

Howard University

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### The Bison: 1986

Howard University

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Howard University, "The Bison: 1986" (1986). *Howard University Yearbooks*. 156.  
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*Everything*

*they say is true*



MOORLAND-SPINGARN  
RESEARCH CENTER



HOWARD UNIVERSITY

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**The BISON**  
Howard University  
Washington, D.C. 20059  
Volume 36



*Everything They Say Is True*



**OFFICIAL RECOGNITION.** During the Homecoming game half-time, Miss Howard, Karen White, was officially recognized by President Cheek.



**COMMAND PERFORMANCE.** Quarterback William Campbell (13) and fullback Ronnie Epps (20) helped the team in its Homecoming victory.



**FOOD AND SUNSHINE.** This university has gained a reputation for its picnics like the annual Greek picnic.



Ever since it opened its doors to its first five students in 1867, people have voiced their opinions on this university. It has been called everything from “The Mecca of Negro Education” to the “THE Party Place.” Its students, faculty and staff have been accused of being bourgeois on one ex-

treme to radical on the other. And with one hundred and nineteen years of history behind us, we can satisfy all opinions by stating that all of these assertions are true.

RELAXATION. During the early part of the first semester lounging on the “yard” was a daily ritual.



COMMENCEMENT CELEBRATION. Graduation was one of the most anticipated moments of the year.





# Everything They Say Is True



Phil Collins

**DIVERSE.** The many different personalities of our students had one common trait — Spirit.

**SOAKING IT IN.** Picnics offered entertainment, free food and an all-around good time.



Mark Yates

**HARAMBEE.** International festivals provided for cultural enrichment throughout the year.



Mark Yates





TRANQUILITY. A spot on the grass was often the best place to find peace from hectic college life.



ROYAL WAVES. Pageant runners-up and Miss Howard greeted parade watchers during Homecoming.



PRETTY AS A PICTURE. A fur coat, slinky dress and practiced pose created "The look" at the Homecoming fashion show.

Who would have believed that the Howard Theological Society would grow into a truly comprehensive predominantly black institution with seventeen fully accredited schools and colleges, offering seventy undergraduate and graduate degrees in two hundred areas of concentration? Who would have thought that the five students in 1867 would be predecessor of approximately 12,000 students from over ninety countries? Who would have imagined that the campus would expand from one single building to four campuses including a 89-acre main campus, a 22-acre West campus, a 108-acre faculty in Beltsville, Maryland and a Divinity campus in Northeastern Washington? Who would have for seen that school's facilities would include a 160 room hotel, a five million watt television, two radio stations and a 1.6 million volumn library system? Yes, all this is true.

The diversity of its people, expansiveness of its facilities and its cosmopolitan personality bear out the fact that this is truly a multifaceted institution and that "Everything They Say Is True."



## Student Life

Although we were said to be fun lovers and socializers, the activities and events which we implemented or attended over the year showed that we were also conscious of and in the

forefront of affairs beyond Maingate. Cultural exhibits, talents shows, current event forums, career-oriented programs as well as parties were a regular part of campus life.



Mia Deirman

**CHITTER-CHATTER.** Chatting with friends was a popular activity on the yard.





**GOOD BUDDIES.** For Angela Green and Mark Cummings joking with a friend was a way to break the monotony of a long day of classes.





# Evolution: From Freshman to Senior

College years are growing years, and as such, they should not be classified by such mundane terms as freshman, sophomore, junior and senior. Rather, more accurate terms for progressive classification are; infant, toddler, adolescent and adult, respectively.

**Infant stage (freshman year):** Students arrive on campus in early August, ladies in the Quad and gentlemen in Drew Hall. These students are wide-eyed, happy and carefree. Like infants, they are in new surroundings, and are not wholly aware of everything going on around them. They have no choice but to put their trust in their elders, i.e.: Campus Pals, Resident Assistants, and upperclassmen. Categorically, these persons take classes lightly, preferring to sleep late rather than stagger to an 8:10 class. The most likely cause of this tired infant syndrome is the late night philandering in the infant playpen (the wall in front of the Quad). By the end of the year, these students generally develop infantitus, which is defined as the eagerness to progress to the toddler stage.

**Toddler stage (sophomore year):** This year is generally a better year for the student than the first year. A renewed confidence in self is discovered. Like a toddler, these students seem to ask an infinite number of questions about themselves, other people and life in general. This stage involves discovering who one is through interaction with others. Thus, toward the end of the toddler stage, these students tend to seek out and join organizations on campus, and social cliques begin to form.

**INTELLECTUAL CONVERSATION.** Juniors Cheryl Peters and Michele Martin used time between classes to discuss academic assignments.



Ricardo Anderson



Ricardo Anderson

Ricardo Anderson

**PUNCHING OUT.** Sophomores often got ready for class by taking in the atmosphere in the Punch-Out snack bar.



Ricardo Anderson



**PAPER WORK.** Freshman, Vanessa Smith, used diligence to fill out one of the many forms required of students.





Ricardo A. Anderson

**SENIORITIS.** Even though pending graduation made it difficult for seniors to study, Celestine Cox and Yolanda Ash managed to do so.

Adolescent stage (junior year): A stand for individualism is eminent. It is known (or rather believed) what one wishes to accomplish in life, even though the exact route to take on this goal may not be evident. These persons have formulated the answers to the infinite questions they asked in the toddler stage. These persons may, however, reminisce and miss the carefree and sometimes whimsical lives they led as infants and toddlers. The occasional brutal realization that they are maturing hits them as classes become harder. A serious commitment to their education and their major is developed. Toward the end of this year, students are elated and sad; they are about to begin their last year of college.

Adult stage (senior year): It is hard for these students to believe that they have been here for four or more years, and that this experience is about to come to an end. Plans for the course of their lives are finalized. They find themselves working feverishly to deal with the university's bureaucracy i.e.: clearing all bills, coughing up the graduation fee, and returning lost library books from the infant stage. The eminent graduation (wishful thinking for some) is often enough to motivate those poor souls who are laden with 21 credit hours their last semester.

Whether the adult stage is stress-filled or a "breeze" with few required classes, these adults usually graduate in May, in accordance with the life cycle, making room for the new infants faithfully "born" in August.

Mignon Mclemore



Ricardo Anderson

**THE QUAD.** Geri Bingham and Eric Tucker chatted in front of the Tubman Quadrangle as was typical of freshmen.



# How Things Come Back Into Style

It is understood that fashion is of the utmost importance to students here, but there are few who know from where today's fashions originated.

In the 1920's, with the advent of the Charleston, drop-waist dresses were the rage. Now, the same dresses are in style again, but this time free-style dancing is more vogue. Other styles of the 20's are revitalized today, and can be seen often in the narrow skirts with pleats and flounces. The long-knotted pearl strands accessorize this look as they did 60 years ago. The boyish bob and crimped hairstyles are throwbacks to the carefree days of the 20's as well.

Women of the 1930's set the pace with the long and lean look. The return of this style can be seen today in slim, tight-fitting cotton and polyester skirts that fall below the calves.

The 1940's military look of padded shoulders pervades 1980's women's fashions. This is evident in the jackets, blazers, shirts and sweaters that students wear. The floral prints, also popular during this decade, decorate the campus, appearing on everything from dresses to jeans.

Pedal pushers, loose and slightly baggy trousers, flats, loafers and

varsity sweaters and jackets, all reminiscent of the 50's era, are back in style for women as well as men.

The body-skimming leggings, stirrup pants, mini's and turtle-necks worn by fashionable women on campus, are offspring of the 60's decade. Skin-tight outfits in burnt orange, mustard and lime green teamed with bodacious jewelry are just as common now as they were two decades ago.

In essence, fashion-minded students should consider the history of apparel before donating clothes or throwing them away.

Although it is highly unlikely that some fashions will be rejuvenated, one can reasonably assume that many of the current fashions will be reincarnated in some form. Amazing as it may seem, your children may be wearing bell-bottoms and go-go boots in the year 2000 and be very much in fashion. After all, who would have imagined that baroque, tapestry outfits, and paisley print would be the vogue in 1985?

Myrllys Stockdale



Marker Yates

COORDINATES. Carefully matched variations of the same color played in campus fashion.



Marker Yates

STAR QUALITY. Aaron Vonce and Terrance Brown sported "movie star" shades and paisley and floral print ties.





Marker Yates

**PAISLEY MANIA.** From conservative scarfs and ties to bold dresses and coats, paisley print popular in the 1960's made a tremendous comeback on the yard.



Marker Yates

**UNISEX.** Although the men preferred baggy to cropped pants, colorful prints were worn by both genders.



Marker Yates

**FEMININITY.** Long skirts and soft sweaters were common apparel worn by ladies of all shapes and sizes.



## D.C.: A Unique City

Capitol Hill; Adams Morgan; Du-point Circle; the Waterfront . . .

Washington, D.C., a city whose size belies its power, is a veritable charismatic entity which attracts thousands of people each year — much like a large magnet draws tiny steel chips. Many of these “steel chips” are college students who flock to one of the city’s eight colleges and universities.

These students, who unwittingly register for common curricula such as Black politics and journalism, can be seen traveling to Capitol Hill to complete homework assignments. Political science professors require trips to the Library of Congress for their students who are researching legal case briefs, and some have their students attend workshops at the Congressional Black Caucus. Imaginative Journalism instructors may assign an article to their students which requires them to go to a demonstration on the Mall.

Business students, who have grown fond of D.C., may petition for employment with one of the multitude of nationwide companies that have headquarters or regional offices in the District. The D.C. corporate world is dynamic and powerful. Careers in computer programming, airlines, publications, and many more career fields are available in Washington.



Phil Collins

**LIGHTING UP THE NIGHT.** The Fourth of July fireworks display drew spectators from all over the country.





Ricardo Anderson

**DOMINATION.** The dome of the capitol building dominated the city's skyline, reminding all that this is the seat of the nation's government.



Ricardo Anderson

**THE SHOPS.** The inner city's newest mall, The Shops, was conveniently located downtown and easily accessible to students.



Phil Collins

**SPECIALTY.** This entrepreneur chose to market an unusual product on Florida Avenue.



# D.C.: A Unique City

D.C. has a large Black population: roughly 65-70%. From the Mayor, Marion Barry, to the custodial engineers, the city is governed by Blacks.

A large percentage of the students — and residents alike — in the District have come here from across the nation and around the world. Natives of California, Kenya, Israel, and many other places come to Washington to settle. (This is the only assumption one can make after sampling some of the diversified ethnic cuisine). Restaurants serving Ethiopian, Jamaican, Irish, French and even American Food can be spotted throughout Washington.

These palatable foods and many others, can be sampled at either Adams Morgan Day or Georgia Avenue Day; both of these annual events occur in early September. Music, dancing, comedy and fun are all in abundance at these community festivities.

When the sun goes down and the street lights dissolve the darkness, Washington, D.C. is far from dull. From the jazz at Blues Alley to the upbeat dance music of R.S.V.P., the city offers a wide variety of places to go...

Washington, D.C. — truly a Capitol City.

Myrlis Stockdale



Ricardo Anderson

SHU-NUF-BUMPIN. Traditional go-go music was performed on Vender's Mall by aspiring young musicians.



Ricardo Anderson

THE SOURCE. When the library proved inadequate, students often utilized the vast information stored in the Archives of the United States.





**GUIDING POST.** Not only was the Washington Monument a popular tourist attraction and landmark, it also provided a point of reference for the city.



Phil Collins



Phil Collins

**SAIL AWAY.** The Potomac River offered such recreational enjoyment as windsurfing and sailboating.



Ricardo Anderson

**SOMETHING FOR EVERYONE.** The renovated Post Office Building was a center for food, entertainment and shopping.



Parking problems, gasoline costs and maintenance expenses  
were only some of the

## Responsibilities of Having a car.

The question has been asked again and again, "Is having a car as a student a necessity or a problem?" Asking the student, who owns one for an answer only prolongs the debate.

Because the university is located in a large metropolitan area, many students believe that, a car is a necessity. Although the Metrobus runs regularly within the District of Columbia, service is severely limited to the student who wishes to venture into suburban Maryland or Virginia via Metrobus. Even though Metrorail runs trains regularly to the suburbs, often during non-rush hours no buses are available to take the commuter from the station to destination in the suburbs.

There are also social considerations to having a car. Some female students object to taking Metro on a date, and some male students balk at the high taxicab rates. Also, students who must stay on campus late at night, feel that taking the metro or walking could be dangerous. A car seems to be the solution to both the social and security questions.

Car ownership has its disadvantages as well as its advantages. Parking is the major problem for students with cars. Meters line 4th and 6th Streets, but availability is on a "first come, first served" basis. Marlene Mohammed, a senior Zoology major and car owner said, "I stay in Meridian, and when I go to work at midnight I have to walk two or three blocks to my car(on the street). I try to park in the parking lot at night sometimes and in the morning there is a ticket on my car". Genny Hooper, a car owner from New York, stated, "If you park in the neighborhood around campus you had better move your car every 2 hours or you will get a ticket".

And so, the debate continues. To have a car or not-the eternal question.

Cheryl Craig

UNDER THE HOOD. Being away from home required all drivers to have some mechanical skills.



Richardo A. Anderson



**PARKING BLUES.** Inadequate on-campus parking facilities made it mandatory to park on the street and risk the chance of getting a ticket.



Marker Yates

**SLAVE TO THE METER.** Drivers like Deborah Sartin were constantly running across campus to "feed" the meter.



Marker Yates



Ricardo A. Anderson



Ricardo A. Anderson

**TRUNK SPACE.** For those students from neighboring states, one of the benefits of car ownership was the ability to pack up and drive home at will.

**GAS GUZZLING.** For Neal Fraiser, a major part of car-related expenses was the steep D.C. gasoline prices.



Parties and dance classes offered  
**The Chance to Dance**

Although the room was dark, one could feel and hear that life did exist. Thumping music and vocal hysteria were accompanied by waving hands and wriggling bodies — this was dance in its raw form. Dancing was a way to relax and have fun for students like senior Cecelia Fields. "I go to parties to release my inhibitions and to become part of my ever-going, ever-flowing, natural rhythm of the world. I dance because it is an expression of self and releases all those things I took in stride during the week," she explained. Deanna Lynn Roberson, a senior from New York, liked to dance because "you rid yourself of stress and exercise to your favorite song."

Other forms of dance were learned through instruction. The university's dance department, headed by Dr. Sherill Barryman-Miller, offered instruction in several areas. "Ballet, jazz, tap and modern dance were students' favorites in terms of enrollment," said Miller. The department often invited artists such as Garth Fagan, a specialist in Caribbean dance and Jawole Zollar, a specialist in African and martial arts forms of dance, to perform and demonstrate their techniques. "Student attendance is invaluable ... (it) is great," said Miller. Dancers were often seen displaying their talents on the steps of the Fine Arts building.

Although the reasons students danced were manifold, enjoyment was the most common objective. Said Samantha Williams, a nineteen year old sophomore, "I like to dance, but there are other reasons why I go to parties. I go to have a good time, release tension and catch the men."

Mignon McLemore



Marker Yates

**BODY LANGUAGE.** Dance offered more than just exercise; it was a means of mental relaxation and self-expression.

**"THE GUESS."** Travis Paige demonstrated a dance inspired by Guess jeans to his friend Troy White.



Ricardo Anderson



Marker Yates

**GETTING LOOSE.** Parties on the yard offered an arena for students to release the tensions caused by too much studying.



Ricardo Anderson

**MORE THAN A GYM CLASS.** The university's over twenty-five dance classes enabled students to fulfill physical education requirements while enjoying themselves.





Ricardo Anderson  
**PRECISION.** Cybelle O'Sullivan put time and effort into excelling in her Modern I class.



Marker Yates  
**SHOWMANSHIP.** Keeping their movements in sync was a top priority for the Band Dancers.



Ricardo Anderson  
**PRACTICE, PRACTICE.** Michael Mules and other Jazz I students concentrated on learning techniques of the art form.



## Acting The Part

What was sixty-six years old, possessed an impressive reputation and has produced some of the best "Fine Artists" in the nation? If you guessed the College of Fine Arts your guess was absolutely correct. The Department of Drama was one aspect of the College that served as a training ground for students to develop their theatrical talents and to learn how to compete in the artistic world.

Aside from providing classroom instruction, the Department produced dramas, musicals, and comedies. These productions allowed the students to acquire practical experience in acting, producing, directing and choreography. (Artists in the community were also given the opportunity to practice their crafts during these shows). One of the department's stage productions was "A Winter's Tale", the classical Shakespearean fantasy which starred senior Patrick Cable. The production was held in the Ira Algridge Theatre during the month of November.

Another outlet through which students could pursue their theatrical interests was dramatic organizations. The Howard Players, which evolved in 1917, was a group of twenty-one actors who held showcases every other Friday. The organization was open to students of any major who sought to develop their dramatic skills. Divine Intelligent Versatile Artists (DIVA), and Artists of Dionysus (AOD) were other clubs for women and men, respectively, who strove for excellence in the arts.

The department's impressive reputation was one reason that opportunities abounded for drama students like junior, Rosalyn Coleman. "I got a scholarship to the American Conservatory Theatre in San Francisco for the summer without even auditioning, because of the school's reputation," the drama major stated. When considering such alumni as Debbie Allen, Phylicia Ayers-Allen, and Roxie Roker, it was evident that this campus was a great place to launch a career in theatre.

Susan James  
Patricia Jones



PRINCE CHARMING: Leontes (Patrick Cable) showed his affection for Hermoine (Kim James) in the production of "A Winter's Tales."





**SHOW OF EMOTION.** One of the factors that contributed to the success of productions on campus was the artists' ability to display a gamma of emotions.



**ROMANTIC DANCE.** Various styles of dance including ballet and modern were a usual part of campus stage production.



**LEARNING THE ENJOYABLE WAY.** Stage productions enabled aspiring dancers and actors to learn their craft while having fun.



## Christmas in the Caribbean

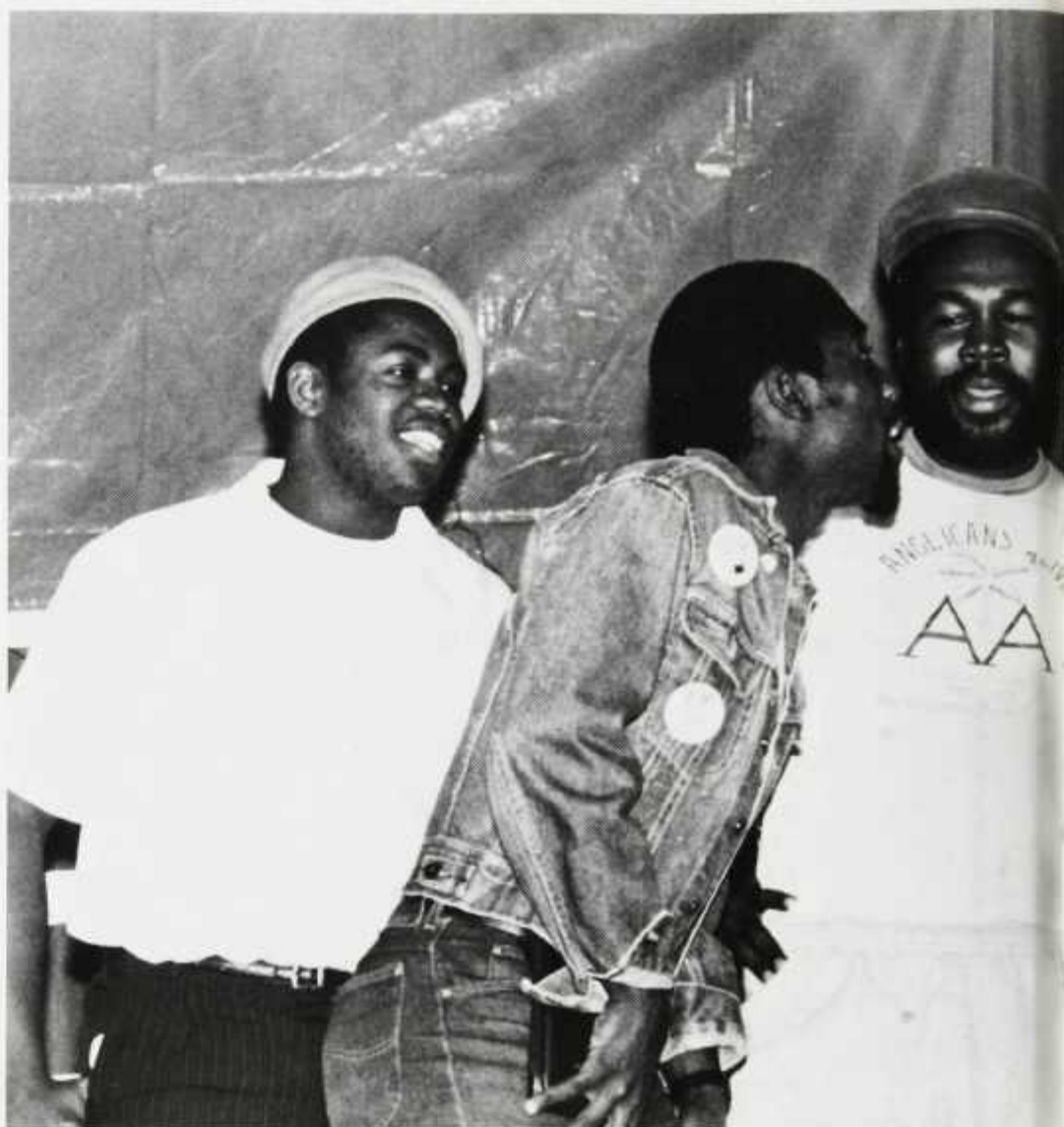
Unlike the popular song, not everyone dreamed of a "White Christmas." The holidays were filled with sunshine, high temperatures, and sandy beaches for some students. This was the mood of "When A Child Is Born," the annual Christmas program produced by the Caribbean Students' Association (CSA).

Co-written by CSA members Suzie Peterson and Patrice Gouveia, the musical told the story of Adam, played by John Solomon, a recent graduate of this university who returned to his native home in the Caribbean.

His wife, Tierra, played by Marian Prescod, was pregnant and very upset with Adam's newfound irresponsible attitude towards their upcoming baby. Ma, played by Suzie Peterson, was also concerned about her son's worldly attitude and about the stability of his marriage. As the story unfolded, Adam and Tierra resolved their differences and were delighted with the birth of their child.

Produced, written, directed, and performed by CSA members, the show was a combination of dramatic, musical and dance skills. The tropical atmosphere of the set design and Caribbean refreshments served to the overwhelmed crowd helped to transform the Blackburn Center Ballroom into a tropical village on that chilly December evening.

Patricia Jones



OUT WITH THE BOYS. Adam (John Solomon) was portrayed as an irresponsible father-to-be who finally learned responsibility in "When a Child is Born."



MOTHERLY ADVICE. Ma (Suzie Peterson) advised her daughter-in-law Tierra (Marian Peterson) about her son's irresponsible behavior.





**LOOK OF SURPRISE.** Adam's friends listened in disbelief as he told them of his situation.



**DISAPPOINTED AND DISENCHANTED.** Tierra was dismayed as to the state of her marriage.





The Blackburn Center was transformed into a multi-faceted entertainment complex during the Sixth Annual Kasino Nite, held on Friday, September 6, 1985. Avid game players tried their luck with casino games such as craps, roulette, blackjack, and big six. According to Roberta McLeod, Director of the Blackburn Center, the event served as fundraiser for the university center. It also provided entertainment that is not usually available in this community.

Since it has become such a popular event, Kasino Nite's many activities were able to draw a sizable crowd although it was not held as a part of the Homecoming festivities. An enthusiastic audience eagerly cooperated in the "Adventure of Hypnosis" with Dr. Charles Faulkner, a hypnotist who has developed quite a following on campus in previous performances. Another unusual act was the comedy-ventriloquist team of Still and Max. On a more serious note, the movie "A Soldier's Story" was shown in the auditorium to capacity crowds. Pianist

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An enthusiastic audience eagerly cooperated in the "Adventure of Hypnosis" with Dr. Charles Faulkner.

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Joseph Saunders played jazz selections for those who attended the dinner buffet in the restaurant and these who visited the bar. Additional live music was provided by the President's Band and the C.V.D. Jazz Ensemble. A local disc jockey kept the crowd in the Punchout on its feet and the Mighty Poppalots, performed comedy and dance routines. Astrological readings offered a look into the future for those who believed in the power of the occult.

Approximately twenty-five students served as volunteer dealers and Mr. Terry Samuels, the Blackburn Center's Programs Director, was responsible for coordinating the event. The program was culminated with the awarding of trips to New Orleans and Atlantic City and other prizes for successful gamblers.

Kasino Nite once again converted the Blackburn Center into a multi-faceted entertainment complex. From jazz, to games to comedy, the event offered something for everyone.

Patrica Jones



Ricardo A. Anderson

CAN'T BELIEVE HER EYES. Under the spell of Dr. Faulkner, this coed believed she was seeing audience members in the nude.





**STIFF AS A BOARD.** Dr. Faulkner convinced this hypnotized student that her body is as strong as steel.



**NO DUMMY.** The ventriloquist team of Still and Max provided non-stop comedy.



**FUNK FOR FUN.** Live bands were part of the musical entertainment on this evening.



**TRY YOUR LUCK.** Blackjack was one of the event's most popular games.



From Jazz to Reggae, Campus Concerts Provided  
A Variety of Musical Entertainment



**FINE ARTISTS.** Members of the College of Fine Arts often used the stairs in front of their school as an open stage.

**SMOOTH AND COOL.** Trumpeter Wynton Marsalis performed an array of jazz tunes during a concert first semester.



**TALENTED ALUMNUS.** Kim Jordan entertained campus audiences as a student and as an alumnus.







**BELTING IT OUT.** This variety show performer put an abundance of emotion into her performance.

"Check, check" and "testing one, two, three ..." echoed throughout the auditorium. Drum beats, piano tings, guitar twangs and synthesizer vibes meshed together as musicians fine-tuned their tools. Hot, pulsating funk or cool, smooth jazz streamed out of speakers that were as tall as the technicians standing beside them. That anticipatory hum grew louder and the crowd shifted restlessly as guards appeared at the foot of the stage. The house lights slowly began to dim as stage lights peeked out from underneath the curtains signaling that the show was about to begin.

No, this was not an LA Palladium concert or a Radio City Music Hall revue, but a featured concert in our own Cramton Auditorium. Each year this campus has played host to entertainers from every facet of the music industry. Jazz, funk, rap, reggae, gospel, and rhythm and blues could be found right here.

Last spring, the campus was graced by the presence of such performers as Phyllis Hyman, Run DMC, and other artists. Ms. Hyman serenaded lovers with her vocal talents in a Valentine's

**KING OF RAP.** During the Spring of 1985 rap artists Run DMC visited the campus.

Day 1985 performance. At the other end of the spectrum, rap music fans turned out to see the "Kings of Rock," Run DMC at their best. Gospel fans were also treated to performances by popular artists in those areas.

The fall semester saw the arrival of such jazz artists as George Howard, Pieces of a Dream, Wynton Marsalis, and Kim Jordan. Howard and Pieces of a Dream provided a "mellow" homecoming concert. Likewise, Grammy-award winner Marsalis engulfed the auditorium in October with his versatile jazz and classical music abilities. Marsalis advised students interested in musical careers to "practice and listen to a lot of (different) music; don't try to make it, learn to play it." Jordan, a recent graduate, displayed her skill at the Art at Noon Series in the cafeteria and at the Homecoming fashion show. Also, in past years, artists like The Time, Vanity Six, Melba Moore, Lilo Thomas, Angie Bofill, the Hawkins Family, Commissioned, Black Uhuru and Burning Spear have performed in Cramton or Blackburn.

Whether students liked funk, reggae, jazz, or gospel, they could often have found a concert on campus to suit their tastes.

Debbie-Anne Thompson  
Patricia Jones





## The Mecca Fair

On this September Saturday, the sun was out in all its splendor, but the unseasonably bright sunlight was not the only brilliance on the yard. "The Mecca Fair" transpired on September 21st and the seeds for cooperation between the schools and colleges were planted. The "farmer" who planted and implemented this idea was Sherry Cox, Social Activities Director for HUSA. "The purpose of the Fair (was) to promote education, unification and communication," Cox related. The education aspect was targeted at high school students for recruitment purposes. Each school's presentation of its talents served a dual purpose: to show prospective students what the university has to offer and to allow each school to visualize what the others were doing. Said Chuck Onyeije, Cox's assistant, "We worked very hard all summer to put this together and it has been very

Each school's presentation of its talents served a dual purpose: to show prospective students what the university has to offer and to allow each school to visualize what the others were doing.

successful; only one school (Medicine) didn't participate."

"As well as informational displays, several schools demonstrated their various assets. The first performance was a demonstration of physical stamina — a professor and students from the Department of Physical Education did an aerobic routine. Said Anita Berger, wiping perspiration from her forehead, "We were trying to promote the physical education club which includes slimnastics for students, facul-

ty and the community." The Tae Kwon Doe team demonstrated their sport showing basic moves and performing one-on-one exercises.

No fair is complete without music and the Jazz Ensemble provided enough to saturate even the driest palate. Among the selections performed was the ever popular classic, "All Blues."

Of all the displays, however, there was one that stood above the crowd — literally. Students from the School of Architecture displayed a geodesic dome. "We erected it this morning," related Student Council President, Ronald Majette. Upon first glance, the structure looked merely like a wooden dome, a second look showed three models. The largest model was an office, retail and residential complex. The structure also contained a model church and a miniature office complex.

The Mecca Fair, which was an implementation of a campaign promise from the HUSA administration, provided the schools and colleges with a marketplace to display their talents — talents which support the belief that students of this university are truly gifted.

Mignon McLemore

**STRUCTURE AND DESIGN.** Students in the School of Architecture displayed three office complex models.



Ricardo A. Anderson



Ricardo A. Anderson  
**WORK THAT BODY.** The physical education department demonstrated aerobic dance techniques.





Ricardo A. Anderson

**CLASSIC JAZZ.** Fine Arts students performed popular jazz tunes.



Ricardo A. Anderson

**THIRST QUENCHER.** Complimentary Pepsi was distributed as a means of beating the heat.



Ricardo A. Anderson

**HIGH KICKING.** The Tae Kwon Doe team demonstrated the newest techniques in martial arts.



Where does one go for fast service and a convenience? To the street vendors — of course. Specializing in everything from apples to sweat shirts to perfumes, the vendors who lined the streets around campus provided a multitude of services to students and staff customers agreed that the vendors represented mini convenience stores and that their specialties were ideal for relief between classes.

Jasper Hill, who has been vending since 1970, was the first person to setup shop on campus. Carol Snipe, a student in the School of Nursing, said that Hill's table, which consisted of leather goods, sunglasses and stockings, always had something she needed. "When I needed a pair of stockings, I can just run across campus and get them" stated Snipe.

Right next to Hill's stand was truck vendor Michael Flood, whose truck was known for hot coffee and quick snacks. "This truck provides a quick snack for me when I come from the gym," said journalism student Timothy Harmon.

Those looking for nutrition on the run, frequented the Body Ecology truck. This vendor specialized in a variety of health foods including fresh fruit, nuts and sandwiches. The student worker at the truck (who wished to remain

anonymous) said that Body Ecology not only tried to provide nutritious snacks, but it also provided students with health information. Public relations student Bernadette Preston stated "I enjoy the service and the people I meet, and I like the way they perpetuate an African appearance."

Undoubtedly, the biggest fast-food business on campus was hot dog sales; there were approximately six hot dog vendors disseminated around campus. Why did hot dogs sell so well? According to business student Melanie Walker, hot dogs were quick and easy to eat and the price was right. "For only one dollar, I can get a quick meal on the go," she said.

Ellesse, Fila and Ralph Lauren Polo Club are only a few of the brand name t-shirts sold by vendor Dewain Hainsworth. For five years, Hainsworth had been selling sweat suits, T-shirts because they seemed to be of good quality and they had become a new fad."

Most vendors agreed that sole proprietorship, good location and the opportunity to serve and meet the community, were advantages to the business. However, some disadvantages did exist. The major problems: parking

tickets and harrasment from metropolitan police. One vendor claims to have gotten tickets amounting to fifty dollars every day for illegal parking. By law, Metro police could also ticket any vendor who did not wear his vending badge. Mohammed L. Sesay, an ice cream vendor, said that police were always hasseling him for something. However, he was not discouraged. An alumnus, Sesay enjoyed the friendships he made on campus and tried to build up a trust with the students. "When customers stop by to buy something, they may not have enough money, so I say o.k. and let them pay me tomorrow," said Sesay. "Treating people nicely and being honest with them," he continued, "is a good policy in this business."

Students, faculty and staff workers agreed that campus vendors were much needed and appreciated their convenience. There was always time to travel to a nearby store for a quick snack during the day. However, a vendor located across campus usually provided just what was needed.

Miriam Arvinger



Ricardo A. Anderson

**DOG DAYS.** Hotdogs were a popular lunch on campus.



**INEXPENSIVE TREATS.** The food vendors offered a variety of snacks at low prices.





**DESIGNER STYLE.** Dewain Hainsworth sold t-shirts and sweat shirts bearing the trademark of popular designers.



**EYE OPENER.** Jimmie's Chuck Wagon was popular for its coffee and danish service early in the mornings.



**FAST FOOD.** Michael Flood offered lunch as well as breakfast snacks for those on the run.



Pitter patter. Pitter patter. On my window calling. I can hear the tiny raindrops, falling . . . falling . . . falling . . .

For some, the familiar sound of raindrops striking windows signaled a day off from classes. But, most students did not roll over and pull the covers over their heads. They braved the rain, skillfully wrestling with wind-swept umbrellas while carefully dodging worms and small lakes that were newly formed by the falling rain.

Junior Desmond Taylor, reasoned that rainy days were the best days to go to class because "there is nothing else better to do." On the other hand, sophomore Jhertaune Huntley would have rather stayed in bed drinking hot chocolate, doing homework, and listening to Luther Vandross albums. However, she always resisted such urges out of respect for her parents, who were paying her tuition. "I don't skip class because of a little bit of water is dribbling on my head," she stated.

When it rained, the atmosphere of the campus was not the same as on a sunny day. Moods changed. The pace slowed down. Students just were not "as pressed." The normally active yard became bleak and sparsely populated. Students hurried across campus neglecting to hold the usual between class banter to find out the latest gossip or happening.

Fashions also changed. Hats, raincoats, and duck shoes became the popular rain attire, with the umbrella as a much-needed accessory. Less emphasis was placed on dressing to impress and more on comfort. Sweat suits, faded jeans, and t-shirts were familiar sights on such days.

The end of the day was marked by crowded shuttle buses, damp bookbags, and limp hairstyles as students headed home thinking about the evening's events. Senior Cedric Caton looked forward to these times. "After classes are over," he related, "I like to chill in my room by listening to Wynton Marsalis, writing poetry, and smoking my pipe."

As students settled down to have dinner, do homework, or to lie in bed, the pitter-patter of raindrops continued outside their windows.

Krystal Quinn

**CALM IN THE STORM.** A break in the downpour allowed Bryan Lambert, Calvin Thomas, Howard Spencer and Godfrey Gill to close their umbrellas for a while.



Marker Yates

**BUNDLED UP.** Hats, umbrellas, scarves, and heavy coats were used by Yolanda Milfield shield against the elements.



Marker Yates

**ALL CLEARED.** Rainy weather changed the yard from the socializing hangout to a deserted ghost town.



Marker Yates





Marker Yates

**SOCIALIZING.** Despite the rain, Carl Owen and Melissa Sheldon found time to chat.



Marker Yates

**IN A RUSH.** After a heavy cloudburst, students hurry to get to class on time.

Marker Yates

**HEAD GEAR.** One common piece of rain gear was the traditional umbrella as sported by Andrea Washington.



Because some classes were not as interesting as others, students became, proficient in

# Creative Listening for Boring Classes



Ricardo A. Anderson  
**STIMULATION.** A soda with caffeine helped to keep one alert.

**AMATEUR ART.** Doodling allowed the mind to wander without being obvious and Zachary Whiller took advantage of this option.



Ricardo A. Anderson  
**PERSONAL STEREO.** Music piped through a walkman provided an escape from the drudgery of boring classes.



Ricardo A. Anderson





Ricardo A. Anderson

There they sat. Eyes scanned the room. Minds wandered aimlessly. Pens doodled. Each person was in his own world, waiting for that stroke of the clock to put him out of his misery.

Everyone has encountered the seemingly endless boredom that accompanied an uninteresting lecture or a long lab. Students were challenged with making these classes (often graduation requirements) tolerable. When the need to endure a boring class arose, students found ways to entertain themselves.

One way to avoid the "sleep monster" in class was to catch enough "zs" at night. This remedy was most effective and made one less likely to sleep during class, thereby avoiding much embarrassment. (It was not unusual to witness an unsympathetic professor asking questions of students who were in slumber land).

Walkman stereos provided another avenue for curtailing the disease. A favorite tape or radio station helped time to pass quickly. However, the danger again existed that an inquisitive professor could ask a question of the student "deafened" by a walkman.

Other soothing agents included: doing other, more interesting homework assignments or reading a novel or magazine, both of which required clever disguising. Whispering messages to a friend sitting nearby was another alternative. However, this attempt to beat the boredom bug warranted a concentration on being inconspicuous and discreet.

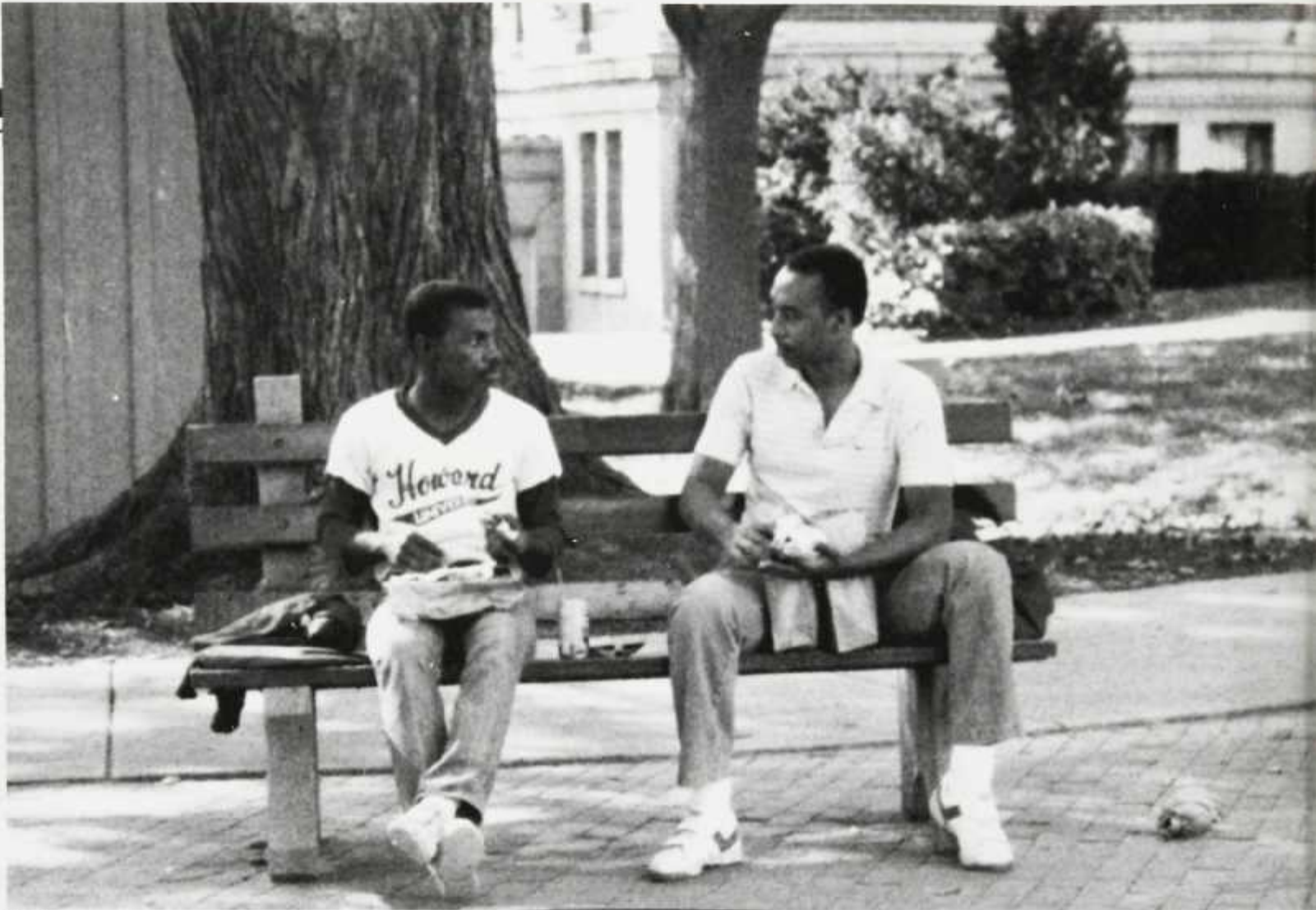
Boredom in a classroom was an unwelcomed evil, but it was one that could be curtailed, and, hopefully, conquered. With a little ingenuity, the problem could be solved because as long as the disease of boredom ran rampant, there was plenty of medicine available to cure it.

Mignon Mclemore

**SHUT EYE.** For those like Lancelot Keith who could not tolerate another boring lecture, sleep was the only alternative.



# Long breaks allowed for Killing Time Between Classes



Mia Dorman

**COFFEE BREAK.** Grabbing a quick snack was a way to pass the time until the next class.

**PREPARATION.** Taking a few minutes to mentally prepare for a class made time between classes go faster.

Ricardo Anderson



Ricardo Anderson

**A PLACE IN THE SUN.** Michael Smith picked a warm spot on the grass to pass the time.







Marker Yates

**PEACE AND QUIET.** Angela Jones allowed time to slip by as she sat in solitude in front of the Blackburn Center.

One of the unique aspects of the transition from high school to college is that one may schedule one's classes with as many breaks as one chooses. Students traditionally use these breaks to catch up on missed hours of sleep or to study, but at this university, seasonal trends have an influence on what students choose to do between classes.

At the beginning of the school year when the weather is warm and shorts are the basic attire, male students, like junior Douglas Dickerson, feel that the best thing to do between classes is to "just sit out on the yard and admire the women." Needless to say, the female students also admire the men. At this point in the school year, class assignments are not very rigorous, so students chose not to study between classes.

As Autumn sets in, the weather and midterm season rolls around, students retreat indoors during their breaks. The library, empty but a few weeks before, is now full of students studying individually and in groups. For those who still cannot seem to study between classes, a comfortable chair in a dorm room in front of a t.v. is more ap-

propriate. Even those who do not live on campus rarely miss the daytime soap operas. As Michelle Carter, a freshman from the Bronx points out, "I go to the School of Business student lounge on the 5th floor to watch 'All My Children'," she explains.

With the onset of winter, last minute cramming for final exams takes the place of television watching and "chilling" on the yard. Those who have been studying all semester and who have no need to cram, keep winter's chill out by listening to music in the Punch-Out.

As the springtime approaches and the weather warms, the yard becomes crowded with students coming out of hibernation. Second semester's pleasant weather seems to have a way of making even the most studious person choose the yard over the library.

In spite of all the other attractions, which vye for the students' time during their breaks, the library remains the most popular spot. Dawn Goodman, a junior majoring in Print Journalism, explains why. "Sometimes I'll go to the stacks in the library just to have some time away from everybody else . . . it's quiet there."

So when scheduling classes, keep in mind that the seasons play a role in what one can do during the school day.

Cheryl Craig



Ricardo Anderson

**CONVERSATIONS.** The most popular thing to do between classes was simply to talk with friends.



# Games People Played

Spare time is scarce in the life of a collegian, but when relaxation was necessary, students often headed for Blackburn's recreation center or to recreation centers in the city. Playing games served as a relaxing, as well as physically or mentally stimulating pastime.

Video games, once thought to be a passing fad, were still popular with students on campus. Ms. Pac-Man, Video Football, Millipede, and Asteroid were commonly played in the Blackburn Center game room. These games required intense concentration, quick reflexes, and lots of quarters. Some advanced players played for hours on one coin. "I've gotten so good at Tempest that I can go for at least an hour on one quarter. But before, I used to spend four or five dollars a day just on Tempest," commented Kevin Harris, a liberal Arts sophomore.

Ping-Pong, pool, and bowling were also popular in the game room. These games demanded skill, coordination, and often a bit of luck. Ping-Pong tables were almost constantly occupied as were pool tables. School-wide tournament winners participated in competitions in such cities as Philadelphia and Atlantic City. Bowling provided for a more physical means of releasing energy. The lanes were usually filled each evening, particularly on weekends, since bowling centers in the D.C. area were scarce.

Chess, backgammon, and cards were also popular pastimes. Known as the "thinking person's game," chess matches were often intense and lengthy. "It's very competitive and sometimes

drains me mentally, but I enjoy chess a lot," related Sheila Douglas, a junior who played the game on weekends. Backgammon and acey-deucey were also challenging table sports. Although not as lengthy as chess, backgammon games involved strategy and skill. Card games have become just as competitive on campus as chess and backgammon, but could include more players. Anywhere from one to ten people could participate in one card game. Four-handed spades, bid whist, and Uno, were the most popular of these games. Said Jackie Mimms, a fourth-year architecture student, "When I lived in the Quad, all we ever did when we got bored was play cards. I'm a champ at Uno!"

Some people preferred to play outdoor games in their spare time. Favorable weather would produce frisbee matches, touch football games, and soccer matches on the yard. Concrete sidewalks and other obstacles provided an element of danger to the games although the participants did not seem to mind. "There's nothing like a game of touch (football) on a Friday to relieve my mind of (school) pressures and prepare me for the weekend," commented Steve Wilson, a chemistry major.

Whether it was indoor or outdoor activities, game playing abounded on campus. Games could be challenging, relaxing, or just plain fun. They offered a welcomed change of pace from the usual agenda of classes and studying because "all work and no play could make Jack a dull boy."

Patricia Jones



Brian James

THE INTERNATIONAL SPORT: Students from abroad often played soccer on main campus.



Ricardo Anderson





ARCADE MADNESS. Students like William Wilson made use of The Blackburn Center's recreational facilities.



Ricardo Anderson

REACHING. Kamala Dempsey took a long stretch to catch a frisbee.



Ricardo Anderson

SPIKE. ROTC members showed their competitive spirit in an intense volleyball match.



Just as our clothing and hairstyles reflected our personalities, so did the types of music we listened to. The sounds heard around campus ranged from the most sophisticated jazz to urban rap music to easy listening rock to danceable funk.

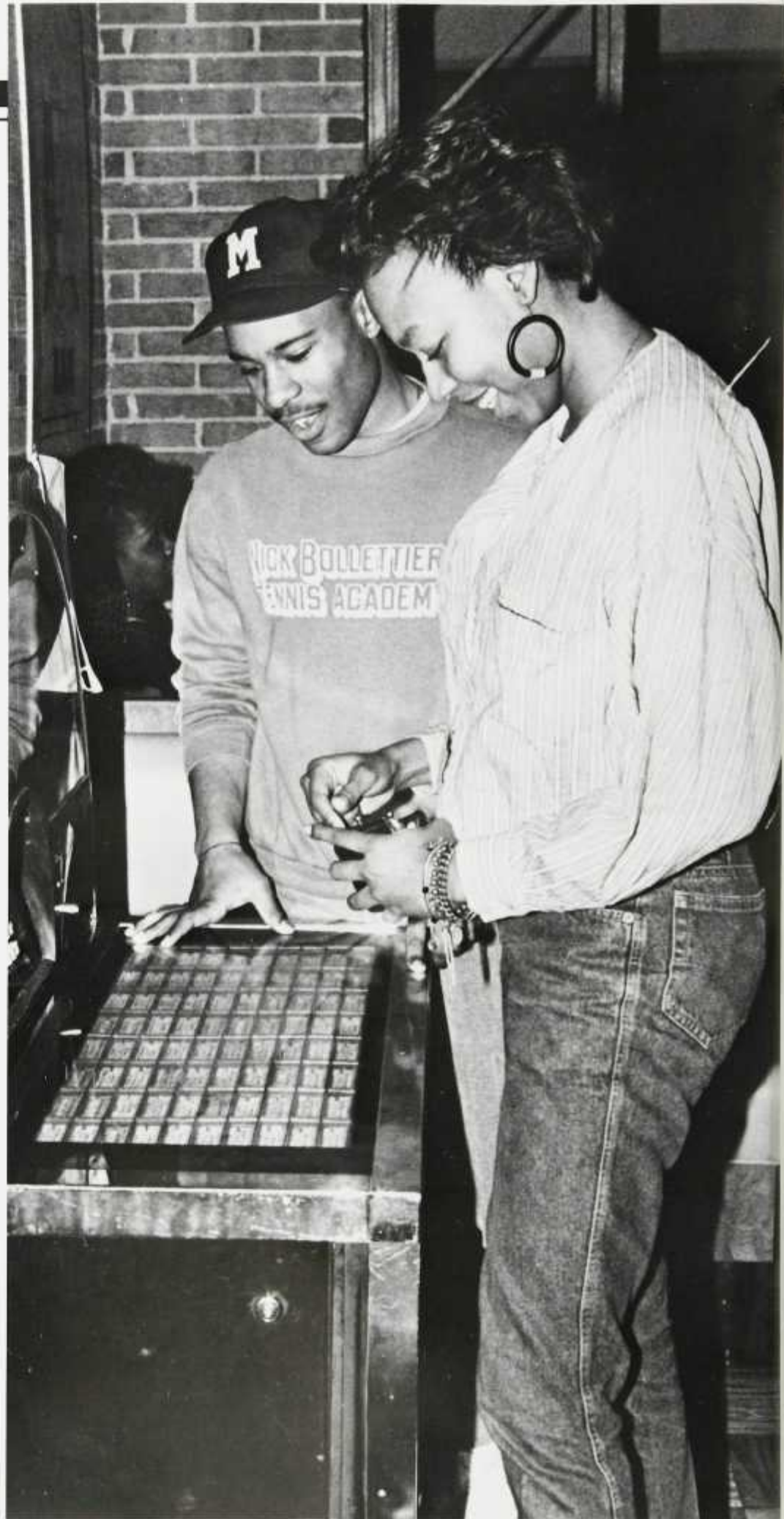
Indeed, it often seemed that no matter what we were doing, music was the blood that supplied our activities with life. We cheered louder at a football or basketball game when the band was really "pumping." We did not enjoy playing video games in the gameroom unless we were feeding quarters into the juke box. Hanging out on the yard was much more fashionable when music was in the air. "Music is to the student like a storm is to the sky — sometimes thundering and sometimes 'quiet,'" said Mia J. Davillier, a junior in the School of Business.

Though some of us preferred to experience this "thunder" on Friday and Saturday nights at parties, others of us identified more closely with the "quiet storm" in everyday life.

According to Stanley Verrett, a sophomore majoring in broadcast journalism from New Orleans, since he has been in college he has grown to "really appreciate modern jazz . . . Howard is so pseudo-sophisticated that it sparks an interest in the good life, the 'haute couture.'"

Another reason that we were so fond of music was that it often told the stories of our relationships with others. Whitney Houston, Freddie Jackson and Luther Vandross have probably vocalized the details of our personal relationships more than we cared to admit. Music also affected our personal habits, to an extent. Some found it difficult to study or do homework without their favorite album in the turntable. Exercising and doing housework almost became enjoyable when accompanied by music to set the pace.

If you do not think music has a profound effect on your life as a student, the next time you're sitting in an 11:10 class anticipating your 12:00 break, observe what effect the sound of the "Alma Mater" from Founders' bell tower has on you!



ONE QUARTER, ONE PLAY: The jukebox in the Punchout was stocked with the latest as well as classic selections.



No matter where they were students loved to

# Play That Beat



**ESCAPE.** Personal stereos allowed one to "get away from it all" even on the yard.



**IN THE MIX.** Students talented in the art of mixing dejected for fun and money.



**QUIET ENJOYMENT.** "Walkmans" allowed the music lover to listen to his or her favorite songs without disturbing others who were studying.

**REINFORCING AN IDEA.** Although most students used portable stereos for music some used them to record and play back class lectures.



# Free South Africa

Apartheid, an official policy of racial segregation enforced in the Republic of South Africa by President Pieter Botha and his white government, was not a foreign concept to students on this campus. Thousands of blacks in that country were forced to live below the poverty level and were denied basic civil rights. Numerous lives have been lost in the struggle for freedom, more than 750 since September 1984, according to a Washington Post article. The inequities of the Apartheid colonial system, the banning of that country's main black force, the African National Congress, and the designation of thirty-eight cities and towns as emergency areas were factors which prompted students to take action. HUSA and UGSA were catalysts of the series of events which comprised the Free South Africa Movement on campus.

Among the protests on campus was a boycott of all Coca-Cola products, in which students were warned of that company's investments in South Africa. "Coke ain't it" flyers were posted on the Coke machines on campus in an attempt to stimulate awareness. "Through a boycott we would be making a massive and organized step to show our support for Azanians (Black South Africans) and their freedom struggle," explained HUSA's Community Enrich-

ment Director, Yvonne Brooks. Because many students continued to drink the company's product, HUSA manned a table with information on the issue on November 12.

A Memorial Service held in Rankin Chapel on October 22 honored those who had died for the liberation of South Africa. Nomvuyo Qubeka, national organizer of the South Africa Students Committee, Reverend Austin of Shiloh Baptist Church, and Emory Calhoun and Bryant Moore of HUSA were among the speakers. Father Nathaniel Porter, Chaplain of the chapel, informed those in attendance that he was circulating a freedom letter to be sent to Bishop Tutu showing American support; his goal was to have one million signatures on the document. In a joint effort to show support, the Marantha Christian Fellowship, Tom Skinner Associates, New Generation Campus Ministry, Navigators Christian Fellowship and the Methodist Fellowship held a prayer session in the chapel on October 11.

On October 23, UGSA sponsored a question and answer session featuring Fred McClure, President Reagan's Special Aide on Legislative Affairs. McClure explained that his duties included lobbying the Senate and impressing the President's Views on

South Africa to Senate members. A heated discussion ensued when he introduced Reagan's opinion that American disinvestment was not beneficial to blacks in that country.

Other events in conjunction with the movement included a rally on the yard and protests at the South African embassy. The rally, held at noon on October 25, featured Francois Cremieux of S.O.S. Racism, Paul Mokabe of the South African Students' Association, Todd Shaw, Emory Calhoun, and Steve X. Jackson, HUSA members and past HUSA President, Chris Cathcart. On several occasions, students protested and were arrested at the embassy. "Howard students have done a good job, but they could do more," commented Randall Robinson, executive director of TransAfrica.

Todd Shaw, Research Director of HUSA, stated that the movement's objective was to "spark the consciousness of students and to help them to see their connection to South Africans." In this respect, he believed their undertaking has been successful, but that student support should have been much stronger. "We laid a foundation that has to be continued by every HUSA administration until South Africa is free".

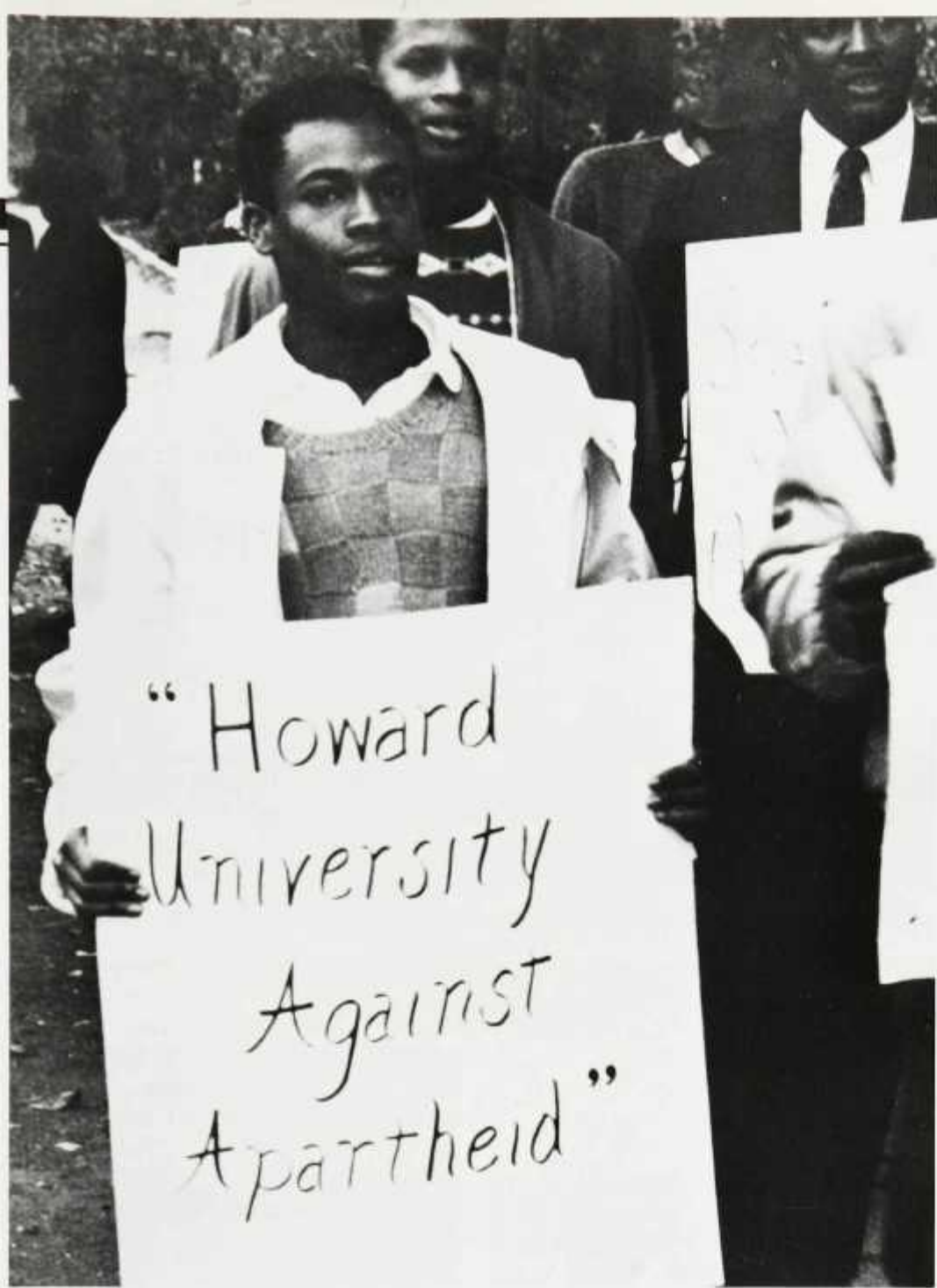
Patricia Jones

STUDENT GOVERNMENT INVOLVEMENT. School of Business Student Council President, Douglas Selby was arrested after protesting outside of the South African embassy.



Forest Wade





Forest Wade  
**STRAIGHT TO THE POINT.** Representing the university in a demonstration at the South African embassy was Lance Wyatt and other students.



Ricardo Anderson  
**SILENT PROTEST.** Demonstrating against student apathy, Terri Decree and Steven Hall observed an hour of silence in front of Douglas Hall.



Forest Wade

**SUPPORT FROM BLACK LEADERS.** Coretta Scott King along with other prominent leaders in the Black community, including Mickey Leland and Randall Robinson, spoke out against Apartheid.



# Beyond the Classroom

Apple, AT&T, Atari, IBM, Hewlett-Packard ... No matter what brand names they went by, personal computers (pcs) were rapidly becoming a mainstay for organizations and students on campus.

Junior Forrest Wade had an IBM pc portable in his dorm room. He reasoned that since he had realized the benefits of having a computer, he could not see himself without one. "I hauled mine all the way to Arizona State last summer," he said. "It was worth the \$50 shipping cost," he stated. Owners of pcs generally agreed that the computers' advantages outweighed their high prices. Competition among manufacturers caused a drop in cost prompting many people to seriously consider investing in one.

Accounting instructor, Dr. Barron Harvey, who owned IBM computers and used them for personal and business endeavors, warned against buying computers on impulse. "People should first ask themselves what they are going to use it for," he advised, "and how much money they have. The benefits of a pc depend on how you use it. If you don't have a real need, you are missing the boat." Harvey added that a student who bought a \$3,000 computer probably would not have the opportunity to use it to its full potential. But Wade, whose pc sold for \$3,600, knew that his portable pc could accomplish tasks far beyond what he needed. Nevertheless, he planned to use the additional features in the future.

Junior Ricardo Anderson, who has a pc made by Atari, made sure that he bought a computer that would accommodate his needs. "IBM sets the standard, but my Atari gives me features like color, good graphics, and the ability to hook the computer to my tv, that the IBM pc could not give me for the same money," he said. Anderson's complete Atari package, which included a keyboard, printer, data cassette recorder, and a word processing program cost \$400.

Students often used their pcs to make money by running other students' accounting problems, Fortran programs and by doing word processing. (Users also used their pcs to do their own homework).

With uses of the pc infiltrating economic, educational and social circles, its contributions to university life seemed endless.

Krystal Quinn



PC LAB. Because more teachers assigned projects on the PC, the School of Business personal computer laboratory was constantly occupied.



WORKING DAY AND NIGHTS. Cornell McBride used his PC to do homework assignments.



Ricardo Anderson





Ricardo Anderson

**DEAR JOHN.** Personal Computers were often used for their word processing capabilities.



Ricardo Anderson

**PORTABILITY.** Steve Perkins bought his particular computer not only for its programming capabilities but also because of its compact size.

**INEXPENSIVE, BUT EFFICIENT.** Paul Lawson like many others bought a PC that used a television screen as a monitor.



# MORE THAN JUST A JOB

Discipline. Hard work. Character building. These were the terms that came to mind when one thought of military training. At this university the Reserve Officers Training Corps (ROTC) began in the Spring of 1918 when a national army training detachment was organized to serve as a center for training Black men for leadership. Between 1922, when the program graduated its first officers, and 1942, four hundred and fifty students received army commissions. This group represented more than fifty percent of the black commissioned officers at the beginning of World War II. In the early years of the program, all male students were required to enroll in the freshman and sophomore course of ROTC.

ROTC on this campus was a four year program which taught men and women the basics of officer conduct in either the Army or Air Force. In the first two years, the Basic Course, students became familiar with military customs such as saluting, drill and ceremony procedures, map reading, marksmanship and physical fitness. Cadets were also offered the opportunity to attend special military schools, including Airborne, Air Assault, and Northern Warfare. Cadet Dione Cummins, who studied at Airborne School in Fort Benning, Georgia, stated, "I attended Airborne School because I wanted to ex-

perience the thrill of jumping out of an airplane while in flight."

During the third and fourth years, the Advanced Course, cadets were able to fine tune those skills they had previously learned. The third year was structured to allow the cadet to develop proficiency in military tactics in order to prepare for Advanced Camp, which served as the test of the cadet's knowledge and capabilities. Military professionalism and ethics were the focus of the final year, preparing students for the transition from cadet to second lieutenant.

Cadet Robin McPherrin believed that "ROTC cadets usually work harder than the average student. Not only do we have to maintain university standards but also ROTC standards, which include waking up at 5:30 a.m. three days a week and usually giving up two weekends a month, but in the end it all pays off."

For those who made it through, the Army ROTC program permitted personal as well as professional development. The program also allowed for the development of leadership and management skills which were valuable assets in the work force. It was one of few organizations that enabled students to gain such a rigorous and thorough training while still in school.

Charles Rice Jr.



SOUND OFF. Cadet Eddie Sutton called the cadence for the color guard during the homecoming parade.



PLATOON ... ATTENTION. Regular drill practice was an important part of the ROTC program.



STANDING TALL. The color guard team added a bit of pageantry to the ROTC fall awards ceremony.





EXCELLENCE RECOGNIZED. Colonel Dinkins and Retired Major General Davidson presented awards to outstanding senior cadets.



AT EASE. The annual ROTC picnic brought the cadets and cadres (instructors) together for a day of food and festivities.





Marker Yates

**IN MEMORY.** The Chapel served as a reminder that this university began as a theological seminary.



Marker Yates

**THE REVEREND-DEAN.** Dr. Evans Crawford served not only as minister but also as chief administrator of the Chapel.



# Serving as a Center for Religious Devotion



**WORSHIPPING WITH SONG.** Crystal Bass was one of the Chapel Choir members who sang at Sunday services as well as at special engagements.

Not a day went by in which either a religious service, meeting, wedding, christening, recital, funeral, or choir rehearsal was not held in Rankin Chapel. The university's other chapels: the Little Chapel in Carnegie Hall, and chapels at the School of Divinity also hosted such functions regularly. The chapel office, headed by Dean Evans E. Crawford since 1958, coordinated events held in Rankin Chapel and served as the liaison between the administration and all four chapels.

In order to accommodate all faiths, the chapel system had adopted a non-denominational orientation. Members of the various faiths were represented by two organizations: United Ministries and Coordinated Campus Ministries. The former was a voluntary organization of chaplains who had been appointed by their denominations as directors of their campus religions, while the latter was a group of leaders who had been elected by their respective members on campus. The chapel was accessible for use to any congregational groups, recognized by the Office of Student Activities.

Likewise, organizations such as the Gospel Choir, Baptist Student Union, Christian Navigators, Noonday Prayer Fellowship, and Maratha Fellowship used the buildings' facilities. Aside from its having one of the largest auditoriums on campus (second only to Cramton),

the building possessed a certain aura of respect which was very conducive to a religious meeting. The Baptist Student Union held its meetings in the basement of the chapel each Wednesday. "The chapel lends a certain air of spirituality and Christianity, as opposed to somewhere like Blackburn," explained BSU President Eric Johnson.

The chapel office also presided over services held each Sunday, which featured a non-denominational "visiting preachers format." Guest speakers were chosen by Dean Crawford through nominations from the campus ministries, the Committee on Religious Life, and the Friends of Rankin Chapel, an alumni group. "Anyone willing to share a significant spiritual experience can speak," said Crawford of the open door policy concerning guest speakers. Sunday services drew substantial audiences, about two-thirds of which were community attendants.

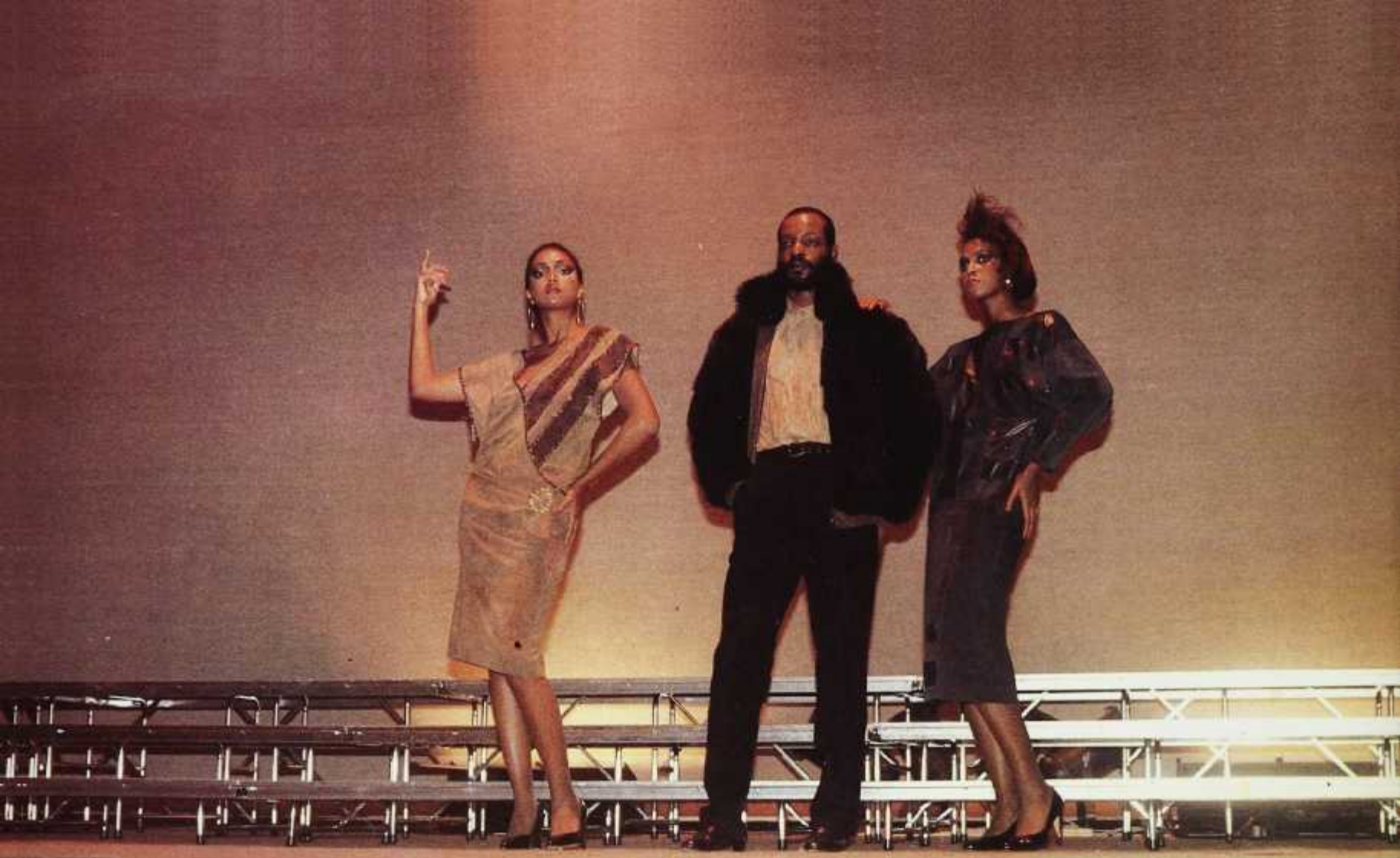
The doors of Rankin Chapel were open to students and faculty of every religious persuasion, "providing they don't proselytize," said Crawford. He strived to accommodate all groups through various functions. Whatever the occasion, the chapel existed to aid students in keeping their spiritual selves while getting an education.

Patricia Jones



**NONDENOMINATIONAL SERVICES.** On Sundays students, alumni, and members of the community listened to sermons by Dean Crawford and guest speakers.





"A FASHION OVERTURE". The fashion show featured the best in today's as well as tomorrow's vogue.



BIG BLUE. The Saturday morning parade served to build even more excitement for the game.

## *Metamorphosis*





Phil Collins

**IN THE CLEAR.** Tailback Harvey Reed, along with the entire football squad, were in full control as they defeated Virginia State.

Harker Yates



Robert Frelow

**STEPPING FOR ALPHA.** The AKAs as well as all of the other Greek-letter fraternities and sororities participated in the Greek Show.

**GRAND FINALE.** When reigning queen Lisa Lewis crowned Fine Arts student Karen White as the new queen, the pageant was culminated.

# HOMEcoming 1985



The anxiety had reached a peak; in a few moments the first event would begin. A million things needed to be done, yet there was not enough time. The programs had just been delivered hot off the presses. The drummer for the band had arrived while the performers backstage paced nervously. The crowd began to settle and eagerly awaited the beginning of the show. The lights dimmed and applause signaled the beginning of Homecoming.

The preparation for Homecoming was an exhaustive, year-long effort by a policy board and a steering committee. The committee, headed by Valerie Canady, advised by Associate Director of Student Activities, Belinda Lightfoot, and comprised of program coordinators and volunteers, collectively provided social, cultural, and educational programs for those who gathered to rejoice in the spirit that surrounded the campus during this festive time of the year.

During the planning period, contracts were negotiated, facilities were secured,

entertainers were sought, and costumes were designed. One of the factors that came into play during the planning stage was money. Funds for Homecoming came from an appropriation of the student activity fee. The committee also solicited free supplies and products from businesses.

Another factor of importance was commitment on the part of the coordinators, performers, and volunteers in development of the theme. Past themes like "Harambee," "Rich in Tradition," "Innovative in Concept," and "Shades of Excellence" were directly related to the committees' perceptions of the student body's state of mind.

After all of the plans had been implemented, the actual events had taken place, and participants had been compensated, committee members were able to settle back into the less hectic role of the college student and await the next period of coming home.

Reginald R. Scott



Mia S. Doernan

CASH FLOWS: Treasurer Jeff Washington was responsible for accounting for the income and expenditures of the committee.



Ricardo A. Anderson

PRIOR PLANNING: All of the dates for the activities had to be set months in advance so that the events could be properly coordinated.

## Metamorphosis





Ricardo A. Anderson

**SAVING TIME.** Because of the scarcity of time, staff members often had to do more than one duty at a time.



Ricardo A. Anderson

**COORDINATION.** Chairman Valerie Cannady and her staff of coordinators, like Andrea McKinney, were responsible for each event from start to finish.

## *The Preparation*



As the curtain opened, the eight hopefuls stood perfectly still on the darkened stage. These ladies were spellbound, proud, and barely visible to the crowd which had assembled to witness the new queen ascend to her throne. Suddenly, a brilliant and bright rainbow broke through the darkness, breathing life, energy, and personality into each of the contestants. The metamorphosis had begun.

During the opening dance routine, each contestant exploded onto center stage, giving greetings and stating her ambitions. Michelle Merriweather, Bessie Swint, Camille Ward, and Wikita Hoffman ventured out first, claiming the schools of Education, Liberal Arts, Communications, and Architecture and Planning, respectively. Next, representing the schools of Engineering, Nursing and Allied Health, Business and Public Administration, and Fine Arts were Tawana Ramseur, Tracy Spann, Valda Johnson, and Karen White.

As the audience showed signs of eagerness and anticipation, the hobbies and interests segment began. Hobbies such as tennis and dancing, and interests such as participating in rallies and reading mystery novels were presented by the eight women. Once they had articulated their diversities, it was time for them to show the judges and audiences their talents. Mistresses of Ceremonies Shari and Sharon Bryant introduced dance routines by Michelle Merriweather, Wikita Hoffman, and Tracy Spann, monologues by Bessie Swint, Tawana Ramseur, and Karen White, and vocal solos by Camille Ward and Valda Johnson.

Following a final performance by Lisa Lewis, the reigning Queen, the contestants modeled evening gowns as they were presented to the judges once again. Their articulation and awareness of current issues was evaluated in the eighth and final segment of the competition. As Lisa Lewis made her final walk, the song "God's Woman" played softly in the background.

Next was the moment everyone had nervously awaited — the judges' decisions. Second runner-up ... Tawana Ramseur, First runner-up ... Camille Ward, and the new Miss Howard ... Karen White. Karen had successfully completed the metamorphosis and was ready to take on her new role.

James Mullins

## Metamorphosis



Marker F. Yates

DEBUT. Karen White made her first appearance as the new Miss Howard at the Blue and White Ball.



Marker F. Yates

GIVE MY REGARDS ... Miss Communications, Camille Ward, performed her rendition of a Broadway melody.



Marker F. Yates

SPECIAL MOMENT. Mistresses of ceremony, Sharon and Sherri Bryant, and Lisa Lewis were the first to congratulate Karen.





DRAMATIZATION. Karen portrayed a confused young woman in her monologue.



Phil A. Collins

DISTINGUISHED COMPANY. At the game, Karen White and her mother were formally introduced to President Cheek and Geraldine Pittman-Woods, chairman of the Board of Directors.

## *Pagantry and Class*



"It was the best concert I've ever been to on this campus," commented junior April Harris in reference to the Homecoming Concert. Coordinated by Valerie Cannady and Christopher Cathcart, and hosted by WHUR radio disk jockey Linda Reynolds, the concert featured jazz artists Pieces of a Dream and trumpeter George Howard. The show provided a change of pace — instead of the customary pop or soul music, subtle jazz sounds pervaded the auditorium.

The turnout for both the eight o'clock and eleven o'clock shows was tremendous. Over six hundred jazz lovers attended the early show while eight hundred attended the late show. One unique aspect of this concert was that the audience was comprised more of friends of the university rather than students.

Pieces of a Dream, performed first, receiving standing ovations for such melodies as "We Are One," "Mount Airy Groove" and "Time for Love." Afterwards, George Howard rendered "Dancing in the Sun," "Love Will Find a Way" and "Quiet As Its Keep" from his new album; and popular tunes like "Human Nature" and "Steppin' Out" from previous albums. Michael George, a resident of Northeast, D.C., described the trumpeter as "awesome." He stated, "I have heard him on the radio, but this is my first time seeing him in person and he's everything I thought he'd be and more." D.C. government worker, Jocelyn Keys also enjoyed the show. "I like jazz because its mellow and it leaves your mind free to imagine," she commented. The affair provided a "mellow" and stylish alternative to traditional homecoming concerts.

Miriam Arvinger

OLDIE BUT GOODIE. Pieces of a Dream had the audience on its feet with its classic "Mount Airy Groove."



Forest Wade

HORN BLOWING. George Howard stole the show with his performance with the clarinet.



*Metamorphosis*





INTERMISSION ENTERTAINMENT. The audience was "in stitches" with comedy between acts.



PHILLY GROOVE. Pieces of a Dream performed with a Philly (Philadelphia) flavor.



Forest Wade

Forest Wade

## *Jazzing It Up*



Provocative, innovative, tempting and seductive are but a few words that best described the Homecoming trend-setter ala mode. In its tradition of presenting the newest and boldest trends in apparel, "A Fashion Overture" highlighted a vast array of swim wear, casual wear as well as formal wear.

As the houselights dimmed in Cramton Auditorium, the audience was treated to an array of luminating lights, stimulating sounds and fanciful fashion. Mieux Craig, the show's coordinator, and his staff worked for months to produce a show that presented the newest vogue while providing entertainment. Choreography, provided by Alvin King, was simple with no flashy or complicated moves; the most recognizable choreographic style involved the models parading in groups (to save time) rather than solo.

Intermission amusement was provided by songstress Kim Jordan, an alumnus, and comedienne Mandy Brooks, a fine arts major. After this mixture of musical and comical entertainment, the "crossover" occurred. "Crossover," undoubtedly the most talked about scene, had men and women in the role reversal. Female models donned double-breasted suits, fedora hats and baggy pants while the men sported long, slim designer skirts and kilts. Audience reaction to this scene was both surprise and fascination.

After subsequent displays of leather and lace, silk and cashmere and denim and cotton, and after a finale in which the models, designers and staff were introduced, the Overture had come to a close.

Reggie Scott



Marker Yates

*Metamorphosis*



**CONTRAST.** A thick fur was teamed with this sheer dress to create an unusual effect.



Ricardo A. Anderson

**BEACHWEAR.** The one-piece swim suit was displayed in an array of cuts and colors proving that it can be sexier than a bikini.



Marker Yates



Ricardo A. Anderson

**MENSWEAR LOOK.** During the role reversal scene, Melanie Wilcox sported a man's outfit that still let femininity show through.

**MEN IN SKIRTS.** The most talked about scene gave men the chance to wear skirts without losing masculinity.



Ricardo A. Anderson

*Crossover*



"Let go and let God", "Jesus is Lord", "Jesus Lives", "God is real" were just some of the messages delivered by featured artists in Cramton on October 13. The groups Reality, and Commissioned, soloist Lorraine Stancil, and our own Gospel choir gathered together for the annual Homecoming Gospel Concert.

Coordinated by Sylvester Anderson and hosted by Vanessa Smith and Rodney Kilgore, the show built on the theme "To God Be the Glory." Rounds of applause echoed throughout the auditorium as Reality came on stage. The group which consisted of two men and three women, sang original songs of praise.

The university's gospel choir took the stage after Reality. The fifty-seven member group brought the audience to its feet as they sang and clapped their way onto the stage. Under the direction of Arphelius Paul Gatling, III, the choir sang gospel hits such as "There Is No Other Way" and "The Lord's Prayer." Soloist Danny Ayers, Gail Cephas, Adria Smith and Nicole Hancock prompted continuous applause and shouts of praise. Public relations major, Lynette Macer, stated that "the choir was very stimulating and the messages they related reached out to all levels of the community."

Psychology major, Donya Norton speaking of the next performer, soloist Lorraine Stancil, said "she was so sincere and she really moved me with her songs."

Stancil's rendition of "Amazing Grace" received standing ovations from the audience. Tears of joy came from Stancil's eyes as she explained through song who "God Is" and what he meant in her life.

Four Christian men comprised Commissioned, the next group that performed. According to Toni Simmons, an insurance major, the concert as a whole was fantastic, and Commissioned was her favorite. "They're young and probably had the choice to sing any kind of music, but they choose to sing for God. They have a popular style that's also spiritual."

Audience reaction indicated the concert was entertaining. At the end of the concert, everyone joined hands as Stancil led all of the performers and the audience in singing "To God Be the Glory." A metamorphosis had occurred on this night, as hearts and minds were uplifted to the Lord.

Miriam Arvinger

GOSPEL CHOIR. The 57 member Gospel Choir, including solo performers, played a large part in the evening of spiritual uplifting.



## Metamorphosis



**HONORED GUESTS.** The guests performers included Reality, Commissioned and Loraine Stancil.

**GOING SOLO.** Danny Ayers was one of the four Gospel Choir soloists who performed.



Stacey Brown

Stacey Brown

**SONG BIRDS.** The female portion of the choir was able to carry the high notes.



Stacey Brown

## *To God Be The Glory*



Eagerness, anticipation, expectation and excitement buzzed throughout the overly crowded Burr Gymnasium. During the 45 minute delay, music thumped throughout the arena. Pleas for quiet over squeaking microphones preceded the Black National Anthem. A listing of the judging criteria revealed that the groups would be rated based on originality, showmanship, precision, overall performance and complexity. The much awaited Greek show was about to begin.

A profusion of color emerged. Months of practice, enthusiastic showmanship and pride in "being Greek" were exemplified through performances which lasted twenty-five minutes each. The first performers (and subsequent male winners), the men of Omega Psi Phi, sauntered onto the floor clad in purple and khaki; Jonathan Matthews, "step-master," wore the only gold shirt. The ever popular "wave" highlighted their performance. Next came Zeta Phi Beta, whose show was entitled "Zeta's Revenge." The Zeta's declaration that they were out for "revenge" on the other sororities was interrupted by an electrical explosion but luckily no one was injured. Phi Beta Sigma appeared next exploding through a blue and white pyramid. The second place winners, demonstrated precision and rhythm in their "Sigma Nutcracker." After their performance, the show was temporarily

halted due to flaring tempers and unruly behavior on the part of audience members. (This was the first of three such disorderly outbursts).

During intermission, Phi Mu Alpha music fraternity performed its renditions of popular tunes but because the show was behind schedule, the crowd was slightly restless. Restlessness quickly turned to excitement as the ladies of Alpha Kappa Alpha Sorority, Inc., clad in pink and green satin suits, announced their return to the university social scene. Kappa Alpha Psi Fraternity took the floor next with bare chests, black pants, red suspenders, and, of course, wooden canes. After a demonstration of cane-twirling and fast-paced stepping by the "Pretty Boys," the ladies of Delta Sigma Theta entered through a wooden pyramid donned in pink and green capes. After discarding the capes, the Deltas performed synchronized movements and steps, some which were borrowed from the fraternities. Alpha Phi Alpha performed last. The Alphas' show highlighted their traditional, ever popular "Gold and Cocky" step show.

A profusion of colors, a display of coordination and an abundance of pride were exemplified this evening. With all of the traditionally social/service Black Greek organizations (active on this campus) participating in the event, the Greek show was back in stride.

Mignon McLemore



Ricardo A. Anderson

CANE TAPPING. As has become custom, the Kappas used canes in their performance.



Robert Frelow Jr.

"SO SUPREME." The ladies of Alpha Kappa Alpha made the claim that they were "born to be 'phly'."



Ricardo A. Anderson

TO OUR ROOTS. The men of Alpha Phi Alpha emphasized the importance of the African heritage.

## Metamorphosis





Robert Frelow, Jr.

**TRUE BLUE.** In coordinated blue and white outfits the Zetas stepped to the song "Roxanne."



Robert Frelow, Jr.

**O-M-E-G-A.** The men of Omega Psi Phi sang praises to their founders after a round of high stepping.



Ricardo A. Anderson

**NUMBER ONE.** After discarding their rival's colors the Deltas stepped to place number one in the female category.



Robert Frelow, Jr.

**IN STRIDE.** The Sigmas used well coordinated and precise movements in their performance.

*Back in Step.*



**LIVE MUSIC.** The weekend of activities included calypso, reggae and African music.



**SOMETHING FOR EVERYONE.** Activities for the weekend included a fashion show, dance exhibitions, music and art and clothing bazaars.



## *Metamorphosis*



Homecoming activities on any campus usually included a Greek-show, pep rally, and football game. But few schools could boast about an event which showcased the diverse cultures of its students. International Day: A Cultural Affair, held on Friday, October 11th and Saturday, the 12th did just that. Coordinated by Johari Abdul-Malik, the weekend event provided entertainment as well as information about issues concerning African and West Indian people.

Friday night's event, titled "A little Taste of Africe," offered an array of entertainment for a small but enthusiastic audience. Held in the Blackburn Center Ballroom, the event included a fashion show, dance exhibition, and live music. Sponsored by the African Emporium, the fashion show spotlighted exotic clothing made of the most extravagant fabrics of Nigeria. Next was the Kan Korvan West African Company, a group consisting of four drummers and eleven dancers. Their rhythmic drum beats and traditional dancers inspired members of the audience to join in the dancing. Also featured was the New World Percussion Ensemble, a seven member group who specialized in reggae with a jazz-flavor. During a brief intermission, Ernest Isemin, publisher of African Sun magazine, delivered a message about economic development in the black community.

Saturday's activities were multifaceted, taking place on campus and at Banneker Field. Seminars on such topics as terrorism and immigration were held throughout the day, ending in a keynote address by Jamil Al-Amin. An Islamic bazaar and African marketplace in which various merchandise was displayed and sold also took place. A host of entertainers, including the reggae band Steel Pan, instrumentalist Djime Kouyate, and Namdi Nyasuna, Baba Ngoma and their Worlds of Percussion, offered a show full of variety. Those wanting to release some energy danced to the latest hits at the Reggae Sunsplash disco party in the Punchout. The Trinidad and Tobago Steel Band catered to the musical tastes of the large crowd who had come to Banneker Field to watch the soccer match. As everyone cheered on their favorite team, Rita's West Indian Carry Out provided food and drinks.

Once again, the International Celebration presented the cultures of the two most prominent groups of foreign students on campus. Not only were the events attended by students, but also by a sizable segment of the community, proving that the events offered something for everyone.

Patricia Jones



**TRADITIONAL CLOTHING.** The African and West Indian performing groups wore attire in colorful dress made of rich African fabrics.



**MOVING IN RHYTHM.** One of the most popular aspects of the weekend was the dynamic performance of the dance groups.

## *A Cultural Affair*



Students, alumni, and faculty gathered on the yard to celebrate the final days of Homecoming Week. Blue and white balloons sprinkled the campus, and the Greeks added more color as they assembled on this Friday afternoon. A festive atmosphere prevailed for the annual Howardfest.

The Blackburn Center was just as crowded as the yard. In the coat room, Metamorphosis t-shirts were being distributed and the program in the ballroom included food and entertainment. Restaurants such as Subway, Holly Farms Chicken, and Armand's Pizzeria served discount lunches while student performers offered entertainment for the midday diners.

Later that afternoon, a pep rally was held in the valley. The cheerleaders aroused spirits and led the crowd in cheers, while the mascot amused all with his antics.

Next, in keeping with one of the university's infamous reputations, a party ensued. Music could be heard for blocks around as the disc jockey mixed the latest dance music and partiers got further "pumped" for the homecoming game.

Finally, hours after dusk, the day of celebrating ended. It had been a long bout of festivities, which enables students, alumni, faculty and others to join together celebrating coming home.

Patricia Jones



THE SPIRIT OF CELEBRATION. Party people came out in great numbers to celebrate the end of Homecoming Week.



COOLING OFF. After dancing at the valley party these ladies chose to sit out a few songs to rest their feet.

## Metamorphosis





CRANK IT UP. Students became restless waiting for the music to begin for the valley party.



FRIDAY NIGHT FEVER. Pleasing sounds filled the night air as the valley was transformed into a huge disco.

## *Getting into the Spirit*



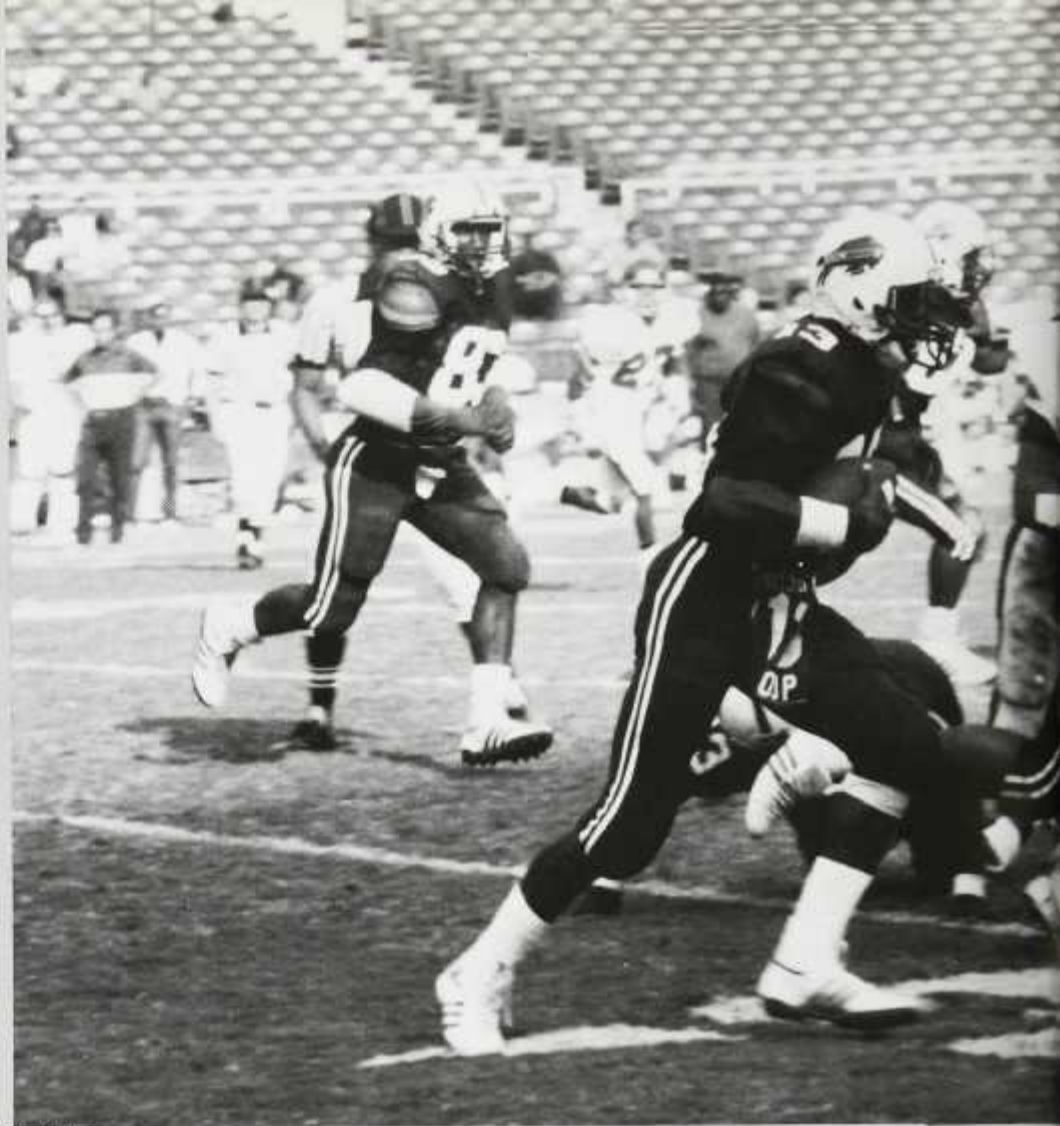
At 8 am on this Saturday, the usually deserted campus was dotted with people from Cramton Auditorium to the School of Communications. Balloons, streamers and banners were used to decorate cars representing campus organizations in preparation for the Homecoming Parade.

Although the parade did not start until almost 10 am, it was well worth the wait. The Marching Band led the procession out of the main gate and down 4th Street stepping high and proud. Other local bands who participated were Spingarn, Ballou, Woodson, Roosevelt and MacFarland, Cardozo, Anacostia, and Eastern High Schools. The cheerleaders and the school mascot rode in style on Corvettes provided by the Corvette Club. Also featured were the Metro Z-28 Club, which carried state club queens, Capital Celicas, and the 200 SX Club.

Numerous organizations and their queens participated in the parade. Miss School of Business and Miss Georgia Club rode in stretch limousines, while Miss Liberal Arts and her Court smiled and waved to the crowd from the back of a Model T Ford. The Gentlemen of Drew, dressed in suits, walked along with the car which carried their queen. Miss Howard was not to be overshadowed, as she rode with other school queens on a colorful float adorned with a large heart. Another highlight was the university's Girl Scout Troop who were dressed in blue and white.

As the procession made its way up Georgia Avenue and towards its end, one could only be proud. Once again, the university and the community had come together in celebration of a homecoming tradition. All left the parade in high spirits and pepped up to cheer for the football team.

Patricia Jones



Phil Collins

**COMING THROUGH.** William Campbell (13) helped rack up yards against the unsuccessful Virginia State defense.



Phil Collins

**DON'T EVEN TRY IT.** The Virginia State Trojans' quarterback did not stand a chance against the strong Bison defense.

## Metamorphosis





RIDING HIGH. The newly crowned Miss Howard, Karen White beamed as she represented the student body.

The greatest metamorphosis of the week occurred on Saturday, October 19, as the football team defeated the Trojans of Virginia State 17-7 for their first win of the season at RFK Memorial Stadium. "During the whole week we knew we were supposed to win," said Kevin Weeks, a defensive tackle from Queens, NY. "We were playing with more confidence."

Although scoreless, the first half was hardly boring as fans remained on the edges of their seats anticipating that each play would result in a score. At halftime, the crowd settled back to watch each band, both of whom performed with precision. However, an unusual air of anticipation could still be detected on our side of the stadium. "We're gonna win this one," fans assured each other excitedly as the team trotted back onto the field.

Early in the third quarter, Jon Nicolaison connected on a 30-yard field goal attempt to make the score 3-0. Then, on the next possession, Lee DeBose pitched left to Harvey Reed. The inimitable Reed shook off one defensive tackle and cut up the left sideline for an 85-yard touchdown. The score was 10-0 and the fans were on their feet. But the guys were just warming up.

In the fourth quarter, with 7:25 left in the game, the irrepressible Lee DeBose, playing despite a twisted knee, scored on a nine yard run following a 22-yard punt return by Doug Dickerson. "It was just desire to win the game, and when I have a desire to do something, nothing can really stop me," said DeBose of his performance.

Although the offense played well, the game really belonged to the defense, who held the Trojans to one touchdown, scored with 2:40 left in the game. Freshman safety Willie "Spanky" Johnson had two interceptions and broke up what could have been a 76-yard Virginia State touchdown pass with a one-hand deflection. "Coach told me where my keys would be and I just read my keys and happened to be in the right place at the right time," Johnson said.

Junior nose tackle Curtis Strokes had five sacks in the game. "All the players seemed to really want this win," he said. "We didn't put our heads between our legs and give up."

For the football team, the metamorphosis was a reality — a change in attitude, a change in performance, and a change in the season's record.

Cheryl Craig



Phil Collins



Phil Collins

ON BENDED KNEE. The horn section of the band played serenade for the lovers in the audience.



The nation united to

## Pay Tribute to a King

Monday January 20, 1986 marked the first national observation of the birth of the late Reverend Dr. Martin Luther King, Jr. After years of rallying Congress for a day to celebrate the birth of the civil rights activist, diverse people across the country were able to show their appreciation for the Reverend.

Like thousands of college students across the nation, students at this university used the day to remember King. On Dr. King's actual birthday (January 15) the International Business Fraternity Delta Sigma Pi held its 5th annual candlelight vigil at the flagpost on campus. According to Delta Sigma Pi member, Herman McKinney, the fraternity wanted to continue its tradition of celebration through songs and poetry. Although the wind chill factor created sub-zero temperatures, approximately fifty students, faculty members, and community members braved the freezing climate for two hours to pay their respects to Dr. King. While these supporters sang outside, others took part in a program in the Blackburn Center art gallery. Original paintings by artist Sherman Watkins depicted the various stages in the life of Dr. King.

On the 20th, organizations like HUSA, UGSA, LASC and the Noonday Prayer Fellowship recognized Dr. King's achievements

through a freedom march at the South African Embassy and through memorial services. The Reverend Jesse Jackson was on hand to give his impressions of the martyred civil rights activist and the future of the civil rights movement. Even though most municipalities and businesses nationwide took the time to properly recognize King's achievements, there were some business and community leaders who decided not to take this day to remember Dr. Martin Luther King, Jr. One unfortunate incident in the District served as a reminder that King's quest to eliminate racism was not completely successful. On January 20th, disc jockey the "Grease Man" (Doug Tract) of WWDC-FM radio stated "If the assassination of one Black leader was cause for a day off, then killing four more would result in getting the rest of the week off." This comment sparked the creation of Black United Youth (BUY), who in conjunction with student governments of this university and of other local universities, began a campaign to have the Grease Man fired.

Despite a few unfortunate incidents, the first national recognition of the birth of Dr. King enabled people of all ages, races and backgrounds to get together to celebrate "the coming of the King."



VOICE OF EXPERIENCE. The Reverend Jesse Jackson was on hand to celebrate Dr. King's birthday.

NONVIOLENT PROTEST. Students took the opportunity to march against the Apartheid regime.







IN FOND MEMORY. The Noonday Prayer Fellowship celebrated King's birth through a memorial service.



CAPTURING HIS IMAGE. The Blackburn Center staff hosted an exhibition of art depicting Dr. Martin Luther King, Jr.'s life.



The DC Drinking Law controversy may have caused

## The Last Call for Alcohol

What's age got to do with it? Age plays a major role in the incidence of car accidents caused by drunk driving. Much to the anger and disagreement of teenagers and the exasperation and concern of parents, statistics showed that teenagers were the most likely to be killed as a result of drunk driving. John Volpe, Chairman of the Presidential Commission on Drunk Driving, informed U.S. NEWS AND WORLD REPORT that in 1984, sixteen to twenty-four year olds made up 20% of the driving population, but were involved in 42% of all fatal alcohol-related crashes. Only, within the last 15 years, had the government begun to act on the alarming statistics resulting from deaths due to intoxication or driving under the influence (DUI).

In response to the question of whether or not raising the drinking age to 21 in all states would be the solution, Volpe explained "There has been a reduction of fatalities by 2,600 when 14 states raised the drinking age. It has been estimated that if all states raised (the age), 730 more young people would be saved annually."

In the District, the issue was of importance. Virginia and Maryland have adopted the age increase, while D.C. has not. Consequently, more teenagers filtered into the city from the suburbs to take advantage of the more lenient requirements (18 for beer and wine, 21 for harder liquor). On campus, students voiced their opinions on the issue. Jason

Reynolds, an 18 year old freshman majoring in Computer Science stated, "I'd like the drinking age to stay the same because most teenagers are responsible. Besides, if they raised the age, teenagers would find someone to buy it (liquor) for them." Said 19 year-old Samantha Williams, "Raising the age is a contradiction to their (teenagers) rights; but for me it doesn't matter."

Mixed reactions came from students who would not be affected by the law. Julia Ingram, a 21 year old Marketing major, commented "There are so many irresponsible young people; I think they should have one age for all types of alcohol because they (teenagers) can get it so easily." She added that, regardless of the type, all alcohol had the same effect if enough was consumed. Others believed, however, that alcohol affected everyone, no matter what age, in the same manner. Therefore, whether one was 18 or 21 was irrelevant; one's level of intoxication was the object of concern.

Although both sides of the argument were debatable, those under the age of 21 were clearly under the greatest risk of being killed due to drinking and driving. A 1983 TIME magazine article estimated that an average of 5000 teenagers died each year as a result of drunk driving. Whether raising the D.C. drinking age can turn these statistics around can only be seen in time. Mignon McLemore



ON CAMPUS PUB. The Blackburn Center's Punchout served wine and beer to students eighteen or older.



LEGAL. Students over twenty-one like Bryon Owens would not have been affected by legislation to raise the drinking age.





**TAKING IT EASY.** Some students drink at the end of the day to unwind after classes.

**SOCIAL DRINKING.** Students, like Carol Crawford, drink only because it was the social thing to do.





Weekly trips to the laundry room made it easy to

## Keep It Clean

Two weeks have passed. Downy and Bouncy realized that unless they wash their clothes today, the room will be uninhabitable. (The names have been changed to protect the average college student and to serve as a reminder not to forget the fabric softener in the rinse cycle.) Since it's Thursday night and everyone will be glued to the set to watch *The Cosby Show*, we should be able to get the machines, Downy reasoned. She stuffed her clothes into two baskets and a bag while reminding her roommate to bring the washing powder and the money.

Releasing an audible sigh of relief at the sight of empty machines, she proceeded to separate the clothes into two piles. "I hope you have case quarters, because I don't," Bouncy moaned as she hurried into the laundry room. Downy hesitated, looked at her friend in disbelief and began taking the clothes out of the machine.

Three hours later, after walking to the store and buying unnecessary items in order to get change, they repeated the process. "I'm so tired, I've been up since seven this morning," Downy exclaimed, as they enter their room. "I know what you mean, but I have some studying to do," Bouncy added. "Good. Wake me up when you get ready to put the clothes in the dryer." Ten minutes later, they are both sound asleep.

When they had awoken, the clock read three a.m. "Oh no, the clothes," they screamed, running from the room. The clothes are clean and have somehow found their way from the washer to the top of a dryer. After getting over the embarrassment of knowing that some stranger knows the size and color of their "personals," they stuffed all of the clothes into one dryer.

Seven quarters and six hours later, the laundry is finally clean and dry. If the night's events taught these girls anything, it is to always have proper change and to do laundry before running out of clean underwear. Otherwise, "As The Clothes Spin" could become a weekly serial. Incidentally, their clothes did not spin, the dryer was broken.

Mignon McLemore



**EXACT CHANGE.** Because none of the dormitory laundry rooms had change machines, it was essential to bring the correct change when trying to do laundry.





**WARM WASH, COLD RINSE.** As many a student has discovered selecting the wrong wash cycle and temperature can destroy a whole load.



**TO CAPACITY.** A complaint voiced by students was that the washers and dryers were too small.

**AVAILABILITY BLUES.** Chances are that if a washer was available a dryer was not.



**ECONOMY SIZE.** Students learned that budgeting money included buying the most economical brand of detergent.



Part-time and work-study jobs give students the option of

## Earning While Learning



Mark Riley

**MAIL ROOM WORKER.** Adepaju Abeodun sorted pamphlets, flyers and letters as part of his job.



Ricardo A. Anderson

**CAMPUS BARBER.** Coy Leverette III used his hair cutting skills to earn money.





**MERCHANDISING.** Working as a sales clerk offered experience in customer relations and finances.

Dough. Moolah. Duckets. Cold, hard cash. Everyone is in search of it. Students have come to realize that the best way to make money is the old-fashioned way - to earn it. The hard part is figuring out how to earn this money considering the fact that all the retail stores and restaurants in town are filled to capacity with part-time workers. It takes a lot of ambition, creativity, and talent to come up with original ways to earn money. Some students have answered the challenge by offering products and services to their fellow students.

Brian Sharif sits in front of the Quad in one of his own creations, anxiously waiting to do business. T-shirts are the hot commodity in demand and this vendor is more than happy to supply. "I enjoy offering a product which is different and cheap. From conception to completion, it's all me; I like to be original," he says. Amidst the sea of "Gucci," Polo, and

Guess, Sharif's talent stands out and has grown in popularity. "It gives me a good feeling to see that others like my ideas," says the young entrepreneur.

Just as products are in demand,

so are services. Need your hair braided? How about a paper typed? If skilled labor makes you cringe, not to worry, hope looms over the academic horizon. Good in our native tongue? Proofread and edit someone's research paper. Parlez vous francais? Konnen sre deutsch sprechen? Habla espanol usted? If a foreign language suits you best, make a foreigner out of a first-year language student. Of course, all of these services are conducted for a fee.

Probably the most promising way to earn money is by tutoring. Possession of good math skills will not only earn one A's, but money as well. The Students Special Services, a government funded organization, pays students who have the skill, the patience, and the desire to help others distinguish between cosine and sine or differentiate a polynomial.

Granted, these ideas represent only a few of the ways in which money can be made. Even if you do not have a specialty or a skill, there is one thing you do possess: an imagination. Use it and money will desperately seek you.

Mignon Mclemore



**STEVE'S.** Jhertanue Huntley worked part-time at one of the areas most popular ice cream parlours.



**WORK-STUDY.** Leslie Lewis was one of the many students enrolled in the work-study program.



Maintaining and improving the campus:

## Capital Improvements

If the campus suddenly began to look different and you wondered if you had finally reached the twilight zone, you were not alone. Nor were you going crazy. A recent plan to improve campus facilities had been enacted through the university administration and engineering services. Most of the recent additions were only small parts of long-range master plan for the campus and surrounding areas.

The pleasant odor which became stronger as you approached Slowe Hall was coming from all the home-cookin' that residents of that dorm were able to cook due to new microwave ovens. The previous ones did not work ninety-five percent of the time and residents greatly appreciated new ones.

There was nothing like the first cup of coffee to get you going in the morning or an ice cold "slurpee" to quench your midday thirst. The recently built 7-11 store at Georgia Avenue and Fairmount Street provided these conveniences as well as employment for students.

On the main campus, visitors were spared the confusing experience of having to ask someone for directions to the medical school with the addition of in-

formation maps. For those who walked with their heads down, this proved to be a painful, but rapid adjustment.

Most car owners who lived on campus were no strangers to parking tickets and mile-long trek to class. Fortunately, they would soon be treated to a new parking lot at Fourth and Bryant Streets.

For sports enthusiasts, a new scoreboard attached to a new, resurfaced football field were also part of the master plan. The recently installed new scoreboards in the gym helped pave the way for this major addition. Finally we will be able to attend night games in the freezing weather like the Redskins' fans.

These improvements paled in comparison to other, more extensive projects planned for the future. But it was the little things that enhanced the larger projects and provided more cohesiveness to the campus. So the next time you make a meal in two minutes or do not have to feed a parking meter every two hours, remember to thank Mr. Harris and the administration for putting your tuition and fees to good use.

Mignon McLemore



FINDING OUR WAY. Campus directors were placed on campus during the fall semester.



KITCHEN AID. New microwave ovens were installed in Slowe Hall.





**JOINT EFFORT.** The Southland Corporation and the university joined forces to open a 7-11 store which was managed by the university.

**KEEPING SCORE.** New scoreboards were placed on the football field and in the gymnasium.



**WATERWORKS.** An effort was made to keep the fountain in front of the Blackburn Center clean.





## Whatever the medium, student art was **Made to Order**

It came from within — the gift of expression. The schools of Fine Arts, Architecture, and Human Ecology were vehicles through which students developed such art forms as painting, sculpting, architecture and interior design.

Architecture students were challenged with the problem of designing buildings which were both functional and attractive. Said eighteen year old sophomore Jamil Edwards, "(you) have to have an eye for designing and be artistic in order to make (your) building sell." Some architecture students felt that equal amounts of art and science were involved in the design of buildings. According to twenty-two year old senior Deedra Morley, "the esthetics are more important because the layman understands the artistic side rather than the science that goes into a project. The building should catch the eye because that is what people see."

Architecture students continually produced drawings and models, but rarely had their work displayed in the school's gallery. In

comparison, the School of Fine Arts gallery displayed donated collections (temporary or permanent) and student work each Spring. Diversity in art production was a result of the great extent on art related areas of study and stiff competition in the school.

In any occupation there were several techniques to be learned in order to compete. For design majors, mastering layout, paste-up, and air-brushing techniques by becoming proficient with a wide range of art tools was what made one artist better than the average. Graphic /art design major Walter Freeman related, "I redesigned generic logos for a class project, I am a photo lab assistant, and I was recently published on the cover of *The Howard Engineer*."

The opportunities in art instruction were vast at this university. Monica Guidry, an experimental studies major, was willing to tackle projects dealing with all aspects of art. "You get a taste of everything. It's like all the majors put into one."

Mignon McLenore



**SIMPLE TOOLS.** Some artwork required the use of complicated instruments, but most others simply required basic tools and talent.



**CUT AND PASTE.** Although it was considered more of a science, the aesthetics involved in architecture qualified it as an art.





NERVES OF STEEL. Hours of work on small intricate pieces required a steady hand.



SHAPING AND MOLDING. Working with clay meant that a lot of time was spent on molding to get the perfect result.



**Petitioning, Campaigning and  
Voting:**

## **The Elections Process**

The Election Committee Office was buzzing with activity. "Did you get the dates coordinated for the speakout?" a volunteer said as she squeezed into the tiny office.

The preparation began long before the elections, but the activity heightened in February. During this time, Co-coordinator Sharon Bryant, a senior majoring in international business/finance, had her hands full. "We are directly over all the planning and coordination of the election of the HUSA president and vice-president, undergraduate and graduate trustees, voting guidelines and procedures," Bryant said. Bryant and Co-coordinator Margo Ward, a senior majoring in computer information systems were nominated by the HUSA staff and were voted for by the General Assembly. The two, along with their staff often had to fill in holes that exist in the HUSA constitution regarding elections and its procedures. Filling in these holes was only one problem that Belinda Lightfoot, Associate Director of Students Activities, felt needed to be addressed. "Change needs to start in the constitution" Lightfoot said. "More specific guidelines need to be set concerning when things happen." The "things" that the constitution did not address were guidelines concerning write-in candidates, deadlines for petitions among other issues. But Bryant said the committee worked to resolve some of the problems by recognizing difficulties that occurred during the pre-election preparations and during elections. "We kept a list of problems that popped up so other chairpersons do not have to go through the problems of prior years," Bryant said. Although Bryant said the guidelines were constantly changing, she also said that it did not upset the continuity of the program. Bryant who has worked with the election committee for four years said that her major concern regarding elections was the students' negative view of the process. "They (students) come for laughs," Bryant said. "The people who really need to hear the candidates and issues stand on the sidelines and laugh. Then they wonder how some people got into office." Bryant said the committee tried to get students involved. But it was a sad fact that out of the 12,000 students at the university, less than 2,000 students vote in general elections.

Krystal Quinn



**HARD AT WORK.** Co-Elections committee chairman, Sharon Bryant planned the elections for months in advance.



**GIVING AN OBJECTIVE VIEW.** Students were able to evaluate the candidates' qualifications after reading elections coverage in the *Hilltop*.





**ON THE DOTTED LINE.** Signing petitions was a preliminary part of the process.



**PERSONAL CONTACT.** Candidate Herb Long sought individual support from students.



**PLANNING THE STRATEGY.** School of Business politicians analyzed every possible situation when coordinating a campaign.



Whether it was a bob  
or a fade students had

## Fresh Cuts

Long, short, curly, straight, black, brown, or red. Hairstyles on campus ranged from the latest, most radical dos to the practical and more conventional styles. Next to clothing, a hairstyle could reveal much about a person's personality. The motives behind various coiffures were as different as the styles themselves.

Not all students believed that eccentric hairdos could be reasonably justified. Corey Sully, a 19 year old sophomore majoring in finance, believed that extreme styles were "crutches." "Some people don't know of other ways to draw positive attention to themselves or maybe they are succumbing to peer pressure," she stated. Lynn Squires, a 19 year old freshman majoring in psychology offered the same idea but from a different perspective. "I personally don't like the block or geometric styles because it (hair) may not grow back. And how would that look to corporate America?"

However, experimenting with new and different styles could be adventuresome and could give one a chance to find his or her best style. Said broadcast journalism major, 19 year old Charisse Killian, "college days are the happiest of your life and it's a time to try new things, in order to experience the fun and change of school. Radical hair styles," she continued, "are okay now but after graduation, one needs to produce a positive, professional image."

There were no right or wrong styles; some were merely more expressive than others. From conservative and businesslike to carefree and wild, styles also reflected the historical present. The asymmetrical cuts of the 80s were considered radical and extremist, just as cornrows and large afros were in previous eras. All were statements of the feelings and attitudes of their times. The trend of short cuts, both natural and curly permed, worn by males and females exemplified the current mode of androgyny.

No matter how one chose to wear his or her hair, satisfaction was a major objective. As the saying went, "If your hair doesn't look good, you don't look good." After all, hair was the crowning glory.

Mignon McLemore



SHORT AND SASSY. The ever-popular bob made a definite fashion statement on campus.





**ON THE GO.** Some students preferred a carefree look to save time and hassle.



**FOLLICLE GEOMETRY.** The square cuts of the '50s were back, better known as the "Philly."



**THE LONG AND SHORT OF IT.** Many hairdos combined different lengths to create either an eccentric or conservative look.



**AU NATURELLE.** The current answer to the radical afro of the '60s was the fade — natural, of course.



# Nightlife 003: A Required Course

Nightlife 003  
Recreation 008-003-04  
Th., Fri., and Sat.  
Spring 1986  
Dr. Goodtime

*Description:* This course will analyze and define "hanging out" in the campus tradition. Through the examination of those night spots frequented by students, we will study all aspects of nightlife in the D.C. area.

*Required Reading:*

"Hilltopics," *The Hilltop*  
"Weekend," *The Washington Post*  
(Friday edition)

*Pre-requisites:* This is a fun intensive course which will require students to let loose and have a good time. Basic partying skills are also required, and it is strongly recommended that only those who have completed "Fundamentals of An Evening Out" register for this course.

*Course Objectives:* To acquaint the student with the nightlife opportunities available in the city.

To improve the student's partying ability.

To learn the various critical approaches to hanging out.

To familiarize the student with those clubs that operate after 2:00 a.m.

To acquaint the student with bars offering the best Happy Hour prices.

*Class Study Guide:* Please familiarize yourself with the terms below. They will appear frequently in lectures and assignments.

1. Fraternity and sorority parties: Jam-Packed affairs often identified by titles like "Party the Perfect Way," "Last Chance to Dance" or "Do the Right Thang." These parties are usually held in local hotels or nightclubs or St. Augustine's Church.

2. Tracks: A gay nightclub frequented by students on Wednesday nights (also known as "straight night").

3. Georgetown: A focal point for the D.C. and Maryland college student population. A nighttime stroll down Wisconsin Avenue or M Street reveals popular restaurants, movie theaters and boutiques. Fun can be found in the area's clubs and bars.

4. House parties: These affairs come in any form, from "The Get Fresh Groove" to "Krush Groove Jam." A favorite feature: Free drinks.

5. The Clubhouse: A high energy nightclub, where, according to one student, "You're bound to pick up a babe." Features: Giant sized dance floors and only the very latest music.

6. Happy Hours: Considered by many students as the perfect way to start an evening out. Usually held from 6 to 9 p.m., the Howard Inn, El Torito's, Mr. Smith's and Houston's are popular happy hour spots.

7. The Kennedy Center and the Warner Theater: The sites for a multitude of cultural affairs from ballet performances to Broadway musicals. They offer good student rates, too.

8. Hogates: A lounge and restaurant located in the S.W. waterfront area. The atmosphere is one of Buppies and Buppies-to-be. Dress to impress is the rule.

*For Reviewing Purpose Only:*

9. Blackburn Parties: A favorite of freshmen. Considered their introduction to college partying.

10. Yard Parties: Another freshman favorite, but also attended by upperclassman students. Most popular in August, September and April.

*Grading:*

No exams

No papers

1 page reviews (of assigned night spots)  
10%

Participation (in weekend field trips to bars, clubs, etc. . . .) 90%

Tracy Mitchell





**DOING THE SNAKE.** Different campus organizations held parties in the Blackburn Center Punchout.



**"HANGING OUT" WITH FRIENDS.** After the pressures of the school day, taking it easy with friends was a pleasant pastime.



**FRATERNIZING.** The men of Omega Psi Phi often held informal parties at their fraternity house on Harvard Street.



Student leaders pooled their resources in a

## Salute to Black Women

They were being honored and rightly so . . . they were some of the most influential and celebrated black women of this era. On Sunday, November 3, the Fifth Annual Salute to Black Women Awards Banquet was a celebration of the determination of the nine award winners and Black women worldwide.

The diversity of the awards presented by the Undergraduate Student assembly (UGSA) exemplified the depth of the Black women's influence in present day society. From civil rights activism to journalism, a wide range of specializations were well represented. Winnie Mandela, wife of African National Congress leader, Nelson Mandela, was awarded for her undying commitment to ending apartheid. At the mention of her name and her accomplishments, the civil rights activist received a standing ovation although she was unable to attend. Other honorees included Barbara Williams-Skinner, Vice-President of Tom Skinner and Associates and Deputy Campaign Manager for Jesse Jackson's 1984 bid for the presidential campaign, and Dorothy Gilliam Washington Post columnist and author of Paul Robeson: All American. Gilliam praised the recognition of Winnie Mandela as an exposure of "The sensitive, turbulent times" of Azania.

The award for outstanding service to the University was bestowed on Dr.

Geraldine Pittman Woods, Chairman of the Board of Trustees, Dorothy Height, president of the National Council of Negro Women, Gay J. McDougall, Director of the Lawyer Committee for Civil Rights' "South Africa Project" and Donna Brazile, National Coordinator of the 1983 March on Washington were also recognized.

The keynote speaker, Shirley Chisolm, ran for the Democratic Presidential nomination in 1972 and served as a member of the House of Representative for twelve years. At her introduction, the audience rose to its feet and showered her with thunderous applause. Ms. Chisolm abandoned her prepared speech stating that she was "troubled." "She exclaimed that 'the resiliency of the [Black] female kept us together through the decadence and unjust actions in past history, but we still have work to do. Those who don't believe we have work to do, get out of the way and let others carry on.'" During his closing remarks, Earnest Greene, UGSA Vice-Cordinator stated "when you educate a woman, you educate a nation." "The recipients' intelligence was evidence of Greene's statement but in the words of Ms. Chisolm "we still have work to do." Mignon McLemore



MOMENT OF MEDITATION. Shirley Chisolm paused as the audience applauded her achievements as she prepared to deliver the keynote address.



OPENING REMARKS. UGSA Financial Advisor, Erica Motley, had the honor of addressing the audience.





**TOP ADMINISTRATOR.** Chairman of the Board of Trustees, Dr. Geraldine P. Woods, received the award for Excellence for Service to the Howard Community.



**NEWSWORTHY.** Dorothy Gilliam was the recipient of the Excellence in Media Award.



Fraternity and Sorority Pledges sacrificed in order to

## Seek Being Greek

You saw them on the yard. Blank faced, non-smiling or in a serious grit.

Who are these military like zombies who run on the yard cutting sharp corners? They are pledges.

Seeking to gain membership into a fraternity or sorority, the pledges were put through weeks of often grueling but enlightening experiences.

Reasons for pledging were as varied as the organizations. But all pledges strived to attain all that their organization stood for.

There are many highlights of the pledge period. During spring semester, the grounds in between Rankin Chapel and Founders Library became a showplace as the pledges tried to out greet each other.

The final chapter of a pledge's journey is played out during probate day. On this day, the pledges began their final steps toward becoming a fraternity or sorority member.

Krystal K. Quinn



TRUE GRIT. The Lampados of Omega Psi Phi were known for their exaggerated facial expressions.



MILITARY STANCE. The Crescents of Phi Beta Sigma took on military-like movements and poses.



NOSE UP. Alpha Kappa Alpha Ivy Jennifer Haley showed pride for the sorority.



PRACTICING TO BE PRETTY BOYS. The Scrollers of Kappa Alpha Psi went through a four week pledge program in order to be "pretty boys."



GREETING AND STEPPING. The Sphinxmen of Alpha Phi Alpha were known for their stepping skills.



## Academics

With on-going expansion of our physical resources, a teaching base of two thousand faculty members, fully accredited schools and colleges, and a foundation of forty-three thousand living alumni, this institution continued over the year to exemplify dedication to excellence in the area of academics as the educational “Capstone.”



Ricardo Anderson

**MIXING AND MINGLING.** President Check got to know students at the annual Career Day in October.







Marker Yates

TAKE NOTE. Professor Fleming, a visiting instructor in the School of Engineering emphasized a point during her lecture.





The faces and academic schedules may change but

## Somethings Never Change

What do the President's Picnic, registration, frustration and Convocation have in common?

These are things that never change.

From year to year, students expected to eat and dance too much at the President's Picnic, get frustrated during registration and catch a few extra hours of sleep by not attending Convocation.

Although these events and others happened every year, they were still looked forward to by many.

Often these events carried a sense of tradition that enabled students to solidify their sense of belonging. So, when students finished their tenure here and became alumni, the events that never changed became a comforting remembrance.

Krystal K. Quinn



FATIGUE. No matter what time of the year the exhausted studier could always be spotted.



WAITING FOR A RIDE. Long lines at main gate were a regular part of the academic day.





**CONVOCATION.** Distinguished guests like Quincy Jones always came to convocation.

**COMMENCEMENT.** No matter what else transpires each year, graduation was always the main event.



**PLEDGING.** Every year women and men pledged themselves to Greek-letter organizations.

**THE NEVER ENDING LINE.** The long lines of registration were an unavoidable occurrence.



## Founders' Library resource centers: Preserving Our Heritage

When the university was founded in 1867, General Oliver O. Howard also started a gallery to display pictures and artifacts of the Civil War. Due to the financial panic of 1873, the museum could no longer be maintained and the collections were dispersed to different departments on campus.

In the 1930's the efforts of Professor Kelly Miller revived the concept of the museum. Miller proposed the "Negro Americana Museum and Research Library" in 1912 in hopes that it would become the national center for the study of Black culture.

Two of his most notable supporters were Dr. Alain LeRoy Locke and W.E.B. DuBois. Despite all of their efforts, the trustees thought that it was an inopportune time to establish the center. Fortunately, with the appointment of the university's first Black president, Mordecai W. Johnson, came renewed interest in the school's history. Miller, who had become a dean, was again the impetus behind the museum's establishment. Upon President Johnson's recommendation, the trustees approved the concept on October 25,

1938. When Dean Miller died, so did interest in the museum, which remained dormant until 1979. That year the museum was rededicated, its beginnings as an integral part of the Moorland-Spingarn Research Center was established.

Today, the museum functioned in conjunction with the "Moorland Room" in Founder's Library, the art gallery, and the Prints and Photographs Archives. The museum was maintained by the docent, Scott Baker, an alumnus of the university. Stated Baker, "Our purpose is scholarly. This is a teaching museum because the things on exhibit are worth doing academic research on." Because it was an attachment of the Research Center, the exhibits consisted largely of donations from the center, private citizens and the manuscript division. Therefore in some cases, the exhibits were permanent, like the sculpture of Paul Robeson, and the bronze bust of Gen. Howard. Others exhibits were temporary, such as the Alain Locke Centennial: 1885-1985 which was compiled through the manuscript division and would be on display until

next year. Whatever the case, the museum collected things that reflected the university's changes, its people, times, and attitudes.

Because the museum seldom bought any artifacts, due to lack of allocated funds and other administrative problems, it relied completely on donations. Baker stated, "We have a hard time because we cannot accept everything." The museum was appreciative of the gifts, but due to its scholarly nature, documents and papers were in demand more so than pictures and artifacts. "People get us confused," sighed Baker, "we are separate, but related. We borrowed from them and they from us. We have the information and they (art gallery) have the pictures. In effect, we were all working for the same thing."

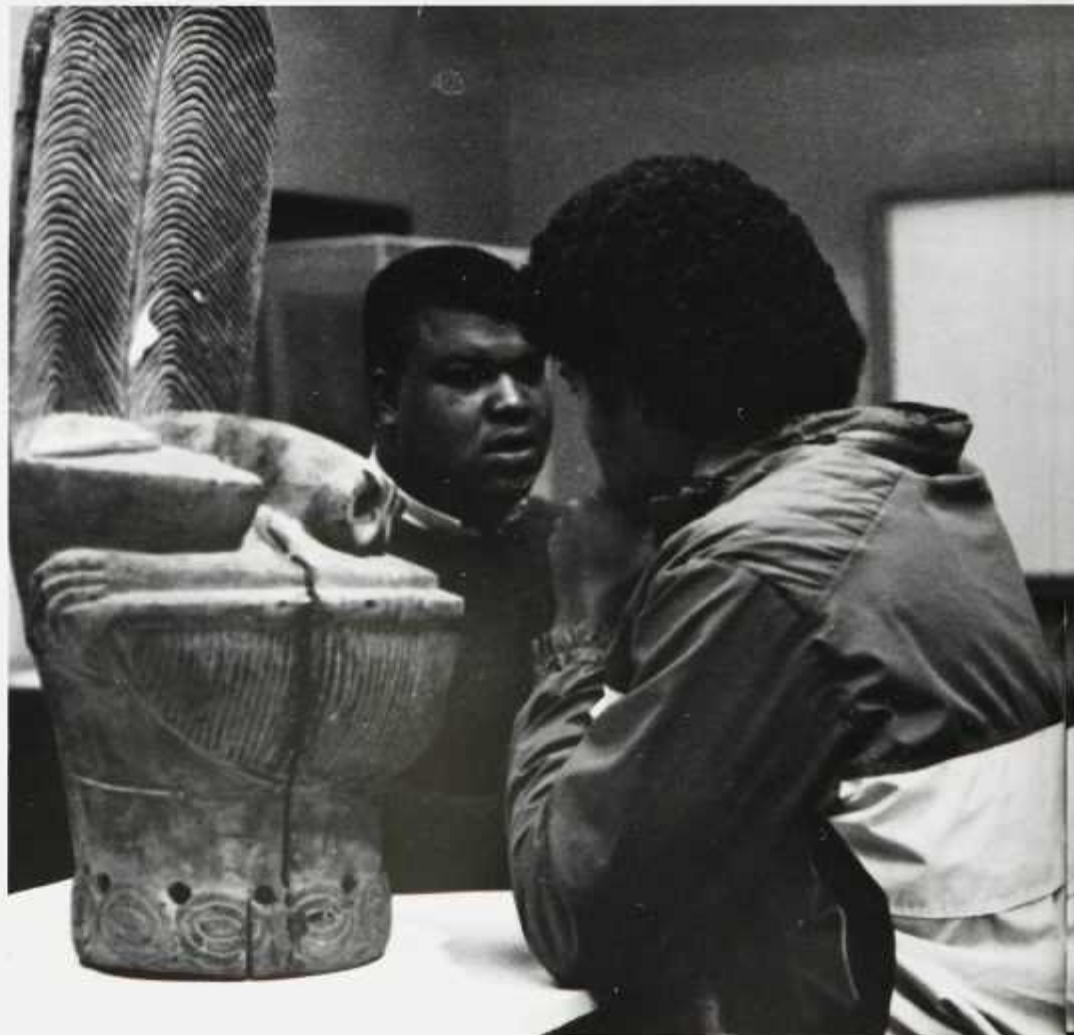
Miller envisioned it. Johnson implemented it. And Baker ran it. Clearly their goal had been the same throughout history, to preserve the Black heritage and to reflect the diversity and richness of Black history. So Miller's dream of a cultural center had found fruition in the Moorland-Spingarn Research Center.

Mignon McLemore

**FOUNDER.** A bust of General Otis Howard served to remind us of the roots of this institution.



**CONVERSATION PIECE.** The university's art galleries housed different forms of art including sculptures.



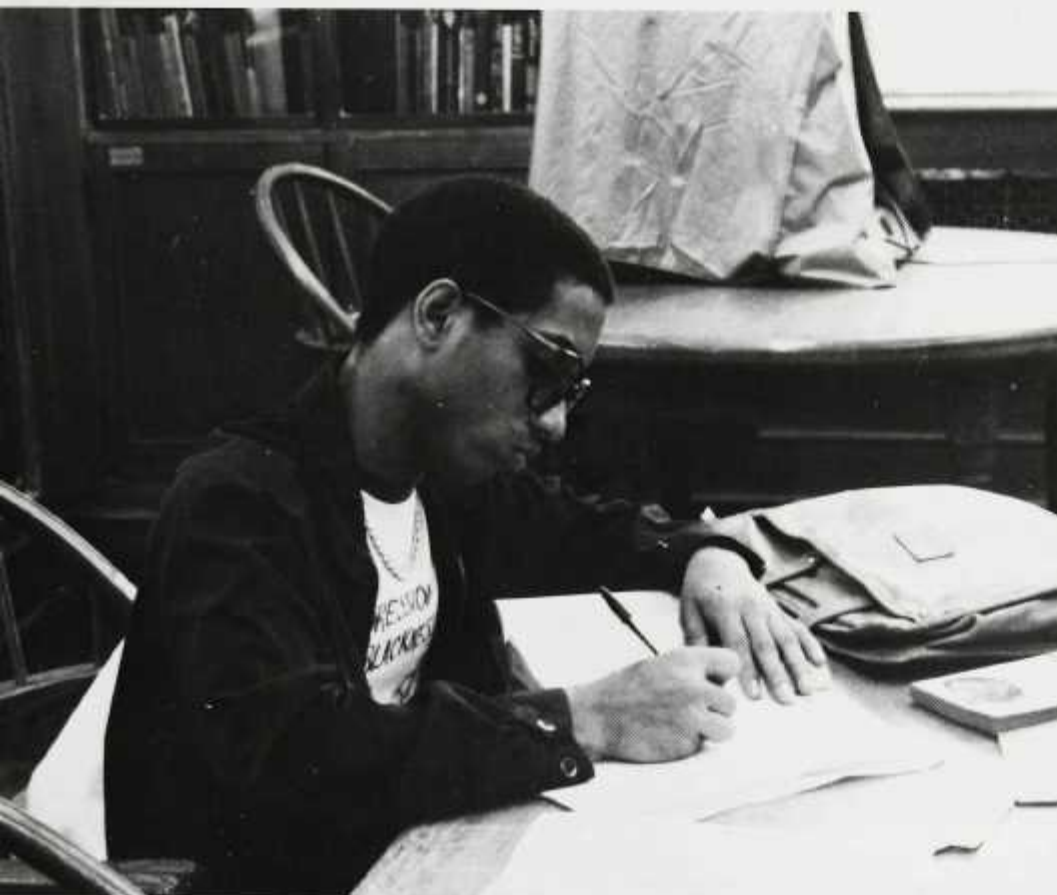




**NEW DISCOVERY.** Although the art gallery was located on the first floor of Founders', many students did not realize that it existed.

**ABSTRACTIONISM.** The galleries contained contemporary pieces as well as art from the early years of civilization.

**SOURCE OF REFERENCE.** The Moorland-Spingarn Resource Center, the largest collection of reference materials on Black people, was frequented by students who needed data not found in traditional libraries.





## The Trustees: Charting the Course

**STRESSING HIS POINT.** Dr. Cheek expressed his point of view to Dr. Carl Anderson, Vice-President for Student Affairs at the Career Day.



Although students tended to believe that President Cheek was the chief decision-maker of the university, it was actually the Board of Trustees who possessed such powers. The thirty-member body consisted of two faculty members, two students, two alumni and professionals from all over the country. Dr. Geraldine Woods, Chairman of the Board, presided over the body's quarterly meetings, held in September, January, April and June of each academic year.

In addition to the full board meetings, each trustee also attended meetings of one of the ten committees on which he or she served. These committees dealt with such areas as academic affairs, mass media (WHUR radio and WHMM television) and investments. All proposals and recommendations had to be submitted through one of the committees in order to be considered by the Board at large. Once a proposal was approved, Secretary Owen Nichols and Treasurer Caspa Harris were responsible for informing all administrators and completing the financial analysis necessary to enact the proposal. The positions of Secretary and Treasurer of the university were unique in that they were officers of the Board, but not official trustees.

Regulating and governing, as well as enhancing such a large and diversified university was no easy task for the Board of Trustees. However, it was an achievable responsibility from which all administrators, faculty and students were able to benefit.

Patricia Jones



**WAVING TO THE CROWD.** One of the duties of the chairman of the Board of Trustees was to take part in the homecoming parade and the half-time activities of the game.



1985-86 BOARD OF TRUSTEES



Dr. Geraldine P. Woods  
Chairman of the Board



For the average student, classes usually end in mid-afternoon. But for people like Jennifer Thorpe and Jamie Negron who have "other obligations in the morning" or who "work full-time during the day," (respectively) night classes offer the only way to receive a degree. Says Negron, the Director of the University Book Store System, "it makes for a long day, but I do it."

Regardless of the lateness of the class, benefits do exist. "The classes are small and the professor is able to give each of us more attention and it's not so noisy," related Thorpe, a sophomore. Seemingly rush-hour traffic back-ups could pose a problem, but Negron says, "It's easier and more convenient to drive afterwards, I just breeze right through." The only reported drawback lies in the dreaded long break between morning and evening classes. "I have a four o'clock break and it's hard to get up if I go to sleep. I missed one class that way, so I try to stay awake," says Lori Sims.

Rapidly the hues change, yet it's not quite dark. Class is over. Time to go home and study in preparation for tomorrow. The average student may have a head start, but as junior, Tammy Glover sums it up, "Time doesn't matter because I really wanted the class." If one wants something badly enough, all it takes is time, dedication, and a little studying after hours.

Mignon McLemore



**NIGHT CLASSES.** Although most classes were held in the daytime most schools also offered evening classes.



**Raymond Archer**  
Director, Student Activities



**Barry Bem**  
International Student Affairs





York Campbell  
Residence Life



Goldie Clairborne  
Financial Aid



Alma Coles  
Dean College of Nursing



William Coward  
Asst. Director for Recreation  
University Center



Elbert Cox  
School of Engineering



Evans Crawford  
Dean of the Chapel



What career opportunities did a degree in Afro-American Studies offer? HUSA prompted renewed interest in the subject last year with a campaign to enact an Afro-American Studies course as a requirement, just as English is. Few people realized that it was already possible to earn a bachelor's degree in the subject at this university.

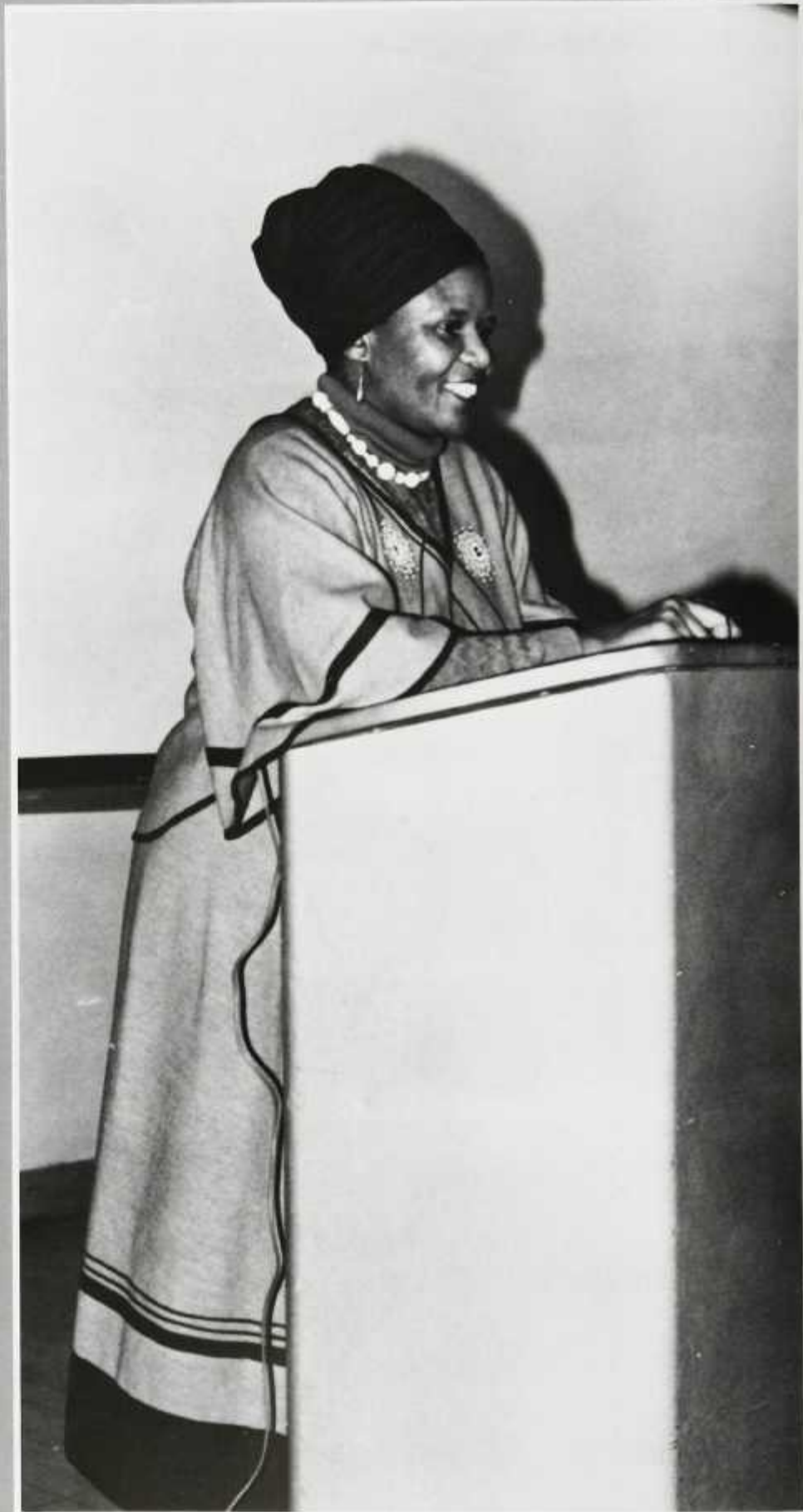
The program consisted of three main courses. The introductory course outlined the purpose and scope of the program. Part one was a survey of major forces, epochs and situations which helped to shape the black experience in the Americas; it also highlighted pre-colonial African societies, the slave era, the post-emancipation period and contemporary life. Part two involved a critical examination, focusing on sociological and political factors. Also in this course, emphasis was placed on the institutions of family, church, and school in the context of the larger American social order.

Courses such as these were available to all students and they could fulfill certain divisional requirements for Afro-American Studies majors, these courses along with others were mandatory, adding up to a total thirty-three required credit hours. Eighteen credit hours were required for students who minored in the topic.

Few students were aware that the departmental's research center was located on the third floor of Founders' library, along with the offices chairman, Dr. Adams, and several faculty members. Said Dr. Adams, "The center's goal is to disseminate information on and related to the global black experiences." The collection consisted of books, periodicals, records, slides, films, video, and cassette tapes.

Although other majors on campus were more popular than Afro-American Studies, its relevance was by no means questionable. The program offered a political and sociological study of issues concerning the history and culture of black people in the U.S. All students, no matter what their major, were able to utilize the resource center to educate themselves on matters concerning black people.

Linda James



**REQUIRED CLASS.** HUSA and other student organizations have tried to get administrators to make Afro-American studies a core class for all majors.





Johnetta Davis  
Graduate School of Arts and  
Sciences



Ralph Dines  
Manager, Cramton Auditorium



Cecile Edwards  
Dean, College of Human Ecology



Harry Flack  
Dean, College of Allied Health  
Sciences



McClain Garrett  
Director, Health Services



Samuel Hall, Jr.  
Director, Career Planning and  
Placement



What is your most difficult class, was the question. English, chemistry, microbiology, accounting, functions, and economics were among the top answers. Students generally agreed that math, English and the sciences were the most difficult subjects. Why was this so? The reasons were profuse, ranging from ineffective teaching procedures to lax study habits.

Nicole Deboard, who was studying to be a medical dietician, felt that the instructors in that department were not willing to spend additional time with students. "They feel that the hour and twenty minute lecture is sufficient," she stated. According to Deboard, there was a shortage of tutors in her field, a problem which was reflected in student performance in science classes.

Microbiology major Olga Austin offered a reason why some science classes

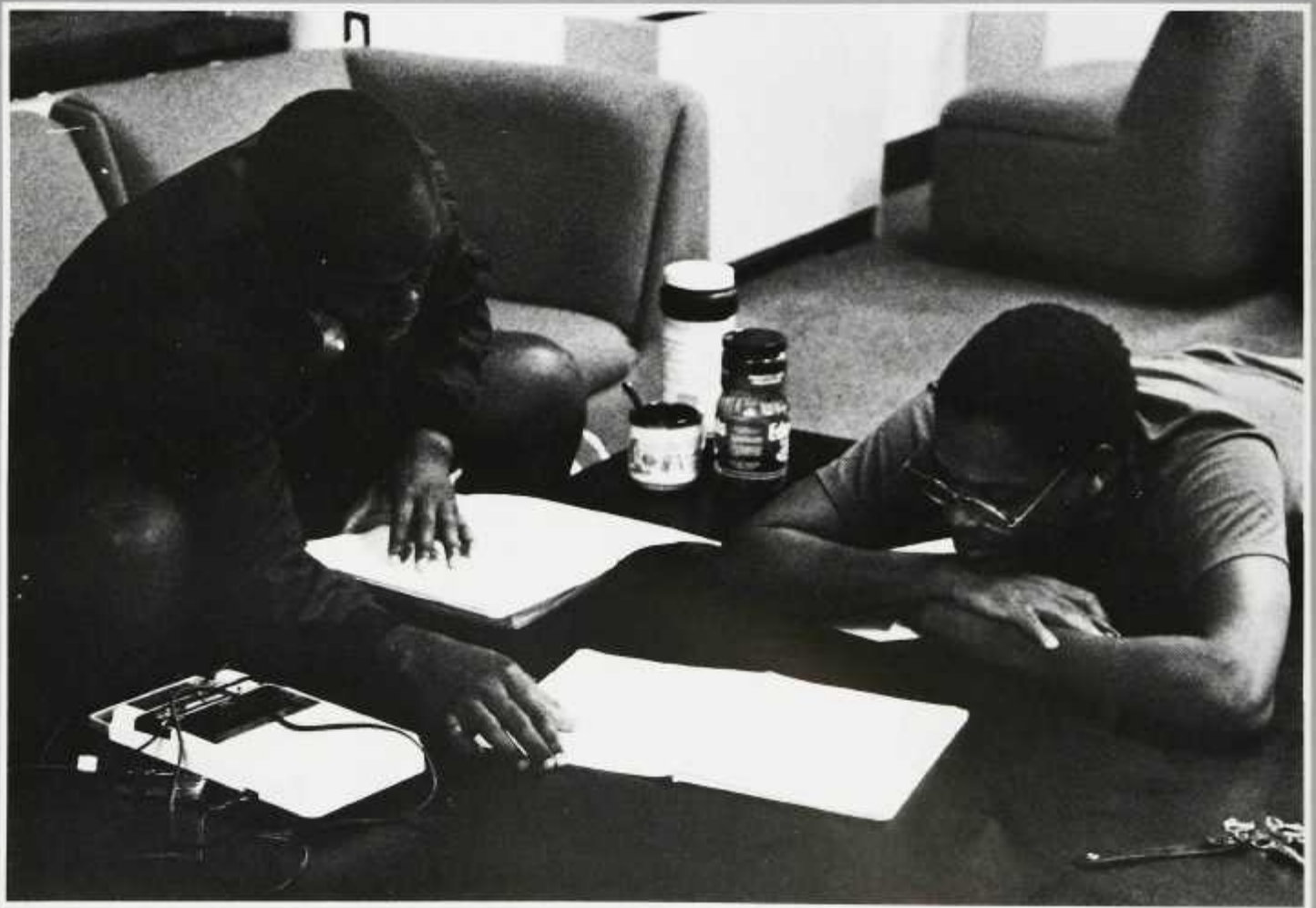
are more difficult than others, "the science professors are good, but the large classes eliminate individual attention and subtract from the effectiveness of the lectures," she commented. Although the faculty and administration could in some cases, lower the level of difficulty of a course, often the responsibility rested with the students. Extra reading and disciplined studying on the student's part was often necessary to fare well in courses, like the sciences.

However, not everyone was willing or able to take extra steps required to improve their grades. Jobs, extracurricular activities, and social demands sometimes caused students to compromise their study time. "There are just not enough hours in a day to do everything," related Donna Newman, a journalism major who worked part-time. Others had less valid reasons for

letting difficult classes get the best of them. Vernice Howard, Director of the Educational Advisory Services in the College of Liberal Arts suggested that these students become more serious about their studies. "College is disciplining students to rid themselves of bad habits like cutting class or going to class late. Students feel that because they are on their own, they can do what they feel, but they must take responsibility," she commented.

Some students believed that their course loads were often difficult to handle, but their goals could be achieved through hard work and discipline. These two factors, coupled with extra assistance from instructors, could result in better performance by students and a rise in the ever-important G.P.A.

Miriam Arvinger and Patricia Jones



**GETTING A HELPING HAND.** Students utilized the services of tutors to help them do better in difficult classes.





Wendell Hill  
Dean, College of Pharmacy



Willie Howard  
Dean, School of Education



Edward Hawthorne  
Dean, Graduate School of Arts  
and Sciences



Vincent Johns  
Dean, Student Life



Clifton Jones  
College of Liberal Arts



Lawrence Jones  
Dean, School of Divinity



# Professors published for the purpose of **Staying Ahead as Educators**

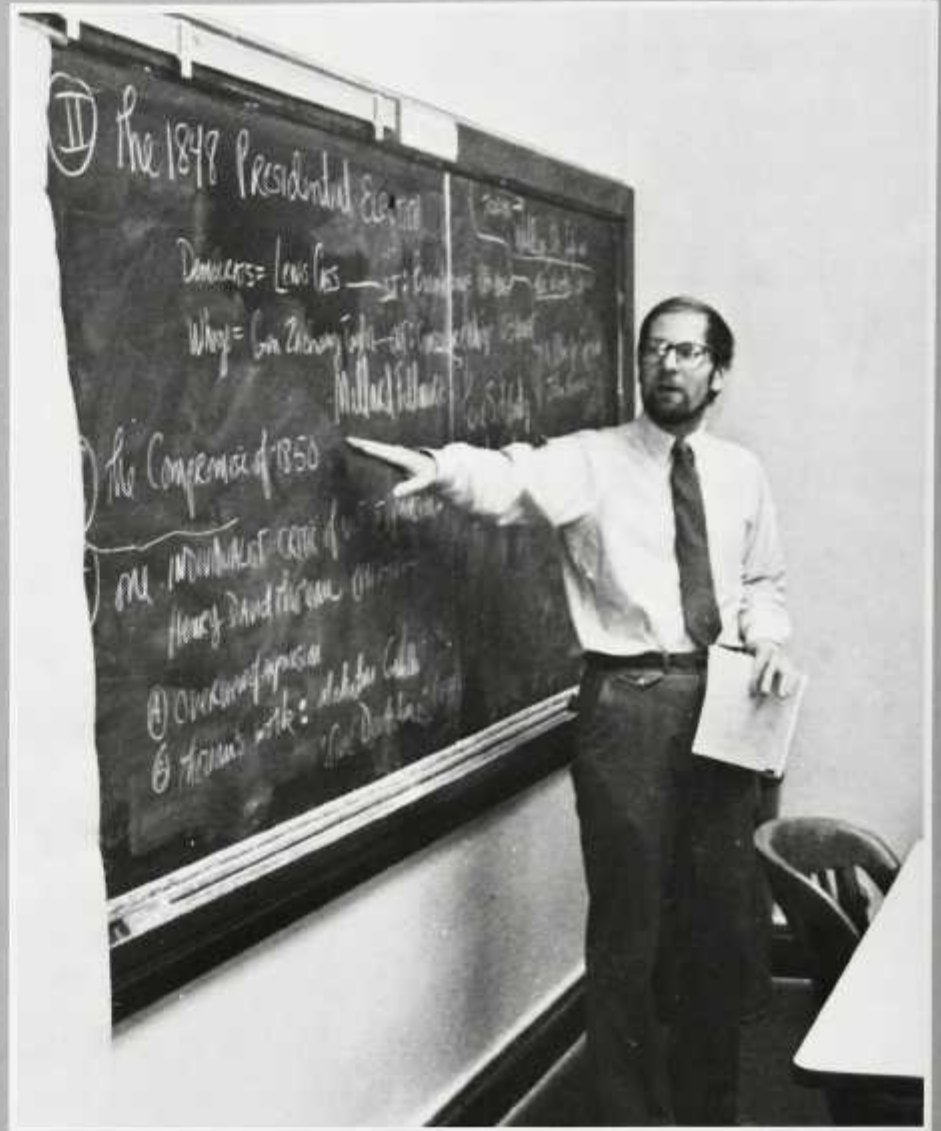
This university has always seemed to have a reputation for providing its students with quality education. Part of the reason that the school has maintained its reputation is due to the educators who teach at this institution. A factor that contributed to the credibility of our professors was that many of our instructors were also noted authors.

Professor Samuel Yette, author of the highly acclaimed book *The Choice* and Professor Frank Snowden, author of the book *Blacks in Antiquity* and other publications on African culture, were only a few of our well-known authors. Staying ahead as educators was one of the reasons why some instructors published books and articles in their field. Obtaining tenure was another reason. But more often "it was a desire to spread the word," said Dr. Russel Adams author and chairman of the Department of Afro-American Studies. "We study for our own growth," Adams continued, "and then spread our knowledge." The information found during the researching of a book or article often found its way into the classroom benefitting the students.

Although the teaching load enabled professors to do some writing, the time allowed was often too short. Adams said that he often had to spend a good part of his holidays doing research for his articles.

Money was also an obstacle for educator/authors. Grants were few and far between. Nevertheless, our professors continued to publish and carry on the tradition of this university.

Krystal Quinn



**SPREADING THE WORD.** Professors like as Dr. Lorenzo Morris published books to give students a better understanding of their fields of study.



**IN BLACK AND WHITE.** Writing books was nothing new for professors; in fact, many books written by professors were used every day in the classroom.





**William Keene**  
Dean, Residence Life



**Austin Lane**  
Dean, Special Student Services



**Roberta McLeod**  
Director, University Center



**Leo Miles**  
Director, Athletic Department



**Russell Miller**  
Dean, College of Medicine



**Doris Mitchell**  
Assistant Director,  
Undergraduate Library



## Reports and projects caused **Endless Reams of Paper**

Upon entering college, your expectations of total independence, wild parties, new friends, and fun quickly subsided when you realized that you also had to attend classes, study, and do homework. Lectures, labs, quizzes, exams, essays, research papers, group projects — the list went on and on. By the time you became a junior, you had written nineteen essays, done six research papers, and participated in four group projects. You began to wonder if someone had changed your major to journalism as a practical joke.

No matter what a student's major was, he was faced with the unavoidable task of writing endless papers. Essays were usually one to three pages long,

covering a relatively small subject, or exhibiting a specific style of writing. Everyone who has taken English 001 and 002 got his fair share of writing essays.

On the other hand, research papers were more in-depth and were often comprehensive. Students were usually given a time span of from a month to a semester in which to complete this task. Endless hours were spent in libraries all over campus and the city to find the necessary data, collected on an assortment of note cards, xerox copies, and notebook pages.

Then came the dreaded chore of organizing all this information, writing the paper, and typing it. Typing papers

became big business for some due to the fact that not everyone could type.

Group projects combined the research paper with an oral and visual presentation. Trying to write a research paper was difficult enough in itself, but doing so with four or five others could be that much more difficult. Numerous problems, from some group members not wanting to work, to conflicting viewpoints, could arise. On the other hand, group projects could prove fun and educational.

From essays to research papers to group projects, students could be sure they would encounter several of these during their college careers.



**GROUP PROJECTS.** Cooperative group members always made working in a group easier.





Harry Robinson  
Dean, School of Architecture and  
Planning



Terry Samuels  
Assistant Director for Programs,  
University Ctr.



Kenneth Saunders  
Assistant Dean, Student  
Activities



Jeanne Sinkford  
Dean, College of Dentistry



Orlando Taylor  
Acting Dean, School of  
Communications



Otis Thomas  
Assistant Dean, School of  
Business



## Those who cheated took **The Easy Way Out**

It was 2:00 am. The exam was in six hours. He had not studied at all and was not going to. Too much beer and too much fun had resulted in an apathetic attitude.

At 9:00 am someone asked, "How did you do?" "Oh I aced it, it was a breeze." "You must've studied all night, like me." "Nah, I just came properly prepared," he replied, taking out a sheet covered with notes.

Cheating was unfair and dishonest. Unfortunately, for some it was a way of life. A poor attitude and lack of disciplined study habits were reasons for this act. Mark Baker, 21 year old zoology major, believed that cheating was a "mark of substandard intellect." Quinton Robertson, a 21 year old finance major, disagreed. "I'm not condoning it, but it is inevitable. Maybe the professors can control it more, but it will still occur. One reason cheating continues is because the competition for good jobs is very stiff. Everyone is looking for an edge."

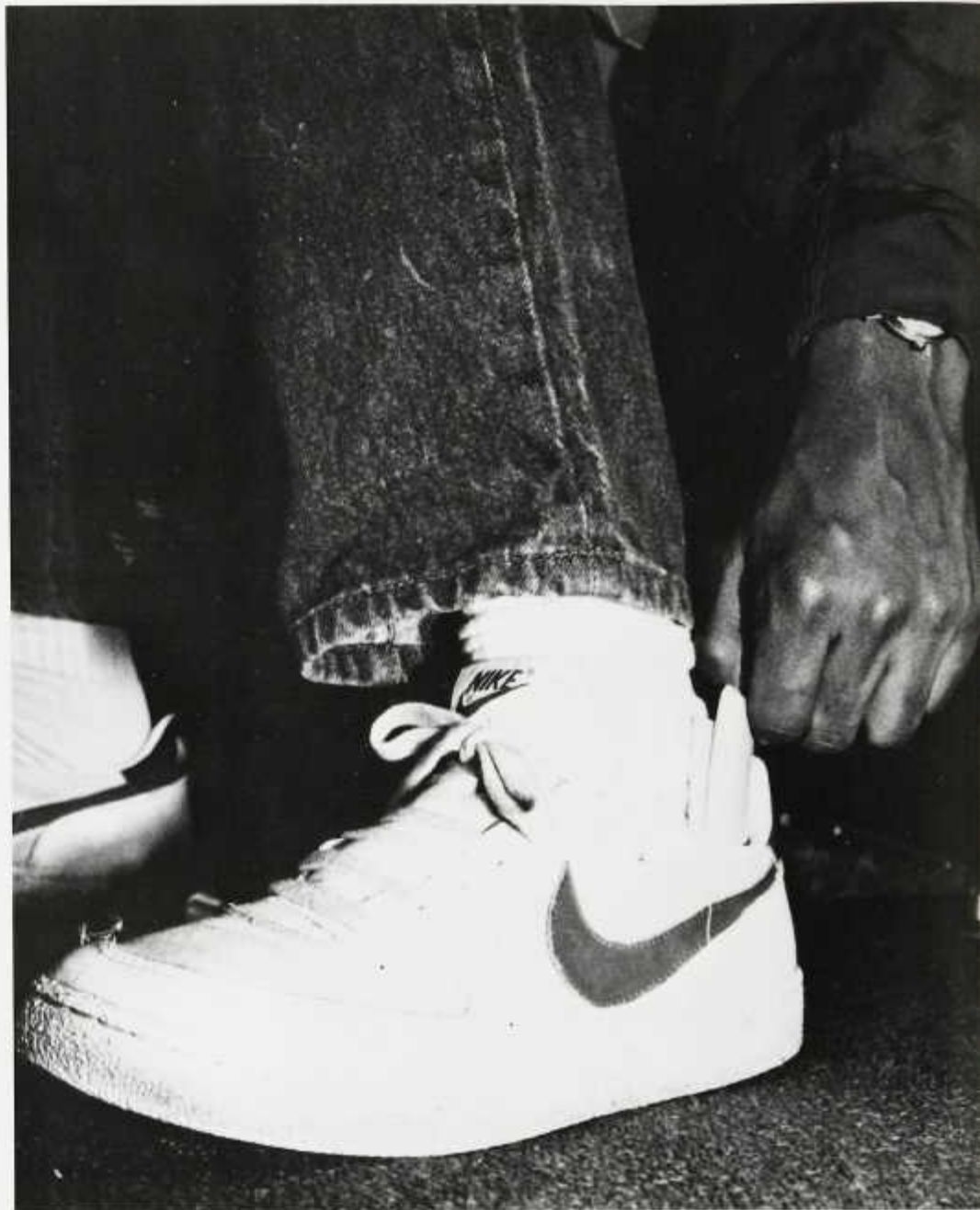
Cheating in school may have provided an "edge," but as Mark observed, "it reflects exactly what one is going to do in the professional world later." Students who cheated were depriving themselves of the opportunity to learn. Ultimately, lack of skills and knowledge would surface and work against the habitual cheater.

Just as there were mixed emotions about the act itself, reactions to those who cheated were also varied. Eric Mitchell, a 20 year old administration of justice major, argued that "you study and there will always be someone in the class who wants to cheat off you because he didn't. He will actually get mad, if you don't agree." Psychology major Lynn Squire, a 19 year old freshman, stated, "Almost all freshmen cheat especially on finals. Maybe the professors should have open book tests to give everyone the same advantage. It should either be that or stricter security."

Cheating was a risky but convenient approach to mediocrity. A somewhat ineffective method of enforcing the honor code contributed to the problem. The "play now, pay later" attitude was common among cheaters, but the results were often devastating.

Mignon McLemore

**CHEATING THEMSELVES.** The consequences for those who cheated included possible expulsion.



**CHEAT NOTES.** Some students hid notes in unusual places in an effort to cheat.







Lucius Walker  
Dean of Engineering



Kenneth Wilson  
Director of Founders



Dr. Carlton Alexis  
Vice-President for Health Affairs



Dr. Carl Anderson  
Vice-President for Student Affairs



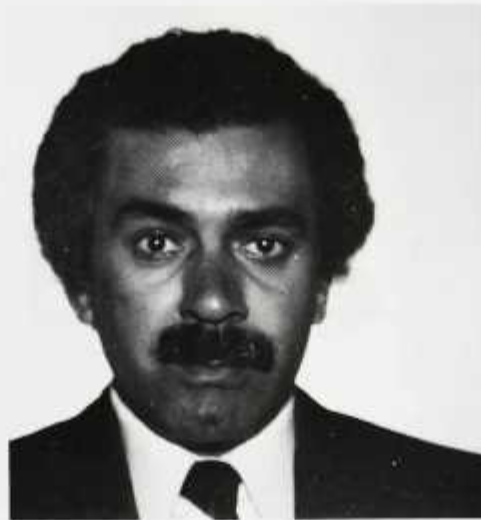
Dr. Roger Estep  
Vice-President for Development



Dr. Caspa Harris, Jr.  
Vice-President for Fiscal Affairs



Dr. Owen Nichols  
Vice-President for Administration



Dr. Richard Thornell  
Vice President for Legal Affairs



Dr. Michael Winston  
Vice-President for Academic Affairs



## Students did internships to **Collect Career Collateral**

Attending college was supposed to prepare students for the job market, but for some students, classes alone were not enough to provide the practical experience that was necessary to succeed in the job world. To supplement the daily dose of classroom instruction, many sought on the job experience by obtaining internships in their majors.

Senior Todd Johnson, an International Business major, worked part-time for International Business Machines (IBM) during the school year. Johnson thought the experience and knowledge he gained was invaluable. "If you want to see what the corporate world is like you can't beat it," Johnson said. Senior Craig Fraizer, who was employed by Proctor and Gamble Company during the summer, agreed. "An internship gives you a chance to get your feet wet in the world," he commented. Getting one's feet wet also enabled an intern to see if he or she enjoyed working in their chosen field of study early in the game. Although both employers and students recognized that the internship was an educational tool, there was a high level of professionalism and productivity ex-

pected from the intern. Fraizer said that his job duties were not "spoon fed" to him. "I was responsible for a one million dollar account, I was given a car and I was expected to do the job," he said. There were also added benefits to the internship at Proctor and Gamble, Fraizer said. "My territory was in the Virginia Beach and Washington, D.C. area," Fraizer said. "I did a lot of traveling and got put up in some nice hotels."

The university has traditionally attracted the country's top recruiters. Students looking for intern positions could be found at the Career Planning and Placement Office, the School of Communications Annual Conference and the annual Business Week among other places. At these conferences and during interviews, recruiters looked for certain qualities in their interviewees. "You have to sell yourself," advised Johnson. "You should relax, dress properly, make good eye contact, know a little about the company and have a few good questions to ask the interviewer." Added Fraizer, "Internships make it so much easier to get a job."

Krystal Quinn



**CAREER PLANNING.** Students like Latiesa Watson made use of the Office of Career Planning and Placement to find jobs in their major.



**PAPERWORK.** Filling out applications was part of the job hunting process.

**WINE AND CHEESE.** Social Mixers offered the student the chance to meet recruiters on an informal basis.





CAREER CHOICES. The Annual Career Day allowed students to explore different job opportunities.



GETTING INSIGHT. Black professionals often served as mentors for college students.



# People

People at this institution have been called “pretty people” and “bamas,” “party animals” and “bookworms,” and “left-wing extremists” and “right-wing reactionaries.” With students matriculating from all over the nation and the world, the diversity of the student population was apparent.

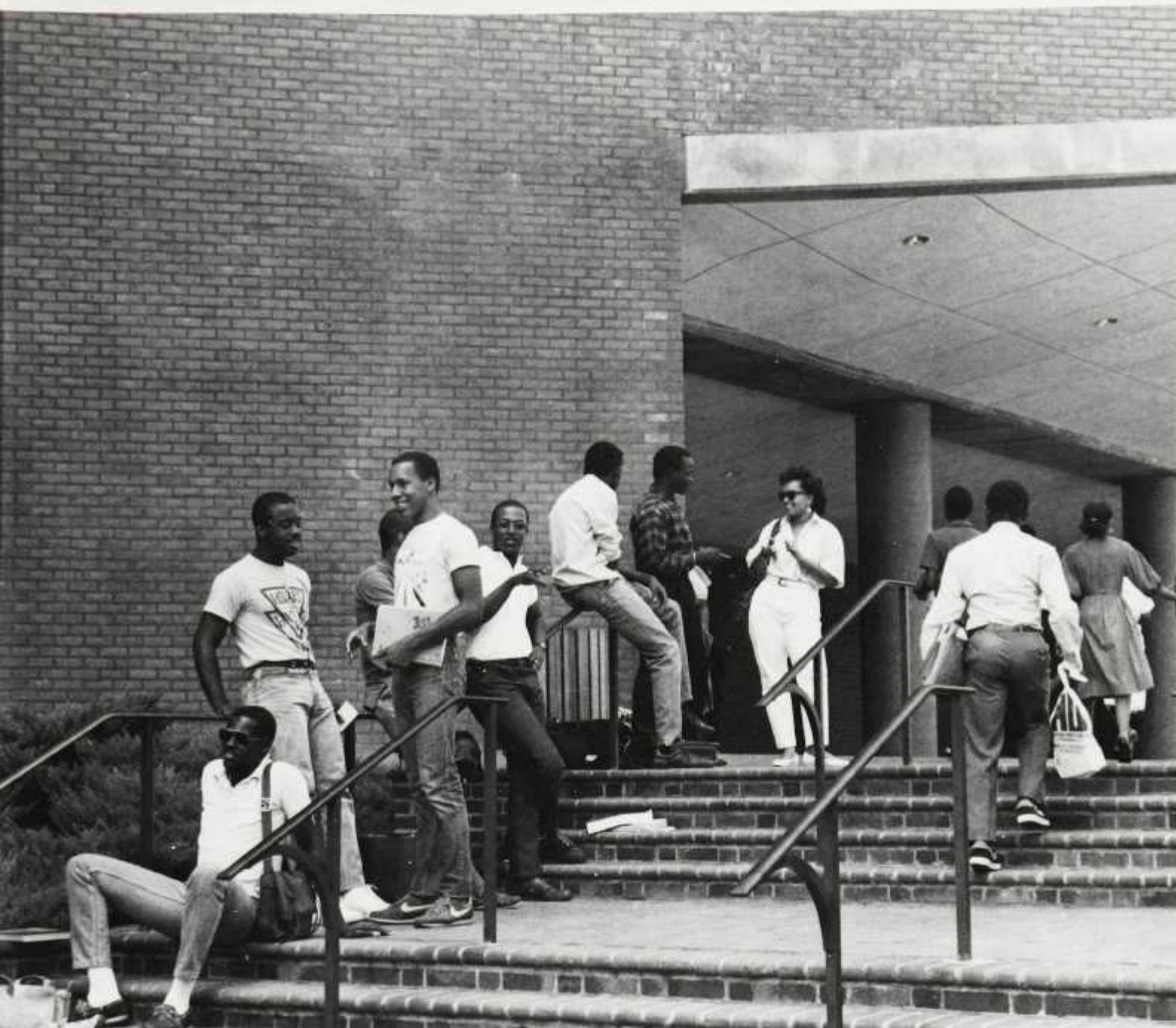


Ricardo Anderson

**HONORARY LUNCHEON.** Students who excelled both academically and socially were honored at the Who's Who banquet.







Mia Dorman

**HANGOUT.** The stairs outside of the School of "B" (Business) were a common meeting place during warm weather.





All night studying, job interviews and portrait taking are all part of

## The Final Chapter

He walks with his nose pointed in the air, his chest held high, and his movements as graceful as the gait of royalty. His voice rings with maturity enhanced by the anticipation of a diploma soon to be possessed. Visions of a procession of the scholarly, friends giving deserved congratulations, and impressive presents from well wishers saturate his mind. He is the proud member of a special class of people - The Graduating Senior. Yes, the infamous registration lines have been conquered, the required courses secured, and the annual drama of student accounts has reached its finale. Seniority has been firmly established. Such combat has given one the necessary machinery to battle the struggle which lies ahead. While some prepare to enter yet another academic arena, and some to become active participants of the workforce, others prefer to lie idle, waiting for a new and tempting avenue which will spark interest in a particular pursuit. Those whose future is paved with superior degrees are busy filling out applications for graduate schools of every sort. Some intend to brave the academic world of

business schools while others intend to follow the path which leads to medical and law degrees. The tedious work of completing undergraduate applications is now replicated in the draining task of completing graduate applications. However, the completion of these applications stimulates the overwhelming desire to be accepted as well as the fear of being rejection. Those destined for the work force are traveling the nation for interviews with established business firms and prominent corporations desperately seeking a position on the ladder of success. The year is near its end; however, what was perhaps expected to be a peaceful close has been made hectic by such responsibilities as picture taking, resume development, and the completion of required courses. These end-of-year normalities are compounded by thoughts of future achievements and the planning which these possible achievements entail. When it appeared that the end is near, it is, in fact, only the beginning of a more powerful and challenging experience - LIFE AFTER COLLEGE.

Kathi A. Earle



Ricardo A. Anderson

**STAYING UP ALL NIGHT.** Plenty of caffeine and "No-Doz" helped seniors like Latrise Todd stay up to study, especially for senior comprehensives.



Dwight Ward

**ALL DRESSED UP.** Job interviews meant that jeans and sweatshirts were replaced by suits, ties and wing-tipped shoes.





**SECURING HIS FUTURE.** Tony Grant, like other seniors, talked to recruiters about permanent jobs at the annual career fair.



**GRADUATION SYMBOL.** Buying a class ring is a much-awaited activity during the senior year.

Ricardo A. Anderson

Ricardo A. Anderson



Some matches were perfect but:

## Odd Couples Were the Norm

Over the length of the college years, one experience often proved more memorable than others—the experience of having a roommate! Although apartments in the area and dormitories were usually similar in design, roommates came in all different sizes, shapes and personalities. Finding “the perfect match” was difficult and in most cases impossible; thus, “odd couples” were more of the norm. It was this oddity that added that special spice to life with a roommate.

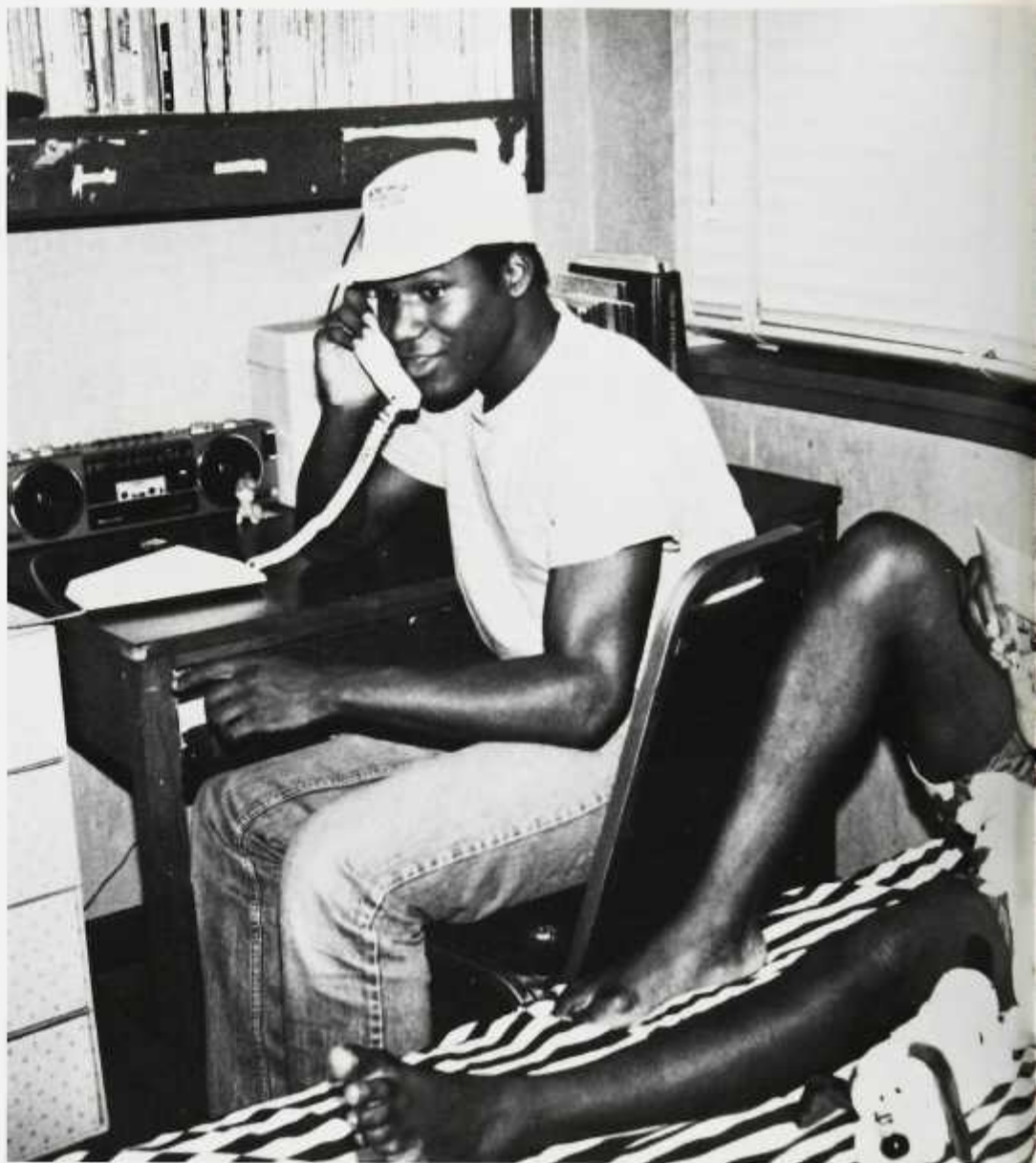
Michell Fenner and Robyn Ferguson, residents of Park Square dormitory, chose each other as roommates because they felt that knowing one another before hand would make it easy for them to live together. But, as they soon learned, neither was the perfect roommate. Michelle preferred junk food while Robyn cooked full meals every evening. Their study habits also differed. Michelle studied right before she went to bed which was usually late at night, but Robyn studied early and went to bed by eleven p.m.

For Terrence Miller and Larry Jones, living in a double in Slowe Hall was “a bowl of cheerries”. Since they were both business majors and had similar classes, Terrence and Larry helped each other with their studies. In fact, they got along “like brothers”; the only snag was scheduling the times that their girlfriends could visit.

An apartment in Northwest, D.C. was home to Rhonda Cruthfield and Michael Jefferson. Michael compared living with Rhonda to living with a movie star. “She stays in the bathroom for hours every morning, and she spends another hour deciding what clothes to put on to go to school,” he stated. The only complaint Rhonda voiced was that Michael’s buddies often frequented their apartment to play cards, smoke and drink. Michael and Rhonda kept the peace by talking out their differences.

Although having a roommate had its negative as well as positive aspects, every student who has shared his or her living quarters could honestly say it was a memorable experience.

Michelle Harwood



GOODS FRIENDS. Although most roommate arrangements were less than perfect, roommates often became close buddies.



TWO'S COMPANY. One of the things that Rhonda Herd and Lisa Baynes had to compromise on was the use of the phone.





**HULKAMANIA.** When things were not going well, students could turn to their roommates to let off some steam.



**COOKING TOGETHER.** Those roommates who were housed in apartments or one of the apartment style dorms were able to share in the cooking responsibilities.



**FAVORITE PASTTIME.** One of the benefits of having a roommate was having access to items like televisions when a student did not have his own.



## Family Ties

It went against the basal instincts. Usually, they fought like cats and dogs, only the claws were sharper and the bite was deeper. How did it happen that, as well as being siblings, they were "very good friends?"

Said 23 year old senior, Renee Prioleau whose brother, Gerald is a chemical engineer major, "It's fun; we have a good relationship because we grew up together." But having grown up together usually caused the opposite reaction, but not in this case. "Going out with him was just as much fun as going out with other friends. We're good friends. I can tell him just about anything," continued Renee about her relationship with her brother.

For Gerald, who is a year and three months younger, homesickness lingered less: "I came down a week early and she helped me get adjusted in all legal matters. Therefore, I was not that homesick," he said. If there was one advantage to having a sibling on campus, it was having a familiar face in a massive crowd. Said 19 year old Charisse Killian, a sophomore majoring in broadcast, "He (Kevin her brother) was someone to confide in or relate to. It was like having a best 'guy' friend to talk to about anything."

One common aspect that they all seemed to share was the closeness they experienced after going to school together. On the other hand, Mark E. Baker, 21 and his brother George 22 experienced togetherness after being separated during the maturing years. Said Mark, a senior majoring in Zoology, "I think he has come to respect me as an adult. He (George) was at Florida A&M University for three years before transferring to this university, and I made it without his constant supervision."

Even though they were tied together by familial bonds, the need for independence still surfaced. Said Mark, "I already adjusted to being on my own for two years before he came here. So I have to get used to my big brother up here, telling me what to do." Respect was the mediating factor on the relationship and prevented unnecessary and unwanted interference in each other's lives.

College could be a tortuous experience with many unforeseeable twists and turns, but love and friendship saw them through the rough times. As the song goes, "he ain't heavy, he's my brother."

Mignon McLemore



SIMILAR MAJORS. Mark and Keith Wilson were both science majors and studied together.





**TWINS.** Sherri and Sharon Bryant came to this school from Louisiana.



**CLOSE CONTACT.** The Bernard sisters had each other as well as their mother, a university staff member, near by.



**MORE THAN JUST A FRIEND.** Brothers and sisters on campus helped to keep each other from being homesick.



From a grit to a smile:

# Expressions Said It All

There were many expressions that all students possessed either consciously or unconsciously. Take, the wide range of expressions in the "add-drop" line or the "pay-your-tuition" line, for example. Agony. Despair. Frustration. And finally, JOY when one reached the door only to be replaced by DISBELIEF when the woman at the door informed the student that it was lunchtime! But nothing could replace the green pallor that spread across the features of a student in the cafeteria line as he decided on the brown or red stuff for lunch. This pallor was soon replaced by an ashen, colorless complexion after a few bites.

Exams caused a variety of expressions to crease students' features. There was the student who pulled an "all nighter" only to find that the professor cancelled class. Fury. Anger. (One may even see daggers in his eyes.) Then extreme fatigue. For those who studied for a "normal" length of time, the expressions were varied. Panic was one which came from memory lapses or lack of understanding. Confusion was caused by the realization that "I did not study that". Satisfaction was an expression of the fortunate few. The student with this look was the one frantically scribbling away with a smirk across his face and an upward curl of his top lip.

The student in love was the most interesting to watch because he ran through hundreds of emotions in a short span of time. Euphoria. Bliss. Anger. Despair. They were all there and easily recognizable. The Lovebird is the one who bumped into people or who did not hear a friend who called him by name. After a morning of fighting with his lover, he went through emotional despair. By noon, he was muttering expletives and throwing open doors in undisguised rage. By early evening, his brow was knitted in a worried frown as he wondered if he should have apologized. A student's life was turbulent and he had many expressions to deal with the chaos. Whether effective or ineffective, facial expressions revealed what was on the student's mind and for the observant, served as a warning. Because expressions become instinctive a student often found it hard to hide his emotions.

Mignon McLemore



AH, COME ON. Wendy-Jo Thompson smirked in disbelief when she found out that her classes were not cancelled.



ADAMANT BELIEVER. The Reverend Dean Crawford preached a strong message to his congregation.



STUNNED. Nadine Pierre was shocked when she heard the latest campus gossip.





**INSPIRING THE MASSES.** At a program honoring Dr. Martin Luther King Jr., the Reverend Jesse Jackson motivated the audience.



**OH WELL.** After watching the football team get defeated, Julie Taylor displayed a blasé attitude.



**LAUGHING FACES.** Those who were lucky enough to win in the games of Kasino Nite enjoyed a pleasant evening.



# A Permanent Home

When a senior high school student chose a college, it was under the assumption that he would stay there until he graduated. Sometimes, however, extenuating circumstances would force the student to make a change. Once the transferring started, it became a continuing cycle, hard to get out of unless he made the correct second choice. There were several students who had seemingly made that choice, albeit for different reasons.

Said Elroy Christie, a 23 year old, Chemical Engineering major, "I had an associate degree in Chemical technology, but I wanted more responsibility and that meant acquiring more knowledge, more theory." In Kecia Farley's case, the school did not meet her needs or expectations. Kecia, a twenty year old, Broadcast Journalism major, stated that she, "needed to be with more Black people (because Mercer University is predominantly white)." Antonia Ann Coleman, a 20 year old, Computer Systems Engineering major, transferred because of her school's inadequacy and of her desire to experience "The Mecca."

But once they transferred, the adjustment period was the main obstacle. Stated Coleman, "When I first got here, it was much bigger than I expected. I felt like I was blocked out and I had to take the initiative to make friends." One common problem that they all experienced was adjusting to the massive quantities of people, and how to deal with their attitudes. But once they learned the system, they seemed to appreciate the history and consequently, the pride that we feel.

When one heard of a transfer student, one thought of someone who just left one school and came to another. But it was much more complicated: mental and spiritual factors (as well as, financial) influenced whether the transfer would adjust or end up on that vicious cycle of never being able to find a permanent place; fortunately, they seemed to have found a permanent home.

Mignon McLemore



GETTING ACQUAINTED. Paula Pruitt, a microbiology major helps Rhonda Gregory adjust to this university.



HELP THE SISTERHOOD. Transfer students and sororities gave their sisters assistance on their programs.





**FITTING IN.** Vanessa Powell sought help from her AKA sisters to adjust.



**FAMILY TIES.** Tracy Foster had no problems adjusting because her sister also attended this school.



**PLAYING CATCH UP.** Because many of their classes were not accepted by the university, transfers often had to study harder than other students.



# The Might of the Blue and White

TOP BRASS. The Marching Bison travelled across the country performing in parades.

"Feel the might of the blue and white" was the slogan that incorporated the Marching Bison's new attitude. Increased participation in events, travel, and performance of original compositions were some of the new undertakings of the 148 musicians and performers. Director Charles Bates and Assistant Director Richard Lee worked diligently to create an organization which challenged all other bands to "take note."

The fall semester proved to be busy and full of new endeavors. In September, the band was invited to Philadelphia to perform during the halftime of the Eagles versus New York Giants game. In October they traveled to Harlem, New York to participate in the African Day Parade. During November, the organization returned to the district to perform at Galludet College for the No Drugs For Us program. In addition, the group performed and helped promote spirit at each football game of the season.

With such a busy schedule, keeping this group (one of the largest on campus), organized was a major objective for the band's leadership. Some of the keys to the band's success were cooperation, coordination, and working as a family unit. "We sometimes have problems but (they) are set aside when we have a performance. Each person realizes how important it is that we are at our best," explained George Woods, a member of the trombone section. Practice made perfect, as Audrey Braxton of the flag section could attest. "We are striving for excellence as it is the (University's) tradition," she stated.

Linda James







**PEPPED UP.** The band helped to raise spirits at the football games.



**NOT JUST RECREATION.** The band program was an elective not just an extracurricular activity.



**ONE OF THE FEW.** The Thunder Machine section of the band had only three female members.

**FLAG TEAM.** The band was comprised not only of musicians but also of dancers and a flag squad.



## The Might of the Blue and White



PROUD AND TRUE. The band exemplified pride for the university.

### The Marching Band







**WELCOMING COMMITTEE.** During homecoming the band performed — welcoming fans from both schools.

**RAISING THE ROOF.** The Pep Band performed during the basketball games.



**OH-LA-LA.** The band dance squad was an integral part of the band.





# BACCALUREAT DEGREE CANDIDATES

Acquat-Robertson, Samuel  
Insurance  
Acree, Rudolph Jr.  
Finance  
Adams, Elizabeth Cherita  
Nursing  
Adams, Jeffrey Nolan  
Information Systems  
Adams, Michael Jerome  
Chemical Engineering



Adams, Ryan Osceola  
Chemistry  
Adams, Terry L.  
Chemical Engineering  
Adams, Veronica Felecia  
Microbiology  
Adams, William Wesley  
Architecture  
Addison, Alevta L.  
English



Adeloye, Michael A.  
Architecture  
Adepoju, Gbadebo  
Accounting  
Adewole, Babatunde  
Architecture  
Agama Diezami K.  
Architecture  
Agbu, Lawrance  
Architecture



Ahaghotu, Adaku A.  
Human Development  
Aiyegbusi, Olagoke  
Architecture  
Ajayi, Olusola  
Architecture  
Akinshola, Babatunde E.  
Pharmacology  
Akinyanju, Titilayo  
Management



Akpan, Benedict E.  
Architecture  
Aldrich, Tara  
Marketing  
Alexis, Theresa  
Speech Pathology  
Alford, Fitzhugh  
Radiologic Technology  
Allbritton, Terry  
Consumer Studies



Allen, Anthony  
Zoology  
Allen, Jacqueline  
Medical Dietetics  
Allen, Jaime  
Nursing  
Allen, Leah  
Psychology  
Allen, Terri  
Broadcast  
Journalism



Alves, Marlina  
Political Science  
Amadi, Chima  
Management  
Amanze, Charles  
Electrical Engineering  
Amobi, Frank  
Political Science  
Ancrum, Joseph  
Broadcast Journalism





# ACQUAT-ROBERTSON — BARLOW



Anderson, Kevin  
Physical Therapy  
Anderson, Pamela  
Microbiology  
Anderson, Robert  
Consumer Studies  
Andres, June  
Management  
Andrews, Paula  
Psychology



Anyanwu, Odinakachi  
Political Science  
Archibald, Maureen  
Social Work  
Armstrong, Joy  
Nursing  
Arnett, Doris  
Art Education  
Aromi Jr., John  
Marketing



Artis, Leroy  
Architecture  
Arvinger, Miriam  
Broadcast Journalism  
Asbury, T  
Print Journalism  
Ash, Yolanda  
Marketing  
Ashaye, Olufumiso  
Accounting



Ashton, Anthony  
Political Science  
Assebe, Fessessework  
Pharmacy  
Atwell, Darryl  
Zoology  
Avery, Wayne  
Microenvironmental Studies  
Azariah, Ramesh  
Zoology



Babino, Ada  
Broadcast Production  
Badger, Jolyne  
Marketing  
Baguidy Jr., Fern  
Consumer Studies  
Bailey, Susan  
Elementary Education  
Baker, Kristina  
Finance



Balfour, Sonia  
Chemistry  
Ball, Robyn  
Interior Design  
Bandon-Bibum, Chrys  
Architecture  
Banks, Annella  
Nursing  
Banks, Gregory  
Microbiology



Banks, John  
Music History  
Banks, Monica  
Therapeutic Recreation  
Banks, Pamela  
Nursing  
Barker, Jeanine  
Physical Therapy  
Barlow, Pamela  
English



# BACCALUREATE DEGREE CANDIDATES

Barnes, Vonnie  
Economics  
Barnett, Erica  
Elementary Education  
Barnett, Lisa  
Civil Engineering  
Barnett, Sarah  
Marketing  
Barnwell, Andre  
Marketing



Barrett, John  
Mechanical  
Bastien, Lisa  
Finance  
Bates, Scott  
Information System  
Bazemore, Anthony  
Electrical Engineer  
Bazile, Ronald  
English



Beatty, Allison  
Information System  
Bell III, Leo  
Marketing  
Bell, Monique  
Nutrition  
Bellamy, Lisa  
Broadcast Management  
Bellinger, Lisa  
Accounting



Benjamin, Martha  
Information System  
Benjamin, Sherri  
Mechanical Engineer  
Bennett, Douglas  
Zoology  
Benton, Tonya  
Accounting  
Berry, Renee  
Chemistry



Best, Lisa  
Journalism  
Biggs, Wesly  
Chemical Engineer  
Binns, Jacqueline  
Nursing  
Black, Robert  
Management  
Blake, David  
Zoolgy



Bland, Karen  
Information System  
Boddie, Adamio  
Information System  
Boles, Laureen  
Civil Engineer  
Bonelli, Laverne  
Consumer Management  
Bonner, Laura  
Mechanical Engineer



Booker, Teresa  
Microbiology  
Bowles, Pamela  
Communication Science  
Bowling, Mary  
Psychology  
Bowman, Carlita  
Interior Designer  
Bowman, Quita  
Zoolgy





# BARNES — BURFORD



Bracey, Glynnis  
Information System  
Bracey, Lisa  
Zoology  
Bradley, Jacqueline  
Public Relations  
Branch, Delisa  
Nursing  
Braxton, Shawn  
Radiologic Tech.



Bright, Kimberly  
Nursing  
Bright, Michel  
Environmental Science  
Briscoe, Barbara  
Sociology  
Briscoe, Sonja  
Anthropology  
Brittain, Harold  
Information System



Broadwater, Cheryl  
Mechanical Engineering  
Brooks, Anthony  
Electrical Engineering  
Brown, Andrea  
Insurance  
Brown, Inez  
Information System  
Brown, Joan  
Zoology



Brown, Katie  
English  
Brown, Laurita  
Electrical Engineering  
Brown, Lisa  
Chemistry  
Brown-Roberts, Maxine  
City Planning  
Brown, William  
Zoology



Brown, Toni  
Consumer Education  
Browning, Wanda  
Political Science  
Brownlee, Felicia  
Information System  
Bryan, Ariane  
Radio & TV Communications  
Bryan, Daphne  
Chemistry



Bryant, Madelia  
Nursing  
Bryant, Purvette  
Print Journalism  
Bryant, Sharon  
International Business  
Bryant, Sherri  
Painting  
Bryce, Sharon  
Communication



Bugg, Geneine  
Marketing  
Bugg, Wendell  
Broad Journalism  
Bullard, Athea  
Microbiology  
Buraimoh, Roger  
Electrical Engineering  
Burford, Walter  
Psychology



# BACCALUREATE DEGREE CANDIDATES

Burnett, Donna  
Nursing  
Burrell, Kevin  
Marketing  
Burris, Joseph  
Journalism  
Burruss, Jetuane  
Nursing  
Burt, Janeula  
Political Science



Butler, Eric  
Chemistry  
Byers, Angela  
Finance  
Bynoe, Lisa  
Broadcast Journalism  
Byrd, Damon  
Microbiology  
Calhoun, Derek  
English



Cannon, Bonnie  
Computer Information  
Cargill, Claire  
Zoology  
Carney, Kenneth  
Finance  
Carpenter, Regina  
Nursing  
Carrington, Latina  
Marketing



Carson, Claudette  
Elementary Education  
Carter, Brian  
Sociology  
Catron, Cedric  
Philosophy/Accounting  
Celestin, Marie  
Zoology  
Chambers, Valerie  
Nursing



Chapman, Joseph  
Radation Therapy Technician  
Chappell, Verdayna  
Finance  
Charles, Anthony  
Chemical Engineer  
Charles, Curtis  
Architecture  
Charles, Nicholas  
Political Science



Chase, Jessica  
Architecture  
Cheek Jr., Albert  
Zoology  
Cherry, Denise  
Information System  
Chipp, Gregory  
Microbiology  
Chube, Daphne  
Psychology



Clark, Derrick  
Accounting  
Clark, Marenda  
Psychology  
Clark, Melissa  
Psychology  
Clarke, Andrean  
Sociology  
Clay, Denise  
Broadcast Journalism





## Scheduling Classes



Ricardo Anderson  
**EARLY REGISTRATION.** For students like Bruce Redd, picking classes early made it easier to avoid the add/drop period.

Contrary to popular belief, classes are not always the most important item on a student's agenda. Instead, other activities, such as working and participating in various organizations can take precedence over one's courses of study. Therefore, scheduling classes to accommodate certain activities is not as easy as one might expect.

For television fans like Cheryl Peters, watching soap operas ranks high on the list of daily activities. Cheryl, a public relations major stated, "I don't schedule any classes at or around 1:00 pm. I just have to see 'All My Children'." Another student, Shaun Hill, did not schedule any classes on Mondays, Wednesdays, or Fridays. "I decided to work more hours during the week to take advantage of the opportunity," said the journalism major.

"Another reason for taking certain classes is to get professors who are highly recommended by other students.

Since the GPA is an important number during and upon completion of one's education, students generally try everything in their power to keep it as high as possible. There are also students who try to schedule classes with their friends. They are presented with the opportunity to socialize as well as study with friends.

A common reason for scheduling classes later in the day is to be able to sleep late. Says Lisa Jones, an architecture major, "I usually try not to have any classes before 10am so I can get more sleep, but I'm not always able to do so. Last semester I was forced to take a class at 8:10 am because it wasn't offered at any other time." Others do the complete opposite; they schedule classes early so they will have the latter part of the day to do other things. Whatever reason one may have for scheduling certain classes, what seems logical to one may be quite unusual to someone else.

Robert Frelow



Clay, Leonard  
 Economics  
 Clay, Rochell  
 Nursing  
 Clements, Shari  
 Drama  
 Clemmons, Thelma  
 Occupational Therapy  
 Coates, Angela  
 Chemical Engineering

Cole, Dwayne  
 Mechanical Engineering  
 Cole, Theresa  
 Social Work  
 Coleman, Anthony  
 Broadcast Journalism  
 Coleman, Carolyn  
 Drama  
 Coleman, Dave  
 Electrical Engineering

Coleman, Don  
 Chemical Engineering  
 Coleman, Harriet  
 Nursing  
 Coleman, John  
 Electrical Engineering  
 Coleman, Selecia  
 Political Science  
 Coles, Kevin  
 Mechanical Engineering



# BACCALUREATE DEGREE CANDIDATES

Collins, Nora  
Architecture  
Collins, Pamela  
Political Science  
Collins, Tamara  
Information Systems  
Colquitt, Stephanie  
Nursing  
Cone, Charleston  
Chemistry



Cooper, Phyllis  
Microbiology  
Coulter, Myles  
Information Systems  
Cowan, Pamela  
Therapeutic Rec.  
Cox, Celestine  
Marketing  
Cox, Junior  
Finance



Crane, Lisa  
Microbiology  
Crawford, Lynda  
Nutrition  
Crawford, Stacy  
Information Systems  
Creppy, Gladys  
Microbiology  
Creppy, Laetitia  
Political Science



Cromwell, Adrienne  
Broadcast Management  
Crosson, Carolyn  
Microbiology  
Crummer, Kelli  
Political Science  
Cruz, Danny  
Zoology  
Cunningham, Rochelle  
Drama



Cureton, Gerard  
Marketing  
Curtis, Barry  
Accounting  
Curtis, Celia  
Nursing  
Curtis, Lisa  
Public Relations  
DaCosta, Diane  
Accounting



Dalton, Galen  
Management  
Daniels, Sherwood  
Zoology  
Daniels, Zanthia  
Speech Pathology  
Daramola, Abraham  
Architecture  
Daramola, Oladele  
Architecture



Darrell, Sonya  
Accounting  
Daugherty, Anthony  
Broadcast Production  
Davis, Charlene  
English  
Davis, John  
Broadcast Management  
Davis, Johnetha  
Consumer Studies





# COLLINS-EDWARDS



Davis, Kim  
Political Science  
Davis, Linda  
Nursing  
Davy, Charmaine  
Zoology  
Dawson, Lisa  
Computer Information  
Dawson, Shaun  
Computer Information



Day, Connie  
TV Production  
Dean, Monica  
Civil Engineering  
Degraffenreidt, Keisha  
Math  
Degroat, Dawn  
Elementary Education  
Demas, Allister  
Architecture



Deshields, Joanne  
Food Service  
Dewberry, Pamela  
Microbiology  
Denning, Sharon  
Print Journalism  
Dent, Cheryl  
Accounting  
Desai, Rajhauns  
Civil Engineering



Dickerson, Robert  
Marketing  
Dike, Margaret  
Political Science  
Dixon, Ilene  
Management  
Dockery, Twyla  
Nursing  
Dodd, Pamela  
Marketing



Doggett, Annie  
Psychology  
Douglas, Velede  
Medical Dietetics  
Downs, Sidney  
Electrical Engineering  
Drummings, Anthony  
Environmental Policy  
Drummond, RoseMarie  
Management



Duarte, Darren  
Journalism  
Duncan, Robin  
Radiological Science  
Dunn, Eugene  
Print Journalism  
Dunn, Lisa  
Electrical Engineering  
Dunn, Neils



Dyer, Michelle  
Broadcast Journalism  
Earles, Kathi  
Microbiology  
Earles, Julian  
Zoology  
Edwards, Hazel  
Architecture  
Edwards, Lynne  
Psychology



# BACCALAUREATE DEGREE CANDIDATES

Edwards, Mia  
Accounting  
Edward, Newton  
Chemistry  
Edwards, Wanda  
Consumer Studies  
Egbe, Leonard  
Architecture  
Ejtemai, Fereshteh  
Pharmacy



Ekemezie, Ignatius  
Pharmacy  
Ekpo, Anietie  
Broadcast Management  
Eller, William  
Math  
Ellis, Alicia  
Microbiology  
Ellis, Judith  
Criminal Justice



Ellis, Mark  
Chemistry  
Emanuel, Dorothy  
Business Management  
Epp, Calvin  
Management  
Ernst, Michael  
History  
Eruchalu, Charity  
Accounting



Erusiafe, Isaac  
Geology  
Ervin, Darrel  
Music  
Ervin, Tawanda  
Chemistry  
Estrada, Juan  
Accounting  
Evans, Chrystal  
Psychology



Evans, Wanda  
Physical Therapy  
Evans, Tracey  
Information System  
Ezejiofo, Veronica  
Social Work  
Ezell, Byron  
T.V. Production  
Falola, Kofoworola  
Zoology



Faulk, Donna  
Print Journalism  
Featherson, Antoine  
Accounting  
Featherson, Karl  
Public Relations  
Fellenz, Terrance  
Consumer Finance  
Fields, Arlene  
Political Science



Fields, Cecelia  
Psychology  
Fisher, Angela  
Fashion Design  
Fisher, Kenneth  
Chemistry  
Flack, Mark  
Occupational Therapy  
Fletcher, Jamil  
Electrical Engineering







Fletcher, Raynell  
Physician Assistant  
Flood, Patricia  
Sociology  
Floyd, Barbara  
Nursing  
Ford, Carla  
Psychology  
Forde, Raymond  
Chemical Engineering



Fortner, Rhonda  
Political Science  
Foster, Deborah  
Accounting  
Foster, Eric  
Microbiology  
Fountain, Darald  
Finance  
Fraser, Colin  
Architecture



Frazier, Craig  
Marketing  
Freeman, Neale  
Psychology  
French, Newyn  
Psychology  
Gabriell, Danielle  
Nursing  
Gadsden, Alton  
Broadcast Production



Gaines, Phyllis  
Marketing  
Galindez, Mary  
Hotel/Motel Management  
Gamlin, Diana  
Physical Therapy  
Gardner, Randall  
Electrical Engineer  
Garrison, David  
Physician Assistant



Gaskins, Pamela  
Physician Assistant  
Gaspard, Beverly  
Actuarial Science  
Gaton, Sherilyn  
Psychology  
Gay, Jerome  
Management  
Gaynor, Darin  
Insurance



George, Lori  
Public Relations  
George, Michelle  
Sociology  
Ghalliei-Oezfoli, Norali  
Electrical Engineering  
Ghobadian, Siamak  
Civil Engineering  
Gibbs, Alpha  
Accounting



Gibbs, Karen  
International Business  
Gill, Ann-Marie  
Management  
Gilles, Jean  
Mechanical Engineering  
Gillespie, Dwayne  
Information Systems  
Gillespie, M.  
Electrical Engineering



# BACCALAUREATE DEGREE CANDIDATES

Goldsberry, James  
Electrical Engineering  
Gomes, Christopher  
Political Arts  
Goodman, Karen  
Nursing  
Goodrich, Kay  
Marketing  
Gore, Rodney  
TV Production



Graham, Angela  
Public Relations  
Graham, Michael  
Finance  
Grant, Anthony  
Finance  
Grant, Cecile  
Environmental Science  
Gravely, Jeffrey  
Computer Base Systems



Graves, Terrence  
Political Science  
Green, Albert  
Accounting  
Green, Deborah  
Electrical Engineering  
Greene, Beverly  
Mechanical Engineering  
Greene, Brenda Lee  
Occupational Therapy



Greene, Cheryl  
Insurance  
Greene, Earnest  
Environmental Policy  
Greenwood, Deborah  
Management  
Greer, Andrea  
Marketing  
Gregory, Rhonda  
Zoology



Grevious, Kevin  
Microbiology  
Grooms, Juanchella  
Fashion Fundamental  
Grosxendor, Shelley  
Architecture  
Gunn, Robert  
Marketing  
Gunter, Datiya  
Human Development



Hackney, Mary  
Microbiology  
Hadley, Terrence  
Chemistry  
Hagler, Francine  
Nursing  
Hall, Carl  
Accounting  
Hall, Denaise  
Broadcast Productions



Hall, Jacqueline  
Fashion Merchandising  
Hall, Marva  
Physical Therapy  
Hall, Sebastian  
Pharmacy  
Hamer, Jeffery  
Information Systems  
Hamilton, Howard  
Electrical Engineering





## Car Rentals



Marker Yates

**FAMILIAR TAGS.** In the District of Columbia rental cars were easily identified by the license plates which bore "Rs".

The wind blew through her hair as the sun beamed gently through the T-top of the sleek machine. White-walled spoke-rimmed tires hugged the curves as the speedometer slowly rose to a frightening speed. The built-in cassette player provided the perfect background music to compliment the spirited atmosphere. She appeared to be the perfect picture, donning designer sunglasses, and leather racing gloves as she cruised in her own ultimate driving machine. But, is it really her own machine?

The license tags bore the familiar "R" associated with rental cars. Students often rent cars for use during vacations, for urgent chores or for spontaneous weekend flings. Most local agencies required a minimum age of 25 but National Car Rental allowed students with a major credit card to rent their automobiles. Even though

the company had stopped loaning cars to students last year because of delinquency on the part of some student renters, National reversed this policy causing it to be the most popular car rental company in the area. Although most agencies charged higher fee to young renters, some companies offered lower rates on the weekends providing the opportunity for one to have access to a car for a nominal fee.

So keep in mind that "ownership" of that sporty Twin Cam Corolla or that posh Maxima is just a credit card away — temporary ownership that is.

Kathi Amille Earles



Hamilton, Leslie  
German  
Hamilton, Michele  
Administrative Justice  
Hammock, Diane  
Finance  
Hammons, Terri  
Drama  
Hamner, Jr., Clark  
Marketing

Hancock, Robin  
Microbiology  
Hanif, Bebi  
Pharmacy  
Hardin, Mari  
Insurance  
Harmon, Victor  
Accounting  
Harrell, LaTrece  
Accounting

Hartley, Dawna  
Medical Technology  
Harris, Jocelyn  
Harris, Joey  
Zoology  
Harris, Kamala  
Economics  
Harris, Ricki  
Marketing



# BACCALUREATE DEGREE CANDIDATES

Harrison, Christine  
Electrical Engineering  
Harrison, Claren  
Radiation Therapy  
Harrison, Seleta  
Broadcasting Production  
Harrison, Sheila  
Chemical Engineering  
Harrisingh, John  
Political Science



Harry, Kimberly  
Broadcast Journalism  
Harvey, Monique  
Speech Pathology  
Haughton, Sharon  
Accounting  
Hawkins, JoAnn  
Nursing  
Hayes, Carl  
Zoology



Head, Tiffani  
Management  
Heman-Ackah, Lillian  
Information Systems  
Henderson, Keith  
Political Science  
Henry, Wayne  
English  
Herndon, Michael  
Broadcast Production



Hercules, Roxanne  
Psychology  
Hewins, Jr. James  
Architecture  
Hewling, Paul  
Chemistry  
Hicks, Kyra  
Marketing  
Higgs, Kami  
Radiation Therapist



Higgs, Kimberly  
Microbiology  
Hilliard, Theresa  
Electrical Engineering  
Hillsman, Pamela  
Political Science  
Hinton, Gerald  
Broadcast Journalism  
Hockady, Carolyn  
Microbiology



Hodge, Calvin  
Political Science  
Holford, Beverly  
Finance  
Holland, Sybil  
Music Education  
Holmes, Kevin  
Electrical Engineering  
Holmes, Leslie  
Radiation Therapy



Holmes, Natasha  
Broadcast Journalism  
Holt, Teri  
Electrical Engineering  
House, Andrea  
Nursing  
Houston, Sshune  
Microbiology  
Howard, Stephanie  
Accounting





# HARRISON-JENKINS



Howard, Vickie  
Accounting  
Howie, Myron  
Finance  
Hudson, Darryl  
Broadcast Management  
Hughes, Duane  
Economics  
Hughley, Stephen  
Consumer Studies



Humphrey, Joette  
Marketing  
Hunter, Perry  
Medical  
Technology  
Hunt, Selina  
Information Systems  
Hunter, Hortense  
Broadcast Production  
Hurley, Kelly  
Chemistry



Ibrahim, Tawfik  
Zoology  
Igwe, Chukwuemeka  
Political Science  
Iheaku, Delphine  
Business Management  
Intsiful, Ishmael  
Information Systems  
Irby, Darryl  
Architecture



Isaac, Zoe  
Fashion Design  
Jackson, Arlita  
Microbiology  
Jackson, Charlotte  
Economics  
Jackson, John  
Electrical Engineering  
Jackson, Lisa  
Information Systems



Jackson, Malcolm  
Political Science  
Jackson, Rebecca  
Finance  
Jackson, Robin  
Marketing  
Jackson, Stephen  
Chemistry  
Jain, Mukesh  
Pharmacy



Jallott, Ramata  
Broadcast Production  
James, Adrian  
Drama/Directing  
James, Michael  
Information Systems  
James, Rena  
Accounting  
James, Preston  
Mechanical Engineering



Jamison, Anthony  
Broadcast Production  
Jean-Gilles, Daniel  
Architecture  
Jefferson, Rosalnel  
Chemistry  
Jenifer, Mary  
Chemistry  
Jenkins, Beverly  
Drama



# BACCALUREATE DEGREE CANDIDATES

Jenkins, Norman  
Accounting  
Jerrels, Barry  
Public Relations  
Jobi, Samuel  
Insurance  
Johnson, Andrea  
Accounting  
Johnson, Angela  
Broadcast Management



Johnson, Carole  
Civil Engineering  
Johnson, Charles  
Print Journalism  
Johnson, Clyde  
Zoology  
Johnson, Cynthia  
Information Systems  
Johnson, Darren  
Radiologic Technology



Johnson, Dwayne  
Finance  
Johnson, Eulonda  
Accounting  
Johnson, Fredric  
Microbiology  
Johnson, Grantham  
Marketing  
Johnson, Gwendolyn  
Human Development



Johnson, Jacqueline  
Chemical Engineering  
Johnson, Jewel  
Accounting  
Johnson, Michelle  
Print Journalism  
Johnson, Monique  
Zoology  
Johnson, Robert  
T.V. Production



Johnson, Ronni  
Management  
Johnson, Serena  
Physical Therapy  
Johnson, Sheryl  
Broadcast Management  
Johnson, Tracy  
Microbiology  
Johnson, Troy  
Fashion Merchandising



Johnson, Ursula  
Psychology  
Jolly, Kevin  
T.V. Production  
Jones, Clifford  
Microbiology  
Jones, Cynthia  
Physical Therapy  
Jones, Donna  
Insurance



Jones, Dwayne  
Physical Education  
Jones, Eric  
Electrical Engineering  
Jones, Michael  
Political Science  
Jones, Nolan  
Accounting  
Jones, Ollie  
Information Systems





# JENKIN-KIPHART



Jones, Patricia  
Broadcast Journalism  
Jones, Samuel  
Drama  
Jones, Selece  
Nursing  
Jones, Sherri  
Accounting  
Jones, Susan  
Broadcast Journalism



Jones, Terri  
T.V. Production  
Jones, Tonia  
English  
Jordan, Carla  
Medical Technology  
Jordan, Inez  
Accounting  
Jordan, Pamela  
Public Relations



Joseph, Michael  
Finance  
Jowers, Mary  
Accounting  
Joyner, Marc  
Political Science  
Kahn, Daphne  
Psychology  
Karim, Aasif  
Insurance



Kearney, Merlin  
Electrical Engineering  
Keels, Barbara  
Nursing  
Keenon, Linda  
Psychology  
Kelly, Andrew  
Criminal Justice  
Kelly, Jane  
Information Systems



Kelly, Joan  
Broadcast Management  
Kendall, Lisa  
Medical Dietetics  
Keys, Russell  
Public Relations  
Khan, Sherena  
Nursing  
Killian, Kevin  
Mechanical Engineering



Kimble, Pamela  
Zoology  
Kimbrough, Todd  
Mechanical Engineering  
King, Angela  
Print Journalism  
King, Annette  
Public Relations  
King, Broderick  
Nutrition



King, David  
Marketing  
King, Lorrie  
Insurance  
Kinsey, Soraya  
Speech Pathology  
Kinsey, Yvette  
Insurance  
Kiphart, Dana  
Nursing



# BACCALUREATE DEGREE CANDIDATES

Kleiber, Denize  
Nursing  
Knox, Terry  
Civil Engineering  
Koger, Allyn  
Physical Therapy  
Kombani, Gaylard  
International Business  
Kontos, Rhonda  
Pharmacy



Kymalo, Busisiwe  
Accounting  
Lane, Karla  
Public Relations  
Lapeyrolerie, Crystal  
Economics  
Laventure, Mireille  
Print Journalism  
Laurenceau, Harold  
Chemistry



Lawrence, Elford  
Management  
Lawson, Natalie  
Insurance  
Layne, Arnold  
Microbiology  
Leak, Angelita  
Marketing  
Leake, Deirdre  
Public Relations



Lee, Angela  
Accounting  
Lee, Gerald  
Fashion Merchandising  
Lee, Stacie  
Management  
LeDuff, Michelle  
Psychology  
Leigh, Sylvia  
Medical Technology



Lemon, Judy  
Fine Arts Management  
Leonce, Sharon  
Speech Pathology  
Lewellen, Charlotte  
Insurance  
Lewis, Angela  
Accounting  
Lewis, Caryn  
Broadcast Management



Lewis, Geneva  
Chemistry  
Lewis, Lisa  
Public Relations  
Lewis, Michele  
Information Systems  
Lewis, Roland  
Microbiology  
Lighfoot, James  
Chemistry



Ligon, Laurence  
Accounting  
Lindsey, Katherine  
Consumer Studies  
Lindsey, Ralph  
Zoology  
Lindsay, Shannon  
Architecture  
Little, Kenneth  
Economics





# KLEIBORN-McCESTER



Lockett, Sonya  
Public Relations  
LoHing, Joan  
Accounting  
Long, Rhonda  
Microbiology  
Lovett, Sharon  
Microbiology  
Lugo, Alejandro



Lucas, Monica  
Social Work  
Lumpkin, Cyprianna  
Accounting  
Lumsden, Rhonda  
Psychology  
Lyons, Portia  
Political Science  
Lytle Jr., Marvin  
Human Development



Mack, Mark  
Anthropology  
Mack-Brooks, Pamela  
Nursing  
Mackall, Ellen  
Political Science  
Mackey, Wendell  
Information Systems  
Maddrey, Angelene  
Nursing



Maillard, Derek  
Accounting  
Manson, Jack  
Physicians Assistant  
Mark, Micheal  
Information Systems  
Marshall, Marlott  
Architecture  
Marshall, William  
Zoology



Massie, Terri  
Public Relations  
Matey, Justice  
Accounting  
Matthews, Keith  
Mechanical Engineering  
Matthews, Jonathan  
Accounting  
Matthews, Michelle  
Physical Therapy



Mathis, LaDonna  
Public Relations  
Maurice, Gilberte  
International Business  
Maze, Valerie  
Marketing  
McAdoo, Julia  
Zoology  
McCarley, Tracy  
International Business



McCarrol, Tony  
Psychology  
McCarthy, Cecil  
Accounting  
McCave, Rupert  
Architecture  
McCloud, Meshell  
Nursing  
McCester, Georgette  
Math



# BACCALAUREATE DEGREE CANDIDATES

McCutchen, Tammy  
Political Science  
McFarlane, Joann  
Broadcast Journalism  
McGaha, LaDetra  
Insurance  
McGhee, Robert  
History  
McIntosh, Gillian  
Broadcast Productions



McKinney, Herman  
Finance  
McMillan, Denise  
Nursing  
McNabb, T. Linton  
Chemistry  
McNorton, Vanessa  
Finance  
McPhee, Gaile  
Nursing



McSweeney, Fredrick  
Music Education  
McTizic, John  
Physician's Assistant  
Melville, Margo  
Accounting  
Mered, Habteselassie  
Electrical Engineering  
Merriwether, Deneen  
Marketing



Mesfin, Gegziabhear  
Pharmacy  
Meyer, Norman  
Administration of Justice  
Michel, Placide  
Electrical Engineering  
Millard, Erma  
Information Systems  
Miller, Allison  
Finance



Miller, Gary  
Journalism  
Mines, Renee'  
Radiation Technology  
Miree, Stephanie  
Hotel/Motel Management  
Mitchell, Lauren  
Information Systems  
Mitchell, Lisa  
Insurance



Mitchell, Sheila  
Print Journalism  
Mobley, Morris  
Mechanical Engineering  
Modeste, Brian  
Political Science  
Monteiro, Rayna  
Insurance  
Montgomery, Odell  
Food Administration



Moore, Bryant  
Public Relations  
Moore, Kelvin  
Electrical Engineering  
Moore, Marie  
Philosophy  
Moore, Terry  
Psychology  
Moorehead, Yvette  
Music History/Literature







Morgan, Aaron  
Business Management  
Morley, Deedra  
Architecture  
Morris, Lisa  
Psychology  
Moses, Daphne  
Broadcast Journalism  
Mosley, Paquita  
Pharmacy



Morrison, William  
Information Systems  
Motley, Thomas  
Zoology  
Mowneaux, Roland  
Chemistry  
Mullins, James  
Broadcast Journalism  
Mullins, John  
Microbiology



Munroe, Cheryl  
Finance  
Murdock, Lisa  
Chemistry  
Murphy, Lisa  
Zoology  
Murray, Lyndon  
Therapeutic Recreation  
Murray, Melita  
Psychology



Murray, Shirla  
Architecture  
Nared, Lance  
Microbiology  
Nared, Veronica  
Accounting  
Neal, Terri  
Social Work  
Nelson, Lisa  
Information Systems



Newman, Donna  
Broadcast Journalism  
Nicholas, Demetria  
Public Relations  
Nicholls, Karen  
Zoology  
Nichols, Carolyn  
Electrical Engineering  
Nieves, Antonio  
Pharmacy



Nixon, Terri  
English  
Nolan, Michelle  
English  
Norgrove, Cheryl  
Math  
Norton, Deborah  
Finance  
Norton, Donya  
Psychology



Norwood, John  
Philisophy  
Nunes, Bernard  
Accounting  
Nwangwu, Peter  
Architecture  
Nwanze, Patrick  
Radio Production  
Nwaogu, Peter



# BACCALAUREATE DEGREE CANDIDATES

Nwokefor, Cosmas  
Broadcast Journalism  
Nyalley, Juliana  
Social Work  
Obi, Patrick  
Architecture  
Odiwe, Charles  
Zoology  
Odunze, Godwin  
Pharmacy



Offiah, Valentine  
International Business  
Ogunbode, Samson  
Insurance  
Ohashiegbula, Genevieve  
Accounting  
Okiji, Adeyemi  
Architecture  
Okolo, Paul  
Political Science



Okorogfor, Julie  
Political Science  
O'Neal, Marcia  
Microbiology  
Onyeonoro, Leonard  
Public Administration  
Onyirimba, Edith  
Consumer Studies  
Orimilikine, Njideka  
Nursing



Osandu, Anthony  
Pre-Law  
Otiike, John  
Architecture  
Overall, Kim  
Public Relations  
Owens, Sharon  
Elementary Education  
Oyebolu, Oyenola  
Electrical Engineering



Pack, Sheila  
Sociology  
Parker, Kimberley  
Insurance  
Parker, Renee  
Information Systems  
Parsons, Rochelle  
Information Systems  
Patcha, Stella  
Pharmacy



Patrick, Philip  
Computer Systems  
Patterson, Prentice  
Broadcast Production  
Pauls, Lisa  
Zoology  
Pefok, Banyuga  
Chemical Engineering  
Penn, Yolanda  
Management



Perelion, Cliff  
Chemical Engineering  
Perry, Monique  
Chemistry  
Peters, Fonda  
Electrical Engineering  
Peterson, Darlene  
Finance  
Peterson, Gordon  
Accounting







Pettis, Donna  
Broadcast Production  
Pettis, Teresa  
Nursing  
Petty, Michael  
Marketing  
Petty, Warren  
Broadcast Journalism  
Phillip, Samotshozo  
Architecture

Philips, Angelia  
Broadcast Journalism  
Phillips, DeChanta  
Political Science  
Pierce, Michele  
Broadcast Journalism  
Pindell, Marlene  
Physician Assistant  
Pinkett, Martin  
Pharmacy

Pippen, Valerie  
Microbiology  
Pittman, Lisa  
Management  
Plessy, Colleen  
Civil Engineering  
Ponds, Mark  
Pharmacy  
Porter, Dana  
Human Development

## Why Go to Grad School



Marker Yates  
TEACHERS' ASSISTANT. While in graduate school, students like Wendy Lewis served as TAs in their areas of concentration.

If you were to ask any undergraduate student why he decided to attend college, you would probably be told, "to meet the challenge of increased competition in the job market." If you were then to ask any graduate student why he decided to pursue a graduate degree, you would likely receive a similar answer.

According to Jacqueline Lindsay, a first-year pharmacy student, "In today's society you need more than an undergraduate degree to be competitive in the job market."

Our graduate students are answering the competition by diligently applying themselves to research. "I enjoy research; I want to be on the frontier of new inventions," asserts Andre Cropper, a second-year electrical engineering graduate student.

Andre further adds that he

decided to attend graduate school because students who go out into the work world immediately after receiving their bachelor's degrees "never really come back" to graduate school. Lisa Smith, a first-year student in the Graduate School of Business, explains "I decided to pursue my Master's in Business degree because the corporate world is so competitive an MBA is vital for survival in business."

Increased competition calls for an increase in contribution, and our graduate students are meeting the challenge with advance degrees and innovative ideas. Let the competition beware!

Cheryl Craig



# BACCALAUREATE DEGREE CANDIDATES

Posey, James  
Chemistry  
Postindra, Mahmud  
Radiology Technology  
Powell, Patricia  
Drama  
Powell, William  
Electrical Engineering  
Powell, Nicole  
Radiology Technology



Presley, Rai  
Psychology  
Preston, Bernadette  
Broadcast Journalism  
Price, Andrea  
Fashion Merchandising  
Price, Gail  
Afro-American Studies  
Prioleall, Renee  
Nutrition



Proctor, Kevin  
Broadcast Production  
Pruitt, Paula  
Microbiology  
Pruitt, Sherilyn  
Public Relations  
Pugh, Charles  
Political Science  
Pullum, Renee  
Broadcast Journalism



Pupuma, Nocollege  
Medical Dietetics  
Puwo, Elizabeth  
Pharmacy  
Quarles, Jennifer  
Architecture  
Quinn, Krystal  
Broadcast Journalism  
Ray, James  
Electrical Engineering



Raymond, Candace  
French  
Reardin, Jasper  
Economics  
Reed, Sean  
Political Science  
Reeves, Paula  
Speech Pathology  
Reese, Edwin  
Accounting



Reid, David  
Architecture  
Reid, Tennyson  
Accounting  
Rhone, Vincent  
Electrical Engineering  
Rice, Anthony  
Broadcast Management  
Rice, Charles  
Computer Information



Rich, Linda  
Marketing  
Richards, Michael  
Electrical Engineering  
Richards, Wayne  
Mechanical Engineering  
Richardson, Rose  
Nursing  
Riddick, Eric  
Chemical Engineering





# POSEY-SEABROOK



Robbins, Karen  
Management  
Roberson, Deanna  
Radiologic Technology  
Roberts, Anthony  
Medical Technology  
Roberts, Benjamin  
Medical Technology  
Robertson, Alvin  
Chemical Engineering



Robertson, Quintin  
Finance  
Robertson, Yvette  
Political Science  
Robinson, Angelia  
Public Relation  
Robison, Bernadette  
Accounting  
Robison, Eric  
Nutrition



Robinson, Gary  
Theatre Education  
Robinson, Junour  
Electrical Engineering  
Robinson, Priscilla  
Nursing  
Robison, Terry  
Accounting  
Rowe, Robbin  
Nursing



Royal, Charmaine  
Medical Technology  
Russell, Arthur  
Mathematics  
Russell, Kay  
Communication Science  
Russell, Tonye  
Chemical Engineering  
Ryan, Verlene  
Microbiology



Sam, Charles  
Finance  
Samples, Faith  
Human Development  
Samuel, Josephine  
Nursing  
Sanders, Marcia  
Architecture  
Sanders, Torin  
Philosophy



Sarter, Jackson  
English  
Sasso, Erena  
Accounting  
Saunders, Veronica  
Broadcast Journalism  
Savage, Francine  
Electrical Engineer  
Savin, Fiona  
Environment Policy



Soon, Lydia  
Home Economics  
Scott, Charles  
Marketing  
Scott, Paul  
Political Science  
Scott, Reginald  
Broadcast Journalism  
Seabrook, Valerie  
Psychology



# BACCALAUREATE DEGREE CANDIDATES

Sealy, Sandra  
Child Development  
Selby, Douglass  
Marketing  
Selman, Peter  
Architecture  
Sharpe, Eva  
Medical Technology  
Shaw, Anita  
Insurance



Shaw, George  
Communication Arts  
Shelton, Darryl  
Mechanical Engineer  
Shields, Sonya  
Public Relations  
Simmons, Stephanie  
Information Systems  
Simmons, Toni  
Insurance



Simpson, Aaron  
Information Systems  
Sincler, Lisa  
Information Systems  
Skerritt, Anton  
Accounting  
Small, Benjamin  
Insurance  
Smalls, Karyn  
Information Systems



Smalls, Velina  
Economics  
Smith, Carlton  
Marketing  
Smith, Gloria  
Finance  
Smith, Janice  
Speech Pathology  
Smith, Jeffrey  
Chemistry



Smith, Lorine  
Chemical Engineering  
Smith, Melanie  
Physical Therapy  
Smith, Michael  
Management  
Smith, Pamela  
Physician Assistant  
Smith, Patrick  
Mechanical Engineering



Smith, Robin  
French  
Smith, Shelby  
History  
Smith, Steven  
Electrical Engineering  
Smith, Terri  
Zoology  
Smith, Wanda  
Broadcast Journalism



Smith, Yealancy  
Political Science  
Smokes, Elain  
Sociology  
Snipe, Carol  
Nursing  
Snow, Sylvia  
Electrical Engineering  
Sokoya, Olufemi  
Architecture







Solomon, John  
Medical Technology  
Spann, Tracy  
Nursing  
Sparron, Victor  
Electrical Engineer  
Spence, Dawn  
Architecture  
Spires, Shelly  
Physician Assistant



Standard, Gina  
Microbiology  
Stanley, Robert  
Accounting  
Starling, Carl  
Broadcast Production  
Steele, John  
Finance  
Stephens, Denean  
Television Production



Stern, Carla  
Broadcast Journalism  
Stewart, Christilda  
Broadcast Production  
Still, Laurene  
Public Relations  
Stockdale, Myrlis  
Journalism  
Stokes, Deirdre  
Broadcast Journalism



Stovall, Tia  
Accounting  
Streeter, Karen  
Microbiology  
Suesberry, Carla  
Marketing  
Suggs, Jacqueline  
Electrical Engineer  
Sunkett, Johanna  
Nursing



Swift, Leslie  
Elementary Education  
Swindell, Yulanda  
Chemistry  
Swinson, Leon  
History  
Swinson, Marjorie  
Elementary  
Swint, Besse  
Economics



Tabois, Goofrey  
Information System  
Tait, Traci  
Public Relations  
Tancil, Lucien  
Pharmacy  
Tate, Brett  
Administrative Justice  
Taylor, Adrienne  
Information System



Taylor, Anthony  
Zoology  
Taylor, Charles  
Broadcast Management  
Taylor, David  
Zoology  
Taylor, Kevin  
Chemical Engineer  
Taylor, Lori  
Broadcast Production



# BACCALAUREATE DEGREE CANDIDATES

Taylor, Michele  
Fashion  
Taylor, Patrice  
Zoology  
Taylor, Tonya  
Accounting  
Taylor, Verdia  
Television Production  
Taylor, Vernon  
International Business



Telleria, Sonia  
Interior Design  
Telley, Jr. Bobby  
Music Education  
Terry, Linda  
Accounting  
Thames, Darryl  
Political Science  
Thigpen, Michael  
Accounting



Thomas, Catherine  
Psychology  
Thomas, Cynthia  
Human Development  
Thomas, Daryl  
Microbiology  
Thomas, Delores  
Public Relations  
Thomas, Karen  
Accounting



Thomas, Kelly  
Accounting  
Thomas, Michael  
Radiologic Technology  
Thomas, Stephen  
Economics  
Thompson, Debbie-Anne  
Finance  
Thompson, Emmett



Thompson, Marlon  
Marketing  
Thompson, Paula  
Marketing  
Thornton, Burl  
Finance  
Thornton, Gregg  
Political Science  
Thorpe, Beulah  
Nursing



Thrower, Demetrich  
Physical Therapy  
Tidwell, Nichell  
Microbiology  
Tisdale, Jeffrey  
Finance  
Titus, Patrick  
Microbiology  
Titus, Samuel  
Accounting



Todd, Latrese  
Psychology  
Toles, Thomasina  
Finance  
Torrence, Kimberly  
Fashion Merchandising  
Toussaint, Chris  
Architecture  
Toussaint, Nemie  
Music Education







Trumble, William  
Microbiology  
Trimmell, Clement  
Architecture  
Trone, Anjanette  
Physical Therapy  
Trotter, James  
Broadcasting Journalism  
Tschay, Yonas  
Electrical Engineer

## Answering Machines: The Newest Campus Fad



Ring!... Ring!...  
Ring!... Hello darling.  
This is Fernando. No!  
No! Don't hang up. I  
am not here right now  
but I would like to hear  
from you! Please leave  
your name, number  
and a brief message  
after the beep and I will  
get back to you. And  
darling, you look  
MAAHEVELOUS!!!

Answering machines. For some they were a necessity. Others, saw them as a status symbol. Still others believed they were a nuisance. Senior John Harrisingh considered his machine a necessity. "I'm the type of person who is out of the apartment a lot," he explained. "I live far from campus and I'm involved in a lot of stuff and I hardly get home during the day." Most owners of answering machines felt that the service was a much-appreciated convenience, although some users did not agree. Junior Tynise Edwards, who lived with three other people, said some of her friends thought they used their answering machine as a status symbol.

"You get comments like, 'I'm afraid of y'all with an answering machine!'" she said. But no matter what some people thought, a growing number of students bought them.

Many people who had answering machines tried to inject their personality into the message they left for callers. Harrisingh had soft music playing under his message to show people that he is an easy-going guy." Senior Roland "Buddy" Lewis used creativity in his messages. Often times Lewis changed his message weekly using a rap imitating famous star's voices to say he was not at home.

Whatever the reason for owning one, answering machines were without question a growing fad on this campus.

Krystal K. Quinn

**NEW TOY.** The answering machine has grown to be a "must-have" item on campus.



Tsoi-A-Fatt, Denise  
Pharmacy  
Tucker, Donna  
Nursing  
Tucker, Michele  
Hotel/Motel Management  
Tunstel, Edward  
Mechanical Engineer  
Turlington, Beatrice  
Nursing

Turner, Charlene  
Accounting  
Turner, Joan  
Print Journalism  
Turner, Karla  
Electrical Engineer  
Ugbong, Utebeye  
Finance  
Uzodinma, Florence  
Finance



# BACCALAUREATE DEGREE CANDIDATES

Uzomah, Donatus  
Chemistry  
Vance, Karin  
Architecture  
Vanerhall, Diedra  
Consumer Affairs  
Vann, Angela  
Political Science  
Vessels, Paul  
Political Science



Wadley, Lyndly  
Finance  
Waites, Janet  
Hotel/Motel Management  
Walker, Tyrone  
Electrical Engineer  
Wallace, Terri  
Management  
Walrond, Pamela  
History



Ward, Camille  
Broadcast Journalism  
Ward, Carl  
Accounting  
Ward, Cheryl  
Nursing  
Ward, Margo  
Information System  
Warner, Jacqueline  
Accounting



Warner, Lunette  
Occupational Therapy  
Warren, James  
Microbiology  
Washington, Dwana  
Political Science  
Washington, Jeffrey  
Accounting  
Washington, Rhonda  
Human Development



Washington, V.  
Public Relations  
Washington, Wendy  
Microbiology  
Washington, Wilbur  
English  
Waters, Grace  
Print Journalism  
Watkins, Karen  
Mechanical Engineer



Watkins, Sydney  
Psychology  
Watson, Bridnetta  
Information System  
Watson, Leticia  
International Business  
Weaver, Eric  
Political Science  
Weeks, Sheila  
Finance



Wells, Evonne  
Finance  
Whestone, Kimberly  
Microbiology  
White, Jarett  
Outdoor Recreation  
White, Karen  
Acting  
White, Stephen  
Architecture





# UZOMAH-WIMBISH



White, Terri  
Public Relations  
Whitfield, Gwendolyn  
Economics  
Whitley, Julius  
Microbiology  
Whitley, Scott  
Architecture  
Wilcox, Melanie  
Information System



Wilder, Gloria  
Microbiology  
Wilkerson, Cheri  
Economics  
Willtins, Lloyd  
Information System  
Wilkson, Theresa  
Physical Therapy  
Williams, Barry  
Electrical Engineer



Williams, Dania  
Chemistry  
William, Dina  
Psychology  
Williams, Eric  
Zoology  
Williams, Eric  
Finance  
Williams, Erik  
Chemistry



Williams, Gary  
Broadcasting Journalism  
Williams, Glenn  
Communications  
Williams, Jo-Ann  
Accounting  
Williams, Katrina  
Social Work  
Williams, Keith  
Mechanical Engineer



Williams, Lalita  
Electrical Engineer  
Williams, Mariane  
Broadcast Management  
Williams, Marsha  
Zoology  
Williams, Ronald  
Economics  
Williams, Shelly  
English



Williams, Steven  
Music  
Williams, Terezia  
Microbiology  
Williams, Vanessa  
Political Science  
Willoughby, Kimberley  
Accounting  
Wilson, Cathy  
Economics



Wilson, Cheryl  
Radio Technology  
Wilson, Jenise  
Information System  
Wilson, Kenneth  
Physical Education  
Wilson, Maria  
Radiation Therapy  
Wimbish, Sharon  
Elementary Education



# BACCALAUREATE DEGREE CANDIDATES

Winstead, Lisa  
Interior Design  
Wood, Patricia  
Economics  
Wood, Terry  
Human Development  
Woodard, Charlene  
Psychology  
Woodard, Jacqueline  
Fashion Design



Woodard, Mary  
English  
Woods, Cammye  
Accounting  
Woods, Paul  
Psychology  
Woodson, Yon  
Fashion  
Works, Gregory  
Accounting



Worrell, Keysha  
Accounting  
Wright, Crystal  
Nursing  
Wright, Lydia  
Voice  
Wyche, Natalie  
Accounting  
Wynter, Yvonne  
Consumer Studies



Wyser, Charles  
Finance  
Yates, Jacy  
Finance  
Yates, Kelli  
Information System  
Yette, Michael  
Architecture  
Young, Shelly  
Economics





# MASTER'S DEGREE CANDIDATES



Agoboli, Mary  
Business Administration  
Ambrose, Allyson  
Zoology  
Arema, Francis  
Religion  
Ashton, Doris  
Theology  
Burno, Joseph  
Business Administration



Baskerville, Angela  
Social Work  
Beadle, Catherine  
Social Work  
Bickerstaff, Patrick  
Social Work  
Browning, JoAnn  
Religion  
Carter, Joan  
Religion



Chambers, Cheryl  
Electrical Engineer  
Chapple, Richard  
Religion  
Cobb, Stephen  
Mass Communication  
Cochran, Donna  
Social Work  
Consin-Mosheshe, Ericka  
Geology



Cooke, Michelle  
Social Work  
Crawford, Howard  
Jazz Studies  
Davidson, Sandra  
Social Work  
Downer, Goulda  
Human Nutrition  
Eruchalu, Comfort  
Health Administration



Ezuma, Betty  
Political Science  
Felix, Ruth  
Food and Nutrition  
Fomundam, Richard  
International Education  
French, Julia  
Religion  
Gallion, Lucius  
Religion



Gayle, Pauline  
Business Administration  
Gordon, Barbara  
Administration Supervision  
Grace, Jacqueline  
Painting  
Graham, Eleanor  
Religion  
Grillo, Cecilia  
Business Administration



Hardman, Youtha  
Religion  
Hart, Mari-Christin  
Public Administration  
Horne, Charlotte  
Curriculum Teaching  
Howard, Michael  
Social Work  
Howard, Sydney  
Social Work



# MASTER'S/DOCTORATE DEGREE CANDIDATES

Jiang, Wenhao  
History  
Johnson, Raymond L.  
Religion  
Johnson, William E.  
Religion  
Jolayemi, Joseph A.  
Religion  
Jones, William H.  
Religion



Keene, Lewis I.  
Religion  
King, Brenda R.  
Counseling Psychology  
Kirkland, Frank D.  
Kombe, Exaud K.  
Geology  
Lomax, Fannie  
Social Work



Mallory, Cherrie  
Electrical Engineering  
Malloy, Loncie  
Religion  
Martin-Jackson, Cynthia  
Social Work  
Maseko, Solomon J.  
Education  
Myers, Mary  
Religion



Nurse, Sandra  
Audiology  
Ojelade, Joel  
Religion  
Olivis, Helen  
Social Work  
Onunkwo, Bertrand  
International Relations  
Osuji, Granville  
International Development



Owunwanne, Daniel  
Computer Science  
Page, Amelia  
Computer Science  
Palm, Sherie  
Social Work  
Parker, Diana  
Religion  
Payte, William  
Religion



Payne, Cynthia  
Special Education  
Perkins, Emory  
Social Work  
Peyton, Jeanne  
Educational Technology  
Quadri, Yemi  
Architecture  
Randle, Phyllis  
Social Work



Reynolds, Anna  
Religion  
Robinson, Hazel  
Economics  
Seale, Winslow  
Human Genetics  
Seyoum, Ain  
Physicians Assistant  
Singleton, Donna  
Human Nutrition and Food





# MASTER'S/DOCTORATE DEGREE CANDIDATES



Smith, Darius  
Religion  
Smith, Patricia  
Social Work  
Stovall, James  
Religion  
Stroman, Dorothea  
Religion  
Suite, Leslie  
Speech Pathology



Sylvan, Sharon  
Speech Pathology  
Taha, Omer  
Political Science  
Tingem, Peter  
Secondary Curriculum  
Vaughn, Phillip  
Religion  
Wanasamba, Margaret  
Business Administration



Watson, Jinnetta  
Religion  
Williams, Jr., Stanford  
Business Administration  
Wilson, John  
Counseling Psychology  
Wilson, June  
Curriculum in Teaching  
Wilson, Kenneth  
Thermal Fluid Science



Wood, Donna  
Economics  
Young, John  
Religion  
Abel-Bey, Karen  
Law  
Abuasi, Ziyad  
Medicine  
Adjei, Nii  
Law



Agboli, Christopher  
Political Science  
Allen, Roosevelt  
Dentistry  
Anderson, John  
Law  
Andre, John  
Dentistry  
Artis, Michael  
Law



Asom, Mose  
Microelectronics  
Austin, Russell  
Dentistry  
Baker, Raymond  
Law  
Baker, Rushern  
Law  
Ballard, Pamela  
Medicine



Banks, Ernie  
Dentistry  
Beal, Jr., Kenneth  
Dentistry  
Bell, Rachel  
Law  
Benjamin, Mary-Elizabeth  
Medicine  
Bess, Jamila  
Law



# DOCTORATE DEGREE CANDIDATES

Bolden, Michail  
Dentistry  
Brooks, Karen  
Medicine  
Brown, Richard  
Law  
Burrell, Williams  
Caldwell, Robert  
Dentistry



Callender, Valerie  
Medicine  
Caney, Lynn  
Law  
Carrington, Linda  
Law  
Cathey, Deran  
Dentistry  
Chesley-Brown, Sandra  
Medicine



Clark, Darcel  
Law  
Clark, Marva  
Dentistry  
Clay, Byron  
Law  
Clemons, Edward  
Dentistry  
Cole, Emory  
Law



Cole, Reginald  
Dentistry  
Cone, Cecil  
Medicine  
Conway, Sheena  
Law  
Courtney, Gina  
Medicine  
Crawford, Beverley  
Dentistry



Crosby, Alexander  
Medicine  
Crowder, Janice  
Medicine  
Cushman, William  
Law  
Daley-Cummins, Leith  
Dentistry  
Daniel, Idus  
Law



Davis, John  
Law  
Easterling, Wallace  
Law  
Edler, Thomas  
Dentistry  
Ellis, Elmer  
Law  
Ezekiel, Jeffret  
Dentistry



Featherson, Clarence  
Law  
Fong-Sam, Carole  
Dentistry  
Forestier, David  
Law  
Foster, Colette  
Medicine  
Galloway, Yolanda  
Law





# BOLDEN-JONES



Gamble, Robert  
Dentistry  
Gandy, Winston  
Medicine  
Gentry, Linda  
Law  
Gorson, Reginald  
Law  
Gray, Christine  
Law



Green, Clyde  
Medicine  
Greenfield, Robert  
Medicine  
Griffith, Wayman  
Medicine  
Hamilton, Rachel  
Dentistry  
Hamlar, Deidre  
Law



Hargrove, Michael  
Law  
Harkless, Willie  
Dentistry  
Harper, Lesly  
Law  
Harris, Cosette  
Medicine  
Harris, Frank  
Law



Harris, Patrice  
Law  
Harris, Winona  
Law  
Harris, Yolanda  
Law  
Harrison, Sharon  
Dentistry  
Haynes, Cheryl  
Law



Haynes, Deborah  
Dentistry  
Haynes, Farnese  
Law  
Henderson Jr., James  
Law  
Hill, Georgia  
Law  
Hinton, Shawn  
Dentistry



Holly, Debra  
Medicine  
Hord, Denise  
Law  
Hunter, James  
Medicine  
Jackson, Keven  
Dentistry  
Jackson, Richard  
Dentistry



Jacob, Mack  
Dentistry  
Jefferson, William  
Law  
Jimoh, Bashiru  
Law  
Johnson, Carolyn  
Law  
Jones, Barclay  
Medicine



# DOCTORATE DEGREE CANDIDATES

Jones, Cynthia  
School Psychology  
Jones, Linda  
Dentistry  
Jones, Marcia  
Law  
Jordon, Jon  
Communication Arts  
Kelly, Kim  
Medicine



Kennedy, John  
Law  
Key, Renee  
Law  
Kirby, Karen  
Dentistry  
Kirkland, Gail  
Dentistry  
Knight, Gwendolyn  
Dentistry



Knight, Ressa  
Law  
Knight, Robert  
Medicine  
Lawrence, Lorraine  
Law  
Lawrence-Hudson, Lydia  
Dentistry  
Lee, Hyun  
Dentistry



Lemee, Herbert  
Dentistry  
Lightsey, Judith  
Medicine  
Littles Jr., James  
Medicine  
Lindsey  
Law  
Liu, Ying-Ying  
Medicine



Lord, Spencer  
Law  
Lyles, Darnil  
Law  
MacDonald, Maurice  
Dentistry  
Maharaj, Vimla  
Dentistry  
Maharaj, Vindra  
Dentistry



Malone, LeMarcus  
Law  
Mangum, Gloria  
Medicine  
Marine, Christopher  
Medicine  
Mark, Zandra  
Law  
Marshall, Anthony  
Law



Martin Jr., James  
Medicine  
Martin, J. B.  
Dentistry  
Martin, Patrick  
Medicine  
McClain, Jocelyn  
Medicine  
McGinty, Dara  
Medicine







Mebane, Crystal  
Medicine  
Miles, Tamara  
Dental Hygiene  
Miller, Anthony  
Medicine  
Miller, Michael  
Law  
Millet, Chantal  
Dentistry



Moody, Karen  
Law  
Moore, John  
Law  
Moore, Michele  
Law  
Moorhead, Jeffrey  
Law  
Morgan, Lisa  
Law



Morris, Brenda  
Law  
Morris, Cindy  
Medicine  
Murphy, James  
Law  
Nduka, Christian  
Law  
Nelson, Jean  
Law



Newman, Ethel  
Dentistry  
Njemanze, James  
Medicine  
Nsien, Arona  
Law  
Obiajulu, Anthony  
Law  
Oganwu, Vincent  
Dentistry



Ogbu, Osy  
Economics  
Onyejekewe, Chike  
Medicine  
Opaigbeogu, Uchechi  
Medicine  
Pezeshkian, Missagh  
Dentistry  
Phan, Athena  
Medicine



Phillip, Carrington  
Law  
Phillips, Channing  
Law  
Phillips, Maurice  
Dentistry  
Polito, Francis  
Law  
Powers, Carlos  
Dentistry



Quartiers, Lisa  
Law  
Ragland, Doris  
Medicine  
Rai-Choudhury, Indra  
Law  
Raines, Colden  
Dentistry  
Rainey, Georgetta  
Law



# DOCTORATE DEGREE CANDIDATES

Rampertaap, Maheswar  
Dentistry  
Rearden, Jacqueline  
Law  
Reddix-Norman, Irance  
Medicine  
Redmond, Thomas  
Law  
Reed, Dwayne  
Law



Reed III, Holly  
Law  
Riddick, Vivian  
Law  
Robinson, Rodney  
Law  
Robinson, Wanda  
Law  
Rockefeller, Wayne  
Dentistry



Rosario, Lita  
Law  
Ross, Stacy  
Medicine  
Royal-Blackman, Letia  
Law  
Ruth, Ida  
Nutrition  
Saint Hill-Wright, Jennifer  
Law



Shackles, Janette  
Medicine  
Shannon, Vernitia  
Law  
Sias, Vernita  
Law  
Sidbury, David  
Law  
Simeon, Jocelyn  
Law



Singleton, Herbert  
Law  
Skipper, Leigh  
Smart, Marcia  
Law  
Smith, Cheryl  
Smith, Naomi  
Dentistry



Sobers, Sharon  
Law  
Stewart, James  
Law  
Taitt, Charles  
Dentistry  
Tate, Stanley  
Law  
Taylor-Waite, Carla  
Law



Thariani, Hani  
Dentistry  
Thomas, Iola  
Law  
Thomas, Nydia  
Law  
Thomas, Sonya  
Dentistry  
Thompson, Novelette  
Medicine





# RAMPERTAAP-ZACHARY



Titone, Frank  
Medicine  
Titus, Marshall  
Dentistry  
Todd, Michael  
Law  
Tomlinson, Angella  
Dentistry  
Truesdel, Chris  
Medicine



Turner, Gail  
Law  
Turner, Portia  
Dentistry  
Ugbong, Abigie  
Political Science  
Walker, Jacob  
Law  
Walker Jr., James  
Law



Wallace, Harry  
Law  
Watts, Winifred  
Law  
Weathers, Margaret  
Law  
Weaver, Wrex  
Dentistry  
Webber III, Spurgeon  
Dentistry



Weekes, Carole  
Dentistry  
Wiggins, Esther  
Law  
Williams, Jeffrey  
Williams, Nancy  
Medicine  
Williams, Phillip  
Law



Wilson, Earl  
Medicine  
Wilson, Jeffrey  
Law  
Wood, Keith  
Law  
Woodall, Judy  
Law  
Yazdi, Mohammadreza  
Dentistry



Zachary, Cherie  
Medicine



# Who's Who Among American University and College Students



**DOROTHEA JOANNE BELT STROMAN**  
 Hometown: Gambrills, Maryland  
 Classification: Graduate Student  
 Major: Divinity  
 Awards/Activities:  
 Kappa Omicron Phi National Home Economics Honor Society  
 Crusade Scholarship — United Methodist Conference  
 Benjamin E. Mays Fellowship  
 Wesley Foundation (Student Rep.)  
 Director of Christian Education (Emory UM Church)  
 Outstanding Young Women of America 1983



**SHERRIL L. BOWEN**  
 Hometown: Chicago, Ill.  
 Classification: Senior  
 Major: Accounting  
 Awards/Activities:  
 National Competitive Scholarship  
 National Achievement Scholarship  
 Dean's List  
 Trustee Scholarship  
 Delta Sigma Pi Fraternity  
 Bison Yearbook  
 Tau Beta Sigma Band Sorority  
 National Association of Black Accountants



**PAMELA E. BOWLES**  
 Hometown: Chattanooga, Tennessee  
 Classification: Senior  
 Major: Speech Pathology  
 Awards/Activities:  
 Dean's List  
 Scholarship From The West End Foundation Of Chattanooga, Tennessee  
 Omega Sweetheart  
 Eton Towers Dorm Council  
 Band Dancer  
 Solicitor for the UNCF  
 Student Ambassador  
 Sunday School Teacher at St. Augustine's Catholic Church



**ANDREA MARIE BROWN**  
 Hometown: St. Andrew, Jamaica  
 Classification: Senior  
 Major: Insurance  
 Awards/Activities:  
 Beta Gamma Sigma  
 Gamma Iota Sigma (Insurance)  
 Golden Key Honor Society  
 Dean's List  
 Insurance Academic Scholarship  
 ASA Spaulding Insurance Society  
 Co-Editor — Underwriter Newspaper  
 Administrative V.P. for Toastmasters' Club  
 Public Relations Committee for Caribbean Student Association



**TONI F. BROWNE**  
 Hometown: Berkley, California  
 Classification: Senior  
 Major: Consumer Studies  
 Awards/Activities:  
 Keith Box Memorial Fund Scholarship  
 Ephesian Church Youth Scholarship  
 Dept. of Consumer and Regulatory Affairs  
 D.C. Gov't. Certificate of Appreciation  
 Student Ambassador  
 California Student Association (Pres.)  
 Future Business Leaders of America — Phi Beta Lambda (Historian)  
 Society for Consumer Affairs Professionals in Business (SOCAP)



**LISA YVONNE BYNOE**  
 Hometown: Brooklyn, New York  
 Classification: Senior  
 Major: Broadcast Journalism  
 Awards/Activities:  
 Sigma Delta Chi (Secretary)  
 N.Y. LTD State Club  
 Intern — WHMM  
 Hilltop Staffwriter  
 Pollster 1984 Presidential Election  
 Scribe for the 14th Congressional Black Caucus  
 NAACP Member





**CURTIS CHARLES**

Hometown: Arima, Trinidad VI

Classification: Senior

Major: Architecture

Awards/Activities:

- Tau Sigma Delta Architectural Honor Society
- Golden Key Honor Society
- Trustee Scholarship
- National Dean's List
- Caribbean Students Association



**JESSICA DONNA CHASE**

Hometown: Tacarigua, Trinidad

Classification: Senior

Major: Architecture

Awards/Activities:

- Trustee Scholarship
- National Dean's List
- Tau Sigma Delta Architectural Honor Society
- Teaching Assistantships
- Women in Architecture
- Caribbean Students Association
- American Institute of Architecture Students (Vice President)



**CHARMAINE ANNA-MARIE DAVY**

Hometown: South Miami Heights, Florida

Classification: Senior

Major: Zoology

Awards/Activities:

- Phi Beta Kappa National Honor Society
- Beta Kappa Chi National Scientific Honor Society
- Golden Key National Honor Society
- Dean's Honor Roll
- National Competitive Scholarship
- Community Outreach Program (Tutoring)
- Zoology Student Body Representative
- Philosophy Club Vice-President



**LISA KRISTEN DUNN**

Hometown: Baltimore, Maryland

Classification: Senior

Major: Electrical Engineering

Awards/Activities:

- Dean's List
- Tau Beta Pi National Engineering Honor Society
- Cooperative Education Program
- Miss School of Engineering
- Tae Kwon Do Team
- Alpha Sweetheart Court
- Miss Cook Hall
- Miss Black America for D.C.
- Miss D.C. Cherry Blossom Princess



**BARBARA BAILEY ETTA**

Hometown: Washington, D.C.

Classification: Doctoral Candidate

Major: Social Work

Awards/Activities:

- D.C. Director of Public Welfare Award
- Delta Sigma Theta Sorority Award
- Sargent Memorial Presbyterian Church Award
- Student Doctoral Representative
- Volunteer English Teacher
- The Child Welfare League Conference Moderator
- Washington, D.C. Alumnae Chapter, Delta Sigma Theta Sorority, Inc.



**CARLSTON GRAY**

Hometown: Trinidad and Tobago

Classification: Senior

Major: Architecture

Awards/Activities:

- Dean's Honor List
- Achievement in History of Architecture
- Achievement in Urban Design
- Tau Sigma Delta Honors Society
- Golden Key Honors Society
- Summer Study Tour to Japan
- Caribbean Students Association
- Architecture and Planning Students Association





**BRENDA L. GREENE**  
 Hometown: Hampton, Va.  
 Classification: Senior  
 Major: Occupational Therapy  
 Awards/Activities:

Allied Health Sciences Honor Society  
 Epsilon Tau Sigma Honor Society  
 Dean's List  
 Baptist Student Union — (Social Chairperson)  
 Occupational Therapy Club — (Treasurer)  
 Upward Bound — Tutor/Counselor  
 Noonday Prayer Ministry  
 Shiloh Baptist Church Family Life Center — (Volunteer)



**EARNEST H. GREENE**  
 Hometown: Newport News, Virginia  
 Classification: Senior  
 Major: Environmental Policy Management  
 Awards/Activities:

Scholarship From Zeta Lambda Chapter of Alpha Phi Alpha Fraternity  
 Trustee Scholarship  
 Vice Coordinator UGSA  
 Homecoming Policy Board  
 BISON Yearbook Advisory Board  
 Student Leadership Retreat  
 Noonday Prayer Christian Fellowship  
 Human Ecology Student Council  
 Urban League (Wash., D.C.)



**LESLIE DENEEN HAMILTON**  
 Hometown: Philadelphia  
 Classification: Senior  
 Major: German  
 Awards/Activities:

National Competitive Scholarship  
 Phi Beta Kappa  
 Golden Key Honor Society  
 Dean's List  
 Beta Phi Alpha Honor Society  
 President German Club  
 National Organization of Black University and College Students  
 Miss Liberal Arts  
 Howard University Choir



**IAN K. HARDMAN**  
 Hometown: Sicklerville, New Jersey  
 Classification: Junior  
 Major: Finance  
 Awards/Activities:

Finance National Honor Society  
 Dean's List  
 U.S. Army ROTC Scholarship  
 Army ROTC Colorguard Team  
 Financial Management Association (President)  
 Howard University Business League  
 Phi Beta Lambda Business Society  
 Investment Club  
 Coach: "Little League" Basketball



**JOHN L. HARRISINGH**  
 Hometown: New Rochelle, New York  
 Classification: Senior  
 Major: Political Science  
 Awards/Activities:

Eta Sigma Phi (Latin)  
 Phi Alpha Theta (History)  
 Pi Sigma Alpha (Political Science)  
 Dean's List  
 Campus Pals (Chairman)  
 College Republicans (President)  
 Hilltop Policy Board (Chairman)  
 University Faculty-Student Selection Committee (Faculty Awards)  
 Alpha Phi Alpha Fraternity Inc.



**CARL DOUGLAS HAYES**  
 Hometown: Silver Spring, Maryland  
 Classification: Senior  
 Major: Zoology  
 Awards/Activities:

Phi Beta Kappa  
 Beta Kappa Chi  
 Golden Key National Honor Society  
 Trustee Scholarship  
 Dean's List  
 D.C. Government Mayor's Award for Outstanding Service for Volunteer Work  
 Life Member of NAACP  
 Youth Christian Fellowship  
 Member of TransAfrica





**KEITH L. HENDERSON**  
 Hometown: Hainer City, Florida  
 Classification: Senior  
 Major: Political Science  
 Awards/Activities:

Dean's List  
 Undergraduate Student Assembly  
 (Coordinator)  
 Liberal Arts Student Council  
 (Representative)  
 Howard University Student Association  
 (Grievance Committee)  
 Howard University Student Association  
 (Policy Board)  
 Homecoming Policy Board



**KEVIN L. HOLMES**  
 Hometown: Brooklyn, New York  
 Classification: Senior  
 Major: Electrical Engineering  
 Awards/Activities:

Dean's List  
 N.A.C.M.E. Scholarship Award  
 Recipient  
 Engineering Student Council  
 U.G.S.A. Representative  
 Hilltop Policy Board  
 Swim Team



**MYRON DAVID HOWIE**  
 Hometown: Baltimore, Maryland  
 Classification: Senior  
 Major: Finance  
 Awards/Activities:

"Most Outstanding Undergraduate Student at Howard University"  
 Dean's Honor Roll  
 Insurance and Finance Honor Society  
 Exchange Student at Stanford University  
 School of Business Academic Scholarship  
 Business (Freshman) Class President  
 U.G.S.A. Programs Chairperson  
 Served as a Missionary to Haiti  
 Ordained Minister in A.M.E. Church



**BEVERLY JENKINS**  
 Hometown: South Ozone Park, New York  
 Classification: Senior  
 Major: Drama — Arts Administration  
 Awards/Activities:

Dean's List  
 Trustee Scholarship  
 Wives of Club "50" Scholarship  
 (N.Y.C.)  
 President of Fine Arts Student Council  
 DIVA: Society of Women of Arts  
 (Treas.)  
 "Miss Howard" and Fashion Show  
 Stage Manager  
 Production Stage Manager: The Wiz,  
 Love, Equus, Santa and The Care Bears,  
 and The Howard Players



**JEWEL A. JOHNSON**  
 Hometown: Washington, D.C.  
 Classification: Senior  
 Major: Accounting  
 Awards/Activities:

National Competitive Scholarship  
 National Dean's List  
 Beta Gamma Sigma  
 National Association of Black Accountants  
 School of Business Student Council  
 Maryland Student Alliance  
 Delta Sigma Theta Sorority, Inc.  
 National Competitive Youth Girls Drill Team (Asst. Instructor)



**DWAYNE JONES**  
 Hometown: Laurel, Maryland  
 Classification: Senior  
 Major: Physical Education  
 Awards/Activities:

Dean's List  
 Trustees Scholarship  
 Resident Assistant  
 Recipient 4 Year Football Scholarship  
 President Health, Physical Education,  
 Recreation and Dance Club  
 Member Metropolitan Washington Soccer Referee Association  
 Volunteer in Experiments in Department of Physical Medicine/Education Dept.





**ROXANNE JONES**

Hometown: Catskill, New York  
Classification: Graduate Student  
Major: Religious Studies/Education  
Awards/Activities:

- B.A. Political Science
- Trustee Scholarship
- Helen Burroughs Scholarship
- Delta Sigma Theta Incentive Award
- Youth Council Advisor — N.A.A.C.P.
- Youth Coordinator Capital District
- Jesse Jackson Presidential Campaign
- Howard Gospel Choir



**SHERRIL R. JONES**

Hometown: Severn, Maryland  
Classification: Senior  
Major: Accounting/Computer Information  
Awards/Activities:

- Accounting Honor Society
- Beta Gamma Sigma
- Dean's List
- Trustee Scholarship
- NOBUCS
- COBISS — (Fundraising Chairperson)
- Key Day Care Center — (Volunteer)
- Weslyan Choir



**TONIA ELISE JONES**

Hometown: Crownsville, Md.  
Classification: Senior  
Major: English  
Awards/Activities:

- National Competitive Scholarship
- Dean's List
- Honors Program
- Delta Sigma Theta Sorority (2nd Vice-Pres.)
- Charles Houston Pre-Law Society (Secretary) (President)
- Tutor to Community Children's Ministries (1983-1984)



**LORRIE D. KING**

Hometown: East Orange, New Jersey  
Classification: Senior  
Major: Insurance  
Awards/Activities:

- Center for Insurance Education Scholarships
- Hartford Insurance Scholarship
- School of Business Student Council
- ASA T. Spaulding Insurance Society
- Toastmasters International
- Phi Beta Lambda (FBLA)
- NAACP
- Volunteer Tutor — Bruce Monroe School



**LISA ADRIENNE KURTZ**

Hometown: Washington, D.C.  
Classification: Doctoral Candidate  
Major: Mass Communication  
Awards/Activities:

- Dean's List
- Graduated Cum Laude 1981
- English Graduate Student Association (Treasurer)
- Student Representative for Evaluation of English Department
- Graduate Students in Communication (President)
- Graduate Students in Communication Arts and Sciences



**SHARON LEONCE**

Hometown: Trinidad and Tobago  
Classification: Senior  
Major: Speech Pathology  
Awards/Activities:

- National Dean's List
- Frederick Douglass Honor Society
- National Student Speech Hearing Language Association
- Caribbean Students Association (Pres.)
- Howard University Choir
- Campus Pal for International Students Orientation
- Noonday Prayer Ministry
- D.C. Public School Tutor





**SONYA DENISE LOCKETT**

Hometown: Baton Rouge, LA

Classification: Senior

Major: Public Relations

Awards/Activities:

Scholarship Recipient — Martin Luther King Jr. Forensic Society  
Dean's List  
Delta Sigma Theta Sorority, Inc.  
UGSA — Public Relations Director  
Hilltop Staffwriter  
WHMM-TV — Intern Service Award  
School of Comm. Student Council — Treas.  
Sunday School Teacher at St. Augustine's Church



**JONATHAN A. MATTHEWS**

Hometown: Neptune, NJ

Classification: Senior

Major: Accounting

Awards/Activities:

Horace D. Bouton Award  
Trustee Scholarship  
Omega Psi Phi Fraternity, Inc. (Sec.)  
Recreation Worker (LeDroit Sr. Citizen Center)  
National Association of Black Accountants  
Club New Jersey  
Business Manager for The Hilltop Newspaper



**LISA M. MCGINTY**

Hometown: Washington, D.C.

Classification: Junior

Major: Speech Pathology

Awards/Activities:

National Dean's List  
Frederick Douglass Honor Society  
Resident Assistant  
Student Ambassador  
Bowling Team  
National Student Speech, Hearing and Language Association  
Afro-American Studies Push Committee



**JOHN LEE MCTIZIC**

Hometown: Bolivar, Tennessee

Classification: Senior

Major: Physician Assistant

Awards/Activities:

Dean's List  
Student Council Representative Junior  
Class President  
Senior Class President  
Member of College Health Fair Team  
Community Health Team to American Cancer Society  
Delegate to Student Academy of Physician Assistant  
United States Army Reserve



**SHEILA R. MITCHELL**

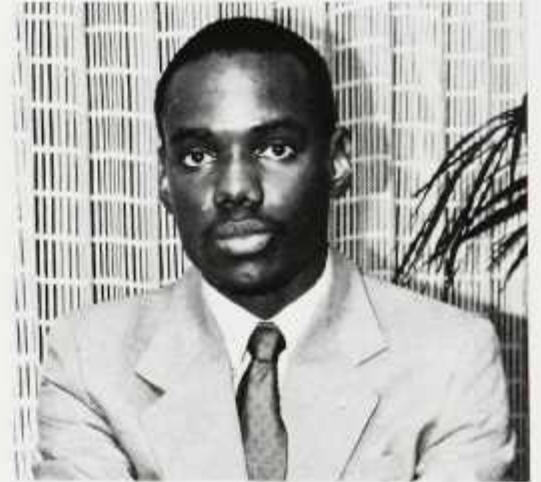
Hometown: Minneapolis, Minnesota

Classification: Senior

Major: Print Journalism

Awards/Activities:

National Dean's List  
Trustee Scholarship  
Alpha Kappa Alpha Scholarship  
Charter Member, Howard University Chapter/Golden Key Honor Society  
Alpha Kappa Alpha Sorority  
Sigma Delta Chi  
Newman Club  
Reporter for the Community News  
D.C. Assoc. of Workers for the Blind



**WASHINGTON MORRIS MOBLEY**

Hometown: Tampa, Florida

Classification: Senior

Major: Mechanical Engineering

Awards/Activities:

General Motors Scholar  
Eastman Kodak Scholar  
Dean's List  
Track Scholarship  
Kappa Alpha Psi Fraternity, Inc. (Pres.)  
Engineering Student Council  
Undergraduate Student Assembly  
National Society of Black Engineers  
Resident Assistant





**SHIRLA MAHALA MURRAY**  
 Hometown: Petit Valley, Trinidad  
 Classification: Senior  
 Major: Architecture

**Awards/Activities:**  
 Dean's List  
 APSA Treasurer  
 Library Committee APSA Organization  
 Trinidad/Tobago Architectural Student  
 Association (Asst. Sec.)  
 Caribbean Student Association  
 Prison Outreach-Programme — First  
 Seventh Day Adventist Church



**LONCIE LEEANET NORWOOD  
 MALLOY**  
 Hometown: Cleveland, Ohio  
 Classification: Senior  
 Major: Religion

**Awards/Activities:**  
 National Honor Society  
 HUDS Choir Director  
 Middler Class Nominated  
 Representative  
 Worship Committee  
 Black Theology Project Committee  
 Author of Children's and Adults' Books  
 President of Launcha Productions  
 Company  
 Music, Drama, Bible Study, Writing,  
 Etc.



**SHARON OWENS**  
 Hometown: Norfolk, Virginia  
 Classification: Senior  
 Major: Elementary Education

**Awards/Activities:**  
 Trustee Scholarship  
 National Dean's List  
 Outstanding Young Women of America  
 Award  
 Teacher's Education Program High  
 Scholastic Achievement Award  
 Education Student Council  
 Kappa Delta Pi Honor Society  
 Residence Hall Advisory Council  
 Tutor for Lincoln Elementary School



**REVEREND DIANA L. PARKER**  
 Hometown: Brandywine, Maryland  
 Classification: Senior  
 Major: Master of Divinity

**Awards/Activities:**  
 Benjamin E. Mays Fellowship for  
 Theological Studies  
 Associate Minister, Huner Memorial  
 A.M.E. Church  
 Committee Chairperson, Women  
 Ministry Lecture Series  
 Senior Class Representative



**LISA A. PAULS**  
 Hometown: Temple Hills, Maryland  
 Classification: Senior  
 Major: Zoology

**Awards/Activities:**  
 National Competitive Scholarship  
 Phi Beta Kappa  
 Charter Member of the Golden Key  
 Honor Society  
 Beta Kappa Chi Scientific Honor Socie-  
 ty (Secretary)  
 National Dean's List  
 Delta Sigma Theta Sorority, Inc. (Asst.  
 Treasurer)  
 Liberal Arts' Honors Program



**EMORY L. PERKINS**  
 Hometown: Montezuma, Georgia  
 Classification: Second Year Graduate  
 Student

**Major: Social Work**  
**Awards/Activities:**  
 Trustee Scholarship  
 Graduate Assistant  
 Social Work Student Government  
 (President)  
 HUSA Policy Board  
 Kappa Alpha Psi Fraternity  
 National Social Work Honor Society





**MONIQUE BOTTOMS PERRY**  
 Hometown: Chevy Chase, Maryland  
 Classification: Senior  
 Major: Chemistry

**Awards/Activities:**  
 Lubrizol Award in Chemistry for Best Research Paper  
 Analytical Chemistry Award for Highest Average  
 Dean's List  
 Trustee Scholarship  
 Beta Kappa Chi  
 Phi Beta Kappa  
 American Chemical Society  
 Volunteer Coach (H.S.) Girls' Basketball



**ANGELA S. PHIFER-FORD**  
 Hometown: Ossining, New York  
 Classification: Senior  
 Major: Music Therapy

**Awards/Activities:**  
 National Competitive Scholarship  
 Pi Kappa Lambda Honor Society  
 Golden Key National Honor Society  
 Dean's Honor Roll  
 Marching Bison  
 Fine Arts Student Council  
 National Association for Music Therapy, Inc.  
 New Bethel Church of God in Christ  
 Mass Choir



**RENEE PRIOLEAU**  
 Hometown: Long Island, New York  
 Classification: Senior  
 Major: Nutrition

**Awards/Activities:**  
 Trustee Scholarship  
 Thelma P. Cones Scholarship  
 Dean's List  
 Cornell University Summer Fellow  
 Human Ecology Student Council (Sec.)  
 Omicron Nu Honor Society (Pres.)  
 National Council of Negro Women  
 Noonday Prayer Christian Fellowship



**ANNA M. W. REYNOLDS**  
 Hometown: Washington, D.C.  
 Classification: Senior  
 Major: Doctor of Ministry Degree

**Awards/Activities:**  
 Bachelor of Arts Degree  
 Master's Degree  
 Dean's List, Ministry Program  
 Award for Service to Boy Scouts of America, Pack 1616  
 Retirement Award for 15 Years of Dedicated Service as Teacher  
 Volunteer/Solicitor, American Cancer Society



**QUINTIN L. ROBERTSON**  
 Hometown: Newark, N.J.  
 Classification: Senior  
 Major: Finance

**Awards/Activities:**  
 Beta Gamma Sigma Honor Society  
 National Dean's List  
 Gamma Iota Sigma (Treasurer)  
 Center for Insurance Education Scholarship  
 Project Pride Scholarship  
 University-Wide Scholarship  
 Phi Beta Lambda (President)  
 U.S. Congressional Intern



**JOHN ERIC ROBINSON**  
 Hometown: Alton, Illinois  
 Classification: Junior  
 Major: Classics

**Awards/Activities:**  
 Tuition Scholarship  
 National Endowment for the Humanities  
 Younger Scholarship  
 Summer Research Grant  
 Liberal Arts Student Council Program Director  
 UGSA Representative  
 Eta Sigma Phi National Classics Honor Society President  
 College Young Democrats President





**DOUGLASS PAYTON SELBY**

Hometown: Atlanta, Georgia

Classification: Senior

Major: Marketing

Awards/Activities:

Dean's List

Academic Achievement Award — In-

roads, Atlanta (Internship Association)

Harvard Graduate School of Business

Summer Venture in Management

Participant

School of Business Student Council

(President)

Resident Assistant

Delta Sigma Pi (Business Fraternity)

H.U.S.A. Policy Board (Co-

Chairperson)



**BENJAMIN P. SMALL**

Hometown: Newark, N.J.

Classification: Senior

Major: Insurance

Awards/Activities:

National Dean's List

School of Business Student Council

ASA T. Spaulding Insurance Society

(Pres.)

School of Business Judiciary Board

Volunteer NAACP

Slowe Hall Senior Citizens Program



**SYLVIA SNOW**

Hometown: Wilmington, Delaware

Classification: Senior

Major: Electrical Engineering

Awards/Activities:

Dean's List

Outstanding Freshman Award

H. Fletcher Scholarship

Omnia Bona Scholarship

Charles E. Robinson Memorial

Scholarship

Delta Sigma Theta Sorority, Inc.

National Children Center Volunteer

North Star Dance Company

Minority Student Advisory Board



**MYRLYS L. STOCKDALE**

Hometown: Concord, California

Classification: Senior

Major: Journalism

Awards/Activities:

Dean's List

Sigma Delta Chi

Communications President

Production Manager for the Communi-

ty News

Air Force ROTC

Tutorial Program for Elementary

Students

Resident Assistant

Part-Time Lobbyist for State of

California



**JULIE V. TAYLOR**

Hometown: Chicago, Ill.

Classification: Senior

Major: Zoology

Awards/Activities:

Dean's List

National Competitive Scholarship

Phi Beta Kappa

Delta Kappa Chi Science Honor Society

Golden Key Honor Society

Delta Sigma Theta Sorority, Inc.

Dorm Council Vice President

Homecoming Coordinator

(Howardfest)

Health Professions Club



**SONYA (LUCILLE) THOMAS**

Hometown: Youngstown, Ohio

Classification: Senior

Major: Dentistry

Awards/Activities:

National Dean's List

Trustee Scholarship

Oral Cancer Society

American Association of Women in

Dentistry

American Society of Dentistry for

Children

The Student National Dental

Association

Guest Speaker to D.C. Public High

School on Careers in Dentistry





**JEFFREY A. TISDALE**  
 Hometown: Oxon Hill, Maryland  
 Classification: Senior  
 Major: Finance

Awards/Activities:  
 Dean's Honor Roll  
 1984 Outstanding Young Men in America  
 1985-86 Alpha Chapter Omega Man of the Year  
 Varsity Football Team  
 1984 Basileus Alpha Chapter Omega Psi Phi Frat. Inc.  
 Toastmaster's International  
 1985 Undergraduate Trustee Resident Council



**BRIDNETTA D. WATSON**  
 Hometown: Portsmouth, Virginia  
 Classification: Senior  
 Major: Computer Based Information Systems

Awards/Activities:  
 Trustee Scholarship  
 Dean's List  
 Undergraduate Student Executive Sec.  
 Delta Sigma Theta Sorority, Inc. (Recording Secretary)  
 Charles Houston Pre-Law Society  
 Toastmasters International  
 Virginia Student Alliance



**CHRISTINE WILEY**  
 Hometown: Fort Washington, Maryland  
 Classification: Senior  
 Major: Religion

Awards/Activities:  
 Howard University Scholarship  
 Benjamin E. Mays Fellowship  
 Alfred O. and Virginia A. Diggs Scholarship  
 National Association of Black Seminarians (Vice-President)  
 Project Outreach Saint Elizabeth Hospital  
 Assistant to the Pastor, Covenant Baptist Church



**CAROL D. WINN**  
 Hometown: San Francisco, California  
 Classification: Junior  
 Major: Broadcast Journalism

Awards/Activities:  
 Dean's Honor Roll  
 Academic Scholarship  
 Editor-in-Chief — The Hilltop  
 Community News Staff Reporter  
 Academy Student at Northwestern University's Medill School of Journalism — The Academy for Future Journalists  
 Reporter — Intern for the Wall Street Journal (Summer of '85)



**NATALIE WYCHE**  
 Hometown: Baltimore, Maryland  
 Classification: Senior  
 Major: Accounting

Awards/Activities:  
 National Competitive Scholarship  
 Dean's List  
 Beta Gamma Sigma  
 Accounting Honor Society  
 National Association of Black Accountants (Treasurer)  
 Maryland Club  
 Red Cross Volunteer  
 Income Tax Assistant Program Volunteer



**SHELLY YOUNG**  
 Hometown: Montclair, New Jersey  
 Classification: Senior  
 Major: Economics

Awards/Activities:  
 Trustee Scholarship  
 College Club of Montclair Scholarship  
 Eta Sigma Phi Honor Society  
 Liberal Arts Student Council  
 Student Ambassador  
 Campus Pal

Not Pictured:  
**DEBBIE-ANNE THOMPSON**



# FRESHMEN

Adams, Alisa  
Adams, Karen  
Adams, Reuben  
Abdus-Salaam, Delise  
Adepegba, Gania  
Adom, Lorrie



Agboli, Angela  
Aikens, Tamela  
Aikins, Catherine  
Albert, Cheryl  
Allice, James  
Amokomowo, Mary



Amos, Mishan  
Anderson, Darryl  
Anderson, Deidre  
Anderson, Jenise  
Anderson, Kristan  
Anderson, Leslie



Anderson, Sophia  
Andrean, Michele  
Ashton, Sheryl  
Ates, Shehetha  
Atkins, Karen  
Atkinson, Lisa



Austin, Brian  
Austin, Michael  
Autrey, Lori  
Bailey, Judith  
Banks, Nona  
Barber, Tracy



Barkley, Donna  
Barnes, Donna  
Barnes, Jehu  
Baugh, Bryan  
Beam, Mildred  
Bell, Justin



Bell, Michel  
Benbow, Gerald  
Bennett, Cheryl  
Bennett, David  
Bennett, Jenifer  
Benton, Kenneth



Bernard, Marie  
Berry, Douglas  
Bethea, Toya  
Bethel, Darrell  
Bethel, Melanie  
Black, Rodney



Blake, Andrea  
Bobo, Maurice  
Bonner, Yvonne  
Booker, Gary  
Bookhard, Bryan  
Boone, Krystal





# ADAMS-COOPER



Boseman, Lisa  
Bowden, Anthony  
Bowers, Joelle  
Bowen, Theresa  
Boyd, Kenneth  
Boynes, Lisa

Bracey, Scott  
Bradner, Stacy  
Brailey, Necole  
Branch, Joseph  
Brassell, Karen  
Breland, Lian

Brickhouse, Dennis  
Broadnax, Karen  
Brods, Carl  
Brogsdale, Stacy  
Brown, Audrey  
Brown, Cindy

Brown, Eric  
Brown, Roger  
Brown, Tamara  
Brown, Treva  
Brown, Vincent  
Brown, Wayne A.

Brown, Wayne K.  
Brunson, Dwight  
Bryant, Jeryne  
Bryant, Smerrye  
Buskson, Sharon  
Burke, Ceriece

Cade, Michel  
Callowy, Tyrone  
Cambridge, Beverly-Jean  
Cambridge, Joanne  
Campbell, Denise  
Carr, Lisa

Carter, Burnest  
Carter, Caryn  
Carter, Kenneth  
Chang, Carol  
Chennault, Eric  
Christan, William

Clark, Preston  
Clinkscales, April  
Codrington, Raymond  
Coles, Cleo  
Collins, Ivy  
Collins, Troy

Cook, Michelle  
Cooley, Hope  
Cooper, Angela  
Cooper, Christopher  
Copper, Freya  
Cooper, James



# FRESHMEN

Copeland, Tywana  
Cotton, Joseph  
Cox, Lorraine  
Cox, Wendi  
Crook, Germaine  
Crump, Willie



Culpepper, Arthur  
Dantzler, Adelle J.  
Daryin, Todd E.  
Davies, Paul A.  
Davis, Anthony L.  
Davis, Jacqueline A.



Davis, Kimberly D.  
Davis III, Lonnie G.  
Dawkins, Tracey L.  
DeFour, Gerard D.  
DeLegall, Melanie N.  
DeMarco, Jason E.



Dents, April J.  
DeShields, Kevin  
DeYampert, Tracey L.  
Diallo, Anthony D.  
Diallo, Alpha O.  
Diamond, Lisa K.



Dillard, Kevin  
Dorsey, Derrick B.  
Douglas, Timothy B.  
Draughn, Pamela M.  
Drew, Karen S.  
Dunbar, Wayne A.



Dunn, Ronnett T.  
Eddings, LaShawn T.  
Edwards, Luther A.  
Elisa, Kenya D.  
Ellington, Kris  
Ellis, Marsha R.



Ellison, Annie D.  
Ellisor, Sonia S.  
Elvi, Baklona A.  
Emelle, Rod J.  
Esmond, Kimberly M.  
Evans, Lisa L.



Eversly, Donna M.  
Ewing, Sherri R.  
Ferrier, Cheryl-Ann  
Fonville, Aaron  
M. Fowler, William J.  
Fisk, Deborah D.



Francis, Lisa M.  
Fraser, Nial R.  
Franklin, Bara E.  
Freeland, Tracy K.  
Freeman, Felicia Y.  
Freeman, LaTunji R.





# COPELAND-HOSKINS



Gabbidon, Nicola  
Gadson, Sonya  
Gaines, Kimberly  
Gavin, Laya  
Gay, Caryn  
Geiger, Gina



Giles, Kelly  
Gill, Andrian  
Ginn, Lisa  
Glover, Carla  
Goggins, Horace  
Goodman, Devin



Goole, Jenifer  
Gordon, Michelle  
Gordon, Sherilyn  
Gourdine, Wilford  
Gragg, Lauren  
Graham, Karla



Grant, Clifton  
Graves, Marty  
Green, Corliss  
Greene, Angela  
Greene, Avia  
Greene, Leslei



Greene, Winston  
Grey, Nichelle  
Grigsby, James  
Griffin, Kellie  
Gross, Tracy  
Grubbs, Naima



Guisse, Rhonda  
Hacker, William  
Hagley, Gerald  
Hale, Theodore  
Hall, Kenneth  
Hall, Trevis



Hamilton, Gina  
Hameiton, Joy  
Hankerson, Tyrone  
Harris, Delise  
Harris, Frederick  
Harvey III, John



Hasleria, Daphne  
Hatchett, Trent  
Hawkins, Keith  
Hay, Cheryl  
Heckstall, Shaun  
Hicks, Roger



Hightower, Dawn  
Hill, Darlene  
Hinnant, Letha  
Hodge, Sharla  
Holmes, Kimara  
Hoskins, Erica



# FRESHMEN

Howard, Latonia  
Howard, Mark  
Hubbard, Richard  
Huddleston, Sean  
Hudson, Mark  
Humphrey, Robin



Hyde, Lenny  
Ingram, Stella  
Iwenofu, Ernest  
Jackson, Darlene  
Jackson, Jacqueline  
Jackson, Monica



Jackson, Pamela  
Jackson, Theodore  
Jean-Paul, Elizabeth  
Jeffries, Juilee  
Jenkins, Phyllis  
Joe, Andrea



Johnson, Andrea  
Johnson, Augustus  
Johnson, Hershall  
Johnson, Prentice  
Johnson, Vincent  
Johnson, Willie



Johnson, Byron  
Jones, Caryn  
Jones, Cindy  
Jones, Graig  
Jones, Ericka  
Jones, Harry



Jones, Karlene  
Jones, Trinette  
Katz, Heather  
Kelly, Yolanda  
Lassiter, Mystique  
Lattimore, Oaressa



Lazarre Jr., Rigal  
Leak, Michele  
Lee, Rodney  
Leeke, Matthew  
LeGare, J.  
Lester, Ezell



Leung-Tat, Ulric  
Lewis Jr., Charlie  
Lewis, Ron  
Little, Tatia  
Logan, Brian  
Long Jr., Floyd



Looney, Linda  
Lucas, Ira  
Lynch, Christopher  
Lynch, James  
Maby, Antoinette  
Mac, Tony







Maddok, Angela  
Manigault, Troy  
Marsh, Preston  
Marshall, Maria  
Martin, Alisia  
Mason, Kimberly

Mathias, Sheila  
Matthes, Angel  
Matthews, Michael  
Maxey, Brigitte  
McCarley, Martin  
McClamb, Robin

## The Cost of Being a Student



Paying tuition is the main concern of parents when it comes to their children's education. Little do they know that it's only the beginning of a never-ending sea of price tags. A student's survival is not only based on academics, but also on the abundance of money.

Probably the most costly aspect of attending this university is living in D.C. The city is a rather expensive place to live, and whether you live in a dormitory, apartment, or house, your rent will be quite high. The average dorm resident pays between \$200 and \$230 a month, while off-campus dwellers may spend anywhere from \$200 to \$400 per month. Once you've got a roof over your head, you must put food into your stomach.

Food is the second most costly item on a student's list of expenses. The meal plan offers two or three daily meals for those who prefer eating cafeteria-style. But many find it cheaper to cook for themselves, and are regularly seen carrying grocery bags to their residences. Fast food is popular for lunch and long lines are a common sight at the hotdog and snack vendors on campus. However, this can eventually become

quite expensive.

Books and supplies can also be a major element of a student's budget. The average person carrying 15 credits may have to buy five or six books each semester. At \$15 to \$40 a piece, it's obvious why buying used books is a way of life for money-conscious students. Countless ballpoint pens, notebooks, and folders are also essential tools of the educational experience.

Not all expenses incurred by students are directly related to school. Fashions and hairstyles are constantly changing and students find that keeping up with the trends can be costly. Once you've got your look together, you want to show it off. There are plenty of campus parties or discos, concerts, and plays in the city for serious socializers. Admission to an average party costs \$3, discos — \$6, concerts — \$15, and plays — \$10 to \$40. Heidi Boykin, a mechanical engineering major, stated "Clubs costs too much on the weekends. If I go at all, it's only on ladies' night or on a weeknight because it's cheaper."

Whether it's spent on leisure or necessities, money plays a large role in the average student's budget.

Patricia Jones



McClendon, Ezra  
McCloud, Michon  
McCrimmon, Charles  
McFadden, Rodney  
McGee, Kellyn  
McGowan, Zina



# FRESHMEN

McGuire, Darnella B.  
McIntyre, Jennifer A.  
McKey, John P.  
McKinney, Guy E.  
McKinney, Tracey L.  
McLeod, Maria C.



McQueen, George A.  
Michael, Jason J.  
Miller, Michelle L.  
Mills, Primcess L.  
Minikon, Patricia B.  
Mondesir, Romy M.



Montgomery, Lisa M.  
Moore, Lorna R.  
Moore, McKenzie N.  
Moore, Sonji A.  
Morgan, Patricia D.  
Morris, Colleen E.



Morris, Sonya D.  
Morton, Tracey J.  
Moses, Fredrick P.  
Moses, Tracey Y.  
Motley, Todd S.  
Mouton, Wendi M.



Mozie, Jr., Dano  
Murphy, Johnnie L.  
Murray, Recia  
Murray, Seanne N.  
Myers, Jr., Leonard R.  
Nearing, Tammy S.



Nelson, Tonya E.  
Newsome, Janella L.  
Newton, Kodwo K.  
Nichols, Cathy K.  
Nichols, Kimberly D.  
Norris, Allison E.



Norther, William  
Oakes, Cheri O.  
Obeng, Yaa F.  
O'Brien, Delroy W.  
Oglesby, Mark H.  
Olaleye, Olayemi



Orridge, Karen D.  
Owens, Ivey  
Owens, Yvette N.  
Palmer, Tonya Y.  
Parker, Deanna L.  
Parker, Kevin M.



Parker, Travis W.  
Patrick, Rose M.  
Pennix, Brandon J.  
Peters, James N.  
Peters, Samantha Y.  
Petteway, Tonya L.





# McGUIRE-SIMS



Phifer, Christopher D.  
Phoenix, Maurio  
Pieters, Nigel B.  
Pittman, Mark A.  
Poindexter, Shari L.  
Posey, Derrick M.



Potter, Faith K.  
Powell, Andrea L.  
Powell, Eric L.  
Powell, Sheila R.  
Powell, Tracey A.  
Pridgen, Anthony D.



Primas, Cynthia A.  
Proctor, Joell D.  
Pugh, LeThaniel A.  
Pullen, Giavanna D.  
Pyles, Charlene L.  
Queen, Thomas W.



Ramsey, Sonya Y.  
Ramsey, Teri A.  
Reid, Derek D.  
Rhodes, Robin L.  
Rice, David  
Richardson, Kelli J.



Richardson, Tiphanie C.  
Roberts, Linda E.  
Roberts, Pamela M.  
Robinson, Bridgett R.  
Robinson, Nadine C.  
Robinson, Shelly R.



Robinson, Stacy L.  
Robinson, Tonya M.  
Rodwell, Gayle E.  
Rotan, Michael K.  
Royster, Leslie R.  
Rudel, Nicole C.



Ruffner, Pia L.  
Rust, Jonathan P.  
Sadler, Jr., Rodney S.  
Sales, Tariq M.  
Sampson, Gregory W.  
Sanders, Byron K.



Saunders, Janice  
Scott, Chanelle C.  
Scott, Eric E.  
Scruggs, Erica L.  
Scurlock, Thomas J.  
Scurry, Jeaneen M.



Segers, Kelli A.  
Sewell, Clezel D.  
Siddell, Tiffany Y.  
Simons, Paul A.  
Simpson, Bruce W.  
Sims, Sonya D.



# FRESHMEN

Sloan, Rhonda R.  
Small, Timothy B.  
Smith, Charlene M.  
Smith, David L.  
Smith, Doris A.  
Smith, Elaine M.



Smith, Jr., Gerald K.  
Smith, Kim Y.  
Smith, Michelle M.  
Smith, Steven J.  
Sobers, Dawn P.  
Solomon, Leisha N.



Spence, Devonne V.  
Spencer, Willie H.  
Squires, Ida L.  
Starchie, Lisa  
Starkey, Ron  
St.Hill, James H.



Stevens, Holicia R.  
Stevens, Nicole D.  
Stewart, Angelique N.  
Stewart, Ann-Marie P.  
Stewart, Janine L.  
Stovell, Kenneth G.



Stovell, Quinton G.  
Straughn, Sharon D.  
Street Kelly C.  
Sullivan, Samuel W.  
Swarns, Rachel L.  
Swint, LaTece L.



Taggart, Shelley L.  
Taliaferro, LaVonne R.  
Talton, Linda K.  
Tavares, Winston J.  
Taylor, Kimberly R.  
Tebo, Dawn O.



Thomas, Andre D.  
Thomas, Adriana L.  
Thomas, Christine  
Thomas, Christopher A.  
Thomas, Linus J.  
Thomas, Vincent



Thomas, William C.  
Thompson, Adrian L.  
Thompson, Aresta L.  
Thompson, Joaquin L.  
Thornton, Dawn E.  
Todd, Stephenne M.



Toole, Gina L.  
Tucker, Jr., Cecil B.  
Turner, Heath C.  
Vaughn, Enyce O.  
Wade, Tonji S.  
Wade, Gary B.





# SLOAN-YOUNG



Vernon, Michael B.  
Walker, David B.  
Walker, Lisa, C.  
Walker, Rana  
Wallace, Angela J.  
Waller, Barbara L.

Ward, Regina D.  
Warren, Patricia A.  
Washington, Jeanne Marie  
Watkins, Steve G.  
Weaver, LaTonya D.  
Weaver, Sonya A.

Wesley, Kea M.  
Wesley, Tracy L.  
White, Gerald D.  
Whittle, Kendrick G.  
Williams, Garmine E.  
Williams, Cornelius A.

Williams, Donna M.  
Williams, Gee N.  
Williams, Kevin H.  
Williams, Monica A.  
Williams, Rochelle  
Williams, Sean C.

Williams, Toby R.  
Williams, William D.  
Wilson, Toni M.  
Wilson, Gary  
Winstead, Claudette M.  
Womack, Angenetta R.

Womack, Tamara  
Worthy, Derrick  
Wrass, Tammy L.  
Wright, Carla R.  
Wright, Peora R.  
Wright, John D.

Wynder, Carrissa V.  
Young, Jay C.  
Young, Kevin



# SOPHOMORES

Achukd, Blessing C.  
Adams, Curtis N.  
Adams, Derrick A.  
Adams, Keith  
Akin, Mao M.  
Alexander, Lori R.



Allen, Keith W.  
Allen, Rosie L.  
Allen, Shawn M.  
Alston, Cynthia A.  
Alston, Natalie  
Anderson, Christopher



Anderson, Sylvester  
Arroyo, Teresa M.  
Asbury, Cynthia I.  
Ash, Kathea A.  
Ashby, Elise  
Athavale, Nitin S.



Auguste, Ruth A.  
Austin, Lynnette M.  
Bacchus, Rene A.  
Baker, Dawn G.  
Barnette, Brigitte D.  
Barnett, Rick



Bass, Crystal E.  
Bastine, Rarique J.  
Baumgardner, Deanna L.  
Baynes, Lisa E.  
Beache, Kenneth D.  
Beale, Lisa M.



Beano, Antonio W.  
Beaty, Deena C.  
Belle, Sharon L.  
Benn, Keith J.  
Berryhill, Lisa C.  
Best, Chryste D.



Black, Jehanne W.  
Blackmam, Jarraine D.  
Blondonville, Demaries  
Blue II, Preston B.  
Blume, Terri L.  
Booker, Sharon C.



Boulware, Karen M.  
Boucree, Jeannine L.  
Bowen, Shawn K.  
Bowers, Jarrett T.  
Bowser, Wendy C.  
Boxill, Kathryn



Boyd, Brian R.  
Bradshaw, Nadine I.  
Bradshaw, Paul V.  
Brann, Luzette  
Braxton, Audrey L.  
Bridgers, Krystal L.







Bright, Monique B.  
Brinkley, Tanya  
Briscoe, Anthony J.  
Brooks, Suzanne R.  
Brothers, Angela  
Brown, Adriane S.

## Special Delivery



The sale of stamps is one of the many services available at the university's post office.

If you have ever wondered what channels campus mail went through, take heed. The university's post office, located on the ground floor of the "A" building in Room G-12 performed the same tasks that off-campus post offices did. A student could purchase and cash U.S. Postal Money Orders there, register important packages, purchase stamps, and send certified letters. Because it operated like the city's post offices, all of the services required a small fee.

Postmaster Lawrence E. Malloy, an alumnus, worked for the U.S. Postmaster General before he assumed his current position. "The post office is an organization which performs more than just the traditional functions: it is an organization that transmits sad news that you want to hear and good news so that you can extend yourself."

A great deal of students, however, felt that their mail took too long to get to them. Paula Gunter, a 19 year old Physics major stated, "It's efficient interdepartmentally

but with students it isn't good. I buy stamps and money orders there, but I use the U.S. mailboxes on campuses." Gioia Herring a 20 year old resident of Bethune Hall, stated, "My grade report is still going to the Quad (her previous residence). My registration materials are not following me when I change dorms, and my regular mail takes a long time to get here." Not everyone, however, had problems with their mail. Courtenay Miller, a 21 year old resident of Cook Hall, commented, "I don't have any problems with my mail. I receive it consistently and promptly."

Despite a few drawbacks, the post office provided a needed service. Neither rain, sleet, or snow could stop the delivery of mail, no matter how long it took.

Mignon McLemore



Brown Jr., George R.  
Brown, Holly E.  
Brown, Lorena R.  
Brown, Pamela D.  
Brown, Stacye M.  
Brown Jr., Tommy L.

Brown, Tonya A.  
Bryant, Cheryle D.  
Bryant, James A.  
Burke, Tanya Y.  
Burley, Paul  
Burrell, Darrell N.



# SOPHOMORES

Burton, Dena L.  
Butler, Bobby D.  
Butler, Heather K.  
Bynoe, Sylindria J.  
Calhoun, Duane C.  
Calvin, Malina R.



Campbell, Lyvette M.  
Carleton, Walter G.  
Carr, Gino M.  
Carroll, Willis F.  
Carson, Marilyn A.  
Carter, Jerrad A.



Carter, Malcolm  
Caseu, Steven J.  
Cash, John A.  
Chandler, Kathy P.  
Champman, David L.  
Charles, David A.



Chavis, Jeffrey S.  
Chavannes, Nancy  
Cherin, David J.  
Chew, Pamela G.  
Christie, Judith A.  
Clayter, Ariana



Coar, Tracy L.  
Coleman, Barrett H.  
Collins, Craig  
Conner, Andrea D.  
Conyers, Pamela R.  
Cox, Eric S.



Craddock, Clayton R.  
Crenshaw, Maurice S.  
Cromwell, Corinthia R.  
Crosby, Grady L.  
Cuff, Curtis J.  
Currence, Alisha A.



Dailey, Tonette L.  
Dale, Kondo  
Dandy, Ronlyn M.  
Daniels II, John  
Daughety, Veronica  
David, Nicholas G.



Davis, Denise  
Davis, Felicia N.  
Davis, J. V.  
Dawson, Kimberly A.  
Debrew, Roderick  
Dinkins, Samuel



Dotson, Danielle  
Dotson, Gilbert  
Duggan, Denise R.  
Dunn Jr., Jimmy  
Durante, Donna F.  
Dye, Michael A.





# BURTON-HAMMOND



Dyer, Marc A.  
 Eatman, Alexis  
 Eaton, Herbert E.S.  
 Edmondson, Al  
 Edwards, April M.  
 Edwards, Bonnie Y.

Edwards, Jamil A.  
 Edwards, Kennie L.  
 Elliott, Duane  
 Ellis, Susan A.  
 Epps, Tracy Y.  
 Essel, Perpetua E.

Estrill, Dwight L.  
 Evans, Nicole A.  
 Ewing, Terri L.  
 Fairley, Rhonda M.  
 Felton III, Hilton C.  
 Felton, Marilyn J.

Fenner, Karen M.  
 Ferguson, Robyn J.  
 Finley, Michael T.  
 Fisher, Eric V.  
 Fleming, Sean K.  
 Fletcher, Mechelle N.

Ford, Deiedra A.  
 Foster, Elisa B.  
 Foster, Verda L.  
 Foster, Helen D.  
 Franklin, Monique L.  
 Franks, Christopher L.

Frelow Jr., Robert L.  
 Fuller, Lisa C.  
 Gates, Audrey A.  
 Gathers, Steve M.  
 Gause, Charles  
 George, Lyndon F.

George, Shurland E.  
 Gibson, Joe F.  
 Gilmore, Brent S.  
 Gladney, Ronnie N.  
 Godwin, Tawanda D.  
 Golden, Brenda C.

Gordon, Angela M.  
 Gordon, Heather R.  
 Gore, Sharon A.  
 Grantham, Kimberly A.  
 Gray, Jeff A.  
 Gray, Terri A.

Griffin, Jerry M.  
 Groce, Jeri V.  
 Guess, Marla  
 Gulley, Cheree L.  
 Hall, Stephanie G.  
 Hammond, Howard R.



# SOPHOMORES

Hansberry, Martin P.  
Hansberry, Wayne L.  
Hardaway, Maria  
Hardison, Susan R.  
Hardware, Celene J.  
Harling, Derrick C.



Harrell, Sheila J.  
Harris, Karl E.  
Harris, Pamela R.  
Harris, Philip H.  
Haslip, Joseph J.  
Hawkins, Earl L.



Hawley, J. K.  
Hayes II, Graham E.  
Haynes, Trea I.  
Hazzell, Lisa M.  
Herbert, Maxine A.  
Hill, Valerie L.



Hilliard, Milton G.  
Hinton, Kenneth G.  
Hithcock, Connie J.  
Hodges, Carolyn L.  
Holmes, Vincent C.  
Hood, Kenneth M.



Hopewell, Scott R.  
Hylton, Harold V.  
Isler, Valerie L.  
Jackson, Gregory L.  
Jenkins, Karen P.  
Jean, Fritz G.



Johns, Deborah A.  
Johnson, Kasia B.  
Johnson, Kim Y.  
Johnson, Lisa K.  
Johnson, Raymond S.  
Johnson, Stanita R.



Johnson, Steven G.  
Johnson, Yvonne E.  
Johnston, April K.  
Jones, Cheryl P.  
Jones, April D.  
Jones, Maria P.



Jones, Melissa  
Jones, Nancy L.  
Jones, Sheila M.  
Jones, Tonya L.  
Jones, William T.  
Jordan, Victor E.



Keene, Khalid V.  
Knight, Lucritia S.  
Killian, Charisse D.  
Kinder, Stephanie D.  
Laws Jr., Lawrence U.  
Lazarre, Orligario





# HANSBERRY-MURRAY



Lee, Tiecher R.  
 Leslie, Heather F.  
 Leverette III, Coy  
 Livingston Lemuel D.  
 Lewis, Claude V.  
 Lewis, Roslyn M.

Lightfoot, Jaranda P.  
 Lindsay, Gardenia A.  
 Lintz, Dana E.  
 Long, Herbert E.  
 Long, Sharon A.  
 Longwan, Getrude D.

Love, Shawn R.  
 MacIntosh, Lydia A.  
 Mack, Tony F.  
 Madoo, Troy A.  
 Malone, Tjuana Y.  
 Martin, Denise E.

Martin, Myra T.  
 Mason, David B.  
 Mason, Jonathan B.  
 Mayo, Felicia Y.  
 McCain, Philecia M.  
 McCulloch, Richard O.

McFerrin, Robin R.  
 McKinley, Hope M.  
 McLaughlin, Patrice A.  
 McLeod, Kim  
 McNeil Jr., Lee A.  
 Merrill, Paula R.

Merriwether, Deshawn L.  
 Metz, John M.  
 Michel, Jean E.  
 Miller, Vikki D.  
 Miner, Kimberly L.  
 Mitchell, Rosalyn E.

Monseque, Deborah M.  
 Moody, Tracey E.  
 Moore, Anthony T.  
 Moore, James E.  
 Moore, Jan L.  
 Moore, Karyn P.

Moore, Roderick O.  
 Moore, Saretta  
 Moore, Stephen P.  
 Morgan, Todd  
 Morrison, Constance Y.  
 Mosby, Charles E.

Moses, Tori A.  
 Muhammad, Hassan  
 Mundell, Lisa G.  
 Murdock, Rochelle D.  
 Murphy, Janice A.  
 Murray, Michelle R.



# SOPHOMORES

Myers, Ryan A.  
Nance, Andrea L.  
Neal, Balencia D.  
Neal, Shelleyann C.  
Nelson, Claudette A.  
Nelson, Erik D.



Newman, Darlene E.  
Newmuis, Michael G.  
Nichols, Colita L.  
Nicholson, Gregory A.  
Njang, Peter N.  
Northern, Gina L.



Okafor, Selina N.  
O'Kelly, Marie R.  
Onyeije, Chukwuma I.  
Orr, Renee C.  
Osborne, Miriam V.  
Osei, Richard A.



Overton, Lisa C.  
Paige, Travis T.  
Palmer, Sharon C.  
Parker, Kendall P.  
Parnell, Monique C.  
Patrick, Jill L.



Payne, Charles  
Payne, Christopher N.  
Peart, Monica Y.  
Pennington, Rodney G.  
Pero, Lance B.  
Peterson, Michael J.



Petteway, Sanya J.  
Pierson, Cheryl R.  
Pompey, Terri M.  
Porter, Lola G.  
Porter, Richard N.  
Pough, Brenda A.



Powell, Juanita A.  
Powell, Luberta D.  
Poweck, Vicky L.  
Pritchett, Cynthia D.  
Pruden III, William B.  
Queen, Kimberly M.



Randolph, Dana L.  
Redd, Bruce  
Regman, Cecil V.  
Reid, Marjorie A.  
Reid, Margaret D.  
Rice, Stephanie Y.



Rich, Windell  
Richard, Cheryl L.  
Richardson, Ardella J.  
Richardson, Benjamin S.  
Riley, Nadine E.  
Roberts, Kimberly A.







Robinson, Darlese R.  
Robinson, David W.  
Robinson, Ralph U.  
Robinson, Tisa E.  
Rodgers, Lois P.  
Rogers, Kimberly D.

Roussell, Norman D.  
Roux, Vincent J.  
Roye, Kerrie L.  
Ryan, Alan D.  
Sample, Djuna M.  
Samuels, Valerie

Sartin, Debora R.  
Saunders, Melissa A.  
Scipio, Suzette R.  
Scott, Deidra L.  
Scott, Lowanda R.  
Scott, Theresa M.

## The Daily Commute



The afternoon rush hour often creates long lines at the corner of Fourth Street and Howard Place.

To most upperclassmen, getting on-campus housing was like trying to find a needle in a haystack — almost impossible. Unless you were an athlete or knew people in high places, you would probably end up in an off-campus dorm. Living in one of these dorms meant having to find transportation to and from campus. The university's administration accommodated these students by providing shuttle buses which were owned and operated by East Coast Parlor Tours, Inc.

At first glance, the buses seemed to offer solutions to the transportation problem. However, students who rode the buses daily had varying opinions on the service. The most frequently heard complaints centered around the buses' schedules. "There is a major problem on Tuesday and Thursday mornings," stated Caroline McNeal, a junior who has ridden the Sutton bus for three years. "Everyone is trying to get to their 9:40 a.m. class. The 8:58 a.m. and 9:08 a.m. buses arrive at Sutton at the same

time, and they leave at their scheduled times. People who come out early will bypass the first bus and get on the 9:08 bus simply because they don't want to be that early for class. Then, when everyone else comes out to catch the 9:08 bus, it becomes too crowded," McNeal explained.

Overcrowded buses were another major problem. It was not uncommon to see a bus filled to capacity. Sometimes students would block the front steps and door, creating a safety hazard and minimizing the driver's view.

Despite all of the problems related to the shuttle buses, they proved to be the cheapest form of transportation in the city. Students like Kimberly A. Staples, a senior and resident of Meridan Hill has no serious problems with the buses. She commented, "The shuttle bus service (was) most convenient when they (were) on time, when the air conditioners worked, and when I was lucky enough to get a seat."

Patricia Jones



# SOPHOMORES

Seenauth, Harriram  
Shell, Gayle  
Short, Gerry D.  
Shuford Jr., Fred E.  
Shuler, Monica M.  
Simmons, Monique A.



Simmons, Roderick S.  
Simmons, Toya A.  
Simpson, Revone C.  
Singletary, Delores C.  
Slacum, Francetta E.  
Small, Brett D.



Smalls, Melor A.  
Smith, Alicia A.  
Smith, Almeater R.  
Smith, Alona  
Smith, David M.  
Smith, Donna M.



Smith, George E.  
Smith, James M.  
Smith, Sharon E.  
Smith, Walster T.  
Spener, John A.  
Spriggs, Towana L.



Steele, Franconia M.  
Stepney, Leonard E.  
Steppe, Albert B.  
Stewart, Donna M.  
Stewart, Lamar  
Stewart, Thomas J.



Stockley, Eric J.  
Strachan, Jill A.  
Stroud, Sean L.  
Sullen, Vickie J.  
Sully, Corey L.  
Swamby, Garfield L.



Sykes Jr., James E.  
Taylor, Elbert  
Taylor, Kent O.  
Taylor, Natalie F.  
Taylor, Richard A.  
Tearney, William G.



Terry, B. L.  
Thigpen, Kathy D.  
Thomas, Angela D.  
Thomas, Jennifer C.  
Thomans, Sandy Y.  
Thomas, Vanessa F.



Thomas, William D.  
Thompson, Kelly A.  
Thompson, Prentice J.  
Thorne, Andi  
Tilghman, Tamra L.  
Townsend, Temeshia R.





# SEENAUTH-YOUNG



Travers, Naomi S.  
 Troublefield, Kimberly  
 Tuitt, Hazel A.  
 Turner Jr., Robert  
 Twiggs, Mark S.  
 Tyler, Kimberlee E.

Utley, Kristine A.  
 Van Guine, Monique D.  
 Vann, Natalie M.  
 Vennie, Khalil J.  
 Verrett, Stanley R.  
 Walker, April

Walker, Barbara  
 Walker, Blanche A.  
 Ward, Dwight R.  
 Ward, Tuanda D.  
 Washington, Yvonne T.  
 Webb, Marlon A.

Wells, Lisa M.  
 Wells, Richard A.  
 White, Christopher A.  
 White, Troy T.  
 Whitfield, Monica D.  
 Whitner, Jeffrey D.

Whittingham, Keith L.  
 Williams, Jouquir H.  
 Williams, Kellyn A.  
 Williams, Mark W.  
 Williams, Robert A.  
 Williams III, Sidney W.

Williams, Terri D.  
 Williams, Todd V.  
 Wilson, James T.  
 Wilson III, Ned S.  
 Wilson, Taunya L.  
 Wilson III, William J.

Winfield III, George A.  
 Wisham, Lorna  
 Wood, Cherise F.  
 Woodard, Monica L.  
 Woodhouse, Leann D.  
 Woodraff, George C.

Woods, Valerie M.  
 Wooten, Eric R.  
 Wright, Angela  
 Wright, Benjamin F.  
 Wright, Dawn R.  
 Wright, Wayne F.

Wyatt, Felicia D.  
 Wyatt, Lance E.  
 Yarboro, Deanna R.  
 Yates, Mark  
 Young, Monica A.  
 Young, Troy A.



# JUNIORS

Acosta, Jose A.  
Adams, Corliss V.  
Adebonojo, Margaret O.  
Aduaka, Kingsley C.  
Aldrick, Lawrence H.  
Alexander, Angela M.



Ali, Sufdar  
Allen, Deitre L.  
Alston, Jacqueline F.  
Anderson, Ricardo A.  
Armstrong, Ellen L.  
Arnold, Lisa M.



Arnold, Sandra  
Austin, Michelle L.  
Bailey, Katherine L.  
Baker Jr., George L.  
Banfield, Darren B.  
Barnette, Hassenah R.



Baugh, Landreth M.  
Beefiore, Dannielle E.  
Bell, Lisa R.  
Belsler, Steve D.  
Bennett, Christina L.  
Bennett, Miriam L.



Bethea, Karen D.  
Better, Daniel E.  
Bingham, Kevin T.  
Birdsong, Elizabeth  
Black, Donna L.  
Blakley, Paul A.



Borden, Angela E.  
Braswell, Donna M.  
Brewster, Mario C.  
Brinkley, Antonio E.  
Brinson, Angela L.  
Brown, Alicia R.



Brown, Ehyien D.  
Brown, Maryann G.  
Brown, Tenecia A.  
Brown, Vernal U.  
Bruce, Adriene K.  
Burgass, Cathy L.



Burks, Michelle A.  
Burrell, Dennis A.  
Bussey, Reginald  
Campbell, Lisa D.  
Cannady, Valerie  
Capers IV, Quinn



Carroll, Sharon D.  
Carty Jr., Amos W.  
Chadwick Jr., Randolph  
Champion, Benjamin B.  
Cheney, Andrea B.  
Chisholm, Sharon R.





# ACOSTA-FOSTER



Clanton, Ann A.  
 Clemeton, Robert A.  
 Collins, James A.  
 Coglin, LaSham R.  
 Cohen, Earl B.  
 Colvert, Stephanie D.

Coleman, Audrietta A.  
 Coleman, Rozette  
 Comegys, Gretchen L.  
 Cooper, Dawn M.  
 Cooper, Vincent T.  
 Cosey, Stephanie A.

Cottman, Krystal L.  
 Coverley, Desmond M.  
 Craft, Kathey M.  
 Curry, Terrlyn L.  
 Cutler, Gregory B.  
 Cutting, Olivia M.

Dandridge, Angelique F.  
 Dantzler, Kimberly J.  
 Daunett, Baxter T.  
 Davidson, Marcia Y.  
 Davis, Dwanda L.  
 Davis, Sarita Y.

Deane, Lisa R.  
 Denson, Erik C.  
 Dey, Mithu R.  
 Dixon, Heather D.  
 Dodd Jr., James C.  
 Doice, Alexandra

Domio, Tyrone G.  
 Donaldson, Jacqueline B.  
 Donaldson, Maxine D.  
 Donnell, Sheila D.  
 Drayton, Ann S.  
 Dunker, Beverly L.

Durant III, James M.  
 Durante, Joanna L.  
 Edmiston, Lisa A.  
 Edwards, Errick F.  
 Edwards, Iva J.  
 Ellis, Darlene A.

Ellis, Shermaune, V.  
 Everett, Pamela A.  
 Ewing, Barbara D.  
 Fabiyi, Emmanuel I.  
 Farr, Kimberly R.  
 Farris, Lauender F.

Fisher, Ronald E.  
 Fitzgerald, Karen A.  
 Flinn, Reginald H.  
 Floyd, Deidra L.  
 Ford, Brenda L.  
 Foster Jr., George



# JUNIORS

Homer, Lolita R.  
Fountain, Felicia D.  
Frasier, Lauren V.  
Frempong-Boada,  
Anthony K.  
Fuller, Michele L.  
Gaddie, Jeannine E.



Gamble, Judith A.  
Gardiner, Evelyn O.  
Gardner, Martin A.  
Garrett, Timothy J.  
Garry, David  
Gary, Renne V.



Gibson, Arba L.  
Gibson, Dawne A.  
Giles, Carla D.  
Gilliam, Tracy N.  
Golden, Benitta C.  
Goodloe, Elizabeth A.



Grant, Audrey N.  
Grant, Michele A.  
Gray, Patrick A.  
Gray, Tracy M.  
Green, Michele L.  
Greene, Reginald D.



Guy, Carol  
Guy, Jerryl D.  
Griffey, Carmen  
Hall, Ansel L.  
Hall Jr., Kenneth C.  
Hardman, Ian K.



Hardy, Jyounkee  
Harris, Anthony L.  
Harris, David W.  
Harris, Irwin S.  
Harris, Jacqueline R.  
Harris, Jaqueline S.



Hashmi, Imaduddin, S.  
Hashmi, Kabeeruddin S.  
Hawkins, Melinda F.  
Hayes, Karen N.  
Haynes, April L.  
Hayward, Elexis D.



Heard, Lolita T.  
Helms, April T.  
Henry III, Clarence  
Herring, Gioia  
Hill, Shaun L.  
Hill, Sonia E.



Hillie, Marcus K.  
Hinton, Deirdre E.  
Holden, Lynne M.  
Hollin, Marvin O.  
Hollingsworth, Terri  
Hollomand, Angela L.







Hough, Hartford J.  
Howard, Alesia  
Howard II, Robert L.  
Howard, Sonia R.  
Howard, Tamara L.  
Howell, Sharon D.

## Living the Married Life



TOGETHER. David and Tisa Robinson shared a home as well as a locker.

A single adjective describes the majority of male/female relationships on campus as, "unstable." But, this is not always the case. A small group of students do enjoy stable, long-term relationships throughout their college years — they are married!

Although singles tend to romanticize college marriages, the everyday realities of a relationship are similar to those unmarried couples. Tony Marshall, a junior Computer Based Management Information Systems major from Washington, D.C., studies and attends classes from 8 a.m. until 3 p.m., and then works from 4p.m. until midnight. The only time he really sees his wife, who is not a student, is on the weekends. He said, "We don't spend much time around each other, but we constantly think about how we can make each other's life easier." Tony added, "What is really important is that the time we do spend together is quality time."

Finding time together can be a major problem if both husband and wife are in school, as are Dave Davis, an architecture major, and his wife Lisa, an interior design major. Lisa claims that at the

beginning of their marriage, "I found myself trying to find David during the day." Newly married and just starting school, the two had to adjust to being apart during the day. Lack of housing for married students and a limited social life can also be hurdles. "If I have a problem, my friends say it's because I'm married", Dave lamented. His male friends tease him about his social lifestyle, all in fun, of course.

Having a spouse who is sensitive to the needs of his or her mate is a definite advantage of student marriages. "It's a lot easier to come home and have someone to listen to my problems," Tony said. "My wife will read to me, and kick me when I fall asleep," he added with a smile (in reference to doing his homework).

"We are able to help each other with our schoolwork," Dave agreed. "Since we're both in school, it's great to have a partner that does not feel shut out," he added.

So, if you are contemplating that walk down the aisle, think about the pros and cons of an early matrimony and make the decision that is best for you.

Cheryl Craig



Iferika, Joy C.  
Ingram, David A.  
Isom, Angela M.  
Israel, Vitalese R.  
Jackson, Bobbie L.  
Jackson, Charles L.

James, Babanina S.  
James, Linda E.  
Jenkins, Francene  
Jenkins, Rani O.  
Johns, Yvette  
Johns, Yvonne



# JUNIOR

Johnson, Aaron D.  
Johnson, Anthony Q.  
Johnson, Alicia M.  
Johnson, Deidra L.  
Johnson, Kathy L.  
Johnson, Terence L.L.



Jones, Donna M.  
Jones, Eulandolyn  
Jones, Kimberly A.  
Jones, Margot R.  
Jones, Paula A.  
Jones, Roslyn G.



Jones, Theresa V.  
Jowers, Brenda D.  
Joyner, Lisa  
Julien, Tracye D.  
Junious, Thelma R.  
Kelch, Kuae N.



Kelly, Yvette R.  
Kinsey, Timothy V.  
Koonce, Aaron D.  
Labeach, Monique Y.  
Layton, Laura A.  
Leake, Tracy A.



LeCounte-Francis, Ingrid Y.  
Leigh, Jennifer L.  
Lethridge, Casaudra L.  
Lewis, Joan A.  
Lina, Nubea  
Lima, Robert M.



Long, Michelle E.  
Louis, Jill B.  
Lynch, George F.  
Marby, Jeffrey A.  
Maloon, Loris I.  
Manor, Cheryl L.



Manswell, Jo-Anne L.  
Marshall, John S.  
Martin, Dwayne L.  
Martin, Michelle A.  
Mason, Dale R.  
Master, Bonnie S.



McBride, Cornell  
McCreary, Alise G.  
McGhee, Sharon F.  
McGruder, Tami I.  
McIlwaine, Robert L.  
McIntosh, Tammy Y.



McLaurin, Marion K.  
McLemore, Mignon  
McNaughton, Lawrence C.  
Mitchell, Cheryl R.  
McRae, Sean C.  
Mitchell, Dannelta R.





# JOHNSON-ROBERTS



Mitchell, Eric M.  
Mitchell, John N.  
Mitchell Jr., William  
Mohammad, Josephus A.  
Moore, Barbara A.  
Moore, Cheryl S.



Moorman, Angela D.  
Morgan, Antonio B.  
Morgan, Yolanda P.  
Morris, Darla M.  
Morrow, Gregory D.  
Morton, Andrea L.



Murrey, Janice K.  
Myrick, Cheryl D.  
Nash, Lisa K.  
Nealy, Michael A.  
Neita, Andrew R.  
Nickerson, Donovan S.



Njekam, Stanley  
Nock, Angelina M.  
North III, Willie  
Obiadi Jr., Boniface N.  
Odem, Kevin M.  
Owens, Chrystre L.



Parker, Gina L.  
Pearson, Mark R.  
Peay, Karen D.  
Perez, Edwin A.  
Perry, Grgory M.  
Peterson, Linda



Phillips, Yvette M.  
Phiri, Leslie L.  
Pierce, Kim M.  
Pintella, Paul M.  
Pittman, Juan A.  
Pitts, Lori E.



Plummer III, Ulysses G.  
Powell, Belinda J.  
Powell, Vanessa L.  
Prevost, Gary K.  
Price, Tracey R.  
Primas, Cristol Y.



Pugh II, Lorenzo  
Ramos, Gene M.  
Randolph, Stacy P.  
Raynor, Joyce A.  
Reed, Zenzile V.  
Reid, Joseph C.



Rice, Karen V.  
Rice, Sharon R.  
Richardson, Stacy K.  
Richardson, Traci L.  
Riley, Thomas H.  
Roberts, Glynis F.



# JUNIORS

Roberts, Shaune L.  
Robinson, Cynthia L.  
Robinson, Tonya A.  
Rogers, Aris E.  
Rollins, Sharon M.  
Samuel, Lolade T.



Saunders, John A.  
Savage, LeRoy  
Savoy Jonathan M.  
Scarborough, Inez H.  
Seabron, Richard D.  
Seaman, Phillip J.



Sears, Wendy R.  
Semper, Earle  
Scales, Rodney L.  
Shaw, Anita Y.  
Shaw, Todd C.  
Sheats, Stephanie D



Sherwood, Claudine A.  
Simon, Junius A.  
Simmons, Edward A.  
Singletary, Amelia J.  
Sithole, Linda M.  
Smith, Barbara



Smith, Dexter R.  
Smith III, Frank  
Smith, Gilbert A.  
Smith, Michelle D.  
Scroddey, William A.  
Somers, Steven R.



Spann, Starr D.  
Spiller, Toya L.  
Springer, Ian K.  
Squires, Ricky L.  
Stapleton, Maureen L.  
Swarup, Jitemdra



Taylor, Monica  
Terry, Carolyn J.  
Tharp, Kimberly R.  
Thomas, Damon F.  
Thomas Jr., Donald G.  
Thomas, Jacqueline



Thomas, Roderick L.  
Thompson, Robbie J.  
Townsend, Lisa C.  
Tucker, Sonya Y.  
Turner, Alesia C.  
Turner, Michele A.



Uche, Ugochi A.  
Umar, Suleiman S.  
Upshaw, Kelly R.  
Vasquez, Margaret A.  
Vaughns, Anthony G.  
Voglezon, Laurell A.





# ROBERTS-YOUNG



Vernon, Kurt G.  
Walker, Cassandra A.  
Walker, Subrina E.  
Wallace, Joyee C.  
Ward, Alquieta L.  
Ward, Dalia E.

Ward, Doretha T.  
Washington, Patricia L.  
Washington, Stacey S.  
Washington, Todd C.  
Watson, Sandra M.  
Weaver, Deborah M

Weekes, Patrick L.  
Western, Sharon A.  
Wharwood, Gilbert A.  
Wheeler, Verdell C.  
White, Saronda M.  
Williams, Cathleen

Williams, David L.  
Williams, Jimmie L.  
Williams II, Lawrence F.  
Williams, Pamela L.  
Williams, Terry R.  
Williams, Wendy R.

Wilson, Bruce A.  
Wilson, Candea C.  
Wilson III, Crawford A.  
Wilson, Dawn M.  
Wilson, Mark C.  
Wilson, Melanie D.

Winborne, Denise A.  
Winley, Adell C.  
Winton, Renee C.  
Woods, Philip T.  
Wright, Andrea P.  
Wright, Frank

Wright, John J.  
Wright, Monica O.  
Wright, Robert  
Young, Johanna M.  
Young, Whitney L.



# Sports

Even though our athletic department was accused of not being fully-developed, a desire to excel was evident in the athletes' performances on the mats, on the courts, on the field

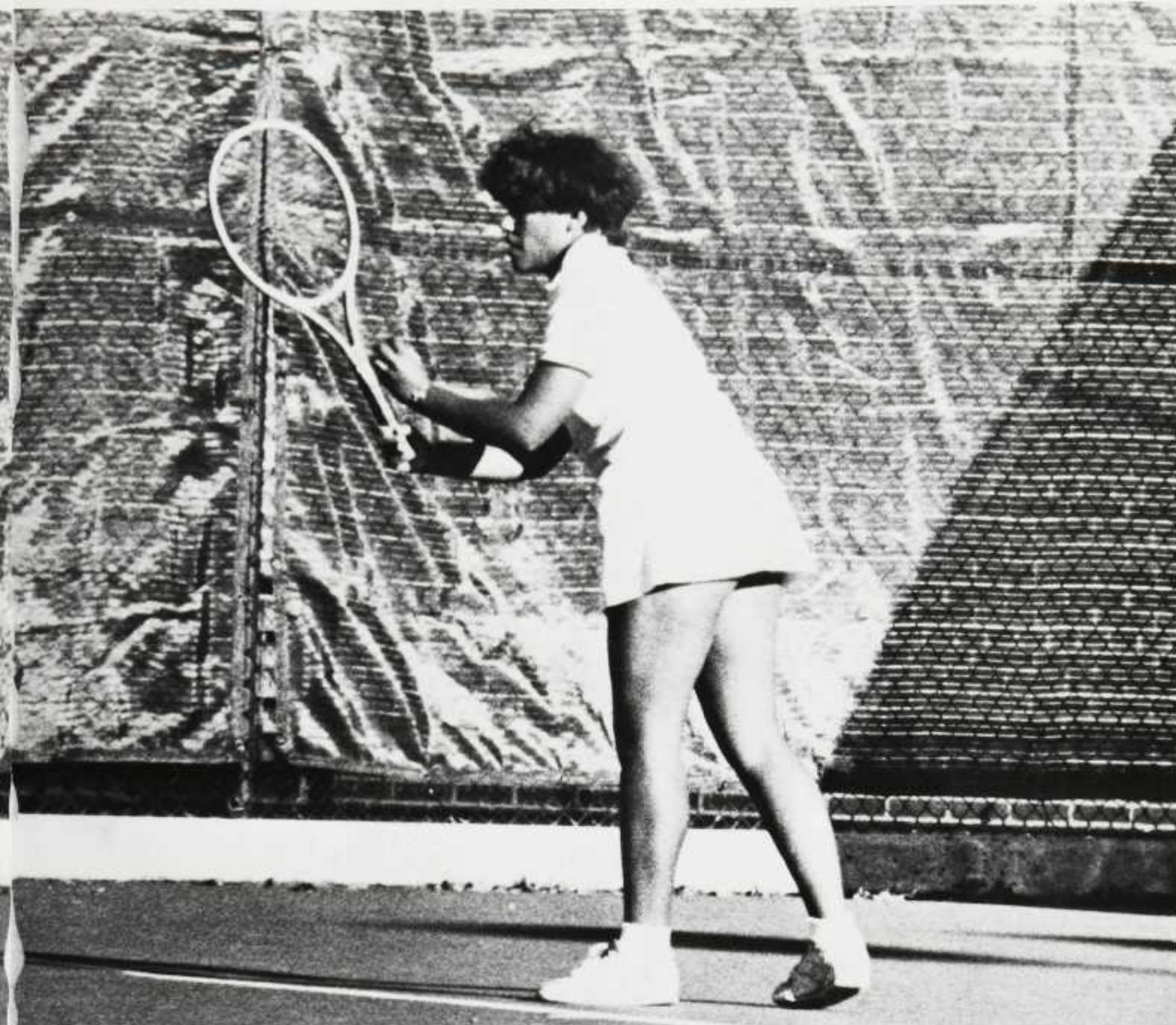
and in the water. Efforts to renovate the "dustbowl" indicated the administration's desire to remedy the problem of inadequate facilities for sports.



**GAME PLAN.** Quarterback Leon Brown called out the signals as the team prepared to execute an offensive play.







**PRACTICE SERVE.** The Department of Athletics sponsored a women's tennis team for the first time this year.



## Improving Slowly But Surely

The plans were laid in 1984. "The Architect" had arrived. A multi-talented freshman class established themselves as the foundation. Then in 1985, the team began to take definite shape — and it looked like a winner.

Although the Bison finished the season at 4-7, 0-4 in the MEAC conference, their record cannot be tossed aside lightly as a losing one. Several positive factors went into producing this season's two game improvement over last season's 2-8 record. The sophomore class "came of age" and the freshman additions stepped right into leadership roles, completely turning the football program around.

The debut of freshman quarterback Lee DeBose, who replaced the injured Leon Brown in the home opener against South Carolina State, was "one of the key reasons our season improved," according to Coach Willie Jeffries. DeBose showed great poise throughout the season, completing 44 passes for 742 yards and six touchdowns, and rushing for two touchdowns, to spark the offense.

Another key to the eruption of the offense was sophomore wide receiver Curtis Chappelle, a speedy and exciting member of the "Miami Connection" out of Southridge High. Chappelle returned a kick-off 100 yards for a touchdown against Bethune-Cookman, and came home to receive a 96 yard pass play from DeBose to break a Bison record established in 1973.

The young offensive line, led by freshman Pat Boyd, opened up enough holes for Ronnie Epps and Harvey Reed to rush for four and five touchdowns (403 and 640 yards), respectively. Epps played like a man with a mission against Norfolk State. "I felt like the coach was going to give me the ball since I did all the work to get it



JUST A FEW MORE YARDS. Lee DeBose tried to get past a frustrated Trojan defense to make touchdown.





**SLIGHTLY PUZZLED.** The Virginia State defense attempted to anticipate Tony McClain's next move during the homecoming game.



**SACKED.** Curtis Stokes used his massive frame to stop the Trojan offense.



**DOWN AT THE FIFTY YARD LINE.** Philip Lee showed no mercy as he tackled the opponent.



**ADVICE FROM THE SIDELINES.** Coach Jefferys kept the team on its toes despite its lead in the final quarter.



## Improving Slowly But Surely

down there . . . I had been out with an injury for three weeks, so I had something to prove," he said of his fourth touchdown of the season.

Lineman Billy Dores and linebacker Curtis Stokes were two of the brightest stars on defense. Jackson recorded 116 tackles, while junior nose tackle Curtis Stokes registered 14 sacks.

The secondary was probably the most improved unit on the team. Veteran cornerback Chuck Taylor, a senior broadcast management major out of Dayton, Ohio was the stabilizing force in the secondary during the rough days early in the season. "I took on the responsibility of keeping the secondary in the game when we got beaten on a long pass . . . telling them not to worry about it, but to go on to the next play," he said.

Freshman safety Willie "Spanky" Johnson turned in an excellent performance, leading the team with six interceptions. If he continues to play as well in upcoming seasons, he poses a real threat to opposing passers.

Record high crowds graced the stadium at all of the home games, reaching their peak when 20,000 fans witnessed the defeat of Morehouse at the last home game.

The 1985 football season turned out to be exciting as well as fulfilling as Coach Jeffries, "the architect," accomplished his goal of "building his team on a solid foundation with student athletes rather than just athletes." With his dynamic young crew of freshmen and sophomores all returning, the football squad will be a force to reckon with in 1986.



**TAKES THREE TO TACKLE.** Jimmy Johnson (83) tried to help Harvey Reed (16) from the inevitable tackle.

**FAMILIAR GRIT.** A stern concentrated expression has become the trademark of Coach Jeffries.







**TEAMWORK.** Tyrone Johnson (44) and Roy Pearson (75) helped Lee Debose (17) carry the ball past the Trojan defense.



**FIVE ON THE BALL.** Jon Nicolaisen preferred to do his kicking without his shoes.

**LEAVING THEM IN THE DUST.** Harvey Reed (16) and Tyrone Johnson (44) ran for the touchdown leaving others behind.



# An Impressive Track History

COOLING DOWN. Randolph Chadwick and Rodney Renels slowed their running to a walk during an indoor track practice session.

Members of the track team have grown accustomed to publicity, as their athletic abilities were recognized world-wide. The accomplishments of Coach William Moultrie, who has produced fifty-seven male and female All-Americans at this university, had finally reached the national forefront. The Athletic Congress of the U.S.A. named him national chairman of the Sprint Committee, just one of many achievements during his successful coaching career. Said Moultrie, "My objective is to do a competent job in developing a high level of efficiency among our athletes and coaches so that we can compete in the world arena." He will be in charge of the 100, 200, and 400 meters sprints and relays.

Coach Moultrie was also named sprint and relay coach for the Goodwill Games to be held in Moscow, July 1-10. "The main focus of the Goodwill Games is to reduce the friction between the two powers (USA and USSR) and head off any further Olympic Games boycotts," he explained.

The track team's achievements were just as impressive as their coach's were. They performed successfully in meets held at George Mason University and East Tennessee State, and were expected to compete strongly in their spring meets, which included the Milrose Games, Princeton Relays, Olympic Invitational, and the Howard Relays. The men's and women's track teams had met another season with the vitality and confidence of world class champions under the guidance of a nationally acclaimed coach.



INSPIRING THE TEAM. Coach Moultrie usually said a prayer with his runners after practice.



**SOFT LANDING.** Teresa Allen used her arms to help push her further as she practiced her long jump.



**COMING AROUND THE BEND.** Jackie Tolbert poured a final burst of energy into her practice sprint.

**COMPARING NOTES.** Sprinters Brenda Bailey and Teresa Allen discussed how to come out of the blocks at the beginning of a sprint.



# TRACK/ CROSS COUNTRY

Track coach Bill Moultrie almost always had a smile on his face during the cross country season. One of the reasons for his pleasant disposition was the commendable performance of the cross country teams. The men finished fourth while the women's team placed second in the MEAC Championships held in Greensboro, North Carolina. What made those statistics so impressive was the fact that the athletes who had accomplished these feats were not "true" cross country runners; they were 400 and 800 meter runners.

Three members of the women's team finished in the top ten out of a field of forty-two women. Captain Latrese Todd led with a fourth place finish, while Tisa Robinson and Janice Kelly placed sixth and ninth, respectively. Although the men's team did not place in the top ten, Coach Moultrie was pleased with their performance, also Captain Donald Battle, Randolph Chadwick, and Ralph Gomes placed twelfth, seventeenth, and eighteenth, respectively. "They did a real fine job; they are the nucleus of our program," said Moultrie.

According to Moultrie, the MEAC Championships was one of the teams' best performances because the runners proved that they were "championship performers."

Cheryl Craig



IN FRONT: Randolph Chadwick led all opponents at MEAC Championships.





PASS IT ON. Giving the proper handoff was important to the relay race.



PIT STOP. Neil Madison took a break between races.



BURST OF ENERGY. Track runners competed in grueling competition.



## Meeting the Season With Optimism

Healthy, experienced, and determined, the Men's basketball team met the season with optimism, under the guidance of Coach A. B. Williamson. However, this expectation became skepticism as the team got off to a 2-5 start. Early season spirits subsided, as fans lost faith in the team. Fortunately, the losing streak was short-lived as the team regrouped in mid-season to win eight straight games. The keys to the turnaround were defense and team chemistry. "We have played fairly well defensively and the offense has been improving," explained Coach Williamson, an eleven year veteran as head coach.

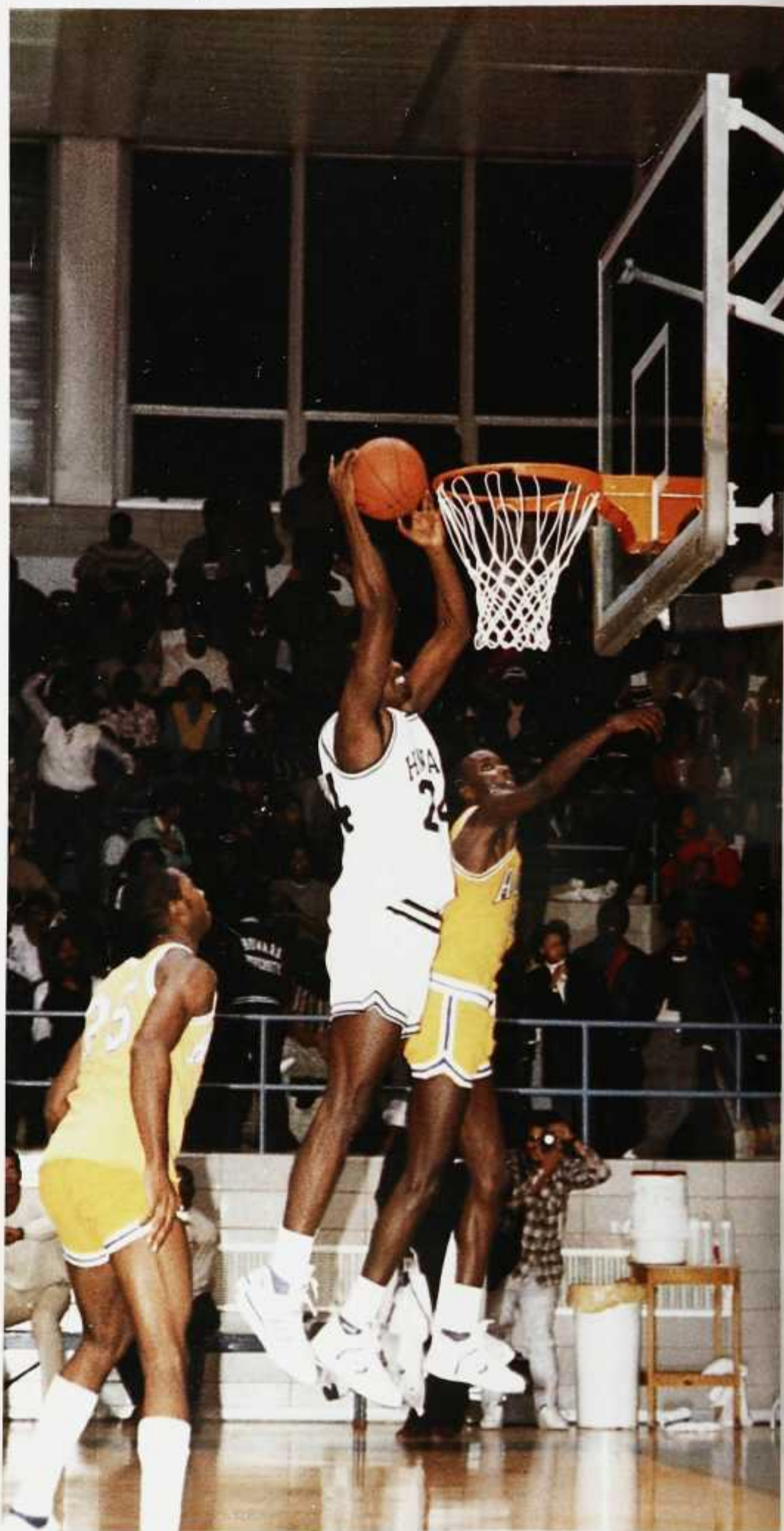
By mid-season, the team boasted a perfect record in the conference, with wins against South Carolina State (67-59) and North Carolina A&T (67-59). Junior center Robert McIlwaine was a team asset, providing strong scoring — 131 points, and solid rebounding throughout the season. He was subsequently named MEAC Player of the Week.

Other important contributors were senior guard Jeff Williams, Junior guard Bill Stuart, and senior forward Mike Hampton. With excellent skills and an enthusiastic attitude, the team met the latter part of the season with victory in mind. They remained a major threat to all other conference teams and a top contender for the MEAC Championship.



**EXPERIENCED PLAYER.** Four years on the team gave guard Jeff Williams the experience necessary to be a team leader.

**HEIGHT AND STRENGTH.** Derrick Carraciolo's solid six foot eight frame made it easy for him to get right up to the basket.



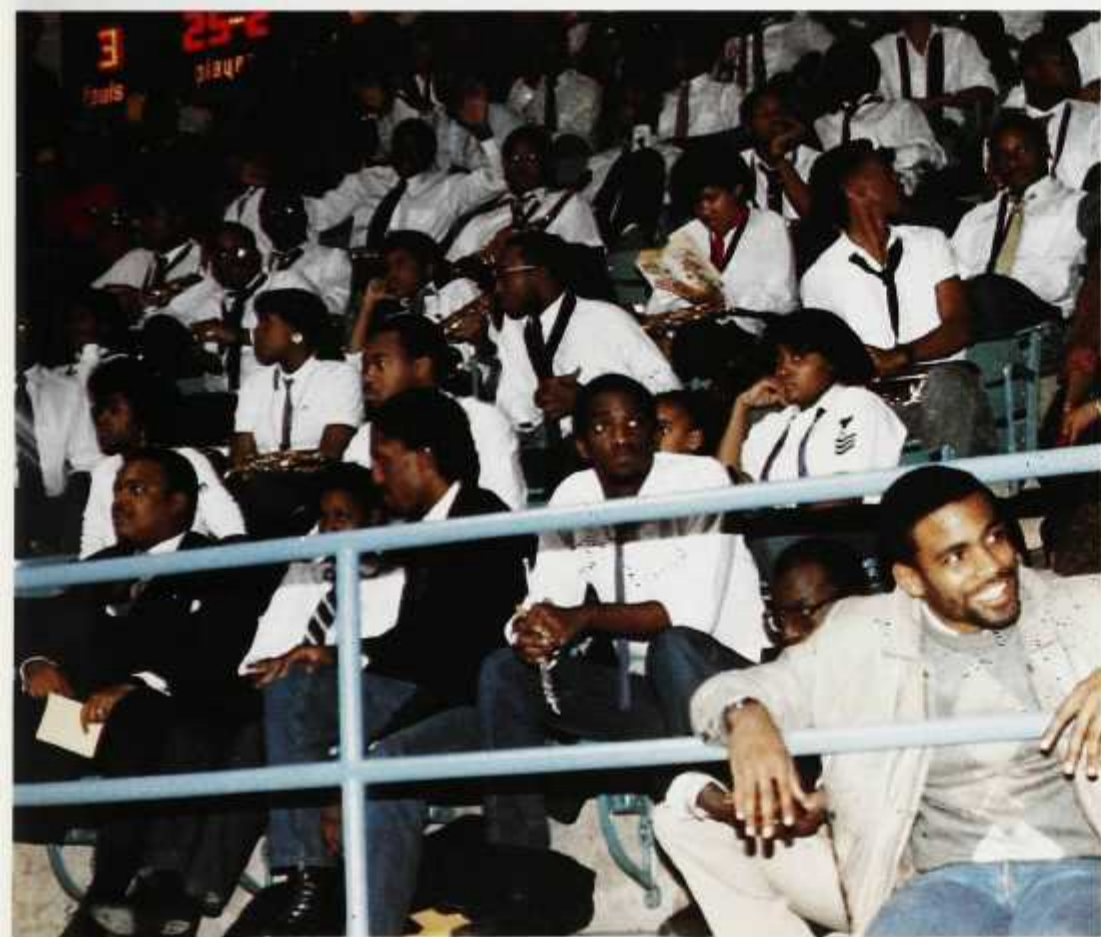




UP FOR TWO MORE. Derrick Carracciolo was an asset to the team as he scored against North Carolina A&T Aggies.



FLYING HIGH. William Stewart used his ability to jump far above the court as he tried to score.



TAKING A BREAK. Anyone who ever attended a game knew that one highlight was the electrifying pep band.



# Building and Rebuilding

Match point had arrived. I gathered my final ounce of strength and prepared to serve the ball. It glided across the net with such speed that only the quickest of opponents could have caught a glimpse. The challenger returned it with accuracy; however, I dashed up to the net, retaliating with a clever maneuver attributed to years of competition. The opponent ungracefully lunged to return it but failed. The frustrated Navratilova lay defeated on the court as the audience roared with praise. I gently wiped the sweat from my brow and felt the passions of unyielding victory.

Due to my newly found success, I decided that it would have been selfish not to contribute my talents to the University's tennis team. After all, I had heard rumors that a women's team had recently been formed.

The team's first match was against the University of the District of Columbia in which the ten woman team triumphed six to one; the only loss resulted from a doubles match. The purpose of the spring matches was to prepare the women for the regular fall season. Strenuous practices consisting of stretching, volley and serving drills, jogging, and weightlifting helped keep the women in top physical form. Team member Mignon McLemore, conceded that being one of the first women on the tennis team had been a challenge which she met with energy and anticipation. Coach Larry Stricklen had a great deal

of confidence in the women's tennis team, noting that they were off to an excellent start both mentally and physically. They were anchored by the outstanding ability of Pearl McLeod, a junior transfer student from Augustana College, and Heidi Linzon, a native from the District of Columbia. Overall, the outlook for the women's tennis team was paved with much promise as the team attempted to build its future with practice, experience, and experienced coaching.

The men's tennis team was in a rebuilding stage, according to Coach Stricklen. The loss of several players due to graduation made the team rely on the growth of its younger players. The team was one in two in dual matches and had received two fourth place ratings tournament. Their toughest opponents were Navy and Hampton, both to played during the regular fall season. Coach Stricklen was optimistic when referring to men's tennis team. He believed that their dedication and personal motivation would enable them to reach their potential.

About the match with Navratilova — it was only a dream, one which had the possibility of being reality due to the addition of the women's tennis team. The women's team awaited the arrival of determined and talented ladies who were dedicated to making winning a tradition.

Kathi A. Earles



WARM UP. Pearl McCloud practiced her backhand before a match.



WINNING EDGE. Mignon McLemore, a junior, came out on top in the University of District of Columbia match.

REACHING BACK. Laurice Thomas put her all into the perfect serve.





# Coming Back With a Kick

Disappointment, frustration, and dimmed hopes were familiar words to the Booters during the first half of the season. Everything seemed to go wrong, as the 1-4-1 record indicated. Matches were lost to University of Maryland (0-2), Loyola College (0-1), William and Mary (2-4), and University of Connecticut (1-6). The lone win came against Catholic University (1-0), and the tied American University (1-1).

Although the outlook was bleak, Coach Keith Tucker did not give up on his players, and guided them on to a winning streak. The Booters went on to win five more games against such tough opponents as George Washington (2-1), Georgetown (2-0), and University of Delaware (6-1). The final record was 6-7-2.

Although the team's performance did not equal that of last year's team, Coach Tucker felt that the defense played well, due to good performances by talented players. "Windell Thomas was consistent throughout the year," commented Tucker. Other team leaders were Phillip Gyau, David Sabir, Ronald Simmons, and Keith Walcott. They along with the rest of the Booters provided fans with exciting and thrilling competition throughout the season.

Patricia Jones



**FAST FEET.** A little fancy footwork never hurt in keeping the ball away from opponents.



Back Row: Donnie Street (Asst. Coach), Milton Miles (Trainer), Keith Tucker (Coach), Wendell Thomas, Goyan Clarke, Ronald Simmons, Sheriff Njie, Anthony Gill, Anton Skerritt, Samana Zule, Errol Gillet (Asst. Coach), Curtis Lundy (Asst. Coach). Front Row: Paul Weatherly, Phillip Gyau, Keith Walcott, George Saint-Louis, David Sabir, Peter Prom, Team statistician, Mark Jeremie, Adebisi Adesanoye, David Heron, Nigel Grant, Seyfers



**CONTROLLING THE BALL.** Howard Booker maneuvered around an opponent.



## Gaining Respect Outside of MEAC

The women's basketball team has combined the utmost in physical and mental strength due to intense training, intuitive mental skills, and the coaching expertise of Sanya Tyler. They were off to one of the finest starts in previous years and were believed to be top contenders for the MEAC championship for the third consecutive year.

The team was engineered by coach Sanya Tyler and assisted by Linda Spencer; each believed that the primary goal of 85-86 season was to expand beyond the expected MEAC championship and gain respect outside of the conference. This outside experience would allow them to acquire the necessary competitive skills to become a strong force in the NCAA tournament. In order for the ladies to establish themselves as the MEAC champions and continue into the NCAA championship, they would have had to rely on the leadership capabilities of Vanessa Graham. The 5'7" junior from Columbus, Georgia was voted the most valuable player for the 1985 MEAC championship and is expected to once again exercise her ball handling and outside shooting ability in the 1986 championship. Graham's superior degree of talent was first noted after she returned from an injury and led the team from its

3-11 record to a 10-5 turnaround in the following games. Another key player was Darlene Beale, the sophomore center from Brooklyn, New York. Beale finished the 1984-85 season with a total of 233 rebounds. Complimenting Beale's rebounding ability was Vikki Kennedy, the 5'7" guard from Ft. Lauderdale, Florida, and Roslyn Bell, the 5'7" guard from High Springs, Florida; each were known for their consistency in performing up to their potential. The Bisonettes were led in defense by the tactics of Lynette Funches, a 5'9" forward from Stanford, Connecticut, and Astini Hector, a 5'10" guard from Washington, D.C. who were known as "defense specialists" according to Coach Tyler.

New aspects of the team were its press plays which were geared to add power and strength to its defensive skills. Coach Tyler conceded that the primary factor which distinguished the team was its ability to play "smart" basketball. The ladies were not only true masters of physical skills but they also possessed the mental instincts to conquer the most competent opponent. Due to the team's determination and the individual players' talents, the Lady Bison remained a threat to their opponents.

Kathi Earles

FREE THROW. Guard Yolanda Lockamy completed another field goal against Georgetown.



YOUNG, BUT TALENTED. Sophomore center Darlene Beale contributed her rebounding and scoring ability to the team.



FOULED AGAIN. The Lady Bison were fouled once again by the Hoyas of Georgetown.



UNSUCCESSFUL BLOCK. Guard Vicki Kennedy made another basket despite the opponents' attempt to block her shot.

BREATHING SPACE. Yolanda Lockamy took a few seconds to catch her breath before another press play.



# A Year Long Season

The mound was vacant and the distinct white lines had lost their definition, the chalk was dusty and the weeds had taken over. Baseball would not be played here for a while, the low temperatures and the wind would not permit it. Fall baseball had been completed and by all admission and observation, the team was productive.

Since the fall was considered a tune-up for the spring, the 5-5 record did not have too much significance. The purpose of this season was to get the new players oriented into the system and veterans reaccustomed to playing. Senior Tracy Proctor, a veteran pitcher, summed up the season this way: "We're young, but good. In the beginning, we were making physical errors, but once we got mentally tough, the team came around." There was a general feeling of understated confidence; everyone had at least one year of experience under their belts, a factor which worked in their favor.

The team was built around reliable pitching, solid defense broke down, and power hitting. However, having not played for months tended to leave the

players in less than top form. Said Proctor, "Sometimes our defense broke down, but it was still a good onfield."

"Since it was the preseason, better to make the mistakes when they would not hurt as much as in the regular season."

Being in training involved waiting calmly for the chance to avenge the championship loss they suffered to Bethune-Cookman in the 1985 MEAC Championship. Said Glen Abraham, an infielder, "This year there is no doubt, we should win the MEAC. Last year we went (into the Tournament) with our heads too high." Stated senior David White, a pitcher, "Experience will definitely help. Our whole infield is returning. If we play the ball that we are capable of playing, (there) should be no excuse for not winning the MEAC."

Everyone was healthy, confident and hungry. Coach Chuck Hinton was the mastermind behind the team; he used everyone's skills and abilities well and served as the father figure in this family. And this family worked, practiced and waited for the time when the field would be freshly cut, chalked, and ready for play. They were waiting for Spring.

Migon Mclemore



UP TO BAT. Practicing in the batting cage helped players before the game.

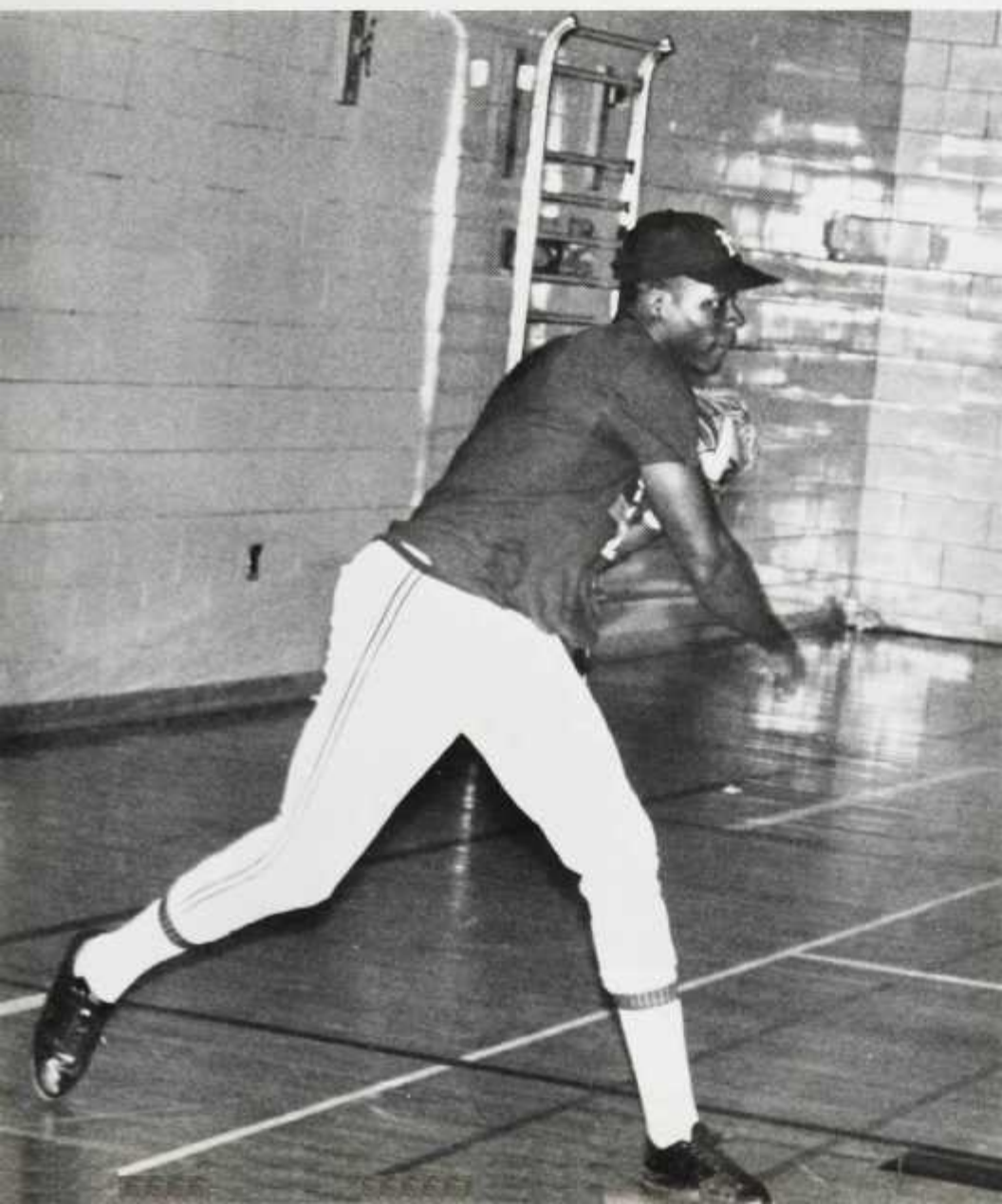




## A Smash Hit



The 1985 Volleyball Team



Nineteen eighty-five the year for underdogs. Who would ever have thought that the Royals would beat the Cardinals in the World Series? Or Ivan Lendl would win the U.S. Open Championship instead of John McEnroe? Likewise, judging their slow Championship for the third consecutive year?

Certainly their overall record of 17-17 was no indication of extraordinary season. But the Spikers won the games that mattered; they were 8-0 in their conference. Assistant coach Andra Kelly explained, "Things did not come better record." Explained Coach Cynthia Debnam, "We only had two returning stage." She added, "The girls had to work real hard to get where they were. I (was) very proud of them."

Even though their confidence fell, their belief in each other did not. Team captain Kristina McCollum who was chosen as a member of MEAC's all-tournament team stated, "We were very unified at the conference and we played well together." She added that Coach Debnam had been the key to their success. "I (gave) her credit for sticking with us and being real patient with us," McCollum said. The general sentiment of team members was that this team could aspire to greatness with their potential. Visions of NCAA tournaments danced in their heads.

Coach Debnam had all the ingredients and mixed them well. The MEAC obviously believed she had something and named her Coach of the Year for the 3rd consecutive year in the conference. Defeating North Carolina A&T for the MEAC Championship, placing second in the Villanova Tournament and compiling an 8-0 conference record was not a bad list of credits for one season's work. Unity, confidence, talent, and potential had made the possibilities endless. As a result, the Spikers looked forward to next year to produce another smash hit!

Migon McLemore

ALL SEASON LONG. The baseball team had both a fall and spring playing season.



# In the Swim of Things

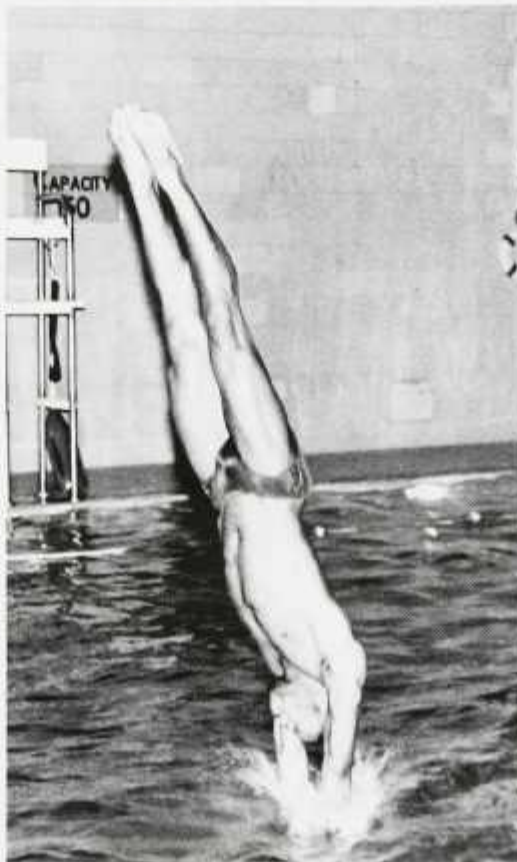
The swim team, led by Coach Yohnie Shambourger, drove, stroked and crawled their way to victory. Following a disappointing fall semester which ended with a 0-5 record, the team entered spring on the comeback trail.

With renewed confidence and hard work, the team won their first meet of the season against Shepherd College. Excellent showings were performed by freshman Gregory Sampson and sophomore Earl Hawkins in the team's first-ever victory over this opponent.

Other strong swimmers of the season were captain Kevin Holmes, co-captain and four year veteran, Dwayne Clayton, and Dexter Browne, a newcomer to the team.

The women's team also suffered during the fall semester, due to a shortage of scholarships. Commented team member Renee Orr, "We have to swim more events because there are only four of us (on the women's team)." Despite a disappointing beginning, the Sharks persevered and finished the season on a positive note.

Patricia Jones

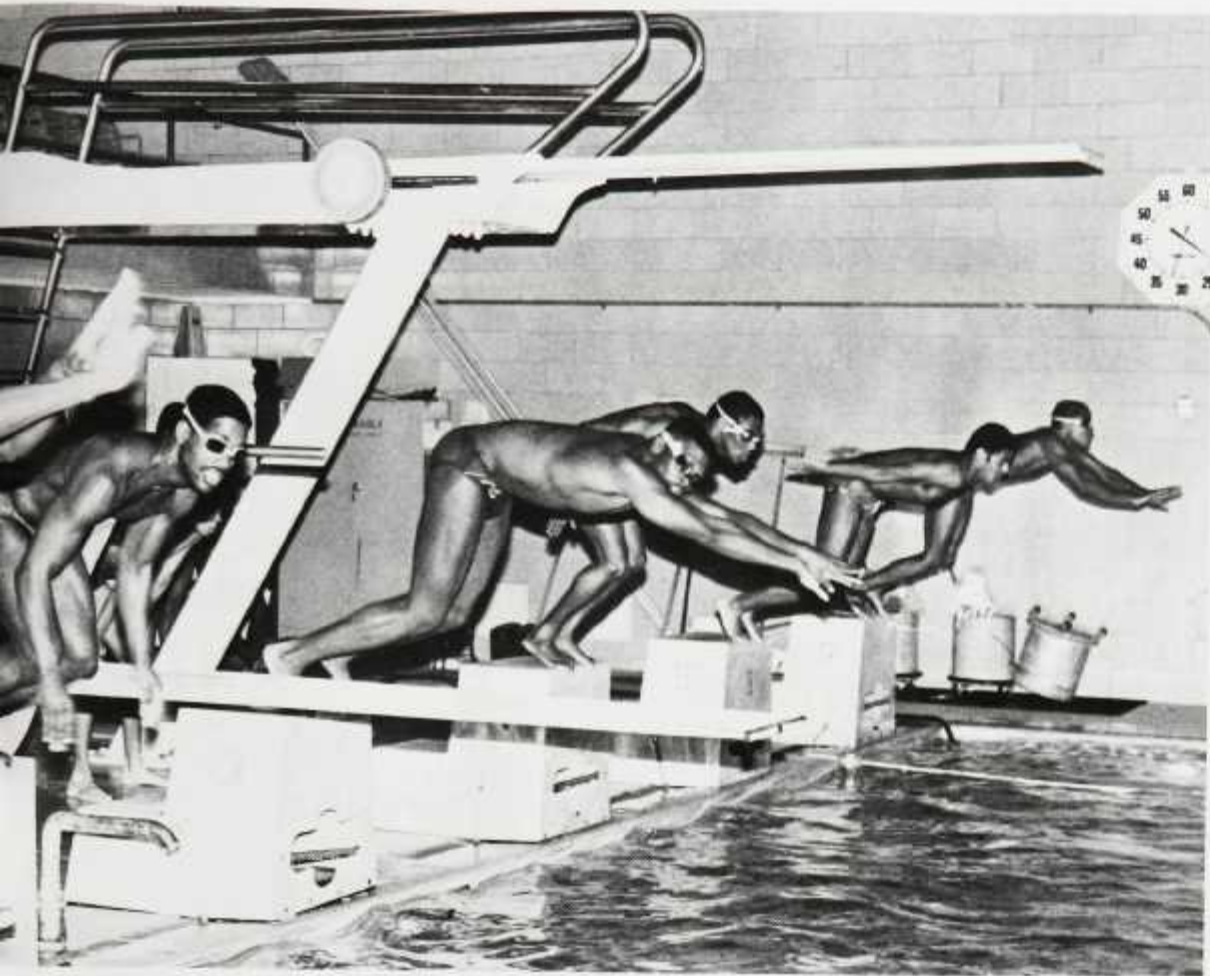


GOING UNDER. Team captain, Kevin Holmes, took part in the diving event.



MOVING BACKWARDS. One event fans loved to watch was the backstroke.





OFF TO A GOOD START. Every event had one thing in common — a good start was essential.

LEAN MACHINE. For the swimmer a strong, slim body was essential.



THE 1985-86 SWIMMING TEAM





## “The toughest team in the area”

With a third place finish in the conference last season under their belts, the belts, the wrestling team met this season with optimism and experience. In his third year as head coach, Paul Cotton saw to it that his players were well-prepared to face an extensive schedule which spanned from November to March. However, injuries plagued the team, and at one point, claimed all but seven of the sixteen men. These injuries resulted in major setbacks forcing the team to forfeit several weight class competitions. Still, the players persevered, and by February, were only 1/2 point out of second place in the conference.

The team had high hopes of performing well in the NCAA Eastern Regionals, a match in which the top fourteen out of twenty-five teams went

on to compete in the NCAA Wrestling Championships in Iowa City. Team captain George Foster, a two time C.C.C. Champion and two time MEAC champion, sophomore Tony Mack, the team's most valuable player for 1985, and sophomore Frank Wright were the top contenders for winning honors at the regionals. Foster, a senior and four-year team veteran, felt that “the team has grown as far as talent and ability” and had become the “toughest team in the area” in their respective weight classes.

Coach Cotton hoped to see more student support for the team but was pleased that interest in the sport had grown in the past few years.

Patricia L. Jones



**STRUGGLING FOR THE TAKEDOWN.** Wrestling matches varied in length from a few seconds to several minutes.



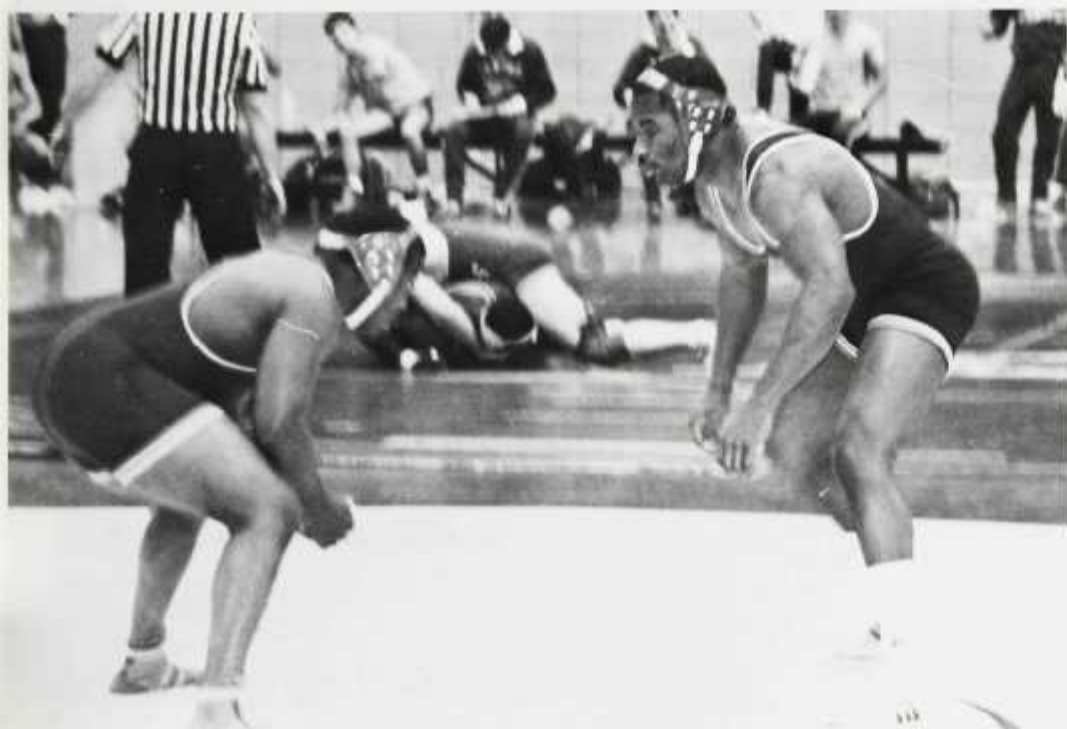
**PINNING.** The moment of victory occurred with the pin.







GETTING PHYSICAL. Wrestlers needed strength and endurance — the action often was taken off of the mat.



ANTICIPATING THE NEXT MOVE. Wrestlers had to concentrate and predict their opponent's next move.



# A Day in the Life of the Athlete

Dawn. The sun in all its royal entourage. Slowly begun its procession as night bowed out grudgingly. The grass was wet with mist and dew. Crickets chirped. The smell of fresh baked bread wafted through the air. And somewhere in the deep recesses of a dormitory an athlete rolled over and eyed the clock with a feeling of slight hatred.

A muffled curse. A heavy sigh. Resignation. Another day was about to begin. Joints popped. Muscles stretched. He climbed out of bed, rudely awakened, then his bare feet hit the ice cold floor. Another muttered oath, and he galvanized into action.

A quick shower to wash the remaining cobwebs away. Breakfast consisted of a glass of milk, a piece of toast, and fruit. As he roamed the room searching for that missing notebook and shoe, he glanced at the clock. Only fifteen minutes left before morning practice begins. Thirteen minutes later, he found them and literally had to run and dress simultaneously.

The coach yelled out instructions. Two miles around the track, calisthenics after. It was 7:00 AM. Weightlifting was next. More stretching, then the whirlpool. By the time morning workout was over, the rest of the world was awakened, just leaving breakfast and reading the paper. Honking horns, chiming yells and the chatter of students signaled that the campus was awake. He had thirty minutes left before his 9:00 AM class. Unlike most people, his prob-

lem was not lack of sleep, but hunger. And unfortunately, lunch was not until noon. So he did what any sensible athlete would do, grab a snack. Fruit. Donuts. Candy. Finally, he got a hot meal which he wasted no time devouring.

More classes. Dinner. A couple of video games, and a game of pool. Then a mad dash to his room to change before practice in fifteen minutes. Impatient horns sounded as rush hour traffic filled the streets. The number of people on campus began to dissipate. Soon the only noise to be heard would be the barking of instructions and commands by the coach, and of course the periodic shrill of his seemingly permanent mouth piece, his whistle.

Gratefully, the evening breeze made practice a bit more tolerable. But, this little advantage did nothing to alleviate the loneliness and tedium this athlete experienced as he performed his typical, predictable routine in preparation for the upcoming season. He sprinted one last lap and he realized that his books were demanding a slice of his time.

Dusk has come and gone. Night has arrogantly taken over, pushing the sun aside. Two hours of productive study. A phone call and a snack. As he flipped the light switch and stretched out in bed, he sighed at the thought, "It is only Monday."

Dawn. The sun in all its royal entourage . . .



STUFFED. Robert Jones made a successful attempt to block the opponent's shot.



THE THRILL OF VICTORY. Making successful plays and winning games made the routine of the athlete's day worthwhile.





A CLOSE PRESS. Despite a strong Georgetown defense, the lady Bisons were able to defeat their opponent.



GUARDING THE BALL. The soccer team competed heavily with schools in the area.



## Confidence and Pride: The Main Ingredients of Success

Although it was often overshadowed by the more conventional teams on campus, the Tae Kwon Do Club was recognized as one of the best collegiate teams in the world. Perhaps one of the reasons for this lack of publicity on campus was that the club traveled extensively, defending its championship title all over the world. Under the leadership of Master Dr. Dong Ja Yang and Instructors Sumory Alpha, club members proved themselves worthy of championship status at competitions in the United States, London, and South Korea.

The club hosted the 1985 Washington, D.C. Tae Kwondo Championships and the Open Invitational Tae Kwondo Championships in April in Burr Gymnasium. From a field of five hundred competitors, the club members captured over two-thirds of the gold medals. An equally impressive performance was executed at the United States Tae Kwondo Union National

Championship held in June, 1985 at Trinity College in Hartford, CT. Teams representing all fifty states and the armed services were defeated by the club, who represented the District of Columbia, and captured four gold and three silver medals. Other competitions in which the club won honors were the Seventh World Tae Kwondo Championships in Seoul, South Korea, the World Games in London, and the Fifth Annual Virginia State Open Championships.

On campus, the club participated in Physical Fitness Weekend, the Mecca Fair, and often gave demonstrations during half-time at basketball games. The team's international membership which consisted of undergraduate and graduate students, alumni and instructors was a major part of its uniqueness. Skill, determination, confidence and pride were the main ingredients of The Tae Kwondo Club's formula for success.

**HIDDEN SKILLS.** Although the club was a world championship team Tae Kwon Do was overshadowed by the more conventional sports on campus.



**PRACTICE MAKES PERFECT.** For team members like Alain Kouyate hours of practice made jumps like this possible.



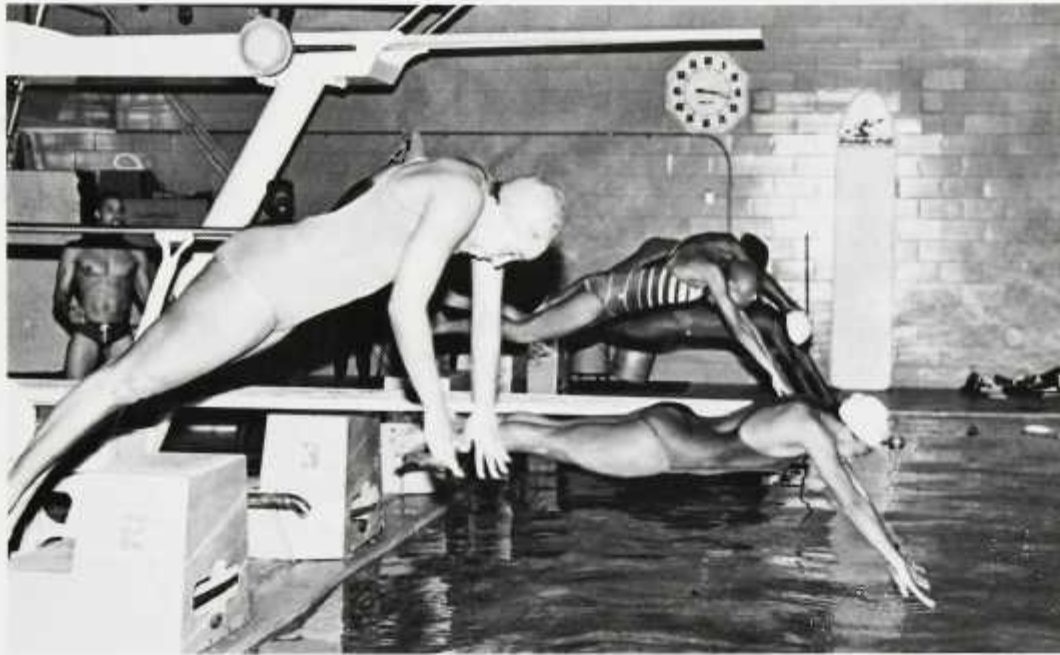


Row 1: Rhonda Walton, Juanita Powell, Kim Ward, Jeffrey Chavis, Mark Lewis, Lance Wyatt, Leslie Donnell, Row 2: Romeo Nwaneri, Curtis Young Lumkin, William Colbert, Kevin Deshields, Theresa Smith, Denaïse Hall, Camille Joseph, Donna Newman, Row 3: Mr. Sumory G. Alpha (instructor) Mr. Anthony Ferguson, Troy Gandy, Leah Epps, Miss Shadrene Howard, Mr. Christopher Calloway, Mr. Darryl Henderson, Hashmi-Kabeeruddin, Christopher Toussaint, Mr. Fatroce Remark, William Egby, Mr. Alain Kouyate, Karl Barnes, Mr. Earnest McCalister, Mr. Ian Cyrus



AGILITY AND GRACE. Tae Kwon Do with its high leaps was not only a sport but also an art form.





**THE FEW, THE PROUD.** Although the women's swim team was small, it was comprised of confident women.



**WOMEN'S TRACK.** The women's track team has performed well traditionally.



**UP FOR TWO.** The women's basketball team excelled as MEAC champions.



# The Women's Athletic Program

If you enjoyed screams of excitement, action and drama, then you were certainly aware that women's sports on campus were as intriguing as the men's. Female athletic teams consisted of basketball, swimming, tennis, track, and volleyball programs. Although the athletes on these teams were not yet fortunate enough to have their own dormitory, they saw campus support through scholarships and attendance at games and meets.

Women's athletic programs were first introduced on campus in 1974 with the inception of the Lady Bison basketball team. Over the years the team has fared quite well, recently winning the MEAC Championship for the 1984 and 1985 seasons. Also in 1974 came the establishment of a volleyball team. The Bisonettes also won the MEAC Championship last year, their first ever, and have won various tournaments.

The track and cross country teams were just as strong and successful, faring well in several national meets, including the Milrose Games and Olympic Invitational.

The swimming and tennis teams were the most recently established programs. This season the swim team suffered a cutback on scholarships, which reduced the team to four members. However, these women were stronger than ever and finished their season on a victorious note. The tennis team was established this August, consisting of seven determined athletes. Although they only participated in one match, which they won, team members hoped to expand their schedule and set a precedent for future female tennis players.

The athletic program for women was one of the largest university programs in the area. Student support and participation were steadily increasing, as more funds were allocated through scholarships, facilities, and uniforms. The swim team helped prove the adage on which the program has based itself on: Only the strong survive. Susan Jones  
Patricia Jones



RUNNING RELAY. Year after year the women's track team has represented the university positively.



# International Athletes

One characteristic that successful student athletes had in common was discipline. International athletes required a double measure of discipline and endurance due to the overwhelming adjustments they had to make upon entering the United States and this University. Studies and practice could be quite a load for any athlete, but when one could not afford to call home very often or to go home during academic recesses, the load became much heavier to bear.

"The first couple of years I was feeling lonely and homesick (during the Christmas break). The last couple of years I've been going skiing, and that's really nice," said John Nicolaisen, senior place kicker for the football team and a native of Norway. "But it would be nice to go home if I could," he added.

"We treat each other like brothers and sisters," related Sandra Franklin, a sophomore from Barbados and member of the track team. "When I first came here it was like I was already a part of the team. They accepted me, and it didn't matter whether I was American or West Indian."

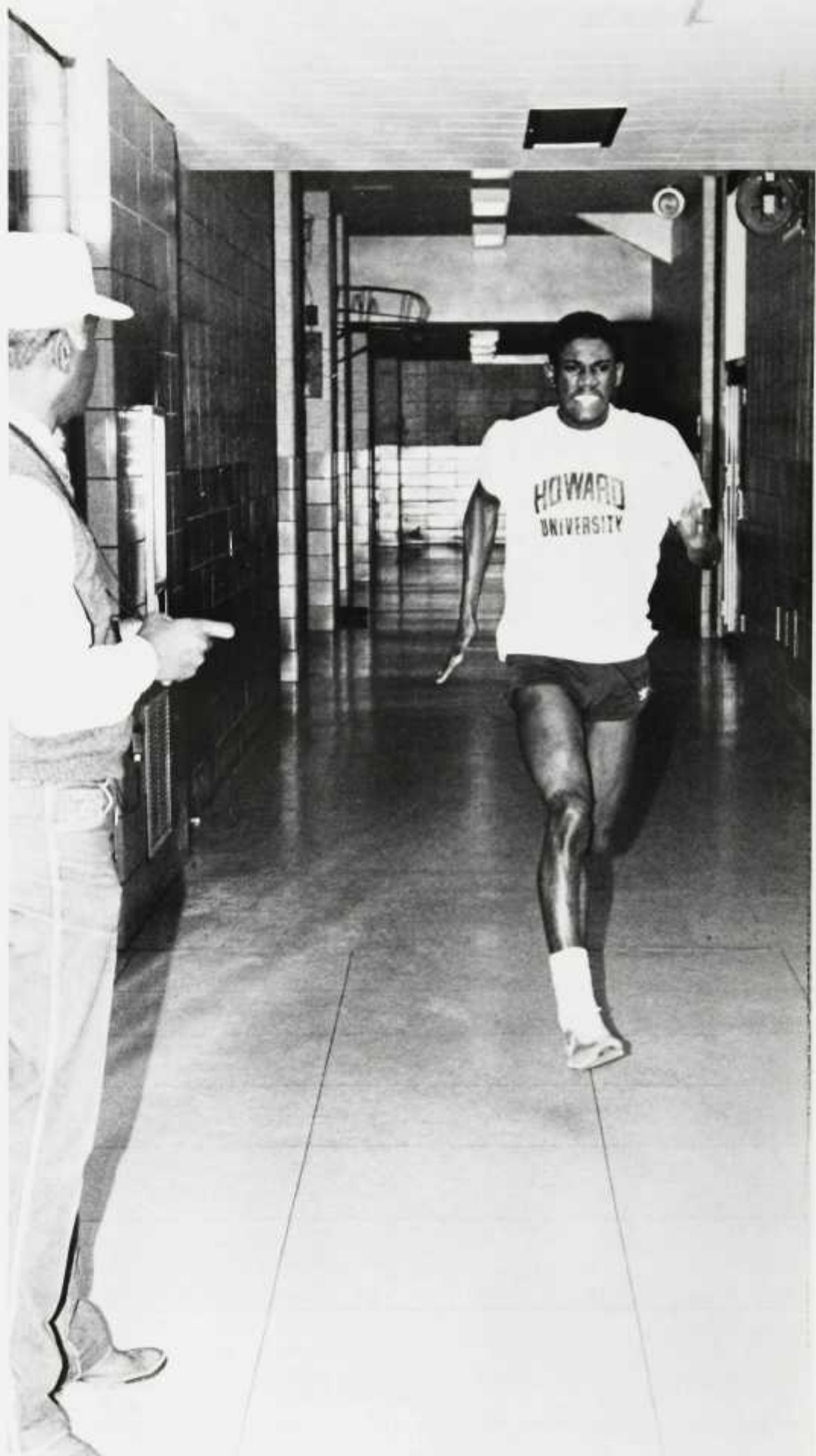
Friends were not restricted to teammates, however, as Franklin pointed out. "People on campus are understanding of our needs and go out of their way to help us adjust."

One of the most difficult adjustments for the international athlete was adapting to the weather, as Jon Nicolaisen attested to. "I miss the snow and the skiing. In D.C., you can't ski. At home if it snows, you can put your skis on right outside the door and go skiing and it costs nothing!"

The strength and endurance of the international athletes was evident by their performance on the field. But, it was their ability to adapt to life in a foreign country that made their performances even more outstanding.

Cheryl Craig

**INTERNATIONAL ATHLETE.** Philson Lescott strived to strengthen his endurance under the watchful eye of his coach.



**TRACKSTER.** Track and field events were very popular in the West Indian islands.



IN A SHUFFLE. Scrambling for the ball, Ron Simmons showed his ball-handling skills.



ALERT AND ALIVE. Preparing for his next move, this international soccer player was poised and ready.



INTERNATIONAL TRACKSTERS. Left to Right: Philson Liscott, Shannon Lindsey, Victor Jordan, Janice Kelly, and Sebastine Warner. Front Row: Padgett Spencer

MENTAL EXERCISE. Runner Sebastian Warren contemplated his next meet.



## Soccer

6 Wins	7 Losses	2 Ties
HU	3 Catholic Univ.	1
HU	0 Univ. of Maryland	1
HU	0 Loyola	1
HU	2 William and Mary	4
HU	1 American Univ.	1
HU	1 Univ. of Connecticut	4
HU	2b George Washington	0
HU	0 George Mason	2
HU	1 Penn State	2
HU	1 Alderson Broaddus	3
HU	3 Davis-Elkins	1
HU	2 Georgetown Univ.	0
HU	6 University of D.C.	1
HU	2 Brooklyn College	2
HU	1 West Virginia	0



## Women's Basketball

15 Wins	9 Losses
HU 79	Georgetown 71
HU 71	George Washington 76
HU 54	Rhode Island 72
HU 74	Saint Francis 56
HU 60	Univ. of Maryland 73
HU 69	American Univ. 76
HU 61	Saint Peter's 79
HU 81	Georgetown 65
HU 0	Delaware State 2
HU 89	Coppin State 46
HU 82	North Carolina A&T 73
HU 58	South Carolina St. 58
HU 79	Morgan State 70
HU 78	Coppin State 31
HU 79	UMES 51
HU 85	Bethune -Cookman 89
HU 69	Stetson 89
HU 76	George Mason 52
HU 97	Coppin State 37
HU 69	Delaware State 55
HU 88	UMES 52
HU 61	North Carolina A&T 54





## Football

3 Wins		7 Losses	
HU	12	Maine	36
HU	0	Rhode Island	45
HU $\frac{1}{4}$	14	Bethune Cookman	23
HU	21	South Carolina State	27
HU	7	Winston-Salem State	12
HU	17	Virginia State	7
HU	14	North Carolina A&T	40
HU	28	Norfolk State	21
HU	35	Morehouse	26
HU	16	Morgan State	30



## Men's Basketball

17 Wins		8 Losses	
HU	83	West Virginia St.	86
HU	60	Gonzaga	62
HU	53	Towson State	51
HU	58	Campbell	56
HU	84	Providence	93
HU	61	Illinois	95
HU	73	Radford	64
HU	70	Augusta	62
HU	49	Campbell	47
HU	98	Virginia State	72
HU	76	South Carolina A&T	59
HU	79	South Carolina State	66
HU	83	Morgan State	72
HU	82	Coppin State	54
HU	53	Delaware State	47
HU	65	Bethune Cookman	56
HU	70	Central Florida	73
HU	84	Bethune-Cookman	71
HU	58	Coppin State	46
HU	65	Delaware State	59
HU	81	UMES	73
HU	62	North Carolina A&T	75
HU	62	South Carolina St.	67





## The Year In Review

HEADS UP. Nigel Grant and his opponent battled for possession of the ball.



SHOOTING FOR TWO. Robert McIlwaine scored as his teammate Robert Jones kept the defense at bay.

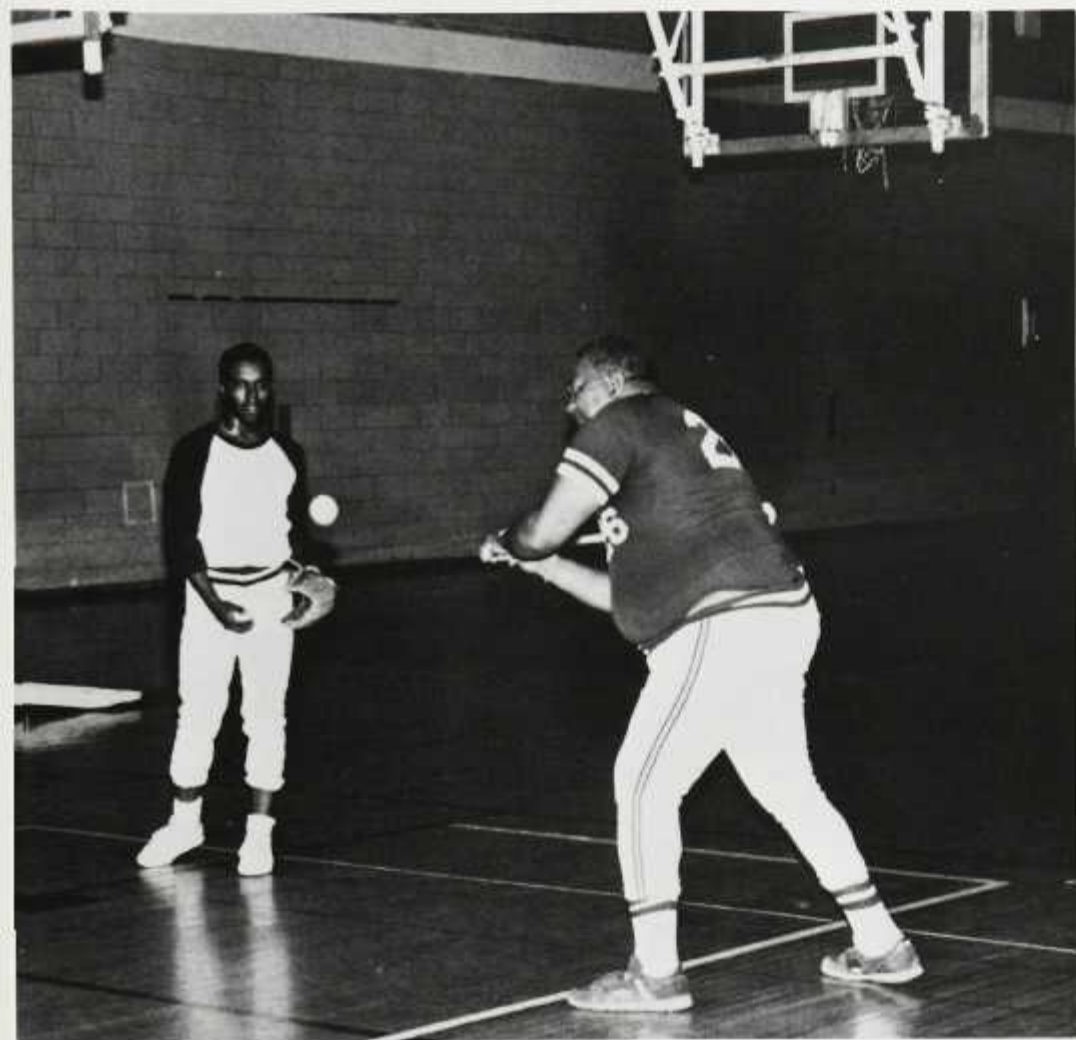


EDGING THE COMPETITION. Latrese Todd lengthened her stride to keep abreast of her competitor.





**SHOWING HIM HOW IT'S DONE.** Coach Chuck Hinton gave Jamie Howard an example of proper form.



**STOPPED SHORT.** Charles Tyler tackles his opponent after a short pickup.



**GUIDANCE.** Coach Shambourger gave Marcie Solomon the encouragement to get through yet another swim meet.



**TAKING AIM.** Darlene Beale eyes her target while preparing to shoot over her defender.



# Organizations

They have said that we loved affiliation. We were accused of “always doing something.” Our one hundred and fifty social, service, academic and vocational organizations with memberships ranging from ten to three hundred proved them correct.

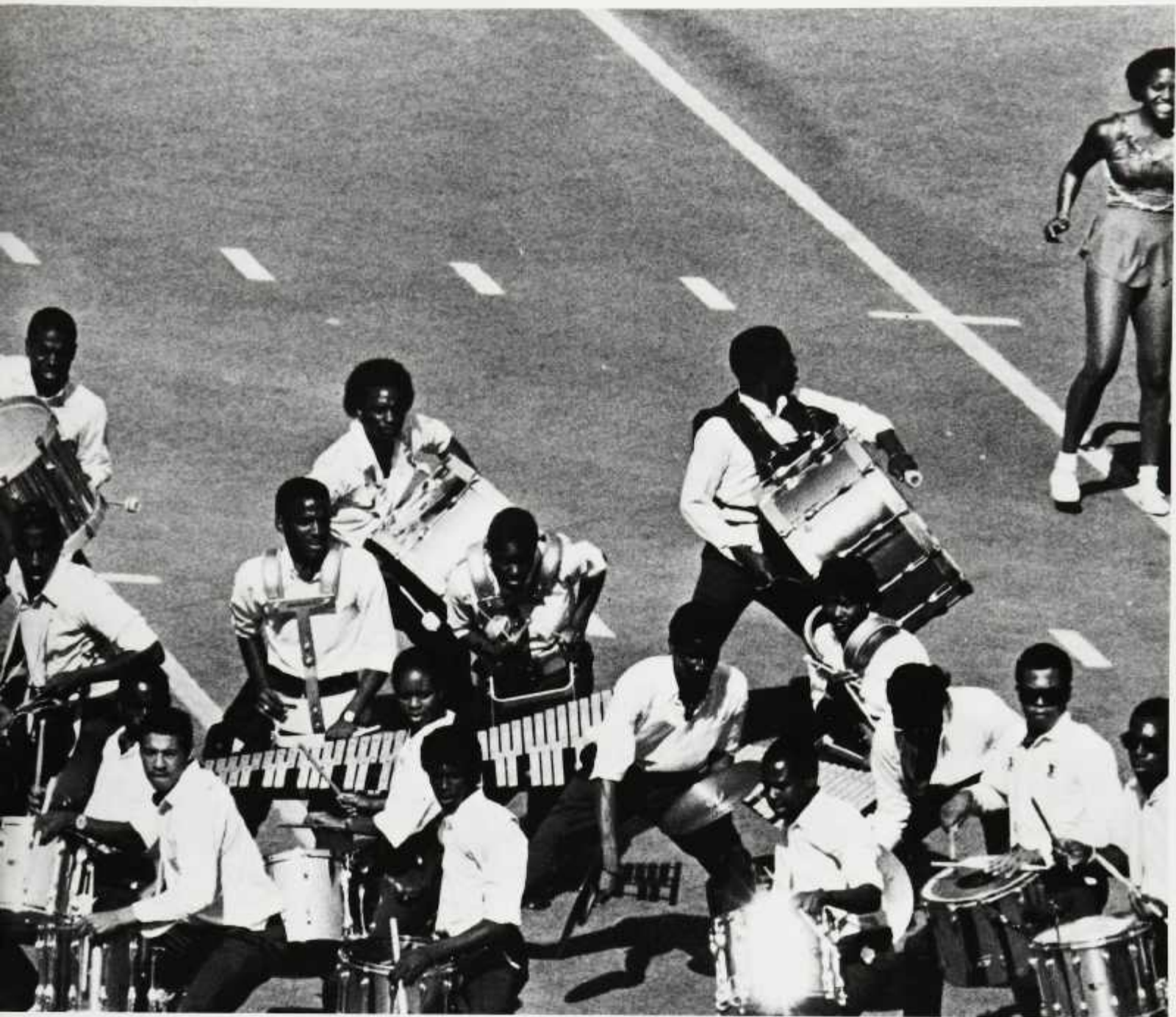


Ricardo Anderson

INTERACTION ABROAD. Foreign students were offered the opportunity to get to know one another through international clubs.







Forest W.

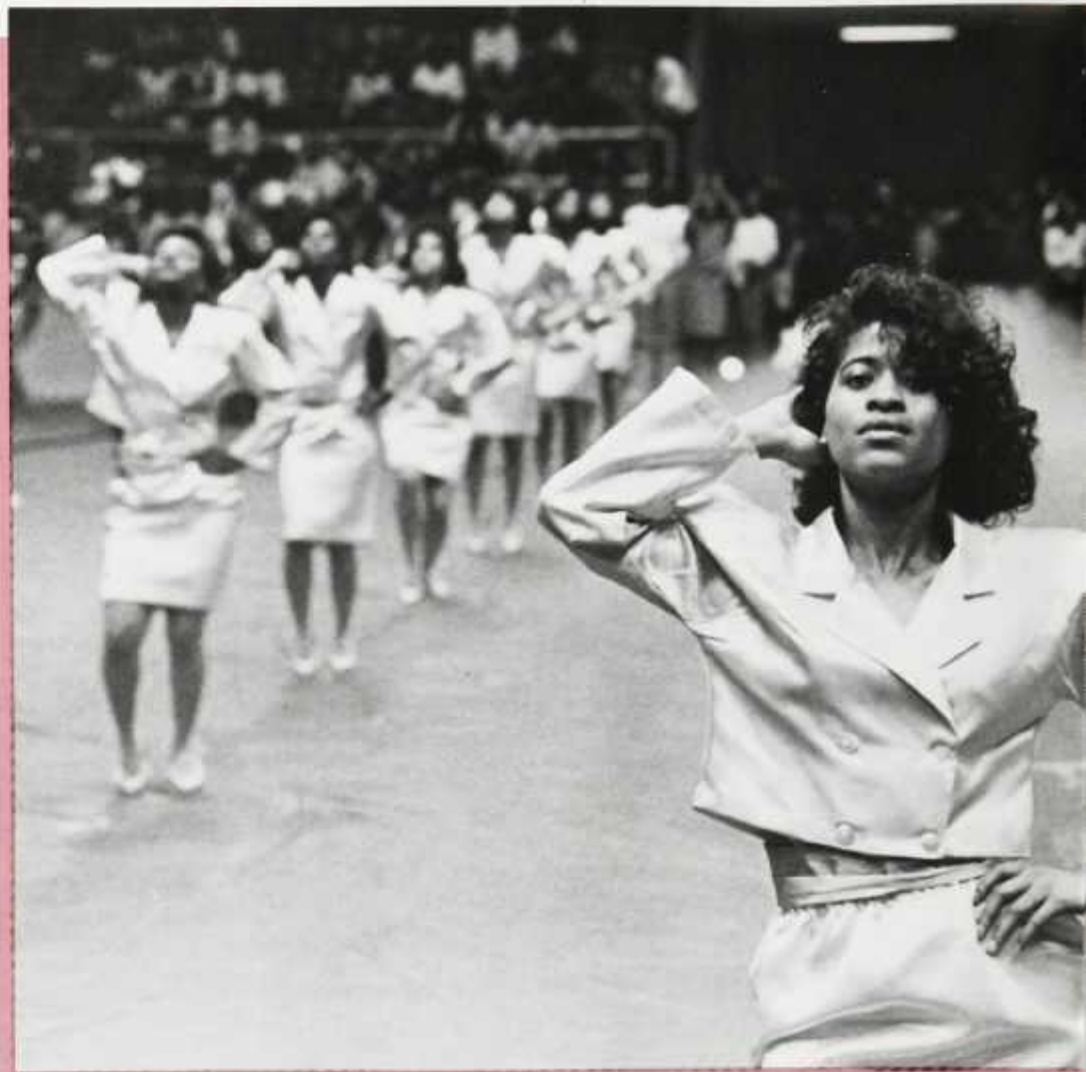
**MOVIN' AND GROOVIN'.** The thunder machine portion of the band put on a dynamic performance at halftimes.





## Alpha Kappa Alpha

In 1913, sixteen industrious young women had the desire to create a vehicle by which women could enrich their lives as well as those of others. Alpha Kappa Alpha, the first black sorority and the first Greek letter organization to be founded on this campus, was a product of this desire. With the tenets of scholarship, community service and individual development as guides, the ladies of Alpha Chapter, embarked on programs for the benefit of students, faculty and staff, and the community. As the founding chapter of an organization of over 80,000 women in 600 chapters worldwide, Alpha conducted such programs as a Cultural Series on topics like computer literacy, gentrification of the black community, and childcare in the 1980s, an essay contest on the topic of networking in remembrance of Beulah E. Burke (one of their founders), weekly visits to children at the Key Day Care Center, a raffle to raise funds for Africare in Zimbabwe, and a health fair in conjunction with the men of Alpha Phi Alpha. Other activities such as Halloween parties for children at both Children's and the university's hospital, and Project IVY (improving the values of youth) — Big Sister also enabled Alpha Chapter to strive to fulfill their objectives — "by culture and by merit."



"PHLY" GIRL. Valerie Phippen and her sorority sisters stepped to the tune "Phly Girls" at the Homecoming Greek Show.



Row 1: Terri Smith, Jeanine Barker, Sheila Mitchell, Valerie Phippen, Kim Harry. Row 2: Melanie Wilcox, Carla Suesberry, Ladetra McGaha, Majella Chube, Carol Crawford. Row 3: Cheryl Moat, Lisa Jackson





**HEALTH CONSCIOUSNESS.** As part of their sorority's goal to spread healthcare around the world, Alpha Chapter sponsored a health fair.



**"AKA"DEMICS.** In keeping with her sorority's scholarship principle, Lisa Jackson studied diligently.

**"BORN TO BE . . . AKA".** At the Greek Show, Ladetra McGaha stressed that her sorority was the epitome of womanhood.





## Zeta Phi Beta

Based on sisterhood, scholarship, service and finer womanhood, Zeta Phi Beta Inc. prided itself on being the first sorority to establish chapters in Africa and the Caribbean. Founded on this campus in 1920, the sorority had Phi Beta Sigma as its brother organization. As a part of their dedication to serving others, the sisters promoted awareness of health issues through a campaign and poster drive to stop smoking in conjunction with the D.C. Lung Association. Tuberculosis, lung cancer, and leukemia were the subjects of an information drive co-sponsored with the Cancer Research Center. For the benefit of Howard Hospital patients a magazine drive was held by the sisters.

Child safety and development was another main focus of the sorority. Their annual Career Futurity Program was held at Shaw Elementary School in the fall. The sisters also visited area Safeway stores in a campaign to promote child safety by distributing pamphlets. Zeta Phi Beta's dedication to bettering the campus as well as community was exhibited in its multi-faceted service activities.



Row 1: Mari-Christine Hart, Hazel Affong, Rebecca Jackson, Connie Day, Arleyah Morris. Row 2: Sherie Fortes, Carla Reid. Row 3: Vanessa Bloodstone, Beverly Green, Lisa Presha



CLOSE ATTENTION. The ladies of Zeta Phi Beta listened as "Greek" leaders spoke at a Panhellenic Council program.





ON DISPLAY. Sherie Fortes and Connie Day displayed their sorority's paraphernalia in the Blackburn Center.



ZETA'S REVENGE. The Zetas were assertive as they declared their revenge on the other sororities at the Greek Show.



In 1913, on this campus, 22 strong-willed black women envisioned an organization pledged to serious endeavors, scholarship and service.

On these principles, Delta Sigma Theta Sorority, Inc. was founded.

Striving to maintain the high ideals of the sisterhood, the women of Alpha Chapter conducted programs and held campaigns that benefitted the community and campus.

Letter writing campaigns, canned food drives, the Jabberwock and the annual Walk-A-Thon, which raised more than \$7,000 for the Thika Maternity Hospital in Nairobi, Kenya, were some of the traditional Alpha Chapter service projects.

Chapter member Tamara K. Marshall, who held the national office of Eastern Regional Representative, was instrumental in the chapter's decision to donate the pledge money to the hospital.

Recognizing the importance of people working for economic rebirth within the black community, Alpha Chapter hosted speakers from the Nation of Islam when they informed students about their P.O.W.E.R. program.

Joining in the nationwide struggle against apartheid, some Alpha Chapter members got arrested protesting outside the South African Embassy.

Always striving . . . Delta continues to serve.

Krystal K. Quinn

POWER. As part of their Delta Week, a seminar on the Nation of Islam's POWER program was held.



Row 1: Jewel Marsh, Givia Herring, Jewel Johnson, Lisa Dean, Tonia Jones, Lisa Pauls, Felicia Brownlee, Kathi Earles. Row 2: Bridnetta Watson, Kimberly Seymour, Stephanie Howard, Lolade Samuel, Julie Taylor, Tamara Marshall. Row 3: Vickki Kennedy, Quita Bowman, Vaness McNorton, Michele Martin, Krystal Quinn, Sonya Lockett. Row 4: Cheryl Johnson, Karen Addison, Sherri Lovette, Allison Beatty. Row 5: Cheryl Peters, Tynise Edwards, Lorraine Merriman





**HALLOWEEN TREAT:** Tynise Edwards, Julie Taylor and the rest of Alpha chapter sponsored a party at Children's Hospital.

**VICTORIOUS.** Once again the ladies of Delta Sigma Theta came out on top at the Greek Show.





## Omega Psi Phi

Manhood, scholarship, perseverance and uplift. The cardinal principles of this fraternity helped shape the men of Alpha Chapter Omega Psi Phi Fraternity, Inc.

Founded here in 1911, the organization nationwide is 80,000 members strong. Their strength is kept alive by their motto "Friendship is essential to the soul."

Through their service projects, Alpha Chapter strived to uphold the fraternity's high goals.

One annual service project, Senior Citizens Appreciation Day, is an event where experiences, laughter and a little dancing is shared between both generations.

The Red Cross Blood Drive, another annual project, supplied a much needed resource to many health facilities in the area.

Various lecture series and other community programs kept the men of Alpha Chapter busy.

But not too busy to cosponsor one of the most attended social events of homecoming.

It was an unusual social affair called The Blockbuster.

The Ques and Kappas joined forces to hold a cabaret which Omega Psi Phi member Roland "Buddy" Lewis said was very successful financially and socially because it "brought the two Greek organizations together."

Nationwide the members of Omega Psi Phi prepared for their 75th Diamond Jubilee in Washington, D.C.

Krystal K. Quinn



**A LIFE-SAVING MATTER.** Jonathan Matthews took time out to talk to a donor at Omega Psi Phi's annual blood drive.



Row 1: Ben James, Grant Johnson, Mike Adams, Andrew Palmer. Row 2: Geoffrey Jackson, Wendell Mackey, Greg Watson. Row 3: Vernon Motlow, G. Dewey Stanyard, Andre Barnwall. Row 4: Kevin Odrem, Melvin Jackson, Jeff Chandler. Row 5: Lindley Wadley, Steve Jackson. Row 6: Mike Gomes, R. Buddy Lewis, Vincent Johnson







**IN APPRECIATION.** The "Ques" sponsored their annual Senior Citizens Appreciation Day in the Blackburn Center ballroom.



**"DOG TEAM".** The men of Omega Psi Phi used complicated moves in their winning performance at the Greek Show.



# KAPPA ALPHA PSI

The "Men of Crimson and Cream" continued to promote their goals of scholarship, community service, brotherhood and personal development through seminars and social activities. Kappa Alpha Psi was founded on January 5, 1911 on the campus of Indiana University in Bloomington, Indiana. Thousands of men, both in this country and worldwide, have undertaken the challenge as members of Kappa Alpha Psi. Xi Chapter was established on this campus in 1920 to fulfill the goals of the fraternity at this university and in the surrounding community. In addition to seeking to reach the fraternity's aims, the members of Xi Chapter have sought to make a contribution to the educational, social and cultural significance of this university.



YO BABY YO. The Homecoming Greek Show gave the Kappas a chance to display their stepping finesse.



CHIT CHAT. Calvin Epps and Barry Jerrels stopped in front of the Blackburn Center during the fall to exchange a few words.



TOGETHER AGAIN. Alumni Kappas and undergraduate members had a short reunion after graduation 1985.



Row 1: Greg Works, Steve Banks, Barry Jerrels, Jeff Jerrels, Morris Mobley, Michael McFadden, Todd Johnson, Darley Solomon. Row 2: Calvin Epps, George Mullins, Greg Banks, David Garrison, Keith Matthews, Carrol Hughes. Row 3: Paul Charstaine, Donald Anderson, James Diggs, Tony Coleman, Forest Hayes, Doug White



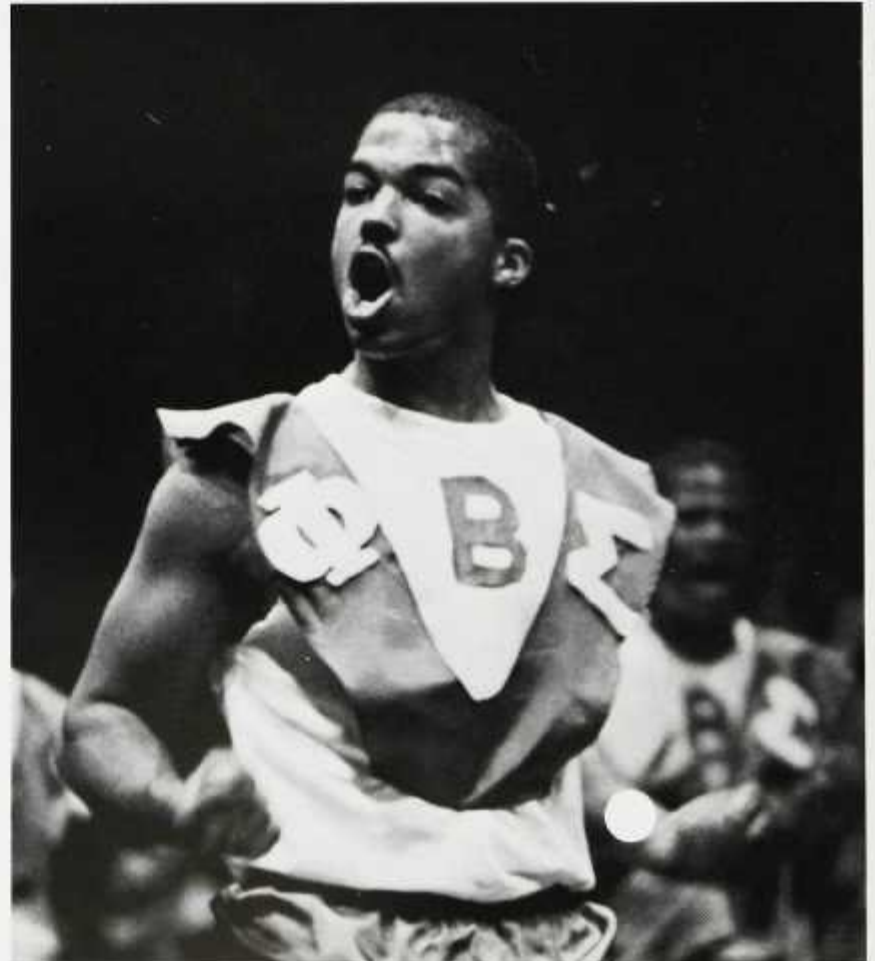
# PHI BETA SIGMA

Brotherhood, scholarship, and service were the precepts of Phi Beta Sigma Fraternity, Incorporated Alpha Chapter, founded in 1914 on this campus. "Culture for service and service for humanity" was its motto. The fraternity stood for excellence in scholarship which was addressed through three national programs: education, social action, and bigger and better business.

The Sigmas sponsored such activities as lectures, an essay contest, voter registration, and a careers day. They were among the first students of this university to protest the apartheid government of South Africa, resulting in their arrest at that country's embassy. Through these and other activities, the Sigmas continued to dedicate themselves to the ideals upon which the fraternity was founded.



**CHAIRMAN OF THE BOARD.** Howard Ringer, President of the Pan-Hellenic Council, represented the men of Phi Beta Sigma as he spoke at a forum sponsored by the council.



**SIGMA STEP.** John Jackson demonstrated the "true BLUE" technique during the Greek Show.



Row 1: Avery Monroe, Howard Ringer, Row 2: Mark Pearson, Eric Gillian, Kenny Ross. Row 3: Glenn Griffin, Tracy Proctor, Wesley Wright. Row 4: Courtney Lindo, Zack Coleman, Reginald Montgomery



**PROTESTING RACIAL SEGREGATION.** The members of Phi Beta Sigma and their sweetheart court took a moment to rest after attending a demonstration. This fraternity was among the first on campus to protest apartheid.



## Alpha Phi Alpha

The Beta chapter of Alpha Phi Alpha, Incorporated had organization, service, scholarship, and love as its tenets. Priding itself as the first Black Fraternity, the Alphas held seminars on the study of the ancient Egyptian civilization.

Fall activities sponsored by the Alphas included a health fair in conjunction with Alpha Kappa Alpha, and a body building contest. "Send One Your Love" Day, which offered students the opportunity to show their feelings for others by sending them carnations, were annual events sponsored by the fraternity. During October, they sponsored a food drive for Project Harvest and a Halloween party for elementary school children in conjunction with HUSA.

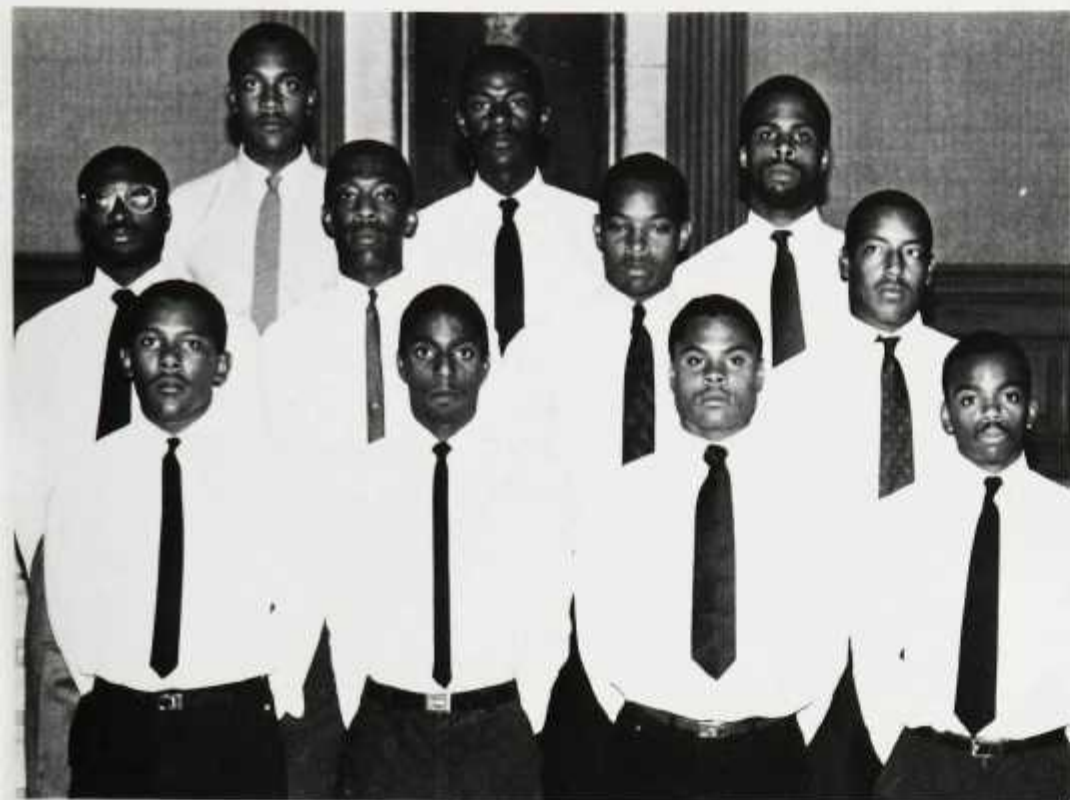
The month of November brought about three-day lecture series entitled The Evolution of the Race: The Issue of Black Survival in the world. Aided by the Alpha Sweethearts, the brothers were able to continue to be productive.



**STEP SHOW.** Known for their stepping abilities, the men of Beta Chapter often performed on main campus.







Row 1: Phil Cooley, Robert Buntin, Robert James, Daryll Miller Row 2: Waldo Ford, Preston James, Reginald Flinn, Ulyssis Plummer Row 3: Colin Miller, Reginald Carrington, David Prattis



**OPENING WIDE.** Dental hygiene was one of the areas of concern at the health fair.



**PROMOTING PHYSICAL AWARENESS.** One of the Alphas' first semester service projects was a health fair.



## Greek-letter Auxiliary Organizations



**SEND ONE YOUR LOVE.** During the Alpha's flower selling campaign, Doaquin Smith and Chevonne Norman helped out by manning the table.

Robert Frelow



**MISS BLACK AND GOLD.** As Miss Alpha Phi Alpha, Jennell James had the opportunity to ride in the Homecoming parade.



**HELPING HAND.** The Starlets assisted the men of Phi Beta Sigma in planning and conducting their fall pre-smoker.



Their canes tapped rhythmically as they sang songs which boasted of a "superior" fraternity. Krimson and Kream t-shirts were the prominent garb. No, it was not the men of Kappa Alpha Psi. It was the Kappa Sweethearts. Nearby, the auxiliary organization of Omega Psi Phi, the "Que" sweethearts, sported purple and gold while the Sigma Starlets mingled with men of Phi Beta Sigma. The Alpha Angels completed the picture as the auxiliary to the first Black Fraternity. Becoming familiar with the brothers, establishing relationships with other young ladies and organizing social and service programs were some of the reasons expressed for joining auxiliary organizations.

The primary thrust of the sweetheart organizations was to serve as auxiliary groups to the fraternities. Sonya Lockett, a senior from Baton Rouge, stated that she became a Kappa Sweetheart during her freshman year "as a mechanism to make

new friends and further infiltrate myself within the school and community." She actively participated in such service projects as Halloween parties for patients at Children's Hospital and a visit to the Roosevelt Senior Citizen's Home. She admitted that these programs allowed her better understand the fraternity's purpose.

For Allison Miller, a senior from Philadelphia participating with the Omega Sweethearts has increased her "awareness and perception of community affairs." Their projects included Christmas parties for hospitalized children, food preparation projects for Martha's Table and assistance in the plans for the Omega's founder's day.

The Alpha Angels and the Sigma Starlets each functioned for the fraternities community involvement.

As well as the fraternities the sororities also had auxiliary organiza-

tions. The Delta Beaus, Zeta Betas and AKA Cavaliers, supported their respective sororities in their activities. Although they were not as prominent as the sweethearts, the male auxiliaries did play a role in furthering the founding objectives of the sororities.

The social and service factor of the sweethearts organizations enabled them to become an integral part of their respective fraternities. They reaped the benefits of the social activities of the fraternities while increasing their participation in community affairs. Although the t-shirt wearing, partying and other social aspects of the auxiliaries were often apparent, these organizations supported and assisted the fraternities in fulfilling their goals.

Kathi Amille Earles



PAGEENTRY. Sweethearts represented the fraternities during the Homecoming pageant.



Ricardo A. Anderson

Q-SWEET. The Sweetheart Court of Omega Psi Phi was one of the largest auxiliary groups on campus.



# Pan-Hellenic Council/Getting Chartered

Ever thought about forming a club? The HU Polo Club or maybe The Louis Vuitton Society? How about A.G.L. (Association of Gucci Lovers)? Well in order to be officially recognized by the university, a four step procedure had to be completed.

First a "petition for recognition" form had to be signed by ten potential student members who were in good academic standing. Second, a constitution for the proposed club had to be drafted. Next, four copies of the constitution and two copies of the petition were required by Raymond Archer, director of the Office of Student Activities. And then, yes, you guessed it, WAIT!

Melissa Saunders, a sophomore in the College of Liberal Arts, spent a semester and a half in step four of the chartering process. "We thought it was about time to form a Washington State Club since our numbers here have increased to about twenty-five people over the last two years, but we thought we all might graduate before we became chartered," related Saunders. According to Laverne Freeman, receptionist in the Office of Student Activities, Saunders was not alone. Petitions and constitutions were submitted daily. "Most," said Freeman, "got caught up in a backlog causing the time it took for an organization to become chartered to vary. Once the petition and constitution had been reviewed by Archer, they had to meet the approval of the HUSA president and Dr. Carl Anderson, Vice President for Student Affairs.

Most organizations received approval according to Freeman. If the constitution was organized correctly and the petitioned students were in good academic standing, the charter was usually approved without a hitch. She also stated that she only recalled organizations that discriminated in membership being denied charters.

Was it worth the wait? According to Saunders, "Most definitely! We could not use university facilities if we are not chartered, and besides we wanted to be recognized as part of the university." Freeman agreed and added that the primary benefit of being chartered was having the right to use university facilities for club functions, provided the function met the approval of the scheduling office. Unchartered organizations had to be sponsored by a chartered organization for the same privilege.

Once an organization got chartered it remained chartered permanently. The only request made by the Office of Student Activities was that a census form be filled out each year. The census form ensured that an updated record of organization officers was always on file. So, if you have discovered that you can not find your niche in any of the school's multitude of organizations, get nine friends together and start a club; just remember to follow the four step process.

Tracy Mitchell



MEETING THE CHALLENGE. Alpha Kappa Alpha Basileus Majella Chube served as moderator at the Panhellenic Council's forum on the role of greek-letter organizations in the Black community.



ROW 1: Stephanie Howard, Max Maurice ROW 2: Sonya Lockett, Howard Ringer ROW 3: Majella Chube, Reginald Montgomery, Keith Matthews





The atmosphere was similar to that of a business meeting between multinational corporations. Plans, proposals and projects geared at preserving the organizations' founding tenets were placed on the table for discussion. The agenda included ideas which magnified social, political and religious awareness for both on-campus organizations and groups throughout the community. No, this was not the Geneva Summit; it was a Panhellenic Council meeting composed of representatives from each of the traditionally black social/service fraternities and sororities on campus.

The Panhellenic Council has existed from as far back as the days of bobby socks and bouffant hairdos. Howard Ringer, president of the council and member of Phi Beta Sigma Fraternity, coordinated the talents of the members in order to produce programming suitable for all of the organizations. These programs could take the form of community service programs or social functions. The first major project of the year was an effort to petition for amendments to the Homecoming Greek Show's rules and regulations. The council

was successful in requiring non-greek affiliated judges, judging based on creativity, originality and percision, and the issuing of throphies to the first and second place winners. The council also attempted to enhance positive relations between "greeks" by hosting mix and mingle affairs. A program entitled "Black Greeks" was designed to let those not affiliated to these organizations to gain some insight into the fraternity's and sorority's purposes and activities. A seminar on life in Corporate America was planned for the spring.

Within the Panhellenic Council hid an energy capable of implementing social and communal change. The members of Delta Sigma Theta, Alpha Kappa Alpha, and Zeta Phi Beta sororities as well as Alpha Phi Alpha, Kappa Alpha Psi, Omega Psi Phi and Phi Beta Sigma fraternities, put aside their differences to combine and create a cohesive atmosphere of social, political and religious awareness for the campus and neighboring communities.

Kathi A. Earles



**FOR YOUR INFORMATION.** As a chartered organization, the Baptist Student Union was able to use the Blackburn Center ground floor lobby to promote religious literature.



## A Question of Ethics in Journalism

"Have you seen the *Hilltop*?" "Is that this week's *Hilltop*?" "Excuse me, but do you know where I can find a copy of the *Hilltop*?"

Chances are you heard these and other questions pertaining to the whereabouts of the "Nation's Largest Black Collegiate Student Run Newspaper" every Friday.

Usually on the reporting side of controversies, the *Hilltop* was in the midst of one itself. Problems between Editor-in-Chief Carol Winn and fourteen of her staff members erupted in the fall.

Reporters, editors and production workers walked out and were consequently fired by Winn causing a work stoppage.

The stoppage crippled the paper in some respects, but Winn continued to be optimistic. "I've always said no one is indispensable," Winn said. "If someone leaves a job there is always someone who wants that job."

In keeping with her goal to "provide factual, accurate and interesting news to students," Winn quickly began to rebuild her staff. During this time, former staff members called for the resignation of Winn and Managing Editor Lanita Pace.

At the *Hilltop* Policy Board meeting that followed the walkout, former Sports Editor Jim Trotter said the reason for the walkout was because of

the "incompetence of Winn and Pace."

Former Entertainment Editor, Gary Denny said "the *Hilltop* is no longer a student newspaper because there are too many administrators on the policy board.

The paper no longer serves the needs or concerns of the black student."

Despite the walkout, the *Hilltop* continued to publish virtually every Friday while still struggling with the old problems of lack of adequate facilities and production complications.

But, with the installation of type setting equipment and two video display terminals in the *Hilltop* office, Winn said the production problems had been brought under control.

"We cut cost," Winn said, "which has been a great help."

Criticism of the *Hilltop* after the walkout was numerous. Donna Pettis, a broadcast production major, said "the *Hilltop* was the worst to date during her four year tenure."

But Candace Wilson, a junior in the College of Liberal Arts, said the news coverage of campus events was informative.

But, no matter what view students held concerning the *Hilltop*, come Friday afternoon you could always hear the question "have you seen the *Hilltop*?"

Robert Frelow and Krystal Quinn



IN SUPPORT. One of the 14 staff members fired from the *Hilltop* listened attentively and lent moral support to the speakers.



GRAVE CONCERN. An audience of concerned students listened intently to the protests against the editor of the school's weekly periodical.





**GIVING HIS VIEWPOINT.** Manotti Jenkins drummed up support at a *Hilltop* rally in defense of the 14 staff members who were fired.



**SUPPORTING HIS POSITION.** Manotti Jenkins explained his journalistic principles to the student body.

**QUESTIONS AND ANSWERS.** Jim Trotter fielded the questions on the controversy surrounding the newspaper.



## STATE CLUBS

### ALABAMA

The Alabama Student Association sought to bring students closer together while actively participating in community and social activities. Through social mixers, forums, bake sales and other activities, the association achieved its goals.



### BERMUDA

The Bermuda Student Association was a support group for all Bermudian students in the metropolitan area. The organization's main focus was to promote the culture of that country by adding a degree of flavor to the student body.

Among its activities were two annual social events: a halloween party and an Easter picnic.



### CARIBBEAN

The Caribbean Students Association had among its goals the promotion of cultural, social, educational and political awareness. Its activities included a Christmas program and co-sponsorship of International Day festivities.







## CHICAGO

The Chicago Club promoted educational, social, and cultural interaction among students and members of the community. The club met its goals by sponsoring seminars, interstate activities, fundraisers, picnics, and a Miss Chicago Club Pageant.



## CALIFORNIA

The California Club Association was chartered in 1976 to inform students and help motivate them to get involved in all campus activities, assist freshmen in the transition from high school to college, and help transfer students adjust to this campus. CSA had an active roster of 125 members, and a total membership of 250.



## CALIFORNIA



## STATE CLUBS

### CHOCOLATE CITY

The Chocolate City Club was formed to unite residents of the nation's capital through educational, cultural, and social programs. The club sponsored a happy hour along with lectures and seminars.



### CONNECTICUT

The Connecticut Club continued to provide students from the "constitution state" with a means of meeting new people and being involved in social and community service activities. Like the other state clubs, club Connecticut had a membership of students native to the state and students who were new residents.



### FLORIDA

Students from the Sunshine State banded together to form the Florida Club. Their activities included social mixers and fundraising efforts geared to help themselves and others lead more enriching lives. Membership in the organization was open to native Floridians and other interested students.







## GEORGIA

The club for students from "The Peach State" gave Georgians the chance to be involved in activities with their "home people" even though they were over 700 miles away from home. This state club has grown steadily in membership over the years.



## INDIANA

Increasing its membership was a major accomplishment of the Indiana Student Association. Other activities included a wine and cheese sip, Halloween visit to the children in Howard Hospital, and a Thanksgiving canned food drive. Members also sponsored tutoring sessions for students and participated in bowling tournaments and happy hours with other state clubs.



## KENTUCKY

The Kentucky Club provided a system of comradery for its members. Though small in number, the organization kept busy by sponsoring a happy hour, candy sale, and a trip home for spring break.



## STATE CLUBS

### MARYLAND

Chartered in November, 1984, the Maryland Club was a young but strong organization which was continually expanding. Their activities ranged from educational to community service to cultural and social awareness. The club's ultimate purpose was to bring students from Maryland together to work successfully as a group.



### MASSACHUSETTS

The objectives of the Massachusetts Club were to project a positive image and to work together to serve both the campus and the community. Although the organization was still in its fetal stage, continual guidance and support helped bring the Massachusetts Club into existence.



### NEW JERSEY

Club New Jersey was an organization which offered a friendly environment for students from the Garden state. This club sponsored programs which were of interest to the entire university community. Some of the programs the New Jersey Club sponsored included the Miss Club New Jersey Pageant, an old-clothes drive and a canned food drive.







## NEW YORK

Chartered in 1978, the New Yorkers Ltd. was one of the largest state clubs on campus. Its main objective was to expand the horizons of club members, which was achieved through such activities as the Mr. and Ms. New York Pageant and several parties.



## NORTH CAROLINA

Students from the "Tarheel State" were provided with a means of interacting with their "homeboys" and "homegirls" through the North Carolina State Club. This organization was one of the larger state clubs and offered social programming not just for North Carolinians but for nonmembers as well.



## OHIO

The Ohio Club existed to unite all residents of that state and to motivate study and achievement. A happy hour, food drive and other social mixers were among the clubs activities.



## STATE CLUBS

### PHILADELPHIA

Club Philadelphia, the first state club to be chartered on campus, emphasized servitude to the community as a vehicle of bridging the gap between it and the university. Activities included tutorial programs at area public schools, annual bus trips to Philadelphia for Thanksgiving, and various social functions. The club's main focus was to maintain a positive and productive role as upcoming Black professionals in an era where progressiveness was a necessity.



### SAINT LOUIS

Club St. Louis promoted social, cultural, and educational interaction by uniting Missourians as well as university alumni who were former members of the club. Since its inception in 1981, members participated in interstate activities, parties, picnics, Thanksgiving dinners, and fundraisers. A main goal was to recruit and orient students to the University.



### TEXAS

The purpose of the Texas Club was to unite students from that state, sponsor social activities, initiate education programs and offer supportive assistance to its members and others.







## VIRGINIA

Promoting the state's infamous reputation of southern hospitality, the Virginia Student Alliance undertook many social and educational activities.



## VIRGIN ISLANDS

The Virgin Islands Student Association originated to implement activities that eliminated feelings of homesickness. The sixty-member organization served as a vehicle to help freshmen and transfer students adjust to the transition of college life. One of its activities was an annual open house which displayed the Island's heritage and culture.



## HUSA: SURVIVED DESPITE DIFFICULTIES

The Howard University Student Association (HUSA) has traditionally been one of the strongest and most active political organizations on campus. As with most student governments, it encountered its share of administrative problems throughout the years. However, this fall the predicament concerned, among other things, the ineligibility of the president, which resulted in his resignation and the subsequent change of several staff members.

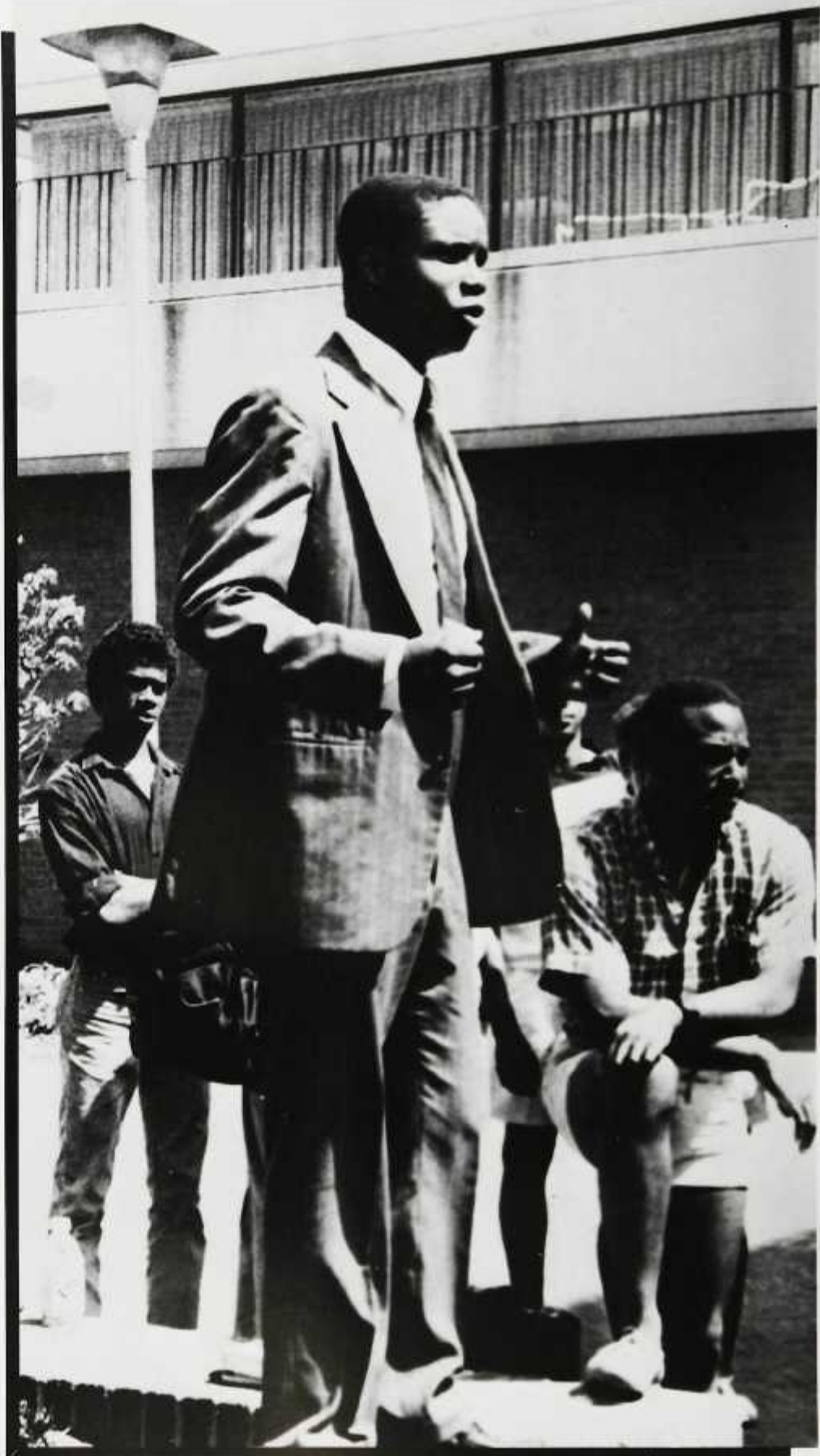
The constitution of HUSA required that President Emory Calhoun maintain a 2.0 grade point average. During the early stages of his term, it was revealed that Mr. Calhoun had not met this requirement. Said Byron Harris, Chairman of HUSA's Big Brothers and Sisters Program, "Grade point average is one thing; leadership is another. Mr. Calhoun had and has ability to lead."

Other problems in the administration stemmed from bad publicity and ineffective communication between the executive board and the staff. According to Ona Alston, Programs Director, many staff members knew nothing of Calhoun's ineligibility until immediately before the subject became public news. Assistant Public Relations Director Vanita Thompson believed "the confusion going on in the HUSA office has made the staff stronger and more determined." In agreement was Chuck Onyeije, the Volunteer Coordinator, who felt that the staff tried to "put its best foot forward due to negative press."

In the final analysis, the staff continued to try to work as diligently and professionally as before. Although the original team of President Calhoun and Vice President Bryant Moore was replaced by that of Moore as president and Paul Scott as vice president, the administration had the same objective - to serve the student body. Said Scott, "Many people dwell on problems HUSA has had and do not remember what work (we) have done."

Linda James  
Patricia Jones

"Mr. CALHOUN HAD THE ABILITY TO LEAD." Despite the problems concerning his academic standing, HUSA members asserted that Emory was a born leader.







**SERVING THE COMMUNITY.** HUSA showed its commitment to helping others outside the university through events like the Community Day held in Malcom X Park.



**REGGAE ... SOCA ... CALYPSO ...** Community Day included speeches, food, and of course, music.



**NEW ADMINISTRATION.** After the resignation of Emory Calhoun, Vice-President Bryant Moore moved into the President's position and Paul Scott became Vice-President.



# ORGANIZATIONS

## National Association of Black Accountants

Under the direction of President Kevin Arnett, NABA members conducted events such as seminars on careers as Certified Public Accountants, and Blacks in public accounting as well as fundraisers and a trip to the national NABA convention. This Organization was chartered on campus during the early 1970s as a vehicle through which accounting majors could meet students similar to themselves while expanding their out of class knowledge of accounting.

## Delta Sigma Pi Business Fraternity

The members of the International Business Fraternity Delta Sigma Pi held credit card campaigns, a Halloween party for sick children, fundraisers to buy Thanksgiving baskets for underprivileged families and business related events like an AT&T computer demonstration, a seminar on Black entrepreneurship and seminars on Blacks in corporate America. Iota Rho Chapter, since its charter in 1980, has initiated over two hundred members into the fraternity of over 110,000 members worldwide.

## Marketing Club

The Marketing club was an association which tried to expose its members to different aspects of sales and sales related activities in the business world. The leadership of this organization tried not only to teach the members more about market planning, sales implementation and sales support in Corporate America but to do so from the point of view of the entrepreneur.

### NATIONAL ASSOCIATION OF BLACK ACCOUNTANTS



NATIONAL ASSOCIATION OF BLACK ACCOUNTANTS I. 1st Row, L-R: Dale Mason, Natalie Wyche, Jill Louis, Kevin Arnett. 2nd Row: Antonie Featherson, Sheila Sampson, L. Jones. 3rd Row: C. Rice, Stacey Richardson, Melinda Hawkins, Troy Young, Angela Wright. 4th Row: K. Long, D. Miller, Victor Harmon, Carolyn Johnson, June Johnson. 5th Row: Sonya Darrell, Charlene Turner, Norman Jenkins

### NATIONAL ASSOCIATION OF BLACK ACCOUNTANTS



1st Row: Kimberly Rogers, Stephanie Howard. 2nd Row: Cyprianna Lumpkins, Barbara Tunstall, Jeanne Hoover. 3rd Row: Juan Estrada, Whitney Young, Deborah Foster. 4th Row: Sophia Sampson, Pamela Callum, Doretha Ward, Carl Ward. 5th Row: Robert Stanely, Cedric Fale, D. Clark, Anton Skerritt





**YOU'RE ABSOLUTELY RIGHT.** Delta Sigma Pi members Allison Miller and Herman McKinney discussed black entrepreneurship at a "Salute to Black Business" seminar.

## DELTA SIGMA PI



**DELTA SIGMA PI.** Row 1: Alyssa King, Dori Ray, Stacy Crawford, Fatima Edwards. Row 2: David Rogers, Daphne Dickens, Karen Gibbs, Allison Miller, Phaedra Montgomery, David Blair. Row 3: Lori Saddler, Toni Simmons, Kathy Johnson, Lisa Johnson, Michael Smith. Row 4: Kevin Arnette, Edward Allen, Herman C. McKinney, Doug Selby, Erin Nettles, Robert Wilford.

## MARKETING CLUB





# ORGANIZATIONS

## Film Society

The Film Society was conceived by future filmmakers who were investigating critical issues in surrounding communities and the Third World that heightened, strengthened, concentrated, and interpreted the experience of the Black Diaspora. One of the most effective means of bringing about needed changes was to advance the film culture and develop the audience for Third World cinema. Henceforth, the society's objectives were to show Black independent and Third World films that would best enhance those cultural expressions in a positive manner.

## Toastmasters

A newly chartered organization (March 1, 1985), the Toastmasters were dedicated to the improvement of public speaking and listening skills through practical experience. The organization made a name for itself at the 1985 Area 66 Serious Speech Contest in which member Anita Lawson was first runner-up.

## Phi Beta Lambda Future Business Leaders

Chartered in the fall of 1984, The Future Business Leaders of America — Phi Beta Lambda strove to develop competent, aggressive business leadership. Their activities included a meet the chapter event, installation and induction ceremony, and Phi Beta Lambda Week.

## Hospitality Management Association

The Hospitality Management Association was an organization for Hotel-Motel majors in the School of Business who wished to increase their skills in the area of hotel hospitality services. In its most successful year, the members of this club were able to supplement their in-class instruction through seminars and through the encouragement of internships.

## FILM SOCIETY



## TOASTMASTER







**LEARNING HIS TRADE.** Kenny James learned practical experience in the area of catering and hotel management through his involvement with the hospitality management association.

## PHI BETA LAMBDA

## HOSPITALITY MANAGEMENT



**PHI BETA LAMBDA.** Row 1: Gary Wade, Anthony Moore, Joy Williams, Thomasina Toles, Tiffani Head, Staci Lee. Row 2: Jarrod Harmon, Jeff Butler, Sharon Rollins, Judith McKenzie, Toni Browne, Sophi Sampson. Row 3: Shariff Jackson, Edward Simmons, Vernon Monroe, Sonia Murray, Pia Ruffner, Cheryl Herrinton. Row 4: Kimberly Jenkins, Lynette Funches, Robin Duncan, Teri Washington, Quintin Robertson, Walter Taylor, Kenneth James, C. Robert Spencer



# ORGANIZATIONS

## Health Professions Club

The Health Profession Club's primary focus was to act as the liaison between undergraduate students and the health professional schools. It also focused on health professions that were often neglected as possible career options, such as podiatry, osteopathic medicine, pharmacy, and hospital administration.

Activities included inviting admissions representatives and students from professional schools to speak about their particular health field, field trips to professional schools, and seminars addressing health awareness.

## Pre-Dentistry Club

The Pre-Dentistry Club was an organization of students whose long range plans included going to dental school. The organization operated as a means of expanding awareness of current issues and developments in the field and developing a correlation with the School of Dentistry.

## Women in Architecture and Planning

In a male-dominated field, aspiring female architects and city planners united to form Women in Architecture and Planning. The organization provided support for its members through lectures and other activities. They also held a freshman orientation reception and co-sponsored the Queen's Ball and the Beux Arts Ball, both held in the School of Architecture and Planning.

## Student National Medical Association

The Student National Medical Association aspired to increase the levels of minority student recruitment, admissions, and retention in medical schools across the nation. Since being chartered in 1982 as one of the few undergraduate chapters in the country, SNMA has provided a variety of programs, services, and career related information for its members. Officers for the year were President Michael Gordon, Vice-President Sufdar Ali, First Secretary Jennifer Haley, Second Secretary Sadia Chaudry and Treasurer Lisa Crane.

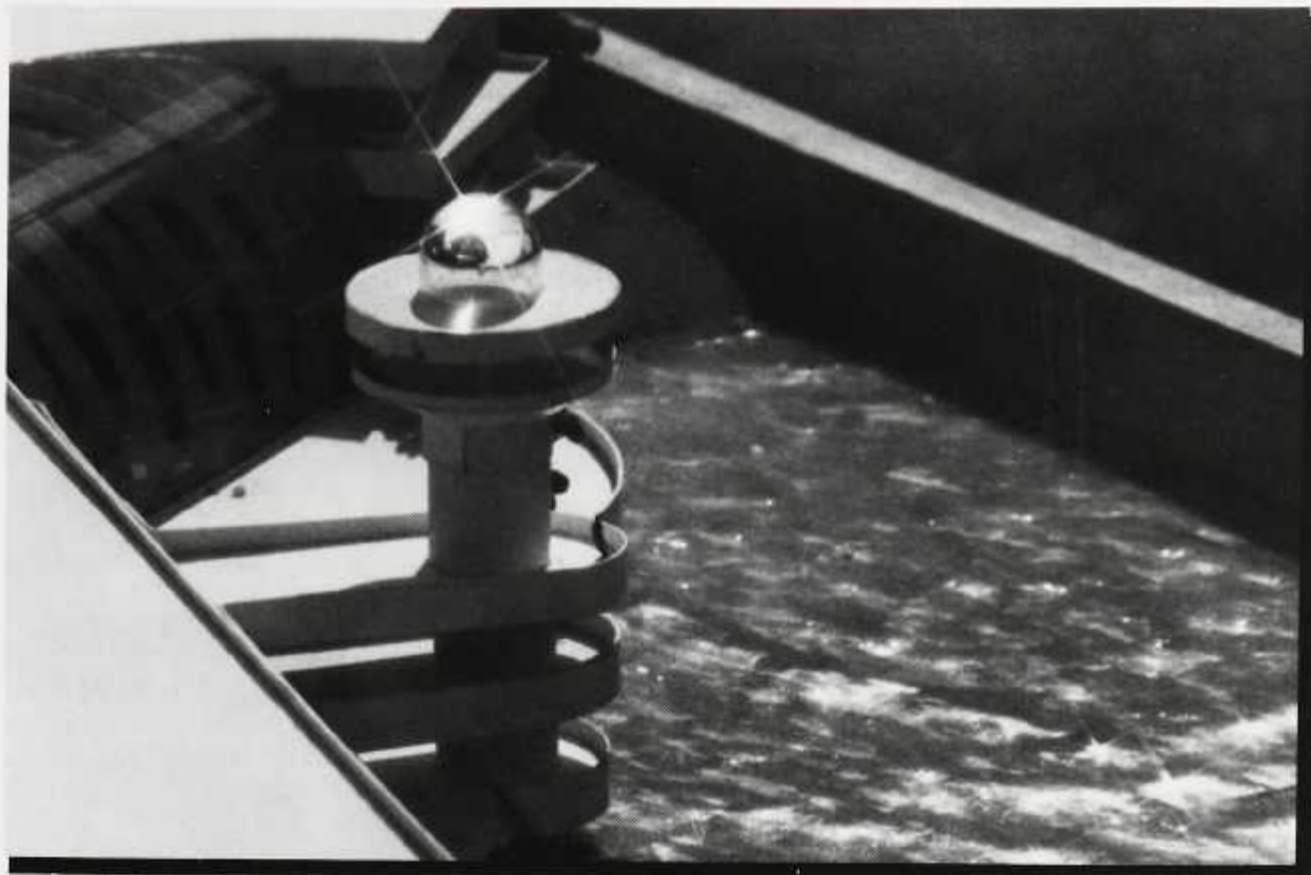
### HEALTH PROFESSIONS CLUB



### PRE-DENTISTRY CLUB







**MODEL BUILDING.** Women in Architecture and Planning was one of the disciplinary organizations which helped students to learn the basics of their majors.

**WOMEN IN ARCHITECTURE  
AND PLANNING**



**WOMEN IN ARCHITECTURE AND PLANNING.** Row 1: Patricia Jones, Deedra Morley, Joyce Nwabudike. Row 2: Teri Whitney, Jackie Mims, Tonya Jones

**STUDENT NATIONAL  
MEDICAL ASSOCIATION**





# ORGANIZATIONS

## Charles Houston Pre-Law Society

Made up of political science and other fields, the Charles H. Houston Pre-Law Society prepared students for careers in the legal field. Their activities concentrated on the sharing of ideas about law school and the legal practice. "We make the precedent" was the principle on which the organization was based.

## Sterling Brown English Society

Designed to bring together English majors and minors to discuss such English-related topics as Shakespearean drama and Afro-American literature, the Sterling A. Brown English Society strived to become a more visible academic organization. In addition, the society encouraged its members as well as all other students to participate and broaden their literary and artistic knowledge as they pursue their career goals. Activities of the society included guest lectures, workshops, faculty and student readings, field trips to area theatres, and the publications of a student journal. With these and other activities, the Sterling A. Brown English Society set out to prove that English was more than just reading a good book.

## Political Science Society

The Political Science Society was an organization for not only political science majors but also for other students who wished to learn more about law and government. Guest speakers, forums and meetings were the primary activities of this club.

## Debate Team

The Debate team made a strong showing against its main contenders during this academic year. By facing opponents from other area colleges and universities, and by practicing their debating techniques among themselves, the members of the team were able to improve their oral communications skills. The Debate team was one of the only organizations on campus which offered its members the chance to develop oral communication skills through competition.

### CHARLES HOUSTON PRE-LAW SOCIETY



### STERLING BROWN ENGLISH SOCIETY



STERLING A. BROWN ENGLISH SOCIETY. Row 1: Derek Calhoun, Tonia Jones, Lauri Lyles, Mary Woodard. Row 2: Stanley Williams, Erica Gideons, Dr. Doris Adler, Kim Esmond, Bobbie Jackson. Row 3: Ronald Bazile, Winston Napier, John Parks, Lance, Michael Mays, Pfernella McDowell



A STRONG ARGUMENT. Robert Walters was a Debate Team member who represented this university at area matches.



## POLITICAL SCIENCE SOCIETY



## DEBATE TEAM



DEBATE TEAM. Row 1: June McKinney, Michelle D. Smith. Row 2: Hycall Brooks III, Joseph Daly, Robert Walters



# ORGANIZATIONS

## Architecture and Planning Student Assembly

The Architecture and Planning Student Assembly consisted of all students enrolled in the School of Architecture and Planning. The executive committee served as a liaison between the student body and the faculty and administration. Activities included a Faculty Lecture Series, a trip to Toronto, and the operation of a blue print machine in the APSA office.

## American Institute of Aerospace and Astronautics

The American Institute of Aerospace and Astronautics (AIAA) was a professional, non-profit, educational service organization dedicated to the advancement of aerospace science and engineering. The University's Chapter of AIAA has been the source of several award-winning technical papers and its membership was represented in both the IAF conferences in Paris (1983) and Stockholm (Oct. 1985). Members from all disciplines of engineering, science and arts were welcome to join. The chapter's activities included technical films and seminars, field trips to museums of aerospace and flight, and participation in a variety of technical design competitions in areas ranging from flight simulation to computer engineering and aerodynamics.

## American Institute of Architecture Students

In conjunction with organizations such as the architecture student council, the American Institute of Architecture Students helped students in this school to practice their discipline. Membership was open to all architecture majors.

## Beta Gamma Sigma

Beta Gamma Sigma was a national scholastic honor society in the field of business and administration. Founded in 1913 on the ideals of honor, wisdom, and earnestness, the organization had over two hundred chapters which inducted over 12,000 student members annually, and a total membership of 185,000.

The society consisted of juniors ranking in the top five percent of their class, seniors in the top ten percent of their class, and graduate students in the top twenty percent of their class.

### ARCHITECTURE AND PLANNING STUDENT ASSEMBLY



ARCHITECTURE AND PLANNING STUDENT ASSEMBLY. Row 1: Shirla Murray, Diezani Agama, Ronald Majette, Patricia Jones. Row 2: Samuel Odilatu, Chris Toussaint, Allister Demas, Kenneth Beach, Gani Adeyemi

### AMERICAN INSTITUTE OF AEROSPACE AND ASTRONAUTICS







**WORKING HARD FOR AN "A."** Beta Gamma Sigma members like Sheila Weeks were required to be in the top 5% of their junior class or the top 10% of their senior class.

**AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS**



**BETA GAMMA SIGMA**



**BETA GAMMA SIGMA.** Row 1: Stacy Crawford, Sheila Weeks, Lisa Dawson, Beverly Gaspard, Joan Lo Hing. Row 2: Robert Stanley, Andrea Brown, Deidra Skinner, Verdana Chappell, Lloyd Royal



# ORGANIZATIONS

## Communications Student Council

The School of Communications Student Council served to represent the student body in an official capacity. Council members stressed academics and career enrichment through seminars and conferences designed to expose students to the communications field.

## Public Relations Student Society of America

The Public Relations Student Society of America was a student-run organization founded by the Public Relations Society of America, the largest PR organization in the world. The main goal of PRSSA was to provide students with learning experiences pertaining to public relations. PRSSA also provided students with a link to professionals in the world of public relations.

## W.H.B.C. Radio

As the official student run radio station, WHBC gave broadcast and other communications majors the chance to gain hands-on experience in radio. WHBC played a variety of music, jazzy and popular, as well as providing the campus listeners with local as well as national news coverage.

## *The Community News*

*The Community News* was a laboratory newspaper designed to give journalism students an opportunity to practice what they were taught in the classroom under realistic deadline conditions. It enabled them to edit and cover stories similar to those they would encounter on any newspaper.

As its name suggested, the paper emphasized events in or of interest to community residents. Thus, the paper covered city-wide, national, and international events in hopes of bridging the gap between the university and the district.

### COMMUNICATIONS STUDENT COUNCIL

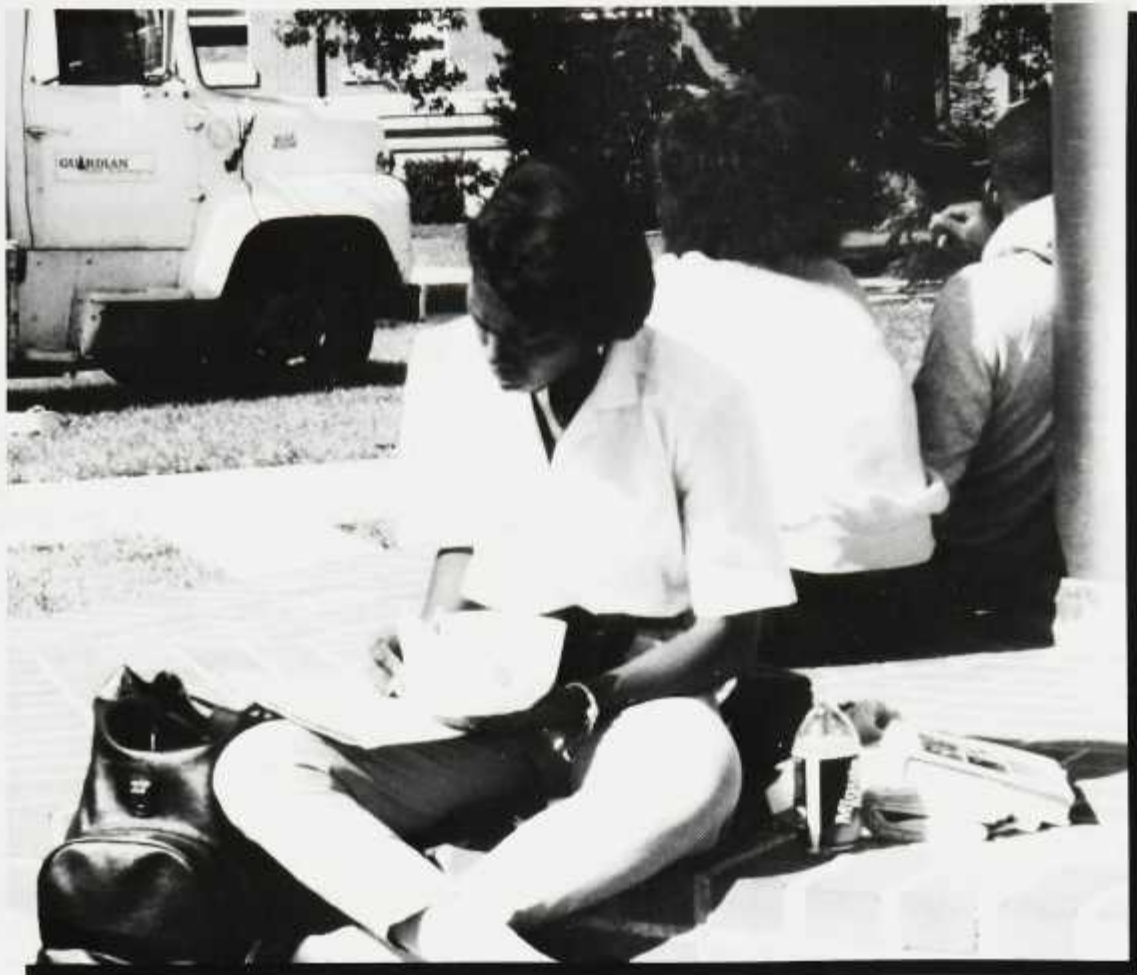


COMMUNICATIONS STUDENTS COUNCIL. Row 1: Myrls Stockdale, Traci Mitchele. Row 2: Krystal Quinn, Robert Frelow

### WHBC







EDITING HER WORK. *Community News* reporter, Miriam Arvinger proofed her work on the yard rather than at a desk.

**PUBLIC RELATIONS STUDENT  
SOCIETY OF AMERICA**



**THE COMMUNITY NEWS**





# ORGANIZATIONS

## Campus Pals

The Campus Pals was an organization of students who provided freshmen and other new students with friendship, guidance, and orientation to the campus. Each August, the Pals held a series of events including a tour of the city, a variety show, and a visit to King's Dominion for all new students. Membership was open to students who exhibited above-average knowledge of the university.

## Cheerleaders

Headed by Captain Tonya Alisa Robinson and Co-Captains Joy Elaine Thomas and Kimberly Denise Rogers, the cheerleaders' main purpose was boosting spirit for the university's athletic teams. Coach Brenda Jenkins saw to it that the twenty-two members were respected and supported by the student body and the administration.

When they were not leading cheers and performing acrobatics, the cheerleaders were busy sponsoring activities. They held car washes, and parties, and sold buttons, candy, and pom-poms to raise money that would cover travel expenses. Other activities included judging cheerleading competitions within the community.

## Band Boosters

By working with the cheerleaders and the band, the boosters were able to raise school spirits at the athletic events. Comprised of students of different majors and from different states and countries, the Band Boosters enabled energetic students to channel their energies into a positive force.

## CAMPUS PALS



## CAMPUS PALS







**RAISING SPIRITS.** Cheerleaders Ida Soward and Kathy Craft tried to motivate the crowd at the North Carolina A&T basketball game.

## CHEERLEADERS



**CHEERLEADERS.** Row 1: Reisa Gayle Green, Blanche Walker. Row 2: Ida Lynn Squires, Rodney Gore, Breanda Jenkins, William Ross, Jr., Chanel Jones. Row 3: Sherrie Ewing, Lian Breland. Row 4: Ida Soward, Natalie Taylor. Row 5: Elizabeth Smith, Joy Elain Thomas, Tonya Alisa Robinson, Kimberly Denise Rogers, Kathy Craft. Row 6: Laura Layton, Ingrid Bethel. Row 7: Leann Woodhouse, Debbie Holt. Row 8: Cheryl Shelton, Sheri Hall

## BAND BOOSTERS



**BAND BOOSTERS.** Row 1: Stephanie Elmore, Celeste Patterson, Lisa Wells, Dee-Dee Miles. Row 2: Denise Campbell, Karla Greene, Stacey Brooks, Kim Smith. Row 3: Carla Glover, Krystè Best, Janice Hayes, Monique Anderson, Michelle Harris, Theresa Bowman. Row 4: Tracy Freeman, Sheba Aldridge, Kellid Griffith, Verda Foster (captain). Not Pictured: Monica Jackson



# ORGANIZATIONS

## Investments Club

The Investments Club, founded in the School of Business in 1984, existed for the sole purpose of enhancing the knowledge of students in the investment area. Under the leadership of President Charley Wyser, this was accomplished by having lectures and seminars on such investment alternatives as stocks, options, mutual funds and real estate.

The club focused on investments that students could afford, thus dispelling the misnomer that "investments are only for the rich."

## Future Bankers Association

Although it was open to all majors, the Future Banker's Association worked primarily within the School of Business' Center for Banking Education. The main goal was to develop career skills necessary for success and advancement within the working world.

The fifty-four member organization implemented such activities as a salad bar fundraiser, an internship forum, Business Week, and a seminar and reception featuring Bill Wooten, Senior Vice President of the National Bank of Washington as the guest speaker.

## Finance Club

President Cynthia Spooner and the Finance club conducted programs related to the field of Finance in such areas as investing in mutual funds, stocks and bonds, careers in Finance and entrepreneurship. This club allowed Finance majors and other students interested in this area of business the chance to find out more about the field than classroom work could offer.

## Society for the Advancement of Management

The Society for the Advancement of Management (SAM) provided the means through which its members could learn about the changes in the management field. The mission of S.A.M. was to provide an opportunity for the members to increase management skills and expertise through participation in programs and services designed to improve the professional quality of their knowledge, performance, and leadership ability.

## FINANCE CLUB



FINANCE CLUB. Row 1: Debra Norton, Gloria Smith, Cynthia Spooner, Daphne Dickens, Lisa Elliot. Row 2: Jill Robinson, Stacy Ricardson, Hilary Searesdale, Vanessa McNorton, Mia Dorman, Michelle Grant, Angela Byers, Sheila Weeks. Row 3: Lori King, Christine Baker, Jay Yates, Robert Rubia. Row 4: Charles Wyser, Stevent Butts, Michael Smith

## FUTURE BANKERS' ASSN.



FUTURE BANKERS' ASSOCIATION. Row 1: Kristina Baker, Gloria Smith, Jill Robinson, Debbie Norton, Stacey Brown, Angela Byers, Jacy Yates. Row 2: Tanya Essex, Stacey Richardson, Lisa Elliot, Hillary Scarborough, Cynthia Spooner, Shelia Weeks, Mia Dorman. Row 3: Sharon Bryant, Rudy AcCree, Verdanea Chappell, Cheresse Newton, Lillian Patterson, Robert Rubia, Vanessa McNorton. Row 4: Roland Burris, Ann Asi, Kenneth Carney, Burl Thornton, Patrice McLaughlin, Eric Williams, Ila Blue, John Huggins. Row 5: Patricia Hill, Darren Banfield, T. A. Onigbanjo, Dwyane Johnson, Kevin Faulcon, Edward Bullard, Timothy Bryd





**PLANNING AND SCHEDULING.** As President of the Future Bankers' Association, Jacy Yates was required to organize club activities including filling out paperwork to request facilities.

## INVESTMENTS CLUB



**INVESTMENT CLUB.** Row 1: Charles Wyser — President, Lori Alexander, Sharon Bryant, Darlene Peterson, Craig Frazier — Vice-President. Row 2: Patricia Hill, Burle Thornton, Gloria Smith, Joseph Fisher, Steven Butts — Treasurer. Row 3: T. A. Owenbanjo, Kenneth Carne, Manuel Brown, Dwight Ward, Carl Whitehead, John Higgins. Row 4: Ian Hardman, Myron Howie, Aristotle Green

## S.A.M.



**SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT.** Row 1: Tif-fani P. Head, Elford A. Lawrence, June Andrews, Ann Marie Gill, Dr. G. P. Lacy, Renee Todd. Row 2: Starr Spann, Ronni Johnson, Les Andra Bolton, Carl Graham, Michael Smith, Denise Jack, Stacie D. Lee. Row 3: Jerome Gay, April Jones, Deborah McCall, Brenda Ford, Sharon Rollins, Carol Guy, Antonio Beano



# ORGANIZATIONS

## Howard Players

The Howard Players was a fine arts organization comprised of both male and female students. Members developed their artistic skills in the areas of drama, music and dance through productions throughout the year. Members also participated in productions produced by the College of Fine Arts and outside producers.

## Diva

Founded in 1983, Divine Intelligent Versatile Artists (DIVA) was founded in the College of Fine Arts. Creativity, sisterhood, womanhood, unity, sexuality and discipline were the ideals that these artists strived to uphold. The organization was open to any young lady who was a fine arts major or minor and in good academic standing.

## Kappa Kappa Psi

The Eta Omega Chapter of Kappa Kappa Psi was founded on this campus on February 4, 1984. The chapter operated primarily as a service and leadership recognition society. Its chief aim was to assist the band directors in developing musicianship, leadership and enthusiasm.

Besides each member playing active roles in the band programs, the chapter along with Tau Beta Sigma, its sister organization, engaged in service activities that included rearranging the instrument rooms and library, painting music stands and chairs, and sponsoring the annual Spring Band Camp and the annual Band Awards and Dinner Dance.

The fraternal society prides among its memberships such notable musicians as the late Count Basie, Dizzy Gillespie, Carl "Doc" Severinsen, Lionel Richie, William Foster, Maurice White, Phillip Bailey, and other members of Earth, Wind, and Fire.

## Sigma Alpha Iota

Sigma Alpha Iota is classified as an International Music Fraternity for women. Founded June 12, 1903, at the University of Michigan School of Music, Ann Arbor, Michigan, it is an organization whose purposes are to foster an interest in music and to promote social contact among persons sharing an interest in music.

Sigma Alpha Iota is affiliated by representation, individual or organizational membership in various national music organizations such as the following: John F. Kennedy Center for the Performing Arts, Music Teachers National Association of Schools of Music, National Federation of Music Clubs and the National Music Council of America. These organizations are now working to promote the highest standards of Music in the United States.

The Delta Nu Chapter of Sigma Alpha Iota was founded on January 10, 1965, here at Howard University. Ours is the first black chapter. Some of our distinguished members are: World renowned Jessye Norman, Leontyne Price, and Beverly Sills, among others. They strive for sisterhood and try to give each member the kind of support she needs to better fulfill her musical goals here at this university.

## HOWARD PLAYERS



HOWARD PLAYERS. Row 1: Arthur B. Walker, Linda Sithole. Row 2: Cynthia Smith, Vanita Snow, Nicole A. Powell. Row 3: Keith E. Wright, Samuel-Moses Jones, Timothy F. Murray. Row 4: Brian A. Roberts, Alfreda Davis, Adrian Vincent James

## DIVA



THE SOCIETY FOR WOMEN OF THE ARTS (DIVA). Row 1: Crystal Bass, Linda Sithole. Row 2: Beverly Jenkins, Rochelle Cunningham, Nicole Powell. Row 3: Shari L. Clements, Joy Clay, Rosalyn E. Coleman, Marlow Wyatt. Row 4: Michelle Chapman





**BURNING SENSATION.** Kappa Kappa Psi member Rodney Terry disobeyed the sign as he "smoked" on his favorite instrument.

## KAPPA KAPPA PSI

## SIGMA ALPHA IOTA



**KAPPA KAPPA PSI NATIONAL HONORARY FRATERNITY FOR COLLEGE BANDSMEN — ETA OMEGA CHAPTER.** Row 1: Craig Hobson, Richard F. Lee. Row 2: Clarence Labor, Cecil Regman, Samuel Dinkins, Tony Humphrey, Rodney Terry



**SIGMA ALPHA IOTA.** Row 1: Angela Braxton. Row 2: Lydia Wright, Nazecha Howard, Neomie Toussaint



# ORGANIZATIONS

## Tau Sigma Delta

Tau Sigma Delta Honor Fraternity in Architecture and Allied Arts was founded on the campus of the University of Michigan in June, 1913. The organization was introduced on this campus in 1971 by a group of instructors and professionals. Its motto was "technitia sophoi kai dexioi" which meant "craftsmen, skilled and trained." The aims of the chapter were to emphasize outstanding scholarship and to stimulate mental achievement. To be invited to membership a student's academic standing must have ranked in the top ten percent of students in the School of Architecture and Planning. The fraternity's activities included sponsorship of slide lectures on Japanese architecture and of the school's annual Beaux Arts Ball.

## Tau Beta Sigma

"It was an honor to be selected to serve" was the premise upon which Tau Beta Sigma National Honorary Band Sorority based its membership. Founded in 1946, this sorority cultivated leadership, enthusiasm and performance.

Over 25,000 women belonged to the sisterhood, as there were over 175 chapters across the nation. Eta Delta Chapter of Tau Beta Sigma was founded on this campus on February 19, 1984. Eta Delta Chapter, along with their brother organization, Kappa Kappa Psi, helped to formulate the Spring Band Camp and the Band Banquet. By initiating these projects, Eta Delta Chapter provided its members with valid and wholesome experiences in organization, leadership and social contact.

## William J. Seymour Pentecostal Fellowship

A Christian student organization, the William J. Seymour Pentecostal Fellowship sought to integrate spiritual goals into daily life. The fellowship held Bible studies, all-night prayer services, and retreats were some of the ways that members strived to achieve their goals. They encouraged all students to join them and be challenged and inspired by the Word.

## Homecoming Committee

The Homecoming Committee began its work in the Spring of 1985 in order to ensure that the two-week period would be fun for students, alumni and friends of the university. Under the direction of advisor Belinda Lightfoot and chairman Valerie Cannady, the committee planned the Miss Howard Pageant, the Blue and White Ball, The International Day and Dinner, the Gospel Show, the Variety Show, the Fashion Show, the Greek show, a night of Entertainment, the Howardfest, the Pep Rally, the parade, and the George Howard/Pieces of a Dream concert.

### TAU BETA SIGMA



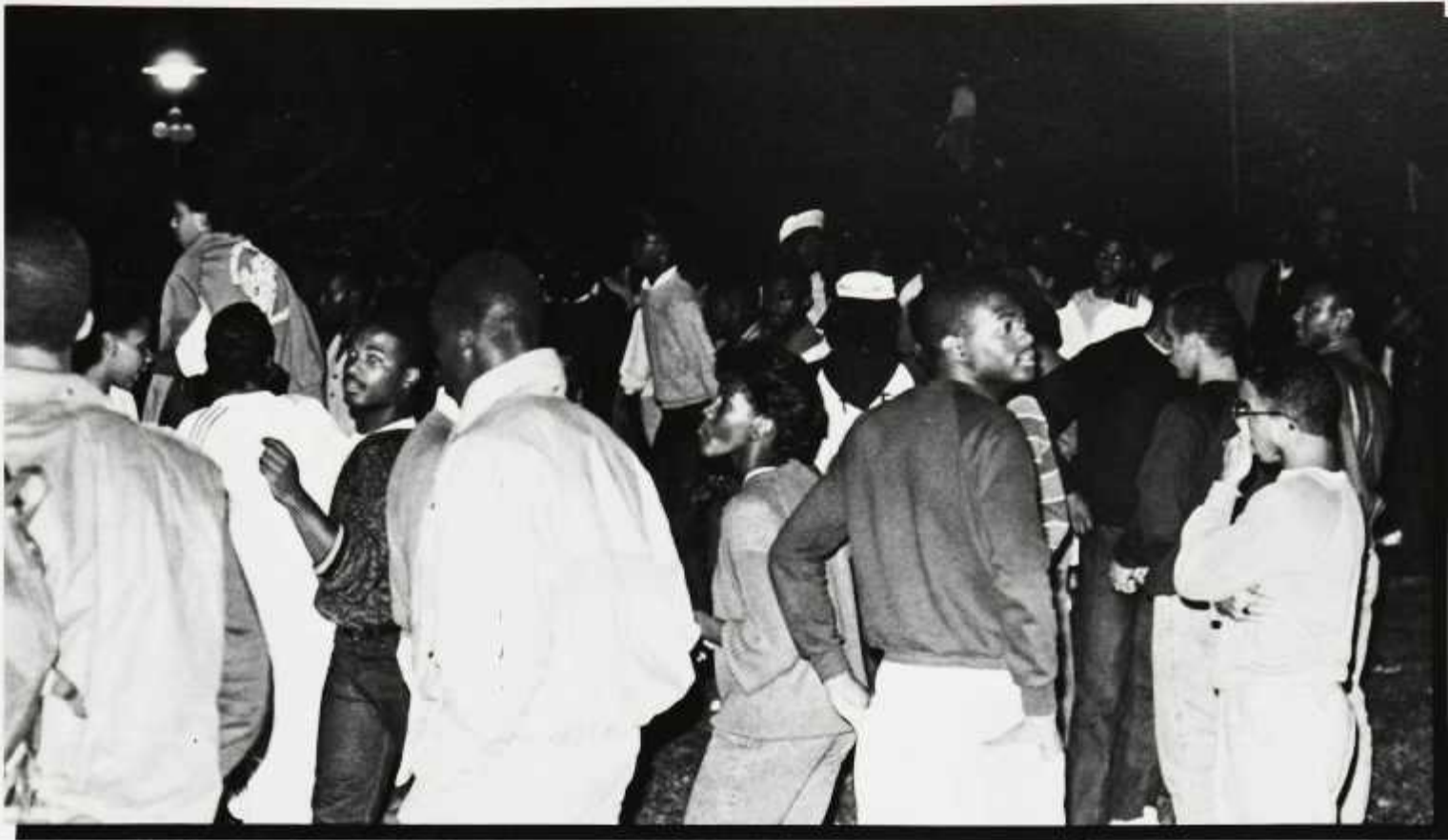
TAU BETA SIGMA. Row 1: Patricia L. Lightfoot, Jehanne W. Black. Row 2: Courtney Mitchell, Kathryn C. Boxill, Tina L. Fowler. Row 3: Margo L. Owens, Mari Hardin

### HOMECOMING COMMITTEE



HOMECOMING COMMITTEE. Ms. Belinda Lightfoot, Jennifer Providence, Judy Klein, Jeff Washington, Valerie Cannady, William Ross, Kim Hunter, Julie Taylor, Andrea Anderson





**HOMECOMING SPIRIT.** The annual pep rally held in "the valley" was a kick-off for the football game the next morning.

## SEYMOUR FELLOWSHIP



**SEYMOUR PENTECOSTAL FELLOWSHIP.** Row 1: Philip Patrick, Curl Williams, Cynthia Collier, Miriam Osborne, Wallace Short. Row 2: Donya Norton, Betty Lancaster Short, Tyran Williams, Jason Michael. Row 3: The Rev. Myron Noble, Michael Howard, Floris Baynes, Trevis Hall, Lydia Scoon, The Rev. Stephen Short

## TAU SIGMA DELTA





# ORGANIZATIONS

## Student Ambassadors

The Student Ambassador Program was founded in 1977 under the auspices of Mr. Chester L. Wilson, Director of Student Recruitment. The program was designed to allow students the opportunity to recruit students from their home area as well as local high schools. Ambassadors also assisted in conducting campus tours and group visits.

A major event was the National Merit Finalists Recognition Dinner, held annually on campus, at which the ambassadors served as hosts. The dinner provided high school scholars the opportunity to visit and perhaps consider attending this institution.

## N.O.B.U.C.S.

The National Organization of Black University and College Students (NOBUCS) was considered a vibrant force in the struggle of reversing the effects of the "mystification and dehumanization process" that Blacks have been subjected to for hundreds of years. The sixty-member organization sponsored a variety of lectures, information sessions, and an annual NOBUCS Week to provide the student body with information on self-determination. They believed in the preservation of all historically Black colleges and universities and each institution's responsibility to provide its students with an accurate and complete description of Black history. NOBUCS was devoted to providing education to obtain liberation and for the perpetuation of our people here and abroad.

## Pershing Rifles

The Pershing Rifles Fraternity was a military based organization which stressed unity, discipline and brotherhood among its members. The members of P/R also conducted community service activities and social events for the general student body. Trick drill team performances were also part of this organizations activities.

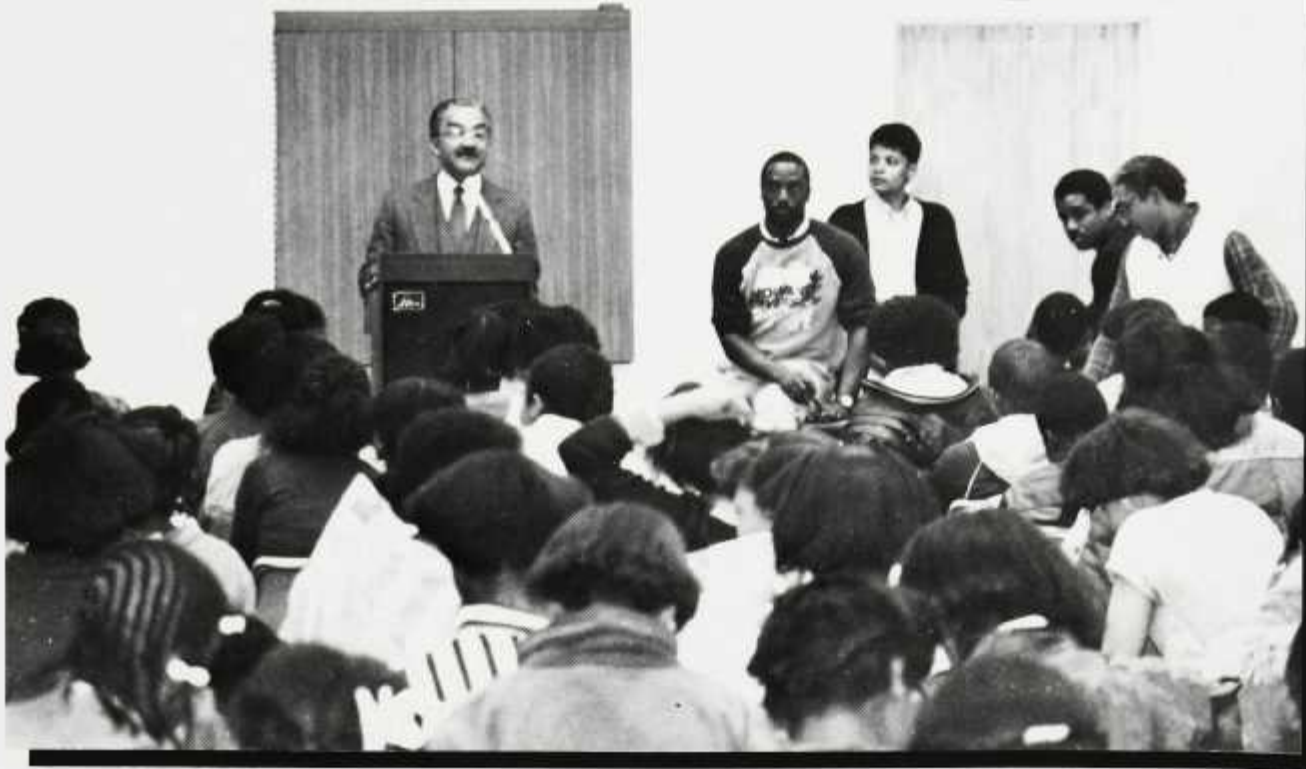
## N.O.B.U.C.S.



## N.O.B.U.C.S.







**WELCOMING HIGH SCHOOL STUDENTS.** Mr. Chester Wilson, Director of the Department of Recruiting, along with the student ambassadors introduced life at this university to high school students.

## PERSHING RIFLES



## STUDENT AMBASSADORS



**STUDENT AMBASSADORS.** Row 1: Mr. Chester Wilson, Lisa Bell, Toni Brown, Gena Moss, Chyris Jackson, Pamela Bowles, Erma Millard. Row 2: Robert Frelow, Jr., Greg Watson, Ryan Adams, Carmancita Clark, Mark Wilson. Row 3: Yolanda Ash, Sean McRae, Lisa Nash, Erica Motley, Carla Smith, Terri Massie



# ORGANIZATIONS

## American Society of Interior Designers

As an organization in the School of Human Ecology, the American Society of Interior Designers had as its main objective the education of interior designers through out of class activities. Membership was open to majors in the microenvironmental studies department and others interested in interior design.

## Social Work Student Council

The School of Social Work student council took on the responsibility of providing the student body of its school with representation not only within the school but also in all other facets of the university. The council planned programs geared at social work students and faculty and also at other members of the university. The council also acted as a liaison between students and administration.

## American Society of Civil Engineers

The American Society of Civil Engineers, chartered on campus in 1957, strived to keep abreast of current technical and professional advances throughout all phases of civil engineering. Its officers were: President — Carole Johnson, Vice President — Monica Dean, Secretary — Laureen Boles, and Treasurer — Zachary Coleman.

## American Federation of Social Workers

AFSW enabled students to realize the full potential of career in social work and related areas. The club was open to all majors but its membership was comprised mostly of social work majors.

### AMERICAN SOCIETY OF CIVIL ENGINEERS



AMERICAN SOCIETY OF CIVIL ENGINEERS. Row 1: Monica Dean, Carole Johnson. Row 2: Denise Ford, Laureen Boles, Lisa Barnett. Row 3: Emmanuel Fabiyi, Seawright Wilbur Anderson, Jr.

### AMERICAN SOCIETY OF INTERIOR DESIGNERS







RECRUITING. School of Social Work student council members manned the booth at the Mecca Fair in an effort to recruit new students.

**SOCIAL WORK  
STUDENT COUNCIL**



**AMERICAN FEDERATION  
OF SOCIAL WORKERS**





# ORGANIZATIONS

## A.S.M.E.

The American Society of Mechanical Engineers (ASME) was a national professional engineering society consisting of more than 100,000 members. This chapter was involved in producing a mechanical engineers' resume book, conducting a raffle, obtaining laboratory equipment for the mechanical engineering department, selling t-shirts and compiling a test file to aid students.

## Institute of Electrical and Electronic Engineers

The Institute of Electrical and Electronic Engineers (IEEE) had as its goals both the scientific and educational enhancement of engineering students. IEEE members tried to improve the quality of life for all people worldwide through the application of technology.

## U.G.S.A.

The Undergraduate Student Assembly (UGSA) sponsored programs such as the Salute to Black Women, Freshman seminars, and the Spring Arts Festival. As the largest elected student government organization on campus, UGSA sought to bring unity among different facets of the student body.

## National Society of Black Engineers

NSBE was dedicated to the realization of a better tomorrow through the development of intensive programs for increasing the participation of Black and other ethnic minorities in the fields of engineering and outside of the university community. These programs serve to strengthen relations with professionals, industry, and the Black Community.

NSBE had its genesis in a National Conference planned and hosted by the Society of Black Engineers at Purdue University in April, 1975. Black engineers students from accredited engineering schools throughout the United States and Canada attended this event.

The University's Chapter served the vehicle by and for which all member and organizational activities were conducted. The chapter conducted projects in the areas of pre-college student interaction, university academic support mechanisms, and career guidance programs. Among these activities were: High School Outreach Programs, job fairs, resume books, tutoring programs, awards banquets, and technical seminars.

INSTITUTE OF ELECTRICAL AND ELECTRONIC ENGINEERS



UNDERGRADUATE STUDENT ASSEMBLY



UNDERGRADUATE STUDENT ASSEMBLY. Row 1: Bridnetta Watson. Row 2: Angela Kennibrue, Michael Adams, Anita Harris. Row 3: Keith Henderson, Erica Motley, Ernest Greene





**STUDENT REPRESENTATIVE.** Karen White served as hostess of the UGSA sponsored Salute to Black Women.

**NATIONAL SOCIETY OF  
BLACK ENGINEERS**



**NATIONAL SOCIETY OF BLACK ENGINEERS.** Row 1: Jacqueline Lewis, Denise Ford, Deirdre Hamilton, Qunton Stovell, Fonda Peters. Row 2: Ivan Jubilee, Carole Johnson, Lauren Boles, Antionette Gillard. Row 3: Sean Fleming, Aaron Ferguson, Vanessa Turner, Heidi Boykin, Tenecia Brown. Row 4: Deanna Barnes, Carla Aldridge, Tanya Burke, Kevin Killian. Row 5: W. Morris Mobley, William Egbe, Carl Whitehead, Ann Slade, Barbara Ewing, Richard O'Bryant.

**AMERICAN SOCIETY OF  
MECHANICAL ENGINEERS**





# ORGANIZATIONS

## School of Business Student Council

The School of Business Student Council was comprised not only of the four elected members of the executive council but also of officers from each of the student organizations in the School of Business. Under the leadership of President Douglas Selby, the council took on a multitude of activities including extensive fundraising activities, A Salute to Black Business, Business Week, and a raffle whose proceeds bought a color television for the student lounge. The council was guided by its motto "Success is not a goal. It's a result."

## Graduate Student Assembly

As the graduate arm of the student assembly, GSA had as its mission the unification of the graduate students population on an educational and social basis. The assembly, which was funded through an allocation of the student activity fee, was responsible for helping member organizations to fund their activities. This organization also conducted its own programs geared at undergraduates and other members of the community.

## Graduate Student Council

The Graduate Student Council (GSC) was composed of representatives elected by graduate students in their departments. Its primary goal was to function as the top policy-making body which governed the activities of all graduate students. Activities were geared towards enhancing the intellectual, social and professional growth of its members. This was reflected in such events as the Annual Graduate Student Research Day where students were given the opportunity to report on their research projects; seminars and workshops of a scholarly, professional or business nature; forums and symposiums; and social functions such as the Annual International Food Festival. The GSC also supported other student body activities, thus fostering a spirit of cooperation and fellowship.

## Kappa Delta Pi

An honor society in education, Kappa Delta Pi was chartered in 1954. Its motto was "knowledge, duty, and power," qualities which were carried out through the organization's recognition of outstanding contributions to education.

### GRADUATE STUDENT ASSEMBLY



GRADUATE STUDENT ASSEMBLY. Row 1: Marcia Jones, Sandra Davidson, Lisa Quarles. Row 2: Clyde O. Green, Margie Bray, Rickey B. Pharr

### GRADUATE STUDENT COUNCIL



GRADUATE STUDENT COUNCIL. Row 1: Rickey B. Pharr, Pocahontas S. Jones, Andre D. Cropper. Row 2: Robert M. McClorrine, Margie Bray, Jennifer V. Jackson, Marvita K. Oliver





**GETTING TO KNOW YOU.** Students, faculty and guests attended a reception following a series of Salute to Black Business seminars co-sponsored by the student council of the School of Business.

## KAPPA DELTA PI



## SCHOOL OF BUSINESS STUDENT COUNCIL





## Fundraisers: Financing Student Organizations

"It's the only way we can get money," the coordinator said.

"I don't know. I don't think they'll do it," someone added.

"Are there any cute ones?" another member said.

"Oh yes!," chorused the rest of the group.

"Well then, how about a rent-a-date fundraiser?" the coordinator said.

"I don't know . . . doughnuts sell the best on campus," someone answered.

For the Pep Squad, and other campus organizations, brainstorming sessions to think of fundraising ideas were common.

Many of the ideas got off the ground. During the year, Douglass Hall, the School of Business and Locke Hall were transformed into small eateries.

Food ranging from doughnuts to beef patties to salads attempted to satisfy students' palates while also making money for the particular organization.

But not all the money-making ventures were food related. Car washes, raffles and dating games also contributed.

School of Business president Douglass Selby said he took fundraising seriously.

"The bottom line is it's a necessity," Selby said. "UGSA and HUSA have been helpful (in terms of donations) but as far as being self-sufficient, fundraising is the only way to do it." The School of Business showed how self-sufficient they were by acquiring the rights to do all the vending during Homecoming. Those events combined with a raffle brought \$2,300 in revenue.

Considered primarily a money-making venture, fundraising also serves another purpose — it brings people together.

Krystal Quinn



DOUGHNUT SALE. One of the California Club's fundraisers was a doughnut sale in Douglas Hall.



MONEY EXCHANGES HANDS. Erin Nettles made her contribution to the Financial Management Club's Hotdog sale.





CREDIT, Delta Sigma Pi sponsored a credit card campaign in Blackburn.



CONVENIENT LOCATION, Verdana Charpel used the School of Business Lounge to house one of her organization's fundraisers.



# 1986 BISON YEARBOOK STAFF

For many students, the ground floor of Blackburn was a place to hang out, meet friends, and eat lunch. However, a handful of dedicated students bypassed these types of activities each day to go to work in four small rooms in the back of the building — the Bison Yearbook office. Staff members could almost always be found doing the seemingly endless tasks necessary to complete the book. Long nights and weekends were spent in the office during deadlines as the most serious socializers became workaholics. Staff members' friends who stopped by (unaware of the work which lay ahead) were drafted to help out. Random shouts of everything from "Does anyone know the girl's name in this picture?" to "Where are my homecoming pictures?!" to "Who wants to type some copy?" echoed throughout the office. Staff members harbored fears of being locked in the building overnight as they worked up to the last minute. When it came down to it, the book had to be completed, period.

On the contrary, on a non-deadline day the office appeared to be a place where friends came to kill time between classes, watch (or at least try to) their favorite soaps, or hear the latest gossip. Despite Editor-in-Chief Debbie-Anne Thompson's frantic efforts to keep the office neat and spotless, Managing Editor Victor Harmon's pep talks on "tightening up," and signs which read "If You Don't Belong In This Office, Get Out!," a relaxed attitude persisted. Although writers, photographers, layout staffers, and ad reps seemed to come and go too often, the section editors along with devoted assistants "hung in there" and helped to produce a book which would make themselves as well as the entire university proud.

Patricia Jones



Robert Frelow, Layout



Leah Allen, Layout



Verda Foster, Layout



Alan D. Ryan, Layout



INVESTIGATIVE REPORTING. Copywriter Mignon McLemore interviewed Cherry Cox and Chuck Oneijye for an article.





**HARD AT WORK.** Undaunted by the activities around him, Alan Ryan completed his layouts.



**Cheryl Craig, Copy**



**Mignon McLemore, Copy**



**John Cash, Photographer**



**Krystal Quinn, Copy**



**Linda James, Copy**



**Alicia Brown, Clerical**



# 1986 BISON YEARBOOK STAFF



**STUDENT PORTRAITS.** Staff members like Verda Foster donated hours to the portrait taking process in the early part of the fall semester.



**DEDICATED WORKER.** Portrait/index assistant, Monique Bright, worked on other areas of the book as well as the portrait section.



Michele Harwood, Ad Staff



LaDonna Muhammad, Ad Staff





**PAGE DESIGN.** Leah Allen was one of the layout staff members responsible for the placement of pictures and copy on the pages.

**EDITORIAL STAFF**

- Editor-in-Chief  
Debbie-Anne Thompson
- Managing Editor  
Victor Harmon
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A graduate of the University of the West Indies (UWI), Jamaica with the BS degree in Natural Sciences and the MA in Educational Psychology, Jennifer Jackson came to this university to pursue the PhD degree in Educational Psychology. At this institution, she has worked with the School of Education Recruitment Committee and has also served as a member of the Public Relations Sub-Committee. For the 1985-86 academic year, she has been an Executive Board member of the School of Education Student Council, and secretary for that organization. She was also selected as a member of the School of Education Judiciary Board.

As Communications Coordinator for the Graduate Student Council, she represented this organization on the Hilltop Board.

Ms. Jackson is totally committed to the educational process and prior to coming to the United States, she taught at both high school and college levels. She would like to continue making her contribution to society teaching and conducting educational research.

Ms. Jackson would like to take this opportunity to thank her family and everyone involved in the success of her educational experience and to wish success to continuing students.





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sored Kwame Ture, The Congressional Black Caucus Forum; and joined UGSA and TransAfrica in organizing the Howard University community in protesting against the racial regime of apartheid in South Africa.

Overall, the LASC set out with objectives that were met and rendered the students with the quality of leadership that was needed to foster pride and unity. Though obstacles were ever present, we refused to default upon our commitment of service. It has been an honor and pleasure to serve.



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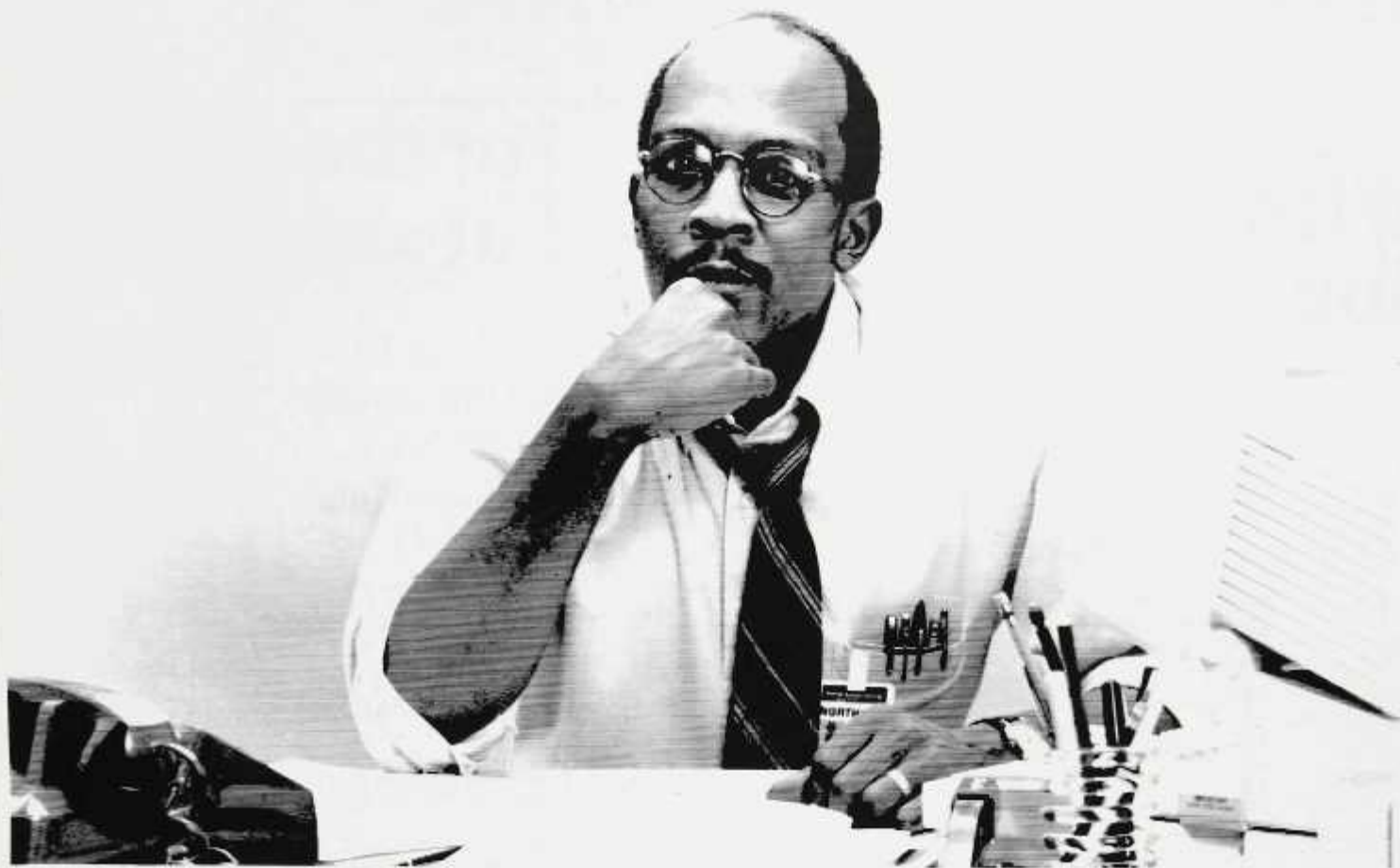
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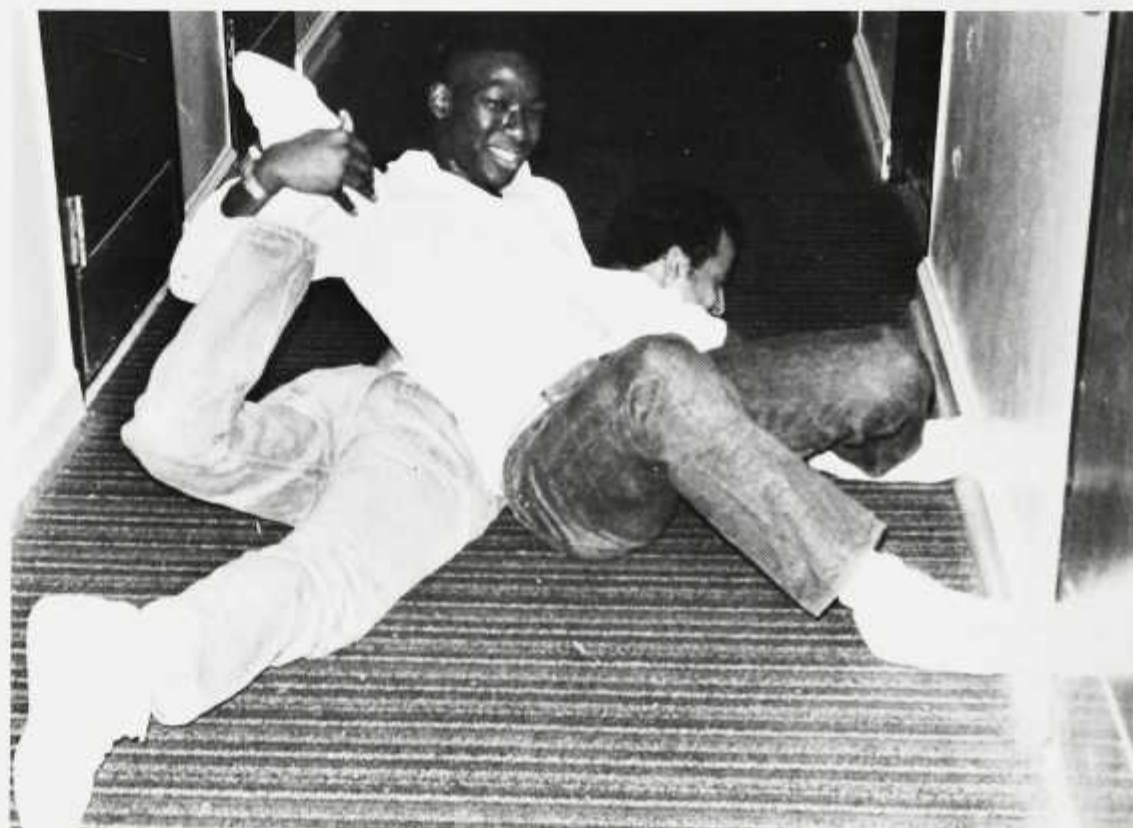
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*The Illustrious Starlet Court*  
of  
*Phi Beta Sigma Fraternity, Inc.*



The ladies of the Starlet Court would like to thank  
the progressive men of *Phi Beta Sigma Fraternity, Inc.*  
for their love and support during the year 1985-1986.  
We will be forever proud to be known as your sweethearts.

We love  
you Blue!!!

AAH-



OOH-

AAH!!



# **The School of Business Student Council**

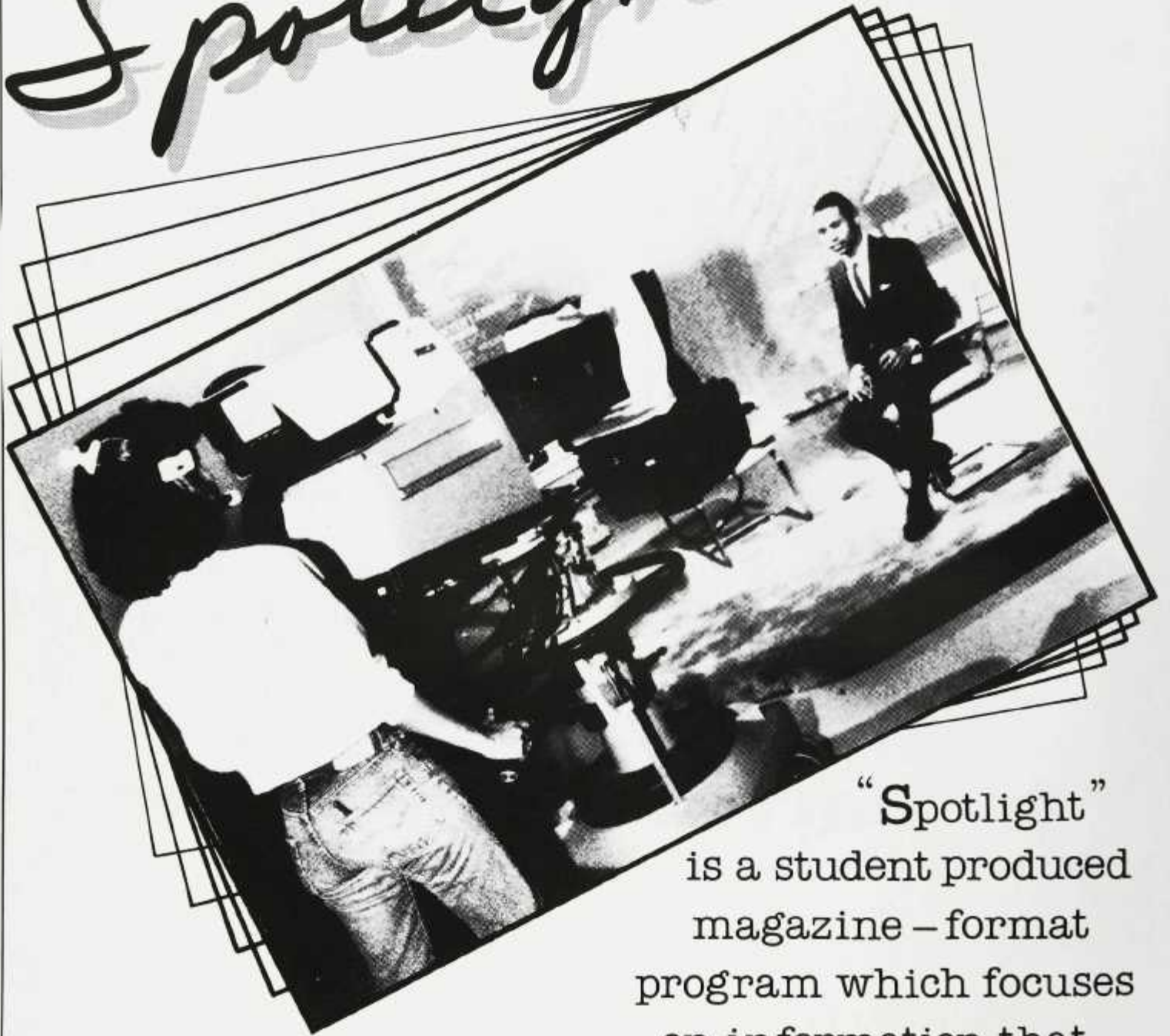


## **In Search of Excellence**



**FOCUS ON OUR**

# Spotlight



“Spotlight”  
is a student produced  
magazine – format  
program which focuses  
on information that  
informs, issues that educate,  
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## Bison Editorial Staff

Volume 63 of the Bison was printed using offset lithograph by Taylor Publishing Company of Dallas, Texas. The number of copies printed was 6,500. Portraits and some administrator prints were photographed by Varden Studios of Rochester, New York. All other photographs, over 7,500 frames of black and white and 1,700 frames of color C-print film, were taken by student photographers. The advertisements on pages 316 to 323 were professionally marketed by Collegiate Concepts, Inc. in Atlanta, Georgia. All other ads were marketed by staff ad representatives.

The cover of the Bison, is made of cordova grain leather with embossed top-stamped lettering in silver mylar, blue #864 and a blue silkscreen. The

divider and cover were designed by the Editor-in-Chief with the assistance of the Managing Editor and the Taylor art department. The paper stock used on all 352 pages is 80 pound enamel.

Typography for the book includes headlines in Brush, Bodoni, Impact, News Gothic, Palatino, Korinna, and Tiffany Heavy. Copy was submitted both on type sheets and on floppy disks.

The main type face used is Times Roman. Captions are in 8 pt., photo credits 6 pt., body copy 10 pt. and headlines range in size from 24 to 48 points.

The 1986 Bid Specifications included five forms of four-color pages are process colors from the color photo. Spot colors used included cherry red #31,

process red #35, blue #9, and super blue #11.

The production of the BISON is paid for in part by an allocation of the student activity fee, the sale of advertisements, donations by student government and photography incentives. The 1985 edition of BISON received first place given by the Associated Collegiate Press. The 1986 editorial staff attended the Ohio University College Yearbook workshop in July 1985 where they developed the theme.

The BISON is a department of the Division of Student Affairs. The 1986 BISON Yearbook has been copyrighted by the Division of Student Affairs.



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## Howard University Engineering Alumni Association (H.U.E.A.A.)

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## Acknowledgements

The BISON staff would like to thank the following individuals, departments and organizations for the contributions they have made to the production of the 1986 BISON:

Ms. Cristal Piper: technical consultant  
Mr. Phil Collins: photographer  
Mr. Herman McKinney: production assistant  
Ms. Belinda Lightfoot: Associate Director of Student Activities  
Mr. M. Mekkawi: Founders' Library  
Ms. Pearl Edmonds: General Accounting  
Ms. Roberta McLeod: Director of the University Center  
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General Assembly  
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Varden Studios  
The BISON Board  
All others who put forth an effort towards the success of this book.

## THE 1986 BISON BOARD



Row 1: Debbie-Anne Thompson, Demetria Nichols, Belinda Lightfoot. Row 2: Robin Washington, Leslie Lewis, Todd Shaw, Margie Bray, Margaret Lo Hing, Earnest Green. Not Pictured: Alan Hermesch, Mr. William Keene



# IN MEMORIAM

## IN MEMORIUM:

To the astronauts of the space shuttle Challenger.

They may not have been pioneers in a literal sense, but they more qualified in spirit. In Christa McAuliffe's own words, they died "reaching for the stars."

GREGORY JARVIS  
CHRISTA McAULIFFE  
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## STUDENTS

Nathan Obeng



## Everything they say is true

As the academic year comes to a close, once again the time has come to breeze through three hundred and fifty-two pages of history and reflect on the occurrences of the past nine months. The traditional events which transpire every year like CHARTER DAY, OPENING CONVOCATION and COMMENCEMENT, the seemingly endless stream of PROJECTS AND PAPERS and the existence of DIFFICULT CLASSES likened this year to any other and this school to any other institution of higher learning. But, it was the many events which appeared to

be unique that made these specific nine months seem longer and more significant.

Occurrences like METAMORPHIS-THE HOMECOMING, although traditional in terms of its programs were unique in that a new spirit seemed to have emerged-the participation of all of the Greek-letter social/service organizations in the Greek show was evidence of that fact. A RESURGENCE OF THE CLASSICAL STYLES OF CLOTHING of eras gone by and the combination of these fashions into a truly distinctive look was the hallmark of this year.

"GETTING INTO THE GROOVE". Hours of practice every day paid off for band members as they marched in the Homecoming Parade.



Mia S. Dorman

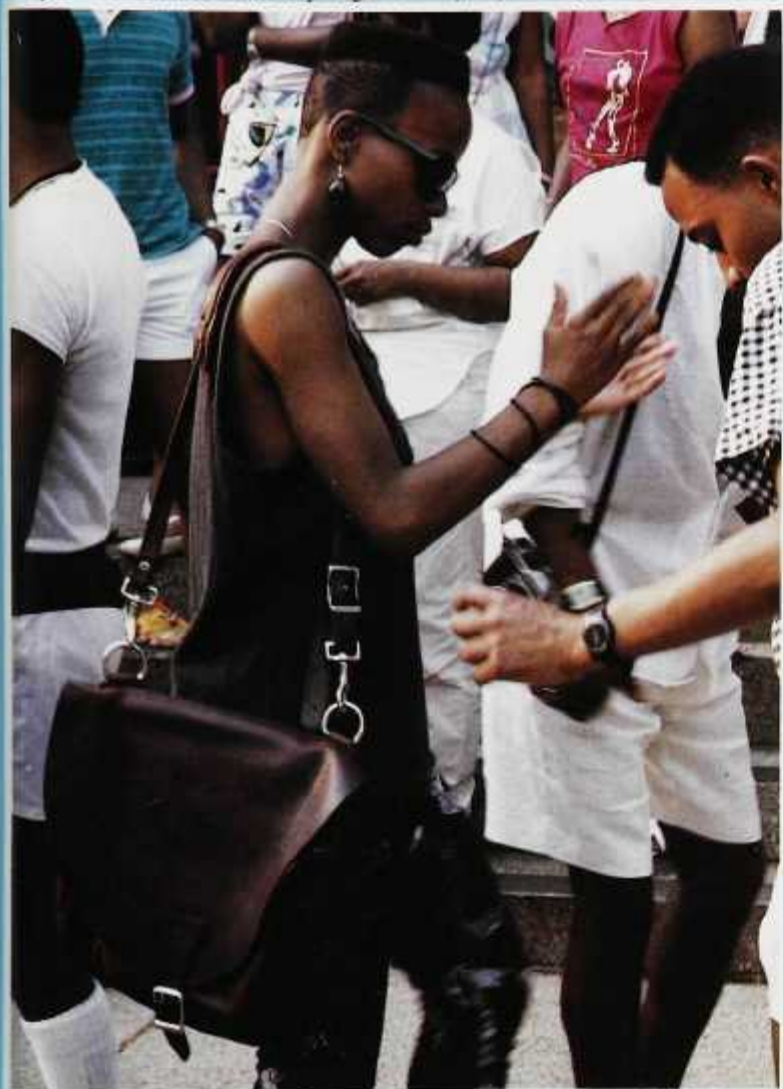


Marker Yates

JUST LOOKING. Pleasant Spring afternoons would not have been complete without taking time out to watch the girls (or guys) go by.



**TREND SETTING.** Mandi Brooks, a fine arts major displayed her unique style, as she danced with Ray Ragland at a party on the yard.



Marker Yates

**BUS STOP.** A familiar scene was the mass of students waiting to mount the Shuttle Bus.



Ricards Anderson



Marker Yates

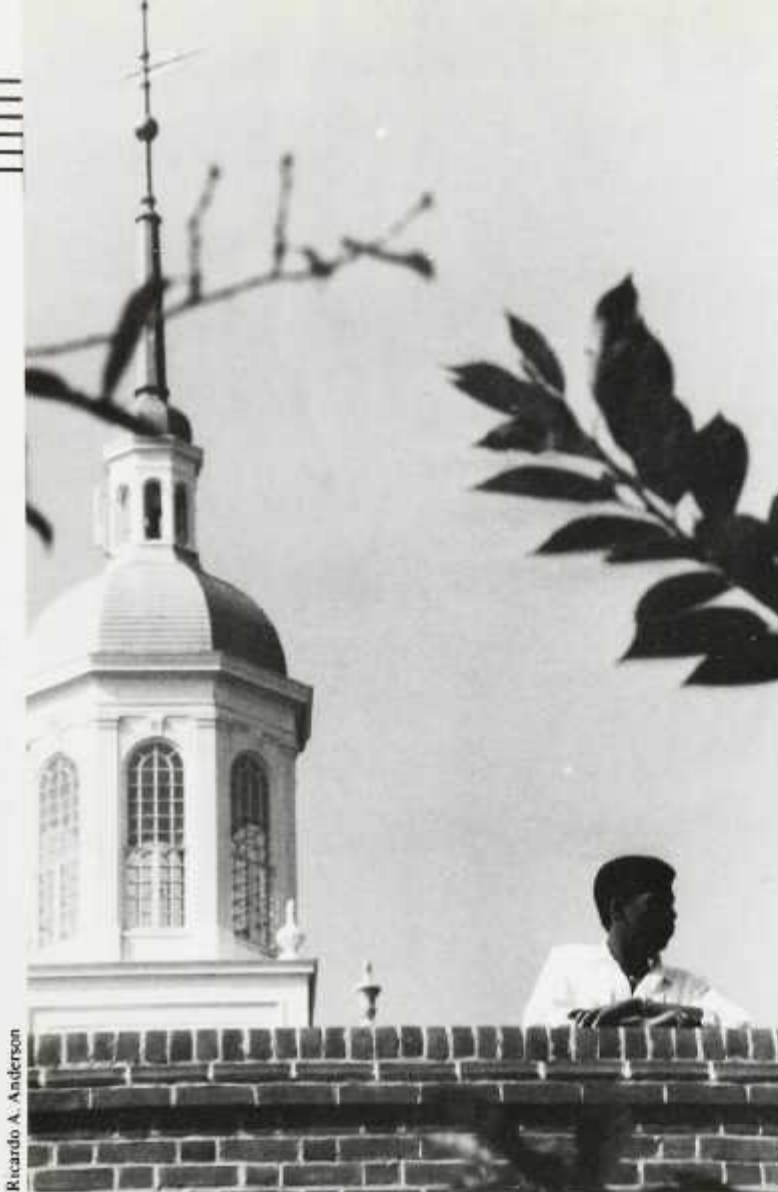
**UNSEASONABLY WARM WEATHER.** Demetria Nicholas and Robin Washington took advantage of the indian summer weather as they rested in front of the Student Center.



Dwight Ward

**AUTUMN LEAVES.** Meridian Hill residents were treated to a colorful view of Malcolm X Park and the monument just outside their windows.





Ricardo A. Anderson

**MAJESTIC VIEW.** The roof of the undergraduate library offered a nice vantage point to view Fourth Street and the campus.

**MR. AND MRS. SLOWE HALL.** The dormitories sent representatives to the parade as did other student organizations.



Ricardo A. Anderson



Ricardo A. Anderson

**TWO'S COMPANY.** When the yard was crowded, there were always dozens of other spots where one could be with that special someone.



A renewed awareness of ourselves and our "mission" was underlying in student and staff involvement in RALLIES AT THE SOUTH AFRICAN EMBASSY and in events like the MECCA FAIR. Our desire to learn more than what was offered in the classroom was apparent in the vast student involvement in

CAMPUS ORGANIZATIONS. These diverse organizations ran the gamut from the Alabama Club to Women in Architecture. Of course our year could not be complete without unfavorable events to offset the good ones. Controversy, whether it was in the HUSA ADMINISTRATION or at THE HILLTOP, was an

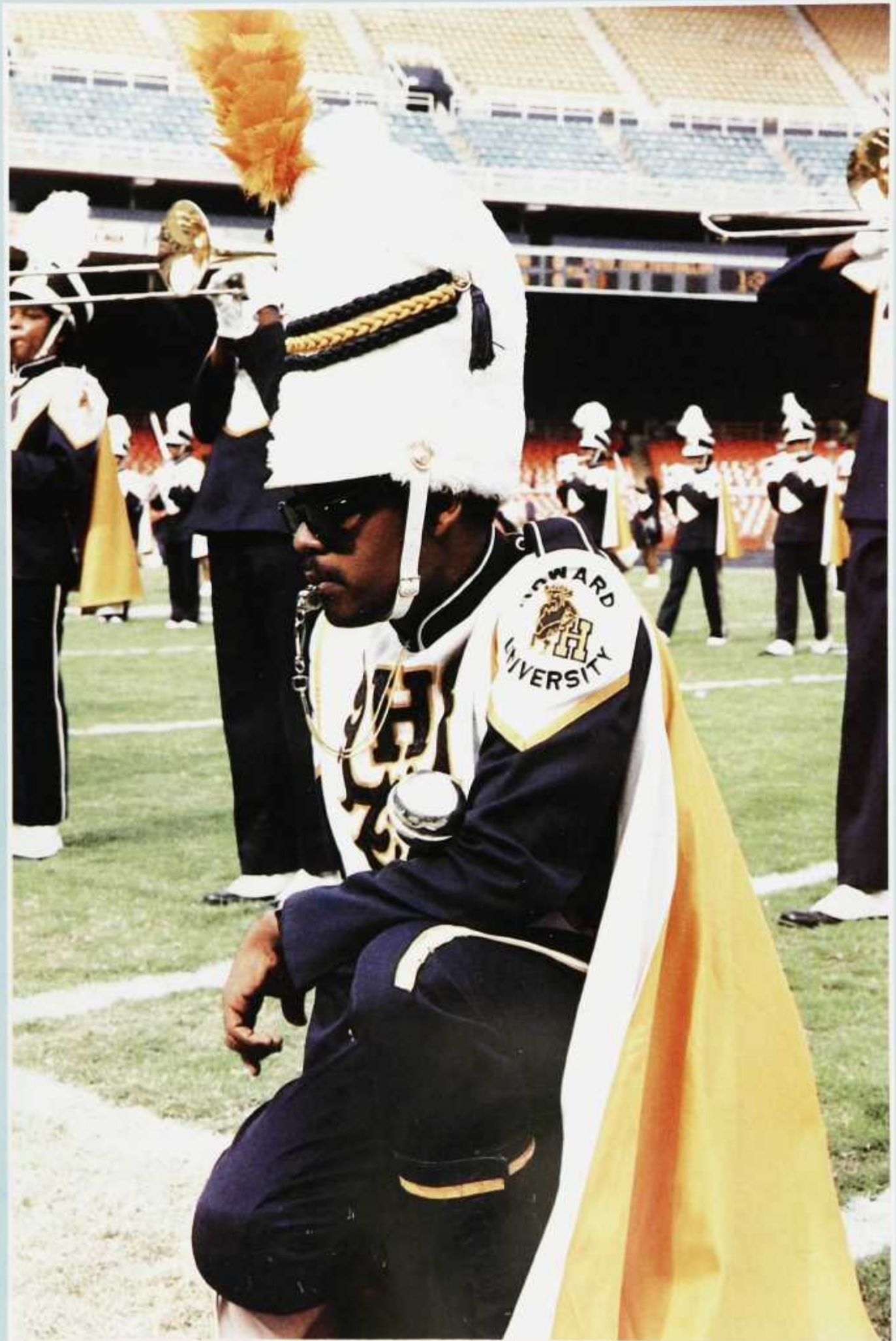
unavoidable part of these months. It is all of these memorable events (good or bad) which will come to mind in years to come. These are the events which will make us reflect on what the academic year has wrought and why "EVERYTHING THEY SAY IS TRUE."



Ricardo A. Anderson

**BEST SEAT IN THE HOUSE.** When the Greeks stepped at the "Block Show" or the band performed after a game, students always found a way to watch the happenings.





**LEADING THE WAY.** Dale Mason, an accounting major from Washington, D.C. became a student leader during his junior year. He served as drum major for the marching band.











