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HOWARD...

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RESEARCH CENTER



HOWARD UNIVERSITY

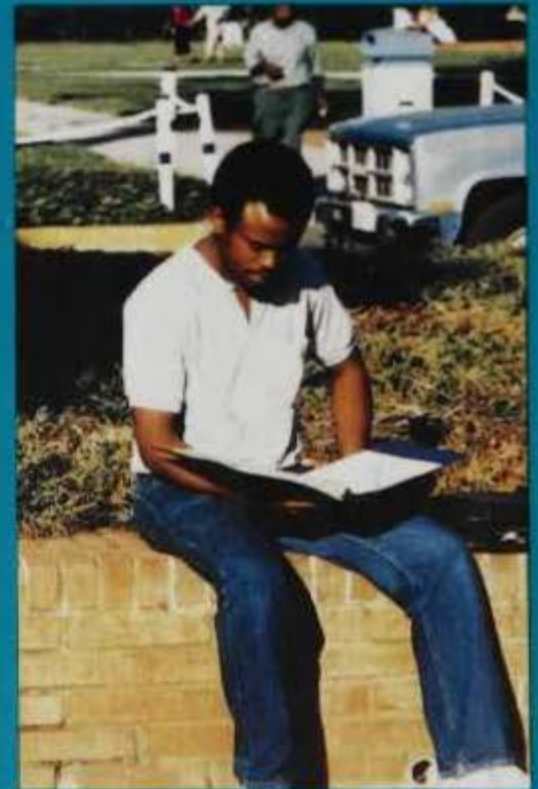
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Student Life 8



People 64



Academics 138

the life

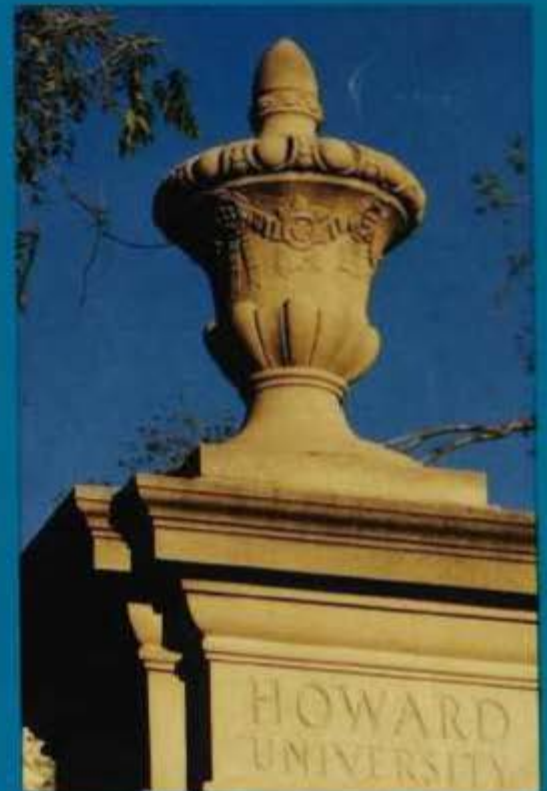


Sports

176



Organizations 216



Index/Ads

258

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1988



*Students brought
out the champagne
in celebration of*

La Vie

Their expectations were as numerous as they were different. Some new entrants were enticed by rumors of the social life. Drawn by the tales of the abundance of attractive men and women, of weekends that never passed without a "live" party, and of carefree Friday afternoons on the yard; they came with great anticipation.

Others came because of the tradition of academic excellence. Captured by the institution that is now chosen by the largest number of National Achievement Scholars in the nation (surpassing Harvard-Radcliffe), they came. Enticed by an impressive list of alumni, the likes of Thurgood Marshall, Phylcia Rashad, Andrew Young, Debbie Allen and Roberta Flack, they came to continue the legacy of producing outstanding black professionals in the fields of science, entertainment, politics and business.

Whether one came in pursuit of academia or social interaction, one soon discovered that adjustments had to be made. College life, students realized, was a juggling act, a meshing of two extremes to arrive at a balance between academics and socializing.

Graduation is indeed cause for celebration; and these graduates celebrate in grand style as they uncork the champagne.



A shady spot on the unusually tranquil yard, provides a restful moment in between classes.

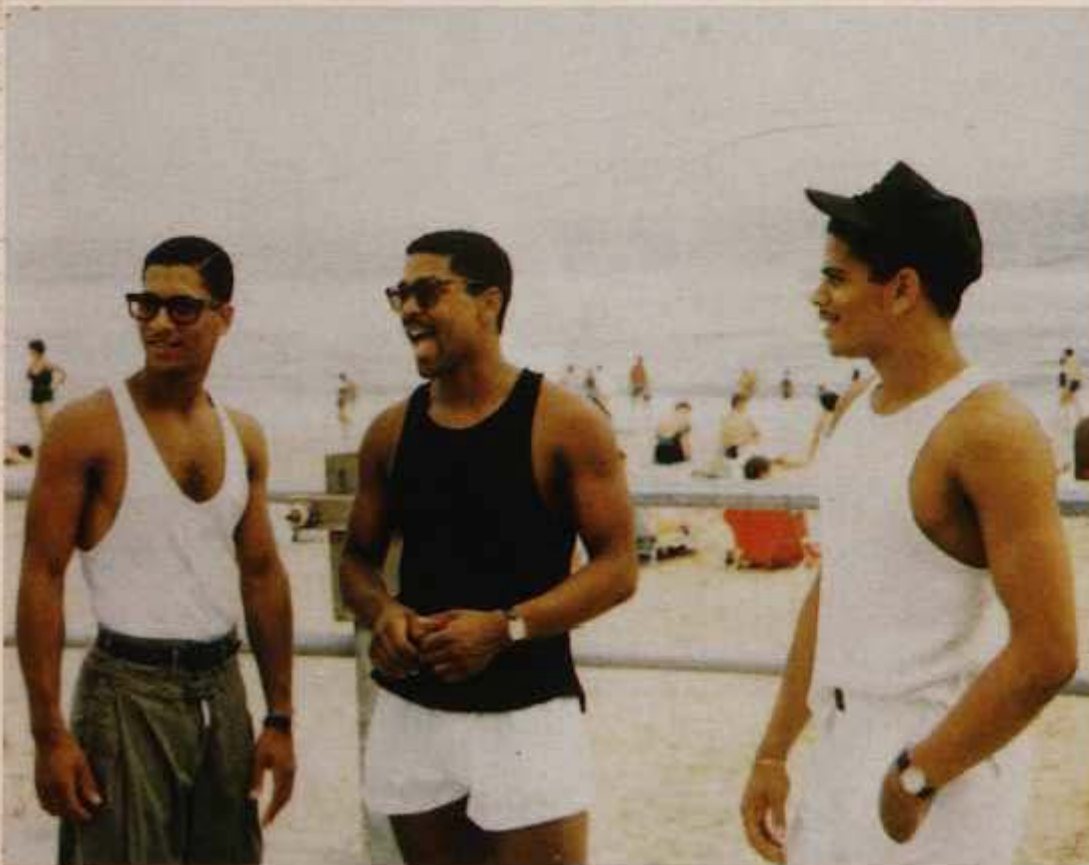


MARC ABBIN

WHBC, the student operated radio station, provides an environment in which student broadcasters can sharpen the skills that will some day earn them an income.



SONIA MURRAY



KEITH LEADBETTER

Sun, surf and sand, not to mention an endless spectrum of ladies makes Virginia Beach the ideal hot spot of college men.

For many students, most expectations about this institution held true. For others, however, they did not, and the discovery that the "party school" image was a myth, was a source of great disappointment to many. Although many students had preconceived notions of life here, nothing prepared new entrants and returning students alike for the changes that met them upon their return in August.

Financial aid crises were commonplace; as delays in processing aid in the financial aid office sent students scrambling to find money from other sources. "No registration without immunization" was another trying phase some students had to undergo. Enforcement of immunization requirements in the District of Columbia forced many students to submit proof of immunization, submit to being immunized

or be prohibited from registering for classes. In spite of this unpleasant beginning, there was at least smooth sailing.

The usual disappointment with cafeteria food was tempered with a complete renovation of the cafeteria. The arrival of the student newspaper, *The Hilltop*, on Fridays now became a much awaited event. Students, depending on their point of view, welcomed "fine investigative reporting", or "gossip"; as several student leaders and university policies suffered front page or editorial treatment.

The Howard University Student Association instituted a self-help loan program to which students had to contribute, but from which they could borrow. Changes took place in the University's administrative structure, as well, as various Vice-Presidential positions were

eliminated, and an Executive Vice-President position created.

Always a source of excitement, Homecoming was also a source of controversy, as accusations of managerial incompetence were voiced. Nevertheless, the planned week of activities went on with some degree of success. The football team was another source of excitement, as it won the Middle Eastern Athletic Conference championship for the first time. The team, however was denied an invitation to the playoffs, and the University responded with a 15 million dollar lawsuit against the NCAA.

The semester sped by, and before one realized it finals were here. Blessedly, Christmas came shortly after and brought a longer than usual, but much needed break with it.

The twilight sun casting a serene glow over the fountain outside of the Blackburn Center, provides a pleasant backdrop for a walk across the yard after a strenuous day of classes.

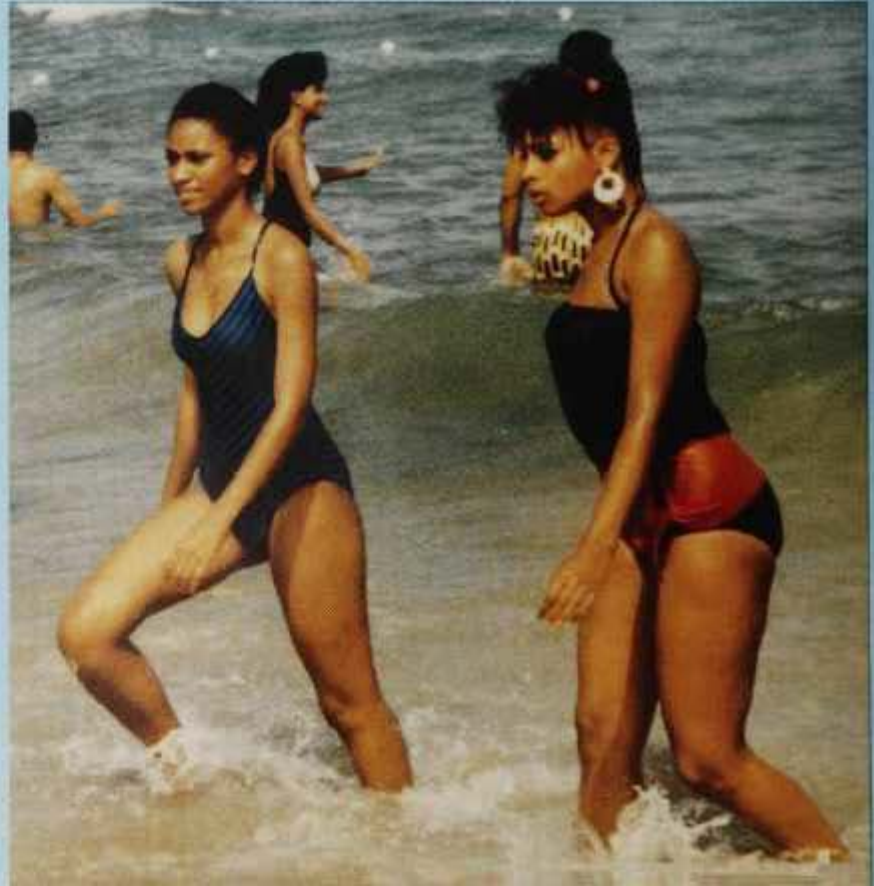


MARC ABBIN

Making a special appearance at the November Homecoming game, jazz instrumentalist Najee, performs the National Anthem during halftime.



A trip to Virginia Beach during the Labor Day weekend gives students an escape from school as well as their final chance to enjoy the beach for the summer.





KEITH LEADBETTER

Defying the laws of gravity, these models demonstrated poise and finesse, as they delighted the audience with moves that rivaled professional runway models.



Warm weather is so fleeting, that even an upcoming exam can not keep students inside. The area outside of the Blackburn Center makes a convenient last minute study stop where one can enjoy the sun's rays.

ALAN D. RYAN

Returning after Christmas, with new vigor, were students determined to "do better this time", or at least continue the previous semester's performance. Financial Aid woes were, to a lesser extent, again present. Nevertheless, with the appointment of a new Financial Director, Adrienne Price, and the installation of a computer system, hopes for rapid improvement abounded.

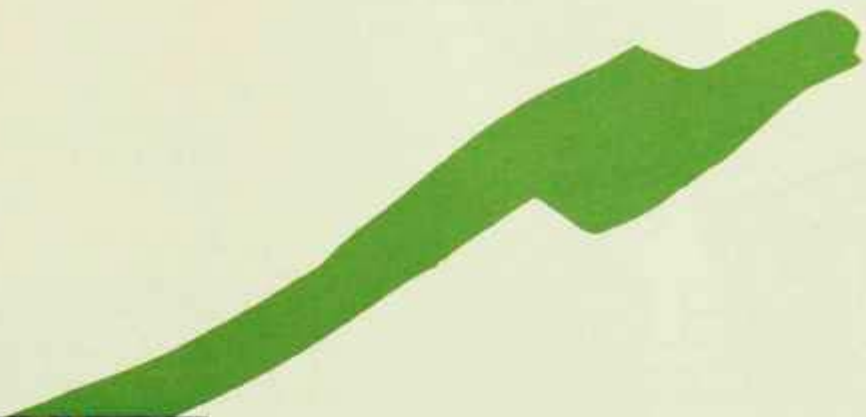
Once the semester got underway, there was the usual curiosity surrounding students pledging Greek letter organizations. Phi Beta Sigma Fraternity, Inc., in response to lawsuits surrounding initiation hazing, stunned many students with its decision to discontinue pledging as a part of initiation into the organization. While many viewed this step as an improvement: others, greeks in particular, saw it as weakening the respect that the organization commanded.

Other positive steps were also made in other areas of campus life. Accompanying the cafeteria's renovation, was a 40% reduction of Good Food Services prices for a la carte meal prices. The decrease was welcomed by many, but accompanied by complaints about the justification for the former prices.

The hustle and bustle of the semester was broken by the Spring Arts Festival and Spring Break, which offered a distraction from scholastic endeavors. Spring Break offered the opportunity for students to scurry off to the Bahamas, Jamaica, Florida or simply, home. Returning from that break signalled the final stretch; the completion of another year, or the termination of a long voyage, via graduation.

Sporting the classic, currently popular leather jackets, these students find humor in the activities on the yard on a balmy autumn day.





ALAN D. RYAN

A surprise November snow fall left over twelve inches of snow, slippery pavements, and students who bundled up to avoid the bitterly cold elements.

Students are masters at finding study locals. This student discovers that his perch above the fountains behind Founders library, serves his purpose just as well as the library itself.



ALAN D. RYAN



KINGSLEY ADUAKA



ALAN D. RYAN

The intensity of the sun's rays made for a slower pace. This student, however, was unmindful of the heat as she strolled across the yard.

T-shirts bearing the university's name or a popular slogan are readily available and relatively inexpensive if purchased from one of the many vendors on the campus.

Juggling classes with activities requires

The Setting of Priorities

Papers were thrown across the room. A frustrated sigh followed the shriek of "I'm tired of studying." This lament, accompanied by burnout and frustration were familiar to college students everywhere. Fortunately, there existed numerous distractions to make the worrisome pursuit of academics less stressful.

In between classes, in the height of spring, students could be found on the yard. It was this site which often heralded the arrival of the weekend as it was often abuzz with activity on Friday at noon. With hair immaculately coiffed; bodies swathed in the latest fashion, students profiled and strutted about to catch an admiring glance. Cooler weather moved many of the admiration societies indoors; and the lobby of the Blackburn center became the central meeting place.

For students who wished not to gather in these sites, there were other ways to relax. The School of Business lounge offered a color television where one could catch up on the latest episode of "All My Children". Many students who lived on cam-

A sunny day and the backdrop of the yard, provide the perfect environment for study, relaxation, or recreation.

pus retreated to their rooms to do the same. For those who were simply overwhelmed by scholastic endeavours, an afternoon nap was just the thing to do to refresh the mind after excessive studying. There usually was not enough time between classes to completely unwind. That, after all, was what night time and weekends were all about. And Washington D.C. provided the perfect environment to forget about school.

For the shopper in all of us, there were numerous boutiques and department stores. There were restaurants and nightclubs, and for the intellectual, the curious, or the sightseer, there were the Smithsonian museums, Haines Point Park, the Washington Monument, the White House and a host of other attractions.

Studying was vital to ones continued existence as a student in good academic standing. Nevertheless, it at times became too much for one to bear, and an escape was often necessary. Students therefore were quite versatile in choosing activities which proved there was life outside of the classroom.

A captivating model, Tondrea Jackson, is the object of admiration as she models a revealing lingerie set in the Homecoming Fashion show.





There never seemed to be enough hours in the day of a student. Any spare moment had to be used to its fullest; and this student uses her free time to catch up on a chapter, as she studies on top of the Blackburn Center.

The study lounge of Slowe Hall offers this student an escape from the confines of his room, as well as a cozy location for studying.



As hundreds of students flock to Virginia Beach for Labor Day weekend, it becomes increasingly difficult to stand out. These students chose matching bathing suits to make themselves more distinguishable.

Unanswered phones and scattered clothes signalled that some young lady was about to embark on a

Girls Night Out!

Lipstick . . . check. Mirror . . . check. Comb . . . check. Powder, blush, eyeshadow . . . this purse just isn't big enough. Brush . . . too big. Wallet . . . too small. There's no need for panic. He shouldn't be here for another half hour! If I can just fasten this last button before the phone can . . ." Ring! "Hello? Sorry, not tonight girls. I've got a date with Mike and 'click' hold on, the other line is ringing. Girls, I'm back, you will never believe this. (I know that I don't). Mike called, and said his mother and father are due at the airport in an hour and he is the only one in the family with a driver's license. (I wonder if they are falling for this . . .). You'll be right over? (They fell for it)! Good. I'm already dressed."

Whether due to a last minute cancellation or an urge to enjoy an evening out with friends, women of all ages always looked forward to those special evenings when only the girls went out. For freshman Chandra Terrell, a girl's night out was "When we go to dances, have slumber parties in the dorm, talk about scary movies, parents, and boyfriends just like we did in high school." For Donna Rodney, a third year student more familiar with the D.C. area, a typical girl's night out was "Getting together with friends at our favorite hot spot, a local pizza restaurant or club, to have a couple of drinks and a lot of laughs about the week's events."

Men could only imagine what girls did when they spent the evening together; however, many ventured to guess. For Craig Collins, a senior majoring

in Finance, a girl's night out was, "A time for young ladies to release the frustration of a hard week and discuss the three 'b's"—books, bills, and boys." For Mark Lawrence, a sophomore majoring in Marketing, the concept of a girl's night out was much simpler. "It is any time girls hit the town-alone!"

While there were times when girls chose to spend their evenings together in bathrobes, rollers, and cold cream watching "Facts of Life" reruns. Frequently, they chose to "paint the town." The bathrobes were replaced by Ann Taylor outfits and the cold cream was removed to reveal multiple shades of Fashion Fair. The charming mannerisms of Blair, Jo, Natalie and Tootie were traded for the sophisticated atmosphere of the hot nightclub, R.S.V.P., or the cunning moves of 007 in "The Living Daylights." An evening in Georgetown with a visit to Houston's Restaurant was also cited as a favorite spot by many young ladies.

Whether Mike truly had to take his parents to the airport or whether he simply wanted to spend the evening with the "fellas" remained questionable. However, this hint to the wise should be sufficient. As they created excitement, fun, and memories, women on campus were proving the words to the popular song, "Sisters Are Doing It For Themselves." So, gentlemen, when you continually called and did not get an answer, she was out, enjoying herself with the girls!

by Natasha Benson
Layout by Alan D. Ryan

Women often get together to share an evening of diverse activities, ranging from the movies, to nightclubs, to watching television. Monique Parnel, Kim Dantzler and Adrian Harris prepare to make their entrance into Chapter Three nightclub on their evening out.



Janice Saunders, Freya Cooper, Cheryl Adams and Katrina Venable share a night for the 'girls only' at Tracks nightclub.

Missing Spring Action



In yet another display of the popularity of black for evening as well as casual wear, Fredrika Whitfield graces the stage as she leads the other models to the runway during the Obsession Fashion Show.



Dressed in basic black coordinated with pastels. Mark McCreary strikes a dramatic pose for an appreciative audience at the fashion show.



While keeping in perfect step, Allen Brown, Keith Grisby and Devon Harmon display the latest in casual wear to an enthusiastic Cramton audience at the Obsession Fashion Show.



The Power of Obsession



Clezell Sowell and Francine Chambers display color coordination as they take the runway at the Spring Arts Fashion Show.

Fashion was of the utmost importance. A serious relationship existed between students and their leather. A strong commitment was evident between many people and their wool, and an undying love was present between individuals and their eel skin. Some may have considered these emotions extreme; however, for many it was simply obsession . . .

Relaying that very theme was the 1987 Spring Arts Fashion Show, sponsored by the Undergraduate Student Assembly. In a capacity filled Cramton Auditorium on Friday, April 24, obsession was personified. When the curtains opened on the first scene, the stage was completely dark as a small beam of light struck the audience. Captured, they gasped, as the stage was illuminated with streams of synchronized light, all projected from tiny flashlights. Just as the excitement mounted, all the lights vanished, leaving the audience in the dark.

The production was geared toward those "obsessed" with leather. For the more casual dresser, there was the jean scene entitled "2 B Seen". Dedicated to the essence of womanhood was the formal wear scene. Adorned in lavish evening dresses of taffeta, silk, organ-

za and sequins, it was indeed the ladies' time to shine. The scene most appropriately entitled, "Splash", turned to be a real show stopper. The audience was enthralled by the swimwear which left little to the imagination. Most definitely, this explained the wild cheers and screeching yells from the crowd.

Each scene was uniquely choreographed to insure that the audience received the full effect of the creative colors and the striking styles. The technical aspect of the show was executed perfectly. In fact, unlike many events of its kind, it started exactly on time and ran smoothly.

The show was coordinated by Arthur (A.B.) Williams who commented, "We have become obsessed with finding a look that best expresses who we are and the image we are trying to project. Sometimes we hide behind a mask — a facade, to protect and defend our inner selves. Out of obsession, you will find the look that is right for you."

After attending the Spring Arts Fashion Show, most students realized that looking fashionable was feeling fashionable. Indeed, they were obsessed.

by Andrea White
Layout by Alan D. Ryan



In an illustration of a variety of patterns, stripes and colors, Pico Jones, Tony Collins and Jonathan Slate add a splash of brilliance to the Spring Arts Fashion Show.

Probation

prior to

Vacation

Excitement mounted. Spring Break was almost here. Many students had vacations planned, and scurried off to the airport or across campus to waiting chartered buses. Others, however, staunchly refused to leave . . . yet. A crowd of students gathered in front of the College of Fine Arts, waiting. Cries of, "It's hot out here!", "Where are they?" and "Who's first?" were heard, as the spectators awaited the arrival of the members of the 5 pledge clubs who were about to present themselves to the campus in the annual probate show.

Shortly after noon, the five Pixie Kittens of the Archonian Pledge Club of Zeta Phi Beta Sorority Incorporated made their way through the waiting crowd to the space cleared away for their performance. These ladies, dressed in blue and white, each carried a stuffed white pixie kitten and had their hands turned down like paws, in imitation of their namesake. Relinquishing the kittens to their proud big sisters, they began their performance. Vowing love to Zeta and affirming that there was no doubt that they had made the right choice; these ladies stamped their feet, clapped their hands and sang of loyalty to their sorority.

Immediately following the Pixie Kittens were the seven Dogs of the Crescent Pledge Club of Phi Beta Sigma Fraternity Incorporated. Wearing blue, berets, blue combat boots and blue overalls; these men trod through the throng. The berets were removed, as were the overalls, to reveal white pants, suspenders, and blue shirts. In an exciting acrobatic display that involved variations on break dancing, these men wowed the crowd, as they claimed their superiority to other fraternities and bragged of their sexual prowess.

The departure of the Dogs heralded an interminable wait. Disgusted, a few onlookers left, but most remained, determined not to "lose their spaces." After almost an hour and a half, the crowd caught sight of the seven Nubian Apes of the Sphinxman Pledge Club

of Alpha Phi Alpha Fraternity Incorporated. Dressed in gold lame shirts, black pants and black combat boots; each pledge carried a wooden shield in the shape of the African continent and wore the husk of a coconut and a banana around his neck. Brows furrowed and faces painted, their display was one which expressed fraternity pride. Claiming that they had seen the light of Alpha, these men jumped around like apes, and on occasion snatched screaming women from audience into their arms. Highlighting their performance was Dana Watkins, who sang "Mama Don't You Cry" to his mother who sat close by.

After this performance some members of the crowd dissipated to watch the death march of the Ducks of the Pyramid Pledge Club of Delta Sigma Theta Sorority Incorporated. Forty three young women marched up the hill to the yard. Bent over backwards, one body on top of the other, each woman carried a white paddle, as she crept to the site of the performance. Once they arrived, the pledges went through a series of choreographed motions; then began their performance which consisted of an imitation of several popular songs with the words changed to express their love for Delta.

The end of their presentation made way for the thirty three Worms of the Ivy Leaf Pledge Club of Alpha Kappa Alpha Sorority Incorporated. Dressed in pink and green satin dresses and white gloves these women swirled around as they too paid homage to their sorority to the tune of popular songs.

The end of their ceremony signaled the end of the show. Curiosity appeased, excited by the performances, but weary from standing, the crowd dispersed. The pledges went off to fulfill the remaining duties of their pledge periods; the crowd went off to the airport, to a favorite restaurant, and in rare instances to the library. Spring Break had begun.

by Karen Samuels
Layout by Alan D. Ryan

Face contorted in the familiar 'grit' of a pledge, Conrad Thomas a member of the Crescent, displays the struggle and determination required to endure the pledge period and attain membership in a fraternity.



Lisa Joyner, number one on the Alpha kappa Alpha line, leads her line sisters in their performance at the annual Probate Show held on the yard.



WAYNE RESPER



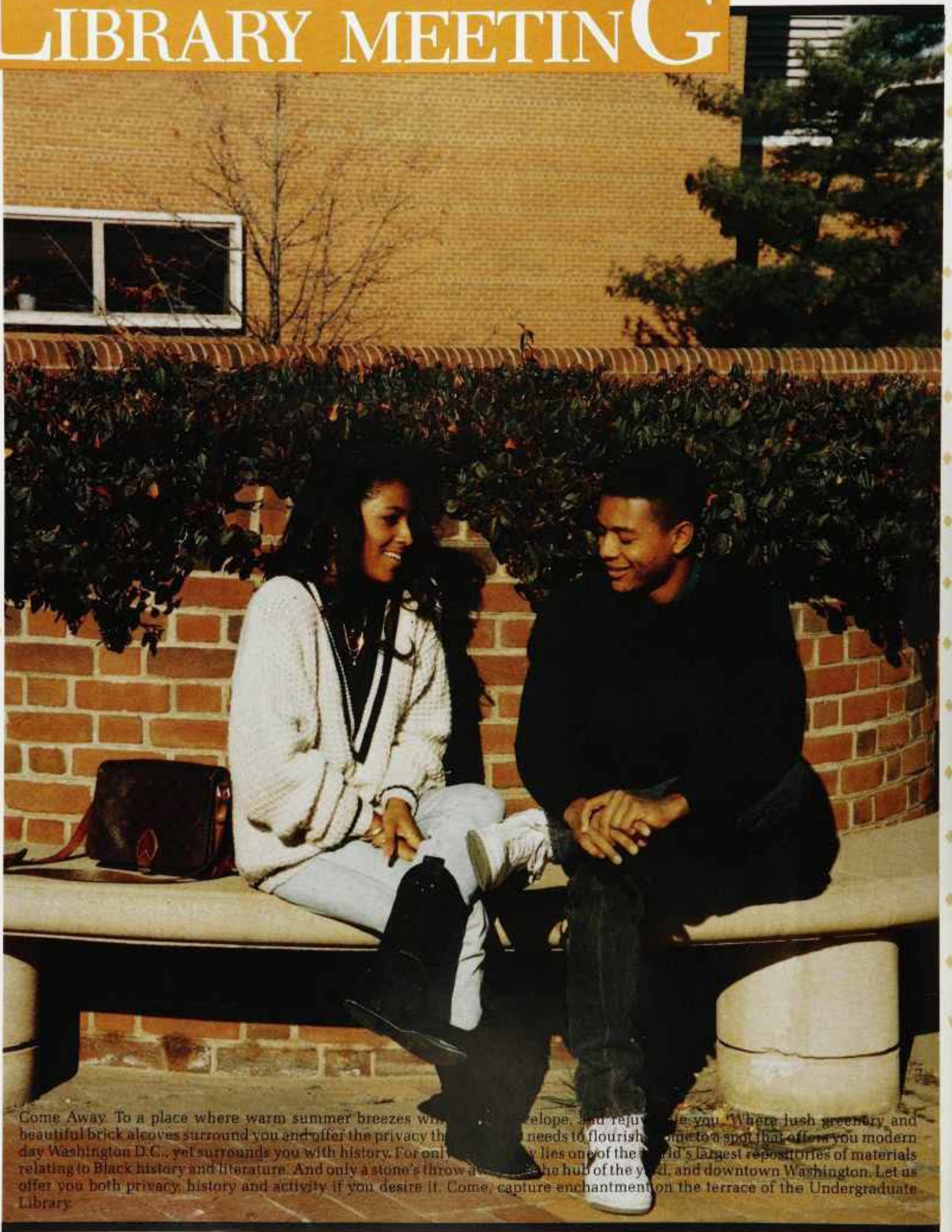
WAYNE RESPER

WAYNE RESPER

In a series of motions that have become a ritual in their Probate Show program, the ducks of Delta Sigma Theta perform on the yard after their death march.

In a performance reminiscent of monkeys, the Nubian Apes of Alpha Phi Alpha Fraternity Inc. let out whoops and snatched members of the audience into their arms as they prepare to cross the burning sands into Allah's land.

LIBRARY MEETING



Come Away. To a place where warm summer breezes will gently envelope, and rejuvenate you. Where lush greenery and beautiful brick alcoves surround you and offer the privacy that your study needs to flourish. Come to a spot that offers you modern day Washington D.C., yet surrounds you with history. For only here lies one of the world's largest repositories of materials relating to Black history and literature. And only a stone's throw away from the hub of the yard, and downtown Washington. Let us offer you both privacy, history and activity if you desire it. Come, capture enchantment on the terrace of the Undergraduate Library.

These movers are hampered by the rain that fell, as they move into the Tubman Quadrangle on the first day of freshman orientation.



BY DAVID ROBINS

Entire families are involved in moving students in. And this father finds that transporting the heavier items falls to him.



PHOTOS BY DAVID W. ROBINSON



BY DAVID W. ROBINSON

Many residents found that elevators were crowded or absent. This Drew Hall resident struggles up the staircase rather than wait for the elevator.

Strain and sweat plagued movers as they discovered the true meaning of

U-Haul

For most people, it was no more than an ordinary summer's day. For students, however, it signified much more. It meant regained independence, renewed friendships and revived social lives. It was the day that students began to move back into the Residence Halls, the first official step toward starting the new school year.

The hassels of moving in quickly hampered the excitement of being back to school. Many students were met with a number of problems upon checking into the dormitories. In Bethune Hall, there were problems with front door keys that just did not quite fit the lock. Students in Sutton Plaza returned to find bathrooms that had yet to be cleaned. And, of course, every year there was the "you did not get here by six o'clock (p.m.), so you cannot get your keys tonight" problem.

These problems, however, paled in comparison to those caused by Grant Enterprises, a storage company with whom many students entrusted their belongings for the summer. The company had leased space to store some of the students' merchandise, from Capital Cities Storage. They, (Grant Ent.) failed to pay for the rented space, thus relinquishing claim of the students' property to the storage company. Students were then left in doubt as to whether they could claim their belongings. The management of Capital Cities Storage was cooperative in allowing students to claim their goods as long as they had their claim tickets and as long as the company had these goods. Some students were among the unfortunate whose items had not been left in the care of Capital Cities Storage, and for those students chaos ruled. Said sophomore Lynn Moore, "I'm still trying to get the rest of my things."

Once items were retrieved from storage, some students faced another problem, a room in which to put them. For some of those students the housing office designed a special contract known as the open assignment. Quite simply, this gave a student the right to a room somewhere in a specified residence hall. This situation created a great deal of stress for the uncertain student arriving on opening day. Camile Louis, a junior majoring in Chemical Engineering, commented, "I got there (Bethune Hall) early because I wasn't even sure that I'd get a room."

Finally, many students were surprised to find that their rooms were unprepared on the return date. This fact was quite disturbing to many Freshmen residing in the Tubman Quadrangle. Dorm counselor, Valerie Gray, explained, "Some rooms were not ready since the dorm was never closed. With a building as old as the Quad, repairing is a continuous process."

The physical toil of moving in could not be forgotten. Arms ached from carrying heavy boxes and hauling huge trunks. Backs pained from carrying refrigerators and shoulders swelled from toting suitcases packed with clothing. Ben Gay and rubbing alcohol were abused substances on this day as unpacking gave way to bed making so that a place could be found upon which to lay one's head.

After suffering the pain of moving in and getting settled, one would imagine that students were worn out and disillusioned. This, however, was not the case. As Joel Milliner, a sophomore, put it, "I'm just glad to be back at the Mecca."

by Claire Louis
Layout by Alan D. Ryan



PHOTO BY DAVID EMBDEN

As they enjoy ice cream in the Hilltop Lounge, Campus Pal Winnie Young explains to Freshmen K. D'Lover Hardman and Stephen Blackwell the importance of getting off to a good start.



PHOTO BY DAVID EMBDEN

At this rap session during Freshman orientation, new entrants enjoy the sun on the balcony at the Blackburn Center as they learn of each other's background.

Adjustment to college life means meeting new challenges and overcoming ones fears. These freshmen take a step in that direction as they try to conquer the Free Fall ride.

Enjoying the dance at the dance at the Blackburn Center which was for freshmen only, these students get acquainted to the tune of Lost in Emotion by Lisa Lisa.



PHOTO BY DAVID EMBIDEN

The Campus Pals offered words of comfort to Freshmen as they informed them to

Lean on Us

In the beginning, there was quiet. Only the administrators, faculty, and student leaders preparing for the new school year were on campus. The dorms were empty; the yard was clear, and very little movement was apparent. And then, they came. Some in cars, others in vans, and many in taxis. "Excuse me, can you tell me where to find the Tubman Quadrangle?" It was the beginning of a new lifestyle, a new disposition and in the words of Patti LaBelle, "A New Attitude." It was Freshman Week, a time of adaptation, transformation and many times, frustration.

Freshmen were required to report to a huge tent set up in the P-1 parking lot. They were met with cookies and lemonade to fill the stomachs and ease the nerves. Anxiously, and somewhat fearfully, they waited in line to see exactly where they would be living and the specific address to which parents could send money.

Ready and waiting for their arrival were the Campus Pals, a group of upperclassmen who helped Freshmen get adjusted and prepared for the new school year. The group was 45 members strong with each pal being assigned 45 to 50 Freshmen to whom they were to give special attention. Craig Collins, Chairman of the Campus Pals, said "Of the over 2,000 member class of 1991, this class was better behaved and more friendly than any I have worked with during my three years as a pal. There were no fights and excellent participation in our events." The organization sold a record 900 packets as compared to the former record of 750 last year. The packets contained tickets to all the events scheduled by the Campus Pals.

Amidst a week of frustrating registration and placement tests, Freshmen could look forward to the events planned by the Pals.

They had rap sessions, sightseeing trips with their respective pals and a bus tour of the Washington, D.C. area. However, according to Collins, the Dating Game and the Variety Show were favorites. The Variety Show was held for the first time in Cramton Auditorium which allowed space for some upperclassmen to attend. As the lights went down, the Pals came from all areas of the Auditorium dancing to "Lean On Me" by Club Nouvea. They all came to the stage and posed as the announcer said "If there is ever a problem, you all can lean on us!" The Campus Pals proved that they were a talented group of students as they danced, sang, acted and rapped, keeping the Freshmen thoroughly entertained.

The pals received many phone calls — most late at night. "I hate it here; I want to go home!" Collins explained. "If the students could not be calmed down on the phone, we would get up, get dressed, and go to their rooms to talk to them." The Campus Pals were adequately prepared to handle these types of problems. They met for an entire week prior to the Freshmen's arrival in order to insure that they could handle such situations, Collins added. "We prepared as a football team would for a game."

Said Freshmen Beverly Smith, "The Campus Pals were very helpful and knew just how to cheer me up when I was feeling down. They made Freshmen week a whole lot better!"

After that week of "initiation" many Freshmen realized that they were, finally college coeds with all the rights and privileges thereof. Embarking on what many consider the best years of their lives, they began to join forces as the Class of 1991, in order to earn their places on the yard.

by Andrea L. White
Layout by Matilda Ivey



PHOTO BY DAVID EMBIDEN

A trip to Kings Dominion Amusement Park and riding the Racing Rivers ride gave new entrants a chance to share their fears and screams together.

Weekends forced students to choose between

Education and Recreation

Once upon a time, in a land not so far away, there was an undergraduate named Howard. Howard was quite popular. Some of his best friends were Economics (called Econ for short), a guy who always seemed preoccupied with abstractions; Calculus, a girl you could never seem to understand; and History, someone who always had to know the whole story. Economics, Calculus, and History all wanted to go the library to do the 60 problems, four term papers, and nine case studies that were assigned for homework over the weekend.

Howard, on the other hand, preferred to go out with his other friends — Greek, Party, Shopper, and Clubbing. Greek wanted to participate in the step shows and social gatherings sponsored by her friends Alpha-rette and Delta-reen. Party wanted to go to all of the local nightspots for happy hour and happy mingling. Shopper had the craziest urge to go to Georgetown and pick out a wardrobe or two, and Clubbing felt it was only proper to accept an extended invitation to "Ladies Night" at Chapter-Three Nightclub. Greek, Party, Shopper, and Clubbing were all from the south-side of town and everyone knew that south-siders were never at home during the weekend. Econ, Calculus, and History were from the north-side of town, and each was determined to follow the instructions dictated from Professor Pray for an A From Me's 6-8 pm Friday class. Howard decided to go out with the south-siders and spend his weekend doing absolutely, positively no work at all. He also decided

that his friends from the north-side of town would be just fine all by themselves.

Howard was not a fictional fairytale character from Washington's never-never land. The dilemma he experienced in deciding whether the weekend was made for work or for play was common to many students. In search of a healthy balance between education and recreation, students sometimes made the mistake of tipping the scales, moving a balanced equilibrium to a dangerous extreme. Pursuing a serious education in the midst of a city that never seemed to sleep further enhanced the possibility for distractions from academics. For Jonathan Williams, a sophomore majoring in Business Management, the weekend was simply a long distraction from the frustrations of a hard week. He said, "When the weekend comes, I go wherever the party is! After all, man cannot live on Business alone."

For Dionne Tearawick, a junior majoring in Criminal Justice, the weekend called for a bout with our long lost friends Clubber and Party (Plus a new friend — Grubbin'). "I usually go to Houlihan's on Fridays for happy hour and then dinner at Houston's or a pizza place nearby." "On Saturday, I get together with my friends for daiquiri and pina colada parties in the dorm." Bottoms up!

Weekends did provide a time for rest, relaxation and preparation for the week to come. The proper allocation of time, however, was very important, for all play and no work would make Howard a dull boy indeed.

Natasha D. Benson
Layout by Shawn Bailey

While weekday evenings are filled with studying, weekends are used for finding entertainment. Cybelle O'Sullivan and Winston Reid enjoy a movie in that time.



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Weekends offer the time to of seeing the sights of Washington. Lisa Brooks, Gennie Smith and Loretta Crump eat lunch while on an outing to Haines Point.

Shopping is a favorite way of passing the weekend. Chip Conway and Stephanie Lightfoot visit Hechts to feast their eyes on the latest in fall wear.



Essential but not preferable, studying often makes the weekend seem too short. Tonya Brooks finds that she must use her weekend to prepare for exams.

While many spend their weekends elsewhere, the library often beckons. Mia Little finds it necessary to spend time there reviewing material for a paper.



Students congregated on the grounds of the Law School to mark the beginning of a new school year at the annual

President's Picnic!

Next to eating, dancing is a major activity at the picnic. Numerous students pack themselves under the tent to enjoy the music.

It was hot! No, not just the weather, it was really hot! Some thought it was a fashion show because of the diversity of styles and colors. Others mistook it for a feast because of the quantity of food and drink. Still others might have seen it as a huge family reunion because of all the hugging and kissing. Yet it was none of these. It was, in fact, a celebration of the commencement of the new school year. All were invited to the annual President's Picnic held on the West Campus at the Law School.

With warm smiles and opened arms, students welcomed each other back to school, back to studying, back to tests, and of course, back to socializing. Students, alumni, and even administrators spewed out of cars and the buses chartered for the occasion. Upon arrival, one could detect the aroma of fried chicken, hot dogs and pork and beans, (couldn't smell the potato chips). Lines began to form at the food tables housed under the familiar yellow tent, as well as at the booths dispensing the drinks. Many students were determined to get something to eat in case the food ran out. And they piled it on. The greasy mouths and sticky fingers made greeting

people a little more difficult, but nevertheless, they managed.

Underneath the tent was the music, and for those students who could bear to break away from the food, that meant time to dance. The dance area was crowded, making it difficult for one to "get down", however, the pain from the elbows in the side and the kicks to the shin were hardly noticed.

For Freshmen, the President's Picnic represented in most instances, their first encounter with upperclassmen, except for their contact with Campus Pals. Many joined in the festivities, while others, with bright eyes watched and realized that their time would come to "run the yard". Freshman Tammy Bland suggested, "I came to this picnic to have fun, upperclassmen or not!"

Despite difficulty finding a parking space and difficulty moving about, most people enjoyed the President's Picnic. However, for senior Lisa Townsend, it was a time for revelation. "The President's Picnic on Saturday usually means that I have to start class on Monday! So I am trying to have as much fun as I can!"

by Andrea White

Layout by Tamara Brown



DAVID EMBDEN

Food is high on the agenda of students at the president's picnic as evidenced by the long lines at the food tables and drink stalls.



DAVID EMBDEN



DAVID EMBDEN

The Picnic signifies the impending return to school; thus upcoming classes and professors are often topics of discussion.

Eating, and dancing are among the activities at the President's Picnic. However, a favorite is simply catching up on how friends spent their summer vacations.

The President's Picnic gives students their first chance to meet old friends after the summer. Arms outstretched and faces smiling, Dawn Jones, Tracy Epps and Keith Miles rush over to greet a familiar face.



DAVID EMBDEN



DAVID EMBDEN



DAVID EMBDEN

The President's Picnic serves to welcome new entrants. Nevertheless, hundreds of old and new students flock to the Law school to enjoy the festivities.

Virginia ocean waves washed up a catch of a different kind as hundreds of coeds searched for

Heaven on Earth

While on his mini-vacation from school Darryl Jackson peruses the beach appreciative of the lovely scenery and lovely ladies.

It could be compared to heaven. You're driving down the street. All you see are tanned, muscular bodies in tight bikini trunks. Just when it seems like the bodies can't get any better, you see another, and another. Each one better than the last. Out of the corner of your eye, you notice that your boyfriend is also looking at bodies. Only he's looking at bodies in bikinis, most shapes resembling Janet Jackson's in the *Pleasure Principle*! It's horrible to see your boyfriend looking approvingly at those bodies as you sit miserably in your childish bathing suit; the one you wore freshman year in high school. It's humiliating, it's irritating, it's . . .

Virginia Beach. Famous for its white sands and sunshine, it proved to be the destination for many students during the Labor Day weekend. After a long week of standing in lines for financial clear-

ance and re-registration, the thought of relaxation in the sun brought smiles to the faces of many, as they made plans with friends and wired home for money. No one wanted to be left out.

While there were some students who engaged in building sand castles, others enjoyed being buried in the sand. Still others spent time walking up and down the boardwalk, shopping for souvenirs, and throwing the famous hotel parties. The most enjoyable activity for many, however, was observing and subsequently meeting new people; preferably the opposite sex. This was a hobby that took up most of the weekend, and prevented many of the beachers from swimming. When asked why he did not swim, Ron Higgins, a sophomore Architecture major, stated "I forgot my trunks, but my friends were probably too busy looking at girls." There were a number of responses to the same question. Said Chris Washington, a sophomore Broadcast Journalism major, "Are you kidding? Mess up

this sixty dollar hairdo?" Another student who wished to remain anonymous, simply noted, "It's not about going around all weekend with the nappy look."

As the sun went down, the streets lit up. Atlantic Boulevard became crowded as most people headed to seafood restaurants and parties. For the small price of ten dollars, one could gain admission to a party and Greek show at the Pavillion. Fortunately, for those on a cheaper budget, there was cheaper entertainment on the strip, ranging from beach bike rentals to haunted houses. When asked about Virginia Beach's night life, Mark Jackson, a sophomore majoring in Broadcast Management said, "Man this place makes Sodom and Gomorrah look like Ocean City!"

For those who missed their chance to be tempted by the goods in Virginia, try to make it next year. Isn't life a beach?

by Lisa Marie Blackman
Layout by Kelly Street



DAVID EMBDEN

Labor Day at Virginia Beach proves to be nothing but a "Bison Bash" as students mix and mingle on the waterfront.



Virginia Beach, during Labor Day weekend, offers students their last chance for fun in the sun before hitting the books.

PHOTO BY DAVID EMBDEN

Walking along the shore line at Virginia Beach, these lovely ladies in their colorful swimwear enjoy the sea air and the ocean mist.



DAVID EMBDEN



DAVID EMBDEN

DAVID EMBDEN

Seeking relief from the hot sun, these members of Delta Sigma Theta Sorority, Inc. enjoy the cool water and rushing waves.

Don't Ask! was the response heard across campus as students fought off...

The Mega Moochers

"Do I look like United National Bank?" "Since when is it my responsibility to clothe you?" "Truthfully, do you own anything or do you just borrow everything from me?" These were the comments used to stop the madness. These were expressions of retaliation against an undesirable race of people; those who borrowed and borrowed, but never returned. This was an attempt to accomplish the genocide of — the Mega Moochers!

Burdette Edmonds, a senior Math major remembered the performance she received from a moocher. "One of my roommates borrowed twenty dollars from me (he was an Acting major) to allegedly have his car repaired. This was during the fall semester. Soon, it was spring semester. Then, Graduation. Too bad no one knows where he went."

Some lenders lost items of sentimental value because of a careless moocher. Jeffrey Whitner, a junior Radio Production major explained. "I loaned one of my housemates a brass-like fork my grandfather had given me. After three days, she returned a cheap tin fork because she lost the one I lent her. I was hurt."

There were also lenders who had problems with people who "mooched" on a regular basis. Denise Arnold, a senior Accounting major attested to that fact. "My roommate borrowed my clothes so often that when I wore them, my friends thought they were hers." Denise added, "She also returned my newly cleaned and pressed dress with ring around the collar!" Speaking of consistent moochers, Sandra Delaney, a junior Computer System Engineering major said, "My best friend borrows my shoes and just throws them away after she's worn them out!"

Borrowing was a practice that proved to be unavoidable in some instances. Unfortunately, there were many who found the practice a way of life. "Excuse me, can I borrow your Lysol?" "Is it okay if I use some sugar?" "Do you mind if I wear your red shoes?" "Can I hold ten dollars until Friday?" Really. Moochers, did you really have to ask?

by Demetria Harvin
Layout by Lesa Walker



While some could never understand the concept of borrowing food, Michael Rotan had no trouble as he borrows a bite of Tracey Allens's apple.



Cash is one of the things friends always seem to want to borrow. Jocelyn Oliver, Stephanie Drenon and La-Shawn Hunter prepare to assist John Card with a loan.

Clothing is among the favorite things to borrow. In keeping with style, Rhonda Norman attempts to borrow a Reebok rugby shirt from Jaronda Lightfoot.



Friends borrowed everything from clothing, to food, to money. After lunch in the Punchout, Dana King coaxes Rennee Belton to allow her to borrow her cigarette.

Situations often arise where it is necessary to borrow someone's car to get around. However in desperate times a bicycle would do the job of transportation just as well. Tony Acott pleads with George Baker to allow him to borrow his bike.

After engaging in fading fashion trends, students re-discovered simplicity in attire as they went

Back to the Basics

No longer preoccupied with creating a complicated look, students relied on the timelessness of classic, traditional pieces and basic colors to fill their wardrobes. Many students went back to the basics, keeping step with the trend towards simpler fashion. Turtle-necks, miniskirts and pull-over sweaters reappeared on the yard in bold, solid colors, as students dressed in the same hue from head to toe creating a look of continuity, broken only by the sparkle of gold and silver jewelry.

Prints and stripes gave way to solid colors making outfits easier to coordinate and allowing for greater flexibility. Those students who chose patterns stuck to very simple glen plaids. Brown and black were the colors most visible, as men and women alike chose somber shades in popular fabrics like cotton, wool, jersey and tweed. Black or brown leather jackets and black Ray-ban sunglasses proved to be perfect for the uniformed yet cool image co-eds liked to display.

Although occasional touches of vibrant colors were added to the simple

solid shades, these color accents were restricted to accessories such as hats, belts, and scarfs. Providing students with enough versatility to be creative, these accessories were practical enough to maintain the basic look that remained dominant throughout the season.

The look went from loose and amorphous to tapered and tailored. Oversized sweaters and tunics were teamed with tight jeans and skirts to create the balanced image in vogue. In keeping with the simplistic theme, women's outfits were completed with flat shoes. Students were more concerned with comfort and convenience when finding the right combination to create the perfect look.

In an attempt to avoid the impracticality of fads, students recalled the fundamentals of design and color that have transcended the times. They relied on the basics, but still managed to "give up the fever" on the yard while maintaining a sense of matured sophistication.

by Lesa Walker

Layout by Alan D. Ryan

As she combines black and brown, dons a skirt with a shorter hemline, and low heeled shoes; Adrian Harris perfectly captures the current fashion look.



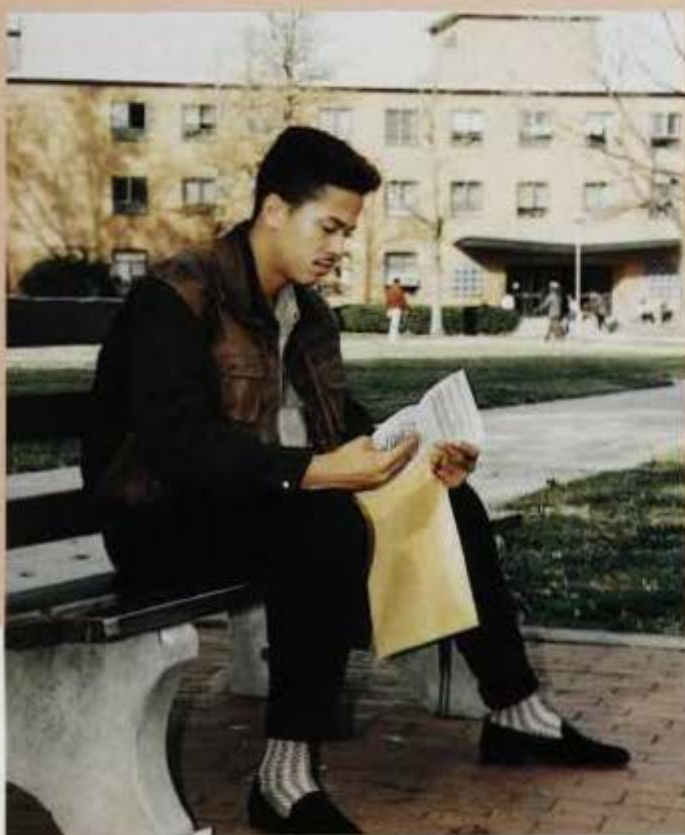


Sonya Murray displays the trend of uni-color dressing as her outfit in solid navy is broken only by a stark white shirt.

As she combines tan and white, the ever popular turtleneck in black, adds the contrast that Natasha Dorsinville needs to be fashionable.



Bright colors can still be found in the sea of somber blacks and browns. This student, dressed in layers of bright yellow, adds a splash of contrasting navy to break the dominant color of her ensemble.



The leather jacket in black, brown or both colors is fast becoming a must for the fashion conscious student who wishes to remain in step with his peers.

From Downtown to Georgetown, students sought signs bearing the same messages

Sale, Discount or Clearance

Perhaps there is some truth to the declaration, "When the going gets tough, the tough go shopping." Certainly, refrains of "I owe, I owe, it's off to work I go!" can be heard from open car windows along the Beltway. Soon, instead of "Mommy" and "Daddy" baby's first words will be, "Charge It!" Spending money had always been one of America's favorite pastimes, and Washington, D.C. is the perfect city in which to "blow your dough."

Located in the midst of the Nation's "Movers and Shakers" was Downtown Washington where one could shop with the senators' wives. Most students agreed that Hecht's and Woodward and Lothrop department stores were two of the most popular stores in which to shop. Each offered variety, a wide selection of the latest fashions, and prices not too far above a student's budget. Also popular was the The Shops with its top floor completely devoted to eateries. The Sharper Image, just to mention one of the many interesting

stores located within The Shops was famous for its unusual, creative, although somewhat expensive merchandise.

If downtown Washington did not appease one's appetite for shopping, there was always Georgetown, only a G-2 bus away. Georgetown was famous for its unique shops and beautiful mall, Georgetown Park. Georgetown Park combined a contemporary look and nostalgic ambiance with its lush foliage, trickling fountains, winding staircase and glass elevator. Besides the appeal of Georgetown Park, Georgetown itself held quaint boutiques which offered stylish clothing, shoes of every description and even sexual paraphernalia.

White Flint and Mazza Gallerie were home to the more expensive and elite department stores, for those students with larger allowances and a means of transportation.

Conveniently located on campus were the street vendors, from whom students purchased anything from

umbrellas to perfume. "I like buying from the street vendors," commented Janel Jones, a sophomore Marketing major. "It's convenient and it's cheap. I just bat my eyes and smile and usually the price comes down a buck or two."

As a last resort, there was always the Campus Store, usually packed around 11:00 am to meet the breakfast demands of students for Hostess doughnuts and apple juice. This was the place to find freshmen who would buy anything bearing the name of the University or a picture of a Bison! Upperclassmen could also be found in the Campus Store purchasing stickers bearing the University insignia, for their newly purchased automobiles.

Now, why did people do all this shopping? Sometimes it was to "break in" the new Visa, other times it was out of necessity. But most times, it was just to be in vogue, which was at times, a necessity within itself.

by Kathy Orr

Layout by Leisha Solomon

The Shops offers eateries where one can enjoy a variety of food if hunger strikes when shopping. Kathy Parker and Huerta Neals patronize the American Cafe during a break from shopping.



PHOTO BY DAVID W. ROBINSON





After sampling the wares of Mazza Gallerie and Woodies department store along Wisconsin Avenue, Brad Walker, Rochelle Carral and Clezel Sewell rest their legs and packages before moving on to another sale.

For Wayne Yorke and Rita McGitte, the atmosphere of The Shops adds excitement to an afternoon of shopping.



PHOTO BY DAVID W. ROBINSON

PHOTO BY MARC ABBIN



PHOTO BY DAVID W. ROBINSON

Hecht's department store in downtown D.C. is a favorite among many students. It offers Robin Hannah and Phyllis Griffin a wide selection of merchandise.



PHOTO BY DAVID W. ROBINSON

A gift from a child could often induce a care package from home. Mark Glover assists Darchelle Mullins in selecting a sweatshirt for her father to accomplish this purpose. A personal gift, with the Universities emblem cannot be purchased at Woodies or Hechts, but in the incomparable Campus Store.

With selections ranging from traditional to contemporary, Gospel Show performers all proclaimed

“To God Be the Glory!”

The doors to Cramton Auditorium opened at 7:10 PM on Friday, October 30, for the kick-off of Homecoming week. The event's reputation had preceeded itself as many people in the audience casually mentioned the success of previous year's shows. It was a time when the University and the community came together to witness a spectacular array of music and song. It was the annual Homecoming Gospel Concert with the theme To God Be the Glory.

The audience waited restlessly as technicians hustled about, to insure that all equipment was operating correctly. Finally, fifty minutes after the concert was scheduled to start, the lights dimmed. David Williams, host of the Mid-Day Concert Series for WHUR and the master of ceremonies for the evening, welcomed the crowd and introduced the first act—the Disciples.

As the music began to play, a loud hiss from the microphone caused the audience to flinch. Stage hands rushed out to find the source of the problem, while Williams instructed the audience to “be patient.” Some people even began singing old spirituals such as “Amen” in an attempt to entertain themselves while they waited. The lights dimmed one hour and twenty minutes after the scheduled hour and, this time, everything was ready.

The Disciples were once again introduced to the crowd and came from the wings with an eagerness to perform. The group consisted of three males who were students or alumni. In the group's debut performance, the Disciples sang “Learn to Pray”, “God Cares”, “Joy Cometh In the Morning”, and “Jesus Won't turn His Back on You”. Senior Donna Jones said of the performance, “I really enjoyed their singing. It was inspiring that such young men were willing to use their talents to sing for the Lord.”

Upon the announcement that the next group to perform was the Howard University Gospel Choir, the audience moved to the edge of their seats. As the lights went up, the choir was positioned around the back of the Auditorium. They moved rhythmically unto the stage, singing “Lord, Let Me Be Your Instrument”, as the voices of the eighty-three member Gospel Choir blended together to produce a melodious sound.

After performing “Everybody Don't Know Who Jesus Is”, the choir's rendition of Milton Brunson's “Been So Good to Me” brought the audience to its feet as they sang along. Engrossed, the audience sighed at the finish of the Gospel Choirs last song, “I Just Want to Worship You”.

Myrna Summers and her background singers then took the stage. She was extremely apologetic for her attire of a simple black skirt and a red sweater, while explaining that her luggage had been lost during her trip from Tennessee. Opening with a soulful version of “My Soul Says Yes”, Summers was well received by the crowd which swayed back and forth to the melody.

The rhythmic numbers “Live In the Spirit” and “Don't Have Nothing if You Don't Have Jesus” brought shouts of praise and screams of joy from the audience. Ms. Summers explained that she enjoyed performing for the enthusiastic audience because “we had to travel too long to sing to a dead crowd.” Closing with “Tell God About It”, Ms. Summers and her singers bade an admiring audience farewell.

Most agreed that the Gospel Concert turned out well despite the long delay. Said senior Lorenzo Pugh, “The delay did not change the reason we all came—to make a joyful noise.” Most definitely, to God went the glory.

by Andrea White
Layout by Carolyn Stennett

Jonathan Roberts leads the Disciples in their rendition of “God Loves” during their debut showing.



The Howard Gospel Choir Exalts “I Just Want to Worship You” during the Homecoming Gospel show.



Myrna Summers signals her background singers to raise their voices a little higher during her performance of "My Soul Says Yes".

Danny Ayers of the male student group, the Disciples, sings "Learn to Pray" in the Homecoming Gospel Concert.



Howard Gospel Choir member belts out "Everybody Don't Know Who Jesus Is"

Jennifer Thomas, the newly crowned Ms. Howard takes a tearful walk down the runway to greet the cheering audience.

In the Hobbies and Interest segment, Jennifer Thomas displays an interest in becoming an anchor person.

Angel Gordon displays quick thinking in the Question and Answer segment as she replies to a question as to her decision given the choice between a career and school.



As the eight African Princesses embellished the stage, spectators were forced to

‘Behold the Majesty!’

Adorned in white, the African princesses were attended by the palace guards who fanned them to ensure their comfort in the desert heat. The audience screamed with excitement as they were forced to “Behold the Majesty”, of the eight lovely contestants who performed an ethnic dance, as each prepared to introduce herself to the capacity crowd that packed Cramton Auditorium on Sunday November first to witness the Miss Howard University pageant.

Jennifer Thomas, Miss School of Communications; Angel Gordon, Miss School of Business; Sharla Hodge, Miss School of Education; Sandra Mabry, Miss School of Allied Health; Balanga Perry, Miss School of Fine Arts; Kimberly Queen, Miss School of Engineering; Wendy Ricketts, Miss School of Liberal Arts; and Elka Stevens, Miss School of Human Ecology all expressively introduced themselves to an admiring audience.

Contestants were required to illustrate their hobbies and interests. Jennifer Thomas conveyed her inter-

ests in becoming a news broadcaster and singing gospel music. Angel Gordon, who was plagued with technical problems and was forced to go last instead of her usual second, exhibited an interest in traveling. Sharla Hodge showed that through God all things were possible as she went from a mediocre to an exceptional student with God's help.

Sandra Mabry depicted standing in the financial aid line in an attempt to address concerns about the treatment of students, while Balanga Perry and Elka Stevens each showed a love for designing as models wore some of their creations. Kimberly Queen relayed her interest in math with the setting for her skit being a Differential Equations classroom. Wendy Ricketts showed her concern for Apartheid through her skit which took her to Africa.

It was then on to the talent competition. Jennifer Thomas confidently took the microphone, as she sang her rendition of “Everything Must Change”. Angel Gordon skillfully performed “Song Bird” by Kenny G. on her flute. Sharla Hodges gave

new life to the song “A Train” as she tap danced with enthusiasm. Sandra Mabry showed her musical range as she performed Irene Cara's “Out Here On My Own”.

Balanga Perry skillfully played her violin, performing DeBeriot's Concerto Number Nine. Kimberly Queen sang a favorite of many, “The Greatest Love of All”, and Wendy Ricketts soulfully danced to “Kum Ba Yah”. Finally, Elka Stevens moved the audience with her rendition of the popular gospel song, “Be Grateful”.

Creating the most excitement in the pageant competition was the evening gown and question and answer segments. Sequins and satin clothed the princesses as they graced the stage. After the presentation of each young lady, the question and answer segment began. Thinking quickly, each of the contestants answered her question in order to be assessed on her impromptu speaking ability.

The period between the pageant's end and the announcement of the winners was unusually long; however, the audience was enter-

tained by The Project, a local band. Finally, the contestants reappeared and the announcements were made by the pageant host, Mr. Robert Spencer. The Second Attendant was announced as Wendy Ricketts, Miss School of Liberal Arts, however the title was later given to Balanga Perry, Miss College of Fine Arts. The confusion regarding that position came as a result of a transmission error when the names were taken from the tally sheets and placed on the announcer's sheet. The First Attendant was Angel Gordon, Miss School of Business, and Jennifer Thomas, Miss School of Communications was crowned Miss Howard University. The audience graciously received the new Miss Howard as she tearfully walked down the runway to meet an admiring crowd.

Regardless of the technical problems at the pageant, those in attendance witnessed a miraculous event. They saw the transformation of an African princess into a captivating queen.

by Andrea White
Layout by Carolyn Stennett



Ms School of Fine Arts, Balanga Perry prepares to reply to her question in the Question and Answer segment .

Ms School of Education, Sharla Hodges gives a cheerful and energetic tap dance performance to the tune of “A Train”.

The diversity of acts slated for the Variety show provided spectators with

A Showcase of Talent

Singing, dancing, acting, rapping, and comedy all on the same ticket! A capacity crowd filled Cramton Auditorium on November second for the annual Homecoming Variety Show entitled, Innovation. Hosts, Mike Archie, music director for WHUR and Kenneth Lee, Mr. New York introduced the show.

To start the evening, the Howard University Dance Ensemble performed its stunningly choreographed version of Michael Jackson's "Bad". The first standing ovation went to the second act, Leslie Thompson and Loren Brown. Together, their voices rang in harmony as they performed Atlantic Starr's popular single "Always". As they added their own special acappella touch to the end of the song, the audience responded with three minutes of cheering.

Jonathan Roberts, who performed in the Gospel Show with the Disciples, dedicated "Still In Love With You" to all the "special women of Howard University." A newcomer to the University's family, Charlean Hines, received a warm reception for her version of "Betcha By

Golly Wow!"

Bobby Brown's anti-drug monologue was not as well received by the audience. He was booed off the stage while shouting obscenities in return. After paper was thrown onto the stage, the lights were turned off forcing a disgusted Brown to exit the stage.

The first performer to dance was Nina Williams who moved to Janet Jackson's "Pleasure Principle." Mark McClendon played the piano and sang "For All We Know" which he dedicated to the memory of Donny Hathaway. The crowd was impressed with McClendon's rare talent which needed no "frills" to stand out. Dressed in black and white Adidas sweatshirts, the rappers Howdini, were next on the microphone. The audience was not very receptive to the rap about graduating on time. Janice Menifee was the last act before intermission, singing "Encore."

After intermission, the white rap team, Spring Break, took the stage. Claiming, "We may be white but we've got some soul," they left the majority of the crowd

impressed with their performance.

Another of the evening's highlights was the performance by entertainer extraordinary, Alvin Bell. A chorus of Stephanie Mill's "I've Learned to Respect the Power of Love" came from the wings of the stage. Strutting onto the stage, Mr. Bell went from one end to the other, kicked his shoes into the audience and fell to his knees before his act was over. The audience stood throughout his performance as each seemed to wonder just what he would do next. Upon the completion of Bell's number, M.C. Mike Archie requested, to the audience's amusement, that they relinquish Bell's shoes. Following this was a "commercial break" by Sean Williams and Stacy Evans, and the female singing group "Sparkle" sang a medley of original songs.

Inspired Desire, a singing group composed of two males, received overwhelming response from the audience with its version of "You Drive Me Crazy!" Joaquin Williams and Richard Seabraun captured the attention of all the members of the fe-

male audience with a dramatic dialogue entitled "The Answer," a poem dedicated to black women.

The very talented Shawn Allen, who was a first place winner in the Apollo Amateur Night brought the house down as she explained the pain of losing love and sang the moving "No More Tears." Rapper Reggie Green and dance group Spirit added more variety to the show's second half. The show's final act also met with a standing ovation from the crowd. Female members of the Gospel Choir came together to form the group Inspiration and their strong voices added to their message of praise.

All performers led by the voices of Inspiration sang "I'm So Glad I Go To Howard U" for the finale. The audience joined in as many danced in the aisles. Senior Angela Harris declared, "The show was great! I really enjoyed it." Most definitely, the Homecoming Variety Show was well worth the wait.

by Andrea White

Layout by Carolyn Stennett



In an uplifting performance, the group Inspiration, add a touch of gospel to the Variety Show

In the last dance act, "this Spirit" Dancer illustrates the energy with which her group performed.



W.R.



Leslie Thompson and Loren Brown perform Atlantic Starr's "Always", which earns them a standing ovation from the Cramton Auditorium audience.

Alvin Bell captures the audience with his rendition of Stephanie Mills' "I've Learned to Respect the Power of Love."



W.R.



W.R.

In a well received act, the female group, Sparkle, sings a medley of original songs.

After honoring their fraternity, the members of Alpha Phi Alpha takes the other fraternities to stepping school.



W.R.



W.R.



Deltas, Stacie Scott and Kim Rodgers enter the "box of transformation" AKA's and emerge as Deltas.

Dressed in a nautical costume and waving semaphores, Tanya Burke of Alpha Kappa Alpha Sorority carries out the sorority's homecoming theme, Making Waves, and leads her sorors to first place in the Greek Show.

Parading the colors of their respective sororities and fraternities, campus greeks showed their pride while.

Stepping Out!

Burr Gymnasium was that colorful only once a year. Every corner was decorated with the colors of the campus fraternities and sororities. Hours of preparation and practice had gone into polishing their performances; and on Tuesday, November third, a capacity crowd gathered for one of Homecoming's most thrilling events, the annual greek show.

From behind black pyramids came "the most noble Lords" of Alpha Phi Alpha Fraternity, Inc. Led by stepmasters Dana Watkins and Ray McDermott, fourteen members of the fraternity clad in Egyptian garb stomped to the beat of "Move the Crowd," and took their places mid-court. Attracting most of the crowd's attention was the "Don't Mess with My Steppin' Shoes" segment of the show during which the Alphas' parodied the other fraternities.

The ladies of Delta Sigma Theta Sorority, Inc. made their entrance next, each carrying pink and green masks representing Alpha Kappa Alpha. As each woman moved through a decorated black box she emerged in red sunglasses indicating the metamorphosis from AKA to Delta. Dressed in black jumpsuits, stepmasters Kimberly Rogers and Stacie Scott led the Deltas through a series of complex steps as they exclaimed "It's time for us to get down!" After telling the AKA's, "You'd best be on

your way," the Delta's exited the floor screaming "Have a nice day!"

Onto the court came the defending fraternity step-show champions, the men of Alpha Phi Omega. The steppers were full of energy as they warned, "Ready or not, here we come!" They proclaimed that this was "One nation, A Phi Que, getting down just for the funk of it."

To the popular tune of "Moments of Love," the "Fresh and Fly" women of Zeta Phi Beta Sorority, Inc. danced onto the floor. Singing "The Greatest Love of All is Z Phi B," the Zetas told the sorority's history and purpose. Their performance left the audience rolling with laughter, as they showered disparaging comments on rival sororities.

In its first Homecoming Greek show appearance, the men of Kappa Kappa Psi Fraternity, stepped to mid-court yelling "K K Psi, The coldest frat around!" Many spectators were very impressed with the fraternity's performance, and gave them a warm response.

Led by stepmasters Tanya Burke and Colita Nicholas, the AKA's did a sailor's salute as they approached the middle of the floor. The steppers' perfect imitation of a series of moves done by Omega Psi Phi Fraternity, Inc. brought the house down. Interestingly, the members of Alpha Kappa Alpha chose not to ridicule any other sorority, but instead, called for

unity among all black greeks. "When you've got it like this, there's no need to crack!" they declared.

The final step team, the men of Phi Beta Sigma, were fired up and ready to perform. First on the agenda was to take the members of Alpha Phi Alpha to "stepping school." They begged the Alphas to pay close attention while they performed a series of feet stomping, hand clapping, body rolling steps that won the audience's heart. When they finished, the stepmaster and President of Phi Beta Sigma, Jerrad Carter, declared, "Class Dismissed!"

Following Phi Beta Sigma's performance, the judges tabulated the scores while all the greeks formed a circle on the gym's floor and sang the Negro National Anthem, "Lift Every Voice and Sing." Each performance was judged on precision, originality, creativity, complexity, and overall performance. Phi Beta Sigma Fraternity, Inc. was given first place honors among fraternities, with Alpha Phi Alpha Fraternity, Inc. receiving second place. Alpha Kappa Alpha Sorority, Inc. won first place among the sororities edging out second place winners Delta Sigma Theta Sorority, Inc. and ending a long Delta winning streak. Indeed, the Greeks came out and stepped in style.

by Andrea White
Layout by Carolyn Stennett



The members of Zeta Phi Beta sorority dismiss their competitors to the amusement of the audience.

The members of Phi Beta Sigma fraternity perform amazing antics on the floor of Burr Gym capturing first place in the Greck Show.



Dressed as a California raisin, Garfield Swaby lip syncs Marvin Gaye's "I Heard It Through The Grapevine" at Homecoming's Motown Comes to Howard Show

Toni Blackman expressively portrays Aretha Franklin gaining the audience's R-E-S-P-E-C-T during the "Motown" Show at Cramton Auditorium.



Students remembered the origins of soul as they brought the

Magic of Motown to the Mecca

It laid the foundation upon which the careers of many black performers were built. Feeling that America was ready to accept the gift of song given to many black stars, Motown Records was born. As part of the homecoming festivities, Motown came to the Mecca.

This was the second year such a program had been included in the Homecoming line-up, and once again it proved to be a major attraction. The event was held at Cramton Auditorium on Wednesday, November fourth, and started precisely at seven o'clock. Hosts Gerry Bledsoe and Gregory Hines of WHUR added to the audience's anticipation as they mentioned the names of many of the stars Motown helped to create.

The program gave students an opportunity to "Put on the Hits" as they lip-synced and danced their way to the crowd's heart. The first act was comprised of former cheerleaders Elizabeth Smith, Leann Woodhouse and Laura Layton who dressed as men to perform a medley of old tunes by the Four Tops. They then removed the masculine attire

to reveal black mini skirts as they performed "Stop in the Name of Love" by the Supremes. Commanding the audience's R-E-S-P-E-C-T was Toni Blackman, Tuesday Williams, Yolanda Sampson and Nina Williams who, adorned in the dress of the early seventies and elaborate wigs, performed Aretha Franklins hit, Verda Foster, Tracey Foster and Kathy Thigpen also paid tribute to Aretha Franklin as they performed "Something He Can Feel". One of the evening's highlights was Morris Beasley and Paul Woodruff who comically portrayed the Blues Brothers as they sang a medley of Motown hits including songs by Stevie Wonder, and the Supremes.

Then came the creative climax of the night, as Garfield Swaby, Terri Martin, Marvette Hunter, Dawn Mosley and Cathryn Tucker took the stage dressed as the California Raisins. Performing none other than Marvin Gaye's "Heard It Through the Grapevine", they danced until the stuffing in their costumes came out! Following the Grapevine, was a tribute to Smokey Robinson and the Miracles as Yolanda Jones,

Yvette Clark, Sherri Lee, and Lenora Harris performed the popular hit, "I Second That Emotion."

Marvin Gaye was also mimiced by Rich McCulloch, Marcus Hillie and Michael Kellar as they lipsynced his famous "What's Going On." Finally, rising from the band pit in colorful evening wear came Craig Collins, McKenzie Moore and Ronald Gillard who impersonated the Supremes, singing "Stop in the Name of Love." They carefully removed their dresses and quickly put on afro wigs as they turned around one by one to the Jackson's "ABC." From the stage's right wing came Robert Turner who portrayed lead singer Micheal Jackson. Crying with laughter, the audience jumped to its feet as the "Jacksons" exited the stage.

Each of the acts was judged on originality, performance, appearance and lip-syncing abilities. Receiving third place and a trophy was Morris Beasley and Paul Woodruff, the Blues Brothers. Two groups tied for first place, so it was up to the audience to choose the winner. The crowd gave second place

and a one-hundred dollar award to Garfield Swaby, Terri Martin, Marvette Hunter, Dawn Mosley and Cathryn Tucker, the California Raisins. The audience's choice for first place, was Craig Collins, Robert Turner, McKenzie Moore and Ronald Gillyard who transformed from the Supremes into the Jackson Five. They were awarded the grand prize of three-hundred and fifty dollars.

Said Collins about the win, "We had decided not to participate and were encouraged by some friends to do so. Now, we're three hundred and fifty dollars richer!" Craig Bedford, the show's coordinator mentioned, "Howard looks at Motown as the first Black recording business and it's important to realize how Blacks got their starts in this industry." And so the lights went out on another "Motown Comes to Howard" show, bringing to a close the ponderings of the beginnings of Black entertainment.

by Andrea White
Layout by Carolyn Stennett



W.R.



W.R.

These students perform the Jacksons "ABC" after removing their Supremes' costumes

Paul Woodruff and Morris Beasley give their rendition of the Blues Brother imitation of Stevie Wonder"



After performing a medley of Four Tops hits, Laura Layton, Leana Woodhouse and Elizabeth Smith give the audience their version of the Supreme's "Stop in the Name of Love"

Constrained by only the limits of imagination was quintessence . . .

The Most Perfect Manifestation of Fashion

The most perfect manifestation of an element or idea — The Quintessence. Mixing ancient classicism with expectations of the future, the Homecoming Fashion Show was held in Cramton Auditorium on Thursday, November fifth. The show was designed to be different, leave a lasting impression, set a precedent.

The show's coordinators, Everett Edwards and Lance Wyatt attempted to introduce some unexpected changes to the collegiate fashion scene. The "High-Tech" opening featured young men dressed in wigs and skirts. This scene along with the "Metropolis" scene were staged to capture the concept of the future. Television screens transmitting abstract images along with new wave music by Craftwork, catapulted the audience into

the twenty-first century. Bold geometric shapes along with black and brown leopard skin prints lingered, reminiscent of the 1960's but indicative of the shape of things to come.

The final scene before intermission revealed a variety of designs made of luscious leather and seductive suede. Dresses, miniskirts and tops all revealed the shapely figures of the female models while leather jackets and pants called attention to the muscular bodies of the males. It was easy to understand why many chose to "Live in Skin".

During the intermission, an award, which was created in honor of the late designer Willi Smith to allow local designers the opportunity to competitively display their clothing, was presented. The first annual Willi Smith

Award went to Edward Burke whose work was dominant in the last scene of the show.

After intermission, the crowd experienced "One Night in Vienna". Including uniquely designed evening dresses and other slinky after five outfits, this scene used a Greco-Roman setting to create the image of class and tradition. Fitted, sleek and sexy, the color black lended a sense of sophistication to simple statements for evening. Perhaps the favorite among the males, the next scene encouraged those "Forbidden Thoughts". Seductively, models graced the runway clad in soft and silky lingerie. Short teddies concealed by long flowing robes turned fantasy into reality.

Finally, "La Dimension Prochaine" contained high fashion outfits usually char-

acteristic of a Paris showing. Suits with bulky shoulders and European cuts made a fashion statement for men as they were worn with bright colored accessories. It was during this segment that most of the creations of the eight designers featured were shown.

Margo West, Mistress of Ceremonies explained the fashion show's theme "The Quintessence . . . the highest . . . the purest . . . the most perfect manifestation". Indeed it was a manifestation of the true "essence" of fashion, that undefinable yet highly distinguishable aura of style we have come to expect and demand in our clothing.

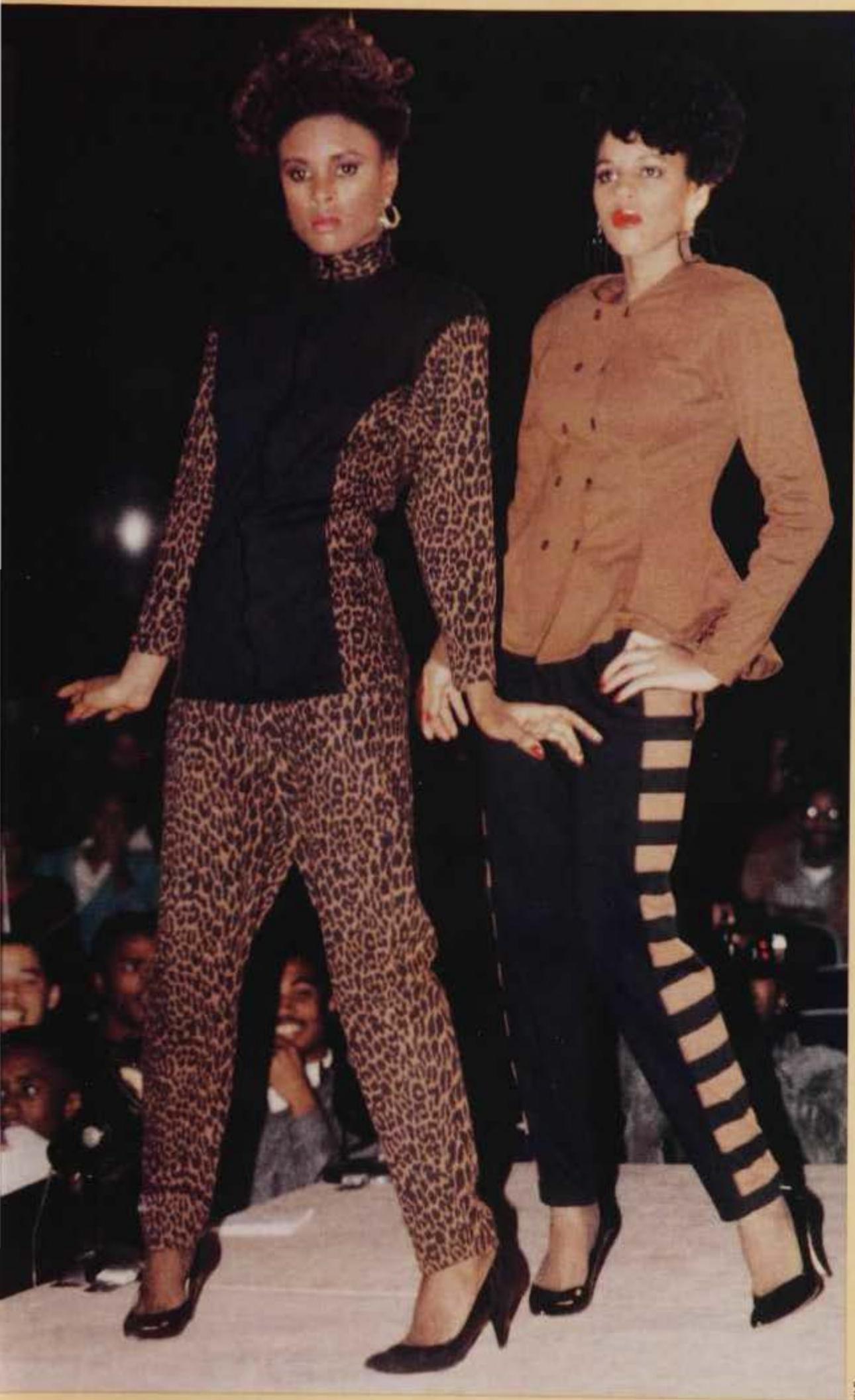
by Natasha Benson
Layout by Alan D. Ryan



Caroline Webster pauses in a feline pose as she prepares to spring to action and show off a leopard print lingerie set in the Forbidden Thoughts scene of the Homecoming Fashion Show.

As they wear complimentary black and white outfits, Desi Bernard and Tondrea Jackson show that couples can have fun with clothing and be fashionable.





Black and brown, worn individually or together were prominent colors in the current fashion scene. Clezell Sewell and Connie Hitchcock display the dramatic effect of combining the two colors during the Living in Skin scene.

Malaak Compton becomes the object of the audience's attention as they admire the carefully placed beaded petals on her dress.



W.R.



Ever popular, black and white, combined with strings of pearls, give a timelessly classic look of elegance.

W.R.

The anticipation, rivalry, and competition came to a head during the battle between

The Tiger and the Bison

Bison, Tigers, enemies by nature? Deemed by fate, they battled on November seventh at Greene Stadium in the homecoming football game. The stands overflowed as over 25,000 fans came in anticipation of a fierce competition. A long standing rivalry existed between the students of this university and Morehouse College. Known for their braggadocious attitude about life at the "the house", the men of the Morehouse Football Team inspired and challenged the Bison to silence them and strip them of any bragging rights.

The Bison foiled the Tigers' first opportunity to score by stripping the ball on the opening kickoff. They then continued an offensive onslaught as they successfully struck six times, making the score 35-0 by halftime.

Melodious tunes filled the

air while the Marching Bison showed their brass and style. Halftime continued with the presentation of the newly crowned Ms. Howard, Jennifer Thomas, by President James E. Cheek. Bill Cosby then made an appearance, complementing Ms. Howard, and ending his praise with a flourishing dip. Next he proceeded to the Morehouse bleachers to "Bring them luck in the second half of the battle!"

Halftime did not last long enough for the Morehouse Tigers to recuperate, as the Bison continued their mauling. At the end of the fourth quarter, tattered and torn, the Tigers left the field disgusted and defeated 54-7. In the end the Bison sent the Tigers to their den, "the house", with their tails between their legs and their mouths, at last, closed.

by Joan Gregory

Layout by Alan D. Ryan

The Bison capitalize on another Morehouse fumble; and Lee Debose connects with tight end Jimmie Johnson for a 16 yard touchdown pass which extends their lead to 25-0.



On route to his second of three touchdowns, running back Harvey Reed scambles to the right for 15 yard gain and puts his team ahead 41-0.



W.R.

W.R.



On the Bison's second possession, wide receiver Derrick Faison outleaps his defender for a 10 yard touchdown reception; making the score 12-0.

After greeting Ms. Howard, Jennifer Thomas, during the half-time festivities, comedian Bill Cosby prepares to sit in the Morehouse bleachers so as to assist them in coming back from a 35 point deficit.



President James Cheek and Dr. Gerald Woods, Chairman of the Board of Trustees, present the Homecoming Court to an enthusiastic crowd of 25,000 at the homecoming game.

Nona Hendricks performs her opening number, "Why Should I Lie?" during the Homecoming Concert held in Cramton Auditorium.

After entering from the rear of Cramton Auditorium, Roger Troutman plays his guitar and invites the audience to "party".



GEORGE AMES



W.R.

Combining her voice with one of her background singers, Nona Hendricks performs her popular song, "Transformation".



The Unusual, Unexpected, and Extraordinary prevailed as each performer entertained the audience with more than mere song

Excitement filled the air after the Bison's Homecoming victory over the Morehouse Tigers. Students, alumni, and visitors continued to meet and greet each other on the yard well after sunset on the November seventh evening. In the midst of all of the festivities, a line began to form outside of Cramton Auditorium around the seven o'clock hour. Curiously, many bypassers asked, "What are you waiting for?" One person in the line would offer a response, "The Homecoming Concert."

After an unexplained one hour and twenty delay comedienne Sylvia Traymore opened the show with impersonations of Patti Labelle, Diana Ross and other black female entertainers. Following her was Roger Troutman and his band, Zapp. Troutman entered the auditorium from the rear and danced to the stage while playing a guitar shaped like a gun. After jumping onto the stage, he asked but one question, "Howard University, are you ready to party?" Troutman then moved to the of equipment that added the computerized tone to his voice. As the purple neon lights on the front of the instrument radiated his name, he placed a white tube in his mouth and performed the group's hit, "I Can Make You Dance." For a brief second he disappeared and returned wearing different clothing and carrying a shocking pink guitar. He instructed the audience to

wave its hands in the air and sing along with the band as they performed their second hit, "Heard It Through The Grapevine."

After choosing a young lady from the audience to whom he sang and with whom he danced, Mr. Troutman satisfied his urge to "do something low down and dirty" as he placed his head between her legs. The band next performed the hits, "Computer Love", "Wait 'Till the Midnight Hour" and "More Bounce to the Ounce." When Troutman received permission from the audience to "act a fool" he stripped down to hot pink tights and stood on his head as the audience roared with laughter and cheered him on. The band's last number was the latest hit "I Want to Be Your Man." Members of the audience sang along and yelled for more once the band had exited.

Following intermission, Nona Hendricks, a former member of LaBelle, was introduced. Many in the audience were stunned and still others were quite excited to see that her black leather leggings left absolutely nothing to cover her buttocks but sheer black tights. Her first number was "Need Someone to Love" during which she played the guitar. After her number entitled "Female Trouble," many of the male spectators left their seats to stand in front of the stage. Encouragement by security guards to move back was ig-

nored as many appeared to be engrossed with the woman and her music.

Ms. Hendricks performed an original song written in honor of Winnie and Nelson Mandella entitled the "Winds of Change." The song's inspiring words reminded the crowd of the struggle of the Mandellas. She then proceeded to perform the hit song, "Transformation," as the audience sang along. "Transformation, Variation, Alternation, Deviation."

Men continued the flock to the stage, but Ms. Hendricks notified the security guards that it was alright if they stayed. "They're not going to hurt me," she explained. "They're just home boys." As she sang her next number, one "home boy" jumped onto the stage and started to sing with her. She instructed her big fan to "hang out down there" with the rest of her admirers. She ended her performance with her new hit, "Why should I Cry?" while the audience sang along.

Though poorly attended, those present enjoyed themselves. Said visiting student, Patrell Goodwyn from Hampton University, "It wasn't too bad, but I think Roger Troutman should have been the "star act." Most left relatively pleased and indeed had something to "tell their friends."

by Andrea White
Layout by Carolyn Stennett



The members of the band Zapp display their dancing ability during an instrumental interlude in their opening number, "Dance Floor", at the Homecoming Concert.

Roger Troutman weeds his way through the audience to find a volunteer to play his harmonica.



A New Addition to the Homecoming Activities Allowed Students to

Feel the Touch of The Master's Hand

It was a cool November Friday night. Students, faculty, staff and alumni came to the Howard Inn's ballroom which now had the appearance of an alluring nightclub. There they gathered, engaging in casual conversation and sipping colorful cocktails, awaiting the moment. And then it arrived, the entrance of jazz violinist, Noel Pointer.

Illustrating his versatility and talent, Pointer rested his chin on his metallic blue instrument, closed his eyes, and seemingly effortlessly, played to perfection. Upon completion of his opening number, he greeted the audience. After meeting with non enthusiastic replies from the crowd, he remarked, "Don't let me have to pull some teeth in here tonight."

Confidently, he began his second number, "Imagination", which came from his second album "Fantasia". Mimicing the sounds of an old haunted house, Pointer and his band created audio illusions for the audience. By the end of this number, Pointer had won the affection of his audience.

Displaying yet another dimension of his talent, he moved into the audience and began to sing. As he walked through the audience, Pointer explained that he was the only black violin major at the Manhattan School of Music, and was constantly asked about why a black man would choose that instrument, as opposed to the drum or guitar. His reasoning proved

quite sound, "The fiddle was an important part of the West African culture, and when drums were outlawed during slavery, the fiddle and the banjo became the chief communicators of the black race." In tribute to that fact, Pointer moved on to his next number, "Roots".

Halfway through his tribute, Pointer told the story of a battered old violin that was about to be sold for three dollars at an auction. However, an old man tightened its strings and played a beautiful melody, and the auctioneer was then able to get three thousand dollars for the same violin. He explained, "It was the touch of the Master's hand that changed the fiddle's worth. Likewise, men are battered with sin and the master comes and adds value to their lives. But the foolish crowd still does not understand the touch of the Master's hand." At this point, the crowd jumped to its feet and screamed for more.

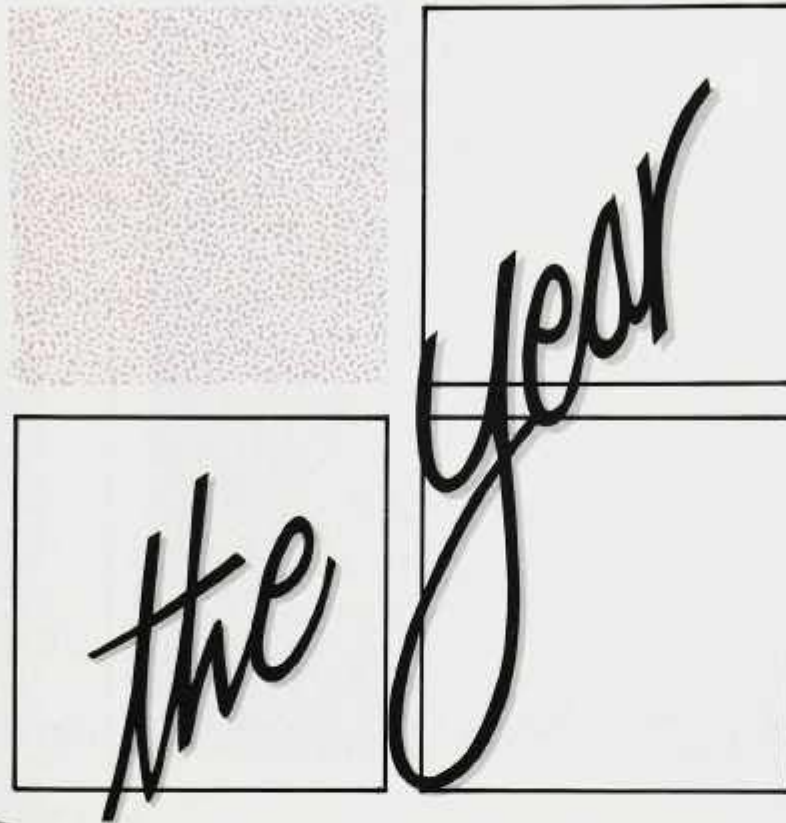
Pointer's final number, "Moving In" left the audience in awe of his amazing talent and mastery of the "fiddle." In his second homecoming performance in ten years, Pointer left the audience spellbound as he disappeared from the stage. Junior, Kindra Holman, one of the students in attendance said, "I enjoyed this show so much. Mr. Pointer is full of imagination and creativity." On that night, Noel Pointer displayed the touch of the Master's hand.

by Andrea White



With concentration etched across his face, Noel Pointer soulfully delivers his second number, "Imagination", at Homecoming's jazz concert.

A smile crosses the face of Noel Pointer as he plays "Roots" in honor of the role of the violin in Afro-American culture.



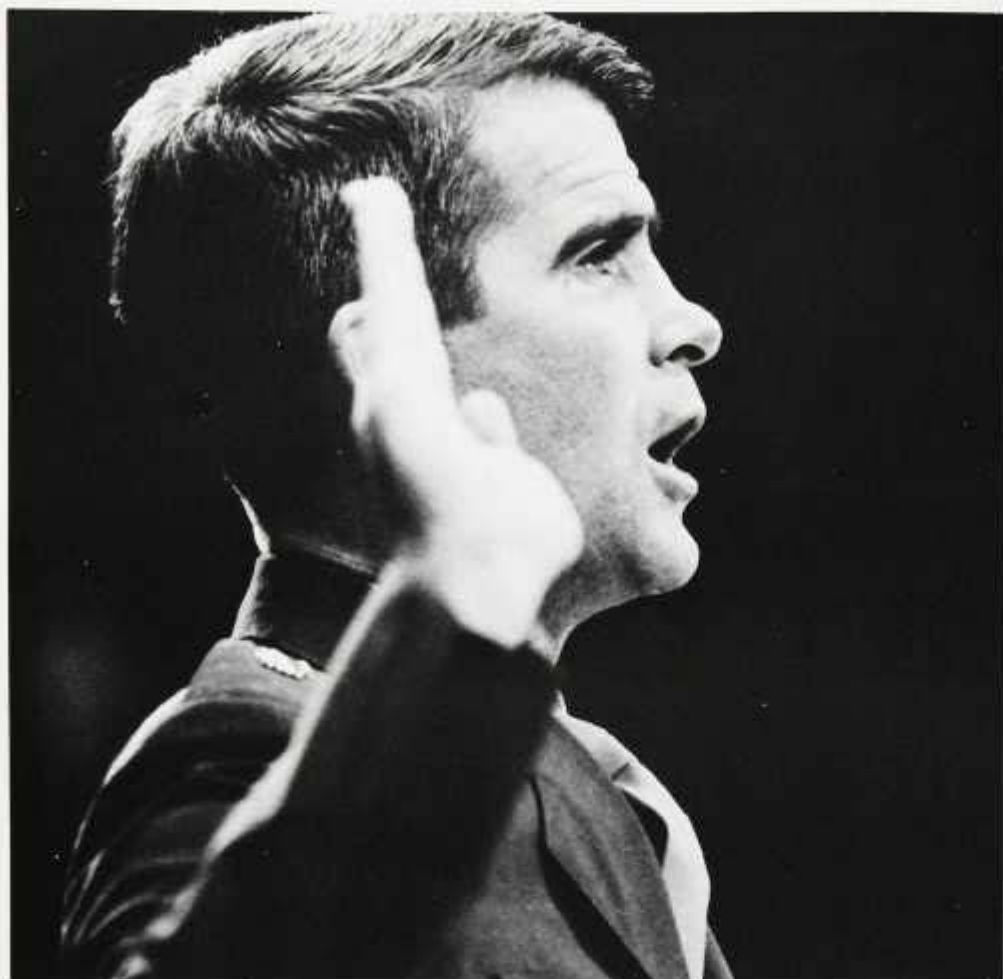
IN REVIEW

Ollie Goes to Trial

**A Visit From
the Vatican**

**A Miraculous
Rescue**

The Year's Fads



AP/WIDE WORLD PHOTOS

Hot Around the White Collar

Ivan Boesky, who was convicted of participating in the largest insider trading scandal in history, was sentenced to three years in prison. Since Boesky had cooperated with investigators in acquiring evidence for the prosecutors as well as admitted to one count of lying to the Securities and Exchange Commission, he did not receive the maximum sentence of five years and a 250,000 dollar fine.

Yet, Boesky did not escape with a minimum sentence either. According to U.S. District Court Judge Morris Lasken, "Criminal behavior such as Boesky's cannot go unchecked. Its seriousness was too substantial merely to forgive and forget". Others contended that Boesky's sentence was not harsh enough. Said Samuel Buffone, who served on the American Bar Association's white collar crime committee, "You can see people convicted of relatively petty crimes being sentenced to about the same time that Mr. Boesky received for crimes involving sums of money many, many times greater".

Good behavior, according to law officials should result in Boesky's serving no more than twenty months. Barely time to get ring around his white collar.

Hurray for Olliewood?

It was bound to happen. Every Administration has experienced it — scandal. For Nixon, the word "Watergate" was not music to the ear. Carter did not have fond memories of the Hostage Crisis. And for Reagan, the Iran-Contra Affair caused many a restless night. However, this year's controversy involved an interesting twist. Instead of the President himself having center stage, the spotlight tended to drift upstage, or in layman's term's, to the North — Colonel Oliver North.

While standing accused of being the spearhead in the diversion of profits to Nicaraguan rebels from the sale of arms to Iran, the former National Security Council Aide emerged as an "American Hero" from the televised Congressional hearings on the Iran-contra Affair. Dressed in uniform a poised and patriotic North prepared to tell "the truth — the good, the bad, and the ugly." Yet, before the completion of his testimony, America was clearly on his side. Suddenly appeared Ollie dolls, an Ollie video, the "Ollie cut" and Ollie songs including "Hooray for Olliewood" and "Ollie B.

Good."

Perhaps, one of the most memorable events North recounted during his testimony was a "shredding party" on the November 23rd night, to which only secretary, Fawn Hall, was invited. After being alerted by a conversation concerning the scandal with Attorney General Edwin Meese, Colonel North and Ms. Hall destroyed documents from 11:00pm that evening until 4:15am the following morning. During his testimony, Attorney General Meese contended that the documents destroyed were probably "irrelevant." Said Miss Hall of the incident during her testimony, "Sometimes you have to go above the written law."

Oliver North became a "celebrity" in less than a week. Time Magazine asserted that only in America can a man be created between two Sabbaths. A week of testimony marked by brilliant oratory, respectful saluting and frequent and carefully timed objections by Attorney Brendan Sullivan resulted in the transformation of Colonel Oliver North to simply — Ollie. Welcome to America!

All's Well

For fifty-eight and one half hours, eighteen month old Jessica McClure lay trapped in a twenty-two foot well in Midland, Texas. Shouts of "Praise the Lord" filled the air as rescue worker Bob Hawk guided the ropes bringing the child to the surface. Little Jessica was quite alert as she emerged from the well with wads of dirt clinged tightly in her fist.

Paramedic Steve Forbes who was lowered in the well to rescue the child said of the experience, "We were face-to-face and those big ole eyes just stared at me . . . It was a lot like Jessica was physically being born again. She . . . had that same look on her face as a newborn."

Americans lived the two and one half day horror with Baby Jessica's family. After hours of waiting and hoping, they rejoiced at her rescue realizing the miracle of her survival.

Stars and Stripes Forever

Celebration of the 200th birthday of the United States Constitution was marked by events all over the country throughout the year. Americans marvelled at its timelessness as they commemorated the writing of the document that serves as the backbone of American law.

Philadelphia, the city which hosted the Constitutional Convention was full of activity through the year. During the month of May a re-enactment of George Washington's arrival at the convention was held in addition to a celebration commemorating the start of the Constitutional convention which featured the rock band Chicago and a show of constitutional

vignettes.

In the Nation's Capital, a symposium featuring Chief Justice Warren Burger was held in September followed by an eighty-seven hour vigil sponsored by the National Archives that provided visitors access to the Constitution all day long. The Library of Congress also sponsored an exhibit featuring letters written by the Founding Fathers about what they had hoped to accomplish at the Constitutional Convention.

September sixteenth was designated as citizenship day nationwide. President Reagan led a national Pledge of Allegiance at one o'clock, p.m., EST with an estimated fifty-seven million children participating. By the observance of its birthday, Americans were reminded of fundamental principles upon which the Constitution was based and its primary objective "to form a more perfect union."

A Change of Hart

Gary Hart, a democratic presidential hopeful, issued a bold statement to the press. "If anyone wants to put a tail on me, go ahead. They'd be very bored." Much to his surprise, the Miami Herald newspaper accepted Mr. Hart's challenge and subsequently disclosed facts about a relationship with model, Donna Rice.

The newspaper released information about Hart's weekend trip from Miami to Bimini on a chartered yacht. This trip, incidentally occurred on the eve of Hart's challenge to the press. Accompanying Hart were close associate, William Broadhurst and two female companions, one of whom was Donna Rice.

The paper also reported what Hart termed "a display of bad judgement." Ms. Rice ventured to the Nation's capital for the weekend, and according to the paper, spent much of her time with Senator Hart. Hart contended that most of the Saturday afternoon was spent driving through Alexandria, Virginia with Ms. Rice and other friends and that she returned to his house for only fifteen minutes to retrieve an address book. However, that story conflicted with the facts reported by the Miami Herald.

Lurking in the bushes near Hart's Capitol Hill townhouse was a photographer and as many as four reporters who alleged that Hart and Rice entered the house alone late Friday night and were not seen again until they emerged through the rear door on Saturday evening. It was only after

the story went to the press that the Herald reporters conceded that they had not kept consistent watch on the rear alleyway exit until almost dawn Saturday.

After the Washington Post informed Hart campaign officials of evidence linking Hart to another Washington woman, he decided to withdraw his candidacy for president, citing a desire to protect his family. He refused to answer whether or not he had committed adultery in an earlier press conference, but later contended, "Adultery is not a crime. It's a sin. And that's between me and Lee, (his wife) and me and God."

Surprisingly, in November, Hart announced that he was again entering the race for president, proclaiming that he had something to offer this country and intended to do so. Standing next to him was his wife, Lee Hart, who confirmed that she believed her husband's story because "He does not lie."

The result of this "Hart-Attack" was closer scrutiny of all the presidential candidates. A poll by Time magazine concluded that while sixty-nine percent of those surveyed said that not telling the truth would bother them more than extramarital sex, only seven percent found the opposite to be true; indicating a lack of concern for Hart's marital affairs. Yet, during the presidential campaign, the assertion that "Honesty is the Best Policy" continued to be tested with varying degrees of confirmation.



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The Bakkers – Rolling In The Dough?

Emerging as the superstars among televangelists were Jim and Tammy Bakker, leaders of PTL. In a scandal that forced them to leave their 203 million dollar religious empire, the Bakkers caused viewers to look more closely at television ministers and their fundraising techniques.

The beginning of the end came with the discovery of a sexual encounter between Jim Bakker and Jessica Hahn, a church secretary from Long Island, New York. Subsequently, Ms. Hahn was paid 265 thousand dol-

lars not to disclose any information regarding the incident. Following an investigation into the finances of the Bakker's PTL ministry, many inconsistencies were uncovered which suggested that the "dynamic duo" was overpaid — an understatement.

Lynchburg, Virginia minister Jerry Falwell took control of the PTL ministry following Jim Bakker's March nineteenth resignation. The organization nearly bankrupt at this point, fought to stay solvent. Investigators from the Justice Department, the U.S.

Postal Service and the Internal Revenue Service examined several financial reports to determine the validity of claims regarding possible criminal tax fraud, wire fraud, and mail fraud by Bakker and other top PTL officials.

Consistently, the Bakkers vowed to return to the television ministry, as they professed to continue to do "God's will." They later accepted the opportunity to host a religious program on a cable television station. No longer were they kings without countries.

The High Price of Democracy

Haiti was a country torn by violence and political unrest. Almost two years after the departure of dictator Jean-Claude Duvalier (Baby Doc), it appeared as though Haiti was about to embark on the road to democracy. Though election attempts had been impeded by violence, the expectations for a November twenty-ninth election were high. People were sent by the Reagan Administration to witness this election in addition to eight million dollars sent in support of the electoral commission.

Duvalier supporters and Haiti's government, headed by Lt. General Henri Namphy, however, did not want the electoral process to succeed. The elections were cancelled because of excessive violence leading up to the proposed election date. Said Alain Rocourt, Haitian election official, "We've already lost too many people and too much blood."

Elections were rescheduled by the government with the only name appearing on the ballot being General Namphy. After other candidates withdrew from the election, the country's military forces, over whom Namphy appointed himself commander in chief, manned the polls as people

were expected to vote for the one name on the ballot.

Half of Haiti's population is unemployed or underemployed as a result of corporate withdrawal following the unrest. In addition, twenty-eight years of rule by Duvalier left the country bankrupt. The scheduled election symbolized hope for many Haitians as they tried to move along the road to democracy. Unfortunately, the present government stands as yet another road block.



AP/WIDE WORLD PHOTOS

A Visit From Rome

Pope John Paul made his second visit to the United States declaring himself "a pilgrim in the cause of justice and peace and human solidarity, striving to build up the one human family." The two major issues he addressed during his visit were Priestly Celibacy and the role of women in the Catholic Church.

After landing in Miami and being greeted by President and Mrs. Reagan, the Pope met with 750 priests representing every diocese in the country. Later he met with thousands of Haitian and Cuban Americans in the Miami neighborhood known as Little Italy. His eloquent delivery in both Creole and Spanish brought cheers from the crowd. His trip included visits to South Carolina, New Orleans, Texas, Arizona, California and Detroit.

John Paul II met with Jewish leaders, Black Catholic leaders, Catholic educators, Protestant leaders, and Hispanic Americans during his visit to the United States. However, the Pope also encountered many protesters as he toured the country. In San Francisco, he was met by gay-rights groups opposing the church's denunciations of homosexuality. Yet, John Paul commented he was accustomed to demonstrations, especially in America.



AP/WIDE WORLD PHOTOS

The Rock Bottom

Black Monday, October nineteenth. Said John Phelan, chairman of the New York Stock Exchange, "This is the nearest thing to a financial meltdown that I ever want to see." It was on that day that the stock market experienced a 508 point (22.6%) plunge in the Dow Jones Industrial Average. This record decline exceeded the famous 1928 crash when the average

slid to 12.8% triggering the Great Depression.

Various economic conditions combined to cause the market crash. However, the factor having the most influence was the government's substantial budget deficit. In addition, the dollar reached its lowest point against the West German mark and a forty year low against the Japanese yen on Black Monday.

Several parties experienced huge losses as a result of the crash. L.F. Rothschild Holdings, Inc. experienced a 44 million dollar loss which was one quarter of its net worth. One discount broker reported losses of 22 million dollars. In addition, a number of small investors encountered huge losses, as well.

Following the crash experts met to consider steps that could be taken to set the economy back in the right direction. They concluded that the federal deficit needed to be cut by 30 to 35 billion dollars to stabilize the market. Moreover, an increase in the national savings rate. Former Assistant Secretary of State for Economic Affairs, Robert Hormats suggested, "We need a series of actions, a grand compromise involving the White House, the Hill and our major trading partners."

The market crash focussed much attention on economic policy. For those candidates seeking 1988 presidential nomination, economic do's and don'ts became a major issue.



AP/WIDE WORLD PHOTOS

On Beat

Making her presence felt once again in American Music was Whitney Houston. Her second hit album, "Whitney," featuring her popular single "So Emotional," attested to her ability as a vocalist. Senior Lisa Burks expressed her opinion about Ms. Houston's second effort, "I think the album is great. Her first one was hard to top, but I think she did it."

The music industry was happy to welcome back the "Thriller" himself who also proved that he was "Bad." His album featured hits including "The Way You Make Me Feel," and "Man in the Mirror." Michael Jackson opened his solo concert tour in Tokyo Japan to a sellout crowd of 38,000.

Hot new solo artists emerged from defunct groups. The former member of "Wham," George Michael, touched a sensitive nerve with "I Want Your Sex," a tune that was banned by seventy-five radio stations yet reached the number two spot on the charts. Former Shalamar member Jody Watley introduced her new album, which included "Don't You Want Me."

Other artists dominating the year's airwaves were Alexander O'Neal and Stevie Wonder. The versatility and talent obvious throughout the year kept Americans tuning in to enjoy their favorite hits.

In the Dark

The increasing popularity of video cassette recorders greatly reduced the number of people who went to the movies. Yet, there were just some features that seemed too good to wait until they came out on cassette. Once again Eddie Murphy was a box office sensation. His three movies, "The Golden Child," "Beverly Hills Cop II," and "Eddie Murphy — Raw" grossed a total of 265 million dollars. His "Beverly Hills Cop II" and the "Golden Child" ranked in the top five films of the year placing number one and number four respectively.

Perhaps the year's most talked about hit, "Fatal Attraction" grabbed audiences with its unusual portrayal of an extra-marital affair. The film aired abroad with its original ending which was changed in order to keep pace with what Americans wanted to see. The intensity of the conflict between the story's protagonist and antagonist left audiences speechless as

Catch Me — I'm Falling

It was the fight of the year, if not of the decade. Marvelous Marvin Hagler, who had defended his Middle weight title twelve times and had not been defeated in eleven years, would meet Sugar Ray Leonard in the ring.

The event which sparked an increase in both conversation and beating activity, was worth a thousand words and, in some cases, a thousand dollars! Leonard supporters declared that Hagler had been on top for too long and it was time that he was brought back down to earth. Those favoring Hagler proclaimed him to be unbeatable — simply out of this world!

By the end Leonard proved his fans correct in what many considered to be the boxing upset of the year. On a split decision, Leonard beat Marvelous Marvin and became the champion of the World once again. The overwhelming consensus was that Hagler was outboxed, but not beaten.

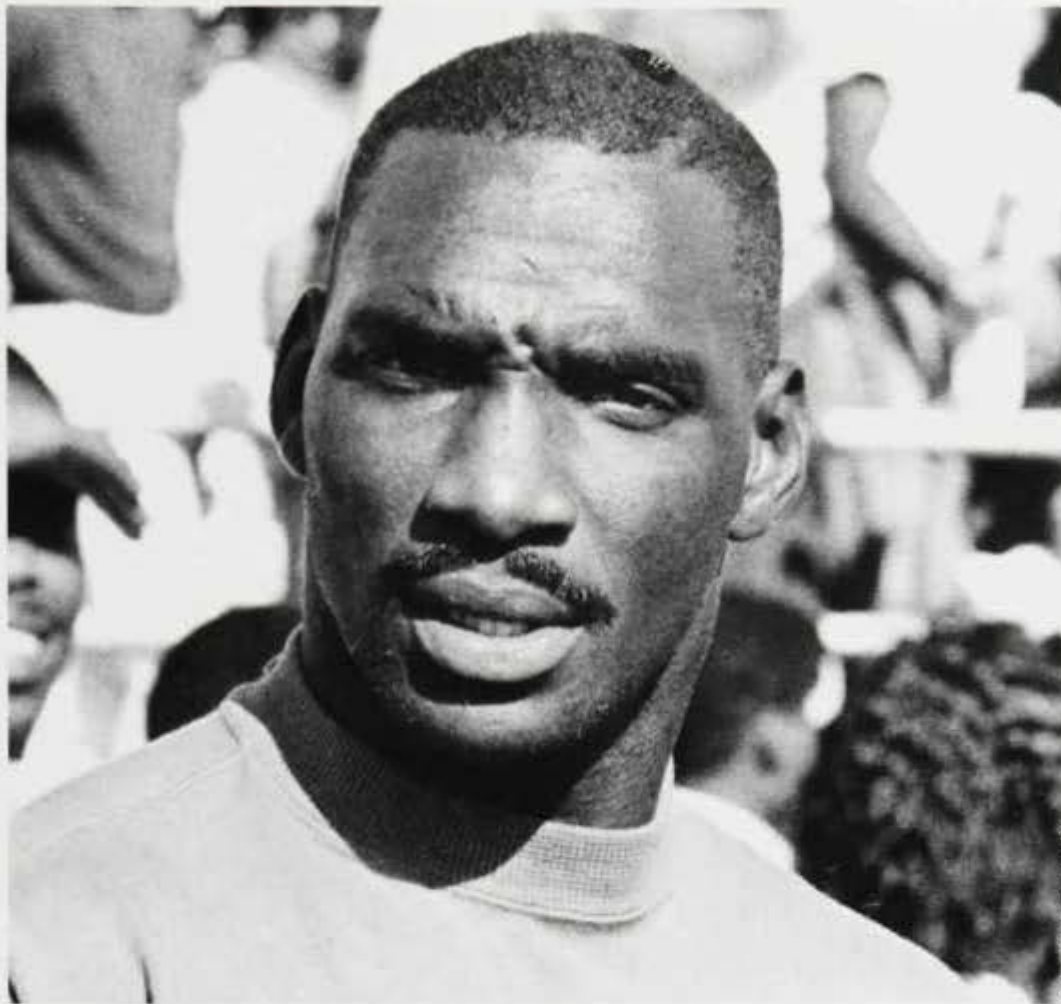
It is the opinion of some that it was Leonard's unexpected victory against Hagler that inspired thirty-eight year old retired ex-heavyweight champion Larry Holmes to step back into the ring against the current Heavyweight Champ, Mike Tyson. If Leonard's task was considered an uphill battle, then Holmes' undertaking would entail battling his way through a brick wall — literally. The Wall Won! In the fourth round Tyson ended any thoughts of a Holmes upset with a devastating Knock-out. In doing so, he presumably ended Larry Holmes' boxing career and, at least for the moment, proved himself unbeatable.

many exited the theatres vowing to be monogamous.

This year gave rise to black independent filmmaker Robert Townsend who produced, directed, wrote, and starred in his hit film "Hollywood Shuffle."

Financed in part with credit cards, Townsend's movie criticized Hollywood's stereotyping of blacks in film. Black filmmaker Spike Lee previewed his new effort on the big screen "School Daze," in Washington D.C. "Cry Freedom" starring Denzel Washington, portrayed the plight of blacks in South Africa.

Other popular movies included "Wall Street," "Broadcast News," "Three Men and a Baby," and Good Morning Vietnam." With the quality of movies produced for the big screen, it was not difficult to understand why many Americans stayed "In the dark."



A Black Leads the Redskins to Victory

Washington D.C. has a new favorite son, Redskins quarterback, Doug Williams.

Williams, who had taken the quarterback position from regular Jay Shroeder when his performance went downhill, led the Redskins to upset victories over the Chicago Bears and the Minnesota Vikings. The latter victory paved the road to San Diego and Super Bowl twenty-two.

Doug Williams also paved his way into the history books as the first Black quarterback ever to play in the Superbowl.

Williams led the Redskins to a Superbowl victory with a record breaking performance. This coupled with his patience while waiting on the bench and performing excellently while on the field made him a national hero. Celebrity status aside, he visited the campus as he had done in the past several times, this time to receive various honors and awards.

ERNEST MCCALLISTER



An Extended Time - Out

As was the case in 1982, this year saw many professional players in the National Football League on the picket line: The strike was the result of the owners' reluctance to allow free agency, which is the only way of improving the game's salary structure. Owners contended that many of the NFL players did not wish to strike, but chose to do so because of loyalty to their union leaders. These leaders held that management was trying to dissolve the union. Therefore, until the dispute could be settled, in came the scabs.

The animosity between the striking players and the scabs was intense. Eggs and fists were hurled at vehicles belonging to the substitute players as they approached the practice field. Two members of the Kansas City Chiefs football team went as far as to wave unloaded guns at the scabs. Said Union leader Gene Upshaw, "They think they're the ranchers and we're the cattle." And they can always get more cattle.

After threats of termination, the players left the picket line and returned to the fifty yard line. However, they were not granted the free agency they sought.

AP/WIDE WORLD PHOTOS



AP/WIDE WORLD PHOTOS

Right Between The I's – Iran and Iraq

United States warships have been present in the Persian Gulf for forty years maintaining its image as a world power. However, it was not until the commitment was made to place the American flag on eleven Kuwaiti oil tankers thus indicating American protection, that America's presence in the Gulf became threatening. The United States awkwardly positioned itself in the middle of a seven-year old struggle between Iran and Iraq.

Despite the facts that Iraqi attacks on Gulf traffic interfered most in Persian Gulf shipping, and was responsible for the attack on the U.S.S. Stark in May, the Reagan Administration went through with its plan to put American flags on tankers belonging to Iraq's ally, Kuwait. Yet, the United States' stated objective was to protect oil shipments. Reduction in tanker traffic would have resulted in greater damage to Iran than Iraq. Therefore, America's presence in the Gulf defended Iran's strategic interests.

In order to maintain its superpower status, the United States was placed in the position of having to make projections of force that could never be totally riskless. According to one Western diplomat in the Persian Gulf, "If the U.S. backs out of this one, it won't have enough credibility to float a teacup."

A Matter of Black and White

No longer was there separate but equal. But for many, the world was still viewed in terms of black and white. True, very rarely was the word nigger uttered from the lips. But very often it was embedded in the soul. Two occurrences made Black Americans realize that perhaps many had awakened too soon from the "dream."

Al Campanis, Vice President of the Los Angeles Dodgers, bluntly expressed his opinion concerning the aptitude and abilities of Afro-Americans in managerial positions. Said Mr. Campanis on ABC's "Nightline" Blacks "may not have some of the necessities" to be Managers and Executives and added "Why are . . . black people not good swimmers? Because they don't have the buoyancy."

"Jimmy the Greek, CBS sports analyst, definitely found new meaning in the proverbial "foot in the mouth." Mr. Snyder gave a brilliant explanation of how black athletes were superior because of their larger thighs and stronger backs: these factors, were attributed, to slave owners breeding only the healthiest male and females to produce stronger slaves. Further, he commented, that if blacks were allowed into coaching and management, there would be no positions available to whites. "Whites," he declared, "have to have something left." He, too was terminated.

Comments such as these, accompa-

nied by incidents like the flying of the Confederate flag on the top of South Carolina's state capital and the conviction of three white males for the racial slaying of a Michael Griffith, black male, in predominantly white, Howard Beach, New York have brought home the fact that racism has not been put to rest, but on the contrary was wide awake and waiting to pounce.

Peace on Earth; Goodwill to Men

In 1985, it was Geneva. In 1986, it was Reykjavik. In 1987, it was Washington where the leaders of the world's two most powerful countries met for another summit. The Soviet Union's General Secretary, Mikhail Gorbachev, took America by storm during his "Christmas" Summit with President Reagan.

Gorbachev and Reagan met to sign the INF Treaty which would ban all intermediate range missiles. The President even expressed hopes for a second treaty that would limit long range weapons that would be signed during a visit to Moscow.

While many were captured by Gorbachev's charisma, others concerned themselves with the activities of the first ladies, still others were more concerned with the reason which brought Gorbachev to America. They focussed on the goal the two leaders wished to achieve. The year should have been remembered, if for only one thing, as the year that two adversaries took the first step towards peace.



AP/WIDE WORLD PHOTOS

The Supremes

Robert Bork, nominated by President Ronald Reagan to fill the vacant seat on the Supreme Court, faced scrutiny by an entire nation as he attempted to gain Senate confirmation. An extremely conservative nominee, Bork raised eyebrows with his views on civil rights, abortion, privacy, and religion. Many citizens were appalled by his judicial philosophy initiating "Block Bork" campaigns which ultimately led to his rejection.

Robert Bork later resigned his position as Federal Appeals Court judge to defend his judicial philosophy. Said Mr. Bork, "Liberal, moderate, conservative shouldn't apply to judging. The correct philosophy is to judge according to the intent of the legislature or the intent of the Constitution's framers."

Bork's defeat caused President Reagan to vow to name someone just as "objectionable to liberals. His second nomination was that of forty-one year old Douglas Ginsburg, who would have been the fourth youngest Justice ever. Many referred to Ginsburg as "Baby Bork" because of similar conservative stands they shared opposing government regulation and favoring easier mergers. Yet, Ginsburg remained quiet on many of the issues which led to Bork's defeat. Said Ar-

thur Kropp of People for the American Away, "It's a blank slate — the emotional issues of the Bork fight aren't there now."

Ginsburg, however, withdrew his name from consideration during the Senate confirmation hearings when he admitted to experimenting with marijuana.

Finally came the nomination of Anthony Kennedy, a Sacramento Appeals Court Judge with a "well qualified" rating from the American Bar Association. Kennedy's two days of questioning went much more smoothly than that of the other two nominees. Emphasizing his respect for previous Supreme Court decision and his belief in limiting Government intrusion into individual liberties, Kennedy seemed to have learned from the others' mistakes. His confirmation by the Senate was expected without rebuttal.

The appointment of a Supreme Court judge influences legal decisions for many years since Justices serve life-terms. With the controversy surrounding the confirmation of a nominee to fill Warren Burger's vacant seat, Americans made a statement about the judicial philosophies they preferred to govern future law disputes.

Therapy for the Lips

Chapped lips have been a problem for years. Chapstick was the solution for years. However, because of the dynamic nature of the environment, things changed. The new solution to chapped lips came in a tiny tube of petroleum jelly. Vaseline's Lip Therapy became very popular among students, some of whom had no problem at all with chapped lips. Students would pull out the small dispensers to "wet their whistles" so much the practice became popular. Chapstick also realized the shift in demand and began to market its own tube of petroleum jelly. Senior Lisa Burles suggested, "Petroleum jelly has always worked better for healing lips, but it wasn't convenient to carry. Now that it is, everybody is using it. Two things can be said of students at this university — they they are fashion conscious and they have very smooth lips!"



Mini Mania

Long enough to cover the subject, short enough to keep it interesting. "That was the advice of many teachers regarding the length of research papers." Advice which also applied to the length of a woman's skirt. This year's fashion trend was in keeping with this advice. It was the era of the miniskirt — plaid, leather, suede or other. Worn usually with bulky sweaters, the miniskirt was extremely versatile. Usually, miniskirts were worn with flat shoes. However, when it was time to dress up, high heels accented the skirts as women turned heads and won hearts. Even the skirts to business suits were shorter this year allowing business women to also show a little leg. Said Senior Kenny Edwards, "There is nothing like a woman in a miniskirt."

The resurgence of the miniskirt indicated the trend toward less conservatism in dress. No longer were persons simply getting dressed, they were making fashion statements. The miniskirt assisted in making these statements while following the "advice" of teachers.





From Obscurity to Fame

Before, it was barely noticed. Hidden beneath the coat only an inkling of color was apparent as it served its function to keep the neck warm. However, this year, the scarf made its debut.

Adding color and finesse to simple outfits, large scarfs were usually worn draped from the shoulder with the ends being tucked around the waist by a belt. Others pretend to wear scarfs around the neck tied like a bandana. Many of the campus' fashion conscious wore scarfs with both ends falling down the back. Junior Deborah Paige suggested, "scarfs have become a fashion must!"

Scarfs proved to be a necessary accessory for those who wanted to have "the look." During the winter months, students draped them over their coats instead of wearing them beneath. The scarf was no longer simply part of an outfit. Instead, in many cases, it made the outfit!



Hoop Hoop Hurray

Hoop earrings were big this year... in more ways than one. All across campus, ladies were spotted with gold or silver hoops dangling from their ears. Though the sizes varied, most women wore the larger earrings which accented many different hairstyles as well as a variety of outfits.

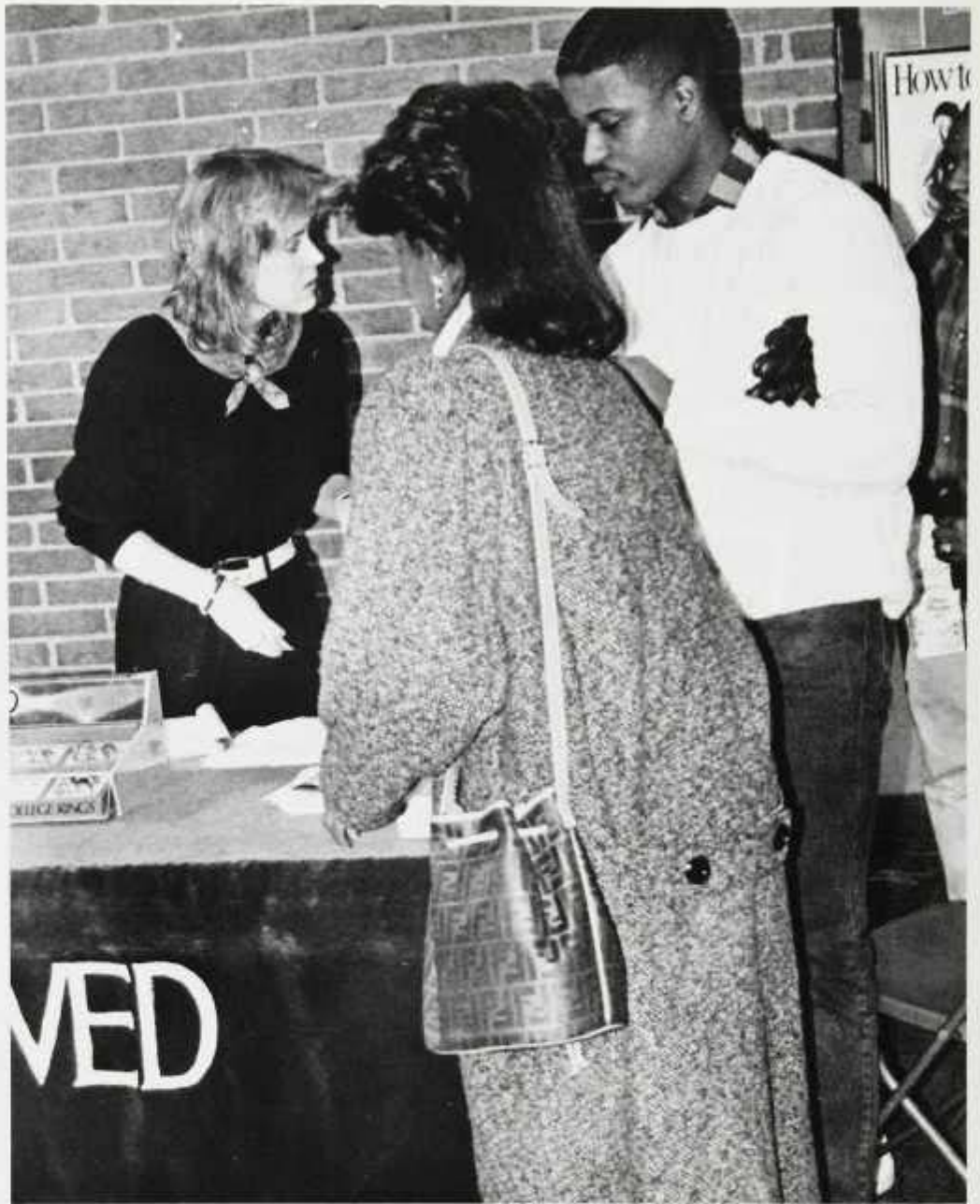
Most students praised the hoop earrings versatility. Whether worn with dress or jeans, the earrings were just enough to catch the attention. Senior Sonya Norman suggested, "Hoop earrings are the type of jewelry you never have to take off. They'll go just as well with tomorrow's outfit as they did with today's."

Hoop, Hoop, Hurray!

The Trendy Fendi

Yet another stage in the evolution of handbags occurred. The cycle could be traced back to the Louis Vuitton handbag which, at one time, was the University's official women's tote. The next stage in the cycle came with the Gucci. To carry anything other than a handbag displaying the two inverted "G's" was grounds for being charged with the crime of not being "with it." The next handbag to distinguish itself from the other players was none other than the "coach." Though these leather products were still extremely popular during the year, a new stage seemed to have emerged in the handbag evolution.

Gaining in popularity was the Fendi handbag, sold not only at Fendi shops, but at exclusive department stores as well. They, like the other types mentioned, came in different sizes and styles to accommodate all taste. Bearing the two inverted "F's," Fendi bags began to appear more frequently hanging from the shoulders of the extremely fashion conscious. Senior Cheresse Newton commented, "I really like Fendi products. They tend to go with everything and are quality handbags." And the cycle continued



Crimp de la Crimp

One particular trend dominated hairstyles this year. Regardless of length or style, many coiffures were adorned with waves or crimps. The look added body and life to ordinarily simple hairstyles allowing ladies to display ultimate attitude. Crimpers and body wavers became as essential to hair care as hot curlers and hair spray. Said Marny Gillespie, a sophomore Accounting major, "Crimps have added a new dimension to hairstyling. They individualize basic haircuts." Talk show hostess Oprah Winfrey's hairstyle, which features waves in front, helped to popularize the look. However, it was not necessary to be a star to enjoy the "Crimp de la Crimp" of hairstyling.





Goodbye Blues

It was this year that the blue jean lost the blue. In the beginning, jeans were navy blue, and then, the creativity began. The early seventies introduced the tie-dyed jean, with the bleach splotted ragged Levi gaining popularity in the latter part of the decade. The slightly faded jean then gave way to the stone washed jean. But at last, this was the year of the acid-washed jean. Levi, Guess, and most other popular brands were elated at the popularity of the white acid-treated jean. Frequently, the not so blue, blue jeans were worn with a hole displaying the naked knee.

Acid-washed jeans were the one thing that every wardrobe could not do without. They made the year's difference between mere dressing and stepping out in style.

Fashionable Vision

The colored contact was added to this year's list of fashionable "accessories." It was interesting to see how the freedom of choice had extended to eye color. Students chose hues including hazel, green and blue.

The altering of one's eyecolor initiated much discussion regarding culture denial. Many felt that students who wore colored contacts were attempting to simulate the white face. Others felt that the changing of eye color represented a personal freedom and took the "what makes you happy" attitude.

Said Carolyn Stennett, "Colored contacts are simply a means of enhancing beauty. They fall along the same lines as make-up." However, William Jones commented, "One morning some person is going to wake up and put a green contact in one eye and blue contact in the other. Maybe then, they will have had enough of changing eye color with moods."

Just a Hair Bit More Please!!

It was amazing what an afternoon at the hair salon could do. Yes, this was the year for hair — long hair — weaved hair. Since some of the more popular styles required medium to long hair, many young ladies who wanted some hair to shake just had it added. Previously, hair weaving was considered taboo. However, after popular entertainers such as Janet Jackson, Lisa Bonet, and Whitney Houston all had styles fashioned with weaved hair, the practice became very popular in hair salons across the country. Hair stylist Beatrice Crutcher of Cosmopolitan Hair Fashions commented, "Weaved hair actually helps the real hair to grow because it absorbs the shock of everyday combing and brushing."

Said Lazarre Potier, a Finance student, "Black women with braids remind me of African princesses. I really like the look." Hair weaving and extensions offered yet another option to black women for hair care. Similarly, the processes provided ladies with more versatility in styling. These processes made any hairstyle accessible to anyone.



The Fall Semester Brought Scandal and Intrigue

As the Mecca Turned

Student committees and governing bodies were subject to very close scrutiny. Many inquiries were made into the allocation of funds and soundness of judgment of many of the student organizations. Two such incidents were highly publicized and probably forced many other organizations to fine tune their operations to prevent investigation and embarrassment.

The first such incident involved the Liberal Arts Student Council Executive Treasurer Kimberly Churchwell filed a complaint with Vincent Johns, Dean of Student Life and Activities, which alleged that her signature had been forged on various financial documents during the summer months. Executive President of the Council Junior Maynard Clarke, admitted to the forgeries but added that they were done so that "the council might be able to carry on its business when Churchwell disappeared for a month" during the summer. While Churchwell argued that her absence during the summer was the

result of a "front end agreement among the Council officers which allowed me to live at home during the summer." The other Executive Council members denied that such an agreement had been made. Among the documents containing the forged signature were a \$115 service request for LASC stationery, a \$250 advance disbursement request for services rendered to Tyrone Gray which was subsequently canceled, a unprocessed \$950 time and attendance payroll report, a \$100 petty cash request for federal express and a \$160 request for the purchase of ink pens.

The second incident was the confusion surrounding the planning of the homecoming activities. The Homecoming Steering Committee Chairman, Joseph Gibson, suffered most of the criticism. Rumor had it that there was a personal conflict between Mr. Gibson and some of the management of the Hilltop staff, possibly bringing about some of the criticism. After no entertainer for the pop or gospel con-

certs had been contracted as late as early October the campus was filled with anxiety. However, the campus fear was proven to be unfounded as homecoming was a success.

The only disappointment was the Pop concert's line-up of Nona Hendricks and Roger Troutman and Zapp. "Those entertainers just didn't appeal to the student body. I'm sure that a school of this size and caliber could have secured a more attractive line-up," said senior Sonya Norman. If nothing else, these scandals raised the consciousness of students about the activities and functions of their student leadership organizations. The incidents also reminded student leaders, many of whom are paid for their efforts, that they were held accountable for their actions and that situations involving controversial decisions and deeds will be brought to the attention of the Student Body.

Give Me Some Skin

Yes, skin was indeed in! The fashion conscious student had a multitude of accessories made of either eel skin, snake skin or lizard. Wallets and keychains were most popular and probably least expensive. Pocketbooks, briefcases, portfolios and even shoes made of skin dominated the yard as most students wanted to make sure they were in vogue. Eel skin seemed to be the most popular of reptiles with just about every student owning something made of it—if only a lipstick holder. Senior Coray Sully noted, "Eel skin is classy and has taken the place of leather for accessories." Finally, students could show some skin without getting arrested!



In The Frame of Things

Despite the popularity of contact lenses, there were still many students who wore glasses. And who said eyewear could not be fashionable? But, of course, only E.K.'s. These glasses had rather thick frames coming in an array of colors, but were basically characterized by the snake skin design positioned on both sides. Glasses were extremely popular on campus as they added a fashionable flair to eyewear. Just as tissues became known as kleenex, E.K.'s became synonymous with eyewear. For many, there simply was no substitute.



On Top of It All

The winter set in and the wind started to blow, being fashionable took a back seat to being warm. Winter attire on the yard seemed to suggest that the student body had become a bit wiser when it came to dressing for the weather. Whereas, the coat, gloves and scarves were once the principal components of winter wear, the list was amended to include, once again, an essential item—the hat. As the temperature got colder and ears got redder, once again it was discovered that a hat could help alleviate this problem.

But, of course, the fashion conscious would not settle for just any type of hat. They preferred the "brim." And soon, the rest of the student body concurred. Hats with wide brims helped to turn a plain coat and scarf into a high fashion ensemble. While it was true that hats were worn to keep the cold out, many ladies also used them to cover the "not so done hairdos." A simple solution was found to a nagging problem. Finally, women found a way to be "fly"—even with no curls!

*The diversity of attitude
and beliefs encouraged*

A Meeting of the Minds

They came from 48 states and 108 countries to comprise a student body of which 17% were international students and 40% were males. It took all types to comprise the unique variety of people that makes this university what it is.

There was someone here for everyone and soon after arrival, everyone found his own niche. There were the diligently studious types who could usually be found buried in the library, the lab, or at home with, what else? A book of course!

On the other hand there was the party animal, who, datebook in hand, was always on the prowl for a party. These animals spent their days in carefree bliss and their nights in party heaven. Their motto was simply: "Oh I'll study for that test . . . tomorrow."

In between these two extremes were the entrepreneurs, who, with continuous schemes, were always attempting to make some fast money. There were the activists who endeavored to raise the consciousness of their fellow classmates while

helping various causes and movements. Their earnest pleas to conquer student apathy could often be heard.

In this sea of people, were those in pursuit of high fashion. Draped in designer garb from head to toe, these students kept others envious, and aware of the latest fashion trends and wondering just how they could afford these garments.

It was often said that "people here are so snobbish." And some were. There were times when a familiar face was covered over by a blank stare, and no returning smile met the one offered. A subclass of this group was the social climber, whose motto was "what can you do for me?" This person's philosophy was assuredly, networking. There were, however, many friendly faces; and it was only a matter of time before one surrounded oneself with a number of them.

Snobbish, caring, ultra-fashionable, studious, care-free, politically active, or social climber. They were all here. It did indeed take all kinds to rule this little world.



MARC ABBIN

In vogue, this coed wears hoop earrings and a stylish hat.

This student in the Women's Annex must sit outside the classroom to take a make-up exam.



After classes are over and homework is complete, it is nice to chat with friends.



MARC ABBIN



These gentlemen wait patiently for the shuttle bus near the University's Fourth Street entrance.



MARC ABBIN

AL EDMONSON

These gentlemen enjoy a game of table hockey to relieve the pressure associated with school.

Abdul-Hadi

The urgency of financial need forced many students to

Go West

It began with a trip to Student Accounts. Jane Doe was surprised to discover that her housing fee of one thousand dollars, and half of her tuition were due. She examined her money order and came to the realization that the amount was insufficient. The panic began in her toes, then moved to her hand as it began to shake when she passed the money order to the Accounts Representative. "But this is all I have" Jane cried. "Well honey, there is nothing I can do," replied the Representative. Jane rushed across campus to the nearest telephone and frantically dialed home. "Hi Daddy, I need more money. No, I did not know I would have to pay my housing fee too. The mail!!! There's no time. Can you send it by... Western Union?"

Did the little scenario sound familiar? Of course. We all needed money immediately for emergencies varying from car repairs to tuition to simple things like food. "As soon as you set foot

on campus, Western Union becomes a fact of life," said Junior Kim Staley. "I don't know what I'd do without it," she added.

Western Union specialized in the transfer of public messages, inland and overseas cables and money order transfers. The latter service was the one most often used by students. This service often meant money in minutes for desperate students.

Sterling King ran the Western Union of nearby Georgia Avenue, he witnessed students who became very upset after money they were promised by wire had not arrived. King commented, "Parents don't understand students' positions. They really do need the money fast."

"Thanks, Dad!" replied Jane Doe. "The Western Union is right around the corner!" As long as there are frantic pleas for money in a hurry, there will be Western Union.

by Stephania Davis
Layout by Leisha Solomon

As the financial demands of college life steadily rise, students often call on their most reliable source — their parents. Janice Murphy finds that Western Union is a reliable method of obtaining fast financial relief.



PHOTO BY AL EDEKSON

- Kenya Abdul-Hadi
- Johanna Aeschliman
- English Alford
- Derek Allen
- Stacey Amerine
- Thomas Anderson
- Gary Antwanette
- Joseph Askew
- Shanti Azarich
- Edwina Barnes
- Michelle Anne Barton
- Rochelle Beard
- Deshawn Bell
- Murphy F. Bell Jr.
- Valecia Bell
- Tamara Bentley
- Lloyd Bethel Jr.
- Sharon Blackwell
- Stephen Blackwell
- HQL Blackwood
- Steven Bowen
- Holli Bradley
- Bobby Bradsher
- Dena Braxton
- Justin Braxton
- Yvette Bright
- Catherine Broady
- Bruce Brown



Gaston



Gary Brown
 Janis Brown
 Denise Bruce
 Jinah Bryant
 Yvonne Bulluck
 Les Burns
 Brian Butts
 Alabeach Byron
 Sheri Campbell
 Troy Cann
 Joseph Carter
 Kimele Carter
 Susan Carter
 John Carwell
 Anthony Chestang
 Paula Chester
 Shannah Clark
 Stephanie Clements
 Frith Clifton Jr.
 Adam Cloud
 Christopher Cloud
 Tammi Coakley
 William Cobb
 Alberta Coker
 Derrick Colton
 Deon Colvin
 James Cook
 Nicole Cowan
 Lisa Craig
 Tori Cravens
 Deandra Crayton
 Joya Crear
 Jimmy Crockett Jr.
 Monica Cross
 Daryl Davidson
 Adrienne Davis
 Eric Davis
 Janina Davis
 Margaret Davis
 Terrence Davis
 Yvette Davis
 Ron Deberry
 Karen Dickens
 Kathy Dixon
 Monica Dorsey
 Robert Early
 Cheryl East
 Don Edwards
 Marshall Edwards
 Donda Efimba
 Tannura Elie
 Delbert Ellerton
 Sharon Elliot
 Melvin Ensley III
 Martin Epps
 Trina Esters
 Luneque Estime
 Natalie Ewing
 John Exum
 Elton Faulkner
 Joel Francis
 Bruce Frazier
 Carla Fults
 Ken Gamble
 Marque Gamble
 Tami Garcia
 Donya Gardner
 Nicole Gardner
 Brandon Garrison
 James Gaston



PHOTO BY KRISTH LEAUBELTER

Long lines at registration time are a familiar sight. This years' lines are even longer as numerous students who failed to receive aid in a timely manner, flock to Burr Gym.

- Christopher Gayle
- Charnette Gibson
- Miriam D. Gibson
- Stacey M. Gilliam
- Roger M. A. Gordon
- Terri L. Gordon
- Nicole D. Gordy
- Darius Gourdine
- Kimberly Grady
- Richard D. Grant
- Jeffrey Lamar Gray
- Damon C. Green
- William A. Green
- Michael Gumby
- Keiba Hagan
- Daren Hall
- Melanie E. Hall
- Jason Hamilton
- Nancy N. Hampton
- Sonja Hampton
- Kevin Dlover Hardman
- Lynn Harri
- Bethel L. Harris III
- Daryl R. Harris
- Sonya C. Harris
- Dennis Harrison
- Deitra Hazelwood
- Danise L. Heath



Registration

There were lines in the bookstore. There were lines in the Campus Store. There were lines in the cafeteria. There were lines at the gate of the football games. However, the longest and most frustrating lines were those associated with registering. For many students, the excitement of returning to school was ruined by the rough, rigorous routine of registration.

Registration was usually a long, intense process, but this year's was undoubtedly one of the worst. There were several reasons for this, many stemming from problems in the Office of Financial Aid.

The problems began in the previous academic year when stringent federal regulations made qualifying for aid more difficult, thus escalating the number of students being verified by the government. Compounding the problem was the dramatic increase in students applying for aid as independent minors. For those students, verification by the government was a automatic pro-

cess. Thus, with the varying criteria to meet in order to qualify for aid, approximately 80% of the student body was verified. This meant that even though monies had been awarded to students, this money could not be used for registration until the verification process was complete.

The University, aware of the plight of these students, allowed them to register using aid that was pending verification. The result of this policy was a 16.5 million dollar debt to the University. This prompted hesitancy on the university's part when faced with a similar situation in the current academic year.

The new school year brought additional problems. With a backlog of financial aid applications from the previous year to be processed and little computerization, the Financial Aid office found itself swamped with new applications for aid and little means of processing and awarding aid quickly. After a summer of uncertainty, many students returned, with no aid, to mass

confusion. Policies changed daily, until the University instituted firm guidelines. If students were awarded aid last year and applied for the same type of aid this year, then they were allowed to register. However, others who did not fall into this category had to find money from other sources.

Account Analyst Wilma Jones said of registration, "This was the hardest I've seen in fourteen years. This year we got a new bursar and new administration members. Consequently, there were a lot of changes in policy. Everyday there was a new change and it was hard for students to understand these changes."

Students had different feelings about registration. Said James Benson, a sophomore Marketing major, "None of my aid was in my account, so, in order to prevent my classes from being dropped, I had to really search for money. It was like drawing water from wood."

Senior Michael Thomas expressed his feelings, "There are so many questions and so many people

that you have to ask for a simple correct response, that you have to do a lot of unnecessary waiting. You had to dig deep to get answers to questions as university personnel were either evasive or simply unaware."

Because most students were not registered at the end of the time period allotted, registration was extended for another week. However, according to Dean William Sherrill, Dean of Admissions, next year's registration process should improve as the Financial Aid office would be computerized by March.

In spite of the difficulties encountered, many students were able to make ends meet during registration and in the rough period that followed, as they awaited financial assistance. The general feeling among students was best summed up by Andrea Ward, a Speech Pathology major, "Somehow I managed to make it through this registration period. I just hope next year proves to be better, because I couldn't endure this again."

by Andrea White

Layout by Simone Gittens



Latina D. Henderson
 Rani E. Henderson
 Shannon A. Henderson
 Stacia Henderson
 Sharon Hester
 Anthony Hicks
 Leroi Hicks
 Lashawn Hightower
 Steven C. Hightower
 Kwa Hill
 Donna L. Hodge
 Grant Holley
 Derrick Holloway
 Lashonda J. Holloway
 Ladella Holmes
 Fred Hooker
 John Houston
 Vera L. Houston
 Walter Howard
 Lawanda S. Hughes
 Stacia Hughley
 A. Clayton Hunter
 Billy R. Hunter Jr.
 Kevin Hyman
 Kimberly M. Irons
 Brian Jackson
 Jan Jackson
 Jeffery Jackson

Jackson

June Jackson
 Lisa M. Jackson
 Lynda Jackson
 Natasha D. Jackson
 Tonia Jackson
 Traci S. Jackson
 John James
 Kimberly James
 Shelina James
 Rodney Jefferson
 Sheilah M. Jefferson
 Keith E. Jenkins
 Lynne Jenkins
 Welborn S. Jenkins
 Kimberly Johnson
 Kimberley R. Johnson
 Lesley W. Johnson
 Nicole Johnson
 Oscar Johnson Jr.
 Ralph Johnson
 Samuel B. Johnson III
 Cyril Jones
 David D. Jones
 Kendrick H. Jones
 Natalie C. Jones
 Sharon Jones
 Kimberli Jordan
 Marilyn R. Joseph
 Ndiya Kakumba
 Karen S. Kelly
 Victoria N. Kibunja
 Dana C. King
 Dave Knight
 Dionne Knight
 Donna Laddy
 Tina A. Latimer
 Kimberly Lawrence
 Lisa Lawson
 Christopher Lednard
 J. Barry Lewis II
 Ronald K. Lewis
 Sophia Lewis
 Brigida Little
 Juanetta L. Lovett
 Myla Lowery
 Rhonda M. Luster
 Arlene Lyons
 Sandra Mabry
 Deyon Malone
 Thomas Malone
 Brandon K. Manning
 Thomas H. Marson
 James G. Martin Jr.
 Kelli Mason
 Kyle S. Matlock
 Shelia Maxwell
 Kenneth McDaniels
 Luceann McDonald
 Shelly L.A. McDuffie
 Derrick McElwee
 Tony F. McGregor
 Charles McKnight
 Leonard McPherson
 Nicole McPherson
 Erika Miller
 Lynn Miller
 Marcina Mills
 Mark Mitchell
 Darrell Moody
 Karen Moore



Philander

Fearing the horrors of Academic Probation, some students struggled to

"C" their way through

Every moment is precious when trying to avoid the monster called A.P. Blanka Winkfield, Curley Thomas and Latonia Cooper utilize a spare moment to catch up on some studying while sitting outside the Blackburn Center.

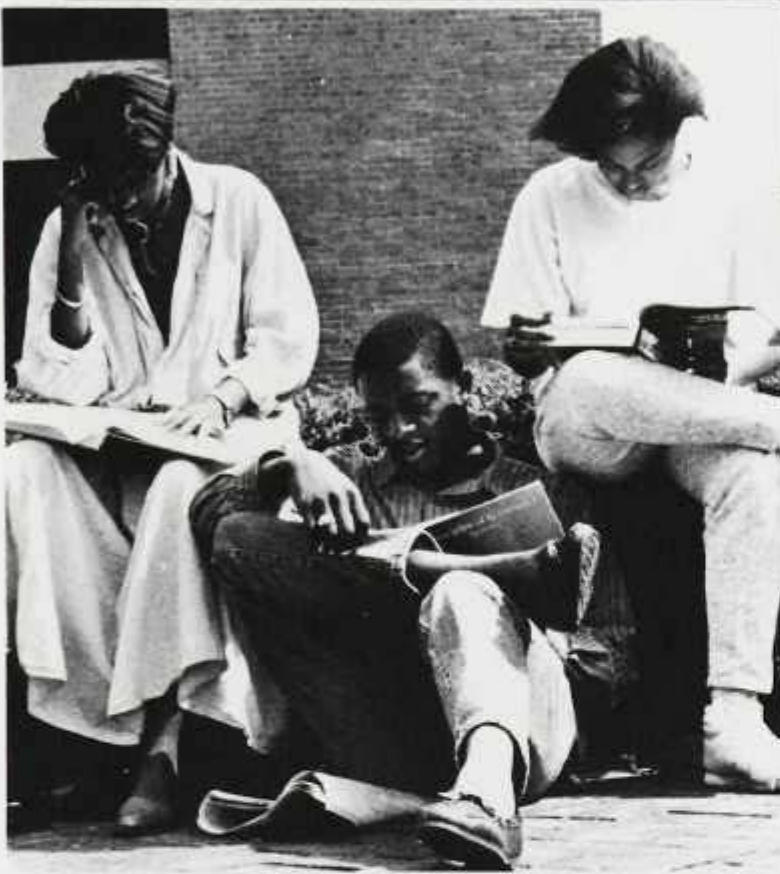


PHOTO BY CRYSTAL WHALLEY

A.P. does not stand for Advanced Placement. It is, rather, the nickname of a ugly monster that calls himself Academic Probation. He lurked everywhere on campus, stalking his prey, and waiting for grade reports to be sent out before pouncing on his many luckless victims. There were students who survived A.P. (some perhaps a little more bedraggled than others, but survivors all the same); but academic probation dragged quite a few people down with him each semester. Although A.P. himself was unavailable for comment, it was possible to gain a little insight into his workings by contacting those who knew him well.

A.P. had two distinct stalking patterns according to Vernice Howard, director of Educational Advisory Center in the College of Liberal Arts. She explained that if a freshman incurred the wrath of A.P. after his or her first semester (grade point average of less than 1.8), then that student had three semesters

to raise their cumulative average to at least a 2.0. This was done to assure freshmen two years in residence here. However, all other students had to maintain at least a 2.0, or be subject to academic probation. These students had only two semesters after that to clear their records. If at the end of the probationary period the students cumulative average was not at least a 2.0, that student would be suspended from the University.

Most students tended to meet A.P. during their freshman year. There were numbers to back that up. Revonda Long, research assistant in the College Research Services observed after looking at the statistics that "the percentages of students incurring academic probation after their freshman year tended to fall." In one entering class, only 64.5% of the students in Liberal Arts retained their good standing. Half of a percent were expelled. Only 13% of the seniors were on probation.

Cont'd



Lennie Moore Jr.
Nikisha T. Moore
Pamela C. Moore
Andrea M. Morehead
Johnnie Murphy
Sheryl-Anne P. Murray
Benita Nall

Yves Nau
Tricia L. Neal
Huerta John Neals
Sharon Nedd
Ellen Nicholson
Jamal Nielsew
Sharland Norris
Sharon Nurse
Jacqueline Osaе-Asare
Jerome Osborne
Musanna Overr
Kirona Owens
Sean O. Owolo
Charlene Parker
Paula Parker
David Parko
Karla Michele Paylor
Estelline O. Payne
Susan E. Perkins
Darlene R. Petway
Edward L. Philander

Phillips

One senior who was placed on academic probation after his second semester here stated, "I partied too much and forgot why I was here. My parents straightened me out real fast though, and I cleared probation in the next semester." Some students were not so diligent and would raise their cumulative averages above a 2.0 to remove probationary status only to let the grades slide back below a "C" level the next semester. "All you need is a 2.0 to graduate. I'm not really pressed about how many times I've been on A.P.," was one senior's reply. Another student added, "As long as I don't get kicked out, it doesn't really matter." And they did get kicked out. "When I found out that they were really going to send me home, I hit the books hard. They don't play when you're on A.P.," admitted a sophomore.

No, A.P. did not play, and every semester the screams of its victims could be heard in every dorm. A cumulative 2.0 grade point average was the only weapon that could keep this monster at bay.

by Jacqueline Bryant
Layout by Rosalyn Washington

No one wants to suffer the pain of academic probation, and group studying helps to combat that problem. Keith Tats and Derrick Padgett, study partners, help each other prepare for an upcoming sociology exam during a long night at the library.



PHOTO BY SONIA MURPHY

Ada Mara Phillips
Arlinda G. Pierce
Joffie C. Pittman
Kenya Pittman
Lisa Pleasant
Traci Poindexter
Mellonie Power
M. Powell
Monique M. Powell
Beth Prince
Danny Purefoy
Yvonne Ramsey
Myrits Randolph
Maria D. Reddick
Derrick Richards
Chelsea Riddick
Carmonique Roberts
Mandume Robertson
Francisca Robinson
Harold Robinson
Kimberly L. Robinson
Kimbrellyn Robinson
Jo An Rochez
J B Roscoe
Jenae J. Roscoe
Danielle Rowe
Ochier Sala
Junynee S. Sales





James T. Sample Jr.
 Genji Sampson
 Frank Satterwhite
 Lisa Saulsberry
 Denise D. Saunders
 Donna Seldon
 Consuelo Sevilla
 Selenn C. Sewell
 Makita K. Shabazz
 Roderick Simpson
 Malinda Singleton
 Ernest Skinner
 Benjamin Smith III
 Camille Smith
 Carmen M. Smith
 Colin Smith
 Karlisa L. Smith
 Kimberly F. Smith
 Tonya D. Smith
 Calvin E. Soard
 Michael Todd Spain
 Mellanie M. Stapleton
 Andrea Janine Staten
 Jason Stewart
 Philip D. Suggs
 Natama Summers
 James Howard Swan
 Shailenora Swarup
 Christopher Taylor
 Michele Taylor
 Nicole Taylor
 Antoine Terrell
 Yolaine Thezier
 Marsha A. Thomas
 Aaron A. Tildon
 Chanda Tuck
 Brillia L. Tugman
 Porshia Jean Turner
 Monica Valentine
 Michael VanWilliams
 Howard Veal
 Deborah E. Veney
 Erwin Vidal
 Lekita Vonkirkland
 Cheryl Wainwright
 Jay Walker
 Veronica Walton
 Brian Warren
 Kara Washington
 Russell Watkins
 Veronica Watkins
 Corrie Watson
 Erinn White
 Tadia Whitner
 Nieta Wigginton
 Leon Wilburn
 Marchelle Wiley
 Darin Williams
 Helen Williams
 Lamondes Williams
 Lucillious Williams
 Sandra Williams
 Stephanie Williams
 Omar Wilson
 Austin Winfield
 Camille Wright
 Howard Wright
 Jonah Ukaibe
 Nicole Yeldell
 Natorsha York

Abbott

Yvonne Abbott
 Frank Adams
 Reuben Adams
 Michelle Akers
 Gena Alexander
 Ameenah Ali
 Basana Allah
 Angela Allen
 Deirdre Allen
 Kristi Allen
 Tracey Allen
 B. Anderson
 Kathryn Anderson
 Shelley Anderson
 Darrell Arnold
 Brian Arrington
 Michael Atkins
 Ian Auld
 Victoria Ayers
 Kyle Bacon
 Ericka Baker
 Ivor Baker
 Ras Baraka
 Kevin Barnes
 Lawrence Bastian
 Gwendolyn Baxter
 Romonda Belcher
 Warren Bertha
 Monique Better
 Gilbert Bien-Aïme
 Carla Billingslea
 Kim Bines
 Joseph Birch
 Tonia Birdsong
 Cecilia Bishop
 Staneley Bivins
 Lisa Blackman
 Toni Blackman
 Wilson Bland
 Adrian Blount
 Gita Bolt
 Lisa Boseman
 Darrin Bowden
 Phillipa Bowers
 Anthony Branch
 John Branch
 Dean Bratton
 Charles Brewer
 Susan Bronston
 Margaret Brooks
 Camye Brown
 Charlita Brown
 Gorman Brown
 Roderick Brown
 Shelia Brown
 Tyus Brown
 Charles Bruce
 Wayne Bryant
 Chandricka Burns
 Theodore Burns
 David Butler
 Lori Butler
 Richard Byers
 Frank Byrd
 Judy Cain
 Audrey Calloway
 Tab Campbell
 Kal Camphor
 John Card
 Jason Carmichael



Isabel Hammond, on a roll at age 92, demonstrated that . . .

It's Never too Late to Learn!

Books in hand, determination in heart, Isabel Hammond strolls across campus for her afternoon class in the College of Fine Arts.



PHOTO BY HARLEE LITTLE

Probably the oldest undergraduate in America, Isabel Hammond is, at 92, working towards her Bachelor's degree in the College of Fine Arts. Mrs. Hammond exemplified the determination to succeed regardless of sex, race or in her case-age.

Already a published composer, astute music teacher, and founder of Hammond Institute of Music and Fine Arts in Northwest Washington, Mrs. Hammond decided her encore would be to obtain the degree on which she began work here in 1922. "Lots of senior citizens turn 65 and think that life is over," stated Hammond. "I love to learn and I'm happy that many have looked at me and gone back to school."

In 1925, while enrolled at the University, Hammond became a young widow and had to postpone her studies in order to care for seven young children. Six of the seven attended this institution with three earning degrees here. Hammond, who attended class twice a week, said "I do not feel uncomfort-

able among my fellow students. I love to see learning going on." However, she has observed a difference between students presently attending the University and those matriculating here when she first enrolled. She stated, "In 1922, most people studied medicine, law, teaching or preaching. Students today are more enthusiastic and individualistic. These characteristics can be attributed in part to the broader scope of opportunities being afforded this generation." As a music therapist and psychologist, Hammond has devoted herself to the arts because "we need more artists among our people." She has composed three short pieces and has written an operetta this year for the University. In addition, Hammond was awarded the Certificate of Achievement from the National Music Honor Society.

Will the lady ever stop? Retire? She answered in response to the question, "Not as long as there's life."

by Stephania Davis

Layout by Leisha Solomon



Adonna Carr
Dorlisa Carter
Kimberley Carter
Marjorie Cason
Jocelyn Cheeks
Laura Christion
Angela Christophe
Kimberly Churchwell
Yvette Clark
Damita B. Coats
Lamar Cofield
Lorna Niche Cole
Andriette Conley
Michelle Cooper
Jeanine Costley
Leslie Crawford
Lori Crozier
Jerlyn Cummings
Ava Daniel
Leslie A Daniels
William Daugherty III
Kelli Davenport
Lynne D. Davis
John Davis, II
Regina Davis
Tracey Davis
Vernon Davis
Renee E. Dawson

Decastro

Rhonda Decastro
 Bernard K. Demere
 Pupi Demissie
 Tracy Dickerson
 Dorothy M Dixon
 Kimberly Dodd
 Michelle Dominique
 Holly Donawa
 Chris Donohue
 Deborah Dorsey
 Mark Douglas
 Cynthia Downing
 Lawrence Dunn, Jr.
 Harris Dupre
 Melonie Dutton
 Bobbi Edward
 Tanya Edwards
 Rod Emelle
 Rodney Emery
 Tammy Engram
 Dawn Ervin
 Kimberly Evans
 Heidi Evora
 Michelle Felder
 Stephanie Felix
 Adrienne Ferguson
 James Fields
 George Fitch
 Regina Fitch
 Terri Fletcher
 Derrick Flowers
 Felicia Ford
 Charles Franklin
 Lon Frost
 Arnold Gaines
 Deveta Gardner
 Richard Gardner, II
 Curtrise Garner
 Renetta Garrison
 William Gartrell
 Gaybriel Gibson
 Ben Gilbert, III
 Mark Glover
 Miguel Gonzalez, Jr.
 Cassandra Gordon
 Jay Gorum
 Raquel Gosling
 Kieve Graham
 Julie Grant
 Melda Grant
 Adrienne Graves
 Ameera Graves
 Gina Green
 Scott Grimes
 Kimberly Gross
 Kathleen Guess
 Jennifer Hamilton
 Wendy Hamilton
 Candace Harris
 Lenora Harris
 Tamela Harris
 Velarie Harvell
 Joe Hawkins
 Sandra Heath
 Donald Hembrick
 Tim Hewce
 Michon Hicks
 Ronald Higgins
 Dawn Hines
 Valerie Holiday



Head Start

meant finishing first for Accelerated Students

The race is not always given to the swift but to the one who endures until the end." ... however, there's nothing wrong with the being swift and getting your just reward ahead of time. Accelerated programs in the School of Pharmacy and the College of Liberal Arts in conjunction with the Colleges of Dentistry and Medicine allowed students to get a headstart and take a shortcut to success.

Dr. Telang in the School of Pharmacy explained that a degree in pharmacy was a professional degree just like law, medicine, or dentistry. Fourteen years ago, the University of California in San Francisco began abolishing the bachelors degree program which allotted two years of pre-pharmacy and three years in the professional phase in order to achieve a Bachelor of Science degree in Pharmacy. Instead, a six year program, with 2 pre-professional years and 4 professional years was created. At the completion of this program, one could receive a doctorate degree in Pharmacy.

Con't.

Pharm D. student Dianne Moniz inputs data for her statistics class in Ernest Just Hall.



PHOTO BY KENNETH BEACHE



- Charlisa Holloway
- Brian Hoover
- Kristie Howard
- Tanya Howard
- Aletai Hunt
- Iris Hunt
- Marvette Hunter
- Stephen Hurd
- Venus Hurd
- Mark Jackson
- Orstell Jackson
- Tamiko Jackson
- Gary Jean-Baptiste
- Roland Jefferson
- Yvette Jefferson
- Stephanie Jessup
- Bernadine Johnson
- Eric Johnson
- Melody Johnson
- Nicole Johnson
- Thina Johnson
- Van Johnson
- Anthony Jones
- Carla Jones
- Crystal Jones
- David Jones
- Frederick Jones
- Janel Jones

Jones

UCSF in 1973 was the first to establish the Pharm D. program. This University started its Pharm D. program in 1983. It provided a means for students to by-pass the bachelor's degree and attain a doctorate in six years as opposed to first obtaining a bachelors degree in 5 years then spending an additional 2 years in pursuit of a Pharm D. degree.

The program required that students attend classes for two summers and maintain a 3.0 GPA during the professional phase. According to Dr. Telang, an estimated 99% of the students who started the program finished successfully. Dian Moniz, a participant in the program said "I choose the accelerated program because it offered me more control over the rate of my education. It's challenging, but I enjoy it."

Similar to the Pharm D. program, were the Bachelor of Science/Doctor of Dental Surgery (BS/DDS) and the Bachelor of Science/Medical Doctor (BS/MD) programs. These programs allowed students to complete the requirements for these degrees in six years instead of the customary eight years.

In the undergraduate

phase, students took an average of about 21 credits a semester. Summer school, maintenance of a 3.5 grade point average and courses in the humanities, social sciences and natural sciences were required in the two year undergraduate phase of the program.

Upon completion of this phase, students were required to apply to either the College of Dentistry and Medicine at this University. Upon acceptance and completion of the first two years of professional school, the Bachelor of Science degree was awarded.

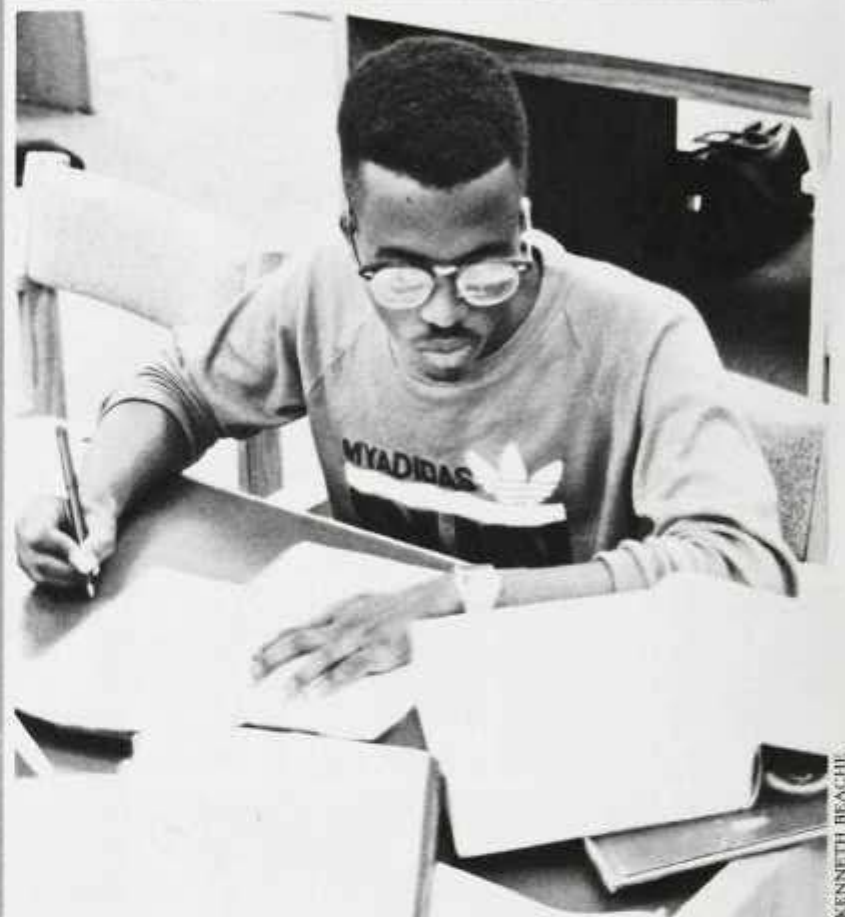
The two programs were designed for students who were sure about their career choice. Said Saba Samee, a BS/MD student, "It takes a lot of commitment. I've literally had to give up my social life and live in the library; but shaving two years off the regular eight is certainly worth it. That thought has kept me going."

Despite the sacrifices one had to make to participate in an accelerated program, well defined career goals, determination and hard work, allowed deserving students to take a shortcut to success.

by Sherri Milner

Layout by Tracy Matthews

Chukwuma Oneijye, a B.S./M.D. participant, now in medical school, finds that long hours in the library apply to both phases of the program.



KENNETH BEACHE

Kelvin Jones
 Kimberly Jones
 Martavius Jones
 Monique Jones
 Phylcia Jones
 Rebecca Jones
 Tiffany Jones
 Vincent Jones
 Yolanda Jones
 Valerie Joseph
 John Keith
 Jacqueline Kenoly
 Merriman King
 Sharon King
 Jonna Lacerone
 Nigel Lake
 Trela Landry
 Enre Laney
 Cheryl Larry
 Corey Lawrence
 Dean Lawrence
 Mark Lawrence
 Michelle Lee
 Sheri Lee
 Kimberly Lehew
 Monique Lenior
 Garry Leonce
 Andrea Lewis





Cornelius Lewis
 June Lewis
 Monica Lewis
 Sonya Lewis
 Howard Lindo
 Rebecca Little
 Rodney Little
 Marka Lloyd
 Claire Louis
 Michele Lovick
 Tracy Lynch
 Vinya Lynch
 Rodney Mack
 Melanye Maclin
 Melvin Maclin
 Tonya Maiden
 Robert Malcolm
 Iva Mance
 Rhonda Mann
 Nadine Manning
 Keith Marshall
 Angelique Martin
 Patrice Martin
 Terri Martin
 Erik Matheney
 Tracy Matthews
 Che-Che Mazoka
 Melonie McCall
 Yolanda McCann
 Mark McClendon
 Raquel McConnico
 Kimberly McCord
 Carlee McCullough
 Daryl McLeod
 Keith McMurtry
 Janice Menifee
 Marlo Merchant
 Lindsey Merritt
 Tracey Merritt
 Birdie Merriweather
 Maurice Middleton
 Vincent Miller
 Joel Milliner
 Larita Mimms
 Anne Moore
 Tanya Moore
 Earl Moorehead
 Lamont Morgan
 Elizabeth Morton
 Kelli Moss
 Dan Munford
 Charlene Murphy
 Deira Myers
 Janie Myers
 Otha Myles
 Lisa Neal
 Clifton Nelson
 Claudene Neysmith
 Peter Nicks
 Clarence Nurse
 Stephen Oliver
 Debra Oneal
 Kathryn Orr
 Kimberly Orton
 Karen Parker
 Richard Parker
 Michael Parks
 Patricia Pass
 Kiila Patterson
 Latonya Payne



PHOTO BY KINGSLEY ADJAKA

Lack of funds leads students to devise methods to make money. Jaron Sheppard finds that cutting hair is an excellent way of supplementing his income as he services Seymour Brown.

- Sabrina Payne
- Ellery Payton Jr.
- Terrell Perry
- Damon Peters
- Jennifer Phillips
- Rhonda Phoenix
- Gail Pinkston
- Nichole Poignard
- Caloleen Porter
- Michael Porter
- Cynthia Price
- George Purefoy
- Ceeon Quiett
- Phillip Randall
- Alyssa Reed
- Tim Reid
- Monica Richardson
- Jaret Riddick
- Mark Riley
- Jonathan Roberts
- Sabrina Roberts
- Thomas Robinson III
- LaTonjia Robinson
- Kimberly Rogers
- Sheryl Rogers
- Richard Rollins
- Mark Rollins
- Tamara Ross



Risk taking meant Money Making for

Campus Entrepreneurs!



PHOTO BY KINGSLEY ADEJAKA

Kyle Whitley, T-shirt vendor, prepares the screen in his studio for another of the T-shirts in his profitable enterprise.

This is a story of ambition ... of how creativity and determination, could in fact lead to success. With rising tuition and increasing housing fees, many students were forced to seek employment. Yet, there were some who believed that the best bosses for whom they could work were themselves!

Three of these industrious individuals joined together to form Innovative Products, the makers of popular t-shirts, sweatshirts and hats sold on campus. These three young men were Aaron Johnson, Todd Williams and Tyrone Domio. Some of their more popular logos included "Black Is It — Catch the Wave", "Imported from Africa" and "HU-Boss University". Said Johnson, "T-shirts are my life. I wear sweatshirts and t-shirts everyday and I saw that there was a demand for them at Howard."

Innovative Products sold door-to-door in addition to having booths set up on the campus. The business also designed logos and sweatshirts for organizations on campus. They also set up

booths in downtown Washington and filled orders for businesses in that area as well.

Other students also choose to use their entrepreneurial skills to earn extra cash. Stacy Evans, a sophomore Drama major was a licensed hair stylist. "I love doing hair," she said. "It makes me happy to see someone else happy about the way they look." Other students cut hair in the dorms, privately tutored students, typed papers and, on most holidays provided transportation to the airport, bus station, and train station. All it took was a little imagination.

Alexis Eatman, a senior Marketing major suggested, "If you can think of a service or product that is in high demand, all it takes is a little initiative to make money." For those who were willing to take the risk, the return was usually high. And for those who were not successful in their business ventures, their mistakes could simply be written off as a learning experience.

by Demetria Harvin
Layout by Matilda Ivy



- Monica Rowland
- Stephanie Rudolph
- Dwain Rutherford
- Tonya Salvant
- Robin Samms
- Carlisle Sealy
- Jonelle Simmons
- Wanda Simmons
- Brian Sims
- Cedric Singleton
- Deidra Smith
- Eric Smith
- Joyla Smith
- Leortice Smith
- Malessia Smith
- Raye Smith
- Tilmon Smith
- Stephen Spain
- Tamika Spurlin
- LaTonya St.Clair
- Larry Steed
- Quinton Stovell
- Chantelle Streete
- Stacie Summers
- Nicole Swann
- Chris Teague
- Shavon Thomas
- Corey Thompson

Thompson

Leslie Thompson
 Tonya Thompson
 Vincent Tolbert
 Kolette Trawick
 Kimberly Trotter
 Catherine Tucker
 Kimberly Tucker
 Phillip Tucker
 Preston Tulay
 Jamal Turner
 Matthew Turner
 Nasonia Tyler
 Linda Vaughn
 Robert Vickers
 Yvette Vinson
 Angela Walker
 Donald Walker
 Holli Walker
 Sherice Walker
 Tony Wallace
 Lawrence Waller
 Carlos Ward
 Fred Ware
 Christopher Washington
 Rosalind Washington
 Brian Watkins
 Todd Watson
 Kimberly Way
 Lamar Wayne
 Sonya Weaver
 Charles Webb
 Wanda Weeks
 Kimberly Wells
 Toikus Westbrook
 Tory Westbrook
 Junious Whitaker
 Mia White
 Sherri White
 Geneva Wigfall
 Anthony Williams
 Bridget Williams
 Christopher Williams
 Felecia Williams
 Jamesine Williams
 Kerry Williams
 Kevin Williams
 Michelle Williams
 Patsy Williams
 Ryscha Williams
 Tuesday Williams
 Arnold Willie
 George Willingham
 Daryl Wilson
 Monica Wilson
 Sarita Wilson
 Taira Woodroffe
 Kendall Woods
 Pamela Woods
 Riz Woods
 Egon Wright
 Sabrina B. Wright
 Sabrina M. Wright
 Kelly Wyatt
 Lacey Wyatt
 J. Wynn
 Michelle Young
 Reginald Young
 Rodricks Young
 Winnie Young
 Yolanda Young



The quantity and variety of students' pet peeves meant an abundance of

Case Studies for Psychology majors

The stresses of college often lead to odd behavior. Needing something to munch on in between classes, Roger Hicks tries a piece of paper!

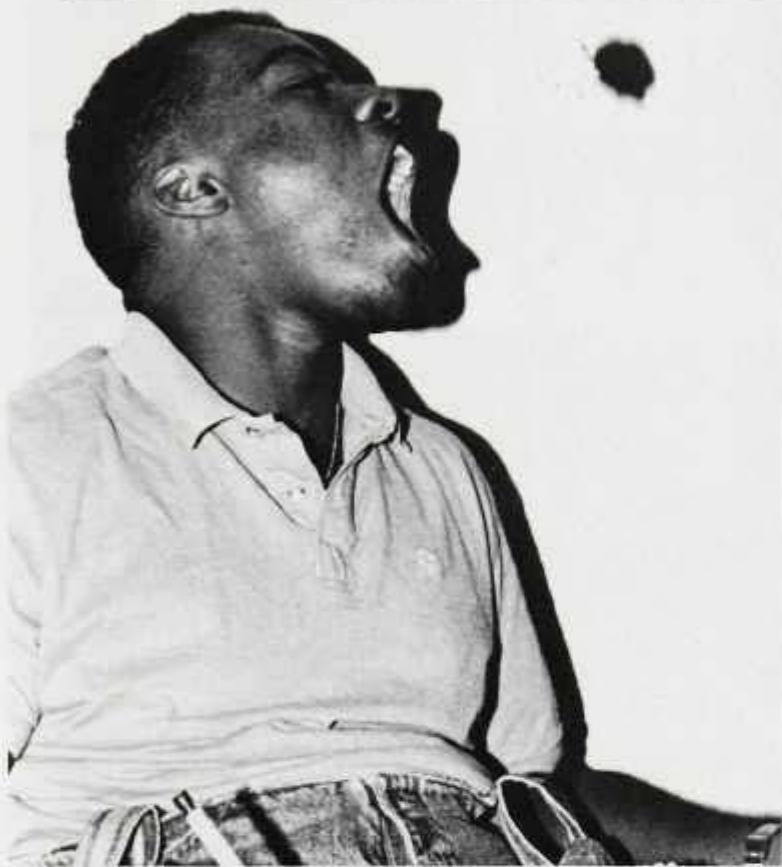


PHOTO BY TEDD SIMMONS

“You are out of your mind!” “Child, you must be crazy!” We’ve all heard comments similar to these when something that is strange, weird, or just a tad bit bizarre is done. While it was very difficult to get people to talk about their idiosyncrasies, some students have finally chosen to come forward.

Behind door number one was Lenny Roundtree, a senior Music Composition major. As he cautiously retrieved a smashed piece of cherry pie in a ziploc bag, he admitted that he occasionally ate peanut butter and tomato sandwiches and drank glasses of V-8 and orange juice mixed together. Advice to Lenny — get a new cook!

Behind door number two was Aida Olabi, a freshman in the School of Business. She revealed, “The night before classes I would stand in my closet and scream if I did not know what to put on. It helped me get myself together.” Advice to Aida — next time, try Calvin Klein co-

ordinates.

Behind door number three was Roger Hicks. He had a problem of a totally different magnitude, for whenever he was hungry, Roger just tossed a piece of paper in his mouth. Said Hicks, “I just ball the paper up and throw it in my mouth. Umm, good!” Advice to Roger — Cracker Jacks work just as well.

Behind door number four was Milton Howard, a senior Accounting major. He said, “I positively despise girls who pop gum, especially those who have perfected the chew and grind technique. It’s quite unattractive!” Advice to Milton — pucker up!

While these students were bold enough to come forward, everyone had his own weird habits or pet peeves. Though the pieces of advice contained within is totally in jest, the following helpful hint is offered to psychology majors: Never fear, the case studies are right here!

by Demetria Harvin
Layout by Shawn Bailey



- Sunni Acol-Squire
- Derrick Adams
- Tracy Adams
- Waidi Akanni
- Cheryl Albert
- Suzanne Alexander
- George Ames
- Darryl Anderson
- Kimberly Anderson
- Leslie Anderson
- Sheryl Ashton
- Brian Austin
- Judith Bailey
- Katrice Baisey
- Alecia Barbee
- Donna Barnes
- Jehu Barnes
- Bryan Baugh
- Kenneth Beache
- John Berry
- LaCartia Best
- Michill Black
- Theresa Bowman
- Kenneth Boyd
- Lisa Boynes
- Scott Bracey
- Joseph Branch
- Lian Breland

Britton

William Britton
 Arville Brock-Smith
 Stacy Brogsdale
 Barbara Brooks
 Cheri Brooks
 Eric Brown
 Treva Brown
 Desreen Buchanan
 Karen Buford
 Thressa Buntins
 Michael Cade
 Ronnie Carter
 Michelle Chambers
 Jeffrey Chavis
 Eric Chennault
 Karen Christian
 Dwayne Clacks
 J. Clore
 Raymond Codrington
 Joseph Cotton
 Lorraine Cox
 Wendi Cox
 Ronlyn Dandy
 Mary Daniel
 Janice Daniels
 Laurence Daniels
 Paul Davies
 David Davis
 Tracey Dawkins
 Dawna Dawson
 Kevin Deshields
 Angelita Diaz
 Jocelin Drake
 Deborah Dubois
 Brian Edwards
 Kenya Elisa
 Sonia Ellisor
 Kimberly Esmond
 Barbara Ewing
 Delores Finney
 Deborah D. Fisk
 Curtis Foy
 Lisa Franklin
 Angela Freeman
 LaTunji R. Freeman
 Sonya Gadson
 Curtis Gajadhar
 Nestor Garcia
 Carla Gardner
 Darrin Gayles
 Paula Gayles
 Adrian Gill
 Maria Gillespie
 Simone Gittens
 Devin Goodman
 Lauren Gragg
 Corliss Green
 Angela Greene
 Patrice Greene
 Wanda Gregory
 Tabitha Griffin
 Adrienne Hall
 Kenneth Hall
 Sarah Hardaway
 Tracy Ann Harris
 Cheryl Hay
 Dawn Hightower
 Kimberly Hightower
 Jeanne J. Hill
 Charlean Hines



Engaging in strictly platonic relationships, many coeds chose

Friendship over Courtship

"No, no! Please don't misunderstand. We're just good friends," she explained. "Sure," replied her boyfriend sarcastically. "I understand perfectly." Though it was very hard for some to believe, true friendships between the sexes did exist. The phrase "we're just friends" came to mean exactly that; a person whom one knew, liked and trusted.

From a woman's perspective many females sought male friendships because, according to sophomore Michelle Young, a TV Production major, "Guys are easier to talk to." Janeen Clayton, a freshman in the College of Liberal Arts commented, "Men make better friends because they're more honest than girls. A girl will tell you what you want to hear, whereas a guy will be a lot more open." She added, "If a guy that you like has a really bad reputation, most girlfriends will spare your feelings and not disclose what they know about his past. A guy, however, would probably say, 'Hey I know this guy. Don't consider him. He's no good for you'."

From the man's perspec-

ive, many men chose female companionship because of the motherly attention they received. "Girls are more caring than guys," said Trevor Stevens, a sophomore Finance major. "Relationships with guys are often more shallow" he added. Troy Pinckney, a sophomore Broadcast major stated, "When I'm involved in a platonic relationship with a woman, she tends to be on the motherly side. She'll tell me things like 'don't drink, don't smoke, you need to study,' etc. These friends help me to put things in the proper perspective." Lindsey Merritt, a sophomore Finance major suggested, "With women, you're free to be yourself. You feel more comfortable in terms of true feelings. With males, however, there will always be a sense of competitiveness."

Some platonic relationships did bloom into romances. Rodney Sadler and Madeline McClenney were a perfect example. After meeting during Freshman Orientation week, they eventually became "good friends".

Con't.

Communication is the key to the special relationship between George Winfield and Tunni Wade on the yard at noon.



PHOTO BY LINDSEY MERRITT



Letha Hinnant
 Sharla Hodge
 Kim Houston
 Mark Howard
 Richard Hubbard
 Benjamin Hunter
 Stella Ingram
 Darlene Jackson
 David Jackson
 James Jackson, Jr.
 Monica Jackson
 Sonya Jackson
 Karen-Ann James
 Roderick Jefferson
 Raymond Johnson
 Eric Johnston
 Lisa Jones
 Sheila Jonex
 Sonya Kidd
 Darla Kittrell
 Claressa Lattimore
 Rodney Lee
 J. Amanda Legare
 Delisa Lewis
 Maurice Lise
 Yolonda Lockamy
 Antoinette Mabry
 Angela Maddox

At times, it was easier to talk to someone who was "just a friend." Between classes, outside of the Blackburn Center, Gewa Alexander and Richard Byers share their thoughts with each other.

Rodney, a junior Marketing major explained. "During the beginning of sophomore year, we began dating." Madeline, a junior Finance major said they moved into a romantic relationship because "We both needed someone we could talk to; someone who would be there at all times." We were that for each other, Rodney added.

Platonic relationships provided a means of understanding and communicating with the opposite sex. "It's nice," said Edward P. Bullard, a senior Finance major, "to call someone up and not have to worry about impressing them. Rather than strictly male to female, we can relate person to person, and that makes all the difference."

Lisa M. Blackman
Layout by Simone Gittens

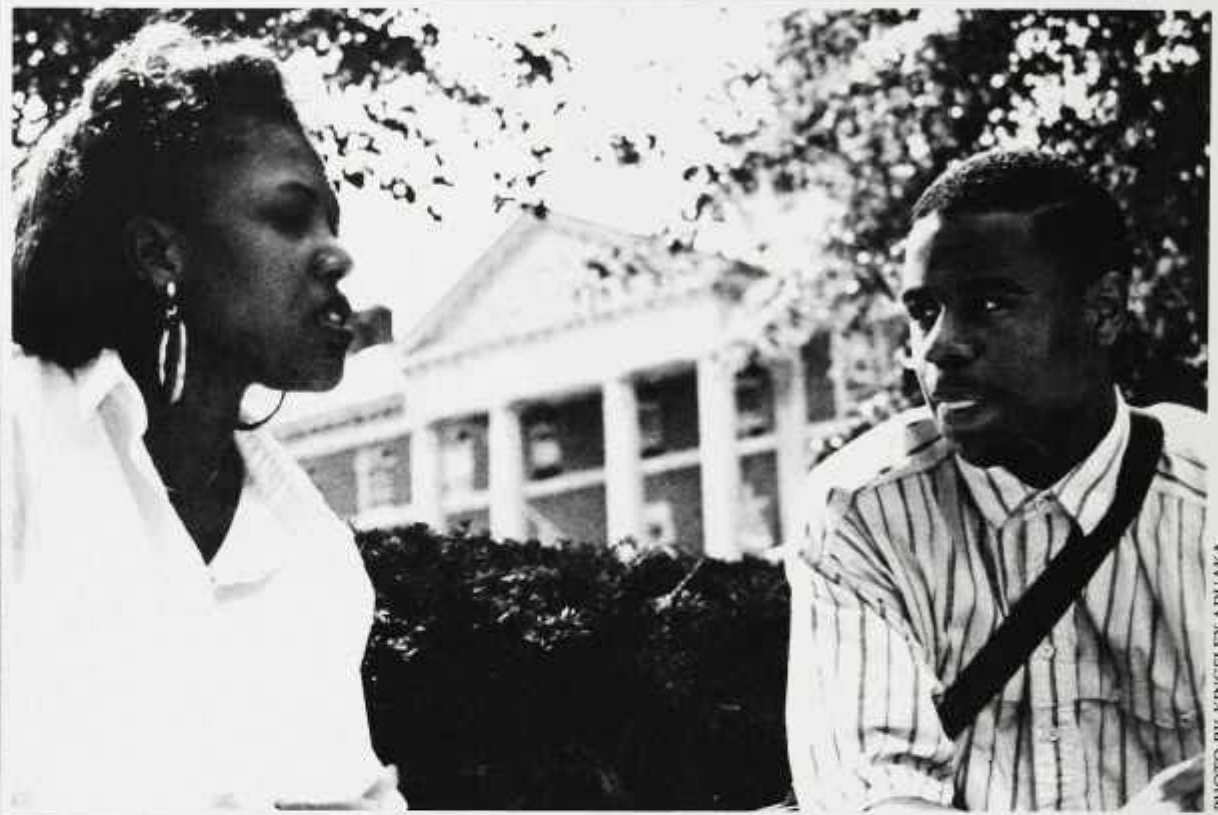


PHOTO BY KINGSLEY ADUAKA

- Cristopher O. Madison
- Troy Madoo
- Sheila Mathias
- Michael Matthews
- Tanya N. Maybank
- Onell McCarthy
- James McKinney
- Karen D. Meakens
- Regina D. Miles
- Michelle Miller
- Princess Love Mills
- Patricia Minikon
- Floria Monroe
- Dannette Montague
- Lisa Montgomery
- Lisa M. Montgomery
- Patricia D. Morgan
- Sonya D. Morris
- Tracey J. Morton
- Todd Motley
- Kimberly D. Nichols
- Sharneen Norman
- Delroy W. O'Brien
- Brian Osborne
- Obrien A.F. Osborne
- Yvette N. Owens
- Deanna L. Parker
- Travis W. Parker
- Edward W. Parks, III
- Derrick Payne
- Talena Payton
- Balanga Perry
- Jason C. Perry
- Lauren Perry
- Tonya Petteway





Sonya D. Petty
 Yvette M. Phillips
 Janie Philpott
 Maurio Phoenix
 Nigel Pieters
 Mark A. Pittman
 Michelle Polk
 Giavanna D. Pullen
 Floyd Rance III
 Rani Jenkins
 George D. Reaves
 Derek D. Reid
 Angela Richardson
 Tiphonie Richardson
 Mark Ricks
 David W. Robinson
 Deborah Robinson
 Shelly Renee Robinson
 Stacy Robinson
 Gayle E. Rodwell
 Stephanie Rolle
 Susie D. Rosenthal
 Kelley B. Ross
 Leslie R. Royster
 Stephanie Rubain
 Joseph L. Russell
 Rodney Sadler
 Janice Saunders
 Crystal Erika Sawyer
 Camilla A. Scott
 Ciezel Sewell
 Sabryna Shelton
 Tiffany Y. Siddell
 Sonya Sims
 Ancel J. Sitton
 Eileen E. Smith
 Kim Y. Smith
 Sherrie A. Smith
 Leisha Solomon
 Ida Lynn Squires
 Kimberly Staley
 Rory K. Starkey
 Holicia Stevens
 Jay Stewart
 Kelly Street
 Samuel Sullivnan
 Garfield Swaby
 Swint Latece
 Winston Tavares
 Joaquin Thompson
 Todd Threats
 Tamara Thurman
 Marlon Tilghman
 R. Turner
 Enyce Vaughn
 Anthony Joseph
 Aaron Walker
 David Walker
 Lattice Wallace
 Kym Ward
 Michelle Washington
 Barrington Watson
 Itonya Westbrook
 Helen Williams
 Natalie Williams
 Toni Williams
 William Williams
 Rebecca Witherspoon
 Lorraine Wray
 Samana Zulu

Abdul—Hadi

Haim Abdul-Hadi, Finance
 Glenn Abraham, Therap. Rec.
 Gustav Achu, Civil Eng.
 Keith Adams, Psychology
 Robin Addison, Phys. Ther.



Amos Adebayo, Marketing
 Steve Adefila, Accounting
 Samuel Adegoye, Accounting
 Ganiat Adepegba, Finance
 Gani Adeyemi, Architecture



Kingsley Aduaka, Arch.
 Elizabeth Agyepong, Psych.
 Bilkisu Ajanah, Management
 Olusola Ajayi, Architecture
 Mao Akin, Political Science



Juanita Akinleye, Nursing
 Qutaiba Al-Janabl, Arch.
 Lawrence Aldrick, Finance
 Sufdar Ali, Zoology
 Argie Allen, Psychology



Rosie Allen, Economics
 Michelle Alleyne, Fash Mer.
 Cynthia Alston, Hot'l Mgmt
 Ezzard Alves, Accounting
 Festus Anaele-Nwogu, Finan.



Alexis Anderson, Pub. Rel.
 Bertena Anderson, Nursing
 Pauline Anderson, Nursing
 Sherri Anderson, English
 Sherri Lynn Anderson, Soc.



Ted Andrews, Chemistry
 Ebenezer Ankuma, Finance
 Julius Anthony, Legal Comm.
 Yaw Antiri, Math/Comp Sci.
 Naa Armari, Pharmacy



When the clock struck twelve, one was sure to expect an attack of the

Midnight Munchies

When hunger strikes during late night hours, refrigerator raids are in order. Madelyn McClenny finds that leftover tuna is an appropriate choice for satisfying midnight cravings.



A glance at the shelf revealed a box of raisins and a handful of Corn Chex cereal. A look in the refrigerator turned up a half carton of milk and two tablespoons of vanilla ice cream. After a few minutes, a new snack was created—Corn Chex a la Raisin de Creme. The incentive for such a creation? The Midnight Munchies!

Necessity was the mother of invention when it came to midnight snacks for students. Usually, during long hours of studying, somewhere between the Calculus and Chemistry, the stomach growled, the head ached, and the lip trembled. There were times when budget constraints did not allow coeds to head to the Macke room to microwave Sarah Lee cheese danishes. In these instances, creativity was the solution to cravings. For students residing in the apartment style dormitories, whatever was in the refrigerator was transformed into something not only edible, but often times, appetizing. "My favorite is a microwave peanut butter, jelly, and barbecue sandwich," said Mark Johnson, a Sutton Plaza resident.

A large numbers of students, whose pocketbooks

would allow, enjoyed pizza from one of the neighborhood twenty-four hour pizza delivery shops. "I like pizza because it's usually the first thing I think of to eat late at night, and I can pay for it by check," said Antoine Mull, a freshman Consumer Studies major.

There were some students who relied on "Charlie" to help them through the Midnight Munchies. It was tuna or starve! Said freshman Engineering major Margaret James. We always have a lot of tuna because all my roommates like it and it's really cheap. However, some students disagreed. Said senior Donna Jones, "You have to have pickles, eggs, and mayonnaise to make tuna taste good."

Other favorites mentioned were chili and cheese nachos from a nearby Seven-Eleven and Utz barbecue potato chips usually purchased in advance at the campus store. The Midnight Munchies did add a couple of unwanted pounds to a few students, however, rather than diet, some found the one sure way of stopping the weight gain after midnight. When the clock struck twelve, they were already asleep!

By Lisa Marie Blackman
Layout by Matilda Ivey



Jacqueline Arnold, Micro.
Lisa Arnold, Marketing
Morolayo Aroguhdade, Pharm.
Tunde Arowojolu, Elec. Eng.
Roel Arredondo, Pharmacy



George Arterberry, Bro Prod
Renee Artis, Psychology
Cynthia Asbury, Psychology
Kathea Ash Arrietta, Micro.
Ava Ashley, Psychology

Austin

Michelle Austin, Management
 Olga Austin, Microbiology
 Lynette Austin, Nursing
 Ngozi Awusah, Chem. Eng.
 Franco Ayeoh, Econ/Finance



Christiana Azuaka, Econ.
 Renee Bacchus, Marketing
 Sonya Bacote, Marketing
 Gail Bailey, Clin. Nutrit.
 Dawn Baker, B'cast Journ.



George Baker, Jr., Arch.
 Kimberly Baker, Accounting
 Patricia Ball, Marketing
 Veronica Banks, Management
 Amber Baptiste, Management



Wendie Barbee, Sociology
 Demaree Barnes, Int'l Bus.
 Karyta Barnes, Radio. Tech.
 Brigitte Barnett, Acct.
 Ronique Bastine, Pol. Sci.



Samuel Battle, Jr., Arch.
 Shontrea Bazemore, Comp. Eng.
 Antonio Beano, Finance
 Craig Bedford, Finance/Insur.
 Mulumebet Bekele, Acct.



Sharon Belle, English
 Stephen Belser, Finance
 Keith Benn, Math
 Kim Berry, Public Relations
 Lisa Berryhill, COBIS



Kevin Bingham, Architecture
 Hannah Birch, Nursing
 Carla Bishop, Marketing
 Denise Bivins, Psychology
 Jenanne Black, Pol. Sci.



Brown



Jennifer Blackman, Mus. Ed.
Lorraine Blackman, Psych.
Dayle Blair, Finance
Jonathan Blake, Con. Stud.
Karen Blue, Radio. Tech.



Tammy Bolden, Pol. Sci.
Anthea Bowen, Pharmacy
Natalie Boyd, Accounting
Selinda Boyd, Nursing
Desiree Boykin, Journalism



Arvine Bradford, Crim Just.
Reginald Bradley, Chem Eng.
Nadine Bradshaw, Comm.
Donna Branch, Pharmacy
Suzette Brann, Marketing



Barbara Braithwaite, Int Bus.
Marcia Breakenridge, Marketing
Antonio Brinkley, Zoology
Tanya Brinkley, Finance
Robin Briscoe, Pharmacy



Charlene Brooks, Pharmacy
Glynnis Brooks, B'cast Prod
Robert Brooks, Elec. Eng.
Suzanne Brooks, Finance
Angela Brothers, Pub. Rel.



Beryl Brown, Architecture
Carl Brown, Economics
Carolyn Brown, Radio. Tech.
Dwight Brown, Accounting
Earold Brown, Chemistry



Ethyien Brown, B'cast Mgmt.
Lorena Brown, Microbiology
Manuel Brown, Accounting
Pamela Brown, Nursing
Stayce Browne, Int'l Bus.

Allyson Browne, Nursing
 Adriene Bruce, Fash. Mer.
 Cheryle Bryant, Admn. Just.
 Lisa Brynes, Zoology
 Michelle Buckmire, Insur.



Tracy Burgess, Accounting
 Tanya Burke, Elec. Eng.
 Paul Burley, Print Journ.
 Monique Burnett, Marketing
 Maurice Burnside, Arch.

Completing the required course within four years was

The Exception Rather than the Rule

If one were to play word association games with a student, the questions and responses could sound like this: school . . . work, graduation . . . relief, graduation in four years . . . impossible. Graduating within a four year time frame has become more the exception than the rule. Why has this happened? The suggestions are endless: "Divisional requirements are a hassle." "My advisor didn't tell me . . ." "I dropped Functions II, twice . . ."

Ideally, even with the number of credits required for graduation ranging from 124 to 127, a steady course load of 16 credits per semester would ensure graduation in four years. The key here, of courses, was stability. Dropping classes and changing majors did not fit into the plan. Michael Reed attributed his five year stay to switching from the School of Architecture and Planning to the School of Business. He found that many of the classes that were require-

ments for one school were useless in another, and switching schools was very much like starting all over.

Another stumbling block was the inability to take certain classes simultaneously, e.g. Calculus I and II; yet another roadblock was the fact that some classes were only offered one semester per year. "What can you do when the only class in your major that you need isn't being offered?", was one science major's lament. All these factors could ultimately result in an extra semester or two.

In many majors, such as chemistry, zoology and mathematics, it was necessary to begin taking classes in those majors during the freshman year in order to graduate on time. Sherri Milner, a sophomore Zoology major, said, "My advisor advised me against taking zoology in my first two semesters; but as zoology is the prerequisite for all of the classes in my major, I don't want to put it off, so I really don't know what to do."

Freshmen were often unsure of what they wanted to major in. Junior, Erica Haskins, was proof of that. "I didn't know what I wanted to major in freshman year, so I'm a year behind now." Often, that indecision was problematic. Andrea White, senior finance major stated, "students must determine their life path upon entering college".

Another problem arose in advising. Advisors expected students to know which classes they needed beforehand. Students expected advisors to advise. "I thought my advisor was supposed to help me," complained Karen Samuels, "Instead I got messed up." Some advisors were not aware of various requirements or alternative course schemes. For example, after his sophomore year a student received a major advisor for his final two years, while these advisors were fully aware of the major courses that the students needed to take, they were sometimes unaware of the

general education requirements that students had to take. "Most students are not properly advised on available curricula and tend to change their major when they find out what is available." Robert Frelow, a senior who despite misadvising will graduate on time, explained that he was told by his advisor that there was no such major as Communications Law. There was.

Divisional requirements were only small obstacles, usually serving as easy filler classes that must nevertheless be taken. The true problems stemmed from the inflexibility of the system, and the information gaps that appeared. Graduation in four years has become a Mission Impossible—the mission, should it be accepted, was to cut through advisory confusion, to change majors only once, and to still graduate on time.

By Jacqueline Bryant
 Layout by Tracy Matthews

Carter



Dean Burton, English
Darlene Bryd, Marketing
Jenise Bryd, Nursing
Earth Caesar, Elec. Eng.
Toinetta Caldwell, Psych.



Francello Calhoun, Pol Sci
Anthony Campbell, Pharm.
Candace Campbell, Journ.
Veronica Canty, Accounting
Debra Carter, Management



Graduating in 4 years requires steadfast dedication. Ausha Walker spends long hours studying the Med-Dent Library to accomplish that goal.

The registration process is often long and tedious but obtaining the proper classes is vital to staying on course for graduating in 4 years. Rochelle Driessen completes a Student Data form prior to entering Cramton Auditorium for registration.

Cato

Arnold Cato, Bus. Mgmt.
 Alicia Cevis, Psychology
 Benjamin Champion, Finance
 Katherine Chandler, Med. Tech.
 David Chapman, Accounting



Darnley Charles, Elec. Eng.
 David Charles, Zoology
 Nancy Chavannes, Psychology
 Rosalyn Cherry, Finance
 Troy Chislom, Microbiology



Gloria Christian, Acct.
 June Clark, Occup. Therp.
 Kellye Clark, Public Rel.
 Risha Clark, Microbiology
 Carol Clarke, Nursing



Corine Clarke, Engr.
 Jacqueline Clay, Pol. Sci.
 Thomas Coates, Pub. Rel.
 Lashan Coglin, Admin. Just.
 Bruce Colbert, COBIS



Stephanie Colbert, Rad Tech
 Terrell Cole, Computers
 Barrett Coleman, Psychology
 Cynthia Collier, Zoology
 Connie Collins, Pol. Sci.



Craig Collins, Finance
 James Collins, Pol. Science
 Tamara Collins, COBIS
 Victoria Commins, Education
 Kwame Connell, Zoology



Andrea Conner, Psychology
 Alfred Cook, Jr., Micro.
 Daryl Cooper, Accounting
 Katanna Cooper, COBIS
 Linton Corbie, Marketing



Des-Ogugua



Lallis Cotton, History
 Michael Cox, Zoology
 Marie Coxe, Theatre
 Denise Crawford, Phys Asst.
 Maurice Crenshaw, Music Ed.



Marvin Crews, Pharmacy
 James Cromartie, Finance
 Corinthia Cromwell, Music
 Grady Crosby, Pol. Sci.
 Franscino, Crowelle, Journ.



LaShurn Cummings, COBIS
 Donald Cunningham, Ath. Train.
 Renee Cunningham, Social Work
 Angelique Dandridge, Finance
 Kimberly Dantzler, B'cast Jrn



Darla Dash, Phys. Asst.
 Kern Dass, Elec. Eng.
 Veronica Daughety, Telecom
 Nicholas David, Legal Comm.
 Alphonzo Davidson, Psych.



Mia Davillier, Hotel Mgmt.
 Alfreda Davis, Theat. Mgmt.
 Alisia Davis, Social Work
 Christie Davis, Insurance
 Denise Davis, Legal Comm



Dwanda Davis, Chemistry
 Jo-Ella Davis, Social Work
 Michele Davis, Chem. Eng.
 Stephania Davis, English
 Terry Davis, Economics



Kimberly Dawson, B'cast Jrn
 Nicole Deboard, Med. Diet.
 Keletso Donalane, Hum. Ecology
 Erik Denson, Elec Eng.
 Stella Des-Ogugua, Pharmacy

Dillahunt

Michelle Dillahunt, Pharm.
 Heather Dixon, Chemistry
 Funwako Dlamini, Print Jrn.
 Jacqueline Donaldson, Econ.
 Maxine Donaldson, Hotel Mgmt



Sheila Donnell, Accounting
 Natasha Dorsinville, Fin.
 Danielle Dotson, Psychology
 Gilbert Dotson, Accounting
 Sharon Douglas, Admn Just.



Karen Dozier, Microbiology
 Anthony Dreux, Elec. Eng.
 Michelle Duckett, Phil.
 Cheryl Duncan, Pub. Rel.
 Mitchell Duncan, Elec. Eng.



Beverly Dunker, Finance
 Jimmy Dunn, Phys Asst
 Joanne Dupigny, Rad. Med.
 Marquitta Duvernay, Soc Work
 Darin Early, Marketing



Christina Early, Marketing
 Alexis Eatman, Marketing
 Herbert Eaton, Graphic Dsgn
 Burdett Edwards Jr., Math
 Errick Edwards, Insurance



Katheryn Edwards, Psych.
 Kennie Edwards, Accounting
 Shawn Edwards, Finance
 Eonard Egbe, Architecture
 Nicholas Eke, Chemistry



Chibuzo Ekekwe, Int'l Bus.
 Chioma Ekekwe, Finance
 Mary Elliot, Marketing
 Monica Ellis, Phys. Asst.
 Susan Ellis, Architecture



French



David Embden, Pol. Sci.
Mbadiugha Emmanuel, Just.
Lean Epps, COBIS
Tracy Epps, Psychology
Inga Ervin, English



Tanya Essex, Marketing
Cheryl Evans, Occp. Therp.
Nicole Evans, Pol. Sci.
Terri Ewing, Phys. Therp.
Cedric Fails, Accounting



Kimberly Farr, Int. Design
Foloshade Fashina, Nutri.
Ian Fauconier, Physics
Debra Fields, Health Ed.
Pamela Fields, COBIS



Sandra Finley, Architecture
Dari Fishman, Phys. Therp.
Althea Fitzgerald, Nursing
Crystal Fleming, B'cast Jrn
Donna Flenory, Occ. Therp.



Mechelle Fletcher, Mktg.
Reginald Flinn, Chemistry
Diedra Floyd, Drama
Yvette Fogg, Human Dev.
Karen Forte, Architecture



Cherie Fortes, Radio. Tech.
Helen Foster, Pol. Sci.
Verda Foster, Psychology
Wendy Fox, Chemistry
Isabelle Francis, Cl. Diet.



Michele Fredrick, Arch.
Michelle Fredricks, Pol Sci
Frank Freeman, Elec. Eng.
Robert Frelow Jr., Journ.
Lita French, Bus. Mgmt.

Book Bags proved to be

An Extension of One's Personality

Come with us as we approach the mystique of Madame Tote N. Tell. She is known for her abilities to advise students, predict their futures and talk to the subconscious: Listen as she prepares her forecast.

"As I gaze into my crystal ball and read into the stars, I can tell your deepest, darkest, secrets. I can disclose your desires and your dislikes. I can predict your future. I can read it in the cards. I can find it in the tea leaves. It is written in the lines of your palm. It is evident by the book bag you carry!"

Much like the beliefs of the fictitious Madame Tote N. Tell, students on campus categorized one another, whether consciously or unknowingly, based on their book bags.

Portfolio/Briefcase: Possessing a willingness to get the job done; these students definitely believed in busi-

ness before pleasure. They were assumed to be people bound for corporate America. Their conversations were verbose. Usually found in a suit, they were aggressive and organized.

Backpack: This was a difficult category to define, but most often these people were quiet studious, (or wanted to portray that image) and needed something sturdy to lug around six 500 page textbooks at a time. Of course, proper back support was a must.

Duffel: The duffel carrier was often well rounded, with many interests; thus he needed a larger book bag to transport the necessities for all aspects of his life.

Designer Bags: The student who toted the Fendi, Gucci, and Louis Vuitton was among the fashion conscious crew. Typically, he or she had an extensive wardrobe to go with the bag or was lacking a wardrobe because of all of

the money that was spent on the bag. One could count on this person for all the latest party information.

Leather Totes: This student was more concerned with style than name. He or she was fashion conscious but not for the sake of identifying with a name. Nevertheless, a backpack simply would not do! This student was independent and found satisfaction with the finer things in life.

As with all stereotypes and generalizations, these categorizations were not all-encompassing. They did prove, however, that just as the clothes we wore revealed our sense of style, the music we listened to depicted our moods, and the books we read indicated our interest, the book bags we carried were extensions of our personalities.

by Sherri Milner
Layout by Simone Gittens

Denyse Fritz, Psychology
Deborah Fulcher, Bus. Admn.
Lisa Fuller, Int'l Business
Jose Galan, Physical Therp.
Adrienne Garner, Occ. Therp.

David Garry, Sociology
Terri Garvin, Psychology
Tanya Geiger, Zoology
Rocky Gholson, Pub. Rel.
Anna Gibson, Journalism



Glover



Numerous students find a backpack the best way to tote their books as it left the hands free and allowed ones back to bear the weight of heavy texts. Stephen Morris enjoys the freedom of carrying a backpack as he strolls to class.

For some students, one bag regardless of its size was simply not enough. Suzette James finds that inspite of the many bags she carries, more room is needed for all her belongings.



Michele Gibson, Tele. Mgmt.
Leron Gilchrist, Pol. Sci.
Joseph Gill, B'cast Prod.
Sonia Gilliard, Dental Hygn.
Brent Gilmore, COBIS

Frances Givens, Pharmacy
Roderick Givens, Chemistry
Gerald Gladden, Sociology
Sitella Glenn, Int'l Bus.
Tammy Glover, Management

Godard

Montrice Godard, Tele Mgmt.
 Leslie Goddard, Phys. Therp.
 Tawanda Godwin, Radio Prod.
 Brenda Golden, Comm. Arts
 Dawn Goodman, Print Jrn.



Daron Goodson, Mech. Eng.
 Gail Goodwin, Finance
 Albert Gordon, Finance
 Angela Gordon, Int'l Bus.
 Richard Gordon, Mech. Eng.



Julie Gouveia, Graphic Dsgn.
 Eric Grant, Insurance
 Jill Gray, Chem. Eng.
 Terri Gray, Psychology
 Michael Green, Accounting



Reisa Green, Consumer Stud.
 Tyrone Greene, Finance
 Georgette Greenlee, Phil.
 Gina Greenwood, Phys. Ther.
 Lisa Greeson, Phys. Ther.



Carmen Griffey, Math
 Yolanda Griffin, Finance
 Pamela Grigsby, Civil Eng.
 Lisa Grimsley, B'cast Journ
 Cheree Gulley, Pol. Sci.



Derek Guyadeen, COBIS
 Jennifer Haley, Zoology
 Ansel Hall, Radio. Tech.
 Kenneth Hall, COBIS
 Stephanie Hall, English



David Hallman, Elec. Eng.
 Sharon Hamilton, Zoology
 Rodney Hamm, Chemistry
 Caren Hanley, B'cast Mgmt.
 Susan Hardison, Micro.



Holmes



Lora Hargrove, Pub. Rel.
 Patricia Hargrove, Speech
 Jarrod Harmon, Finance
 Sheila Harrell, Int'l Bus.
 Angela Harris, Accounting

April Harris, B'cast Mgmt.
 Haley Harris, Med. Tech.
 Karl Harris, Economics
 Michael Harris, Civil Eng.
 Welson Harris, Psychology

Carla Harrison, Micro.
 Yolanda Harvey, COBIS
 Demetria Harvin, Print Jrn.
 Saied Hashim, Economics
 Kim Hatch, Pol. Sci.

Karen Hayes, Elec. Eng.
 Serena Haynesworth, COBIS
 Carolyn Head, Journalism
 Lolita Heard, Nursing
 Marie Henry, Marketing

Maxine Herbert, Micro.
 Angela Herring, Speech Path.
 Carol Hightower, Nursing
 Benjamin Hill, Zoology
 Darlene Hill, Journalism

Valerie Hill, T.V. Prod.
 Milton Hilliard, Accounting
 Marcus Hillie, Admn. Just.
 Deirdre Hinton, Finance
 Kenneth Hinton, COBIS

Sharon Hodges, Accounting
 Kevin Holder, Painting
 Tab Holder, Psychology
 Angela Holley, Int'l Bus.
 Kathryn Holmes, B'cast Mgmt.

Yolanda Holmes, Int. Design
Sheila Holt, Con. Stud.
Margaret Hooks, Mech. Eng.
Jeanne Hoover, Finance
Christopher Hopson, Pol. Sci.



Shirley Hubbard, Int. Dsgn.
Pamela Huff, English
Monique Hughes, Spanish
Selina Hunt, COBIS
Duane Hunte, Insurance



Many who thought they were prepared to register found themselves on

Medical Hold

The doctor will see you now," was among the dreaded familiarities heard as students prepared to register for classes. Because many students had neglected to bring records of their required shots, medical holds prevented their registration process.

D.C. Law 3-20 required all students under the age of twenty-six to show proof of vaccinations for measles, mumps, rubella, diphtheria, and tetanus. Most local universities ignored the law until approximately two and one half years ago. This University attempted to make the process as simple as possible for those who were in need of shots by making arrangements for the vaccinations to be administered by the federal government free of charge. However, many students chose not to take advantage of the option.

Whenever a student was

accepted to the University, the registrar sent a packet of materials including a letter explaining D.C. Law 3-20. Students were forewarned that before being allowed to register, they would have to comply. According to McClain Garrett, Director of the Health Center, many students ignored this warning. The first year after the law's enactment about ninety percent of the student body was put on "medical hold", so the University made some allowances. A student could bring a high school record of shots, a physicians record of the shots, or a confirming statement from a physician. Each year the statistics improved.

Garrett attempted to explain that the long lines were unfortunate, for although students may have attempted to comply, other problems surfaced. He said, "For example, periodically records

came in but one shot may have been outdated ... for example, a tetanus shot can't be more than ten years old." There were also problems with the measles vaccine. If it was given prior to 1969, it had to be readministered because of changes. Also, if the student received a measles shot before he was eighteen months old, he would have to take it again.

An apple a day may have kept the doctor away, but unless it served as a vaccine for measles, mumps, rubella, diphtheria, or tetanus, students had to roll up their sleeves, make a fist, and forget about registration, at least for a while. What appeared to be pure madness as a result of long lines, frustration, and confusion was actually the Health Center's attempt to obey the law.

by Sheri Milner

Layout by Tracy Matthews

Ikotidem



Briana Hunter, Radio Tech.
 Joy Hunter, B'cast Prod.
 Catherine Husbands, COBIS
 Mohammad Hussain, Pharmacy
 Stephanie Hutcheson, Psych.

Elaine Hymes, Nursing
 Tracey Hymes, Print Journ.
 Constance Ibekwe, Bcast Pro.
 Oliver Ike, Pharmacy
 Dominic Ikotidem, Nursing



During the registration period, a large volume of students needed immunization before they could register for classes. This, along with insufficient medical personnel to handle the load leads to even longer waiting times in the Student Health Center.

Strict enforcement of immunization requirements forces many students to be immunized before registering for classes. Selina Boyd receives a Diptheria-Tetanus vaccine from Candyce Nelson in the Health Center.

Iloanya

Anyaegbunam Iloanya, Arch.
 Julia Ingram, Marketing
 Vivian Ingram Architecture
 Valerie Isom, Elec. Eng.
 Vitalese Israel, Med. Diet.



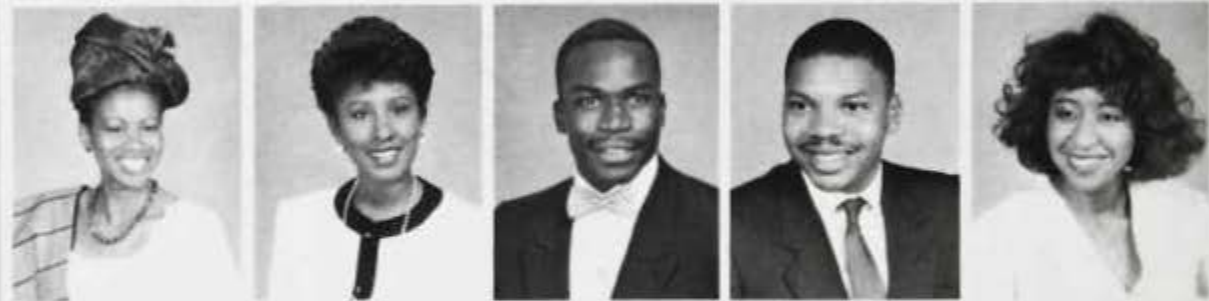
April Ivory, Marketing
 Anthony Jackson, Zoology
 Charlene Jackson, Acct.
 Daniel Jackson, B'cast Mgmt.
 Darryl Jackson, Finance



Michele Jackson, Pharmacy
 Stacy Jackson, Accounting
 Jennelle James, Marketing
 Trevor James, Med. Tech.
 Cheree Jamison, Phys. Asst.



Augustina Jarrett, Med. Tech.
 Donna Jasper, Marketing
 Fritz Jean, Philosophy
 Michael Jefferson, Finance
 Karen Jenkins, Marketing



Sean Jenkins, Anthropology
 Angela Johnson, Management
 Angela Johnson, Chemistry
 Cary Johnson, Marketing
 Debra Johnson, Psych.



John Johnson, Engineering
 Kim Johnson, Sociology
 Kimberly Johnson, Marketing
 Lisa Johnson, Bus. Mgmt.
 Oliver Johnson III, Mktg.



Paula Johnson, Chem. Eng.
 Sean Johnson, Economics
 Stanita Johnson, Chemistry
 Tamara Johnson, Accounting
 Tisa Johnson, Int. Design



Juhans



Valencia Johnson, Tele. Mgmt.
 Verneda Johnson, Nutrition
 Vicki Johnson, Finance
 Yvonne Johnson, COBIS
 Janet Jonbes, Psychology

April Jones, Management
 Cheryl Jones, Accounting
 Clinton Jones, Jr., Arch.
 Daryl Jones, Accounting
 Delta Jones, Pol. Sci.

Eulandolyn Jones, Chemistry
 Hassenah Jones, Nursing
 Jacqueline Jones, Zoology
 Jacqueline Jones, Nursing
 Janice Jones, Pol. Sci.

Kimberly Jones, COBIS
 Kimberly Jones, Economics
 Lorna Jones, Dental Hygiene
 Maria Jones, Film Prod.
 Michele Jones, Geophysics

Nancy Lynn Jones, Arts Admn.
 Richard Jones, Crim. Just.
 Shavon Jones, Zoology
 Shelly Jones, Marketing
 Theresa Jones, Psychology

William Jones, Chemistry
 Angelina Jordan, B'cast Jrn.
 Stephanie Jordan, B'cast Jrn.
 Victor Jordan, Finance
 Maria Jose, Phys. Ther.

Elizabeth Joseph, Journ.
 Robin Josey, Ath. Train.
 Alfred Joyner, III, Civ. Eng.
 Lisa Joyner, Elem. Ed.
 Renee Juhans, Pub. Rel.

Junious

David Junious, Geology
 Lancelott Keith, Engin.
 Sonji Keizs, Insurance
 Yvette Kelly, Business
 Elizabeth Kelne, Phys. Ed.



James Kennedy Jr., COBIS
 Nujum Khan, Pharmacy
 Charisse Killian, Bcast Jrn.
 Kyungok Kim, Pharmacy
 Shawn Kincaid, Afro-Am. Stud.



Stephanie Kinder, Bcast Jrn.
 Angeline King, English
 Douglas King, Mech. Eng.
 Jasmine King, COBIS
 William Kitching, Psych.



Helen Kman, Speech Path.
 Karen Laffleur, Insurance
 Marlon Lambkin, COBIS
 Keith Landrum, Management
 Spencer Lane, Mech. Eng.



Darlene Lang, Admn. Just.
 Erika Lash, COBIS
 Paul Lawson, COBIS
 Deonna Lee, English
 Kenneth Lee, Mech. Eng.



Kevin Lee, Mech. Eng.
 Lisa Lee, Finance
 Wendy Lee, Microbiology
 Carol Legall, Occ. Therp.
 Gregory Leonard, Mech. Eng.



Heather Leslie, Zoology
 Karen Lewis
 Leslie Lewis, Marketing
 Robert Lewis, Admn. Just.
 Jacqueline Lindsay, Pharm.



McDermott



Walter Little, Comp. Eng.
 Renee Livingston, Acct.
 Rhea Lloyd, Chem. Eng.
 Sharon Long, Microbiology
 Deidra Lopez, Admn. Just.

Dariel Luster, COBIS
 Elma Maaga, Dietetics
 Jeffrey Mabry, Admn. Just.
 Kelli Mack, Microbiology
 Samuel Maclin, Gen. Mgmt.

Patience Madukife, Int. Des.
 Tonya Maker, Marketing
 Janet Malabanan, Med. Tech.
 Lloyd Mallory Jr., Acct.
 Robert Mark, Pharmacy

Anthony Marshall, COBIS
 Cynthia Marshall, Acct.
 John Marshall, Arch.
 Anita Martin, Pub. Rel.
 Denise Martin, Finance

Donovan Martin, Civil Eng.
 Dwayne Martin, Management
 Yolanda Martin, Human Dev.
 Daryl Materre, Mech. Eng.
 Mark Mauldin, Music Ed.

Kennie May, Management
 Charles Maynard, Marketing
 Felicia Mayo, Finance
 Lolita McClain, Rad. Therp.
 Stephanie McClendon, Soc.

Olivia McClure, Accounting
 Lawrence McCrae, Telecomm.
 Richard McCullough, B'cst Mgmt.
 Cheryl McCullough, Mgmt.
 Reynold McDermott, Mktg.

McDonald

Stephanie McDonald, Phil.
Robin McFerrin, Finance
Cheryl McGee, French
Lori McIntyre, Speech Path.
Mignon McLemore, Math



Hope McKinley, Nursing
Patrice McLaughlin, Fin.
Michael McLendon, Pol. Sci.
Dionne McMillian, Pub. Rel.
Yolanda McPhail, Bcast Prod.

The dramatic performers at Ira Aldridge supported Shakespeare's assertion that

"All the World's a Stage"

The Department of Drama of the College of Fine Arts staged several new and innovative performances at the Ira Aldridge Theater. The marquis displayed the versatility of the performances which included comedy, dance and adult drama. The quality of the productions did not reflect the fact that the Ira Aldridge stage was serving as a training ground for many budding performers.

The year began with the production of "Livin' Fat," a comedy written by Judi Ann Mason while she was still an undergradate college student. The play told the tale of a poor southern family and their dilemma over what to do with a large sum of money they found. This play, which contained the same theme as the popular "A Raisin in the Sun" got the year off to a hilarious start.

Director Kelsey E. Collie commented, "The play contained several messages in-

cluding togetherness of the Black family and that we should take advantage of situations." Senior Joy Hunter admitted, "I thought it was a fun play. The performers truly made me believe them." Ernest Mercer, who played the part of "Boo"; mentioned, "The show was never the same any night. However, during every performance you could feel the support and the positive energy."

The adult drama "Agnes of God" by John Pielmeier was the next performance to be staged. A dead baby found strangled in a convent wastebasket began the mystery of how the baby could have been conceived and who killed it. The three stunning actresses, Wendy Robinson, Letha Remington, and Brigitte Barnett, were brilliant, as they dramatized the age-old debate between science and religion. Senior Dawn Allwood proclaimed, "I have never seen a play I enjoyed more. The actresses were

great!"

"Dance Concert" coordinated by Howard's John Perpener was a night of dance styles ranging from African tribal to classical. The leaps and kicks of the University's most talented dancers had the audience jumping to the rhythm of the Black American tradition of dance.

"A Streetcar Named Desire" was the last play. This American classic tragedy by Tennessee Williams was about an individual and a dying way of life. Such a thought provoking play ended the dramatic year on an introspective note.

The Ira Aldridge stage was once the showcase for such great performers as Phylicia Rashad, Debbie Allen and Roberta Flack. While young talent was being refined, audiences were allowed the opportunity to enjoy some of America's best-loved dramas and musicals.

By Stephanie H. Davis

Mills



Mary Melancon, Zoology
Tekiha Melles, Pharmacy
Sonja Melton, Film Prod.
Paula Merrill, Accounting
Deshaun Merriweather, Art

Colin Miller, Business
Gregory Miller, COBIS
Maria Miller, Social Work
Stephanie Miller, Psych.
Kevin Mills, Admn. Just.



A baby is found strangled in a convent, and the Reverend Mother (Brigitte Barnett) questions Agnes (Wendy Robinson), the suspected mother about the child's conception in the drama department's *Agnes of God*.

Dee Luaz, Ernest Mercer, Wendy Davis, and Mary West portray the characters Big Mama, Rod, Mama, and Candy in the *Livin' Fat*, a production about a family that suddenly comes into a fair amount of wealth.

Miner

Kimberly Miner, Management
 Melroy Mise, Accounting
 Candice Mitchell, Fash. Mer.
 Colin Mitchell, Insurance
 John Mitchell, Journalism



Otha Mitchell Jr., Zoology
 Reginald Mitchell, Comm.
 Rosalyn Mitchell, Bus. Mgmt.
 Laurie Molson, Psych.
 Edwin Monono, Pol. Sci.



Deborah Monsegue, Food Admn.
 Patrick Montague, Economics
 Frank Monyeh, Economics
 Dona Moon, Social Work
 Jerome Moore, B'cast Mgmt.



Karyn Moore, Acct.
 Lennon Moore, Hotel Mgmt.
 Sharon Moore, Mgmt.
 Shadi Morake, Nutrition
 Arleyah Morris, COBIS



Karen Morris, Psych.
 Stephen Morris, Finance
 Tori Moses, Pol. Sci.
 G. S. Moss, B'cast Journ.
 Angeline Muckle, Pol. Sci.



Anthony Murray, Mktg.
 Carolyn Murray, Phys. Ther.
 Michelle Murray, Micro.
 Olusegun Musitafa, Fin.
 Francis Musenden, Elec. Eng.



Lisa Nash, Bus. Mgmt.
 Timothy Nesbitt, TV Prod.
 Karla Newberry, Micro.
 Kimberly Newsom, Health Ed.
 Chereese Newton, Finance



Padmore



Colita Nichols, Social Work
 Veronika Nicholson, Med.
 Chuemeka Njoku, Pub. Rel.
 Chika Nmezi, Pharm.
 Nnenna Nnoli, Pharm.

Lynette Noble
 Angelina Nock, Sociology
 Eddson Noel, Physics
 R. Noriega, City Planning
 Sonja Norman, Acct.

Lisa Norris, Marketing
 Gina Northern, COBIS
 Charles Nwosu, Arch.
 Boniface Obiadi
 Azubike Obiajulu, Fin.

Anita Oden, Zoology
 Joseph Ofofu, Pharm.
 Roslynn Offutt, Phys. Ther.
 Marie Okelly, Pol. Sci.
 Anthony Okotcha, Econ.

Olabimpe Okusipe, Bus. Mgmt.
 Teru Olayinka, Acct.
 Zarre Omar, Physics
 Nkemka Onuma, Arch.
 Patrick Onuora, Arch.

Nathaniel Onwuanaibe, Arch.
 C. C. Opaigbeogu, Pol. Sci.
 Abigail Oriafio, Nursing
 Paul Ortolano, COBIS
 Miriam Osborne, English

Vivienne Oxford, Human Dev.
 Babs Oyebanjo, Econ.
 Derrick Padgett, Admn. Just.
 Michael Padgett, Mech. Eng.
 Ian Padmore, Zoology

Student Ambassadors

Rolled Out the Red Carpet

for students interested in attending the University

Oh that senior year — of high school that is! Some were faced with decisions about just which was better — the Army, Navy, Air Force, or Marines. Others tried to decide whether they should go to junior college first or straight to a four year institution; whether they should stay at home for school or go to a college in another city; or whether or not to attend a historically black institution. Decisions. Decisions. Decisions. These along with the pressure of S.A.T.'s, the prom and graduation, were enough to make one fail a course in order to have another year to prepare. For those who were contemplating attending this institution, there was a staff of people to provide all the necessary information to assist in making a final decision.

For many prospective students, questions abounded regarding the realities of attending this university. The process of choosing a potential alma mater included dispelling those misconceptions commonly formed about the institution, so that a desir-

able choice could have been made based only upon facts. In order to find out the facts, students many times sought out alumni. More commonly, prospective students sought those current students for information on what they could expect. By contributing to the overall recruitment effort of promising students from the Black community, students and faculty alike took pride in knowing that they were helping someone to make such an important decision.

Student Ambassadors were a group of undergraduates who volunteered their time for the recruitment of students from the community. Under the leadership of Chester Wilson, their duties included conducting campus tours, attending college fairs as University representatives, and accurately describing the University and its policies to high school guidance counselors and teachers. Making time for the recruitment effort in what were often times very busy schedules was an indication of the diligence and dedication of the Student

Ambassadors. Zaria Hunt, a sophomore Zoology major involved in the organization for two years remarked, "I enjoy telling people about Howard and dispelling any myths that they may have. Also, I think that it is important to show prospective students the campus from the students' point of view. In that way, they have a more accurate depiction of what to expect. Andre Smith, a Philosophy major from Durham, North Carolina, spent four years as a Student Ambassador. He felt that what made the recruitment efforts of the students special was that by recruiting students, they were helping to extend the Universities' family and instill a greater sense of unity and responsibility in members of the Black community.

Cassandra Pritchett, a freshman from Washington, D.C., explained the influence a recruiter had on her in making the choice to come to Howard. "The recruiter really went out of her way to present both the academic and recreational side of pursuing an education. She helped me to realize that col-

lege would be more than studying in the library for hours. She also discussed the family atmosphere at Howard. I came from a small school where there was a lot of togetherness. I was worried about feeling lost at a school with so many students, but she reassured me that the closeness and togetherness I felt while in high school would still be present to make me feel welcome." The recruitment of promising Black students was, indeed, critical during a time of declining college enrollment and increasing unemployment. Whether it was the result of an effort by students or by faculty, recruitment of talented individuals proved to be vital to the survival and the future prosperity of this University. The legacy and tradition of the Mecca were more than enough to serve as an indication of an unsurpassed record of excellence. What else but this excellence could have attracted thousands of students each year—hook, line and sinker!

By Natasha Benson

Layout by Simone Gittens

Travis Paige, Microbiology
Rosalyn Palmer, Art Ed.
Sharon Palmer, Social Work
Michael Parham, Pub. Rel.
Gina Parker, Microbiology



Tersheia Parker, Human Dev.
J. Patrick, Mot'l/Mot'l Mgmt.
Thera Paulk, Zoology
Rhonda Payne, Nursing
Debra Pendergrass, Nursing



Pierce



No tour would be complete without a visit to the Blackburn Center. Student Recruiter Tamiko Jackson discusses the role the center plays in student life to visiting students.

High school students are often encouraged to visit prospective colleges to get "feel" for that school. A stroll across the yard more than adequately captures the atmosphere of this University.



Sandra Penabaker, Zoology
Pat M. Pennant, Occup. Ther.
Pamela Pennix, Social Work
S. Perkins, Hot'l/Mot'l Mgmt.
Hal Perry, Finance



Cheryl Peterson, Pharm.
Sonya Petteway, Psych.
Cecil Phillips, Acct.
Dane Phillips, Finance
Kim Pierce, Fash. Merch.

Pierre

Phaedra Pierre, Psych.
 Juan Pittman, Poli. Sci.
 Lori Pitts, Consumer Stu.
 Michaelle Poe, Pharm.
 James Poindexter, Zoology



Nike Popoola, Pharm.
 Lazarre Potier, Finance
 Belinda Powell, Chem. Eng.
 Juanita Powell, B'cast Jour
 Lubereta Powell, Mgmt.



Vicky Powell, Poli. Sci.
 Marquita Powers, Poli. Sci.
 Tyrone Prather, Telecomm.
 Laura Pratt, Pharm.
 Carlton Pressley, Poli. Sci.



Gary Prevost, Zoology/Chem.
 Diou Prime, Arch.
 Krystal Prime, Music Ed.
 Balvin Prince, Elec. Eng.
 William Pruden, Chem.



Nicola Puriefoy, Acct.
 Pia Pyles, Arts/Comm.
 Yemi Quadri, Arch.
 Derek Rabb, Mech. Eng.
 Montrea Ragland, Finance



Rosario Ramirez, Nursing
 Tewana Ramseur, Elec. Eng.
 Cidne Ransom, Pub. Rel.
 Nello Raphael, Arch.
 Joy Rawlins, Education



Tanya Ray, COBIS
 Dervel Reed, COBIS
 Ladonica Reed, Marketing
 Marcea Reed, Nursing
 Andrea Reid, Fash. Merch.



Russell



Marjorie Reid, Chemistry
 Iluminada Relacion, Micro.
 Beatrice Reeves, Psych.
 Herman Reynolds, Elec. Eng.
 Karen Rice, Bus. Mgmt.



Robin Rice, Early Child Ed.
 Sharon Rice, Consumer Stu.
 Stephanie Rice, Poli. Sci.
 Cheryl Richard, Zoology
 Lorraine Richards, Insur.



Ben Richardson, Bus. Mgmt.
 Pat Richardson, Acct.
 Sheri Richardson, Micro.
 Stacy Richardson, Acct.
 Traci Richardson, Mktg.



Andrea Roberts, Zoology
 Linda Roberts, Bus./COBIS
 Shaune Roberts, Econ.
 Garvin Robertson, Chemistry
 Kevyn Robinson, Finance



Yvonne Robinson, History
 Lisa Rodgers, Microbiology
 Lois Rodgers, Microbiology
 M. Rodgers, Dent. Hygiene
 Karlene Rodriguez, Bus. Adm.



Kimberly Rogers, Acct.
 Patricia Rohan, Comm.
 Jeffrey Roman, Bus. Mgmt.
 Sharolyn Rosier, Pub. Rel.
 Kenneth Ross, Elec. Eng.



Sharon Ross, COBIS
 Lenny Rountree, Music Comp.
 Norman Roussell, Finance
 Lynda Rudd, Poli. Sci.
 James Russell, Arch.

Clifton Sadler, Phys. Ther.
 Valerie Samuels, Bus. Comp.
 Vincent Samuels, COBIS
 Deniece Sanders, Admin. Just.
 Mary Satterthwaite, Civil Eng.



Monique Saunders, Finance
 Mark Savage, Accounting
 Jonathan Savoy, Marketing
 Inez Scarbrough, Finance
 Anthony Scott, Architecture

Blacks were encouraged to

Seize Power in the Twentieth Century

during the Black Student Unity Conference

Power. It was something for which many longed. It was something which some sought; and it was something few realized. "Seizing Power in the 21st Century" was the topic of discussion for the thousands of black students who assembled in the Nation's Capital for the second annual National Black Student Unity Conference. The conferences' goal was to prepare young black students to take their places among the pillars of society and become the movers and shakers.

The weekend long conference was full of character building workshops intended to make the path to black empowerment more defined. These included Male/Female relationship seminars, Religion's Role in Liberation, as well as Education and Economics workshops. However, the highlight of the workshop was the delivery of the keynote address on Friday night by Muslim leader, Minister Louis Farrakan.

The address set Cramton Auditorium afire as Minister Farrakan captivated the audience with his unique insight, charismatic personality, and the very powerfully worded message. For the

first time, many students came to understand the views and beliefs of a man whose comments have invoked such strong public opinion. According to Farrakan, for the first time, it became clear that in a decade in which those in power were making weak political decisions; a decade of heightened conflict and fighting among nations; a decade glamourizing the resurgence of racism; the burden was on students, as potential leaders, to make a positive difference for their younger counterparts.

With great emphasis he remarked, "Seizing power is not just a temporary thing. It is part of a process that never ends until the goal of the revolution is realized." Thus, in charging students to seek power, and subsequently seize power, he urged them "not to become mislead and romanticized in revolution."

He proposed that we closely examine the need to seize power in the 21st century as well as what will be done with this power once it is obtained, and exactly who will have this power. To successfully seize power, he said, one must first understand the

responsibilities that accompany power and how to manage those responsibilities in a way that will further the advancement of the black community.

Unlike the fierce, fiery speeches he is so often characterized as giving, Minister Farrakan delivered a speech to the students that was very subtle in its call for protest and militarism. He spoke of peace and of his desire for "a society in which peace may begin to be maintained with one another." He spoke more of the enemy each person faces within himself than of the enemy he has often stated exists in the white community.

The challenge for students of the 80's was to "get a brand new attitude", an attitude beyond that of materialism or self-centerism, beyond perpetuating the "I am better than you" syndrome. The attitude he proposed would allow people to look beyond themselves and instead, to one another, in a effort to seize power in the coming century.

By Natasha Benson
 Layout by Tamara Brown

Simmons



Janice Scott, Pharmacy
 Stacey Scott, Marketing
 Tanya Sellers, Zoology
 Stephanie Sheats, Microbiology
 Adrian Sheffield, Accounting

Virginia Sherman, Child Devel.
 Fred Shuford Jr., Zoology
 Paula Silver, Pharmacy
 Edward Simmons, Tele. Prod.
 Eric Simmons, Finance



During the keynote address at the Black Student Unity Conference, Minister Louis Farrakhan urges the audience to join forces to attain power in the 21st century.

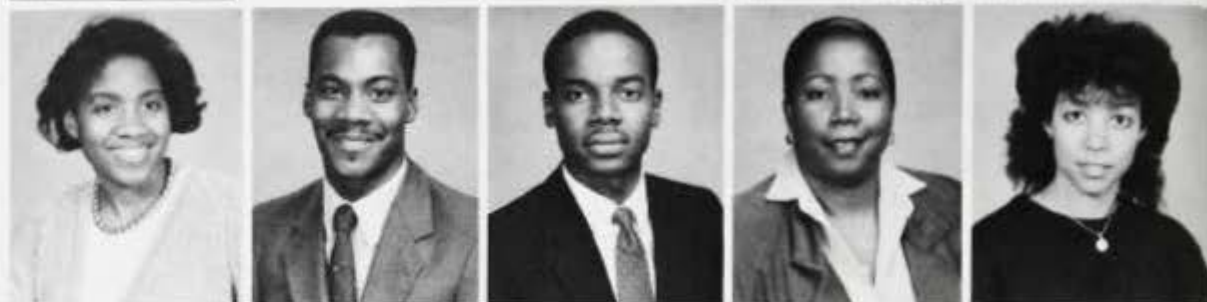
At the National Black Student Unity Conference, Ivan Van Sertima, enlightens the audience as to many of the things blacks invented but were never given credit for.

Simmons

Frances Simmons, Spanish
 Kimberley Simmons, Psychology
 Monique Simmons, Marketing
 Lori Sims, Con. Stu.
 Paula Sipio, Rad. Tech.



Marlise Skinner, Spanish
 Ian Small, Rad. Ther.
 Roderick Small, Mech. Eng.
 Marcia Smart, COBIS
 Amber Smith, B'cast Journ.



Anthony Smith, Microbiology
 Candice Smith, Con. Stu.
 Carla Smith, Marketing
 David Smith Sr., Con. Stu.
 Deneene Smith, Phys. Asst.



Doaquin Smith, COBIS
 Eben Smith, Architecture
 Elizabeth Smith, B'cast Journ.
 Garret Smith, Elec. Eng.
 Karen Smith, Nursing



Mark Smith, Finance
 Michael Smith, Pub. Rel.
 Sabrina Smith, Chem. Eng.
 Simone Smith, COBIS
 Suzette Smith, Music Ed.



Tawana Smith, B'cast Prod.
 Terri Smith, Journalism
 Vanessa Smith, Economics
 Michael Snowden, Pub. Rel.
 Sherry Soanes, Legal Comm.



Yasmin Soccall, Bus. Finance
 John Sofo, Architecture
 Charmaine Solozano, Archt.
 William Sonkwa, Economics
 Andrenetta Spears, Dent. Hyg.



Tatum



Samuel Spencer, Chemistry
 Stephen Spencer, Human Devel.
 Desiree Spivey, Insurance
 Jacqueline Spriggs, Dent. Hyg.
 Towana Spriggs, Zoology



Monica Spruill, Chem. Eng.
 Sharon St. John, Pol. Sc.
 Camille Stancil, Nursing
 Giltrice Stapleton, Med. Tech.
 Carl Starling, B'cast Prod.



Carolyn Stennett, Chemistry
 Renee Stephens, Accounting
 Michelle Stepter, COBIS
 Rebecca Stinson, Elem. Ed.
 Brenda Stodart, Pharmacy



Georgette Stokes, Fash. Merch.
 Wanda Stokes, COBIS
 Yolanda Stokes, B'cast Prod.
 Wayne Stone, Mech. Eng.
 Jody Stovell, Int'l Bus.



Jill Strachan, Microbiology
 Tracey Strand, Fash. Mer.
 Amy Strowbridge, Rad. Ther.
 Michael Stuart, Elec. Eng.
 Gregory Suber, Mech. Eng.



Suzanne Sublett, Pharmacy
 Vickie Sullen, Telecomm.
 Alane Sullivan, Zoology
 Marie Sullivan, B'cast Journ.
 David Sultzer, French



Edward Sutton, COBIS
 Jean Swan-Ambrose, Human Ecol.
 Patrick Tamnkang, Finance
 Keith Tate, Admin. Just.
 Patricia Tatum, Elec. Eng.

Because of the miles separating young lovers, they had to settle for the

Next Best Thing to Being There!

Some would have shaken his hand. Others would have greeted him with a hug. Still others would have sobbed with gratitude upon meeting him. These would have been the reactions of many students engaged in long distance relationships if given the opportunity to meet Alexander Graham Bell, the inventor of the telephone. Understandably, these students found it necessary to "Reach Out and Touch Someone" quite often, because, after all, it was the next best thing to being there.

While many students did not think that long distance relationships were practical, there were many who when in pursuit of the opposite sex were met with the comment, "I'm sorry, I have a boy/girlfriend back home." The strength to overcome the distance between these lovers varied according to several factors. Often those who had dated longer before the separation were more likely to persevere against the difficulties encountered. Depth of commitment, faith in ones partner and characteristics such as loyalty, determination and sometimes endurance aided in getting through such separations.

Most students complained about the phone bills associated with long distance love. Senior Accounting major Carla Dillard's boyfriend recently graduated and moved to Chicago. She mentioned, "The telephone bills are outrageous! We'd better let our fingers do the walking on stationary instead of the telephone dial." There were even those who felt the need to talk every day. "Are your eyes still brown Stanley?" "Yeah, Lora, are you still five feet, four inches."

Another problem constantly mentioned by students was the temptation to be unfaithful. When there were so many attractive people on campus, it was sometimes difficult to remember ol' Joe back home. Said junior, Microbiology major Freya Cooper, who was separated from her boyfriend in Texas after they had date for only three months, "Sometimes you really want to go out with other people but then you think of all the reasons you shouldn't and, instantly, you take off your heels, roll up your hair, and pick up the phone." There were however, those who would go out anyway; but few would admit to that!

Many complained that

long distance relationships, more than others, interfered with their school work. Daryl Cooper, a senior, accounting major admitted, "I often worried about what my girlfriend in Los Angeles was doing and constantly called home to check on her when I should have been studying. It really worked on my concentration, not to mention my pocketbook." However, other students suggested that they trusted their long distance mates completely and were not hampered by nagging doubts about their mate's fidelity.

Some of these long distance relationships ended in marriage. However, for many, the pressures and demands were simply too great. Dawn Allwood, a senior COBIS major, revealed, "My boyfriend was in the service, and if you think having a man in another state is difficult, try another country." The problems of distance eventually contributed to the dissolution of that relationship. Nevertheless, she went on to find another love, this time in the local area. Perhaps love that was closer to the home was indeed closer to the heart.

by Andrea White

Layout by Tracy Matthews

Alicia Taylor, B'cast Journ.
Elbert Taylor, Finance
Keith Taylor, Human Devel.
Monica Taylor, COBIS
Natalie Taylor, COBIS



Alicia Terry, Admin. Just.
Brenda Terry, Psychology
Lisa Ann Terry, Con. Stu.
Kimberly Tharp, Pol. Sc.
Kathy Thigpen, Microbiology





Dorothy Smith chooses the alternative to communicate with a loved one whom distance will not allow her to see.



Angela Thomas, Finance
Calvert Thomas, Phys. Ed.
Franka Thomas, Nursing
Jennifer Thomas, B'cast Journ.
Mario Thomas, Music



Sandy Thomas, Bus. Mgmt.
Tonya Thomas, Psychology
Cleman Thompson, Finance
Edith Thompson, Nursing
Lisa Thompson, Nursing

Thompson

Prentice Thompson, Fin.
Wendy-Jo Thompson, Psych.
Henry Thornton, Psych.
Jennifer Thorpe, Mktg.
Tamara Tisdale, Zoo.



Krystal Tolson, English
Lisa Townsend, Comp. Sys.
Joan Tucker, Chemistry
Rodney Turner, Psych.
Mark Twiggs, Comp. Sys.



Donald Tyler, Zoo.
Kimberlee Tyler, P. Journ.
Ugo Uche, B'cast. Journ.
Utebeye Ugbong, Fin.
Ann Ukenye, Pharm.



Suleiman Umar, Arch.
Lesley Umphrey, Nursing
Renee Upchurch, Nursing
Michael Valentine, Arch.
Stephanie Vann, B'cas. Pro.



Royace Vaughn, Micro.
Theodore Vonwells, Zoo.
Angela Waddell, Mktg.
Dal Wade, Fin.
Forrest Wade, Mktg.



Marian Wade, Finance
Barbara Walker, Telecom.
Blanche Walker, Psych.
James Walker, Speech Path.
Kiwanna Walker, Social Work



Tina Walker, Accounting
Carman Wallace, Social Work
Gregory Wallace, Elec. Eng.
Jaye Wallace, Marketing
Karlene Wallace, Pub. Rel.



Williams



Lisa Wallace, Finance
 Stephen Wallace, Elec. Eng.
 Fredrick Walls, Math.
 Betty Walters, Poli. Sci.
 Tuanda Ward, Print Journ.



Bertram Ware, Poli. Sci.
 Faith Warner, Psych.
 Antonio Washington, Chem.
 Christine Washington, Mktg.
 Todd Washington, Con. Stu.



Annette Watford, Finance
 Bonnie Watford, Finance
 Sonja Watkins, Accounting
 Sandra Watson, Pub. Rel.
 Toya Watts, B'cast Journ.



Muriel Weatherly, Bus. Mgt.
 Deborah Weaver, COBIS
 Caroline Webster, Fin.
 Kevin Weeks, Management
 Rhoda Weeks, Economics



Melissa Weir, Nursing
 Eileen Weisman, Dent. Hygn.
 Richard Wells, Finance
 Audrey Weston, Phys. Asst.
 Andrea White, Finance



Dana White, TV Production
 Herbert White, Marketing
 Jeffrey White, Elec. Eng.
 Saronda White, COBIS
 Troy White, B'cast Mgmt.



Angela Whiteman, Psych.
 Timolyn Whitney, Bus. Mgt.
 Valerie Wiggins, Marketing
 Andrea Williams, Music
 Angela Williams, Nursing

Williams

Bert Williams, Zoology
 Cassandra Williams, Fashion
 Darlene Williams, Finance
 David Williams, Elec. Eng.
 Donald Williams, Med. Tech.



Ernestine Williams, Drama
 Henry Williams, Econ/Bus.
 Jimmie Williams, Economics
 Joaquin Williams, B'cast J.
 Katrina Williams, Soc. Work



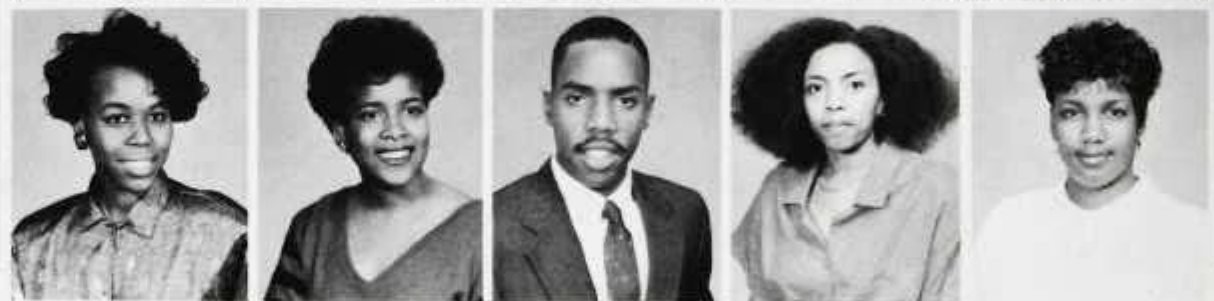
Lauren Williams, B'cast J.
 Marco Williams, Poli. Sci.
 Matthew Williams, Acct.
 Phyllis Williams, Rad. The.
 Robert Williams, B'cast J.



Roger Williams, Admn. Just.
 Samantha Williams, Micro.
 Terri Williams, Print Jour.
 Terry Williams, Sociology
 Tim Williams, Elec. Eng.



Valerie Williams, Marketing
 Wendy Williams, Insurance
 Haywood Willis, Finance
 Carol Wilson-Smith, Phy. T.
 Candace Wilson, English



James Wilson, Acct.
 Theresa Wilson, Poli. Sci.
 Traci Wilson, Psychology
 William Wilson, Finance
 Theodore Wilson, COBIS



Marion Wiltshire, COBIS
 Deshoron Winston, Marketing
 Francine Wood, Zoology
 Jill Wood, Management
 Leann Woodhouse, Marketing



Ziboh



Sherman Woodhouse, Zoology
 Michelle Woods, Micro.
 Philip Woods, Bus. Finance
 Eric Wooten, Zoology
 Andrea Wright, Human Devel.

Angela Wright, Acct.
 Dawn Wright, Sociology
 Donna Wright, Poli. Sci.
 Donna Wright, Therapu. Rec.
 Janice Wright, Poli. Sci.

John Wright, Micro.
 Kenneth Wright, Public Rel.
 Kimberley Wright, English
 Tanya Wright, Poli. Sci.
 Wayne Wright, Human Devel.

Zenadia Wright, Marketing
 Lance Wyatt, Zoology
 Roger Wynn, Acct.
 Kristin Yeager, Spanish
 Robin Young, Human Eco/Den.

Troy Young, Acct.
 Whitney Young, Economics
 Roderick Youngs, Music
 Brenda Ziboh, Nursing

Abegesah

Willy Abegesah, Curr. Develop.
 Babatunde Akinshola, Pharm.
 Daniel Akunwafor, Pol. Sc.
 Lisa Alford-Thompson, Medicine
 Read Al-Naji, Geology



Delia Allanigue, Nursing
 Leslie Allen, History
 Sandra Allen, Curr. Devel.
 Gail Allison, Ed. Psychology
 Abu Amanullah, Pharmacy



Amy Amara-Anakwe, Nutrition
 Denise Anderson, Mass Comm.
 Samuel Anyang-Kusi, Bus. Admn.
 Enoch Apaibinyesim, Religion
 Olaniyi Areke, Film Prod.



Michelle Arter, Psychology
 Comfort Audu, Admin. Supervis.
 Soe Aung, Geology
 Clydene Ayers, Bus. Admn.
 Ashraf Badawy, Architecture



William Bailey, Theology
 Dauda Balarabe, Soc. Work
 Stephen Bauber, Medicine
 Robert Barnes, Education
 Lavone Barnett, Mass Comm.



Valery Bates, Mass Comm.
 Gerard Bazile, Medicine
 Andrea Beckford, Speech Lang.
 Patricia Bell, Divinity
 Josephine Belmont, Law



James Bennett, Curr. Develop.
 Frank Bivins, Dentistry
 Yvonne Bolton, Pharmacy
 Nelson Bond, Medicine
 Klaus Braun, English



Burns



Linda Braye, Law
Davia Bridgeport, Dentistry
Elizabeth Brisbane, Res. Meth.
Andrew Brown III, Psychology
Deborah Brown, Medicine

Ricardo Brown, Physiology
Rodney Brown, Comp. Sc.
Theresa Brown-Doonquah, Dent.
Courtney Bullard, Psychology
Deborah Burns, Soc. Work



David Benjamin, a Jazz Studies student from Washington, D.C. takes notes of the Marching Band's performance during practice.

White Students who chose to matriculate at this university faced

A World of Different Color

When most students were questioned about why they came to this university, their reasons usually centered around the fact that this is a traditionally black university. "Living the Black experience" and "Finding out about black heritage" were among the reasons given. One could understand these as the motivation for black students to attend this university, but what of white students?

Of the approximately 12,000 students here, 1.63% or 197 were white. Of that number, 141 were in graduate or professional programs while 56 were in pursuit of undergraduate degrees.

Chris Donohue, a white student from Long Island, New York was in his second year of the six year B.S./M.D. program. It was this program which first sparked his interest in this university; but Donohue was still a bit hesitant. That hesitation, however, disappeared upon a visit to the campus, at which time Donohue reported that he was "favorably impressed." Said Donohue of his decision to come here, "Howard gave me an opportunity and I wasn't going to turn it down because this is a black university." He continued, "You get out of an education what you put into it, so I could go to Harvard and not get as much as I'm getting here."

The experiences of students in graduate or professional school varied somewhat from their undergraduate counterparts as their classmates usually did not vary from class to class and because they lived off campus. Beth Medina a first year dental student from Rhode Island came to this university for various reasons. The dental school came highly recommended by friends of hers who were graduates. Said Medina, "I wasn't at all concerned about the quality of education that I would receive. The courses here are just as challenging as anywhere else. People have said that because Howard is government funded, they have to allow more people in or make the program easier. But that's simply not true!"

Medina found her experiences here to be very pleasant. She said, "Among my classmates I feel very comfortable, race is not an issue. But among upperclassmen, I do feel a bit self conscious because they don't know me and all they see is a white person."

Their goals, dreams and reasons for attending this institution were not, after all, so very different from black students. They too aspired for a quality education, a friendly atmosphere and of course, reasonable fees. Happily, they were able to find all this and perhaps more.

Research classes took the scope of knowledge

Far Beyond the Textbook

Students were allowed to use their creativity while getting practical experience through the University's research classes. Each person was allowed to work on something he enjoyed while discovering different approaches to a problem and then drawing new conclusions. Students in both Liberal Arts Honors Classes and the College of Pharmacy were given the opportunity to enroll in special research classes.

For those who possessed extraordinary intellectual capabilities, the University established a specialized curriculum to keep these students challenged. The Honors Program was started in 1957 as a course of study

for the ablest incoming freshmen. The program was more demanding and challenging than the regular curriculum. Not only were participants required to take research classes but they had to write a senior thesis at the program's end as well. The research classes for the Honors students allowed them to get hands on experience in various areas of study and be exposed to a variety of new material. Said Dr. Theodore Bremmer, the program's director, "Students have to be acquainted with the larger sphere because you never know what you'll be called to do in a few years."

The College of Pharmacy's research class was a three credit elective. Students

were allowed to devise their own research projects and were guided by the Pharmacy School's faculty. All of the research was to be done independently. Many students chose to follow up their first semester of research, during which drugs were usually synthesized, by testing the drugs on animals during the second semester. Some even used tabs at the National Institutes of Health. According to Dr. Scott, "Nine abstracts and three articles have been published as a result of student research."

By allowing students to convert theory into practice, special research classes provided an important link in the learning process.

By Andrea White



Cathy Burrow, Speech Path.
Janet Burton, Soc. Work
Hazel Bushrod, Religion
Alberta Byrd, Law
Mark A. Cage, Dentistry

Ursicia Cajilog, Social Work
Terri Carson, Social Work
Michael Carter, Medicine
Mano Ceaphus, Ed. Psych.
Lesley Charles, Medicine

Lesa Cheatham, Theology
Cheryl Chrismonessa, Soc. Work
Onwumechili Chukwukia, Comm.
Grace Claire, Labour Mgmt.
Brent Clark, Medicine



Anthony Smith a member of the Honors Program discusses the research class he plans to take in his final semester. The classes could fortunately, fulfill dual purposes: by completing graduation requirements and giving one research experience.

This instructor of research in Biomedical Chemistry aids his students researchers in testing drugs they have made for purity.



Liana Clark, Medicine
 Valencia Clarke, Social Work
 Mary Codrington, Religion
 Leslie Cone, Medicine
 Jonita Conner, Medicine

Jerrelle Copeland, Medicine
 Donna Corvette, Medicine
 Carolyn Cox, Gen. Mgmt.
 Charles Cropper, Dentistry
 Karyn Cumberbatch, Medicine

Marcus Daniell, Dentistry
 Jewyll Davis, Social Work
 Larry Davis, Education
 Lisa Davis, Pub. Rel.
 Sylvia Dayton, Communications

Deans

Sharon Deans, Medicine
 Julie DeLilly, Medicine
 Rainey Dennis, Medicine
 Kimberly Diamond, Medicine
 Duane Dickens, Medicine



Khadija Diggs, Law
 Paul Diggs, Medicine
 John Douglass, Botony/Micro.
 Goulda Downer, Human Nutri.
 Joyce Drayton, Medicine



Angela Duncan, Medicine
 Babaumse Eboda, Con. Affairs
 Kevin Eerkes, Medicine
 Onimi Ellis-Wilcox, Mass Comm.
 Roselyn Epps, Medicine



David Eyo, Religion
 Marlene Fleming, Music
 Maria Floyd, Law
 Richard Fomundam, Dev. Ed.
 Emile Fonderson, Com. Sci.



Alberta Forbes, Economics
 Robert Fordham, Religion
 Carlos Forrester, Medicine
 Allen Foster, Medicine
 Carla Frazier, Law



Larry Friddle, Law
 Lawana Fuquay, Dentistry
 Phyllis Galloway, Psych.
 Karen Garvey, Medicine
 Michelle Gaskins, Medicine



Betty Gatewood, Soc. Work
 Karine Geneve, Dentistry
 Jerry Gentry, Medicine
 Renee Georges, Medicine
 Rhoda Gibbs, Couns. Psych.



Gupta

Y. C. Gibson, Bus. Admn.
Mara Giraudy, Physical Ed.
Karen Godette, Medicine
Norma Goodlett, Comm. Theory
B. Gordon, Admn. Supervision

William Graham, Religion
Luethel Green, Ed. Psych.
Melvin Green, Religion
Deborah Greiner, Pharmacy
Pradeep Gupta, Medicine



DAVID EMBDEN

Working at the "Snack Exchange" is an excellent experience for these Retailing students.

Retailing students learned the importance of

The Bottom Line

The School of Business intensely trained its students to take their places in corporate America. Its faculty also emphasized the importance of entrepreneurship as well. Students were encouraged to evaluate risks and were given various simulations designed to teach the dynamics of small business management. Yet, Dr. Betty Watson of the Marketing Department and her Retailing class took the learning process one step further. Their efforts culminated in the opening of the Business Break Store in mid-November in the basement of the School of Business.

The Retailing Class was entirely responsible for the store's organization. Each class member was assigned to either the finance, operations, marketing, or personnel divisions in the initial planning. Capital for the business venture was raised through the selling of stock and the issuing of bonds. However, only class members were allowed to purchase the security as well as to be employed by the business.

The students first conducted surveys to see what products other students would be most interested in purchasing. Afterwards, research was done to determine where merchandise (that was most cost efficient) could be purchased. After acquiring use of the basement space and setting up shop, the retailing class was ready to start busi-

ness.

The Business Break Store was divided into three smaller entities. One of the most popular was the "Snack Exchange" which specialized in lunch food and snacks. Each day a new entree was featured, ranging from lasagna to curried chicken. However, the biggest lunch time seller was the "ole American hot dog."

The Cotton Club was the outfitter for the Business Break, selling sweaters and sweatshirts that proved to be very popular among students. On Mondays, Wednesdays, and Fridays, one could also purchase homemade baked goods which were, as the divisions name implied, "Just Like Mom's."

Students who patronized the store had positive comments. Said junior LaTunji Freeman, "It was very convenient to have a store right in the school. I thought it was an excellent idea, and one the class should continue." The students who organized the store felt that the store's operation went well. Said senior Jennelle James, "It was interesting to see what we did right and what we could have done better. Should I choose to open a business, I have a head start." Zenaida Wright, who was in charge of the Snack Exchange commented, "It was a very enriching experience." For these students it was a chance to learn and to earn!

by Andres L. White
Layout by Matilda Ivy

Harris

Charles Harris, Psych.
 Mae Harrison, Religion
 Michael Herron, Medicine
 Mary Hill, Soc. Work
 Neveida Hillyer, Comm. Sci.



Gilbert Hines, Religion
 Kumar Hiremath, Dentistry
 Sherrilyn Hodges, Medicine
 Susan Holbrook, Soc. Work
 Rosamund Holder, Law



James Holley, Dentistry
 Sandra Hook, Student Develop.
 Gregory Hooper, Medicine
 Rinelda Horton, Medicine
 Chandra Houston, Law



Jennifer Howard, Medicine
 Teresa Howie, Law
 Jenniferr Hunter, Medicine
 G. Hurdle-Anderson, Dentistry
 Kwaw Isidore, Medicine



M. Jackson, Student Develop.
 Melanie Jackson, Dentistry
 Evelyn James, Audiology
 Clarence Jenkins, Law
 Bryan Johnson, Law



Edward Johnson, Law
 Renita Johnson, Law
 B. Jones, Student Develop.
 Dorthy Jones, Soc. Work
 Frederick Jones, Medicine



Jeffrey Jones, Law
 Nathaniel Jones, Law
 Ricky Jones, Insurance
 William Jones, Religion
 Ernestine Jordan, Soc. Work



Neita



Joy Jordan, Dentistry
 Sheikh Kamara, Econ.
 Edwin Kelsey, Medicine
 Channing Kimbrough, Spch.
 Curtis King, Bus. Admin.



Alexander Lambert, Medicine
 Venita Lang, Law
 Daryl Lapeyrolerie, Med.
 Coreatha Larkins, Law
 Heather Lawson-Myers, Den.



Elsie Linder, Social Work
 Kim Lipscomb, Medicine
 Angela Love, Medicine
 Sylvia Macouley, History
 Richard Mackey, Medicine



Ngozi Madukwe, Economics
 Tazeen Malik, Medicine
 Anita-Kay Martin, Medicine
 Zwelethemba Masimini, P. A.
 Kiamesha McClellan, Dstry.



Craig McCoy, Medicine
 Marjorie McDonald, Dstry.
 Andrew Meikle, Dstry.
 Michelle Middleton, Law
 Joy Mighty, Bus. Admin.



Robin Miller, Medicine
 Gebre Miriam, Chem. Eng.
 Winston Mitchell, Medicine
 Joan Mosley, Dentistry
 Myla Moss, English Lit.



Moja Motsumi, Medicine
 Dawn Moulton, Law
 Mary Mudiku, F.A. Ptg.
 Princely Muro, Bus. Admin.
 Dawn Neita, Clinical Psych.

Noyes

Marjorie Noyes, Social Work
 Jacqueline Nunally, Med.
 Juliana Nyalley, Social Wk.
 James Obarr, Social Work
 Denise Offer, Gen. Mgt.



Emanuel Okwuosa, Pol. Sci.
 Marcel Onuorah, Pub. Admin.
 Anthony Osandu, Int'l. Bus.
 Chris Osuji, Architecture
 Janice Palmer, Dentistry



Dandeson Panda, Orgnl. Com.
 Surrenthia Parker, Med.
 Banyuga Pefok, Env. Eng.
 Wendell Perry, Medicine
 Seleda Perryman, Hlth. Ser.



Andrea Peterson, Dentistry
 Samotshozo Phillip, Arch.
 Marie Pierre-Joseph, Med.
 Stephen Pleasants, Law
 Matthew Reese, Religion



Floria Reindorf, Reading
 Eugenio Rivera, Medicine
 James Roberson, Medicine
 Cheryl Roberts, Social Work
 Cynthia Robinson, Nursing



Duane Ross, Medicine
 Barry Russell, Dentistry
 Phillip Saddler, Dentistry
 Elaheh Salfnoorian, Psych.
 Shirley Salmon, Social Work



Donna Samuels, Law
 Pamela Saunders, Law
 Josephine Scarlett, Law
 Sheree Scott, Medicine
 Beverlyn Settles, Genetics



A number of famous visitors were washed in by the

Celebrity Wave

Many attempted just to get a look. Most were simply fascinated, but watched from afar because they did not want to get mixed up in the crowd. Excitement filled the air during the first semester because the campus was flooded by a Celebrity Wave.

Wynton Marsalis, Grammy Award-winning trumpeter was the first to visit the campus. On November fifth he performed at the Andrew Rankin Memorial Chapel to kick off the Department of Music's artist-in-residence series. Mr. Marsalis played with the Howard University Jazz Ensemble in observance of American Music Week proclaimed by the American Music Center in New York. Many of the Jazz Ensembles members were thrilled to have Mr. Marsalis as their feature trumpeter.

On November sixth, the Society for the Advancement of Management was proud to welcome Mr. Spike Lee to the School of Business and Public Administration. Mr. Lee, famous for the movie *She's Got to Have It* which he wrote, produced, directed and starred in was invited to address the business students while in town to see his alma mater, Morehouse College, play in the Homecoming Game. The filmmaker discussed his upcoming film, *School Daze* which portrayed student life at a fictitious black college. In addition, Mr. Lee hosted a *School Daze* party after the Homecoming game which attracted many students and visitors.

Dr. William Cosby made an appearance on November seventh at the Homecoming game. He saluted Miss Howard University, Jennifer Thomas, at half time before declaring that he was moving from the home side of the field to

the Morehouse side in an attempt to share a little of his luck with the losing Morehouse College. As Cosby made his half time appearance on the field, many spectators left the stands and ran on to the gridiron to get a closer look. As he climbed the bleachers on the Morehouse side, Dr. Cosby shook hands with many of his admiring fans as dozens of cameras flashed.

Phylicia Rashad of "The Cosby Show" appeared on campus on November twentieth. She and her daughter were first spotted in the Punch Out restaurant located in the Blackburn Center. Warmly, she spoke to the students as they approached the superstar who was escorted only briefly by security guards. Mrs. Rashad was quite friendly as she made her way through the crowd shaking hands with many students as she passed.

In addition to these great entertainers, Dr. Franklin A. Thomas, President of the Ford Foundation delivered the ninth annual Mordecai Wyatt Johnson Memorial Lecture in the Blackburn Center on November twentieth. The New York based organization is one of the nation's leading philanthropic organizations, and had given continuous support to several of the university's programs.

While the month of November seemed to see the crest of the celebrity wave, the second semester was also to bring its share of stars. Jazz/fusion artist Ramsey Lewis, Saxophonist Grover Washington and vocalists Marilyn McCoo and Gregory Abbot were all scheduled to appear as part of the Artist-In-Residence series coordinated by the Vice-President of Columbia Records, Dr. George Butler.

by Andrea White
Layout by Matilda Ivey

Wynton Marsalis, world renowned trumpet player and artist in residence performs in Rankin Chapel.

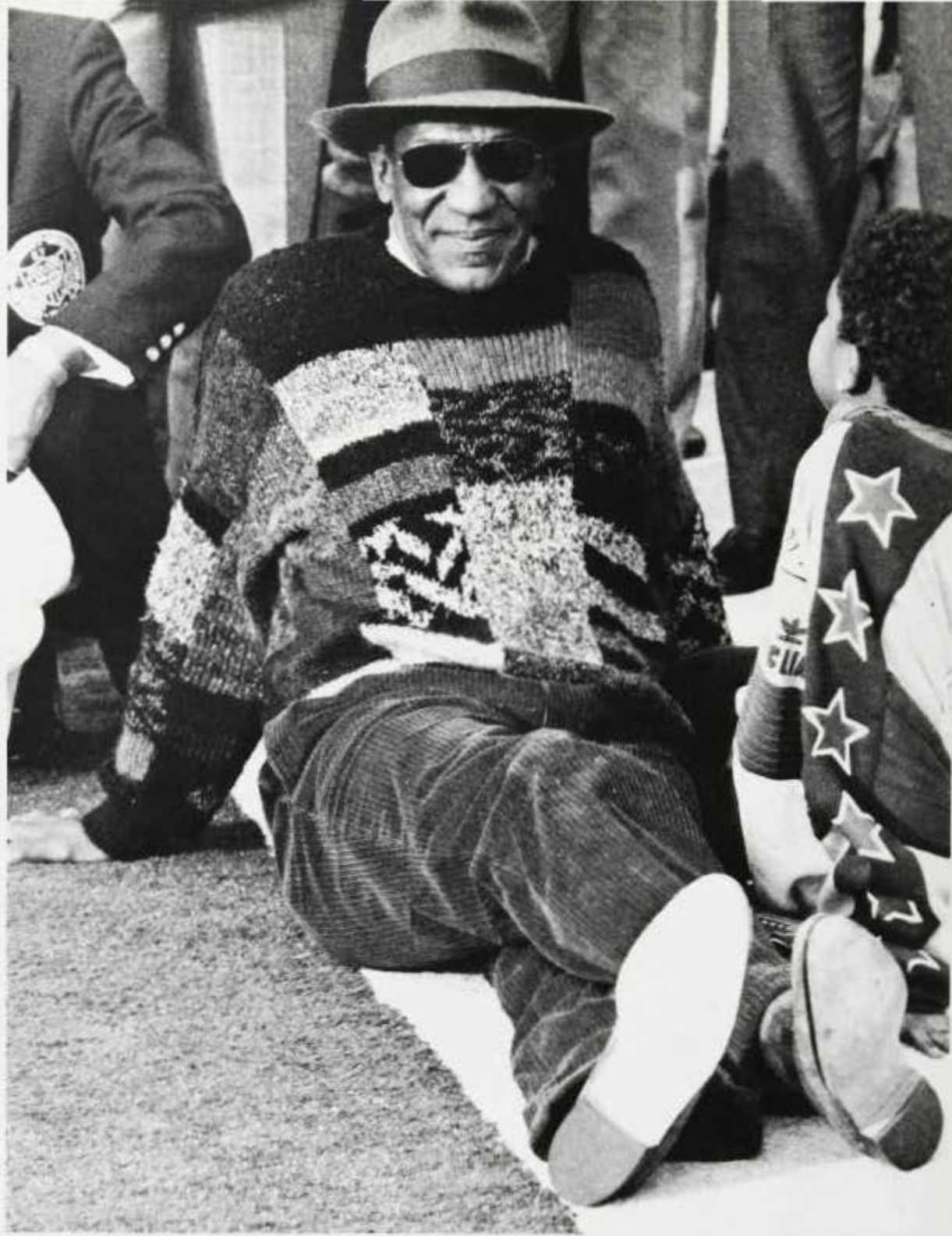


Leroy Simmons, Dentistry
Robyn Simmons, Psychology
Michael Simpson, Medicine
Antoinette Smith, Mass Com.
Michael Spencer, Medicine

Stanley

Constantly displaying his comic antics, Bill Cosby takes a seat on the stadium field for a better look at the Homecoming game versus.

One of this campus' most frequent visitors, Spike Lee, shares some insight on the film making business during a reception held in his honor.



Sybil Stanley, Mass Comm.
Twilah Stepter, Law
Cheryl Stevens, Law
William Stockton, Dentistry
Larry Strawn, Dentistry



William Strudwick, Medicine
Celeste Swamidoss, Dstry.
Natalie Taylor, Law



Wynn



Stephen Taylor, Medicine
Mulugeta Tessema, Urban Stud.
Hani Thariani, Dentistry
Andrea Thomas, Soc. Work
Doriann Thomas, Medicine



Aubrey Thompson, Carib. His.
Cheryl Thompson, Law
Gary Thompson, Medicine
Lisa Thompson, Medicine
Don Timpton, Dentistry



Charles Urquhart, Dentistry
Luther Virgil, Medicine
Julie Walker, Health Ser.
Byron Wambaugh, English
Herman Ward, Medicine



Michele Watson, Dentistry
George West, Divinity
Darrell Wheeler, Social Work
Yolanda Whitney, Divinity
Alice Williams, Social Work



Anna Williams, Law
Bernita Williams, Coun. Psych.
Cecilia Williams, Dentistry
Craig Williams, Dentistry
El-Rhonda Williams, Law



Lori Williams, Law
Marleen Williamson, Dentistry
Donna Wilson, Law
Jerusa Wilson, Law
Charlotte Wing, Religion



Tracey Witten, Law
Donald Witter, Dentistry
Leslie Wren, Medicine
Wealthy Wrighttaylor, Ed. Tec.
Kelvin Wynn, Medicine

Despite diversions, students realize the importance of Keeping Sight of the Goal

This university has long had a tradition of academic excellence. Turning out more than fifty percent of the black dentists in this country, and educating sixteen percent of all black pharmacy students; it continues to be one of the primary sources of well educated black professionals.

Regardless of its accomplishments, the University has refused to rest on its laurels, and continues to make strides to keep abreast and even ahead of current educational trends.

Giving high priority to research, the University has become home to the nation's only holographic grading triple Raman monochromator, a device used for studying optical fibers and glasses. Consistent with the theme of progress, Howard University Hospital has moved further into the realm of organ transplantation as a member of the Washington Regional Heart Transplant Consortium. While the hospital has done over 250 kidney transplants since 1974, membership in the consortium gives the hospital the opportunity to gain experience with heart transplantation while sharing the cost of such procedures with other member hospitals.

Ever expanding its educational resources, the University has established its third Satellite Health Center where students can gain experience outside of the classroom and with a greater variety of patients. Expansion into the community has simply not been enough, and University educators have assisted in the improvement of educational health care systems in several Third World countries.

In attempting to reach its goal of producing quality graduates, the University has garnered top notch educators. With faculty who, themselves, are encouraged to pursue research activities and are honored by their peers for their accomplishments, the University has attracted a host of teachers that instill in their students the need to learn.

With a solid teaching staff, stress on research, modern facilities and expanding curricula which prepare students for a changing society, the University continues to fulfill its mission of providing quality education for black students.

Dr. Crawford carefully prepares his lecture in his office prior to meeting his class.

Dr. Slepian carefully reviews the properties of hyperbole during his functions I class.





Dr. Williams of the chemistry department explains the components of a chemical reaction during his lecture.

This Fine Arts student carefully studies her music before her voice class.



Satellite Health Centers

offered quality health care at alternate locals

When one thought of the health care services offered by the University, visions of the University's Hospital or the Student Health Center came to mind. It was a little known fact, however, that as a part of its community outreach efforts, the University had established three satellite health centers which provided various services to area residents.

The first of these centers was the Rhode Island Family Health Center. Opened in the early seventies, the center was currently located on nearby Rhode Island Avenue. This center was established to provide training for residents at the University's Hospital, and there were currently 26 residents being trained there. Besides its function as a training facility, the center served other purposes.

Its location in the inner city offered medical services to an undeserved segment of the population. To these people, the center offered comprehensive health care over an extended period of time. Audiometry, anoscopy, sigmoidoscopy, spirometry and ophthalmology services were available, on site, to the entire family.

Patients were encouraged to come to the center with their families so disease patterns could be detected, anticipated, treated or prevented. Some 13,000 visits were received at the center annually. Said Brenda Leath, the center's director, "Since this facility's scope is family medicine, which is more general than other specialties, total care is given to the patient. Under the care of the resident, in consultation with the attending physician, patients receive primary health care. If patients are in need of more specialized treatment, referrals are of course given."

Another health center also provided services in the area of family medicine. The Prince George's Family Medicine Group in Prince George's Plaza, Hyattsville opened in August 1984. Since then its patient base has expanded to serve approximately 5,600 clients, due mainly to patient referrals.

In this modern, attractive facility, one could obtain the services of Board

Certified family medicine practitioners experienced in obstetrics, gynecology, internal medicine, pediatrics, surgery, psychiatry and emergency care. The center offered travel immunizations, flu immunizations, special rate youth physicals for summer camps or school, as well as pre-employment screenings.

These screenings focussed on diagnostic tests relating to different work environments. For example, suggested exams for workers in heavy labor, included a complete physical plus hearing or lung capacity tests. On the other hand workers in the restaurant or health field could be tested for communicable diseases. The center's goal was to care for not just the single employee, but groups of employees, giving diagnostic treatment for work related injuries or problems.

Besides the in-office family practitioners, there was a podiatrist and ophthalmologist on staff. Other consulting physicians were at the center on a scheduled basis, so referrals to them were convenient for the patient. In its continued effort to serve the community, the center offered childbirth classes for interested participants, and published quarterly newsletters which were sent to patients with home health tips, advice on good health practices and other current health issues.

The third and newest center, the HUMED Diagnostic Center, opened last August at the intersection of Georgia Avenue and Piney Branch Road. This center differed from the other two in that it provided neither residency training, nor services in only one specialty, family medicine. Instead, this center cut across a wide area of specialties. There were services in cardiology, internal medicine, endocrinology, otolaryngology (ENT), plastic surgery, infectious diseases, general surgery and infertility. There was usually one internist in the center on duty from 8:30-8:00, and the other specialists were scheduled to be in the center at regular times for their regular patients or for in-house referrals. The doctors at HUMED were on faculty at the University, and the cen-

ter provided an alternate, but convenient treatment site for their patients.

Dr. Clarence Friend of the Rhode Island Family Health Center takes the blood pressure of his patient James Johnson as part of a routine examination.

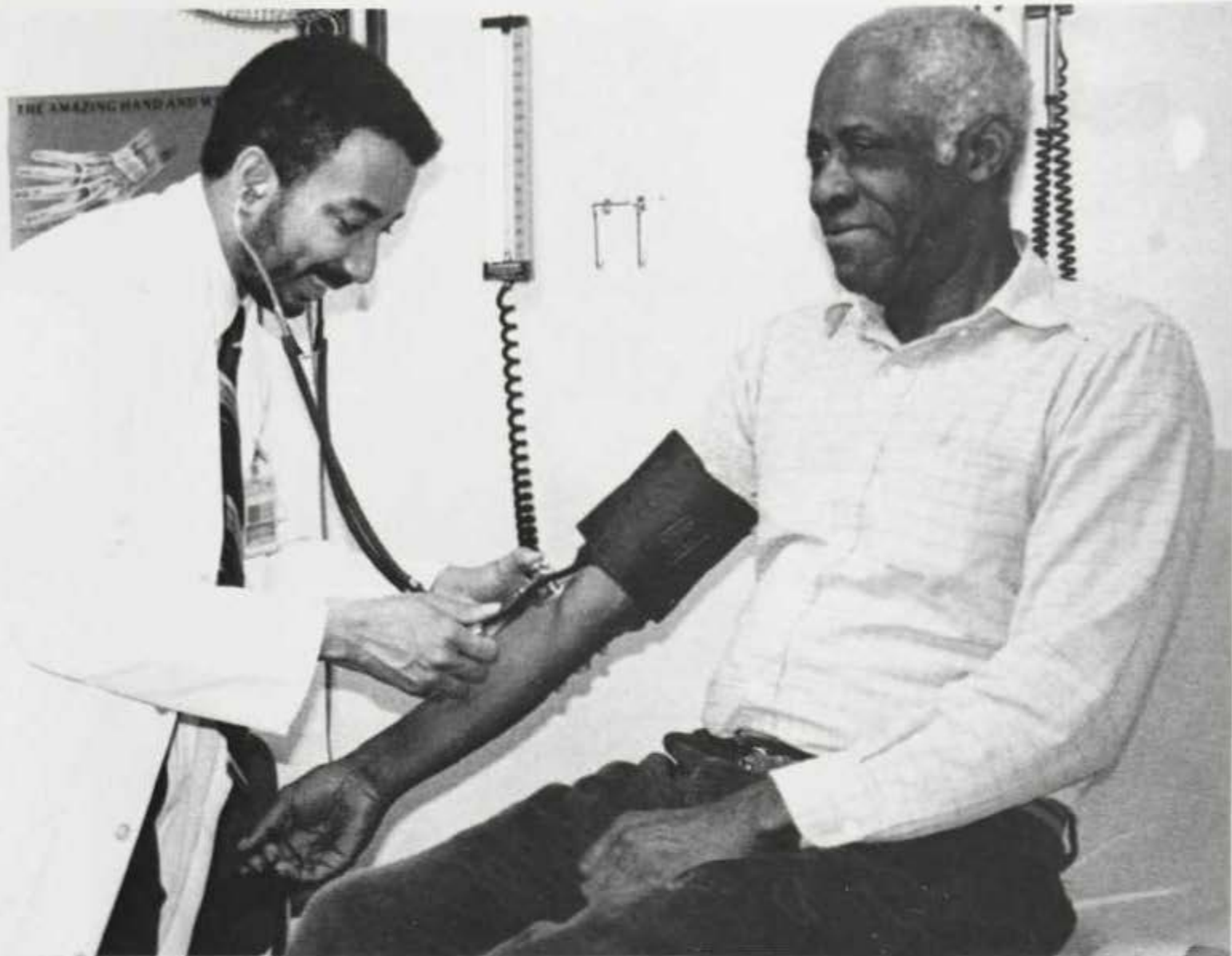
Although the center was relatively new, it was constantly expanding. A travel medicine program was recently established to provide medical care and health information for travelers. Immunization, pre and post travel screening, counseling and medication to help prevent or ameliorate illnesses while overseas, and worldwide referrals to English speaking physicians abroad, were a part of the service.

Also a part of the centers plan for expansion was the Sports Medicine Center, which opened in April. The center offered cardiac rehabilitation either for recuperation or prevention of heart ailments, physical therapy for sprains, broken bones etc., and a fitness center for those who wished to maintain good health, or lose weight. With the latest in exercise machinery, as well as a sauna, whirlpool and two steam rooms, the center offered therapeutic services in a modern, pleasing setting.

According to Dr. Joan Wilbour-Bourne, Medical Director of the center, "The center emphasized caring courteous doctors who stressed, quality, courtesy and most importantly, timely service." She added, "The center's location allows us to tap patient resources that are away from the University." Eunice Davis, the center's administrator, stated, "The center should serve as a model of quality to channel patients to the University's Hospital."

Besides their offerings to the community, the centers, also served to expand the patient base of the Hospital. Patients seen in the centers were sent to the University's Hospital if the need arose. This provided a larger range of patients which would enhance the patient mixture and increase the numbers and types of diseases seen in the hospital. An increase in patients would assure proper education for medical students and residents, thus reinforcing the quality of the Medical school's and hospitals' educational programs.





Dr. Wilson of the Prince George's Family Medicine Group, goes over his patient's records before meeting with the patient.



Harrlette Barnette, Patient Scheduling Registrar at Rhode Island Family Health Center updates patient records on her computer terminal.

Dr. Joan Wilbourg-Bourne, Internist and Medical Director at HUMED tests the patella reflex of patient Regina Gilbert.

First year dental student Ian Shuman has prepared himself for an all night session of Dental Materials, as he brings his source of caffeine to the library in a handy Thermos.



The effects of staying up all night for a Physics test are realized in Organic Chemistry Lecture, as Eric Chennault dozes off to catch up on a missed nights sleep.

After a long night of study came

The Dreaded Sunrise

The test is a full week away... Ah. How nice it is to have time to prepare. The test is four days away... How nice it is to have time to prepare. The test is two days away... What happened to all that time?

I never knew that there was this much material. Anyway I still have time. The test is what? Tomorrow? But, but, I'm not ready! I still have formulas, pathways and concepts to memorize. There isn't enough time! Unless... I stay up all night! Where is that No Doz?

Panic and nausea set in. Many of us can recognize these feelings as they set in prior to one's decision to stay up all night. Driven, we are, by a gnawing fear of going into the test unprepared. That desperate need to grasp just one more morsel of knowledge keeps one's eyelids open and deep slumber from setting in. Images of your beating yourself over the head for not studying enough on the last exam sends you scrambling for the closest source of caffeine.

For many, the need to study all night was due to a familiar enemy-procrastination. Said, Lesa Walker, a junior Political Science student, "I sometimes put things off thinking

that I'll have more time later." Added Carolyn Stennet, a senior Chemistry student. "Unfortunately, I fool myself into believing that I can study for the test in the small amount of time that's left over after I've done everything else, but study. Of course that's not so, and I have to stay up longer than I should."

Other students claimed that even if procrastination was not the problem, the heavy work load and exams in several classes at the same time led to desperate measures. Terrence Ward, a first year dental student said, "All our (dental students') exams are held over a two to three day period, so I may have seven exams in three days during Mid-Terms. Sometimes staying up all night is the only alternative I have to master all the material for all those exams."

Staying up all night may have given one the opportunity to absorb, if not master the necessary material, but it did take its toll. Red eyes, yawning mouths and minds too tired to generate the correct answers were often the price. Said Alan Ryan, a 2nd year Pharmacy student. "Staying up late is definitely not for me. I've had the experience of being too tired to carry out

the steps in a problem correctly. My mind has come up blank, when I really knew the material, and I've made careless mistakes because I've been tired." He added, "All nighters are simply not advisable. I've learned to pace myself to avoid that situation."

In contrast to Ryan, there were those who swore by 'night before all-night method' adrenalin and desperation, to them was an ally. Claimed Lynn White, a senior finance major "Having one's back against the wall just seems to be the catalyst one needs to get to work." She added, "Nevertheless this isn't really the best method of studying."

For many the desperation that led to serious studying set in far too late. It often arrived the night before the dreaded exam; when two weeks prior to that would have been perfect timing. All nighters left many casualties in its wake. There were those too tired to make it through the day; and those who wished to beat themselves, since all night had not been enough, and an "F" was definitely on its way. Take heed, an ounce of nightly studying was far better than a pound of No Doz.



Late night hours find engineering student Matilda Ivy up studying for a Differential Equations exam.



Staying up all night for a presentation, takes its toll on Pascal Nyachowe, a third year medical student, who stretches out in the library for a well deserved rest.

Cries for more advanced technology led to research that was

Far from Immaterial

Society has an obsession with things being bigger, faster and better. Last years state of the art computers are now too slow. This years copying machines will simply not be good enough next year, when the lines in the library grow longer, and impatient fingers jingle coins in anticipation of the opportunity to make copies. The occasions are numerous, when cries for a "better" or "faster" way are heard, and in answer to these cries, engineers at this University are striving to produce devices that meet society's needs.

The all important calculator, the ever popular VCR, the increasingly common compact discs player, the seemingly necessary microwave and the now commonplace computer, all contain micro electronic devices which are vital to their operation. Under the direction of Doctors Michael Spencer, Keith Jackson and Gary Harris of the School of Engineering, research is being done to create better electronic devices with far reaching effects not just for the consumer, but in the areas of defense, telecommunications and industry.

Last October, the National Science Foundation awarded the university five million dollars over five years, for the establishment of a Minority Research Center of Excellence. The university has created, under the leadership of Drs. Spencer, Harris and Jackson, the Materials Science Center of Excellence. The Center's goal is to develop improved, high powered electronic devices using semiconductor compounds.

Semiconductors are materials which have properties that lie between a metal and an insulator. By adding to this material, the semi conductors can be made to look and act like conductors (Metals) at times, and like insulators at other times.

Much of the research involves two different types of semiconductor materials: gallium arsenide and silicon

carbide. These materials demonstrate the ability to handle faster speeds, operate at higher frequencies, emit light for use in laser technology. These qualities have become increasingly important in making advanced electronic devices. The materials, in the form of a crystal, are "grown" in a machine (a molecular beam epitaxy machine, to be specific) which adds layers of atoms to the crystal. These crystals, after they are grown, are characterized as to their electrical, chemical and physical activity. composition and purity. Impure materials cannot be used. After characterization, comes fabrication of the actual electronic device. Through a complex process called photolithography, electronic patterns are etched onto the surface of the crystals, forming a series of devices. It is these devices which can be used as high electron mobility transistors for supercomputers, solar cells that transform sunlight to electrical energy, as components in radars used for defense and in various other products.

The products of the Material Science Center will, according to Dr. James Cheek, "allow it to serve as a national resource for the development of electronic materials to be used in the fabrication of high power electronics." It is also expected that the Center will serve to increase the number of research scientists and engineers, and attract post doctoral students as well as outstanding faculty at the university. Said Dr. Spencer, director of the center, "The center is dedicated to doing good science first. That in itself will serve to attract more faculty, scientist and post graduate students."

The Material Science Lab will therefore serve to expand the research capabilities of one of the most productive minority institutions, as well as to reaffirm this University's commitment to excellence.

Mervyn Elder, graduate student, views the curve tracer to determine current-voltage characteristics of a quantum well structure.



Angela Jones operates an ion milling machine which targets ions into a crystal's structure, to etch away a layer of the crystal.



Eric Jones operates a laser system which is used for optical characterization of a semiconductor.



Leary Myers, Ph.D. candidate, uses a mask aligner to align the crystal under the machine prior to exposing it to ultra violet light.

James Griffin, research associate, operates the Molecular Beam Epitaxy which is used to grow the crystals used for semiconducting devices.



Rigorous training at
the pharmacy school
made

Pharmacists for the Future

Can I take Robitussin and Tylenol at the same time? Which cold medicine would you recommend I take? The students of the pharmacy school strived for the knowledge to answer such questions. The path to becoming a pharmacist was a short but difficult, often misunderstood, one.

Under the direction of Dean Wendell T. Hill, the pharmacy school offered graduate degrees as well as a bachelor's degree program. In the latter program, one could receive a bachelor's degree in pharmacy with two years of pre-pharmacy work, and three years in the professional phase, (pharmacy school). The term professional was actually a misnomer, as the University did not consider the pharmacy school a professional school.

The faculty and administration of the pharmacy school, on the other hand, felt that the rigorous work required at the school certainly qualified it as a professional program.

Once a student was accepted to pharmacy school, there was a brief orientation. The students were inclined to become acquainted as they would be together in over 90% of their classes for the next three years.

As in medical, dental, and law schools, students had very little choice in what classes they could take. All classes, and the order in which they could be taken were already predetermined by the college; and students could only select three electives on their own during the entire three years. All classes taken during the program were prerequisites for classes the following semester. Therefore, failure of any course, automatically rendered a student a year behind, as these classes were only offered once per year. This placed additional pressure on the students to successfully complete their courses.

For those students who maintained a 3.0 or better for the first two professional years, there was the option to bypass graduation and enter the two year doctor of pharmacy program. This allowed students to obtain a doctorate degree in six years. The school also offered a Doctor of Philosophy degree and a Phd in Pharmaceutical Science.

As the starting salaries of pharmacists averaged \$32,000 per year, the school offered students the opportunity to gain substantial earning power in a shorter time than many other professional programs. Less school time; however, did not mean less work, as these students endured a similarly rigorous curriculum.



In the Pharmaceutical dispensing class, students are taught how to prepare drugs that aren't ready-made by drug manufacturers. Emmanuel Ekee weighs out benzoic acid an ingredient in Whitfield's ointment.

In Pharmacy Management students are exposed to lectures specialized in various aspects of management of a pharmacy. Mr. James Tyson and Dale Morton course coordinators prepare to introduce a lecturer to discuss accounting practices.



Floyd White, instructor of Pharmaceutical Dispensing, supervises and answers the second year pharmacy's classes questions on preparation technique.

Pauline Williams a second year pharmacy student uses spare moments between class to study the challenging course of Pharmacology.

Change of Crew

The current academic year has been one of changes in the organization and staffing of the central administration of the university as well as in several of the university's schools and colleges.

The changes included the establishment of an Executive Vice President position, the abolishment of the positions of Vice President for Administration and Vice President for Legal Affairs, and reorganization and reassignment of operations in those areas. Appointments of three new deans in the School of Continuing Education, and in the Colleges of Liberal Arts and Nursing were additional changes that were made.

Dr. Carlton P. Alexis, vice president for health affairs, assumed the position of executive vice president, effective January 1. Dr. Alexis had served as vice president for health affairs since 1969. In that capacity, he oversaw the university's 500 bed hospital, as well as the Colleges of Medicine, Dentistry, Nursing, Allied Health, Pharmacy and Pharmacal Sciences.

All of the university's vice presidents will report to the president through the executive vice president, Dr. Cheek

said. "It will be the duty and responsibility of the executive vice president to function as the chief operating officer responsible for supervising the day-to-day operations of the university. Such officer will function as the senior executive officer in lieu of the president when circumstances warrant."

Succeeding Dr. Alexis as vice president for health affairs was Dr. Russell Miller Jr. Dr. Miller assumed the position effective April 1. Prior to that time, he had served as Dean of the College of Medicine since 1979.

Dr. Angella D. Ferguson, former assistant vice president for health affairs assumed the position of associate vice president for health affairs with increased responsibility for supervising the various units comprising the division of health affairs.

Dr. Owen Nichols, vice president for administration, retired from the university on December 31. The Office of the Secretary of the University and Secretary of the Board of Trustees, which was under the authority of the vice president for administration, will "function as a staff position within the administrative organization of the Office of the President," said Dr.

Cheek.

Dr. Constance S. Rotan, formerly the executive assistant to the vice president for administration and secretary, now serves as secretary of the university and secretary of the board of trustees, as well as a member of President Cheek's administrative cabinet. Dr. Rotan has been an executive assistant to the vice president for administration since 1975.

Dr. Richard Thornell, vice president for legal affairs, resigned his post on December 31. Dr. Thornell who holds a tenured faculty position in the university's School of Law, planned to return to full time teaching.

Dr. Cheek stated, "I am undertaking a search for a person to fill the position of 'General Counsel.' In the interim, I have appointed Daniel O. Bernstine, who is the assistant vice president for legal affairs and deputy general counsel, to assume the responsibility for directing the affairs of the office."

Besides these changes, the academic year opened with new administrators in several other positions. Melvin Jones, former director of the D.C. Department of Finance and Revenue, assumed the position of



President James E. Cheek

vice president for business and fiscal affairs on August 1. Jones replaced Dr. Caspa Harris Jr. who retired on June 30.

Additionally, three new deans were appointed. Dr. Wendy Winters professor of social work and former dean of that college at Smith College became the dean of the College of Liberal Arts. Dr. Eleanor I. Franklin, professor of physiology and biophysics in the College of Medicine was named the dean of the School of Continuing Education; and Dr. Dorothy Powell, associate professor and chairperson of the Department of Nursing at Norfolk State University became the dean of the College of Nursing.

by Alan Her



BOARD OF TRUSTEES Row One: Dr. Carlton Alexis, Dr. James Cheek, Geraldine Wood (chairperson), John Jacobs Row Two: John Procope, Frederick Stone, Mary Anderson, Dorothy Fosdick, Marvin Fisk, Clarice Walker, Lawrence Wilson, Leroy Weekes Row Three: Jeffrey Jones, Harry Garber, John Dellerback, Thomas Shropshire, Carl Klenne, James Tucker, Thaddeus Garrett, William Collins, Gabrielle McDonald



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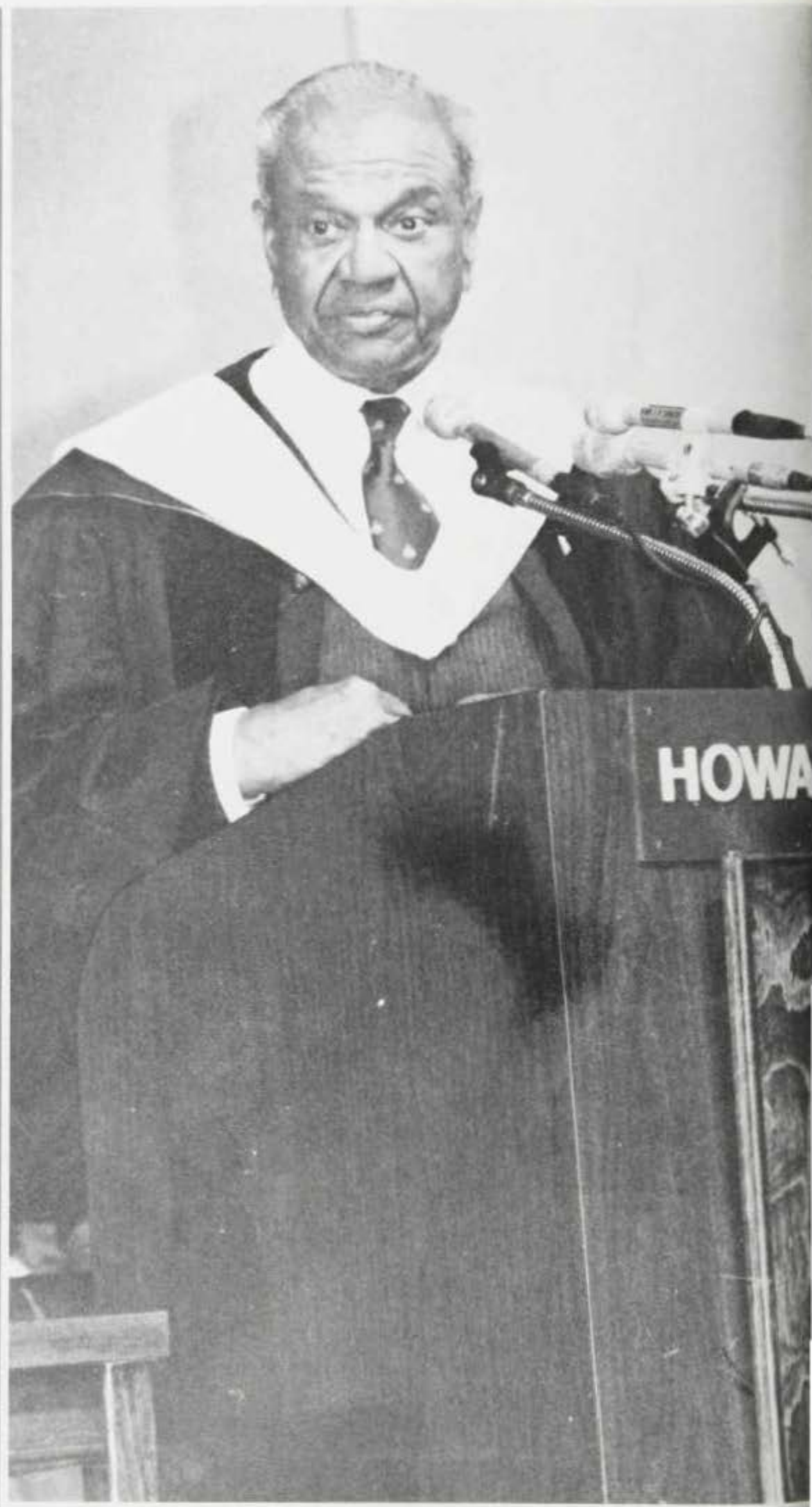
Dr. Orlando L. Taylor
Dean of Communications
Dr. M. Lucius Walker
Dean of Engineering
Dr. Milton Wilson
Dean of Bus. & Pub. Adm.
Dr. Wendy Winters
Dean of Liberal Arts

President James Cheek relays the accomplishments of Reverend Gardener Taylor, the keynote speaker at Opening Convocation.



Dr. Kenneth Kaunda responds with a smile to congratulations on his emotion wrought speech on apartheid at the special convocation.

Reverend Taylor urges Blacks to remember the inequities that still exist for blacks in this country in his address at convocation.



Convocation messages
reiterated the

Unfulfillment of the Dream

It could generally be said that all students looked forward to convocation. Most were anticipatory because of the three hour suspension of classes that the event brought. Others, however enjoyed the pomp, pageantry and the personalities that were connected with the ceremony. Whatever the reasons for ones appreciation of convocation, students, this year, enjoyed the event twice in the fall.

There was, of course, the annual Opening Convocation, which was held on Friday, September 25. One of the largest crowds ever gathered at the event to be treated to the inspirational oration of Reverend Gardener Calvin Taylor who delivered the convocation speech.

Reverend Taylor, Pastor of the 12,000 member Concord Baptist Church in New York, and a scholar in his own right, who taught at both the Harvard and Colgate Divinity schools, addressed the audience about the experiences of Blacks with the Constitution. He suggested that while the Constitution was being celebrated, Blacks should not forget the way it

and the country has "lurched back and forth between its ideals and its realities." Taylor added that for many, the line, "All men are created equal" was followed by "except." He urged Blacks to remember John Brown, Frederick Douglas, and all of the others who fought for the ideals of Liberty.

Condemning "Neo-Conservatives" and equating them to "Neo-Kluxers," Taylor spoke of the barriers placed in front of blacks through the years. He further alluded to the property clause, the literacy clause, and the Grand Father clause, all of which were intended to stop Blacks from voting "Blacks," he declared, "will never give up, until this country becomes what it says it is or stands up and declares itself before all history as a fraud." In closing, he saluted the youth of the University, and wished them strength for their struggles to come.

In contrast to recent years that featured only one convocation, a special convocation was held on October 7 in honor of Dr. Kenneth Kaunda, President of Zambia. Kaunda was presented with an Honorary Doctor of Laws

degree by Dr. James Cheek. Following the presentation, Kaunda rendered an emotional speech about apartheid in South Africa.

Dr. Kaunda urged the United States to use all of its resources to help in the fight to end apartheid in South Africa. Kaunda told the audience that the argument that comprehensive economic sanctions will hurt blacks in South Africa is not valid. "They are already suffering in the extreme," he said, "no price is too high for freedom."

He continued, "The United States has vast influence and power. It must have the courage to give moral leadership by doing what is right about apartheid." In closing, he stressed the important role that this university can play in bringing this country a broader picture of the political realities of the African continent.

In a semester with two convocations, students were particularly fortunate to be able to share the message of two motivating, inspirational black leaders.

by Jason Johnson
Layout by Tamara Brown



Dr. Cheek presents Reverend Taylor with a Doctor of Humane Letters degree as Dr. Geraldine Woods, Chairman of the Board of Trustees looks on.

Intern Mike Harris is careful to insure that all proportions are correct as he completes his laboratory work in Thirkeld hall.

Obtaining practical experience was the purpose of interning. Dr. Philippe Gadegbeku completes what has now become a routine procedure as he takes a sample of blood from a patient at the University's hospital.



Although formal scholastic training has ended, interns have not left the routine of examinations behind. Intern Jerrelle Copeland prepares for her monthly examination that tests the skills she has acquired.



Interns suffered long hours with little reward as they were

Training to be Healers

Entering the health profession required excessive discipline and intensive training. For those who planned to be medical doctors, even more exhausting preparation was necessary. After completion of four years of medical schools, aspiring doctors had to intern in order to acquire the practical knowledge necessary for the handling of human lives. However, finding an internship was much easier said than done.

The University Hospital required that all eligible medical students apply for an internship in the area in which they are specializing. However, because of the limited number of positions available for interns, there was a taxing process of selection which differed according to the area of speciality. Grades and National Board Scores were examined and interviews were conducted by the Chairman of the Department and the attending physician in the area to which the student was applying.

Many times, only a handful of positions were available and sought by a great deal of applicants.

After being chosen, the intern handled patients; reporting daily to an attending physician. In addition, interns were required to attend conferences three times a week in which the latest trends in medicine were discussed. They were sometimes required to present case studies and be questioned about the subject matter presented. Depending on the area of speciality, monthly examinations were given to assess performance and to indicate areas of weakness. The length of the internship varied from three years for Emergency Medicine to five years for Surgery.

According to Dr. Philippe Gadegboku, the hours were very long. "That seems to be what most interns complain about. There are some fourteen hour days! In addition, the pay for interns was not exceptionally high at the University Hospital. Said Dr. Gadegboku, "The first year intern makes

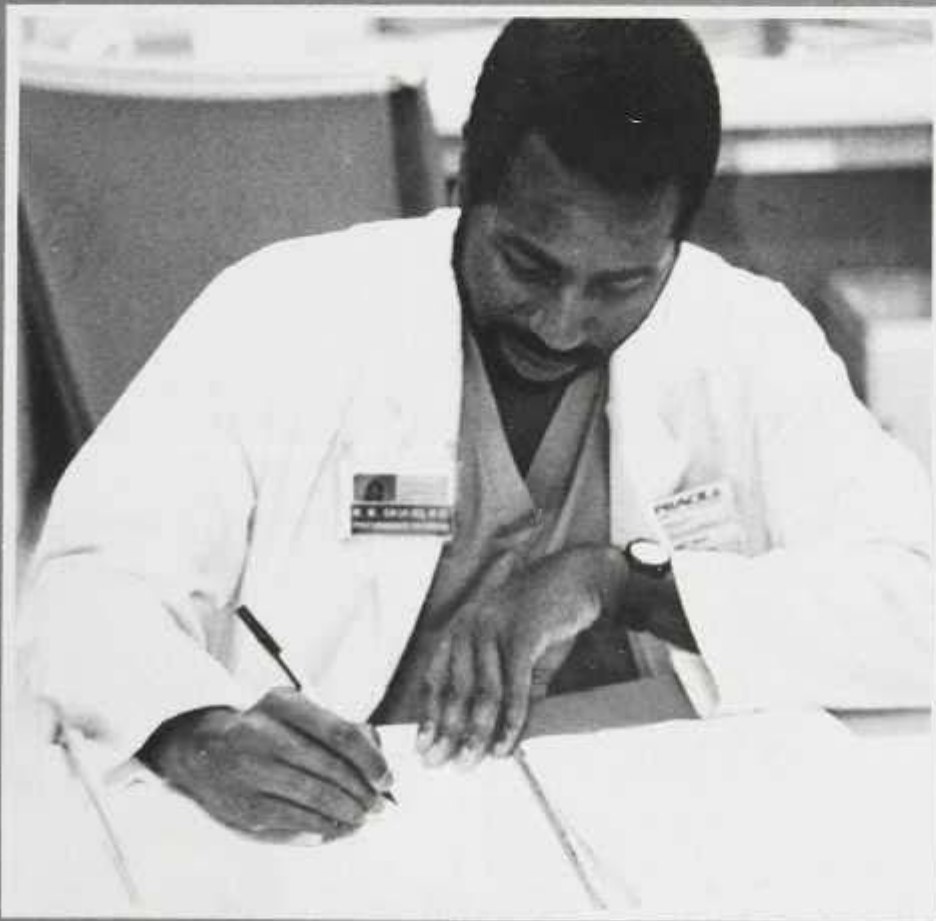
about \$23,000 a year which averages out to about two to three dollars an hour."

Interns were evaluated yearly to insure that they would be sufficiently prepared to handle an emergency. If, upon completion of the allotted time, an intern was for some reason deemed unqualified to practice medicine on his own, he was forced to remain under the tutelage of the attending physician until he had mastered the necessary skills.

Patients were usually quite willing to be treated by interns according to Dr. Gadegboku. "The problem arises when they are examined by medical students," he added.

Though the internship period proved to be trying for many aspiring doctors, the results were definitely worth the effort. Much was required to prepare to save lives, but then nothing could have been more rewarding.

by Andrea White
Layout by S. Gittens



Rounds under the supervision of an attending physician are an integral part of training to become a physician. Dr. John McNeil checks his schedule of patients as he prepares to make his rounds.

Although he has completed his formal classroom work, Dr. Gaskins continues his to be able to better serve his patients.

Studying is nothing new but Where You Do It is up to you

It was nothing new. People had been doing it for years, but suddenly it was taking an interesting turn. Young men and women were doing it everywhere. They did it in public, out in the grass. On the steps (wouldn't that be uncomfortable?). In dorm rooms, (even in front of the roommates). In their cars (now that's an old one). On buses (for a quickie), and even in church (Is nothing sacred?) They did it as couples (Ok, so that's typical). They even did it in massive group sessions (an idea for the wild and creative). Some also ventured to do it alone (that could be fun?) They did it stretched out, sitting down, and even standing up. Yes, students were attacking a popular past-time with a brand new vigor and passion. When the word got out, this trend would spread like an epidemic. Imagine the headlines: "Extra, Extra!! Read all about it! STUDENTS INVADE NON-TRADITIONAL LOCATIONS TO STUDY!"

From the valley to the School of Business, students found many unique places in which to study. When classes were scheduled with long breaks in between, and tests were lined up back to back; these creative locations provided a place in which to use time more productively.

Students like Derek Allen, a sophomore from Michigan, were slowly becoming a dying breed. He said, "I study in the evenings, and I study best in the media center of the Undergraduate Library."

Finding the library either unnaturally quiet or too distracting, Demetres Williams, a Zoology major explained why she did not like to study in the Undergraduate Library. She said, "It really isn't a study atmosphere. People are always talking or eating, it's too disturbing. I'd rather

In spite of many libraries available for studying, many students found it easier to study in unlikely places. John McKee seeks out the basement of the Blackburn center for an unusual location to study literature.

study alone, without noise, in my room. Dormitory rooms provided, the basics: a full-sized desk and a lamp to make studying feasible for students. Unfortunately, they also had an inviting bed to rest a weary head; and television sets for wandering minds.

Circumstances like intensive cramming, called for alternative locations. Jennifer DeBlasio, a Physical Therapy major from Columbia, Maryland, said, "Sometimes I study in my bathroom so the light won't disturb my roommates. Other times I have to study in the hallway to get away from the roaches."

Adversity often caused students to be resourceful. Sometimes, as Demaria Beales explained, desperate times called for desperate measures. The junior Human Development major said, "There were a couple of times when I carried notes to the Chapel. I would review them whenever the service got a little boring."

When weather permitted, some students studied outside. Sharon Baldwin, a sophomore Park Square resident said, "I always wanted to study across the street on the grass over in Malcolm X Park, but I was afraid people would look at me funny. Now, I just study on the balcony."

It did not take long for students to learn that there was no excuse for not completing an assignment. There was always a time; and always a place. Occasionally, it was necessary to see just how imaginative one could be in finding a place to study. With that acknowledgement, students found locations suitable to their personalities and situations to cram in a few morsels of knowledge.

by Sherri Milner
Layout by Roslyn Washington

Classrooms free of demanding teachers and confused students often serve as refuges for those students in search of peace and solitude while studying.



PHOTO BY MARC ABBIN





The search for a quiet study location leads students into empty buildings, classrooms, offices and for Jeff Hatchell a desolate staircase.

Though the amount of space available in an automobile is limited, cars often provided students like Alexis Coffman with just enough space for quick but intensive study.



PHOTO BY MARC ABBIN



PHOTO BY MARC ABBIN

Group studying is still effective for a number of students. In classes such as Conversational French, Daniel Goodwin, Lenore Verra and Lisa Swafford, find these study sessions are invaluable.

PHOTO BY SONIA MURRAY

Trevor Alisan, a botany student, pays careful attention to the detailed structure of chloroplast as he examines a leaf from a spider plant.

In the early phases of General Chemistry lab students are taught the importance of precise measurements. Hibest Assesfa pipettes hydrochloric acid into a beaker to obtain the correct quantity.

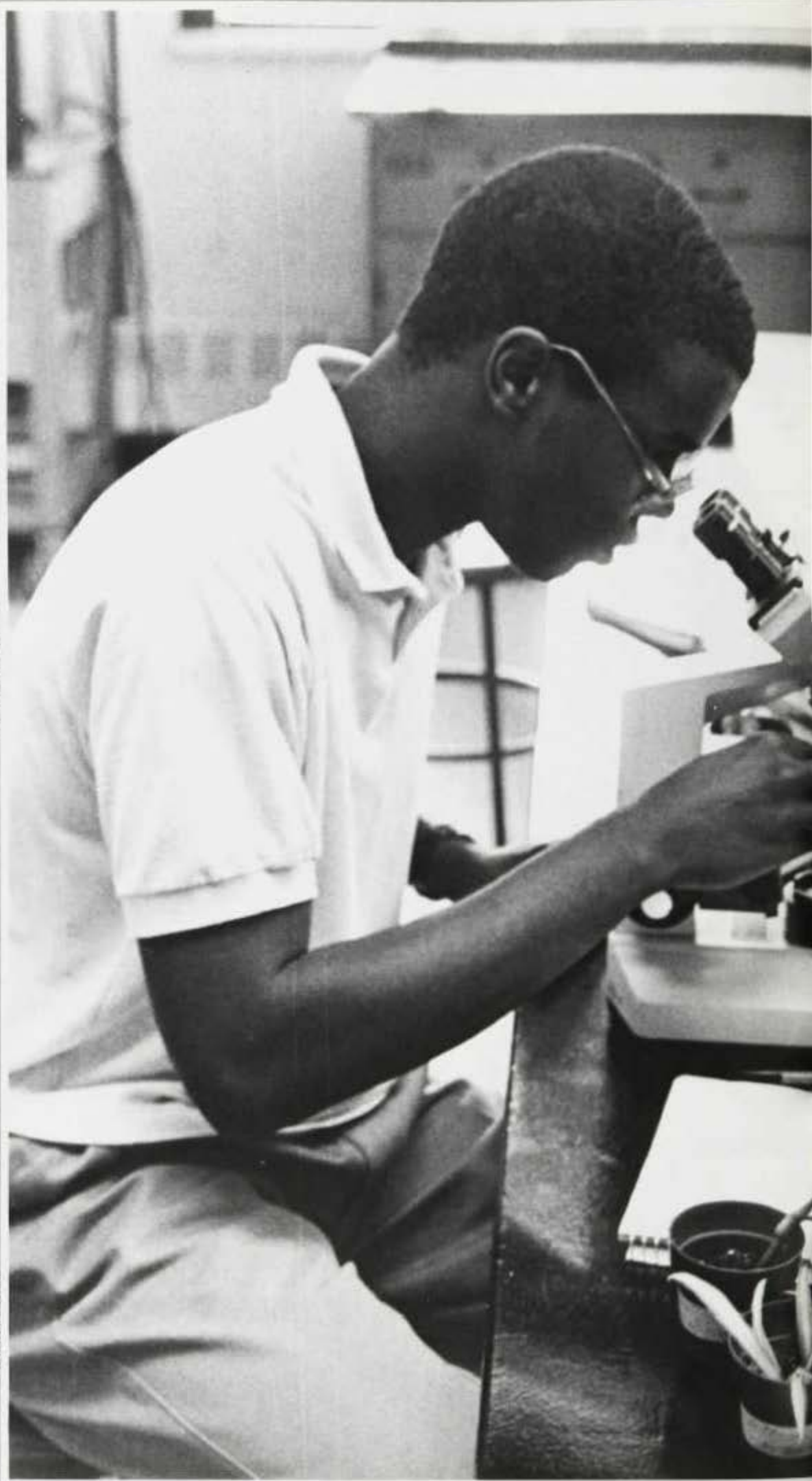


BRIAN WATKINS



BRIAN WATKINS

Labs provide realistic hands on experience for many students in professional school. For Roslyn Graham working with models of teeth gives her practical orientation that can be applied in restorative dentistry.



Because of the understanding and clarity provided, labs were for many students

Worth a Thousand Words

Clad in long rubber gloves, a plastic apron, and goggles, Mary Jane Plain plotted to create the ideal combination of acids and bases. (To form a neutral substance, of course). In a room down the hall from Mary was Bob Chop who was found taking animals apart piece by piece. Across the hall was Crazy Tracy viewing minute organisms under a powerful microscope. Was this the start of chemical warfare? The end of humanity as we know it? No, it was not W-A-R. It was L-A-B, and for many students, an enlightening addition to a sometimes routine schedule.

With much to do and little time in which to do it, a lab course would seem to be a worrisome and time-consuming experience. Surprisingly, most students responded positively when asked about their lab courses. Sherri

White, a sophomore majoring in Microbiology, commented on her Plant Biology lab. "I think labs are very beneficial. Although they are sometimes very long, they supplement the lecture material." The lab courses provided students the opportunity to learn the practical aspects of a course. "It supplements the lecture, giving them a visual concept of ideas presented in lecture," said Dr. Twitty, Professor of Zoology.

Gross Anatomy labs were the most intriguing practical application courses. Students were required to examine cadavers; looking for nerves, veins, muscles, arteries, etc. Most professors felt that the opportunity to work on cadavers was a definite advantage to students because some schools did not offer the practical experience of dealing with actual human bodies.

Pharmacy labs were also quite interesting. Students made capsules, ointments, syrups and even reproduced the formula for Kaopectate! Said Yared Meaza, a second year Pharmacy student, "The Dosage Form Design lab is more closely related to pharmacy than any other I have taken."

In addition to science labs, language and computer labs also helped students understand lecture materials. Regina Gibson, a Computer Base Information Systems major, said, "The lab hours are long, but I find it an integral part of the course that I can not do without."

As a beneficial part of many classes, a lab was, in most instances, worth a thousand words — a thousand words of lecture that is!

Miriam Gibson
Layout by Monica Jackson



BRIAN WATKINS



JOHN FERRAZ

Time spent in the computer lab is often invaluable in keeping up with a class. Paul Burkley uses his lab time to run a program for his Fortran class.

In preparation for the compounding aspect of Pharmacy, Jolene Ford fills capsules in a Dosage Form Design lab.

BRIAN WATKINS

For those requiring additional help, assistance was but

A Tutor Away

There was some information that could have had a tremendous impact on the way a situation was handled had it only been known! Many people would have chosen to stay away from the "Wall" in front of Tubman Quadrangle if they had only known it was a place famous for quick pick-ups. Even more would have put their names into the parking lottery during the spring if they had only known the drawing would be held before most students returned in the fall. Finally, some students would not have failed some of their classes if they were aware of the tutorial services offered on campus. When these services were publicized, there were students who paid little or no attention. Yet, when trying to decide whether to use "who" or "whom" in a sentence or when trying to compute the quadratic formula, help was indeed available. Tutors were offered for not only Math and English courses, but the sciences, Psychology, Sociology, and Political Science as well. The services were offered twelve hours a day, Monday through Saturday and were free of charge to all students.

Mrs. Valarie Lawson, Math instructor and supervisor for Mathematic advisement explained that over 1400 students participated in the Math segment of the tutorial program each semester. The funding for this program came only from grants and donation's

from the different schools on campus. Because of the limited funding, only a few tutors could be hired on a part-time basis. Adrienne Graves, a sophomore International Business major complained, "There is a great need for tutors to help students who are taking Calculus. It is unfortunate that there are only a few Math tutors available to help."

The English Department also offered assistance to those students who required special help. Dr. Laura Jarmon, Car Verbal and Study Skills Laboratory Supervisor acknowledged that most of the students who participated in the English tutorial program were on the freshmen and sophomore levels. She also stated, "Students are taken on a walk-in basis and are assisted by the methods of diagnosis, prescriptions, indexes, small group sessions, or one-on-one interaction."

The science departments also offered tutorials in their respective disciplines. Usually, teacher's assistances offered special sessions in order to assist students in understanding the subject matter.

Whenever stuck between a rock and a hard place, it was comforting to know that help was available. Grades were usually much better as a result of the explanation and clarification offered by tutors.

by Melanie Martin

Marc Abbin

Layout by Kelly Street



Jutos Krystal Jolson grills Baron Jymas about the mechanics of his English literature paper.

Donovan Martin discovers that getting through calculus with a passing grade requires extra effort, extra time and extra help from tutor Andrew Okek.





Engineering majors Tonya Burke, and Deanna Barnes, help each other comprehend specific sections in the course material.



The tedious steps of Computer Programming can be confusing as well as discouraging yet with the help of fellow student Eric Gimmons, Marian Wade manages to master the concept and complete her program.

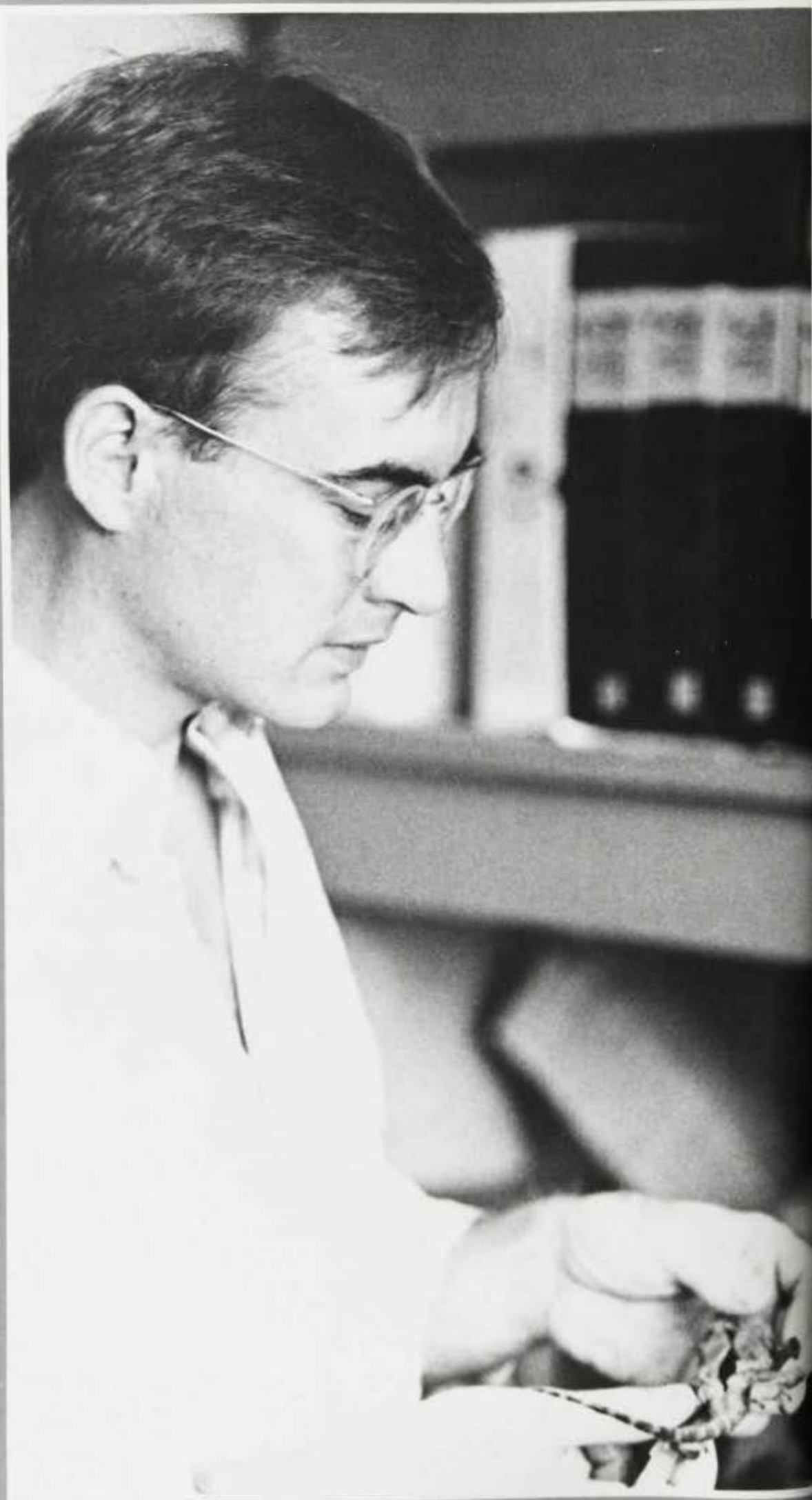
Holding a tutorial session in her dormitory room enables tutor Suzanne John to give aid to Phyllis Austin well into the late night hours.

Dr. George Middendorf, professor of Animal Behavior, observes the behavioral changes of a lizard for data on his latest research project.

"Do or die" is a phrase common to many professors. But for Professor Glass the reality of university requirements made the cliché an applicable expression of realism.



Dr. Fola Ayorinde of the chemistry department manages to fulfill his publication responsibilities while continuing to develop challenging lab experiments for his students.



The ultimatum offered by the administration to teachers was quite clear

Publication or Termination

This University boasted one of the best faculties in the nation. Many of its instructors were among the nation's top scholars in their respective disciplines. The institution's administrators were intent upon keeping this reputation of excellence. Thus, they outlined in the Faculty Handbook a provision which required all professors, if they wished to be considered for reappointment, promotion or tenure, to be involved in some form of research activity that would culminate either in the publication of articles or books.

In some departments, the number of articles that were to be published over a period of time was specified. There were many reasons why research outside of the classroom was encouraged. Dr. Carolyn Brown, Acting Chairperson of the Department of English explained, "Publishing guarantees that some reading is being done by the Professor and demonstrates that such a person is not only satisfied with having obtained a degree, but is also intellectually active outside of the classroom." Dr. Arnold

Taylor, former chairperson of the Department of History added, "Knowledge is not static and students need to feel confident that their instructors are making substantial contributions to the body of knowledge that already exists."

The publication of articles was not solely the basis upon which reappointment or promotion was based. Dr. Taylor added, "Equal emphasis is placed on the teaching capabilities of the faculty and the services rendered both in the Department and in the larger University Community."

It was very difficult to achieve a balance between research, teaching and service, especially when an instructor had a heavy class load. According to Dr. Brown, "The teaching loads should be light enough, however they are so heavy [in the English department] that only the most tenacious and determined faculty members are able to pursue outside research." Dr. Joe Harvis, Assistant Dean in the College of Liberal Arts stated, "In such instances when course loads are too heavy, it is the Faculty's responsibility to get togeth-

er and make decisions with regard to equitable distribution of courses, and a reasonable working number of students." He also emphasized, "Historically the most outstanding black scholars were teachers who had heavy course loads, but who were able to discipline themselves to make major contributions in the area of research."

In the past, the University allowed some leniency with professors who did not meet the requirements. However, as it stood, each faculty member was made aware of the publishing mandate as soon as he or she was hired. Therefore, the pressure was on for instructors to either publish or perish.

by Yvonne Robinson
Layout by Jsahna Fridy



While teachers are required to submit materials for publication; they also have to contend with a teaching schedule. Professor Jarvis Grant fulfills his commitment to teaching as he reviews materials with his students.

Dr. John Faxio dedicates time to publishing aspect of his professional responsibilities as he jots down notes on the extent to which blacks are placed in corporate jobs.

Farewell to the Mecca

And they fanned. Using hankchiefs, programs, McDonald bags, and their hands, they fanned. The sun beamed upon the spectators at the University's 119th commencement exercises, held for the second year on the yard. Family and friends began choosing their seats early on the May ninth morning not realizing that the heat of noon time would make an early appearance as well. Nothing, however, could dampen the spirits that rose so high on that day. For graduating students, it meant the end of the toil associated with earning a degree. For many parents, it meant the receipt of the last cancelled check for tuition unless, of course, graduate study was next on the agenda. To the tune of "Pomp and Circumstance," they marched, heads high and shoulders erect.

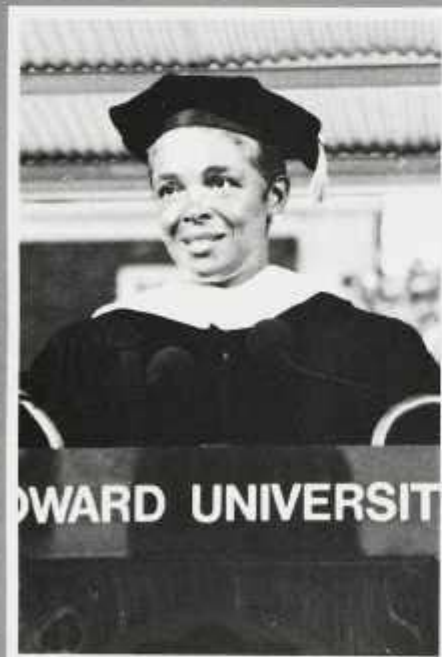
Among those receiving degrees were seven distinguished persons, who were cited for the contributions they made to the University, the community and the Nation as a whole. Receiving the Honorary Doctor of Humanities degree was Mrs. Barbara Bush, wife of Vice President George Bush. Earl C. Broady, a retired judge of the Superior Court of California received the Honorary Doctor of Laws degree. Thomas A. Dorsey, "the father of gospel music," received the Honorary Doctor of Music degree. Receiving the Honorary Doctor of Laws degree was Howard Naylor Fitzhugh, project consultant and former Vice President for Pepsi-Cola Company. The Honor-

ary Doctor of Humanities degree was bestowed upon Mailou Jones Pierre-Noel, highly acclaimed artist and professor at Howard University. The former president of Duke University and former member of the Howard University Board of Trustees, Senator Terry Sanford received the Honorary Doctor of Laws degree. Finally, receiving the Honorary Doctor of Humane Letters degree was the Keynote speaker, Camille Cosby, wife of entertainer Bill Cosby and Vice President of Cosby Enterprises.

Mrs. Cosby's address focused on the traditional values of education, work, friendship, and family strength. She also emphasized the interrelationship between love of self and love of community, specifically, "the kind of love that has us working together, the kind that avoids the group 'put downs' and the terms others apply to us, the kind that requires those who have to give to our own. . . ." In addition, Mrs. Cosby suggested that negative talk should be ignored and that each person should strive to reach his maximum potential.

Upon completion of the address, degrees were conferred upon each schools' graduates in the order of each schools establishment. It was exciting. It was moving. It was inspirational and, for these graduates, it was more. It was a commencement—a new beginning.

by Andrea White
Layout by Carolyn Stennett



Stressing the importance of education, work and friendship, Camille Cosby, wife of entertainer Bill Cosby, delivers the keynote address at graduation.



Anxiously awaiting the conferring of degrees, these graduates can not contain their excitement during the commencement exercises held on the yard.

After receiving the Honorary Doctor of Humanities degree, Barbara Bush, wife of Vice-President expresses her appreciation to President James Cheek at the 119th commencement exercises.

Chairman of the Board of Trustees, Dr. Geraldine P. Woods, places the hood that indicates the bestowal of the Honorary Doctor of Humanities degree on the shoulders of Camille Cosby.



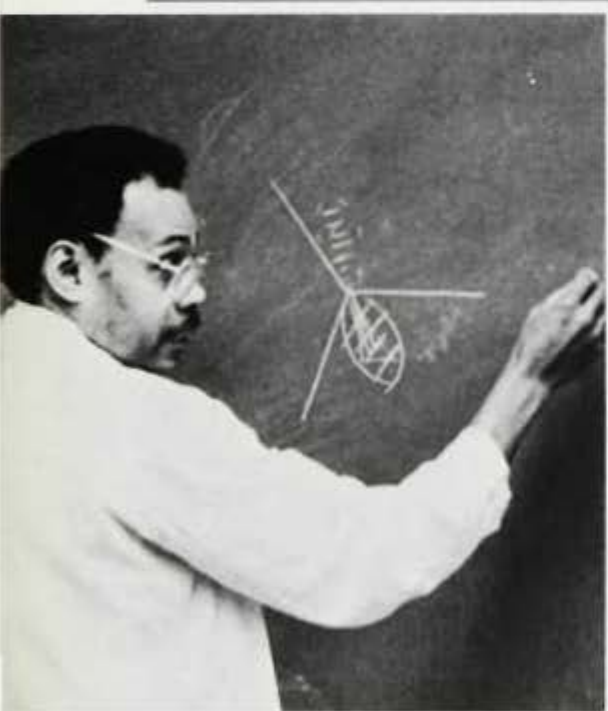
Earl C. Broady, retired judge of the Superior Court of California is presented the Honorary Doctor of Humanities degree by Dr. James Cheek.

Dr. Mobolurin is renowned for being hard on students in his Quantitative Business Analysis class. He defends his reputation, by claiming to expect high standards academically to prepare his students to deliver professional excellence.

Dr. Quack, although famous for failing grades makes sure that her class is adequately prepared for testing.

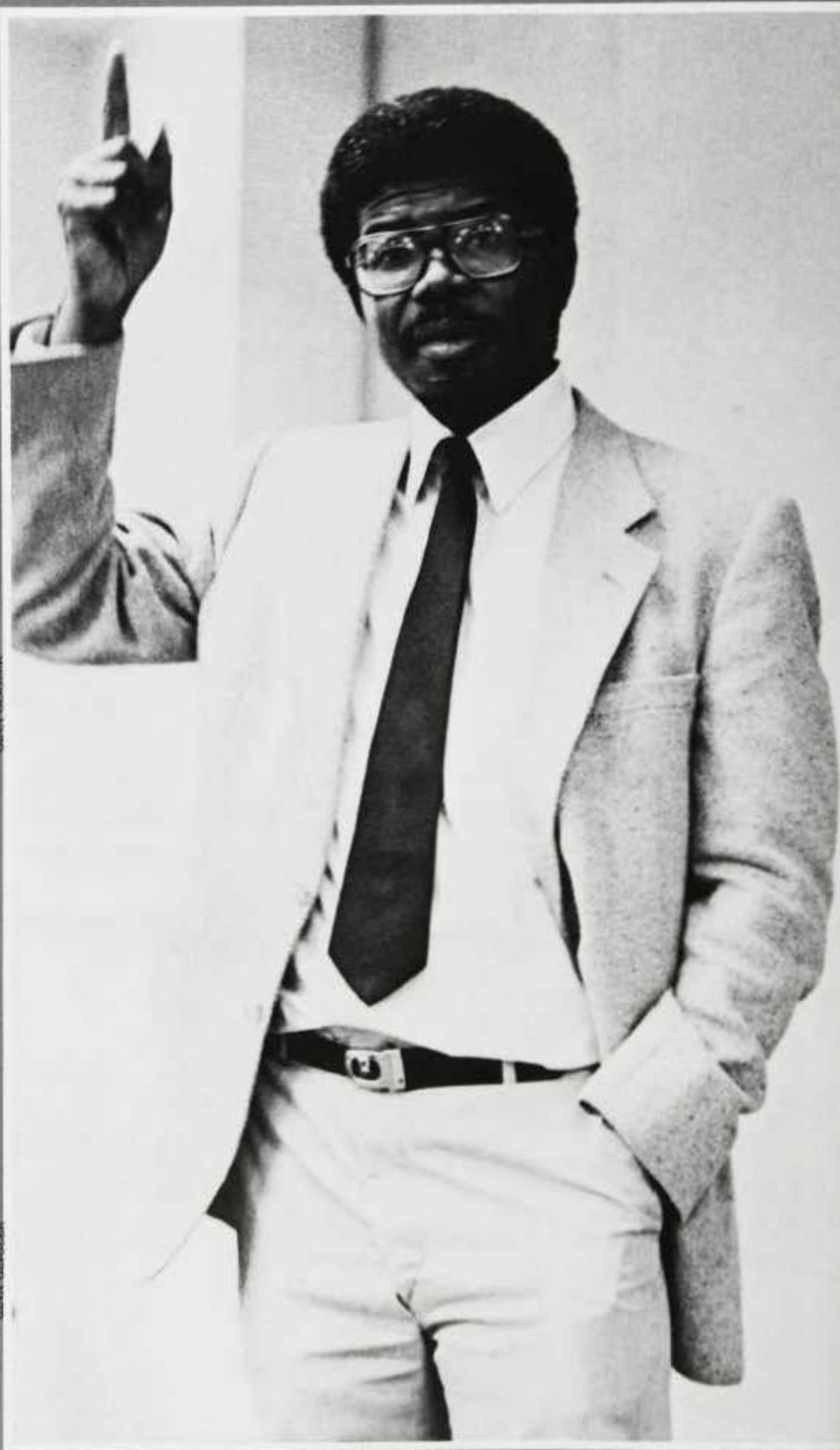


CONA GEBELER



CONA GEBELER

Dr. Nicholson, a professor of chemistry uses a 3-dimensional axis as a visual representation to clarify the abstract concept of sp hybridization in his organic chemistry lecture.



With strict rules and tough assignments, some teachers invoked in their students a sincere

Fear of Failure

8:05 ... Arrived at the Functions I class taught by Dr. Slepian and patiently awaited for it to start.

8:10 a.m. ... Dr. Slepian arrived, extending a greeting, and incidentally mentioned, "By the way, if your high school math teacher took this class, he would probably fail. ..." Suddenly your heart skipped a beat, and perspiration trickled down your face. Visions of "F's" and academic probation ran through your head. You thought about what you should do to ease your tension and the only conclusion you reached was to drop the class.

This scenario was an encounter with a terrifyingly tough teacher. Everyone has faced one of them before. "Of course," said John Brown, "they are instructors, like Dr. Slepian, who take points off the test paper for failing to put a period behind the number of the math problem being worked." "They are teachers who start lecturing at 8:00 a.m. when they know class does not start until 8:10 a.m." Dawn Allwood, a senior Computer major added. How about the looks on stu-

dents faces in Dr. Twitty's Zoology class when they found out that the reading assignment they thought spanned a period of two weeks was actually to be done in one night.

Teachers known as sure anxiety producers were Drs. Kwack and Slepian of the Math Department, Drs. Williams and Nicholson of the Chemistry Department, Dr. Twitty, instructor of Zoology and Dr. Mobolurin, instructor of Quantative Business Analysis. Yet, whether it was the sternness of the teacher or the difficulty of the subject matter that invoked the most fear was hard to determine. Perhaps an even more interesting question was whether the professors realized how students felt about their classes.

"Of course," admitted Dr. Twitty, "However, I consider myself to be demanding rather than fear invoking. I feel it is my duty not to give my students a watered down course." In addition, Dr. Williams, from the Chemistry Department, suggested that students probably suffered more anxiety from what they had heard rather than from what actually occurred in the classroom. However, most teachers

seemed to be concerned about relaying the subject matter rather than being popular with their students.

Occasionally, it was necessary to read an extra chapter, work an extra math problem or study an extra hour to stay afloat in the classes of these teachers. But according to Tracy Matthews, a sophomore Zoology major "I beam with pride when I say, 'I got an A in Zoology with Dr. Twitty'. To my peers, an accomplishment like that from a professor like her commands respect. The extra work was definitely worth it." To suffer (study hard) or not to suffer (not study hard) was the question each student had to ask himself. Others felt completely justified in dropping the course rather than face an "impossible professor."

Although many teachers often inspired fear and anxiety, this anxiety often challenged their students to put forth the extra effort to succeed. Failure to meet this challenge unfortunately resulted in just that: failure of the class!

by Miriam Gibson
Layout by Simone Gittens



Students often profess to having difficulty in Dr. Geraldine Twitty's Zoology class, thus she endeavours to assist them with understanding new concepts.

Aware that math is often stressful for many students, Dr. Cecil Crawford prepares his lectures from the required texts for easier comprehension.

Misconceptions and Misunderstandings surrounded the members of the

A-Team

Often times they were simply misunderstood. They were described as mean, inconsiderate, and uncaring. Yet, they were the people who helped keep the University functioning. They handled all the administrative tasks necessary to ensure its continued operation. They were the people who worked in the Mordecai Wyatt Johnson Administration Building — the "A-team!" And this was their story.

Many employees in the Student Accounts office felt that students did not attempt to understand their situation. According to Margaret Crabbe, Account Analyst, "During registration you are constantly under pressure for two straight weeks. It is only natural for you to break your composure when the 300th student you deal with that day decides to curse you out. The people working in student accounts are usually concerned with student problems and sympathize with them, but there may not be anything we can do to rectify the situation."

Many of the changes made in stu-

dents accounts were usually mandated by other University offices. Records must be transferred from the Office of Financial Aid, the Office of Residence Life and others before changes could be made. Ms. Crabbe also added, "students fail to realize that the Office of Student Accounts is not always the source of their problems, they need to identify the source before screaming at us."

Likewise, employees in the "A" building blamed student ignorance for causing many of the problems. According to Ms. Portia Thompson, another Account Analyst, "Quite a few student problems come from a lack of understanding and not reading the literature made available to them." Associate Director of the Office of Financial Aid and Student Employment, Ms. Barbara Williams agreed, "Many students complain when their financial aid is not in place. Yet, a good many do not have a full understanding of the great many requirements and guidelines concerning the awarding of financial aid." Added Ms.

Williams, "The more we educate students about what happens and why it happens, the easier the process will become." Seemingly, the incompleteness and inconsistency of financial data and applications also contributed to delays during the registration and enrollment periods.

The employees of the "A" Building complained about student attitudes just as the reverse was true. Ms. Thompson suggested, "Many students act in an immature and disrespectful manner, with the idea that it is our job to do whatever they say. It is very frustrating and tiring. It's not that we have nasty attitudes, it's just that we're human."

Perhaps, the staff working in the A Building were not the inconsiderate, uncaring people many believed them to be. Understanding on behalf of both students and employees just may have resulted in the two working together as A TEAM!

Natasha Benson and Andrea White
Layout by Tamara Brown



DAVID EMBDEN

Patently explain the reasons for delay in processing financial aid requests, Maurice L. Broidy attends to student complaints.



DAVID EMBDEN

With great relief, this student is able to see her Account Analyst, Nancy Jones. Often, ones analyst is the only one who can straighten out confusion about ones bill.



DAVID EMBDEN



Janice Thompson, of the Financial Aid Office, reviews this application to ascertain that the correct information has been obtained.

Bonita Cobb and Laverne Wiggins, of the Student Accounts Office, often give out information so one can, at times, avoid the long lines.

Contrary to popular belief, there still are employees in the administrative offices who give service with a smile and a cheerful attitude.

DAVID EMBDEN

Science Majors Studied
diligently as they prepared
to face

Death Valley

Olga Austin and Melanie McCall stand on
the steps of the physics building as they
discuss the upcoming exam.

The Valley. The mention of it brought thoughts of orientation parties to the minds of the frivolous and carefree. It brought pictures of beloved symbols to the minds of some greek organization members. And to science majors it brought a shiver of apprehension; a feeling of dread and eminent doom.

The valley housed the College of Pharmacy, the Chemistry Building, Thirkield Hall (the Physics Building) and Ernest E. Just Hall (home of Zoology and Microbiology classes). The reverent among us felt compelled to think scientific thoughts as they simply passed through the hallowed halls of atoms, micro-organisms and relativity theories.

Along with the reverence that surfaced, came trepidation, as many a student could be seen hovering at the top of the steps to the valley, searching for a friendly person to delay their journey into the valley. Fear kept other students, on the other hand, fleeing to the valley. Any missed information could be detrimental to the already deadly classes of the valley.

Student impressions of the valley were usually similar. Said Karen Samuels "I recall my Tuesdays and Thursdays during an entire year in the valley. I would have Physics and immediately followed by Organic Chemistry. I'm now convinced that the mind is not meant for too much science in the morning."

Many students noted that the valley was the Garden of Weeding. In large numbers, students migrated to other schools and colleges after their first tests of zoology or physics. Said James Collins, a senior psychology major, "After struggling through zoology I realized there had to be an easier way to get to a medical school, so I switched to psychology."

The valley's reputation was indeed well known, for sympathetic nods were often offered to students who commented: "All I have left to take are my major classes, in the valley." Survival there often meant courage and perseverance and fearing no evil as one walked through the valley of the shadow of death.



"the valley"



Earl Etienne, Marlon Webb and Cheryl Ann Ferrier attempt to measure force in Physics lab.



Christine Todd and Jamisine Williams examine a model of a squid in Animal Diversity lab.

Alumni who became members
of the University's family
were

Bison Once Removed

Dr. Nancy Flake, alumni tax professor
takes a break from composing her lecture
notes.

Famous for the caliber of its students, this University boasted several influential graduates serving different sectors of society. Politics, entertainment and medicine were but a few of the areas which were greatly impacted by the contributions of alumni. Yet, the university also benefitted from the talents of its alumni, as many returned to the Meca to work.

Former graduates held several administrative positions throughout the University. Dr. Carl Anderson, Vice President of Student Affairs, Raymond Archer, Director of Student Activities and Nancy Flake, Director of the Small Business Development Center all matriculated here. Leslie Lewis, received her Journalism degree in 1979 and later returned to become Associate Director of Student Activities to both the Hilltop and the Bison yearbook.

Several graduates have also become instructors at this institution. Gloria Nichols, a 1972 graduate of the School of Pharmacy, became the Instructor/Coordinator of Continuing Education for both the School of Business and the School of Dentistry. Her advice to students from the perspective of a former student turned instructor, was "set your goals and decide how you're going to get there.

Goals may change, but a plan of action is something that cannot be changed."

Mr. Timothy Okolo, Assistant Professor of Accounting received both his B.B.A. and his M.B.A. from this university. Valedictorian of the 1979 graduating class of the School of Business and Public Administration, he declared that many things had changed since his enrollment as a student. "Facilities and equipment have greatly improved." Okolo also alluded to a "unique perspective," he has as a teacher who once was enrolled as an undergraduate student.

Fond memories of her days as a student brought Dr. Emma W. Thomas back to the University's English Department. "I have an overall love for Howard as the institution which prepared me well for so many achievements that I have made. And I credit Howard to a great extent for the opportunities that I have had."

The existence of many of these positive role models resulted in a firm foundation upon which to build and prepare for the future. Through the training of instructors, the university helped to insure its continued existence as a dominant force in the educating of tomorrow's leaders.

by Andrea White

Dr. Olive Taylor alumni history professor,
thanks UGSA for honoring her during the
Salute to Black Women banquet.





Alumni accounting teacher, Dr. Mary Jackson-Heard acknowledges a student in her Accounting I class.



Recognized for Outstanding Achievement, Faculty Awards
Recipients found themselves

Among the Brightest in the Crown of Jewels

In a crown of jewels it was difficult to determine the most brilliant. All were unique, yet some possessed a special luster. On October twenty-eighth, four members of the University's faculty and two units that distinguished themselves among a group of outstanding scholars were honored at the seventh annual Faculty Awards Ceremony held at the Blackburn Center Ballroom.

Cited for the Outstanding Research Award in the Division of Academic Affairs was Dr. Cecile H. Edwards, a professor of Human Nutrition and Food and the former Dean of the Schools of Human Ecology and Continuing Education. Chairman of the School of Human Ecology's Department of Human Development, Dr. Ura Jean Oyemade and Dr. James T. Jackson, a professor in the College of Dentistry, received Distinguished Service Awards from the divisions of Academic Affairs and Health Affairs, respectively. The Health Affairs Distinguished Scholar-Teacher Award went to Dr. John F. J. Clark, Jr., a professor in the College of Medicine.

Receiving the Division of Academic Affairs' unit award was the Center for the Study of Handicapped

Children under the direction of Dr. Sylvia Walker. The Vitiligo Center, directed by Dr. Rebat Halder, was cited by the Division of Health Affairs.

Each individual award recipient received a plaque, a citation, and a \$1,000 dollar monetary award while the units honored received \$5,000 dollar awards in addition to the other gifts. The awards ceremony was initiated several years ago by Dr. James E. Cheek in order to recognize and enhance the teaching program while encouraging faculty development at the University.

Each of the honorees was chosen by a Faculty-Student Selection Committee appointed by the president. Dr. La Salle D. Lefall, Jr., who served as Chairman of the Committee, was Chief of Surgery at the Howard University Hospital. Limited seating capacity required those attending to be chosen on a rotating basis by the deans of schools and colleges each year. The accomplishments of the honorees were found to be quite impressive. Indeed they were among the most precious of jewels.

by Kathy Orr and Andrea White
Layout by Kelly Street

A professor in the College of Medicine, Dr. John F. J. Clark, Jr. is honored as the recipient of the Distinguished Scholar-Teacher Award.

Dr. Ura J. Oyemade Chairman of the Department of Human Development in the School of Human Ecology prepares to accept a faculty award for Distinguished Service from President Cheek.





Accepting the award for the unit in the division of Health Affairs is Dr. Sylvia Walker, the Director of the Center for the Study of Handicapped children and youth.

Dr. Sylvia Walker expresses gratitude on behalf of the Center for the Study of Handicapped Children and Youth.

In spite of the enjoyment had at school, Jamie Greene experiences no hesitation as he dons his coat and prepares to head home.

For toddlers education is just as important as recreation. Mounting Mr. Turtle in the playground behind the daycare facility, is one of the highlights of the play period.



SONJA MURRAY



ABC's and 1, 2, 3's

The University Pre-School gave Baby Bison a chance to learn their

Within the School of Human Ecology, there existed a thriving institution filled with exuberance, excitement, and intrigue. The University Pre-school was a place of learning for many of the children of University employees and students.

The preschool was more than a babysitting service. At the cost of \$1,250 per academic year, students from the ages of three to five were instructed in math, science, reading, nutrition, music, physical education, art, social studies and computers.

Said Coordinator Sebastian Ziraba, who was also an assistant professor in the Human Ecology Department of Human Development, "When they leave here, they should also have grasped some computer skills. We have five computers. They start with games and then get instruction in art, math, reading and science." At certain times of the year, various points were emphasized to the students. For example, during the month of Febru-

ary, Black History Month, the toddlers concentrated on great personalities such as George Washington Carver, Charles Drew, Harriet Tubman, Shirley Chisholm, Thurgood Marshall, and about 25 others. February was also designated as Dental Health month, so the children took an excursion to a puppet show stressing the importance of good dental health.

The education for the Preschoolers was varied. They visited the Smithsonian Institute, dance performances, and TV and radio stations. To become more familiar with the University and the atmosphere of being serious about educational pursuit, the children also visited each of the schools and colleges.

The preschool also functioned as a training center for researchers and students doing field work in the areas of psychology and education. Upstairs in the school there was a one way mirror and speaker for careful observation. Although adults made

use of the center, its main objectives were to present an educational program geared to the Black child. The staff consisted of four permanent employees (the coordinator, two full-time teachers who were also university instructors and a half-time aide). The faculty was dedicated to training the young people to become contributing citizens in the society.

Dr. Ziraba commented, "The children are expected to learn. We are trying to have a model program suitable for children with Black culture - not just Black American Culture, but from Africa and the islands as well." He continued, "Children are products of their environments. The environment provided by the Day Care Center emphasizes not only learning but pride in being Black and pride in the University." Even though these children were young, Bison spirit surrounded them and made one wonder if they were Bison in the making.

by Sheri Milner



SONIA MURRAY



SONIA MURRAY



No longer certain that three multiplied by two is six, this youngster retracts his hand in bemusement.

Learning the fundamentals of mathematics is made into an enjoyable experience for young pre-schoolers at the Day Care Center.

Many of the Sports team overcome obstacles as they Outpace the Competition

The sports year began on a positive note as the University was the recipient of the Talmadge Hill trophy in May. This award was presented the institution in the Middle Eastern Athletic Conference with the best overall performance in all sporting events sponsored by the conference.

The renovated stadium was finally home to all the teams, as the soccer team moved in after playing in Turkey Thicket during the previous year. Home field, proved to be a definite morale booster, if nothing else.

High moral, momentum from the previous 8-3 football season, and a now famous hefty offensive line and an all MEAC running back led the Bison team to their first ever MEAC championship, as they posted a 9-1 record. This triumph was, however, tainted as the National Collegiate Athletic Association failed to invite the team to play in post season competition. Spurned, the University responded with a \$15 million dollar law suit against the NCAA.

Controversy was not the spark that fueled the soccer team. In fact, they were hampered by injuries and finished the season with a 5-8-4 record. They were however,

for the first time, winners of the William and Mary Mid Atlantic Top Ten Indoor Tournament Championship.

The year was also one of firsts for the swim team who captured first place at the Tri-State Swimming Diving Championships.

The progress of the swimming team was duplicated by several other teams. For baseball, the improvement was in the area of pitching. For the wrestling team, a more difficult schedule and exposure to better wrestlers gave them an incentive to improve. One team that needed little improvement was the volleyball squad, which won the MEAC title. The Taekwondo team continued its tradition of excellence, ranking second in the nation. For the men's basketball team, the year was one of mediocrity, and the team did not fulfill its potential to excel. There were also high expectations for the women's team, and they fulfilled their potential by winning the MEAC championship title.

The efforts of many athletes combined to create a year of triumphs, firsts and growth for some teams. For others, however, looking to the year to follow was their driving force.

Peter Issacs attempts to set up another score against the opponent, Brooklyn College.

With a strong forehand Tamiko Johnson volleys with her team, but loses the point and game 40-30.



Erik Green runs to the outside for a first down in the first game of the season against Newbury College.



The Duke wrestler struggles to free himself from the vice grip of our wrestler.

A record breaking season led to an

Ultimate Heartbreak

for the football team

After finally entering a season where for once they were being considered the team to beat, Coach Willie Jeffries and his squad won the University's first ever Mid-Eastern Athletic Conference Championship. Boasting an average home game attendance of almost 20,000—doubled from just last season—the team was finally able to pick the fruits of its three-year labor, led by one of the country's hottest 1984 college recruits, Miami, Florida's Harvey Reed.

Despite breaking several long-standing school and conference

records, the Bison's outstanding record stirred up controversy within the ranks of collegiate football. After posting a final record of 9-1 the second best in Division I-AA football—the team was not invited to post-season play by the National Collegiate Athletic Association. University administrators subsequently filed a \$27 million lawsuit alleging "the NCAA broke anti-trust laws and had a breach of contract," according to Francis Smith, deputy general counsel of the University. The suit was later amended to \$15 million.

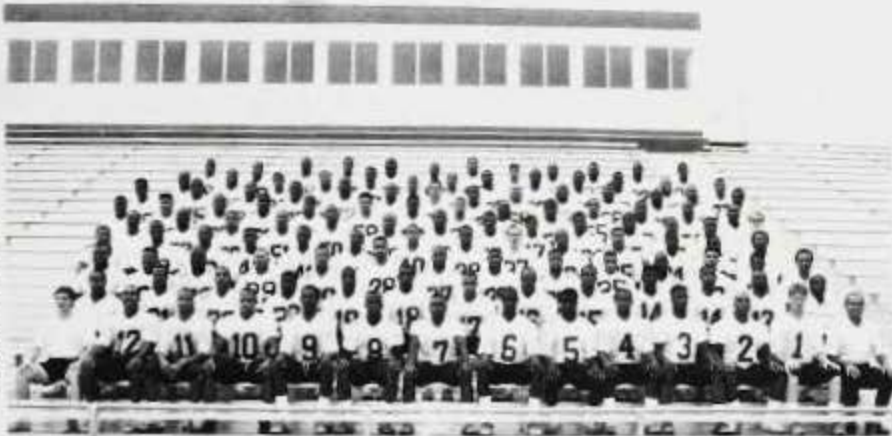
Derik Faison sails in the air for a 16 yard one handed reception from Lee DeBose in the game versus Morgan State.



Coach William Jeffries exhorts his defensive line to hold the Norfolk State Offense.



Fullback Eric Green barrels his way through the Newbury College defensive line for a five yard gain.



Keith Leadbetter

The 1987-88 Football Team

	9 Wins	1 Loss	HU	Op
Newberry College			45	0
Bethune-Cookman			58	51
South Carolina State			31	22
Towson State			14	30
Virginia State			56	14
North Carolina A&T			34	21
Norfolk State			43	3
Morehouse College			54	7
Morgan State			62	0
Delaware State			12	7

Ultimate Heartbreak

cont.

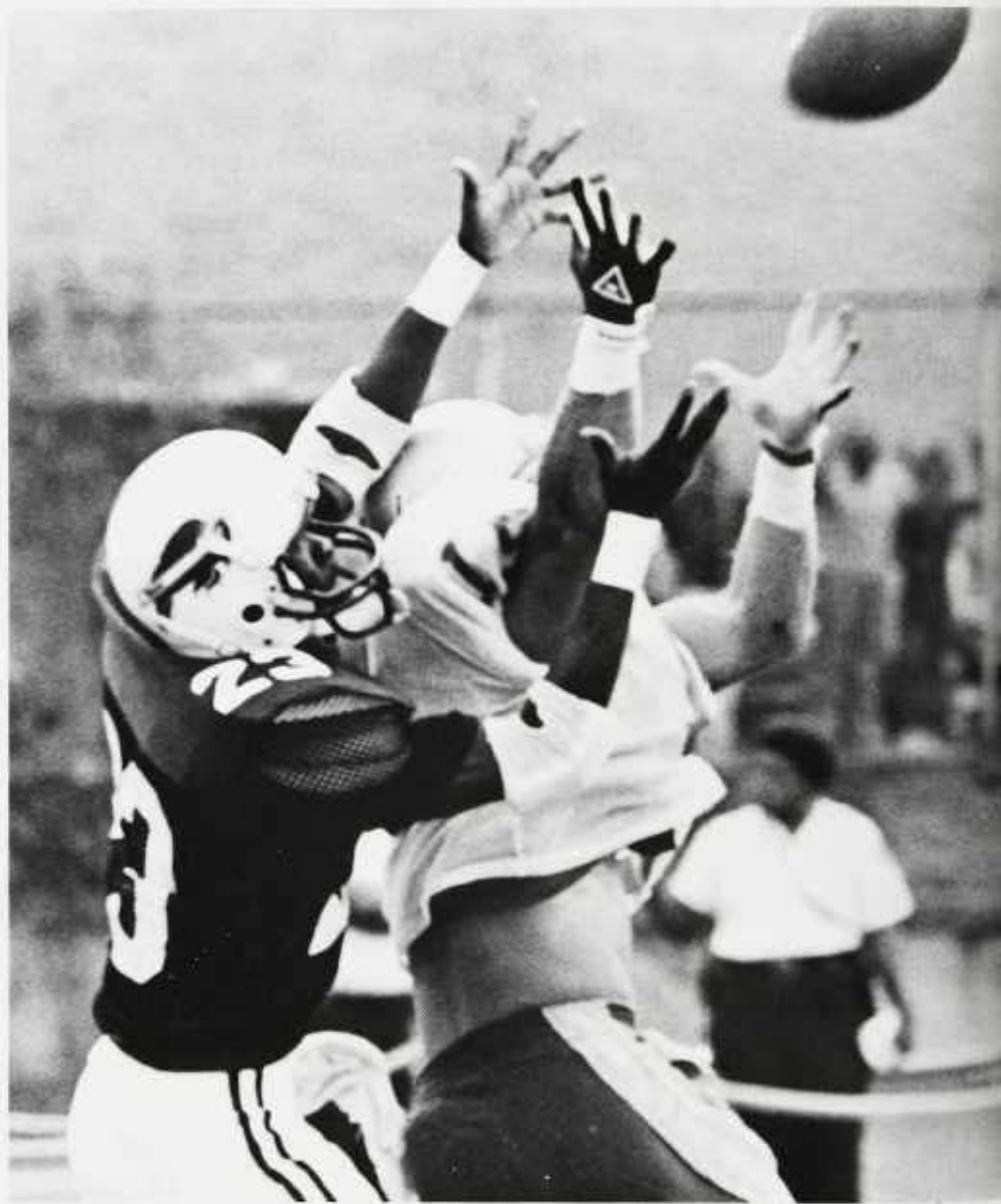
There was national media attention for the Bison at the start of the season because of the "Fat Boys" on the team's front line, which only increased as Reed continuously broke records, and the coverage reached its peak when on November 24th, University President James Cheek declared "all out warfare" against the NCAA. Sports Illustrated, CBS Sports and ABC's World News Tonight all ran stories on the issue.

And although the University was denied a temporary restraining order from the U.S. District Court, which would have prohibited the first rounds of post-season play from beginning without somehow including the Bison.

The Bison were ranked second among the nation's historically black colleges and

third among all of the I-AA schools as ranked by a New York Times post-season poll.

Despite broken hearts and dimmed spirits, team members still looked back on the record-breaking season with a glow of hope. "I think the highlights of our season was winning the conference championship and our national NCAA I-AA ranking," said Coach Jeffries. He attributed the team's success to "the mere fact that we had almost 25 or 26 seniors on the squad with enough experience to play a large role in both leadership and performance." In past years the team would lose about 80 percent of its experienced players to either graduation or academic ineligibility, both areas which have been greatly improved upon since Jeffries' arrival in 1984.



Back up quarterback, John Jarvis surveys the field, free from any defensive pressure, to eventually complete a first down pass on third down.



Wide receiver, Curtis Chappel beats out the Newberry State defensive back for the fifty yard pass in a home game.



To further bury Newberry State Harvey Reed scores another touchdown, making the score 35-0.



A fumble recovery by defensive back Willie Johnson leads to another touchdown against Newberry State.

Quarterback, Lee DeBose scrambles for a fourteen yard gain against Morgan State.

Ultimate Heartbreak cont.

Although most of the team's key games were played on the road, the Bison posted a 9-1 overall record, defeating its opponents by a season-end game average of 41-15. Teams like Newberry College and Morgan State were blown out in Greene Memorial Stadium before capacity crowds by scores of 45-0 and 62-0, respectively. Others, like Norfolk State and Morehouse College, suffered 43-3 and 54-7 losses to the Bison. Then there were the emotional games which remained close throughout such as the 58-51 victory over Bethune-Cookman College, the 31-22 win over Jeffries' alma mater and former team, South Carolina State, the hard fought 34-21

victory over North Carolina A & T, and 12-7 title-clincher over Delaware State. The team's only loss came at the hands of a building football program from Towson State, which held the Bison's rushing yards to one of the season's lowest.

For its feat, the team had the honor of boosting Coach Jeffries as the MEAC Coach of the Year; numerous members as MEAC Player of the Week honorees; five members selected as All-MEAC first team members; and 16 others as either All-MEAC second team members or honorable mentions. In addition to being named the conference's offensive Most Valuable Player of the Year, Reed won a Toyota Leadership

award, the Touchdown Club of Washington, D.C.'s Local College Player of the Year award, the Pigskin Club of Washington, D.C.'s Player of the Year award, the Sheridan 1987 Offensive Player of the Year, the Coca-Cola Golden Helmet Award as Offensive Player of the Year, the 1987 Sheridan Black College All-American award, the Freedom Bowl All-Star Classic Outstanding Offensive Player award, and two Black Entertainment Television Most Valuable Player Black College Football Game of the Week Awards—all feats he said he would not have been able to accomplish with the support of "the ten other men on the field."
by Robert L. Frelow, Jr.

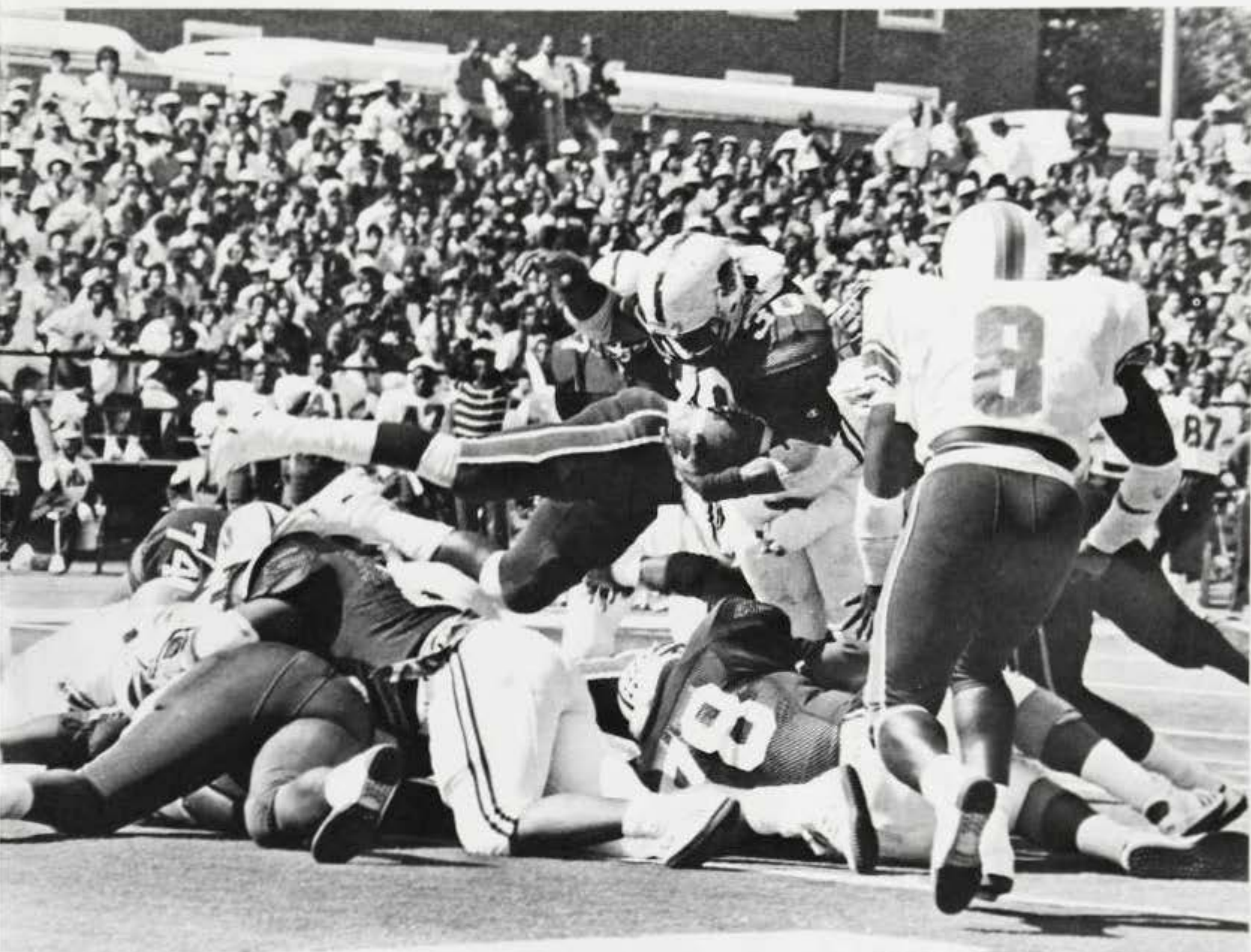
Tackle: Billy Dores sacks the Newberry Quarterback for a fourteen yard loss.



The top running back in the MEAC, Harvey Reed receives yet another award, this one from Coca Cola Bottling Company.



A two yard touchdown
dive by Ronnie Epps
helps even the score
against South Carolina
State.



Tailback, Fred Killings
beats the opponent
around the end for a six-
teen yard touchdown run.

The basketball team's
internal problems

Blocked Its Shot

for a successful season

It was a season marked by a few new faces and up and downs. To put it lightly: No real excitement, or in the words of Head Coach A.B. Williamson, "No highlights."

The Bison Roundballers were led by a trio of experienced men in senior George Hamilton, senior John Spencer and senior Howard Spencer, but near season's end had posted a record of 14-9. "We started off irregularly during the pre-season," said John Spencer, "and opened conference play on the wrong foot—by losing to North Carolina A&T—at home."

John averaged 18 points per game, the three times he was game high scorer, while brother Howard Spencer averaged 19 points, the two times he led.

But the Spencer brothers were also dominant throughout the season in rebounds. Notably, John averaged around 12 re-

bounds per game by the team's 24th contest, and according to Coach Williamson, was the team's most outstanding defensive man.

Hamilton averaged about 22 points per game in his 13 outings as high scorer, and was considered the team leader. "George is a great all-around player," Coach Williamson said of the four-year starter. "He didn't need a lot of instruction when he was in the game and he knew how to feel out the other team to see what would work for us."

The large number of injuries the Bison suffered only served to hinder the Bison. Howard Spencer was out for some time during mid-season, and his absence was felt. "Howard probably would have been the team's highest scorer had he not been injured," Coach Williamson said. "Con't.

Howard Spencer goes up for a layup against Central State.



The Bison fight for the offensive rebound against the Hawks.



Howard Spencer collides with a Central State player in attempting to get the loose ball.



Rocky Gholson tips in Howard Spencer's missed shot.

John Spencer brings the ball up the court in the second quarter of the Central State game.

Blocked Its Shot cont.

Against the aggies, Howard Spencer hits a three point shot.

In addition to new team members, there was also the hiring of two assistant coaches, Ronald Curtis and Louis Wilson, during the first half of the season. "We would have been a much better squad had the assistant coaches been chosen prior to the start of the season," commented Coach Williamson. "We missed a lot of fundamentals not having them during pre-season practices.

A mid-season scuffle between Coach Williamson and senior Rocky Gholson caused a riff among team members when at a time when players and coaches alike should

have been preparing mentally for post-season play.

Gholson said, "Coach Williamson and I had a fallout about him taking my starting position", during the home Florida A&M game. No members of the team would comment on the incident, but Coach Williamson dismissed it as a "private matter" between himself and Gholson.

Despite the injuries and any disharmony, the team quickly rebounded, and as expected, entered the Mid Eastern Athletic Conference tournament as a favorite.
by Robert L. Frelow Jr.





To use as much of the shot clock as possible, Chuck Smalley opts to pass instead of going to the basket against the Aggies.



Front Row: Howard Spencer, Troy Childrey, Tyrone Powell, Jack Smith, Guy Owens, Rodney Green and John Spencer. Back Row: Rocky Gholson, Sean Mason, Skip Bynum, Coach A.B. Williamson, Chuck Smalley, George Hamilton and Jeff Holloman

16 Wins 11 Losses

	HU	Op
Wisconsin-Green Bay	47	36
Texas-El Paso	56	73
Baptist College	68	66
Central State	96	77
Lincoln (Pa.)	85	64
Campbell Univ	63	73
U.N.C.-Charlotte	73	89
S. Ill-Edwardsville	69	66
Baptist College	62	74
North Carolina A&T	66	70
South Carolina State	61	58
Delaware State	64	54
Morgan State	64	82
Wright State Univ.	69	88
Central State	80	65
Univ. of Md.-E. Shore	75	55
Bethune-Cookman	59	58
Florida A&M Univ.	77	79
Florida A&M Univ.	66	59
Bethune-Cookman	72	64
Coppin State	81	75
Delaware State	69	59
Univ. Md.-E. Shore	75	83
N. Carol. A&T	70	93
S. Carol. State	80	89
Coppin State	95	89
Morgan State	67	59

A Slow Start

did not mean finishing last for the Lady Bison

Sights were set past the 1988 Mid-Eastern Athletic Conference Women's Basketball title as the Lady Bison vowed to advance to its first-ever National Collegiate Athletic Association bid—a feat many of the nation's sportswriters believed could be accomplished if the team beat all opponents convincingly. Coach Sandra Tyler, in her 11th year with the team, also believed an NCAA win was possible for the team.

After initiating ten new members to the team through B-Phi-B, a basketball program designed "to unite new team members and to help them to adjust to the rigorous schedule of the season," according to Assistant Coach Robin Duncan, the Lady Bison set out to defend its MEAC Championship title.

Although the team got off to a slow start, and lost two-time all MEAC Player of the Year and All-American candidate Darlene Beale to abdominal

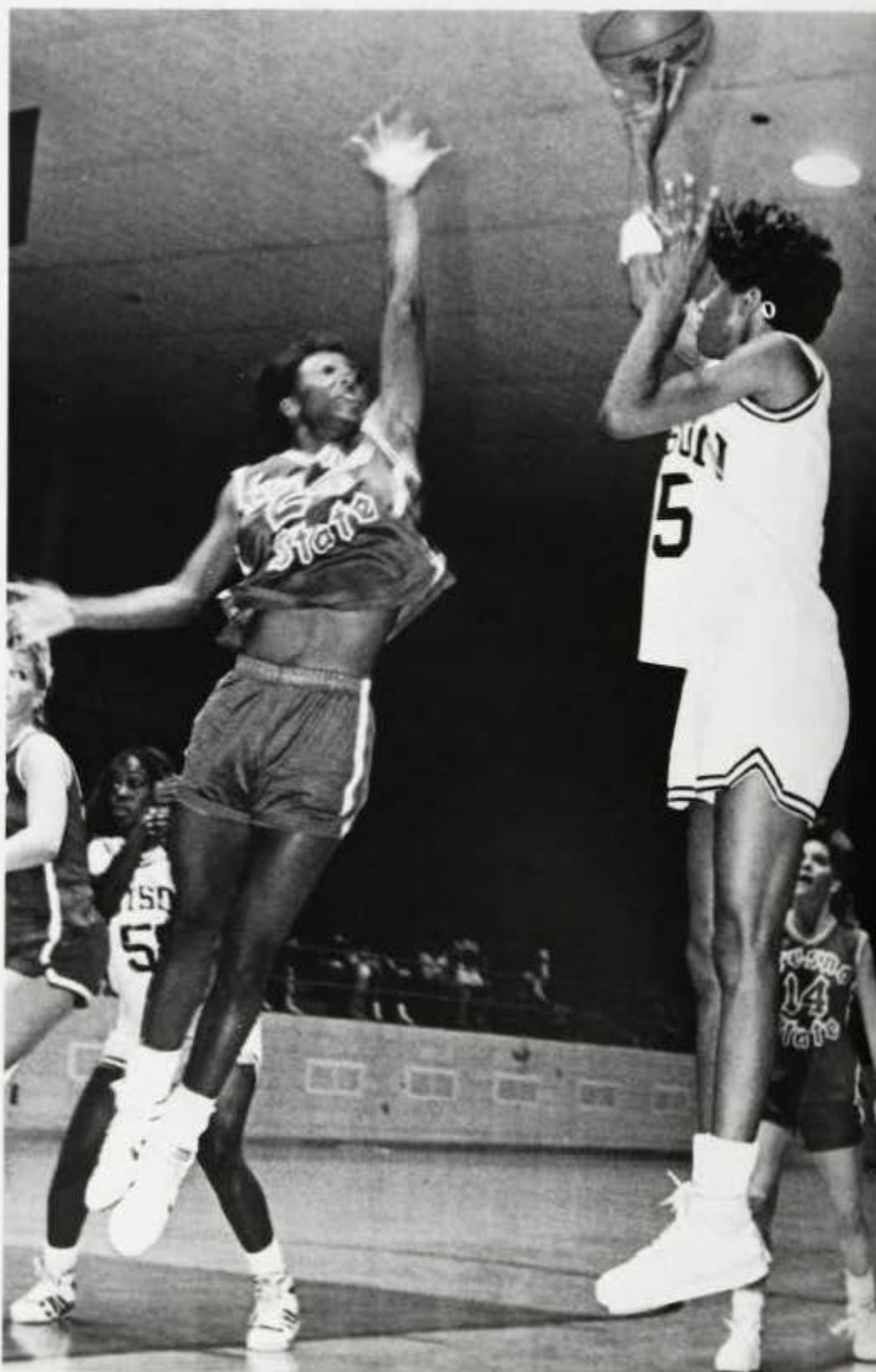
surgery near mid-season, her leadership role was quickly transferred to forward Vanesa Graham, who averaged around 18 points per game. Graham returned to the team after a nearly fatal car accident in 1984.

Freshman center, Darlene Henderson also proved to be an asset to the team, averaging six points and seven rebounds per game. She led all MEAC newcomers as top choice for Rookie of the Year honors. Freshman Kimberly Wright also saw a substantial amount of playing time, as did veterans Yolanda Lockamy, Roslyn Bell, Lisa Lewis and Artine Hector.

The team lost key games to the University of Maryland-Eastern Shore and North Carolina A&T early on, and thus did not enter the MEAC Tournament as odds on favorites for the first time in the last three seasons. Nonetheless they entered the MEAC Championship.

by Robert L. Frelow Jr.

Artine Hector shoots over the head of her Fresno State defender. The Bisonette went on to defeat Fresno 71-56.



Roslyn Bell scans the court for a team mate to pass the ball to while keeping her defenders at bay. In a hard fought game against North Carolina A & T, the Bisonette were defeated 68-66.



Small forward, Yolanda Lockamy brings the ball up the court and out of the reach of her opponent.



Front Row: Roslyn Bell, Yolanda Lockamy, Virginia Sherman, Artine Hector, Vanessa Graham, and Felicia Oliver. Back Row: Tamara Abernathy, Lisa Lewis, Robin Brewington, Marlene Henderson, Kim Wright, Darlene Beale, and Aneta Robinson

14 Wins 10 Losses

	HU	Op
Miami (Fla)	58	81
Wichita State	73	63
Duke	71	83
North Carolina State	61	60
U.S. International	64	63
Miami (Ohio)	76	57
American	79	69
Maryland	73	92
James Madison	58	76
East Carolina	55	56
Georgia	69	72
Univ. of D.C.	60	81
Frenso State	71	56
North Carolina A&T	66	68
South Carolina State	75	64
Delaware State	80	58
Morgan State	78	59
Univ. of Md.-E.Shore	74	51
Bethune-Cookman	73	77
Bethune-Cookman	80	64
Coppin State	97	52
Delaware State	87	43
Univ. of Md.-E.Shore	83	66
North Carolina A&T	N/A	N/A
South Carolina State	N/A	N/A
Coppin State	65	45
Morgan State	83	38

Younger players
and a tough schedule
left the tennis team

Loveless

The addition of Botswanian David Molosi provided to be just what the tennis team was looking for - an impact player who filled one of the top three singles positions. According to Coach Larry Strickland, not only did Molosi fit that bill, but he also proved to be a winner with great talent and desire.

Molosi held the number three ranking in Botswana last year, and was ranked by the International Tennis Federation. The freshman gained the majority of his international experience while on the Botswana National Tennis Team, when he traveled throughout Africa, Germany and Brussels.

Although the team

finished the fall schedule with a dismal 1-5 record and a fourth place finish in the Capitol Collegiate Conference Championships, Coach Strickland said the primary reason for those results was because the team consisted of three freshmen; Mark Anderson, Cedri Crear and Marty Lewis. "The freshmen needed an edge as far as maturity and experience in order to have been more effective."

"The spring schedule was a killer," Coach Strickland said. He added, "but the team's preparation through late night practices at Haines Point Tennis Complex prepared them adequately."

Determination etched across her face, Kelly Wilson returns her opponent serve with a smashing forehand.



Kelly Wilson watches anxiously as her overhead proves to be too much for her opponent.

Concern flashes across the face of Coach Larry Strickland as he notes a player's error.



Tamiko Jackson crouches down to return the ball with a forehand, while volleying with her opponent.



Haywood Willis launches a powerful serve across the net to his waiting opponent.

Despite injuries to the front line the Booters managed to

Save the Season

"Disappointing" is how Coach Keith Tucker characterized the soccer team's performance. "Disappointing not because of our style of play either," he said, "but because so many players were fighting key injuries."

These injuries, according to the coach, not only felled key players, but also just about the entire front line. The team, which lost three starters and two reserve players, was not able to last through a tough schedule. The 5-8-4 season record the team posted was a testament to that, Tucker said.

However, it was not all doom and gloom for the Booters, who, according to Coach Tucker, felt quite comfortable finally playing on a "home" field. This was the team's first season playing on the newly renovated stadium. "That was the best thing that could happen to this young team," he said. "Having a real home field

made a difference in our attitude towards the approaching season."

The Booters also won the championship of the William and Mary Mid-Atlantic Top Ten Indoor Tournament. "Winning that tournament proved we have the potential to be a top contender in the National Collegiate Association Division I soccer tournament," fullback Irving Williams said.

Team leading scorers Waidi Akanni and Peter Issacs were named to the tournament's All-Tourney Team which featured ten of the region's best teams. Issacs, who was a key player for the Booters all season, was chosen the region's Most Valuable Player.

In spite of quality players and a more comfortable playing environment, there were still too many obstacles, in the way of injuries, which impeded the teams success.
by Robert L. Frelow Jr.

Peter Issacs zealously kicks the ball to beat the opponent downfield.



Earl Etienne strategically surveys the field in order to pinpoint a weak point in the opposing team's defense.

Brooklyn College's goalie desperately tries to protect his goal from the offensive attack of Goyan Clarke.



5 Wins 8 Losses 4 Ties

	HU	Op
Old Dominion	0	1
Lehigh	1	0
UMBC	4	3
W.Va Wesleyan	0	1
American Univ.	0	1
George Washington	2	2
William & Mary	1	3
Cheney State	1	1
George Mason	1	2
Alderson-Broadus	0	3
Davis and Elkins	0	1
Brooklyn College	3	4
Maryland	1	1
Radford	2	2
Georgetown	4	0
Richmond	4	2
U.D.C.	4	0



Goyan Clarke heads the ball to the open man downfield.

Coach Cotton found talent in a young team as he

Pinned Down Recruits

Wrestling Coach Paul Cotton once said it was hard for the University to recruit top wrestlers because of the lack of facilities, but in a young team which included a walk-on, he found talent which simply needed conditioning, and members who were willing to take his pep talks to heart.

"Although we didn't have any place winners or championships, we had an upgraded schedule which prepared our wrestlers on how to handle tougher competition," Coach Cotton said. "People don't learn as much from a victory as they do from a defeat, so that's why I kept the guys away from easy competition."

It's when the Bison had good matches by scoring on America's better wrestlers that Coach Cotton would get excited. The highlight for the team was its participation at the Mid-

lands Wrestling Championship in Evanston, Illinois. "It was a lot tougher than most of the competitions we had been in," said Coach Cotton, who was surprised at the abilities of freshman Seymour Brown, sophomores Martin Gooden, Michael Parks and Clifton Grant, as well as junior Melvin Toran.

Gooden was described as having an attitude any coach in any sport would love to work with, while Parks, described as the team's most improved wrestler, rebounded well after last season's loss to former teammate Tony Mack.

Coach Cotton said he was happy the team was able to close the gap competitively with major Division I programs, something that has been a long-time coming for the Bison.

by Robert Frelow Jr.

Seymour Brown concentrates on freeing himself from the Duke challenger.



Seymour Brown puts on an unbreakable headlock on the Duke wrestlers.

Melvin Toran prepares to body slam his opponent from Duke.





Melvin Toran plans a counter move while anticipating his opponents attack.

Eyeing each other warily, Clifton Grant and his challenger circle each other, while waiting for the ideal moment to pounce.

3 Wins 10 Losses

	HU	Op
American Univ.	36	42
So. Conn.	24	18
Rutgers	0	39
Yale	10	36
George Washington	12	34
James Madison	6	30
Delaware St.	24	30
Coppin St.	18	36
Cheywey St.	18	24
Virginia St.	30	18
Lincoln	39	0
Maryland	0	50
Duke	2	50
Princeton	N/A	N/A
Cornell	N/A	N/A
Kutztown	N/A	N/A
George Mason	N/A	N/A

Despite a difficult season
the team ended up

On the Right Side of the Track

What was sure to be a winning season for the track team didn't materialize as all had hoped, as the Bison were out done at the Mid-Eastern Athletic Conference Indoor Track and Field Championship meet. The men's team finished a dismal sixth place, as did the women, in a meet which featured the conference's nine-member schools.

Top finishers for the women included Lisa Johnson, Cynthia Cotton, Janice Kelly and Michelle Felder as first place winners in the mile relay and Gita Bobo as third place winner in the mile run. Felder, Johnson and Kelly also placed first, second and third respectively in the 440-yard dash. Kelly and Johnson, along with Cindy Ford and La-Sonji Barnett won first in the two-mile relay.

In the men's division, Jeff Dallas, John Branch, Brian McDan-

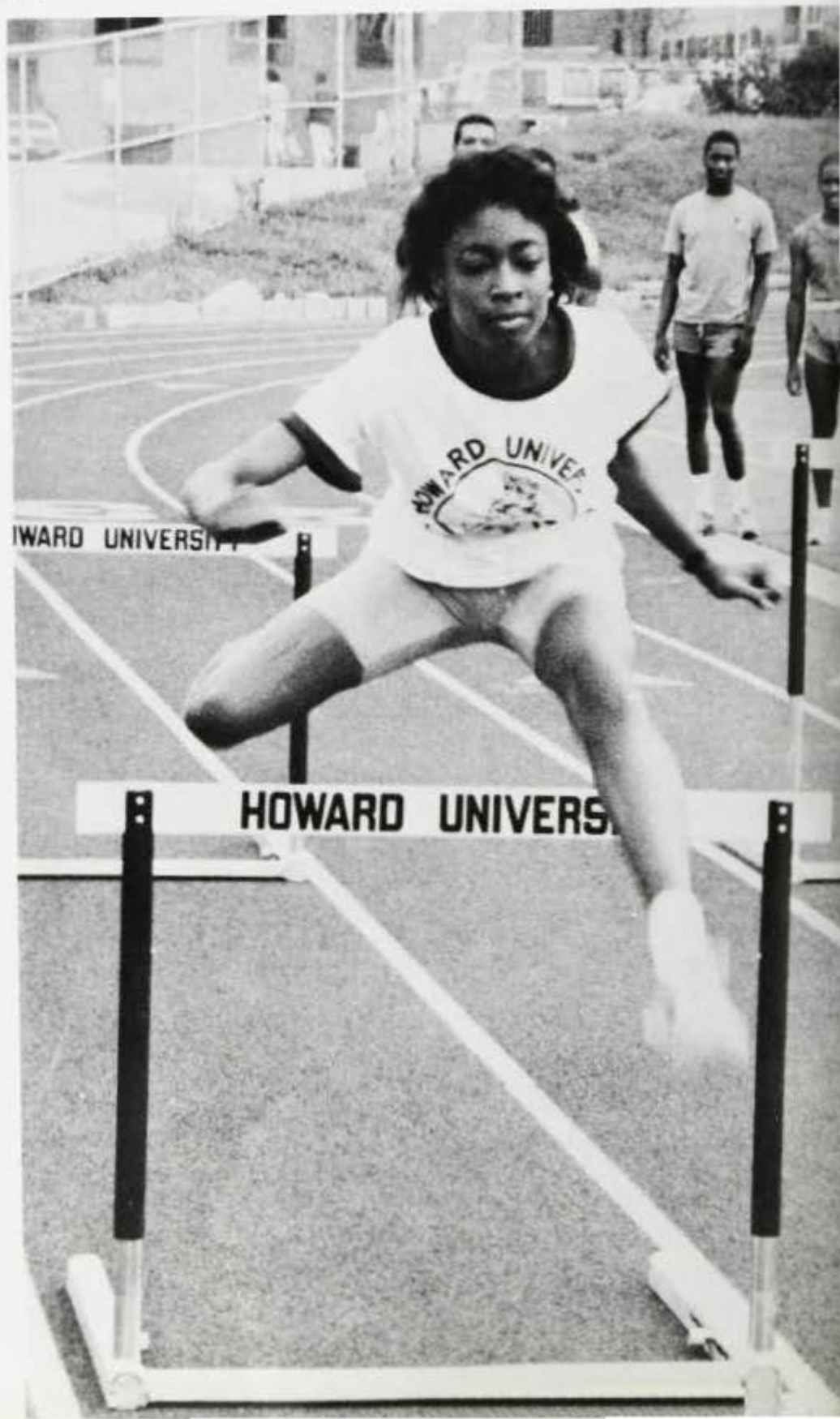
iel and Jerome Williams won second place in the mile relay; Sebastian Warner won second place in the 880-yard dash and Rohan Webb finished in third place in the shot-put throw. Branch also won second place in the 60-yard hurdles.

Head Coach William Moultrie said he was pleased with the performances of both teams and added that it was the team's goal to qualify a number of runners for the national meet.

The 13-member team had an average cross country season and was one of the 75 groups chosen to participate in the highly competitive New York Millrose Games. Moultrie said, "To get invited to Millrose meant you were one of the tough teams." Moultrie obviously was not exaggerating as the Bison were only one of six teams to advance to the finals.

by Robert L. Frelow Jr.

LaSonya Barnett perfects her hurdling technique during practice.



Warm ups are just as important as practicing itself, as they keep sprains and pulls at bay. Together, the track team goes through their warm up exercise.



Running is not the only aspect of track that is focused on during practice. Erica Williams also dedicates time to starting drills which aids in perfecting her start and getting her out of the starting blocks faster.

Coach Moultrie assists Erica Williams with her stretching exercises during warm ups.

Discipline and training
were key elements

Bringing Home the Gold

Commitment. This word was usually associated with thoughts of school, work or even marriage. For the Tae Kwon Do team, commitment was not just a word, it was a way of life.

The women's team won the collegiate title for the ninth consecutive time, and this year won the greatest number of gold medals on the college level. Individual members of the team often displayed levels of expertise that were unmatched during the competitions. And on the whole, the team consistently excelled in individual and team competition.

Three members of the Tae Kwon Do team received special recognition. Sophomore Brian Parker, and graduates Doug Lewis and

Darryl Henderson were all amply rewarded for their commitment during the Pan-American Games and the Olympic Festival over the summer.

The gold and silver medals captured by the trio were the results of long hours of practice, a great deal of self-discipline, and a large amount of self-confidence. As Darryl Henderson, U.S. Olympic Festival Gold medalist explained, "To be effective you have to clear your mind of any outside influence." Brian Parker, the recipient of a silver medal in the same games cited "concentration" as an important element in competition. Doug Lewis, gold medalist at the Pan-American games, listed "control" as an integral part of a good performance.

Behind most good teams stood good coaches and Coach Dong Yang was no exception. As Carl E. Anderson, Vice-President for Student Affairs explained, "He (Yang) came to the University twenty years ago with a crew cut, broad shoulders and a strong body." Since then, Coach Yang has helped to build a team that has produced more medalists than any other institution in the United States. In addition, Anderson and Yang together have played crucial roles in the establishment of Tae Kwon Do as an Olympic sport in the 1988 Olympics. Coach Yang served as a role model for his team members as well as a provider of guidance and support.

One did not need to compete in order to en-

joy the sport of Tae Kwon Do. It was offered as a physical education class in which the kicks and blocks of the Korean martial art were taught. Upon completion of the class, students were allowed to test for a yellow belt in the sport.

Tae Kwon Do continued to gain popularity on campus and proved to be a sport which taught discipline, encouraged good sportsmanship, and demanded endurance. It allowed students yet another channel through which to demonstrate their athletic talents and to compete nationally. It was also a sport which help to build another important quality, character.

by Claire Louis

Layout by
Leisha Solomon

Dr. Yang, the coach of the nation's leading tae kwon do team, escorts a fan of the team at the award ceremonies.





Brian Parker strikes with a front stretching kick to the rib cage.



Laura Doe completes a turning kick to continue to batter her opponent.

Brian Parker unsuccessfully attempts an arc kick to the head of the challenger.

Strong pitching
enabled the
baseball team to

Throw Curves

at its opponents

No longer was the baseball team hampered by an inadequate pitching staff as it had been in past seasons. With a pitcher like Anthony Young, who according to Coach Chuck Hinton "has a variety of pitches and is able to use them well," the Bison were set to face a tougher than usual 56-game schedule.

"We have always had excellent hitters," Coach Hinton said, "our (past) problems came in the pitching department. (Our goal was to) win 50 games so we could have gotten an NCAA playoff bid."

The Bison added stronger pitchers to the team after doing some rigorous recruiting, with hopes of capturing the Mid-Eastern

Athletic Club title. "In the past we were looking too far down the road," said senior co-captain Eric Nelson, "our problem was looking too far ahead and we ended up losing to lesser teams."

Co-captain Brent McCoy, squad short-stop, was considered the team's best hitter, and was drafted by the New York Yankees last year. He was expected to be chosen in the second round of the 1988 draft.

According to Coach Hinton, freshman third baseman Todd Watson showed tremendous ability and helped spur the team on. He was one of the team's most talented members, Coach Hinton said. By David DaCosta and Robert L. Frelow, Jr.



Tony Young misses the curve ball, making the count one ball and two strikes.



To fool the opponent Maury Caine delivers a change up pitch.

Todd Watson connects for a stand up triple, driving in two runs.



Vince Harris awaits the pitch on a 3-2 count, with two men on base.

Chuck Smith steals second base in the ninth inning, setting up the go ahead run.

Defensive prowess and team unity combined to make the volleyball team

A Spring Success

Revenge was the key word for the Bisonette Spikers as they set out to avenge themselves for compiling a perfect Mid-Eastern Athletic Conference record last season, but subsequently lost the conference title in tournament play. The Spikers, led by seniors Stephanie Perry and Stephanie Douglas, both All MEAC honorees, won the title this time around.

"We knew we had the ability and confidence to win the tournament," Perry said. "We just had to keep our minds on what we were doing and make the key plays when necessary."

There were a few new additions to the team, which included assistant women's basketball coach Linda Spencer cast as the new team coach, and freshman players like Arlinda Pierce, Nicola Thompson and Marie Romulus, who played key roles in several victories.

"It felt great as a first year coach to come in and win the conference title," said Coach Spencer. "Especially since we only had three returnees."

It was the team's defensive prowess and overall unity that contributed to its success, according to the coach. "With powerful hitting by Douglass and Perry, and great setting by

Pierce, we were assured many of those victories," Coach Spencer said.

The team which compiled a 20-8 record, placed third in the Loyola of Baltimore Tournament, and fourth in both the Bucknell and Drexel Universities tournaments.

According to team assistant Andre Smith, the three freshmen standouts came to the team at just the right time. "Since Perry and Douglas are leaving the team, it was important for us to find out early on who would be our team leaders the following season, and Pierce seemed to be in great contention for that role."

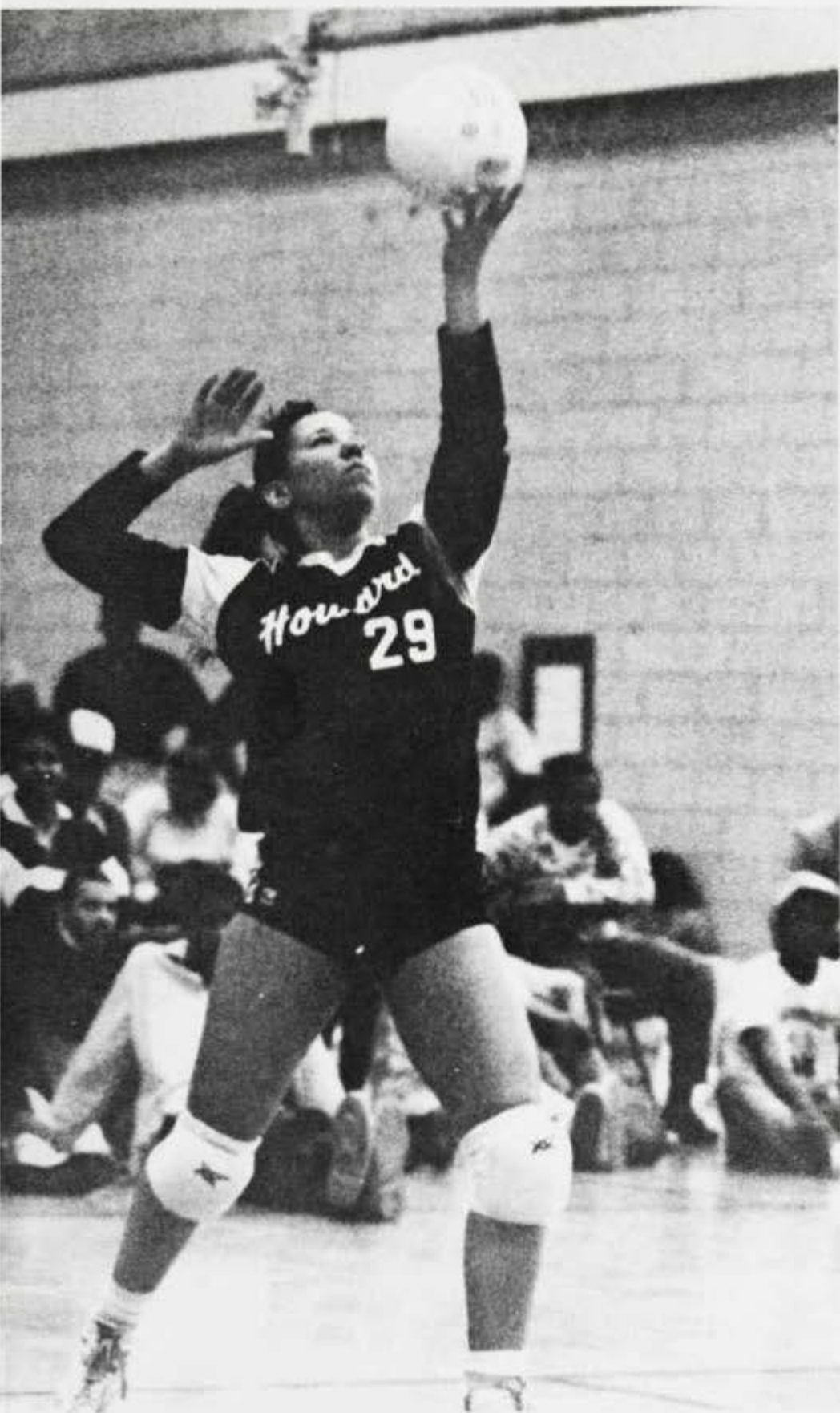
Perry, who was selected the Most Valuable Player in the MEAC tournament, has been selected All-MEAC throughout her tenure with the team, and served as an ideal role model, according to Smith. "If Pierce continues to be as hot of a setter as she was this past season, then she is sure to follow in Perry's footsteps," he said.

Coach Spencer added that Romulus provided the team with the type of blocking that was necessary in key situations, with her as back row defensive specialist, and Thompson, in her position as the middle blocker, the two made an unbeatable combination.

Arlinda Pierce sets up the ball for Stephanie Douglass who carries it over the net for a winning point.



Michelle Doe watches helplessly as Arlinda Pierce's attempt to return the ball after the third try fails.



Sandra Taylor prepares to serve against the University of Maryland Eastern Shore. The Spikers won the point and the match 15-9.

Nicola Thompson uses the two fist set up to return the opponents serve.



17 Wins 8 Losses

	HU	Op
Loyola	3	1
Coigste	3	0
Cleveland St.	3	0
LaSalle	3	0
LaSalle	3	0
Cornell	1	3
U.M.E.S.	N/A	
Morgan	N/A	
Norte Dame-Balt.	3	0
Maryland	2	3
Dowling Coll.	2	0
U.M.E.S.	2	0
LaSalle	2	0
Towson State	0	2
Loyola-Balt.	0	2
Rider College	2	0
American Univ.	3	2
Georgetown	0	3
Drexel	1	2
Boston Coll.	1	2
Cleveland St.	2	0
Towson State	2	0
Delaware	2	1
Drexel	0	2
N. Carol A&T	2	0
U.M.E.S.	2	0
FAMU	2	0
FAMU	2	0

Lockers, if one is lucky enough to have access to one, provided a safe haven for ones property. Lawrence Weller, after his shower, retrieves his clothing from its protection.

Athletic locker rooms provided an opportunity for verbalized team support, a final check on protective gear and a moment of relaxation to the latest tunes.



MARC ABBIN



MARC ABBIN

Athletic footwear is not only fashionable but also essential for the well-rounded athlete. Kevin Thomas dons special footwear for his slimnastics class.



Smelly socks, wrinkled shirts and dirty sneakers were evidence that the locker room was certainly the place to

Take It Off!

Sherrell Polk of the girls volleyball team ties her shoes and collects her thoughts in the calm of the locker room before practice.



KAREN SAMUELS

Like a boardroom, it was a place for strategic planning. Like a dressing room, it was a place to change clothes. Like a store room, equipment was housed there. Like a conference room, it was a place for conversation. This type of versatility could be found in only one place — the locker room!

The different atmospheres in the locker room seemed to reflect the various purposes for which it was used. Upon entering the physical education locker room, a striking glare of routine imposed itself. The same predictable elements of dialogue and activity could be observed. Students scurried about until they realized it was time to head

into the gym itself.

Conversation in the male locker room was quite vivid and often times unsuitable for mixed company. Young men affirmed the notion that guys talked about women, dating and anything associated with these two. Female conversation was more light-hearted ladies exchanged information about where the sales were, which hairdressers were best and which men caught their eyes during the week.

A noticeable contrast existed between the athletic locker room and the physical education locker room. Here, athletes received the attention of experienced trainers, while listening to the instructions of skilled coaches. In this instance, the locker room

served as the place to develop a game plan and encourage players to give all they had.

One thing common to all locker rooms was the unique smell found there. Quite noticeable in some instances, quite subtle in others, yet ever present. Said Senior Marjorie Andrews, "It isn't the best smelling place in the world!"

Despite the smell, and the beehive of activity, the locker room provided security. For non-athletes, it provided safety for their belongings, while athletes had a place where they could congregate before practice or at halftime with familiar faces.

by Andrea White
Layout by Carolyn Stennett



KAREN SAMUELS

Time spent in the locker room prior to practice provides Sandra Taylor, Stephanie Douglass and Stephanie Perry of the volleyball team, the opportunity to discuss strategy and exchange advice on improving each others game.

MARC ABUIN

Excitement mounted as the buzzer sounded signaling the start of

Halftime Highlights

The clock ticks, two minutes, one minute fifty-nine seconds, one minute fifty-eight seconds. The energy level rises. The anticipation heightens. The excitement soars as the time soon approaches. The teams struggle in order to take a lead into the locker room. Three seconds, two seconds, one second ... buzz! It's half-time!

Half-time was used for many different activities during the football season. However, it was synonymous with the Bison Marching Band among most students. For Rob Turner, a Marketing major from New Orleans, Louisiana, "The H.U. Marching band is the first to come to mind when thinking of what I enjoy most about halftime. They are exciting, exhilarating high stepping, and flashy." Mr. John Newson, Associate Band Director, said "When the buzzer sounds indicating halftime, foremost in my mind is the hope that the band will perform well and that the audience will be pleased with their performance." Though the performance of the visiting band was often enjoyed, the fans were always excited to see the smooth moves of the Bison Blue!

Another source of excitement during halftime was the performance of the cheerleaders as they greeted the opposing team. They were always a crowd pleaser, with their sharp movements and acrobatic stunts. Furthermore, halftime just wasn't the same without a rousing round of "I'm so glad I go to Howard U!"

Halftime was used for many other activities by different students. For Greg Pankey, a senior Computer System Engineering major, halftime was the signal for him to head for refreshments. Some even used halftime as the opportunity to meet that special person. Carl Touchstone, a senior Finance major, admitted, "I spent the whole first half trying to find a way to sweep this woman off her feet. Only to find, as she put it, that her feet were 'Very well spoken for, thank you!'" For Anthony Jones, a Business Management major from Cleveland, Ohio, halftime meant a "break" from the game's tension. The coaches and players viewed halftime as their chance to get it together. It was the coaches' chance to change the direction of the game if the team was losing and to ensure that the team continued in the same direction if they were winning. The players were also given a chance to rest after a long thirty minutes of play.

For some, halftime indicated that it was time to leave the game. For others, it meant time to arrive, in order to get in for free! Whether coming or going, enjoying the band's performance, stocking up on refreshment or waiting in a mile long line for that all important trip to the restroom; halftime added zest and a rowdy, but welcome atmosphere that a football game just couldn't seem to do without.

by Natasha Benson
Layout by Carolyn
Stennett

Cheerleaders provide support for the team and keep the fans on a high emotional plane. Ida Squires and Kimberly Rodgers motivate the fans during half time of the game against Virginia State.





Halftime is filled with the activity of the halftime show. visits to the bathroom and of course trips to obtain food. It's vendors heaven during halftime as fans wait patiently in line at the concession stand.

Prior to taking the field for the half-time show, the flag section stands at attention, awaiting the drum major's command.



The half-time show is one of the activities that is eagerly awaited for many members of the audience. The dancers of the Marching Band incite the crowd as they move to the tune of Fake by Alexander O'Neil.

Stepping high, the Drum Major leads the band onto the field for another spectacular halftime show.



Full of pep, the Bison cajoles, humors and motivates the crowd. In this instance, he teases Tiesha Owens as he rubs his fur against her nose.

DEON LEVINGSTON

MARC ABBEN

DAVID W. ROBINSON

DAVID W. ROBINSON

MARC ABBEN

MARC ABBEN

Athletes were merely the stars; however to insure that the show would go on many worked

In the Wings

Step this way ladies and gentlemen. Next on our tour is the illustrious sports stadium. Uh, well, yes it is rather empty. There's a good reason for that. There are no fans. What? Oh, I know you're hungry, but there isn't a concession stand for miles. The concession workers are all on strike. By the way, we have to keep score ourselves (the statistician quit), we have to officiate the game ourselves (the referee is on vacation), and occasionally, the team players will come up here in the stands to ask for your advice (we couldn't afford a coach this year). But anyway, Let the games begin!

While it was highly unlikely that anyone would have been confronted with the preceding scenario, it was not uncommon for those elements contributing to the suc-

cessful completion of a game to be taken for granted. These important elements included fans, coaches, referees and athletic trainers; everyone who worked "behind the scenes" to produce the lively playing atmosphere expected at most sports events.

Observing a game like football or basketball through the eyes of those often forgotten in the clamor for 'player glorification' aided in the understanding of how players were able to consistently perform above expectations. Coaches often took a back-seat to players, opting instead, for a lower profile.

William Moultrie performed in a double capacity. As both the head track coach and Director of Athletics, his concept of the duties of a coach were especially interesting. He stated "one of the top priorities in my role as

head track coach was to develop leadership in young men and women."

The responsibility of coaches was of obvious significance, however, the contributions of the athletic trainers were also important and could not be overlooked. The expertise of the training assistants was often critical to the safety of the players. Bernard James, Head Athletic Trainer for the Football, Track, and Men's Basketball teams defined the role of athletic trainers as that of "caring for the athletes injuries and their health needs."

The role of calling plays is an understatement of the duties of a referee. Larry Hill, a local referee, stated, "Obviously people can't play sporting events without an official, so the importance of someone to officiate becomes immediately

evident. Many people get into officiating as a result of a former playing career. Working in an area that they enjoy, but can no longer participate in serves as their motivation and mine."

Not to be forgotten was the role of the fan. Lloyd Martin, a Microbiology major from Virginia defined the role of fans as "giving important moral support to the players." Judy Cain, an Accounting major from Minneapolis felt that "fans add to the energy of the game. They help create the atmosphere you expect when you come to a game." Fortunately, no danger of the empty stadium existed with such a dedicated staff working behind the scenes! Though often taken for granted, coaches, referees, and trainers play a major role in "getting the ball rolling."

by Natasha Benson



Fans show their excitement as they realize it is "first and goal" for the Bison football team in their game against South Carolina State.

The soundman from Black Entertainment Television holds the microphone that brings the sounds of clashing football helmets to ones homes.



Coach Ben Blacknoll discusses defensive strategy with his backs, before sending them unto the field.

Kermit Blount, offensive back coach, stresses that the line cannot yield to the defense of South Carolina State.



MARC ABBIN



ERNEST McALLISTER

After discussing a controversial play, these referees decide in favor of the opponent, West Virginia State.

MARC ABBIN

The sometimes unnoticed and often ignored

Silent Heroes

made the difference between a mere ball club and a true team

As had Ramod, sports caster for NCB network commented, "The starting line up is quite impressive. The Washington Hogs has the finest front line in the FFL (Fictitious Football League). Oh no, the team's quarterback, Jay Strayhog, has met with an untimely injury," he exclaimed. "Doc, what seems to have happened?" asked Ramod, "Strayhog has sprained his shoulder and will have to be taken from the game. It looks like we need a back up," commented Ramod, "And I think the likely choice is Doug Willman." As the game continued, Willman completed two sixty-five yard touchdown passes to give the Hogs the victory over the Dallas Herdsman, fourteen to zero. "Yes, it was indeed Doug Willman who saved the day," added Ramod.

As evident by this illustration, the second string player was an important part of any sports team. Having people who were literally capable of "taking the ball and running with it" was vital to any team. Because there were times when injuries were encountered and other times when starting players were ill; the second string player could make the difference between a championship team and a mediocre club.

At this University, second string players

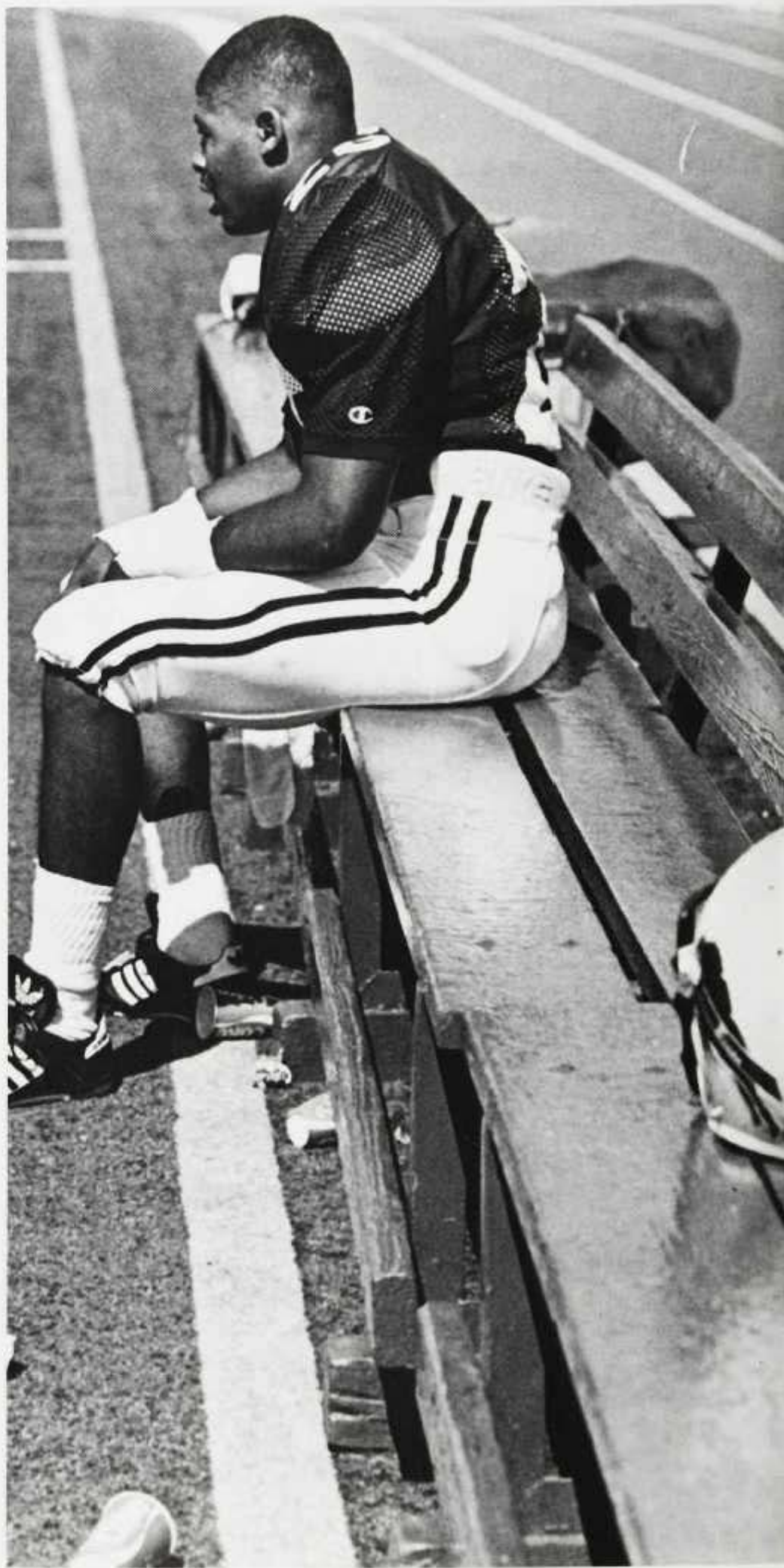
were very vocal about their contributions to the team. The phrase "riding the bench" was definitely considered an unfair description of their roles according to most of these players. Whereas, it implied that they were only observing, football player and Psychology major Anthony Scott noted, "Everyone has an important role in the game. We can't all start, but even the man who comes in on the third down to play a certain defensive coverage is important to the team."

Calvert Thomas, a senior from Maryland, who was on the starting line-up, explained, "The second string player is almost as vital to the team as the starter. The difference could be in talent, knowledge of the game, or the ability to learn faster. Often, however, seniority rules. Most freshman rarely get in the game! Regardless of who starts, everybody has an important function."

It took a special type of dedication to remain on a team when playing time was no guarantee. Yet, many players realized that there was more to being a good athlete than simply playing the game. It was the enthusiasm and the attitude that determined the ball handlers from the true team members.

by Andrea White
Layout by Carolyn
Stennett

Being a second string player gives one the opportunity to learn from the play of others. Shawn Vanhoarse in order to expand his potential studies the activity on the field attentively.





While they may not start, second string players provide a crucial support network. Sandy Crenshaw cheers her team mates on in a game against Loyola.

When not actively playing in a game, the opportunity to dissect each play arises. Too much thought often leads to anxiety, which Fred Dole realizes as he watches the game with Old Dominion.



Back up players are essential to every team. Starters like Ronnie Epps and Lee Debose can not play for the entire game and must be allowed to take a breather. A good support staff is necessary to keep the momentum of the game in ones favor.

Anticipation, enthusiasm, a little anxiety and perhaps some frustration 'cushion' these players as they wait to play.

Unity, growth and development dominated as the swim team took each match

Stroke By Stroke

For the first time in the history of the University's swim program, the men's team captured first place at the Tri-State Swimming and Diving Championships, a meet which featured schools from Pennsylvania, West Virginia, Maryland and the District of Columbia.

According to Coach Eric Howard, the competition is designed for schools in the area which have swim programs but do not swim competitively in their athletic conference because the conference does not have swimming as a sport.

"The men swam very well," Coach Howard said. "Winning Tri-State was the highlight of the season."

Although the meet did not come until the end of the season, the team showed potential all along. The team started the season winning every other match, before losing two straight matches — one to Loyola Col-

lege, and the other to Georgetown University.

Team members subsequently rebounded with two wins over Shepard College and Virginia Military Institute, before falling to George Washington and Towson State Universities.

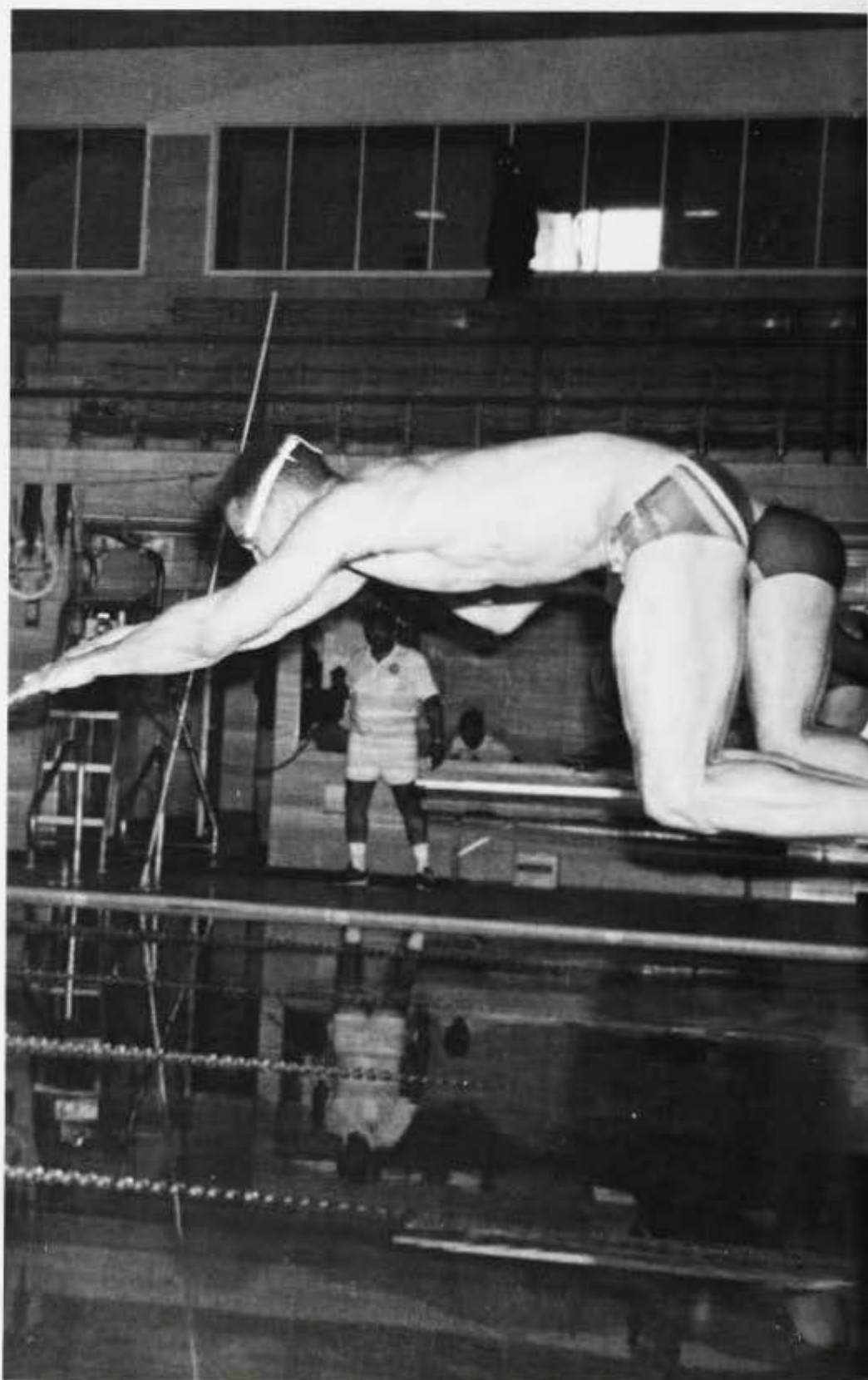
"The strong point of the season was that we arrived at the end with a great deal of unity, growth and self development," Coach Howard said of the team's 5-6 record.

The women's team however, had its share of triumphs, although it had only two members.

With a record of 0-10, Coach Howard said no one could expect the two females to win a meet by themselves when they were facing a full team roster. "We couldn't expect to win a meet with only two members, as their record indicates, but the team did show a lot of promise in some areas."

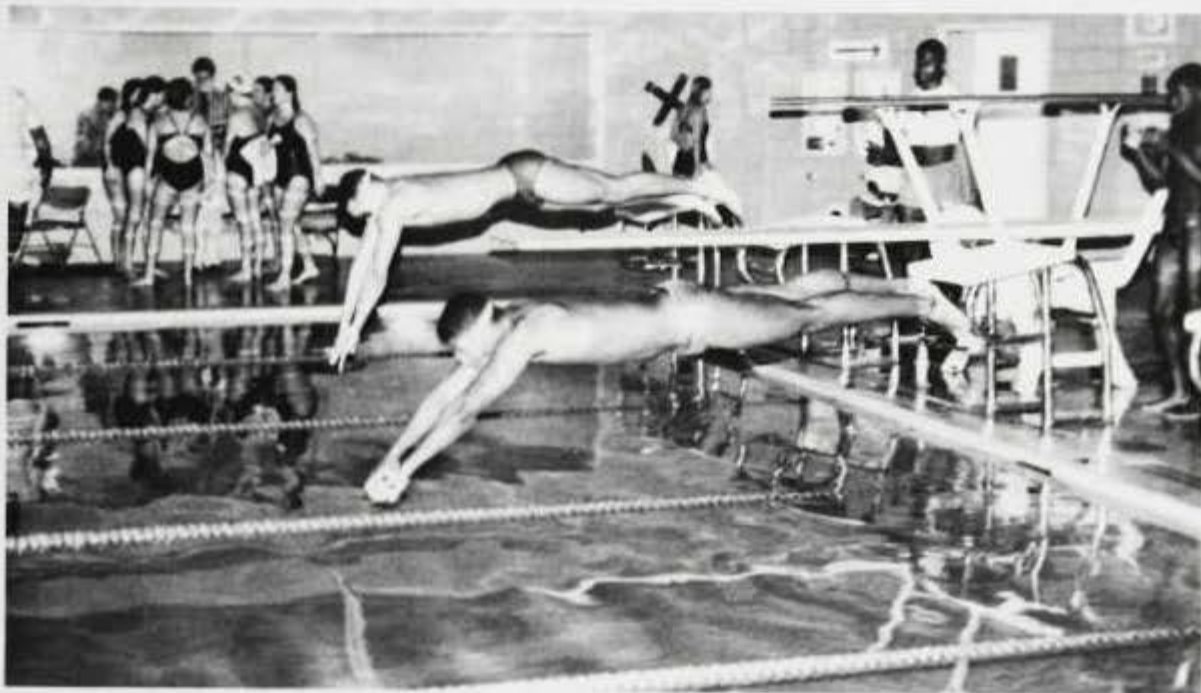
5 Wins 6 Losses

	HU	Op
Catholic Univ.	117	78
Univ. of Maryland	95	102
Frostburg State	124	82
American Univ.	95	120
Mary Washington College	130	52
Loyola College	43	110
Georgetown Univ.	84	133
Shepard College	89	74
Virginia Military Institute	114	61
George Washington Univ.	78	119
Towson State Univ.	40	73



To attempt to beat the opponent this swimmer exercises perfect diving form.

To warm up, these swimmers begin their laps prior to their meet.



Before the meet, this swimmer practices his butterfly stroke.



Feet first, this swimmer's dive creates less than a glassful of splash.



Well ahead of the pack this swimmer's breast stroke is undefeatable.

Quickly conforming to a new system, and showing perfect form, Cedric Crear returns a powerful backhand during tennis practice.

Concentration is key to error free performance. Rookie Vincent Harris prepares mentally before going to bat.



DAVID EMBIDEN



BRIAN WATKINS



BRIAN WATKINS

Freshmen have to adjust to new game plans. Arlinda Pierca does just that as she makes a quick return at practice in Burr Gym.



MARGO WEST

They may not start, but rookies did have to practice. Jerome Pittman prepares for an evening of practice as he warms up in the stadium.

Freshman Erick DeShields shows his displeasure at the referee's call during the first game of the season against Newberry college.



Recruited from all over the country, Freshmen players made the transition from high school sports headliners to

Collegiate Rookies

Dreams are wishes your heart makes when you're asleep." Walt Disney's definition applied to many people who dreamed of playing sports on the college level. Most had hopes of making it to the "Pros" in their respective disciplines as well. However, once the players were chosen and the scholarships were accepted, the hard part was just beginning. The stars and headliners of high school sports were, once again, faced with being called the Rookies. They were no longer the team captains and most valuable players. They were simply the Freshmen, setting out to prove themselves once again to new coaches, new teammates and new fans.

For Texan freshman Gary Marsh, a good high school football career and aggressive pursuit were the keys to becoming a college player. A defensive back at Marion Christian High School in Houston, Texas, Marsh was not originally recruited by the University. "They were looking at my friend," explained Marsh. "I sent them films of some of my games and here I am!"

Daryl Dannel Carter played second base and pitched for the Baseball team. The English major from Newark, New Jersey, said the following about being a freshman member of the team. "I get along with most of the players and I'm readily accepted. I am learning quite a bit from the upperclassmen players. Furthermore, I even started for the majority of the season." Thomas Brown, another freshman member of the Baseball team noted, "There's a lot of pressure to compete with the upper classmen. I just go out and do my best!"

Freshman Track Team

Hurdler Derrick Johnson indicated that while he was confident in his abilities, he did, indeed, feel the pressure to perform. When asked if he was treated any differently, he added, "They try to make freshmen feel funny sometimes, but it doesn't bother me at all." Said Ronada Brown, another freshman Track team member. "We had to carry a yellow baton in practice, but they made us feel like a part of the team." The Captain of the Track Team, Senior, Lionel Johnson, said, "Some freshmen are more mentally prepared than others and that makes the difference in their performances."

Sophomore Jeffrey Holoman remembered his days as a freshman Basketball player. He recalled being "initiated" by the upperclassmen into full membership on the team. He also commented, "It was necessary to prove to myself and that regardless of the classification, a spot on the team had to be earned."

Defensive Tackle and sophomore Criminal Justice major Herman Proctor commented on freshmen football players. "Freshmen play important roles on the Football team. It takes exceptional talent to learn a new system fast enough to be a starter during the first year, but many freshmen rise to the occasion during critical times. They are the team's future."

Freshmen played a major part in Bison sports. Despite the adjustment that had to be made of college sports, many excelled and gained recognition. They helped to create part of the excitement students had when they yelled, "GO BISON — GO!" That, they considered to be quite an accomplishment.

by Claire Louis

MARC ABBIN

*Sometimes it was necessary to
Stand at Attention
until it was time to perform*

Extracurricular activities were unimportant to some, but vital to others. Some organizations provided an outlet through which students with common interests could simply come together to enjoy each other's company. Others provided the opportunity for students to break away from the stresses of college while fostering knowledge about their particular field. Still others molded responsibility or offered some type of status symbol but required active participation and sometimes provided an additional source of stress for the participants in return.

A new sense of responsibility emerged as students strived to assist members of the university and surrounding community. Several greek organizations met the challenge of public service as Delta Sigma Theta Sorority established a tutorial program at a neighborhood shelter; and Phi Beta Sigma Fraternity members, in an attempt to address the issue of homelessness, slept out on the university's campus. Other organizations aspired to educate as the Health Professions Club sponsored First Aid and CPR classes for its members. The Student National Pharma-

ceutical Association aided in the fight against venereal diseases, as it held a V.D. Awareness Fair and distributed informational pamphlets and condoms to students. Food and clothing drives also continued to be popular activities for many organizations.

The students' major source of information; The Hilltop, took a new direction, as it exposed some of the negatives surrounding organizational leadership. The Liberal Arts Students Council was a target of investigation, as its President, Maynard Clarke, was accused of forging the signature of the organizations secretary, Kimberly Churchwell, during her absence over the summer. Another source of controversy was Homecoming Chairperson, Joe Gibson, who was repeatedly accused of poor management and disorganization.

Despite these disclosures, the Hilltop's zeal and several organizations' renewed effort to serve others led to an emerging maturity among the members of student organizations.

Contestants for Miss "Eton Towers" patiently await the judges' decision as the audience takes its final look.

The Color Guard prepares to take the field prior to the singing of the National Anthem at the first home game of the season.



A corporate representative explains the steps to success during the School of Business' Annual Business Week.



Students wait to sign up to be volunteers for Transafrica sponsored by Alpha Kappa Alpha Sorority, Inc.



The HUSA Help Program Will Assist Students' Cash Shortages

When cash flow was low, options were few. It became a matter of either calling home and suggesting the use of the Western Union or, in more desperate situations, seeking emergency loans from the Office of Financial Aid. Yet, these options offered little solutions to the cash problems for many students. To address this need, the Jean-Bedford HUSA Administration proposed the Self-Help program designed to assist students experiencing money problems.

The Self-Help Loan program was designed to make funds available to any undergraduate or graduate student, enrolled either full or part time. At the inception of the program the maximum amount to be loaned to any one person was three hundred dollars; with that ceiling being increased by one hundred dollars every four years. The program's funding came from each student enrolled at the university who was required to make a five dollar contribution per year.

Half the money collected from the increase in student

fees (estimated sixty thousand dollars initially) was to be placed in a pool from which students could borrow interest free, on a first come first serve basis. This money had to be repaid in the same semester. The other half of the monies was to go into the University's Portfolio, controlled by HUSA. This money was to be invested in interest bearing securities. The return on this investment along with the initial principle were to be used to increase the funds capital base in future years.

In order for the proposed plan to have been considered, HUSA had to acquire five percent of the student body's signatures on a petition and gain subsequent approval from the General Assembly. Following the approval of this body, approval of two thirds of the student body was needed. Ninety-eight percent voted in its favor. Since the program involved an increase in fees, acceptance by the Board of Trustees was also necessary.

The HUSA guidelines for the Self-Help program suggested that one person be selected each year from the HUSA Ad-

ministration to govern the program. Expecting a ten percent rate of delinquency on repayment, the plan proposed that bad loans be handled by the University's collection department. Students defaulting would have transcripts and report cards withheld in addition to the other penalties imposed by this office.

Craig Bedford, HUSA Vice President and the Coordinator of the Self-Help program commented, "The university's administration is very enthusiastic about the program because students will be helping themselves." Said senior accounting major Jerri Groce of the loan plan, "I think it is an excellent program that will truly cater to the needs of the students."

The Self-Help program was scheduled to begin during the next school year upon approval by the University's Board of Trustees. Fritz Jean, HUSA President commented, "This program illustrates that while we seek help from others for many things, sometimes we can truly help ourselves."



ABRAHAM HARRIS ECONOMIC SOCIETY: Front Row: James Herring, Junious Whitaker Back Row: Stacey Brooks, Eugene Lomax, Obrea Otey, Henri E. Williams



ACADEMY OF STUDENTS OF PHARMACY: Front Row: Debbie Griener, Carole Cannon (President) Back Row: Innocent Egbunine, Anthony A. Ugbo, Fidelis Okafor

HUSA President, Fritz Jean discusses the Self Help Program with Vice-President Craig Bedford.



ALPHA KAPPA ALPHA: Front Row: Tanya Burke, S. Acoli-Squire, W. Ricketts, D. Williams, J. Thomas Middle Row: A. King, C. Killian, D. Kittrell, J. Wallace, S. Alexander, S. Morris, D. Robinson Back Row: K. Aldridge, R. Clark, D. Ford, T. Ray, L. Lewis, C. Rich, G. Cappaninee

ALPHA KAPPA ALPHA: Front Row: Michelle Gordon, Tracy Epps, Lorri Saddler, Colita Nichols, Chanelle Scott Middle Row: Kimberly Baker, Lisa Greeson, Audrey Weston, Deanna Parker, Linda Looney Back Row: Lisa Joyner, Jennifer Salley, Naomi Travers, Charlene Jackson, Erika Keller

Rookie members of the Lady
Bison pledged in order to become

Part of the Team

Thousands of ponytails covered their heads as they started their death march. Holding blue and white bricks as they sang "Don't you want to b-b-be a Bison?", the members of the women's basketball team pledged their hearts to their sport, to their team, and to B-Phi-B.

B-Phi-B, the women's basketball sorority, had been in existence for five years. Under the direction of its original founder, Coach Sonya Tyler, this organization orientated its new members to the basketball squad, coach, and collegiate rules. "B-Phi-B gives our new players a chance to prove themselves to the squad and show us what they are all about," stated Artine Hector a senior from the District of Columbia.

The pledging process allowed each player to get to know the other new team members, and to become acquainted with the veterans. It also taught each teammate discipline and time management. "It's important to know how to balance your time, so you won't get behind in your studies while we're practicing and traveling," said Darlene Beale a senior from Brooklyn, New York.

Pledging B-Phi-B was similar to pledging another greek organization. Although many aspects of the process were differ-

ent and the pledge period was shorter, many procedures were the same. There were death marches, big sisters, line names, and specials. "Before we started pledging I was kind of scared because I didn't know what to expect. But I didn't mind being seen on the yard because I like to make people laugh," stated Robin Brewington, a Freshman from Atlanta, Georgia, whose line name was "Big Country."

This year B-Phi-B had a line of ten members; eight freshmen, one junior, and one senior. The pledge period lasted from October 1st to the 15th. "Everyone has to be a member before they can begin practicing" said Darlene Beale. However, most players had no problem with this requirement. "I feel my pledging was a worthwhile experience because I am much closer to my teammates; and in order to be good and play well, you have to know each other," stated Robin Brewington.

Although B-Phi-B was not an official greek organization on the yard, many of its members felt that the closeness they had developed as a result of pledging was just as significant. The time and the hard work put into pledging paid off in respect earned on the basketball court.

By Melanie Martin

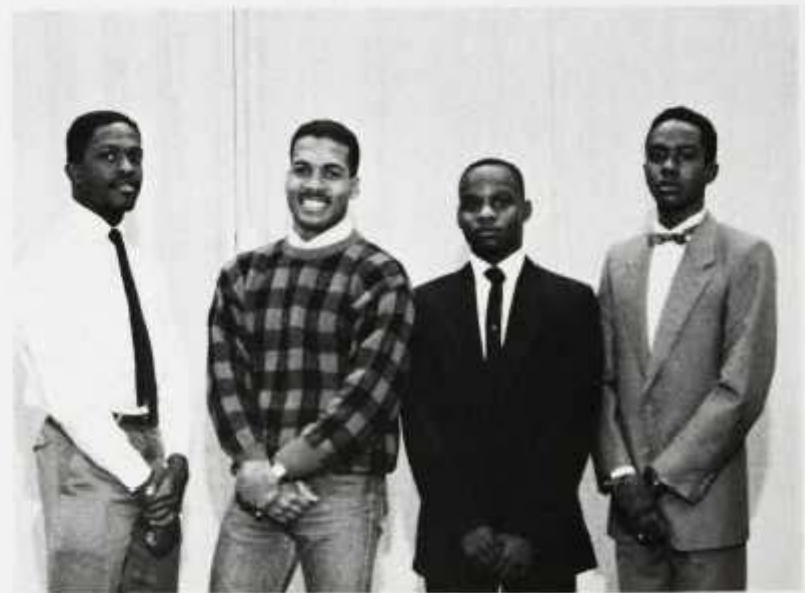
Layout by Simone Gittens



KAREN SAMUELS



ALPHA PHI ALPHA: Front Row: Curtis Smith, Reynold McDermott, Jeffrey A. Mabrey, Benjamin B. Champion, Jr., Gary Hall, Brent Gilmore, Back row: Jay Gorum, Cedric Steele, Malcolm Carter, Cornelius Bates, Coy Leverette, III, Juan Pittman, Zackery P. Burgess



ALPHA PHI OMEGA: Front Row: Raymond Johnson, Omar Gobourne, Samuel Canty III, Rodney Pennington

A head covered with numerous ponytails and feet clad in different shoes are a part of the attire for women pledging B Phi B, the women's basketball sorority. La Shawn Fann, a pledge, patiently awaits her big sister in Burr Gym.

Roslyn Bell, a member of B phi B sorority contends that pledging the sorority gives one the confidence to remain calm even before facing an opponent.



THE ARTICULATOR: Don Tipton (Editor), Dennis Mitchell-Lewis (Associate Editor), Barry Russell



ARCHITECTURE AND PLANNING STUDENT ASSOCIATION (APSA): Front Row: Ulric Leung-Tat, Sophia Lewis Back Row: Ivan Pizarro

KAREN SAMUELS



AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS: Front Row: A. Scott, M. Valentine, N. Onuma Middle Row: P. Onura, S. Smith, C. Pierr, J. Jackson, G. Baker, Jr., D. Davis Back Row: D. Gandy, D. Gaines, K. Dixon



AMERICAN SOCIETY OF MECHANICAL ENGINEERS: Front Row: Rhonda Barton Back row: Kimberly Queen, Damian Rouson, Rhonda Walton

After undergoing a metamorphosis the Marching Bison became a

Half-time attraction

Once upon a time, less than four years ago, the Marching Bison was affectionately known as the Nifty Fifty who could barely be heard above the noise in the Dust Bowl. But a noticeable transformation has taken place since then. With the selection of a new director, Mr. Richard Lee, band membership has swelled to over 150 people, new uniforms have been bought, morale improved, and all of this on the backdrop of the newly renovated field.

The fall semester proved to be one of the Marching Bison's busiest. Band members were required to attend a two-week band camp at the beginning of August, during which drills, marching style and music were practiced. Football season was underway soon after that, which required the Marching Bison at every game, both home and away. In addition to that, the band displayed its skills in the Georgia Avenue Day Parade, as well as during the half-time activities of several National Football League games. They performed during the Buffalo Bills vs. New York Jets game as well as the New England Patriots vs. the New York

Jets game. They were invited to perform during half-time after submitting video tapes of their half-time shows.

Becoming a member of the band was considerably easier than joining one of the auxiliary sections, such as the dancers or flag twirlers. Musically inclined students who wished to participate in the band needed only to speak with band director, Richard Lee. Dancers and flag twirlers however, were required to try out.

According to band president, Cecil Regman, some band members, especially those recruited from high school, were offered scholarships. Other band members received scholarships based on their years in the band and the talent they displayed.

As the old fairy tale goes, ugly ducklings turn into swans. The Marching Bison certainly did live out that expectation, metamorphosing from a puny collection of instruments into a robust, competitive organization that forced other bands to "take note".

by Jacqueline Bryant and
Linda James
Layout by Tamara Brown

Without missing a note, the members of the marching band combine music with dance to thrill the crowd during their half-time performance at the football game against South Carolina State.



DANCERS AND FLAGS: Front Row: T. Godwin (F), L. Brown (D), D. Walker (D), T. Woodroffe (D), K. Lee (D), L. Crozier (D), G. Diggs (D), G. Jones (F) Back Row: L. Bosemar (F), S. Brown (F), L. Brown (F), C. Williams (F), Back Row: L. Bosemar (F), S. Brown (F), L. Brown (F), C. Williams (F), L. Jackson (F), M. Bowen (F), S. Ingram (F), L. Matthews (F), C. Gibson (F), V. Harvell (F), N. Moore (F).



CLARINETS AND PICCOLOS: Front Row: P. Brasur (C), T. Hobson (P), A. Blackwood (P), J. Moore (P), Y. Glenn (P), K. Simmons (C), B. Brown (P), Middle Row: S. Hightower (C), T. Whitner (P), L. Butler (P), L. Morton (C), N. Okeke (P), A. Wilson (P), K. Sharp (C), C. Price (P), B. Merriweather (P), Back Row: J. Howard (C), A. Whitney (C), C. Walter (P), V. Davis (C), K. Watson (P), V. Colbert (P), O. Funnye (C), L. Phifer (C)

As the band executes its precise movements across the field during a half-time performance, Aldophi Wright (the band's assistant director) signals the band to change field formations.



PERCUSSION, DRUM MAJOR, STAFF: Front Row: P. Morgan, C. Craddock, S. Daykins, E. Campbell, K. Williams, F. Taylor, D. Mulzac Back Row: V. Gellinaeau, L. Smith, A. Wright (Asst. Director), R. Lee (Director), J. Parker, Jr., J. Newson (Associate Director), P. Muhammad, M. Hord



TROMBONES, BARITONES, AND SOUSAPHONES: Front Row: A. Ford (B), A. Johnson (S), D. Burton (T), K. Harris (T), D. Boykin (T), T. Conway (T), H. Wesley (S), F. Daniels (T) Back Row: F. James (B), W. Hamilton (T), M. Crenthau (S), L. Senior (T), D. Tyes (B), C. Brick (B), I. Braxton (S), J. Anderson (T), K. King (B)



SAXOPHONES: Front Row: T. Gibbs, S. McGruder, V. Giles, A. Parker, B. Langley, K. Boxill, K. Cook Back Row: D. Parker, B. Edwards, W. Pruden, F. Ware, F. Hall, M. Porter, K. Foster, N. Jones



TRUMPETS AND MELLOPHONES: Front Row: L. Hammond (T), B. Henderson (T), B. Johnson, II (T), T. Reid (T) Back Row: R. Reeves (T), H. Keith (T), B. Speight (T), J. Chapman (T), C. Broughton (M), D. Van Rensalie (T), C. Regman (M)

Charged with the responsibility of keeping the students informed, The Hilltop and Community News were the

Campus Criers

Though the Bison Yearbook was the most important, coveted and widely read publication on the yard (I didn't say modest), there were two other publications the University could proudly call its own. The Hilltop and The Community News were weekly newspapers that became an integral part of student life. However, not many students knew that The Community News and The Hilltop were separate entities with their own distinct personalities.

The Hilltop, whose first edition appeared January 22, 1924, was advertised as "The Nations Largest Black Collegiate Newspaper." Its name was derived from the lyrics of the alma mater. Remember, "Reared against the eastern sky proudly there on hilltop high" ? The Hilltop sought to serve as a medium for the expression of student opinion and to form and influence student thought.

Since its founding in 1924, The Hilltop published twenty-eight issues per year, with the exception of one year. On March 22, 1983, the paper was shut down because of financial difficulties. In addition, Janice McKnight, then editor-in-chief of The Hilltop, was warned against publishing what was deemed to be a controversial article. She ignored the warning, which resulted in political un-

rest. That year saw the first student protest against the administration for freedom of speech and press in student publications, especially The Hilltop.

Though only in circulation since 1982, The Community News gained its own following. Contrary to popular belief, there was no rivalry between The Hilltop and the The Community News. According to The Community News' faculty manager, Professor Mohammed Jahed, the publications were never in the same category. The Community News is a training facility in the School of Communications for its journalism students, while The Hilltop is the campus newspaper." With a circulation of over 30,000, The Community News did not only focus on campus activities, but included print that would hopefully appeal to the entire community with its coverage of the economy, education, health, sports, entertainment and politics.

These two publications allowed students to express themselves on various issues and provided a different vantage point through which significant campus and community events could be observed.

by Stephanie Davis



ASSOCIATION OF FUTURE SOCIAL WORKERS: Front Row: Carmen Turner, Kiwanna Y. Walker, Rebecca Odrick Back Row: Gretchen Comegys, Carman Wallace, Gina Pinkney



BERMUDA STUDENT ASSOCIATION: Front Row: Tona Douglas, Delroy O'Brien, Deane Trott, Troy Cann, Rhonda Wilkinson Back Row: Quinton Stevell, Laura Jones, Lisa Smith, H. Deveauz Tucher, Angela Tota, Daniel Stovell



Robert Frelow contends that no task is too menial for the Managing Editor of the Hilltop when a deadline is near — even typing copy.

With cameras "zoomed" towards the center of the action on field at a Bison football game, photographers from the Community News and the Hilltop are sure to get the best shots.



DEON LEVINGSTON MARC ABBIN



BETA KAPPA CHI: Front Row: Lisa Ginn, W. Ricketts, J. Mason, T. Shriggs
Middle Row: S. Ashton, G. Greenwood, K. Edwards, W. Gordon (Advisor),
M. Black, S. Mathias, L. Perry, D. Scott Back Row: T. Ewing, D. Chin-Kit, A.
Ryan, C. Browne, G. Comegys, L. Wyatt, K. Chandler, M. Jose



CALIFORNIA STUDENT ASSOCIATION; Front Row: Nicole Yeldell, Corrie Watson, Monica Wilson, Melody R. Johnson, Erika Miller, Musanna Overr
Back Row: W. Warren Wells, Dean S. Bratton, Mark Boss (President), Edward C. Evans, Larry R. Steed, Rodney P. Emery, Brad Johnson, Fred Hooker



CAMPUS PALS: Front Row: R. Frelow, D. Walker, D. Gayles, K. Esmond, S. Jones, P. Pierre, R. McFadden Middle Row: G. Bolt, F. Dickens, K. Saunders, K. Carter, C. Bates, D. Bratton, C. Collins, E. Matheney, D. Rouson Back Row: C. Gay, T. Salvant, S. Alexander, M. Wilson, R. Turner, O. Johnson, W. Young, E. Hoskins

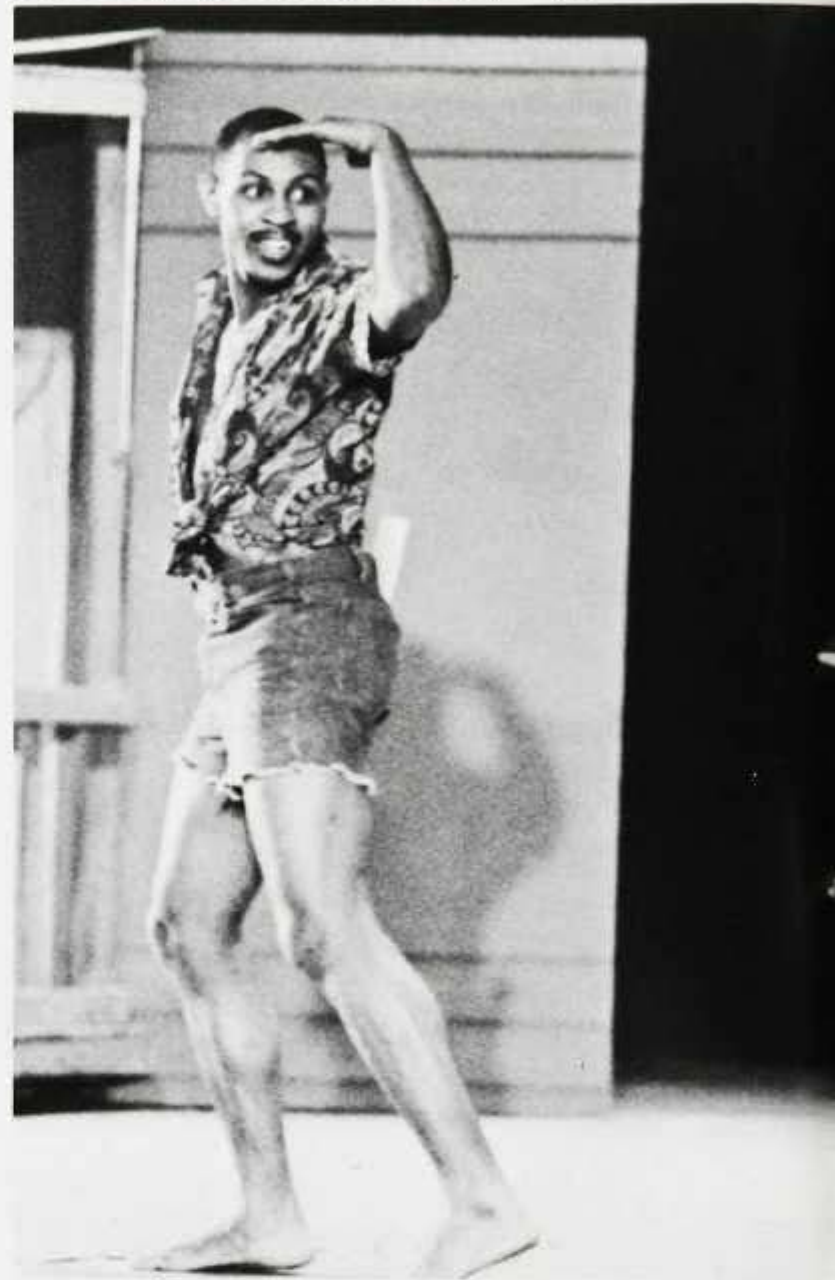


CARIBBEAN STUDENT'S ASSOCIATION: Front Row: Miriam Osborne, Phaedra Pierre, Beverly Cambridge, Ramsay McDonald, Marcia Smart Back Row: Anthony Walcott-Joseph, Wayne York, Julius Gittens, Andrew Sker-eitt, Wayne Clarke, Cynthia Collier



CHARLES H. HOUSTON PRE-LAW SOCIETY: Front Row: Keith Adams, Darrin Gayles, Kimberly Esmond, Cornelius Bates Back Row: Camille Cash, Melissa Robinson, Winnie Young, Gita Bolt, Arlinda Pierce, Vanessa Smith

Morris Bailey plays Sweet Month in the play "Pappy".



CHEERLEADERS: Front Row: I. Squires, K. Rogers, I. Howard Middle Row: L. Breland, L. Verra, L. Cole, P. Jones, J. Jeffries, V. Holiday Back Row: A. Orton, M. Lewis, L. Pugh, Big Blue, J. Mitchell (Coach), T. Engram, L. Pope Smith

A Play and Reception Denotes a Christmas in the Carribean



On December third in Crampton Auditorium, the Caribbean Students Association celebrated its annual Christmas in the Caribbean. The festivities began with a production of the play "Pappy," a story about an old man who helped to run an evil woman from his village so people could live and love freely. Rehearsal for the production lasted two months with all cast members being members of the CSA. The play's director was Wayne York.

Following the production, an elaborate reception was held featuring many Caribbean delicacies. These included Curried Channe (chick peas), Curried Chicken, Pelau (peas and rice), sorrel and many others. Ambassadors and representatives from West Indian embassies were invited to attend.

Caribbean students enjoyed the fellowship and the food. Said Freshman Sheri-Ann Austin, "Christmas in the Caribbean offered West Indians the chance to unite and reminisce in our Heritage." Cast member Phaedra Pierre mentioned, "I was glad to have the opportunity to share this time with newly found and special friends. We would like the rest of the University's community to know about our culture."

Christmas in the Caribbean proved to be, once again full of excitement. The energy and hard work displayed by all those who helped to make the program a success was evidenced by their huge smiles as the production unfolded. Indeed, the CSA was successful in having a Caribbean Christmas right here in the USA.



Julius Gittens portrays "Pappy" in the CSA Christmas play.



CHICAGO CLUB: Front Row: Georgette Greenlee (President), Derrick McElwee Back Row: Kara Washington, Terri Martin (Secretary), Pamela L. Woods, Monica Jackson



CHI DELTA NU: Front Row: Barry Russell, Dennis Mitchell-Lewis, Roland Guidry Back Row: John L. Hall, Derrek Evans, Jerome Careton

A perfect combination of creativity and technique made the Dance Ensemble

A Premier Act

Point! Flex! Plie! Relevae . . . 5, 6, 7, 8! The pulsing sound of Janet Jackson's "Pleasure Principle" filled Cramton Auditorium as the members of the Howard University Dance Ensemble took the stage. With anticipation, the audience moved to the edge of its seats in order to see each intricate move and view each perfectly timed combination.

The November twentieth performance entitled Dedication, captured those in attendance. The theme was derived from the time and hardwork each performer contributed to the recital's success. In addition, according to Ensemble President, Cynthia Stafford, "We felt it would be appropriate to dedicate each dance to a different element or aspect of life." With numbers dedicated to mothers, black women, spirituality and male-female relationships, the program also contained some dances that were sure to be crowd pleasers. "Movements in Love" by the Art of Noise and "Erotica" performed to the tune of "A House is Not a Home" by Luther Vandross both received standing ovations from the crowd.

Organized in 1979, the purpose of the Dance Ensemble was to develop the group into a

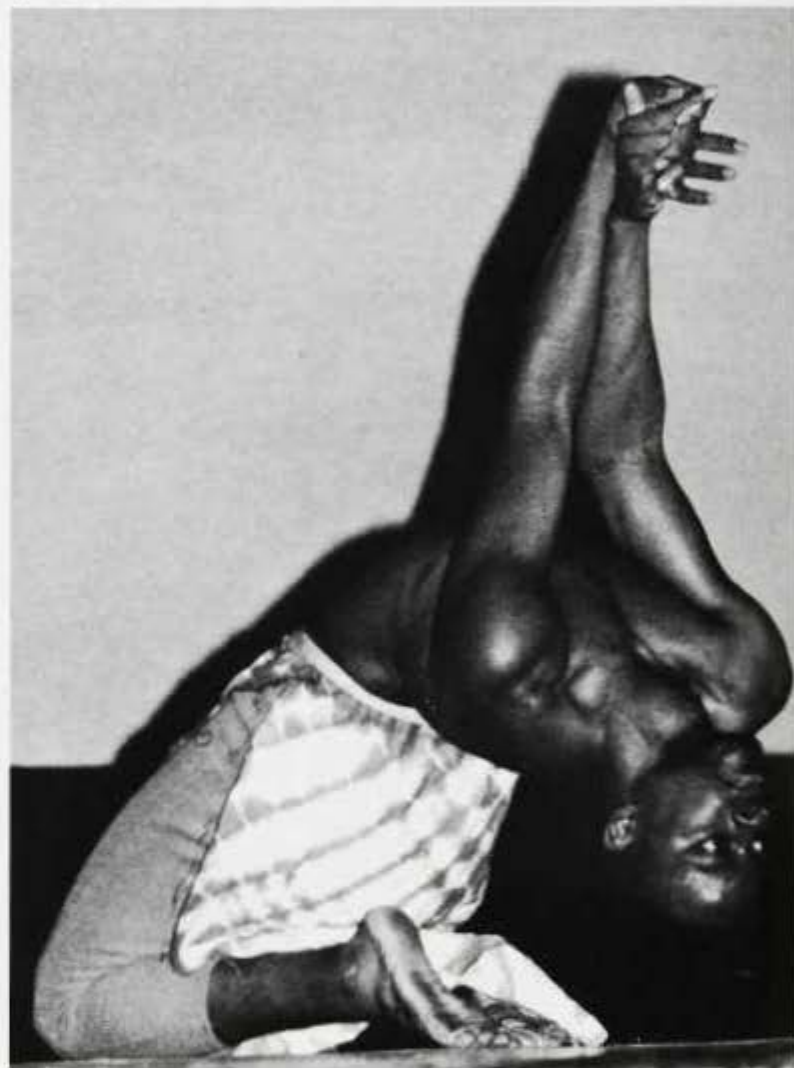
professional touring company, performing jazz, modern, tap, ballet and ethnic dancing. Secondly, the group was formed to provide students with an opportunity to further their talents in dance and choreography. Since its existence, the Dance Ensemble has been fortunate to have excellent directors to lay the foundation. These have included Kathy Powell, Lynette Berryman-Miller, Akura Femi Koyate, and the present director, Denise Perry.

According to senior Carl Touchstone, one of the group's lead male dancers, "The Dance Ensemble is like a family. We have our ups and downs, but we pull together to make it all work."

Many students had their first peek at the Ensemble during its November twentieth show. Kim Norton of Chicago commented, "Although this was my first time seeing them, I thoroughly enjoyed the concert and will be a regular supporter." Although not officially part of the College of Fine Arts, the Howard University Dance Ensemble was quick to gain respect on campus as a premiere group of performing artists.

By Melanie Martin
Layout by Carolyn Stennett

Dance Ensemble member, Roderick Davis performs difficult and acrobatic moves during his self-choreographed solo performance to the gospel song "Be Grateful".



ERNEST McALLISTER



COMMUNITY NEWS: Front Row: Demetria Harvin, Terri Williams, Jackie Hudson, Angela Allen Back Row: James Sykes, Jr., Brigitte Maxey, Anthony D. Diallo, Al Edmonson, Barbara Moffitt, Trinette Jones



H.U. DANCE ENSEMBLE: Front Row: D. Prout, T. Salvant, S. Wilson, C. Staford, R. Nolen Middle Row: C. Touchstone, N. Williams, Jr., C. Giles, L. House Back Row: N. Wright, D. Gardner, A. Smith, K. James, V. Garnett

During their fall recital entitled Dedication, these members of the Dance Ensemble move gracefully while performing intricate and intimate moves in the dance entitled Erotica.



ERNEST McALLISTER



DELTA SIGMA PI: Front Row: Marie Henry, Bruce Simpson, Carla Dillard
Back Row: Dal Wade, Donna Jones, Angela Hollomand, Chris Williams



DELTA SIGMA THETA: Front Row: Kharon Works, Cynthia Robinson, Natasha Dorsinville, Terri Ramsey, Alane Sullivan
Middle Row: Alexis Eatman, Toya Watts, Arvia McCown, Dawn Thornton
Back Row: Wendy Thompson, Vanessa Smith, Chereese Newton, Sharon Works, Reisa Green

Law School Students participated in Moot Court Competition as they

Learned to be Appealing

Second year law student, Tim Brown, presents facts about why a lower court decision should be overturned in Moot Court.

Law schools, through varying curricula, endeavored to expose their students to classes and situations that simulated various aspects of the legal process. Moot court competition was such an experience, and offered students practice in appellate advocacy.

In this competition students simulated arguments before an appellate court, usually the Supreme Court of the United States. Participants argued reasons why a lower court decision should be affirmed or overturned as opposed to arguing the merits of a case.

Eligibility to participate in Moot Court hinged first on being a second year student. Students could then become members of the Moot Court Team by either registering for the Moot Court class as an elective, by placing onto the team by ranking in the top three students of each section of the first year legal writing class, or by competing in the Charles Hamilton Houston Competition, a debate competition.

Participants in the competition were divided into teams of two people. Initially, each team presented a brief, (written argument) for which they received a ranking, and the best brief was selected. There were then four rounds of oral arguments. a team presented both the arguments of the petitioner

and those of the respondent. In the preliminary round, teams were judged by third year students. The ranking received here determined ones progression onto the quarter final round which was judged by alumni.

The total number of participants in the competition determined the number of people that could be present in each round, and therefore, the number of individuals that had to be eliminated in each round. Since each person on a team was individually evaluated and ranked; it was quite possible that teammates could be separated at the end of a round, and new pairs had to be formulated. At each level of the competition the Best Oralist and a runner-up were selected from the competitors.

Survivors of the quarter finals proceeded to the semifinal round which was judged by faculty members. The remaining two teams faced off in the finals; which was judged by faculty as well as actual judges. According to Janet Thompson, Moot Court Team Co- Captain, "This (Moot Court) has been very valuable. The oral and writing experience is excellent."

In simulating appellate advocacy, Moot Court served to link classroom theory and a courtroom environment to give practical experience.



DELTA SIGMA THETA: Front Row: S. Ramsey, K. Rogers, K. Thompson, C. O'Sullivan, L. Nash Middle Row: D. Jackson, L. Miller, A. Gillard, W. Davis, R. Warner, D. Goodman, A. Cheney Back Row: C. Gay, C. Hanley, R. Allen, T. Essex, D. Barnes



DENTAL SCHOOL STUDENT COUNCIL: Karen Greer, Dennis Mitchell-Lewis, Barry Russell, Roland Guidry

In simulating a real courtroom, actual judges are brought in to hear students' presentations. Superior Court Judge Luke Moore listens to Tim Brown's arguments.



GAMMA IOTA SIGMA: Front Row: Horace M. Lewis, Jr. (Vice President), Michelle Buckmire Back Row: Kevin N. Harris, Aubin W. Robinson, Karen Rice



FLORIDA CLUB: Front Row: Lisa Craig, Antoinette Mayo, Felicia Mayo Back Row: Bonji Beard, Thomas H. Marson, James Jackson



DIVINE INTELLIGENT VERSATILE ARTISTS: Front Row: Balanga Perry, Leslie Thompson Back Row: Audrey Calloway, Diedre L. Floyd, Teena Williams



ENTERTAINMENT MANAGEMENT ASSOCIATION: Front Row: Tracy Keys, Christine Washington, Iris G. Williams Back Row: Robin P. Samms, Tyrone Greene

After a trying week, students sought

Divine Inspiration

When tests piled up, homework assignments were behind, and chapters were being read during "all nighters," students needed divine inspiration. Organizations on campus provided motivation and stimulation for the religiously inclined.

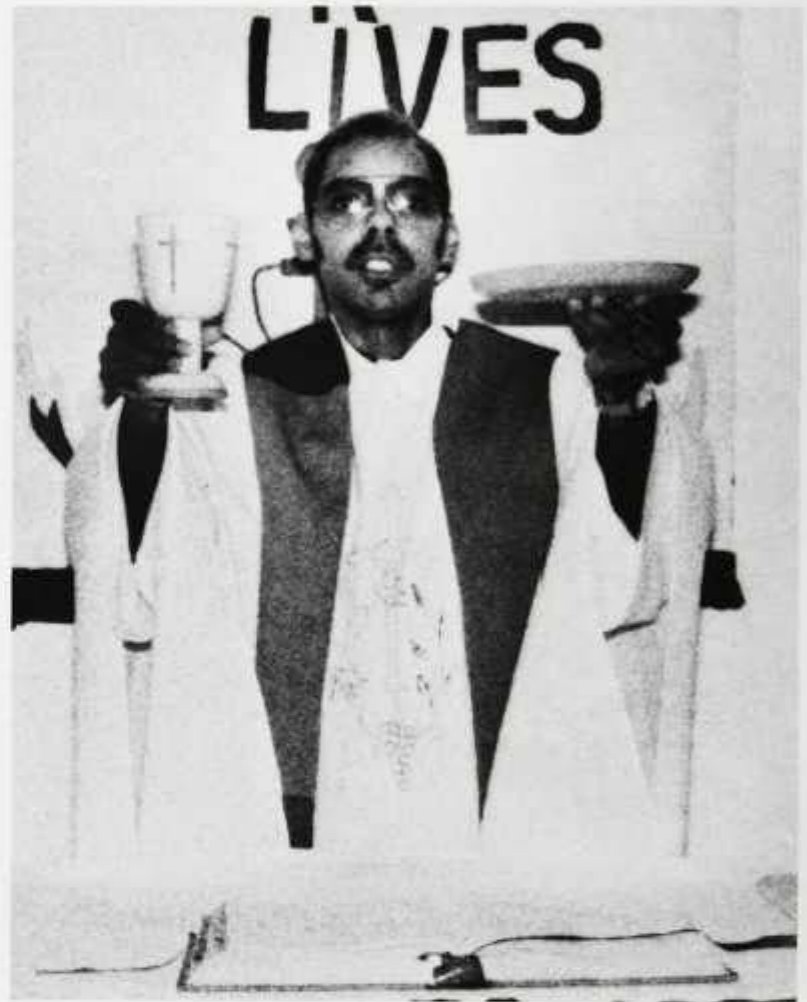
The Newman Center was an outlet for Catholic Students. It held a church service on Sundays and acted as an outreach system for the community through the Sojourners Center. Approximately fifteen to twenty students were active participants on a regular basis. Director of the Center, Father Dillard, felt that such an entity is a vital part of Student life. He said, "Living the Christian commitment has to become a person's daily objective. It has to be an active commitment — much more than talk."

Additionally, a non-denomi-

national prayer service was held weekly in Rankin Chapel. From 12:00 — 1:00 p.m. each Friday a different speaker gave a sermon with topics geared toward student problems. Regina Kimbrough, Psychology major, believed, "The point of the service is to have a chance to worship and learn about God during the week. It also gives an opportunity to release tension that builds up during the week."

Along with the non-denominational prayer service, and the Catholic Center, other sources of religious inspiration were campus/dormitory Bible studies, the Baptist Student Union, and Friday meetings of the Islamic Students in the basement of Rankin Chapel. Amidst the hustle and bustle of college life students, who looked to a "Supreme-being" for guidance and inspiration, found time to revitalize their spirituality.

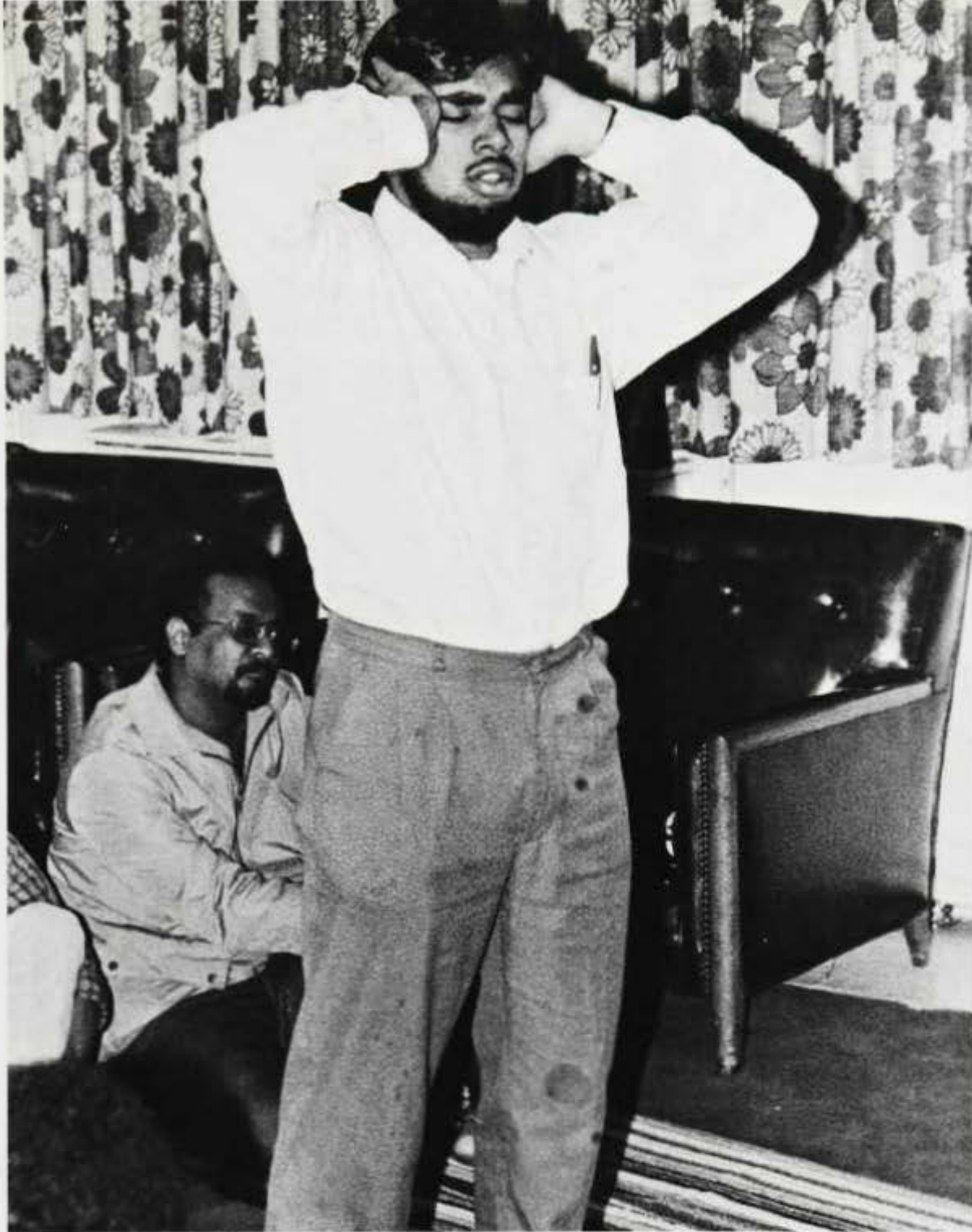
Father Russell Dillard of the Newman Catholic Center blesses the bread and wine of communion at Sunday Mass.



CLUB GEORGIA: Front Row: Delbert Ellerton, Kimberly Esmond, Damita Coats, Christia Aleu Middle Row: Letha Hinnant, Shrona Foreman, Patricia Pass, Melissa Robinson, Kecia Farley Back Row: LaTease Brooks, Angel Gordon, Sandra Mabry



GOLDEN KEY HONOR SOCIETY: Front Row: Beverly-Jean Cambridge, Marcia Smart, Karen Rice, Phaedra N. Pierre Back Row: Sheryl Ashton, Miriam V. Osborne, Alan D. Ryan, Lauren Perry, Cynthia R. Collier



Kaberrudin Hashimi of the Muslim Students Association prepares to pray to Allah at Jumma, a weekly prayer session held in the basement of Rankin Chapel.



GRADUATE BUSINESS STUDENTS ASSOCIATION: Denise Offer, Carolyn Cox, Cheri-Ann Sealy, Marvin Ussery



GRADUATE SCHOOL COUNCIL: Front Row: Vetra A. Gipson, Jesse McKinnon, Ronnie Stewart, Goulda A. Downer



HEALTH PROFESSIONS CLUB; Front Row: L. Pegues, J. LaGrone, P. Pass, R. McFadden Middle Row: R. Cane, J. Keith III, B. Martin, M. Davis, Jr., P. Black, M. Joyner, Back Row: J. Kenoly, T. Motley, M. Gibson, S. Smith, P. Demissie



HEALTH PROFESSIONS CLUB: Front Row: T. Westbrook, C. Matthews, M. Gonzalez Jr., T. Westbrook Middle Row: M. Watts, A. Matthews, R. Jefferson, J. Gorum, R. Givens, K. Parker, T. Chunn Back Row: M. Jackson, L. Robinson, T. Cowan, J. Swan, J. Hill



THE HILLTOP: Front Row: Lauren Cooper, Robert Frelow, Robert Vickers, Lisa Montgomery Back Row: Carolyn Head, Tina Travers, Twanda Ward, Diana Carter



HISTORY PRE-LAW SOCIETY: Front Row: Ronald Joseph Back Row: Stephanie McIntosh, J. Levi Whitaker, Eugene Lomax

The Stork's Nest is a store in which pregnant women can "purchase" layette items with points they earn for good prenatal care. Members of Zeta Phi Beta Sorority, the sponsors of the store, assist patrons in the store.



The Ladies of Zeta Phi Beta Sorority, Inc. helped young mothers and their children through the

Stork's Nest Program

Sadly enough, it was often the case. A young expectant mother had no job and therefore no means of affording pre-natal care or baby supplies. To meet this need, Zeta Phi Beta Sorority, Inc., in conjunction with the March of Dimes started the Stork's Nest Program in 1971.

According to the Alpha Chapter's Basileus, Cherie Fortes, "The Stork's Nest is a facility that serves women from ages 12-21 through provision of layette items, diapers, clothing for the baby and small furniture at no charge." Women would get points for keeping their pre-natal appointments, and could use these points to purchase goods in the store. Additionally, the Alpha Chapter of Zeta Phi Beta Sorority, Inc., held a Baby Shower in the Blackburn Center in an attempt to respond to the extraordinary demand for Stork's Nest items in Washington, D.C. Fortes further explained, "There is a desperate need for a service such as the Stork's Nest."

The Shower, which took place during Mid-October, gave

students a chance to become active participants in the Stork's Nest program by donating items and toys. Students were indeed responsive. However, said Zeta Dannatte Montague, "Many people did not understand the purpose of the Stork's Nest, so when we had the shower, they responded with money more than anything else."

While the members of the sorority were pleased with the shower's success, they still have greater expectations for the future. Montague added, "I hope that more people can take a look and help out with the Stork's Nest program. It may be necessary for one of us to be the recipient of such a program one day."

Many teen mothers received assistance and support from the members of Zeta Phi Beta. As they helped many of the District's Youth, the Zetas certainly demonstrated the essence of their motto "Finer Womanhood."

By Clara Louis
Layout by Carolyn Stennett

AL EDMONSON



HOWARD GOSPEL CHOIR: Front Row: R. Washington, B. Ware, T. Smith, G. Breland, J. Wilson, J. Thomas Middle Row: C. Price, D. Ayers, V. Thomas, T. Smith, Jr., A. Mitchell, E. Blunt, T. Wilson, K. Alexander, S. Frisbx, M. McNeil Back Row: S. Anderson, L. Rembert, J. Gaston, A. Graves, S. Hardaway, P. Lundy, S. Bivins, C. Marshall, L. Robinson



INDIANA STATE ASSOCIATION: Front Row: Susan Douglas, Lori Crozier, Sabrina Smith, Deitra Hazelwood Back Row: Ladella Holmes, Umar Hasan, D. Terrel Anderson, Tovinn House, Coleste Adams

Choir members lift their voices in harmonious unison to sing an inspirational anthem of praise and celebration during a special appearance at the Kennedy Center.



MARC ABBIN



INTERNATIONAL BUSINESS SOCIETY: Front Row: Kimberley Carter, Yvette Kelly, Lisa Fuller, Dexter Jenkins Back Row: Dorothy Myers, Angel Gordon, Derrick McElwee, Pamela Mitchell, Thelma Kent



INTERNATIONAL STUDENTS ASSOCIATION: Front Row: Marcia Smart, Phaedra Pierre Back Row: Macenje Mazoka, Wayne Yorke, Julius Gittens, Beverly-Jean Cambridge

Dr. J. Weldon Norris, director of the University Choir, instructs choir members on changes in tone and pitch, so as to ensure another superb performance.



MARC ABBITT

The University Choir with its melodious tunes and perfect harmony maintained its

Tradition of Excellence

Soprano, Contralto, Tenor, and Bass- the four elements of harmonious music. The universal language of music was spoken no better than at this University, which boasted some of the best choirs in the nation. Strong voices and excellent training were the reasons why the choirs were allowed to tour the world spreading joy and peace through song.

The melodious University Choirs consisted of four groups: the University Chorale, the University Collegium, the University Singers, and the Andrew Rankin Memorial Chapel Choir. The four groups together boasted a membership of more than one hundred and consisted of students, faculty, staff, and alumni.

Under the direction of Dr. J. Weldon Norris, who has directed the choir for fourteen years, the Howard University Singers travelled to Poland in mid-August and effected a mild revolution. While there, they performed at the Annual Music Festival in Old Krakow, as well as other cities throughout the country. The group was invited to perform by Capella Cracoviensis, a music group in Poland. According to Dr. Norris, that was the first performance ever made by a group of black singers in Poland, and even more interestingly; most Poles had never seen a black conduc-

tor! Dr. Norris expressed pride in his group's performance even though he felt that more time needed to have been spent on practice sessions.

The choirs received honors for their performances at places like the National Gallery of Art, and for appearing on the television special "In Performance at the White House with Leontyne Price." Recently, they participated in a commercial recording of "Hallelujah Handel," which resulted in the production of an album of choruses from operas and oratorios by Handel. For this recording, the choirs received excellent reviews across the country.

Again, the choirs vocal ability was displayed when the Chorale performed at the Kennedy Center. William Brawner, the Business Manager for the Office of Choirs and Bands, stated that the Chorale's performance at the Kennedy Center marked the first time that a solo concert was performed there by the University Choir. "It was a lot of hard work," Dr. Norris stated, "and the members will be required to work a lot harder in the future."

This University was proud of the fact that wherever its choirs went, they performed in a manner in keeping with the University's theme — Excellence!

by Yvonne Robinson
Layout by Tamara Brown



IEEE: Front Row: A. Slade, D. Barnes, J. Daniels, L. Montgomery, Y. Owens Middle Row: T. Broussard, V. Martin, K. Tucker, G. Lewis, III, R. Garrison, M. Johnson, K. Jones Back Row: H. Muhammad, S. Fleming, M. Williams, J. Chavis, K. Whittingham



INVESTMENT BANKING SOCIETY: Front Row: Darren Joyner, Leon Wilburn Jr., Back Row: James Herring

The Pan Hellenic Council encouraged open discussion during its

Greek Speak-Out

For many, it was the opportunity to have their questions answered. It was a chance to understand all of the intricacies of black greekhood. On October twenty-ninth in the School of Business Auditorium, the Pan Hellenic Council sponsored the "Closeup on black greeks Forum." Its purpose was to give the public a chance to find out most of what they wanted to know—but were afraid to ask. Following an introduction which included issues such as Aids, Health, Rape and Infant Mortality that the campus greeks had attempted to address through their community service projects, representatives from each organization were allowed to state their mottos and give background information on their respective fraternities or sororities. Afterwards, the audience was allowed to ask questions of the panel representatives.

The audiences' questions covered many controversial subjects among black greeks ranging from hazing to the community service projects conducted by each of the greek letter organizations. Most of the representatives insisted when the question of why their service projects are not better publicized, that the programs are

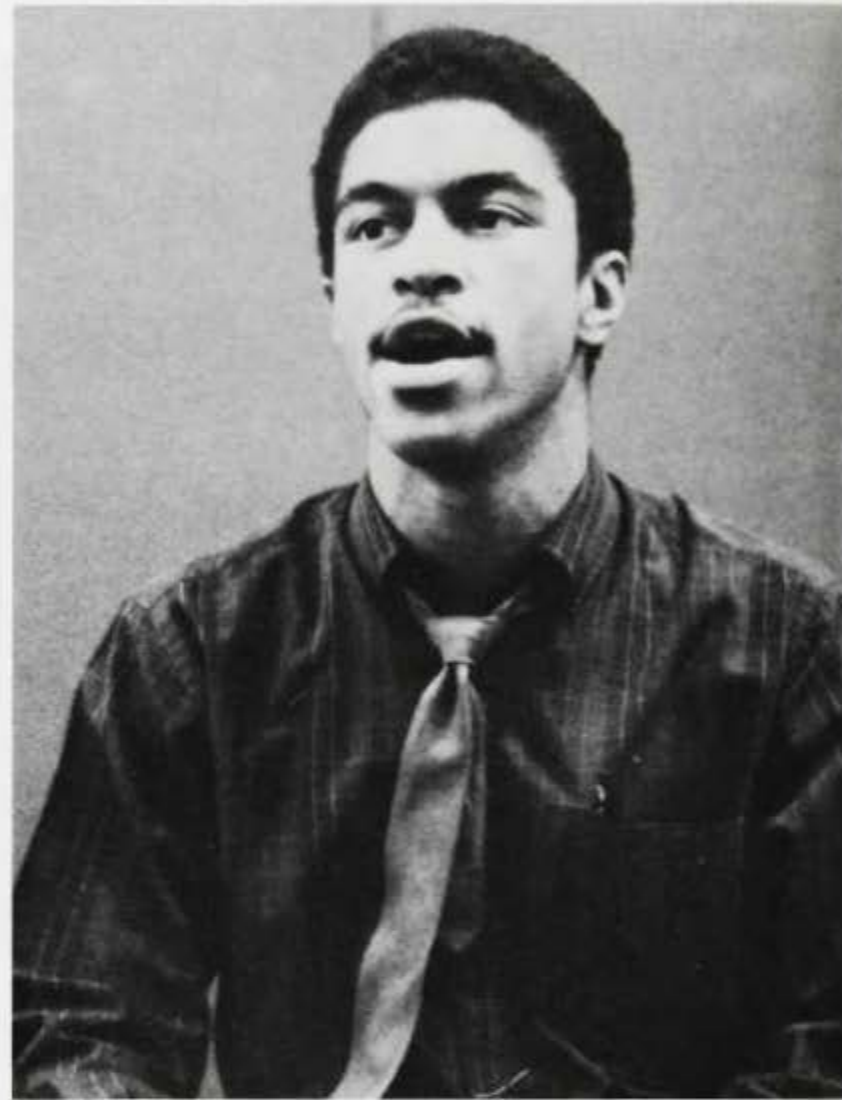
not done for notoriety, but because of a sincere desire to help the community.

Said Audrey Westen, Vice President of the Council and a member of Alpha Kappa Alpha Sorority, Inc., "Many of the questions put us (greeks) on the defensive. I was surprised at the number of people that are just anti-greek." Weston further emphasized the concept of black unity among greeks which has been the Pan Hellenic Council's primary objective. She commented "At the end of September, the Council sponsored a greek Unity Day during which all greek organizations stepped on the yard and gathered around the flagpole to sing the Negro National Anthem. Everyone was inspired by the bond we all shared."

The close-up on black greeks Forum gave campus greeks a chance to dispell some of the misconceptions surrounding their respective organizations. It also provided others with the opportunity to understand exactly what they stood for. Although opinions still ran the gamut among spectators, many left with a new insight into what have become many of the largest black organizations.

By Andrea White

Stanley Verrett and Gary Hall, members of Alpha Phi Alpha Fraternity, Inc. emphatically make a point during the Pan Hellenic Speak-out.



KAPPA KAPPA PSI, INC.: Front Row: Derryle Valentine, Cecil Regman, Roderick Youngs, Clarence Labor Jr., Charles Clark, Victor Gellineau III, Samuel Dinkins, III



LIBERAL ARTS STUDENT COUNCIL: Front Row: LaTonjia Robinson, Lance Wyatt, Lacey Wyatt Back Row: Danielle Bolson, Keith Adams, Lee Rhodes, Melissa Robinson, Joya Crear



MARTIN LUTHER KING FORENSICS SOCIETY: Front Row: Tuesday Williams, Darrin Gayles, Tonicia Blackman Back Row: Eric Davis, Bates Cornelius, James Herring, Brian Williams



MARTIN LUTHER KING JR. DEBATE TEAM: Front Row: Lynne Moore, Sonya Lewis Back Row: Christopher Hopson, III, Gregory King, Wassel Lewis Jr., Orstell Jackson



LOUISIANA CLUB: Front Row: Christopher Pierre, Kimele Carter, Eric Davis, Sanford Hawkins, II Middle Row: Charles Webb, Jr., Roscoe Reddix, James Carter, Cyril Jones Back Row: Arthur Harris, Jr., Chad Gilmore, Rod Emelle, Janene Roberson, Brigitte Jones



MARKETING CLUB: Front Row: Mary Elliott, Corliss Greene, Monique Burnett, Talena Payton Back Row: Christine Washington, Chris Franks, Derex Walker, Keith White, Leana Woodhouse, Lisa Arnold, Derreck Marble

Prior to Homecoming each organization had to choose

A Royal Representative

Around the homecoming season a strange epidemic made its way to campus. It was stronger than the flu, hotter than any fever and more common than the cold. Precisely, it was pageant mania that caused students to set their homework aside in order to see who would be chosen to represent their schools, dormitories and clubs. Four schools held pageants to choose their representative to compete for the Miss Howard title. The College of Liberal Arts' "Flamboyance" pageant featured six contestants with Wendy Ricketts emerging victorious. Concealed by masks, three contestants vied for the Miss School of Business and Public Administration pageant entitled "Who's that Girl", with Angel Gordon taking the crown.

The School of Fine Arts pageant's Egyptian Queen theme was a favorite among spectators, as winner Balanga Perry and other contestants wore African wraps. The Miss School of Communications pageant, "One in a Million," contained a spectacular dance routine to "You've Got the Look," with Jennifer Thomas being proclaimed the winner.

Pageant mania also hit two of the University's residence halls. Ten young ladies entered

the Miss Tubman Quadrangle pageant held in the East Ballroom of the Blackburn Center. Freshman Andrea Moorehead was crowned the new queen. Held at the Luther Place Memorial Church, the Miss Eton Towers Pageant was open to the dormitory's residents regardless of classification. Gena Alexander, a 19 year old Liberal Arts student, captured the title.

Many state clubs also held pageants to choose their representatives. The New Yorkers, L.T.D. held one of the largest pageants. Interestingly, both men and women competed for the titles of Mr. and Ms. New York. Emerging victorious was Kenneth Lee and Yvette Clarke. Mr. New York made his first appearance at the Homecoming Variety Show as the host for the evening.

The various pageants held on campus allowed several students the opportunity to share their talents with their peers while having a "royal" time. In addition, worthy representatives of the schools, dormitories and clubs were chosen. Regardless of the outcome, all participants were winners.

by Claire Louis and
Andrea White
Layout by Tracy Matthews

Thomas Pierre does an inspiring rendition of "Everything Must Change" as he prepares to relinquish his title of Mr. New York at the Mr. and Ms. New York Pageant.



GEORGE AMES



MARYLAND CLUB: Front Row: Kathy Dixon, David Davis, Melchus Davis Jr., Jay Gorum Back Row: Kimberly Johnson, Iva Mance, Eric Smith, Kelly Street



CLUB MICHIGAN: Front Row: Lisa Lightfoot, Lynn Miller, Marcina Mills, Pamela Mitchell, Joya Crear Back Row: Stacy Amerine, Bertram Ware, Jacqueline Donaldson, Steve Perkins, Darrin Goodwin, Derek Allen, Sharon Moore



After an intense competition, Gena Alexander is crowned Miss Eton Towers during the Homecoming pageant season.

A smiling Yvette Clark gracefully accepts the title of the new Miss New York.



MARGO WEST

GEORGE AMES



MISSOURI STUDENT ALLIANCE: Front Row: K. Irons, T. Spurlin, J. Ballard, J. LaGrone, J. Culp Back Row: S. Williams, B. Coleman, K. Guines, R. Rollins, D. Payne, K. Hinton, C. Taylor, R. Mitchell



MUSLIM STUDENTS OF HOWARD U. Front Row: Babar Ali, Zaki Sherif, Kabeeruddin Hashmi Back Row: Imaduddin Syed Hashmi, Amged Awadelsayed, Hassan Muhammad, Qaiser S. Khan, Aneesuddin Hashmi



NAACP: Front Row: Toikus Westbrook, John Keith, III, Tory Westbrook, Thomas Pierre Jr., Paul Black Middle Row: Gina Pinkney, Sonya Kidd, Carmen Turner, Kiwana Walker, Carman Wallace Back Row: Monica Jackson, Pamela Padmore, Rodney McFadden, Gretchen Comegys, Yvette Kelley



NATIONAL ASSOC. OF BLACK ACCOUNTANTS: Front Row: R. Simmons, A. Harris, K. Edwards Middle Row: D. Anderson, C. Lynch, M. Hilliard, C. Marshall, F. Daniels, D. Doss Back Row: N. Puriefoy, S. Edens, K. Hawkins, S. Gittens, C. Phiifer, C. Carter



NATIONAL SOCIETY OF BLACK ENGINEERS: Front Row: J. Daniels, K. Street, D. Barnes, A. Slade, L. Montgomery Middle Row: M. Johnson, K. Tucker, V. Martin, R. Lewis, R. Garrison, Y. Owens, T. Broussard Back Row: S. Fleming, J. Chavis, H. Muhammad, M. Williams

Alpha Phi Omega members Chris Anderson, laughs to relieve his apprehension towards donating blood during the fraternity's blood drive.



CLUB NEW JERSEY: Front Row: Brillia Tugman, Sonya Goodwyn Back Row: Rhonda Vincent, Bob Chad, Daryl Carter



SONIA MURRAY

The men of Alpha Phi Omega provided students an opportunity to give something More Meaningful than a Monetary Gift

Many found it easier to give of their time or give money than to give something that makes the difference between life and death — blood. Yet the brothers of Alpha Phi Omega Fraternity, Inc. tried to stress the importance of giving this precious gift during its Blood Drive held on November sixteenth in the Blackburn Center.

Some students expressed a deep fear of giving blood because they did not fully understand exactly how the process worked. According to officials of the Red Cross Mobile Blood Unit, only twenty minutes was necessary for the process. A slight examination must reveal weight of at least 110 pounds, blood pressure not exceeding 180 over 100 and a temperature of no more than 99.6 degrees. Each donor was then instructed to relax and lie flat. The blood is actually drawn from a vein in the upper portion of the arm. Senior Milton Hilliard admitted that "donating blood made me feel good about myself. I know that one pint of blood is indeed worth a million dollars when an

operation becomes necessary."

The members of Alpha Phi Omega were happy to sponsor this year's blood drive. Said senior member Lazarre Portier, "This is just another way in which the Fraternity shows that it intends to work hard to serve the community."

The President of the Howard University Student Association and a member of Alpha Phi Omega Fraternity, Fritz Jean expressed his thoughts about the service project. "With the District's seventy percent black population, it is necessary that we think of our own people when we donate blood. It is important that we not be selfish, and try to give blood whenever we can."

All the donated blood was tested for venereal disease, hepatitis and AIDS, in addition to the determination of blood type. All blood that was determined to be safe was delivered to area hospitals so that they would be equipped to meet any emergency.

by Andrea White



NEWMAN CATHOLIC STUDENT CENTER: Front Row: Morna Consoulin, Catherine Aikins Back Row: Sherry Soanes, Fr. Russel Dillard, Padgett Spencer, Jeanne Aikins



NEW YORKER'S L.T.D.: Front Row: G. Howell, D. Lewis, K. Harrison, K. Adams Middle Row: M. Weir, L. Barr Jr., T. Pierre Jr., R. Batson III, M. Batson, C. Lendore, T. Jones, B. Taylor Back Row: S. Spells, C. Piquion, S. Gittens, D. Dotson, S. Williams, L. House, J. Aikins

Satisfying our need for food was the route many organizations took to raise money. Gina Brookins patronizes the Chocolate City club bake/candy sale in the School of Business Lounge.



BRIAN WATKINS



OHIO CLUB: Front Row: F Washington, T. Johnson, B. Prowell, L. Royster
Middle Row: B. Maynard, B. Martin, E. Blake, N. Ard, M. Cade Back Row: A. Crawley, C. Jones, A. Barnes, K. James, M. Merchant



ORAL CANCER SOCIETY: Front Row: Jerome Cureton, John L. Hall, Barry Russell Back Row: Derrek Evans, Don Limpton, Dennis Mitchell-Lewis, Roland Guidry

Jamaican beef patties are a favorite among many, so in spite of the enticing pastries and cakes that lay before her, this student makes that item her first choice.



BRIAN WATKINS

Organizations employed creative techniques in their attempts to

Raise the Dough

Some said it was the root of all evil. Others suggested it made the world go around. Yet many people desperately sought, frequently wished and constantly prayed for MONEY.

Campus organizations were no exception. Members spent hours thinking of ingenious ways to come up with the "buck". Several organizations chose to raise funds by appealing to a basic need, food. The members of the Martin Luther King Jr. Forensic Society had a bake sale which satisfied students' appetites between classes, ironically using bread to make the dough instead of vice versa. A Jamaican beef patty sale was sponsored by the Caribbean Student Association. The National Association of Black Accountants sold spaghetti lunches to hungry students in the School of Business. Another profitable food fundraiser was the selling of Nachos by the Society for the Advancement of Management.

Other organizations used a bit of creativity in deciding upon fundraising activities hoping that originality would result in huge profits. The members of Phi Beta Sigma Fraternity, Inc. sold scare-o-grams for \$1.00 during Halloween. Similarly, the men of Alpha Phi Alpha, Fraternity, Inc. delivered carnations with messages

attached on Valentines Day. The Maryland Club organized a "Kiss and Tell" which allowed students to guess how many kisses were in a container for a small fee. Additionally, the men of the fraternities had male auctions in order to raise money.

Other fund raising projects included car washes as was sponsored by the New Yorker LTD, raffles, dances, and buttons and T-shirt selling. Organizations used their profits for service projects, social events and other projects held through the year. "We used our money to finance individual events for the debate team and entry fees for certain competitions," stated Micheal Mathesus of the M.L.K. Forensic Society.

When organizations were in need of cash, members would give of their time and effort to make the fundraising activity successful. Some tried to have innovative projects that would allow the members to have fun while making money. Though many of these projects may have proved to be more risky than standard fundraisers, resourceful people on this campus always seemed to find a way to make a buck.

Melanie Martin and
Andrea White
Layout by Leisha Solomon



PAN HELLENIC COUNCIL: Front Row: Gary Hall Back Row: Susanne Alexander, Cornelius Bates, Charisse Killian



PARK SQUARE DORM COUNCIL: Front Row: Kimberly Carter Back Row: Michelle Lee, Tiffany Lyles

The Sigma Sleep-out

Raised the consciousness of students while providing help for the homeless

Several organizations and societies began to focus attention on the plight of the homeless. While many made donations, the men of the Alpha Chapter, Phi Beta Sigma, attempted to truly understand the needs of the homeless. On Thursday, November eighteenth, the members of the fraternity sponsored a sleep-out around the flag pole on the yard.

Starting at 9:30 p.m., the Sigmas and other students were warmly wrapped to brave the elements for one night. The fraternity asked other organizations and individuals to participate by donating blankets, coats, and other accessories to be delivered to the Central Union Mission. People were also asked to pledge money for each hour spent on the yard, which was to be donated to the Center for Creative Non-Violence. The project was originally started by the members of the fraternity at the University of Maryland at College Park. Motivated by the district government's action of building a fence

around the Farragut North Metro Rail Station to keep the homeless out, the Alpha Chapter decided to sponsor a similar project as part of Sigma Week.

Approximately thirty students participated in the sleep out and even some of the city's homeless came on campus to show their appreciation and support for the Sigma's efforts. Harold Moss of the Center for Creative Non-Violence, was also invited to attend and speak on the plight of the homeless in the Nation's capital. A booth was set up to receive all pledges and donations during the night.

Many of the sleepout's participants expressed their opinions regarding the significance of the event. Said Phi Beta Sigma President, Jarrod Carter, "Over three million people must sleep out doors every night. We are here for only a few hours with full stomachs, long underwear, sweaters and hats and can go home anytime we want. The homeless aren't as fortunate. We may not be able to solve the problem tonight, but hopefully we can make people

aware of it and help out." Donald Walker, a sophomore and Political Science major, added, "This is an effort on my part to be part of the solution to the problem of the homeless rather than being part of the problem of apathy."

According to Sigma, Howard Ringer, a senior Accounting major, "The temperature wasn't that low, but it felt cold." He also spoke of the warm feeling he had when they took the donations to the shelter. "When we drove up to the shelter, many of the people came outside to meet us and to help us take the things inside of the building. I can not adequately describe how that made me feel."

Most definitely, the Sigmas made a statement to the school, the community and the D.C. government when they staged the sleepout. Sigma Jimmy Dunn exclaimed, "This is just our way of saying 'Hey, there's a problem, now let's work together to find a solution!'"

by Andrea White
Layout by Monica Jackson



CLUB PHILLY: Front Row: D. Goodman, K. Hadi, D. Braxton, C. Anderson, A. Bostic Middle Row: L. Anderson, K. Bambara, L. Williams, K. Griffin, M. William, J. Dean Jr., S. Brooks Back Row: T. Payton, C. Parker, M. Carroll, N. Moore, N. Ewing, K. Simpkins



PI SIGMA ALPHA: Front Row: Michelle Fredricks, Lynda Rudd

As a fundraiser for the homeless and as a method of protest against homelessness in the District and the nation, the members of Phi Beta Sigma Fraternity sleep out on the yard with supporters and some of the District's homeless.



SOCIETY OF PHYSICS STUDENTS: Front Row: David Davis, Kenneth Law, Robert Crawford, Ian Fauconier Back Row: Laurice R. Brooks, Herbert Coakley, Mathew C. Turner, LaTonya J. Pegues



SOCIETY FOR ADVANCEMENT OF MANAGEMENT: Front Row: Sharon Moore, Lisa Poindexter, Delsena Powell Back Row: Karen Rice, Kimberly Berry, Kennie May, Timolyn C. Whitney, Monica Shuter



PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA: Front Row: Angela Brothers, Karlene Wallace Back Row: Kellee Clark, Patrice Martin, Darlene Hill, Gina Hamilton



RESIDENT DORM ASSISTANTS: Front Row: M. Johnson, K. Esmond, A. Brothers, C. Adams, Y. Robinson, C. Collier Back Row: M. Lewis, M. Hilliard, A. Allen, C. Sherwood, G. A. D. Arnold, T. Pierre Jr., P. Dipio, R. Belcher, D. Seors, M. Daniel

The members of Delta Sigma Theta Sorority, Inc. found that

Lending a Hand Could Change a Heart

The ladies of Alpha Chapter, Delta Sigma Theta Sorority reached out to neighborhood youngsters in an attempt to teach them that education was a serious matter. Members of the sorority participated in tutoring sessions every Monday and Wednesday from 4:00 to 6:00 p.m. Holding true to its claim of being a "Public Service Sorority," the Deltas reached out in order to touch both the hearts and minds of D.C. youth.

The program was held in a shelter on 14th and Girard Street which housed many homeless families. The organization felt that tutoring the children at home was important. According to Dawn Thornton, the Service Project Chairperson, "Every year we tutor someone; however, we usually had the children meet us at St. Augustines's Church. Now we actually go into their environment, which promotes learning more rapidly."

One of the project's primary

objectives was to establish a lasting relationship between the tutor and the child. In order to establish this bond, each tutor was assigned to a specific child on which she was to focus her attention. "We're trying to establish a Big Sister relationship," Thornton added. "I don't want this to be merely another service project. I want this program to make an impact on the Washington D.C. area."

The program consisted of much more than simply tutoring. Special activities were designed to keep the participants interested. For the first hour and a half, the children were tutored in areas which posed some difficulty. The last half an hour was reserved for informative sessions about subjects ranging from Black history to dental hygiene. "I try to feature something special every week to keep them coming back," Thornton said. "We had a Halloween party and then a Career Day. Hopefully, before the year

is over, we can have a Drug-Free program."

Tutoring at the shelter required an adjustment for the program's volunteers. Initially, many parents were suspicious about the project and kept a watchful eye on the evening's activities. Before long, however, it became a joint effort, with the parents providing the refreshments. Volunteer tutor Leslie Smith added, "I think the program is going pretty well. I feel that we have helped them (the children) in terms of self-esteem and confidence in themselves." Darryl Murray, a first grade student who participates in the program, described it as "Fun when we play with the games."

The Ladies of Delta Sigma Theta did not simply assist students in understanding their lessons; they helped the youngsters to understand themselves.

by Lisa Marie Blackman
Layout by Carolyn Stennett



SOCIETY OF WOMEN ENGINEERS: Front Row: Gayle Rodwell, Lisa Montgomery Back Row: Lisa Montgomery, Tonya Knight, Janice Daniels, Kelly Street



SOUL SQUAD: Front Row: D. Carter, D. Cambell, Y. Anderson, T. Thomas, S. Eaton, R. Houston Back row: L. Panton, S. Byrd, J. Miller, C. Washington, A. Granding, T. Evans, L. Sewell

Counting is so much easier when there are two sets of fingers; and Yasmine Cader of Delta Sigma Theta Sorority's tutorial program provides her student with not only academic support, but with a role model and friend.



CINA GEIDER



STUDENT NATIONAL MEDICAL ASSOCIATION PRE-MED CHAPTER: Front Row: Tracy Keith, Cynthia Collier (pres.), Janesine Williams Back Row: Jay Gorum, Kimistri Jackson, Brigette Jones, Necole Washington, Sean Jenkins



STUDENT RECRUITMENT: Front Row: Sherly Ashton, Ben Gilbert, Holly Brown, Roderick Brown Back Row: Carlisle Sealy, Tuesday Williams, Tonia Drake Blackman, Darrin Gayles, Cherly Richard

The salute to Black Women Conference honored those considered

"Unique By Nature and Dynamic by Design"

The diamond. Truly unique and definitely dynamic. It is with the same brilliance with which we look at a diamond that we must view our greatest natural resource. It is time that we begin to realize the worth of our most precious jewel . . . the black woman." This was the idea relayed during the seventh annual Salute to Black Women Conference. The purpose of the conference was to pay tribute to Black Excellence in all fields of human endeavor, particularly acknowledging the honorable achievements of black women in their respective fields.

Though the conference began on Saturday, November 21 with a welcome luncheon, reception and a series of panel discussions; the highlight of the weekend was the Awards Banquet held on Sunday, November 22 in the Blackburn Center Ballroom.

Among the distinguished honorees were Janice Robinson, Executive Director of the National Association of Community Health Affairs, who received an award for Excellence in the Field of Medicine; La Bonnie Townsend, Executive Communications Specialist, who received the award for Excellence in the Field of Communications; Carolyn J. Moss, Secretary of Administration for the Government of Virginia, received the award for Excellence in the Field of Politics; JoAnn Price, President of the National

Association of Investment Companies and Sandra Finley, President of 5100 Communications, both received awards for Excellence in the Field of Entrepreneurship.

Also honored were Yvonne Delk, Executive Director of the Office for Church in Society of United Church of Christ, for Excellence in the Religious Community; Olive Taylor, Assistant Professor of History at the University and the Keynote Speaker for the banquet; and Mary Futrell, President of the National Education Association, who both received awards for Excellence in the Field of Education.

Each member of the Undergraduate Student Assembly's Executive board introduced one of the honorees and presented her with a plaque. Said Dr. Olive Taylor, one of those honored for her Service to the Howard University Community, "The whole affair was inspiring. The questions and concerns of the students expressed during the Saturday discussions were quite mature and consequently many positive concepts and ideas were able to come out throughout the weekend."

To see such dynamic talent among black women was both inspiring and motivating to all who attend. It was apparent why these women were cited for being "Unique by Nature and Dynamic By Design."

By Andrea White

Dr. Oliver Taylor, the keynote speaker, gives thanks to UGSA for the "Excellence in the Field of Service to the Howard University Community" Award.



JOSEPH JACKSON



TOASTMASTERS: Front Row: Angela Crawley, Suzanne Hurge, Erika Lash, Theodore Burns, II Back Row: Winston Adams, Kenneth Gerad Hinton, Larry Adebessin, Sharon Moore



TUBMAN QUADRANGLE OFFICERS: Front Row: L. Brooks, O. Ford, P. Chambers, T. Esters Middle Row: S. Spells, T. Perdue, O. Jackson, T. Jackson, C. Ash Back Row: G. Sharps, L. Williams, C. Alou, N. Addison, Chanda Tuck



Floyd Dickens, UGSA Programs Director, presents an award for "Excellence in the Field of Medicine" to Ms. Janice Robinson, R.N.

JOSEPH JACKSON

Oliver Johnson and Marlene Wright UGSA Vice Coordinator and Coordinator, enjoy the post dinner singing of Shawn Allen.



UGSA: Front Row: Marlene Wright, Kimberly Esmond, Lacey Wyatt, Georgette Greenley Back Row: Lance Wyatt, Oliver Johnson, Darryl K. Segars, Keli Smith, Craig Collins, Floyd Dickens



WHBC: Front Row: Thomas Pierre Jr., Monte Williams, Mathew Leeke, Lou Williams, Eric Grant Back Row: Sonya Lewis, Katrina Venable, Ameera Graves, Cherly Wainwright, Kim Winston, Sonia Murray, Michele Miller, Anne Moore, Diana Carter

Those interested in Health Careers got a

Head Start

through the Health Professions Club

There were numerous options available for students in the health field. For those majoring in medicine, dentistry or pharmacy, the Health Professions club provided many enriching activities that exposed its members to the various career opportunities available in these areas.

At each of the club's meetings, both professional and student speakers were encouraged to give members the benefit of their knowledge and experience. Two of the clubs most prominent speakers were Dr. Alexander and Edward Wallace. Dr. Alexander, an alumnus of this institution, presented information about Jefferson Medical College in Philadelphia, the largest private medical school in the country. Mr. Wallace, the recruitment officer of the College of Pharmacy spoke of the the various options offered in a career in pharmacy.

On a philanthropic note, the Health Professions Club conducted many community service projects. Clothes were donated to the Center for Community Non-Violence, while toys and books were given to both Children's Hospital and the Pediatric Department of the Howard University Hospital. According to the Club's president, Monica Jackson, its largest ser-

vice project was the donation of Thanksgiving baskets to the areas needy families.

The Health Professions Club designated a time once a month for a social event to allow the Club's members to become better acquainted with one another. Usually, these events were also learning experiences. Trips to the Walter Reed Armed Forces Museum, the National Health Institutes and Johns Hopkins University were among such events.

Informational seminars were also held to benefit club members. Classes teaching CPR and blood pressure techniques were given. Also, mock interviewing sessions, preparation courses for professional school entrance exams, as well as a seminar on trends in health career management proved very informative to the members.

Boasting ninety-five members, the Health Professions Club offered many benefits for the ten dollar membership fee. The club extended the education of its members far beyond the classroom as it provided an opportunity to be exposed to new techniques in the field of health care while meeting new friends.

by Andrea White

Layout by Carolyn Stennett

Members of the Health Professions listen attentively to Ernie Love, a recruiter from Temple University's Medical School, as he discusses entry requirements and some of the experiences of his school's students, during one of the club's monthly meetings.



WISCONSIN BREW CREW: Front Row: Rhonda Luster, Melanie Hall, John Hopson, Thomas Groce, Lynn Harris Back Row: Kathy Orr, Kelly Wyatt, Eric Grant, Lee Callaway, Leterio Sims, Rozette Coleman, Sheri Hall, Michelle Dobbs



WOMEN IN ARCHITECTURE & CITY PLANNING: Front Row: Angela Tota, Tisa Johnson, Christiana Olu Back row: Kathy Dixon, Jackie Nims, Tonya Jones, Julia Gay, Gail Young



Nilda Soto-Nieves, a recruiter from the New York School of Optometry addresses the Health Professions Club about opportunities available for those who wish to choose that field as a career.



SONIA MURRAY



WOMEN IN COMMUNICATIONS: Front Row: Demetra Harvin, Barbara Moffitt, Patricia Newman Back Row: Jackie Hudson, Trenette Jones, Terri Williams, Brigitte Maxey



ZETA PHI BETA SORORITY: Front Row: Dannette Montague, Jacqueline Williams Back Row: Regina Ward

Editor's Note

Exhausted. If one word can describe the state of the yearbook staff that is it. Exhausted of ideas, funds, personnel and most of all energy. To disregard the contribution of various staff members during the year would be unfair. For without those dedicated few, the yearbook would have never arrived on time. For their endless dedication, I personally would like to thank Karen Samuels, Andrea White and Carolyn Stennett. I also would like to thank those staff members who made my job less of a headache — Lesa Walker and Enyce Vaughn. Finally, I would like to thank those who gave their full cooperation when asked to do something on SHORT notice. This includes Gina Geiger, David Embden (more or less), Sonia Murray and Andrea Maria Ward.

I hope both the judges and student enjoy our production. Unfortunately, though, the students and judges likings are totally different usually. Whether or not students like it, they should realize that a great deal of effort and time was spent producing the book.

This is a brief description of those editors without whom the book could not have been on time. Andrea Lynn White — Lively, Dedicated, Pressed for Time, Unorganized, Procrastinator and Favorite Phrase, "I

have it . . . somewhere." Karen Samuels — Too Talkative, Critical, Dedicated, Opinionated, Perfectionist and Favorite Phrase, "It's none of my business, but . . ."

I would like to apologize to any students who were omitted that took portrait photographs. There were some errors made by the photography company, Yearbook Associates.

I would also like to apologize for missing photo credits. W.R. is Wayne Resper.

Concerning Who's Who, there were administrative problems, photography errors, and journalistic suggestions that made putting Who's Who pictures in the book impossible. The official list was not released from the Office of Student Activities prior to our final deadline, February 26, making verification of and communication with the recipients impossible. Most of the recipients that were photographed had their pictures covered with spots due to a problem with the developing. Finally, the Columbia Scholastic Press Association deemed the Who's Who section antiquated, and something that should be omitted from all college yearbooks.

To conclude I wish to thank God for allowing me to successfully complete the yearbook, maintain my grades and my sanity.



Leslie Lewis
Adviser



Pearl Edmonds
Honorary Member



Raymond Archer, Director
of Student Activities



Dr. Carl Anderson, Vice
President of Student Affairs



Deon Levingston



Cheryl Adams



Diana Prout



Enyce Vaughn, Tamara Brown



Sonia Murray, Photographer



Gina Geiger, Photographer



Kenneth Beache, Lab Technician



Andrea Maria Ward, Clerical Asst.



David Embden, Photographer



Simone Gittens



Matilda Ivy



Nancy Stephens



Leisha Solomon



Denise Martin



Kellyn McGee



George Ames



Kelli Street




Kathy Orr



Angela Maddox



Shawn Bailey
Yearbook Staff 255



*Advertisers bought
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to keep the Bison
afloat*

In life, the acquisition of funds is essential for survival. The same holds true for the Bison. The student activity fee allocation is \$7.80 per full time student enrolled two semesters. The cost to print the yearbook is \$15.38 per book. Eventually the student activity fee will have to be raised or students will have to purchase yearbooks. Presently the Bison attempts to stay afloat by selling advertisements. Therefore, the Bison would like to thank all of the advertisers for helping us keep our head above water.



An intense rivalry with North Carolina A&T brings most everyone to Burr Gym to watch a competitive game.

The Adams Morgan Day festivities allows one to sample the cuisine of area restaurants. Carla Sharpe and Nicole Montgomery enjoy the food and fun of the festival.

With a winning season came increased television coverage. Jim Berry, sports anchor for WJLA TV promotes the Bisons winning ways at their game against Norfolk State.



WKYS radio announcer, Donnie Simpson, laughs at the comments of film maker Spike Lee at Lee's seminar on Blacks in Filmmaking.

If ever one needed to run into someone, the Blackburn Center was the perfect place to go. These students happen to meet outside and discuss a mutual class.



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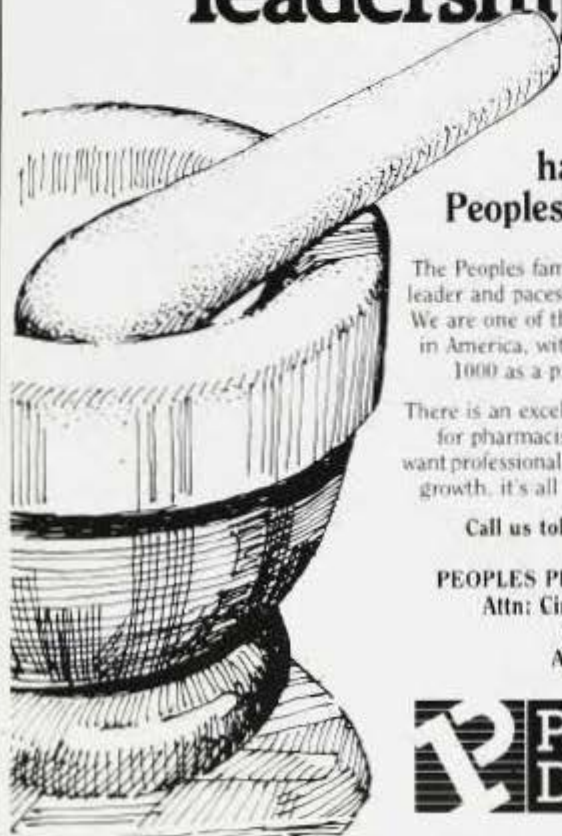


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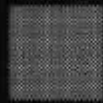
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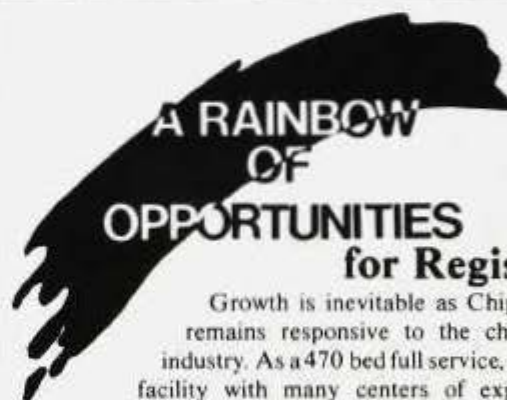
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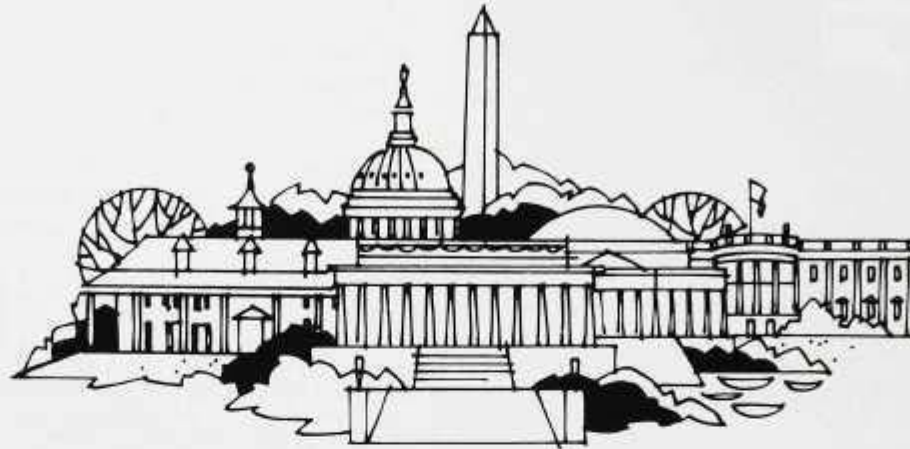
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A

- Abbot, Gregory 74
 Abbot, Yvonne 74
 Abdul-Hadi, Haim 88
 Abdul-Hadi, Kenya 66, 246
 Abegesah, Willie 126
 Abraham, Glenn 88
 Achu, Gustav 88
 Acoli-Squire, Sunni 219
 Acott, Tony 278
 Adams, Cheryl 10
 Adams, Coleste 235, 247
 Adams, Frank 74
 Adams, Keith 88, 226, 238, 243
 Adams, Reuben 74
 Adams, Winston 250
 Addison, Nicole 250
 Addison, Robin 88
 Adebayo, Amos 88
 Adebsin, Larry 250
 Adefin, Steve 88
 Adegoye, Samuel 88
 Adepegba, Ganiat 88
 Adeyemi, Gani 88
 Aduaka, Kingsley 88
 Aeschliman, Johanna 66
 Agyepong, Elizabeth 88
 Aikins, Catherine 243
 Aikins, Jeanne 243
 Ajanah, bilkisu 88
 Ajayi, Olusola 88
 Akers, Michelle 74
 Akin, Mao 88
 Akinleye, Juanita 88
 Akinshola, Babatunde 126
 Akunwfor, Daniel 126
 Al-Janabl, Qutaiba 88
 Al-Naji, Read 126
 Aldrick, Lawrence 88
 Aldridge, Karla 219
 Alexander, Gina 66, 74, 241
 Alexander, Keith 235
 Alexander, Suzanne 219, 226, 245
 Alexis, Carlton P. 148, 149
 Alford, English 66
 Alford-Thompson, Lisa 126
 Ali, Ameenah 74
 Ali, Baber 241
 Ali, Sudfar 88
 Alisan, Trevor 156
 Allah, Basana 74
 Allanique, Delia 126
 Allen, Angela 74, 228, 247
 Allen, Argie 88
 Allen, Deirdre 74
 Allen, Derek 66, 240
 Allen, Kristi 74
 Allen, Leslie 126
 Allen, Rosie 88, 230
 Allen, Sandra 126
 Allen, Shawn 251
 Allen, Tracey 27, 74
 Alleyne, Michelle 88
 Allison, Gail 126
 Alou, Christia 232, 250
 Alston, Cynthia 88
 Alves, Ezzard 88
 Amaele-Nwogu, Festus 88
 Amanullah, Abu 126
 Amara-Anakwe, Amy 126
 Amerine, Stacey 66, 240
 Anderson, Alexis 88
 Anderson, Bertena 74, 88
 Anderson, Carl Dr. 149
 Anderson, Chris 242
 Anderson, Cleora 246
 Anderson, DaTerrel 235
 Anderson, Darryl 242
 Anderson, Denise 126
 Anderson, Joseph 223
 Anderson, Kathryn 74
 Anderson, Leslie 246
 Anderson, Pauline 88
 Anderson, Shelly 74, 235
 Anderson, Sherri 88
 Anderson, Sherri L. 88
 Anderson, Thomas 88
 Anderson, Yvonne C. 248
 Andrea 230
 Andrews, Ted 88
 Ankuma, Ebenezer 88
 Anthony, Julius 88
 Antiri, Yaw 88
 Antwanette, Gary 66
 Anyang-Kusi, Samuel 126
 Apaibinyesmin, Enoch 126
 Ard, Nicole 244
 Areke, Olaniyi 126
 Armar, Naa 88
 Arnold, Darnell 247
 Arnold, Darrell 74
 Arnold, Jacqueline 89
 Arnold, Lisa 89, 239
 Aroguhdade, Morolayo 89
 Arowojolu, tunde 89
 Arredondo, Roel 89
 Arrietta, Kathea 89
 Arrington, Brian 74
 Arteberry, George 89
 Arter, Michelle 126
 Artis, Renee 89
 Asbury, Cynthia 89
 Ashley, Ava 89
 Ashton, Sheryl 225, 232, 249
 Aslew, Joseph 66
 Assesfa, Hibest 156
 Atkins, Michael 74
 Audu, Comfort 126
 Auld, Ian 74
 Aung, Soe 126
 Austin, Lynette 90
 Austin, Michelle 90
 Austin, Olga 168
 Austin, Phyllis 159
 Awadelsayed, Amged 241
 Awusah, Ngozi 90
 Ayeh, Franco 90
 Ayers, Clydene 126
 Ayers, Dan 235
 Ayers, Danny 33
 Ayers, Victoria 74
 Ayorinde, Fola Dr. 160
 Azuaka, Christiana 90

B

- Bacchus, Renee 90
 Bacon, Kyle 74, 131
 Bacote, Sonya 90
 Badawy, Ashraf 126
 Bailey, William 126
 Bailey, Gail 90
 Baker, Dawn 90
 Baker, Ericka 74
 Baker, George 90, 221, 278
 Baker, Ivor 74
 Baker, Kimberly 90, 219
 Balarabe, Dauda 126
 Ball, Patricia 90
 Ballard, Janel 241
 Bambara, Karma 246
 Banks, Veronica 90
 Baptiste, Amber 90
 Baraka, Ras 74
 Barbee, Wendie 90
 Barnes, Alicia 244
 Barnes, Deanna 159, 230, 237, 242
 Barnes, Demaree 90
 Barnes, Edwina 66
 Barnes, Karyta 90
 Barnes, Kevin 74
 Barnes, Robert 126
 Barnett, Brigitte 109
 Barnett, Brigitte 90
 Barr, Leroy 243
 Barton, Michelle 66
 Barton, Rhonda 221
 Bastian, Lawrence' 74
 Bastine, Ronique 90
 Bates, Cornelius 220, 226, 239, 245
 Bates, Valeny 126
 Batson, Mark 243
 Batson, Robert 243
 Battle, Samuel 90
 Bauber, Stephen 126
 Baxter, Gwendolyn 74
 Bazemore, Shontrea 90
 Bazile, Gerard 126
 Beano, Antonio 90
 Beard, Bonji 231
 Beard, Rochelle 66
 Beasley, Morris 41, 221
 Beckford, Andrea 126
 Bedford, Craig 90, 219, 280
 Bekele, Mulumebet 90
 Belcher, Romonda 74, 247
 Bell, Alvin 37
 Bell, Deshawn 66
 Bell, Murphy 66
 Bell, Patricia 126
 Bell, Roslyn 221
 Bell, Valencia 66
 Belle, Sharon 90
 Belmont, Josephine 126
 Belser, Stephen 90
 Belton, Rennee 27
 Benjamin, David 126
 Benn, Keith 90
 Bennett, James 126
 Bentley, Tamara 66
 Bernard, Desi 42
 Berry, Jim 257
 Berry, Kimberly 90, 247
 Berryhill, Lisa 90
 Bertha, Warren 74
 Bethel, Lloyd 66
 Better, Monique 74
 Bicins, Frank 126
 Bien-Aime, Gilbert 74
 Billingslea, Carla 74
 Bines, Kim 74
 Bingham, Kevin 90
 Birch, Christopher 223
 Birch, Hannah 90
 Birch, Joseph 74
 Birdsong, Tonia 74
 Bishop, Carla 90
 Bishop, Cecilia 74
 Bivins, Denise 90
 Bivins, Stanley 74, 235
 Black, Jenanne 90
 Black, Michelle 225
 Black, Paul 234, 242
 Blackman, Jennifer 91
 Blackman, Lisa 74
 Blackman, Lorraine 91
 Blackman, Toni 74
 Blackman, Tonicia 239, 249
 Blackmon, Toni 40
 Blacknoll, Ben 209
 Blackwell, Sharon 66
 Blackwell, Stephen 66, 186
 Blackwood, Arva 222
 Blackwood, HQL 66
 Blake, Eric 244
 Blake, Jonathan 91
 Bland, Wilson 74
 Blount, Adrian 74
 Blount, Kermit 208
 Blue, Karen 91
 Blunt, Eric L. 235
 Bolden, Tammy 91
 Bolt, Gina 74, 226
 Bolton, Yvonne 126
 Bond, Nelson 126
 Booemar, Lisa 222
 Bowden, Darrin 74
 Bowen, Anthea 91
 Bowen, Michelle 222
 Bowers, Phillipa 74
 Bowne, Steven 66
 Boxill, Katheryn 223
 Boyd, Selina 91, 103
 Boykin, Desiree 91, 223
 Bradford, Arvine 91
 Bradford, Lori 91
 Bradley, Holli 66
 Bradley, Reginald 91
 Bradshaw, Nadine 91
 Bradsher, Bobby 66
 Braithwaite, Barbara 91
 Branch, Anthony 74
 Branch, Donna 91
 Branch, John 74
 Brasur, Pamela 222
 Bratton, Dean S. 74, 225, 226
 Braun, Klaus 126
 Braxton, Dena 66, 246
 Braxton, Issac 223
 Braxton, Justin 66
 Braye, Linda 127
 Breakenridge, Marcia 91

- Breland, Gerard H. 235
 Breland, Lian 226
 Brewer, Charles 74
 Brideport, Davia 127
 Bright, Yvette 66
 Brinkley, Antonio 91
 Brinkley, Tanya 91
 Brisbane, Elizabeth 127
 Briscoe, Robin 91
 Broady, Catherine 66
 Broady, Earl C. 163
 Broidy, Maurice 166
 Bronston, Susan 74
 Brookins, Gina 244
 Brooks, Charlene 91
 Brooks, Glynnis 91
 Brooks, LaTease 232, 250
 Brooks, Laurice 247
 Brooks, Lisa 21
 Brooks, Margaret 74
 Brooks, Robert 91
 Brooks, Stacey 218, 246
 Brooks, Suzanne 91
 Brooks, Tonya 21
 Brothers, Angela 91, 247
 Broughton, Cliff 223
 Broussard, Terence 237, 242
 Brown, Allen 12
 Brown, Andrew 127
 Brown, Beryl 91
 Brown, Beth 222
 Brown, Bruce 66
 Brown, Camye 74
 Brown, Carl 91
 Brown, Carolyn 91
 Brown, Charlita 74
 Brown, Deborah 127
 Brown, Dwight 91
 Brown, Earold 91
 Brown, Ethyien 91
 Brown, Gary 67
 Brown, Gorman 74
 Brown, Holly 249
 Brown, Janis 67
 Brown, Lelia 222
 Brown, Lisa 222
 Brown, Loren 37
 Brown, Lorena 91
 Brown, Manuel 91
 Brown, Pamela 91
 Brown, Ricardo 127
 Brown, Roderick 249
 Brown, Rodney 127
 Brown, Seymour 80
 Brown, Sheila 74
 Brown, Shelia A. 222
 Brown, Stayce 91
 Brown, Tim 230, 231
 Brown, Tyus 74
 Brown-Doonquah, Theresa 127
 Browne, Allyson 92
 Browne, Charmaine 225
 Bruce, Adriene 92
 Bruce, Charles 74
 Bruce, Denise 67
 Bryant, Cheryle 92
 Bryant, Jinah 67
 Bryant, Wayne 74
 Bryd, Jenise 93
 Brynes, Lisa 92
 Buckmire, Michelle 92, 231
 Bullard, Courtney 127
 Bulluck, Yvonne 67
 Burgess, Tracy 92
 Burgess, Zackery 220
 Burke, Tanya 38, 92, 159, 219
 Burkley, Paul 157
 Burley, Paul 92
 Burnett, Monique 92, 239
 Burns, Chandricka 74
 Burns, Deborah 127
 Burns, Les 67
 Burns, Theodore 74, 250
 Burnside, Maurice 92
 Burrow, Cathy 128
 Burton, Damon 223
 Burton, Dean 93
 Burton, Janet 128
 Bush, Barbara 162
 Bushrod, Hazel 128
 Butcher, Veda Dr. 149
 Butler, David 74
 Butler, George Dr. 135
 Butler, Lori 74, 222
 Butts, Brian 67
 Byers, Richard 74, 86
 Byrd, Alberta 128
 Byrd, Darlene 93
 Byrd, Frank 74
 Byrd, Stephanie 248
 Byrd, Timothy 280
 Byron, Alabeach 67
- C**
- Cacle, Michael 244
 Cade, Michael 244
 Cader, Yasmine 249
 Caesar, Earth 93
 Cage, Mark 128
 Cage, Mark A. 128
 Cain, Judy 74
 Cajilog, Ursicia 128
 Caldwell, Toinetta 93
 Calhoun, Francello 93
 Callaway, Lee 252
 Calloway, Audrey 74
 Cambridge, Beverly 226, 232, 236
 Campbell, Anthony 93
 Campbell, Candace 93
 Campbell, Eric 223
 Campbell, Sheri 67
 Campbell, Tab 74
 Camphor, Kal 74
 Cane, Renee 234
 Cann, Troy 67, 224
 Cannon, Carole 218
 Canty, Samuel 220
 Canty, Veronica 93
 Cappaninee, Gina 219
 Card, John 27, 74
 Carmichael, Jason 74
 Carr, Adonna 75
 Carr, Gino 280
 Carral, Rochelle 31
 Carroll, Melanie 246
 Carson, Terri 128
 Carter, Darryl 242
 Carter, Debra 93
 Carter, Diana 25, 234, 248
 Carter, Dorlisa 75
 Carter, James 239, 3239
 Carter, Joseph 67
 Carter, Kimberely 75, 226, 236, 245
 Carter, Kimele 67, 239
 Carter, Malcolm 220
 Carter, Michael 128
 Carter, Susan 67
 Carter, Caryn 242
 Carwell, John 67
 Cash, Camille 226
 Cason, Majorie 75
 Cato, Arnold 94
 Ceaphus, Mano 128
 Cevis, Alicia 94
 Chad, Bob 242
 Chambers, Francine 13
 Chambers, Patrice 250
 Champion, Benjamin 94, 220
 Chandler, Katherine 94
 Chandler, Kathy 225
 Chapman, David 94
 Chapman, Joseph 223
 Charles, Darnley 94
 Charles, David 94
 Charles, Lesley 128
 Chavannes, Nancy 94
 Chavis, Jeffrey 237, 242
 Cheatham, Lesa 128
 Cheek, James 45, 150, 162, 172
 Cheeks, Jocelyn 75
 Cherry, Rosalyn 94
 Chestang, Anthony 67
 Chester, Paula 67
 Chin-kit, Diane 225
 Chislom, Troy 94
 Chrismonessa, Cheryl 128
 Christian, Gloria 94
 Christine, Todd 169
 Christion, Laura 75
 Christophe, Angela 75
 Chukwukia, Onwumechili 128
 Chunn, Tracey 234
 Churchwell, Kimberly 75
 Claire, Grace 128
 Clark, Brent 128
 Clark, Carol 94
 Clark, Charles 238
 Clark, John 173
 Clark, June 94
 Clark, Kellee 94, 247
 Clark, Liana 129
 Clark, Risha 94, 219
 Clark, Shannah 67
 Clark, Valencia 129
 Clark, Yvette 75, 241
 Clarke, Corine 94
 Clarke, Wayne 226
 Clay, Jacqueline 94
 Clements, Stephanie 67
 Cloud, Adam 67
 Cloud, Christopher 67
 Clover, Mark 31
 Cmpfor, Kal 74
 Coakley, Herbert 247
 Coakley, Tammi 67
 Coates, Thomas 94
 Coats, Damita 75
 Cobb, Bonita 167
 Cobb, William 67
 Codrington, Mary 129
 Coffman, Alexis 155
 Cofield, Lamar 75
 Coglin, Lashan 94
 Coker, Alberta 67
 Colbert, Bruce 94
 Colbert, Stephanie 94
 Colbert, Vanessa 222
 Cole, Loena N. 226
 Cole, Lorna N. 75
 Cole, O. Jackson 149
 Cole, Terrell 94
 Coleman, Barrett 94, 241
 Coleman, Rozette 252
 Collier, Cynthia 94, 247, 249
 Collier, Cynthia R. 226, 232
 Collins, Connie 94
 Collins, Craig 94, 226, 251
 Collins, James 94
 Collins, Tamara 94
 Collins, Tony 13
 Colton, Derrick 67
 Colvin, Dean 67
 Comegys, Gretchen 224, 225, 242
 Commins, Victoria 94
 Compton, Malaak 43
 Cone, Leslie 129
 Conley, Andriette 75
 Connell, Kwame 94
 Conner, Andrea 94
 Conner, Jonita 129
 Conway, Chip 21
 Conway, Teraza 223
 Cook, Alfred 94
 Cook, James 67
 Cook, Kimberly 223
 Cooper, Daryl 94
 Cooper, Freya 10
 Cooper, Katanna 94
 Cooper, Latonia 71
 Cooper, Lauren 234
 Cooper, Michelle 75
 Copeland, Jerrelle 152
 Corbie, Linton 94
 Corvette, Donna 129
 Cosby, Bill 45, 136
 Cosby, Camille 162, 163
 Cosby, William 135
 Costley, Jeanine 75
 Cotton, Lallis 95
 Cowan, Nicole 67
 Cowan, Toi 234
 Cowherd, Carrie 291
 Cox, Carolyn 129, 233
 Cox, Michael 95
 Coxe, Marie 95
 Craddock, Clayton 223
 Craig, Lisa 67, 231
 Cravens, Tori 67
 Crawford, Cecil 165
 Crawford, Denise 95
 Crawford, Evans 149
 Crawford, Leslie 75
 Crawford, Robert 247
 Crawley, Angela 244
 Crayron, Deandra 67
 Crear, Cedric 214
 Crear, Joya 67, 238, 240
 Crenshaw, Maurice 95
 Crenshaw, Sandy 211

Crenthau, Maurice 223
 Crews, Marvin 95
 Crockett, Jimmy 67
 Cromartie, James 95
 Cromwell, Corinthia 95
 Cropper, Charles 129
 Crosby, Grady 95
 Cross, Monica 67
 Crowell, Francino 95
 Crozier, Lori 75, 222
 Crump, Loretta 21
 Culp, Judy 241
 Cumberbath, Karyn 129
 Cummings, Jerlyn 75
 Cummings, LaShurn 95
 Cunningham, Donald 95
 Cunningham, Renee 95
 Cureton, Jerome 244

D

Dandridge, Angelique 95
 Daniel, Ava 75
 Daniel, Mary 247
 Daniell, Marcus 129
 Daniels, Felicia 223
 Daniels, Forrest 242
 Daniels, Janice 237, 242, 248
 Daniels, Leslie A. 75
 Dantzler, Kim 10, 95
 Dash, Darla 95
 Dass, Kern 95
 Daugherty, William 75
 Daugherty, Veronica 95
 Davenport, Kelli 75
 David, Nicholas 95
 Davidson, Alphonzo 95
 Davidson, Daryl 67
 Davillier, Mia 95
 Davis, Adrienne 67
 Davis, Alfreda 95
 Davis, Christie 95
 Davis, Darrell 221
 Davis, David 240, 247
 Davis, Denise 95
 Davis, Dwanda 95
 Davis, Eric 67, 239
 Davis, Janina 67
 Davis, Jewyll 129
 Davis, Jo-Ella 95
 Davis, John 75
 Davis, Larry 129

Davis, Lynne B. 75
 Davis, Margaret 67
 Davis, Melchus 234, 240
 Davis, Michele 95
 Davis, Regina 75
 Davis, Roderick 228
 Davis, Stephania 95
 Davis, Terrence 67
 Davis, Terry 95
 Davis, Tracey 75
 Davis, Vernon 75
 Davis, Wendy 109, 230
 Davis, Yvette 67
 Dawson, Kimberly 95
 Dawson, Renee E. 75
 Daykins, Samuel 223
 Dayle 91
 Dayton, Sylvia 129
 DeLilly, Julie 130
 Dean, John 246
 Deans, Sharon 130
 Deberry, Ron 67
 Deboard, Nicole 95
 Debose, Lee 211
 Decastro, Rhonda 76
 Demere, Bernard 76
 Demissie, Pupi 74, 234
 Denalane, Keletso 95
 Dennis, Rainey 130
 Denson, Erik 95
 Des-Ogugua, Stella 95
 Deshields, Eric 215
 Diallo, Anthony 227
 Diamond, Kimberly 130
 Dickens, Duane 130
 Dickens, Floyd 226, 251
 Dickens, Karen 66
 Dickins, III, Samuel 238
 Diggs, Germaine 222
 Diggs, Khadija 130
 Diggs, Paul 130
 Dillahunt, Michelle 96
 Dillard, Carla 229
 Dillard, Russell 232, 243
 Dixon, Dorothy 76
 Dixon, Heather 96
 Dixon, Kathy 67, 221, 240, 252
 Dlamini, Funwako 96
 Dobbs, Michelle 252
 Dodd, Kimberly 76
 Dole, Fred 211, 215
 Dolson, Danielle 238
 Dominique, Michelle 76
 Donaldson, Jacqueline 96, 240
 Donaldson, Maxine 96

Donawa, Holly 76
 Donnell, Sheila 96
 Donohue, Chris 76
 Dorsey, Deborah 76
 Dorsey, Monica 67
 Dorsinville, Natasha 29, 96, 229
 Doss, Douglas 242
 Dotson, Danielle 96, 243
 Dotson, Gilbert 96
 Douglas, Mark 76
 Douglas, Sharon 96
 Douglas, Susan B. 235
 Douglas, Tona 224
 Douglass, John 130
 Downer, Goulda 130
 Downing, Cynthia 76
 Dozier, Karen 96
 Dr., Glass 160
 Drayton, Joyce 130
 Drenon, Stephanie 27
 Dreux, Anthony 96
 Driessen, Rochelle 93
 DuPigny, Joanne 96
 Ducan, Angela 130
 Duckett, Michelle 96
 Duncan, Cheryl 96
 Duncan, Mitchell 96
 Dunker, Beverly 96
 Dunn, Jimmy 96
 Dunn, Lawrence 76
 Dupree, Harris 76
 Dutton, Melonie 76
 Duvernay, Marquitta 96

E

Early, Christina 96
 Early, Darin 96
 Early, Robert 67
 East, Cheryl 67
 Eatman, Alexis 96, 229
 Eaton, Herbert 96
 Eboda, Babaumse 130
 Edens, Sabrina 242
 Edmonson, Al 228
 Edward, Bobbi 76, 223
 Edwards, Burdett 96
 Edwards, Don 67
 Edwards, Errick 96
 Edwards, Everett 280
 Edwards, Katheryn 96, 225
 Edwards, Kennie 96, 242
 Edwards, Marshall 67
 Edwards, Tanya 76
 Eerkes, Kevin 130
 Efimba, Donda 67

Egbe, Eonard 96
 Egbrinine, Innocent 218
 Eke, Nicholas 96
 Ekekwe, Chibuzo 96
 Ekekwe, Chioma 96
 Elie, Tannura 67
 Ellerton, Delbert 67
 Elliot, Mary 96, 239
 Elliot, Sharon 67
 Ellis, Monica 96
 Embden, David 97
 Emelle, Rod 76, 239
 Emery, Rodney 76, 225
 Emmanuel, Mbadiugha 97
 English, Richard Dr. 149
 Engram, Tammy 76, 226
 Ensley, Melvin 67
 Epps, Lean 97
 Epps, Martin 67
 Epps, Ronnie 211
 Epps, Roselyn 130
 Epps, Tracy 23, 97, 219
 Ervin, Dawn 76
 Ervin, Inga 97
 Esmond, Kimberly 226, 232, 247, 251
 Essex, Tanya 97, 230
 Estep, Roger Dr. 149
 Esters, Trina 67, 250
 Estime, Luneque 67
 Ettenne, Earl 169
 Evans, Cheryl 97
 Evans, Derek 227
 Evans, Edward 225
 Evans, Kimberly 76
 Evans, Nicole 97
 Evans, Tina 248
 Evora, Heida 76
 Ewing, Natalie 67, 246
 Ewing, Terri 97, 225
 Exum, John 67
 Eyo, David 130

F

Fails, Cedric 97
 Faison, Derrick 45
 Fann, LaShawn 221
 Farley, Kecia 232
 Farr, Kimberly 97
 Farrakhan, Louis 117
 Fashina, Foloshade 97
 Fauconien, Ian 97
 Faulkner, Elton 67
 Faxio, John Dr. 161
 Felder, Michelle 76
 Felix, Stephanie 76

Ferguson, Adrienne 76
 Ferrier, Cheryl Ann 169
 Fields, Debra 97
 Fields, James 76
 Fields, Pamela 97
 Finley, Sandra 97
 Fishman, Dari 97
 Fitch, George 76
 Fitch, Regina 76
 Fitzgerald, Althea 97
 Fleming, Crystal 97
 Fleming, Sean 237, 242
 Flemming, Marlene 130
 Flenory, Donna 97
 Fletch, Terri 76
 Fletcher, Mechelle 97
 Flinn, Reginald 97
 Flowers, Derrick 76
 Floyd, Diedra 97, 231
 Floyd, Maria 130
 Fog, Yvette 97
 Fomundam, Richard 130
 Fonderson, Emile 130
 Forbes, Alberta 130
 Ford, Felicia 76
 Ford, Jolene 157
 Ford, Qwanda 250
 Fordham, Robert 130
 Foreman, Shrona 232
 Forrester, Carlos 130
 Forte, Karen 97
 Fortes, Cherie 97
 Foster, Allen 130
 Foster, Helen 96, 223
 Foster, Katrina 223
 Foster, Verda 97, 280
 Fox, Wendy 97
 Francis, Isabelle 97
 Francis, Joel 67
 Franklin, Charles 76
 Frankllin, Eleanor Dr. 149
 Franks, Chris 239
 Frazier, Bruce 67
 Frazier, Carla 130
 Fredrick, Michelle 97
 Fredricks, michelle 97, 246
 Freeman, Frank 97
 Frelow, Robert 97, 225, 226, 234
 French, Lita 97
 Fridie, Larry 130
 Frisby, Samuel 235
 Frith, Clifton 67
 Fritz, Denyse 98
 Frost, Lon 76
 Fulcher, Deborah 98
 Fuller, Lisa 98, 236
 Fults, Carla 67

Funnye, Olivia 222
Fuquay, Lawana 130

G

Gaines, Arnold 76
Gaines, Dexter 221
Gaines, Kimberly 241
Galan, Jose 98
Galloway, Phyllis 130
Gamble, Ken 67
Gamble, Marque 67
Gandy, Damone A. 221
Garcia, Tami 67
Gardner, Deneta 228
Gardner, Deveta 76
Gardner, Donya 67
Gardner, Nicote 67
Gardner, Richard 76
Garner, Adrienne 98
Garner, Curtrise 76
Garrett, Victoria 228
Garrison, Brandon 67
Garrison, Renetta L.
76, 237, 242
Garry, David 98
Gartrell, William 76
Garvey, Karen 130
Garvin, Terri 98
Gaskins, Michelle 130
Gaston, James 67, 235
Gatewood, Betty 130
Gay, Caryn 226, 230
Gay, Julia 252
Gaybriel, Gibson 76
Gayle, Christopher 68
Gayles, Darrin 226,
239, 249
Geiger, Tanya 98
Gellineau, Victor 238
Geneve, Karine 130
Gentry, Jerry 130
Georges, Renee 130
Gholson, Rocky 98
Gibbs, Rhoda 130
Gibbs, Tim 223
Gibson, Anna 98
Gibson, Charnette 68,
222
Gibson, Fitzgerald J.
280
Gibson, Michele 99
Gibson, Miriam 68,
234
Gibson, Y.C. 131
Gilbert, Ben 76, 249
Gilchrist, Leron 99
Giles, Carla 228
Giles, Veda 223
Giles, Vera 223
Gill, Joseph 99
Gillard, Antionnette
230
Gilliam, Stacey M. 68
Gilliard, Sonia 99
Gilmore, Brent 99
Gilmore, Chad 239
Gimmons, Eric 159
Ginn, Lisa 225
Gipson, Vetra A. 233
Giraudy, Mara 131
Gittens, Julius 227, 236
Gittens, Simone 242,
243
Givens, Frances 99
Givens, Roderick 99,
234
Gladden, Gerald 99
Glenn, Sitella 99
Glenn, Yolanda 222
Clover, Mark 76
Glover, Tammy 99
Gobourne, Omar 220
Godard, Montrice 100
Goddard, Leslie 100
Godette, Karen 131
Godwin, Tawanda 100,
222
Golden, Brenda 100
Gonsoulin, Morna 243
Gonzalez Jr., Miguel
76, 234
Goodlett, Norma 131
Goodman, Dawn 100,
230
Goodman, Devin 246
Goodson, Daron 100
Goodwin, Daniel 155
Goodwin, Darrin 240
Goodwin, Gail 100
Goodwyn, Sonya 242
Gordon, Albert 100
Gordon, Angel 34, 100,
232, 236
Gordon, B. 131
Gordon, Cassandra
76
Gordon, Michelle A.
219
Gordon, Roger M. 68
Gordon, Terri 68
Gordon, William R.
225
Gordy, Nicole D. 68
Gorum, Jay 76, 220,
234, 249
Gosling, Raquel 76
Gourdine, Darrius 68
Gouveia, Julie 100
Grady, Kimberly 68
Graham, Kieve 76
Graham, Roslyn 156
Graham, William 131
Gramling, Alnita 248

Grant, Dr. Jarvis 161
Grant, Eric 100, 252
Grant, Julie 76
Grant, Melda 76
Grant, Richard D. 68
Graves, Ameera 76,
235, 251
Gray, Jeffrey L. 68
Gray, Jill 100
Gray, Terri 100
Green, Reisa 100, 229
Green, William A. 68
Green, Damon C. 68
Green, Gina 76
Green, Luethel 131
Green, Melvin 131
Green, Michael 100
Greene, Corliss 239
Greene, Jamie 174
Greene, Tyrone 100,
231
Greenley, Georgette
100, 227, 251
Greenwood, Gina 100,
225
Greer, Karen 230
Greeson, Lisa J. 100,
219
Greiner, Debbie 218
Griffey, Carmen 100
Griffin, Kellie 246
Griffin, Phyllis 31
Griffin, Yolanda 100
Grimes, Scott 76
Grimley, Lisa 100
Grisby, Keith 12
Grisby, Pamela 100
Groce, Thomas 252
Gross, Kimberly 76
Grozier, Lori 235
Guess, Kathleen 76
Guidry, Roland 227,
230, 244
Gumby, Michael 68
Gupta, Pradeep 131
Guyadeen, Derek 100

H

Hallman, David 100
Hamilton, Gina 247
Hamilton, Jason 68
Hamilton, Jennifer 76
Hamilton, Sharon 100
Hamilton, Wendy 223
Hamm, Rodney 100
Hammond, Lorne G.
223
Hampton, Nancy 68
Hampton, Sanja 68
Hanley, Caren 100, 230

Hannah, Robin 31
Hardaway, Sarah 235
Hardison, Susan 100
Hardman, Kevin D. 68,
186
Hargrove, Lora 101
Hargrove, Patricia 101
Harmon, Devon 12
Harmon, Jarrod 101
Harrell, Sheila 101
Harri, Lynn 68
Harris, Adrian 10, 28
Harris, Angela 101,
242
Harris, April 101
Harris, Arthur 239
Harris, Bethel L. 68
Harris, Candace 76
Harris, Charles 132
Harris, Daryl R. 68
Harris, Haley 101
Harris, Karl 101
Harris, Kevin N. 223,
231
Harris, Lenora 76
Harris, Lynn 252
Harris, Michael 101,
152
Harris, Sonya C. 68
Harris, Tamela 76
Harris, Vincent 214
Harris, Welton 101
Harrison, Carla 101
Harrison, Dennis 68
Harrison, Kelley 243
Harrison, Mae 132
Harvell, Valerie 76,
222
Harvey, Yolanda 101
Harvin, Demetria 253
Hashim, Saied 101
Hashmi, Anesuddin
241
Hashmi, Imaduddin S.
241
Hashmi, Kabeeruddin
233, 241
Hason, Umar 235
Hatch, Kim 101
Hawkins, Joe 76
Hawkins, Keith 242
Hawkins, Sanford 239
Hay, Cheryl L. 222
Hayes, Karne 101
Haynesworth, Serena
101
Hazelwood, Deitra 68,
235
Head, Carolyn 101,
234
Heard, Lolita 101
Heath, Danise L. 68
Heather, Dandra 76

Hembrick, Donald 76
Henderson, Brian 223
Henderson, Latina D.
69
Henderson, Rani E. 69
Henderson, Shannon
A. 69
Henderson, Stacia 69
Hendricks, Nona 46
Henry, Marie 101, 229
Herbert, Maxine 101
Herring, Angela 101
Herring, James 218
Herron, Michael 132
Hester, Sharon 69
Hewce, Tim 76
Hicks, Anthony 69
Hicks, Leroi 69
Hicks, Michon 76
Hicks, Roger 83
Higgins, Ronald 76
Hightower, Carol 101
Hightower, FaShawn
69, 222
Hightower, Steven C.
69
Hill, Benjamin 101
Hill, Darlene 101, 247
Hill, Jeanne 234
Hill, Kwa 69
Hill, Mary 132
Hill, Valerie 101
Hill, Wendell 149
Hilliard, Milton 101,
242, 247
Hillie, Marcus 101
Hillyer, Neveida 131
Hilton, Harold 20
Hines, Dawn 76
Hines, Gilbert 132
Hinnant, Letha 232
Hinton, Deidre 101
Hinton, Kenneth 101,
241, 250
Hiremuth, Kumar 132
Hitchcock, Connie 43
Hobson, Tara 222
Hodge, Donna L. 69
Hodges, Sharla 35
Hodges, Sharon 101
Hodges, Sherrilyn 132
Holbrook, Susan 132
Holder, Kevin 101
Holder, Rosamund 132
Holder, Tab 101
Holiday, Valerie 226
Holley, Angela 101
Holley, Grant 69
Holley, James 132
Hollomand, Angela
229
Holloway, Charlisa 77
Holloway, Derrick 69

- Holloway, Lashonda J. 69
 Holmes, Kathryn 101
 Holmes, LaDella 69, 235
 Holmes, Yolanda 102
 Holt, Shelia 102
 Hook, Margaret 102
 Hook, Sandra 132
 Hooker, Fred 69, 225
 Hooper, Gregory 132
 Hoover, Brian 77
 Hoover, Jeanne 102
 Hopson, Christopher 102, 239
 Hopson, John 252
 Hord, Michelle 223
 Hornton, Henry 122
 Horton, Rinelda 132
 Hoskins, Erica 226
 House, LaMeisha 228, 243
 House, Torin J. 235
 Houston, Chandra 132
 Houston, John 69
 Houston, Vera L. 69
 Howard, Ida M. 226
 Howard, Jennifer 132
 Howard, Jocelynn 222
 Howard, Kristie 77
 Howard, Tanya 77
 Howard, Walter 69
 Howard, Willie T. 149
 Howell, Gina 243
 Howie, Teresa 132
 Hubbard, Shirley 102
 Hudson, Jackie 228, 253
 Huff, Pamela 102
 Hughes, Lawanda S. 69
 Hughes, Monique 102
 Hughley, Stacia 69
 Hunt, Aletai 77
 Hunt, Duane 102
 Hunt, Iris 77
 Hunt, Selina 102
 Hunter, Billy R. 69
 Hunter, Clayton A. 69
 Hunter, Jennifer 132
 Hunter, Joy 103
 Hunter, LaShawn 27
 Hunter, Marvette 77
 Hunter, Briana 103
 Hurd, Stephen 77
 Hurd, Venus 77
 Hurdle, Anderson G. 132
 Hurge, Suzanne 250
 Husbands, Catherine 103
 Hussain, Mohammad 103
 Hutchinson, Stephanie 103
 Hyatt, Michael 221, 227
 Hyman, Kevin 69
 Hymes, Elaine 103
- ## I
- Ibekwe, Constance 103
 Ike, Oliver 103
 Ikotidem, Dominic 103
 Iloanya, Anyaegbunam 104
 Ingram, Julia 104
 Ingram, Stella 222
 Ingram, Vivian 104
 Irons, Kimberly M. 69, 241
 Isidore, Kwaw 132
 Isom, Valerie 104
 Israel, Vitalese 104
 Ivery, April 104
- ## J
- Jackson, Anthony 104
 Jackson, Brian 69
 Jackson, Charlene 104, 219
 Jackson, Daniel 104
 Jackson, Darlene 230
 Jackson, Darryl 24, 104
 Jackson, James 221, 231
 Jackson, Jan 69
 Jackson, Jeffery 69
 Jackson, June 70
 Jackson, Kimistri 249
 Jackson, Lisa M. 70, 222
 Jackson, Lynda 70
 Jackson, M. 132
 Jackson, Mark 77
 Jackson, Melanie 132
 Jackson, Michele 104
 Jackson, Monica 227, 234, 242
 Jackson, Natasha D. 70
 Jackson, Oneita 250
 Jackson, Orstell 77, 239
 Jackson, Stacy 104
 Jackson, Tamiko 77, 113
 Jackson, Tondrea 8, 42
 Jackson, Tonia 70
 Jackson, Traci S. 70
 Jackson, Tracy 250
 James, Evelyn 132
 James, Felicia 223
 James, Jennelle 104
 James, John 70
 James, Kim 228
 James, Kimberly 70, 224
 James, Shelina 70
 James, Trevor 104
 Jamison, Cheree 104
 Jarrett, Augustina 104
 Jasper, Donna 104
 Jean, Fritz 104, 219
 Jean-Baptiste, Gary 77
 Jefferson, Michael 104
 Jefferson, Rodney 70
 Jefferson, Roland 77, 234
 Jefferson, Sheilah M. 70
 Jefferson, Yvette 77
 Jeffries, Juliee 226
 Jenkins, Clarence 132
 Jenkins, Dexter 236
 Jenkins, Karen 104
 Jenkins, Keith E. 70
 Jenkins, Lynne 70
 Jenkins, Rani 280
 Jenkins, Sean 104, 249
 Jenkins, Welborn S. 70
 Jessup, Stephanie 77
 John, Suzanne 159
 Johnson, Andrea 223
 Johnson, Angela 104
 Johnson, Bernadine 77
 Johnson, Billy Mack 223
 Johnson, Brad 225
 Johnson, Bryan 132
 Johnson, Cary 104
 Johnson, Debra 104
 Johnson, Edward 132
 Johnson, Eric 77
 Johnson, Jimmie 44
 Johnson, John 104
 Johnson, Kim 104
 Johnson, Kimberley R. 70
 Johnson, Kimberly 70, 240
 Johnson, Lesley W. 70
 Johnson, Lisa 104
 Johnson, Melody 77, 225, 247
 Johnson, Myra 242
 Johnson, Myria 237
 Johnson, Nicole 70, 77
 Johnson, Oliver 104, 226, 251
 Johnson, Oscar 70
 Johnson, Paula 104
 Johnson, Ralph 70
 Johnson, Raymond 220
 Johnson, Renita 132
 Johnson, Samuel B. 70
 Johnson, Sean 104
 Johnson, Stanita 104
 Johnson, Tamara 104
 Johnson, Thina 244
 Johnson, Tisa 104, 252
 Johnson, Valencia 105
 Johnson, Van 77
 Johnson, Verneda 105
 Johnson, Vicki 105
 Johnson, Yvonne 105
 Jolson, Krystal 158
 Jonbes, Janet 105
 Jones, Anthony 77
 Jones, April 105
 Jones, B. 132
 Jones, Brigitte 239, 249
 Jones, Carla 77, 244
 Jones, Cheryl 105
 Jones, Clinton 105
 Jones, Crystal 77
 Jones, Cyril 70, 239
 Jones, David 70, 77
 Jones, Dawn 23
 Jones, Delta 105
 Jones, Donna 229
 Jones, Dorothy 132
 Jones, Evlandolyn 105
 Jones, Frederick 132
 Jones, Gwen 222
 Jones, Hassenah 105
 Jones, Jacqueline 105
 Jones, Janel 77
 Jones, Janice 105
 Jones, Jefferey 132
 Jones, Kelvin 78
 Jones, Kendrick H. 70
 Jones, Kimberely 78, 105, 237
 Jones, Laura 224
 Jones, Lawrence E. 149
 Jones, Lorna 105
 Jones, Maria 105
 Jones, Martavius 78
 Jones, Melvin 149
 Jones, Mickle 105
 Jones, Monique 78
 Jones, Nancy 166
 Jones, Nancy L. 105, 223
 Jones, Natalie C. 70
 Jones, Nathaniel 132
 Jones, Phylcia 78, 226
 Jones, Pico 13
 Jones, Rebecca 78
 Jones, Richard 105
 Jones, Ricky 132
 Jones, Sharon 70, 105, 226
 Jones, Shelly 105
 Jones, Theresa 105
 Jones, Tiffany 78
 Jones, Timothy 243
 Jones, Tonya 252
 Jones, Trinetta 228
 Jones, Vincent 78
 Jones, William 132, 280
 Jones, Yolanda 78
 Jones, Darryl 105
 Jordan, Angelina 105
 Jordan, Ernestine 132
 Jordan, Joy 133
 Jordan, Kimberli 70
 Jordan, Stephanie 105
 Jordan, Victor 105
 Jose, Maria C. 105, 225
 Joseph, Elizabeth 105
 Joseph, Lonald 234
 Joseph, Marilyn R. 70
 Joseph, Valerie 78
 Josey, Robin 105
 Joyner, Alfred 105
 Joyner, Darren 237
 Joyner, Lisa 15, 105, 219
 Joyner, Michael S. 234
 Juhans, Renee 105
 Junious, David 106
 Jymas, Baron 158
- ## K
- Kakumba, Ndiya 70
 Kamara, Sheikh 133
 Kaunda, Kenneth 150, 151
 Keene, William V. 149
 Keith, Herman 223
 Keith, John 78, 234, 242
 Keiyh, Tracy 249
 Keizs, Sonji 106
 Keller, Erika 219
 Kelly, Karen S. 70
 Kelly, Yvette R. 106, 236, 242
 Kelne, Elizabeth 106
 Kelsey, Edwin 133
 Kennedy, James 106
 Kenoly, Jacqueline 78, 234
 Kent, Thelma Y. 236
 Keys, Tracy 231
 Khan, Nujum 106
 Khan, Qaiser 241
 Kibunja, Victoria N. 70
 Kidd, Sonya 242
 Killian, Charisse D. 106, 219, 245
 Kim, Kyungok 106
 Kimbrough, Channing 133

Kincaid, Shawn 106
Kinder, Stephanie 106
King, Alyssa L. 219
King, Angeline 106
King, Curtis 133
King, Dana C. 27, 70
King, Douglas 106
King, Gregory 239
King, Jasmine 106
Kinger, Merriman 78
Kinger, Sharon 78
Kitching, William 106
Kittrell, Darla 219
Kman, Helen 106
Knight, Dave 70
Knight, Dionne 70
Knight, Tonya 248

L

LaGrone, Jonna 234, 241
Labor, Clarence 238
Lacerone, Jonna 78
Laddy, Donna 70
Lafleur, Karen 106
Lake, Nigel 78
Lambert, Alexander 133
Lambkin, Marlon 106
Lancelott, Keith 106
Landrum, Keith 106
Landry, Trela 78
Lane, Austin 149
Lane, Spencer 106
Laney, Enre 78
Lang, Darlene 106
Lang, Venita 133
Langley, Blaise 223
Lapeyrolerie, Daryl 133
Larkins, Coreatha 133
Larry, Cheryl 78
Lash, Erika 106, 250
Latimer, Tina A. 70
Law, Kenneth 247
Lawrence, Corey 78
Lawrence, Dean 78
Lawrence, Kimberly 70
Lawrence, Mark 78
Lawson, Lisa 70
Lawson, Paul 106
Lawson-Myers, Heather 133
Layton, Laura 41
Lednard, Christopher 70
Lee, Deonna 106
Lee, Kenneth 106
Lee, Kevin 106

Lee, Kim R. 222
Lee, Lisa 106
Lee, Michelle 78, 245
Lee, Richard 223
Lee, Sheri 78
Lee, Spike 135, 136, 257
Lee, Wendy 106
Leeke, Matthew 251
Legall, Carol 106
Lehew, Kimberly 78
Lendore, Clive 243
Lenoir, Monique 106
Leonard, Gregory 106
Leonce, Garry 78
Leslie, Heather 106
Leung-Tat, Ulric 221
Leverette, Coy 220
Lewis, Andrea 78
Lewis, Barry J. 70
Lewis, Cornelius 79
Lewis, Debora 243
Lewis, Gilbert 237
Lewis, Horace M. 231
Lewis, June 79
Lewis, Lesli R. 219
Lewis, Leslie 106
Lewis, Mark 247
Lewis, Michelle A. 226
Lewis, Monica 79
Lewis, Ramsey 135
Lewis, Robert 106
Lewis, Roland 242
Lewis, Sonja 70, 251
Lewis, Sonya 79, 239
Lewis, Sophia 70, 221
Lewis, Wassel 239
Lightfoot, Jaronda 27
Lightfoot, Lisa 240
Lightfoot, Stephanie 21
Linder, Elise 133
Lindo, Howard 79
Lindsay, Jacqueline 106
Lindsay, Lueen 223
Lipscomb, Kim 133
Little, Brigida 70
Little, Mia 21
Little, Rebecca 79
Little, Rodney 79
Little, Walter 107
Livingston, Renne 107
Lloyd, Marka 79
Lloyd, Rhea 107
Lomax, Eugene 218, 234
Long, Sharon 107
Looney, Linda J. 219
Lopez, Deidra 107
Louis, Claire 79
Love, Angela 133
Lovett, Juanetta L. 70

Lovick, Michele 79, 226
Lowery, Myla 70
Luaz, Dee 109
Lundy, Patrick 235
Luster, Dariel 107
Luster, Rhonda M. 70, 252
Lyles, Tiffany 245
Lynch, Christopher 242
Lynch, Tracy 79
Lynch, Vinya 79
Lyons, Arlene 70

M

Mise, Melroy 110
Maaga, Elma 107
Maarshall, Keith 79
Mabry, Jeffrey 107, 220
Mabry, Sandra 70, 232
Mack, Kelli 107
Mack, Rodney 79
Mackey, Richard 133
Maclin, Asamuel 107
Maclin, Melanye 79
Maclin, Melvin 79
Madukife, Patience 107
Madukwe, Ngozi 133
Maiden, Tonya 79
Maker, Tonya 107
McClellan, Kiamesha 133
McClendon, Stephanie 107
McClendon, Mark 79
McClenny, Madelyn 89
McClure, Oliva 107
McConnico, Raquel 79
McCord, Kimberly 79
McCown, Arvia 229
McCoy, Craig 133
McCrane, Lawrence 107
McCreary, Mark 12
McCullough, Carlee 79
McCullough, Cheryl 107
McCullough, Richard 107
McDaniels, Kenneth 70
McDermott, Reynold 107, 220
McDonald, Luceann 70
McDonald, Marjorie 133
McDonald, Stephanie 108
McDuffie, Shelly 70
McElwee, Derrick 70, 227, 236
McFadden, Rodney 226, 234, 242
McFerrin, Robin 108
McGee, Cheryl 108
McGitte, Rita 31
McGregor, Tony 70
McGruder, Shawn 223
McIntosh, Stephanie 234
McIntyre, Lori 108
McKee, John 154
McKinley, Hope 108
McKinnon, Jesse 233
McKnight, Charles 70
McLaughlin, Patrice 108
McLemore, Mignon 108
McLendon, Michael 108
McLeod, Daryl 79
McMillian, Dionne 108
McMurtry, Keith 79
McNeil, John Dr. 153
McNeill, Monica 235
McPhail, Yolanda 108
McPherson, Leonard 70
Meikle, Andrew 133
Melancon, Mary 109
Melton, Sonja 109
Menifee, Janice 79
Mercern, Ernest 109
Merchant, Marlo 79, 244
Merrill, Paula 109
Merritt, Lindsey 79
Merritt, Tracey 79
Merriweather, Birdie 79, 222
Merriweather, Deshaun 109
Middendorf, George 160
Middleton, Michelle 133
Mighty, Joy 133
Miles, Keith 23
Miller, Colin 109
Miller, Erika 70, 225
Miller, Gregory 109
Miller, Judith 248
Miller, Lisa 230
Miller, Lynn 70, 240
Miller, Maria 109
Miller, Michelle 251
Miller, Robin 133
Miller, Stephanie 109

- Miller, Vincent 79
Milles, Tekiha 109
Milliner, Joel 79
Mills, Kevin 109
Mills, Marcina 70, 240
Mimms, Larita 79
Mims, Jackie 252
Miner, Kimberly 110
Miriam, Gebre 133
Mitchell, Arthur 235
Mitchell, Candice 110
Mitchell, Colin 110
Mitchell, Janet 226
Mitchell, Mark 70
Mitchell, Otha 110
Mitchell, Pamela 236, 240
Mitchell, Reginald 110
Mitchell, Rosayln 110, 241
Mitchell, Winston 133
Mitchell-Lewis, Dennis 221, 227, 230
Mobolurin, Ayodele 164
Mofitt, Babara 228, 253
Molson, Laurie 110
Moniz, Diane 77
Monono, Edwin 110
Monseque, Deborah 110
Montague, Dannette 253
Montague, Patrick 110
Montgomery, Lisa 234, 237, 242, 248
Montgomery, Nicole 257
Monyeh, Frank 110
Moody, Darrell 70
Moon, Dona 110
Moore, Ana 222
Moore, Anne 79, 251
Moore, Jeannie 222
Moore, Jerome 110
Moore, Karen 70
Moore, Karyn 110
Moore, Lennon 110
Moore, Luke 231
Moore, Lynne 239
Moore, McKenzie 280
Moore, Nathaniel 246
Moore, Nikisha T. 71
Moore, Pamela 71
Moore, Sharon 110, 240, 247, 250
Moore, Tanya 79
Moore, Jr., Lennie 71
Moorehead, Earl 79
Morake, Shadi 110
Morehead, Andrea 71
Morgan, Lamont 79
Morgan, Patricia 223
Morris, Arlayah 110
Morris, Arleyah 1110
Morris, Karen 110
Morris, Sonya D. 219
Morris, Stephen 99, 110
Morton, Elizabeth 79
Morton, Leslie 222
Moses, Tori 110
Mosley, Joan 133
Moss, G. S. 110
Moss, Kelli 79
Moss, Myla 133
Motley, Todd 234
Motsumi, Moja 133
Moulton, Dawn 133
Muckle, Angeline 110
Mudiku, Mary 133
Muhammad, Hassan 237, 241, 242
Muhammad, Paul X. 223
Mullins, Darchelle 31
Mulzac, Dianna 223
Munford, Dan 79
Muro, Princely 133
Murphy, Charlene 79
Murphy, Janice 66
Murphy, Johnnie 71
Murray, Anthony 110
Murray, Carolyn 110
Murray, Michelle 110
Murray, Sheryl-Anne 71
Murray, Sonya 29, 251
Musenden, Francis 110
Musitafa, Olsegun 110
Myers, Deira 79
Myers, Dorothy Lynn 236
Myers, Janie 79
Myles, Otha 79
- ## N
- Nall, Benita 71
Nash, Lisa 110, 230
Nau, Yves 71
Neal, Lisa 79
Neal, Tricia 71
Neals, Huerta J. 30, 71
Nedd, Sharon 71
Neita, Dawn 133
Nelson, Candyce 103
Nelson, Clifton 79
Nesbitt, Timothy 110
Newberry, Karla 110
Newman, Patricia 253
Newson, John 223
Newson, Kimberly 110
Newton, Cherese 110, 229
Neysmith, Claudene 79
Nichols, Colita 111, 219
Nichols, Owens D. 149
Nicholson, Ellen 71
Nicholson, Jesse 164
Nicholson, Veronika 111
Nicks, Peter 79
Nielsew, Jamal 71
Njoku, Chuemeka 111
Nmezi, Chika 111
Nnoli, Nnennyia 111
Noble, Lynette 111
Noel, Edson 111
Nolen, Rhonda 228
Noriega, N. 111
Norman, Rhonda 27
Norman, Sonja 111
Norris, Lisa 111
Norris, Sharland 71
Norris, Weldon J. 237
Northern, Gina 11
Noyes, Marjorie 134
Nunally, Jacqueline 134
Nurse, Clarence 79
Nurse, Sharon 71
Nwosu, Charles 111
Nyalley, Juliana 134
- ## O
- O'Brien, Delroy 224
O'Sullivan, Cybelle 20, 230
Obarr, James 134
Obiadi, Boniface 111
Obiajulu, Azubike 111
Oden, Anita 111
Odrick, Rebecca 224
Offer, Denise 134, 233
Offutt, Roslynn 111
Ofosu, Joseph 111
Okafor, Fidelis 218
Okek, Andrew 158
Okeke, Nneka 222
Okelly, Marie 111
Okotcha, Anthony 111
Okusipe, Olabimpe 111
Okwuosa, Emanuel 134
Olayinka, Teru 111
Oliver, Jocelyn 27
Oliver, Stephen 79
Omar, Zarre 111
Oneal, Debra 79
Oneijye, Chukwuma 78
Onuma, Nkemka 111, 221
Onuora, Patrick 111, 221
Onwuanaike, Nathaniel 111
Opaigbeogu, C. C. 111
Oriaifo, Abigail 111
Orr, Kathy 79, 252
Ortolano, Paul 111
Orton, Alexis 226
Orton, Kimberly 79
Oruorah, Marcel 134
Osae-Asare, Jacqueline 71
Osandu, Anthony 134
Osborne, Jerome 71
Osborne, Miriam V. 111, 226, 232
Osuji, Chris 134
Otey, Obrea 218
Ottley, Ester 149
Otu, Christiana 252
Overr, Musanna 71
Owens, Kirona 71
Owens, Tiesha 207
Owens, Yvette 242
Owolo, Sean 71
Oxford, Vivienne 111
Oyebanjo, Babs 111
Oyemade, Ura J. 172
- ## P
- Padgett, Michael 111
Padgett, Derrick 72, 111
Padmore, Ian 111
Padmore, Pamela 242
Paige, Travis 112
Palmer, Janice 134
Palmer, Rosalyn 112
Palmer, Sharon 112
Panda, Dandeson 134
Panton, L'Shean K. 248
Parker, Antonio 223
Parker, Charlene 71, 246
Parker, Dareen 223
Parker, Deanna L. 219
Parker, Gina 112
Parker, Jesse L. 223
Parker, Karen 79, 234
Parker, Kathy 30
Parker, Paula 71
Parker, Surrenthia 134
Parker, Tersheia 112
Parker, Richard 79
Parkham, Michael 112
Parko, David 71
Parks, Michael 79
Parnel, Monique 10
Pass, Patricia 79, 232, 234
Patrick, J. 112
Patterson, Kiila 79
Pault, Thera 112
Paylor, Karla 79
Payne, Derrick 241
Payne, Esteline O. 71
Payne, Latonya 79
Payne, Rhonda 112
Payne, Sabrina 80
Payton, Talena 239, 246
Payton, Jr., Ellery 80
Pefok, Banyuga 134
Pegues, LaTonya J. 234, 247
Pendergrass, Debra 112
Penebaker, Sandra 113
Pennant, Pat 113
Pennington, Rodney 220
Penniv, Pamela 113
Perdue, Trenna 250
Perkins, S 113
Perkins, Steve 240
Perkins, Susan 71
Perry, Balanga 35, 231
Perry, Hal 113
Perry, Lauren 225, 232
Perry, Stephanie 205
Perry, Terrell 80
Perry, Wendell 134
Perryman, Seleda 134
Peters, Damon 80
Peterson, Andrea 134
Peterson, Cheryl 113
Petteway, Sonya 113
Petway, Darlene 71
Phefer-Ford, Angela 223
Phifer, Christopher 242
Phifer, Lisa 222
Philander, Edward 71
Phillip, Samotshozo 134
Phillips, Cecil 113
Phillips, Dane 113
Phillips, Jennifer 80
Phoenix, Rhonda 80
Pierce, Arlinda 214, 226
Pierce, Kim 113
Pierre, Christopher 221, 239
Pierre, Phaedra 114, 226, 232, 236

Pierre, Thomas 240, 243, 247, 251
Pierre-Joseph, Marie 134
Piguion, Claudine 243
Pinkney, Gina 224, 242
Pinkston, Gail 80
Pittman, Jerome 214
Pittman, Juan 220
Pitts, Lori 114
Pizarro, Ivan 221
Pleasants, Stephen 134
Poe, Michaelle 114
Poignard, Nicole 80
Poindexter, James 114
Poindexter, Lisa 247
Pointer, Noel 48
Polk, Sherrell 205
Pope, Leslie 226
Popuola, Nike 114
Porter, Caloleen 80
Porter, Michael 80, 223
Potier, Lazarre 114
Powell, Belinda 114
Powell, Delsena 247
Powell, Juanita 114
Powell, Luberta 114
Powell, Vicky 114
Powers, Marquita 114
Prather, Tyrone 114
Pratt, Laura 114
Pressley, Carlton 114
Prevost, Gary 114
Price, Clarence 235
Price, Cynthia 80, 222
Prime, Diou 114
Prime, Krystal 114
Prout, Diana 228
Prowell, Biana 244
Pruden, William 114, 223
Pugh, Lethanuek 226
Purefoy, George 80
Puriefoy, Nicola 114, 242
Pyles, Pia 114

Q

Quack, Dr. 164
Quadri, Yemi 114
Queen, Kimberly 221
Quiett, Ceeon 80

R

Rabb, Derek 114
Ragland, Montrea 114
Ramirez, Rosario 114
Ramseur, Tewana 114

Ramsey, Sonya 230
Ramsey, Terri 229
Ramsey, Yvonne 72
Randall, Phillip 80
Randolph, Myrtis 72
Ransom, Cidne 114
Rashad, Phylicia 135
Ray, Tanya 114, 219
Reddick, Maria 72
Reddix, Roscoe 239
Reed, Alyssa 80
Reed, Dervel 114
Reed, Harvey 44
Reed, Ladonica 114
Reed, Marcea 114
Reese, Matthew 134
Reeves, Ricky 223
Regman, Cecil 223, 238
Reid, Marjorie 115
Reid, Tim 80, 223
Reindorf, Floria 134
Relacion, Iluminada 114
Rembert, LaShawn 235
Rensabe, Darnell Van 223
Reynolds, Herman 115
Rhodes, Lee 238
Rice, Karen 115, 231, 232, 247
Rice, Robin 115
Rice, Sharon 115
Rice, Stephanie 115
Rich, Cassandra 219
Richard, Cheryl 115, 249
Richards, Derrick 72
Richardson, Monica 80
Richardson, Pat 115
Richardson, Sheri 115
Richardson, Stacy 115
Richardson, Traci 115
Richardson, Ben 115
Ricketts, Wendy 219, 225
Riddick, Chelsea 72
Riddick, Jaret 80
Riley, Mark 80
Rivera, Eugenio 134
Roberson, Janene 239
Roberts, Andrea 115
Roberts, Carmonique 72
Roberts, Cheryl 134
Roberts, Jonathan 32, 80
Roberts, Linda 115
Roberts, Sabrina 80
Roberts, Shaune 115
Robertson, Garvin 115

Robertson, Mandume 72
Robinson, Aubin 231
Robinson, Cynthia 134, 229
Robinson, Deborah 219
Robinson, Francisca 72
Robinson, Harold 72
Robinson, Harry 149
Robinson, Janice 251
Robinson, Kevyn 115
Robinson, Kimberly 72
Robinson, Kimberlyn 72
Robinson, LaTonjia 80, 234, 235, 238
Robinson, Melissa 226, 232, 238
Robinson, Thomas 80
Robinson, Wendy 109
Robinson, Yvonne 115, 247
Rochez, Jo An 72
Rodgers, Kim 38
Rodgers, Lisa 115
Rodgers, Lois 115
Rodgers, M. 115
Rodriguez, Karlene 115
Rodwell, Gayle 248
Rogers, Kimberly 88, 115, 206, 226, 230
Rogers, Mike 300
Rogers, Sheryl 80
Rohan, Patricia 115
Rollins, Mark 80
Rollins, Richard 80, 241
Roman, Jeffrey 115
Ronnie, Aaron 304
Roscoe, J. B. 72
Roscoe, Jenae 72
Rosier, Sharolyn 115
Ross, Duane 134
Ross, Kenneth 115
Ross, Sharon 115
Ross, Tamara 80
Rotan, Michael 27
Roundtree, Lenny 115
Rouson, Damian 221, 226
Roussell, Norman 115
Rowe, Danielle 72
Rowland, Monica 81
Royster, Leslie 244
Rudd, Lynda 115, 246
Rudolph, Stephanie 81
Russell, James 115
Russell, Barry 134, 221, 227, 230, 244
Rutherford, Dwain 81

Ryan, Alan 225, 232

S

Saddler, Lori 219
Saddler, Phillip 134
Sadler, Clifton 116
Sala, Ochier 72
Sales, Junyne S. 72
Salfnoorian, Elaheh 134
Salley, Jennifer 219
Salmon, Shirley 134
Salvant, Tonya 81, 226, 228
Samms, Robin P. 81, 231
Sample, James T. 73
Sampson, Genji 73
Samuels, Donna 134
Samuels, Valerie 116
Samuels, Vincent 116
Sanders, Deniece 116
Satterthwaite, Mary 116
Satterwhite, Frank 73
Saulsberry, Lisa 73
Saunders, Denise D. 73
Saunders, Janice 10
Saunders, Kenneth 226
Saunders, Monique 116
Saunders, Pamela 134
Savage, Mark 116
Savoy, Jonathan 116
Scarborough, Inez 116
Scarlett, Josephine 134
Scott, Anthony 116, 221
Scott, Chanelle C. 219
Scott, Deidre 225
Scott, Janice 117
Scott, Sheree 134
Scott, Stacey 38, 117
Sealy, Carlisle 81, 249
Sealy, Cheri-Ann 233
Segars, Darryl 247, 251
Seldon, Donna 73
Sellers, Tanya 117
Senior, Lyndell 223
Settles, Beverlyn 134
Sevilla, Consuelo 73
Sewell, Clezell 13, 31, 43
Sewell, Lisa D. 248
Sewell, Selenn C. 73
Shabazz, Makita K. 73
Sharp, Kanile 222
Sharpe, Carla 257
Sharps, Gail 250
Sheats, Stephanie 117
Sheffield, Adrian 117
Sheppard, Jaron 80
Sherif, Zaki 241
Sherman, Virginia 117
Sheron, St. John 119
Sherrill, William H. 149
Sherwood, Claudine 247
Shuford, Fred 117
Shuler, Monica 247
Silver, Paula 117
Simmons, Edward 117
Simmons, Eric 117
Simmons, Frances 118
Simmons, Jonelle 81
Simmons, Kelly 222
Simmons, Kimberly 118
Simmons, Leroy 135
Simmons, Monique 118
Simmons, Robyn 135
Simmons, Roderick 242
Simmons, Wanda 81
Simpkins, Kya 246
Simpson, Bruce 229
Simpson, Donnie 257
Simpson, Michael 135
Simpson, Roderick 73
Sims, Brian 81
Sims, Leterio 252
Sims, Lori 118
Singleton, Cedric 81
Singleton, Malinda 73
Sinkford, Jeanne 149
Sipio, Paula 118, 247
Skerritt, Andrew 226
Skinner, Ernest 73
Skinner, Marlise 118
Slade, Ann 237, 242
Slate, Jonathan 13
Small, Ian 118
Small, Roderick 118
Smart, Marcia 118, 222, 232, 236
Smith, Amber 118
Smith, Andrea 228
Smith, Anthony 118, 291
Smith, Antoinette 135
Smith, Benjamin 73
Smith, Camille 73
Smith, Candice 118
Smith, Carla 118
Smith, Carmen M. 73
Smith, Colin 73
Smith, Curtis 220
Smith, David 118
Smith, Deidra 81
Smith, Deneene 118

Smith, Doaquin 118
Smith, Dorothy 121
Smith, Eben 118
Smith, Elizabeth 41, 118
Smith, Eric 81, 240
Smith, Garret 118
Smith, Gennie 21
Smith, Jay C. 149
Smith, Joyla 81
Smith, Karen 118
Smith, Karlisa L. 73
Smith, Keli 251
Smith, Kimberly F. 73
Smith, Leortrice 81, 223
Smith, Lisa 224
Smith, Malessia 81
Smith, Mark 118
Smith, Michael 118
Smith, Raye 81
Smith, Sabrina 118, 234, 235
Smith, Sheena 221
Smith, Simone 118
Smith, Suzette 118
Smith, Tawana 118
Smith, Terri 118
Smith, Tilmon 81, 235
Smith, Tonya D. 73, 235
Smith, Vanessa 118
Snowden, Michael 118
Soanes, Sherry 118, 243
Soard, Calvin 73
Soccall, Yasmin 118
Sofa, John 118
Solozano, Charmaine 118
Sonkwa, William 118
Spain, Michael T. 73
Spain, Stephen 81
Spears, Andrenetta 118
Speight, Bruce 223
Spells, Shonda 243, 250
Spencer, Michael 135
Spencer, Padget 243
Spencer, Samuel 119
Spencer, Stephen 119
Spivey, Desiree 119
Spriggs, Jacqueline 119
Spriggs, Towana 119, 225
Sprull, Monica 119
Spurlin, Tamika 81, 241
Squires, Ida 206, 226
St. Clair, LaTonya 81
Staford, Cynthia 228
Stancil, Camille 119

Stanley, Sybil 136
Stapleton, Giltrice 119
Stapleton, Mellanie M. 73
Staten, Andrea J. 73
Steed, Larry R. 81, 225
Steele, Cedric 220
Stennett, Carolyn 119
Stephens, Renee 119
Stepter, Michelle 119
Stepter, Twilah 136
Sterling, Carl 119
Stevens, Cheryl 136
Stewart, Jason 73
Stewart, Ronnie 233
Stinson, Rebecca 119
Stockton, William 136
Stodart, Brenda 119
Stokes, Georgette 119
Stokes, Wanda 119
Stokes, Yolanda 119
Stone, Wayne 119
Stovall, Jody 119
Stovell, Daniel 224
Stovell, Quinton 81, 224
Strachen, Jill 119
Strand, Tracey 119
Strawn, Larry 136
Street, Kelly 240, 242, 248
Streete, Chantelle 81
Strowbridge, Amy 119
Strudwick, William 136
Stuart, Michael 119
Suber, Gregory 119
Suggs, Philip D. 73
Sullen, Vickie 119
Sullivan, Alane 119, 229
Sullivan, Marie 119
Sultzer, David 119
Summers, Myrna 33
Summers, Natama 73
Summers, Stacie 81
Sutton, Edward 119
Swaby, Garfield 40
Swafford, Lisa 155
Swamidoss, Celeste 136
Swan, James H. 73
Swan, Jeanine 234
Swan-Ambrose, Jean 119
Swann, Nicole 81
Swarup, Shailenora 73
Sykes, James 228

T

Tamnkang, Patrick 119
Tate, Keith 119
Tatum, Patricia 119
Taylor, Alicia 120
Taylor, Bert 243
Taylor, Christopher 73, 241
Taylor, Elbert 120
Taylor, Frederick 223
Taylor, Gardener 150, 151
Taylor, Keith 120
Taylor, Michele 73
Taylor, Natalie 136
Taylor, Nicole 73
Taylor, Oliver 250
Taylor, Orlando L. 149
Taylor, Sandra 205
Taylor, Stephen 137
Teaque, Chris 81
Terrell, Antoine 73
Terry, Alicia 120
Terry, Brenda 120
Terry, Lisa A. 120
Tessema, Mulugeta 137
Thariani, Hani 137
Tharp, Kimberly 120
Thigpen, Kathy 120
Thomas, Andrea 137
Thomas, Angela 121
Thomas, Calvert 121
Thomas, Conrad 14
Thomas, Curley 71
Thomas, Doriann 137
Thomas, Franka 121
Thomas, Franklin A. 135
Thomas, Jennifer 34, 45, 121, 135, 219, 235
Thomas, Mario 121
Thomas, Marsha A. 73
Thomas, Sandy 121
Thomas, Shavon 81
Thomas, Tonya 121
Thomas, Valarie 235
Thompson, Aubrey 137
Thompson, Cheryl 137
Thompson, Cleman 121
Thompson, Corey 81
Thompson, Edith 121
Thompson, Gary 137
Thompson, Janice 167
Thompson, Kelly 230
Thompson, Leslie 37, 82, 231

Thompson, Lisa 121, 137
Thompson, Prentice 122
Thompson, Tonya 82
Thompson, Wendy-Jo 229
Thornell, Richard 149
Thornton, Dawn 229
Thorpe, Jennifer 122
Tildon, Aaron A. 73
Tipton, Don 137, 221, 244
Tisdale, Tamara 122
Tolbert, Vincent 82
Tolson, Krystal 122
Toms, Kevin 204
Tota, Angela 224
Townsend, Lisa 122
Travers, Naomi 219
Travers, Tina 234
Trawick, Kolette 82
Trott, Deane 224
Troutman, Roger 46
Tuck, Chanda 73, 250
Tucker, Catherine 82
Tucker, Deveaux H. 224
Tucker, Joan 122
Tucker, Kimberly 82, 237, 242
Tucker, Phillip 82
Tugman, Brillia 73, 242
Tulay, Preston 82
Turner, Carmen 224, 242
Turner, Jamal 82
Turner, Matthew 82
Turner, Porshia J. 73
Turner, Rob 226
Turner, Rodney 122
Twiggs, Mark 122
Twitty, Geraldine 165
Tyler, Donald 122
Tyler, Kimberlee 122
Tyler, Nasonia 82
Tynes, DeVaughn 223

U

Uche, Ugo 122
Ugbo, Anthony A. 218
Ugbong, Utebeye 122
Ukaibe, Jonah 73
Ukenye, Ann 122
Umar, Suleiman 122
Umphrey, Lesley 122
Upchurch, Renee 122
Urguhart, Charles 137
Ussery, Marvin 233

V

Valentine, Derryle 238
Valentine, Michael 122, 221
Valentine, Monica 73
Van Sertima, Ivan 117
Van Williams, Michael 73
Vanhoarse, Shawn 210
Vann, Stephanie 122
Vaughn, Eric 228
Vaughn, Linda 82
Vaughn, Royace 122
Veal, Howard 73
Venable, Katrina 10, 251
Veney, Deborah E. 73
Verra, Lenore 155, 226
Verrett, Stanley 238
Vickers, Robert 82, 234
Vidal, Erwin 73
Vincent, Rhonda 242
Vinson, Yvette 82
Virgil, Luther 137
Vonkirland, Lekita 73
Vonwells, Theodore 122

W

Watson, Corrie 73
Watson, Michele 137
Waddell, Angela 122
Wade, Dal 122, 229
Wade, Dale 229
Wade, Forrest 122
Wade, Marian 122
Wade, Marion 159
Wade, Tunni 85
Wainwright, Cheryl 73, 251
Walcott, Joseph A. 226
Walder, Derex 239
Walker, Angela 82
Walker, Arthur 280
Walker, Ausha 93
Walker, Barbara 122
Walker, Blanche 122
Walker, Brad 31
Walker, Donald M. 226
Walker, Holli 82
Walker, James 122
Walker, Jay 73
Walker, Julie 137
Walker, Kiwana 122, 224, 242
Walker, Lucius 149
Walker, Sherice 82
Walker, Sylvia 173

- Walker, Tina 122
 Walkere, Darlene 222
 Wallace, Carman 122, 224, 242
 Wallace, Gregory 122
 Wallace, Jaye C. 122, 219
 Wallace, Karlene 122, 247
 Wallace, Lisa 123
 Wallace, Stephen 123
 Wallace, Tony 82
 Wallace, Tony 82
 Walls, Fredrick 123
 Walter, Chandra 221
 Walters, Betty 123
 Walton, Rhonda 221
 Walton, Veronica 73
 Wambaugh, Byron 137
 Ward, Carlos 82
 Ward, Herman 137
 Ward, Regina 253
 Ward, Tuanda 123, 234
 Ware, Bertram 123, 235, 240
 Ware, Fred 82, 223
 Warner, Faith 123
 Warren, Brian 73
 Washington, Antonio 123
 Washington, Carver 135
 Washington, Christine 123, 231, 239
 Washington, Christopher 82
 Washington, Felcia 244
 Washington, Kara 73, 227
 Washington, Necole 249
 Washington, Rosalind 82, 235
 Washington, Todd 123
 Watford, Annette 123
 Watford, Bonnie 123
 Watkins, Brian 82
 Watkins, Russell 73
 Watkins, Sonja 123
 Watkins, Veronica 73
 Watson, Kimberly 222
 Watson, Sandra 123
 Watson, Todd 82
 Watts, Maxine 234
 Watts, Toya 123, 229
 Way, Kimberly 82
 Wayne, Lamar 82
 Weatherly, Muriel 123
 Weaver, Sonya 82
 Weaver, Deborah 123
 Webb, Marion 169
 Webb Jr., Charles 82, 239
 Webster, Caroline 42
 Weeks, Kevin 123
 Weeks, Rhonda 123
 Weir, Melissa 123, 243
 Weisman, Eileen 123
 Weller, Lawrence 205
 Wells, Kimberly 82
 Wells, Richard 123
 Wells, Warren W. 225
 Wesley, Harold 223
 West, Geroge 137
 West, Mary 109
 Westbrook, Toikus 82, 234, 242
 Westbrook, Tory 82, 234, 242
 Weston, Audrey M. 123, 219
 Wheeler, Darrell 137
 Whitaker, J. Levi 234
 Whitaker, Junious 82, 218
 White, Andrea 123
 White, Dana 123
 White, Herbert 123
 White, Jeffrey 123
 White, Keith 239
 White, Mia 82
 White, Saronda 123
 White, Sherri 82
 White, Troy 123
 Whitefield, Fredricka 12
 Whiteman, Angela 123
 Whitley, Kyle 81
 Whitner, Tadia 73, 222
 Whitney, Anita 222
 Whitney, Timolyn 123, 247
 Whitney, Yolanda 137
 Whittingham, Keith 237
 Wigfall, Geneva 82
 Wiggins, Laverne 167
 Wiggins, Valerie 123
 Wigginton, Nieta 73
 Wilburn, Leon 73, 237
 Wiley, Marchelle 73
 Wilkinson, Rhonda 224
 Williams, Alice 137
 Williams, Andrea 123
 Williams, Angela 123
 Williams, Anna 137
 Williams, Anthony 82
 Williams, Benita 137
 Williams, Bert 124
 Williams, Brian 239
 Williams, Bridget 82
 Williams, Cassandra 124
 Williams, Cecilia 137
 Williams, Charisse 222
 Williams, Chris 229
 Williams, Christopher 82
 Williams, Craig 137
 Williams, Darin 73
 Williams, Darlene 124
 Williams, David 124
 Williams, Donald 124
 Williams, Donna M. 219
 Williams, El-Rhonda 137
 Williams, Ernestine 124
 Williams, Felecia 82
 Williams, Helen 73
 Williams, Henri 124, 218
 Williams, Iris G. 231
 Williams, Jacqueline 253
 Williams, Jamesine 82, 169
 Williams, Jimmie 124
 Williams, Joaquin 124
 Williams, Katrina 124
 Williams, Kerry 82
 Williams, Kevin 82, 223
 Williams, Lamondes 73
 Williams, Lauren 124
 Williams, Loren 250
 Williams, Lou 246, 251
 Williams, Lucillious 73
 Williams, Marco 124
 Williams, Mark 237, 242
 Williams, Marleen 137
 Williams, Matthew 124
 Williams, Michelle 82
 Williams, Monte 246, 251
 Williams, Napoleon 228
 Williams, Patsy 82
 Williams, Phyllis 124
 Williams, Robert 124
 Williams, Roger 124
 Williams, Ryscha 82
 Williams, Samantha 124
 Williams, Sandra 73, 243
 Williams, Sean 241
 Williams, Stephanie 73
 Williams, Teena 231
 Williams, Terri 124, 228, 253
 Williams, Tim 124
 Williams, Tuesday 82, 239, 249
 Williams, Valerie 124
 Williams, Wendy 124
 Willingham, George 82
 Willis, Haywood 124
 Willie, Arnold 82
 Wilson, Alicia 222
 Wilson, Candace 124
 Wilson, Daryl 82
 Wilson, Donna 137
 Wilson, James 124
 Wilson, Jerelean 235
 Wilson, Jerusa 137
 Wilson, Milton 149
 Wilson, Monica 82, 225, 226
 Wilson, Omar 73
 Wilson, Sarita 82, 228
 Wilson, Theodore 124
 Wilson, Theresa 124, 253
 Wilson, Traci 124
 Wilson, William 124
 Wilson-Smith, Carol 124
 Wiltshire, Marion 124
 Winfield, Austin 73
 Winfield, George 85
 Wing, Charlotte 137
 Winnie, Young 82, 226
 Winston, Deshoron 124
 Winston, Kim 251
 Winston, Michael 149
 Winters, Wendy 149
 Witten, Tracey 137
 Witter, Donald 137
 Wood, Francine 124
 Wood, Jill 124
 Woodhouse, Leana 41, 124, 239
 Woodhouse, Sherman 125
 Woodroffe, Taria 82, 222
 Woodruff, Paul 41
 Woods, Geraldine 45, 150, 163
 Woods, Kendall 82
 Woods, Michelle 125
 Woods, Pamela 82, 227
 Woods, Philip 125
 Woods, Riz 82
 Wooten, Eric 125
 Works, Kharon 229
 Works, Sharon 229
 Wren, Leslie 137
 Wright, Adolphi 223
 Wright, Andrea 125
 Wright, Angela 125
 Wright, Camille 73
 Wright, Dawn 125
 Wright, Donna 125
 Wright, Egon 82
 Wright, Howard 73
 Wright, Janice 125
 Wright, John 125
 Wright, Kenneth 125
 Wright, Kimberely 125
 Wright, Marlene 251
 Wright, Natonjha 228
 Wright, Sabrina 82
 Wright, Sabrina M. 82
 Wright, Tanya 125
 Wright, Wayne 125
 Wright, Zenadia 125
 Wrighttaylor, Wealthy 137
 Wyatt, Kelly 82, 252
 Wyatt, Lacey 82, 238, 251
 Wyatt, Lance 125, 225, 238, 251
 Wynn, J. 82
 Wynn, Kelvin 137

Y

- Yeager, Kristin 125
 Yeldell, Nicole 73, 225
 York, Natorsha 73
 Yorke, Wayne 31, 226
 Young, Gail 252
 Young, Michelle 82
 Young, Reginald 82
 Young, Robin 125
 Young, Rodricks 82
 Young, Troy 125
 Young, Whitney 125
 Young, Yolanda 82
 Youngs, Roderick 125, 238

Z

- Ziboh, Brenda 125

*This student is
getting a
taste of life*

Continued growth was the University's plan for the future. The preparation for a new lifestyle in the 21st century was most apparent by the long awaited computerization of the financial aid office, the current construction of a 797 unit apartment complex designated primarily for married and graduate level students, the development of the school of continuing education, and opening of the new divinity school campus.

Currently under construction was a building adjacent to the hospital to house a new Magnetic Resonance Imaging machine. This represented only the first stage of a planned expansion project of a tower which will be built to provide space for the delivery of ambulatory primary care.

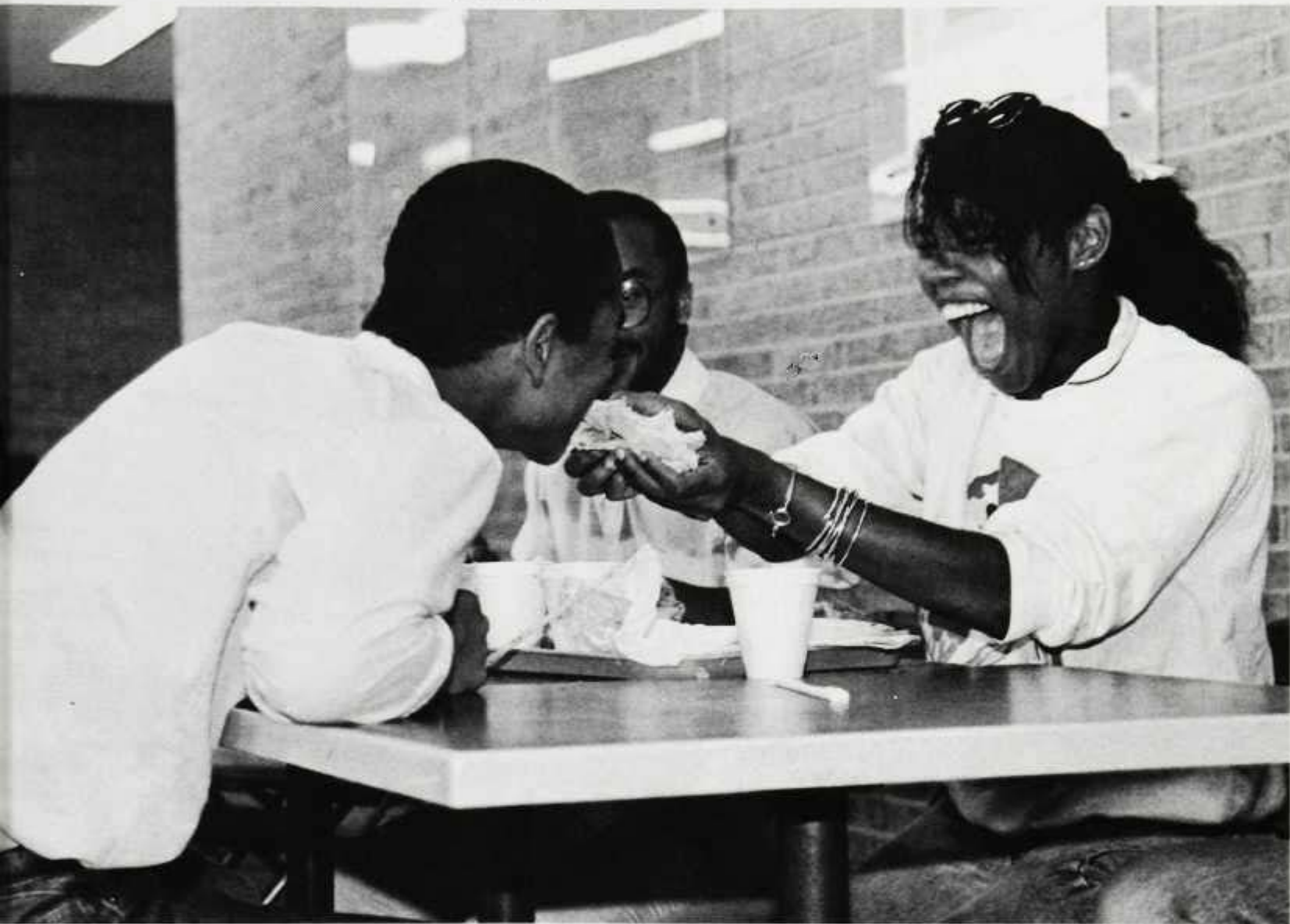
During the Homecoming Greek Show this "Kitten" purrs the allegiance of her sorority.



Mike Rogers attempts to retrieve the football from an aspiring Bison.

These students discuss the weather and weekend plans.





DAVID EMBOLDEN



This starving student devours his friend's sandwich.

The family of quarterback Lee DeBose "show off" their support.

*A look into the
future revealed
a reflection
of the past*

Additional expansion included comprehensive science complex that accommodate diverse clusters of researchers will be constructed within the next five years. This will facilitate greater inter-disciplinary efforts. In addition, such a complex will act as a magnet to attract graduate students and faculty.

To facilitate planning of degree requirements a computerized degree audit will be given to students every semester. The planning for a new life was an integral part of life presently. This was necessary to ensure future students a contemporary, quality education in an environment minimizing stresses incurred with housing shortages, financial aid problems and graduation requirements. This advancement of the university was the key to the survival of the university and the maintenance of its reputable status.

Eagerly, Joan Smith explains her tardiness to her luncheon date.



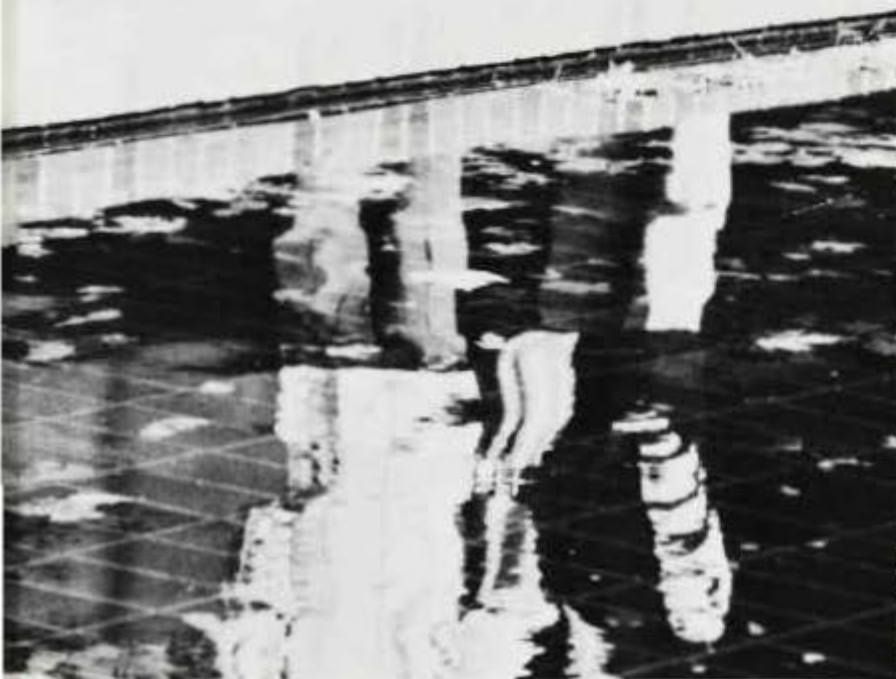
Lines, an integral part of life here, are long just to enter the campus bookstore.





These ladies wait patiently for the rest of their party during a break in their class schedules.

Concentrating intensely on their lesson, these ladies attempt to finish all homework before weekend.



DAVID EMBDEN



MARC ABBIN

Construction on the new graduate student living quarters progresses in the spot once used for parking.



College life is often a juggling act; involving a balance between partying, extracurriculars and most importantly studying. Aaron Ronnie, like many students strikes a happy medium as he finds a quiet spot by the School of Architecture to squeeze in a moment for Physics.

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