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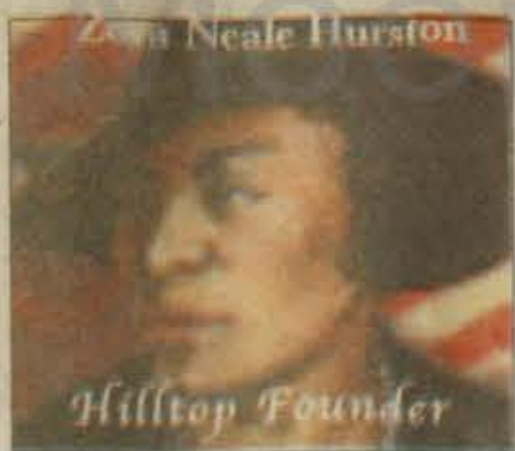
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80th Year in Print

# THE HILLTOP

The Student Voice of Howard University Since 1924

VOLUME 87, NO. 37

Friday, February 6, 2004

www.thehilltoponline.com

## General Assembly Unable to Reach Quorum \$1,000 Debt Still Lingers from Former Administration

By Charreah Jackson  
Hilltop Staff Writer

An emergency meeting of the General Assembly was called Wednesday evening to discuss organizational funding, general elections and payment of old debts. However, due to a lack of quorum, no one was able to officially conduct business.

The first planned order of business for the meeting was the budget for organizational funding. Various groups throughout campus are awaiting funds, but their checks cannot be dispersed until the budget is approved. The budget cannot be approved until voted on by the body. A consensus from those rep-

resentatives in attendance was an overwhelming 'yes' to the budget and support of the funds to student organizations, but without the necessary amount of representatives, they had no power to provide funding.

"What this 'meeting' has shown is that the same individuals who held back general assembly last semester, are the same persons still preventing us from getting the job done," Anika Sandy, Graduate Student Assembly coordinator, said. "To organizations who are waiting for funding, I would advise them that when they cast their vote, select people who are competent

See QUORUM page A8

The following assembly members were not in attendance at the last General Assembly Meeting

Dekevious Atkinson  
Chesney Blue  
Joseph Camphor  
Caame Elliot  
Madeuke Eron  
Tiffany Flakes  
Carolette Goodlow  
Noel Grant  
Krystelle Lucas  
Kenneth Maxey

Rick Polk  
Charmaine Rudd  
Blanca Robinson  
Will Shuman  
Akilah Streets  
Venus Taylor  
Catina Venning  
Malikah Washington  
Taneka Williams  
Sandra Wortham

## Jackson's Exposure Affects Network TV

By Danielle Scruggs  
Campus Editor

Because of Janet Jackson's breast exposure at Sunday's MTV-produced Super Bowl Halftime show, Jackson will not be appearing at the Grammys. CBS, which aired the Super Bowl, could face up to \$27,000 in fines from the Federal Communications Committee (FCC) and the original Pro Bowl lineup, which will air Feb. 8 on ESPN has been axed.

In a videotaped statement released Tuesday, Jackson apologized for the surprise breast-baring.

"I am really sorry if I offended anyone. That was truly not my intention," she said. "My decision to change the Super Bowl performance was actually made after the final rehearsal. MTV, CBS, the NFL had no knowledge of this whatsoever, and unfortunately, the whole thing went wrong in the end."

FCC Chair Michael Powell believes that the event was not an accident. Powell is launching a full investigation, although he has yet to specify exactly what will be looked into.

The NFL has pulled Timberlake's 'N Sync band mate JC Chasez from its Pro Bowl halftime show lineup and replaced him with traditional hula dancers.

Timberlake, who will be attending the Grammys, told KCBS-TV in Los Angeles he was shocked by the fallout over Sunday's events.

"I do understand that there were a lot of people that were completely offended by what happened, including my own family," Timberlake said. "And I think that's probably the part that's frustrating the most for me, and it's completely, completely, completely, regrettable."

Assistant Professor

See EXPOSURE page A8

## The Epitome of Performance: Alvin Ailey & Company

By Harold J. Eichelberger  
Contributing Writer

Spectacular in nature, and mesmerizing in motion, the Alvin Ailey American Dance Theater revisited the Kennedy Center last week. This dance company's reputation follows it to whatever stage it visits. Any one who is a witness and watches the historic presentation of these dancers will tell you that this show is nothing short of excellent, and towers with artis-

tic form and astonishment.

Founded by a young African-American choreographer in March of 1958, Alvin Ailey American Dance Theatre debuted at the 92nd Street YMCA.

From those humble halls grew a company who has traveled the world's end impressing audiences with their thrift and glory. Now in its 45th year, the Alvin Ailey American Dance

See AILEY page A8

## Speak Out Kicks Off Election Season



HUSA Vice President candidate, Taron Johnson stresses the importance of strengthening student leaders by bringing together all campus organizations at Thursday's Speak Out in the Quad. The event is the first of many forums for candidates to voice their platforms.

PHOTO BY DIANA BEADGE

## Student Leaders Work to Include Gay Students on Campus

By Kevin Harris  
Contributing Writer

Student leaders at Howard University are confident that their strides to create an environment free of discrimination for gay, lesbian, bi-sexual and transgendered students (GLBTS) living on campus has been a success and are giving University administrators high marks for their efforts to confront discrimination. One of those student lead-

ers, Daniel Blakemore President of HUSA, believes that his organization has made a tremendous impact on the concerns of GLBTS being heard by administrators. Blakemore says, "We have been cooperating on a consistent basis with BLAGOSAH (Bisexual Lesbian And Gay Organization Of Students At Howard) on many issues that the administration may not want to

See GAY page A8

## Deltas Host 12th Woman to Woman Conference

By Shara D. Taylor  
Hilltop Staff Writer

The Alpha Chapter of Delta Sigma Theta Sorority, Inc. hosted approximately 500 area high school girls for the 12th Annual Woman to Woman Conference, entitled "Sisters Let's Talk...Raising the Standard, Creating Our Legacy" on Wednesday.

Promoting self-respect, self-esteem, and self-awareness, the attendants received lessons that will follow them throughout their lifetimes. With an opening ceremony held in an overflowing Rankin Chapel, the students were addressed by radio disc jockey Justine Love. "The girls were enthusiastic and energized, and it proved to be a fun

event," sorority member Sherika Shaw said. "They listened to her and interacted with her [as she told] us what we need to do to make a transformation."

Love encouraged the girls to view themselves as princesses who would eventually grow into queens. "This was my third year attending an opening ceremony, and this was the best one," Shaw said.

Wheaton High School teacher Dedra Mattox-Jones said, "Justine Love gave a very inspirational speech about motivating our young girls to stick together and look out for each other."

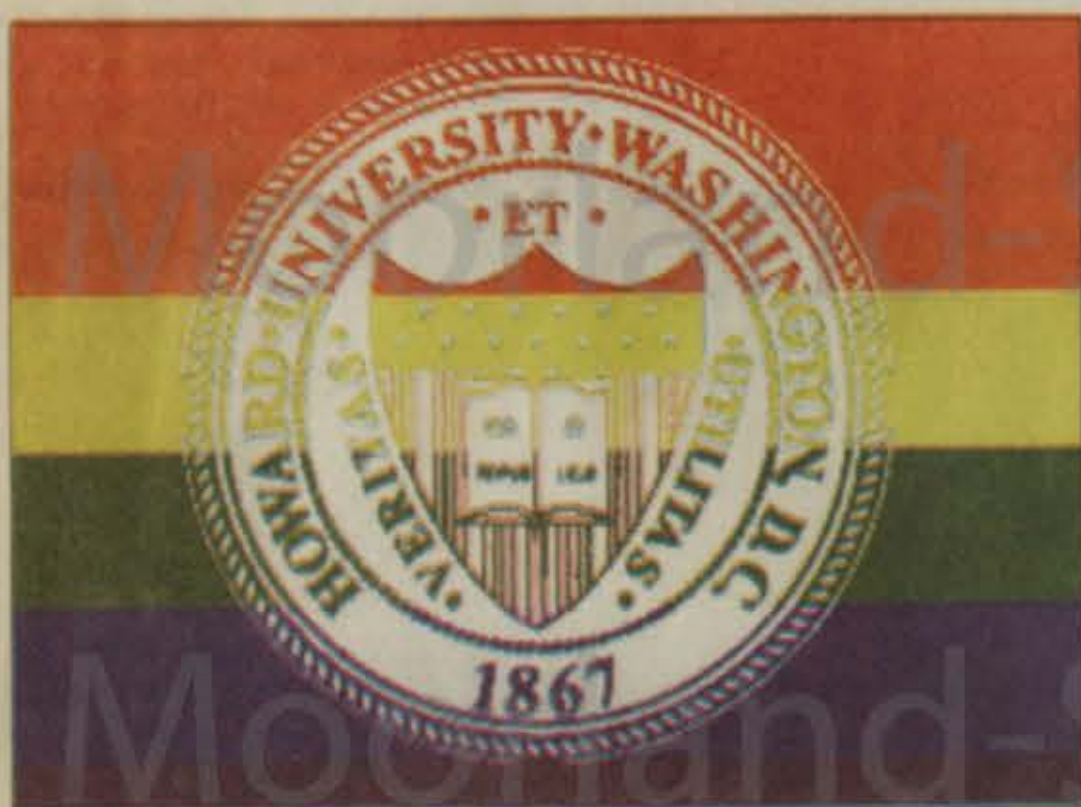
During the day, the attendants participated in a variety of workshops,

See WOMAN page A8



Harriette Cole urged young ladies to achieve their goals at Wednesday's Woman to Woman Conference.

PHOTO BY MAYA GILLIAM



Howard's staff and leaders have worked to integrate gay students on campus.

### INSIDE

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Learn more about the history of black fashion designers...

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See why David Oliver is the Athlete of the Week...

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### SPORTS







# CAMPUS



McAdoo is an accomplished student, singer, and rapper.

PHOTO BY DIANA BEACHE

## A DAY IN THE LIFE... Madra McAdoo

By Ashley Ross  
Hilltop Staff Writer

A very long way from Little Rock, Ark., a petite-framed Madra McAdoo is making a big impression on Howard University's campus. McAdoo, a junior legal communications major and economics minor, strives for excellence on a day-to-day basis, academically, socially, and spiritually.

As a member of the National Society of Collegiate Scholars, Golden Key, and Lambda Pi Eta, Eta Upsilon Chapter, McAdoo's intellectual prowess is evident. In fact, this past summer, McAdoo had the honor of being one of a select few participants in the Pre-Law Undergraduate Scholar Program (PLUS) at the Chicago-Kent College of Law. During her experience in Chicago, McAdoo had an

opportunity to brief cases, shadow local lawyers, and prepare for the LSATs among other things.

But do not be mistaken, "Mama Mac" as she is affectionately called, is no bookworm. As vice-president of Sigma Gamma Rho Sorority, Inc., and secretary of the Pan-Hellenic Council at Howard, McAdoo is quite the social

See MCADOO page A9

## HBCU BRIEFS



New "Reality Series" at Southern University to show HBCU Life Uncensored

Black Entertainment Television (BET) launched a thirteen-episode reality series "College Hill," Jan. 28. "College Hill" takes place on Southern University's campus, showcasing four females and four males, ranging from freshman to seniors and all from totally different walks of life. BET is also advertising a "Watch and Win Scholarship Sweepstakes," giving away more than \$25,000 in scholarship money to college-bound or college-enrolled students. During each episode, an on-screen password is to appear. Students can then log on to [www.bet.com/collegehill](http://www.bet.com/collegehill) to enter sweepstakes. One winner is to be chosen after every episode, with each winner receiving \$2,004.



Barbershop Comes to Florida A&M

Florida A&M University has a new on-campus barbershop and beauty salon. It is the first time in more than a decade that a black-owned business has received a contract to open its doors on campus. Malik Miller is a 24 year old FAMU graduate and owner of the business, The Rattler's Edge. Miller got the idea for the barbershop his freshmen year. "I wanted to be able to get a good cut between classes without having to travel far," he said.



Hampton Student Journalists Back With New Sense of Freedom

Student journalists at Hampton University started a new semester with a new sense of freedom, implementing a Task Force to protect their student-run newspaper, the Hampton Script. The Task Force made four recommendations, ranging from not allowing administration to be able to confiscate the Hampton Script, to having the right to free press. The Hampton administration confiscated the Homecoming issue of the newspaper after the editorial staff printed a memo from Hampton administration about health-code violations at the university cafeteria on front page.

-Compiled by Felicia Crabtree

## Get Money!

Radio and TV News Director's Foundation (RTNDF)  
Amount Awarded: \$1,000-5,000

Requirements: Must be a sophomore, junior or senior majoring in communications. Applications are currently available online.

For more info contact: Karen Jackson-Bullitt, Manager  
Education Programs

Karenb@rtndf.org or visit the website:  
[www.rtnda.org/asfi/scholarships/undergrad.shtml](http://www.rtnda.org/asfi/scholarships/undergrad.shtml)  
Application Deadline: May 3, 2004

Rocky Mountain Electrical League Foundation (RMEL)  
Amount Awarded: \$1,000 is directly paid to the institution of post-secondary education.

Requirements: Must be a U.S. citizen, must be taking at least nine credit hours per semester, must have an RMEL member company as a sponsor and cannot be receiving tuition reimbursement from an employer. The member list to find a sponsor is: [www.rmef.org](http://www.rmef.org)  
For more info contact: [edblum@rmef.org](mailto:edblum@rmef.org) or (303) 695-0089  
Application Deadline: March 16, 2004

BlackNews.com

Amount Awarded: \$500 book scholarship.

Requirements: Both parents of the applicant must be African-American and the applicant must register with BlackNews.com. The applicant must write an essay on why they believe it is important to learn about their heritage. The essay must be within the body of the e-mail. Do not send the essay in as an attachment or include photos and a transcript. The applicant must include their name, phone number and address. Even if the applicant did not spend \$500 on books, they will still receive the monetary award or be reimbursed for books if they are graduating. The selection will be made on March 15, 2004.

For more info, contact: [support@blacknews.com](mailto:support@blacknews.com).

Jenterprises (Web Design)

Location(s): Manhattan, Brooklyn, Queens (New York), Central New Jersey and Philadelphia.

This is a web-based internship for talented web designers. The intern will create E-commerce sites in the field of music and book as well as construct a directory of phone numbers.

Contact: Steve Mizrahi

Salary and Hours: TBA

E-mail: [SteveMizrahi@bigfoot.com](mailto:SteveMizrahi@bigfoot.com) (No phone calls)

Send Resumes to: 2501 Amsterdam Ave. New York, NY 10033

Wolf Trap Foundation for the Performing Arts Positions  
In: Program and Production, Education, Accounting, Communication and Marketing.

This internship program has been named by The Princeton Review as "One of America's Top 100 Internships." Housing may be provided free of cost for interns involved with the Josie Bass Career Development Program.

Contact: Mia DeMezza, Assistant Director, Education Outreach  
Salary and Hours: TBA

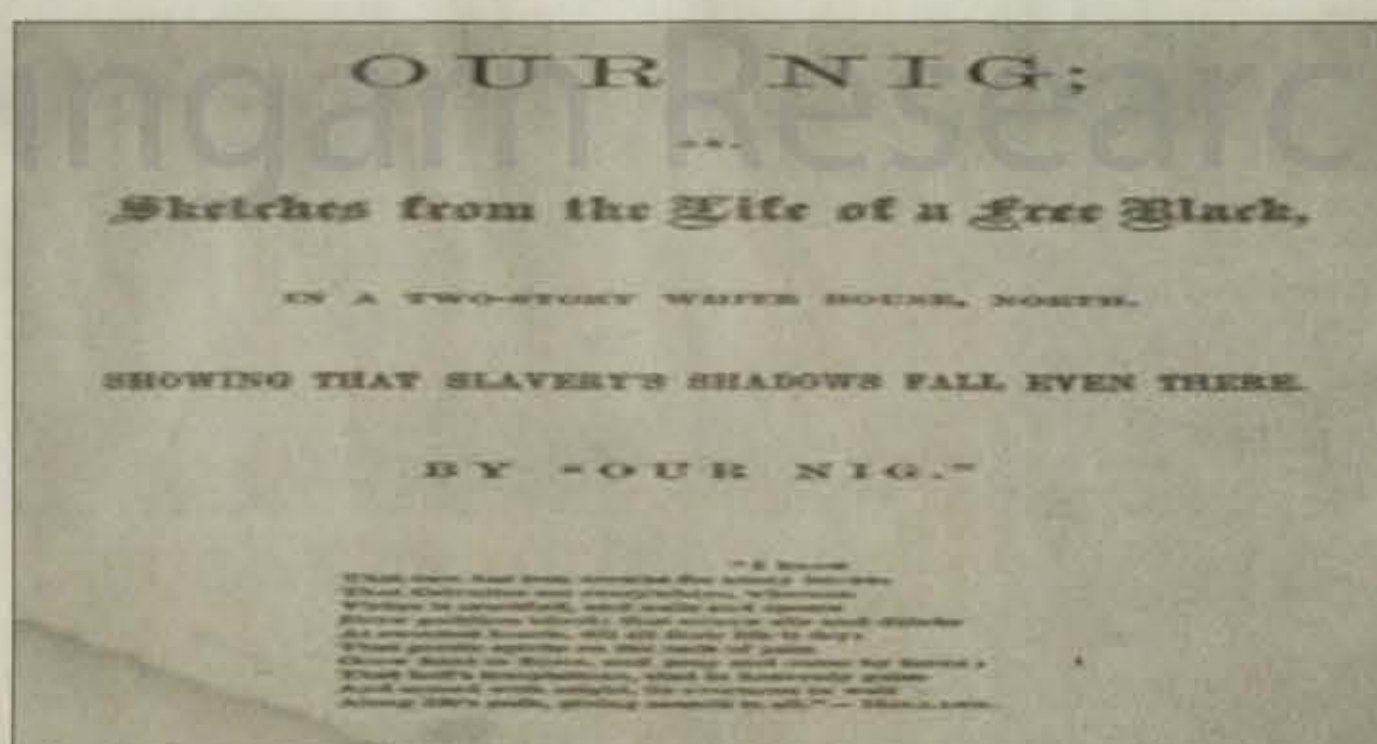
E-mail: [internships@wolftrap.org](mailto:internships@wolftrap.org)

Website: [www.wolftrap.org](http://www.wolftrap.org)

Phone: (800)404-8461.

Application Deadline: March 1, 2004.

-Compiled by Leesa Davis



## Black History Month Feature: Harriet E. Adams Wilson

By Alexis Ramsey  
Contributing Writer

Harriet E. Adams Wilson is known for her book *Our Nig*, subtitled *Sketches from the Life of a Free Black*. She is the first black person to have published a novel in the United States. Published on Sept. 5, 1859, this book has become a classic piece of African American literature that has contributed to people's understanding of free blacks in the 19th century.

Harriet E. Adams Wilson was born in 1828 in Milford, N.H. The earliest

public record of her life is at the age of 22 in 1850. Harriet was an indentured servant for the family of Samuel Boyles. Later in that year, she left that family to try to live on her own. She married fugitive slave Thomas Wilson on Oct. 6, 1851. Their son, George Mason Wilson, was born in the summer of 1852.

Before George was born, Thomas Wilson abandoned Harriet and ran off to sea.

She was forced to put her son into the care of a white foster home in New Hampshire so that she could get a job as a dressmaker in

Boston, Mass. Wilson took her manuscript to Boston publisher George C. Rand and Avery in 1859. She explains in the preface of her book, that she wrote it in an attempt to get her son back. "Deserted by kindred, disabled by failing health, I am forced to some experiment which shall aid me in maintaining myself and child without extinguishing this feeble life."

Her son died of fever on Feb. 15, 1860, six months after the publication of her book. Harriet disappeared

See WILSON page A8

# SEX!!

Now that we've got your  
attention, take our  
quick poll on  
[www.thehilltoponline.com](http://www.thehilltoponline.com).

Thanks!

## VOICES & VIEWS



Jonathan Richardson  
Junior  
Political Science

"Something should be done. It's prime time but if she's prosecuted, they should prosecute whoever planned the show as well. They should also fine Justin Timberlake."

VOICES & VIEWS BY FONTA GILLIAM



Vetunde Zonnou  
Sociology  
Graduating Senior

"I think TV is going downhill anyway. But if the FCC is going to prosecute people, they need to be consistent with their censorship and consequences. I'm not so sure that they are."



Elizabeth Harrison  
Biology  
Junior

"I don't think it's that big of a deal, but I could see how parents could be upset that their kids saw it."

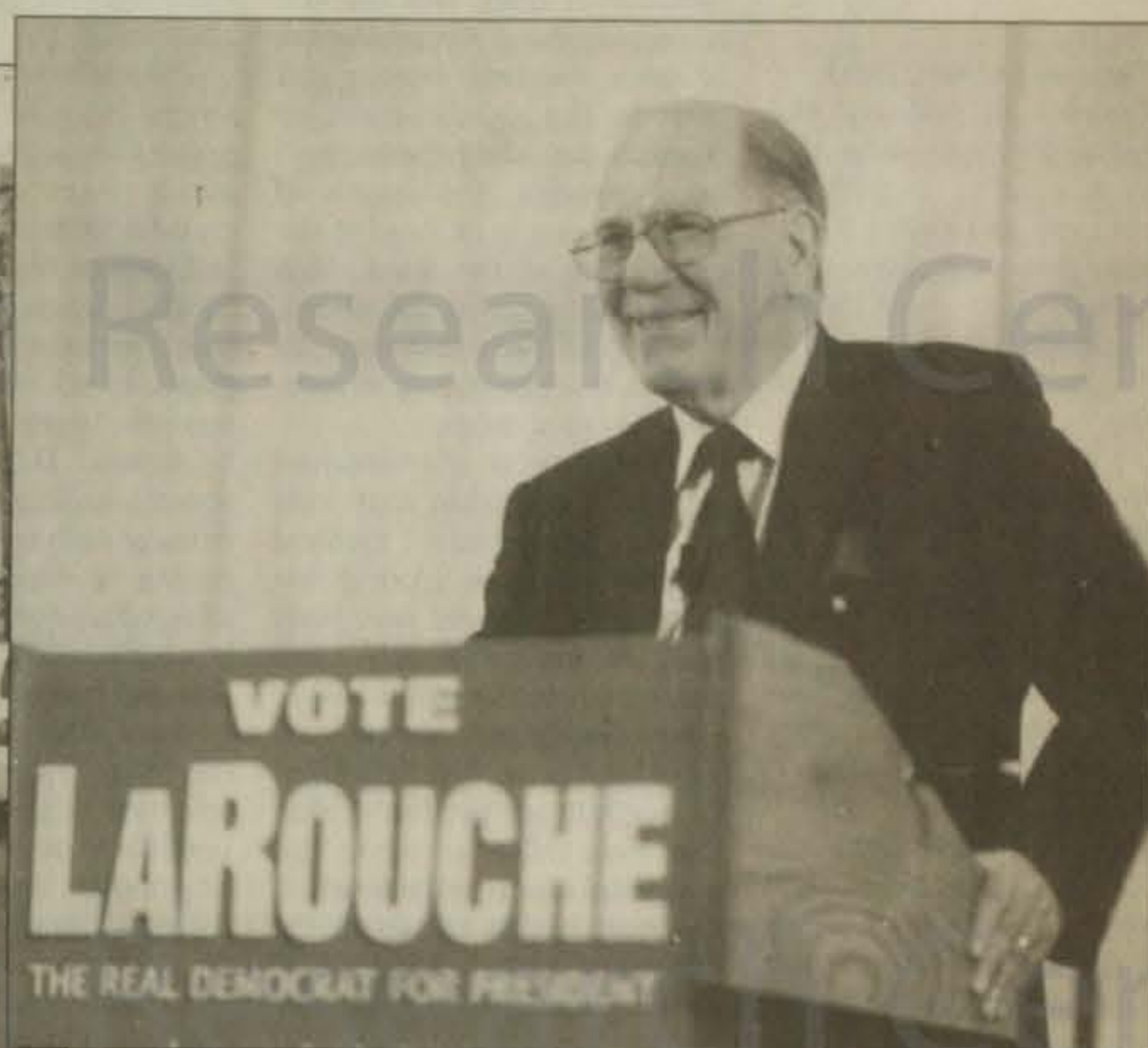


Kenny James  
Chemistry  
Graduating Senior

"If you're going to allow U2's Bono's F-word quote to be aired on TV, why criticize Janet? What about Justin Timberlake? Why isn't he cited?"



# **SEE Democrat Lyndon LaRouche ON TV SATURDAY FEBRUARY 7!**



The LaRouche Youth Movement turned Washington upside down in the D.C. primary. LaRouche tells you the next step. Watch him on:

**WUSA, Channel 9-CBS  
12:30 pm, February 7**

**WTTG, Channel 5-Fox  
6:30 pm, February 7**

**VOTE LAROUCHE**

**Vote LaRouche in the  
Virginia Primary, February 10!**

**ATTEND**

**The D.C. Democratic Caucuses  
February 14!**

**www.larouchein2004.com 1-202-543-8002 1-800-929-7566**

Paid for by LaRouche in 2004



# MIND, BODY & SOUL

## WEEKLY HOROSCOPES

Week 2/6- 2/12

### Aries (3/21-4/19)

Working hard and interacting with others more than usual will be on your agenda for this week. Valentine's Day plans will be made at the last minute.

### Taurus (4/20-5/20)

Feelings of jealousy and possessiveness will arise this week. A conflict in opinion between you and a close friend will also turn your mood sour this week. However, casual relationships, whether platonic or sexual will ease built-in tension.

### Gemini (5/21-6/20)

Be wary this week in telling people the truth rather than what you think they want to hear. Your secretive aspirations this week will cause people to think you are pulling disappearing acts.

### Cancer (6/21-7/22)

Family members will motivate you this week, especially via e-mail. This week you will find yourself on the phone making important phone calls that could have a significant impact on your future.

### Leo (7/23-8/22)

This month, especially this week, will be spontaneous and joyful yet tiring. You will find yourself getting closer to someone of the opposite sex that you never imagined being friends with.

### Virgo (8/23-9/22)

You will spend a lot of time in the house, but that won't bother you. You will make a lot of big moves in the middle of the week.

### Libra (9/23-10/22)

Fierce competition this week may cause you to act out of character. Careless spending of money may suspend service with a cell phone or credit card company.

### Scorpio (10/23-11/21)

A sense of relief will come over you due to a hectic week. Completing projects will be your top priority this week.

### Sagittarius (11/22-12/21)

Weight gain may have you feeling a little depressed but you will feel relieved that you have some time this weekend to do what you need to do. You will contemplate dieting.

### Capricorn (12/22-1/19)

Finances are your biggest issue right now- even more so than finding a Valentine. Often times, last minute plans follow through nicely for you. You never know- someone may surprise you with a phone call on Valentine's Day to go out.

### Aquarius (1/20-2/18)

This week you are unable to be as flexible as you normally are. Friends will perceive you as being distant but the fact of the matter is you have a lot on your mind right now.

### Pisces (2/19-3/20)

Going out isn't really your thing- especially during the winter. However, someone you just met will entertain you in many ways you never expected.

-Compiled by Leesa Davis

## Chillin' Outdoors, Major Cause of Frostbite

By Janeen Straughn  
Hilltop Staff Writer

Frostbite is a condition that occurs when the skin freezes because of cold, wet clothes, strong winds, or a combination of both. Several factors can include the development of frostbite including the temperature outside, the length of time a person is exposed to the cold, force of the wind, high altitudes, wetness of shoes, clothes and body coverings, as well as the indigestion of alcohol and other drugs.

Frostbite is characterized by hard, waxy skin that feels numb. Immediate medical attention must be taken if this occurs. The parts of your body that are most vulnerable and susceptible to this condition are your toes, fingers, cheeks, earlobes and nose. The first signs of frostbite are patches of skin that look yellow or white and which are numb to the touch. If the spot begins to warm, the individual may feel itching or burning and the affected area might become painful and swollen.

Frostbite has three stages of progression. Frostnip is the first stage. In this stage, the individual experiences a pins and needles sensation with the

skin turning white and soft. No blistering occurs. This stage produces no permanent damage and may be reversed by soaking in warm water or breathing warm breath on the affected area.

Superficial Frostbite is the second stage. In this stage, blistering may occur. The skin feels numb, waxy and frozen. Ice crystals form in the skin cells and the rest of the skin remains flexible. Deep Frostbite is the most serious stage. In this stage, blood vessels, muscles, tendons, nerves and bones may be frozen. This stage can be severe, leading to permanent damage such as blood clots. No feeling is experienced in the affected area and there is usually no blistering. Serious infection and loss of limbs frequently occur after frostbite reaches this stage. However if medical attention is given quickly, it is possible to save the limbs from amputation. In extreme cases, it can possibly lead to death.

Smokers, diabetics and those who suffer from peripheral vascular disease (a disorder of the arteries) and people with circulation problems are also prone to developing frostbite. Any person with frostbite is also subject to developing hypothermia, which is the low-

ering of the body temperature, which can also lead to death.

Blake Carlton, a senior business management major unfortunately developed frostbite. "It's non-stop burning and it's very uncomfortable," said Carlton. "It's not a feeling I'd like to experience again, so I don't go out in the cold for long periods of time."

Most Howard students are taking precaution of the harsh winter weather conditions. Although the weather is aggravating and inconvenient for some, staying warm seems to be more a priority rather than worrying about frostbite, since it normally does not affect North America.

Steven Affat, a sophomore advertising major, is not worried about developing frostbite but is prepared in case that or any other harsh winter conditions arise. "I don't think it gets cold enough here to actually get frostbite," Affat said. "However, if I did, I would stay inside more often. But if I had to go out, I'd be prepared and have my gloves and everything ready with me."

Sophomore chemical engineering major Tanisha Diggs agrees it's important to stay warm and not expose the body to harsh winter condi-

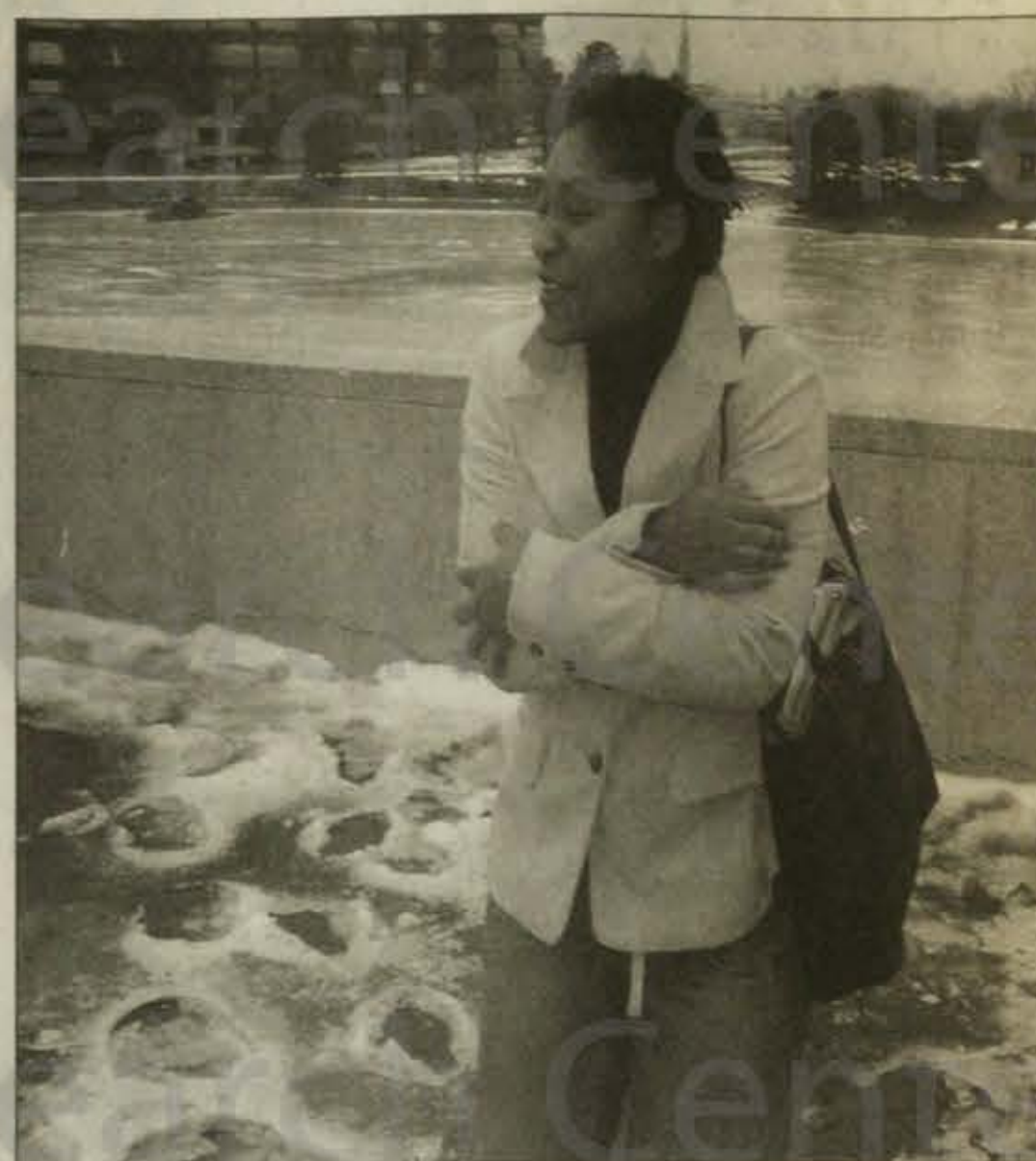


PHOTO BY PONTA GILLIAM

Staying outside in harsh winter conditions for a long period of time can cause the numbing of finger tips as well as toes, which lead to frost bite.

tions. "This winter seems brutally harsh and cold, so I can see why frostbite could be a potential threat," Diggs said. "Although I'm used to the weather, I try to dress in layers and avoid going out when the wind chill is really high."

In an NBC news brief, Gabe Wilson, a doctor of St. Luke's-Roosevelt Hospital Center in New York, strongly recommends covering up with hats, gloves and scarves. Wilson also recommends finding a warm place if you feel your ears, toes, or fingers becoming cold and painful.

Health Day News recommends using mittens instead of gloves to cover the hands and to wear proper footwear with two pairs of socks that keep moisture away from the body. HDN also suggests avoiding tight clothing as it can restrict blood flow and increase risks of developing frostbite. In the event that you or someone you know has symptoms of frostbite, apply warm towels or immerse the area in circulating lukewarm water for about 20 minutes and immediately seek medical attention.

## Taking a Swig to the Sounds of Hip-Hop

By Desiree' Smith  
Contributing writer

Kevin Tyson, a sophomore psychology therapy major, was itching to find refuge in a place with music and plenty to drink. On a Friday evening, Tyson headed over to Common Share, a popular bar for college students in Adams Morgan in Washington, D.C. Tyson went straight to the bartender and ordered a 'hen and coke.'

Tyson slid a \$5 bill to the bartender and said, "Keep the change." Tyson then turned to claim a spot in a group of three young ladies from Howard as the music speakers blared the lyrics of rapper Chingy's "H o l i d a e Inn": "I'm on the scene of things/ Busted in, Henny [Hennessy] bottle to the face! /\*!@k it then, feel like my head a toxic waste."

Like Tyson, many college students are developing unhealthy habits of regularly consuming alcohol. Some social critics blame the trend partly on hip-hop imagery and odes to brands such as Cristal and Hennessy.

Generations ago, overt advertising of alcohol in the hip-hop culture was uncommon.

Hip-hop pioneers like Sugar Hill Gang and Run DMC were not expected to encourage drinking because their culture at that time was not demanding it.

Today, encouraging consumption is a part of sharing

an experience with the artist. For example, on Ludacris' album, Chicken and Beer, he sings "Intoxicated but maintaining self- control, Ah! I took a swig/I had a jug/chug-a-lug/I'm loud and clear/I had some bud/I lit' it up and then I made it disappear./"

According to a Youth Anti- Drug Media Campaign study in 2003, some students may choose to drink because they are heavily influenced

*"Intoxicated but maintaining self- control, Ah! I took a swig/I had a jug/chug-a-lug/I'm loud and clear/I had some bud/I lit' it up and then I made it disappear./"*

*- Chicken and Beer Album, Ludacris*

by the hip-hop music of their urban environment.

According to the 2003 National Survey of Drug Use and Health, one than one in 10 young adults, age 18 to 24, are heavy drinkers.

Among those younger than 24, heavy drinking rates are four to seven percentage points higher among full-time students than non-students. For many students, consuming alcohol has become a tool for relaxation.

"I might drink a Schmirnoff Ice on the weekend to release some stress and enjoy myself, or simply because I am bored," said Trichelle Vincent, a junior psychology major. Roc-a-fella Records is going

into the vodka business and has used its artists to promote the alcoholic beverage.

The "premium" vodka from Scotland has already been featured in songs and videos by popular rappers Jay-Z and Cam'ron. In the music video "Oh Boy," a member of Cam'ron's crew is featured dancing in front of the camera with a bottle of Armandale in each hand.

Health officials warn that there are risks associated with drinking, but these risks are not as readily expressed in music as the act of consumption.

According to the National Library of Medicine's Medline study on alcohol consumption, even low doses of alcohol can significantly impair judgment and coordination.

The study shows that repeated use of alcohol can lead to an increased tolerance, which leads to drinking greater amounts to be intoxicated. On the other hand some researchers believe that drinking alcohol sensibly and in moderation is harmless.

The Department of Health and Human Services defines moderation as "no more than one drink a day for women and no more than two drinks a day for men."

An alcoholic drink is counted as 12 ounces of regular beer, five ounces of wine or 1.5 ounces of 80-proof distilled spirits (alcohol content is determined by how many proofs it contains.)

## Health Briefs: What's Going On In the Health World

By Erica Williams  
Asst. Mind, Body & Soul Editor

### First Lady Educates on Heart Disease

The President and First Lady Laura Bush joined doctors, researchers, heart disease survivors and health advocates on Monday to educate women and all Americans on ways to stave off heart disease, the Associated Press reports.

The AP reported that Bush urged all Americans to exercise daily, eat healthy foods, avoid tobacco, refrain from drinking too much alcohol and get screenings to detect heart problems early.

### Fourth SARS Case in China

Chinese health officials have announced one more confirmed case of SARS, the country's fourth this season. The Health Ministry made an announcement last Saturday reporting the new SARS patient had already been discharged from a hospital. The Xinhua News Agency identified the patient as a 40-year-old male doctor from the southern city of Guangzhou in Guangdong province, who had fallen ill last month. The patient was hospitalized on Jan. 13 and discharged "several days later."

Health officials have been monitoring 48 people who had contact with him, but none have showed any symptoms, the news agency said.

The first known case of severe acute respiratory syndrome emerged in Guangdong in November 2002. A subsequent worldwide outbreak killed 774 people last year, including 349 in China, and sickened more than 8,000 before subsiding last July.

### Conjoined Twins Die

Seven-month-old conjoined twins, Brynleigh and Victoria Smith, were removed from their respirators and died at a San Antonio hospital after doctors told their parents there was little chance they could be saved, the Associated Press reports.

Dawn and Matt Smith made the decision to allow their daughters to die after doctors informed the parents the twins could not be separated and probably would never leave the hospital.

The girls were on respirators in the hospital since their birth last July. They were connected at the chest, face to face, with their arms curved around each other. The pair shared a heart, liver, diaphragm and portions of their intestines.

The parents have decided to donate the twins' organs to The Children's Hospital of Philadelphia, a center for conjoined twins study, the AP reports.

### New Therapy for Cerebral Palsy

A new treatment for young children with cerebral palsy, known as constraint-induced (CI) movement therapy, can dramatically improve how well a child can use their affected arms, researchers report.

"Pediatric CI therapy offers hope for the first time to patients with motor deficits due to cerebral palsy," lead investigator Edward Taub told Reuters Health, adding that "conventional physical rehabilitation procedures have not worked well at all."

CI was first developed for treatment of adult patients with partial paralysis due to stroke. According to the medical journal Pediatrics, Taub and his colleagues adapted CI for young children and conducted a trial comparing CI therapy to conventional treatment.



# MIND, BODY & SOUL

## Black History Feature

### Dr. Michal Ann Young: *The Hand That Rocks the Cradle*

By Lourdes Bowens  
Hilltop Staff Writer

Michal Ann Young was one of three children born to a mother and father who were both college professors at Texas Southern University. Encouraged by her family's physician, Walter Minor, also a doctor, Michal excelled at math and science in high school. In her junior year, Michal enrolled in a summer program at Baylor University's College of Medicine in Houston Texas. Here she saw her first delivery and surgery. "That experience confirmed my desire to go into medicine," she said. Young finished high school as class valedictorian and a National Merit semi-finalist.

In 1971 Young was awarded

a book and tuition scholarship from Michigan State University. She majored in biology and minored in education and physical science. At college Michal found herself adrift in classes of 500 where she was the only person of color. Unwilling to be swept under in the expectation of mediocrity as the only black face in a sea of pale ones, young said, "My competence was judged on my skin color, and I became tired of having to prove that I was worthy of being there." Young remained focused and in 1975 graduated magna cum laude.

In 1975, Young was accepted into the college of Medicine at Howard University. "I knew that at Howard I would be judged only on the merit of my



PHOTO COURTESY OF MICHAL ANN YOUNG  
Michal Ann Young has contributed to improving the lives of young children.

work," says Young. She graduated 5th in her class at in 1979. She did a rotating internship in Pediatrics and Internal Medicine at Emory University Memorial hospital in Atlanta Georgia from 1979 to 1980,

where she chose pediatrics over obstetrics. From July 1980 to 1983 she completed a pediatric residency at Howard University Hospital; where she was chief resident and D.C. General Hospital. From 1983 to 1985

Young attended Georgetown University and did a fellowship in Neonatology. From July of 1985 she practiced medicine as a neonatologist in the Department of Pediatrics at D.C. General Hospital, Washington D.C. until the hospital's closure in 2001. Young now balances a Clinical Assistant Professorship in the Department of Pediatrics at Howard University, and the University of Maryland simultaneously.

Young is a neonatologist, a pediatrician with special training in caring for preterm and term babies that are sick and require intensive care after birth. These babies have problems with breathing. In her twenty years in the business, Dr. Young has been responsible

for the survival of hundreds of babies, nursing them back from the brink of death to wellness. It is a job she is passionate about and takes very seriously. Dr. Young takes an aggressive approach to the survival of her babies. She has made it her life's work to educate mothers about the importance of prenatal care and the benefits of breast feeding after birth.

Doctor, wife, mother, teacher, Dr. Young is indeed all things to all people. The little girl that knew what she wanted out of life by the age of three accomplished all she set out to do and then some. What keeps this superwoman grounded? "My family, a few good sister friends and a strong belief in God," Dr. Young said.



PHOTO BY RON ROGERS  
People who suffer from Munchausen Syndrome try to get attention in any which way they can.

## What Would You Do for Attention? Munchausen Syndrome Tells it All

By Barbara A. Prempeh  
Contributing Writer

Munchausen Syndrome is a disorder in which a person falsifies or actually induces illness upon himself for the sole purpose of gaining attention. The individual knows that he is not ill, but intentionally inflicts harm upon himself so that he can become

sick or hurt and seek medical attention. The person feels as if inducing illness will bring him the attention he needs and wants, attention that cannot be received in any other manner. Most Munchausen patients are intelligent in the medical field. They are well known to go to extreme lengths to make themselves ill. Some may bleed themselves into

anemia, take laxatives to induce diarrhea, or even mimic other diseases.

Marc Feldman, vice chairman of the department of psychiatry at the University of Alabama at Birmingham, has had contact with people who suffer from the disorder. "Of all patients in the hospitals, only 1 percent of those on whom psychiatrists are asked

to consult have factitious disorders, and 10 percent of those have Munchausen Syndrome." Though Munchausen is rare, the disorder is finally coming to the attention of the general public. In recent months, newspapers, magazines, news programs, and even a recent episode of Law &

See ATTENTION page A9

## recipe of the week

### Spicy Glazed Chicken Wings

#### Ingredients:

- |                            |                           |
|----------------------------|---------------------------|
| 16 chicken wings           | 1 teaspoon fennel seed    |
| 1 cup soy sauce            | crushed                   |
| 1 cup vegetable oil        | 1/4 teaspoon ground black |
| 1 teaspoon ground cinnamon | pepper                    |
| 1/2 teaspoon ground cloves |                           |

**Directions:** Cut each chicken wing into 3 pieces through the joints. In a plastic bag, combine all ingredients. Add wing pieces and seal the bag. Marinate in the refrigerator for 3 hours, turning the bag occasionally to ensure all of the wings are coated. Drain the chicken wings and place on a baking sheet. Bake at 375 degrees for 30-40 minutes, turning once during cooking until the wings are brown. This makes 36 wing pieces. **Health Fact:** Chicken is a good source of protein.

- Compiled by Leesa Davis

## Poetry Corner

### YOU CAN BE WHATEVER YOU WANT TO BE

There is inside you  
all of the potential to be whatever  
you want to be  
all of the energy to do whatever  
you want to do.  
Imagine yourself as you would like to be  
doing what you want to do  
and each day, take one step  
towards your dream.

And though at times it may seem too  
difficult to continue, hold on to your dream.  
One morning you will awake to find  
that you are the person you dreamed of  
doing what you wanted to do  
simply because you had the courage  
to believe in your potential  
and to hold on to your dream.

by Donna Levine

## ICE CUBE CEDRIC THE ENTERTAINER



## BARBERSHOP 2 BACK IN BUSINESS

OWN THE  
ORIGINAL  
ON DVD  
TODAY!

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
LANGUAGE: SEXUAL MATERIAL  
AND BRIEF DRUG REFERENCES  
IN THEATRES FEBRUARY 6



## Schwarzenegger Illegally Borrows Funds

Received \$4 million loan from Beverly Hills bank to fund campaign

By Dominique Crawley  
Contributing Writer

SACRAMENTO, California – A superior court judge ruled on January 26 that Governor Arnold Schwarzenegger violated state law by borrowing \$4.5 million dollars during the final weeks of the recall race to keep his campaign afloat. If the court's decision stands, Schwarzenegger could be required to pay back the loan from his personal funds.

Colleen McAndrews, Schwarzenegger's attorney, says that he was permitted to receive the funds and continue on with his campaign by Sacramento judge, Loren McMaster's October 2003 ruling. McMaster held that the suit was politically motivated and that the matter could be pursued after the election was over.

The Sacramento Central Labor Counsel initially brought the suit against Schwarzenegger in October, alleging that he acted in violation of Proposition 34 passed by California residents in 2000. It restricts loans that candidates can give to their own campaign to \$100,000. The purpose of this law is to ensure that candidates don't use their position to supplant special-interest money.

Schwarzenegger's attorneys claim that he

was assured by the Fair Political Practices Commission that the restriction did not include bank loans with terms made available to the public as well as the candidate. Schwarzenegger borrowed the money at a rate of 4 percent from the City National Bank of Beverly Hills, which the bank says is a rate reserved for all of its premium customers.

The judge stated in his ruling last Monday that the loan was illegal, because the proposition does not allow large loans for candidates' campaigns even if they receive the loan at rates offered to the general public.

Schwarzenegger's attorneys stated that this situation would never have occurred if the

Fair Political Practices Commission had not grossly misinterpreted the proposition and misinformed them.

Joshua Dodds, a freshman legal communications major from Oakland, Calif. disagrees with Schwarzenegger's

attorneys by saying, "before running for governor he should be well aware of the correct interpretation of the rules for borrowing money to support his campaign. Schwarzenegger should have to pay back the money because no one is above the law."

Marcus Stanton, a sophomore advertising major from Richmond, Calif. agrees in saying that, "in order to hold the position of gover-

nor you need to understand everything that the job entails."

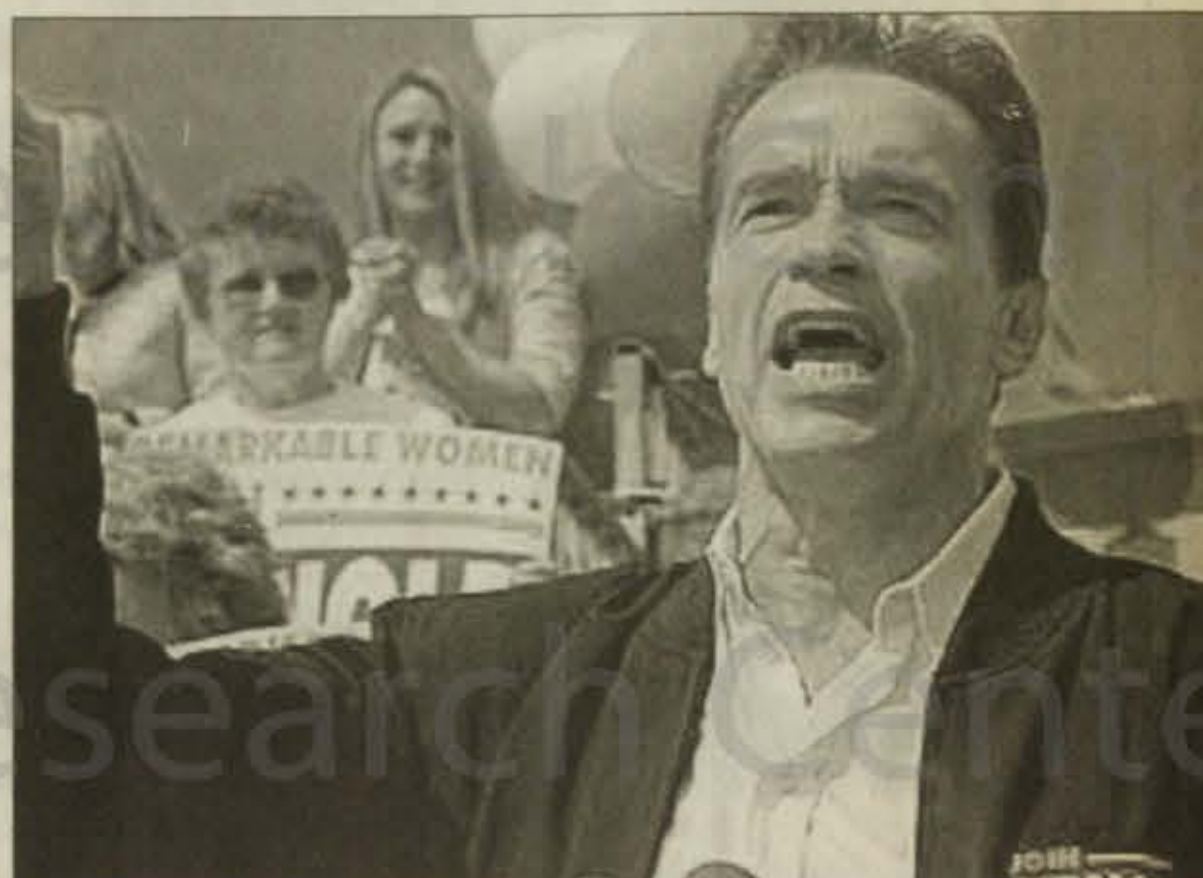
Stanton says that this understanding means "knowing the rules and regulations that apply to candidates running for office. Schwarzenegger should have to pay back the loan from his personal funds as the law requires, which should not be difficult since he is such a wealthy man."

Anthony Hutchins, a sophomore radio-television-film major from San Francisco, Calif., said, "I cannot imagine why voters in California chose him for governor but maybe this explains how he was able to win."

Hutchins believes Schwarzenegger's \$4.5 million loan may be directly related to his victory in the California recall last October.

Hari Williams, an acting major from Calabasas, Calif., has no sympathy for Schwarzenegger.

"Politicians always seem to do some type of mishandling of their campaign funds. I think he knew that he wasn't supposed to borrow that amount of money."



California Governor Arnold Schwarzenegger borrowed money from a local bank to sustain his campaign.

PHOTO COURTESY SUNSPOT.COM

Williams believes Schwarzenegger should be forced to pay the money back because "he received an unfair advantage by getting a \$4.5 million loan."

Williams also goes on to say that the law is supposed to keep prominent people from getting an unfair advantage from the banks but, he says, "I couldn't walk in that bank and get \$4.5 million."

## USA PATRIOT Act Ruled Unconstitutional

By Tevie Monk  
Contributing Writer

Passed just over a month after the Sept. 11 attacks on the United States, the USA PATRIOT Act has been a very controversial subject for many Americans.

The USA PATRIOT Act, stands for Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism. However, because of the vague language, the act has given the government unlimited and unprecedented authority in controlling the not only the actions of suspected terrorists, but the actions of the common American as well.

Recently in Los Angeles, a judge decided that a paragraph in the Act prohibiting a person from giving "expert advice or assistance" to a terrorist is unconstitutional. According to CNN.com, the judge that ruled in the case, U.S. District Court Judge Audrey Collins said the provision is vague because it does not distinguish the difference between giving support for violent and non-violent activities.

The court ruled that the provision violates the First Amendment, guaranteeing free speech, and the Fifth Amendment, which grants due process before criminalizing a person.

The law suit was filed by the Humanitarian Law Project on behalf of plaintiffs that sought to provide peaceful assistance to Kurdish refugees. Under the act, their giving assistance, whether it was intended for violence or not, is illegal.

"The kind of advice we give to the Kurdistan Workers Party is advice on how to deal with the United Nations – how to go to legislative bodies, how to pursue peaceful means of bringing to the attention of the world the plight in which they find themselves," said Ralph Fertig, president of the Humanitarian Law Project on CNN.com.

The act has caused such controversy because it allows for the government to engage in activities that many would assume to be unlawful. The act gives the government the authority to search a home without a warrant, obtain library records in order to see books that were recently read, access private records without the person's knowledge, track emails and internet activity, and even wire tap phone lines.

In addition, the government has used the act as a way to fight drug trade by saying that the money used to purchase controlled substances eventually ends up in the hands of terrorist groups.

Although foreign terrorists are said to be the target of the act, it also greatly affects ordinary citizens.

"I think [the act] affects everyday Americans for the simple fact that it allows the government to tap people's phones or come into their houses without a warrant if they are even slightly suspected of terrorism," said Sergio Marquez, a sophomore legal communications major. "If you buy something at the store and the government traces it back to your credit card and sees that it could possibly be used to make a bomb, they could come and search your house. I don't think that's

right."

Many Americans do not recognize the magnitude of the USA PATRIOT Act, and are unaware that the laws being passed under the Bush Administration may be infringing upon rights guaranteed by the Constitution.

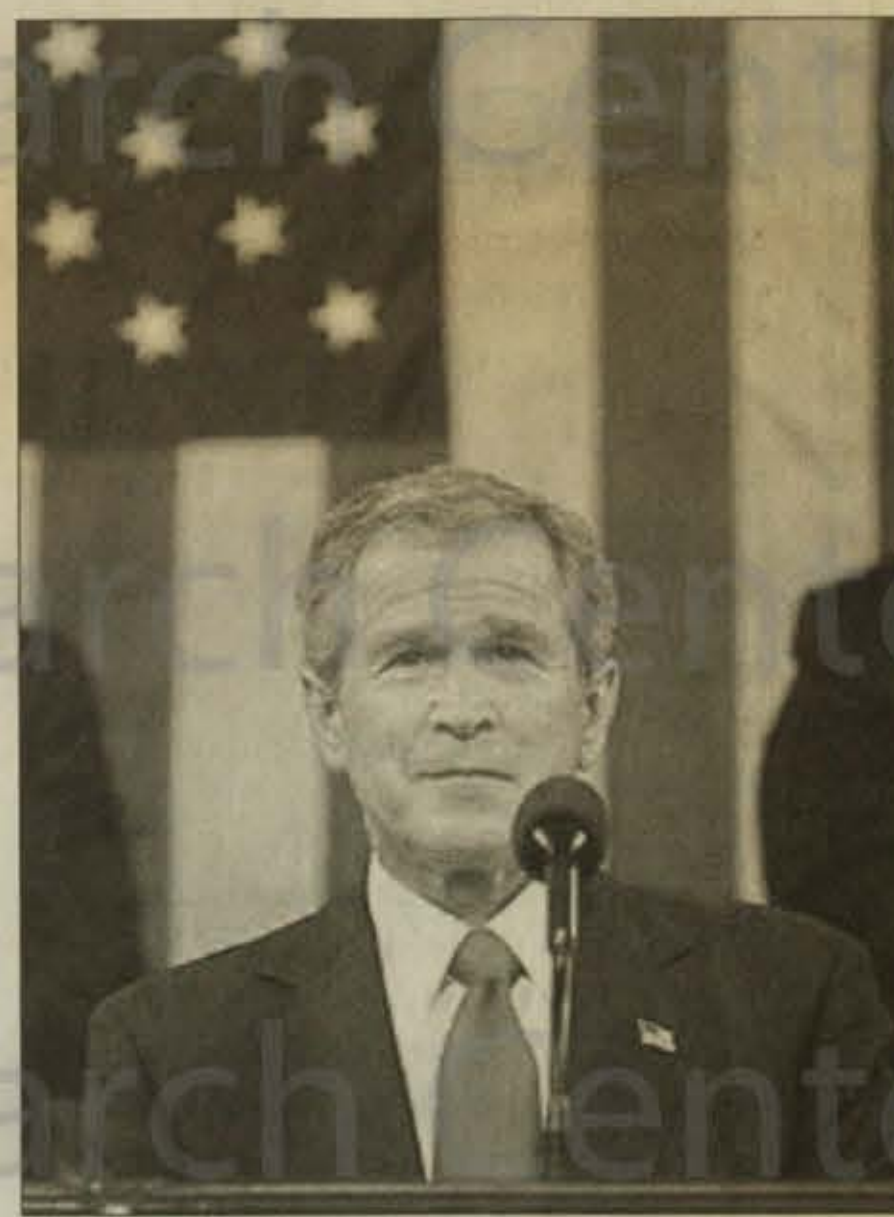
"The Patriot Act affects regular Americans in a number of different ways. People need to understand that the stripping away of rights is not always visible to the eye. You have a right to privacy, and the government should not be able to take that away," said attorney and communications law professor, John Davis.

Some believe because the act was passed so hastily after the Sept. 11 attacks and the country was still in a state of fear, the act was passed by Congress without being carefully planned out.

"After Sept. 11, people scared to death. While in shock, the idea was hatched in the White House, and Congress passed [it] with a wide majority of approval. It was a midnight raid and they got away with it," Davis said.

Eventually Congress will be forced to vote on the act again, however this time, many of the provisions may first have to undergo changes in order to be more easily accepted.

"I think that Bush has enough supporters in Congress for the act to be passed again.



President George W. Bush exhorted Congress to pass the USA PATRIOT Act when it comes up for review.

PHOTO COURTESY WHITEHOUSE.GOV

[He] has a way of manipulating people to get what he wants. It may have changes in it, but I think it will be passed again," said Patrice Clark, a senior political science major.

write

The Hilltop holds  
budget meetings every  
Tuesday at 6:00 p.m. in  
the West Towers

why  
Vote

Reason # 42

All the  
cool kids  
are  
doing it.



## Gone But Not Forgotten

# Gephardt, Mosely-Braun Drop; Seven Dems Left

BY FELICIA CRABTREE  
Contributing Writer

After an unexpected fourth-place finish in the Iowa Caucuses where he once had been considered the man to beat, Dick Gephardt (D-Mo.) withdrew his bid for the White House on Jan. 20.

Gephardt expected to finish well in Iowa this year, as he represented the neighboring state of Missouri and spent time in Iowa before the primary season began.

Sophomore political science major, Kevin Chavous, agrees, saying "If Dick Gephardt lost in Iowa near his

base state, he would not have enough support to win larger states, let alone the presidential race."

Gephardt described Iowa as a must-win situation for him to continue in the 2004 race for the White House. With only \$18 million raised to date, Gephardt's aides had claimed that without a win in Iowa, the campaign would not last through February. Such a win was viewed as critical to the campaign and encourage more contributions to the campaign and fund Gephardt's efforts into the February and March primaries.

"If Dick Gephardt couldn't win in his neighboring state, he would incur debt as well as not be able to generate enough delegates," says political science professor, Dr. Michael Frazier.

Gephardt is not the only Democratic candidate who fell short during the presidential race. On Jan. 15, four days before the Iowa Caucuses, Carol Moseley-Braun announced that she

would end her bid for the Democratic presidential nomination. There has been debate over the reason behind Braun dropping out.

Political science professor, Ben K. Fred-Mensah said, "There was no way Carol Moseley-Braun could be the Democratic candidate. From the very beginning, especially because she is a woman, she had been negatively compared to the other Democratic nominees. Also, because of her failure to raise enough money. I do think [running] was a good thing for her, though. It puts her at a whole new professional level now."

Political science professor Frazier agrees, "Carol Moseley-Braun running for the Democratic Candidate leaves a positive feel with the black American community, as well as with herself." Despite these good vibrations, Frazier insists, "Braun never really had a chance to win because of three reasons; no money, no organization, and not enough national support."

With Gephardt and Moseley-Braun dropping out, many students are left confused about what this means for the remainder of the race. "I'm not for sure what this means for the Democratic presidential nominees or for the American people. This could lead to something positive or negative," says sophomore sociology major, Tracey Albert.

When Carol Moseley-Braun dropped out of the race, she endorsed Vermont governor Howard Dean.

In a newsroom press release, Mosely-Braun said, "I



PHOTO COURTESY CAROLFORPRESIDENT.COM

Carol Mosely-Braun endorsed Vermont governor Howard Dean when she dropped out of the race.

am here today to thank those who were prepared to stand for me and to ask that you stand instead for Howard Dean. Howard Dean is a Democrat we can all be proud to support."

Because of this, it appears that Dean is in line to receive the secondhand votes. Fred-Mensah says, "Not only is there a possibility Dean may receive Braun-supporter votes, but there is also a possibility Dean may get some of Dick Gephardt's votes, as well, due to the likelihood that many of the Unions whom endorsed Gephardt, may also endorse Dean because of the similarities between the two nominees."

With Howard Dean and Mass. Senator John Kerry

being front-runners for the Democratic candidacy, and appearing to have a lot of national support, some predict there will be a turn-around in the presidential race for both the Democratic and Republican parties.

Frazier says, "I predict that if the Republican Party feels really threatened, they might gain a second Republican candidate. I am hypothesizing the second Republican candidate to be National Security Advisor, Condoleezza Rice. Why? Because she would level out the amount of Black American votes, as well as female votes. In addition, she is claimed to be one of the most respected people in America."



Although Dick Gephardt has not endorsed any candidate yet, some expect his potential votes to go to Dean.

## Super Tuesday

and the winner is...

feb. 3

Arizona  
Kerry

Missouri  
Kerry

Delaware  
Kerry

New Mexico  
Kerry

North Dakota  
Kerry

Oklahoma  
Clark

South Carolina  
Edwards

## HU INSIDER

by Marcus Bird

HI! I'M BALD E. GELLS WITH TODAY'S PRELIMINARY POLLS ON WHO YOU THINK WILL WIN THE ELECTION AND BY WHAT MARGIN!



AND THE WINNER IS...



SENATOR JOHN KERRY BY BOTOX!!





## Funding Blocked Due to Absent Assembly Members

QUORUM from A1

and dedicated to the position they are elected to serve."

A \$1,000 deficit incurred by last year's HUSA staff at the Holiday Inn on the Hill during the Bison Ball, is coming back to haunt the current administration.

HUSA decided it would pay the debt and those in attendance settled which areas it would cut back in to allot funds, to ensure their successors would not be left in the red. However, the decision could not be made concrete without quorum. "I am proud to be a part of this year's HUSA staff with Dan [Blakemore] and Faith [Walls]," director of Graduate Student Affairs, Heather Edwards said of HUSA's president and vice-president. "They are truly altruistic, and they work really

hard, not for recognition, but because they really care and take their responsibility to the students of Howard seriously. I am disappointed to see them work hard, and others in office do not fulfill their duties, and we are here without a resolution."

With Wednesday being the opening day of the student election season, heads turn to existing officers to see if they are fulfilling the duties in which they were elected and also to candidates as they proclaim what they will achieve if elected. Some contenders for office chose to attend the meeting to familiarize themselves with the General Assembly. "I am running for UGSA representative for Arts and Sciences and I wanted to see our student government in action," junior psychology major Courtney Price, said. "They are dealing

with major issues, as a new semester brings new programs and the election of new officers. I feel a lot of the representatives are not on one accord."

With grounded resolutions and good ideas, after two hours of waiting for absent representatives, the assembled group dispersed, with hopes of passing legislation at the meeting rescheduled for Monday.

"I have been at every meeting, whether we met quorum or not," College of Arts and Sciences Representative Ololade Fawole said. "It is very disappointing that other representatives do not have the same dedication, commitment, or consideration for their constituents, especially when we are discussing pertinent issues, like elections, and we can not make positive change."

## Cole, Others Motivate Area Teens



PHOTO BY MAYA GILLIAM

Approximately 500 girls from area high schools attended Wednesday's Woman to Woman Conference, which included workshops and lectures.

WOMAN from A1

which were held in the Blackburn Center, the Bethune Annex dormitory, and Founders' Library. The topics ranged from women's health to sexual awareness education to the negative images prevalent in today's hip-hop culture.

Nicole Newman, an 11th grade student at Wheaton High School, appreciated the information presented in the discussion groups. "I really enjoyed the women's empowerment workshop. It made me decide what I wanted to do to solve the problems in my community," she said. "It made me want to get more involved."

As the afternoon progressed, the students attended a luncheon, where they were offered words of encouragement. "There is no better feeling than a group of beautiful black women in a room together," Woman to Woman co-chair Latanya Foster told the audience. "We need to give

everything we have and maybe a little more to make our mark on this world."

The keynote speaker, Harriette Cole, who is the president and creative director of Profundities, Inc., spoke to the young ladies about following their dreams and hearts. "At any point in your life you can make a change. The choices you make today will impact what happens to you in the future. You can create a destiny that becomes a legacy," she said.

She encouraged them to surround themselves with people who support their goals and ideals, but not those who always back their harmful behaviors. She advised them that family is one of the most important units that they will ever have in life. "Keep remembering family. It is going to [steer] your course," Cole said.

Healthy relationships, Cole believes, determine the level of happiness that an individual experiences in their life. "When you are

sacrificing and settling for less, everything else suffers. Sometimes, it is alright to be alone," she told the audience.

Woman to Woman chair, Lauren Holland, was pleased with the success of the conference. "It has gone extremely well. There were more [people] in chapel today than ever before, and it was more organized," Holland said. "We had a great list of speakers."

Instead of holding registration in the Blackburn Center this year, it was moved to the Browsing Room of Founders' Library to relieve the traffic through Blackburn.

"I believe that the conference gives the girls a chance to see college-educated, African-American women in leadership roles," sorority member Keila Foster said. "It gives them a chance to interact with these women so [that] they can one day be dynamic black women."

## Jackson's 'Wardrobe Malfunction'

EXPOSURE from A1

Michael Tucker from Howard's Department of Journalism is skeptical of the FCC's motivations and the attention given to the incident.

"Certainly the FCC has the right to investigate... it does present a problem for parents but so does half-naked dancers, so does violence, so are the double messages we receive all the time from Madison Avenue," Tucker said. "We're finally realizing we can't have it both ways. We

can't be promiscuous and prudes."

He added, "Janet Jackson represents a small incident and I hope public debates on equality, job creation and health are not derailed by a breast."

Tucker has a 17-year-old son.

Some communications students feel the FCC's actions are justified.

"I can understand their point of view because it's network TV and children were exposed to it," said Jeloni Moore, a sophomore radio-tel-

evision-film major. "Personally I don't care about the incident and it's a waste of time to get bent out of shape over it. We should teach our children not to mimic that kind of behavior instead of getting uptight about it."

Adele Rose, a sophomore advertising major agrees.

"I understand [the FCC's reaction] but CBS had a choice of screening it out since they have a time delay. The blame falls on them too."

## Dance Theatre Visits DC

AILEY from A1

Theater is led by Artistic Director Judith Jamison and Assistant Artistic Director Mazasumi Chaya. The Theater continues to inspire us with Alvin Ailey's dream after each and every vivid performance.

On January 27, 2004, the opening D.C. performance debuted a new stratifying act. Beginning with Juba choreographed by Robert Battle, the sounds that echoed through the Kennedy Center opera house helped to create and maintain the balance between dancer and stage.

Peering into the audience and into the motion of the dancers, it is evident from the costume design and fluctuating body movements of grandeur mixed with an apparent façade of ease, each footstep grasped the mind of the viewer into scenes that cut deep into African-American heritage.

Immediately one is flung into following the spotlight and keeping up with the eight count rhythm of the spilling souls of syncopated feet. From view one can surmise the interpretation

that this work was reminiscent of the dancing souls of slaves against a violin and percussion backdrop.

Much to the amusement of audience members, the curtains and lights harpooned and, if eyes were closed, Duke Ellington could be seen conducting the big band jazz that was heard.

Each dancer was in tune to every trumpet and trombone as each high cascaded into the dreamy view of Night Creature choreographed in 1974 by Alvin Ailey himself. One could easily get these sounds mixed Charlie Parker with Strings as each act was separated into three movements.

Each movement featured an array of dancers whose bodies were convoluted into form to place into stringent light the epitome and center of jazz dance.

One of the best in show, it can be quoted best by how Ellington defined what a night creature is, "Night creatures, unlike stars, do not come OUT at night—they come ON, each thinking that before the night is out he or she will be the star." The stage was full of stars.

In this night of submission, one could only be submerged into the fancy that exploded in that house. Towards the end of show, there was utterly no space to move before you fell on the floor out of your seat. Hanging on the edge was an absolute understatement.

The last arrangement Revelations choreographed in 1960 by Alvin Ailey was set in three acts: Pilgrim of Sorrow, Take Me to the Water, and Move, Members, Move. Frankly put, this was the signature performance of the Alvin Ailey American Dance Theater.

The singing of Negro Spirituals always seems to move individuals across all spectrums. These songs sung by our ancestors and reproduced by emerging generations still carry the sonnet of freedom and struggle.

With a show as engaging as this, nothing but good can be said. The usual writer's adjectives such as amazing, startling, and breathtaking cannot apply this time.

For once let's allow the Alvin Ailey American Dance Theater's reputation follow itself. It was simply great.

## Harriet E. Adams Wilson

WILSON from A2

from public record after 1863. Her cause of death is uncertain but she is thought to have died in Boston that year.

The published narrative by Harriet E. Adams Wilson is considered by many an important event in the history of African American letters and American literature as a

whole.

Author Alice Walker confessed, "I sat up most of the night reading and pondering the enormous significance of Harriet Wilson's novel, *Our Nig*. It is as if we'd just discovered Phillis Wheatley—or Langston Hughes... She represents a similar vastness of heretofore unexamined experience, a whole new layer of

time of time and existence in American life and literature."

In 1982, Yale professor Henry Louis Gates Jr. set out to bring Wilson's book back into the public's attention.

The book then became part of Black Periodical Literature Project which finds lost African American literature.

## Making GLBTS Equal

GAY from A1

deal with because of some conservative views from trustees." Executive Director for the Metro Parents, Families, and Friends of Lesbians and Gays D.C. Chapter Rhonda Buckner, is critical of such conservative views. "They live under the false belief that if you condone it you spread it," Buckner said. "They must come into the 21st century and recognize that students who come to Howard are all different."

Blakemore believes that his main objective when negotiating with administrators is to make them understand that GLBTS are like everyone else. Despite the University's successes in confronting discrimination against GLBTS, Blakemore acknowledges that there is still more that can be done. "Sensitivity training for students and faculty would be a step in the right direction to better inform everyone as well as to get rid of the prejudices that plague us about homosexuals."

Belinda Watkins, Dean of Student Life and Activities, shares Blakemore's stance. "The University is committed to following all federal rules and regulations pertaining to discrimination. We believe that no one should be discriminated against on the basis of race, sexual orientation, or anything else."

Howard has appointed a liai-

son through the Campus Police Department who is in constant contact with student leaders to ensure that incidents of discrimination are minimal.

Treasurer of BLAGOSAH, Justin George, agrees that more could be done by the University to address the concerns of GLBTS but believes that "Howard is progressing in the right direction. The University has been supportive for the most part but there is always more they can do. The question is whether they have the resources to do it." George added that the faculty "has always been supportive and is pretty consistent with its support." As for the student body, George says that the overall treatment from his peers is good but could also be better.

He said, "The student body is made up of so many cultures and some are more accepted than others." He also said there have been instances where he felt white people were more accepted than gay people. George says that the treatment of GLBTS was not a part of his thought process when determining rather-or-not to attend Howard. He says "I just assumed that people at college would be on a higher intellectual level and more open to different people."

I came with that belief naturally." George believes that heterosexual students gaining a better understanding of

their gay and lesbian peers is "just a matter of getting out of their own comfort zone and looking at someone else's point of view and lifestyle." He says that GLBTS are simply "trying to be comfortable with who we are and want everyone to see that were not trying to force our lifestyle on anyone else."

Sophomore print journalism major Tiffany Bolden agrees that GLBTS should be allowed to be themselves without being discriminated against, but believes that Howard University is "walking a thin line" when attempting to grant them equality. She said, "I have mixed emotions about this. I do believe that Howard shouldn't discriminate against homosexuals, but they also shouldn't cater to them so much as to upset heterosexual students." Buckner believes that Howard could remain neutral and continue to fight discrimination against GLBTS by "supporting groups like BLAGOSAH and showing a swift and effective response when there is an incident of discrimination to show concern for ensuring safety."

The liaison working through the police department could not be reached for comment, but administrators urge any GLBTS who wish to report an act of discrimination to call the liaison's office at (202) 806-1100.



# NEWS

## A Day in the Life of Madra McAdoo

MCADOO from A2

butterfly.

In between tutoring children ranging in age from 6-17, in subjects such as reading and mathematics at New Redeemer Baptist Church, McAdoo enjoys singing, trying to dance, crocheting, and writing. She enjoys writing poetry, songs and raps in particular.

There is a modest smile on her face when she confides in her ability to freestyle on anything from a gum wrapper on the street to politics and love.

With a flare of confidence she spits, "Don't compare me to others I'm incomparable/ It's unbearable to hear my name with the same terms when I'm a whole other variable."

She displayed both her singing and rapping abilities

as one of the participants in the School of Communications Pageant.

In between bragging about her 30 first cousins, McAdoo said, "My family is my inspiration because I would hope they look at me and feel they can do anything. Not only that but the older members of my family did not have the same opportunities I have here at Howard. I'm not just here for myself, I'm here for them."

As the daughter of a United Methodist Minister, church and family have always been integral parts of McAdoo's life. As a member of the Rankin Chapel Gospel Choir, a chapel assistant and a member of the Wesley Foundation (United Methodist Campus Ministry), McAdoo is an active participant in all the facets of ministry at Howard.

When she reminisces of

her experiences thus far at Howard University, she recalls freshman year as her most exciting and memorable time.

"I'll never forget the floods we had on our floor freshman year, September 11th, the death of Aaliyah, and the trials and tribulations of dealing with community bathrooms," McAdoo said.

But with those priceless moments she and others shared all so long ago in the Quad, McAdoo anticipates many more to come.

In a piece she wrote freshman year, McAdoo says it best. "What I believe I try to achieve to the best of my ability/ My hobbies are endless leaving me full of creativity/ Make it known I can't be imitated 'cause I separated from the types/ It's alright I do my own thing, strive for my own delight."

## Victims of Munchausen Syndrome

ATTENTION from A5

Order: Special Victims Unit discussed cases of Munchausen Disorder. This helps hospitals, health professionals, and the public to become aware of this "quiet disorder."

Most Munchausen patients have had an unhappy and unloving childhood. Their childhood memories involve being abused and/or neglected. As adults, they seek many ways to receive that attention and concern that their

childhood deprived them of. By becoming ill or pretending to be ill, a Munchausen patient not only receives attention from those around them, but also from the workers in the hospital.

In order for a Munchausen patient to be treated, he must realize that he cannot do it alone. The patients or the loved ones around them must first contact a therapist for counseling. "Munchausen Syndrome can be effectively treated through dialectic cognitive behavioral

psychotherapy," psychiatry department chairman Dr. William Lawson said. Once the patient is in counseling the therapist can figure out what triggered the disorder and why the person has such an intense need for sympathy.

The therapist can also help the patient find alternative ways of receiving attention without being self-destructive. Though there may not be medication for Munchausen patients, there is assistance.

write

The Hilltop holds  
budget meetings every  
Tuesday at 6:00 p.m. in  
the West Towers



No one looks back fondly  
on the time they spent in a parking garage.



When we lose a historic place, we lose a part of who we are. To learn how you can help protect places in your community, visit [NationalTrust.org](http://NationalTrust.org) or call 1-800-315-NTHP. History is in our hands.



WHERE  
WOULD WE BE  
IF  
MARTIN LUTHER KING  
ONLY PREACHED  
ON SUNDAYS?

Regardless of color, religion, or ethnicity, Martin Luther King Jr. believed in equality for all Americans. Now it's our turn to keep his dream alive. Help build The Martin Luther King Jr. National Memorial. Your support will help future generations learn that without the tireless work of Dr. King, their world could be a very different place.



CALL 1 888 4-THE DREAM or VISIT [BUILDTHEM.DREAM.ORG](http://BUILDTHEM.DREAM.ORG)



WASHINGTON DC

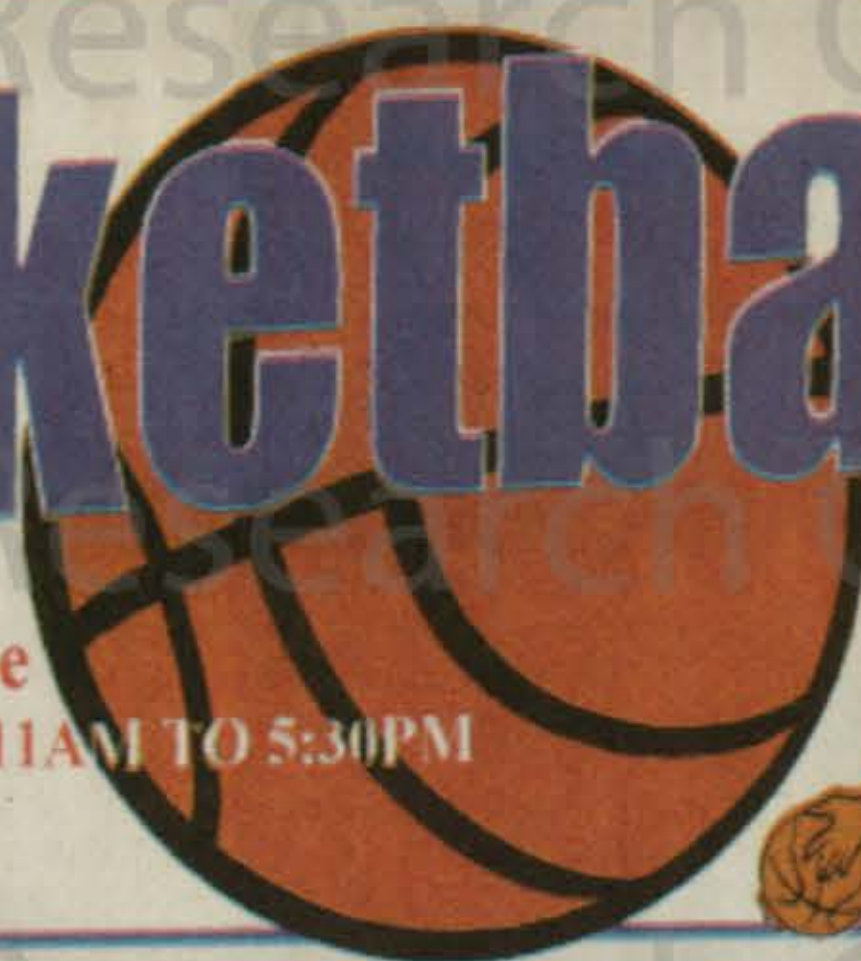


**MADNESS @ THE BURR!!**

# Bison Basketball



Free Student TICKETS will be  
**DISTRIBUTED ON MONDAY, FEB. 9, 11AM TO 5:30PM**  
**IN BLACKBURN CENTER**



**GAMES: MONDAY, FEB. 9, vs. UMES**  
**LADY BISON @ 6PM &**  
**BISON @ 8pm**

**CONGRATULATIONS to the LADY BISON AND BISON**  
for their recent wins vs. North Carolina A&T on the road

**THANKS TO ALL THE FANS - including Section 8, BISONETTES, PEP BAND**  
**& CHEERLEADERS FOR THEIR TREMENDOUS SUPPORT**

**@ THE BURR !!**

**ESPECIALLY DURING THE RECENT COLD AND ICY CONDITIONS**

## **BEST WISHES TO:**

**INDOOR TRACK & FIELD @** Black Colleges Track Classic, Feb. 8-9 in nearby  
Landover, MD. and to All-American Hurdler **DAVID OLIVER @** the MILROSE GAMES in NYC!!

**MEN'S AND WOMEN'S BASKETBALL @** Morgan and Coppin, Feb. 14&16

# CONGRATULATIONS!

**...TO WOMEN'S AND MEN'S INDOOR TRACK FOR OUTSTANDING**  
**PERFORMANCES at the National Invitational at Penn State University.**

Lance Gross finished second in the long jump with a mark of 23' 8".

The Men's 4 x 800 and 4 x 400 Relay teams finished second overall.  
The 4 x 800 team posted a 7:40.93, and the 4 x 400 team produced a 3:14.07.

David Oliver, who finished 4<sup>th</sup> in the 60 meter hurdles with a personal best time of 7.33, has the  
third fastest collegiate time in the nation for the 2004 indoor track season.

LaClaire Carter finished fourth in the long jump with a mark 18' 11".



## **Fifty-One Things You Can Talk to a Counselor About:**

School work/grades, Having a baby, Stress, Procrastination, Getting motivated, Decision about a major, Fitting in,  
Getting along with people from other cultures, Adjustment to the University, Concentration, Memory, Birth control,  
Relationship with friends, Relationship with roommates, Relationship with romantic partner, Relationship with parents,  
Relationship with family, Parenting issues, Sexual concerns, Gay/lesbian issues, Shyness, Being assertive, Self-esteem, Self-confidence,  
Learning disability, Depression, Anxieties, Fears, Worries, Harassment, Irritable feelings, Anger, Hostility, Physical problems,  
Eating problems, Alcohol, Work issues, Loneliness, Homesickness, Suicidal feelings, Suicidal behavior, Death of a significant person,  
Finances, Incest, Sexual abuse, Rape, Sexual assault, Date rape, Threat of violence, Brandishing a firearm,  
Stalking, Drugs, Smoking, AIDS, Pregnancy, Abortion, Hitting the lottery, Getting married, Getting divorced, Being adopted,  
Hopes, wishes and dreams....AND GETTING VALIDATED!!

**Let's talk.**

The Howard University Counseling Service  
6th and Bryant Streets, N.W. (202) 806-6870

Division of Student Affairs

February 2004



depth.nicity



By Jennifer L. Williams  
Life & Style Editor

## 'Blacked' Out?

Yet another Black History Month has descended upon us, and again we are left with regurgitated trivia of enlightening tidbits of what our forefathers accomplished. Somehow, it seems that as of late, 'we' (as in black people) are in the habit of giving our history away. Russell Simmons sells Phat Farm for \$140 million in cash to a garment making company named Kelwood Co. Bob Johnson sells B.E.T for a staggering \$2.5 billion to Viacom, and we have been left with "soul-stirring," "uplifting," "insightful" programs such as "Un-cut" and "College Hill." (Honestly, sometimes at 3 in the morning, I need some "What That Thing Smell Like" or "Tip Drill" in my life.) That was a joke (Insert sarcasm here). It stands to reason that many of us are more concerned with advancing and receiving more of the omnipotent dollar, than in nurturing what we begin.

And if it isn't our current power players making shrewd, albeit disappointing business moves, our reactions as consumers don't seem much better. To be sure, as a race, we toe a delicate line between advancing and "selling out," but we could stand to be just a tad bit more supportive of each other. Recently, I read an article in the Hilltop concerning the black contestants on the show "The Apprentice." It shocked me that many viewed these two as "tokens" with ethnic names to boot. Personally, I was just happy to see two extremely intelligent and accomplished black people adding dimensions to a reality show, a genre that far too often is saturated with people that don't look, think or act like me. (However, the black people on Fear Factor? Now, there's a "token" for you. Real black folks don't eat worms.) That was a joke.

Moreover, we could possibly stand to be more revolutionary in our thinking, as students at a lauded, prestigious black institution of higher education. Yes, many of us participated in Black Tuesday (which was a monumental event that left me breathless at the power that we as young intellectuals yield.) But then, we misrepresent that same revolutionary spirit and speak of picketing and taking over the A-Building because we are dissatisfied with visitation? Not too many years ago, students staged a takeover of the A-building to make sure Howard got an African-American Studies program. It seems that our priorities have changed, and how.

In short, while Black History Month is a wonderful time to reflect on the many revolutionary thoughts and ideas of inspiring people of color that came before us, it might behoove us to inject some of that revolution within ourselves and start thinking outside of the box. The solution might just be that we have to think bigger than we ever deemed possible. Or maybe, the answer is Nelly hosting Uncut. That was a joke. You decide.

## Celebrating the Work of Black Designers Over the Years

Many African-Americans can recall learning about historical black activists and entertainers but when it comes down to fashion designers, obscurity may come into play. The truth is, there are many talented black designers who have contributed to the fashion world but their work has unfortunately gone unnoticed. Whether pertaining to graphic design, designing clothes or owning a clothing label, African-Americans have proven their aesthetic contribution in fashion to the world at large.

● During the 1950's, Chuck Harrison, a product designer in Chicago, befriended mentors who attended the School of the Art Institute of Chicago. Harrison then attended for graduate studies in industrial design. Harrison became the first student to enroll in the school's industrial design program but lack of funds didn't allow him to continue his studies. Harrison then found free-lance work at the Sears department store and was the first African-American to become an executive for Sears. Though Harrison remained with the company for thirty-two years, he was overlooked in being promoted.

Harrison's experience however, didn't deter future upcoming fashion icons.

● The 1990's further saw the coming up of black designers as FUBU (For Us by Us), brought more of an urban look to African American style. It was in 1992 when Daymond John, Founder and Ceo of FUBU had a vision of building a huge fashion empire for his own people of color. John started out making hats from his home in Queens, New York then mortgaged his mother's house for \$100,000. John turned half of the house into a factory and the other into living space where he and three neighborhood friends would spend sleepless nights working on their fashion line, Team FUBU. The other members were Vice President, Alexander Martin and Co-Founders Keith Perrin and Carl Brown. The four young men's efforts to market their clothes were futile. As a result, they turned to LL Cool J (fellow neighbor who was also from Queens) in an effort to promote the clothing line. FUBU catered to young male and females of the Hip Hop generation as the clothing line sold hats, jerseys, jeans and hoodies. The company has received numerous awards including an Essence Award, a Congressional Achievement Award for Entrepreneurship and a citation of Honor for "Team FUBU" from the Office of the President of the Borough of Queens in the City of New York.



PHOTO COURTESY OF SEANJOHN.COM



PHOTO COURTESY OF WEAINCOOL.COM

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PHOTO COURTESY OF RUWAWCHQ.COM

● Lady Enyce arose in 1996 as another urban clothing line with a dash of elegance. Founded in New York by Evan Davis, Lando Felix and Tony Shellman, Lady Enyce became a must-have in clothing closets of young Hip Hoppers. Street, sexy and affordable; the hip-hop fashion world was again graced with another black clothing label. With a variety of fashion ranging from cargo shorts and tank tops to sandblasted velour pants, Lady Enyce's popularity quickly spread. Enyce has recently even gone mobile, offering Enyce wireless phone service with down loadable tunes from Hip Hop artists to promote their urban yet sleek image.



PHOTO COURTESY OF IMAGESLIBRARY.COM

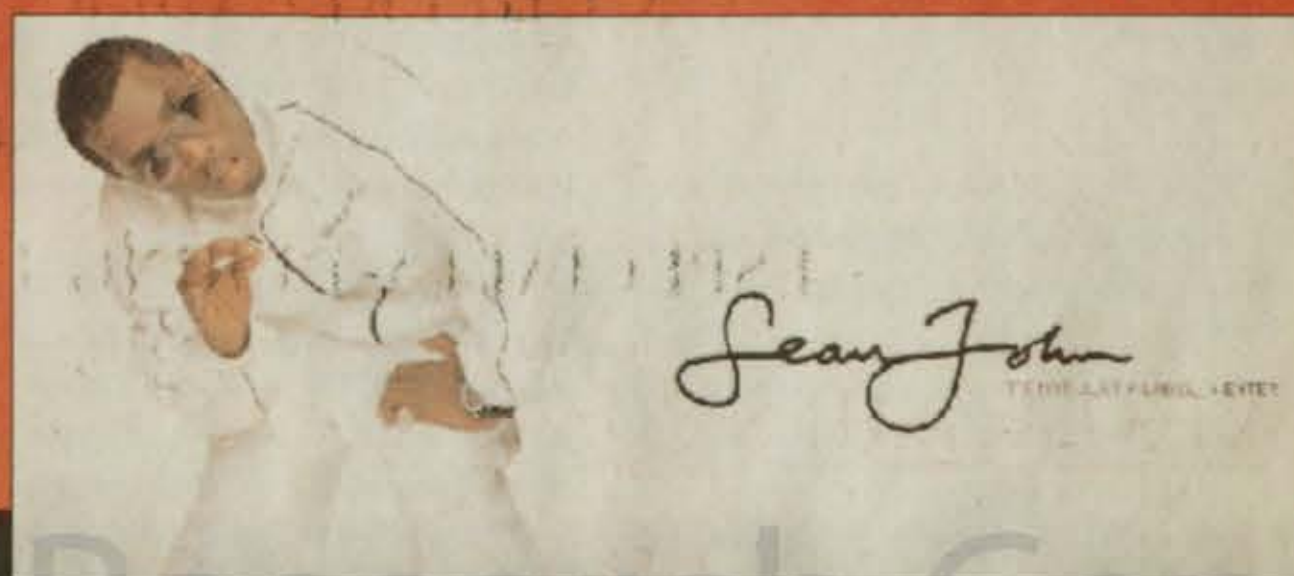


PHOTO COURTESY OF SEANJOHN.COM

● Martin Douglass Cooper always had an interest in fashion and would often collaborate on design projects with his grandmother. In his junior year of High School, Cooper decided to attend a college-level summer program at Parsons School of Design in New York. The experience brought Cooper to the self-realization that the fashion industry was definitely the line of business that he needed to partake in. Cooper moved to Manhattan, NY in 1983.

While at Parsons, Cooper received the Norell Memorial Scholarship for Academic and Creative Excellence and traveled to Japan to teach. It was Cooper's senior year at Parsons that Calvin Klein recruited him. In 1987, Cooper graduated and ventured out to become a designer, working for labels such as Calvin Klein and Burberry. Cooper is currently Vice President for Design at Burberry and is a member of the Fashion Designers of America (CFDA). These are just some of Martin Douglass Cooper's many accomplishments.



PHOTO COURTESY OF BURBERRY.COM

In 1998, Sean P. Diddy Combs, producer and entertainer, proved that he could be a fashion icon in addition to owning a record label and restaurant. Combs launched his clothing line for men's fashion called Sean John. The denim-based apparel collection is inspired by P. Diddy's own personal taste and style consisting of knitwear, outerwear, hats and even outerwear leather. Though the Sean John clothing line has received criticism as well as praises, a variety of designers come together regularly to ensure the most creative and up to date trends while leaning toward the Hip Hop audience. Sean John had gone from an urban label to an International fashion brand name. The new millennium would see Combs receiving kudos from major fashion organizations such as the Council of Fashion Designers of America.

It may seem like the fashion world has just recently emerged with talented black designers and clothing labels but there is still hidden talent out there waiting to dominate the fashion scene. As blacks continue to struggle in a world where they have to prove themselves, soon nothing will have to be said- it will only be seen and many will look on with awe as the hidden talent is revealed.

By Leesa Davis



# LIFE & STYLE

## Van Hunt: Eclectic Cool



PHOTO COURTESY OF CAPITOL.COM

Van Hunt, Capitol Records newest artist, is a promising talent, whose debut album is sure to be a must – listen.

By Sueann Tannis  
Contributing Writer

"My father was a part-time painter and pimp." Van Hunt, a new artist on the Capitol Records label, uses this childhood recollection as the inspiration for his debut album. The Dayton, Ohio native paints a picture of his life experiences relating to love, family and relationships in an eclectic musical style that combines soul, pop, funk and R&B.

The accompaniment of musicians associated with performers like Prince & The New Power Generation, Macy Gray, Eric Clapton and Marvin Gaye undoubtedly contributes to the stellar delivery of the album's intriguing fusions. Equally impressive is Van Hunt's vocal quality and ability to translate his feelings into a unique expression. From the first track, "Dust," it's clear that he is not your average male singer with a story of baby-mama-drama, or tales of sexual escapades. With its heavy guitar and 1980's nostalgia, this funky opener is a lyrically refreshing work, which Hunt describes as a "tongue-in-cheek celebration of matters both good and bad."

The album moves into "Seconds of Pleasure," a bluesy interpretation of the musician/singer/producer/song-writer's love life. This selection hints at some of his musical role models—a directory of greats like Muddy Waters, Ray Charles, Thelonus Monk, and Sylvester "Sly Stone" Stewart.

Notwithstanding the wealth of musical inspiration

from which he draws, tracks like "Hello, Goodbye," "Down Here in Hell (With You)," and "What Can I Say," hardly succeed at sustaining the listener's attention. This section of the CD is marginally depressing in its recount of the rise and fall and uncertainty of relationships.

However, "Anything (To Get Your Attention)" revives the album with its funk-based musical arrangement and optimistic hook. "Highlights" and "Precious," although having two distinct styles, also play out agreeably to depict Van Hunt's appreciation and desire for companionship.

"Her December," track nine, leaves no doubt in the listener's mind regarding Hunt's versatility as an artist. In this ethnic mix of Latin jazz with calypso undertones, warmth infuses a story of a cold December to create a bright selection.

Running on the momentum of the upbeat cultural fusion, the closing tracks "Hold My Hand," "Who Will Love Me in Winter," and "Out of the Sky" bring the album to a fittingly punchy end with stories about love and life.

In all, "Van Hunt" opens a new frontier in African American male musicianship. Those listeners inundated with conventional R&B arrangements during recent years will either be very disappointed or pleasantly refreshed by this debut project.

Albeit a "My father was a part-time painter and pimp" reflection in music, "Van Hunt" offers a generally positive new alternative for listeners and artists. The latter, however, will have to work hard to match up to this new singer's creditable effort.

## Digitalgravel.com: A Digital Revolution in Clothing

By Monet King  
Contributing Writer

Mainstream clothing lines seem to be the only trends that the majority of consumers are grasping to these days. A handful of well-known brands dominate the closets and pages of most magazines. Occasionally, there is one brand that takes off and becomes an over-saturated movement. This cycle continues every season until another flavor of the month is conceived. The creators of Digitalgravel.com were fed up with the repetitive homogeneous mix of popular brands, and decided to design a website for the non-conformist.

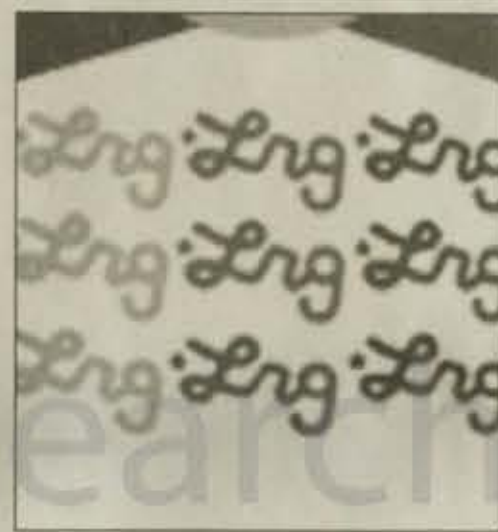
In January 1999, the site made its debut with only forty t-shirts from five design teams. The site stayed intimate, only using small designers with no corporate sponsorships. Now after 5 years, the website has had a cult like following. The site is currently home to 11 brands with over 250 items. Digitalgravel.com has become so popular they have refused offers from MTV and NBC for advertising space. Since the beginning, the website has remained an underground favorite.

The brands, which cater to skater enthusiasts and hip hop fans alike, have a charm and image to attract the un-label conscience shopper.

For instance, Milkcrate Athletics brand has that DJ meets fashion appeal. The t-shirts and hoodies, which are

the line's mainstays, favor worn-in concert tees and designs reminiscent of the 1960's. The inspiration comes strictly from the nightlife of partying and using music as their muse.

Red Five also uses pop cul-



PHOTOS COURTESY OF DIGITALGRAVEL.COM  
Digital gravel, an interactive clothing site, offers innovative clothing for men and women.

ture references as a backdrop with art-deco style. De la Soul album titles and Super Mario Bros. animation give it a quirky comical vibe to this menswear line. On the other end of the spectrum, Ten Deep uses an Afrocentric approach not only to show their political stance but as way to visualize yours. One of their best designs is a "collage" sweatshirt with Old Dirty Bastard, Marvin Gaye, and Fela Kuti submerged in the trademark "10".

Vapors, another urban line, uses outrageous cartoons and bold color schemes to grab your attention to the hoodies, pants, and accessories that they produce. MATO NYC, aptly titled, uses the city for stimulation while the skyline is the medium for artistic expression. Lastly, Lifted Research Group crafts cocky detailing and flamboyant statements to capture any one's eye. The shirts are dripped in color with hidden messages and codes on the front of most of their designs. The bulk of the brands do carry some apparel for women, which are only a few fitted tees and denim skirts. So for the young man with a variety of style, this is the place with many options.

The aforementioned items are modestly priced. Basic t-shirts and buttoned shirts range in price from \$20- \$70. All jeans are in upwards of \$50 and beyond. If you are tired of flocking with the rest of the sheep, and are looking for a new herd try digitalgravel.com where all the sheep roam free.

## THAPSE • QUIRKY WAYS TO SPEND YOUR WEEKEND

Friday, February 6<sup>th</sup>, 2004

**Event:** A Night of Brazilian Music  
**Place:** The Latin Jazz Alley @ 1721 Columbia Rd, NW (202) 328-6190  
**Time:** 10pm  
**Cost:** \$5  
**Description:** Come dance the night away to the smooth sounds of Brazil.

**Event:** Brilliant Traces  
**Place:** The District of Columbia Arts Center @ 2438 18<sup>th</sup> St, NW (202) 462-7833  
**Time:** 7:30pm  
**Cost:** \$10  
**Description:** Enjoy a comedic stage play with plenty of action.

**Event:** BTE Productions: The Colored Museum  
**Place:** Georgetown University's Black Box Theatre (202) 687-7010  
**Time:** 8pm  
**Cost:** \$12-\$15  
**Description:** See comedy and conscious collide in this entertaining and insightful play.

Saturday, February 7<sup>th</sup>, 2004

**Event:** 20<sup>th</sup> Century Consort Concert: Dylan  
**Place:** The Hirshhorn Museum & Sculpture Garden @ 6<sup>th</sup> & Independence Ave, SW (202) 633-4674  
**Time:** 5pm  
**Cost:** FREE!!  
**Description:** Enjoy an evening of classical music and gorgeous scenery.

**Event:** American Heart Month: Heart Disease  
**Place:** The National Museum of Health & Medicine @ 6900 Georgia Ave, NW (202) 782-2200  
**Time:** 12pm  
**Cost:** FREE!!  
**Description:** Learn more about human anatomy and marvel at the intricacies of the human body.

**Event:** Eric Culberson Blues Band  
**Place:** Madam's Organ @ 2461 18<sup>th</sup> St, NW (202) 667-5370  
**Time:** 10pm  
**Cost:** \$7 (Ages 21 and up)  
**Description:** Enjoy a night of blues and dancing.

Sunday, February 8<sup>th</sup>, 2004

**Event:** American Scenes: Paintings from the 1920's - 1950's  
**Place:** National Gallery of Art, East Building @ Constitution Ave & 6<sup>th</sup> Ave (202) 737-4215  
**Time:** 12pm  
**Cost:** FREE!!!  
**Description:** Enjoy an afternoon surrounded by painted images of yesterday.

**Event:** Andhi Rock  
**Place:** Ellington's on Eighth @ 424-A 8<sup>th</sup> St, SE (202) 546-8303  
**Time:** 12 pm  
**Cost:** \$10 cover, 2 drink minimum (Ages 21 and up)  
**Description:** Spend an afternoon listening to the melodic Blues tunes of Rock.

**Event:** The David Bond Quartet  
**Place:** Blues Alley @ 1073 Wisconsin Ave, NW (202) 337-4141  
**Time:** 8pm or 10pm  
**Cost:** \$16-\$50  
**Description:** Wrap up your weekend with the Jazzy sounds of this Quartet.

By Jennifer L. Williams  
Life & Style Editor

## The Rant

### Deep Thoughts on: The "A" Building

By Jennifer L. Williams  
Life & Style Editor

As I stand here, wasting my life away in yet

Another endless line, I begin to wonder if anyone has ever gotten anything Done in here.

Between people who send me to other people, who send me to other people, only to send Me back to the original person I first went to who couldn't answer my question in the First place, or the overwhelming amount of Attitude that seems to go along with anyone who is employed at the "A" Building, I feel My patience wearing thin.

Oh, well. At least we got Jazzman's, right?





No one looks back fondly  
on the time they spent in a parking garage.



When we lose a historic place, we lose a part of who we are. To learn how you can help protect places in your community, visit [NationalTrust.org](http://NationalTrust.org) or call 1-800-315-NTHP. History is in our hands.





# SPORTS



PHOTO COURTESY OF VERIZONMILLROSEGAMES.COM

## David Oliver Prepares for Madison Square Garden

By Zachary Kenworthy  
Hilltop Staff Writer

Howard University track and field star David Oliver is a 2003 All-American athlete. He owns the school and MEAC record for the 60m hurdles. He is ranked second in the nation for the same event. He has also been invited to this upcoming summer's Olympic Trials – an honor in its own right. But this Friday, the Denver native takes on Madison Square Garden.

"The sort of atmosphere I am expecting in the Mecca of sporting arenas will be something I have never experienced," confessed Oliver in his quasi-confident, matter-of-fact manner. "I think it will help me out when I take on bigger things."

The NCAA National Championships are slowly coming within breaking distance and the Olympic Trials loom large in Oliver's future. However, he must first tackle this weekend's Verizon Millrose Games, the 97th installment of the historic event. Oliver, a senior, is one of six hurdlers

who have been invited to compete in the prestigious competition.

An invitation to the Millrose meet is widely regarded as an invitation to the greatest indoor meet in the nation. In fact, according to the games' official website ([www.verizonmillrosegames.com](http://www.verizonmillrosegames.com)), 87 world indoor records have been set or equaled at the meet, and 117 Millrose Winners have been Olympic Champions.

In essence, the thorough-breads of indoor competition, Team USA scouts and thousands of adoring fans will be on hand. As Howard track and field coach Michael Merritt calmly assured, "David's competition is going to be of a very high-caliber this weekend. This is a pretty elite crowd."

Speaking on his physical and technical training, Oliver is very confident that he is in both great physical and mental shape. He also cited his current ranking as a "true testament" to his coaching from a very early age.

However, Coach Merritt believes that the recent spat of inclement weather has caused not only Oliver, but the entire team to be slightly under prepared for this indoor season.

"We are a team that enjoys training outside. We are tough and don't

shy away. We prefer outdoors," he revealed. "We have been working thoroughly on technique on the inside, but the weather has hampered some preparations."

For Howard, the schedule is busy as Oliver is also concentrating on this weekend's Black College Track Classic, as well as the MEAC Championships, which begin on February 21. He is the anchor leg of the 4x100 meter relay but, ironically, is expected to lead from the front. According to Merritt, the Black College Track Classic will feature 32 teams from around the nation – a top showcase of talent.

As the Millrose Games near, not only is Oliver aware that the meet is Madison Square Garden's longest running track event, but it is a highlight of USA Track & Field's annual "Golden Spike."

Nonetheless, Howard's hustling hurdler has not allowed the copious rations of praise affect him. "I will never let all this go to my head though," he assured before leaving yesterday, "I have to keep working as though I am number two. I can't live up to other people's expectations, but I know what I am capable of."

### FEELING A LITTLE SLUGGISH?

### WANT TO GET TONED BEFORE SPRING BREAK?

Check out Third Power Fitness' Student Membership Discount:

\$ 35.00 a month if people join in groups of 3 at a time.

\$49.00 initiation fee(w/o classes)

OR

\$129.00 initiation fee (w/ classes, classes being spinning, yoga, T'ai Chi, Capeoria, pilates, Boxing\*\*

\*\*must take boxing camp \$195.00



Contact Melody Bockelman for more information

Email: [info@jdyinc.com](mailto:info@jdyinc.com)

cell (202) 321-1554

OFFER EXPIRES

2-14-04.

## MUAY THAI THAI BOXING



### 4th and inches...



### CBS: Eye Poppin' TV

By Bernard Murray  
Sports Editor

Enough people, enough.

Y'all are still debating this like some six year-olds on the playground. I am going to squash this so it can forever and consistently be squashed.

When I picked up the Washington Post last Monday, everybody had something to say about the super bowl halftime show. However, it was the opinion of one columnist in the style section, who will remain nameless, that caught my attention. No

offense to him, but his two cents aren't worth the zinc and copper they were minted on.

After reviewing the play, it has been determined that Mr. Timberlake's use of hands to the cleavage was in fact intentional and done for the sake of entertainment and ratings. The ruling by the FCC, CBS, MTV and anybody else is overturned.

Thumbs-up to CBS for being on their P's & Q's and cutting the cameras off so quickly.

Remember how Tyler Durden spliced single frames of pornography into family films? Sound familiar? And what did Edward Norton's character say, "Nobody knows that they saw it, but they did...even a humming bird couldn't catch Tyler at work." It almost worked, Justin pulls off Janet's top, CBS fades to black and nobody's the wiser. The hand was quicker than the CBS Eye.

But, big ups to MTV for pushing the envelope to the extreme. What critics fail to realize is who they were dealing with. It was MTV who produced the halftime show, the same MTV that publicized "The Kiss" between Madonna and Britney Spears at the 2003 MTV Video Music Awards. Word travels



Frame 1-5 follow as the Justin and Janet halftime stunt unfolded.

fast, but e-mail travels faster and by the time day broke, videos and pictures were already in circulation. The truth was out because people in this country are crazy, not stupid (wait, there is one person who's both).

Take a seat because class is in session.

Drama or change the channel? What America wants, better yet needs, is drama. This is a society built on drama. From celebrity gossip to the Department of Homeland

Security playing Red Light, Green Light with the Terror Alert Level. Speaking of the T.A.L., doesn't Homeland Security remind you of Emerald City in The WIZ (the one with Diana Ross and Michael Jackson, not Judy Garland)?The color is RED, everyone. Be afraid; be very afraid.

I digress, this was the only year where I didn't want to change the channel during halftime. The dismal halftime shows of previous years sent me searching for some-

thing, anything to watch for 15 minutes. And networks took advantage of viewer discontent by airing alternate halftime entertainment. I remember a Celebrity Death Match Halftime Special, a Playmate Fear Factor and this year there was a Pay-Per-View Lingerie Bowl. The big names who performed this year ensured that viewers kept it locked on CBS. Especially after such a (yawn) sleep inducing first half that didn't see the first points until 3:05 left in the second quarter, a Super Bowl record.

CBS needed something to breathe life into the spectators who were in attendance and at home. Now, I am not insinuating that it was a last minute decision, but whatever the case may be, accident or intentional, Janet Jackson and Justin Timberlake's stunt added a spark that the Super Bowl needed. Yes, there was another scoring drought in the third quarter, but the 4th quarter saw three lead changes, the most points in a Super Bowl 4th quarter (37) and a game winning field goal with :04 seconds left. Drama.

Let's move to the second part of this discussion, the commercials. I didn't get to see too many of them, but the ones I did see sucked.

To quote the Style columnist, "Many of the other Super Bowl commercials seemed conspicuously inappropriate for an event that is a national rite and the kind of rare TV attraction that brings families together in front of the set."

Wouldn't it be a great (I sound like Andy Rooney) time to air commercials with substance and quality to enlighten families? Wait, Moveon.org, a voter fund, tried to buy a slot, but were rejected by the extreme, right-winged idealists at CBS who viewed the ad as negatively portraying Bush.

I know, let's use the power of advertising to keep people ignorant. It's better to keep the masses preoccupied with sex (Levitra and Cialis), flatulence, alcohol, violence and drugs, keeping them farther from the truth because it hurts. Leave it to the government to decide what's good for it's people.

I am through. These are just my opinions. Y'all have minds of your own. If you want to find out for yourself check out the winner of the Bush in 30 seconds, a political Ad contest on [www.moveon.org](http://www.moveon.org). Tread a steady course grass-hopper, the groundhog...I mean watchdog FCC, Homeland Security and whoever else are keeping their EYE on you.



# SPORTS

## Howard's Chess Club at Pan-American Chess Competition

By Zachary Kenworthy  
Hilltop Staff Writer

While most Howard students basked in the pleasures of the holiday season, the Howard University Chess Club embarked on what would be their third club tournament in as many months this past December. However, the Pan-American Intercollegiate Chess Tournament was like no competition ever attended by the young club.

Coming off two extremely successful tournaments in both Baltimore and Philadelphia late last semester, the 36-team tournament was sure to be a humbling experience. The competition boasted the top-ranked chess schools in the nation, lasted three days and underscored Howard University as the minnows of the competition.

"It was such a great experience," explained Howard's chess captain Travis Hoskins. "Most teams had masters and grandmasters - players of world class ability. We continually came up against higher ranked

individuals."

Nonetheless, Howard would undertake the daunting task of battle against the University of Toronto in the sixth and final round for a shot at fifth place.

"Their team is made up mostly of grandmasters. Those guys are ranked much higher than us," explained team member Emanuel London. "I think that was my best game though. I made just blunder and that's all a grandmaster needs to capitalize."

Regardless, the Howard Bison showed tremendous promise during the three-day stint of match play while coming up against nationally ranked teams such as Stanford, Brooklyn College, Florida Atlantic University and The University of Western Ontario.

In the fifth round, against the University of Western Ontario, Howard inflicted the largest blow and upset of the entire competition, as they toppled a highly ranked team, sending an excited murmur through the crowd.

It was the sort of reaction that Howard has drawn from onlookers all year long. The win itself was proba-

bly the turning point of the tournament, not just for Howard, but for the direction of the entire competition itself.

For the Bison, though, the tournament was not so much about winning, but about assessing the team's talent and place in the pantheon of great chess clubs in North America. The Bison were the only Historically Black College of University at the competition and the quartet of Hoskins, London, Ali Torain and Errol Daniels garnered much admiration from opposing teams as they struck down numerous stereotypical barriers.

For Chess, an African game by invention, not to have been played at the Mecca for such an extended period of time was a travesty.

"Chess is such a Russian and European thing," underscored Torain, "Ultimately we want to break the stereotype and start something new."

In fact, the Howard Chess Club has already started something new: a regenerated interest in the game for both men and women at the university. The club now

boasts an exceptional female membership of eight players, a number never seen before. This fact, along with the numerous competitions that the team has been able to attend, is a sign that interest is up and that Howard is slowly becoming a force to reckon with in the North American chess circle.

The club is also offering numerous incentives. Membership for the year is \$10, which includes one's very own chess set (a \$17 value), and unlimited access to the club's literary aids and books about the game itself. In addition, the club has also implemented a ladder system that will reward the top three players with \$100, \$75 and \$50 at the end of the year.

For Hoskins and his team, the next goal is to end the year on a high note and extend the club's membership and interest beyond previous borders.

As London assures, "I think the year has been quite a success so far. We want to keep people interested and to make a name for ourselves. I know next year at the Pan-American tournament, people won't ask who we are. Instead, they'll say, there goes Howard University."

## DC's Got Their Mo-Joe (Gibbs) Back

By Bernard Murray  
Sports Editor

By now, the crews have left. ESPN, FOX Sports and every local network has filed their footage into the archives. It's old news to Washingtonians and they patiently watched and waited as Super Bowl XXXVIII ended in historic fashion: maybe next year that will be us.

After completing only two of his five seasons with the Redskins, Steve Spurrier's "Fun & Gun" offense ultimately killed his career and almost killed quarterback Patrick Ramsey.

"He didn't know what it took and couldn't cut it at this level," explained Kenny Gilmore, co-owner of Howard Deli.

Fans can rest easy because HE'S BACK. Jordan's return to Washington had nothing on Joe Gibbs.

Redskins' fans around the city are hyped about the promise next season might bring.

There have already been speculations of a playoff appearance as early as next season. But, the die-hard Redskins enthusiasts aren't content with a mere playoff appear-

ance. They have already purchased their tickets to Super Bowl XXXIX in Jacksonville, Florida. And why shouldn't they? Bill Parcells came out of retirement to coach the Dallas Cowboys and led them to the playoffs that same season. If the Cowboys could do it, what's stopping the Redskins from going all the way? This is Joe Gibbs.

Even if many fans feel the playoffs are a good possibility, Gilmore, born and raised in DC, couldn't disagree more.

"I am a realist. I am not going to say they're going to make the playoffs. I know that we're going to have a team. The team was 5-11 and I am not an illusionist. They might be 5-11 next year, but it will be an earned 5-11."

When you walk into the family owned and operated Howard Deli, you'll see just how long Gilmore has been a fan.

Behind the counter, to the right (the customer's right) of the Rap Shack are three Wheaties boxes with the '83, '88 and '92 Super Bowl Champion Washington Redskins. The '92 box is the only box that isn't in mint condition. Aside from being mistakenly opened, the trademark orange is

so faded that if one didn't know any better they'd swear it was a box of Kix. Also in his possession is a Washington Redskins seat cushion and two cans of Coca-Cola with a picture of the former Jake Kent Cook Stadium.

Like everyone else in the city, when Gilmore heard the news of Gibbs' return he was shocked and didn't know who or what to believe. Thoughts of the good old days with Coach Gibbs flashed in his mind.

"Joe brought that team concept," Gilmore remembered. "He was hard working, prepared and thorough. If Plan A wasn't working, he went to Plan B. He had flexibility and made adjustments."

Gilmore has witnessed the Redskins shortcomings over the past years. Previous attempts to revitalizing the Redskins glory days started when multi-million dollar a beefed up roster wasn't worth a big face twenty.

Then a coaching change led to the hiring of Spurrier who lost his NFL debut game to San Diego 30-3. He would lose five straight before adding one to the win column and finishing the season at .500 was a high note for what started as a horrifying season.



PHOTO COURTESY OF NBC.COM

Could this be a foreshadowing of the Redskins' future. How many more will he add to the case.

The following season, Spurrier could have been arrested for attempted murder leaving Ramsey to get sacked 30 times last season.

Gilmore pointed out that Spurrier wasn't flexible because he was married to one style and didn't have a supportive coaching staff.

"Chemistry is much more important," Gilmore said. "Football is the biggest team sport. The sum is greater than the individual parts."

The way Gilmore explained it Gibbs is the one to bring that chemistry back to the Redskins.

He accumulated three super bowls led by three different quarterbacks and was credited for assembling the first nickname, The Hogs, given to an offensive line.

"He's got the town turned on," Gilmore exclaimed. "Winning makes everybody feel good. People are more excited than ever."

He compares the anticipation of the upcoming Redskins' season to Heinz Ketchup: you continue to hold the bottle because worth the wait.

### BISON ATHLETE OF THE WEEK



FILE PHOTO

Name: David Oliver

Sport: Track & Field

Classification: Senior

Hometown: Denver, Colorado

Meet: Penn State National Open Jan. 30, 2004

- Finished 1<sup>st</sup> among collegians with a time of 7.73
- Set a new school and MEAC Record in 60m Hurdles with a time of 7.73 (Personal Best)
- 7.73 moved Oliver's ranking up to 2<sup>nd</sup> in the nation
- Oliver will be competing today at the 97<sup>th</sup> Annual Millrose Games at The Madison Square Garden

## Top 5 Stories in the Wide World of Sports

### 5. ESPN Cancel's "Playmakers"

After boo-hoo's and backlashes from NFL big wigs about the image that the show conveys ESPN decide on Wednesday to cancel their hit show "Playmakers." The show which was a hit in its first season, was supposed to be representative of life in the NFL.

### 3. Boxing Champ to Hang It Up

WBC champ Lennox Lewis will reportedly retire today at the age of 38 after almost. Lewis, whose most exciting fight arguably came against former champ Mike Tyson, spent almost 10 years as champion. Lewis finishes his career with a record of 41-2-1 32 by knockouts.

### 1. Janet, Janet, Justin

The snatch heard around the world has the parties includes apologies, lawsuits, and book and upcoming album releases. Enough said, already.

### 4. Shaq Suspended

After purposely cursing on national television, twice, the NBA fined the Lakers center \$250,000 and suspended him for one game. Shaq was so upset by the officiating after last Sunday's win at Toronto that he snapped. Then on Wednesday night vs. King James and the Cleveland Cavs he snapped and scored a season-high 38 points.

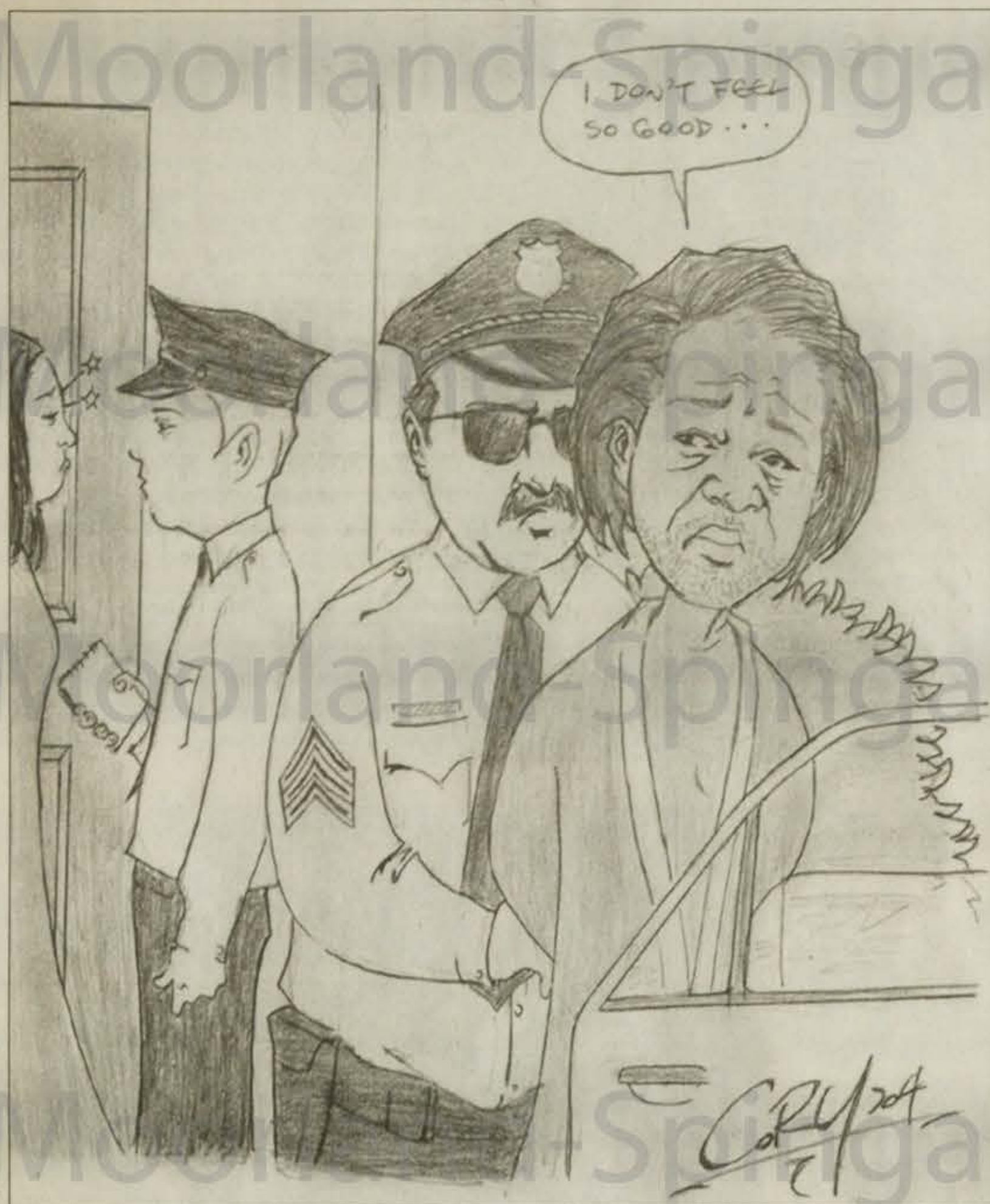
### 2. Claret, Kobe, and Knight Back in the News

What's new? Ohio St. running back Maurice Claret was in the news for his relationship with a gambling benefactor and Kobe Bryant's interrogators violated a Colorado law by giving him a predawn hospital examination, when the law says that exams must be given during daylight. Texas Tech coach Bob Knight cursed out the Chancellor of his University and then was reportedly suspended for five games only to be reinstated so he could coach the next day.

Compiled by L. Michael Flanagan



# EDITORIALS



## The Godfather of Soul Can't Keep His Hands to Himself

The arrest of James "It's a Man's World" Brown last Wednesday on charges of domestic violence has illustrated that it is not just rappers like Tupac and Mystikal who go to jail for violence against women.

Since its beginnings, rap music has been subject to much criticism for supposedly promoting abuse and disrespect of women through its lyrics. Thus, rhythm and blues became the politically correct, morally acceptable version of black music.

However, violence against women has somehow crept its way into R&B songs in recent years.

This trend has become all too clear in Ronald Isley's (AKA Mr. Bigg's) dramatic videos depicting the

beat down of a cheating woman in "Down Low," and a close call in "Contagious." With suggestive lyrics, such as "I'm about to leave this place, 'cus I'm about to catch a case," it is clear that violence against

song on his first album that describes the act of murdering a cheating wife and her lover.

It is sad that these types of songs dominate the airwaves, sending subliminal messages that if a woman needs to be put in her place, a man has the freedom to do it. This message is unacceptable and negative music should not be imitated in real life.

Since his arrest, James Brown's horrific-looking mug shot has been plastered all over the news for everyone to see, along with Kobe's and Michael Jackson's. Knowing that the media has a history of exploiting black entertainers who get in trouble with the law, James Brown should have thought twice before he made his life imitate art.

women is not only a norm, but acceptable in certain situations. Not to mention the overall sexism that has become common in R&B with lyrics telling a woman to "Shut Up! Can't you see two men are talking?"

Even the soft-crooning DeAngelo has a profanely titled

### Our View:

**Violent lyrics in R&B songs send negative messages about how women should be treated.**

## The Sum of Our Fears

Since September 11, the world has become an entirely different place. The paranoia that terrorists left behind after the attack on America remains long after the rubble of the Twin Towers has been cleared away.

Our "once free society, which was bent on protecting the rights of its citizens, has been replaced by a warped world in which Americans can be imprisoned without a trial for having the wrong name or knowing the wrong people.

This new reality became far too real for Chicago native Jose Padilla, who was recently named Time Magazine's Person of the Week. With the help of the unchecked power of the PATRIOT Act, Padilla was imprisoned without trial in a Navy brig and labeled

an "enemy combatant." He was recently released after an order by the U.S. Circuit court of Appeals.

An ex-con, Padilla converted to Islam and changed his name to Abdullah al Muhajir in the late 90's. He was arrested on May 8,

the only reason he was even a suspect is because he had become acquainted with members of Al Qaeda after his conversion.

Some revamping needs to be done to ensure that the PATRIOT Act is not used as a means to unjustly accuse and imprison people. There is no justification for holding an innocent person captive for years without any evidence or grounds to convict.

Jose Padilla is the incarnation of our worst fears. He represents the disturbing fact that none of

us are exempt from being stripped of our constitutional freedoms. It may sound far-fetched that you could be suspected of terrorism and swept away to a military prison, but we're sure a former Chicago thug never thought he would become an enemy of the state either.

2002 at Chicago's O'Hare International Airport for allegedly planning to contaminate a U.S. city with a radiological bomb, or "dirty bomb."

Not long after, it was discovered that Padilla had no radioactive material or other bomb-making equipment. It turns out that

### Our View:

**It is unfair that the PATRIOT Act has allowed for U.S. citizens to be imprisoned without having a fair trial.**

## THE HILLTOP

The Student Voice of Howard University Since 1924

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Managing Editor

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Managing Editor

CASSAUNdra CUMBESS, Editorials & Perspectives Editor

## A Killer Cop May Remain Free

On January 26, an innocent young boy lost his life on a lonely rooftop in Brooklyn. He died at the hands of a police officer who saw a black boy on top of a housing project at night, and assumed a threat. How often has a cop unjustly killed a black man?

The answer is too often. Timothy Stansbury Jr. was taking a short cut to a party, never suspecting that he was about to receive a bullet-wound to the back from a person supposedly commissioned to protect and to serve - not to pull a trigger without cause or warning.

Officer Richard S. Neri, Jr. was patrolling the rooftop of the Louis Armstrong houses in Brooklyn. Though many officers choose to patrol with their guns

drawn, Police Commissioner Raymond Kelly called the shooting "unjustified."

To many African-Americans, the fact that the police commissioner has made this statement is a victory in itself. However, we

the stairs of roofs and apartment buildings. The question remains: What will happen to Officer Neri?

It is utterly ridiculous to simply accept that a boy's life was senselessly lost because of an involuntary shooting. How involuntary was it when the weapon was already drawn and there was no warning yelled? Look at the facts: Black boy. Rooftop. Nighttime. White officers with guns drawn.

It doesn't matter that he was just a kid and didn't have a weapon. He never had a chance.

We should not be pacified by the Commissioner's statements. We should demand that something be done to counteract the pattern of cops getting away with murder. Officer Neri should be made an example out of.

### Our View:

**The officer who shot and killed an unarmed 19 year-old boy without warning should pay for his crime.**

believe that there will be no justice until Office Neri pays for his fatal mistake. Commissioner Kelly said that he would convene a department panel of field and borough commanders to review the tactics that officers use while patrolling

## THE HILLTOP

The Nation's Largest Black Collegiate Newspaper

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Now in its 80th year, The Hilltop is published every Tuesday and Friday by Howard University students. With a readership of more than 10,000, The Hilltop is the largest Black collegiate newspaper in the nation. The opinions expressed on the Editorial Page are the views of The Hilltop Editorial Board and do not necessarily reflect the opinions of Howard University, its administration, individual Board members or the student body.

The opinions expressed on the Perspectives Page are those of the authors and do not necessarily represent the views of the Hilltop Editorial Board, Howard University, its administration or the student body.

The Hilltop encourages its readers to share their opinions with the newspaper through letters to The Editor or Perspectives. All letters should include a complete address and telephone number and should be sent electronically on our website at [www.thehilltoponline.com](http://www.thehilltoponline.com).

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# PERSPECTIVES

## BET's Responsibility to Black Viewers



Dear Hilltop.

My name is Jonique Erwin and I am a freshman at Howard. I grew up in the little town of Rome, GA, and I actually know Marcus Dixon, the 18 year-old boy who was sentenced to ten years in prison for having consensual sex with a white classmate. I was so glad when I read the article about him on January 27. It means so much to know that people all around the country are being made aware of the racial injustice that still goes on in the South. And to take it a step further, I wanted to make everyone else aware of the on-line petition that has been set up for Marcus. It can be viewed and signed at <http://www.PetitionOnline.com/dixon/>.

I know it would mean so much to his family and friends to know that people everywhere are taking a stand for him and the countless others that have become victim to the injustices of the not-so-equal South.

Jonique Erwin

Megan Ain Malachi/Johnson C. Smith University

While scanning channels trying to find something to watch on television, I am always amazed at the amount of sub-standard slapstick comedies geared towards Black viewers. Ironically, BET (Black Entertainment Television) is one of the worst offenders. In the past five years BET had transformed itself from a diverse entertainment medium to a modern minstrel show. Previously, I looked to BET for their educational pro-

grams like BET Tonight with Tavis Smiley, and in my high school years Teen Summit. Both shows have been canceled. Viewers have been left with programs like the Parkers, Uncut and newcomer College Hill. All of these shows perpetuate negative stereotypes of Black life and offer no educational value.

I found College Hill a reality based show that documents the lives of eight students at Southern University very disturbing. This show is supposed to be a representation of Black college life. I found their portrayal, extremely pathetic

and offensive. The female cast members are Kinda, Veronica, Nina and Sholandra. Kinda is cast as the wild child who believes that her irresponsible sexual behavior translates as feminism. Veronica is the out of touch "rich girl" whose main concerns are proving that she is not mean or stuck up. Then there is Nina the smiling cheerleader and beauty queen and lastly the pregnant Sholandra. The male cast consist of Kevin the jock, who portrays the wannabe pimp role that is pervasive on college campuses. Then there is Gabriel

the band kid, who is experiencing popularity for the first time. Then we have Delano the aspiring rap artist who has a touching personal story of triumph despite difficult circumstances that is played down by editors of the show. Finally there is Jabari the geeky loc wearing free spirit, whom I suspect will be marginalized and made the butt of jokes during the entire season. As a student at a HBCU, I know that this is not all our institutions have to offer. BET took the easy way out and cast people who would perform for the camera and boost rating

with their ridiculous shenanigans. A show like College Hill would be easier to accept if BET made an effort to offer other more, intellectually stimulating programs to balance out the buffoonery.

As the only network geared toward Black viewers BET has a responsibility to offer diverse, quality programs. The major networks are not interested in creating shows that depict Black folks humanity. As viewers we have to demand that BET offers us more than the typical de-humanizing comedies that it now provides.

Dear Hilltop.

I enjoyed "The Tale of Two Georgia Avenues" by Rozanne Neil in the January 25<sup>th</sup> issue of the Hilltop. I would like to offer some solutions to the problem she addressed in her article.

I believe we need to start at home. Howard students could form a hands-on staff that would encourage area business owners to sweep up trash from around their storefronts, and to spice up their building appearance. There is no need to spend thousands of dollars that they may not have, but you can get a gallon of paint for under \$25 and make a difference.

Maybe some Howard students could volunteer to help in painting and keeping the area clean, by picking up trash in the school area once or twice a day, and encourage the surrounding middle schools and high schools to do the same.

I know students came to Howard to learn and not to clean, and I know that this city should do the job of keeping our city clean. However, that is not the reality of what is done. The only way to keep the area clean around Howard University may be for the students to take the initiative and really involved.

Sincerely,  
Lawrence J. King Sr.

## Where is All the Money Going???

"The magic question remains unanswered"

Chad Bishop

It seems like every year we hear about the need for a tuition increase, a housing increase, and other various increases in the cost associated with attending Howard University. I am tired of tuition increases because I see no improvements in quality.

I would love the opportunity to ask President Swygert why tuition increases every year but the quality stays the same. At times it seems like the quality is going down. Consider the School of Communications for example: some of the ceilings are falling in, the computers are old and water leaks down the walls in some areas. Also, the Internet in the dorms is slow at times, and at other times, it doesn't work at all- not to mention the rats and roach-

es that some students experience in their rooms!

Last year they said tuition and housing was increasing and none of the increase would directly benefit students. This year they are talking about raising tuition, housing and meal plans! I can't accept this without asking the big question, "Where is all the money going?"

I read last year that President Swygert is one of the highest compensated presidents out of all the colleges and universities in the United States. Has he ever suggested or offered to take a temporary pay cut? If he has that would be good to know. According to a professor here at Howard, at a staff meeting, the staff was asked to consider temporarily giving a small portion of their salary to the school to be used to

reduce the debt. The professor, who will remain anonymous for obvious reasons, asked the same question, "Where will the money be used?"

The magic question remains unanswered, but as I think about it more I want to know, "Where has the money gone?" It has been rumored that Howard receives a special grant from the government, supposedly in the 9-digit range, that no other college or university gets. Shouldn't that put Howard 9 digits ahead of other schools? You know the schools they're always throwing in our faces when they try to tell us that the tuition increases are still below average and that other schools pay more?

You see, Howard University is said to be a non-profit organization so all financial information is supposed to

be open to the public, if I understand correctly. I guess nobody said it would be easy for the layperson to find that information out.

Hampton University only pays approximately \$964.50 more per semester than Howard University. Have you ever been to Hampton; have you ever heard that they are said to have more money than any other HBCU? Some say one reason is because they have more alumni support, but that's no excuse for Howard. Why don't we have more alumni support? What does Howard do differently than Hampton in their efforts to solicit alumni support? I always hear of people praising President Swygert for how much money he "brings in" for the University, but I have to honestly say, respectfully, "Where is it?"





# HILLTOPICS

## All HILLTOPICS

Are due, paid in full, the Tuesday and Friday before publication date.

Announcements by campus organizations for meetings, seminars or nonprofit are charged \$5 for the first 20 words and \$1 for every additional five words.

Individuals advertising for the purpose of announcing a service, buying or selling are charged as local companies with a rate of \$10 for first 20 words and \$2 for every 5 words thereafter.

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## Announcements

General Elections Volunteer Interest Meeting

Monday February 9th @ 5:30pm

BB Suite 116

**To a Queen That Deserves the Universe,**

**HAPPY BIRTHDAY**

**LOVE JAMAUL**

Hey Lil Sis...

How could we forget your 20th Birthday, we're not that busy!

Happy Birthday from us all: Faith, SaBrena, Danielle, Kourtney Mo, Candice, Avier and the rest of the gang.

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## Personals

To J.L.W.  
You are wonderful. But you already knew that.  
~J.L.W.  
P.S. Good job last night...I guess I know who I'm voting for!!

**Happy 21st Birthday**

Jovon

3x2=6

Simple yet Complicated

Ansa

National Council of Negro Women Howard Section

General Body Meeting

Monday February 6, 2004

Blackburn Forum 7:30pm

If you will be a Junior or Senior during the school year 2004-2005, have at least a 3.0 cumulative GPA, and demonstrated community involvement, then you are eligible for the Alpha Kappa Alpha Nellie M. Quander Memorial Scholarship.

Applications are available at the Founder's Library, Office of Financial Aid and the Information desk in the Blackburn Center.

The application deadline is February 27, 2004.

For affordable Web solutions contact [www.neptunemedia.us](http://www.neptunemedia.us)

Mirror,  
Mirror on the wall whose that girl that suprized them all. With that walk as tempting as ever damn those lips made for seducing, and a voice for telling naughty little secrets. Could she ever fall for a guy like me. Who has seen her but she has never seen me. What should I say should I put it all on the line or simply ask her to be...

My Valintine

**Hey Lil Sis...**

How could we forget your 20th Birthday

Were not that busy!

Happy B-Day from us all,

Faith, Brena, Danielle, Mt, Candice, Ansa, Kourtney, and the rest of the gang.

Keysha-

You need to have more faith in yourself and believe in yourself just as much as everybody else does. You know I love you and you'll always have a friend in me.  
-CC

**Happy 21st Birthday**

Jovon

A+E K+A

Bur-Bur-Bur

Love the

Cam-Cam + Ce-Ce Crew

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**The Hilltop is looking to honor one couple on Valentine's Day. Submit your perspective as to why your special someone deserves recognition on the Perspectives page. E-mail us your submission to [www.thehilltoponline.com](http://www.thehilltoponline.com) ASAP!!!**



## Freedom Fighters.

Founded following World War II, the Paralyzed Veterans of America (PVA) is made up of veterans of the armed forces who have experienced spinal cord injury or disease. We continue to serve our nation on many fronts:

- Advocacy for the civil rights of Americans with disabilities
- Advocacy for quality health care
- Assistance to veterans to obtain their benefits
- Public education about paralysis
- Sports and recreation programs



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