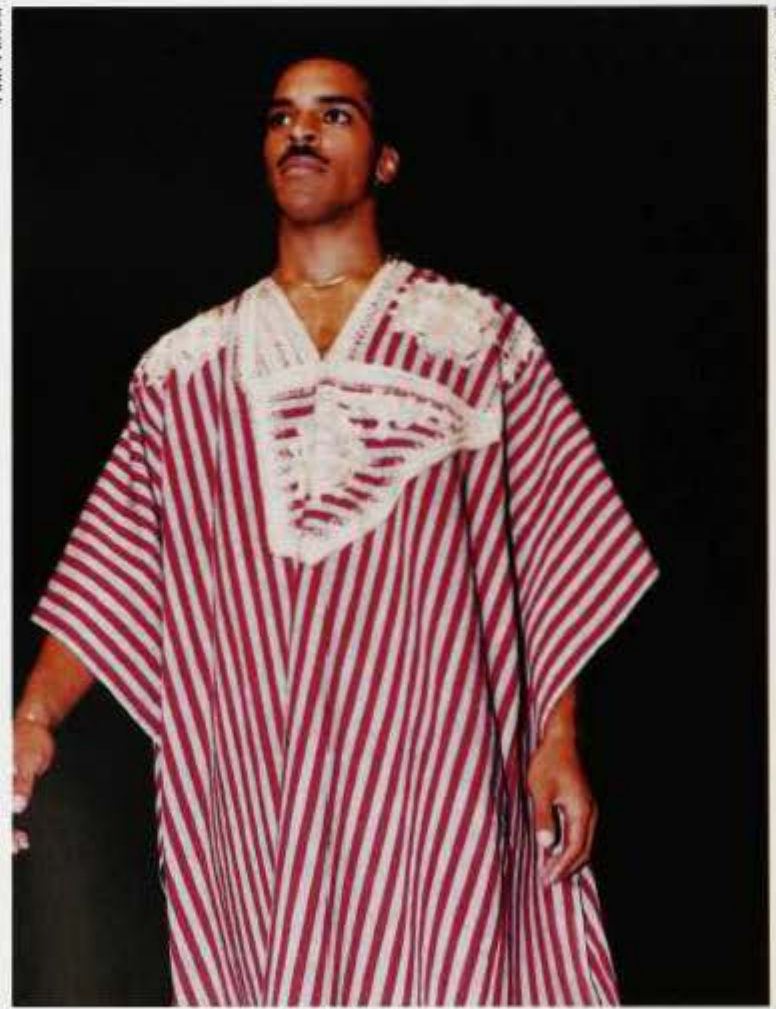
George Amers



Paul Farrell



Paul Farrell



Paul Farrell

A Bridal Surprise! Clezel Sewell projects the image of a bride's purity to a higher more revealing level.

No longer is orange and black limited to Halloween. These three models make fashion halt in unusual color combinations.

Setting the fashion standards, model students were undoubtedly **Ostentatious**

Ostentatious! The theme of the Homecoming Fashion Show was presented in an hour long collage of color and sound that was met with the customary eager anticipation. Club, jazz, and even African melodies served as the backdrop for a parade of ostensibly outrageous garb.

The opening scene, *Opera in Black*, confirmed the age old adage, that "basic black is always in style," as models slinked on stage in a variety of ensembles.

A brief moment of "clubbin'" marked the break in scenes as models prepared for the *Pleasure Dome* sequence which featured free-style fashions for the more adventurous. *Prendre Garde* kept up the pace with still more out-of-the-ordinary active wear.

Loose and fluid clothing in deep purples and even pale greens, made the title sequence, *Ostentatious*, one to be remembered.

The show's sequences moved in rapid succession as the audience was enraptured in scene after scene of in-

novative designs and vibrant hues.

The intermission, customarily a moment for a respite, was designed to set the stage for the second half of the gala. The Dance Ensemble, in a piece by choreographer Roderick Davis, burst onto the stage performing an African dance that held the audience's attention, and alluded to the upcoming scene, *Afe Oma Ndiafrika*, which featured traditional African garb.

Dega Station, and *Neoromanticism*, the final scenes featured formal wear in both tradi-

tional and new wave designs. Among the highlights, was an open-velvet bridal gown designed by Fine Arts senior, Romeo Cruz. Black and white partial face-masks complimented the classic tuxedos of the gentlemen adding an air of mystery to the otherwise sedate evening look.

Ostentatious placed fashion on display in Cramton auditorium, and left the audience "hyped" for the remainder of the Homecoming events.

By Lesa Walker
Layout by Simone Gittens



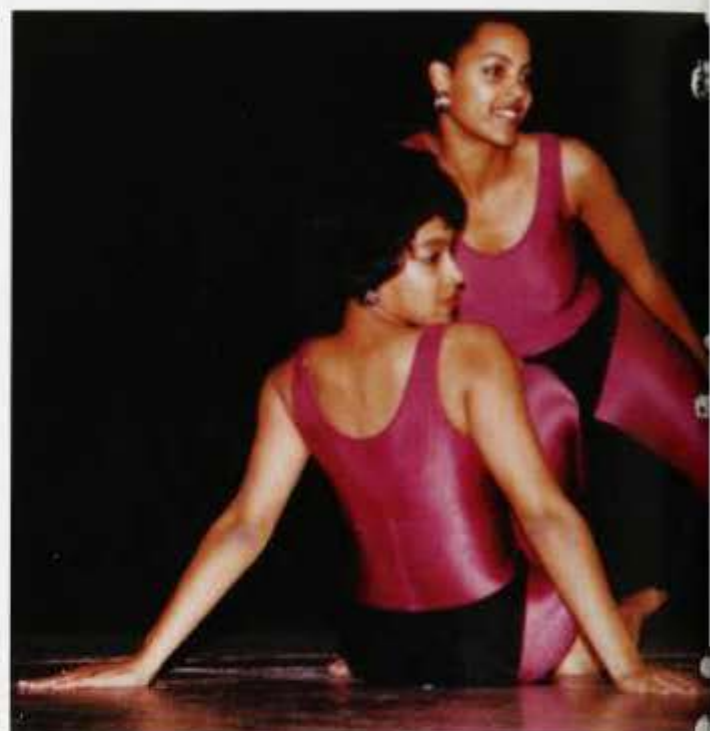
George Ames



Kendra Holman's smashing solo "It's You" reveals her dynamic voice.

Always the life of the party, former Campus Pal Craig Frazier splits the sides of the audience with his depiction of a "block boy."


With radiant smiles and an outstanding dance routine, Bridgett and Deking capture the eyes and appreciation of the crowd.



Paul Farrell

George Ames





THE YOUNG AND THE GIFTED ILLUMINATED CRAMTON'S STAGE TO DISPLAY A NIGHT OF VARIETY

The abundance of young and gifted students was exhibited during the Homecoming Variety show. Students' performances ranged from song and dance to acting and oration.

The well organized production was coordinated by student government Vice President Robert Turner, with assistance from Mark McClendon and Ronald Gilliard.

Between acts, the audience enjoyed thought-provoking skits which bridged what could have been uneventful gaps. Short scenes depicting student administration relations, and the everyday tribulations of campus life, quieted the restless anticipation of the rowdy Cramton Crew.

"All of the skits were my

conception," said Turner. "We were really pleased with the audience's reaction to them, they were received quite well." The audience was surprised with an assortment of acts which was a welcome change from the monotony of performances from years past.

Some participants sang popular songs from favorite artists such as Anita Baker and Luther Vandross. Others sang original compositions written by fellow students.

The Dance Ensemble as customary, gave a performance that was par excellence.

Creativity, innovation and cooperation marked the annual Homecoming Variety Show, and made it a show to be remembered.

by Heath Turner

Layout by Simone Gittens

SPIN-OFFS FROM THE LATEST HITS GAVE PERFORMERS A CHANCE AT PUTTING ON THE LIPS

The sold out show began with two brothers, Marque and Kenny Gamble, performing Luther Vandross' "There's Nothing Better Than Love." After the first act, the surprisingly supportive audience knew they were in for a great show.

The Cramton crowd, could tell that time and practice went into every contestant's act—especially when the second-place winners, "C.P. Connection," had everyone believing that New Edition was actually in Cramton Audi-

torium singing "If It Isn't Love." The crowd went wild—they were New Edition, if only for that one Tuesday Night.

Following their electric performance, six students performed to Boogie Down Productions "Jimmy." The group was called "Condominium," but caused pandemonium when, at the end of the song, they dispensed green condoms.

Next came the night's third-place winners, "Essence." Singing and dancing as if they were actually in the movie "School Daze," those four ladies did

justice to the movie's hit song "I Don't Want to Be Alone Tonight."

The first place winner of the evening Carl Payne performed a brief rendition of Al B. Sure's "Night and Day," and Bobby Brown's "My Prerogative." Payne ran away with \$200 worth of perfect lip sync, originality, and appearance.

That night was an unforgettable package of surprises. One never knew how much fun he could have with his lips.

by Kim Broussard
Layout by Simone Gittens



Paul Farrell

The group Essence personifies seduction in a tantalizing performance of "I Don't Wanna Be Alone Tonight."

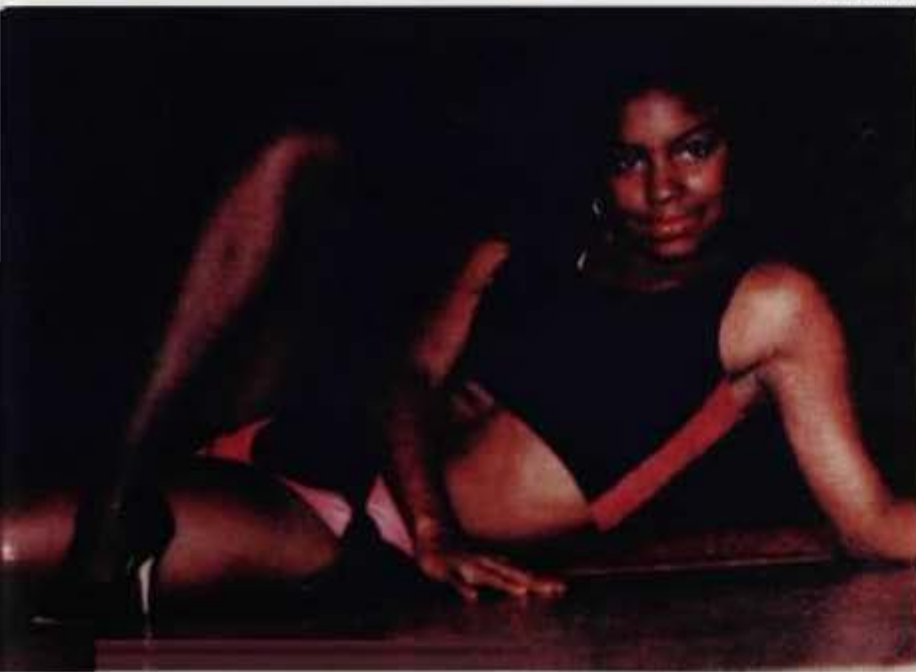
Carl "Cockroach" Payne's lip sync of Bobby Brown's "My Prerogative" is the best of an evening of great performances.



Paul Farrell

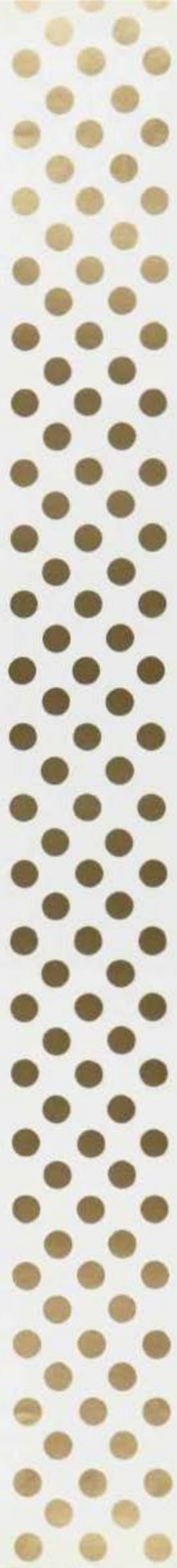


Paul Farrell



Condominium does their part to encourage students to practice safe sex, throwing condoms to the tune of BDP's "Jimmy."

To the tune of Vanity Six's "Nasty Girl," Vanity Four lets the audience share in their fantasies.



"Wrecks In Effect" opens the pop concert at their gyrating, rapping best.

George Ames



George Ames

Aaron Hall beckons the female audience to share a "piece of his love."



George Ames



Engrossed in the rhythm of "Groove Me" Teddy Riley and Aaron keep the audience on its feet.

A disheartened "Tony" is not impressed with the crowd's meager energy.

GUY AND TONY, TONI, TONE IGNITED THE HOMECOMING CONCERT WITH BEATS, RHYMES, AND ROMANCE

Long lines outside of Cramton were a familiar sight during registration period, but not on a late evening in October. Homecoming concerts hadn't generated this much energy or attention since the Time and Vanity Six performed. Lines weren't wrapped around Cramton at an almost dangerous capacity, to see an established acts like New Edition or Luther Vandross, but two groups that recently embarked on the music scene—Guy and Tony, Toni, Tone.

After an hour long wait outside Cramton's doors and a vicious shoving match, the show opened with a

newly discovered rap trio, called "Wrecks-N-Effect." Following Wrecks, Tony, Toni, Tone, began the show with "Born Not to Know," one of their more popular hits. "Love-struck," and "Who" followed, where Dwayne Patrice, the moustached Tone, chose a young lady from the audience to join him on stage. "Can we take someone home tonight?" asked Patrice amidst the fervor of feminine screams.

Ending with their first hit, "Little Walter," Tony, Toni, Tone, left the audience on its feet, dancing, singing and revved for the final act.

Guy, featuring members Teddy Riley, Aaron and Damion Hall, proved in their concert that though

they were young, and fresh on the scene, they could be an undeniable force to reckoned with for many years to come.

With a complete debut album of top-ten hits, there wasn't a song performed that the audience didn't sing along. In search of a new girlfriend said Aaron, he chose a member of the audience to share "a piece of his love," to the tune of their popular ballad. Closing with their top five smash, "Groove Me," the group made the evening marred with a number of crowd management problems, an evening not to be missed.

by Sonia Murray

Layout by Simone Gittens

"Who's loving you?" whispers Dwayne Patrice while trying to be the lucky fellow.



George Ames



George Ames

Gala, pageantry, alumni, students and a decisive win made the homecoming game a Spectacle of Sights and Sports

The Homecoming football game was packed with excitement as the Bison put on an outstanding show against the North Carolina A&T Aggies before a capacity crowd of more than thirty-one thousand.

The Bison scored twenty-four unanswered points in the first half, and held the Aggies scoreless, as they coasted to a 38-7 victory.

The game was "marvelous" for wide receiver Derrick Faison. "We underclassmen really wanted to win the game for the seniors, especially for Lee (Dubose), since it was their last Homecoming," said Faison. He caught the first touchdown of the game to start the Bison romp.

Senior quarterback Lee Dubose broke two university records during the game to add to his many accomplishments as a Bison. He threw two touchdown passes which gave him 15 for the season, surpassing the single season mark of 14 set in 1974 by alumnus Michael Banks. The two touchdown passes thrown by Dubose also gave him 44 in his career which was yet another new campus record.

"We wanted a shutout, but sometimes it just doesn't work out that way," said senior defensive back, Robert Hancock. "We seniors had a meeting before the game and decided to dedicate it to ourselves, and play well on our last Homecoming."

The win kept the fans' hopes alive for claiming the MEAC championship title for the second year in a row.

More than just football action kept the crowd on its feet as the festivities of Homecoming were culminated during halftime. Miss Howard, Robin McClamb was serenaded by the new pop group, Mannequin and escorted by President James E. Cheek and actor Danny Glover.

The spectators were treated to a surprise visit by celebrities Keith Sweat, Heavy D. and the Boyz, and L.L. Cool J. An unexpected performance by the "California Raisins," (band members in costume), brought cheers of delight from alumni and students.

The gala, the pageantry, the excitement marked the day's events and exemplified the theme of Homecoming, **And Still We Rise!**

by Heath Turner

Layout by Simone Gittens

Bison quarterback Lee Debose gets set for action.



Paul Farrell

Bison fans generate as much high energy in the stands as the players on the field.



Her majesty is surrounded by famous well-wishers and Howard family, representing our school in her richest grandeur.



Paul Farrell

Paul Farrell

Paul Farrell

Paul Farrell



The lovely Homecoming Queen Robin McClamb shines on this auspicious day of pageantry.

Bison defense holds the line during the 38-3 homecoming victory over the Aggies of North Carolina A&T.

L.L. COOL J . . . A LEGEND



"Going back to Cali"
in a black lama mink.

Mr. Howard . . . The Beginning of A NEW TRADITION

The Undergraduate Student Assembly presented its concept of a positive black male role model selected to represent the males at the university. The interested parties simply filled out an application and submitted an essay. Finalists were interviewed by a selection committee and asked to make public appearances. Finally, a reception was held at which Mr. Howard was announced.

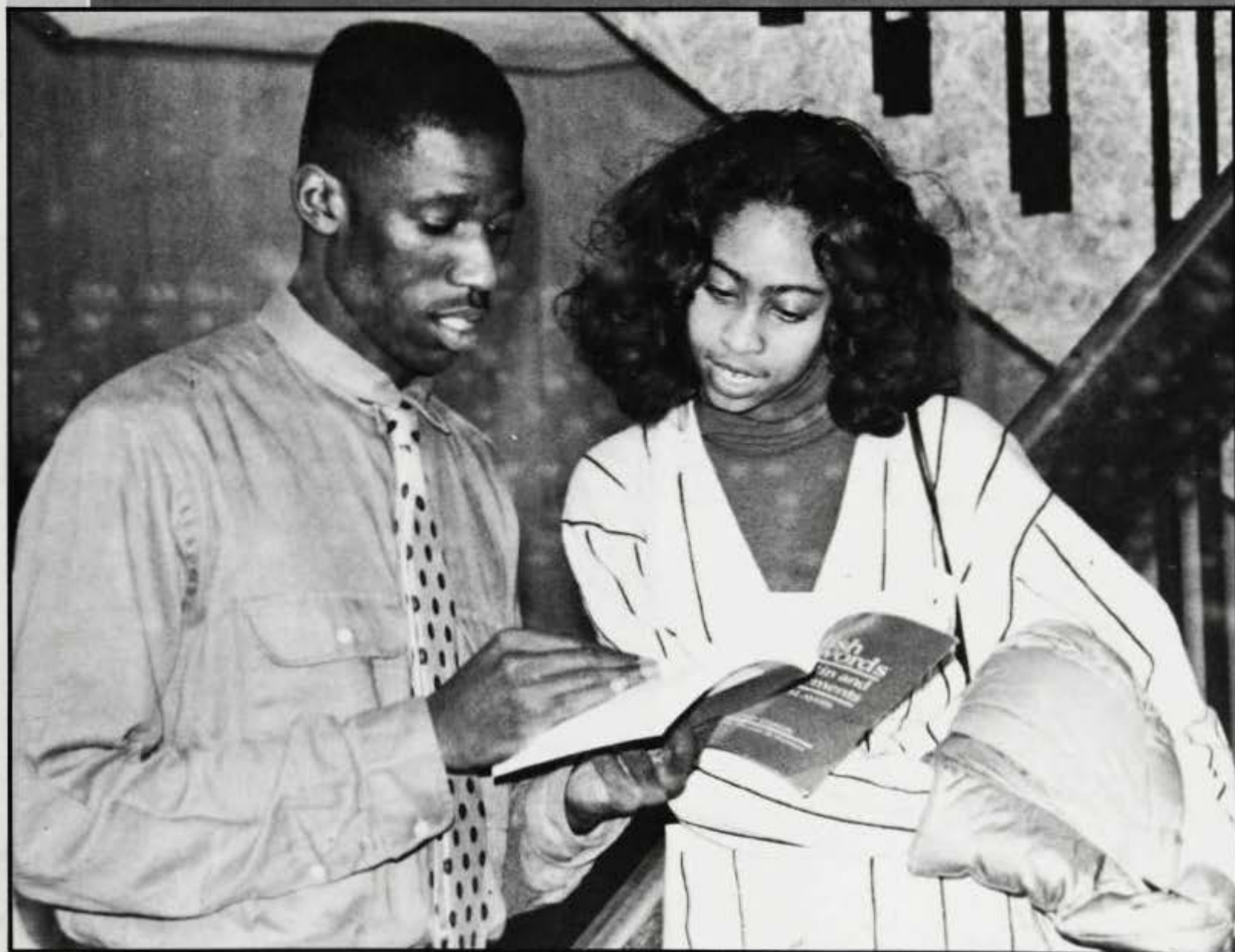
Among all black colleges and universities, our institution has always been considered the capstone of education for blacks. The mood of the majority of the students and faculty members can best be described in a quote by Claude McKay: "Be not deceived, for every deed you do I could match—out match; Am I not

Africa's son, Black of that black land where black deeds are done?" The name itself has represented prestige, intellectualism, and excellence; so it was not surprising when UGSA chose a male they thought best represented these qualities.

The title was given to an individual who possessed character, cultural awareness, and acceptable, if not superior academic status. Mr. Howard, Thomas Pierre, was a positive role model to all black men he represented.

Pierre constantly exuded personality, leadership and style. He also, uplifted those in his presence often through song, inspiring them to appreciate who they are and what they represent.

by Carmen Melton



Len Walker

FROM ALL CITIES, STATES, AND COUNTRIES, EIGHTEEN YEAR-OLDS CAME FOR THEIR UNFORGETTABLE

FRESHMEN BEGINNINGS

“I miss my boyfriend . . . I miss my mom . . . I miss my own room . . . We all remember our freshmen year. For most it was the best year of our college years. Campus Pals helped us out during our first week—King’s Dominion, roller skating, T-shirts, parties, movies. We loved them and so did the class of ‘92. After their first week of Campus Pal care, freshmen had to fend for themselves—meaning Georgia Avenue, the Clubhouse, as well as Georgetown.

Some of the freshman came with older friends and parties waiting, but some came on their own looking for fun,

like Nursing major Kirstie O’Brien. “I like Georgia Avenue, it reminds me of home,” said O’Brien, who came from New Orleans, Louisiana.

Perhaps the most trying freshmen task is registration. No housing, no classes, no campus pals, nobody to help maneuver the endless lines, such was the life of a freshmen.

As for the dormitories, freshmen weren’t too overwhelmed. “Drew is alright, it’s not as bad as they say, we have new furniture,” said Todd May. Despite Howard’s shortcomings, and their homesickness, the class of ‘92 agreed, “It’s better than being at home.”

By Kim Broussard
Layout by Alfred Greene

Disregarding what their R.A.’s told them, Elisha McKinney, Michelle Matthews and Selene McFarlane entertain Jeffrey Bryant and Rob Christopher—Strayhorn on the wall.



Marvin Edwards



Marvin Edwards



Wade Tully eagerly helps Rob Christopher—Strayhorn wash his clothes just like his Mom taught him.



Marvin Edwards

Coming from a serious Saturday night study session at Drew Hall, Karen Harrison and Darryl Pittman are sure to get A's on Monday's Accounting test.



Marvin Edwards

Diedra Spencer finds eating in the "the Caf" a nutritional as well as social experience.

**LONG LINES, LOST HOUSING DE-
POSITS AND FACULTY COMPUTERS
ACCOUNTED FOR REGISTERING
STUDENTS
UNHAPPY RETURNS**

Registration was a big hassle. It was a hassle trying to write about the hassle. Would the hassle ever end? What was really going on? Here's the deal.

Tears and attitudes described the emotional state on campus. Frustrated parents, frustrated students, frustrated employees, and frustrated computers. The problem always boiled down to the computers. Those misery making machines forced students to return home, made students cry, caused registration to be extended for three weeks, and made people mad. Why did parents have to fly up to battle the botched-up billing of accounts? Why were students wearing through an inch of tread in their new sneakers walking from the gym to the A—building?

Basically, the problem was ignorance. Many students were ignorant of fundamental registration and payment procedures; yet, many members of the administration were ignorant of how to deal with these students and what to tell them. The Financial Aid Department, where the bulk of registration problems begin and end, was un-

derstaffed and under-programmed. The installation of the new "safe" computer system required many programs to be put in place. A year was projected for the majority of computer work to be done. Both Student Accounts and the Department of Financial Aid agreed that each semester registration would get better and better.

Students were not entirely blameless for the wretched registration. Incorrect addresses, phone numbers, student identification numbers, parental income inhibited the registration procedure and cause heartache in all directions.

Now as the administration has started taking necessary and direct action last August towards the alleviation of registration hassles, including Dr. Anderson's "in-house" seminar for A—Building employees on how to deal with attitudes and the new Financial Aid handbooks distributed last October, the students, too, will start taking necessary and direct responsibility, hopefully diminishing fall fears of registration.

By Kim Broussard

Layout by Simone Gittens

A visit to the office of Financial Aid could mean the beginning or the end of registration hassels.



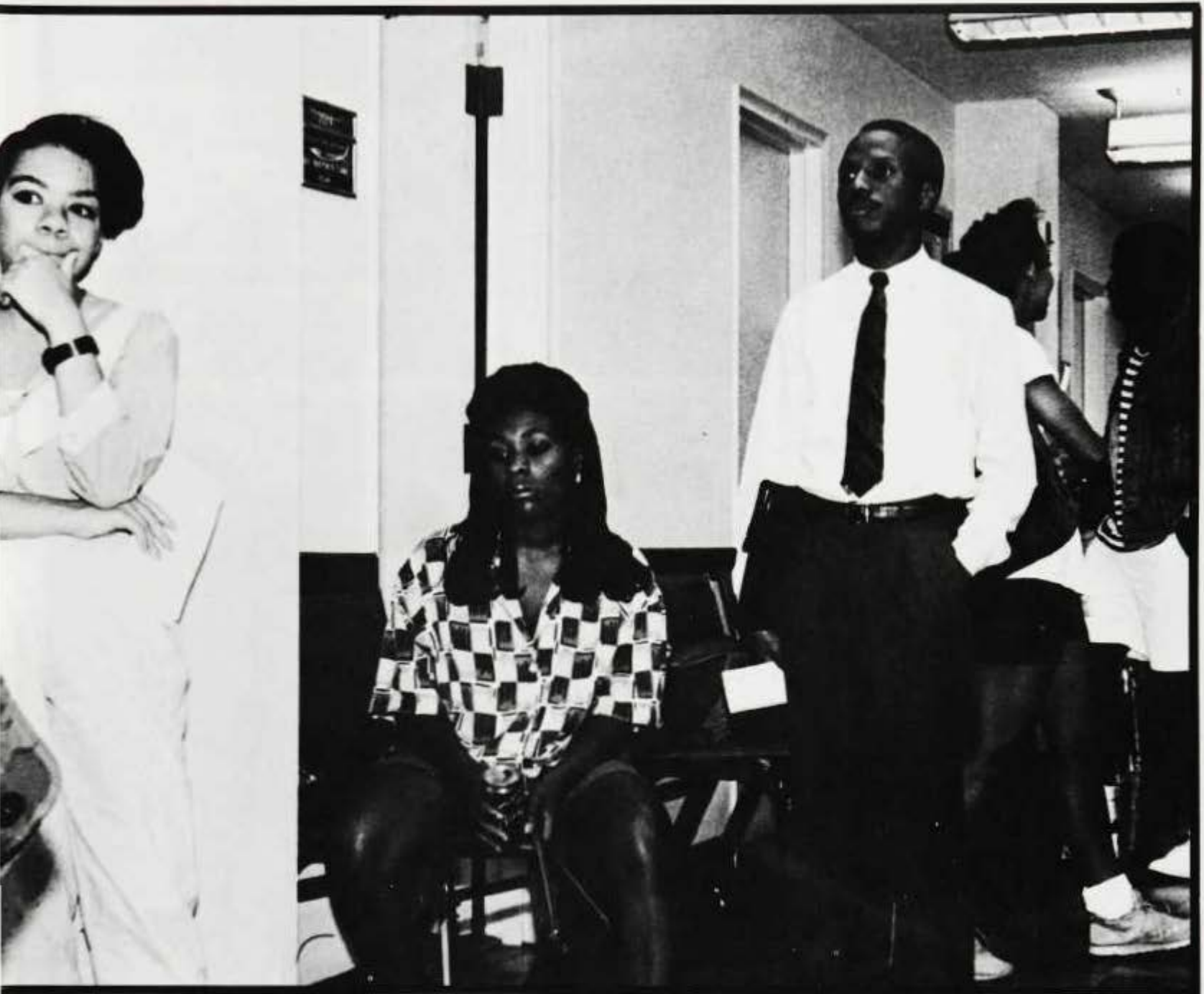
Marvin Edwards

Marvin Edwards

Cheerful Assistance. Lorice Farrar, Student Accounts Representative, provides Mark Clay with valuable information.



Marvin Edwards



Disgruntled, disdainful, and disgusted, co-eds, Judith Copeland, Sabrina Thomas, and Rhett Massey withstand the endless wait for aid.

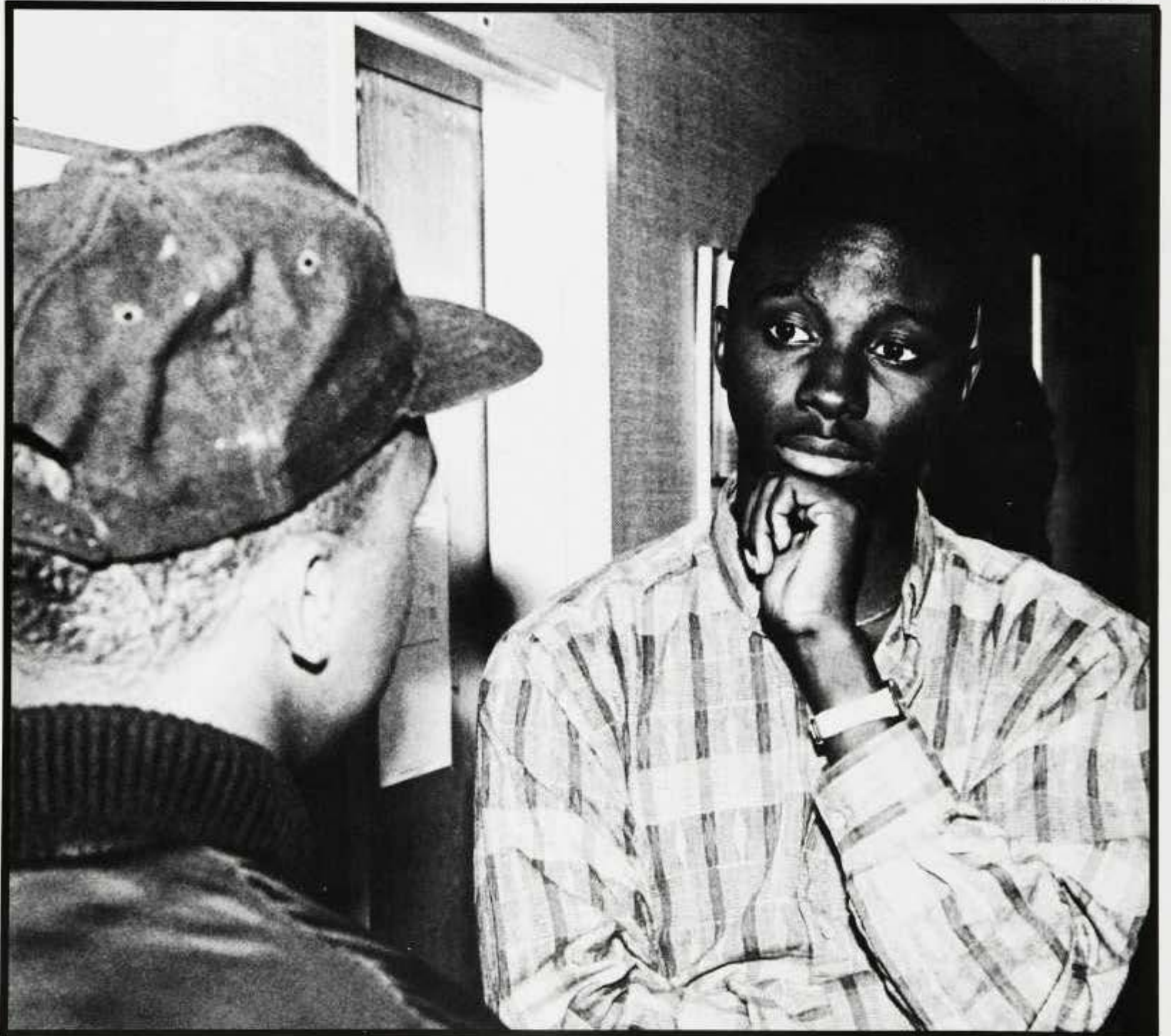
Validation initiates the second phase of registration; battling the bookstore lines.

Kimberly Esmond, UGSA coordinator, completes each task with promptness and precision.

Be it cafeteria food, dorms, or the registration process, Undergraduate Trustee Daniel Goodwin proves that he's always ready to lend an ear to whatever the problem.



Marvin Edwards



Marvin Edwards

FROM CLASS TO OFFICE STUDENT LEADERS SHOWED THEIR ABILITIES AS RESPONSIVE REPRESENTATIVES

Balancing class and leadership responsibilities is a task often filled with competing priorities. Elected student officials managed to fulfill their obligations to their student electorate while maintaining their academic standing.

Undergraduate Student Assembly Coordinator, Kimberly Esmond, a senior Political Science major, is also chairwoman of the Campus Pals and a Resident Assistant in the Tubman Quadrangle. Upon completing her undergraduate studies, she plans to attend law school.

Esmond's involvement in the political arena began when, as a freshman she was elected to the presidency of Baldwin Hall. She then became involved with HUSA, and later became a Liberal Arts Representative for UGSA, feeling she could successfully articulate students' concerns. "Students do not use student government. As students, we let too many things go on. Students should start acting like we are the reason that this University is here," said Esmond. "Ultimately, students should take a more responsive role."

Esmond's role model is her mother. "My mother made me understand that before you are able to reap the benefits of doing something 'good or bad' you must face some obstacles."

Daniel Goodwin, a junior Political Science major served as Undergraduate Trustee on Howard University's Board of Trustees. Goodwin's activities were not limited to the Board, he was also a Campus Pal, a cadet sergeant for the ROTC program, and a Resident Assistant.

Daniel's decision to involve himself in student activities was sparked from his desire to help someone else.

"Once I arrived, I was considered another number. You can not have the true college experience unless you get involved. As a student leader, if I could make one student's stay a little better, I would have accomplished my goal," said Goodwin.

Once Goodwin completes his undergraduate studies, he plans to attend law school. Goodwin's role model is his deceased grandfather, Mr. William Benson. "Because even though he was blind, when I was a young boy he saw things in me that those who could see didn't."

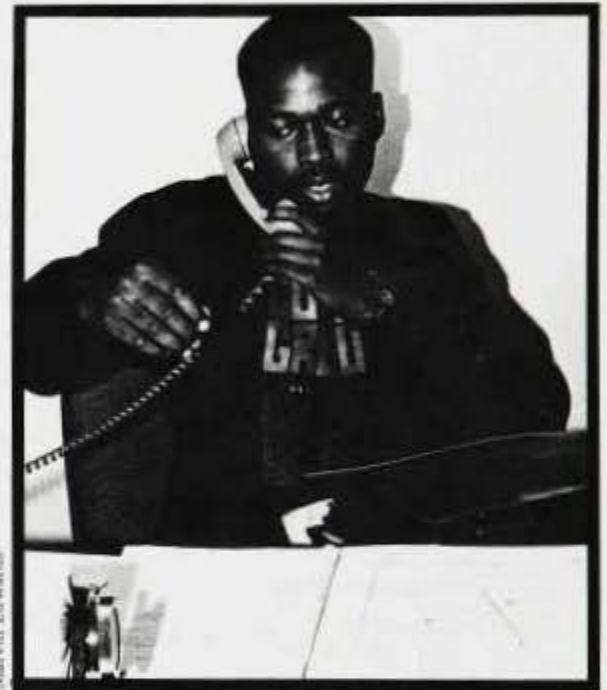
Howard University Student Association president, was Garfield Swaby, a senior Finance major. Upon graduation, Garfield plans to become an entrepreneur.

Garfield's daily activities included reviewing complaints and answering the questions of the student body. His day began by reading the incoming mail and keeping close contact with the various directors of his staff.

Garfield, a Muslim, considers prophet Muhammed Mustafa of Arabia as his role model. "His accomplishments are well known," Swaby said.

For Garfield it is the responsibility of the student body to address various concerns and grievances. "Students should speak out when given a chance instead of just sitting and letting anything happen," he said.

By Antoinette Mayo
Layout by Lesa Walker



Marvin Edwards

Though the phone commands his attention, HUSA president Garfield Swaby continues to squeeze everyone into his hectic schedule.

Over crowded dorms and impossible room-mates led many to seek . . .

The Dorm Alternative

Almost every student has had some unfortunate housing experience. The number of housing applications received by the university far exceeds the number of available dormitory spaces.

According to York Campbell, Associate Dean of Student Housing, the university receives approximately 3800 housing applications each year. However, only 1109 spaces are available to new entrants. "The bulk of the housing spaces, approximately 2300, are devoted to continuing students as part of the housing lottery," he said. Nevertheless, neither continuing students, nor freshman are exempt from housing problems.

Not having housing had really taken its toll on sophomore Sidney Williams. Williams had to live with his friends. "I have lived in practically every dorm. I have friends at Carver, Meridian and Sutton. I need a room bad."

"Every day for 3 weeks. I went to the housing office in hopes of getting a dorm space. But, each time I was faced with the same response, "Check with us tomorrow," said Williams.

Freshman Kim Trickey had similar troubles. At first, she was told she had a housing contract with Eaton Towers. However, when she arrived at school in August, she was told that the housing office knew of no such contract, and was then advised to contact off-campus housing. "Housing is a completely disorganized system. The set-up is ridiculous, especially as far as freshman are concerned," she said.

Other students chose to forgoe bad housing experiences by not applying for dormitory housing. Seniors Melvin and Melayne Maclin decided to live at Logan Park, a luxury apartment complex in the city. "I lived in Sutton Plaza at first, but life there was too distracting. I needed someplace where I could study," explained Melvin.

According to senior Gary Jean-Baptiste, who resided at the Cambridge Apartment, there were a lot of advantages to living in your own apartment. "When you have your own apartment, you have unlimited visitation. You can determine when your study time will be, not your roommates," he said.

by Shrona Foreman
Layout by Tamara Brown



Cinta Gieger

All the comforts of home. Senior Marilyn Grant enjoys the convenience of the homestyle meal plan.

Gina Geiger



Peace and quiet. For junior Lamar Cofield, the best thing about living off campus is the privacy.

No hall phone can compare to the clarity of the *fiber optics* found on a personal phone.



Gina Geiger

Exams, Papers, Games —
The struggle between

Athletics and Academics

Making the grade and winning the game was what many student athletes strove for. It took a lot of determination, hard work and concentration for students to balance their academics with sports. People sometimes stereotyped college co-eds, who participate in sports, saying that they have to cheat their way through school or graduate from school without acquiring the basics of a college education. These accusations were not the case for our athletes.

Coach William Moultrie, athletic director, said, "A student can qualify for admission to the university, but fail to qualify for participation in athletics. This person is a practical qualifier and as a result loses on year of athletic eligibility."

Before the NCAA established the 2.0 GPA qualifier, the university always enforced this rule. Many schools only required a 2.0 for admission but not for competition.

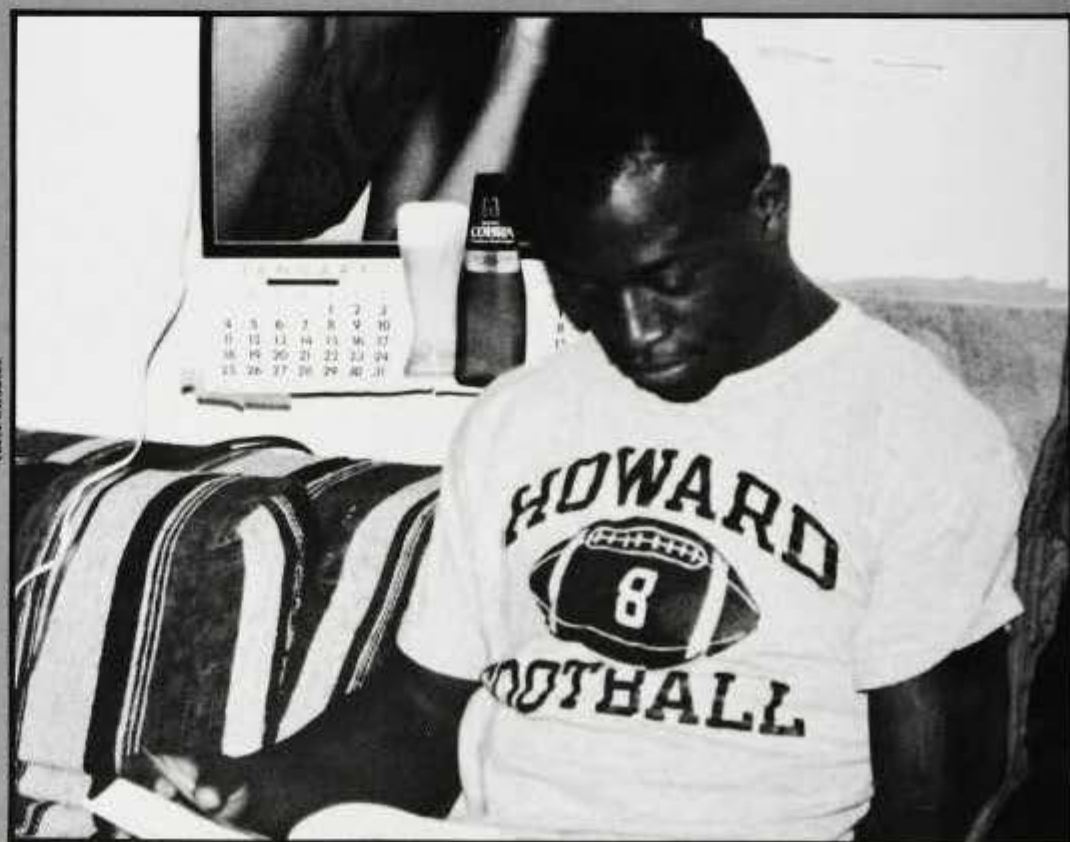
"There are no athletics at Howard without academics," said Sanya Tyler, associate athletic director.

Tutorial programs were assigned to the athletes through the University Counseling Center by the Student Resource Services. Progress performance sheets were used to monitor the students, which "give us participation, attendance and grades," said Tyler, who is also the women's basketball coach.

Tony Mack, a senior, Majoring in International Business is in his third year on the football team. When he was a freshman, he took advantage of the tutor sessions. "They helped me very much," he said. "It prepared me very well."

"Howard's main concern is how well a person can develop as a student first and as an athlete second. The most important item I stress is academics... you can't play without games," said Moultrie.

By Venus Bivins
Layout Niki Hampton



Terri Shoates

There's more to college than athletics. Long hours of studying are a requirement for game participation.

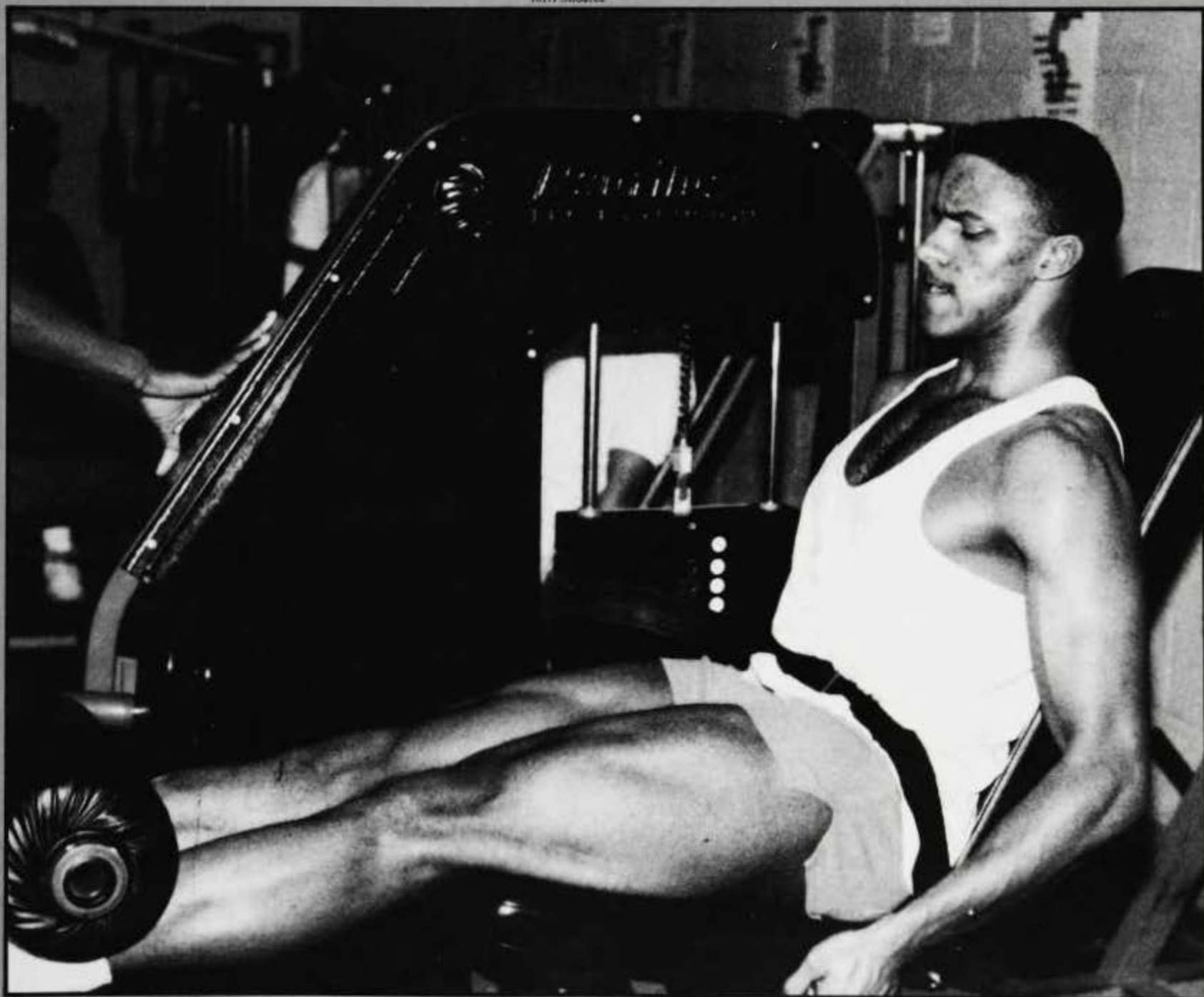


Terrri Shutea

Terrri Shutea

It Takes Two. Study partnerships create life long friendships in addition to ensuring passing grades

In shape. In between homework and practice, individual weight training is an essential part of the daily routine for athletes.



CONVOCATION . . .

AN OFFICIAL OPENING

Democratic Representative, Charles Rangel denounced the idea of drug legalization and blamed the Reagan administration for mishandling the country's war on drugs and other social issues during his fiery Convocation oratory.

The House Chairman on Narcotics Abuse and Control blasted the Reagan administration drug policy. Rangel said that because of Reagan policies, longstanding tradition in this country of leaving a better, richer life for the next generation to come was in danger of being lost.

"Instead of thinking of how to make America strong and how to make America better in terms of it's people, this admin-

istration has decided to invest in new weapons—to own the heavens, to guard us against the intrusion of the Communists," Rangel said.

"This America has decided that no matter what drug kingpins, from no matter what country, if they decide to wheel and deal in narcotics, drugs, and at the same time say that they are against communism, they have a license to do this . . . not withstanding the fact that no one of you has lost a child to communism on our streets."

Rangel also criticized those who were in favor of drug legalization. "It is so frustrating that some of our most outstanding people are saying 'why don't we just legalize

drugs?' . . . not on your life," he said. "I'm encouraging our kids to go to Howard, not to the hospital."

In defense of his opposition to drug legalization, the congressman raised several questions on the feasibility of lawful drugs. Among other things, he questioned age requirements, issuing limitations, and the availability of drugs.

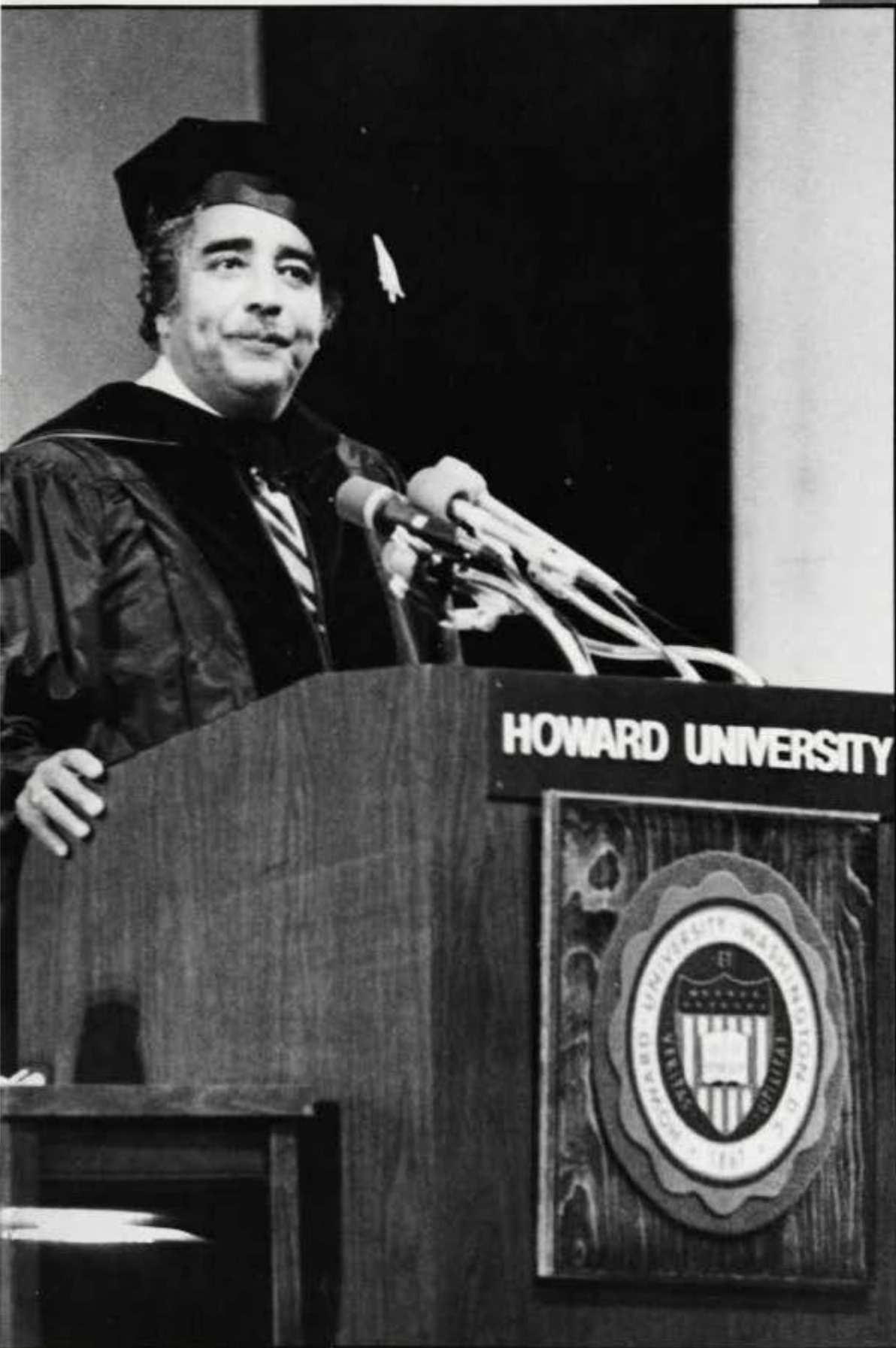
Rangel stated that the very answers to these questions would put the issue of drug legalization to rest once and for all. He also urged students to strive to make life better for generalizations to follow.

by Jason Johnson
Layout by Tamara Brown

Convocation marks the official beginning of the academic season. Representative Charles Rangel and Dean Bernsteine prepare for the exercises.



George Annas



George Aron

Distinguished Representative, Charles Rangel, delivers words of experience and wisdom during his opening convocation message.

A one night talent showcase ended the search for a queen of America

BLACK BEAUTY

Opening to Kool and the Gang's "Celebration" to celebrate black beauty, "The First National Black USA Beauty and Talent Pageant" took place on our campus. Beautiful black women ages eighteen to twenty-nine of all shades, shapes, and sizes came together to help find the one best representing the black woman of 1988. From all over the United States were college students, lawyers, secretaries, and business executives.

Though they had a tough selection, the judges managed to narrow it down to thirteen women including our own Miss Howard, Robin McClamb. After the announcement of semi-finalists, followed the really stiff competitions: swimsuit, talent, evening gowns, and the famous question and

answer session. These ladies proved they were as smart and talented as they were beautiful. They possessed a current awareness of society, and presented themselves well.

Still, the judges had to arrive at a decision. Which of the thirteen women would win a fur coat and the prestigious title of Miss Black USA? From 8:30pm that evening, it was evident that the audience firmly believed that April Wilson of Norfolk, Virginia clearly possessed black beauty and rare talent. And, so did the judges. April was crowned Miss Black USA 1988-89, followed in second by Maryland's Lilly Michaels, and third by New York City's Selina Hannans. All three women were beautiful creations that provided an inspiring celebration of black feminine beauty.

By Kim Broussard
Layout by Matilda Ivey





Twas the Season . . .

CHRISTMAS AT THE MECCA

A brightly trimmed tree brightens even the somber lobby of dormitory, Meridian Hill.

Twas the season to be jolly, even if you were hundreds of miles away from mom's Christmas turkey and all the trimmings. Campus organizations and residence hall's did their best to bring in Christmas cheer to all and to make even the scroogiest of scrooges smile in anticipation of Christmas day.

Dorm receptions and tree trimming parties sparked everyone into getting ready for Ol' Saint Nick. Campus decorations on the familiar buildings on the yard added a festive look. But perhaps the most looked forward to event was the annual *Christmas in the Caribbean* festival sponsored by the Caribbean Students Association.

Invigorating dance, palpitating rhythms, exciting colors, and breath-taking aromas were the least, while a whole new cultural explosion of awareness was by far what filled the Blackburn Center Ballroom.

Have you ever imagined waking up on Christmas Day and going out to enjoy the sun and playing along the beaches? No longer were people "dreaming of a white Christmas." The new desire was for a sun-filled Christmas day.

Marc Analton, the vice-president of the CSA, replied, "This year's festivities were quite successful. This year we changed the format and made it a variety show and everything was good." "I'm really glad I decided to attend. This was a perfect opportunity for me to see how other cultures celebrate the holiday season," said sophomore Sabrina Williams, a Media Productions major.

by Antoinette Mayo
Layout by Matilda Ivey

Christmas Caribbean Style. The annual Christmas celebration sponsored by the Caribbean Students Association warms the spirits of all present for the festivities.



Gina Geisler



Christmas Snow. A Welcome surprise, the season's first snow dusts the campus in a glow that brings good cheer.



Cina Czigler

The earliest signs of the yuletide season are the traditional decorations on the yard.



Cina Czigler



CLIMBING

Hilltop High

Doors are always open for minds that
will never close.

MICROWAVE POPCORN, SKIMPY SANDWICHES
DOMINOES PIZZA . . .

IF MOM ONLY KNEW

"Pizza, microwave popcorn, and herbal tea," were what Randy Wilburn, a sophomore History major ate all last year. Unhealthy right? To say the least.

Some ate in the cafeteria, after surviving the freshman, "how many ways can they cook chicken" blues. While others relied on local establishments to provide nourishment. Troy Pinckney a junior, Broadcast Management major, received care packages with potato chips, cupcakes, and three pounds of Gummi Bears.

Obviously the college diet was less than desirable. It was called "eat when you can, and what you can." From Ramen noodles to surviving off of care packages from home, the college diet was versatile and edible, if not nutritional.

By Kim Broussard

Layout by Niki Hampton



Malika Abdur-Razzaq
Robert Abercrombie
Neil Abraham
Chris Adams
Jolm Adams
Lelly Adams

Lori Adams
Alvina Adegbite
Sean Akins
Calvin Adolph
Dyvonne Aikens
Alicia L. Alexander

Joanne S. Allard
Randell Allen
Ronald Allen
Nelson Allyson
Mitzi Ambrose
Ayeshia Amon-Ra

Miiko Anderson
Shauna M. Anderson
Lorrenn E. Argumedes
Darryl Arnold
Shean Atkins
Billie R. Baker





Charles Baker
Nabani Banks
Kimberly Barnes
Jason Barrett
Ware Barrett
Ivan Bates

Corey M. Baylor
Maurice Bazmore
Christa Beal
Kelli Beavers
Ndase Beede
Anthony Bell

Cornelia Bell
Felicia Bell
William Bell
Davida Benefield
Erica Bennerman
Christia Bennett

Erica Bennett
Lee Bernard III
James Bettis
Jacqueline Bindzi
Sherry A. Bingley
Barbara Blackwell

Alix Bleus
Tina R. Boddie
Angell C. Bolden
Cortney Bonner
Sylvia Bonnette
Enae Boone

Eric Booth
Christian Borges
Nicole Boseman
Dori Bottom
John Bowleg
Janel O. Bowles

Kimberly Bradshaw
Darryl Brathwaite
Dawn Brawley
Dedra Braynon
Lisa C. Brennon
Anita Broderick

Thomas C. Brooks II
Yvette Brooks
Dawn Brown
Delcine Brown
Denise Brown
Jessica Brown

Karen Brown
 Roxane Brown
 Sherrod Brown
 Isaac Brundage
 Adrian Bryant
 Keith Bryant

Audrey Buchanan
 Michael Bullock
 Rhonda Bumpers
 Max Burg
 Perquita Burgess
 Danielle Burton

Alicia Butler
 Marlah Butterfield
 Leah M. Byrd
 Shanda R. Byrd
 Sherry A. Caballero
 Llena Caldwell

Andre Campbell
 Jamil Canada
 Carol Cannon
 Kevin Cannon
 Candice Cantrell
 Tammy Carson

Cheryl Carter
 Stephen Cason
 Alicia Chambers
 Calsar Chandler
 Terrence Chapman
 Frederick Charleston Jr.

Ricardo Charlton
 Darren Chestang
 R. Christopher-Strayhom
 Sharolyn Clark
 Sheila V. Clark
 Yolette Clarke

D'Ann Clayton
 Yolanda Clayton
 Evan Claytor
 Nicole Clement
 Marisha Clinton
 Allan Clyde

Corretta Coates
 Jonathan Cofield
 Marc A. Colbert
 Charles Coleman
 Kiesha Coleman
 Rhea Combs



JUST GOT PAID!



Sonia Murray

Few songs depicted the kinetic mood of a Friday night like Johnny Kemp's "Just Got Paid." With lyrics like "check the mirror, looking fly, round up the posse, jump in my ride, radio blasting a monster jam, feel the rhythm pump up the sound," many could relate to the feeling of just cashing your check, dressing up, and finding the right party and the right person to spend that long-awaited Friday with.

Kemp visited WHUR to show his appreciation for the great reception of the single, and to promote his album "Secrets of Flying." "I knew

this song would hit because when I was singing the song I could feel the energy," said Kemp.

Kemp was among a number of successful artists that found "getting back to basics—the streets," on vinyl, meant a hit record. "It's this new sound, street funk, that is making me, Bobby Brown, Keith Sweat, and Teddy (Riley) really do well on the charts," he said. "Variety, is the what the people want," Kemp said. "I'm glad I'm doing my part to make sure music listeners are getting paid in full!"

By Sonia Murray
Layout by Vangi Tutt



Cheryl Conner
Terrance Conner
Gerald Cooke
Terence Cooper
Dwan Copeland
John Copeland

Lakita Cordova
James Core
Jennifer Cornwell
Derwin Corria
Karen Cousins
Cheryl Coy

Crystal Crosby
Dawn Culver
Kenya Cutler
Tonja Dandy
Tucker Danette
George Daniels

Tonya Daughtery
Annabelle Davis
Jeffrey Davis
Jomo Davis
Renay Davis
Sam Davis

DAVIS

THE SOUNDS OF JAZZ BROUGHT AN UNEXPECTED CHANGE TO PUNCHING OUT

Wafting through the air intermingling with the aroma of food was the rhythmic pulse of jazz. Jazz at the punch-out added a new twist to the familiar after class hangout. Replacing the sounds of popular rap and go-go music, the contemporary and classic sounds could be enjoyed at no added cost every Thursday evening.

Leona Willis, a sophomore Film Production major welcomed the switch. "I listen to jazz mostly as opposed to any other type of music. I look forward to relaxing in the punch out after class." Other students came to support friends and classmates who sometime performed. "This was a really great idea. It gives student performers the

chance to demonstrate their talents as well as hone their craft," said Rosalind Mosley, a junior Sociology/English major.

Though not always performing to "standing room only" crowds, there was substantial turnout and the faithful few filled the air with supportive shouts of praise that more than made up for the empty chairs.

Sponsored by HUSA, the jazz and poetry series culturally enriched students, gave participants the chance to gain experience through live performances and introduced yet another dimension to "Punchin' Out."

By Lesa Walker
Layout by Ewunike Akpan



Steve Davis
Antoinette Dean
Patrick Dean
Baromi Dennis
Erika Dennis
Fornery Deshana

Herve Desounes
Reginald Dickens
Kimberly Dickerson
Erica Dilligard
Alfred Dinwiddie
Shariah Dixon

Judith Dorvil
Elizabeth N. Douglas
Mark Dozier
Tania Dozier
Desiree L. Dubose
Duane Dunn

Johnny Dunson
Dina Durham
T. Eaton
Rachel Eckroth
Raul Edwards
Ricardo Edwards





Scott Edwards
Terrence Edwards
Yasmin Edwards
Charles Eggleston
Laurie Eichelberger
Kassandra Elder

Wendy Eley
Denise R. Ellis
Susan Ellsberry
Kim Epps
Lasaundra Estelle
Latonja Estelle

Michelle Evans
Rosalyn Evans
Roberto Facey
Lamont Fain
Vance Farrow
Tonya Fisher

Charles Flowers
Cliff Floyd
Bryce Fluellen
Pamela D. Ford
Shannon Foster
Larry Fountain

Allen Fowler
Monique Frazier
Preston Frazier
Mark Fudge
Ronda Fudge
David Fuller

Julian Fuller
Sharri Fultz
Andre Gallego
Tamara Gamble
Tiffany Gardner
Troy Gardner

Tylea Garner
George Garrison III
Lotus Gibbs
Erika Gilmore
Vivial Gladden
Paul Glenn

Ryan Glover
A. Chevelle Glymph
David Goldberg
Tony Golden
Angel Goldsborough
Helen L. Goldsby

Sabrina Goodson
Mia Gordon
Stephanie Gordon
Brian Graham
Charle Graham
Ivan Graham

Jacquetta Grant
Patrice Grant
Candace Green
Carlos Green
Lisa Green
Valerie D. Green

Alyssa Greene
Damon Greene
Errick Greene
Kimberly Greene
Kimberly J. Grimsley
Marquette Hall

Tina Hamilton
Tanya Hamlin
Darcy Hampton
Markelle Handy
Davona Hansborough
Trina Hardman

Terry Harig
Steve Harrell
Eric Harrison
Rob Harrison
Victor Haydel
Sean Headen

Regina Henderson
Renata Henderson
Camille Hendrix
Adria Highbaugh
Angela Hill
Leneane Hill

Nicole Hines
April Holiday
Michael Hollister
David Holman
Kesha Holmes
Leon Holmes

Therone Hopkins
Washington Hosea
James C. Hoskie
Nicole Hospedales
Nadine Houghton
Harold Houston III



TELEPHONE BILLS FROM MA BELL PROVED

MORE EXPENSIVE THAN BEING THERE

"When are you going to give me the money?" "I told you, as soon as I get it!" "Well you would want to get it very soon or the phone will be cut off." "Look, if I don't have it I can't give it to you."

This was not an uncommon scenario among students residing in dorms or living independently. Paying phone bills in full and on time was a serious problem. Students, away from close friends and relatives, couldn't seem to resist the temptation to "reach out and touch someone." For many, having a phone was considered to be a necessity at any cost.

The Chesapeake and Potomac Telephone Co.

(C&P) had a different opinion concerning the dilemma. First time customers, anticipating a short stay in the Washington area, generally ignored phone bills. As a result, the company lost money on the majority of its phone accounts.

Despite the bad experiences of some students, the telephone company was considered to be generally efficient and courteous. Hopefully, within the near future, our communication skills will enable us to decrease the small percentage of problems we have experienced to a non-existent level.

By Carmen Melton
Layout by Leona Willis



Shelton Smith



Tamara Houston
Donald R. Howard
Jennifer Howard
Tonia Howard
Shawn Howerton
Sherri Hunter

Ronald Ingram
Chandus Jackson
Dara Jackson
Gage Jackson
Kym Jackson
Natasha Jackson

Tony Jackson
Errol James
Robert James II
Thomas Jenkins
Douglas Johnson
Elcindor Johnson

Jerri Johnson
Judith Johnson
Kim Johnson
Lesia Johnson
Lucien Johnson
Marc T. Johnson

Patricia Johnson
Solomon C. Johnson
Tanya Johnson
Andrew Johnstone
Plain Joi
Anissa Jones



Beth Amelia Jones
Chandra E. Jones
Dana Jones
Danielle Jones
Frederick Jones II
Kimberly Jones



Kyle Jones
Melinda Jones
Monica A. Jones
Morna Jones
Nicole Jones
Sophia Jones



Stacey Jones
Stephanie Jones
Tracye N. Jones
Adrian Jordan
Pamela Jordan
Leonel L. Joseph



Rhea Joyner
Diana Kane
Candace Kelley
Laurine Kennedy
Adrian King
Jeff King



Antoine Knockum
Angela Knox
Joanne Lacon
William Langford
Camille Latimore
Maria-Denise Lawson



Tamra Lawson
Charmaine Leary
Tracey Lee
Douglas M. Levermore
Bradman Lewis
Erica Lewis



Kelly Lewis
Leslie Lewis
Judith Lindsay
Elizabeth Livingston
Lola Lockett
Dionne Lomax





Jeff Lomax
Adrian Loving
Nnamdi Lowrie
Nikki Lucas
Tanya Lynch
Kimberly Macey

Abdul Madyun
Cynthia Major
Karen Major
Leila K. Malik
Robert Malone
Carol W. Maloney

Courtney Marbley
David Marbury
Enid Marsh
Johnny C. Martin Jr.
Keisha Martin
Victoria Martin

Mia Mason
Marc B. Massay
William Mathis
Michelle Matthews
Nicole Mattox
Charles Maxell

Todd May
Daryl Mayes
Catrice Mays
Macy McRae
Robin McCaine
Stacy McCall

Dave McCoy
Charles McDuffie
Rahman McFadden
Cory McGruder
Carla McGuire
Alicia McKay

Boyer McKinley
Elisha McKinney
Nichelle McKinney
Garnett McNeil
Christy McNorton
Anthony McCrae

Michael Meadors
Rosetta Meadows
Tara Meadows
Candi Meriwether
Martin Middleton
Camille Miller

WE NEVER THOUGHT ONE TRIP TO THE BOOKSTORE COULD COST AN OUTRAGEOUS FORTUNE

After the tedious process of registration, students had to contend with the increasing cost of textbooks. According to Margaret Nash, assistant director of the bookstore, "The price of books has increased, but the University's markup remains the same. When the publishers markup, we have to markup," said Nash.

To curtail the expense of books, students often purchased books from each other. Cheyenne Knox, 2nd year Nursing major, said, "Even though it was time consuming it was very economical in the long run." Tonya Bonner, an International Business major, expressed concern about the bookstore's Buy Back Program. "The bookstore does not give a fair price

when they purchase our books back at the end of the semester."

Eugene Askew, purchasing agent for the bookstore, said that the Buy Back Program, was designed to reduce the cost of books for the student. "The refund value of the book is determined by the retail price of the book, and whether that book will be used for the upcoming semester," he said. Textbook blues were especially disconcerting for the new student. Sharlene Saunders said, "I was really distraught over the price of books. I had no idea they were so expensive. I have heard the freshman year is most expensive. But, this is ridiculous!"

By Shrona Foreman
Layout by Leona Willis



Sonya Smith

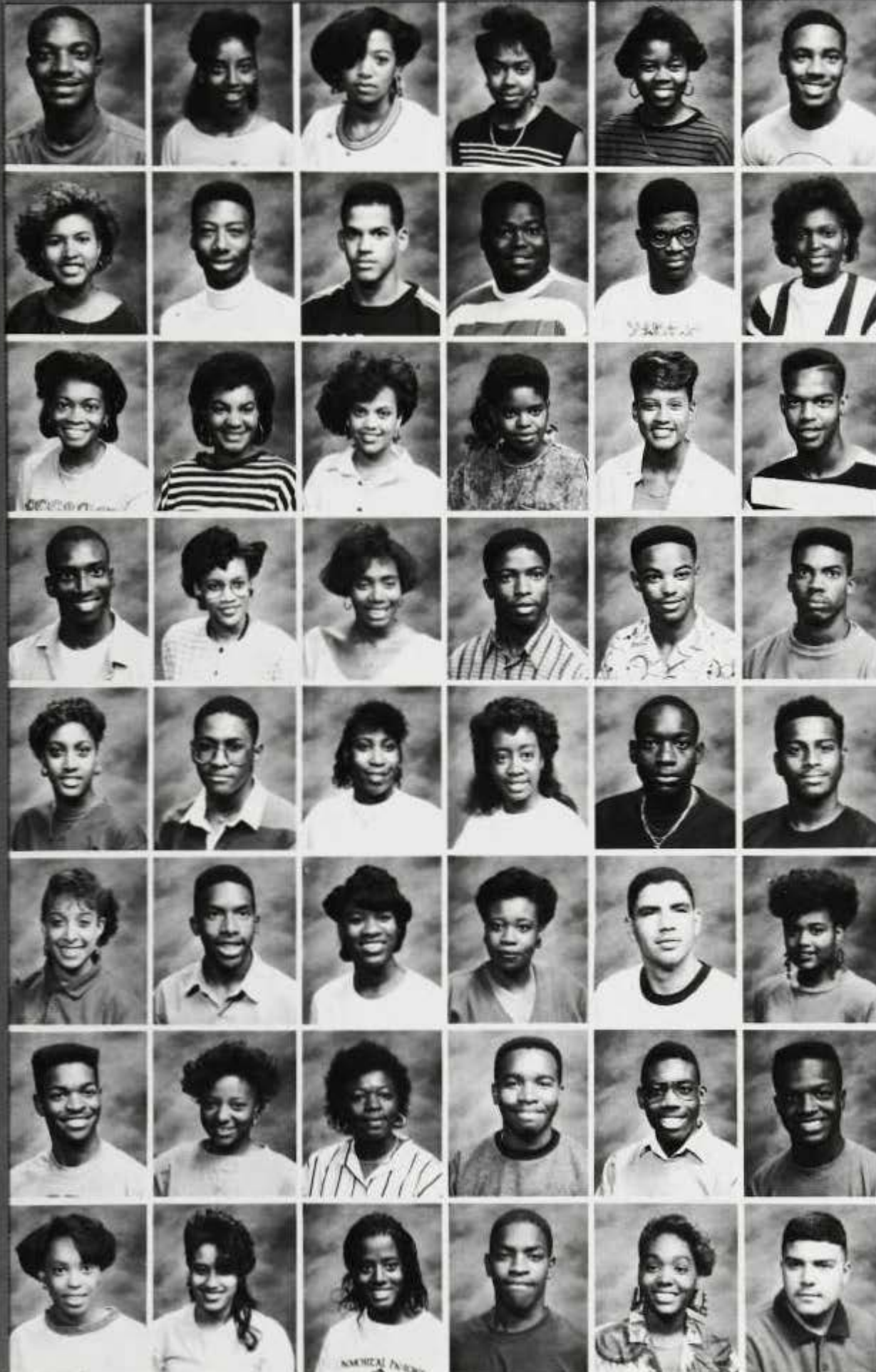
G. Travis Miller
Lance Miller
Marvin Miller
Lynnette Millner
Harold Mitchell
Steve Mitchell

William Montague
Natiki Montano
Shaliaa Montgomery
Stephanie Montgomery
Candace Moody
Denise Moore

Earle Moore
Erica Moore
Nicole R. Moore
Trinez Moore
Felicia Morris
Paxton Morris

Suzanne Morris
Louis Morton
Brian D. Mosby
Carlyle Mose
Michelle Mosely
Maleika S. Mosley





Emmett Moss
 Nahdi Mukomana
 Monica Murray
 Shannan A. Murray
 Livia Muse
 Charles Neal

Chantell Nelson
 Clarence Nero
 Kent Nichols
 Terrence Nobles
 Reginald Northern
 Odetta Ogletree

Syvera Opharrow
 Sherelle Owens
 Shante Paige
 Karlotta Parham
 Erica Parker
 Kevin Parks

Mark Parsons
 Katina Patrick
 Melanie Patrick
 Kiel Patten
 Karanja Patterson
 Emil A. Pauling

Allison Payne
 Clay Pendarvis
 Dianna Perkins
 Angelique Perry
 Keith Perry
 Jamal Petty

Alyson Phillips
 Darryl Phillips
 Andrielle Pickett
 Esther Pierre
 Bradley Piper
 Zaneta Polard

Galen Powell
 Shakira Powell
 Mildred Prempeh
 Lawrence Price
 Vincent R. Price
 Christopher Quinn

Kenya Rambeau
 Simone M. Ramsammy
 Dakota Ramspur
 Ken Rance
 Karima Ravnell
 Kelvin Ray

Sonia Redd
Delisa Reed
Wendy Reed
Carla Reese
Keilan Reese
Linton Reeves

Gia Richards
David Richardson
Ninnet Rivers
Kevin Roberts
Tanika Roberts
Carla Robinson

Chet Robinson
Desiree Robinson
Lavinna Robinson
Tushon Robinson
Wilina Robson
Nanita Rollins

Christine Romney
Marcus Ross
Rhonda Ross
Christine Rowland
Derrek Royster
Stacie B. Royster

Ericka Rushing
Keith Allen Rusk
Jeanette Russell
James Rutherford
Marjorie Samedy
Monique Sanford

Shauna Sanford
Rodney Saucier
Derek Schultz
Nicole Scott
Sean Seaforth
Ranell Seymour

Hassana Shaw
Denise Shearin
Derryl Shepard
Alicia Sherman
Keisha Sherman
Tony Shipp

Rhonda Shivers
Eardley Shury
Kiera Sills
Darien Simmons
Melanie Simmons
Grace Simms





Bonnie Simpson
Dawn Sims
Clayton Sinclair
Amrik Singh
Jasbir Singh
Scavellas Slater

Vanessa Smalls
Andrea Smith
Angela Smith
April C. Smith
Carl Smith
Dominique Smith

Donesha Smith
Kenya Smith
Kimberly Smith
Kristin Smith
Toby Smith
Tobb Smith

Veronica Smith
Winston Smith
Sheryl Nicola South
Monica Spann
Freda Spears
Charmaine C. Spence

AN EVENING OF UNEXPECTED, AQUATIC EXCELLENCE SYNCHRO '88

Synchronized swimming; water ballet, you say? The best kept secret was finally uncovered during a spring exhibition which featured choreography to a number of popular songs such as, Salt-n-Pepa's, 'Push—It' and George Michael's 'Father Figure.'

Flawless precision was demonstrated as members of Synchro performed on the edged of the pool before entering gracefully. In the dimly lit pool area exotic costumes and hairpieces transformed Synchro's female members into delicate mermaids.

The male members of the

team were not to be outdone. In slim, bikini swim trunks, they performed the most difficult of lifts with little show of exertion. The record attendance crowd at the close of the performance gave a standing ovation.

The performers kept the audience enthralled from beginning to end, executing complex moves with style and precision. The event celebrated the synchro team's seventeenth anniversary.

Unexpected aquatic excellence. Synchro '88!

By Lesa Walker
Layout by Vangi Tutt



Gina Gwyer

Alto Spencer
Deirdre Spencer
Patricia Spencer
Wayne Sponner
Monikka Stallworth
Dionne Stanford

Trina Steele
Roman Stephens
Spencer Stevenson
Denise Stewart
Marilyn Stiff
Dorian L. Stith Jr.

Angela Stockton
James Stovall
Kisha Street
Jocelyn Stripling
Lloyd Sullivan
Ronald Sullivan

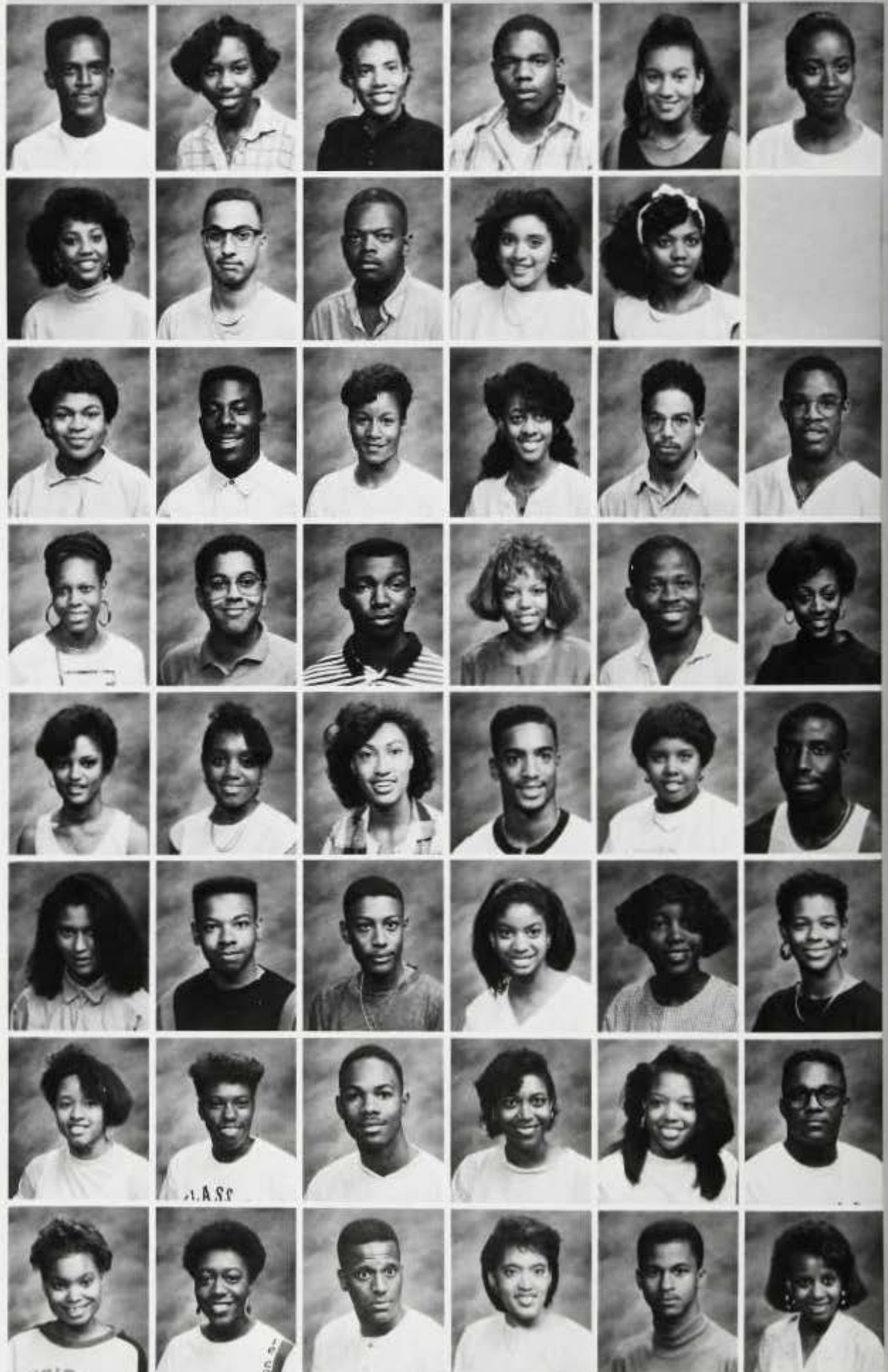
Makeba C. Sumner
Jason Taylor
Marcel Taylor
Lenessa Terry
Sean A. Theodore
Dedra Thomas

Joneis Thomas
Latanya M. Thomas
Michelle Thomas
Mitchell Thomas
Nicole Thomas
Romano Thomas

Vanessa Thomas
Althonder Thompson
Alvin Thornton
Ardell Thornton
Tracie Toyster
Tracy Tramel

Lashawn Travick
Rochelle Tubbs
Wade Tully
Melacyn Turner
Evangelynn Tutt
Leon Tymes

Stephanie Valentine
Causha Vann
James Venable
Dorn V. Vernon
Rory E. Verrett
Nalita Viney





Andrea Waddell
Eric Walcott
Brent Walker
Dadra Walker
Deidre Walker
James M. Walker

Kialyn Walker
Lamont Walker
Luevenia Wallace
Brian Waller
Sheryl Walton
Cynthia Ward

Dana Ward
Karen Watkins
Jennifer Watley
Allen Watson
Vilencia Watson
Darl Welcome

Judith Welsh
Karen Wesley
Krishawna Whatley
Jacquelin Whitaker
Erika White
Paula White

Sydnye White
Landis Whitehurst
Lorna Whitfield
Lajoyce Wiggins
Ronald Wilkinson
Andrea Williams

Crystal Williams
Dawn Williams
Deborah Williams
Dunrico Williams
Heidi D. Williams
James Williams

Jill Williams
Latesha Williams
Nicole Williams
Pamela Williams
Tara Williams
Ursula Williams

Yolanda Y. Williams
Monica Williamson
Rita Wills
Johnese R. Wilson
Kimberly Wilson
M. Wilson

CARL PAYNE... FROM COSBY TO CLASS



The university often flaunts its graduates who go on to conquer the political, educational, and entertainment fields. Names like Thurgood Marshall, Debbie and Phylicia Allen, and Andrew Young are often highly touted by students and professors alike. Yet it is rare that someone makes a prominent name for himself and then comes to college for the finishing touches.

Carl Payne's enrollment was quite an event on campus that unfortunately put a strain on Payne and students alike. "It was interesting to say the least," said Payne. The 19 year-old Art Administration major, found it very hard for people not to think of him as "Cockroach" the character he played on the Cosby Show. "I wish people would just accept me at face value," he said.

"As each day passes it gets better and better" said Payne. "The girls here are out of this world and I find school challenging."

Payne plans to take what he learns and apply it to his craft. "Being here will help me grow not only in my acting sense, but in my own personal sense. I look forward to the years to come."

By Sonia Murray
Layout by Alfred Greene

Sonia Murray

Paula W. Wilson
Timothy Wilson
Yolanda Wimbish
Amelia Witherspoon
Sabrina Woodard
Charese Woods

Monica Woods
Tamar Woody
Michael Wozniak
Anne Young
James Young
Astarte Zanders

Daonysia Zeigler





Nicol Addison
M. Adeogun
Johanna Aeschliman
Aleshia Akers
Inglis Alford
Shanti Azariah

Ben Bailey
Ingrid Baldwin
Nichelle L. Banks
Mark Bartley
Audrey Batts
Lisa K. Baucom

Bonji Beard
Teresa Beck
Valecia Bell
Tamaka Bentley
Tenisha Bess
Ivy L. Bethel

Lloyd A. Bethel Jr.
Carla Billingslea
Angela Bostic
Sherian Boyd
Bobby Bradsher
Dena M. Braxton

Melissa Breaux
Alisa Briggs
Justin Briggs
George Brimley
Beth Brown
Bridgett Brown

Bruce Brown
Donna M. Brown
Gordon Brown
Janis Brown
Laurinda Brown
Nicole Brown

Angela C. Brown
Thelesa M. Bryant
Stephanie Buckhanon
Adrienne Buckner
Yvonne Bulluck
Sean Burgest

Jancieria Burruss
Angela R. Butler
David Calhoun
Jill Campbell
Paris Campbell
Stacy Carmichael

ARRIVING AT THE MECCA WITH A QUEST FOR A QUALITY EDUCATION, STUDENTS OF VARYING BACKGROUNDS MADE CAMPUS ONE OF CULTURAL DIVERSITY

In search of the "capstone" of education, those with the thirst for a unique education came from far away lands to study at the Mecca.

There were students from over 100 different countries and territories, including, Africa, the Carribean, and Europe. Approximately, seventeen percent of the university's population were international students.

Sonia Lewis, a sophomore Psychology major from London said, "I was treated like a novelty when I first arrived." Many students initiated conversation just to hear her British accent.

Some found it difficult to adapt to American culture when they first arrived. Keith

O'neale, a junior COBIS major, from St. Croix, found the adjustment "quite easy." "But, I had a hard time adjusting to the cold weather," he said. O'neale chose Howard because "I wanted to experience collegiate life in a big city," he said.

Despite the loneliness often felt from acclimating to a large campus filled with diverse people, international students found help from the Office of International Students as well as from various international student associations on campus. Through patience and cooperation, students from the world over bridged the cultural gap.

By Gil Williams
Layout by Ewunike Akpan



Lisa Walker

Camille Cash
Patricia C. Chambers
Shannah Clark
James Clarke
Trudy O. Clarke
Andrea Clayton

Stephanie Clements
Adrienne Coddett
Alberta Coker
Jerome C. Coleman
Rakale Collins
Shaun Collins

Deon Colvin
Michael Conner
Errol Cooper
Vanessa M. Cooper
Monica Cornitcher
Toi Cowan

Lisa Craig
Carol L. Crawford
Deandra Crayton
Adrian Culpepper
Dave Cumberbatch
Tanya Darden





Daryl Davidson
 Darsha Davis
 Eric Davis
 Garland Davis
 Margaret Davis
 John R. Dean, II

Karen Dennis
 Karen Diamond
 David Dover
 Lynn Driver
 Cheryl East
 Angela R. Edwards

Lauren Edwards
 Tannura K. Elie
 Tollie Elliott
 Martin Epps
 Michael E. Essel
 Trina Esters

Marla Evans
 John Exum
 Regina Faison
 Krista Flowers
 David Foreman
 Teresa Foster

Ewing Foulks, III
 Louise Francis
 Karen D. Franklin
 Clyde C. Freeman
 Mareno M. Garrett
 Renetta L. Garrison

Marc Gay
 Tim Gibbs
 Chad A. Gilmore
 Melissa Goldsborough
 Darrin Goodwin
 Darrius Gouridine

Kimberly Grady
 Alnita Gramling
 Brian Gray
 Aretha Green
 Damon Green
 William A Green, III

Julie Guslee
 Daren Hall
 Franklin Hall
 Nancy Hampton
 Frederick Hanna
 Kevin Hardman

Anthony Hargrove
Shane Harris
Dennis Harrison
Wanda Haynie
Deitra Hazelwood
Bertina Heckstall



Brian Henderson
Rani E. Henderson
William Hendricks
Tara Hobson
Lance Hogan
Derrick A. Holloway



Fred Hooker
Patrick Hopkins
Terrace Hopper
John Houston
Darlene Hrabowski
Nicole M'Nara Huby



Courtney Hudson
Alisa Hughley
Benjamin Isaac
Tara Jaby
Brian Jackson
Jan Jackson



June Jackson
Kimistri Jackson
Lisa Jackson
Lynda Jackson
Robin Jackson
William Jackson



Johnny Jam
Shelina James
Alan Johnson
Brad Johnson
Brent Johnson
Darlene Johnson



Demetra Johnson
Oscar Johnson
Ron Johnson
Siah Johnson
Al Jones
David Jones



Mack D. Jones
Natalie C. Jones
Raquel Jones
Russell Jones
Marilyn R. Joseph
Raul Josiah





Terrance Judge
Julie Kendrick
Richard Kirkland
Jill Lafavoris
Raymond Lafontant
Blaise Langley

Tina A. Latimer
J. Barry Lewis
Tim Lewis
Lisa Lightfoot
Yolanda Lorenza
Tishia Lunderman

David M. Mangum
Gary Marsh
Kanyi Masembwa
Kelli N. Mason
Kim Mayhorn
Antoinette Mayo

Tommie McCloud
Sean McCray
Brian McDaniel
Shelly McDuffie
Daryl McFadden
Nicole McPherson



SNOW AND RAIN TUESDAY — SUNNY AND WARM FRIDAY, WHO COULD TOLERATE D.C.'s UNPREDICTABLE WEATHER

"Every week I found myself calling my mother to send me either some corduroys and turtle-necks or t-shirts and shorts," said sophomore Donya Gardner. This must sound pretty strange to any person who was acclimated to a consistent pattern of weather. Weather in the nation's capital was not.

According to Tom Kierein of the WKYS-93 weather department, D.C.'s alltime record high is 106 degrees while its record low was 15 degrees below zero. "One can expect anything in Washington, D.C.," said Kierein.

"The district's weather is very disturbing because the change of climate causes many students to get colds that affect their studies," said sophomore Kashif Cruse, a Management major.

On Monday, it might have rained, Tuesday it was 80 degrees, and by Friday, you could have been wearing snow boots. The weather in D.C. made you agree strongly with the sentiments of Gino Wells, a sophomore Finance major, "I can't stand it, I want to go home!"

By Kim Broussard
Layout by Paula White

Carmen Melton
 Matthew Middleton
 Tonya Miller
 Lantz Mitchell
 Mark Mitchell
 Monique D. Mitchell



Karen Moore
 Lennie Moore
 Dina Moorer
 Brian Jay Morgan
 Terrance Morris
 Khalil-Siddeeq Mubarak



Juana Munoz
 Michelle Murphy
 Kelly Myrick
 Yves Mau Jr.
 Sharon R. Nedd
 Christopher Nickelson



Sharland Norris
 Lisa Nunnelly
 Sharon Nurse
 Chavonne Oliver
 Rhonda Oliver
 Ursula Oliver



Jacquetta Osborne
 Kironda Owens
 Sean Owolo
 Carol Page
 Johnny E. Parham III
 Cynthia Parks



Subrinia Partow
 Estelline Payne
 Latonya J. Peques
 Susan Perkins
 Darlene R. Petway
 Christopher P. Pierre



Colleen Pieters
 Mellonie Powe
 Mark Powell
 Shea Prater
 Beth Prince
 George Quay



Henry Kay Rance
 Christine R. Randall
 Belton Renee
 Lee Rhodes
 Yvette Riddick
 Harold Robinson





Kimberly Robinson
Paul Robinson
Robert Robinson
Marva Rodgers
Danielle Rowe
Francine Rowley

Marcus Sanders
Heather Scott
Claire Shepherdson
Regina S. Sherman
Robyn Simms
Anelique D. Simpson

Anne M. Slee
Beverly Smith
Carmen Smith
Darrell Smith
Martin Smith
Sherri Smith

Sonja Smith
Tonya Smith
Rick Snell
Calvin Soard
Kelli Sorrells
Andrea Staten

Nygale Stevens
George Stubbs
Philip D. Suggs
Brian Taylor
Christopher Taylor
Michele Taylor

Ray Taylor
Robert Taylor
Howard M. Teasley Jr.
Antoine Terrell
Marsha A. Thomas
Italia Tobin

Lawson Tolbert
Brillia Tugman
Diane Turner
Scott Turner
Howard Veal
Karen Y. Vicks

Kenny Vidal
Cheryl Wainwright
Paula D. Walker
John Walton
Veronica Walton
Marc Ward



Chris Cooper

Brian Warren
Booker T. Washington III
Kara Washington
Russell Watkins
Corrie Watson
Katitti Watson



Eddie B. White
Allan Williams
Carmen Williams
Derrick Williams
Helen A. Williams
Michael Williams



Sabrina Williams
Isaac Wilson
Wendy D. Wilson
Austin Winfield
Tiffanie Winfrey
Donald Winston



Latrisse Woods
Lisa Woods
Tanya Woods
James Wright
Kimberly Wright
Kevin Young



Rhea Young



THE PAINS, THE AGONIES AND THE FRUSTRATIONS OF GETTING AROUND

As usual, off-campus students had to deal with the daily hassles of commuting back and forth to campus.

Students who resided in off-campus dorms were subjected to the shuttle bus hassle. Not only were the shuttle buses permanently behind schedule, but they were severely overcrowded.

"Last year, I thought that the bus situation was terrible. But, this year, it is ridiculous. At the very least, the bus service should fulfill its obligation of having the

buses running according to schedule," said Psychology major Susan Smith.

Other off-campus students relied on the Metro to get back and forth to campus. Although some students were comfortable with Metro, others complained of the cost, overcrowdedness, and safety.

The last group of off-campus commuters were seemingly those fortunate students who drove to school. Their dilemma was not a lack of seats, but a lack of

parking spaces. The parking problem in the District is phenomenal and is particularly pronounced within the vicinity of the university.

"Life is hard for a student when he must rush out of class to see if he has once again been charged with illegal parking," said James Hill, Electrical Engineering major. "Last year, I received 10 parking tickets and a boot. I decided not to bring my car this year. I couldn't afford to."

By Shrona Foreman
Layout by Cheryl Ross



Makola Abdullah
Sunni M. Acoli-Squire
Frank Adams
Reuben Adams
Jeanne L. Aikins
Angela C. Allen

Deirdre L. Allen
George S. Ames
Ronald Arrington Jr.
Michael R. Atkins
Lisa Averyhart
Sidney Baitsile

Sharlon Baldwin
Kevin R. Barnes
Ronald E. Barnes
Cristal Baron
Vernon Bates
Gwendolyn Baxter

Denise Beckles
Romonda D. Belcher
Tracy Benford
Tonya Bennett
Trena N. Bercaw
Avril Bertrand

Bruce Billouin
Joseph Birch
Tonia Birdsong
Lisa Blackman
Gita P. Bolt
D'Shaun Booker



Jeryl Bowers
Phillipa L. Bowers
Holli Bradley
Robin Bramwell
Dean Bratton
Susan Bronston



Margaret Brooks
Sterling Brooks
Tanya Brooks
Harold Brown
Lelia Brown
Roderick Brown



Tyus Brown
Melvin Bryant Jr.
Lisa Bunyon
Stayce N. Burns
Lori K. Butler
Richard Byers



Leah Byndon
Judy Cain
Stewart Calloway
Tab Campbell
Kal Camphor
John Card



Louis Cardona
Diana Carter
Kimberly Carter
Ernest Chambers
Sandy J. Chaplin
Laura Christion



Kelvin Clark
Cody Coleman
Andriette Conley
Michelle Cooper
Ivy Cope
Andre Cornelius



Jeanine Costley
Neville Daley
Felicia Daniels
Lanita Daniels
Melchus Davis Jr.
Regina Davis





Vernon Davis
Rhonda DeCastro
Tracy Dickerson
Kimberly Dodd
Derrick Dorsey
Valerie Drew

Leslie Eaton
Dwain Edwards
Rod Emelle
Dawn Ervin
Michelle Felder
Hatita Felix

Stephanie Felix
Adrienne Ferguson
George E. Fitch
Derrick Flowers
Felicia Ford
Gilberto Frederick

Cliff Frith
Curtrise Garner
Sean Gibbs
Benjamin Gilbert
Christopher Gasper
April Goldsborough

Miguel Gonzalez
Martin Gooden
Raquel Gosling
James Gourdine
Kieve Graham
Ameera Graves

Marty Graves
Meredith Gray
Gina Green
Janel Gross
Marsha Kathleen Guess
Cassandra Guy

Regina Hampton
Kevin Harris
Robert Harris
Tamela Harris
Jeffrey Hatchell
Joe B. Hawkins

Gina Hayden
Veronica Hegeman
Helice Henderson
Deborah Hill
Valyncia Hinson
Willie Hope

Iris Hunt
John Hunter
Jesse Ingram
Antoninette Jackson
David Jackson
Mark Jackson

Mark Jackson
Bernard Jefferson
Roland Jefferson
Eric Johnson
Eric M. Johnson
Jason Johnson

Maria Johnson
Melody Johnson
Michael Johnson
Cliff Jones
Fredrick Jones
Janel Jones

Kim Jones
Martavius Jones
Phylicia Jones
Timothy Jones
Yvonne Jones
Brigette Kane



WHEN NOTHING SEEMED TO
GO RIGHT, IT WAS ONLY AN-
OTHER

MANIC MONDAY

There was a hit song two years ago entitled "Manic Monday" by the Bangles. It's popularity was undoubtedly due to the fact that everyone could relate to the frantic Monday morning preparation for the week ahead.

"When Monday comes it means business," said Frank Satterwhite, a sophomore Physical Therapy major. "Besides that, once you've gotten ready for

classes the shuttle buses are running late and you wind up being late for or missing your class," added senior Darryl Anderson, an Accounting major.

"The only thing good about Mondays," said Carol Chang, a senior Elementary Education major, "is that when it all ends, you're one day closer to the weekend." By Sonia Y. Murray
Layout by Simone Gittens





John Keith
Brenda King
Merriman King
Juwanta Kirby
Trela Landry
Corey Lawrence

Dawn Laws
Martin Lewis
Wassel Lewis
Howard Lindo
Maurice Lise
Rebecca Little

Marianne Lohse
Claire Louis
Melvin Maclin
Rhonda Mann
Keith Marshall
Angela Martin

Elizabeth Martin
Melanie Martin
Melodie Martin
Jennifer Mason
Melonie McCall
Yolanda McCann

Carlee McCullough
Dennis McGee
Gwendolyn McGill
James McKinney
Kevin McKinney
Eric McLean

Marlo Merchant
Lindsey Merritt
Tracey Merritt
Joel Milliner
Neal Montgomery
Carl Moore

Demetrius Moore
Ingrid Moore
Maurice Moore
Veronica Moore
Rosalind Mosley
Destardi Moya

Deira Myers
Janie Myers
Nadine Manning
Milko Ipulo Nderura
Claudene Neysmith
Jennifer Norwood

Keith O'Neale
Kathryn Orr
Alexis Orton
Karen Parker
Popps Parks
Kiila Patterson

Sabrina Payne
Eric Peoples
Balanga Perry
Terrell Perry
Stacey Phillips
Rhonda Phoenix

Thomas Pierre
Nigel Pieters
Troy Pinckney
Livinski Plaskett
Leslie Pope
Michael Porter

Brian Pottinger
Kelli Powell
Anthony Pridgen
Lethaniel Pugh
Karim Rand
Ronald Reaves



FROM MACY'S TO AMERICAN EXPRESS, THE BOTTOM LINE WAS CHARGE IT TO MY ACCOUNT

Having a major credit card was a dream of many students. Flyers all over campus enticed students to apply for major credit cards guaranteeing credit to all. However, as good as it may have seemed, for many students the credit card dream easily became a nightmare.

"I had a Visa and a Master Card," said Tracy Wilson, a senior Political Science major. "Having two major credit cards was great. However, I was soon over my limit on both of the cards."

Another problem that arose when students acquired credit cards was the relative ease of receiving other cards. Often department stores send new credit card owners applications for store charge accounts.

Major credit cards were used for easier access to cash, travel, and for many other purposes. Though they were often used and abused, when used in moderation, they truly were the answer to a student's dreams. By Heath Turner





Gail Redding
Alyssa Reed
Tim Reid
Mark Riley
Sabrina Roberts
Thomas Robinson

Louis Romain
Kashemi Rorie
Leslie Royster
Carol Ruddock
Charon Samuels
Angela Saunders

Donna F. Saxon
Carlisle Sealy
Clezel Sewell
Keitha Shepherd
Adria Smith
Deion Smith

Eric Smith
Nathan Smith
Sabrina Smith
Sheldon Smith
Tilmon Smith
Olusiyan Sogunro

Ozie Stallworth
Lashonda Steward
Lalisa Strawder
Allyson Stroude
Tanya Tanner
Keewanee Taylor

Keeva Terry
Phyllis Terry
Christopher Thomas
Carrie Thompson
Ray Thompson
Aaron Tildon

Robert Toney
John Townsend
Kimberly Tucker
Tracey Turner
Donald Walker
Holli Walker

Charlene Warner
Christopher Washington
Michael Watkins
Lamar Waye
Celia Weatherly
Charles Webb

USING RADICAL WORDS AND POWERFUL PROSE, SONIA SANCHEZ CAME TO RE-EDUCATE THE BLACK STUDENT

Poet, educator, activist Sonia Sanchez taught a night class dispelling much of what students had learned not only that day, but much of their lives. The title of the course was "the re-education of the black student."

Topics ranging from cocaine abuse to Oprah Winfrey were expanded upon by the powerful orator.

Addressing the dilemma of drug infiltration into the black community, Sanchez urged students to not look

over or allow drug dealings to go on next to their dorms.

Regarding male—female relationships, Sanchez addressed the men in the audience. "Brothers, just because there are so many sisters on this campus doesn't mean you have to be an imperialist," she said. "You cannot begin to think of how to change the world or your minds until you learn how to treat each other. We didn't fight for you to just 'look good'."

The solution to the crisis in the black community is simple according to Sanchez. "It's got to get better because we've got to make it better."

Sonia Sanchez closed her riveting discourse with a potent message. "If you are still enslaved in thought, you believe you are not free; I came here to educate you to the faults in this place called America.

By Sonia Murray
Layout by Cheryl Ross

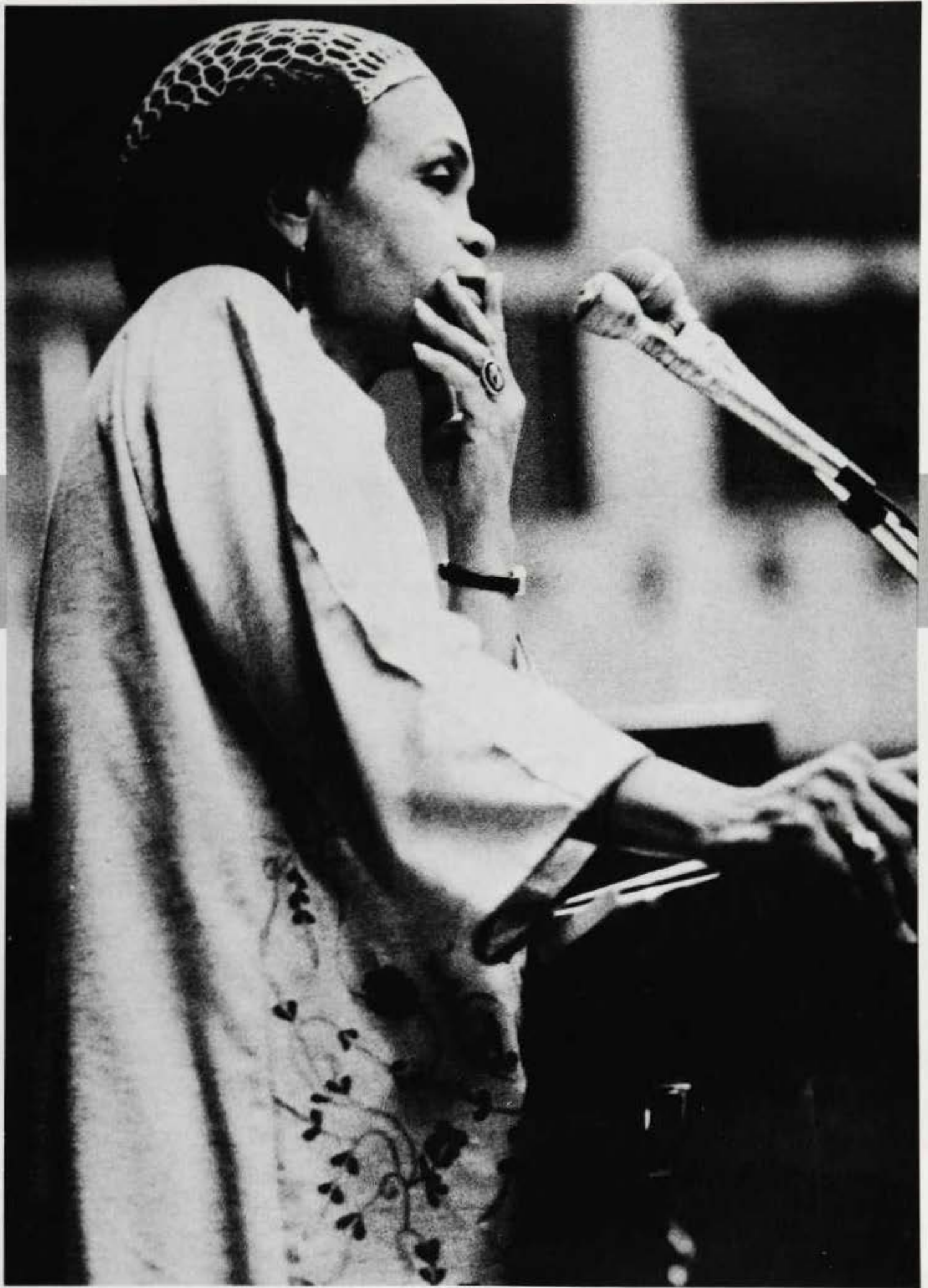
Junious Whitaker
Andrea Williams
Artherley Williams
Carmine Williams
Christopher Williams
Gaye Williams

Irving Williams
Joy Williams
Kevin Williams
Patsy Williams
Ryscha Williams
Sidney Williams

Ramona Williamson
George Willingham
Daryl Wilson
Lorna Wilson
Monica Wilson
Sarita Wilson

Joan Woods
Kendall Woods
Pamela Woods
Sabrina Wright
Yolanda Young
Michelle Young
Winnie Young





Sonia Morjan

Abdus-Salaam

Putting four
Years of
knowledge to
the test

Senior Comprehensives:

Imagine a test requiring you to recall all of the material you've learned in three years. Since 1980, all Liberal Arts majors have been required to take such an exam. It's called the Senior Comprehensive, and is a re-institution of an exam abolished in the late 60's. Designed to help students discover and correct any deficiencies in their given disciplines before graduation, it has become a graduation requirement. Likewise, it has served to hurt some students by preventing them from graduating.

"I am totally against the Senior Comprehensive," said Lolade Samuel, a senior Zoology major. "It's unfair for Liberal Arts students to have to take Senior Comps when no one else does," she said.

Complaints about the examination did not only center around its being for Liberal Arts students only, many complained that the test was scheduled at an inconvenient time; senior year. For many, senior year was the year of the MCAT, LSAT, GRE and the GMAT. Still more complaints centered around the organization and objective of the exam. Geraldine Twitty, a Botany professor, felt a clarification of exam objectives was needed.

In spite of the objections of students, most professors and administrators felt the exam was a necessary evil in order to ensure that seniors were indeed ready for graduation.

by Melonie McCall



Gina Geiger



D. Abdus-Salaam, Public Relations
 Blessing Achuko, Pharmacy
 Cheryl L. Adams, Finance
 Donna L. Adams, Microbiology
 Jerome Adams, Public Relations
 Winston Adams, Chemical Engineer
 Amos S. Adebayo, Marketing

Olutoyin Adedapo, Pharmacy
 Mao Akin, Political Science
 Adiodun M. Akinola, Pharmacy
 George M. Akparanta, Economics
 Kola Alagbada, Economics
 Lori Alexander, Accounting

Suzanne Alexander, Print Journal.
 Shelli Ali, B'cast Production
 Keith Allen, Mech. Eng.
 Charles Alleyne, COBIS
 Barbara Alsina, Nursing
 Mary Amokomowo, Zoology

Elisha Anderson, Marketing
 Freda Anderson, Phys. Asst.
 J. Anderson, Tele. Prod.
 Kimberly Anderson, Chemistry
 Leslie Anderson, Marketing
 Pauline Anderson, Nursing

M. Andrews, B'cast Jrn
 Kevin Arnold, Finance
 Reginald Arnold, Chemistry
 Teresa Arroyo, Elec. Eng.
 Bruce Arthur, Architecture
 Sheryl Ashton, Zoology

Ruth Auguste, Nursing
 Lynnette Austin, Nursing
 Susan G. Austin, Finance
 Denise Avery, Phys. Ther.
 Kimberly Baber, Nursing
 Faizul Bacchus, Elec. Eng.

William Bailey, Arch.
 K. Baisey, Admin. of Justice
 Marumbo Bakari, B'cast Mgmt.
 Dawn Baker, B'cast Jrn
 Robin Banks, Recreation
 Philip Baptiste, Chemistry
 Aaron Barnes, Finance

Deanna Barnes, Elec. Eng.
 Garry Barnes, Architecture
 Jehu Barnes, Zoology
 Leroy Barr, Finance
 Rhonda Barton, Mech. Eng.
 Laura Baskerville, Psych.
 Crystal Bass, Music Therapy

Bryan Baugh, Chemistry
 Kenneth Beache, Architecture
 Darlene Beale, Marketing
 Lisa Beale, Comp. Sys.
 Mildred Beam, Accounting
 Delcina Bean, Occ. Therapy

Bostic Beard, Anthropology
 Charlie Bell, Finance
 Donna Bell, Finance
 Michael Bell, Economics
 Anthony Benjamin, Pub. Rel.
 Sharlene Benjamin, Sociology

Cheryl Bennett, B'cast Jrn
 Donald Bennett, Int. Design
 Peter Bennett, Psychology
 Todd Bennett, Marketing
 Marie Bernard, Nursing
 Kimberly Berry, Bus. Mgmt.

C. Best, Micro-Bio/Chem.
 Kim Beveridge, Fas. Merch.
 Sibyl Biggers, Zoology
 Kofi Bissah, Chemical Eng.
 Michelle Black, Phy. Ther.
 Pamela Black, Bus. Mgmt.

Stephanie Blackstone, COBIS
 Monique Blakey, Spanish
 Norman Bliss, Economics
 D. Blondonville, Elem. Ed.
 Karen Blue, Radio. Tech.
 Terri Blume, Phy. Asst.

Maurice Bobo, Accounting
 Adrienne Bolden, COBIS
 Yvonne Bonner, Geology
 Michelle Bowen, Occ. Ther.
 Theresa Bowman, Med. Tech.
 Kathryn Boxill, Telecomm.
 Kenneth Boyd, Microbiology





*Sparking Romance Wherever They Went,
Music Lovers Couldn't Resist*

SWEET OBSESSION

Unlike the sixties with the Supremes or the seventies, with LaBelle, the Jones Girls or the Emotions, the eighties weren't really known for female groups. But Sweet Obsession brought a tasty turn for the better.

Keena, Michelle, and Klmmala, made their first appearance in the District as a group at the Third Annual Black Family Reunion and returned a few months later on a promotional tour of their debut album entitled, "Sweet Obsession."

Stopping at WHBC, the group received compliments on their looks as well as their latest single, "Gonna Get Over You," which hit the top ten of the rhythm and blues charts. "It's really fun to be back on a college campus," said Keena, the eldest of the group.

The Detroit natives started school at Oakland Community College before they were discovered. All three had serious intentions of completing their college education. "We understand that this is not only show, but business," said Michelle, a Business Administration major.

The Green sisters were discovered in 1987 after an enthralling performance on the Ohio Valley Music Awards show. Singer, actress Melba Moore was so taken by their performance that she called them the next day for a meeting. "We were so suprised," said Keena. "We have always enjoyed her music and were really flattered by her interest in us."

Moore, who Keena said had become a second mother almost instantly, introduced the group to the black management/production team of Moore, saxophonist Najee, and Me'Lisa Morgan—Hush Productions.

In a span of one year the group signed a deal and put together an album—three songs of which were written by the ladies and three others by their parents.

"Success comes easily," said Keena, "if you put God foremost, and one-hundred percent effort and dedication in what you want. We are truly blessed."

by Sonia Y. Murray
Layout by Paula White

Boynes

Lisa Boynes, Zoology/Chem.
 Scott Bracey, Architecture
 Paul Bradshaw, Architecture
 Lynne Braggs, Chemical Eng.
 Necole Brailey, Child Ed.
 W. Braithwaite, Phy. Asst.
 James Brathwaite, COBIS

Shawn Braxton, Accounting
 Lian Breland, Nursing
 K. Bridgers, B'cast Mgmt.
 Angela Brinson, Marketing
 Carl Brody, Pol. Sci.
 Cheri Brooks, Accounting
 Daphne Brooks, Elem. Ed.

Adriane Brown, Insurance
 Beryl Brown, Architecture
 Charles Brown, B'cast Prod.
 Cindy Brown, Accounting
 Eric Brown, Accounting
 Fannie Brown, Zoology

Leon Brown, Cons. Studies
 Margaret Brown, Pol. Sci.
 Paulette Brown, Accounting
 Ramona Brown, B'cast Jrn
 Tamara Brown, Microbiology
 Tonya Brown, COBIS

Treva Brown, Pol. Sci.
 Angella Browne, Med. Tech.
 Dexter Browne, Zoology
 Cynthia Bryant, Bus. Mgmt.
 James Bryant, COBIS
 Robert Bryant, Journalism

Karen Buckrham, Marketing
 Sharon Bullock, B'cast Jrn
 Tammie Burk, B'cast Prod.
 Tanya Burke, Elec. Eng.
 Teresa Burke, Chem. Eng.
 Lisa Burks, Finance
 Maurice Burnside, Arch.

Roland Burris, Finance
 Heather Butler, Arts Admin.
 Dyanne Byrd, Occ. Ther.
 Denise Caesar, COBIS
 Daune Calhoun, COBIS
 Kevin Calhoun, Finance
 Kristia Callaway, Marketing



"Don't Put Off . . ."

The Student Syndrome of Procrastination

Statements like: "I'll do it tomorrow," "I have plenty of time," "I deserve a short break," and "It's really not that important," held a permanent spot in the minds of college students. Procrastination was a big problem among all. The reasons for temporarily postponing homework, term papers, and other assignments varied from student to student. Many were guilty of giv-

stress. "In the end it usually works to my disadvantage," she said.

There were few good reasons for procrastination. Those who "could work best under pressure," were not always able to do their best because they were rushed. And those who temporarily neglected to complete assignments in a timely manner in order to avoid the responsibil-



Terri Shobier

ing in to the temptations of parties, dinner dates, talking on the phone or just sleeping.

Earl Newman, a freshman Communications major claimed that he liked working under pressure. "I can't function unless I'm pressured to do it," he said. Nicole Smith, a sophomore Broadcast Production major, said that she procrastinated to temporarily alleviate

ity only added tension to an already stressful situation.

The precarious balance between books and a newfound abundance of free time, was difficult to attain for the freshman student. However, most admitted that they got their best excuses from the upperclassmen "pros" of procrastination.

by Carmen Melton

Campbell

Amidst Weekday Toil, A Break Was Taken For . . . Prayer At Noon

They met every Wednesday and Friday at noon. Not to study, not to party, but to sing praises to the Lord and to listen to his message as delivered by Michael Worsley and Bruce Clark, the coordinators of Noonday Prayer.

Noonday Prayer was founded in 1982 by six students who saw a need for such a ministry on campus. According to Bruce Clark, the organization was dedicated to raising students who are techni-

that they can be encouraged to continue to live for Christ. The praise songs that we sing at Noonday places us in a higher elevation with God," said Thomas Marson, sophomore Political Science major.

"I have been participating in Noonday since the fall of 1985. I liked it then and I like it now. I knew then that I needed God in my life, and Noonday helped me to achieve that," said Marson. "Noonday has been a place where I can worship



Marvin Edwards



cally excellent and spiritually mature. "We want the students to know that they can live a practical and successful life through Jesus Christ," said Clark.

The students who participated in Noonday Prayer were generally pleased with the focus of the group. They found both friendship and spiritual guidance. "Noonday has been a way of bringing the Christians on campus together, so

freely," said Regina Kimbrough, a senior Psychology major.

Although Noonday was only one of the many campus activities designed to assist students in their quest for knowledge, it was one of the few organizations in which students could find spiritual guidance as well.

by Shrona Foreman
Layout by Shawn Wilson



Lasonya Campbell, Mgmt.
Lyvette Campbell, Sociology
Renee Cane, Chemistry
Yvette Canegata, Zoology
Devi Cannon, Print Journ.
Veronica Canty, Acct.
V. Carlisle, Occ. Therapy

Gino Carr, Physics
Wesley Carr, Film
Quinn Carroll, Act. Science
Caryn Carter, Accounting
Duane Carter, Fashion Fund.
Nicole Carter, Bus. Mgmt.
Ronnie Carter, Pol. Sci.

Michelle Chambers, Finance
Darnley Charles, Elec. Eng.
Jameela Charles, Marketing
Princess Chase, Nursing
Pauline Chateh, History
Jeffrey Chavis, Elec. Eng.

Andrea Cheney, History
Eric Chennault, Micro.
Grace Chew, Phy. Therapy
Pamela Chew, Elem. Ed.
Dian Chin Kit, Zoology
S. Chisholm, Phy. Ther.

O. Chukwuemeka, Finance
Glennette Clark, Print Jrn.
Regina Clark, Fash. Merch.
Trina Clark, B'cast Prod.
Donna Clarke, Pharmacy
Karen Clay, Microbiology

Richard Clayburn, Acct.
Ariana Clayter, Hotel Mgmt.
Karen Clayton, Zoology
April Clinkscates, Micro.
Norma Clinkscates, Finance
Joy Clore, Marketing
M. Clouden, B'cast Prod.

Herbert Coakley, Physics
Tracy Coar, Bus. Mgmt.
Keshel Coates, Human Dev.
Richard Colbert, Management
Carolyn Coleman, COBIS
Floyd Coleman, Pol. Sci.
Stephanie Coleman, French



LAZER RECORDS Summons A Star To Brighten Their Galaxy Of Entertainment

The Vice-President of CBS records, alumnus George Butler, paid a visit to the School of Business, and predicted a limitless future for students interested in the recording industry. "Because it is evident that blacks have contributed a lot to the industry, more job opportunities are opening up," said Butler.

Butler was very frank when asked about the treatment of blacks once inside the record industry. Butler explained that often minorities are hired only to cover one area of the art.

Those who attended the lecture appreciated Butler's honesty. "I was pleased that he didn't paint a rosy picture that was very unrealistic," said Eric Blake, a senior Marketing major. "There are still changes to be made."

by Melonie McCall



George Amos





C. Collins, Pub. Rel.
 Nauvela Collins, Psychology
 G. Comegys, Occ. Therp.
 Ronnell Conner, Management
 Pamela Conyers, Finance
 Angela Cooper, Microbiology
 Dequese Cooper, B'cast Jrn.

Freya Cooper, Microbiology
 Joseph Cotton, Pol. Sci.
 M. Covington, Eng./Bus.
 Wendi Cox, Psychology
 Clayton Craddock, Mgmt.
 Gia Cromer, Pol. Sci.

Anna Crooms, COBIS
 Venus Crosby, Int'l Bus.
 Elaine Cross, Elec. Eng.
 Amanda Crump, Elem. Ed.
 Diane Cummins, Human Dev.
 M. Cunningham, Elec. Eng.

Evelyn Curtis, Nursing
 Sara Dakins, Nursing
 Kondo Dale, B'cast Jrn.
 Aster Dalu, Med. Tech.
 Ronlyn Dandy, B'cast Jrn.
 Karla Daniel, Chemistry

Mary Daniel, Economics
 Janice Daniels, Elec. Eng.
 Laurence Daniels, Marketing
 Natalie Daniels, Zoology
 Terri Daniels, Psychology
 Anthony Davis, Chemistry

Clarence Davis, Finance
 Dana Davis, Pub. Rel.
 Marilyn Davis, B'cast Mgmt.
 Troy Davis, Econ./Fin.
 Wendy Davis, Theatre
 Whitney Davis, COBIS

Dewana Dawsey, Mech. Eng.
 Dawna Dawson, Phy. Therapy
 K. Dawson, B'cast Jrn.
 Jason De Marco, T. V. Prod.
 Yasmin Degout, English
 Elizabeth Dejenu, Pharmacy
 Sandra Delancy, COBIS

Melanie Delegall, Psych.
 Kamala Dempsey, Human Dev.
 Robert Deveaux, Marketing
 Joyanto Dey, Elec. Eng.
 James Diggs, City Planning
 Carla Dillard, Accounting
 Dawna Dilworth, Micro.

Heather Dixon, Micro.
 Sheria Dixon, Finance
 Danita Doleman, COBIS
 Kofi Doonquah, Chemistry
 Ruth Dottin, Marketing
 Lisa Douglas, Finance

S. Douglas, Fash. Merch.
 Yolanda Douglas, Pol. Sci.
 K. Dreux-Sullivan, B'cast Jrn.
 Anthony Driggers, Management
 Pamela Dudley, Pub. Admin.
 C. Dukes, Admin. Of Just.

Herbert Eaton, Graphic Des.
 Bonnie Edwards, Int'l Bus.
 Brian Edwards, B'cast Prod.
 Brian Edwards, Elec. Eng.
 Iva Edwards, Microbiology
 Jamil Edwards, Arch.

Newton Edwards, Chem. Eng.
 Stephen Efesoa, Finance
 Charles Egbue, Elec. Eng.
 William Eke, Fash. Merch.
 Emmanuel Ekee, Pharmacy
 Neyan Elam, Pol. Sci.

Roy Ellis, Pol. Sci.
 T. Ellison, Consumer Stud.
 Sonia Ellisor, Human Dev.
 David Embden, Pol. Sci.
 Sylunus Enyi, Pharmacy
 Marc Esannason, B'cast Prod.

Kimberly Esmond, Pol. Sci.
 Perpetua Essel, COBIS
 Dwight Estrill, COBIS
 Angela Evans, Phy. Ed.
 Lisa Evans, Chem. Eng.
 Yolanda Evans, Elec. Eng.
 Donna Eversley, Zoology





In an effort to parade their modeling ability, hundreds sought the spots of the fashionable few



The Look. Do you have it? Can you flaunt it? For the many who were brave enough to take a gamble, the Homecoming Fashion Show offered the opportunity to grace the stage and give up—what else, the Look.

Tryouts for the annual fall event spanned four days with "call-backs" lasting another two. Competition for the few allotted spaces was fierce.

For many, the fall show marked the beginning of a possibly permanent career, while others answered the call to model in order to get involved in a campus activity.

Ladies were instructed on how to petulantly pout at the audience, while the gentlemen models were coached to seductively stare out into the crowd. Though the practice sessions were grueling, the stars of the event *haute couture*, looked forward to the opportunity to exhibit their style for a larger audience than the usual Friday congregation on the yard.

by Lesa Walker

Layout by Cheryl Ross

Marvin Edwards

Jacey Fann, Psychology
 Kimberly Farr, Int. Dsgn.
 Paul Farrell, Speech Path.
 Ian Fauconier, Physics
 G. Fauntleroy, Print Jrn.
 N. Felix, Consumer Stud.
 A. Ferguson, Phy. Therapy

Robyn Ferguson, Elem. Ed.
 Beverly Fields, Mech. Eng.
 Vicki Fields, Occ. Therapy
 Deborah Fisk, Phy. Ed.
 Sean Fleming, Elec. Eng.
 Sheila Flemming, COBIS
 Deidra Ford, B'cast Jrn.

Emilia Forlemu, Med. Tech.
 Francis Forney, Social Work
 Christopher Foster, Zoology
 Elisa Foster, English
 Helen Foster, Pol. Sci.
 Ryan Foster, Finance

Tracey Foster, Envir. Stud.
 Andrea Francis, Psychology
 Doreen Francis, Med. Tech.
 Eric Francis, Zoology
 Bara Franklin, Chemistry
 Lisa Franklin, Telecomm.

D. Franklin, Radio. Tech.
 Sandra Franklin, Marketing
 Christopher Franks, Marketing
 Karen Franks, Accounting
 Kim Frazier, Marketing
 Latunji Freeman, Finance

A. Frempong-Boadu, English
 A. Frizzell, Social Work
 Kimberly Gaines, Marketing
 Aliciah Gantt, Speech Path.
 Carla Gardner, B'cast Jrn.
 Tonya Garnes, Accounting
 Charles Garnette, Micro.

Audrey Gates, COBIS
 Paul Gathungu, Civil Eng.
 Oneil Gayle, Chemistry
 Paula Gayles, Psychology
 Gina Geiger, Microbiology
 Lyndon George, Architecture
 Gerard Gibbons, Marketing



He's Gotta Have It! Tommy Hicks Demands More Positive Black Role Models On Film

Actor Tommy Hicks, best known for his portrayal of Jamie Overstreet in the movie "She's Gotta Have It," spoke in Blackburn to students on the subject of black representation in television and film.

Hicks said that positive role models were scarce and that "Amos and Andy" were stereotypical of how white people thought of blacks. "Films and T.V. are the main influence of



David Allan

talk and behavior in this country," Hicks said. "If you criticize something and not do anything about it, then your criticism is null and void," he said. Hicks also told the students that "if you are honest with yourself, a positive force cannot be denied. If you are centered and know who you are, you can accomplish anything you want."

by Venus Bivins

Vernice Howard: Satisfaction Guaranteed

Ms. Vernice E. Howard, director of the Educational Advisory Center, suffered the anger and tears of frustrated students. For many who had to take their basic requirements or had a Liberal Arts major, the College of Liberal Arts stood as the most dreaded institution on campus. But, Ms. Howard left many confused and upset students smiling on their way into a productive semester.

Her approach to anything

threats and the registration system.

Closed classes, were a big problem because the College of Liberal Arts offered the basic requirement courses for all undergrads in all eighteen schools. To remedy this problem, Howard said that the university was working on a budget allowing for more classroom space and teachers for the crowded courses.

As director of the EAC Vernice Howard said that she will



unsettling was to analyze it. Sometimes what others considered a problem really was not. "I'd rather look for the assets in a problem to see if I can make some adjustments," said Ms. Howard. The sort of problems (unadjusted situations), that she referred to were the ever occurring bomb

do all she can, "to push a student towards his goal— his bachelor's degree. We are concerned that the student make that first degree work for him, no matter what his future plans. If he makes it, we know that we have been successful." by Kim Broussard
Layout by Alfred Greene





Joseph Gibson, Envir. Pol.
Tonia Gilbert, Telecomm.
Adrian Gill, Psychology
A. Gillard, Elec. Eng.
Maria Gillespie, Finance
Lisa Ginn, Chemistry
Simone Gittens, Accounting



Carla Glover, English
C. Goldston, B'cast Mgmt.
Morna Gonsoulin, Med. Tech.
Devin Goodman, Microbiology
Michelle Goodwine, Pol. Sci.
J. Goolie, City Planning
Andria Gordon, Pharmacy



Sherilyn Gordon, Micro.
Lauren Gragg, Film Prod.
Ginger Graham, Psychology
Oveta Graham, Phy. Therapy
Tracy Graham, Phy. Asst.
Andrea Grant, Accounting



Terri Gray, Psychology
Michelle Greaves, Finance
Vera Greaves, T. V. Prod.
Corliss Green, Marketing
Karla Greene, Pol. Sci.
R. Greene, B'cast Mgmt.



Jerry Griffin, Elec. Eng.
Maureen Groome, Insurance
Marla Guess, Pol. Sci.
Dale Guillaume, Pol. Sci.
Cheree Gulley, Pol. Sci.
Vernice Guthrie, Pol. Sci.



James Guyton, Pub. Rel.
Michelle Hailey, Fash. Mer.
Araya Hailu, Elec. Eng.
Adrienne Hall, COBIS
Gary Hall, Finance
Kenneth Hall, History
Kimberly Hall, Psychology



David Hallman, Elec. Eng.
Gina Hamilton, Pub. Rel.
Robert Hancock, Sociology
Adrienne Harris, Marketing
Carroll Harris, History
David Harris, Psychology
Natalie Harris, Micro.



LAZER RECORDS: A Radiant Display of Talent

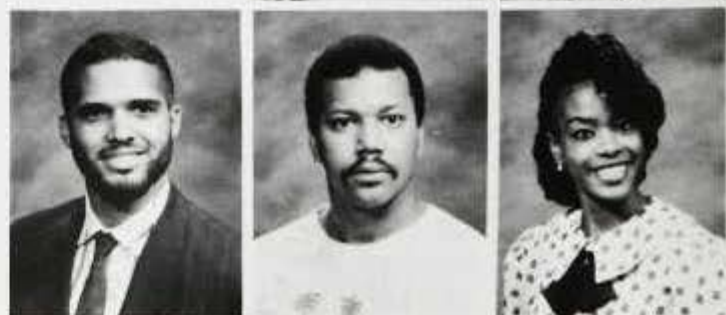
In hopes of showing the country the array of talented stars found here, and making a good grade in their Retail Management class, LaVonya Renee Simmons, Janice Saunders, David Littleton, Lorraine Triggs, Lisa Boyd, Alson Stoude, and Girard Gibbons organized Lazer Records with shining results.

Professor Betty Watson believes in "hands on learning." Thus the class was required to operate a retail establishment. For the future music industry giants, this included submitting articles of incorporation, establishing retail plans and selling bonds. "We wanted to try something besides just selling food," said Watson. There were many sacrifices, but "it's all been fun and I think the product is a great representation of Howard's array of talent."

by Sonia Y. Murray



Crisa Dejeu





Pamela Harris, Dietetics
 Stephen Harris, Film Prod.
 Tracy Harris, Human Dev.
 Tracy Harris, COBIS
 Leon Harrison, Graphic Des.
 Leslie Harrison, Philosophy
 A. Hashmi, Chemistry



Lashaone Hatchett, Micro.
 M. Hawthorne, T. V. Prod.
 Janice Hayes, Accounting
 Kimberly Hayes, Accounting
 Mark Hayes, B'cast Prod.
 Derrick Haynes, Finance



S. Hazle, Med. Dietetics
 Lolita Heard, Nursing
 Artine Hector, Radio Tech.
 Leon Henderson, Arch.
 Haldane Henry, Elec. Eng.
 Joan Henry, Elem. Ed.



Dawn Hightower, Psychology
 Anthony Hill, Elec. Eng.
 Joanne Hill, Hotel Mgmt.
 Sandra Hill, Accounting
 Stephanie Hill, Elem. Ed.
 Philipia Hillman, Pub. Rel.



Letha Hinnant, Consumer Stud.
 Connie Hitchcock, Marketing
 Sharla Hodge, Elem. Ed.
 Carolyn Hodges, Nursing
 Grace Hogans, Child Ed.
 Kenneth Hood, Marketing



Valeda Horton, Pol. Sci.
 Kenneth Hoskins, C.B.M.I.S
 Kim Houston, Psychology
 David Howard, Management
 James Howard, Phy. Ed.
 Latonia Howard, Int'l Bus.



Mark Howard, Elec. Eng.
 Michael Howard, Print Jrn.
 Mirenda Howard, B'cast Mgmt.
 Vincent Howard, Elec. Eng.
 Chris Hubbard, Radio. Tech.
 Eleanor Hudgins, Journalism
 Margaret Hunte, Marketing

Hunter

Benjamin Hunter, Pol. Sci.
 Natasha Hunter, Management
 Stephanie Hunter, COBIS
 Ahmed Hussein, Elec. Eng.
 Ismael Hussein, Elec. Eng.
 Remi Idowu, Journalism
 Chinwe Ifejika, Pharmacy

M. Igbinedion, Pol. Sci.
 Patrick Ijewere, Pharmacy
 David Ingram, Mech. Eng.
 Stella Ingram, Management
 Valerie Isler, Fash. Merch.
 Oke Iyabo, Finance

Austine Izuagbe, Marketing
 Calvin Jackson, Radio Prod.
 Monica Jackson, Human Dev.
 Regina Jackson, Finance
 Tondrea Jackson, Exern Phy.
 Trent Jackson, Phy. Therapy

Beverly James, Print Jrn.
 Kelsey James, Zoology
 Noel Jamison, Pol. Sci.
 Shirley Jarvis, Zoology
 Sherri Jefferson, Int'l Bus.
 Trevor Jefferson, Elec. Eng.

Juilee Jeffries, Print Jrn.
 Tamara Jeffries, B'cast Pro.
 Carl Jenkins, Int'l Bus.
 Huntley Jhertaune, Economics
 Suzanne John-Frontin, TV Prod.
 Deborah Johns, COBIS

Beverly Johnson, Child Ed.
 Crystal Johnson, Philosophy
 Crystal L. Johnson, Finance
 Jimmie Johnson, Consumer Stud.
 Lisa Johnson, Chemical Eng.
 Lonell Johnson, COBIS

Tyrone Johnson, Phy. Ed.
 Yvonne Johnson, COBIS
 April Johnston, Finance
 Beverly Jones, Speech Path.
 Byron Jones, Film Prod.
 Cheryl Jones, Phy. Therapy
 Craig Jones, Marketing



Thanks to the Cooperation of the Student Body, HUSA Implemented a Program That All Could Use A Little Self Help

The Howard University Student Association exhibited its belief in the old cliché, "seek and you shall find." When the Financial Aid Office's emergency student loan program was the students' only source of borrowing money from the university, HUSA decided that it was time for students to have other options. With this in mind, the

the need for the program.

Garfield Swaby, HUSA president explained that Self-Help was designed as a twenty year program. The program would generate 2.3 million dollars in its reserve section alone and after even four years the maximum sum to be loaned would increase by one hundred dollars.

HUSA vice-president Ro-



Terri Shinn

Self-Help program was formulated. Not only did this program serve to benefit the student body, but it also served as a program to generate funds from outside sources.

The Jean/Bedford student government administration implemented the Self-Help program. In order to get the wheels in motion, students signed a petition agreeing with

bert Turner, said, "Self-Help is Great! It finally gives a feasible way for the university to release itself from federal dependency, and financial assistance by way of emergency student loans. Unfortunately, not enough students are aware of it."

by Antoinette Mayo
Layout by Gina Geiger



Dwight Jones, Accounting
 Ericka Jones, Management
 Jacqueline Jones, Nursing
 Marla Jones, Management
 Nancy Jones, Theater Arts
 Sheila Jones, Athl. Training
 Tonya Jones, Architecture



Alies Jordan, Ed. Psych.
 Joann Jordan, Pharmacy
 Michael Jordan, Accounting
 Sherri Jordan, Fine Arts
 Marie-Louise Joseph, Mgmt.
 Robin Josey, Athl. Training
 Angela Joyner, Finance



Michael Joyner, Zoology
 Eugene Keazor, Accounting
 Janice Kelly, Finance
 Aaron Khan, Finance
 Helen Khan, Speech Path.
 Sonya Kidd, COBIS



Nwala Kingdom, Int'l Bus.
 Felicity Klegg, Fash. Fund.
 Reza Kolahdouzan, Elec. Eng.
 Yaw Kusiappiah, Elec. Eng.
 Lacartia Best, Zoology
 Stefani Lacour, Print Jrn.



Amanda Lagare, Marketing
 Jeffrey Lane, Management
 Theodore Larose, Marketing
 Keith Lathan, Bus/Finance
 C. Lattimore, Human Dev.
 Belinda Law, Psychology



Michael Lawrence, Accounting
 Laura Layton, COBIS
 Dallas Lea, Microbiology
 Matthew Leeke, Radio/TV Prod.
 Philson Lescott, CBMIS
 P. Lesperance, Elec. Eng.
 Cynthia Lester, Psychology



Coy Leverette, Microbiology
 Vaness Levy, Finance
 Patricia Lewis-Ferraz, Mgmt.
 Charlie Lewis, Finance
 Diane Lewis, Philosophy
 June Lewis, Home Econ. Ed.
 Mark Lewis, Econ/Bus. Adm.





In a Message That Reverberated From the Chapel

Jessie Urged

'Young America Come Alive'

The Reverend Jesse Jackson urged the young people of America to come alive in his keynote address at the Presidential Representative Debate held at Rankin Chapel. "When young America comes alive, America always gets better. It is through the powers of your innocence that America gets better," said Jackson.

"When you are at your best, no hole is too deep, no mountain too high, no river too wide. you must do your best, and God will do the rest. Young America come alive," said Jackson.



Jackson recalled that when Rosa Parks refused to give up her bus seat to a white man, it was a young Martin Luther King, Jr. who came to her rescue. "Whenever young America comes alive, America always get better," he said.

Focusing on the presidential campaign, Jackson emphasized the importance of voting. "Too many people have fought and died for this right to vote. If Nelson Mandela can stay in jail for 26 years for the right to vote, then you have a moral obligation to vote for self-determination."

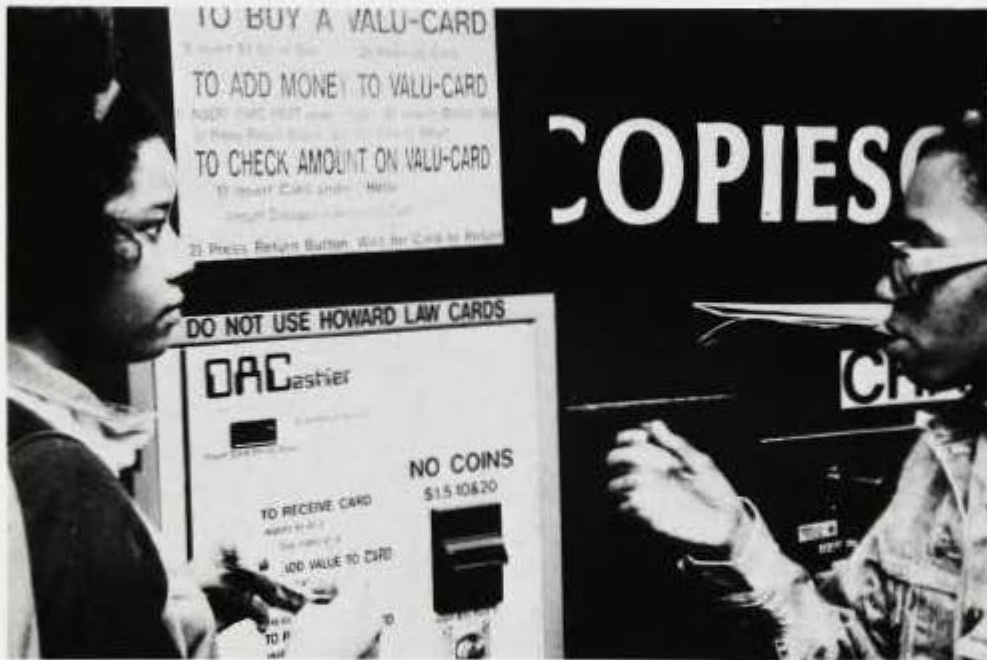
Jackson closed by encouraging students to vote. "The whole world depends on you. Come alive young America."

by Shrona Foreman

Copying With Credit

The value card copying machines added a modern look to the Undergraduate Library but what were the hidden perils? What did most students think of the new copiers with all of the little buttons and symbols that lit up with brilliant color? Student responses were mixed.

Instructions prevented useless copies and generally improved the atmosphere of the library. Shahrzad Shamloo, a graduate Pharmacy student, felt that the new copiers were efficient. She appreciated the fact that she saved money by buying the card. R.T. Harris, a sophomore Television Production major, appreciated the fact that the new copiers didn't break down or run out of paper as



often as the old ones.

Other students complained that although the copiers were larger and had a more impressive look, the quality of the product remained the same. However, despite the increased cost and more complex procedures the majority of students conceded that any amount of progress was a step in the right direction.

by Carmen Melton



McClain



Paris Lewis, Pol. Sci.
Roslyn Lewis, History
Sandra Lewis, English
Theresa Lewis, Crim. Just.
Sayra Liendo, Pharmacy
Ingrid Lightbourne, Elem. Ed.
Jaronda Lightfoot, Pol. Sci.



Angela Lockhart, Sociology
Herbert Long, Finance
Linda Looney, Print Jrn.
Camile Louis, Chem. Eng.
Laura Love, Pol. Sci.
Shawn Love, Management
Amanda Lowe, Management



Cassandra Lowe, Economics
Christopher Lynch, Accounting
Stephen Lyte, English
Tony Mack, Consumer Studies
Angela Maddox, Human Dev.
Sanjiv Mahan, Computer Systems



O. Majekodunmi, Architecture
Juana Malone, Bus./Marketing
Joan Mancho, Pharmacy
Wilson Mancho, Architecture
Stephanie Mansfield, English
Derreck Marble, Marketing



Marjorie Cash, Economics
Frances Markovic, Phy. Therapy
P. Marshall, Computer Systems
Sharon Marshall, Pharmacy
Harriet Marshburn, COBIS
Alisia Martin, Microbiology



Garry Martin, Markting
Valencia Martin, Elec. Eng.
Kimbeyly Mason, Finance
Cheryl Mathews, Insurance
Sheila Mathias, Zoology
Marvalee Mattrasingh, Micro.
Brigitte Maxey, B'cast Jrn.



Tanya Maybank, Psychology
Murial Mayes, Phy. Therapy
Felicia Mayo, Finance
Robert Mayweather, Marketing
Yvonne Maywether, Chemistry
Onell McCarthy, Food Serv.
Tonev McClain, Consumer Stud.

Dreadlocks . . . The Authentic Carefree Curl

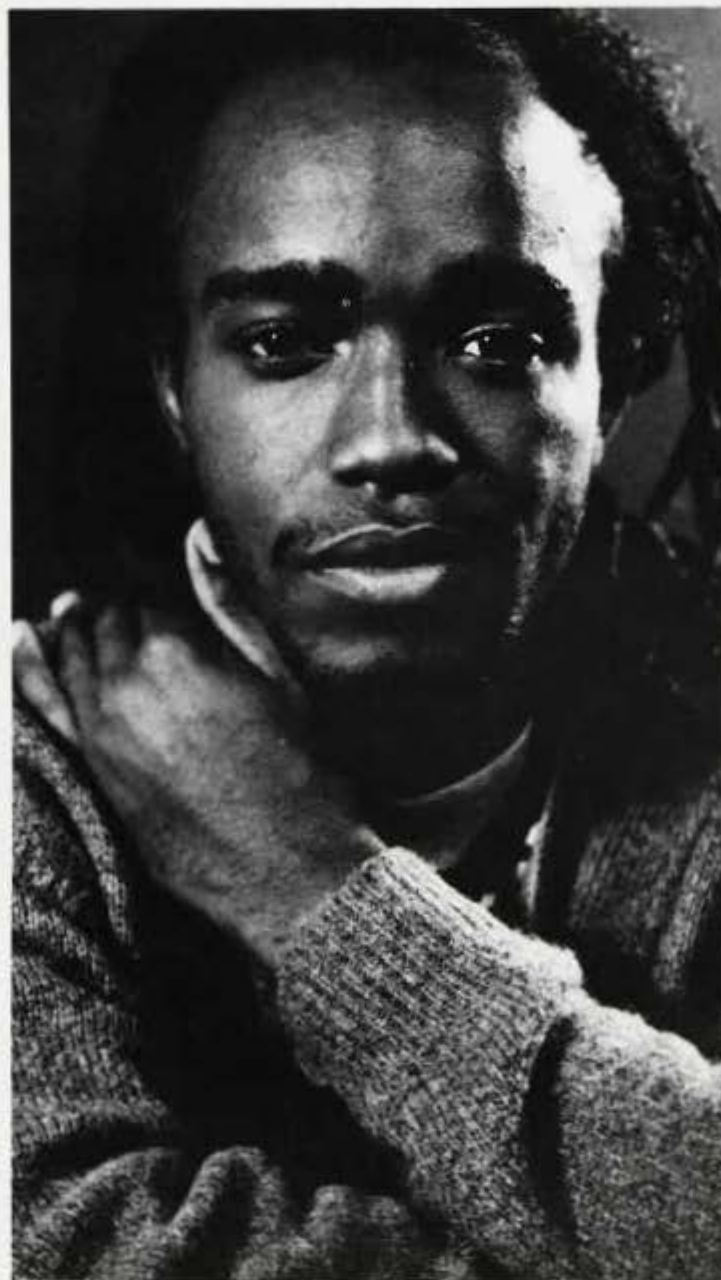
"You just let it go. Just oil your scalp. When it gets nappy, twist it. It starts on the ends and it creeps up," said Qevin Weathersby, a senior Film Production major describing the magic formula for his dreadlocks.

"Dreads," as they are known by most students, is a hairstyle often connected with Rastafarians, and Reggae music, but it steadily grew to be many students' alternative to the box fade, permanent or decreasingly popular jheri curls.

"They kind of fit my creative lifestyle," said Weathersby who has had dreadlocks for three years even though his hairstyle met unfavorable reactions. "Some young kids call me Medusa," he said.

It took Weathersby three hours to wash and re-twist his 113 braids weekly. "I think about cutting them all the time," he said, "But for now they're fine."

by Sonia Y. Murray





Nichelle McClellan, COBIS
 Madeline McClenney, Finance
 Michon McCloud, Zoology
 Maurice McCord, Marketing
 Arvia McCown, Marketing
 Shawn McCurdy, Social Work
 Eric McDuffy, Telecomm.

Rodney McFadden, Zoology
 Rita McGhee, Fash. Merch.
 Richard McGinnis, Finance
 Kecia McGlothan, Marketing
 Z. McGowan-Thomas, Fash. Des.
 Carla McGregor, Human Dev.

Tami McGruder, Finance
 Donnaye Mckahan, English
 John McKey, Psychology
 Tracey McKinney, Accounting
 Emma McKnight, Nursing
 Patrice McLaughlin, Finance

Kim McLeod, Int'l Bus
 Desiree McMillian, Psychology
 Caroline McNeal, Psychology
 Dianne Mcrae, Mirco-Biology
 Karen Meakens, Accounting
 Yared Meaza, Pharmacy

Gerald Metcalf, Management
 John Metz, Finance
 Priscilla Middleton, B'cast Jrn.
 Dawn Miles, Graphic Design
 Michelle Miller, B'cast Jrn.
 Robin Miller, Int'l Bus.

Stephanie Miller, Psychology
 Vikki Miller, Marketing
 Timothy Millner, Architecture
 Gale Mithchell, Journalism
 Marcia Mitchell, Pharmacy
 Sherita Mitchell, Pol. Sci.

Nonhlanhla Mkhize, Pharmacy
 Barbara Moffitt, Print Journalism
 Richie Mohammed, Engineering
 Lisa Montgomery, Elec. Eng.
 Donna Moody, COBIS
 Anthony Moore, Management
 Barbara Moore, Nursing

Moore

Johnnie Moore, COBIS
 Meritza Moore, Arts Admin.
 Nina Moore, COBIS
 Sharon Moore, Zoology
 Lolita Morgan, Microbiology
 Todd Morgan, B'cast Prod.
 Colleen Morris, Psychology

Gregory Mosby, Marketing
 Eric Moss, Accounting
 Gena Moss, COBIS
 Eric Moten, Marketing
 Todd Motley, Zoology
 Hassen Muhammad, Elec. Eng.

Paul Muhammad, Psychology
 Jennifer Mumford, Economics
 Tamara Munford, English
 Janice Murphy, Public Relations
 Kimberly Murray, Finance
 Michael Murray, Computer Systems

Seanne Murray, Pol. Sci.
 Sonia Murray, Print Jrn.
 Francis Mussenden, Elec. Eng.
 Ryan Myers, Finance
 Morris Nalle, Phy. Therapy
 Evelyn Nchami, Chemistry

Nkiruka Ndubisi, Management
 Balencia Neal, Psychology
 Dionne Neal, Telecomm.
 Beverly Nelson, COBIS
 Tonya Nelson, English
 Brigitte Newell, Music Ed.

Patricia Newman, B'cast Jrn.
 Jonell Nesome, B'cast Jrn.
 Lori Newton, Finance
 Dorothy Ngwa, Pharmacy
 Kimberly Nichols, Accounting
 Gregory Nicholson, Finance

Dawn Nock, Drama
 Patricia Morgan, Zoology
 Anita Norman, Nursing
 Chevonne Norman, Human Dev.
 Rhonda Morman, Admin. of Just.
 Tawana Nutall, COBIS
 Gregory Obi, Med. Tech.





A Talent Showcase Sponsored by Fine Arts' Students Provided Entertainment Noonday



It was Friday around noon and instead of gathering on the yard, people wandered toward the outside of the Fine Arts building to be entertained. For the next hour and a half they viewed a variety of acts including poetic readings, instrumental and jazz performances, as well as, acting and singing from students in the Drama, Music and Dance departments.

creative individuals interested in participating contacted Denise Sanders, the stage manager and chairperson for the Showcase. Only Fine Arts majors were able to participate, although the student council considered allowing students outside of the school to perform.



The Fine Arts Student Council created the program in September in order to present some of the unexposed talent lurking within the school's many students. Those

The weekly Noonday Talent Showcase allowed both performers and spectators to enjoy the full spectrum of talent the School of Fine Arts could offer.

by Carmen Melton



Oboite

Gabriel Oboite, Pharmacy
 Richard O'Bryant, COBIS
 David Odom, Pol. Sci.
 Lorrie Odom, Psychology
 Rosemary Ogwe, Accounting
 Selina Okafor, Pharmacy
 Ojimi Okome, Pharmacy

Jude Okugbeni, Chemistry
 Kim Oliver, Fash. Fund.
 Maxwell Ononiwu, Marketing
 Renee Orr, Microbiology
 Mark Osborne, Elec. Eng.
 O'Brien Osborne, Elem. Ed.
 Richard Osei, Engineering

Peter Outlaw, Psychology
 Lisa Overton, Med. Tech.
 Indya Owens, Zoology
 James Owens, Management
 Yvette Owens, Elec. Eng.
 Michael Padgett, Mech. Eng.

Martin Page, COBIS
 William Pankey, COBIS
 Lawrence Parham, Management
 Deanna Parker, B'cast Mgmt.
 Jill Patrick, Hotel Mgmt.
 Derrick Payne, Pol. Sci.

Monica Peart, Microbiology
 Nickole Penner, Finance
 Kathleen Penny, Zoology
 Georgianna Perara, Zoology
 Yolanda Perez, Architecture
 Hal Perry, Finance

Lauren Perry, Chemistry
 Samantha Peters, Chemistry
 Ursula Peters, Accounting
 Tonya Petteway, Mathematics
 Reginald Philip, Elec. Eng.
 Cecil Phillips, Accounting
 Terry Phillips, History

Yvette Phillips, Cons. Stud.
 Ivonne Pickett, Pol. Sci.
 Kareen Pierre, Microbiology
 Gina Pinkney, Social Work
 Yolanda Plummer, B'cast Jrn.
 James Poindexter, Zoology
 David Porter, Pol. Sci.



For Deneice Williams, Fans . . .

"Just Couldn't Wait"

Generating top ten energy for her smash single, "I Can't Wait," devastating singer Deneice Williams spent some time at WHBC, to sign autographs, give interviews, and "just to say thanks."

On a promotional tour for her latest album, "As Good As It Gets," Williams felt it was important to take time out to listen to her younger fans, who may not have re-

membered her duet with Johnny Mathis on "Too Much, Too Little, Too Late," or "Black Butterfly."

"I really like it when young people enjoy my music," said Williams. "It shows that my voice appeals to many hearts." Many of the announcers were taken by her looks alone. Several of the young men who floated in because they heard she was in the station, insisted upon pictures and personalized autographs. "That made my day," said Yves Nau, a sophomore, Broadcast major.

"I'm really flattered by all of this attention," said Williams, surrounded by admirers. General Manager Calvin Jackson eventually had to dig out a space in the station's small office for Williams to sit and sign autographs. "That visit sure was a boost," Williams said later. "Howard always feels like home."

by Sonia Murray



EARN WHILE YOU LEARN

Beating The High Cost of Education

Did you ever hear of the infamous G-2? It was the bus route that many students travelled to and from Georgetown, Logan, Dupont, and Tenley Circles, not for pleasure but to work part time. Having a job while attending school was as common an occurrence as being in a student organization.

Lendra Miller, a fresh-

front desk to pay tuition, food, and entertainment expenses. And then, there were students like Marty Middleton, a junior Accounting major, who worked at Smith Company and used his earnings to buy his girlfriend, Candace, nice presents and take her on ski trips. Reasons varied but the primary motive was the



man Marketing major, felt that she had too much free time on her hands; yet, Randy Wilburn, a sophomore History major, loved his job on Capital Hill because of all the networking he could do every Tuesday and Thursday. But, then, there were the diligent students who needed money to keep the bills paid. Markus Hunt, a sophomore Latin major, worked at Drew Hall's

same.

But, did working interfere with their number one priority - books? Most felt it helped them manage their time better, the consensus was summed up by Hunt, "As far as students working, it depends on the student, his course load, and the desire to earn while you learn."

by Kim Broussard
Layout by
Candace Moran



Candace Moran



Mary Porter, Int'l Bus
 Richard Porter, Acctg.
 Derrick Posey, Elem. Ed.
 Darren Price, Print Jrn.
 Regina Price, Finance
 Kimberly Pugh, Phys. Ther.
 Kimberly Queen, Engineering

Sonya Ramsey, Journalism
 Terri Ramsey, Broad. Mgmt.
 Floyd Rance, Tele. Prod.
 Dawn Randall, Pharmacy
 Dana Randolph, Bus. Mark.
 Russell Ray, Marketing
 Shawn Ray, English

Olivia Rector, Finance
 Bruce Redd, Marketing
 Robyn Redditt, Cons. Stud.
 Irva Reed, Acct.
 Zenzile Reed, Film Prod.
 Derek Reid, Micro.

Joseph Reid, History
 Michelle Rice, Med. Tech.
 Cassandra Rich, Marketing
 Joan Rich, Sociology
 Laura Richards, Med. Diet.
 Aissia Richardson, Psych.

Ardella Richardson, Psych.
 C. Richardson, Elem. Ed.
 Kelli Richardson, Econ.
 Lisa Richardson, Psch.
 Veronica Richardson, Fin.
 Kamala Ridley, Mark.

Antonio Roberson, Painting
 Valeria Roberson, Sociology
 Lisa Roberson, Finance
 Angela Robinson, COBIS
 Ralph Robinson, Acct.
 Saritta Robinson, Broad. Mgmt.
 Williams Rochelle, Mark.

Karri Rogers, English
 Rhonda Roll, Acct.
 Stephanie Rolle, COBIS
 Sandra Rollins, Zoology
 Jaqueline Roman, Psych.
 Mark Roscoa, Admn. Just.
 Susie Rosenthal, Micro.

While Pleasing A Few Unprepared Students Frequent Bomb Scares Gave Most . . . A Threatened Education

Picture this: The shuttle is late and you run across campus to be on time for the exam you've been up all night preparing for only to be informed that the exam is canceled because of yet another bomb threat. This too familiar scenario occurred somewhere on campus almost everyday.

The university reported 54 bomb threats during the month of October alone. According to Lawrence Dawson, Associate Direc



tor of Security Services, the increase was largely attributed to the administration's adoption of an immediate evacuation policy. Under this policy, buildings were immediately cleared whenever any threat was made.

Hardest hit by bomb scares was Douglas Hall, possibly because of the variety of departments located there. Faculty and students alike found no legitimate reasons for repeated bomb scares. Still pranksters and procrastinators, dropped "the bomb."

by Melonie McCall
Layout by Paula White





Ellen Ross, COBIS
 William Ross, Int'l Bus.
 Damian Rouson, Mech.Eng.
 Leslie Royster, Psychology
 Stephanie Rubain, Psychology
 Bruce Russell, Bus. Mgmt.
 Alan Ryan, Pharmacy

Regina Ryer, Econ/Socio.
 Rodney Sadler, Psychology
 Tombong Saidy, Pol. Sci.
 Flora Saleh, Chemistry
 Jeffrey Salters, Management
 Lisa Sammy, Management

Colleen Sampson, Home Econ. Ed.
 Lolade Samuel, Zoology
 Collin Sanford, Architecture
 Janice Saunders, Marketing
 Vashti Savoy, Phy. Therapy
 Camilla Scott, Microbiology

Carla Scott, Economics
 Deidra Scott, Phy. Asst.
 Ellery Scott, Cons. Stud.
 Harold Scott, Finance
 Lowanda Scott, Int'l Bus.
 Latrise Searson, Microbiology

Darryl Segars, Bus. Admin.
 Karine Sewell, Psychology
 Monroe Shannon, Marketing
 Monica Shaw, Exer. Physio.
 Veronica Sheppard, Chemistry
 Karen Sherrill, Sociology

Veronica Shirley, Marketing
 Terry Short, Marketing
 Monica Shuler, Management
 Danielle Simmons, Education
 Lavonya Simmons, Marketing
 Mary Simmons, Microbiology

Scott Simmons, COBIS
 Timothy Simmons, Accounting
 Toya Simmons, Civil Eng.
 Candace Simms, Finance
 William Simms, Pol. Sci.
 Yvette Simon, Accounting
 Sonya Sims, Pol. Sci.

Singleton

Daphne Singleton, Zoology
 Gloria Skelton, Finance
 Andrew Skerritt, Print Jrn.
 Francetta Slacum, Mathematics
 Barbara Slater, Pub. Rel.
 Anthony Small, Finance
 Almeater Smith, COBIS

Andre Smith, Phil./Econ.
 Charla Smith, Zoology
 Deniene Smith, Pre-Law
 Elaine Smith, Med. Tech.
 Gerald Smith, Accounting
 Jo Ellen Smith, B'cast Jrn.

Joann Smith, Elem. Ed.
 Keli Smith, Comp. Eng.
 Kristina Smith, Elem. Ed.
 La Tanya Smith, Mech. Eng.
 Renita Smith, Film Prod.
 Sheila Smith, Exer. Physio.

Vivian Smith, Phy. Therapy
 Melor Snalls, Architecture
 Clement Snetter, Zoology
 Maurice Sober, Elec. Eng.
 Robin Soler, Psychology
 Marcia Solomon, Marketing

Kamal Soni, Pharmacy
 Frank Sorrell, B'cast Prod.
 Daniel Sparks, History
 Tonya Spears, Cons. Studies
 James Spencer, Drama-Acting
 Padget Spencer, Mech. Eng.

S. Spencer, Admin. Of. Just.
 Leslie Spivey, Insurance
 Sheila Spivey, Psychology
 Ida Squires, Psychology
 Kimberly Staley, Pub. Rel.
 Rury Starihpy, Pol. Sci.

Alexander Staten, Social Work
 Darryl Stevens, Phy. Asst.
 Nicole Stevens, Pol. Sci.
 Rona Stevenson, Marketing
 Ann-Marie Stewart, Zoology
 Chester Stewart, Insurance
 Donna Stewart, Management





With a Message As Powerful As His Presence, Farrakhan Outlined a Strategy for True Liberation



For empowerment into the 1990's, Minister Louis Farrakhan impelled black youth to foster proper relationships with each other.

In a lecture at a Burr gymnasium, Farrakhan, along with members of the Progressive Student Movement, spurred the packed audience to address and attack "paramount concerns," facing the youth today, said Abdul Haqq Islam, host for the evening.

"Our history has been laced with tyranny and oppression imposed on us by alien forces," said Islam. "We must look at our history in order to springboard into the future."

Surrounded by stern faced members of the Fruit of Islam, the highly controversial yet equally motivating Minister Farrakhan sent a message "too universal, too all encompassing," he said. "Im so glad you came to see your brother, hear your brother for yourself," he added.

Farrakhan closed his message with advice. "Love yourself enough to put away drugs and alcohol and set up a right relationship." by Sonia Y. Murray

Maurice Stewart, B'cast Jrn.
 Carla Stokes, Psychology
 Sandra Stovall, Sports Admin.
 Tony Stovall, Economics
 Glenis Strachan, Zoology
 Sharon Straughn, Management
 Karen Strong, Nursing

Natalie Stroud, Pub. Rel.
 Sean Stroud, Bus. Mgmt.
 Sonya Sturdivant, Chemistry
 Ronald Suggs, Bus. Finance
 Samuel Sullivan, English
 Corey Sully, Finance
 Jennifer Sumler, B'cast Jrn.

Garfield Swaby, Finance
 Wanda Swan, Finance
 Rachel Swarns, Spanish
 Latece Swint, Film Dir.
 Maureen Sylvester, Clin. Nutrit.
 Shelley Taggart, B'cast Mgmt.

Elbert Taylor, Finance
 Joi Taylor, Marketing
 Karen Taylor, Finance
 Michael Taylor, Ther. Rec.
 Sandra Taylor, Pol. Sci.
 Kathy Teemer, Management

Albert Teixeira, Management
 Alease Thomas, Marketing
 Craig Thomas, Chemistry
 Lesley Thomas, Int. Des.
 Steve Thomas, Elec. Eng.
 Tracy Thomas, COBIS

Vanessa Thomas, Zoology
 A. Thompson, Marketing
 Jay Thompson, Jazz Studies
 Joaquin Thompson, Micro.
 Kelly Thompson, Arts Admin.
 Dawn Thornton, Marketing
 Tobb Threats, Film Dir.

Sophia Tignor, Journalism
 Christine Tobb, Zoology
 Jeffrey Toney, COBIS
 Melvin Toran, Marketing
 Emmett Touchstone, Finance
 Dione Trawick, Crim. Just.
 Guy Troupe, Sociology





In Search of Incredible Edibles Many Tried Basement Dining



A few ambitious, committed students made sure that their hungry School of Business classmates never had to endure a hunger pang while learning. Enrolled in Dr. Betty Watson's Retail Management class, four senior Marketing majors had no idea that their projects, Hunger Pang and Incredible Edibles would give them "a chance to develop entrepreneurship skills as well as a challenge to persevere in a competitive environment."

Students could find anything their stomachs craved down in the Business School basement. Incredible Edibles focused primarily on foods that could tide one over after class—M and M's, Kit Kats, hot Dogs, Cokes, chips, and cookies. Hunger Pang offered great alternatives to Georgia Avenue's small selection of home cooked meals.

Hunger Pang served spaghetti, lasagna, jamaican beef patties, tacos, taco salads, baked potatoes, barbecued chicken, and fried chicken, among other delicacies. "Hunger Pang and Incredible Edibles were very convenient and had great food!

by Kim Broussard

Max Robinson broadcasted a resounding message of integrity and strength

Max Robinson, the first black national television news anchor, spoke at the closing banquet of the annual Communications Conference, urging the audience to learn from their mistakes as well as their accomplishments. Robinson, who was reportedly suffering from cirrhosis of the liver, spoke briefly yet emphatically about future decisions facing black communicators.

"When times are difficult, that's a part of the lesson you have to learn," impelled Robinson. Reflecting on his past, marked with defiance, Robinson punctuated the importance of integrity. "The terrible thing about selling out is that you have nothing left to sell. You are absolutely dispensable," he said.

"Try to keep your integrity. In the end that's all you will have," said Robinson. "Money doesn't count. I remember one time I thought I was as Jew I had so much."

Remember, no matter how much you will be praised, it can't replace love and friendship."

Before his departure, the former co-anchor of ABC World News Tonight was made an honorary School of Communications alumni. Dwight Ellis, the National Association of Broadcasters Vice-president for Minority and Special Services and Master of Ceremonies for the evening called Robinson, "a man who shows us what true character and courage is."

Robinson closed with a few choice words on the treatment of Jesse Jackson during his race for the Democratic presidential nomination. "Nobody, including Michael Dukakis, has done more for the Democratic Party. If the Democrats don't have a chance without Jesse, then let them not have a chance," he said. "I want my people to have a chance."

by Sonia Y. Murray

Layout by Leona Willis



Sonia Murray

Whittingham



Leona Tucker, Phy. Asst.
Toni Tucker, Nursing
Sharon Turman, Management
Carmen Turner, Social Work
Heath Turner, Pub. Rel.
Isaiah Turner, Elec. Eng.
Robert Turner, Marketing



Ronald Turner, Elec. Eng.
Ukaibe Jonah, Admin. Of Just.
NNenna Ukoh, Finance
Monique Van Guine, Chemistry
Raymond Vanzego, History
Magdeline Vanzyl, Phy. Ther.
Enyce Vaughn, Hotel Mgmt.



A. Vaughns, Radiation Ther.
Harriette Vega, B'cast Prod.
Joan Ventour, Pub. Rel.
Roger Vierra, Pub. Rel.
Gary Wade, Finance
Akanni Waidi, Civil Eng.



Arthur Walker, Fash. Mer.
Erika Walker, Hotel Mgmt.
Lesa Walker, Pol. Sci.
Miriam Walker, Chemistry
Subrina Walker, Finance
Angela Wallace, Telecomm.



Rhonda Walton, Engineering
Dena Ward, Psychology
Kym Ward, Elec. Eng.
Christopher Warner, Psych.
LaDonna Washington, Graphic Des.
Michelle Washington, Sociology



Walter Washington, Elec. Eng.
Delano Watkins, Accounting
Qevin Weathersby, Film Prod.
Marlon Webb, Microbiology
Vanessa Webber, Telecomm.
Linda Weller, Hotel Mgmt.
Keea Wesley, Microbiology



Arned White, Chemistry
Laharra White, Pub. Rel.
Eleanor Whitelocke, Finance
Kent Whitley, Architecture
Quay Whitlock, Finance
Jeffrey Whitner, B'cast Prod.
Keith Whittingham, Elec. Eng.

Williams

Agnes Williams, Social Work
 Anthony Williams, Chem. Eng.
 April Williams, Psychology
 Bridget Williams, Phy. Ther.
 Bryan Williams, B'cast Prod.
 Cheryl Williams, Sociology
 Deborah Williams, Radio Prod.

Jessie William, Zoology
 Kimberly Williams, Pol. Sci.
 Lawrence Williams, Fin.'s.
 Mark Williams, Elec. Eng.
 Natalie Williams, B'cast Jrn.
 Owen Williams, Mech. Eng.

Paula Williams, B'cast Mgmt.
 Sidney Williams, Economics
 Toni Williams, Zoology
 Danielle Wilson, B'cast Jrn.
 Donnell Wilson, COBIS
 Harold Wilson, Phy. Therapy

Tracy Wilson, Pol. Sci.
 Yardley Wilson, Human Dev.
 Claudette Winstead, Psych.
 Delisa Winston, Pre-Pharmacy
 R. Witherspoon, B'cast Prod.
 Lawrence Womack, Zoology

Caryn Woods, Phy. Ther.
 Valerie Woods, Psychology
 Shanna Woodside, Comp. Eng.
 Monica Woodward, Telecomm.
 Chris Woodyard, Economics
 Rodney Wooten, B'cast Prod.

Kharon Works, Marketing
 Benjamin Wright, Mathematics
 Carla Wright, B'cast Prod.
 Frank Wrihgt, Elec. Eng.
 John Wright, COBIS
 Marlene Wright, Pub. Rel.
 Steven Wyche, Journalism

Roderick Yarbrough, Soc. Work
 Mark Yates, Economics
 Wayne Yorke, Drama
 Carl Young, Elec. Eng.
 Manola Young, Human Dev.
 Rosslyn Young, Journalism
 Derick Zakers, Zoology
 Samana Zulu, Zoology





Mannequin: A real life rhythm and blues success



Success, a word that members of the group, Mannequin hoped would follow their unusual name, proved to be attainable as students Bryan Stanley, Dal Romeo, Ray Richie, David Neans and Kenny Lattimore signed a recording contract with mega record company, CBS.

The multi-talented, D.C. based group paid their dues, with hard-work and determination despite the many obstacles that faced the young, "up and coming" band.

Patience, for the handsome group was an important part of the formula for success. Everyone in the group agreed that in order to break into the highly competitive music industry, both social and economic sacrifices must be made.

Combining a positive, drug-free image with energetic stage performances and smooth vocals, Mannequin has realized its dream. Success, how sweet it is!

by Lesa Walker

Adebisi

Adedeji Adebisi, Ministry
 Vanessa Allen, Medicine
 Fay Alleyne, Bus. Admn.
 Dwight Angus, Dentistry
 Olaniyi Areke, Film
 Janine Austin-Harmon, Law
 Soroya Bacchus, Medicine

Gabrielo Baderinwa, Socio.
 Andrea Bailey, Medicine
 Husna Rozana Baksh, Medicine
 Louis-Carlton Baptiste, Dent.
 Willie Barber, Soc. Work
 John Barnwell, Medicine

Lesley Ann Barrow, Nursing
 Dyrel Bartee, Medicine
 Floyd Bass, Church Admn.
 Denise Benjamin, Law
 William Bennett, Religion
 Deborah Bevil, Dentistry

Chan Booth, Law
 Van Brathwaite, Law
 Yolanda Brent, Medicine
 Marian Brinker, Dentistry
 Renata Broffitt, Dentistry
 Carla Brown, Gen. Mgmt.

Hennie Brown, Religion
 Timothy Brown, Law
 Marybeth Bruskwicz, Bib. Stud.
 Beverly Bryant, Social Work
 Marcia Bryant, Law
 Paul Burley, Journalism

Katherine Butler, Social Work
 Lisa Carole Butler, Dentistry
 Teresa Butler, Social Work
 Frances Cadogan, Medicine
 Lori Cadwell, Law
 Lyn Cambell, Law

Bryan Champiom, Rel.Ed.
 Ishia Chapman, Comm.
 Stuart Chavis, Law
 Ronnie Cheong, Medicine
 Valerie Gness, Social Work
 Alexander Chike, Poli. Sci.
 Marcella Childs, Medicine





Double Majors: Doubling the Adventures of School



Normally, potential physicians spend many years preparing for their chosen fields, but new hope was given to those pursuing such careers. The Bachelor of Science/ Doctor of Dentistry (BS/D) program, the Bachelor of Science/ Medical Doctor (BS/MD) program are all accelerated programs established by the College of Liberal Arts, and the appropriate professional schools. The program offers an alternate route, for students with superior academic status, to complete the requirements for both degrees two years earlier than with the traditional procedure.

Students and graduates of the program agree that with a substantial amount of courage and commitment it's well worth the burden.
by Carmen Melton

Emmy Award Winning Olenye Areyeke Enlightened Viewers with Reel Talent

"People need information without government dilution," said Nigerian filmmaker and graduate student Olaniyi Areke explaining his reasons for embarking on a film career behind the camera. Coupled with his desire for aesthetics and quality, Areke has managed to become a premier filmmaker of such political films as "A Question of Color," and "Walking on White Nails."

A world recognized film producer, Areke received an Emmy Award for his television film entitled, "Decendants." And while Areke conceded that recognition for his work was important, he hoped that his achievement would be a source of inspiration to other film producers.

"Quality films about people of color are badly needed," said Areke. "Hollywood typically distorts the reality of Blacks in America." "It is very difficult to get financial backing from Hollywood for the types of films that I wish to produce," he added.

A filmmaker who "makes changes and not money," is the description he prefers for himself. The need to display Black culture in a positive light is at the forefront of his drive to produce films.

Despite numerous awards, Areke's short films still held true to his ideals, and fostered positive images for people of color the world over.

by Lesa Walker
Layout by Paula White



Keith Ledbetter

Chin-Kee-Fatt



Camille Chin-Kee-Fatt, Law
 Hlako Choma, Comp. Law
 Eva Clark, Divinity
 Sidney Clark, Law

Williams Clement, Design
 Terri Clemons, Nursing
 Randall Cole, Dentistry
 Francesca Colecraft, Ed.

Carrie Colella, Social Work
 Craig Copeland, Medicine
 Mary Copeland, Divinity
 Angelita Covington, Medicine

Harold Crawford, Dentistry
 Jerome Cureton, Dentistry
 Ibrahim Daramy, Medicine
 Monique Tucker Davidson,
 Dentistry

Leslie Demones, Speech
 Idamay Gittens Denny, Reading
 Lynette Dickens, Law
 Prince Dimkpa, Comm.

Estrelita Dixon, Medicine
 Joseph Dorsey, Int'l Dev.
 Roxanne Dryden, Medicine
 Todd Duncan, Bus. Admn.

Francis Eabo, Geology
 Kimberly Edwards, Medicine
 Karla Ellison, Law
 Aprille Ericsson,

Fakhrara

Susan Fakhara, Dental Hyg.
 Shivleen Felder, Theology
 Frances Ferguson, Medicine
 Delores Finney, Dentistry
 Stephanie Fooks, Social Work
 Robert Fordham, Religion
 Vanessa Fortson, Bus. Admn.

Camille Fountain, Soc. Work
 Amelia Francis, Soc. Work
 Broderick Franklin, Medicine
 Tonja Gadsen, Medicine
 Karen Gear, Dentistry
 Melissa Gibbons, Counseling
 Barbara Glenn, Religion

Mildred Goode, Religion
 Vonda Goslee, Medicine
 Beverly Graham, Law
 Frances Graham, Development
 Shera Grant, Dentistry
 Lora Graves, Counseling

Stanley Gray, Law
 Aaron Green, Medicine
 Richard Green, DIntistry
 Veronica Greene, Dentistry
 Daundra Grier, Den. Hyg.
 Roland Guidry, Dentistry

John Hall, Dentistry
 Jacqueline Hamilton, Medicine
 Lionel Hamin, Social Work
 Norman Handy, Admn.
 Cheryl Harmon, Dentistry
 L. Harriell-Lewis, Stud. Dev.

Devon Harrington, Social Work
 William Harris, Religion
 Imaduddin Hashmi, Medicine
 Mohamed Hassan, Economics
 Penny Hayes, Medicine
 Beryl Higgs, Religion

Kent Hill, Dentistry
 Satish Hiremath, Dentistry
 Susanne Hoodfar, Den. Hyg.
 Lisa Horton, Bus. Admin.
 Brian Hurley, Medicine
 Phyllis Hursey, Medicine
 Ruth Ida, Human Nutri.
 Claude Iliou, Medicine



TAKING A BYTE OUT OF RESEARCH: LIBRARY COMPUTERS INTERFACING WITH THE FUTURE

The university's library facilities were at the forefront of the latest developments in computer technology. Students were able to access various databases on compact discs as well as retrieve current data from such indexes as the Applied Science and Technology Index, and the Social Science Index.

According to Doris Mitchell the assistant director for the Undergraduate li-

She added that because there was no telecommunication's charge for the CD-ROM system, students were able to receive the service free of charge.

At Founder's Library, students had access to both CD-ROM and DIALOG information retrieval systems. Unlike CD-ROM, DIALOG is an on line interactive retrieval service.

According to Frances Zeigler, reference librarian



Kevin Weathersby

brary, the CD-ROM retrieval system is especially helpful to students because it provides fast, easy and affordable information retrieval. Prior to these developments in computer technology, students had to manually search the necessary indexes for information concerning a particular subject. The advent of the computerized databases has changed all of this.

"The CD-ROM system is both easy to use and less time consuming for the students," said Mitchell.

and coordinator of computer searching at Founder's Library, the DIALOG system is used primarily by graduate students.

Students respond favorably to the library's newest technology. "I find the computers extremely helpful in my search for various periodicals. Eventually, I hope that we get a computer system to replace the COM catalogs," said Adrienne Williams, a junior, majoring in Psychology.

by Melonie McCall
Layout by Alfred Greene



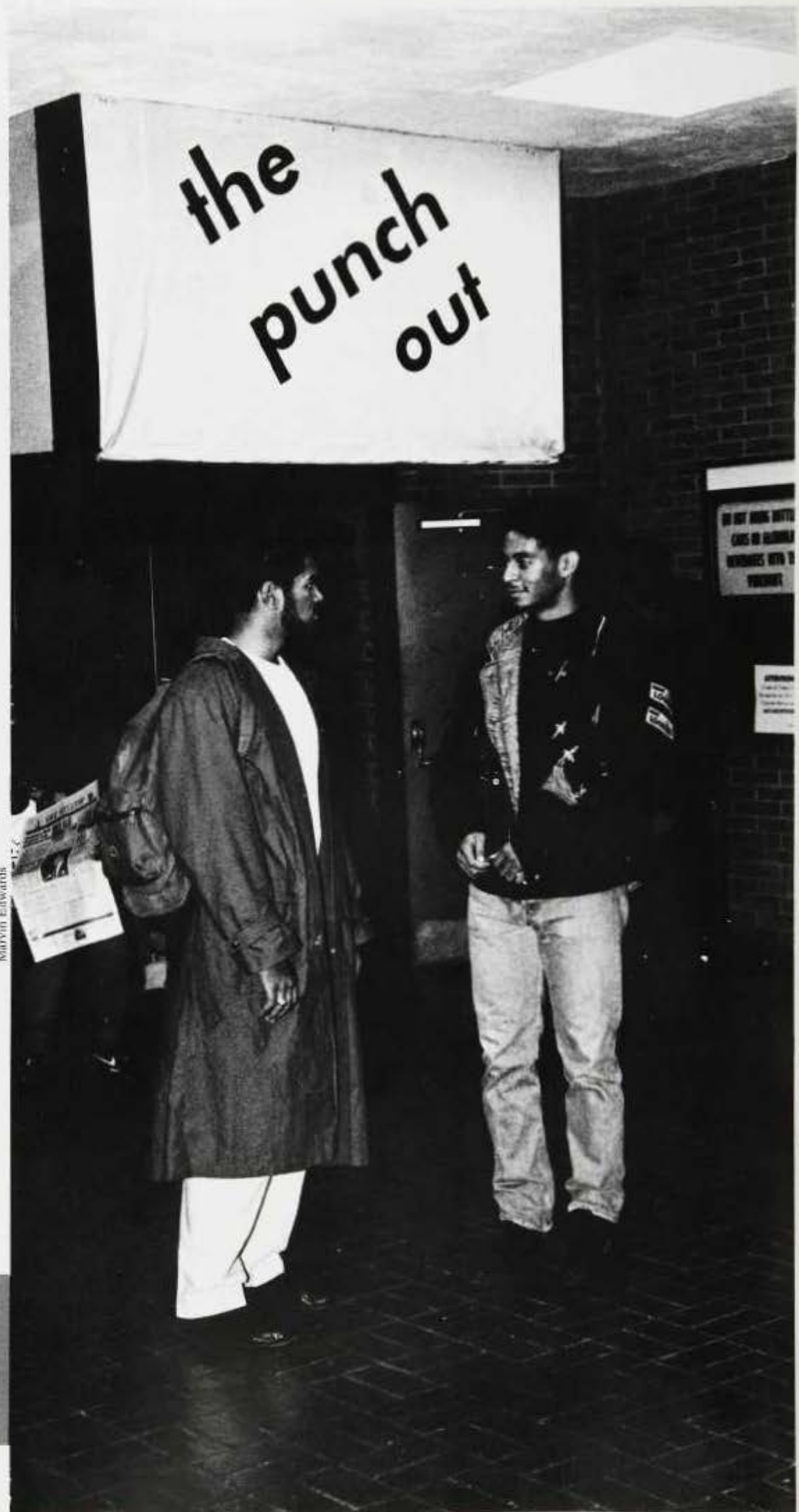
In between and after classes, exhausted students couldn't help but **Punch Out**

When the long wait for the shuttle bus was unbearable after an exhausting day of gym class and exams, the place to convene was the Punch Out. The familiar haunt of both the academically stressed and the socially well connected, the Punch Out, located in the Blackburn Center provided a social atmosphere that offered more comfortable seating than the yard.

Specializing in quick, affordable meals, the dimly lit cafe had a long list of regulars who enjoyed both the food and the chance to catch up on the latest news around campus. "The Punch Out is convenient and fast," said Simone Gittens, a senior majoring in Accounting. "It's a great place to unwind, meet friends, and enjoy good music on the jukebox."

Often campus organizations sponsored free happy hours and after game parties for students. "There is just no other place to hear the latest campus scandal, figure out what's going to be on a test, or compare notes," said senior Microbiology major, Eric Chennault.

Grilled cheese sandwiches and fries, mixed with some good music, good friends, and a little academia made, the Punch Out the place to go to have a good time.
by Sonia Y. Murray
Layout by Ewunike Akpan



Marvon Edwards



Chandria Jackson, Psych.
Walter Jackson, Admn.
Alusine Jalloh, Afri. Hist.
Walter James, Medicine



Sidonie Jeffers, Law
Ellen Jefferson, MBA
Nathan Jernigan, Religion
Debora Johnson, Audiology



Karlon Johnson, Medicine
Kevin Johnson, Dentistry
Lisa Johnson, Law
Perry Johnson, Religion



Robert Johnson, Special Ed.
Samuel Johnson, Religion
Yolonda Johnson, Speech
Kim Jones, Law



Shelly Jones, Medicine
Van Jordan, Org. Comm.
Omodare Jupiter, Law
Yonnas Kefle,



Chul Kim, Religion
Hui Yun Kim, Dentistry
Brenda Lacy, Law
Robin Langston, Dentistry



Ingrid Lee-Loy, Dent. Hyg.
Lloyd Lee, Medicine
Rani Lewis, Medicine
Harolyn Light, Law

Trying to awaken the apathetic, upset students took a stand for the Motherland

Marcus Garvey would have been proud of the surge of African awareness that pulsed throughout campus fashions, organizations, and events. A recognizable number of students sent a message of cultural acceptance for the continent of their origin, and a resounding sense of pride in their heritage.

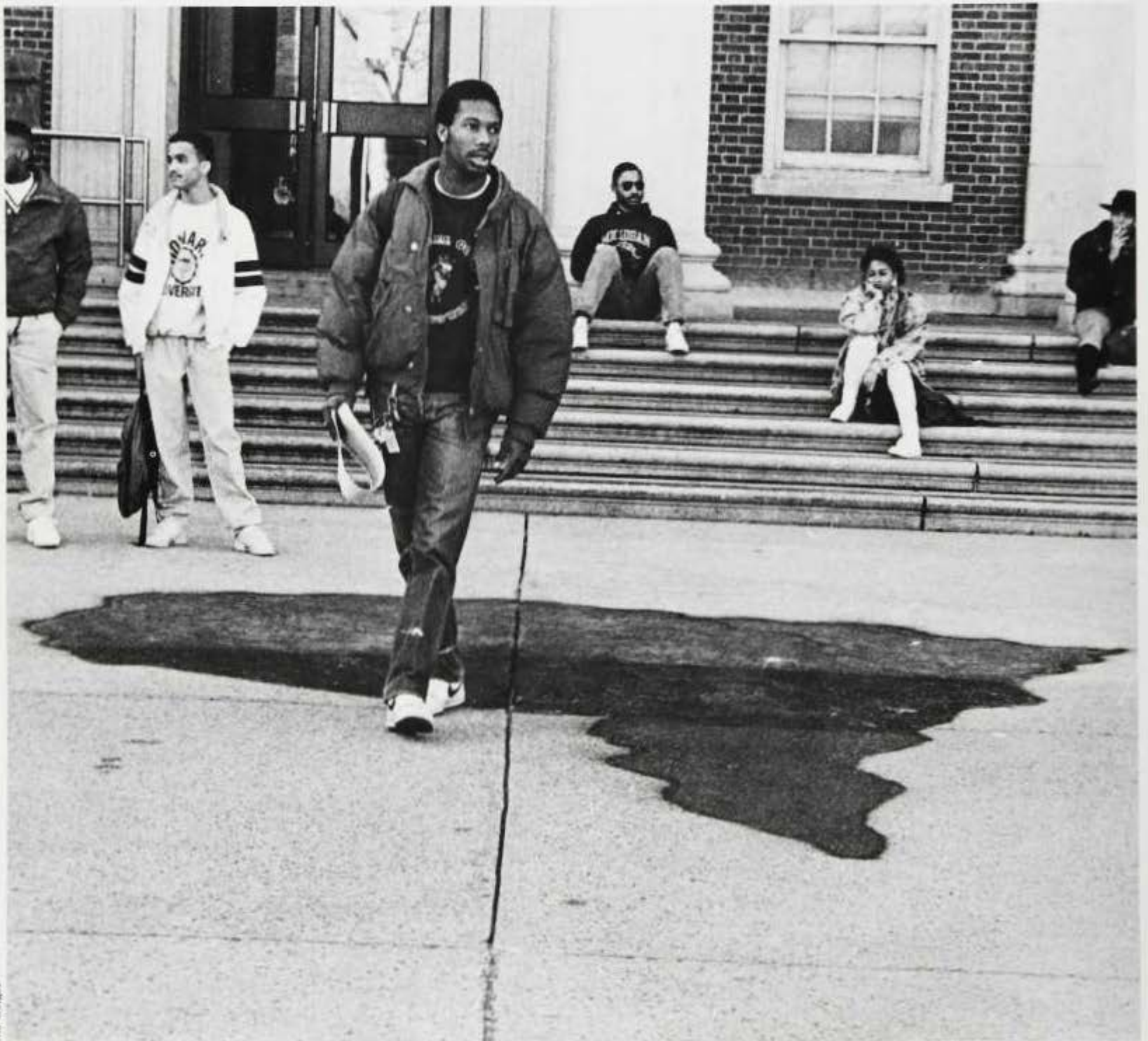
Khufi crowns, leather necklaces with the colors of African nationalism, (red, yellow, and green), braids, dreadlocks, buttons and T-shirts emblazoned with quotes from black heroes, and even dashikis were worn proudly.

"We understand the impact that all of these products is having on our pride as a people," said Haqq Islam,

Assistant Director of Marketing, for Spike Lee's production company, *Forty Acres and a Mule*, and graduate student.

African paraphernalia became a common occurrence on a campus that had been criticized for its supposed superficiality. The colors of African nationalism were hung from Founder's Library and African graffiti expressing social and political messages were painted around campus.

Though student reactions were mixed, the pride aroused by such an expansive display of African culture could not be denied by even the most "apathetic." by Sonia Y. Murray
Layout by Cheryl Ross



Gina Golliger

Lima



Nubea Lima, Elec. Engineer.
Sharon Lipscomb, Soc. Work
Mimi Lister, Social Work



Gerrilyn Loper, Social Work
Samuel Maclin, Bus. Admn.



Andrea Manigault, Speech
Jo-Acne Manswell, Int'l Dev.



Megan Manswell, Dentistry
Kifle Markos, Sociology



Lydia Mason, Health Serv.
Sarita Massey, Medicine



Aaron Massey, Law
George Mayweather, Dent.



Eric McFarland, Law
Deborah McGill, Theology
Stuart McIntyre, Dentistry

Sharon McKinley, Soc. Work
 Robert McLean, Medicine
 Lawrence McNaughton, Comm.
 Lauren Medlock, Law
 Gwendolyn Melchoir, Bus.
 Theresa Metzger, Dentistry
 Nina Miles, Medicine

Raymond Millet, E. Engineer.
 Dennis Mitchell, Dentistry
 Paul Monique, Dent. Hyg.
 Diane Moniz, Pharmacy
 Adebayo Moyo, Mass Comm.
 Dube Mufaro, Medicine
 Alimatu Mustapha, History

Erick Nana, Chemistry
 Ashif Nathoo, Dentistry
 Ronnie Nelson, Religion
 Kevin Newcomer, Divinity
 Millicent Newhouse, Law
 Cassandra Newsome, Law

Narasimma Nibhanupudy, Med.
 Ralph Nwaneri, Medicine
 Cosmas Nwokeafor, Mass Comm.
 Kate Nwosu, Ed. Admn.
 Pascal Nyachowe, Medicine
 Augustina Obioha, Mass Comm

Nnenna Ogbuehi, Law
 Edith Onyirimba, Pub. Admn.
 Stanislaus Orowe, Medicine
 Rosalee Ortiz, Anatomy
 Jane Otado, Int'l Dev.
 Olabode Otubu, Education

Lynn Owens, Psych.
 Raphael Oyinade, Mass Comm.
 Lynda Parmer, Law
 Eve Patton, Medicine
 Renee Peet, Dentistry
 Janet Phoenix, Medicine
 Patricia Plummer, Business

Alexis Powell, Medicine
 Manhaz Rahbar, Medicine
 Gina Ramsay, Child Dev.
 Christopher Randolph, Med.
 George Reaves, Medicine
 Andrea reid, Fash. Merch.
 Vetnessa Reid, Soc. Work.



Avant Garde: A hair raising experience



Braids. Perms. Relaxers. Colored Cellophanes. For those young co-eds searching for the perfect "look," alumnus Barry Fletcher of Avant Garde Hair Gallery knew all the latest techniques. In an informative reception celebrating the opening of his newest salon, Fletcher demonstrated the styles and fads of haircare that were most popular for the season.

Though bobs remained a steady favorite, crimps were definitely out and were replaced by a new form of curl—the "hard curl" which did not require combing.

Participants were treated to free makeovers including hair styling and facials, as well as beauty tips on how to maximize their attributes. Said freshman English major Cheryl Ross, "The reception was really worth attending. I learned alot about hair care that I didn't know before." "I never knew wearing rollers to bed could cause damage to my hair," said Tina Lyons, a freshman Accounting major.

"I try to correct many of the misconceptions that most young women have concerning the maintenance of their hair," said Fletcher. "Information is the key."

Fletcher also stressed the importance of continued hair maintenance between visits to the professional salon. "Home hair care is essential to healthy hair. However, professional advice is a must in order to have a complete look," he said.

And what young lady wished to grace the yard looking incomplete?

by Tamara Brown
Layout by Vangi Tutt



Gina Center



Reynolds

Miriam Reynolds, Comm Art
Sonia Rhoden, Medicine
Vandelon Robertson, Pharm.



Rosalyn Robinson, Dentistry
Denise Robinson, Education
Sidney Robinson, Dentistry



Cheryl Rogers, Social Work
David Rose, Medicine



Jean Sanders, Pub. Admn.
Laquita Sanders, City Plan.



Joseph Saunders, Ed. Coun.
Curtis Scott, Medicine



Karyn Scott, Family Serv.
Rhonda Seacrease, Speech
Cheri-Ann, Nursing



Johannes Seibeb, Med. Tech.
Heather Shaw, Law
Fredrica Shepard, Nursing



Learning the language of the yard: Americans who speak foreign tongues



Marvin Edwards

Just like America, college campuses are considered to be melting pots. Students from all over had to conquer the ever present language barrier known as "slang," in order to communicate clearly with each other.

Sentences like "Yo man, homes is really buggin'"; "Girlfriend is livin' large"; "We were maxin' at the crib"; and "Last night I was to the curb;" were frequently used on the yard. If you were not from a particular part of the country the odds of you comprehending the meanings were very slim. To Jenny Odoms, of Connecticut, a sophomore Fashion Editing major, words like "stupid" (ridiculous), and "giggin'" (party-ing), were considered to be everyday language. For Georgian Carla Fults, however, they were "illin'" (not making sense).

Monica Cross of Virginia, a sophomore Business major can deal with "basically" (yes), "bama" (country), and "being in power" (having a good job), while Californian Italia Toben a Psychology major, found them "wacked" (stupid).

Fortunately, for everyone such terms were easy to learn and fun to use. Students often found themselves "biting" the terms picked up from friends. So next time you hear someone using what you may refer to as foreign language don't act "dopey," exchanging slang can enable one to remain "too down."

by Carmen Melton
Layout by Leona Willis

Sherrill

Wendy Sherrill, Mass Comm.
 Claudine Sherwood, Psch.
 Tesfaye Shiferaw, Mech. Eng
 Colline Silvera, Law
 Karyne Smith, Medicine
 Curtis Spann, Dentistry
 Dawne Spicer, Law

Edward Stewart, Theology
 Angela Sturdivant, Medicine
 Stephen Symes, Medicine
 Dorothy Tabi, Chemistry
 Linda Taylor, Medicine
 Stephen Taylor, Dentistry

Roderick Terry, Law
 Marva Thomas, Law
 Gloria Thompson, Soc. Work
 Jacqueline Thompson, Med.
 Tamara Thurman, Dent. Hyg.
 Peter Tingem, Mass Comm.

Sikiru Tinubu, Medicine
 Anna Townnes, Law
 Edward Tunstel, Mech Eng.
 Dorothy Turner, Psch.
 Michael Turner, Religion
 Denise Tyson, Health Serv.

Vincent Uchendu, Law
 Deidra Underwood, Soc. Work
 Chad Uy, Dentistry
 Ulanda Veal, Medicine
 James Vinson, Dentistry
 Renee Vinson, Soc. Work

Eleanor Vowels, Org. Comm.
 Michael Wachholz, English
 Ferieda Walker, Medicine
 Pamela Ware, Health Serv.
 Angela Washington, Law
 Glenna Watkins, Medicine
 Daryl Watson, Religion

Dean Weatherly, Dentistry
 Kent Webb, Medicine
 Patricia Webster, Religion
 Lorraine Williams, Medicine
 Earle Wilson, Law
 Natalie Word, Medicine
 Hongyu Yang, Law



The International Awareness Program: From Business Classes to the Board Rooms of Brussels

Along with the memories of dormitories, bad food, friendships, and finals for which we were always unprepared, a fortunate few students from the School of Business and Public Administration, added foreign travel to their list of college experiences.

The International Awareness Program was launched, under the conception of E. Carl Touchtone,



Carl Touchtone

who was at the time Treasurer of the School of Business' Student Council. Under the guidance of Finance professor, John Williams, Touchtone organized an eleven day excursion to London, Paris, Brussels, and Rome. Interested participants undertook numerous fundraising activities in order to decrease the expenses of the trip.

The travelers were selected based on their cumulative G.P.A., a resume', and involvement in extra-curricular activities. The program was designed to be a mixture of business and pleasure.

"The trip helped us develop an overall perspective of the business world," said Touchtone. "The world extends much farther than your own back door."

by Sonia Y. Murray





Kevin W. Winters

Beyond Boundaries

Successfully rallying for the support of the black community, Judge Alcee Hastings from a well-populated district in Florida visited Dr. Alvin Thornton's Constitutional Law class prior to his impeachment trial.

Hastings felt that if the audience was large enough for the initial meetings of the Senate Rules Committee, the entire Senate may feel compelled as representatives of their constituents to hear the details of his case.

"It is incumbent on you to become conversant," said Hastings. "You must refuse to be co-opted." Hastings was the first black judge to be impeached, out of the twelve judges who have faced impeachment trials.

Hastings was impeached in August on charges of bribery under the reform and disability act. "It is impossible for me to explain in one hour's time what has transpired for eight years," said Hastings. "But I need as many spectators and advisors as possible. This is history taking place."

Hastings appeared before the class, not only for support, but to teach a lesson on the importance of education. "I am seriously disturbed with black students today," said Hastings.

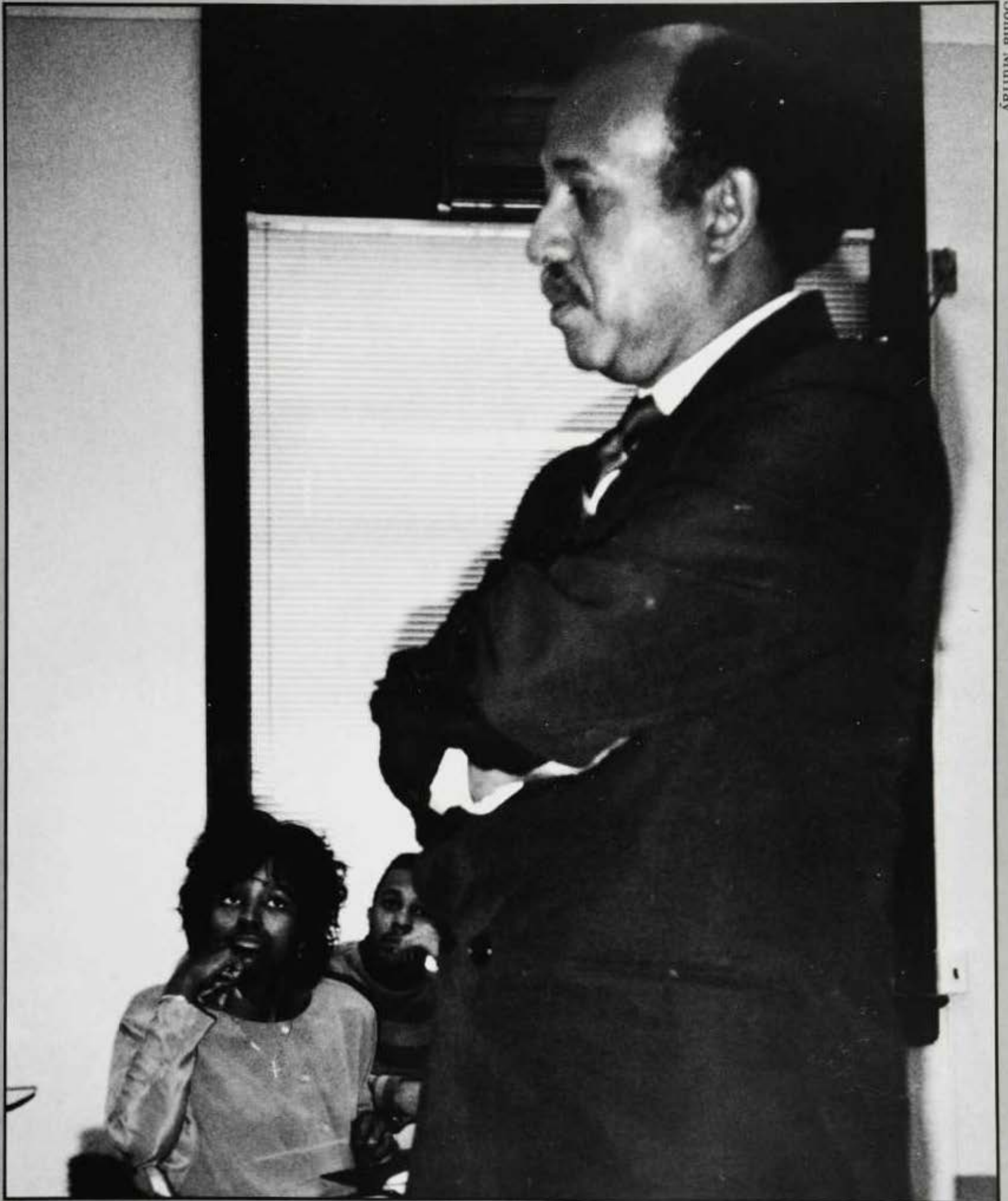
"It seems you're not as motivated as my generation," said Hastings. In order to succeed, Hastings urged the class to learn as much English as possible and more than one foreign language; to bridge cultural understanding and to do business with all the people doing business. "The judge also stressed the importance of computer literacy in the 'program for success.' "We can succeed in other ways than running, jumping, and singing," said Hastings.

If he was found guilty in the impeachment trial, Hastings said he wanted to teach philosophy at a historically black institution.

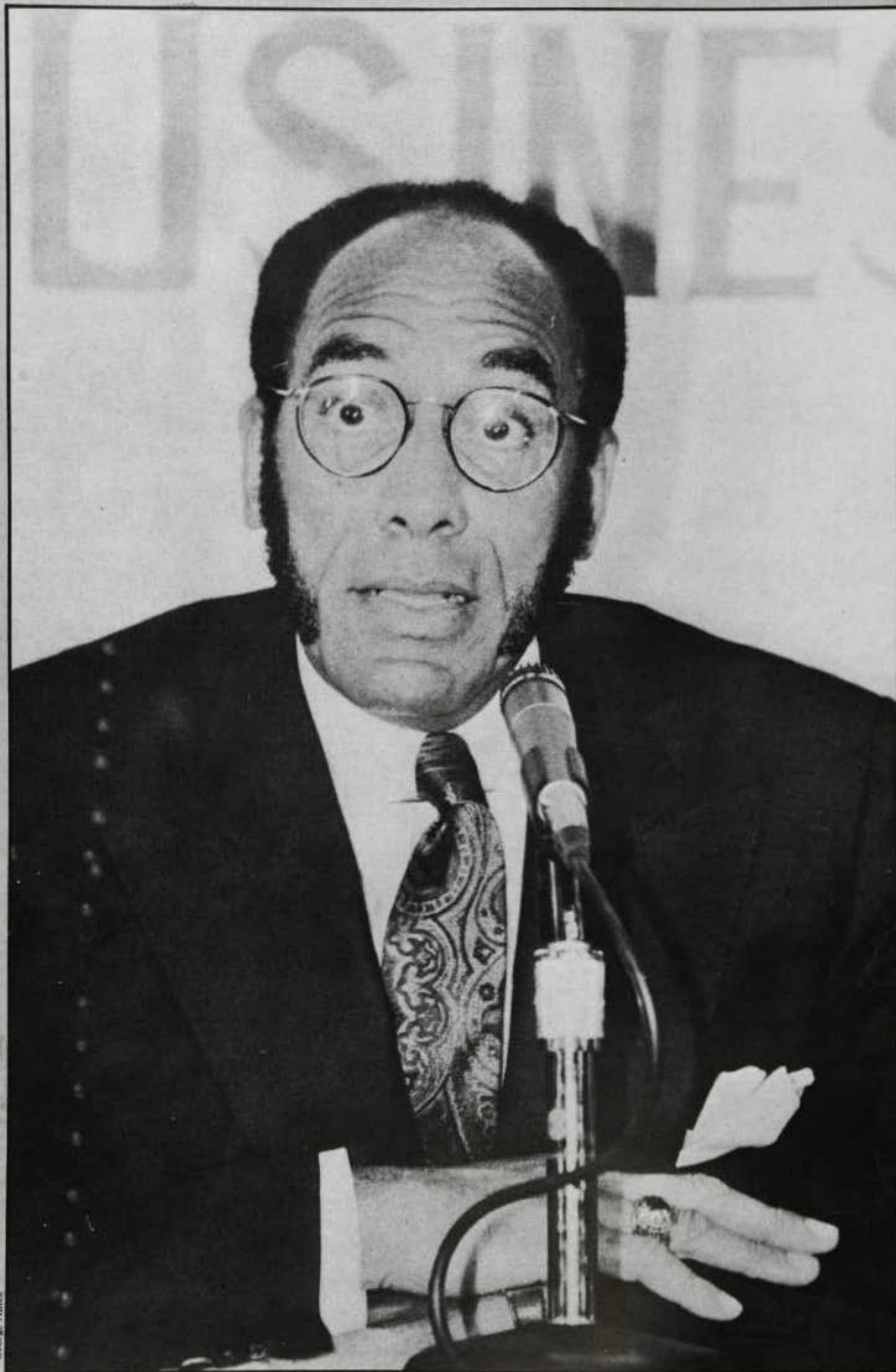
by Sonia Y. Murray

Fighting For His Own Justice, Judge Alcee Hastings

Takes A Stand In The Classroom



Sonia Murray



George Amies



George Amies



George Amies

ENCOURAGING STUDENTS TO ENTERPRISE

The Salute to Blacks in Business was honored with exceptional enterprisers who were available to answer questions.



A SALUTE TO EXCELLENCE

Described by some of its participants as "the place to be if you want to start a business," the fourth annual Salute to Blacks in Business mini-conference was successful.

The key note speaker at the awards banquet was John H. Johnson, publisher of *Ebony* and *Jet* magazines. The theme was "the key to successful black enterprise." The honorees included Earl Graves, publisher of *Black Enterprise* and Robert L. Johnson of Black Entertainment Television.

The Salute mini-conference was a two day schedule of forums

sponsored by the School of Business and the Small Business Development Center. The objective of the conference was to recognize the accomplishments of black businesses and promote interaction between students and successful black entrepreneurs.

"This conferences was extremely successful," said William Egbe, a second year graduate student seeking his MBA in general management. In addition to honoring established black businessmen and women, the conference saluted young "budding" entrepreneurs. Two high-school stu-

dents and one college student were awarded the John H. Johnson award for outstanding business plans.

Kasim Reed, a sophomore Finance major and young entrepreneur, felt that the Salute was important because it recognized blacks "working in an area that is crucial to the continued prosperity of black Americans."

The Salute ended on a high note with Congressman Joe Kennedy proposing a proclamation to recognize a "Salute to Blacks in Business Day."

by Melonie McCall



Well attended, the Salute . . . brought out a crowd of interested students from all schools and colleges.

In an effort to arouse student interests,
PROFESSORS PRACTICED

MOTIVATION THROUGH INNOVATION

Our campus overflowed with minds cultivated by professors in every department. Many of these professors employed unique instructive techniques preparing their students for the competitive world which awaited them.

One innovative instructor was professor Samuel Paschal, who taught Legal Environments in the School of Business. His technique of teaching involved applying everyday events to textbook cases. "The majority of my class format was taken from methods learned while I was in school, but without the law school intimidation," said Paschal. "Through open discussions, students teach themselves in conjunction with me interjecting my thoughts and experience, we all learn from each other. I have as much fun as the students."

Fostenia Baker, a Women's Health teacher, was almost like a second mother to many. "Her class was very open and honest. We talked about sex, relationships, among other things, and everyone

found it easy to discuss things in her classroom," said senior Microbiology major Tamara Brown.

Professor Baker called her method of instruction, "teaching from a holistic standpoint." "If I didn't do it that way, then people would say, 'that lady teaches sex in a negative manner.'" She strongly advocated keeping the body healthy.

Dr. Morris J. Levitt, a Political Science professor instructed the "most realistic" State and Local Government course. Dr. Levitt's teaching technique was through simulation. "I believed that one learns through participation. It makes real world politics more fun. I knew it might not sound sophisticated but it seemed to work."

Our faculty was spiced with numerous imaginative and inventive professors, and though the methods differed, they all had a similar goal; active participation in class stimulated learning.

by Heath Turner
Layout by Ewunike
Akpan



Marvin Edwards



Marvin Edwards

Legal environments professor, Samuel Paschal relies on scenarios to instruct his students on the intricacies of Law.

Known to teach one of the most interesting and participative courses, Dr. Morris Levitt aids in developing a different Meccalopolis each semester.

Marvin Edwards



Marvin Edwards

Chairperson of the Management Department, Dr. Lacey prepares her students for the rigorous environment of the business community.



Information is the key to understanding the intricacies of the body and how to keep it healthy. Fostenia Baker is happy to provide such knowledge.



Harlee Little

Political activist and comedian, Dick Gregory is bestowed an Honorary Doctoral degree by President James Cheek.

Board of Trustees Chairperson, Geraldine P. Woods, briefs commencement speaker, Edward Morgan on the order of commencement.



Harlee Little

A CELEBRATION OF NEW BEGINNINGS

While students and teachers were faced with finals as the beginning of May approached, groundsman used this time to cover the yard with chairs, platforms, and cables for the annual commencement exercises. The yard, which represents the social setting for all past, present, and future students, was traditionally used for the site for graduation. A usual day on the yard entails lounging and chatting, but not this day as May 14, 1988 marked the 120th commencement exercise of the university.

It was a beautifully sunny day as administrators, faculty, students, family, and friends hustled to fill the chairs. Each graduating student sat proudly in the section with their respective colleges, while proud eyes searched for them. Today they were the center of atten-

tion. The atmosphere was jubilant, as champagne bottles were opened and shared amongst the graduates.

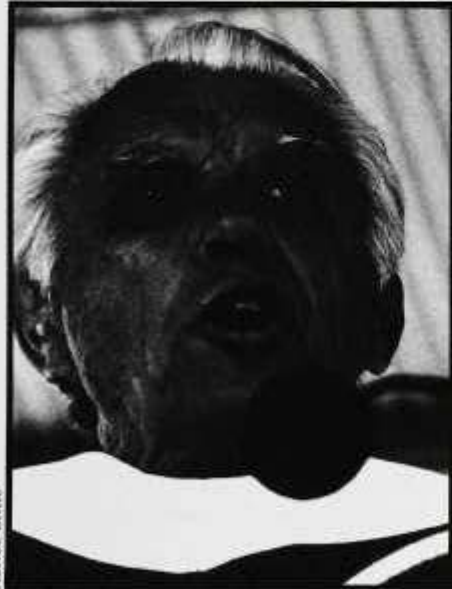
After the graduates procession, the invocation was given by the Reverend Vernon Dobster, pastor of the Union Baptist Church in Baltimore, Maryland. Following, was the welcome and a musical selection by the Howard University concert band and chapel choir. The commencement oration was delivered by Dr. Edward P. Morgan, who also received an honorary Doctor of Letters degree. Other honorary degree candidates were William A. Banner, Doctor of Humane Letters; Dick Gregory, Doctor of Humanities; Dearine King, Sr., Doctor of Divinity; Gilbert Lindsay, Doctor of Laws; and Frederick Minnis, Sr., Doctor of Laws.

The roll call of the eighteen schools and colleges followed

as President Cheek awarded bachelor's, master's, and doctoral degrees. As schools were announced, dollar bills were waved, newspapers raised, and of course the champagne flowed.

This marked the beginning of a new era for these graduates. Some faces looked eager to face their new and unfamiliar futures, while others appeared to be looking back on the good times and all the memories shared. This, for some, was to be the last opportunity to hear the chimes of the clock on Founder's Library or to look at the buildings standing watch over the Yard. No matter which moments or buildings held sentimental value, the time had come to go forth with the memories of the school on Hilltop high.

By Antoinette Mayo
Layout Simone Gittens



Speaker Edward P. Morgan delivers a rousing message to the graduates.



Commencement represents for many a renewing of past friendships and a revival of old memories.



Chris Copley

Chris Copley



ADMINISTRATION INSENSITIVITY AND APATHY
LED STUDENTS TO ANSWER THE

CALL FOR UNITY



“How low will you go?” was the

question students demanded of administrators as they overtook the Cramton Auditorium stage during the scheduled Charter Day exercises. What most thought would be a temporary disturbance, escalated into a student protest the likes of which the university had not seen in more than a decade.

More than 3,000 students occupied the campus administration building for three days in outrage at insufficient housing, security, the timely processing of financial aid and the addition of Republican National Committee Chairman, Lee Atwater to the board of trustees.

The protest captured the nation's attention as it gained support and momentum. A *Washington Post* reporter stated that he was “struck not only by the broad base of students which supported the protest, but by the sophistication of which the student leaders carried out their plan.” There

were runners, lawyers who were present to advise the students, and a select few spokespersons who corresponded with the media and the administration.

Classes were sparsely populated as student support increased. Students networked with campus organizations and with the local community. April Silver, a protest leader said, “I’m so proud of my brothers and sisters, the protest exhibited so much cohesion in our student body.” William Simms, a selected spokesperson said, “This just goes to show, when we as a people pull together, we can do anything.”

The protest movement came to a close after negotiations between student leaders and administrators were fostered by Mayor Marion Berry, Rev. Jesse Jackson and other leaders. Even after the fervor died and classes resumed, the spirit of unity that pervaded the protest lingered on campus supporting the claim that “students united will not be defeated!”

by Heath Turner

In search of housing, grad students looked

Towards The Tower

Did someone say additional housing? Yes, what you thought you heard someone say was true. Additional housing was on students' minds as the construction of the Plaza Towers, the twin 10-story apartment buildings on the site of the proposed Howard Plaza Complex, neared completion.

The East and West Plaza Towers were created for graduate students, married students and some faculty and staff members. It features 797 units and a 210 space underground parking facility. The units consist of efficiencies or studios, and one, two, and three-bedroom apartments.

The \$48 million construction project was overseen by the Howard Foundation, a non-profit subsidiary cre-

ated by the Board of Trustees in 1984 to manage the profit producing assets of the University.

According to William Keene, Dean for Residence Life, the Plaza Towers will be handled outside the university by a private management firm because of the nature of the targeted clientele.

"The towers will be handled as apartments rather than a residence hall. The targeted students are already in that type of environment," said Keene.

Much excitement surrounded the structures both because they filled a void in long awaited graduate housing and because of the record 42% minority business contracts used in their construction. The total value of minority contracts signed was approximately \$20 mil-

lion.

Not only was there significant minority business participation in the project, but also a large number of Alumni involved. The architectural firm contracted, Bryant and Bryant of Washington, D.C., is headed by two alumni.

In addition to the alumni involved in the project, there were also contributions made by students of the School of Architecture and Planning and the School of Engineering. Students worked as assistants to the project superintendent and engineers.

"Funding for the project came from Industrial Revenue Bonds issued by the District government, said Edward Pinkard, Director of the Howard Foundation.

By Melonie McCall
Layout by Matilda Ivey



Marvin Edwards



Marvin Edwards

ADMINISTRATION



Dr. James E. Cheek
President



Dr. Carlton P. Alexis
Executive Vice President



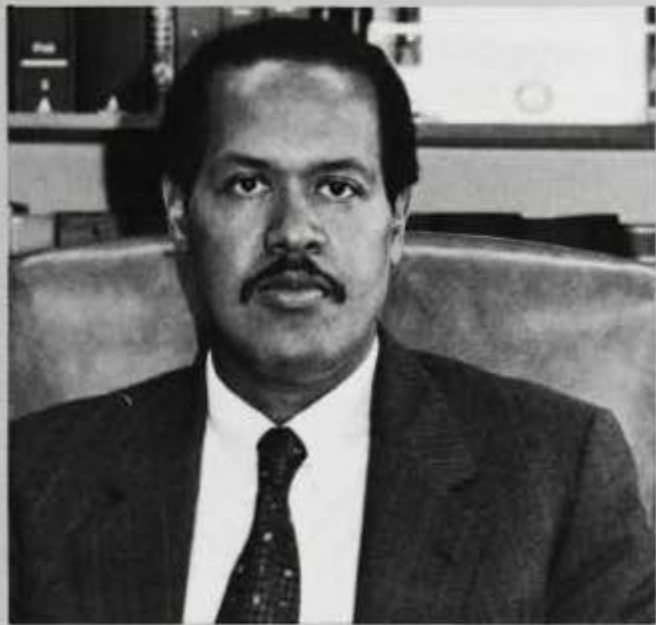
Dr. Carl E. Anderson
Vice-President for Student Affairs



Mr. Daniel O. Bernstine
General Counsel



Dr. Roger Estep
Vice-President for Development and University Relations



Mr. Melvin W. Jones
Vice-President for Business and Fiscal Affairs and Treasurer



Dr. Russell L. Miller
Vice President for Health Affairs



Ms. Constance Rotan
Secretary of the University



Dr. Michael Winston
Vice President for Academic Affairs

ACADEMIC DEANS



Dr. Delores A. Mounsey
Dean of College of Allied Health Sciences



Dr. Harry Robinson, III
Dean of School of Architecture and Planning



Dr. Orlando L. Taylor
Dean of School of Communications



Dr. Eleanor I. Franklin
Dean of School of Continuing Education



Dr. Jeanne C. Sinkford
Dean of College of Dentistry



Dr. Lawrence Jones
Dean of School of Divinity



Dr. Willie T. Howard
Dean of School of Education



Dr. M. Lucius Walker
Dean of School of Engineering



Dr. Vada E. Butcher
Dean of College of Fine Arts



Dr. William A. Sadler
Dean of Graduate School of Arts and Sciences



Dr. O. Jackson Cole
Dean of School of Human Ecology



Mr. Daniel O. Bernstein
Dean of School of Law



Dr. Wendy Glasgow Winters
Dean of College of Liberal Arts



Dr. Charles H. Epps, Jr.
Dean of College of Medicine



Dr. Dorothy L. Powell
Dean of College of Nursing



Dr. Wendell T. Hill, Jr.
Dean of College of Pharmacy and
Pharmaceutical Sciences



Dr. Richard A. English
Dean of School of Social Work

THE GRADUATE EXPERIENCE

What happens when one advances to graduate school? Does life change? It seemed that the consensus among graduate students is that most of their time was spent in the library. Most say that the main difference is in the course work load. The problems were more in depth, the pace was *accelerated*, and everything was analyzed. No more spoon-feeding. Classes were smaller, competition was greater and intensified.

Most students took nine credit hours, however those nine hours were just as equal to any undergrad's eighteen. Todd Duncan, a senior graduate in the School of Business, summed up the work load concept. "When you are in college, you look at high school and say it was a piece of cake, then you go to grad school and you know that college was a piece of cake," said Duncan.

The *grads* in all schools and colleges on campus suffered a bit from

the feeling of isolation since most of the organizations and activities are primarily geared toward the undergraduate student. But, many were still sited at the familiar after class haunt—the Punch Out, and Homecoming was still a "must attend" event.

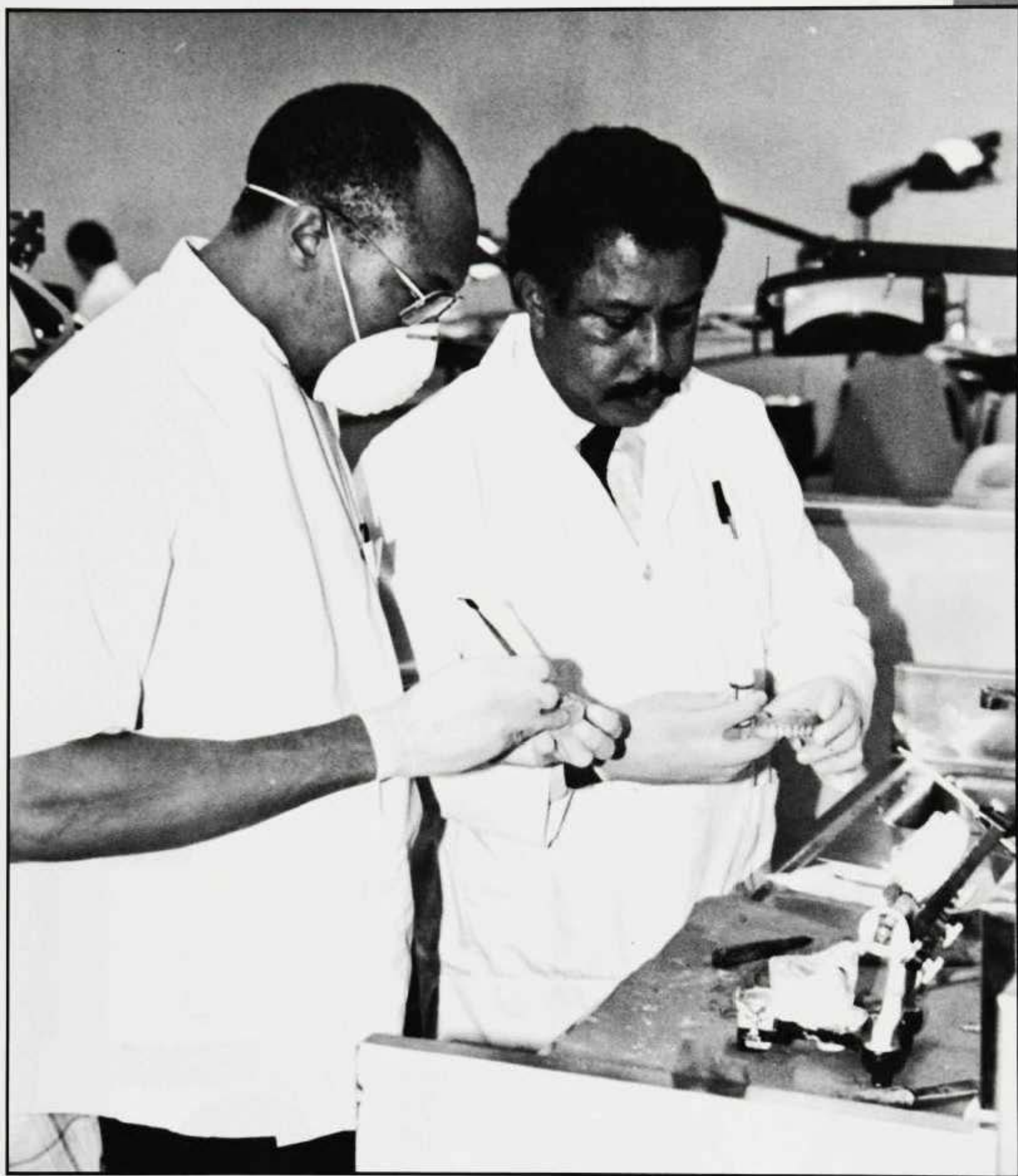
Though many grad students were considered "grown-up" in an undergraduate's eyes, (they work on average forty hours a week, must put in time at the lab, and must be prepared for tutorials), they managed to enjoy the full spectrum of university life—both academics and social events.

According to Lewis Bush, a graduate student in the School of Business, grad students develop "a more serious sense of purpose," even though they proved more studious than their undergraduate counterparts, they did find social outlets.

So, maybe graduate school doesn't sound so bad after all.

by Kim Broussard





CHEERFUL ASSISTANCE

They provided the answers to all of those burning questions students were too shy to ask professors. They were patient enough to give just one more explanation when students were about to give up. Who were these knights in shining armor? The teaching assistants.

"The TA's were a buffer zone between students and professors," said Karen Parker, a junior majoring in Microbiology. "Sometimes concepts were not clearly explained in lecture, but the lab TA's always put things into perspective," Parker said.

As students themselves, teacher's assistants seemed more approachable to students. "When I didn't under-

stand something my TA was more willing to work with me until I understood," said Antoinette Jackson, a junior Environmental Science major. Many students felt they could approach their TA's more easily because they were graduate students who had recently left the undergraduate setting and understood more of what they were going through.

For the most part teacher's assistants were graduate students who were partially funded by the department. As part of their work as a graduate student, much of their time was to be donated to working in labs or in other capacities for professors. Some worked only in one laboratory class two days a week and others up to three

labs in a day, depending on the department.

TA's helped students in a number of ways. Not only did they return tests quickly and conduct labs, but they also gave students encouragement. They often took time to get closer to students and help them do their best work possible. "It's good when you feel you've helped a student go from a C to a B or a B to an A. Just a little encouragement goes a long way. You'd be surprised," said Clark.

In all capacities, the TA's provided students with invaluable services. They were the ones who were around the day before the exam to answer those burning last minute questions.

By Melonie McCall
Layout by Matilda Ivey



Ciana Grigori



Who's Who — 1989



Amaobi Agbor
Major: Admin. Justice
"Hard work is the key to success."



Suzanne C. Alexander
Major: Print Journalism
"In all thy ways acknowledge him and he shall direct thy paths."



Ona Alston
Major: Broadcast Journalism
"... I see America through the eyes of a victim. I don't see any American Dream..." The Ballot or the Bullet



Natasha Benson
Major: Apparel Merch.
"Jesus Christ has enabled me to do the impossible so that success becomes the inevitable."



Stanley Mario Bivins
Major: Film Directing
"My many performances are geared toward educating people who would not otherwise hear it."



Derek L. Calhoun
Major: Divinity
"Seek ye first the kingdom of God and his righteousness..." Matthew 6:33



Kelvin K. Calhoun
Major: Finance
"Do unto others as you would have them do unto you."



Gino M. Carr
Major: Physics
"Yesterday's dreams are today's reality."



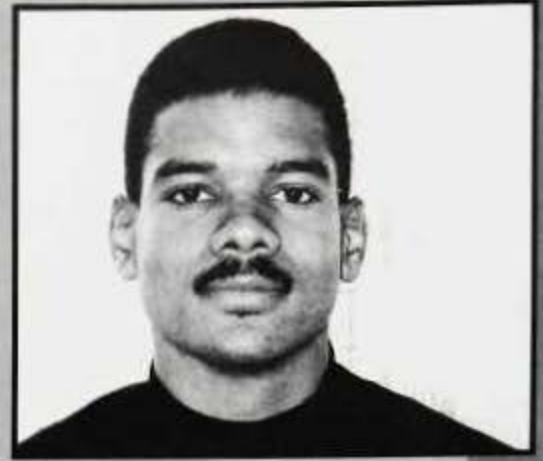
Janine E.A. Carrington
Major: Dentistry
"I plan to pursue a career in oral surgery."



Meelin Dian Chin Kit
Major: Chemistry
"Attitude determines altitude."



Kimberly D. Churchwell
Major: Economics
"If your mind can conceive it, and your heart can believe it, then I can achieve it."



Jeffrey A. Coles
Major: Architecture
"Intelligence, dedication, and courage are the keys to success. But . . . only love will keep the doors unlocked."



Carla E. Dillard
Major: Accounting
"If you believe in yourself, anything is possible."



Kathy D. Dixon
Major: Architecture
"I can do all things through Christ who strengthens me." Phillipians 4:3



Kimberly M. Esmond
Major: Political Science
"The world will step aside for you, if you know where you are going."



Darren P. Gayles



Corliss Green
Major: Marketing
"Success is never final and failure is never fatal. It's courage that counts."



Joanne C. Hill
Major: Hospitality Mgmt.
"If you can imagine it, you can achieve it; if you can dream it you can become it."

Photos by Krista Gaylor



Sharla Hodge
Major: Elementary Education
 "My intentions are to teach an inner-city school then, use my experiences to address the needs of inner-city children."



Roxana Homayoun
Major: Dentistry
 "I plan to continue my studies in the field of Orthodontics."



Mark N. Howard
Major: Electrical Eng.
 "I have chosen the path less traveled by, and that has made all the difference."



Nathan Earl Jernigan
Major: Divinity
 "The end of life is to do the will of God, come what may." Rev. Dr. M.L. King, Jr.



Kelvin D. Jones
Major: Political Science
 "Winners never quit and quitters never win but if it is to be, it's up to me."



Kim A. Jones
Major: Law
 "I plan to return to Chicago where I will be an attorney for the Cook County Public Defender."



Dale Alan Kates
Major: Dentistry
 "I strive to be a 'caring perfectionist' . . . it's others who make what we all do valuable, necessary, and special."



Kim Q.B. Leathers
Major: Sociology
 "I plan to pursue a career in sociological and historical research."



Wendy V. Lewis
Major: Org. Communications (grad)
 "Observe what *is* with undivided awareness."

Photos by Gina Greiger



Roslyn M. Lewis

Major: History

"... In life, if you have a purpose in which you can believe, there's no end to the amount of things you can accomplish."



Linda Jean Looney

Major: Print Journalism

"It is true there is much to do, and perhaps you are weak-handed. But stick to it steadily and you will see great effects..."



John W. McCurdy

Major: Architecture

"... Success is not to be measured by the heights to which one has achieved, but by the obstacles he has overcome."



Rodney D. McFadden

Major: Zoology

"... Tough times never last, but tough people do."



Karen D. Meakens

Major: Accounting

"One's faith is and determination is her power. But her past is her source of strength."



Nina F. Miles

Major: Medicine

"I look into the universe and see infinite possibilities... I look into myself and see the universe."



Lauren Perry

Major: Chemistry

"Vice is a coward; to be truly brave, a man must be truly good." Ignatius Sancho



Thomas K. Pierre, Jr.

Major: Radio Production

"I can do **all** things through Jesus Christ who strengthens me."



layout by Cheryl Rose



Kelli Richardson



Eric Schnakenberg

Major: Medicine

"Both science and art are primarily spiritual activities . . ." W.H. Auden



Garfield Swaby

Major: Finance

"Allah made man into tribes that they may know and cooperate with each other . . ."



Steven A. Taylor

Major: Dentistry

"If the mind can conceive it and the heart can believe it, then I can achieve it."



Robert Turner

Major: Business

"Brothers and sisters, strive not for token membership, but rather attain complete ownership."



Stanley R. Verrett

Major: Broadcast Journalism

"Live and learn."



Anthony A. Walcott-Joseph

Major: Economics

"I simply seek to develop from an amalgam of experiences based on goodwill to all mankind."



Lesa C. Walker

Major: Political Science

"Peace is the essence of my aspirations."



Chandra R. Walters

Major: Music Education

"I plan to teach music and eventually open my own music school."

Photos by Tina Gujger



Toikus Z. Westbrook

Major: Zoology

"One's destiny is greater than one's circumstances, so never give up"



Tory Z. Westbrook

Major: Zoology

"I believe in the five P's: Proper Preparation Prevents Poor Performance."



Lawrence F. Williams, II.

Major: Finance

"... Be a man who can meet with triumph and disaster and treat those two impostors just the same ..."



Michelle Miller

Major: Broadcast Journalism

"... To close the gap of misunderstanding, ... know thyself."

Layout by Paula White

THE UNIVERSITY HOUSED . . .

AMERICA'S TOP DOCTORS

A number of America's top black doctors practiced at our university in fields such as transplant surgery, endocrinology, and oncology.

W. Lester Henry, Jr, chief of endocrinology at the university's hospital stays because he is "needed here." As an endocrinologist, Henry works to treat ailments related to the endocrine gland. One of the most serious endocrine related disorders is diabetes, which affects approximately 10 million Americans.

Henry feels that because of diabetes' growth among blacks and Hispanics, it is important that every community has black endocrinologists. An alumnus of the university, Henry is proud that it has graduated more black endocrinologist than any other institution and works to continue the tradition.

LaSalle D. Leffall, Jr., College of Medicine department of surgery chairman and renowned cancer surgeon, contends that being prepared and having knowledge of a topic is essential to relieving stress. "It is important to try and always do your best. If you've given a shoddy performance, it's going to produce stress," said the 1952 graduate of the university's medical school.

Leffall is a celebrated specialist and the first black to

head the American Cancer Society. He credits his father with his choice to practice medicine. "My father explained that medicine was the most noble profession." Leffall says he loves teaching and patient care and tries to be open minded, friendly, and fair.

Clive O. Callender is founder and director of the university's hospital transplant center. Founded in 1974, the center is the only one of its type associated with a predominantly black institution. Callender is one of the nation's foremost transplant surgeons.

Callender attributes his inspiration to study medicine to a sermon he heard at the age of seven. "The minister spoke of the greatest occupations in the world. Ministering to the body and ministering to the souls of mankind. I then chose to be a medical missionary."

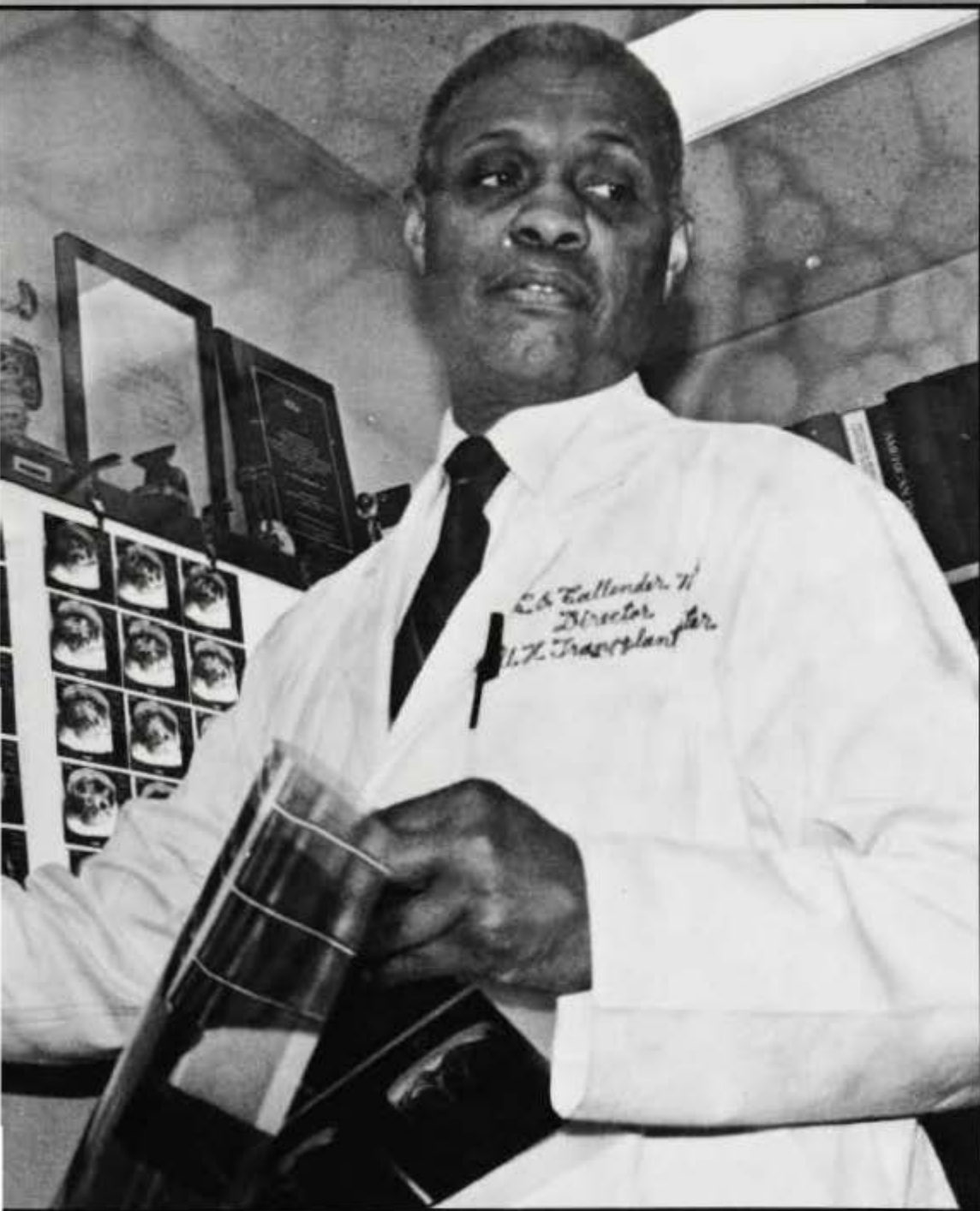
Callender considers his work important because of its significance to the black community. Blacks have a higher incidence of hypertension and kidney failure than any other ethnic group. They also have more severe problems after transplantation because of the scarcity of black donors.

Whatever the field of research, university doctors remained committed to excellence.

by Melonie McCall



Less Walker



As director of the university's organ transplant center, Dr. C.O. Callender is in charge of one of the world's foremost centers for organ transplants.

Lesla Walker



Lesla Walker

At 72, Dr. W. Lester Henry is far from retiring from the university hospital's endocrinology department.

Amidst numerous complaints from students, Adriene Price spear headed the

MOVE TOWARDS IMPROVEMENT

Full of laughter, conversation, and optimism. Of whom did this picture represent? It represented the woman behind the money, our new Financial Aid Director, Mrs. Adrienne W. Price. A grandmother, a mother of three, a wife, a working woman of seventy-two hours a week, Mrs. Price was the dynamo of the A-building.

A veteran of the university, and a native Washingtonian, Mrs. Price graduated from D. C.'s own Dunbar High School, received degrees from Fisk University, Antioch College, and American University, and schooled her three now grown children through the university's walls.

With her father as an alumni of the Class of '26, Mrs. Price, evidently has the university close to her heart. Maybe that's why, after teaching Math at Bethesda-Chevy Chase High School, she has spent her last eighteen years here with us. From Statistical Assistant in the testing section at the College of Medicine, she moved up to Associate Director of Admissions, to Director of Admissions, to present Director of Financial Aid and Student Employment as of January 1988.

Mrs. Price claimed this job to be the "challenge of the year." She considered it a challenge to "convert a nearly totally manual operation to a slick, fine-tuned organized and computerized operation." If her latest job is such a challenge, then why even take on such responsibilities, hard work, and commitment? "I have enjoyed my entire stay at Howard — I have had many challenges, but I love chal-

lenges. Howard has been good to me and my children, so I want to pay back by serving the students," she said.

In spite of the many problems that plagued the financial aid department, Mrs. Price did not lose patience. Student protests over lack of financial aid, or lengthly waiting lines to receive answers to questions became a common occurrence outside of the administration building. For many, it was a time for action, not patience. However, Mrs. Price and her staff continued to work endlessly, even on weekends for the entire year in order to alleviate some of the many "bugs" within the financial aid system, and to expedite the many claims that awaited to be processed.

Mrs. Price urged students to remain patient, and cooperative. "The system can only get better. But it can't happen overnight," she said. She also had a few helpful hints to students to help get their claims processed more quickly. "The bulk of the problems occur with verification of the students' claims. This consumes the majority of our time." Students should adhere to the deadlines for filing **both** university financial aid forms and the national FAF forms. Also submit both your tax forms and your parents when you submit your forms. Report correct information on all forms in order to insure receipt of aid.

Patience and accuracy were the key to battling the red tape of financing education.

by Kim Broussard
Layout by Vangi Tutt



HANDLING ACADEMICS AND PLEDGING:

A BALANCING ACT ON LINE



Gina Geiger

The Archonians of Zeta Phi Beta Sorority, Incorporated wait to perform one of their many service projects during the pledge period.

You are on your way to your 12:00 *Blacks in Antiquity* class in Douglas, when you almost get knocked over by a figure cloaked in a black overcoat with a black hat and a black bag slung over his back, running towards the School of Business. What's going on you wonder? And then you remember; it's the pledging season.

As on many campuses, pledge season was an anticipated part of the year. Pledging officially began during the spring semester; however prospectives started their journey into greekdom early in the fall.

Once on line, pledges were under a strain, and it was a wonder that academics did not take a back seat to *on-line* activities.

Kimberly Esmond, a senior and member of Alpha Kappa Alpha Sorority, Inc. had her view of the pledging experience. "The pledge period was taxing because we were given specific time in which to study only. Scholarship is very important to our organization."

However, there were members of organizations that claimed that their grades were not affected by pledging. "Pledging helped my grades, because of mandatory study sessions. My study habits were improved because of the prescribed study times," said Lorna Wilson a junior and member of Zeta Phi

Beta Inc.

Despite the threat of falling GPA's, many opted to pursue membership in greek organizations. The personal and social rewards of being greek outweighed the academic risks.

To call the pledge period a balancing act was an understatement. Alonza Robertson of Alpha Phi Alpha Fraternity, Inc. felt the strain of keeping his studies top priority. "On line I had to learn how to balance books and duties, this is still ingrained. To remain active, I must be academically eligible. Losing my academic standing defeats the purpose of pledging if I cannot be active."

One of the ideals of every greek organization is scholarship; however, many greeks got lost in the excitement of crossing line. After crossing, students sometimes neglected their studies because of excessive socializing. Alpha, Zack Burgess said, "Grades usually fall after the pledge period is over because neophytes tend to neglect their studies."

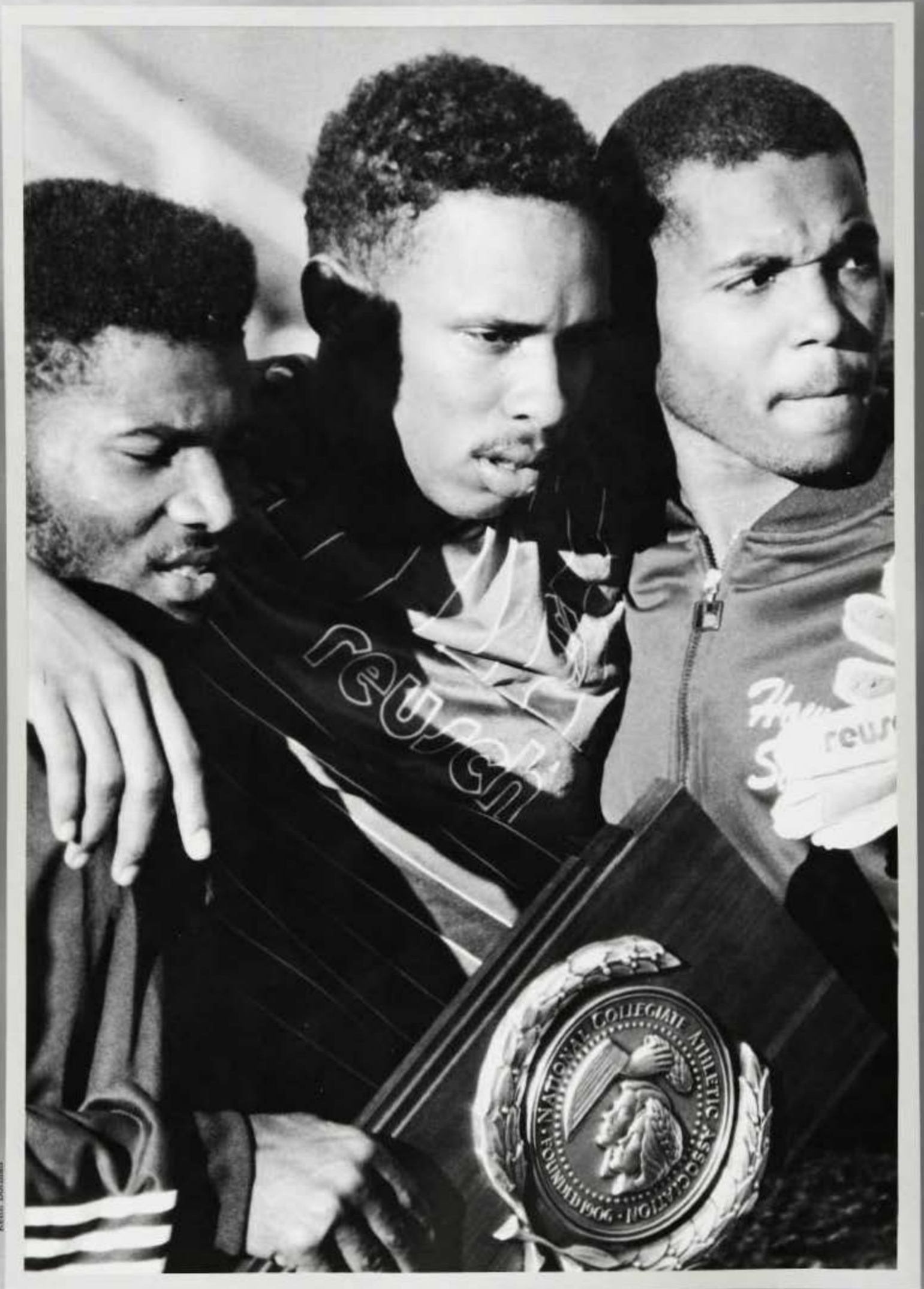
Students who decided to pledge understood that it took hard work to maintain their grades as well as meet the requirements of their organization. It was a general consensus among greeks that all of the academic risks were well worth the benefits that pledging brings.

by Gina L. Geiger

Dressed and dapper in all black ensembles, the Sphinxmen of Alpha Phi Alpha Fraternity, Incorporated stand attention to greet their big brothers.

Gina Geiger





Keith Dorman



With Perseverance
CLIMBING

Booter Samana Zulu demonstrates exceptional grace and coordination as he prepares to make a crucial shot.



Kenneth Brutsche



Kenneth Brutsche



Kenneth Brutsche

Coach Keith Tucker relays the details of the past winning strategies as the Booters prepare for the championships.

Soccer proves to be more of a contact sport than Erving Williams anticipated.

Talented Players "Booted" in THE WINNING SEASON

The best season in more than a decade for the Booters ended with a 19-1-1 finish, and a trip to the final four.

Forwards Waidi Akanni and Peter Isaacs were considered by most to be the fastest forwards anywhere in the country. The tandem repeatedly exhibited skill that no other players in the country could match.

Waidi Akanni, one of the only two seniors on the team ended the season with 16 goals and seven assists. Peter Isaacs, the team captain, was equally as impressive, scoring 12 goals and six assists during the season.

As good as the forwards were, possibly the brightest spot on the team could have been, goalie Shaka Hislop. The freshman who played goalie on the Trinidadian junior national teams, demonstrated remarkable skill.

In 19 games, Hislop had 71 saves, 11 shut-out games and gave up a total of only 7 goals in 1,177 minutes of play. When asked about the national second place finish, Hislop said, "I think it is easier mentally to get knocked out in earlier rounds,

than it is to lose in a championship game."

The booters, who were not expected to have a winning team in the season, gave a stellar finish, with only one tied game and one loss against Indiana University (1-0) in the national championship competition.

During the final four which was played on Indiana's home field, the Booters experienced triple teaming. "We were not ready for the triple teaming we received. As soon as we got past one player, there came another, and still another," said Peter Isaacs. The Hoosiers scored the winning goal on a very questionable tripping call deep in Booter territory. The Hoosiers, thus received a free kick just a few feet in front of the goal.

Despite a second place finish in the National Championship, the Booters made their mark in NCAA soccer. Coach Keith Tucker was voted coach of the year by the NCAA and vowed to take next year's Booters to the Championships.

by Heath Turner

Layout by Tamara Brown

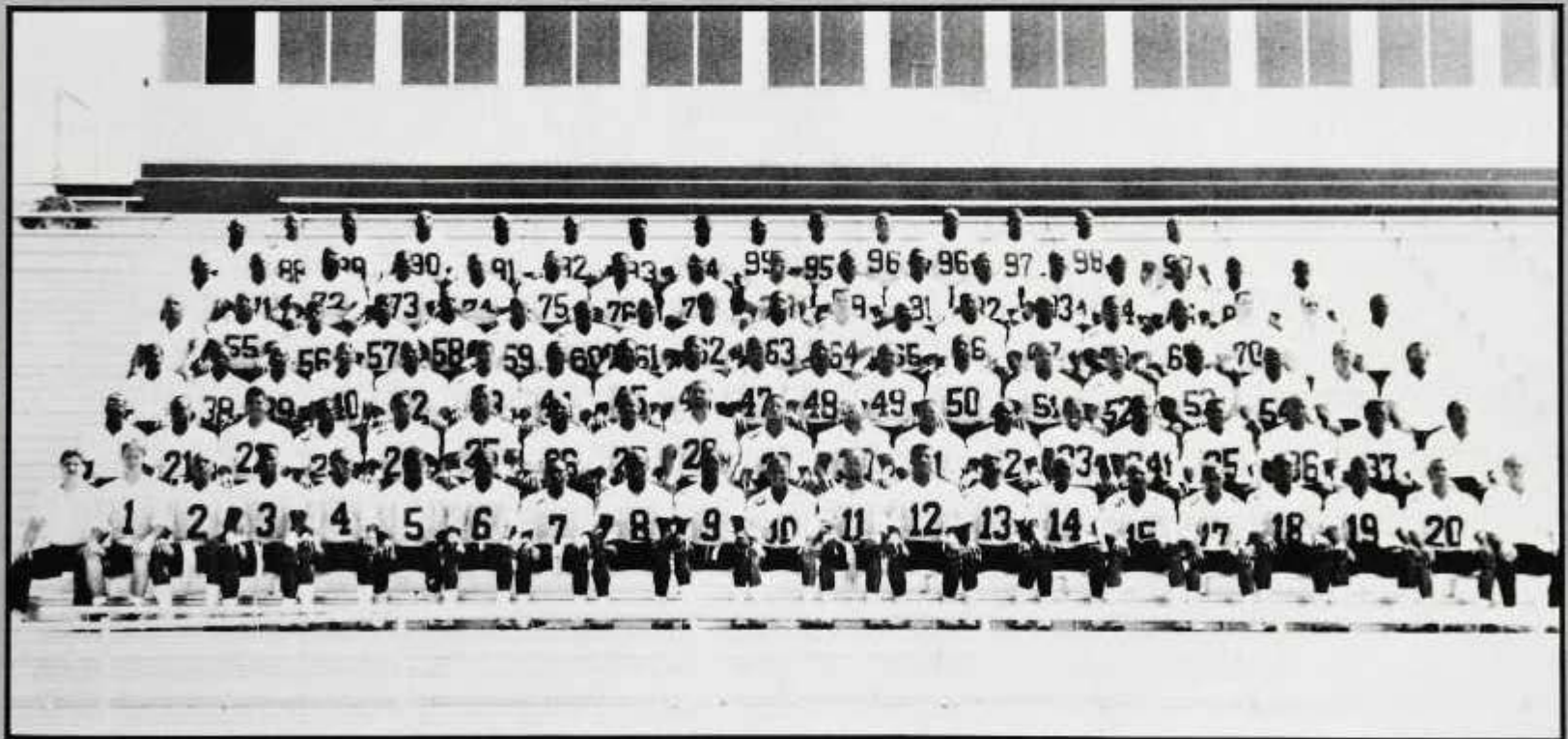
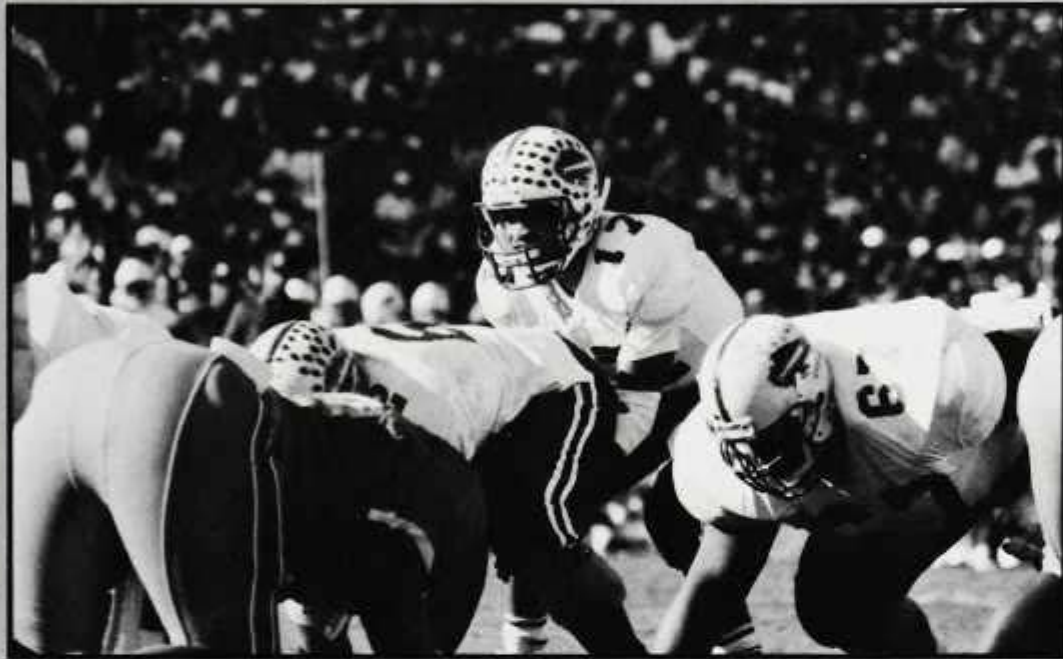
Standing: Keith Tucker, (Coach), Monday Kanu, Michael Williams, Waidi Akaani, (Co-Capt.), Harold Heath, Christopher Thomas, Earl Ettienne, Samana Zulu, Erving Williams, (Co-Capt.), Peter Isaacs, Neil Hislop, Curtis Landry, (Asst. Coach), William P. Moultrie, (Athl. Dir.). **Kneeling:** Kenneth Beache, Daryl Brathwaite, Sheldon Jones, Chris Conti, Frank Adams, Wayne Frederick, Mark Rummelmeyer, Anthony Laird, Carlton Serrette, Milton Miles, (Athl. Trainer).



1988 Soccer

Maryland	1-0	W
Upsala College	8-0	W
Davis & Elkins	3-1	W
Alderson-Broadus	1-0	W
American	1-0	W
Robert Morris	5-1	W
Radford	1-0	W
William & Mary	2-1	W
Dayton	4-0	W
Brooklyn College	0-0	T
at West Virginia Wesleyan	3-0	W
at Virginia Commonwealth	2-1	W
at Penn State	2-1	W
UDC	5-1	W
at Rider College	6-0	W
at Georgetown	2-0	W
Richmond	2-0	W
Philadelphia Textile	2-1	W
Virginia	3-2	W
South Carolina	2-0	W
Indiana	0-1	L





THE 1989 BISON FOOTBALL TEAM

A Season Filled with Ups and Downs . . .

BISON FOOTBALL 1989

The Bison football team went into the season with a hard act to follow in the form of previous season's performances. Although the team finished with a 7-4 record, there were many positive aspects of the season.

Possibly the highlight of the season was the win over perennial power, Grambling at New Jersey's Giant Stadium. There were over 25,000 fans on hand and much speculation that the Bison, defending MEAC champions could not compete against the Tigers hailing from the highly regarded Southwestern Athletic Conference (SWAC).

The team's offense, clearly the bright spot of the season, as they placed four players on the *all-conference first team*. The outstanding players included offensive guard Pat Boyd, tight-end Jimmie Johnson, running back Fred Killings, and quarterback, Lee "the l'il general" Dubose.

Other *all-conference* players in-

cluded, second team players: Dwight Brunson (interior line), Darryn Robinson, (linebacker), and Marty Graves (linebacker). Bison *all-MEAC* honorable mention players included: wide-receiver John Jarvis, and defensive linemen James Moore, and David Westbrook.

Quarterback Lee Dubose was a phenomenal powerhouse of talent the entire season. The 5'9", 160 pound senior quarterback not only was *1st team all-conference player*, but was voted MEAC player of the year.

Dubose passed for 1,457 yards in the season and 20 touchdowns in what was supposed to be a running oriented offense. Dubose also rushed for six touchdowns and 549 yards. During the course of his 20 touchdown passes, Dubose broke the university's all-time touchdown pass record with 42.

The two principle receiving targets for the quarterback extraordinaire,

were *all-MEAC* tightend Jimmie Johnson, and *all-MEAC* wide receiver, Derrick Faison. Johnson caught twice as many passes as Faison, but for about the same total yardage. Jimmie Johnson, a senior, provided leadership which was visible throughout the season. Dubose relied on his experience in clutch situations.

Fred Killings and Lee Dubose really made the Bison option offense go. Killings lead the nation in rushing most of the season, and ended up averaging 132 yards per game, 6.2 yards per carry, and totaled 1,452 yards for the season. Killings' longest run was a 79 yard scamper against Grambling.

Though the season was not quite what the team had its goals set for initially, there were many great moments and plays. And after all, there was always next season.

by Heath Turner

Layout by Tamara Brown



Keith Leadbetter

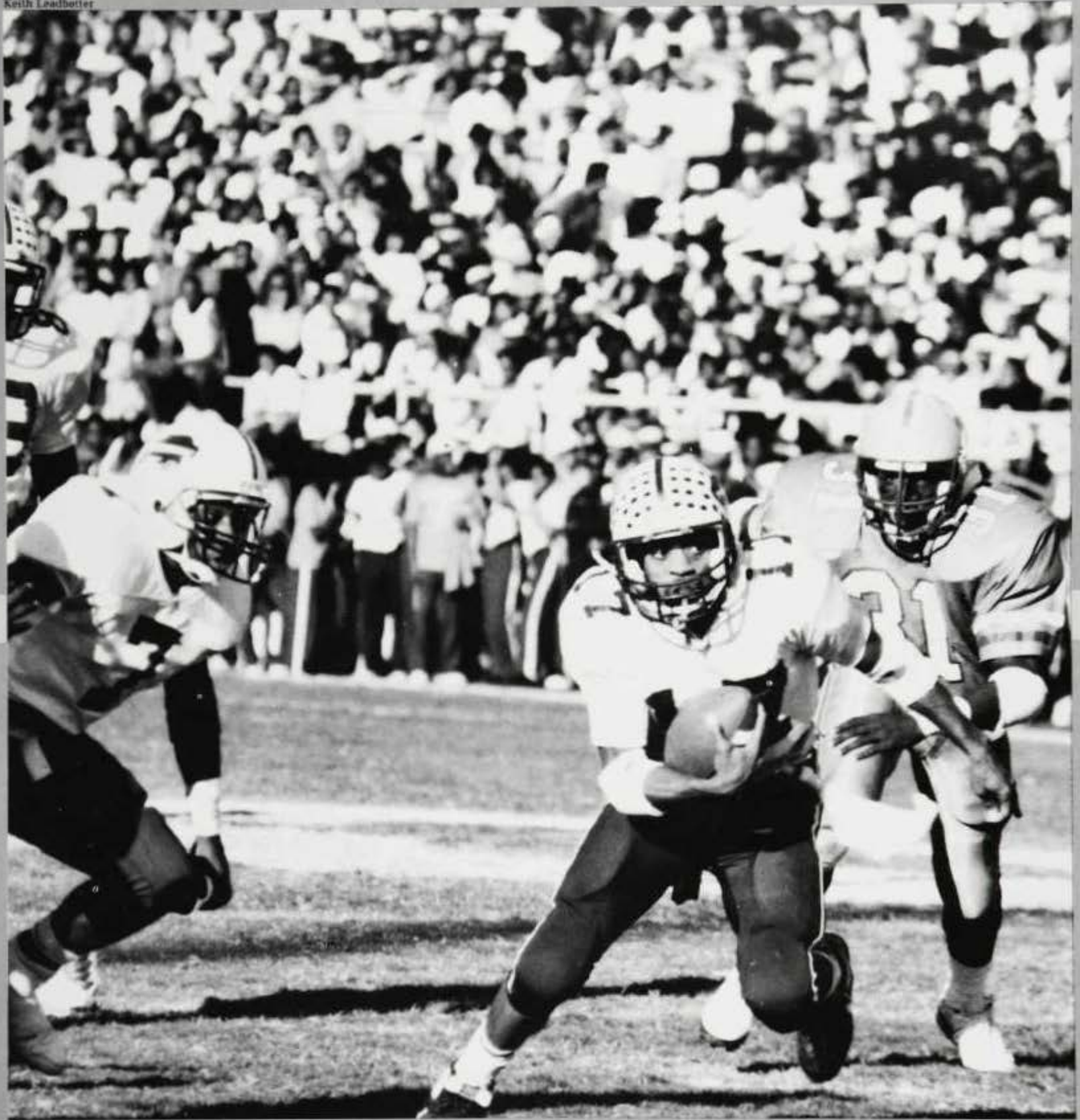
Coach Jeffries urges his team to victory from the sidelines.

Running back Fred Killings, gives the pursuing Famu "rattler" the "slip" as he charges towards the end zone.



Gina Geiger

Keith Leadbetter



Cina Geiger



No wall of oponents proves impenetrable for quarterback, Lee Dubose as he plows through the weakened defense.

DEFENSE! The hungry Bison eagerly pounce upon the defenseless rattler, thwarting his attempt to gain yardage.

AFTER A SECOND STRAIGHT WINNING SEASON, THE SWIMMERS WERE ...

STILL THE CHAMPS!

Swimming like a school of fish with a common goal to claim victory over all opposition.

The Howard University Swim Team, the Sharks have been coached by Mr. Erick Howard for the past few years. He has motivated and inspired the team into maintaining a Division One rating, setting 10 out of 16 university records, winning the Tri-State Swimming Conference for the second season and by qualifying five swimmers for the U.S. National Championship.

Without a doubt, this has been a most successful season for the gifted swimmers.

Unlike other teams within the Athletic Department, the Sharks have recruited through networking with other athletes across the country along with accepting letters of interest. Some quality swimmers have been awarded scholarships for their performances.

Despite poor recognition by various university publications, the Sharks have succeeded in adding

two high quality competitions to their schedule which has increased their expectations and competitiveness.

The team has been anxiously awaiting the National Championship in which they plan to continue their most successful winning season. They have pursued extra-curricular excellence and vigorously challenged those who doubted the ferocity of the Sharks!

by Carmen Melton

Layout by Tamara Brown



Gina Geiger

One of the most difficult but beautiful strokes, the breaststroke is one of the compulsory events in most swim meets.

Airborne. Diving proves more than routine for swimmer, Javan Shepard as he experiences the lift of a short flight over the blue.

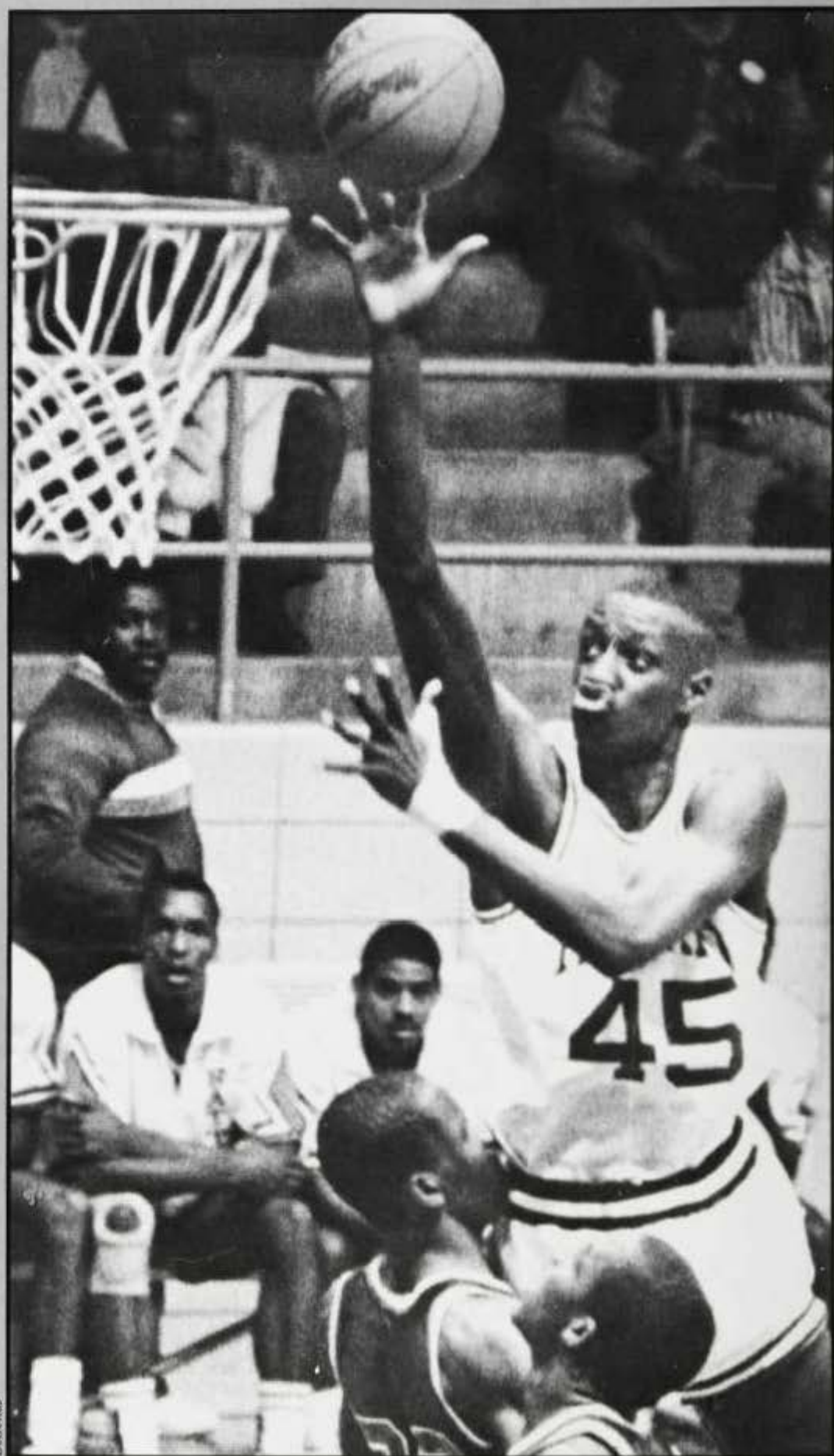


Citra Chalper



Citra Chalper

First Row: Christopher Gayle, Camille Richards, Jason Sinford, Lori duTrieuialle. Second Row: Javan Shepard, John Adams, Jimmy Crockett, Greg Sampson, James Martin. Third Row: Michael Houston, James Cook, Tracy Freeland, Craig Thomas, Dexter Browne, E.C. Howard (coach).



Defreitas

Swoosh. Bison forward, Tyrone Powell goes up for the "hook" giving the Bison the advantage in a close game.

A REBUILDING YEAR RESULTED IN ...

A TOUGH YEAR

It was a tough year for the Bison basketball team as they finished with an overall record of 9-18 and 5-11 in the Mid Eastern Athletic Conference (MEAC), good for last place.

There were however good moments in the season. Consistency by some key players enabled the Bison to remain competitive and keep the scores close in many of their games.

Arguably, the most consistent player on the team was Tyrone Powell who averaged 12.8 points and eight rebounds per game. During many games, Powell posted double figures in both scoring and rebounding while he provided leadership to his team.

Other key players on the team were Milton "Skip" Bynum, who led the team in scoring and always hustled defensively, and Guy Owens

who was fourth on the team in scoring and second in rebounding.

Despite the efforts of a few team members, the Bison had a disappointing season. In years past, the Bison has always been a formidable opponent in the conference. However the competitive spirit of the Bison basketball team appears to be in decline.

Many speculated that the loss of senior members has hurt the club momentarily, but that once younger members gain confidence and momentum the temporary setback that the Bison have experienced will dissolve.

The fans however were disappointed with the season's outcome and were expectant for next season.

by Heath Turner
Layout by Tamara Brown



Strategy. When a pattern of play becomes too easy for the opposition to read, the Bison "huddle" and switch tactics.

Cool, calm and collected is the image Coach A. B. Williams exudes even under the excruciating pressure of a tournament game.



Marvin Edwards

Forward Jeff Holloman demonstrates his defensive skills as he prepares to block a crucial shot.

Univ. of S. Cal	49-71L
Calif. State-Dominquez Hills	51-48W
Bowie State	57-56W
Winthrop College	52-55L
St. Paul's College	63-61W
Fayetteville State	87-89L
Northeast Louisiana	63-84L
Wright State	67-69L
Drexel	71-78L
Brooklyn College	58-47W
Wright State	67-69L
North Carolina A&T	79-67W
S. Carolina State	58-78L
Delaware State	70-87L
Coppin State	72-80L
Florida A&M	66-82L
Bethune-Cookman	58-60L
U. of Maryland-Eastern Shore	90-68W
Delaware State	60-70L
Morgan State	81-75W
Coppin State	44-56L
Florida A&M	64-61W
U. of Maryland-Eastern Shore	72-71W
North Carolina A&T	78-79L
S. Carolina State	79-80L
Morgan State	45-56L
S. Carolina State	75-89L



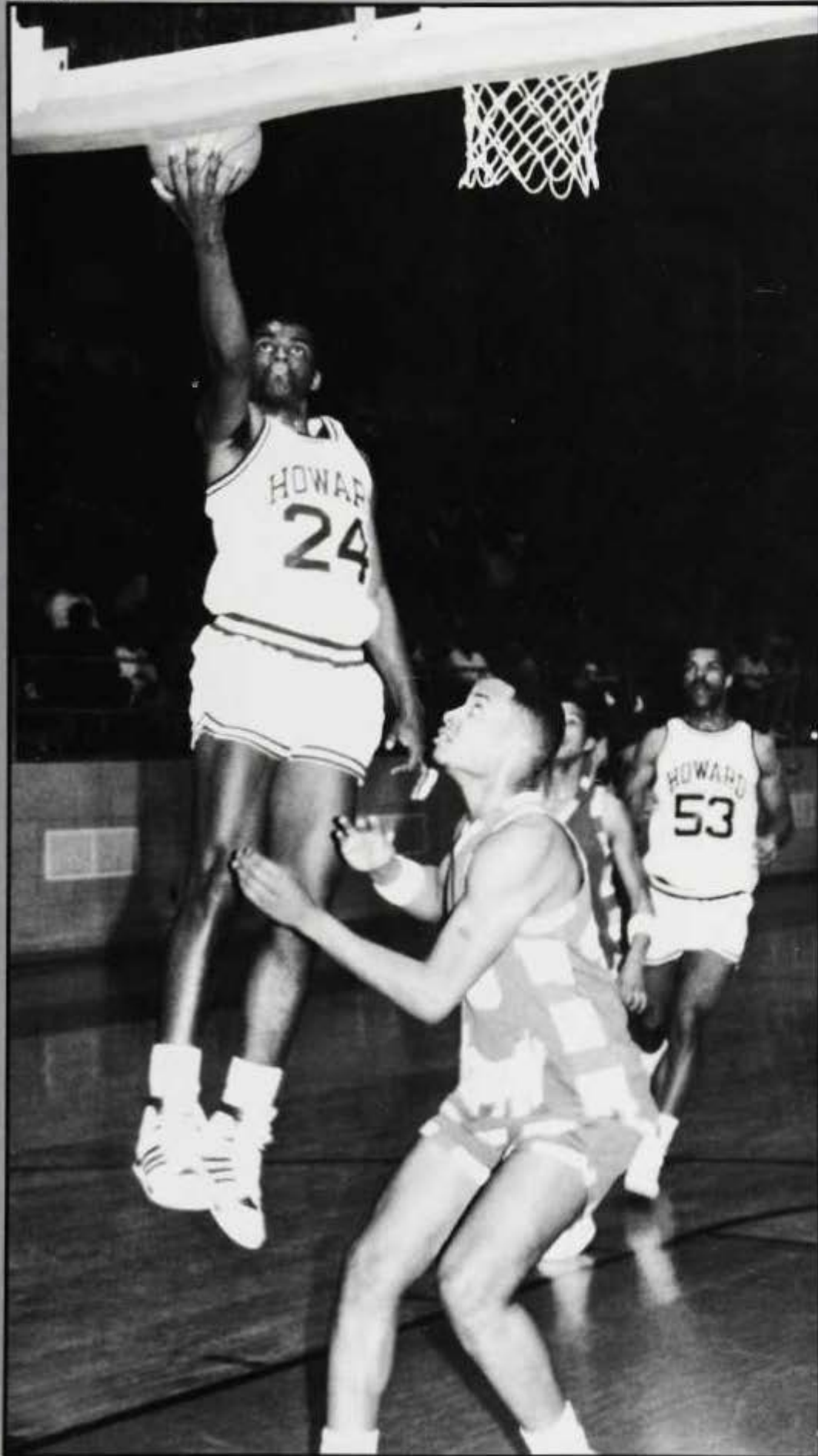
Cima Genger



Sports Info.

Standing: Darien Simmons, Kelsey Sturdivant, Tyrone Powell, Guy Owens, Jack Smith, (Asst. Coach) Lou Wilson, (Head Coach) A.B. Williamson, (Asst. Coach) Ron Curtis, Ed Robinson, Keith Kirven, Arnold Jolivet, Robert Riddick and Lamont Fain (manager). **Kneeling:** Nykee McCoy, Milton Bynum, Jeff Holloman, Richard Benbow, Chuck Smalley, Sean Mason and Ricky Dodson.

Cina Geiger



Part of being the best possible player is to always look for the advantage. Forward Tyrone Powell keeps his eye out for an open man.



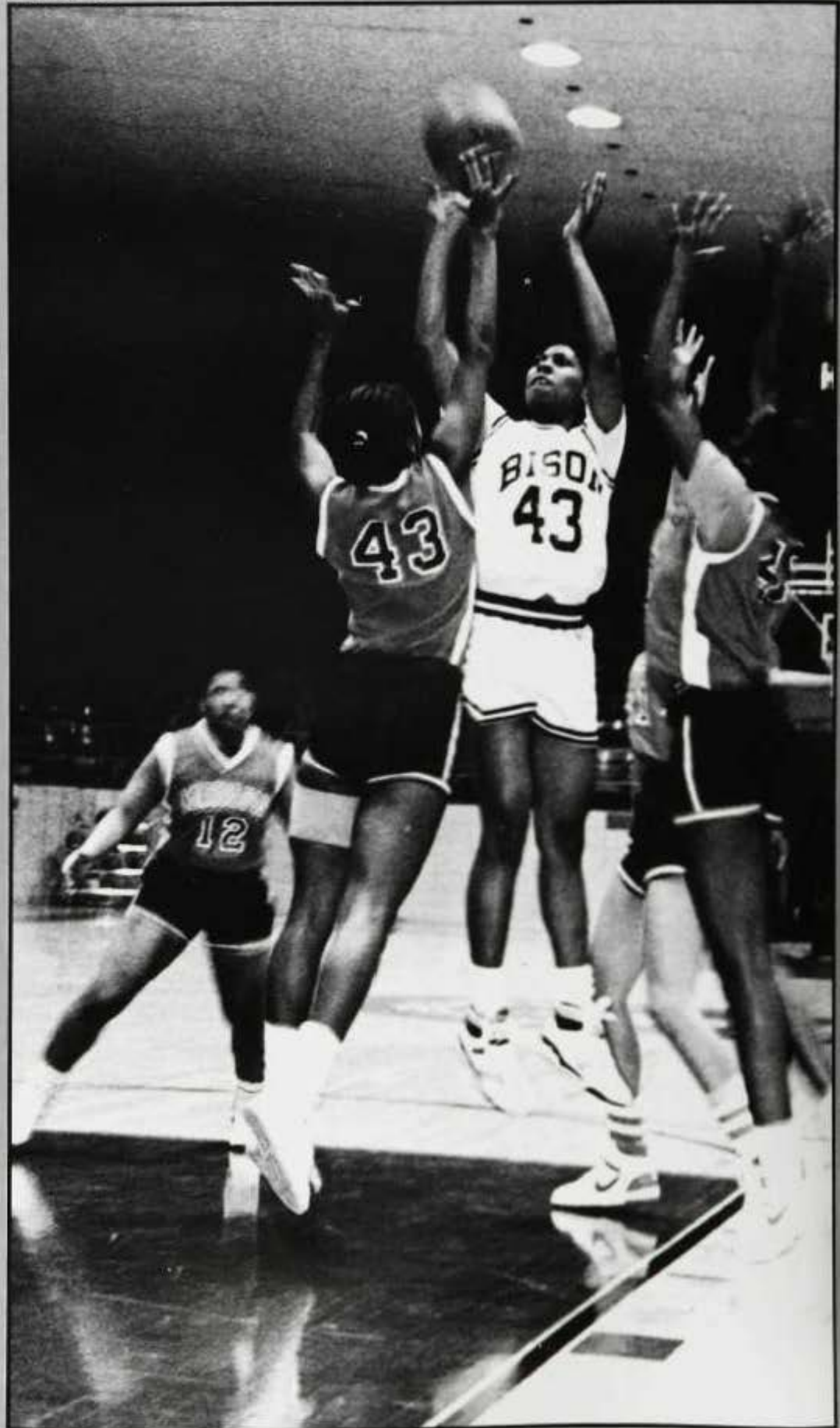
Cina Geiger



Cina Geiger

Hustle. Every Bison basketball game is filled with action and unexpected moves. Guard Richard Benbow captures the loose ball and quickens the game's pace.

Marvin Edwards



Forward Darien Simmons, goes above the crowd for the basket.

THE LADY BISON: CHAMPIONS WITH STYLE AND GRACE

“We’ve got a good candle, but we need to pump up the flame,” was Coach Sandra Tyler’s assessment of the women’s basketball season.

The women’s team won the Mid Eastern Athletic Conference (MEAC) title for the third year in a row by defeating Delaware state 75-61 in Greensboro, South Carolina. The team ended their season with a record of 16-14. They lost 13 of their first 21 games and then won 8 of their last 9 and captured the championship.

“The beginning of the season was used as an adjustment period for us,” said Coach Tyler. “We used it to work out the bugs,” she added. “We lost eighty percent of our offense and defense going into the season. Our young women battled back though, made their season a success, and showed that they have class,” said Tyler of her Lady Bison.

Yolanda Lockamy, the team’s senior guard was an integral part of the group, providing leadership through example. Coach Tyler said of Lockamy, “You can’t say enough about a person like Yogi, she gave us her heart, soul, and guts, throughout her career.”

Lockamy was unable to participate in the post season tournament because of a late season knee injury. During the season however, she dished out 150 assists, and provided dynamic leadership from her guard position.

Karen Abrams was called “the team’s backbone,” by her coach. “She always plays solid basketball,” said Tyler. Abrams averaged 15.9 points per game and nearly 10 rebounds, leading the team in that category.

Achieving First Team All-Conference and MEAC player of the year honors was sophomore Karen Wilkens. Wilkens lead the team in scoring, averaging 20.2 points per game. “She is probably one of the better players in the country,” said Tyler.

When asked what goals she had for the team next season, coach Tyler replied, “We need to set some goals for ourselves outside the conference. We were 11-3 in the conference this year, and now we need to aspire to achieve more. Through good recruiting and playing together, soon we will merit national recognition.”

by Heath Turner

A quick hustle gains the rebound and the basket for Tyrone Powell.

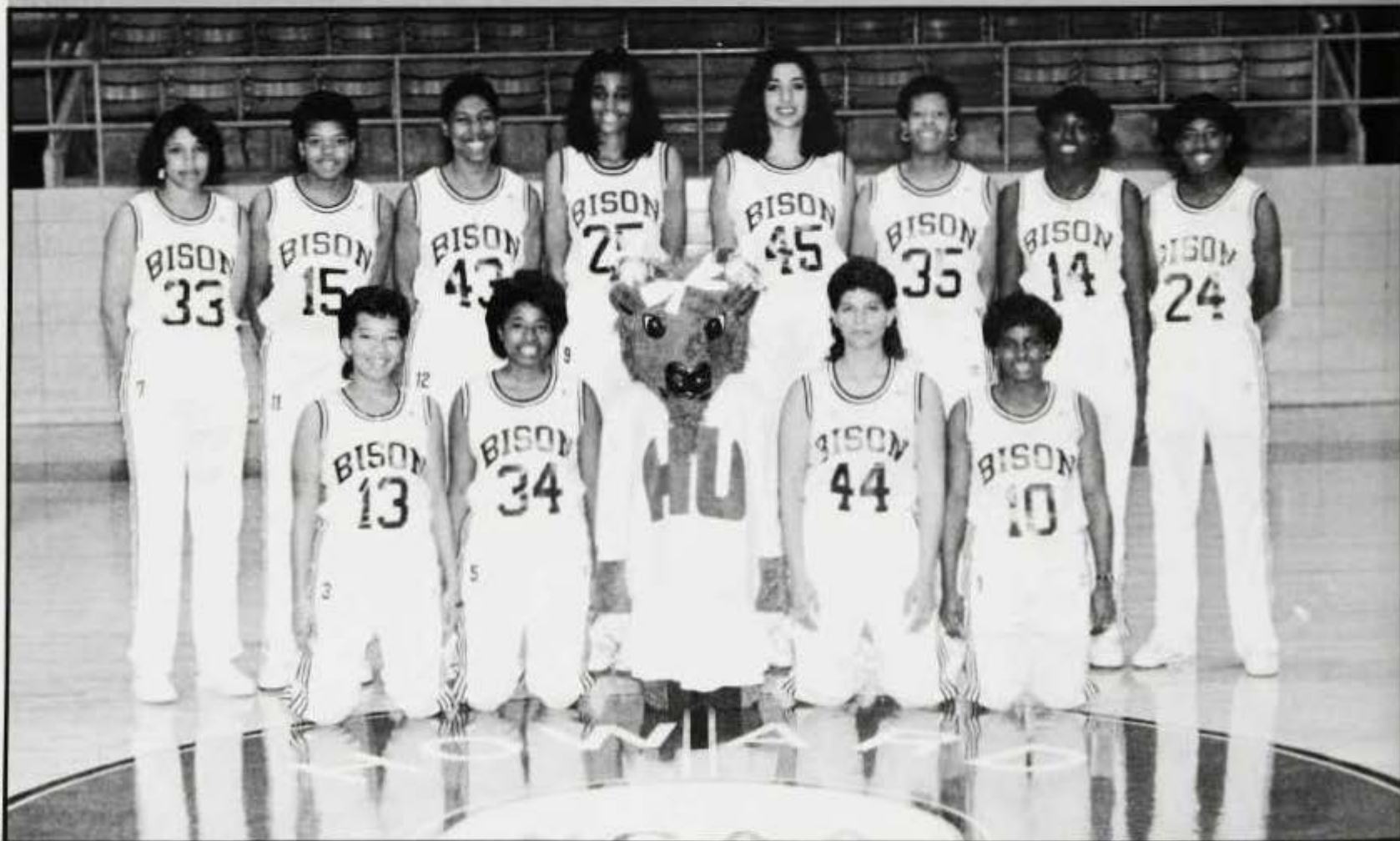


After a bruising by the competition, Milton Bynum goes up for crucial free throw.

Marvin Edwards



Mt. St. Mary's	68-84	L
Texas Christian	80-76	W
Fresno State	81-83	L
George Mason	53-68	L
Maryland	69-93	L
Georgia Tech	82-87	L
Harvard	104-92	W
Virginia Commonwealth	63-68	L
North Carolina A&T	62-73	L
S. Carolina State	88-73	W
Delaware State	65-67	L
Coppin State	77-61	W
Bethune-Cookman	54-56	L
U. Maryland-Eastern Shore	88-35	W
North Carolina A&T	84-61	W
S. Carolina State	73-60	W
Georgia	49-86	L
Morgan State	66-51	W
U. Maryland-Eastern Shore	107-49	W
Bethune-Cookman	72-58	W
Delaware State	75-61	W



Sports Info

Kneeling: Yolanda Lockamy, Jeneen Roscoe, Lady Blue (mascot), Courtenay Valentine, LaShawn Fann
Standing: Tamara Abernathy, Willena Robson, Karen Abrams, Kim Wright, Marlene Henderson, Karen Wilkins, Lori Eichelberger, Felicia Oliver



TOUGH COMPETITORS

A second place conference finish was the commendable outcome of the wrestling season. A team that had predominantly underclassmen had substantial growth potential for the upcoming seasons.

The wrestling Bison were coached by university alumnus Paul Cotton. Coach Cotton said of his young team, "they are young, lack a little confidence in areas and can only get better."

The team placed six wrestlers in the conference finals, five of which finished as runner's up. Freshman Maurey Garrett was Mid-Eastern Athletic Conference (MEAC) champion in his weight class of 126 pounds, and also won the Salisbury St. Wrestling tournament in the same class.

Clifton Grant, who was the sec-

ond wrestler in university history to qualify for the National Collegiate Athletic Association (NCAA) tournament at 177 pounds, was runner-up in the MEAC.

Team captain Michael Parks was a runner-up in Millersville and Salisbury State Tournaments, at 167 pounds, and teammate Martin Gooden at 134 pounds was Salisbury tournament champ and runner-up in the conference. Other conference finalists were Antoine Terrell 158 pound runner-up and Alvin Moore, 180 pound runner-up.

The Bison placed fourth overall out of 12 teams in the Salisbury State Tournament. "We could have done a lot better, but I felt good about the season in general and we do have many underclassmen," said Coach Cotton.

by Heath Turner



Tavrt Shoates

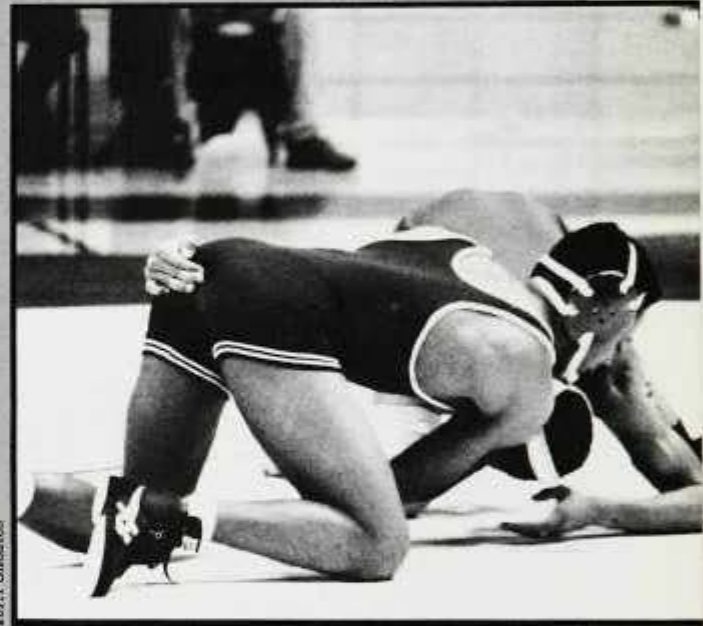
With all the excitement of professional wrestling, the collegiate sport sometimes gets a bit rough.

A good predatory stance is essential to feeling out the competition.

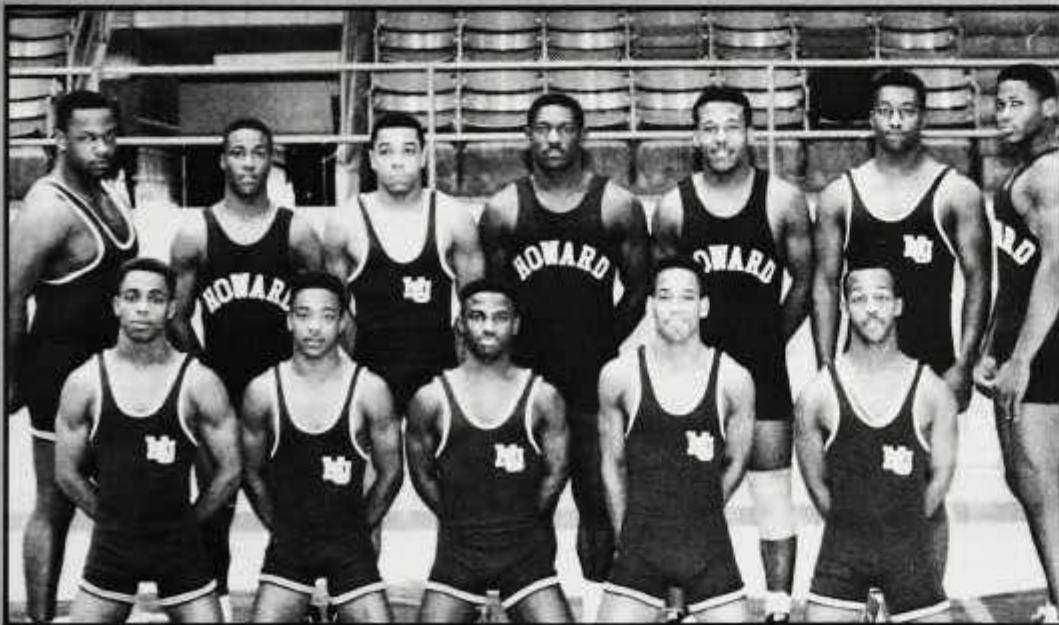


Terri Shoates

Pinned Down. Besting his opponent, this second year wrestling team member follows up for the victory.



Terri Shoates



THE 1989 WRESTLING TEAM

Bison Baseball . . .

Batting Into A Winning Season

Former All-Star professional baseball player Chuck Hinton and his "boys of summer," held high goals for themselves this season.

Hinton, the eleven year veteran of the Professional Baseball League has coached the Bison for 17 years since his tenure with the California Angels, Cleveland Indians, and the Washington Senators. "We always play as tough a schedule as possible," Hinton said. "Since many of our competitors have professional aspirations, that makes them ideal opponents for us because we want to compete at that level."

When asked what his goals were for the team, Hinton said, "We always want to win against conference teams and look to capture a NCAA (National Collegiate Athletic Association) berth. First of all though, we want our players to get a degree; work hard in baseball, but school comes first."

Hinton, who also works for the

city Department of Recreation, remarked of his love for working with young people. "It's a pleasure to work with young, talented, athletes who want to do well in life and attain a markable measure of success," he said.

Some of the team's key players included, third baseman Todd Watson, and switch hitter Cluey Hargrove who was a team captain. Chuck Hinton and his brother Chico, assistant coach, trained a young team that they hoped would lead to a bright future.

Coach Hinton has coached about 21 players who have gone on to play professionally, including most recently Milt Thompson of the St. Louis Cardinals. Of his long coaching career, Hinton was appreciative. "I enjoy what I do, and I will continue coaching as long as I am physically capable."

by Heath Turner

Layout by Tamara Brown



Terrt Shostes



Terrt Shostes



Kenneth Beecher

BISON BADMINTON CHAMPS, WATCHED THE BIRDIE

They placed **sixth** in the nation. They had one All-American and five All-Northeastern division players. They were the members of the badminton club, and needless to say, they had a great year.

At the two-day National Collegiate Championship at Berkeley, California, the club placed sixth in the nation. With only four players, they upset fourth seated Arizona, the only scholarship badminton organization in the country.

"We did extremely well," said Joyce Barker, badminton coach and lecturer of physical education. "Our club is completely voluntary from its advisors to its participants. We're all just dedicated athletes," said Barker.

Club member Damien Grant also fared well in the national tournament. He was All-American and ranked among the top eight players in the country.

"I'm very proud to compete and make All-American, but competing is not all the club is about. The first objective is to have fun, competing comes second," said Grant, a sophomore Zoology major.

Pioneers in a growing sport, the badminton club hoped to enlist more student and faculty support.

by Melonie McCall
Layout by Simone Gittens



Gina Geiger



Gina Geiger



Gina Geiger

The 1989 BADMINTON TEAM

THE TRACK TEAM RAN A WINNING SEASON . . .

ON THE WINGS OF VICTORY

They approached the finish line as if they were literally floating on the top of the cement, with the dust trailing behind. Some jumped or rather leaped, while others poll vaulted to victory with tremendous agility. They seemed to be *possessed* with determination.

These individuals were not merely regular college students, they belonged to the university Track team—Division I. Known for their exceptional abilities and raw talent, this group of 18 men and wom-

en have competed against most major colleges and universities in the United States often leaving their competition in awe over their performance.

Each member is specialized in his/her own position level, such as the 800 meter run, the mile run, the high hurdle, and the long jump. Each member has also been anxiously awaiting the outdoor season because it is believed that it will prove to be more successful than the indoor conference and competitions.

Despite grueling practices,

members have benefitted in terms of physical fitness, increased motivation, self-esteem, and time management. John Branch, a senior majoring in Computer Information Systems and an outstanding team member says he "takes great pride" in being a part of the nationally renowned track team and its quality performance members.

With the wind at their backs and wings on their feet, members of the track team exploded into competition.

by Carmen Melton
Layout by Leona Willis



Kenneth Bearche

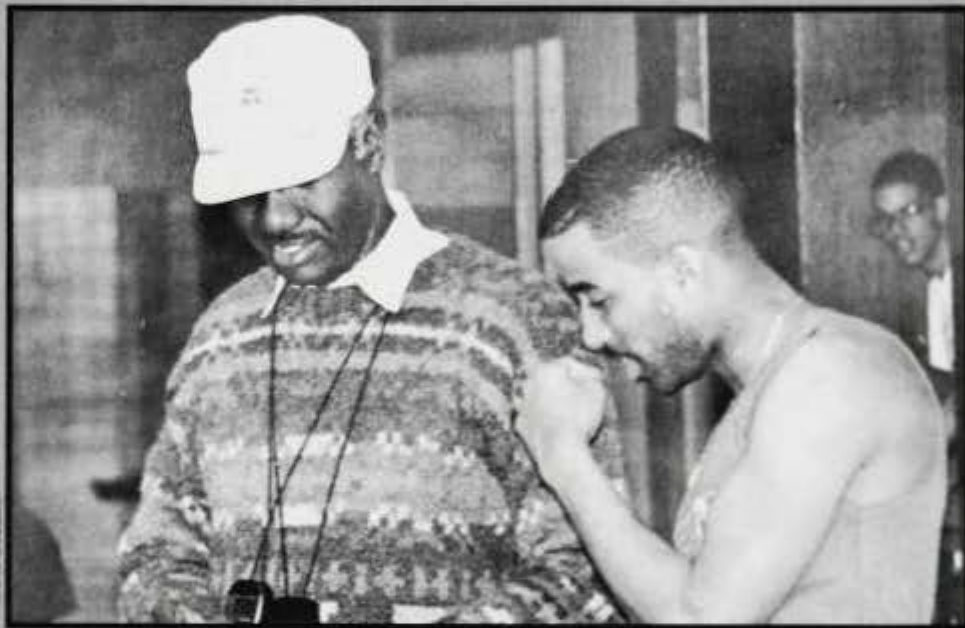
Kenneth Bearche



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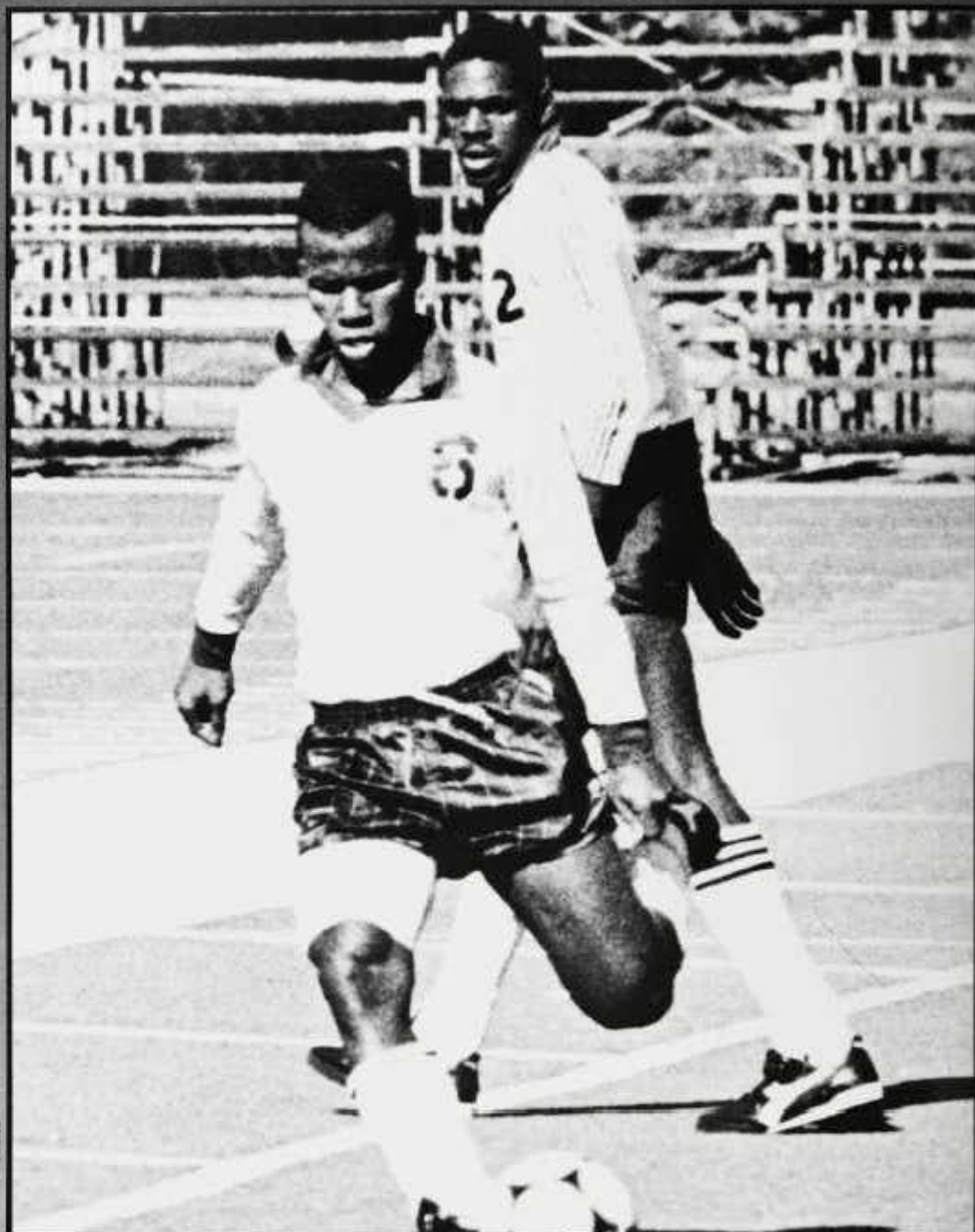


A SPORTIN' SEASON



Kenneth Boachie

Keith Leadbetter



Kevin Weathersby



Kenneth Beach



Crisa Crigler

The Tennis Team's Winning Advantage ...

MATCH POINT

The tennis team anticipated a very successful season. With four star additions to the men's team and several talented freshmen joining the women's squad, Coach Larry Strickland was very excited at the chance of repeating the success in obtaining the championship title.

Though the women's team had no seniors, they were considered most likely to be the strongest team produced yet. Kelley Wilson, a junior who was nationally ranked, gave the team much to be excited about, along with the new freshmen members, Angie McIlwain and Sabrina Willis.

The starting line-up will consist of three juniors and three freshmen, possibly four. Because the tennis teams would not have many home

games due to their excessive travels, both teams could draw a crowd with their new players and talent.

Giving a tremendous boost of morale to the men's team were Robert Crawford (junior), graduating senior, Bob Bryant, a transfer from Hampton, Derrick Owns, and freshman, Nnanidi Lowrie.

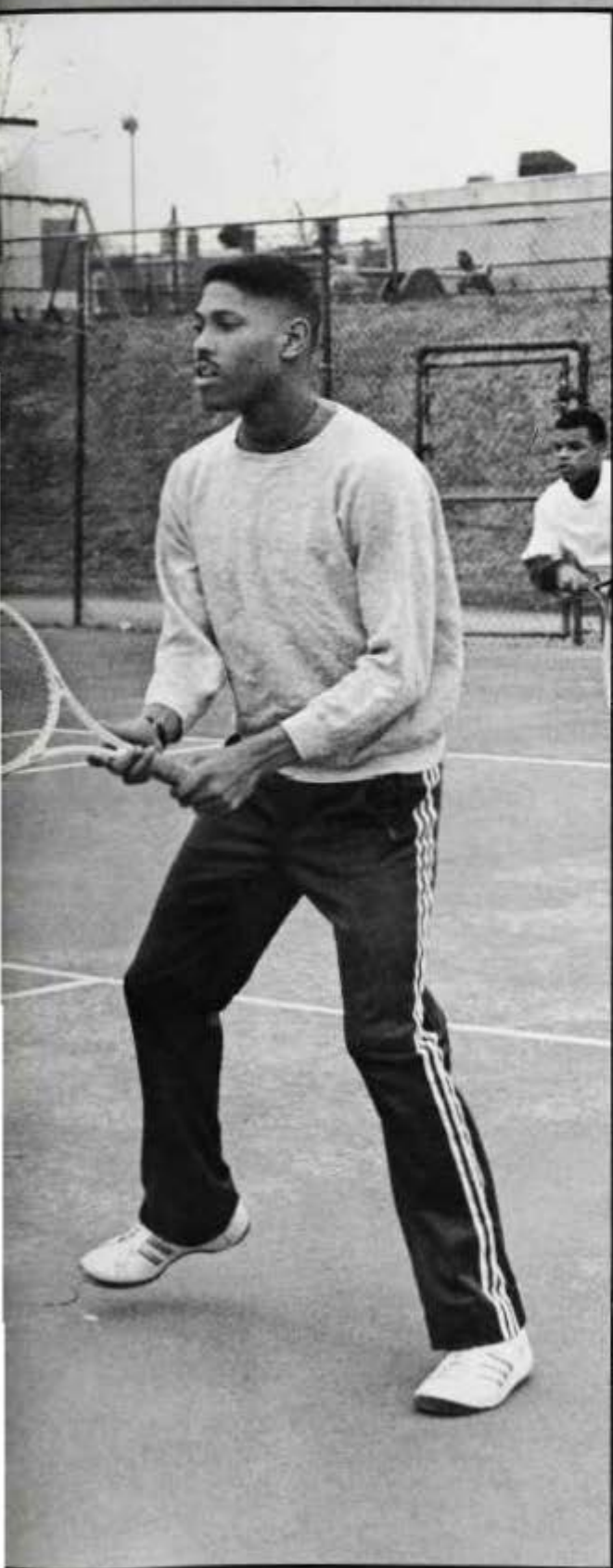
Both teams were very fortunate in having members that rated high in both academic and tennis skill. They did well during the fall season with the women's team tying for third place and the men winning seven out of nine in the finals. That success was definitely expected to be repeated in the spring.

by Kim Broussard
Layout by Simone Gittens



First Row: Becky Callender, Sabrina Willis, Kathy Scott. Second Row: Kelley Wilson, Ardell Thornton, Tamiko Jackson, Anianette McIlwain, Tanya Wade, Larry Strickland (coach).

The old adage, "practice makes perfect" holds true for the "metters" as they put in long hours on the court.



Veteran player Kelley Wilson makes a winning serve in a practice session for the upcoming tournament.



Gina Geiger

Equally as important as the serve is the follow-up. Metter Robert Bryant anticipates his opponent's return.



Gina Geiger



Gina Geiger

First Row: Martin Lewis, Nnamdi Lawrie, Robert Bryant, Randeep Jawa. Second Row: Cedric Crear, C. Derek Owens, Brett Hood, Robert L. Crawford, Kevin Davis, Larry J. Strickland (coach).

FRIENDLY COMPETITION

It was common knowledge that attending college was no easy job. Those that survived the introductory period, better known as freshman year, were familiar with the frustrations of registration, eight o'clock classes, three hour labs, deadline projects and finals. Some relieved their tensions by "partying" while others preferred to practice repression which lead to stress. Intramurals have been enacted as a wholesome, positive alternative to harboring stress.

Intramural activities included such activities as table tennis, bid whist, table soccer, bowling, basketball, football, badminton, and chess. Men and women from all schools were invited to enter tournaments sponsored by the Association of College Unions-International (ACIU).

The recreation activities provided for "the maturation of leisure time pursuits" along with encouraging the overall development of the student according to Mr. Cowards who is the director of the intramural program.

The games were played on four levels; intramural, league, regional, and national. First, second and third place trophies and plaques were

awarded to the winners at University Awards and Appreciation Night.

The eligibility of players was determined by a minimum GPA of 2.0, a minimum course load of seven credit hours, and approval by the registrars office. Students were encouraged to participate in order to receive the total educational experience of other campus atmospheres, people and cultures.

Participants in the intramural program often included athletes on the basketball and football teams who enjoyed "cross-training" at the table tennis set-up and on the bowling lanes.

Said Joseph Cotton, a senior and member of one of the intramural football teams, "The games are relaxing and fun. I enjoy the friendly competition and comraderie." Other "veteran" intramural sportsmen enjoyed meeting new people and fellow students with a variety of majors.

As a means of gaining the total educational experience of the university, intramurals provided enjoyment for all students.

by Carmen Melton

Layout by Paula White



Kenneth Beuche



THE YARD WAS THE PLACE WHERE STUDENTS HAD

FUN . . . FREESTYLE

Ever had an urge to play a ball game but gave up because you had no place to play? Next time the feeling hits, try the yard!

The yard was the spot for many "just for fun" ball games. Groups came together to play soccer, touch football (that always had its share of hard tackling), and even sometimes cricket, hackey sack, or frisbee.

There were no set rules. No defined boundaries, no lines of scrimmage to cross or baselines to be mindful of. No, rules were definitely out—they took away the fun. If we wanted to play real ball, we would have tried out for one of the teams on campus.

The only requirements for play, were good weather and good sportsmanship. If the weather was warm and sunny, the yard would be bountiful with activity.

No registration or uniforms were necessary. The smash games operated on a first come first play basis. Archie Clarke, a sophomore Computer System Engineering major frequented the yard for impromptu games of soccer. "I like to play soc-

cer just for fun," said Clarke.

The large size of the yard kept any one group from establishing a monopoly on space. When soccer and football became too involved for some, there was still enough space to toss a frisbee or just "catch some rays."

The yard was somehow more popular for freestyle fun than any other area on campus. "The yard is pretty much the only available area," said Clarke when asked why he chose the yard to accommodate his game. "We're not allowed to play at the stadium, and the yard has the most central location. It's ideal."

Students enjoyed free-style games for many reasons. However, fun was the primary objective. Darren Solozano, a sophomore Broadcast Management major perhaps best explained the drive behind students' interests in impromptu recreation. "Playing on the yard is a great way to release some frustrations at the end of the week, and to have a good time with good friends."

by Melonie McCall
Layout by Cheryl Ross

After a strenuous day of classes, senior Dale Johnson relaxes with a little "football" practice.





Craig Bedford

A sportsman looking for the out of the ordinary means of playing catch, senior Craig Bedford enjoys the warm sunshine and wide open space on the yard.

Tumblin' Down. The world looks better upside down for junior Mike Sims, as he finds recreation in acrobatics.



Mike Sims



Paul Farrell

LIFTING Through Service

Weekly Prayer Sessions Brought THE GOSPEL CRUSADE ON CAMPUS

Practicing their faith was something that a lot of college students tend to ignore until it was absolutely necessary — like when they were about to fail a course. Many people didn't realize what was offered to them in terms of religious services and activities on campus. Dr. Evans E. Crawford, headed the Ecumenical Campus Ministry that operated mainly out of Andrew Rankin Memorial Chapel and the Dumbarton Campus Chapel along with a host of chaplains from other churches.

The United Ministries at Howard University (UMHU) was an organization of clergy men who represented different religious orders and held services representing their church on campus for students. The organization was developed as a result of increasing student protests concerning the important role of religion within an institution of higher education. The program served to assist college students in developing their service and leadership responsibilities within the church and the world. It also helped to enrich their belief in their particular faith while encouraging peace, love and personal integrity in a combined effort with other student organizations.

This voluntary organization planned programs and worship services during significant religious holidays within the academic year such as Thanksgiving, Advent, and Lenten seasons. Retreats and discussions addressing issues that affect the black community were also held.

Future plans for the organization include telecasting once a month on the second Sunday of February, March and April and continuing to celebrate Religious Values Week to aid students in embracing religious and moral values.

By Carmen Melton
Layout by Matilda Ivey





CALIFORNIA CLUB. First Row: R. Emery, J. Bowers, C. Sewell, T. Whitner, D. Alexander, B. Manning. Second Row: D. May, F. Jones, C. Hegemar, K. Patten.



CHOCOLATE CITY CLUB. First Row: H. Wilson, D. Stewart, Y. Nelson, Pres., L. Wray, Treas., S. Chaplin, M. Robinson. Second Row: P. Davies, T. Morris, T. Bell, V. Pres., T. Robinson, J. Chaplin.



CONNECTICUT CLUB. First Row: M. Lazarre, G. Swaby, Esq., O. Stallworth, Y. McCann, C. Coleman. Second Row: B. Henderson, L. Kennedy, Q. Ford, D. Saunders, E. Henderson Jr..



CLUB DETROIT. First Row: A. Akram, F. Guinn, S. McDuffie, S. Perkins, N. Huby, L. Miller, Y. Thezier. Second Row: A. Greene, G. Freeman, V. Farrow, N. Mattox, M. Anderson, P. Blake, L. Woods, R. Hamilton, B. Streeter. Third Row: G. Johnson, T. Connor, H. Bradley, V. Brandon, J. Crear, K. Owens, K. Michael, D. Petway.

FLORIDA CLUB. First Row: A. McCray, T. Marson, Pres., R. Linton, II, A. Dasent, D. McGruder. Second Row: L. Henderson, M. Hudnell, D. Fuller, L. Driver, C. Coleman, J. Jackson, Jr.



CLUB GEORGIA. First Row: A. Johnson, D. Robinson, A. Batts, V. Bell, D. Ballard, M. Jones, A. Dean. Second Row: V. Tult, S. Murray, P. White, R. Lowe, G. Geiger, J. Copeland, D. Williams, R. Gibbs.



INDIANA STATE ASSOCIATION. First Row: L. Hicks, T. Horn, J. Williams, L. Crozier, S. Douglas, S. Davis, T. Benford. Second Row: D. Jones, R. Turner, B. Foston, D. Anderson, J. Conyer, M. Williams, P. Benson. Third Row: S. Smith, C. Adam, L. Carter.



NEW YORKER'S LTD. First Row: A. Barrett, J. Miller, S. Lownes, T. Pierre. Second Row: C. Lewis, C. Washington, Pres.



Energetic halftime performances made Football fans exclaim . . .

OOH LA LA!

Football halftime was known for the band's rendition of popular tunes and dance steps. The 100 or so members of the band followed the cue of Trela Landry and her 12 member squad known as the "Ooh La La" dancers.

"We pick the songs that the band is going to do and basically I choreograph our steps," said Landry, a junior Microbiology major.

"People think what we do is easy," said Landry. "Because it looks like we're just doing party-type dances to the music. But its hard to teach everybody these dances."

The long practice hours and demanding routines paid off as they were named section of the year. Ooh La La!

By Sonia Y. Murray
Layout by Alfred Greene



George Ames

THE MR. AND MISS NEW YORK PAGEANT...

Taking a bite out of the Big Apple's talent.

Following their tradition of past pageants, the New Yorkers State Club, Ltd. attracted the largest audience for state club sponsored activities with the Mr. and Miss New York pageant.

The gala displayed an array of talents in the areas of music, art, and dance. The female contestants opened the pageant with a spicy dance to female rap artists Salt and Pepa's hit, "Shake Your Thang".

The male contestants, not to be outdone, excited the audience with a variety of rap performances and original dramatic presentations.

Coordinated by Afa Stowell, Thomas Pierre, Jr. and Cassandra Peacock, the popular event set the stage for the numerous talents found in the Big Apple.

By Thomas Pierre
Layout by S. Gittens





SOUTH CAROLINA CLUB. *First Row:* Y. Glenn, S. Bonnette, T. Thomas, L. Evans, G. Baxter, N. Brailey, A. Gordon. *Second Row:* J. Jarvis, J. Moses, W. Felder, S. Johnson, H. Miles, A. Davis. *Third Row:* J. Grant, C. Malcney.



ST. LOUIS CLUB. *First Row:* A. Mayo, J. LaGrone, L. Craig, V. Walton, B. Beard. *Second Row:* C. Reedy, G. Williams, K. Gaines, S. Williams, S. Williams.



TENNESSE CLUB. *First Row:* M. Jones, K. Major, K. Carter, M. McCall, C. Major, R. Gibbs. *Second Row:* J. Branch, T. Westbrook, T. Westbrook, C. Broughton, A. Branch, M. Ward.



OHIO CLUB. *First Row:* C. Jones, V. Tucker, D. Marshall, M. Nance, R. Houston, M. Merchant, C. Jackson. *Second Row:* D. Kirkland, D. Davis, F. Dickens, N. Ard, M. Cade, E. Blake.

TEXAS CLUB. *First Row:* T. Landry, E. George, S. Henderson, K. Broussard, P. Griffin, M. Hall, S. Brody. *Second Row:* G. Marsh, S. Still, D. Johnson, C. Cash, J. Jackson, J. Jackson, E. Dennis. *Third Row:* F. Goodall, K. Cannon, M. Jefferson.



WASHINGTON STATE CLUB. *First Row:* M. Saunders, C. Brooks, L. Wilson, K. Jones, M. Anderson, S. Owens, T. Cowan. *Second Row:* N. Hampton, L. Kohn, H. Munroe, R. Hampton, N. Viney, A. Bennett, D. Stewart.



WISCONSIN BREW CREW. *First Row:* L. Harris, R. Luster, J. Jones, T. Hobson, M. Hall, K. Orr, K. Jackson, S. Adams. *Second Row:* K. Nichols, K. Hyman, O. Johnson, C. Baylor, P. Abdullah, P. Suggs, M. Lawrence. *Third Row:* G. Williams, V. Johnson.



A night of fashion, fun and friends . . .

AN ALUMNI AFFAIR



Amid the flurry and fervor of Homecoming activities, the Office of Alumni Affairs did its part to welcome back alumni. Dinners, receptions and happy hours were planned for the entertainment of "somewhat more mature" Bison fans and supporters.

A night of good food, exciting entertainment, and great company was perhaps the highlight of events specifically geared toward alumni as Alumni Affairs presented a spectacular fashion show.

Fashions from all over the world were exhibited by top fashion models. The furs and evening wear scenes were the most well received by members of a more sophisticated audience. Swimwear in vibrant colors, textures and **outrageous** styles kept the temperature in Cramton Auditorium hot.

The entire presentation lasted well over two hours and presented the best in fashion design from the *creme de la creme* in the world of fashion design. Metropolitan Washington, D.C. designers featured pieces from their collections that made the audience aware of their creative potential.

An evening of fabulous fashion designs and shared memories with old friends welcomed alumni back to the mecca.

By Lesa Walker
Layout by Cheryl Ross

BISON CHEERLEADERS . . . WIN OR LOSE THEY'VE ALWAYS HAD THE SPIRIT!

Spirit, hard work, and discipline was what it took to be a part of the Bison Cheerleading squad.

Eleven females and one male lead cheers, promote school spirit and provide support for our teams," said Belinda Lightfoot-Watkins, Associate Director of Student Activities.

Dedication, spirit and self-motivation kept the Bison cheerleaders working hard to provide support for our teams. However, lack of funds was still a long term problem.

Ida Soward, who has been a mem-

Murvin Edwards

ber of the squad for four years, explained that the only reason why they are able to go to some of the away basketball games is because the basketball team really wants the cheerleaders there, supporting them.

It was obvious that the football players respected and appreciated cheerful the squad. "One night, it was raining and they (the football players) said that they were glad to see us still cheering in the pouring-rain," Soward said.

Cheerleading was not simply yelling and screaming. The members practiced three times a week and

maintained atleast a 2.0 G.P.A. to be on the squad.

During the summer, they attended a cheerleading camp, where they were able to compete, build skills and learn the new trends in college cheerleading. "There were a lot of schools there that had more money put into their cheerleading squads, but our girls still came back with the trophies," Lightfoot said. She added that attending the camp helped build their self-confidence and established a sense of teamwork.

By Venus Bivins
Layout Matilda Ivey





AIR FORCE ROTC GROUP STAFF.
First Row: M. Effle, G. Cromer, S. Wilkoy. Second Row: D. Cunningham, C. Aluotto.



ALPHA EPSILON RHO *First Row J. DeMarco, R. Brown.*



ALPHA KAPPA ALPHA *First Row: S. Bazamore, J. Salley, C. McCullough, P. Weller, M. LeNoir, N. Shepard, Asia Leonard. Second Row: K. Beavers, T. Nelson, D. Parker, L. Fuller, L. Robinson, G. Toole, L. Wyatt, S. Redmond, T. Allen, R. Odom, S. Acoli-Squire, L. Mitchell.*



ALPHA KAPPA ALPHA SORORITY, INC. *First Row: A. Cooper, M. Solomon, C. Hines, D. Williams, C. Burgin, V. Cummings. Second Row: L. Swint, D. Robinson, K. Beavers, R. Clark, K. Esmond, M. Maclin, Y. Benner, P. Chew, C. Winstead, L. Moore.*

ALPHA PHI ALPHA *First Row:* J. Rid-dick, M. Lindsey, J. Berry, G. McCray, J. Walker Jr., C. Onyeije *Second Row:* B. Watkins, J. Gorum, C. Leverette III, M. Carter, D. Arnold, D. Clinkscales, W. Thomas.



STUDENT AMBASSADORS *First Row:* K. Jones, T. Humphrey, L. Harris, M. Jackson, J. LaGrone, S. Molen, A. Saunders. *Second Row:* S. Brooks, J. Paige, T. Taylor, T. Marson, C. Lawrence, T. Gibbs, D. Kirkland. *Third Row:* A. Jones, S. Bald, S. Bronston, V. Tolbert, G. Johnson, R. Brown.



AMERICAN SOCIETY OF CIVIL EN-GINEERS *First Row:* C. Hines, J. Jones, S. Bazemore, S. Norris, C. Jones, S. Acoli-Squire, D. Rowe, A. Greene.

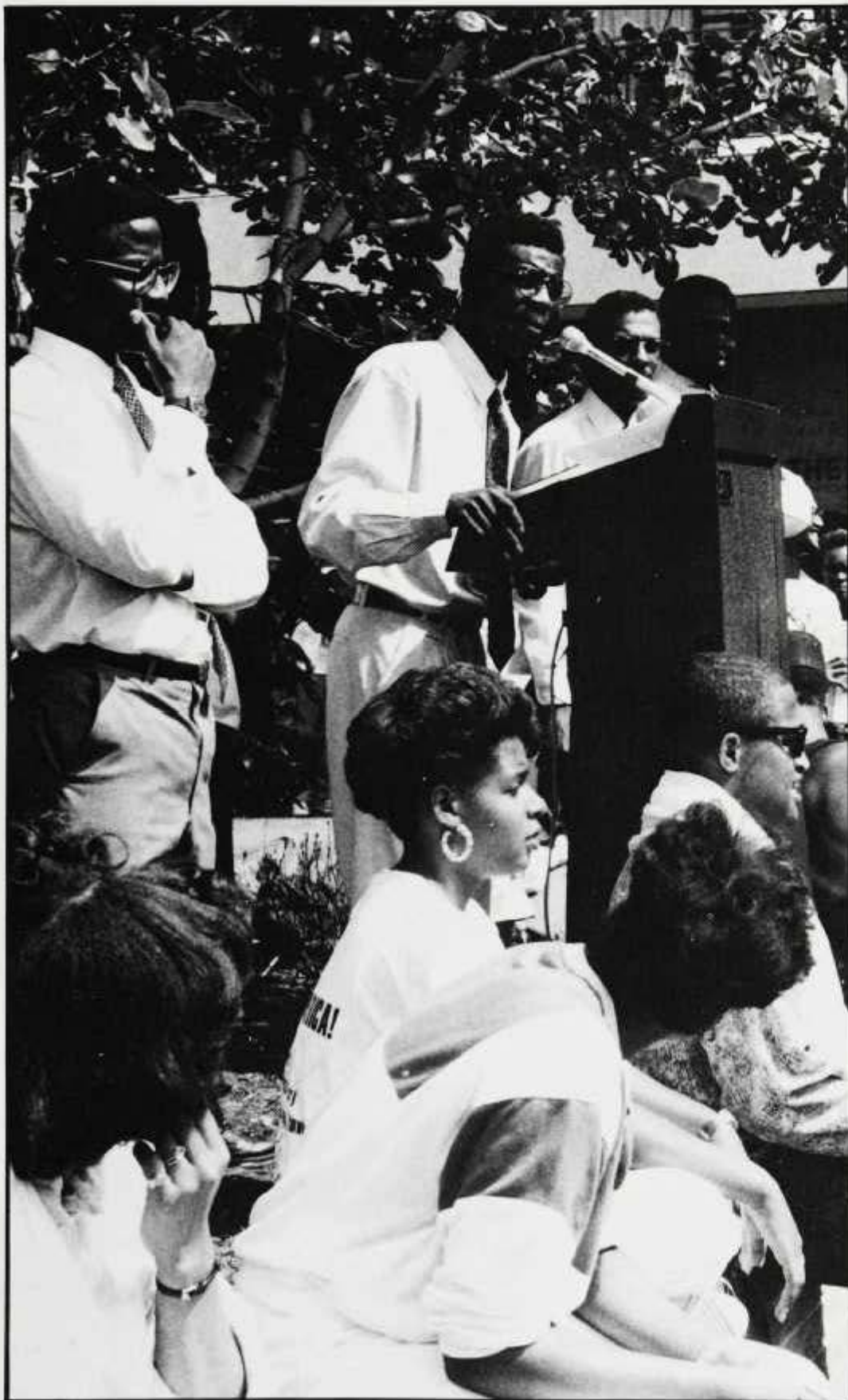


BERMUDA STUDENT ASSOCIA-TION *First Row:* M. Butterfield, T. Douglas, D. Rayner, L. Smith, A. Bruce, M. Gibbons. *Second Row:* D. Simmons, K. Dill, Pres., T. Cann, R. Dill, H. De-shields.



As an attack against student apathy, campus groups organized to promote . . .

STUDENT PROGRESSION



Though the importance of Afro-American studies was highly debatable when the issue of it becoming a college requirement arose, two campus organizations didn't doubt its significance, and considered it as their purpose for organizing.

NIA Force, NIA—Swahili for purpose, and Force, an acronym for the Freedom Organization for Racial and Cultural Enlightenment, was organized as “a catalyst for our race,” said the president of NIA, Ras Baraka. Similarly, the Progressive Student Movement according to founder Paris Lewis, was conceived to “educate, enlighten students of historical and cultural information, and to create a true ‘mecca’ that would serve the community . . .”

Both organizations held weekly study sessions about African-American history, and “real world history,” said Baraka. “We try to present a realistic picture of what’s going on for all who are ready to see it,” said Baraka.

The Progressive Student Movement held numerous seminars on topics including male-female relations, Marcus Garvey, and Black empowerment in the 1990’s featuring Minister Louis Farrakhan.

Both groups received mixed reactions from the student body, Baraka said, “because they’ve heard of us but they don’t understand us. They just make sweeping generalizations about groups who will admit they are radical.”

The Progressive Student Movement with a membership of 50 and the 35 members of the NIA Force, had every student in mind, and intended to become a force to reach the masses.

By Sonia Y. Murray
Layout by Paula White

In keeping with the tradition of fraternal service, Alpha Phi Alpha sponsored a drive for . . .

THE GIFT OF LIFE

Considering the fact that the university gives 200 pints of blood annually, while using 2,500, students made a significant contribution to their community, as well as a profound statement about responsibility at the Campus Senate blood drive.

Surpassing its goal of 50 pints, collecting a record number of 150, the Campus Senate's first major project was an overwhelming success. "It was a tough project to drum up support for," said Gary Hall, coordinator of the drive. "But once people were informed about the urgency of the issue, the support was amazing."

Hall credited the networking between the numerous campus organizations as the key to the fruition of the drive. "It was great to see all organizations, not just the Greeks together, for a common cause," said Hall. "It showed that we all want to see the race prosper and united we contributed significantly to that goal."

By Sonia Y. Murray
Layout by Cheryl Ross





BETA KAPPA CHI HONOR SOCIETY

First Row: T. Chunn, N. Manning, T. Landry, L. Swafford, K. Pugh, J. LaGrone, M. Maclin. Second Row: J. Keith, M. Maclin II, R. Farquaharson, G. Stracithan, A. Stewart, A. Martin, D. Dilworth, D. Helm, S. Rosenthal. Third Row: T. Motley, R. Brown, R. McFadden, S. Samuel, A. Clinkscales, J. Kenoly, C. Warner, S. Spivey. Fourth Row: D. Reid, E. Oosana, M. McCloud, C. Allen.



BETA KAPPA CHI HONOR SOCIETY

First Row: C. Lewis, S. Shropshire, Y. Vinson, J. Williams, O. Graham. Second Row: B. Franklin, A. White, D. Singleton, M. Kit, T. Blume, C. Garnette.



H.U. BOWLING TEAM

First Row: K. Marshall, N. Mattry, Coleman, L. Howard, C. Morgan. Second Row: C. Williams, B. Colbert, H. Downs, M. Pops, M. Newmnis.



CAMPUS PALS

First Row: B. Washington, G. Sampson, C. Bedford, M. Wilson, Y. Bonner, K. Esmond, G. Carr, M. Leonard, D. Heath, T. Whitner, J. Jones. Second Row: D. Walker, V. Cummings, M. Simmons, K. Graham, A. Branch, K. Carter, C. Bates, H. Lindo, T. Salvant, E. Matheney, R. Gibbs, C. Gay. Third Row: I. Williams, L. Brown, D. Kirkland, Branch, F. Dickens, M. Lawrence, K. Lee, T. Parker, V. Garrett, D. Bratton, W. Young.

C.O.B.I.S.S. First Row: P. Essel, P. Lewis-Ferraz. Second Row: S. Wilson, R. Henderson.



SCHOOL OF COMMUNICATIONS STUDENT COUNCIL First Row: T. Pierre Jr., R. Brown. Second Row: T. Salvant, DeMarco.



D.I.V.A. First Row: W. Robinson, R. McClamb. Second Row: A. Callaway, P. Love.



DOUBLE TROUBLE CLUB First Row: J. Jackson, J. Jackson. Second Row: M. Williams, L. Williams.





FREDERICK DOUGLAS HONOR SOCIETY. *First Row: J. DeMarco, T. Williams.*



FUTURE BANKERS ASSOCIATION. *First Row: L. Fuller, L. Williams, R. Odom, R. Myers, K. Beavers Second Row: C. Bedford, E. Smith, A. Powell, K. Campbell, C. Sully*



HOWARD UNIVERSITY GLOBAL BUSINESS NETWORK *First Row: M. Gillespie, N. Hunter, T. Coar, L. Sammy Second Row: R. Davis, G. Frazier*



GOLDEN KEY NATIONAL HONOR SOCIETY *First Row: S. Hazle, S. Shropshire, G. Baxter, J. Cain, S. Ingram, M. Maclin, L. D. Richards Second Row: R. Williams, A. Reed, M. Maclin, C. Sully, L. Williams, J. Keith, A. Branch, K. Bearers Third Row: S. Works, K. Tucker, M. Chambers, S. Samuel, A. Powell, M. McCall*

HEALTH PROFESSIONS CLUB *First Row: N. Washington, C. Slade, G. Strahan, A. Stewart, L. Pegues, K. Nichols, T. Dandy* *Second Row: T. Motley, R. Brown, W. Smith, A. Hughley, C. Cotton, C. Glymph, T. Shennette*



HEALTH PROFESSIONS CLUB *First Row: K. Owens, M. Maclin, J. La Grone, M. Jackson, K. Parker, T. Beck, J. Williams* *Second Row: T. Chunn, K. Grady, Y. Vinson, J. Keith, W. Lewis, M. Maclin, O. Elamin, J. Wright* *Third Row: M. Chambers, R. McFadden, G. Cooke, J. Card, M. Gonzalez, C. Walters, R. McIlwain, J. Kenoly*



LIBERAL ARTS HONOR SOCIETY *First Row: K. Pyzocha, S. Eaton, C. Cash* *Second Row: J. Wyatt, O. Hughes, J. Wright*



HUHMA *First Row: P. Weller, B. Muki, J. Hill, E. Walker, N. Ndubisi* *Second Row: A. Foga, M. Washington, D. Watson, L. Brown, K. McGee, C. Spence, A. Clayter, R. Llanos*



An early morning for ROTC members consisted of . . .

MORE THAN JUST BASIC TRAINING

It's seven o'clock in the morning, and you're walking to the Blackburn Center for breakfast before your eight o'clock Black Diaspora class. Through groggy eyes and sunglasses you glance over to the yard and see thirty or so figures in green, exercising. Negating the fact that the campus has been invaded by aliens, a second glance reveals Army ROTC members completing their Monday, Wednesday, and Friday 6-7 a.m. physical training exercises.

"They're not trying to kill you out there," said Gino Carr, a senior Physics major. "They just want you to be physically and mentally prepared for your duties as well as instill some discipline in their people," added Carr.

Besides the morning physical

training classes, Army ROTC participants had instructional classes which included field training, map and compass reading, firing M-16 rifles, and procedures for technical exercises. ROTC graduates were then obligated to four years of active duty or eight years of reserves, which entailed one weekend a month and two weekends out of the summer.

Carr excited about the challenges he would face in his four years in the Corp of Engineers, felt quite prepared. "It disciplined me and I'm really organized," said Carr. "I would recommend it to those who feel ready to accept a challenge that will pay off in the long run."

By Sonia Y. Murray
Layout by Cheryl Ross



DIVA ● ● ● Destined for Greatness in the Arts!

DIVA. Divine, Intelligent, Versatile Artists.

Out of a "need for excellence and unity among women, six women in March of 1983 created DIVA," said Gisele Jackson, an alumna and founder. The founders felt that women who are seriously committed to the arts, need a time for growth to look at themselves as "women in the arts." The requirements for a DIVA are a minimum GPA of 2.7 and a major or minor in Communications, Music, Drama or any of the other Fine Arts.

The thirty-five women including reigning Miss Howard, Robin McClamb, wished to develop a sense of accomplishment for Black women in society. The ladies of DIVA sponsored clothes drives and other charitable causes, as well as several social activities and performances.

The talented members of DIVA stressed their qualities in every aspect of their organization. Their colors, fuschia and black represent the vibrancy and dynamics of artists, and the mystery and sophistication of Black women in the arts respectively.

DIVA, a campus organization dedicated to the development of Black women in the arts!

By Kim Broussard

Layout by Ewunike Akpan





HUMAN ECOLOGY STUDENT COUNCIL *First Row: M. Jackson, T. Hill Second Row: D. Cummins, B. Donkon*



INSTITUTE OF ELECTRICAL AND ELECTRICAL ENGINEERS *First Row: D. Douce, Y. Owens, C. Whitehead, M. Duncan, A. Hussein, C. Young, T. Arroyd Second Row: D. Gumbs, H. Henry, Y. Evans, T. Brown, M. Scantlebury, W. Tennant, P. Lesperance*



MARKETING CLUB *First Row: C. Sewell, L. Francis, J. Russell, R. Nash, J. Taylor, I. Mazyck, T. Payton Second Row A. Teixeira, K. Gaines, T. Bennett, K. Cambell, S. Williams, D. Marble, Q. Ford, T. Vaughn*



MUSLIM STUDENTS OF H.U. *First Row: N. Hussein, A. Muhammad, I. Hashami, R. Rahman Second Row: R. Manan, F. Siddiqui, A. Hashami, Z. Sherif*

NATIONAL ASSOC. OF BLACK ACCOUNTANT. *First Row: D. Jones, K. Beavers, C. Carter, C. Hariis, S. Lee*
Second Row: C. Brooks, B. Johnson, S. Edens, S. Robinson, Y. Nelson, C. Brewer, S. Gittens



STUDENT NATIONAL MEDICAL ASSOC. *First Row: P. Brown*
Second Row: C. Leverette, J. Gorum



NSBE. *First Row: T. Jaby, P. Woodland, K. Harris, A. Robinson, R. Garrison, J. Coleman, C. Jones*
Second Row: J. Bolden, T. Johnson, K. Tucker, C. Young, K. Smith, Y. Evans



SCHOOL OF NURSING STUDENT COUNCIL. *First Row: M. Bernard, M. Brailsford, L. Doleman*



FASHION ... CALI STYLE



Though the fashion world turns to New York and Paris for the latest styles, those students in the business of being fashionable on the yard, looked to their L.A. friends for the hip way to roll stone washed Guess jeans above high top sneakers.

Known for their casual speech and style of dress, Californians were about as easy to notice as New Yorkers, which would probably account for the reoccurring high attendance of their fashion shows, which featured the latest in beachwear and cool casual clothing.

Like the New York Club was known for its pageant and the Detroit Club for its happy hours, members of the "Cali Crew" flaunted their fashion finesse on stage and campus, and it was absolutely "to die!"

By Sonia Y. Murray
Layout Simone Gittens

FEEL THE MIGHT

A Marching Season of Excellence.

They marched, they danced and they travelled. However, half-time shows, parades, and bus trips weren't all there was to life as a Marching Bison. Practicing a minimum of ten hours a week, the more than 165 members of the marching band also worked extremely hard.

Freshman member Robert Abbs said being in the band required discipline and dedication. "It takes a certain kind of person to be in the band," said Abbs, a Music major. "You must be willing to do hard work, take chances, experience new things and push yourself to new limits."

If the marching band season schedule was any indication, Abbs was right. For most members the season began in August with the opening of band camp. For a few weeks prior to the commencement

of classes, band members spent their days getting in shape.

From mid-August to November, the band performed in many capacities, playing at the half-times of almost all football games, both home and away. In addition to half-time performances, the band performed at high schools and participated in various parades. At the close of the football season, a number of marching band members joined the pep band, a group of about 50 musicians that performed during the basketball season.

New changes, several innovations and increased participation have made the Marching Bison a half-time spectacle not to be missed.

By Melonie McCall
Layout by Leona Willis





OMEGA CHI EPSILON. *First Row:* M. Hart, K. Brown, L. Evans *Second Row:* K. Tucker, R. Gaines, R. Williams



POLITICAL SCIENCE SOCIETY. *First Row:* R. Lewis, K. Olliverre, S. Mitchell, J. Lightfoot, T. Smith, I. Pickett, S. Sims *Second Row:* D. Edwards, S. Adams, D. Guillaume, A. Johnson, J. Horton, K. Greene, N. Rollins, T. Shoates



PROGRESSIVE STUDENT MOVEMENT.



SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT. *First Row:* A. Fullilove, F. Freeman, B. Johnson, A. Payne *Second Row:* S. Chaplin, A. Jackson

SOCIETY OF PROFESSIONAL JOURNALISTS. First Row: R. Little, M. McCall
Second Row: M. Stewart



SOUL SQUAD First Row: L. Campbell, A. Coulthurst, T. Thomas, T. Evans
Second Row: R. Bethel, J. Miller, C. Washington



SPOTLIGHT First Row: T. Burk, M. Morgan, R. Brock, M. Mazoka, C. Wright, S. Walker, D. Dorsey
Second Row: B. Taylor, R. Witherspoon, M. Leeke, P. Anderson, P. Suggs, J. Hyater



SYNCHRONIZED SWIM CLUB First Row: K. Pyzocha, C. Jones, J. Sanders, N. Brailey, R. Nash, A. Olabi, S. Mitchell
Second Row: K. Bacote, R. Adams, M. Matthews, B. Arrington, L. Maxey, S. Perkins, R. Soler, T. Duggins
Third Row: E. Harper, M. Lawson, T. Bell, C. Roach



When organizational activities demanded extraordinary finances, clubs devised plans for . . .

CREATIVE FUND RAISING

From the halls of Douglas, to the depths of the Blackburn Center, the search was on for the person with the "HU Look." The Indiana State Club sponsored the "Mecca" model search as a fundraiser for their organization.

Various state clubs sponsored activities to increase their visibility as well as their funds. There always seemed to be some club decked out in state club sweatshirts at a table on the ground floor of Blackburn sponsoring a raffle, challenging your approximating ability with a glass jar of jelly beans, or selling candy grams.

In addition to the ever popular parties and happy hours, state clubs provided great services to the campus and the community. Though their hometowns varied, the purpose of service transcended all geographical borders.

By Sonia Y. Murray
Layout by Cheryl Ross



Keith Lindbergh

TAU BETA PI. First Row: S. Bazemore, S. works, M. Scantlebury, Y. Owens, T. Brown Second Row: K. Brown, H. Henry, M. Howard, D. Black, L. Evans



UNDERGRADUATE STUDENT ASSEMBLY First Row: F. Dickens, R. Garrison, J. Branch, K. Esmond, D. Anderson, C.J. Gay Second Row: A. greene, K. Smith, A. Allen, J. Peavy, E. Matheney, A. Johnson, J. Crear, C. Bates

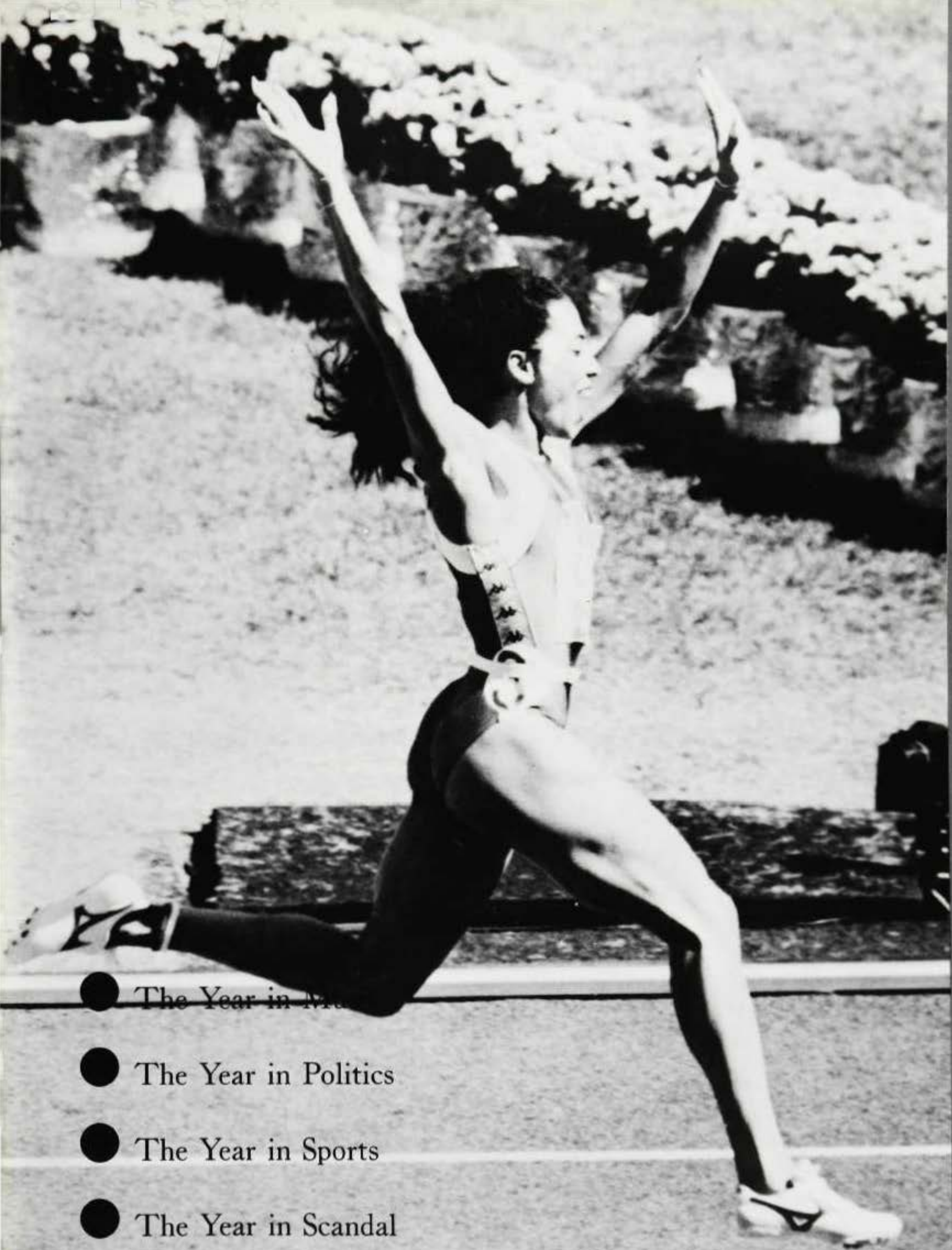


WHBC First Row: O. Ogletree, D. Robinson, E. Dawson, J. Norwood, R. Seymour, P. Woods, P. White Second Row: Jj. Grant, C. Roberts, P. Stearns, C. Washington, DJ Louie Lou, GQ Williams, G. Daniels Third Row: T. Pierre, M. Williamson, H. Jamison, J. Whitner



ZETA PHI BETA First Row: D. Montague, J. Ash, A. Williams Second Row: L. Breland, S. Powell, L. Wilson





- The Year in Music
- The Year in Politics
- The Year in Sports
- The Year in Scandal

New Edition's "Heartbreak" is a favorite of younger "Candy Girl" fans and a growing adult audience.

"I want your sex," croons rocker George Michael, during one of his sold-out "Faith" concert tour shows.



LPI



From Reggae to Rap, artists and performers inspired . . .

A MUSICAL MENAGERIE

It was the year of **Keith Sweat**, **New Edition**, **Salt-N-Pepa**, and innumerable male rappers. New York funk permeated the radio waves of practically every station in the country. Lyrics such as, "groove me tonight," "I want her," and "Can you stand the rain," were on the lips of everyone on campus.

The ever popular club music was still the rhythm to dance to with the raunchy tune "Break for love," as the most requested song on the dance floor. The native Go-Go was re-vamped with hip-hop to produce the smash "Shake your thang," which featured popular band E.U. and female rap duo Salt-N-Pepa.

Concerts provided a musical change of pace. Songstress **Anita Baker** and smooth male vocalist, **Luther Vandross** packed the Capital Center.

New Edition, **Bobby Brown**, and **Al B. Sure** mesmerized a standing

room audience later in the season.

Keeping up musically with the times, the Homecoming Steering Committee suprisingly provided outstanding pop concert entertainment by bands, **Tony, Toni, Tone and Guy**.

Folk singer, **Tracy Chapman** skyrocketed to the top of the pop and rock charts with her unique blend of folk melodies and lyrics. While **Michael Jackson** still proved he was **Bad**, with concert, video and record sales surpassing expectations; the R & B charts were dominated by young, up and coming male groups whose combination of good looks and synchronized dance routines made them the stars of video and stage.

A variety of musical styles characterized the year in music making it perhaps the most suprising, entertaining, and colorful of them all.

by Lesa Walker

Folk singer Tracy Chapman entrances the socially conscious with her simple style and eloquent lyrics.

Reggae musician Ziggy Marley, appreciates his grand acceptance into the musical world as an artist just as talented as his late father Bob Marley.

Heavy D. and his Boyz are "too hyped" during the Homecoming football game.



POLITICS . . . THE NEW STYLE

Sex, scandal and politics; all the ingredients of a top box-office movie, found their way into the political arena, specifically that of the narrowed presidential race.

Mud was raked and slung from left to right and back again as both parties attempted to discredit the other's bid for the presidency. While the Democrats continued to contemplate the whereabouts of an elusive **George?** during the Iran-Contra scandal; the GOP took shots at Dukakis' track record as governor of Massachusetts.

Perhaps the high point of the campaign ruckus, amidst the cacophony of convention hoopla and promises of a "gentler, kinder America," was the campaign of the Rev. Jesse Jackson. Despite the positive feedback

received from supporters, the campaign trail invariably churned out yet another disappointment as Jesse Jackson's bid for the presidency, ended with the nomination of Michael Dukakis for president, and Senator Lloyd Benson for vice-president.

Trouble found its way into the Republican camp as Bush's running mate, Dan Quayle faced an onslaught of criticism from the press and members of the Democratic party concerning his tour of duty during Vietnam.

Ultimately however, the proof was in the pudding as Vice-President George Bush and running mate Dan Quayle captured the spoils of victory despite a grueling and decidedly muddy contest.

by Lesa Walker

Layout by Simone Gittens

Riding on the wave of Republican popularity, George Bush and Dan Quayle celebrate their presidential election victory.



UPI





The picture of short lived happiness, the Tysons make their appearance at the Emmy award.

Robin and Mike . . .

A FAIRYTALE ROMANCE GONE SOUR

"Lady and the Champ" — a headline from a popular tabloid whose fairytale feature story on couple, actress Robin Givens and boxer Mike Tyson promised a happy ending. The notorious "odd couple" however faced many trials that clouded their sunset ending.

Many speculated that the lovely Mrs. Tyson was a "gold digger" who was married to the champ only for his millions. Inevitably however, the whirlwind marriage dissipated under less than amicable conditions.

Reknowned pop singer, Lionel Richie was seen "running in the night" as his wife, Brenda waited "in the shadows" be-

hind his teenage mistress' home. A bitter brawl broke out and Lionel won't be **dancing on the ceiling** for awhile.

Yet another Jackson showed all the world "who's bad?" in a **Playboy** magazine spread which *bared all*. Despite the protests of her moonwalking brother, Michael and other family members, LaToya Jackson was determined to gain recognition of her own.

The scandal of Hollywood even found its way to campus as the removed engagement between sophomore Musanna Overr and comedian Eddie Murphy was plastered on both the **National Enquirer** and **USA Today**.

by Lesa Walker



Gina Caristi



As We Climb
LIFTING

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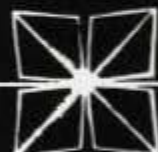
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Class of 89**

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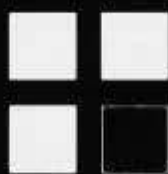
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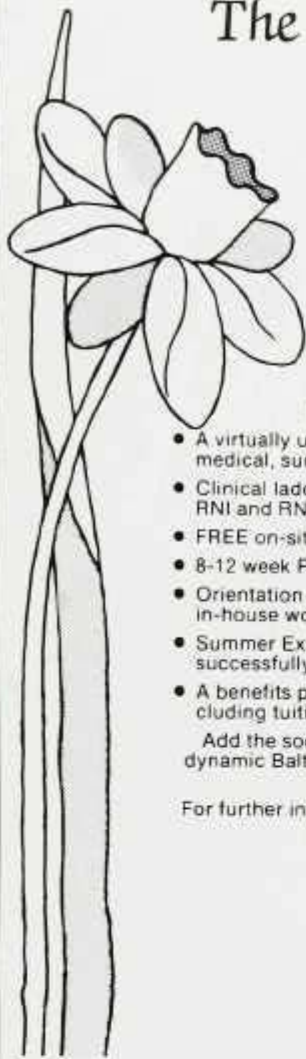


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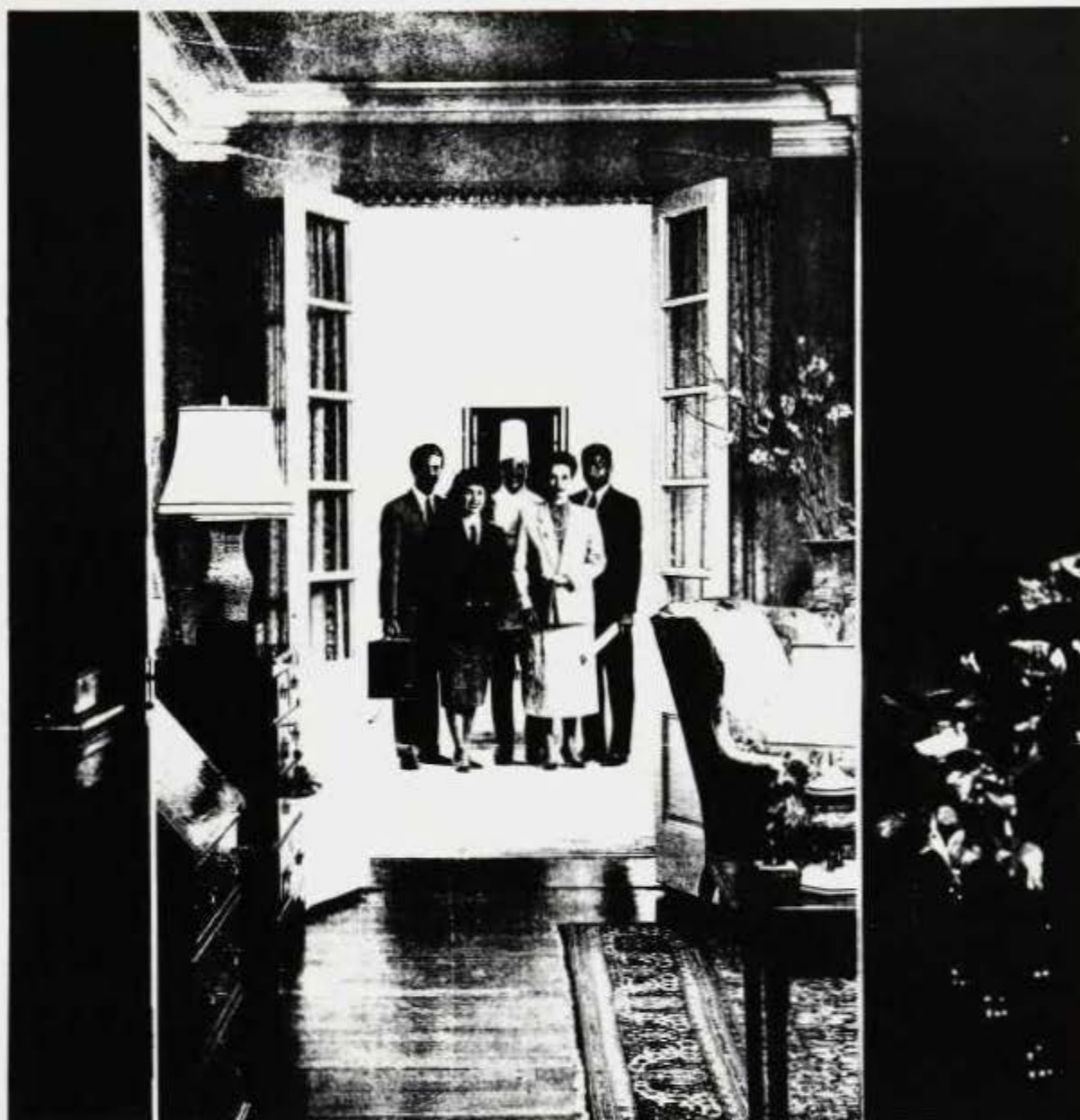
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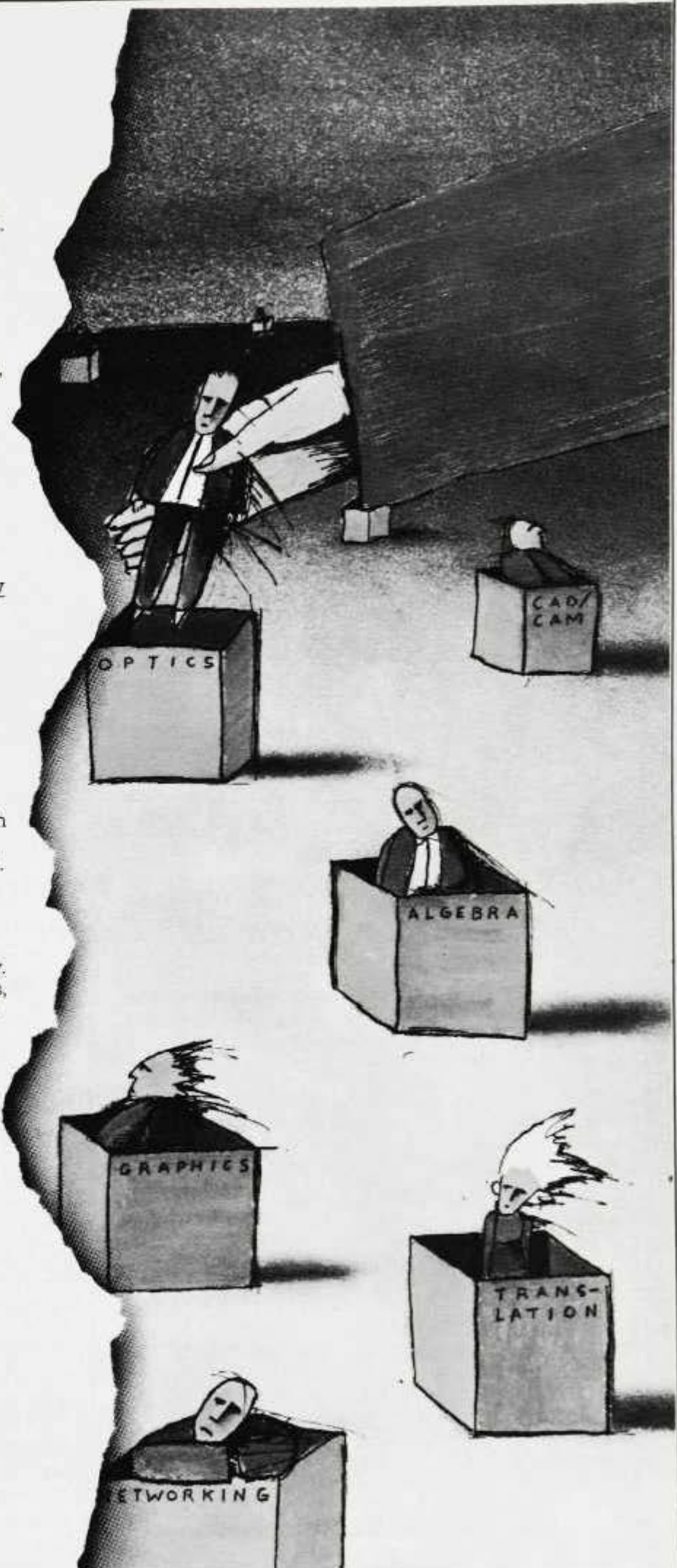
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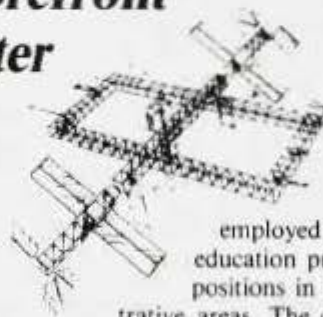
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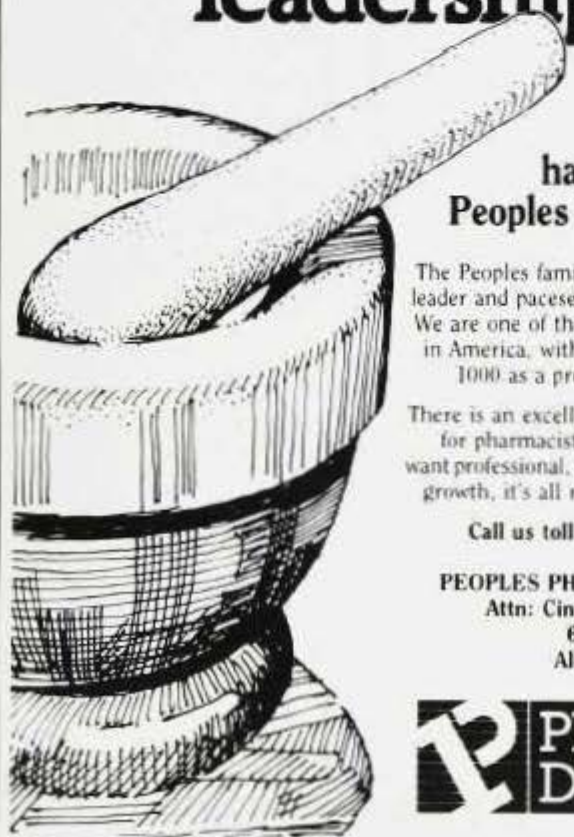
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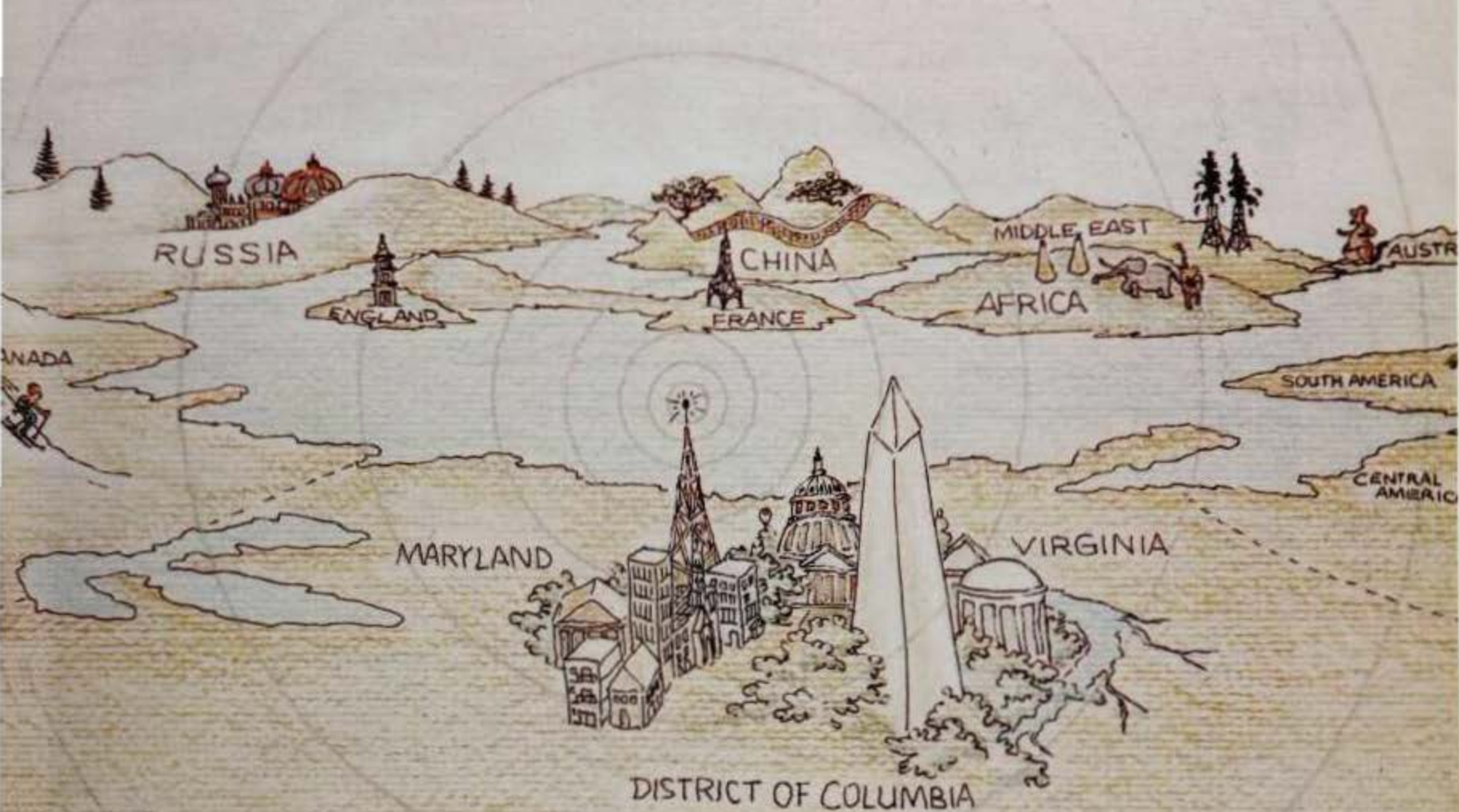
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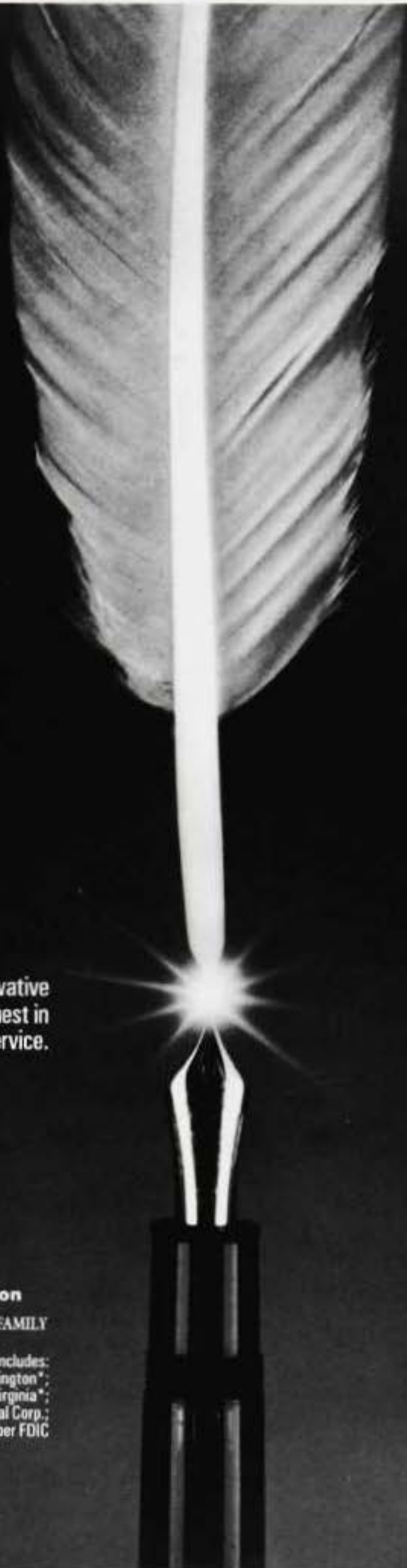
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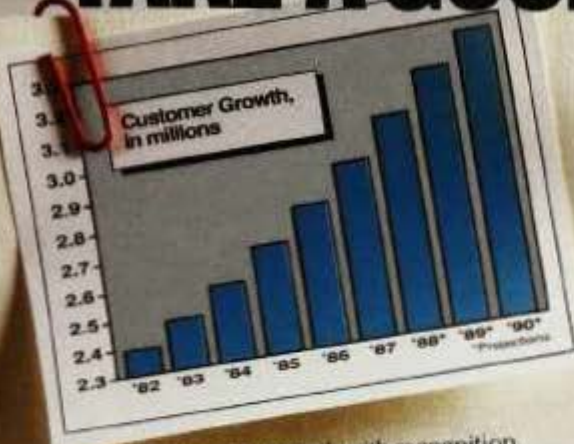


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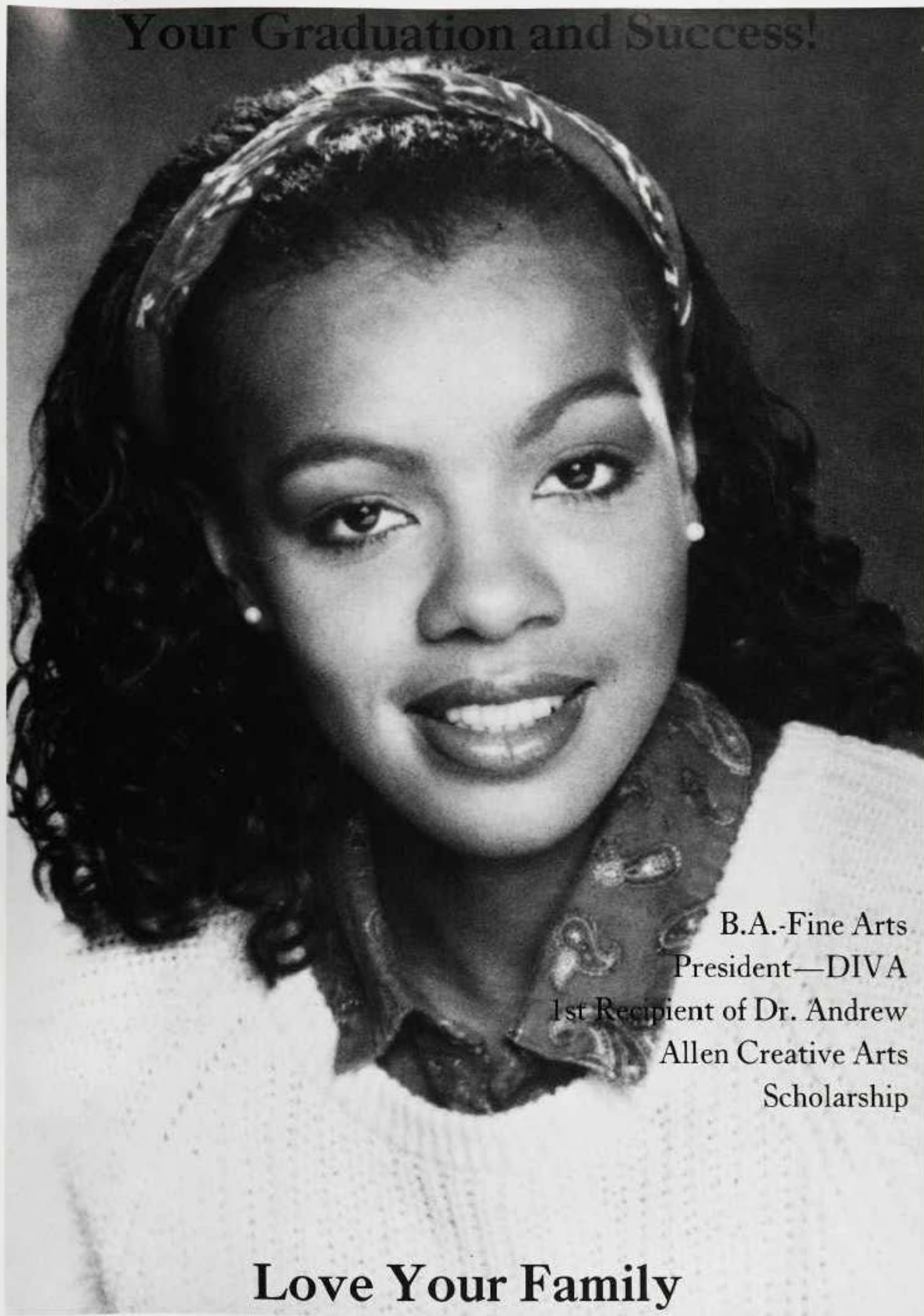
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*'Ain't Nothing In This World Gonna
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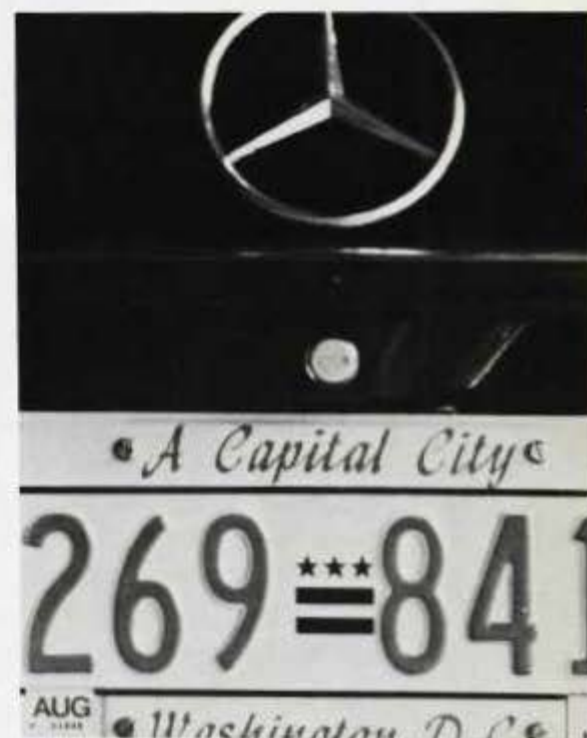


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BISON STAFF '89

LIFTING ... AGAINST ALL ODDS

Howard University's 66th volume of the **Bison** was printed by the Delmar Company. The press run was 6,500 copies. All copy was composed by the **Bison** staff using an A T and T personal computer, accompanied by the Bears program provided by the Delmar Company.

The cover is charcoal grey with a New Mission grain and silver embossed artwork designed by the Delmar Company's artist.

Endsheets are D-76, metallic silver and pearl spot-varnish. Divider pages are also D-76 metallic silver. Eighty pound top-grade stock dull paper was used in the remainder of the book.

Photographs were taken and printed by staff photographers. Four-color photographs were printed by Yearbook Associates. Organizational group photographs, as well as underclassmen and graduate photographs were also taken by Yearbook Associates.

All body copy is Melior, 11 point type, and opening and closing copy is Benguin 14 point type.

The opening photograph was taken by staff photographer, Paul Farrell. Special closing, color photographs were taken by free-lance photographer, Harlee Little.

The adviser for the **Bison** is Mrs. Leslie Harriell-Lewis.

The **Bison** business office is located in the Armour J. Blackburn University Center, Howard University, Washington, D.C., 20059.





1989 Bison Yearbook Staff

Against all odds, an appropriate theme for the 1989 **Bison** staff. Yet despite the many seemingly insurmountable obstacles that were never ceasing, we managed to produce a yearbook that we are proud of and that we hope every student will cherish.

Teamwork. The essence of the **Bison** staff enabled us to have a good time even while we were pressed to meet deadlines. As editor-in-chief, my load was lightened considerably by the **best** editorial staff imaginable. **Tami, Charlie, Gina, Simone**

and Nancy — you guys were always there for me, through **thick** and thin. I appreciate you more than mere words can ever say.

To the **greatest** layout, copy, photo, and clerical staffs around, I say **thank you.** For your loyalty despite lack of adequate pay you should be commended. Extra special thanks goes to photographer/lab tech Kenneth Beache. Thanks for helping us out of a pinch. A special thank you to LaVonya Harris for spearheading a successful ad campaign, and to Donya Gardner for all of her sup-

port.

The entire **Bison** editorial staff would especially like to thank our advisor and top supporter, Mrs. Leslie Harriell-Lewis. Your service was invaluable!

Personally, I would like to thank my mom; for even in my darkest hours you were always there for me.

In closing, **THANKS** again to all **Bison** staff members for . . . *lifting the Bison yearbook against all odds!*

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Tracy Wilson, Public Relations



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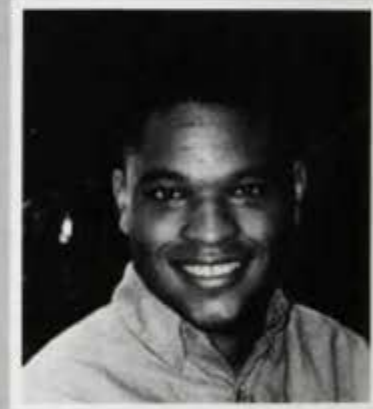
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Yvette Riddick



Lorna Wilson



Veronica Moore



Melonie McCall



Carmen Melton



Antoinette Mayo



Kim Broussard



Heath Turner

Why did we go through the trials and tribulations of classes, exams, and endless registration lines? Because we knew that in order to succeed in life, a good education was essential to our personal growth.

Our experiences over the years have been instrumental in preparing us for our futures. College has been a training ground from which we will embark upon a journey into the American mainstream. It is now that we make the transition from this educational institution into the folds of society. In our never ending struggle to find our places in society we are reminded of those who have gone before us.

Several events have inspired us to greater achievements. Jesse Jackson's successful second Presidential candidacy, Ozelle Sutton's appointment to the Presidential cabinet, and many other auspicious landmarks. Looking to their accomplishments, we are given the motivation to forge our own pathways to prosperity. Transition and change is a vital part of the education that we have received here.

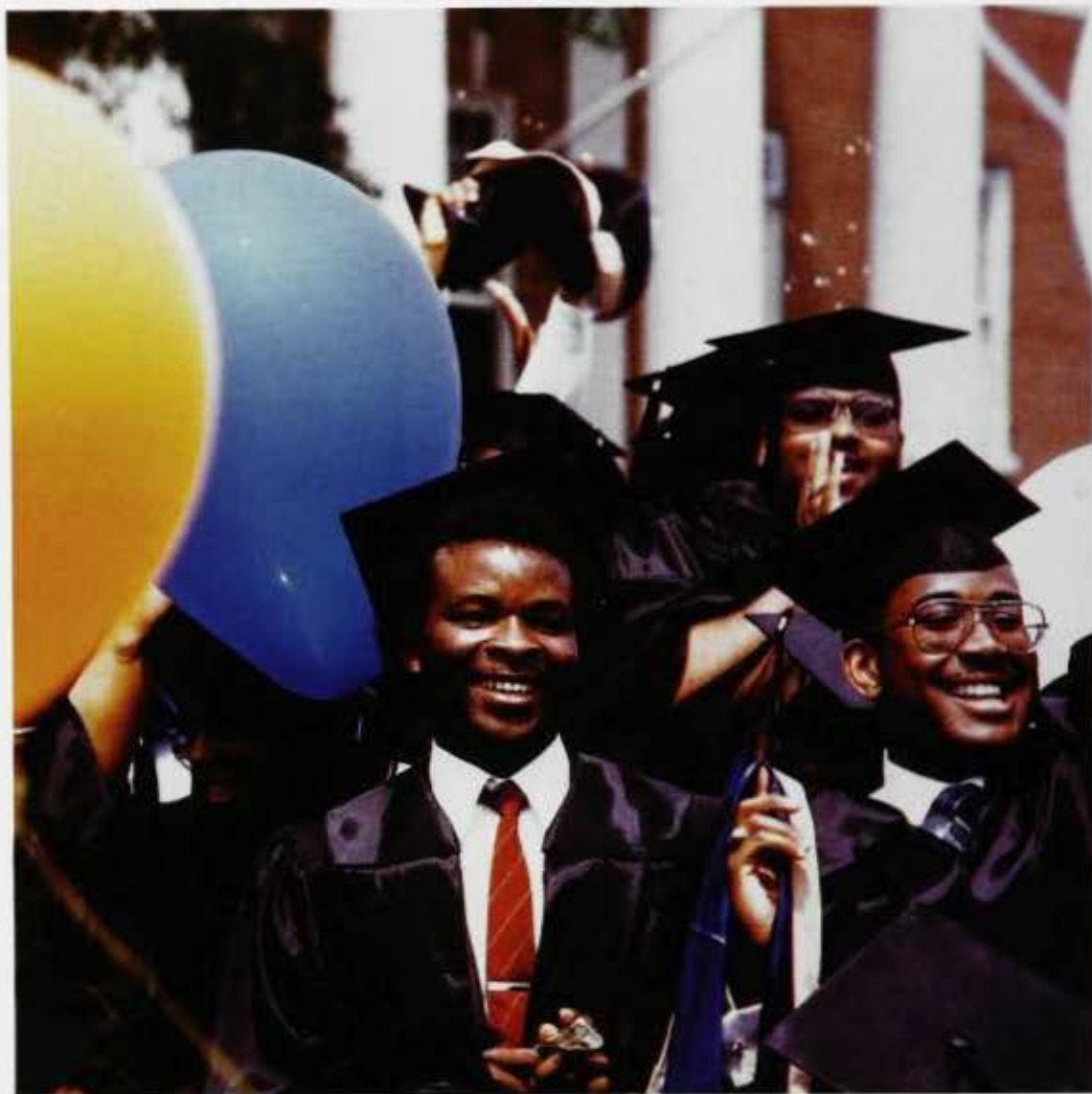
Kevin Weathersby



Qesin Weatherly



Happiness Is... The day of graduation marks the beginning of life's newest adventures.



Harley Little



Pretty Blue. The "lady" Bison adds a touch a femininity to the gridiron.



George Ames

Homecoming Grand Marshall, actor Danny Glover extends congratulations to the reigning Miss Howard, Robin McClamb.

Paul Farnel

In preparation for commencement festivities, President Cheek dons the traditional garb of academia.



Our education gives us the confidence to take the necessary steps to make our transformations a success.

Attending classes gave us knowledge, and it was this knowledge that allowed us to grow. Growth has been the center of our educational lives, and the campus has been reflective of a flower in bloom. We have witnessed the construction of two new graduate dormitories, an increasing freshmen enrollment, and additional student oriented programs.

The student body has always been in the midst of the positive aspects that affect our campus. A resurgence of Black awareness is evident in the wearing of African pendants, and Khufi crowns, which symbolize our African heritage. The athletic community of our campus has made phenomenal accomplishments: the 1989 soccer team became division champions, and members of the Tai-Kwon-Do team competed in the 1988 Summer Olympics.

The social aspects of our college days were equally as important as the academic ones. We became accustomed to the "homecooked" meals at Deas', the party's at the Eastside, and the shopping at Georgetown. A quick dash to "Sarah's" provided our satisfying lunches. For dinner it was a trip to Houstons, and when we were in the mood for spice there was Fish, Wings, and Tings. For some, this was a time for new experiences and meeting new friends, while others would be saying goodbye to old acquaintances and good friends.

In retrospect our lives have been markedly changed by the events that characterized the importance of the time.

Harley Little

As we look toward graduation many of us will become professionals, start families, and most importantly give back to our communities. Of the many things we have learned, we should remember that it is our duty to use our knowledge and our experience to help those who are less fortunate. As our education was important; so is the education of our people. We have been taught the meaning of excellence, therefore we are committed to teach others to excel.

If we are truly committed to giving to our people, together we can make a difference in our lives and in the lives of others. In our college years we have been moving towards the goal, and all the while, lifting as we climb.

By Gina Geiger
Layout Simone Gittens





Queen Woodbury



Queen Woodbury



LIFTING AS WE CLIMB . . .

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