

Howard University

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### The Bison: 1984

Howard University

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RESEARCH CENTER



HOWARD UNIVERSITY

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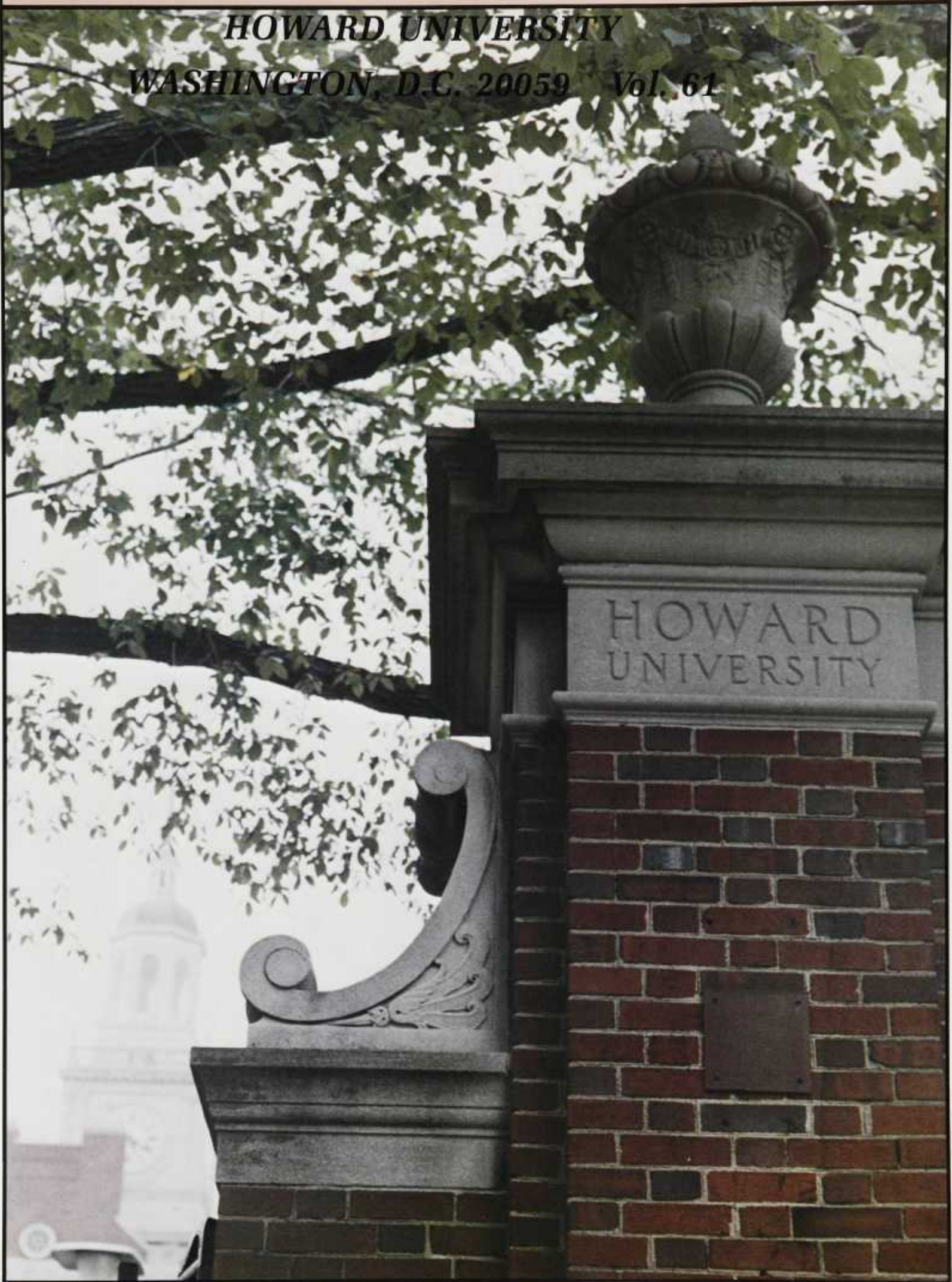
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1984 BISON

HOWARD UNIVERSITY

WASHINGTON, D.C. 20059 Vol. 61



*"As the largest comprehensive university with a predominantly black constituency, where Howard goes, so go Black Americans."*

*The Mecca*



*In 1867, General Oliver Otis Howard sought to establish a university whose primary purpose would be to take upon itself an unprecedented challenge: that of educating Black America. In those days, not only was the thought of educating masses of blacks slightly unsettling, but also feared by former slaveowners who knew the potential of a little education. Public opinion notwithstanding, in that year the seedlings were planted for what would later become an international institution responsible for spawning scores of leaders in virtually every field of human endeavor.*

*Howard University is an international institution, a venerable one, and a highly visible one. We are leaders and people look up to us for guidance, inspiration, and confidence. We are dedicated to strengthening ourselves as well as others who aspire to reach beyond their perceived limitations. It defies the imagination even to ponder where black people and America alike would be today were it not for institutions like Howard. In plain language, we believe that where Black Americans go, so goes the nation. As the largest comprehensive university with a predominantly black constituency, where Howard goes, so go Black Americans. We are, and forever will be, THE MECCA.*





D. FIELDS

*A perfect setting.* The evening sun sets over the Blackburn university center.



D. FIELDS

*All's Clear from Here.* A campus squirrel finds the perfect vantage point to catch the day's activities.



D. FIELDS

*Shine the Light.* A beacon of light illuminates the most sacred of university buildings, Rankin Memorial Chapel.

*There she stands.* Founders Library dominates this view of main campus overlooking the Macmillan Reservoir.

*Meet me in Doug.* Frederick Douglass Memorial Hall remains one of the most popular meeting spots on campus.



W. JACKSON

## *The Mecca* The Place

*Sprawled over 80 acres overlooking the Macmillan Reservoir in northwest Washington lies what has been the sight of inspiration for black scholars for over a century; main campus. One Hundred and Seventeen years after its inception, our institution serves as the focal point of educational uplift for descendants of a people who were bereft of their historic and native culture. Our campuses are battlegrounds where the serious seek to confront knowledge, where the truth grapples hand in hand with falsehood, where understanding comes face to face with confusion. Let us all understand that Howard University is no resting place . . .*

*Three of a Kind.* Sonia Wiggins joins forces with classmates to master material for an upcoming exam.

*The Best Medicine.* Allison Wilson and friend share a laugh on the wall in front of the undergraduate library.



G. STILLWELL



P. COLLINS

## *The Mecca* The People

*Our university was established to serve a wide variety of needs. As such its community is composed of individuals who represent a multiplicity of talents and ethnic mores. We come from all fifty states as well as over 80 foreign countries. We serve as catalysts for creative change while simultaneously remaining faithful to traditional goals and missions. In every discipline that we offer, the knowledge we transmit, the truth we pursue, and the public service we render is guided by a profound understanding of the value and worth of human life . . .*



P. COLLINS

*Royal Blush.* Miss Howard 1983, Charlotte Llewellyn, shares a quiet moment with Collette Hill, Miss Howard 1982.



W. JACKSON

*Keeping It Clean.* Maintaining the grounds is vital for a beautiful, well-kept campus.



W. JACKSON

*Taking a Break.* Rhonda Anderson, along with a friend, relax on a grassy hill at the President's Picnic.

# The Mecca

## The Promise

*A commitment to achieving academic excellence of the highest order is not one easily fulfilled. However, the educational process requires a commitment to service, an ability to innovate, and the determination to provide advanced resources and facilities to students, faculty and neighbors. Quality education and training is provided for all students, with emphasis placed on those who may not have had similar opportunities in the past. We withhold prior judgement on who can be educated and benefit from the experiences we offer. We seek to establish an eliteness based upon the produce we graduate, rather than upon whom we admit.*



G. STILLWELL

*Is it on straight? After waiting at least four years, these graduates wanted to make sure it was done right.*

*I'm so glad I went to H.U. Armed with diplomas in one hand and balloons in the other, the graduating class celebrates the end of the first step.*

G. STILLWELL



*I'm gonna miss those kids.* Graduation is also a time for faculty to celebrate as these professors greet the new alumni.

*That's my baby.* Commencement presents an opportunity for family and friends to share in the joys of this special occasion.

*Finally.* These graduates search for their names among the degree candidates in the commencement program.



P. COLLINS



G. STILLWELL



P. COLLINS



# Student Life

There was always something to do. All books aside, students broke loose and headed in all directions to explore the ever-widening spectrum of activities available outside the classroom. That spectrum was almost as staggering as the diversity of the university itself.

Far beyond the grasp of teachers, administrators, and parental guidance, we welcomed the opportunity to make our own decisions. Not only did we



P. COLLINS

scramble all over Washington, but we dared to venture to other cities as well.

Sometimes we gathered around friends or just sat alone and did absolutely nothing. It often provided an excellent respite from the hectic anxieties of student life. Regardless of where we traversed, we always returned home to the Mecca to once again continue the painful task of growing up.



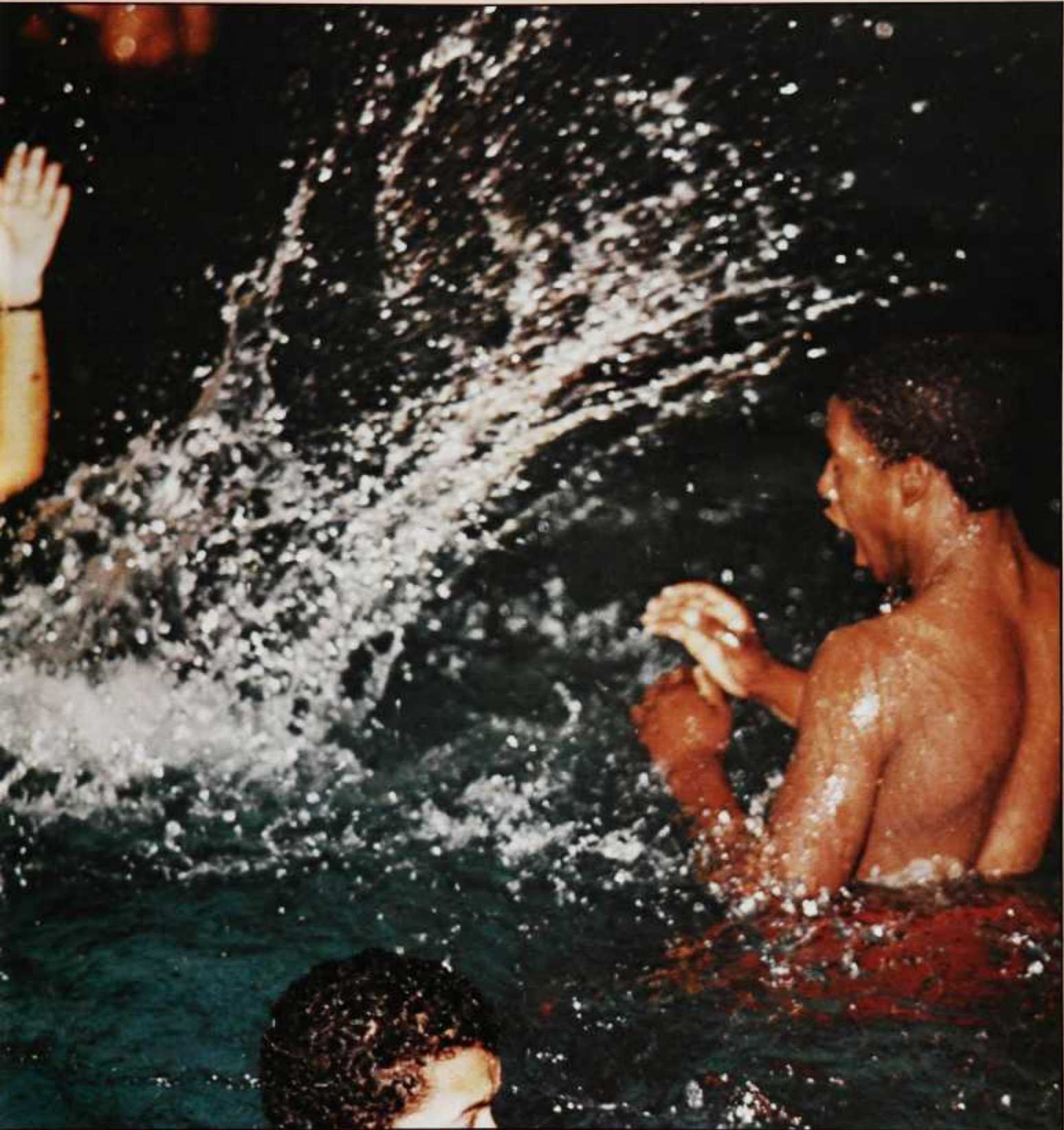
W. JACKSON

*Mama Cool.* The president's picnic was one of the many orientation activities which enables freshmen to easily make the transition to college life.



L

*Like the rock of Gibraltar, the nation's primarily black institutions have been and remain impregnable defenders of our rights, the symbolic and realistic expressions of our culture and identity.*



*Get Wet.* The Burr Gym provided the perfect way to cool off during the hot summer days.

P. COLLINS





*THE FUTURE IS IN HIS ARMS.* President Cheek embraces his great nephew Adolph Wright Jr. at the picnic.



*EATING THAT GOLDEN BIRD.* Freshman Hayward Lewis savors the delight, the delect, and the great taste of Church's Chicken.

# EAT YOUR

From time to time everyone needs a break from long, tedious hours of studying. For this reason, campus organizations frequently organize picnics on the main campus and at parks in the surrounding areas. These festivities offer students, administrators, alumni, and friends of the University an opportunity to enjoy the company of old friends while meeting new people.

Perhaps the most attended outdoor activity is the annual President's picnic. This event, held in August, is designed to enable new entrants to meet upperclassmen, faculty, administrators, and even the President himself. Each year the President's picnic helps to promote good will, new friendships, and fond memories. The tradition of celebrating being a part of this illustrious institution continued this year and set the stage for what has seemingly become a way of life.

By Debbie-Anne Thompson

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*IT'S PARTY TIME.* What would a picnic be without dancing, as shown here by the students.



**GOOD 'N PLENTY.** At the President's Picnic, eating is always a part of the festivities.

# CAMPUS STYLE

The creativity in our style of dress is a trademark of the University. No matter what the occasion or the activity, we always wear something that expresses a flair for fashion. Whether students dress to project an image, to participate in a particular activity or to just feel comfortable, they are always perfectly suited for the occasion. Why, a warm, sunny Friday on the yard is virtually a designer's showcase!

Whether flashy or conservative, fashion here is totally innovative. Students take pride in their appearance, and this pride is reflected in their style of dress. No matter what they wear, at the Mecca they wear it in style!



*Daring to be different.* Geno Ramos demonstrates that guys can wear the "Flashdance" style also.



*Sharing the Style.* Jacquie Reeves and Reggie Thomas take a leisurely stroll on campus exhibiting that unique Howard style.



*What A Feeling.* Two lovely co-eds have a little chat while wearing one of the summer's hottest fashion ideas — The Jennifer Beals look.



*A Little Off the Sides.* Phil Johnson shows Carla Suesberry that a sharp haircut is all a part of being in style.

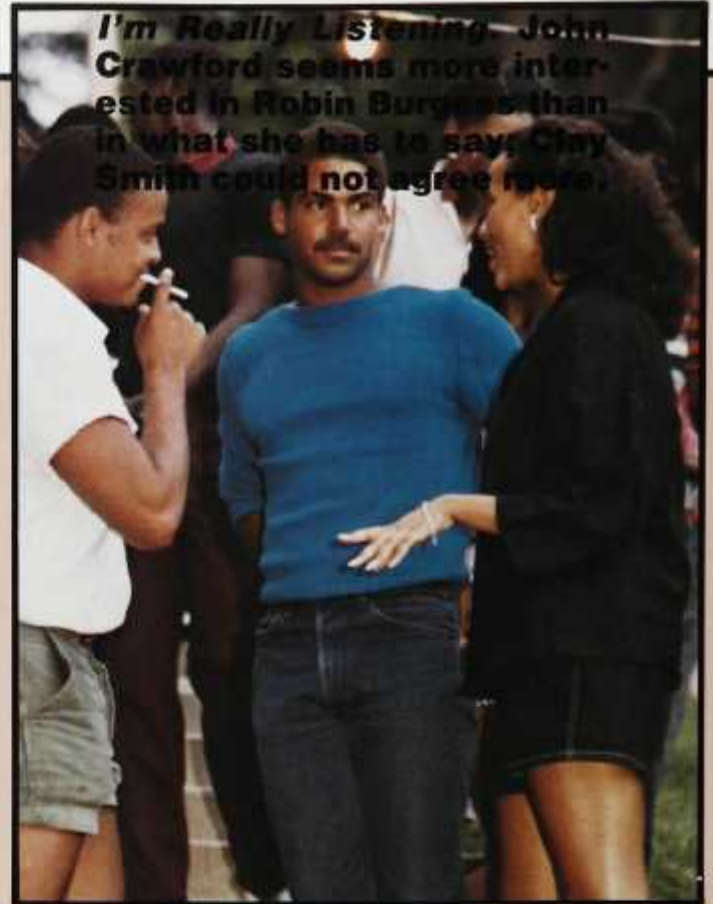
# HE SAID

"Word of mouth is the best form of advertising." On this campus this saying is definitely true. Campus gossip is not only colorful and fast-moving, but it is also helpful at times. Rumors (true or false) and news of events and activities speed through the campus grapevine from girl to girl, from guy to guy, and between the sexes. Often times gossip is overheard in the social centers of the university, like the Punch Out, Undergraduate Library and the Cafe, and then it is told to one person who tells another person who tells another person until it is common knowledge. This person to person exchange makes it easy for news to travel quickly from one dorm to another or

even from main campus to other campuses.

Rumors are often harmful because they involve a second party's discussing someone else's private life; however, gossip about current events and activities is often helpful. News about any free or popular event travels from person to person almost instantaneously. But even though gossip is often productive, rumors about a person's private business should not be passed on. After all, who cares if "he said that she said 'What's-his-face spent all night with What's-her-name and Thing-ma-gig found out!'"

By Debbie-Anne Thompson

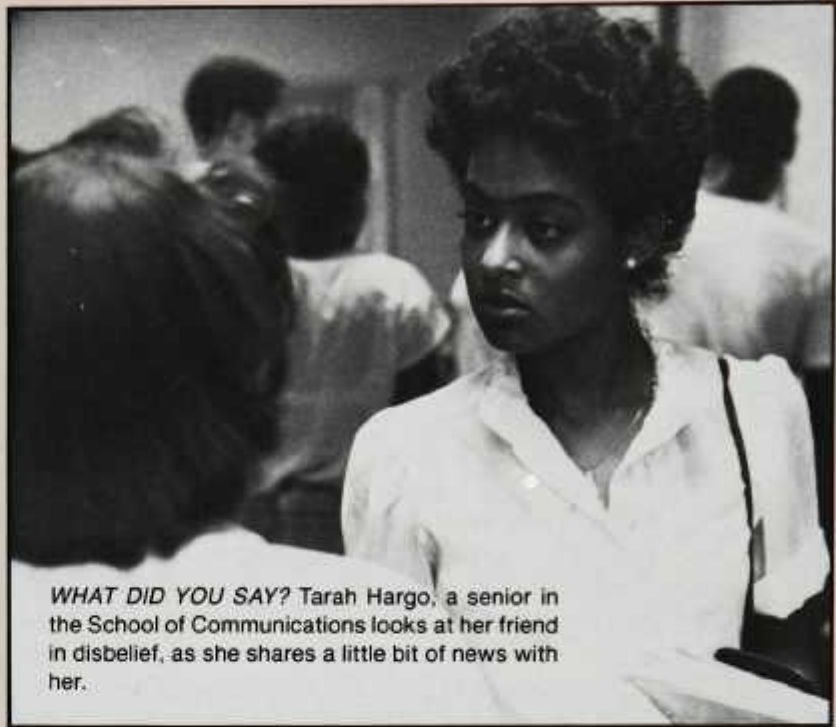


**CAPTIVATING LINGO.** Tracy Chambers has the undivided attention of Burl Thornton and Doug Jacobs, while she relays the latest news of the day.

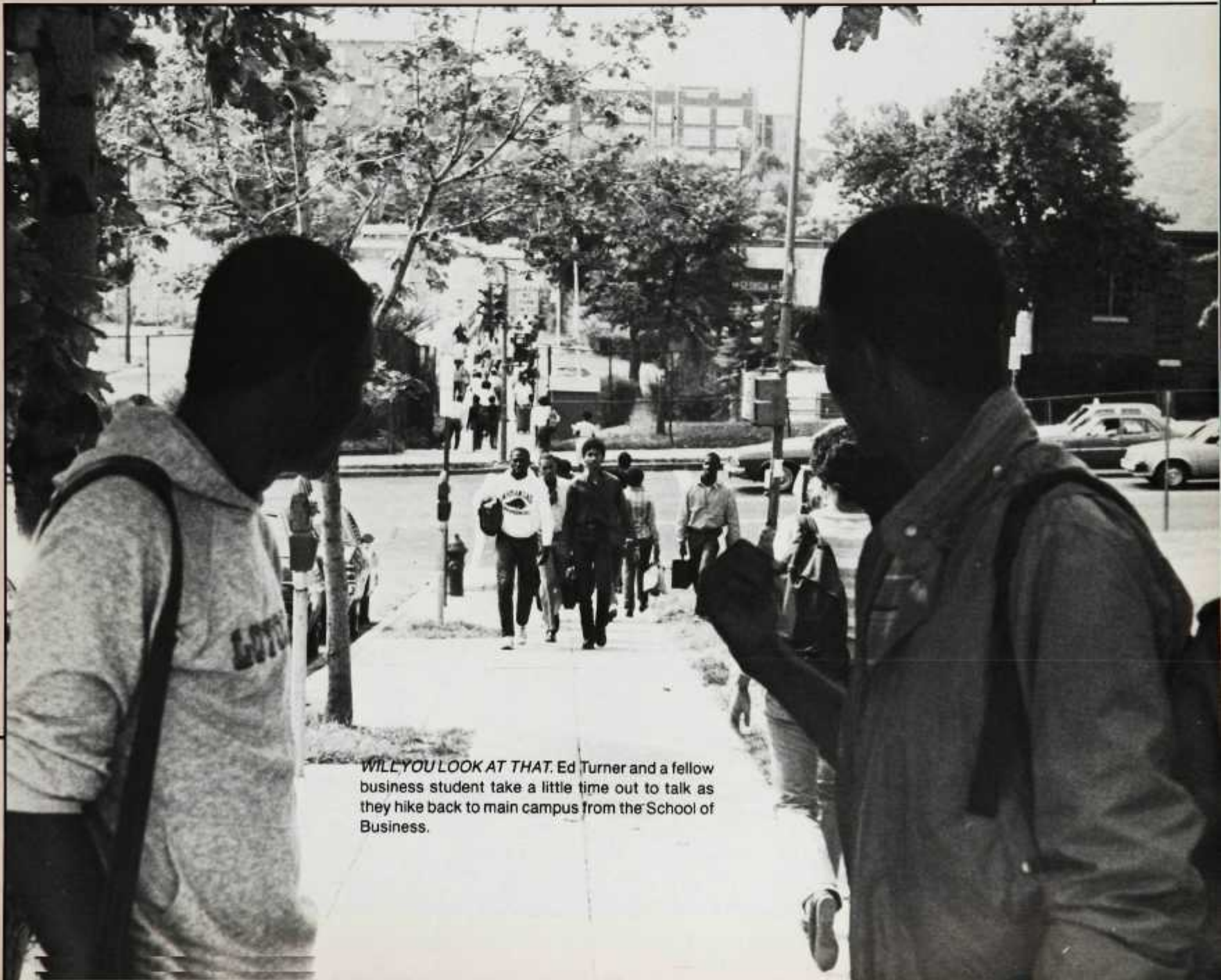
# SHE SAID



**HE MUST BE FINE.** Dechantia Phillips, Julia McAdoo, and Andrea Kelly have found something more interesting than campus gossip, maj watching, which is a campus gossip in itself.



**WHAT DID YOU SAY?** Tarah Hargo, a senior in the School of Communications looks at her friend in disbelief, as she shares a little bit of news with her.



**WILL YOU LOOK AT THAT.** Ed Turner and a fellow business student take a little time out to talk as they hike back to main campus from the School of Business.

# Helping Students elp Themselves

The Resident Assistant (RA) is a student member of the residence hall staff who works with the graduate assistants and dorm counselors to make dorm life both educational and enjoyable for students. These student leaders are selected on the basis of leadership ability, experience in dealing with others, academics, extracurricular involvement and sincerity toward helping others.

Each spring semester applications are reviewed by the RA selection committee. This committee is headed by Mr. James Coleman, assistant to the dean of Residence Life for special programs. At this time, interviews are scheduled for prospective candidates. A panel of dorm counselors interviews the candidates, and during the summer final selections are made.

One week before orientation of new entrants, the RAs must return to school for counseling workshops. At these workshops the new Resident Assistant learns about the different on-campus services available to students and about responsibilities as a student counselor. Although duties vary from dorm to dorm, generally Resident Assistants are required to counsel students, plan programs, and attend

monthly workshops to improve counseling skills and assist the dorm counselor in running the dorm efficiently.

In one day an RA may do several "lock-outs" (let a locked-out resident into his room), work one or two hours in the dorm office, attend a workshop, conduct a program, work at the main lobby desk, counsel residents, or just "be there" when a resident needs him or her.

Because this position entails so much commitment, a Resident Assistant must be able to juggle studies, social life, and extracurricular activities in order to maintain the 2.5 grade-point average required for the position and still enjoy the social aspects of school. In return for their dedication, RAs receive monthly stipends, but most Resident Assistants agree that far more important is the satisfaction of knowing that they are helping fellow students to enjoy dorm life and school in general.

Whatever dorms RAs live in, they exemplify the theme of the 1983 Summer Workshop — "The capacity to care is the thing which gives life its deepest significance" — every day that they work in the dorm.

By Debbie-Anne Thompson



**CERTIFICATE CHECK.** Resident Assistant Paulette Murphy performs one of the many tasks of an R.A. as she checks the certificate of Annette Franklin.





**A R.A.'S JOB IS NEVER DONE.** Natalie Bell shows that an R.A. must also be creative in their dorms.

**EARNING HER PAY.** R.A. Verleion Grant keeps busy at the front desk of Meridian.



**KEYS, KEYS, AND MORE KEYS.** R.A. Debbie-Ann Thompson has to keep up with a multitude of keys in order to perform her job.



## Just Like Home

Waiting to see if one has obtained a dormitory room or been placed as number two hundred on the list is part of the reality and uncertainty of obtaining housing through the lottery system. As student population grows every year, this system tries to efficiently assign scarce housing to numerous students. But often students who did not receive a room in the residential dormitories are faced with two choices: not attending school that semester or finding off-campus housing.

Many students live in apartments or houses by choice — for the benefits that cannot be found in a dormitory. In one's own apartment, room in a private house or condominium, the student can enjoy privacy, freedom from dorm rules and other comforts of home. Melody Watts, a finance major from Atlanta, says "in my own apartment I have more privacy and more time to do things on my own — in my own space."

As is to be expected, living off campus sometimes results in problems in choice of housing. Students normally try to find a home with such conve-

niences as modern kitchen appliances, carpeting, a fireplace and good laundry facilities. Students have to pay hefty rents each month and sometimes run up enormous utility bills. The non-driving commuter who lives far from campus must also get up early to take the bus or subway to school and stay on campus until classes are finished. For the car owner, the situation is not much better; with limited parking available on campus, the driver has to arise early to find legitimate parking or risk having the automobile towed. Off-campus living does have its advantages and, according to Angela Lewis, a sophomore from St. Louis, "My apartment may be small and it may not have everything, but it is my own space and I love it."

Whether the student lives off campus by necessity or choice, apartment dwellers generally agree that the benefits of these abodes greatly outweigh the costs. To many of these students, their own private nook is almost as good as "home sweet home."

By Debbie-Anne Thompson

*IN THE GROOVE.* Eldridge Ryans, a student in the School of Engineering enjoys the freedom of playing music without the threat of disturbing anyone in a dorm.





*A CULINARY EDGE.* The benefits of a full kitchen is one of the many advantages of living off campus, as seen here by Karen Babino.



*HOME STUDY.* Ada Babino shows that studying is a vital part of any student schedule, whether residing on or off campus.

# Weekends Were Made For . . .

After a long, tiresome week of seemingly endless classes, what does one do on the weekend? Students at the Mecca usually use their weekends to visit places outside of Washington, probe deeper into their studying, or to find some form of entertainment.

For the student who lives in nearby states such as Maryland, Virginia, New York, or New Jersey, the weekend provides an opportunity to go home, obtain a decent, home cooked meal and pack a new set of clothes for school. Students unable

to reach home by simply riding on a Greyhound for a few hours often use the weekends to visit some of the cities and universities in the area. Morgan State in Baltimore, Maryland; Hampton Institute in Hampton, Virginia; and Norfolk State in Norfolk, Virginia are visited frequently by the weekend traveler.

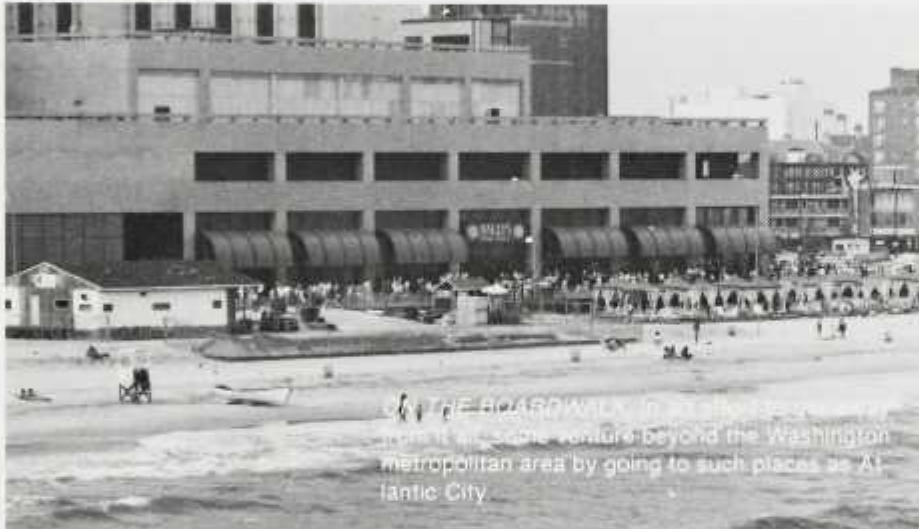
Those students who do not have the means to visit other cities usually find entertainment locally. Washington hosts concerts, movies, theatrical productions and visual art shows which stu-

dents often attend. For those who prefer to stay on campus there are campus organization sponsored events given almost every weekend.

For the habitual procrastinator the weekend provides a chance to catch up on neglected homework assignments while the more studious person uses this time to get ahead in his projects.

Whatever weekends are made for, the Howard student "does his thing" from Friday afternoon to the wee hours of Monday and sometimes Tuesday.

By Debbie-Anne Thompson



*ON THE BOARDWALK* is an alternative way from it is a scenic venture beyond the Washington metropolitan area by going to such places as Atlantic City.



*UNWINDING AT SEA.* After a long week some students enjoy sailing as a means of relaxation.



*A WASTED WEEKEND?* For some the weekend maybe a time for relaxation, but not for John Reese who has to stay in and study.



*A WEEKEND WITH MELBA.* To spend the whole weekend listening to Melba Moore would be enjoyable and relaxing, but the students who attended this concert had to settle for just a few hours.



*A WINNING COMBINATION.* A hand like this could solve at least part of a student's financial problems.

# The Line Up

Every true Howardite knows that standing in long lines is as much a part of campus life as is hanging out on Fridays. Like "hanging out," standing in long lines in the cafeteria, Student Accounts, Financial Aid, the Bookstore and registration areas has taken on a definite pattern over the years. The confused and worried looking line-stander is usually the new entrant who spends time worrying if any classes are still open, or if a loan has been processed. The novice (freshman) who knows nothing about the system often feels fate is against him when the computer goes down right before reaching the Student Accounts desk. Such students can be seen fighting back tears or thoughts of destroying every terminal in sight.

The more "line wise" Sophomore or Junior is the student who finds it far more productive to catch up on social life while in line rather than worry about petty things like buying books. Our socialites usually whittle away time in long lines by

conversing to members of the opposite sex. This type of line-stander can most often be found in the Punch Out line trying to obtain those "seven digits" before their order is ready or in the cafeteria line trying to charm their way to the front of the line.

The Senior who has stood in line for four years (at least) is usually blasé about the whole situation. This student does not really care if classes are closed or not because one knows as a graduating senior closed classes can be overridden.

Typically, the senior spends time in line listening to a walkman, watching soaps on a portable tv, sleeping to make up for those wicked hours spent at parties, or just cooling out playing that "I'm not worried" role.

In keeping with this school's tradition of trend setting, students of all classifications continue to dream up creative new ways to spend those long hours in line.

By Debbie-Anne Thompson



*NEVER AGAIN.* Each year Howard students vow never to stand in another line but . . . that is exactly where Latiffa Mahomi found herself in the financial aid office.



*WHAT'S NEW?* Catching up on the latest news and getting a head start on the semesters classes are the methods these students use to cope with waiting in line.



*FINALLY.* After a wait that seems as if it were an eternity, this coed finally made it to the cashiers window.

*PATIENCE.* Some students pass the point of frustration, and wait in line calmly such as freshman, Timothy Warfield.





**CHECKMATE.** One way to relieve stress is to concentrate on something else, like a good game of chess out on the yard.



**THE BOOKS CAN WAIT.** William Malone copes with the stress and strain of classes and studying by watching Monday Night Football.

*THE PRESSURE OF PERFORMING.* Meritza Moore finds that participating in a top notch band produces a great deal of strain.



# Y R O U R E L E A S E

Being a college student is said to be one of life's most rewarding and enjoyable experiences, but often stress plays a role in making these years miserable and even disastrous. Stress is defined as pressure (mental or physical) or strain. Psychologists and health professionals speak of a person's unjustified sense of events and relationships. Students often increase stress by worrying about academics; their concern is whether they will obtain the classes they desire, whether they will receive an anticipated letter grade, and whether classes will really prepare them for their future endeavors. Students become troubled thinking about the male-female, family, and friendship relationships in which they are involved and, by making themselves stressful, they jeopardize their emotional, mental, and physical well-being. Stress can result in weight loss or

gain, acne, drug use, depression, hyperactivity, and even more serious disorders like stomach ulcers if not dealt with in a positive manner.

Students perform various activities from partying to simply meditation in order to be relieved of stress. Leah Allen, a sophomore from California said, "When I am really stressful I exercise and make myself totally exhausted." Georgia Aequah-Robertson, a junior from Ghana, relieves stress by going shopping or by preparing a satisfying meal. George Wyche, a senior finance major from Houston, says, "When I'm under extreme stress I'll either revolt against the cause of the stress, or I'll merely get away from it all, spend some time alone or take a drive somewhere and think. But, sometimes I need a little stress in order to perform."

By Debbie-Anne Thompson



*SOOTHING SOUNDS.* When all else fails, a little music is sure to relieve tension.



*TRY TO UNDERSTAND.* Valerie Grant knows that a little understanding can go a long way in a relationship, hopefully Douglas Redding agrees.



*IT'S NICE TO SHARE.* A willingness to share oneself is an important part of any relationship, but whether or not Stephanie Baker will share her lunch with Tyrie Bivings is another story.



*WHAT A LINE.* Sheri Bowen appears amused by her conversation with Charles Clark in one of Howard's most popular meeting places, the Punch-Out.

# Friends or Lovers?

Perhaps on no other issue are males and females so divided as on their attitudes concerning the opposite sex.

On a campus where the male/female ratio is at times said to be 1:9 (it isn't, not even close), where many males are told before arriving that "ladies will be everywhere, just everywhere", and females often enter thinking they will have to compete to find someone, it is likely that there would be some amount of miscommunication between the sexes. Especially when one considers that all of the above are gross distortions

of the social life that exists here!

No explanation of male/female relationships can be accepted as indisputable fact; however, there are certain attitudes, inherent among the student population, which are perceived by many to be the social norm at our university. Students of both sexes agree that all too often relationships are based on sexual overt ones. "A lot of men seem to feel that any relationship they begin should end in bed," says Yoia Herring, a freshman chemistry major. "This applies to 'just friends' too," she adds.

That many females perceive this to be the norm doesn't help those males (and there are some) who, when they do say "Hello," are merely looking for a study partner *sans* facial hair. One male (who asked to remain anonymous) explained, "When you say 'hi' to a girl, it's as if there's a force field that they throw up. I guess they don't feel that they need *friends* of the opposite sex."

If all this is painting a pretty glum picture of the ways in which we relate to one another — don't let it. The fact of the matter is that mature and lasting relationships are

not only possible, but are probably more common than is evidenced by the social tone on campus.

Karla Atwell, a junior microbiology major, expressed her opinion by saying, "I've been involved in a serious and committed relationship with my boyfriend for almost a year, and I feel that if other men and women could deal with each other honestly and openly, there would be more mature and lasting relationships like mine." Enough said.

By William Hawkins



**BUT BABY.** Michael Johnson tries to explain the situation to Cheryl Reed who needs a little more convincing than what he is offering.



**CAN WE TALK?** Freshman Tracye Julien gets first hand experience of what it feels like to be stopped by Robert Spencer, one of the "guys on the wall".

RICH IN TRADITION . . .  
INNOVATIVE IN CONCEPT

International Day Festival



Gospel Show



Pageant



Homecoming Committee Chairmen: Kneeling: Todd Bolden, Pre-Homecoming Party; David Dupree, Gospel Show; Willie Roberts, Vice-Chairman; Rocky Galloway, Chairman; Haywood McNeil, Parade. Standing: Suzanne Mathews, Halftime-at game; Gilliam Andrews, Staff; Belinda Lightfoot, General Advisor; Kim Boyd, Memorial Service; Reggie Scott, Variety Show; Sunnie Outlaw, Casino Nite; Wayne Avery, Fashion Show; Collette Hill, Pageant; Francella Phillips, Assistant; Ed Stansbury, Public Relations; Stephanie Montague, Executive Secretary; Carla Finney, Greek Show; Donnelle Jennings, Parade. Not Pictured: Dolly Turner, Treasurer; Robin Coleman, Assistant Treasurer; Winslow Seale, International Day; Imelda Cramer, Pep Rally and Blue & White Day.

Fashion Show



Variety Show



Greek Show



Dinner Theater



Parade



Concert



# HOMECOMING 1983

# Uhuru Sasa

This year the traditional homecoming International Day was truly a celebration of cultural diversity. Young and old, black and white, students and friends of the university joined together to enjoy this multi-ethnic festival of sight, sound and thought. The day's events began in mid-morning and the celebrating lasted throughout the day and into the night. Foreign entertainment and politics filled the Blackburn center to create an atmosphere of cultural exchange.

This day was not just a glorification of Caribbean and African art, but it was also a presentation of the array of cultures to be found in Africa, the Caribbean, the Orient and the Middle East. A two and a half hour political forum on Africa evoked mixed sentiments from

the audience.

However, the subject of the day was not entirely political. The day also had a poetic and melodic air provided by performers such as the Image Caribbean band, the Nubian African Dance Theater, Mudra Caribe (a Caribbean dance group), and Chinese Cultural Dancers. Nanfoule, an African dance troupe based in Washington, D.C., dazzled the audience with their dynamic masked dancers, their skillful stilt dancers and their breathtaking pyrotechnic or "fire-eater" dance. The audience held their breath as the fire-eater "ate" fire and placed the flame on different parts of his body while he gyrated in time to a congo beat. Jean Claude T., the Bicennial Poet, energized the audience by asking

Black people to remember how they came here (to North America) and why they came. Using the Australian Tidaki (a large flute-like instrument) for emphasis, Jean Claude T. made a parallel between the plight of the aborigine and the Black American.

After taking the day's activities, the jovial participant was able to dance and shake to the moving sounds of the reggae group, Black Sheep. This band had the audience partying hard and in doing so helped to finish off this day of celebration designed to promote Uhuru Sasa or Freedom Now for all people.

By Debbie-Ann Thompson



*China Doll.* These members of an oriental dance ensemble rest after their performance at the international day festival.

*Blow Man Blow.* Winslow Seale belts out one of his favorite tunes.



*To the Beat.* These two dancers display their ethnic culture through dance and song.



*Take me Back.* Whether in the Bahamas or Barbados, a diversity of ethnic entertainment was provided.





P. COLLINS

Miss Howard University 1983-1984, Charlotte Llewellen

# Transformation

"And now we are going to let you have it!" With these words, Recoe Walker, master of ceremonies, announced the beginning of the 1983-84 Miss Howard University Pageant.

As the curtains went up, smoke filled the stage in Cramton Auditorium and the six contestants appeared in silhouette on stage. They performed an exciting dance routine to the throbbing rhythms of Nona Hendryx's "Transformation", the theme for this year's pageant. As the music subsided, the contestants, frozen in pose, disappeared when the platform on which they were kneeling lowered into the stage. The transformation had begun.

There was the usual share of catcalls and interjections from some members of the audience hiding in the back. While for the most part these people were very annoying, they did have their moments. It appeared at times as though the contestants on stage had to struggle to keep from laughing. The next segment of the program was a musical selection by the jazz quartet "L.S.Q." In addition to this selection they also provided most of the background accompaniment for the contestants the rest of the evening. The introduction of the organizational queens was next, but what everybody was really waiting for was the talent segment. In this segment the

talents of all six of the contestants truly manifested themselves in the sometimes moving, sometimes funny but always interesting performances. A moving scene from "Lady Sings the Blues" was brought to life by Miss School of Communications, Gloria Davis. It ended amidst shrieks from the female members of the audience as Miss Davis, portraying a drug-addicted Billie Holliday, threw her arms around a "Billy Dee Williams" stand-in. Miss College of Liberal Arts, Leslie D. Hamilton, performed a dance routine to the background of Gary Neumann's "Cars," as did Miss School of Engineering, Deeta R. Venson who chose as her accompaniment the immensely popular song by Jennifer Holliday, "I Am Love." Miss College of Fine Arts, Lydia Wright, sang "I Found a Miracle in You." While the evening belonged to "Bubbling Brown Sugar," Miss School of Business the Public Administration, Charlotte F. Llewellyn, whose jazzy medley of songs from the hit Broadway musical gained a roar of approval from the audience. Miss School of Human Ecology, Cloveta Stewart, sang another song entitled "Follow Your Road," perhaps it held a message for all of us here at the Mecca, "Though we have journeyed far, it's not quite far enough."

The introduction of the escorts was

met with shrieks of approval from female members of the audience, as was Mr. Keith Lorenzo Amos, a former Howard student who is Broadway-bound with the smash hit musical "Amen Corner." Mr. Amos performed "The Greatest Love of All," and kept everyone thoroughly entertained while the judges deliberated over who was to be the next Miss Howard University. He left the audience with some simple words of inspiration, "Go forward and reach for your dreams."

Following Amos' departure, Miss Howard University 1982-83, Collette Hill, entered from the back of the stage borne aloft by a court of eight escorts to hand over the crown to the New Miss Howard. The decision from the judges was announced, second and first runners-up Miss School of Engineering, Deeta Venson; and Miss School of Communications, Gloria Davis, respectively, happily accepted their trophies as the winner, Miss School of Business and Public Administration, Charlotte Llewellyn, barely audible over the noise that now filled the auditorium, promised to reign "with dignity" and ecstatically accepted the crown. The "Transformation" was complete.

By Bill Hawkins

***Oh I hope I get it. The six contestants in the pageant anxiously await the decision of the judges.***



P. COLLINS



# Once More With Feeling

The persistent rain did not put a damper on the Homecoming Gospel Show. This much awaited event gave students and friends of the university an opportunity to see the Gospel Choir in action, to hear the sweet, melodic voice of one of the nation's premiere gospel songstresses and to have a good time praising the Lord's name. The Howard Gospel Choir, which has established itself around the country as one of the nation's best gospel groups, was the first collegiate choir to have been formed during the political and social unrest of the '60s. This 72 member group has recorded five albums, performed at the Kennedy Center and toured the nation with such gospel greats as the Reverend James Cleveland, the Hawkins family and An-

drae Crouch. Organized by choir member David Durpee, this year's concert was a spiritual celebration through song. In his introduction, Tim Brown told the audience to get to their feet and do what the spirit moved them to do and they did just that. Although there were a few minor lighting problems at first, by the time the choir had warmed up, everything was virtually perfect. The powerful voices of the choir filled the whole auditorium and penetrated the hearts of the audience. The feeling of jubilation that the audience showed seemed to fill the room. The choir rendered such melodies as "God Can Make A Way" and by the end of their performance, they had the audience ready for more rejoicing. The brief intermission did not cool off any-

one's joyful feeling but only served to get the audience ready for the presence of the dynamic Tramain Hawkins. And was she ready for the audience!

Mrs. Hawkins and her four member band kept spirits high. When she sang "Look at Me" and "Holy One" the audience sang along and moved to the spiritual beat. The rhythm and blues sounding music satisfied the audience's desire for good music, but it was the words of inspiration that made members of the audience leave this concert feeling totally uplifted. Mrs. Hawkins's performance along with the voices of the Howard Gospel Choir made this show the type audiences here have come to expect — a fantastic one.

By Debbie-Ann Thompson



*Call him up.* Members of the Howard Gospel choir encourage the audience to get in touch with God.

*Lord, I tried.* Songstress Tramaine Hawkins takes the crowd by storm as she performs her string of hits.



*He'll make a way.* Overcome with the spirit, this young lady sings joyous praises of faith.



*I'm a witness.* The powerful voices of the gospel choir filled the auditorium and penetrated the hearts of all present.



Fredricka Whitfield stargazes in basic black.



Sandy Jordan dressing on a college budget.

## FASHION: *A New Slant*

As the lights dimmed inside a tightly packed Cramton auditorium, a faint white mist seeped out from under the curtain and into the orchestra pit. When the curtain slowly opened, light bulbs began to flash and the models took to the runway. It seemed as if one were in Paris or Milan, but it was actually the annual Homecoming Fashion Show. Under the direction of Wayne T. Avery, a student in the school of Human Ecology, the show presented the latest in high fashion attire for virtually every occasion. From suede and leather to fur and pearls, a wide variety of ensembles were shown to fit all types of student budgets. Entitled "There's a beauty within it all," the spectacular provided a showcase for student, local, and national designers as well as several stores in the area. If audience reaction was to be used as an indicator of the show's success, then it was definitely one of homecoming's most popular events. In addition to providing an evening of exciting entertainment, the show provided a new slant on the age-old topic of fashion and style.

By Kenneth W. Jackson



Bridgette Tanner in an air of sophistication.



Sandy Jordan takes it one step further.



Mandy Brooks steps out for the evening.

Maria Wallace anticipates the elegance of evening.



Patrick Hunt in urban chic.



Bridgetta Tanner faces the big chill.

# Everyone's A Star

The Homecoming '83 Variety Show entitled "Melodies, Mime & Motion" may really have been, as was suggested by Master of Ceremonies Brian Thompson, "a showcase of some of the finest talent not only at Howard, but also on the East Coast."

Joan Rivers was there (more or less) putting down everyone from President Cheek to Elizabeth Taylor to hecklers in the audience. In addition to keeping everyone in stitches the comedienne established an up-beat tempo for the rest of the show.

As with previous years, a diaper-clad Maurice Thompson performed, deriding everything from the last year's Miss Howard University to every major Greek letter organization on campus.

The "message" for the evening was delivered by a group known as "Childrens Repertory Company", which con-

sisted of five school age children. Using only an extended dialogue these five children proceeded to raise the consciousness of all in attendance by, among other things, imploring that Blacks never use the word "nigger" when referring to another Black person, a point that most in the audience could not agree with more.

A duet by Raymond Reeder and Deiores Linder was a definite show stopper, as Mr. Reeder time and time again brought the ladies in the audience screaming to their feet with his clear falsetto voice.

The Variety Show was indeed a 'variety' show with art from all three elements of the theatre: music, acting and dance. More importantly it was entertaining — and that was only *half* the fun.

By William Hawkins, Jr.



*Swan Lake?* The diversity of the student talent is exhibited by a modern dance presentation.



*Praise Him.* Charlotte Llewellen and Tim Brown stir up the religious spirit as they sing a medley of hymnals.



*Way out Yonder.* A 50's routine was just one of the many original acts presented.



*What Do you Mean?* Uncontrollable anger surfaces in this dramatic skit performed at the variety show.

# SOUNDS GREEK TO ME

Anxious anticipation and excitement was the mood of the crowd of approximately 4,000 students who filled the Burr Gym. Banners and posters representing Greek letter organizations were strung by members of the sororities and fraternities in their designated areas. Volunteers prepared the floor and collected tickets. Charlotte Llewellen, Miss Howard 1983-84, and Gino Marriot waited for their introduction as host and hostess. Flyers announcing various parties were passed out. Photographers loaded film, checked flashes and

positioned themselves on the floor at various angles. The noise level rose as late-comers searched for available seats. What were all of these preparations for? The annual Homecoming Greek Show.

After Ms. Llewellen and Mr. Marriot led the audience in the Black National Anthem, the Greek letter organizations performed step shows. Participants included Alpha Phi Alpha, Alpha Kappa Alpha, Zeta Phi Beta, Delta Sigma Theta, Phi Beta Sigma, Omega Psi Phi, and Kappa Alpha Psi. Musical entertain-

ment was provided by Phi Mu Alpha Sinfonia Professional Music Fraternity. Surprises were in store for the audience when Ms. Llewellen announced that door prizes were being given out during intermission. All in all, the Greek show was a night of dazzling performances and musical entertainment.

The show was a success due to the high degree of audience participation.

By Karla E. Atwell



G. STILLWELL



P. COLLINS



G. STILLWELL



G. STILLWELL



P. COLLINS



G. STILLWELL



G. STILLWELL





*A song for you. Randy Tatum swoons the ladies as he sings a ballad at Kasino Nite.*

# Vegas East

The Blackburn Student Center had been transformed into a gambling hall. Nearly every space in the center was utilized to create the illusion of being in Atlantic City or Las Vegas. Kasino Nite had arrived!

Determining which of the activities was most popular with those in attendance was not a simple task. For starters, there was gambling in the ballroom. The dealers were all Howard students specially trained for the event. For the non-gamblers, entertainment was provided. Performers included comedians, singers, dancers, and special guests Willie Tyler and Lester, who performed their ventriloquist act.

Lines formed outside of the auditorium as students waited to view "Raid-

ers of the Lost Ark" and "Escape from New York". The Punch-Out was another "hot spot" as D.J. Fred McSweeny transformed the rathskeller into a mini-disco with the magic of musical mixes. Dave Robbins performed in the Hilltop Lounge with his combo and Alvin Coleman played the piano in the restaurant. The lobby of Blackburn was used for socializing and relaxing by patrons of the extravaganza. Dancers and musicians strolled throughout the crowd providing a carnival-like atmosphere. The culmination of the evening occurred when theater, dinner, and round-trip plane tickets to anywhere in the continental U.S.A. were auctioned off.

By Recoe Walker



*High Rollers.* Students try their luck at one of the many gambling tables.

*It's only money.* A pretty young dealer encourages prospective gamblers to place a small bet.



*C'mon 7.* An anxious player waits for his number to come up.



*You big Dummy.* Willie Tyler and Lester presented their "Two-man" show to an excited audience during the evening.

# Floating On Air

The weather for the Homecoming Parade and Game could not have been nicer. Neither could the parade itself. The Homecoming parade featured representatives from most campus organizations riding atop a few beautifully designed floats or, as was more often the case, shiny, well-kept Corvettes, Datsun 280ZX's or long, Lincoln Limousines. The parade was also fortunate to have several outstanding D.C. area high school bands present. They represented such schools as Dunbar, Eastern and the highly-touted Cardoza High School Marching Band.

From the precise movements of the Pershing Rifles Drill team, to the radiant smiles on the faces of Miss Howard University, Charlotte Llewellen, and most of the parade spectators, this years Homecoming Parade was an event not

to be missed. The Homecoming game, however, pitting Howard against the Spartans of Norfolk State at RFK Stadium was another matter altogether.

The stands on the lower level were filled, at least partially, on one side with Bison supporters who had drawn the sunless side of the stadium, while the green and gold clad Norfolk State fans basked in the warm 70-degree heat on the sunny side of the stadium. It was enough to cause many (save the die-hard) Bison supporters to migrate "over there" and into enemy country where, according to one anonymous Howard student, "We can lose in comfort."

Down on the field Howard fared little better. After spotting the Spartans twelve points the Bison charged back on the strength of two Brian Sloan scoring tosses to knot the score at twelve all

at half-time.

The half-time show featured a duel between the N.S.U. and H.U. Marching Bands and a formal introduction of Charlotte Llewellen, Miss Howard University 1983-84.

In the second half the two teams battled through a scoreless third quarter, but in the fourth quarter it appeared as though Howard were going to drive for the winning score. With less than 7:00 minutes remaining in the game, Reserve quarterback Brian Sloane had taken the Bison inside the Norfolk State 35 yard line, but the drive sputtered and the Bison tried a field goal which was blocked and returned by a Spartan defender for a touchdown and the final score, 19-21. We tried.

By William Hawkins, Jr.



P. COLLINS



P. COLLINS



P. COLLINS

G. STILLWELL



P. COLLINS



# Too Tough

Students, alumni, and friends of the university packed Cramton auditorium as they awaited the beginning of the Homecoming Concert. The opening act for the concert was Starpoint. Through a blend of familiar as well as new hits, Starpoint entertained the audience with its unique musical style. A highlight of the performance was their rendition of "Never Say I Do," as the two lead singers staged a scene which dramatized the words from the song. After the audience had been warmed up by Starpoint, Angela Bofill made her entrance.

Miss Bofill clearly demonstrated why she was the main attraction for this event. The audience sang along and sometimes rose to their feet as Angela sang a collection of her greatest hits including "Too Tough," and "I Tried." Miss Bofill's energizing performance also included songs from her latest album as she displayed her tal-

ent as a vocal stylist. The audience was not left unsatisfied by either performance. Darlene Wood, a sophomore from New York, expressed her opinion by saying, "I thought the concert was excellent. Both Starpoint and Angela Bofill gave brilliant performances. I had a fantastic time."

For those who preferred a more traditional evening out, the Homecoming Dinner Theatre provided a more "tasteful" evening. Enthusiastic diners numbering in the hundreds attended the fifth annual dinner theatre where the musical drama, "The Life and Death of Bessie Smith," was performed. The musical starred Valerie W. Mills as Bessie Smith and was written by T.G. Cooper and Edward Albee.

The evening began with a gourmet dinner which included filet mignon as the main course. Waiters were kept busy as they scurried in an effort to serve over 200 guests. As the audi-

ence dined, musical entertainment provided a mellow backdrop to the evening's festivities.

After dessert was cleared away, the show began with Miss Mills' rendition of Bessie Smith's most famous songs. Her selections included "There'll Be A Hot Time in the Old Town Tonight, T'aint Nobody's Bizness if I Do, and Nobody Knows You When You're Down and Out." The rest of the play consisted of an innovative blend of live acting, taped performances, and cabaret style singing. Under the creative direction of Mr. Cooper the entire cast gave a memorable performance. The audience of alumni, students, and friends of the university who came together to celebrate in the true spirit of homecoming witnessed an unforgettable evening.

By Karla Atwell



*When You're Down and Out.* Valerie Mills portrays Bessie Smith at the homecoming dinner theatre.



*Never Say I Do.* The musical group Starpoint performs one of their best known songs.



*You know I tried.* Angie Bofill displays her talent as a vocal stylist during the homecoming concert.



# Catch A Rising Star...



*Someday I'll Be A Star.* Dancers in rehearsal for *Blackbird* practice long hard hours in preparation for when they get their "big break".

Almost everyone who has walked across the yard has seen drama students or "Fine Artists" displaying their many talents outside of their school. These budding artists help to make the School of Fine Arts one of the best in the nation. Successful entertainers such as Debbie Allen were once "fine artists" singing and dancing on the yard. One facet of the School of Fine Arts that has helped struggling artists on the road to success is the Drama Department and its seasonal productions.

The Department of Drama produces musicals, comedies and dramas on various occasions throughout the academic year. These plays offer actors, musicians, other students and community actors the opportunity to hone their crafts while providing entertainment for the community. Dr. Newman, the department chairman, says that these productions are funded by a budget set up

by the university and that the plays usually feature many fine arts students. This year three very successful plays were produced: "Draculaba d'Haiti," written by Joseph A. Walker; Samm-Art Williams' "Home"; and the musical "Blackbirds."

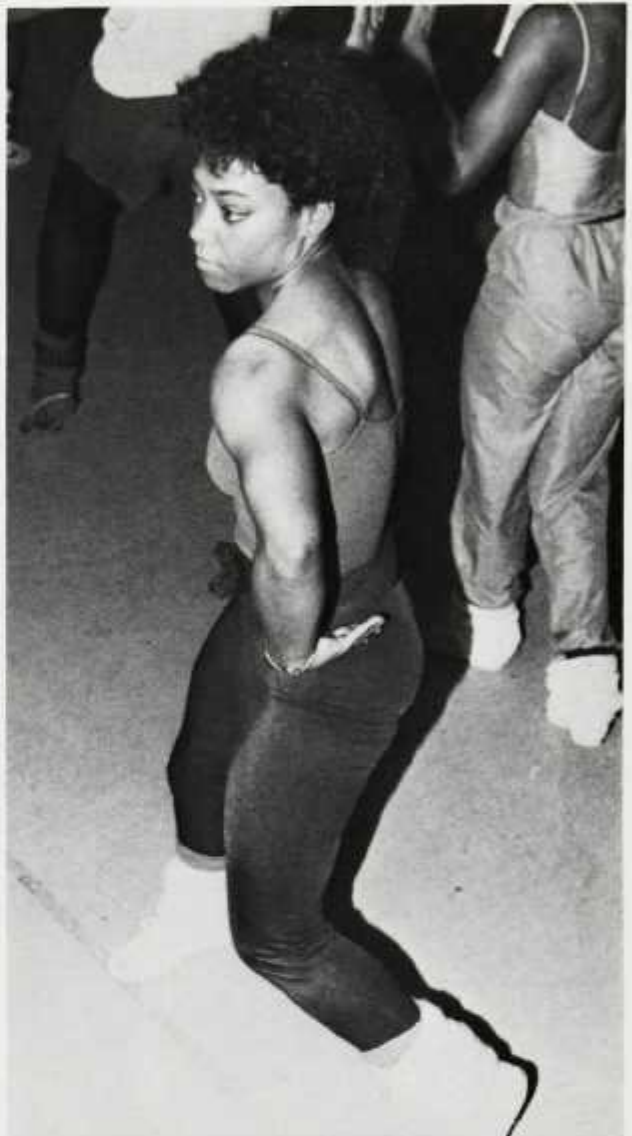
Although these theatrical productions serve as a vehicle with which aspiring artists often can "reach the top," (it is not unusual for talent scouts to frequent these shows), they are much more than step-ladders to the top. These shows, which usually depict some facet of the "Black Experience," provide inexpensive, enjoyable entertainment and cultural education for the hundreds of people who visit Ira Aldridge and Cramton theatres year after year. On these and the following pages are some highlights from this year's best performances.

By Debbie-Anne Thompson



*There's No Play Like Home.* Cephus (Morgan Duncan) explains the fine art of cussing in the Drama department's production of "Home".

*A Long Way to Go.* It takes many lonely weeks of rehearsals before a production reaches the stage as Wendy Bower would agree.





# ...On the Way



*A Man of Many Talents.* One of the many talented members of Howard's Drama Department is Professor Joseph Walker, who wrote and starred in *Draculaba d'Haiti*.



*Be A Lion.* Benetta Chisholm as Dorothy sings to Russell Barnes in last spring's production of "The Wiz".

# to the Top

*The Art of Listening.* One essential point in becoming a performer is to be able to pay close attention to every detail.



*Baby Don't Leave Me.* Cephus (Morgan Duncan) tries to convince Patty Mae (Valerie Scott) to stay with him in the play "Home".



Alvin Hyppolite as the county witch doctor in *Draculaba d'Haiti* performs feats of magic as Michelle Sims, Verita Snow, and Kim James watch.

*OFF THE WALL.* A Construction worker builds the foundation for a wall that will surround the new School of Business.



*A DRIVERS DELIGHT.* This new multi-level parking facility will help to alleviate congested traffic near H.U. hospital.



**TAKING SHAPE.** The new School of Business, due to open in the Fall of 1984, is nearing completion.

## Finding Elbow Room

Picture if you will — a sprawling, vibrant urban campus, replete with stately columned buildings, tree-lined vistas, and sparkling contemporary structures. Around the campus, students stroll past the new Athletic Complex or browse through Georgetownian shops and boutiques on Georgia Ave . . . .

Sounds farfetched? There are people in high places who are seeking to enhance our image — physically, that is. The recently completed \$8-million Undergraduate Library is a result of this idea, as are the new parking facility located near the hospital and the strikingly architectural School of Business and Public Administration building located at 6th and Fairmont streets. The SBPA building should be completed by July of 1984, and 'open for business' by fall semester of '84 at a cost of \$11.5 million.

Dr. Carl Anderson, Vice-President for Student Affairs, speaks very optimistically about plans for a five-story apartment building to house graduate, professional, and married students. It would be located on Georgia Avenue across from the Howard Inn, and its first level would consist of shops and boutiques not unlike those located in Georgetown. He also mentions plans to build both a new dormitory complex and a new sports complex. The capacity of the sports complex is uncertain at present, but the complex is anticipated to be built over an 800-900 car garage, which should help to further alleviate some campus parking congestion. There is also some question as to where the complex is to be located. One plan calls for it to be located in an open lot area between Georgia and Sherman avenues, while another calls for it to be built on the site of the present stadium. This second site would call for the nearby 4th Street to be straightened out, thereby making more

room for the complex. All of this, however, is secondary to the main task at hand, and that is the enhancement of the school's academic facilities. According to Mr. B. G. Harris of the University Planning Office, "Almost all expansion of the University's physical facilities must be done with the purpose of supporting an academic program."

As a result of this philosophy most of the aforementioned projects are at this point, unfunded, and still on the drawing board. There are several other projects however, which are in more advanced stages of development. Among these are a new elaborate gateway entrance to the campus similar to the one at 4th and College streets. This new gateway would be located at the 6th and Fairmont entrance. An attractive 4th Street vista consisting of tree-lined paths and benches is also forthcoming.

Fortunately, all of the above have been given approval by the University Board of Trustees and the D.C. City Planning Commission as part of the Master Plan for Howard University. The gaining of that approval was crucial as it signifies that the really hard part is over. Howard remains at odds with local community groups and city planning agencies which seek to hinder its expansion into the surrounding neighborhood, but with the approval of the Plan (which was no short time in coming) the only thing limiting the university's expansion plan is its pocketbook.

Yet, despite a \$6-million deficit as of the beginning of the 1983-84 academic year, don't write the Mecca's expansion plans off as fanciful thinking. Mr. Harris, with a reverent twinkle in his eye (as one who has *witnessed* the impossible) says, "Our President . . . (shakes head) . . . he works miracles." Have faith — there *is* a Plan.

By William G. Hawkins, Jr.

**A FINISHED PRODUCT.** The new terrace above the undergraduate library has undergone a complete remodeling, from a once vacant hill to a beautiful new lounging area.

SPRING  
BREAK

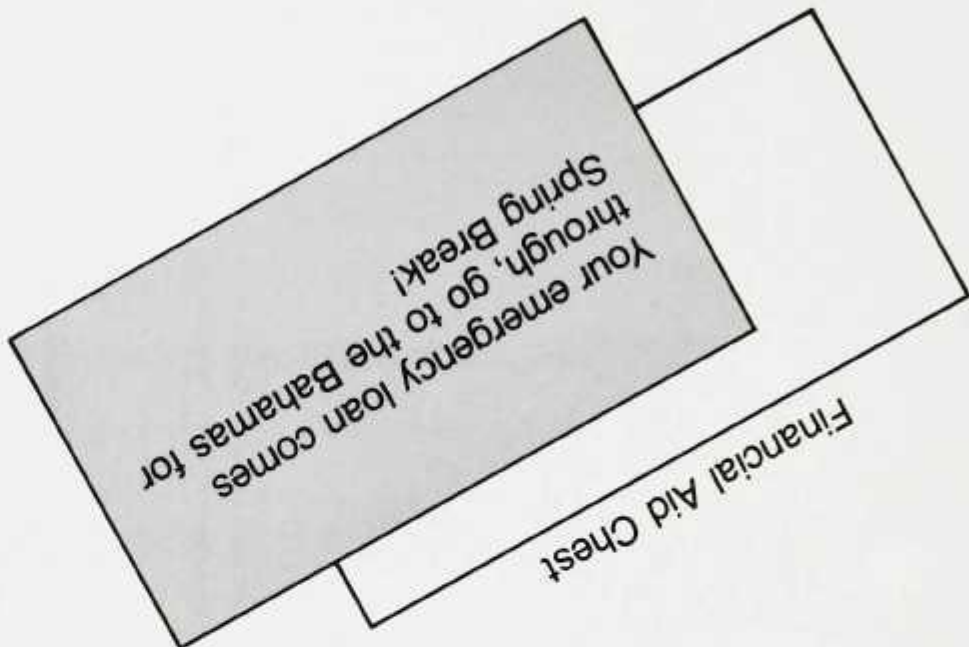
Take book money  
and spend in  
Georgetown and at  
Shelton's.

You become bored  
and change school  
and major.

Computer loses  
your I.D.#, you  
must start game all  
over.

PULL FROM  
FINANCIAL AID  
CHEST

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A Satirical Look At

F  
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Grades improve,  
you're released from  
academic probation.

Try to pledge a Greek-  
letter organization.

You're attacked by  
mad black boys, lose  
all your jewelry and  
money.

Bring your new car to  
school, it gets  
ticked, towed and  
booted.

ACADEMIC  
PROBATION

Fail English 003,  
you must take  
English 004.

Join a Greek-letter  
sweetheart court,  
become a HONEY  
on the yard!

Checking account is  
lost at local bank,  
write home for  
money.

VISITING

JUST

Complete scheme for graduation, need 50 additional credits.	Take a summer class at community college, advanced standing not accepted.	DRAW FROM HOUSING LOT-TERY	Didn't make pledge line last year, try again.
-------------------------------------------------------------	---------------------------------------------------------------------------	----------------------------	-----------------------------------------------

Go Directly to A.P.  
G.P.A. 1.966

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# POLY

The 4-Year Howard Experience

Housing Lottery

You are 1,984 on the waiting list for a single room in Slowe Hall

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A  
M  
H

# SENIOR

Major Undecided, add two more years.	No record exists of tuition payments since your sophomore year.	Pass comprehensive exams, clear hurdles for graduation, and obtain a good job.	Get stoned the night before graduation, sleep through commencement exercises.
--------------------------------------	-----------------------------------------------------------------	--------------------------------------------------------------------------------	-------------------------------------------------------------------------------

Deferred payment due, you must stand in line for 4 hours.	Greeks give party in Blackburn Center, you must attend!	You develop botulism from meal plan, you're rushed to HUH.	Advisor is not available, you must register late, pay \$100.00 fine.
-----------------------------------------------------------	---------------------------------------------------------	------------------------------------------------------------	----------------------------------------------------------------------

# GO

Start Registration  
Pay \$1,200.00



All Time Top. Margaret Pritchett of Student Accounts hits a little snag in double-checking her figures.



*Excuse Me . . .* At Student Accounts, this student expresses her problems to Ms. Crabbe.



*Where Do I Go Now?* Ms. Stewart informs freshman Timothy Warfield that she is unable to handle his problems.

*A Boring Process.* During Registration, students wait patiently in line for financial aid assistance.



## The Other Side

With educational costs increasing every year, attending college has become a major financial investment. Federal cutbacks and strict regulations on student aid are making the search for financial aid more complicated, competitive, and disappointing. The Financial Aid Office, located on the second floor of the Administration building, is staffed with a group of people who are dedicated to helping students finance their education. Under the direction of Mrs. Goldie Claiborne, the staff processes scholarships, loans, and grants from private alumni and government institutions so that the eighty-two percent of the school's student population that does receive aid can receive it as soon as possible.

Although the office employs a set of checks and balances that help the system to run smoothly, occasionally errors are made on the part of the office or the student. When mistakes do occur in the office, every effort is made to correct them and usually the situation results in the student's receiving the aid due. But more often than not, the mistake is made by the student. When students send applications

in after the deadline, provide false information or omit sections, the process is delayed. Forms that are not filled out properly must be sent back to the student for corrections and this also results in further delay.

Mrs. Claiborne, director of the financial aid office for eighteen years says she enjoys her job tremendously and that the greatest reward she receives is the smile or word of thanks that students give. She feels that there is no need for anyone (students or staff) to be rude and that most problems or delays can be avoided if the student fills out his application completely. Students must realize that since obtaining financial aid is so competitive, one must apply before the deadlines, maintain good grades, and fill out applications truthfully, fully, and legibly. For every dollar of aid available, there are ten to fifteen students looking for ways to finance their education. When dealing with financial matters, patience is a requisite attribute for both sides. After all, financial aid counselors are only trying to obtain money for the students.

By Debbie-Anne Thompson



*Hard As Steel.* Ernestine Franklin tests the power of hypnosis as she stands on a hypnotized student suspended by two chairs.



*Let The Music Play.* Here Dr. Charles Faulkner conducts the group of sleeping musicians.

# Lost in Space

*It isn't everyday that a hypnotist comes to campus, but take a look at what happened when one did. The results were so startling we can't even talk about it! These pictures can more readily express than words what it's like to be lost in space.*

*Ready For Broadway.* The hypnotized subjects display talents that they never dreamed they possessed.



*Now That's Funny!* Here the subjects share a laugh with the audience.

# (Short)Changed

Do you hold the back of a seat while standing in a bus because your arms are too short to reach the overhead handles? Have you ever faced the embarrassment of being "carded" for liquor in the Punch-Out? Do you have to prove your age to see an R-rated movie? If so, you are not alone. If you fit this criteria you are probably just one of this school's hundreds of short people.

Short people are often defined as those folks who can pass under low hanging tree branches without being marred by the branches, those who can go to local schools and pretend to be elementary or high school students, those who have to sit on someone's shoulders or climb a tree to see the Greeks perform or those who can ride in the hatchback of a compact car. Short college students are often mistaken for Upward Bound pupils, child geniuses or "cute little boys or girls."

One famous "less than medium height" person, Tony Grant, a 5'2" tall sophomore says that one negative aspect of being short is being called "Little Tony". He states, "I don't know why people have to

stick an adjective before my name. I'm Tony. If there was an ugly girl named Helga or an insane man named Brutus, people won't call them "Ugly Helga" and "Insane Brutus." Tony says that being short has positive aspects as well. Being short has enabled him to buy clothes for less in children's stores, ride the Metro for children's fare and become somewhat of a celebrity with his peers. (Everyone knows Little Tony!)

Melody Watts, a 4'11" junior, says that being a short female is not that bad because petite females don't have to "play the role" like short males do. But she says "short females are often thought as ineffective leaders because of their small stature."

Whatever their genre, short people are certainly common on campus. Although there are a few negative aspects of being short, most petite people say they do not wish to be any taller. After all, who can afford to pay \$5.00 for a movie when the child's price is much lower.

By Debbie-Ann Thompson



*Carded Again.* Tony Grant, a 5'2" sophomore from Ohio, experiences one of the many inconveniences of being short, always having to prove your age.



*High Hopes.* Virgie Whitted has some difficulty reaching information that may lead to summer employment.

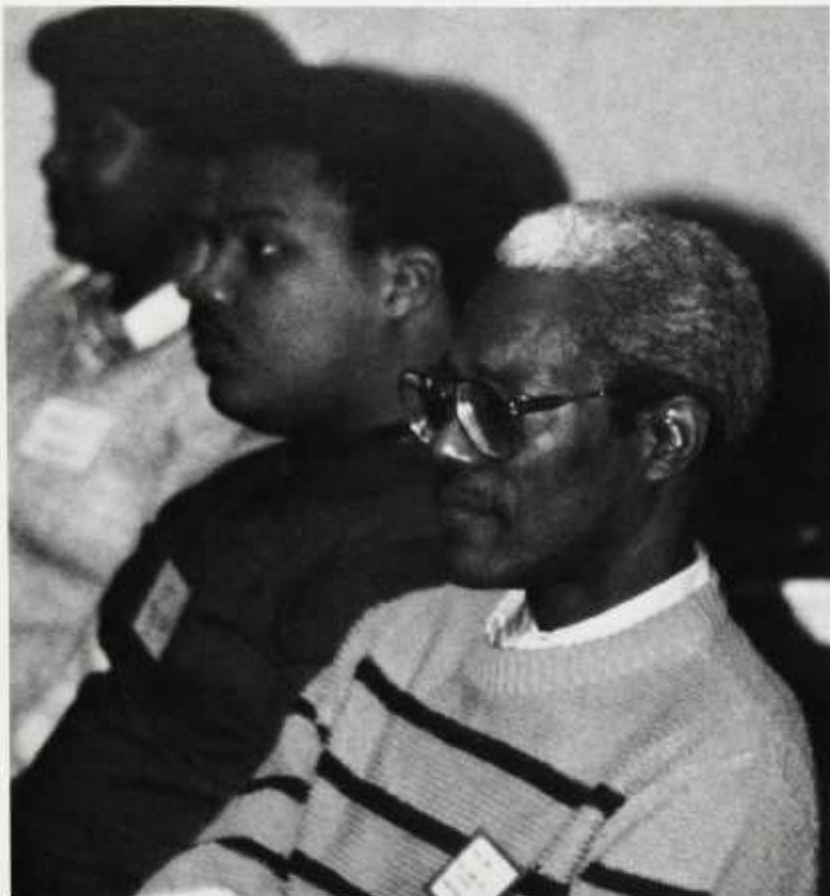


*Out of Reach.* It is at times like this that Renee Dawsom wonders if the Campus store has Kareem Abdul-Jabar stock their shelves.



*Mirror, Mirror.* Make up takes on a whole new meaning when you're short and must use a stool to see in the mirror like Natalie Brown.

*You're Never Too Old To Learn.* Both administrators and students took advantage of the workshop to learn and brush up on many skills.



*All Work and No Play?* To help break the ice and allow the students a chance to get to know each other, the retreat started with a banquet.



*Working Overtime.* Various student leaders representing all aspects of campus life from student government to state clubs gave up their weekend to learn leadership skills.

*What The Future Holds.* Dr. Cecile Edwards, Dean of Human Ecology, spoke on the theme of the retreat, "Building for the Future" as Dr. Willie Howard, Dean of Education, looks on.



# Meeting of the Minds

Where could one go to find all the campus leaders, a high percentage of students in Who's Who in American Colleges and Universities, and anybody who's somebody this past Spring? Well, if you skipped looking in the Punch-Out, the place had to be the Student Leadership Development Retreat.

The Leadership Retreat, held at the National 4-H Center in Chevy Chase, MD, was a three day workout session for campus leaders. A joint venture by the Office of Student Activities and HUSA, every campus organization president registered

with Student Activities, was invited to attend the conference held January 13-15th.

The retreat's theme, "Building for the Future," was well-covered by the various workshops that served to sharpen leadership skills. Some of the topics covered included: "What it takes to be a leader", "Parliamentary Procedure", "Setting the example academically as a leader", and "How to build a spirit of cooperation". These and other workshops were moderated by university deans, professors, administrative authorities, making the retreat a time to mix and mingle not only

with peers but also an opportunity to establish rapport with administrators, who made themselves available to the student leaders constantly throughout the retreat.

The retreat actually was a lot of hard work and very demanding, but the majority of the student leaders seemed to make the best of it and even displayed their socializing skills with a "not on the agenda" party, thus making the retreat a well-rounded learning experience in leadership development.

By Katryna Henderson





**TOGETHER WE STAND.** The 20th Anniversary of the March on Washington brought together thousands for a common goal.

**CRUSADERS FOR THE DREAM.** Maya Angelou, Gloria Steinem, Ossie Davis, Ruby Dee, Walter Fautroy, and Joseph Lowry marched proudly with strong convictions.



**VISIONS OF TOMORROW.** Even the young know the importance of the dream.



## Jobs, Peace, Freedom

On December 20, 1982, 55 national Black leaders issued a call to the nation to assemble a New Coalition of Conscience. This coalition assembled on August 27, 1983, two decades after Dr. Martin Luther King's historic "I Have a Dream" speech in Washington. Three hundred thousand people gathered at the Lincoln Memorial spurred on either directly or indirectly by three critical conditions prevalent in society: insufferable unemployment; an escalating arms race; and the denial of basic rights and programs ensuring freedom.

An expansion of the historic coalition of the Civil Rights Movement, the New Coalition of Conscience rededicated a commitment to achieving employment, peace and freedom for all. The Coalition brought together these issues based upon the concept of the "beloved community" espoused by Dr. King, that all humans are caught in an inescapable network of mutuality . . . whatever affects one directly, affects all indirectly.

Before the actual march, participants from around the nation attended a pre-rally program held on main campus. The program consisted of a number of

speeches by members of the King family and the university community. Bryan McNorton, a senior Political Science major had the following to say about the march. "Everybody involved with the march had positive ideals and intentions in mind; but I feel that the focus of the march should have centered on the passage of legislation.

The march had a profound impact on Congress and would later serve as the impetus for the passage of an important piece of legislation. On October 19, 1983, Congress passed a bill originally introduced by Michigan Congressman John Conyers fifteen years ago. The bill declared the third Monday in January a national holiday in honor of the late Dr. Martin Luther King, Jr., and takes effect in 1986. The passage of the bill marks an advancement beyond the achievement of the Civil Rights Movement of the 60's. Calling the idea of a New Coalition one which is long overdue, D.C. Congressman Walter Fauntroy noted that "Dr. King's vision of America freed of discrimination based on race, sex, class, or national origin is one that we must keep alive."



**STILL MARCHING.** Howard students play an important role as they leave from main campus in a pre-march rally.



# Run Jesse Run

With the rising number of Blacks being elected to local offices, Black people have begun to set their sights on higher public offices. One such person is the Reverend Jesse Jackson. On November 3, 1983, Jackson announced his decision to enter the democratic candidacy race for President, and since then his style of campaigning has shot him into third place in the democratic polls, behind frontrunner Walter F. Mondale and Senator Gary Hart.

Jackson, a 42-year-old Baptist minister and civil rights activist, was born in Greenville, South Carolina.

The fact that Jackson has never held public office may weigh negatively on his campaign. But despite these facts, Jackson's charismatic personality and rhetorical flourishes, coupled with the fact that his democratic opponents are not quite as dynamic as he, have gained him international attention. His successful trip to Syria in early January 1984 to gain the release of Navy Lieutenant Robert O. Goodman, plus his participation in democratic debates and other events have caused politicians to notice that Jackson is a force to be reckoned with in 1984. With a campaign built on the

concept of a "rainbow coalition" of underprivileged people of all races and with his liberal views on the ERA and civil rights, Jackson has caught the attention of an important political element—the grassroots voters.

Whatever the outcome of the Reverend Jesse Jackson's bid for the democratic candidacy for President, one thing is for sure—his bid has caused Blacks to realize that they have a place in American politics and whites to realize that Blacks will continue to strive for political gains.

By Debbie-Anne Thompson



*To Become Active.* At a forum held in Washington, D.C., Jesse Jackson profoundly exclaims the importance for all minorities to become involved in the political arena.



*Reaching Out to All.* During one of Mr. Jackson's stimulating speeches, this young lady expresses to the deaf, through the use of sign language, the impact we all hold in voting.



*Sharing That Feeling.* Presidential hopeful Jesse Jackson and former Congressperson Shirley Chisholm share a joyous moment after he announced that he would run.



*Jackson, A Presidential Candidate.* The theme "Now is the Time" incorporates Jesse Jackson's campaign.



*A Successful Mission.* The controversy aroused by Jackson's attempt to release Lt. Robert Goodman was finally resolved with a press conference where Jackson explained his victorious results.



*THE BINACA BLAST.* During Community Day, fire breathing humans performed feats with expertise.



*ON PINS AND NEEDLES.* Community Day attracted the most excruciating of challenges, like being pierced by a board of needles.



*SITTING PRETTY.* Georgia Avenue Day was filled with food, festivities, and the lovely Jayne Kennedy who was the Grand Marshal of the parade.



# Reaching Out

Harmony, goodwill, and unity were the bywords of the numerous community oriented festivals held throughout the year around our university. In an effort to facilitate these ideals, students attended the sixth annual Adams-Morgan Day, the first annual Georgia Avenue Day, and our own Community Day.

The first annual Georgia Avenue Day was celebrated at nearby Banneker Recreation Center which made the festivities readily accessible to students. The festivities included a 10 kilometer race, a parade, and a carnival-like atmosphere promoted by the numerous vendors. The 10K run along Georgia Avenue was attended by hundreds of participants promoting the community spirit. Neighborhood businesses participated in the parade by entering decorated cars and trucks. The Islander Restaurant located on Sherman Avenue provided Caribbean music and dancers. The parade also included an unusual assortment of marching bands (including our own), horses, and community residents dressed in unusual clothing. The main attractions of this event were Jayne Kennedy, Mayor Barry, and the city council members.

The sixth annual Adams-Morgan Day festival was attended by over 150,000 people despite the 98 degree heat. This

day was originated in celebration of the Adams-Morgan Community spirit for having a good time with one's neighbors. The festival was a huge success and the proceeds went to the elementary schools which service 85% of the Adams-Morgan Community. Because the Meridian Hill Dormitory is within a close proximity to Adams-Morgan, many of its residents and their friends attended the festivities.

HUSA's Community Day was moved from its traditional main campus site to Banneker Recreation Center to allow for more activities. According to HUSA's research director, Meredith Nielsen, Community Day is "refreshing and different. It cements the linkage between people." The main features of Community Day 1983 were the Lion Hearts band and Experiences Unlimited. Also featured were D.C. Councilman Frank Smith and Congressman Walter Fauntroy. Each speaker emphasized the need for unity in our Black communities in order to facilitate socioeconomic freedom. Local businesses were also represented, including Dee's Delicatessen, Pyramid Bookstore, and Thrifty's Carry-out.

The mood of all of these community days generated feelings of brotherhood amongst students and the surrounding community.

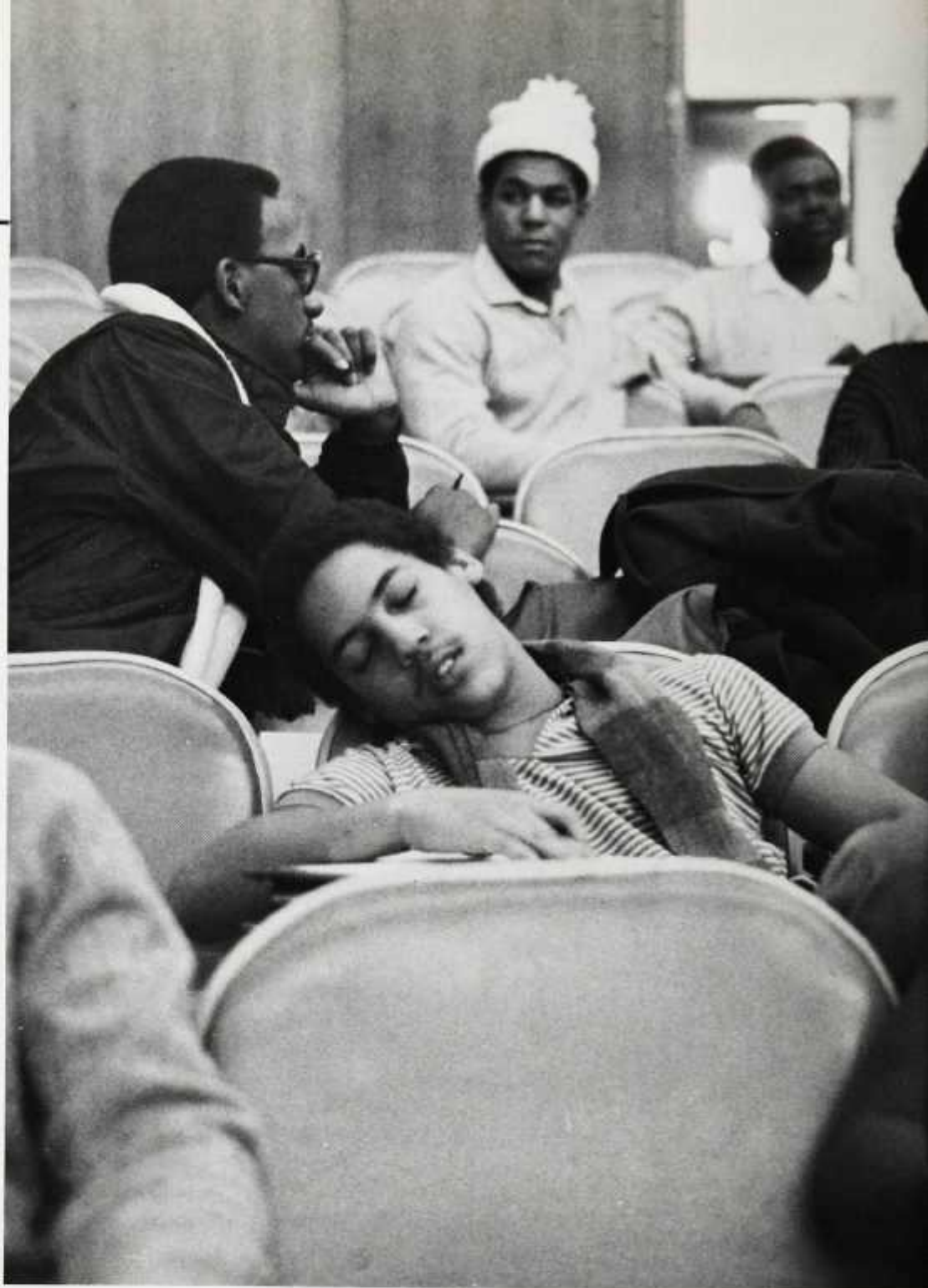


*A SONG WITH A MEANING.* This cultural group sang songs of great significance to their heritage at Community Day.

*WALKING TALL.* People from different cultures exhibit their rituals during Community Day.

*Late Nights Will Get You Everytime.* Catching a couple of Z's before the lecture begins provides a much needed respite.

*Getting Jacked-Up.* Jeanine Barker takes time out at the beginning of her day to eat breakfast, before tackling a busy day at school.



*Call Me Late.* Del Dobbs has decided that her academic interest will be best served by staying in bed.

*On Track.* Any sport can take something out of you if you give it your all, as shown here by Don Battle who takes a little nap after track practice.

# Catching



There are few things in this world than those feelings of anxiety and desperation which accompany the realization that one has committed the college student's most cardinal of sins. You glance at the clock on the dresser through eyes rapidly filling with tears and simultaneously begin to calculate how many hours there are until your 8:10 advanced nuclear physics class (usually about 3 hours) and drag your body away from your desk (containing one (1) open edition of "Everything you wanted to know about advanced Nuclear Physics—but forgot to ask") and with one final triumphant lunge attain the Utopia which has become your bed sheets. As wearied and blood-shot eyes close and sweet wonderful sleep overcomes you, you vaguely wonder why you bothered to get out of bed yesterday morning in the first place, as nothing could ever be as nice as this sleep business.

When you wake up all of three (3) seconds later (so what if the clock says 7:00—you and your body know it was really 3 seconds) is when thoughts of suicide make their introduction. "Why me?!" goes through the cotton and cobwebs which now comprise the contents of your cranial cavity, and promise that tonight you are going to be in bed by at least 10:30 p.m.

And as the realization that this is the fourth time this week that you have made this same promise hits

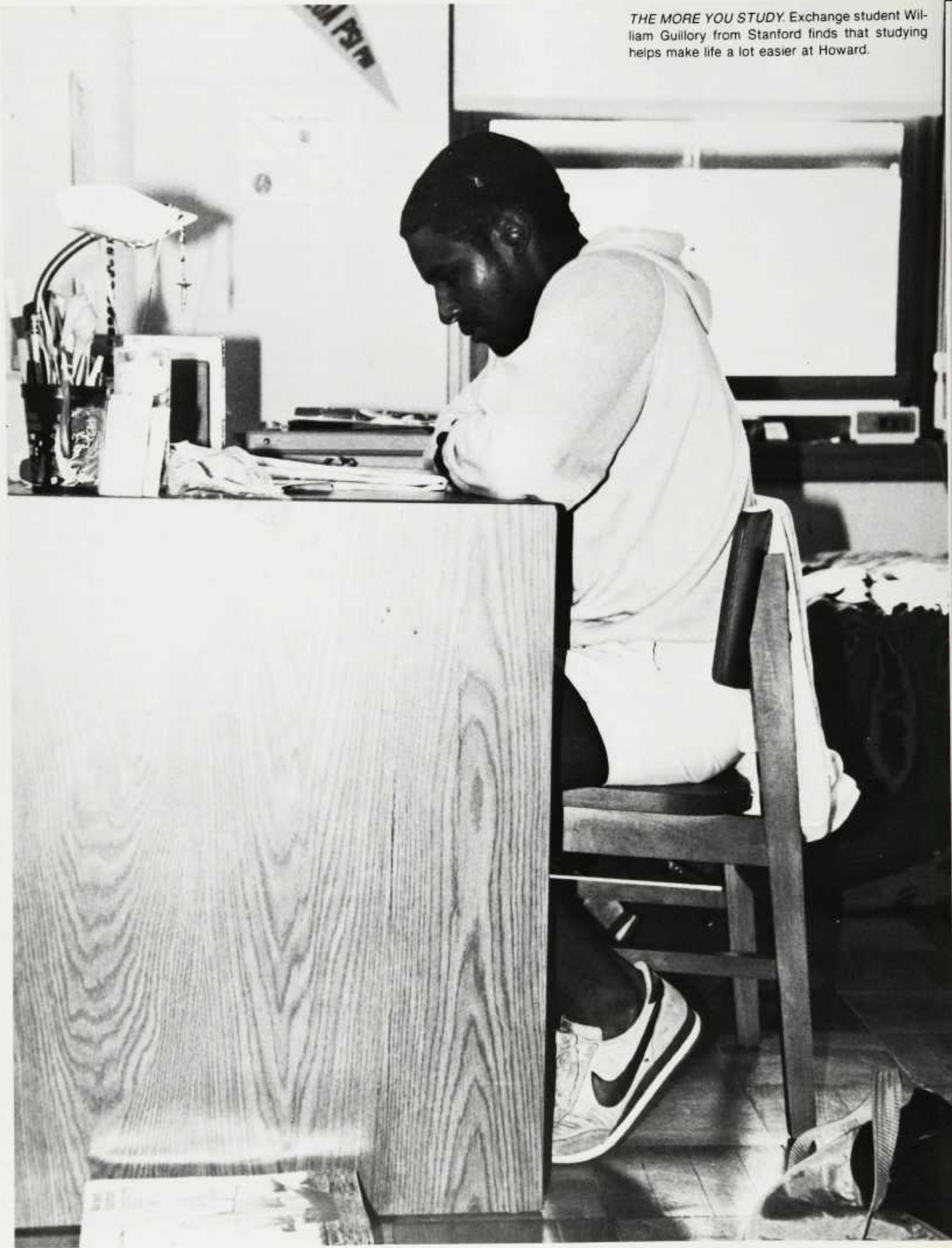
you, you know how Napoleon felt at Waterloo. Defeated. While it is no secret that your body cannot function at peak performance without the proper rest, the truth of the matter is that many find it a chore to organize their time in a manner conducive to getting that proper amount of sleep every night. Consequently, some students find other ways to overcome their slight. One method is to arrange one's schedule so that all MWF classes (or T, Th) begin no earlier than, say 11:00 a.m. This is a risky venture and S-O-L-A-R registration doesn't always cooperate, but for the lucky few who can manage it, it can pay huge, though silent, dividends.

Another more widespread and popular tactic is the ever dependable 'catnap.' This method involves the tired student's finding any place which will accommodate his/her body (with a suitable resting place for the head), and taking a quick (or not so quick) doze. These naps can range anywhere from 5 minutes to 5 hours or more, and take place in any of several popular places on campus: the Undergraduate Library, any of the dormitory lounges and the Reading Room in Blackburn Center are all ideally suited to the business of napping. Regardless of the method they choose somehow most students do indeed find a way of securing that most suitably valuable of possessions—sleep.

By William G. Hawkins



*THE MORE YOU STUDY.* Exchange student William Guillory from Stanford finds that studying helps make life a lot easier at Howard.





THE DUKE IS HERE. Duke University student Kevin Carter discusses dorm life with Mrs. Thompson, the resident counselor for Meridian Hill.



EXCHANGE THE FOOD. Kevin A. Smith, a visiting student from Williams College, tries to decide what he wants for breakfast in the school's cafeteria.

# Trading Places

One of the most enlightening experiences in life comes from learning about another country or culture. According to Mr. Barry Bem, Director of the Office of International Student Services, there are three major exchange programs designed to give students the chance to increase their cultural awareness. The Domestic Exchange Program offers the opportunity of study at American universities and colleges such as Duke, Fisk, Vassar, and Stanford, while students seeking international exposure have the option to study and travel for one year in Africa, Asia, Australia, Europe, or other parts of the Americas. During the summer students can attend a six-week International Summer School Program in Oslo, Norway.

Requirements for each program vary, but prospective students usually exhibit a high level of academic motivation, an eagerness to learn more about other cultures, and the ability to interact with a variety of people. The costs for attending another institution through International and Domestic Programs are roughly the same as attending Howard, excluding transportation, passport, and miscellaneous fees for students traveling abroad. The International

Summer School costs about \$1,200, but scholarships and financial aid are available.

Darlene Jones, a graduate student who attended the International Summer School, reminisced about the lasting friendships that she made and recommended the program highly. Students who have ventured as far as Africa as well as those who have traversed just 200 miles up the road to Poughkeepsie, New York, discussed the interesting people and the fabulous sights they have witnessed.

Students visiting here are just as enthusiastic about the program as Howard students are. Norbert Glasser, from Manburg, West Germany, marveled at the friendliness of the American people and the excellence of the school's academic facilities. Douglas Holley, a junior from Vassar, says his year-long stay enabled him to learn more about Afro-American culture than he could have imagined, while Kelly Flythe, a business major from Fisk, was fascinated by the remarkable similarities and the differences between the two traditionally Black institutions.

Be they Howard students going away or other students coming here, exchange students agree that the Exchange Program is one of the things that make this institution "the Mecca of cultural awareness."

By Debbie-Anne Thompson



# Death Valley

The revitalization of an old tradition was the idea of the "Party in the Valley," an idea which was brought back to life this year by the Campus Pals and held in the area behind Founders Library known as "The Valley." Over on the Dunbarton Campus (Law School), another valley was the site of the President's picnic. Both of these valleys were sites of parties that helped usher in the 1983-1984 academic year.

"Valley parties" are a unique feature of campus life through which students find excitement, fun, and friendship. Warm, sunny days added to the ambience of "the valley." Whether on main campus or across town. With the help of several talented disc jockeys, both of these parties were transformed into disco dance-a-thons.

There are some discriminating differences between the two valleys. Although the valley below Founders has been known as a place to party, it is more commonly referred to as "death valley." It has been given this name because the buildings that house the Biology, Zoology, Chemistry, and Engineering Departments border the val-

ley. Thus, surviving academically in "death valley" can be quite a formidable task. However, with the completion of the Undergraduate Library, the valley has taken on a new image. Students use the terraces of the Undergraduate Library, which extend into the valley, as a place to study, socialize, and relax in the sunshine. The breathtaking view of the valley from the terraces has made it a frequent stop during many a midnight stroll.

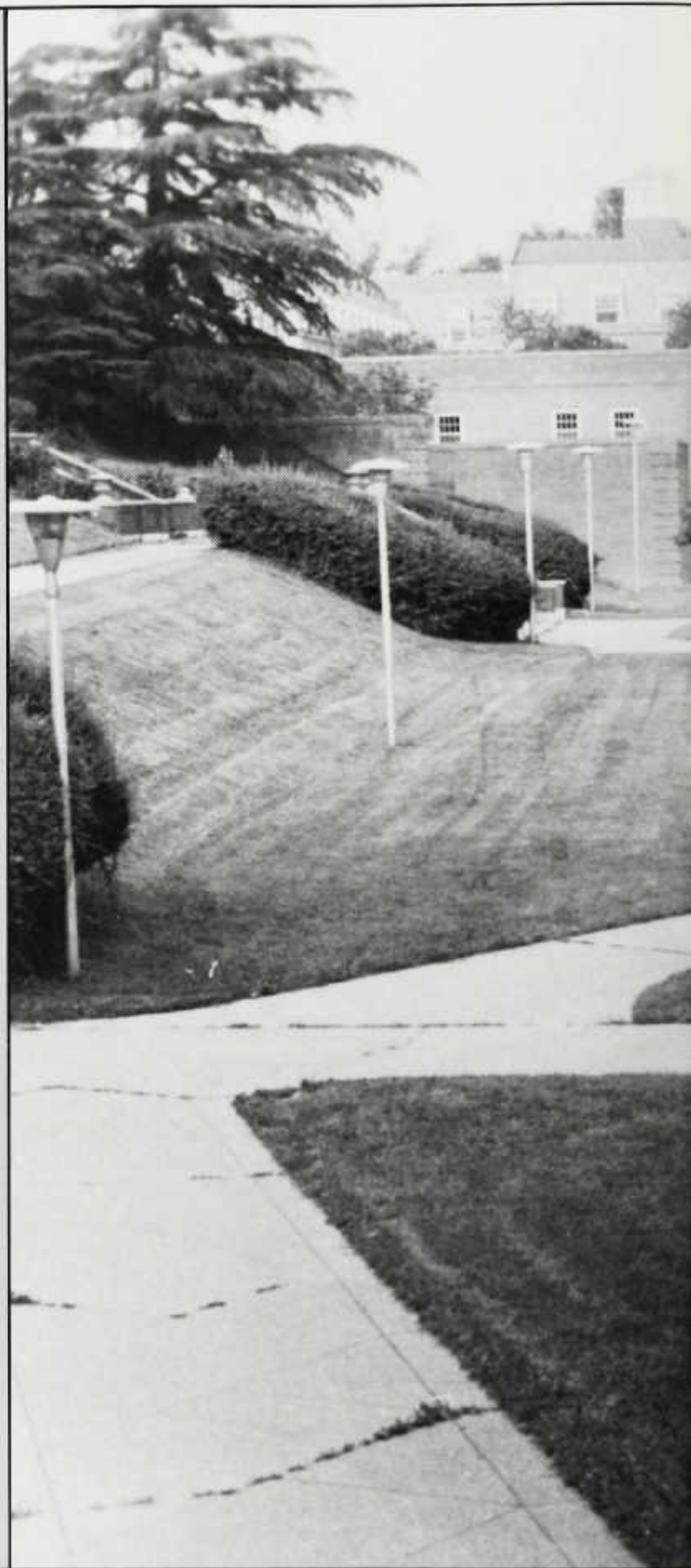
The valley on the Dunbarton Campus is the site of parties given for the enjoyment of students, alumni, faculty, staff, and friends of the university. These events are usually catered affairs with enough food to feed an army of people. In fact, many students returned early this year to attend the President's picnic because it is an annual event that many enjoy.

Enjoying the unique benefit of having two valleys available for everything from parties to academic pursuits are only two of the unique features that set this university apart from all others.

By Karla Atwell and  
Recoe Walker

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*Big Valley.* Often the scene of late night parties and impromptu gatherings, the "valley" still remains one of the quietest places to meet, relax, and study.



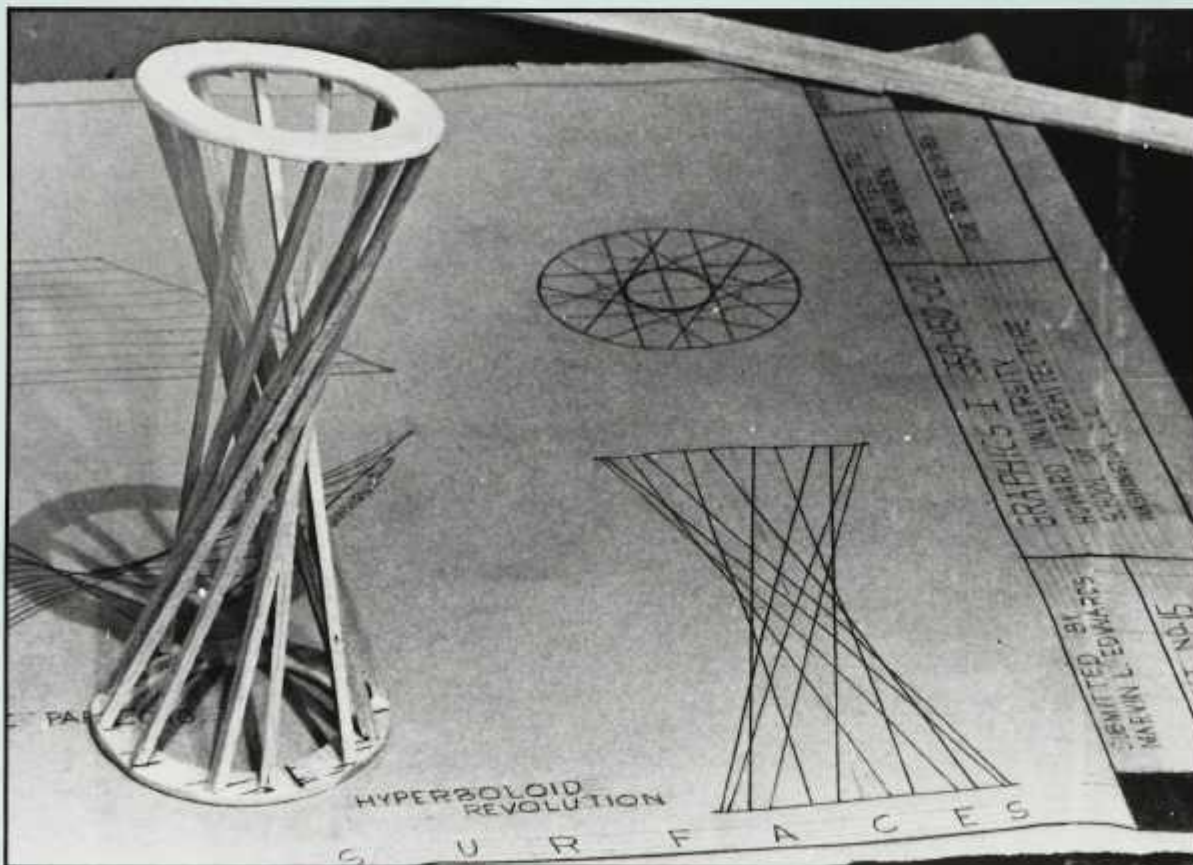


# Academics

The academic process proved to be trying at times. When running out of no-doz at 3 a.m. while trying to place the finishing touches on a paper or review class notes, we began to wonder if it was all worth it. Far beyond the lecture halls and laboratories a transformation of the student mind was taking shape. Sometimes we absorbed and analyzed bold theoretical concepts and other times we simply dropped the class.



Regardless of the path chosen, the struggle to pile up those class credits continued. At every turn we sought the opportunity to unearth some new information that would enable us to gain a profound understanding of life. We sometimes received a grade of C and felt we deserved an A. We called it nerve-racking. They called it learning, Mecca style.



*The shape of things to come.* A design from a Graphics I class gives academics a new twist.





*he business of education is conducted not in the atmosphere of the museum where men are gathered to contemplate the past, but in the atmosphere of the true university, where students are gathered to create the future.*



*Here we go again.* As another Monday begins the new academic week, students listen attentively and take notes as the instructor lectures.

# Behind The Scenes

A Presidential Address. Dr. Cheek delivers his speech as keynote speaker at Convocation.

Nestled in among university governance and organization is a self-perpetuating body known as the Board of Trustees. The Board of Trustees has 31 authorized positions for membership. Of these, two are selected by the student body and others are selected from the public at large. The Board is managed by four officers: the Chairman, the Vice Chairman, the Secretary, and the Treasurer.

Responsibilities of the Board of Trustees lie within improving the university and serving as the locus of discussion and decision making on university issues. Ultimate authority for the establishment of any university policy lies with the Board of Trustees. The Board appoints professors and tutors and establishes their respective salaries. They also appoint other officers and agents as the university may from time to time require.

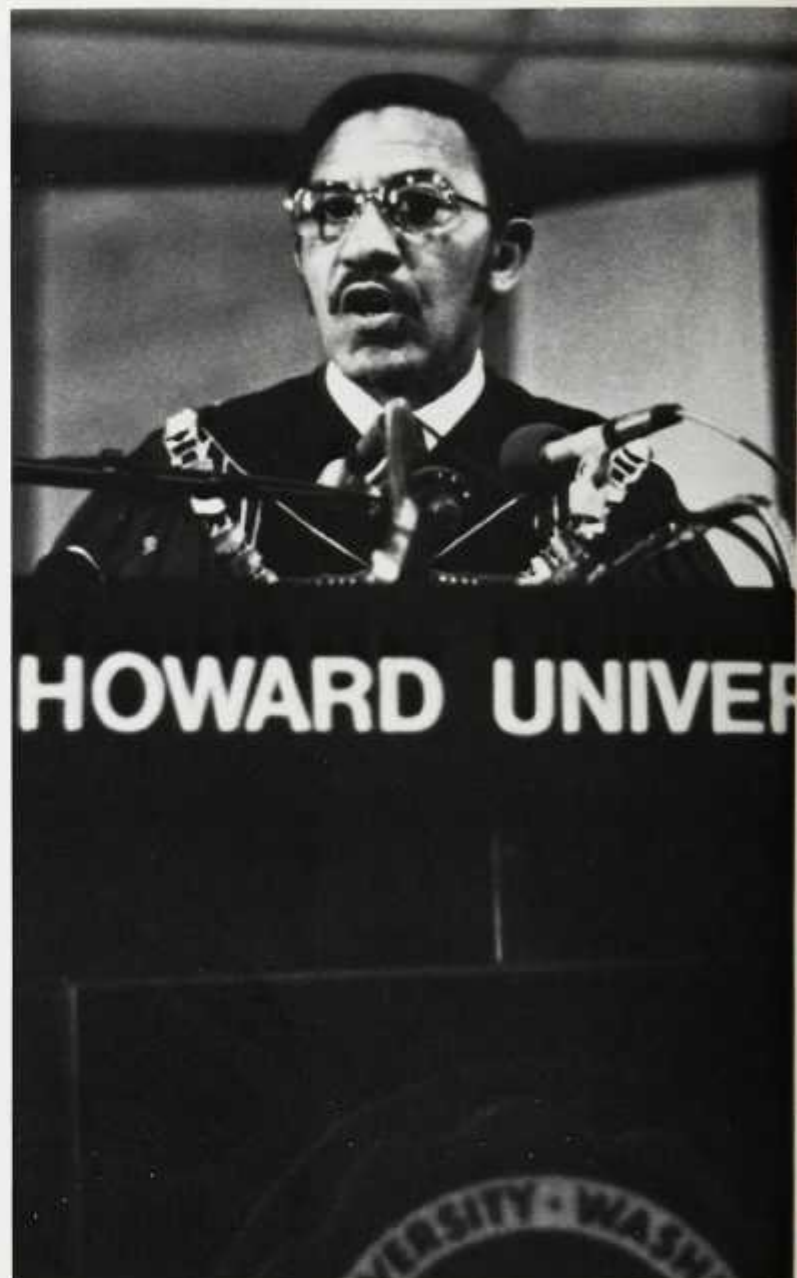
Policies and programs are initiated at the operating levels of the university and are then submitted through the university organizational structure to the President and the appropriate committees which recommend

approval or disapproval to the Board of Trustees. The Board operates through 13 standing committees: Executive Committee, Academic Affairs, Health Affairs, Audit, Budget, Investments, Building and Grounds, Development and University Relations, Mass Media Communications, Nominations and Degrees, Personnel Policies and Procedures, Planning, and Student Affairs.

Under the guidance of the Board, the President serves as the chief executive officer of the university. The President's responsibilities embrace the management of all that happens around the university. University presidents are known for having the ability to bring funds to their University, and President Cheek is no exception.

The President is assisted by his staff and six vice-presidents for the following divisions: Academic Affairs, Administration, Business and Fiscal Affairs, Development and University Relations, Health Affairs and Student Affairs.

By Vonnie Barnes



*The BOARD OF TRUSTEES:* Seated. Dr. James E. Cheek, Dr. Geraldine P. Woods, Dr. John E. Jacob. Standing from left to right Mr. Carl W. Klemme, Dr. Lawrence B. Wilson, Dr. James F. Tucker, Dr. Frederick L. Stone, Mr. Timothy Brown, Trustee Emeritus Mrs. Esther G. Pollard, Dr. David K. Barnes, Mrs. Beverly B. Kelch, Mr. Frederick J. Grant, Dr. Jewel S. LaFontant, Mr. Phillip S. Peter, The Honorable John R. Dellenback, Dr. William K. Collins, Mr. John L. Procope, Mr. Thomas B. Shropshire, Dr. Eleanor I. Franklin, Dr. Marvin M. Fisk, Dr. Joseph B. Morris, Dr. Dorothy Fosdick, Dr. Charles D. Watts, Mrs. Antoinette Hatfield, Mr. Harry D. Garber, The Honorable Frankie M. Freeman, Dr. Leroy R. Weekes, Dr. Warren Fr. Miller, Jr.



**DR. GERALDINE P. WOODS**



*TO BE SEEN.* President Cheek made a favorable appearance during the annual President's Picnic.

*YOU CAN TRUST HER.* Dr. Geraldine P. Woods has a great deal of responsibility placed in her hands, as Chairman of the Board of Trustees.

# Providing A Sense of Reality

Dr. Michael Winston takes over as new head of Academic Affairs.

On September 10, 1958 when freshman Michael Winston first set foot on campus, little did he know that he would become so dedicated to this university. Twenty-six years later Dr. Michael Winston is the Vice-President for Academic Affairs.

Academic Affairs is the division of the university which includes the library system, cultural and educational institutes and centers and 12 of the university's 17 schools and colleges, excluding the health related sectors. Since June 1983, Dr. Winston has served in this position and has been responsible for preventing and solving academic problems while serving as an administrator. Vice-President Winston monitors the Academic Affairs Division in the planning and coordination of scholastic progress. He must also coordinate the accreditation of the schools, review faculty and tenure appointments before they go to President Cheek and monitor the quality of academic programming.

Ensuring that high standards of education are upheld requires not only making certain that each school is abreast with current trends in higher education, but it also requires the Vice-President for Academic Affairs to be able to appreciate the needs of students and faculty while keeping the good of the university as a whole in mind. Dr. Winston calls this having a "sense of reality".

A "sense of reality" for the Mecca is definitely one quality that this administrator possesses. Since his first year here, Dr. Winston has

been actively involved in campus life. In 1958 Michael Winston, a history major, received a national competitive scholarship. While an undergraduate, he served as President of Tau Kappa Alpha (National Forensics Honor Society), and was actively involved in Phi Beta Kappa (National Honor Society), the Liberal Arts Student Council, Phi Alpha Theta (National History Honor Society), the Dean's Honor Roll, the Debate team, and the *Hilltop*.

He graduated in 1962 with a BA (magna cum laude) in history and earned an MA in European History and a Ph.D. in European History and Sociology from the University of California at Berkeley in 1964 and 1974 respectively. Between 1968 and 1983 Dr. Winston served as a history lecturer, assistant professor, assistant dean of the College of Liberal Arts, director of research for the Department of History, and director of the Moorland-Spingarn Research Center. He has authored several publications on Negro history and served as a consultant for research organizations, universities and government agencies.

Dr. Winston is a true Howardite who loves this institution and whose devotion to the Mecca and what it stands for can be seen in this quote: "We are not only in the forefront of academic development here but this institution is also important for black intellectual development. Howard University is a place to develop intellect and other talents more freely."

By Debbie-Ann Thompson

*A Sign of Excellence.* Dr. Michael Winston has acted in a manner that will benefit the university for years to come.





“ “W e are not only in the forefront of academic development, but this institution is also important for *black* intellectual development.”

Dr. Michael  
Winston



*Take Note.* Bison copy staff writer Debbie-Anne Thompson is inspired by Dr. Winston's many accomplishments during a recent interview.



# A Place of Our Own

On the first floor of Founders Library is a unique center dedicated to the preservation and restoration of Black History. The Moorland-Spingarn Research Center is the most comprehensive repository of information on the Black race in the world. The center is comprised of the Moorland-Spingarn room, the Howard University Museum, and the Howard University Archives. The center also includes numerous artifacts which were acquired by friends and alumni. The largest donation was received in 1873 and included 1,600 books, clippings, periodicals, and manuscripts of slavery.

The main individuals responsible for this pooling of knowledge of the Black race were Dr. Jesse Moorland, Arthur Spingarn, and Dorothy Porter. The Howard University Museum maintains on display items from the Caribbean, Brazil, and other regions inhabited by people of African descent during the diaspora. The museum has a permanent illustrated display of the history of the University. Many classes involving black studies utilize the museum as a visual learning experience. Students also visit the museum simply to enjoy the exhibits. According to *New Directions*, "The resources of the How-

ard University Museum will undoubtedly provide for the inquiring student a link between the legacy of the past and future . . . the Museum represents triumph for the preservation of heritage of the Black people."

The Moorland-Spingarn room contains thousands of rare works by Black authors. The collection includes the original music of Scott Joplin as well as books written in over 20 different languages including Arabic, Latin, Finnish, Yoruba, Zulu, and English. Students as well as faculty members have ready access to the total sphere of black life. Because of the priceless value of many items, no one is allowed to borrow them. Despite this, the center is valuable when researching Black history.

The University Archives serve as a maintenance facility for the records of the University, and also track contributions of Howard alumni to American and international society.

The Moorland-Spingarn Research Center benefits students and faculty, as well as Black America, by being one of the finest facilities for the research of Black history.

By Karla Atwell



**Dr. Carlton Alexis**  
Vice-President for Health Affairs

**Dr. Carl Anderson**  
Vice-President for Student Affairs

**Dr. Roger Estep**  
Vice-President for University Development and Relations

**Dr. Caspa Harris**  
Vice-President for Fiscal Affairs

**Dr. Owen Nichols**  
Vice-President for Administration and Secretary of University

**Dr. Michael Winston**  
Vice-President for Academic Affairs

**A SEAL OF EXCELLENCE.** This diploma which contains the University's original seal is of great historical, as well as, sentimental value.

Procuratores  
 UNIVERSITATIS HOWARDIANAE  
 in  
 Agro Columbiarum  
 literis perlecturis salutem in Domino sempiternam

John Dexter Cromwell  
 PROCURATORIA  
 UNIVERSITATIS  
 [Handwritten text continues]

**A RECORD ACHIEVEMENT.** Clifford Muse, Director of the Archives has a great deal of responsibility in keeping up with past and present records pertaining to the University.



## HOWARD UNIVERSITY MUSEUM



**A SIGN OF CULTURE.** The Museum contains many relics of the past civilizations and cultures.



**A FACE OF THE PAST.** In the Museum, African masks exhibit some of our heritage.

**Dean Lionel Barrow**  
School of Communications

**Dean Jay Chunn**  
School of Social Work

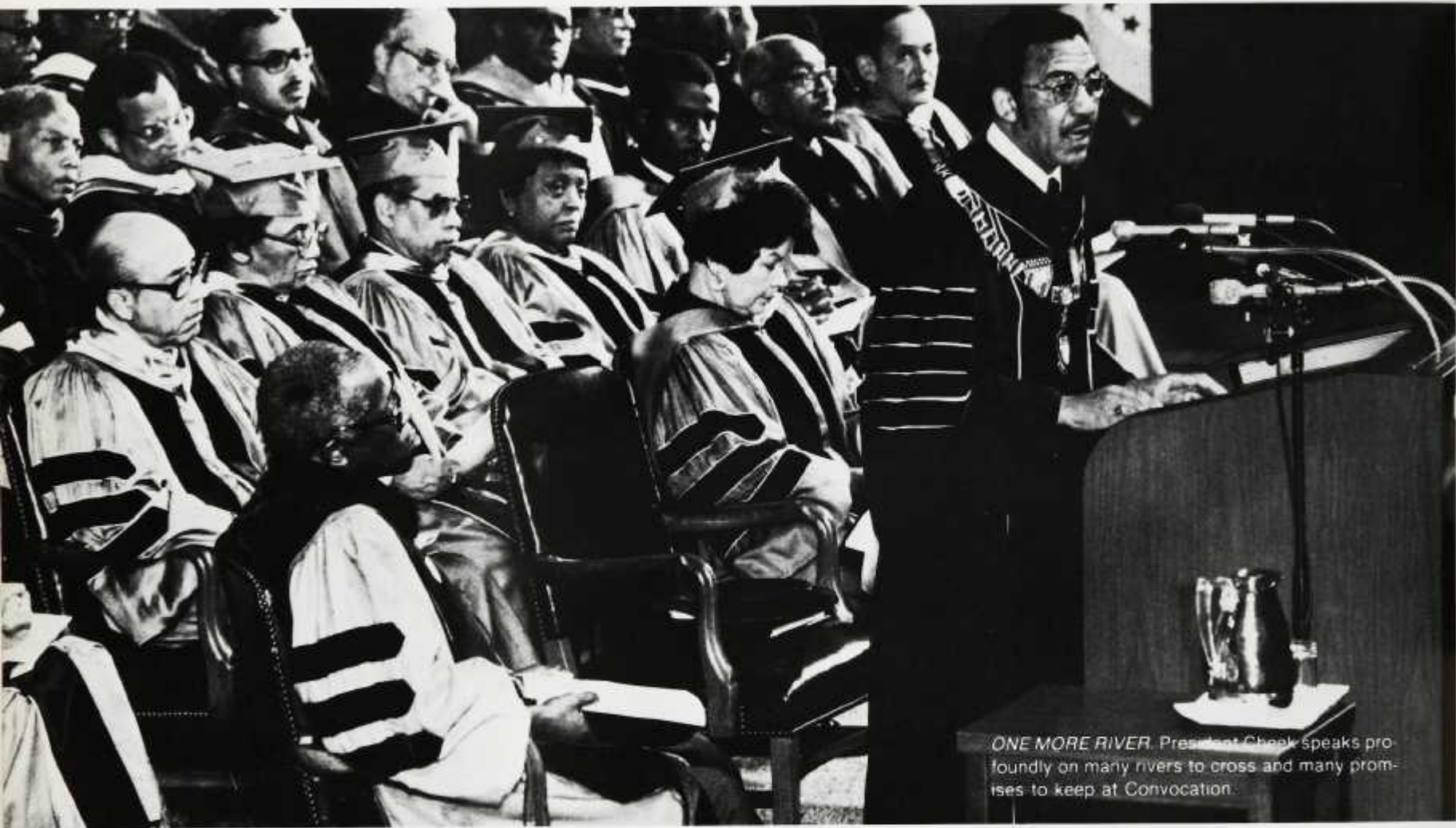
**Dean Anna Coles**  
College of Nursing

**Dean Cecile Edwards**  
School of Human Ecology

**Dean Harley Flack**  
College of Allied Health

**Dean Thomas Flag**  
College of Fine Arts

**Dean E. Hawthorne**  
Graduate School of Arts  
and Sciences



*ONE MORE RIVER.* President Cheek speaks profoundly on many rivers to cross and many promises to keep at Convocation.



*TOUCH.* The new Undergraduate Library und... touches before the dedication

*THE PRESENTATION.* Dr. William A. Banner, Professor of Philosophy, presented the new Undergraduate Library at the dedication ceremony, which followed Convocation.



**Dean W. T. Hill**  
College of Pharmacy

**Dean Willie T. Howard**  
School of Education

**Dean Lawrence Jones**  
School of Divinity

**Dean Russell Miller**  
College of Medicine

**Dean Robert Morse**  
School of Law



*THE THINKERS:* These distinguished administrators are moved to profound thoughts during Convocation.

## Many Rivers To Cross

An academic professional began the ceremony with the audience at their feet. Dr. Evans E. Crawford, Dean of the Chapel, led the audience in prayer. The dynamic force of the combined efforts of the Howard University Concert Band, directed by Theodore Richardson, and the Howard University Choirs, conducted by Dr. J. Weldon Norris, filled the auditorium. Thus marked the 116th year of our University.

President Cheek recited his Convocation Address entitled "A Promise Made, A Promise To Keep: Many More Rivers To Cross." Dr. Cheek delivered a speech that was stimulating, inspiring, and challenging to the audience that had filled Cramton

Auditorium. President Cheek challenged the idea that a predominantly Black university could not achieve the academic stature of a predominantly White university. He further implied that ridding our nation's conscience of such thoughts would be one of the "Many Rivers To Cross." "Reverend" Dr. Cheek used his articulate style of delivery and several Biblical quotes to get his point across to the audience.

Everyone who is part of Howard University must press forth toward new horizons, and never lose sight of the ultimate goal of the Mecca: Black achievement through higher education.

By Karla E. Atwell



**Dean Robert Owens**  
College of Liberal Arts



**Dean Harry Robinson**  
School of Architecture and City Planning



**Dean Jeanne Sinkford**  
College of Dentistry



**Dean Lucius Walker**  
School of Engineering



**Dean Milton Wilson**  
School of Business and Public Administration

# Alternatives

Most universities offer the usual humanities and science courses to their students, but the Mecca of higher Black Education has taken it one step further. Our University has made several unusual learning experiences available to students, including Spanish drama workshops, horseback riding, sports parachuting, African languages, and laser chemistry research.

The Spanish drama workshop is an alternative offered to conversational level-four Spanish courses. The prerequisites include Spanish level three, and a willingness to learn through new experiences. The Spanish drama workshop is also an experimental idea that was brought to the University by Professor Eldridge, who teaches the course. The whole concept behind the course is that by learning how to act out Spanish scripts, students learn and remember Spanish better. Teacher methods include relaxation and memory exercises. Although there are very few written exams, students are required to work very hard to perfect their acting techniques and pronunciation of Spanish. This course is offered by the College of Liberal Arts.

The Afro-American Studies department is one of the most comprehensive in the country. As well as offering courses in the history of Black Americans and Africans, students are offered courses in African languages. These courses include Arabic, Amharic, Swahili, Hausa, Yoruba, and Zulu. Students feel that through learning about language patterns they can acquire knowledge of the culture

and heritage of the society which utilizes them.

Another department that offers unusual classes is, surprisingly enough, the Physical Education department. Sports parachuting and horseback riding are two examples of such courses. Parachuting is a new class to the University taught by Mr. King one day a week. Interested students are taught basic jumping techniques, although most never actually jump out of an airplane while in this class. Horseback riding meets two days a week for two hours allowing for transportation to and from the Rock Creek Stables. The course, which is taught by Mrs. Debra Johnson, teaches students techniques from basic to advanced. Students who attend these classes greatly enjoy them.

Academic pursuits are not always part of the classroom experience. According to the *Black Collegian*: "Lasers have revolutionized the medical field as well as everyday technology. And Howard University is at the forefront of this growing field." Dr. William M. Jackson and Dr. George Walrafen are two of the researchers who work at Howard's laser chemistry laboratory, which is one of the few in the country. Although no undergraduate students participate in the research, graduate students are able to take advantage of the laboratory. These graduate students feel that by working on the chemistry lasers they are gaining an invaluable experience.

By Karla E. Atwell

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*Gross Anatomy.* Observing tendons and muscles of this cadaver enlightens medical students.

*Putting The Pieces Together.* Meryl Brown glues together her scale model of Howard's main campus.





*SEE THE LIGHT.* Laser research proves not only to be an interesting class but also a complex one, as seen here by Ian McLaren.



**Barry Bam**  
Director, International Student Services



**Nesta Bernard**  
Director of Alumni Affairs



**Walter Bristol Jr.**  
Director, Office of the Internal Auditor



**James Butcher**  
Director, Office of Theatrical Productions



**Wilbert Cantley**  
Director, Office of Operations Analysis and Institutional Research



**Edna Calhoun**  
Dean of Residence Life



**Goldie Claiborne**  
Director of Financial Aid and Student Employment



**Evans Crawford**  
Dean of Chapel



**Ronald Crockett**  
Director of Central Computing Operations



**Frederic Davison**  
Executive Assistant to the President



**Ralph Dines**  
Director Cramton Auditorium



**Dr. Julian R. Dugas**  
Special Assistant to the President

# A MAJOR DECISION

Students are becoming increasingly aware of the increasing competition and pressure in the job market, as well as their desire for personal fulfillment in chosen careers. As such, their response has been to choose majors because of economic pressures, a genuine interest in the field, or because of access to excellent facilities. Of these majors, business, journalism, engineering, and those disciplines leading to advanced degrees in medicine and law are cited by students as being the most popular and interesting to them. The Office of the Registrar can attest to this because each is listed as the first or second most popular major in its respective school. However, some students have undeclared major status.

"It's all about making money," says Daryl Cooper, a freshman from Compton, California. "Not that I wouldn't like to major in something like sociology, because that's very interesting to me. I just can't afford to — there aren't many jobs out there for Sociology majors now a days. That's why I'm going to transfer to Business and go into accounting. That's where the money is at. Darlene Wood, a zoology major, says, "I've always been interested in the field of medicine. When I participated in Med-start at Howard Hospital and was exposed to surgical procedures, I decided that it

was really what I wanted to do with my life. David Harris, degree candidate in chemical engineering, was interested in his field because "It leaves a lot of options open to me." Mr. Harris now feels that he has a choice between furthering his career in chemical engineering, or attending medical school. Many students have enrolled in the School of Communications because of its excellent facilities, which include two radio stations and a television station.

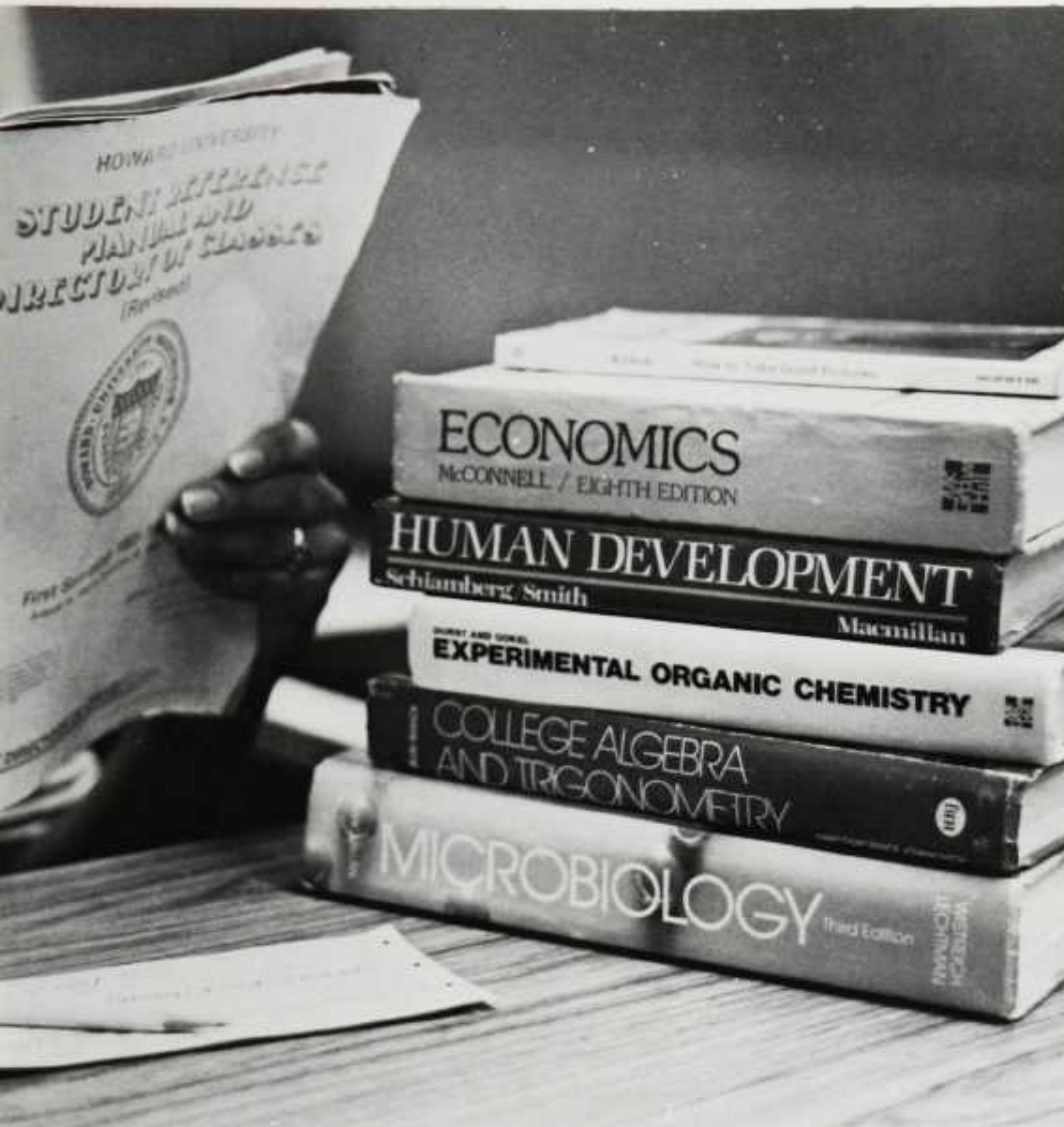
On the other hand, "Undetermined majors constitute a quarter of the population of the College of Liberal Arts, and almost six percent of the total University enrollment. Yet, despite being the largest quasi-major, those who are "Undecided" fall into two distinct categories as follows: Those who honestly do not know or have a clue as what they would like to do, and those who have an idea about what they would like to do, but are not sure about how to do it. Regardless of which group they belong to, students who are "Undecided" are keeping the shrinking job market in mind as they search for a major.

Making a decision that will affect their future economic stability and happiness is one step toward achieving academic and professional goals.

By Karla E. Atwell and William Hawkins, Jr.



*THE ART OF ENGINEERING.* Potentially promising careers lie ahead for students in the School of Engineering.



*Decisions, Decisions.* The task of deciding on a major can prove to be a hassle, as seen by this student who is searching for just the right major.

*All stacked up.* Alicia Greene, a student in the School of Business, searches through the stacks and stacks of books to find the ones pertaining to her major.



**Clifford Martin**  
Director, Office of Benefits and Pension Administration

**Roberta McLeod**  
Director, Blackburn University Center

**George Miller**  
Director, Office of the Budget and Financial Analysis

**Arthur Newman**  
Director, Personnel Administration

**Joseph Parker**  
Director of Purchasing

**Haynes Rice**  
Director, Howard University Hospital

**Louis Martin**  
Assistant V.P., University Communications

**Leo Miles**  
Director, Intercollegiate Athletics

**Clifford Muse**  
Director, Moorland-Spangarn Research Center

**Billy T. Norwood**  
Director, Security and Safety Services

**Avis Pointer**  
Director, Department of Federal Affairs

**Imogene Robinson**  
Director, Center for Academic Reinforcement





*TWO HEADS ARE BETTER THAN ONE* Irene Rush gives assistance to Lon Pitts who is trying to get a good understanding of the subject at hand.



**Alfred Roscoe**  
University Bursar



**Roland Scott**  
Director, Sickle Cell Research Center



**William Sherrill**  
Dean, Admission and Records



**Robert Taylor**  
Gen. Manager WHUR-FM



**Kenneth Tollet**  
Director, Institute for the Study of Educational Policy



**Herbert Tucker**  
Director, Physical Facilities Management



**Arnold Wallace**  
General Manager, WHMM TV



**Ivan Ware**  
Assistant Director, Auxiliary Enterprise



**Jack White**  
Director, Cancer Research Center



**Leonard Williams**  
Director, Office of Risk and Estate Management




**Chester Wilson**  
Director, Student Recruitment



**Kenneth Wilson**  
Director, University Libraries



LET ME SHARE MY KNOWLEDGE. One of the ways that Doreen Wilkes takes a few minutes to share her expertise with these two coeds.



## Enhancing Learning Experiences

Students have the opportunity to receive either remedial or preparatory tutoring in an effort to enhance the academic experience. Students receiving remedial tutoring are those who are experiencing difficulty with classwork. However, those who receive nonremedial tutoring have expressed a desire to sharpen their academic skills.

Remedial tutoring for those who need to sharpen their academic precision in a given subject is available through several different channels. The Center for Academic Reinforcement offers remedial tutoring that concentrates primarily on freshmen. Help is also available from individual departments within each school for any student who requests it. For example, the English department offers an English workshop during the semester for students who need help with their written skills. The Chemistry department allows the American Chemical Society Student Affiliates to hold study sessions for chemistry students. Special Student Services, located in the Science and Technology Building, also offers help for all students who need it. Many students advertise to acquire a tutor. Any student who takes the initiative to find help for an academic

problem can be serviced through one of the above channels.

Nonremedial tutoring is also available for students who wish to enhance their skills. An example of such are the special mini-courses that the Center for Academic Reinforcement offers every spring semester.

These classes include study skills, speed-reading, and a LSAT preparation course. Business major Orlando Darden, Jr. took advantage of one of the CAR mini-courses entitled "Study Skills," and felt that it was very beneficial. "When I came to college, I sought a better approach to studying. The class helped me understand the philosophy of studying and how to get the most out of my college career." To partake in the mini-courses, it is advised that one have a light class load, a solid GPA, and enough time to devote to the class so that one may truly benefit from the experience.

Learning should be an ongoing dynamic experience. Enhancing this experience can be fruitful for interested students. By enhancing learning experiences, we have gone beyond the call of duty.

By Karla E. Atwell

CAN I BE OF SOME ASSISTANCE? Philip Patrick takes time to show Michelle Powers a very important point in her studies.

# black ex PRESS ion

It has been said that a great university is built not only on the knowledge of its scholars, but also on the ability to publish and present that knowledge to others outside the university community. The purpose of a university press is first and foremost to provide a vehicle by which scholars in a university setting can have guaranteed access to publishing facilities for their work. However it is also a means to enhance the academic reputation and prestige of the whole university community.

A quick browse through one of the COM/CAT's located in Founders Library will show a correlation between what are commonly thought of as great universities, and the names of the presses which publish the works of some of the world's finest scholars. Alongside of Doubleday, Random House, and Dell you will find the Harvard, Oxford, University of California and Howard University presses.

In addition to being the first and only Black university press in the country, it is also one of the youngest. Although officially established in 1972, the concept of a Howard University Press was approved by the Board of Trustees in 1939; however, because of repeated funding shortages the Press never materialized until much later in University history. In 1970, President James Cheek vowed to make the establishment of a press a high priority. One year later Mr. Richard F. Harris was

hired away from Random House Publishers in New York and appointed executive director of the Howard University Press.

Under his direction the Press has grown from a staff of six to one of fourteen, and from publishing six books in 1974, to an output of twenty-two in 1983. There was a two-year delay in the publishing of the press's first book. This was because Mr. Harris took the time to visit and observe the working of the other established and successful university presses. Today the Press has a total of nearly eighty books to its credit.

Though not by design, most of the books published by the Press have been in the social sciences and the humanities, and they reflect the Press commitment toward providing Black scholars with the chance to showcase their works, whereas they may have otherwise been overlooked. In addition to works of many Howard University scholars, noted writers such as James Baldwin and Nikki Giovanni have also been published. As Mr. Harris sees it, the Howard University Press has several objectives, which include the publication of at least one author from every department in the University, and the establishment and maintenance of an output of forty books per year.

By William G. Hawkins, Jr.



**IT'S A GREAT BOOK.** An important part of any publishing company are the many meetings of the editorial staff to discuss projects in progress and projects for the future.



**HARD AT WORK.** Associate Editor, Gregory S. Kearse proofreads a project before it is sent to the presses.



**H.U. PRESS REACHES ALL OVER.** Marketing Manager, Wanda R. Loften, and Publicity Assistant, Donna M. Ennis discuss the distribution plans for a recent release.

**I'LL BE RIGHT WITH YOU.** Catherine Corman, Design and Production Manager, takes a break from reviewing a set of production plans.



**Angella Ferguson**  
Institute For Child Development  
and Family Life

**H. Minton Francis**  
Director, Office of University  
Planning

**Cecil Franklin**  
University Registrar

**McLain Garrett Jr.**  
Administrator University  
Health Service

**Lawrence Gary**  
Director of Urban Affairs  
and Research

**Samuel Hall**  
Director, Office of Career  
Planning and Placement

**Paul Hathaway**  
Director of Publications

**Stephen Henderson**  
Director, Institute for the  
Arts and the Humanities

**Vincent Johns**  
Dean of Student Life and  
Activities

**Graham Johnson**  
Director, Summer School

**Wilbur Jones**  
University Comptroller

**Austin Lane**  
Dean of Special Student  
Services



**WHEN COMPUTERS TALK, PEOPLE LISTEN.** Students look on as Larry Smith acquaints himself with one of the important tools of the future, a microprocessing unit.

**WORK WITH ME.** Former COBISS President Richard Bennett, now with Alcoa, comes back to his alma mater to help prepare former classmates for future endeavors.



*PREPARING FOR A CAREER.* Students examine the realities and opportunities of the professional work environment at career day.

## Work Where?

In an effort to help students in determining where their field of concentration will fit them into the present job market, the Office of Career Planning and Placement held Career Exploration Day on October 5, 1983. Counselor Gerald Davis feels that the main objective of this event is to provide students with accurate and current information about the careers of their choice. This year's Career Exploration Day included representatives from major corporations such as Exxon, IBM, Xerox, AT&T, and Aetna Life, as well as government-run operations such as NASA and NIH.

Over 1,700 students were present at this important event. Kimberly Neal, a senior computers and information systems major, feels that this

year's event needed a few minor improvements: "The representatives there did not have enough information pertaining to the qualifications needed to obtain a job from their companies. I think it would have been more helpful if the event had been organized according to major fields." However, Ms. Neal expressed pleasure in the fact that big corporations sent representatives who were Black, including graduates of the university.

Career Exploration Day 1983 was a huge success that benefited all. Students feel that this year's event was yet another valuable opportunity to learn more about their chosen careers.

By Karla E. Atwell



*AM I MARKETABLE?* Alvin Garrett inquires about expected employment trends in the corporate environment.



*A PICTURE WORTH A THOUSAND WORDS.* A representative from Eastman-Kodak shares company information with business student Lauren Brown.

*COUNT THE OPPORTUNITIES.* Jackie Marks and Robert Prothro are given the benefits of going to graduate school.



## One Step Further

Representatives of over 80 universities attended the Graduate and Professional Schools Day sponsored by the Office of Career Planning and Placement. These representatives made detailed information available on the graduate and professional institutions they represented. Representatives discussed their programs, admission requirements, applications, facilities and special opportunities for minority students. Universities in attendance included Miami, Adelphi, and Harvard. Students who participated in this event realized the importance of continuing education at the Graduate level.

Students interested in Graduate

School have many reasons for continuing their education on the post-graduate level. Whether the degree sought is a PhD or a Master's the reasons are the same. Students attend Graduate or Professional Schools in order to make themselves more competitive in today's job market to broaden their knowledge in a chosen field of study, or to widen their opportunities to obtain research positions which are not available to undergraduates.

Katryna Henderson, a graduate student in educational technology, returned to Graduate School after working in the competitive job market. "After working in the job market, I learned that employers

are looking for people who have more education and practical experience. I returned to Graduate School in order to make myself a viable asset to my potential employers."

Students interested in post-graduate work who attended the 1983 Graduate, and Professional Schools Day feel they greatly benefited from it. By taking advantage of the information offered, students were able to gain a better perspective of what they could expect if they continued their education past the undergraduate level.

By Karla E. Atwell

*SOMETHING TO THINK ABOUT.* Phyllis Cramer and Lisa Bell are given food for thought in all the possibilities further education has to offer.

*ENGINEERING BUSINESS.* Peter Clooney, a junior in the School of Engineering, inquires about the MBA programs this school has to offer.

*FRANK EXPRESSION.* This school representative expresses her ideas on the best possible route for this student to take in furthering his education.





# A Gentleman and a Scholar

If you were not looking for him, you would probably miss him. Not that he is a person who is non-descript or hasn't done anything to be noticed for — he is just quiet and very modest. Dr. Gabriel D. Ofiesh is retiring — leaving the university, and some of us scholars didn't even know he was here.

If you were enrolled in the School of Education, it is possible you ran across Dr. Ofiesh, still not aware of his many accomplishments.

Dr. Ofiesh was a Professor of Educational Technology. He had served in this capacity since 1974. From 1970 to 1974, he was professor of Educational Technology at American University and Adjunct professor of education at the Catholic University where he established the first Center for Educational Technology in higher education in the United States.

Dr. Ofiesh has also served as principal investigator for the U.S. Office of Education, for the planning of a National Center for Educational Media and Materials for the Handicapped and wrote the State of the Art Study of the "Dial

Access Information Retrieval Systems: a Guide for Educators."

And as if that weren't enough to keep him busy, during the last 20 years Dr. Ofiesh has served as a Consultant in Educational Technology to over 50 domestic and international organizations.

He has served as a member of numerous advisory committees and as contributing editor to several national and international journals in Educational Technology.

Dr. Ofiesh is listed in American Men of Science, Who's Who in the East, Who's Who in the South and Southwest, and Leaders in American Education. He was the first President and founder of the National Society of Programmed Instruction now known as the National Society for Performance and Instruction. His accomplishments were acknowledged by the University of Denver's Phi Delta Kappa when they commended him with the "Researcher of the Year Award."

Once retired, Dr. Ofiesh does not plan to stop working. He intends to work in the international

area (Third World countries) to help in developing new technology like microcomputers and video disks. Dr. Ofiesh states, "They (Third World countries) do not have the institutional barriers that we (U.S.) have. They are more likely to try things out." He goes on to say, "We are our own enemies — we are our own barriers, I want to devote my time to helping these countries."

Parting is such sweet sorrow for Dr. Ofiesh as he reflected that he had more pleasant relationships here at Howard than at any other university he has worked with. He hopes to keep associated with the university as a professor emeritus.

Though retirement has come for Dr. Ofiesh, he is still striving for academic excellence and hopes he has motivated educational scholars to continue the work he has started. Even after his physical body is gone, Educational Technology students will feel his presence and hear him say — "There's much work to be done . . . so get started."

By Katryna Henderson



*Visual Aides.* Dr. Ofiesh and his students utilize a Sony Betamax in order to supplement their studies.



*Computer Aided Design.* Drawing designs by way of computers is only one of Dr. Ofiesh's instructional tools.

*Hard to Say Goodbye.* Dr. Green will be losing a valuable asset when Dr. Ofiesh leaves in order to establish new technology in Third World countries.



*A Personable Instructor.* Dr. Ofiesh illustrates a loveable sense of humor.

The Satellite Summer Enrichment Program for Gifted and Talented Students, sponsored by Howard University's School of Education, is the only one in the nation aimed specifically at minority gifted and talented students.

James H. Williams, an associate professor of educational psychology, founded the program in 1979 and continues to serve as its director, advocate and guiding spirit. Williams also directs the School of Education's Graduate Leadership Program for Gifted Education, which prepares teachers, administrators and researchers for leadership roles in gifted education.

The four-week program is designed to provide challenging experiences for gifted and talented students in science, math, computer science and writing; to develop their skills in critical thinking and problem solving; and to stimulate their creative abilities. It also gives participants the opportunity to interact with others with similar interests and

abilities and with teachers who find their intellectual curiosity a delight.

Students initially may be referred to the program by parents, teachers or other professionals. To qualify further screening, they must submit their most recent standardized achievement test scores at or above the 85th percentile (nationally) in reading, math or science. They must take additional tests designed to measure their IQ, their mastery of basic skills, their creativity and their self-concept. They also must rate themselves in the areas of learning, motivation, creativity, leadership and communication skills and submit the assessment of their current teacher about these same qualities.

All this information is then weighed by Williams and his staff who arrive at a total score to determine a child's eligibility for the program. Of 200 youngsters rated and assessed last year, 139 were accepted in the program.

There has not been a major research

on minority gifted students since the work of educator Martin D. Jenkins, a former president of Morgan State College, in the 30's and 40's. Williams intent is to follow up Jenkins' work by expanding the pioneering educator's research. The raw data for Williams' studies will be drawn from the information he has assembled on some 750 children who have been tested for admission into the satellite program over the years.

The ultimate aim of his research, Williams says, "is to show that there are Black gifted children and that they come from all socioeconomic backgrounds." "There are a lot of people in this society who still believe there are no minority gifted children — or that there might be one here and one there but they are the exceptions to the rule." "So that's why I can't wait to sit down and start to put some things on paper . . . 'cause I'm gonna show this country something!"

By Harriet Jackson Scarupa

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# WHIZ KIDS

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*"The arm bone's connected to the shoulder bone, the shoulder bone's connected to the back bone, the back bone's . . ."* Feizul Reza Ali, a student in the College of Medicine, leads a physiology class.



*Bits and Bytes.* Omari West, Diggs Hills, and Carey Closson work on a computer program together.



R. Reinhard

*A Slight Cut To The Right.* Kayode Henry and Julio Davalos dissect a fish in Biology class.



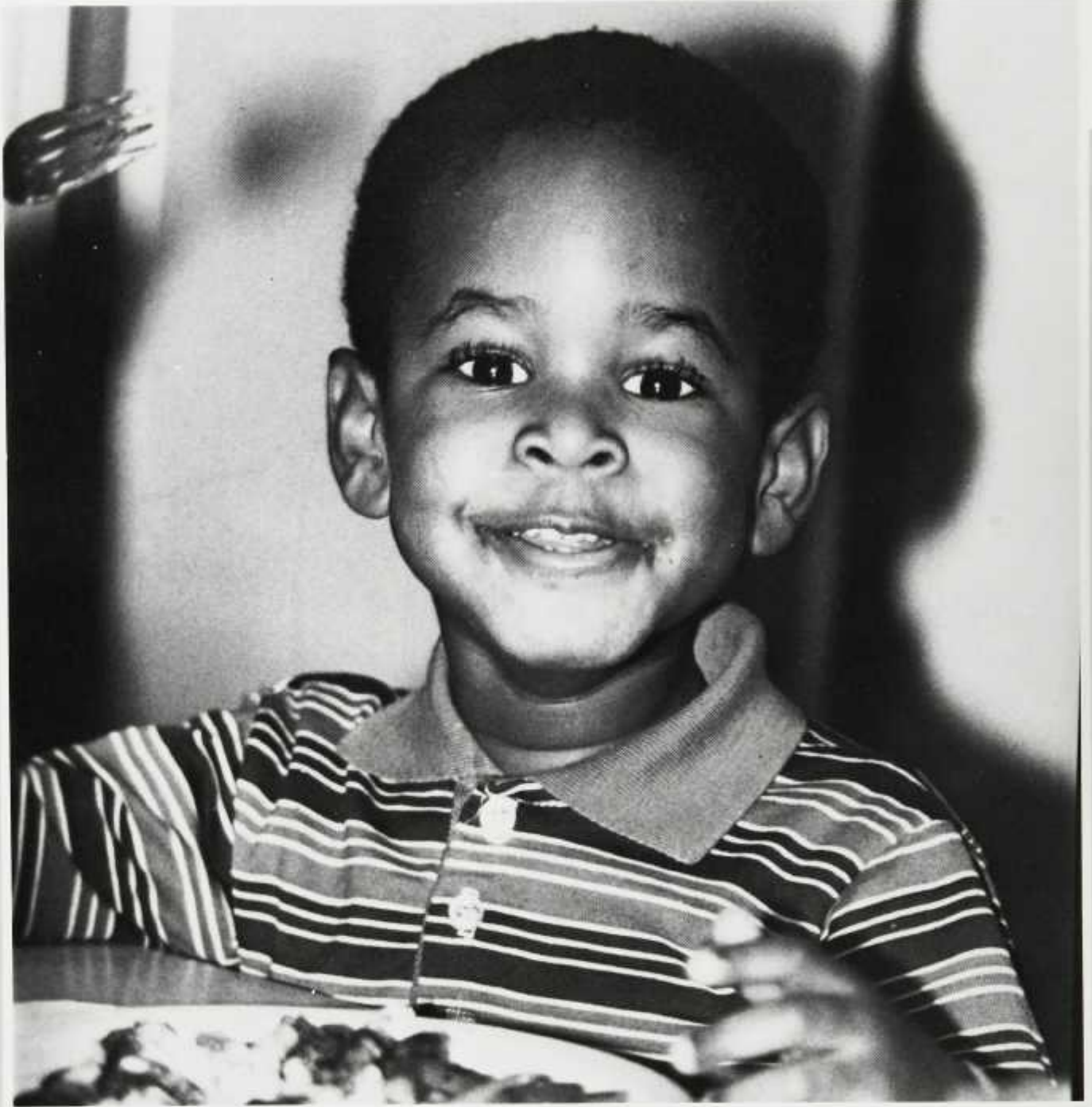
R. Reinhard



R. Reinhard

*On The Outside Looking In.* Woodrow Lucas and Marc Dancy examine parts of a fish they are dissecting.

*Mm Mm Good.* The bright smile, like the one exhibited by Jeffrey Williams, is always indicative of a good hot meal.



*Nap Time.* Children have an unlimited amount of energy but they do need to take naps during the day or at least settle down if they can't sleep.



*Hong Kong Phooey.* Day care centers have changed a great deal since the days when ring-around-the-rosie was the most exciting part of the day, now the children learn the martial art of Taekwan Do.

*Look Mom, No Cavities.* At the pre-school center, the children get into the habit of practicing good oral hygiene by brushing after every meal.



## The Children's Hour

Since the 1930's, our university has been offering working parents a viable alternative to babysitters. A pre-school is located in the Child Development Department in the School of Human Ecology and operates both as a pre-school and a research facility. Children aged 3-4 years participate in this model program. The curriculum focuses on math, reading, science, social studies, music, physical education and field trips. There are also other activities that serve to sharpen young children's cognitive, social and emotional development.

Parents pay a nominal fee for their children to reap the benefits of all of the programs offered by the pre-school. Researchers in the field of child development are frequently invited to watch the children's interactions or to interact with them. Other members of the university are also invited to participate in the program at various levels from time to time.

The staff of the pre-school includes teachers, graduate assistants, teacher's aides and students, according to the school's director Dr. Elizabeth Houston. The pre-school enrolls all children on a first-come, first-served basis, and it has a maximum capacity of 30 youngsters. The center is fully equipped with child-sized furniture, a kitchen for preparing meals and snacks, and various games for young children. To further enhance the center's appeal to parents and children alike, the pre-school also has an outdoor play-

ground.

Children enrolled at the pre-school have diverse family backgrounds which allows them to learn about different cultures. Parents of the children are very proud of the program, and they take an active role in the school. The parents have formed an organization which meets bimonthly. Parents also serve as teacher's assistants, supply interesting field trip locations (such as their workplaces) and plan parent education activities.

The 1980's will see many new directions for the pre-school, including more research into early child development and computer education for children. Dr. Houston explained that the pre-school was starting a computer program to enable the children to excel in the computer-based world of the future. Dr. Houston also explained that this computer program will serve as a model for other pre-schools throughout the country.

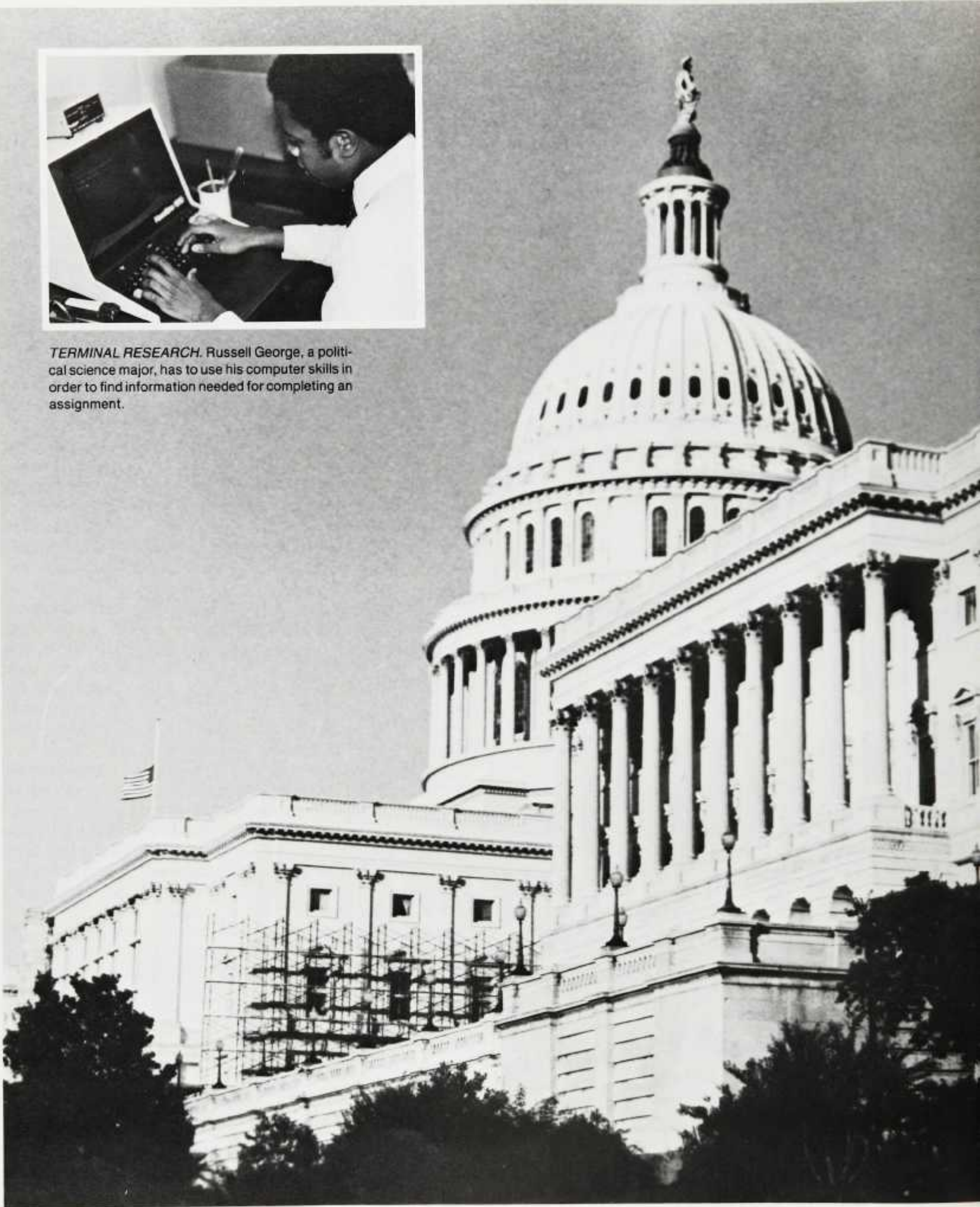
"I would like to see more university involvement in the center," was Dr. Houston's reaction when asked what changes she would like to make. Other new directions of this model pre-school program include Tae Kwon Do and rollerskating classes which are taught once a week by volunteers.

The Pre-school is innovative as it strives to provide children with the best program in the country.

By Karla Atwell



*TERMINAL RESEARCH.* Russell George, a political science major, has to use his computer skills in order to find information needed for completing an assignment.



*A CAPITAL PLACE.* The U.S. Capital plays an important role in the lives of the interns, who find valuable experience through its rich history and its promising future.

*ON FILE.* Going through the thousands and thousands of records keep intern Anthony Robinson very busy.



*STRONG GUIDANCE.* Russell George receives some valuable experience from his political supervisor Senator Dole of Kansas.

## A Capital Job

Every year an enormously large number of students and other adults apply for internship positions on Capitol Hill. The congressional internship is arranged for the purpose of educating constituents in the congressional process by making available the opportunity for firsthand on-the-job training. Congressional internships have a history of being very rigid programs requiring interns to be well-disciplined, alert, and conscientious. Business major, Anthony Robinson describes his internship with Congressman Peter Rodino, D-N.Y., as very informative: "You get a chance to see how congress operates, in particular, the influence lobbyists have on the congressional decision-making process. Internship positions are offered throughout the year. The competition is most intense as large numbers of students apply, compared to the limited number of positions available. Interns work both full and part time and are often able to arrange to receive academic credit for their experiences. However, because there are only a limited number of paid positions available, most interns volunteer. If a position becomes available later, a volunteer is usually chosen to fill it. Beverly Watson, human

ecology major, worked as a volunteer intern with congresswoman Cardiss Collins, D-IL., and obtained a paid internship the following summer with congressman George Miller, D-Calif. Miss Watson commented, "I feel that my internships have been invaluable experiences and have given me an additional insight into dealing with others and my academic studies." Although some internships might not provide financial gain, they prove to be both rewarding and enjoyable experiences.

One thing the intern never has to worry about is having nothing to do. The intern is always working: taking notes, attending meetings, running messages between offices, compiling research, typing, planning programs, and socializing at congressional receptions. These duties serve to develop organizational, administrative, and public relations skills. A congressional internship is an experience which will follow the intern throughout life in a positive manner.

Internships open up a world of opportunities for all of those who participate, and allow students to move one step further toward developing their full potential.

By Vonnie Barnes





*TAKE AIM.* Cadet Stanford Booth assumes a prone position on the firing range at Fort Belvoir.



*I STAND ALONE.* Cadet MAJ. Rose Johnson walks away after instructing cadets Wayne Johnson, Teresa Hilliard, and Anthony Garner.



*IT WON'T FIT.* Cadets Joane Lockett, Anthony Garner, and Michelle Harris cheer on Cadet Captain Wayne Johnson as he races to reassemble an M-16 rifle.

# In Dubious Battle

If your idea of spending a nice Saturday with friends includes rising way before the sun (before 5:00 a.m.), being bussed to a military installation and receiving practical application of technical military skills, then perhaps an AROTC FTX (Field Training Exercise) is for you.

With educational costs skyrocketing, many students are taking second and even third looks at the ROTC programs, as their burgeoning enrollments show. This year nearly ninety cadets are on either 2-, 3-, or 4-year scholarships, the largest number in the Corps' history. These scholarships cover all tuition, books, fees, and also a \$100 monthly stipend. Those cadets not on scholarship also receive a \$100 monthly stipend during their last two years in the program. The reasons why cadets choose to participate in ROTC are numerous and range from patriotism to parental influence, but it is a good bet that the financial aid factor plays a significant role.

The purpose of the FTX is to introduce and sharpen military skills such as plotting points on a map, proper reading of a compass, and

other forms of land navigation. Eventually more complex procedures will be covered. These skills are taught through 'active' instructions; freshman, sophomore, and junior cadets (known as MSI's, MSII's, and MSIII's, respectively) receive hands-on training which is supervised by senior cadet officers (MSIV's). These senior cadets, meanwhile, get to polish their military skills and more important, their active leadership abilities. Here also, standard military etiquette makes the transition from theory in the classroom to practice in the field. The FTX's are optional for MSI's and MSII's, and mandatory for MSIII's and IV's, but all are encouraged to attend.

It all begins with a call of "Fall in!" (or "FALL IN!") in the back of Douglass Hall. Tardies are considered AWOL, penalized by having to assume the "front lean and rest" position for at least ten pushups. The cadets are transported by bus to Ft. Belvoir, Ft. A. P. Hill or Ft. Meade, Md. where the exercises take place. The bus ride is a noisy one, filled with all the classic army cadence calls but, according to Pamela Haynes, an MSI scholarship cadet, "They edit the

really BAD words." Upon arrival at the military installation formalized instruction begins. All activities are overseen by the Professor of Military Science, Colonel Robert L. Dinkins, and other members of the AROTC cadre. Says Pam, a nursing major, "I was very afraid at first. I didn't want to make a mistake and look stupid, but the MSIV's were all very helpful and patient. I guess they all remember what it was like to be an MSI, too." Of course, no description of the FTX would be complete without mentioning the food. We've all heard the horror stories and seen the movies — well, they're true. It seems that eating must be approached with the same dedication and diligence as most other aspects of military life. "C-rations are horrible," says Miss Haynes, "even the chocolate candy (?) was nasty." However, even the food is not enough to dampen the enthusiasm most cadets feel for the ROTC FTX's. "It was fun!" contends Pam, "If anything, it made me *more* enthusiastic about ROTC."

By William G. Hawkins, Jr.



**LISTEN AND LISTEN CAREFULLY.** SGM Harold Kelly instructs Basic Corps Cadets on proper procedures for cleaning the M-16A1 rifle.



**GIVE ME TEN.** Cadet SFC Eric Mayo inspects a Basic Corps cadet as he performs a correct push-up exercise.



*Poetry in Motion.* Famous writer/poet Sonya Sanchez speaks on her vast experiences at the annual "Salute to Black Women" dinner.



*Insuring Our Future.* Dr. Asa T. Spaulding, one of the founders of the Center for Insurance Education was keynote speaker for the annual Insurance Day.

*Unique Style.* Minister Louis Farrakhan can excite an audience in a manner unlike others.

## Can We Talk?

The 1983-84 academic year brought a wide diversity of speakers to campus in an effort to enlighten students on a wide variety of topics. Discussions ranged from rape prevention to spiritual awakening to a salute to the Black Women. Here are some highlights. Minister Louis Farrakhan presented a speech entitled "A New Generation of Leaders: The Role of Youth in 1984" before a crowd of 1200 in Cramton Auditorium. The speech was inspirational and easily elicited a surge of emotional responses from a highly charged audience. Farrakhan raised alternatives as to how today's angry youth could channel their anger in a positive manner.

Ervin "Magic" Johnson spoke before an enthusiastic crowd delivering a message which focused on "winning and being successful." The program was entitled "An Evening with Magic Johnson," and it enabled students to talk informally with the Los Angeles Laker guard. Johnson answered questions ranging from marriage

to the Black universities. Students left the event feeling excited after having shared Johnson's experiences.

Another widely attended event was the annual Insurance Day. Students throughout the university attended in order to make important contacts and to become more informed about the status of Blacks in corporate America. The keynote speakers included Gregg Watson, co-author of *Black Life in Corporate America*, Dr. Asa T. Spaulding, one of the founders of the Center for Insurance Education, and Dr. Coy Eklond, the retired chairman of Equitable Life Insurance Society.

An important part of the educational process centers on the discussion of life in its many respects. As students of a university dedicated to preparing today's and tomorrow's black leaders, we were once again blessed with a multitude of resourceful black role models to dream upon.

By Karla Atwell



*A 'Magical' Touch.* Ervin Johnson spoke before an enthusiastic crowd, delivering a message which focused on "Winning and being Successful."

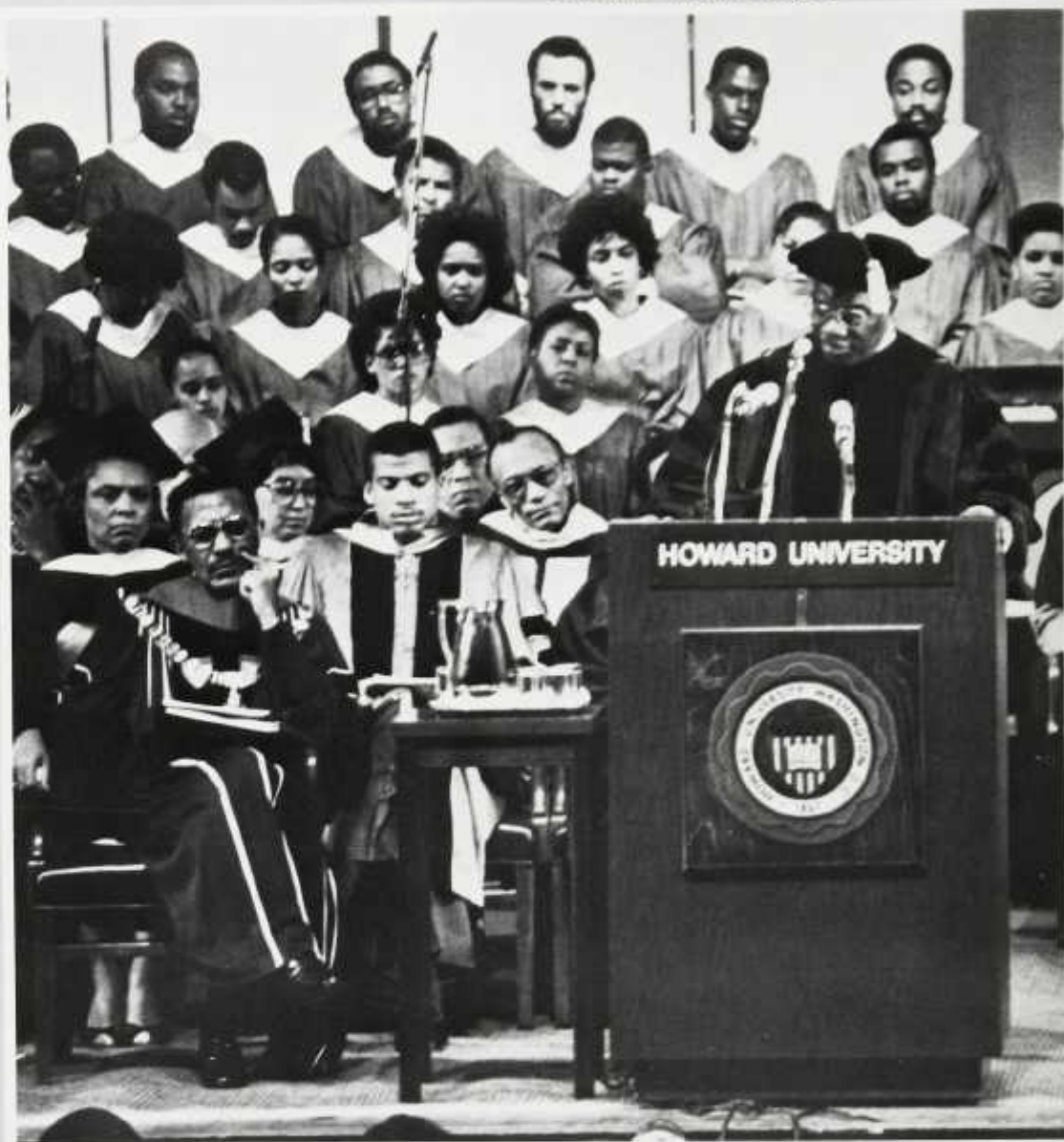


*Brother to Brother.* Minister Louis Farrakhan embraces Mayor Marion Barry after Farrakhan spoke at a program sponsored by the Mayor's Youth Leadership Institute.

*"O Howard We'll Sing of Thee.* President Cheek and Dean Crawford stay within the realm of tradition as they end convocation by singing the alma mater.



*That's Why We're Here.* Howard alumnus Walter J. Leonard, former President of Fisk University delivers the Charter Day Address concerning the existence of black colleges.



*A Pioneer.* As the only woman in the country to head a large metropolitan transit system (Washington Metropolitan Area Transit Authority) Carmen E. Turner graciously accepts her Alumni Achievement Award.



*On the Political Front.* Roland W. Burris appears to be speechless as he accepts his award for outstanding achievement in the political sector.

# Reaffirming Our Existence

The 117th birthday of this university was celebrated with pomp, glamour, ceremony and jubilation. An aura of pride for "The Mecca" began to develop as alumni started to come home but the real celebrating commenced on Thursday, March 1 with the annual gala Charter Day Dinner. Held at the Washington Hilton and Towers Hotel, this elaborate fundraiser gave students, alumni, staff, faculty, administration, corporate patrons and friends of the university the opportunity to mix and mingle, remember old times, hope for the future and show appreciation for their school.

The \$125 per plate event netted nearly \$150,000 for research and development at the university. Approximately two thousand people watched as Alumni awards for distinguished postgraduate achievement were presented to Roland W. Burris in Politics and Public Service, Roy Lester Schneider in Medicine and Public Service, Carmen E. Turner in Management and Public Service and Harold Wheeler in Music and Entertainment. Special citations for life membership in

the President's club were presented to Della Prioleau Hayes and George W. Jones, and for the first time a husband and wife alumni team, Colden D. Raines and Frances E. Raines, were cited for outstanding service to the university as married alumni.

High spirits from the dinner carried over to Friday, March 2 — the actual anniversary of this institution's original chartering. After receiving the honorary Doctor of Law degree, Dr. Walter J. Leonard, former President of Fisk University, addressed the audience on the history and responsibilities of Black educational institutions. Leonard, a former Howard student and instructor, spoke of the Black institutions' role in the emancipation of Black people and stated that "Institutions like Howard by their very existence make a bold statement — 'There is nothing wrong with being Black'." With over one hundred and fifty awards and honors to his credit, Dr. Leonard charged the audience to help Black institutions to continue their task. He further stated that "Institutions like Howard and the men

and women who lead them, like other men and women who dare to be ethical, are nurtured and sustained by the solid conviction that what we do is good work."

Following the ceremony, Charter Day participants proceeded to 6th and Fairmont Streets, NW to watch as President Cheek, School of Business Dean Milton Wilson and Chairman of the Board of Trustees Geraldine Woods placed the cornerstone in the new \$13 million School of Business building.

The entire Charter Day ceremony, from the dinner to the laying of the cornerstone in the new "School of B" let it be known that the Mecca is still a great institution — one whose past, present and future demands pride. The inscription on the cornerstone of this growing institution's newest limb tells what "The Capstone of Negro Education" is all about: Learning is wealth to the Poor, honor to the Rich, an aid to the Young, and a support and comfort to the Aged."

By Debbie-Anne Thompson



*A Doctor in the House.* Adept in the "politics of health priorities", Dr. Charles Watts has become one of the most influential graduates of Howard University in the field of medicine.



*That's Entertainment.* Harold Wheeler, 1964 graduate of Howard, receives an Alumni Achievement Award in the field of Music and Entertainment at the annual Charter Day Dinner.

# Sports

Whether twenty yards from the endzone or 5 feet from the showers, there was a certain aura which surrounded Bison athletic teams as they engaged in competitive sports. Spurred on by endless screams and chants from fans, cheerleaders, and ever faithful Big Blue, each team fought their way to victory.

But far more important than victory was the realization made by team members when the win-



G. STILLWELL

ning score was not in our favor. Once the sweat, dirt, and tears were wiped away, and true player emerged. One who developed into a far more well-rounded individual than the average player. One who was proud to be a Bison. One who had been enlightened by his or her experience at the Mecca. One whose spirit had been uplifted, and whose awareness had been heightened.



*What's Up.* Varsity Cheerleader Imelda Cramer sits atop two of her counterparts as she cheers the Bison on to victory.

G. STILLWELL



H

*oward's purpose is not only to educate but also to liberate, not only to discover, but also to build. Our interest is as much in uplifting our spirits as in improving our minds.*



*I'm the real thing. Big Blue takes a break from cheering and sips a little refreshment during half-time.*

G. STILLWELL





*I've got it.* Kevin Watkins prepares to catch the winning touchdown pass.

# FOOTBALL



*Kicking Off.* Split end Edwin Watts held the ball as kicker Jon Nicolaisen attempts another 40 yard field goal.



# 1983

## 1983 FOOTBALL RESULTS

1 Win 9 Losses

HU	10	Liberty Baptist	15
HU	0	Bucknell	12
HU	20	Bethune-Cookman	17
HU	7	South Carolina State	28
HU	17	Florida A & M	21
HU	14	Virginia State	30
HU	0	North Carolina A & T State	22
HU	12	Norfolk State	19
HU	14	Morgan State	15
HU	20	Delaware State	62

# RUNNING ON EMPTY

## *Analysis of A Lost Season*

The 1983 Bison Football team took the field for its first game against Liberty Baptist with high hopes for a strong finish in the balanced MEAC. A new coach, a new offense and a talented freshman class were the reasons for the newfound optimism surrounding this year's football season. The expectations were so high that many people seemed to miss the fact that this was, after all, a rebuilding season, as what ensued was an exercise in futility. The Bison, relying heavily on an inexperienced offensive line and an erratic freshman quarterback, repeatedly made costly mistakes in crucial situations. The result was a 1-9 overall record, but the victory over conference foe Bethune-Cookman was enough to qualify them for a tie for third place in the MEAC with a 1-3 record.

Coaches, fans, and most of all, the players themselves had no explanation for the team's performance. "There wasn't one team which we played this year that we shouldn't have beaten" said a bewildered Kenneth Carney, "we just never had all eleven guys thinking about one goal at one time." Carney a senior defensive end, was one of the bright spots on a defensive unit which

played aggressively and caused many opponents to walk away with headaches. The problem was that the defense usually was forced to spend too much time on the field. This, coupled with injuries to key players on a team which lacked sufficient depth, left many of the Bison defenders worn down by the third and fourth quarters when opponents usually did the most damage. The core of the defensive unit was middle linebacker Martin Brown. The 6'2", 212 lb. junior led the team in tackles with 111. Brown was also selected as the MEAC Defensive Player of the Week for two consecutive weeks during the season.

Offensively the Bison juggled quarterbacks trying to find the right combination, with very little success. First year coach Joe Taylor brought in a new offense and a highly touted freshman quarterback, Kenny Jones, to run it, displacing last year's starting quarterback, Sandy Nichols, a second team All-MEAC performer. Jones showed great poise at times but lacked the experience necessary to read coverages and as a result threw 14 interceptions. Nichols had the highest completion per-

centage of the three quarterbacks who saw action with a 51.0%. Junior Brian Sloane filled in admirably at QB, particularly in the heartbreaking Homecoming loss to Norfolk State, 19-12. The most consistent weapon in the offensive attack was the running of junior tailback, Andrew Kelly. Kelly rushed for 57 yards on 97 carries for an average of over 5.0 yards a carry and two touchdowns. Kevin Watkins did a fine job at wide receiver averaging over 18 yards a catch and scoring four touchdowns. Down in the trenches senior Zane Smith was a stalwart on the offensive line. He provided leadership at a position where the team needed it. Smith cited a "lack of unity" amongst the players as a possible reason for the poor showing this year. "We can't point our fingers and say it was the coach or anybody else's fault. This is *our* team and we played the games." Losing can be the cause of great despair, but it can also serve as a great motivator. Hopefully with this season under their belts the younger players will regroup and locate the unity and motivation needed to reach their true potential.

By William G. Hawkins



*Something's got a hold on me. Danny Brinkley tries unsuccessfully to break away from his opponent.*

G. STILLWELL



*I'm home free. There's nothing but clear yardage ahead as this Bison speedster heads for the winning touchdown.*

G. STILLWELL



*Now catch this. Quarterback Kenny Jones unleashes one of his powerful passes.*

G. STILLWELL



*Breaking away. A few more yards are gained as this player glides down left field.*

G. STILLWELL



*Outta my way. With plenty of back-up help, this player makes his way through the opposing team.*

G. STILLWELL



*Dropping the Bomb.* Freshman quarterback Kenny Jones, a native Washingtonian, goes back for long yardage.



# 1983 Bison Football Team

From L to R: 1st ROW — Robert Walker, Harold Gilkey, Burnell Irby, Kevin Watkins, Ron Kinnaird, Sandy Nichols, Kenneth Carney, Zane Smith, Keith Newsome, Allen Biggs, Carl Roy. 2nd ROW — Robert Sellers, Martin Brown, Charles Taylor, Richard Vickers, Ben Tynes, Mike Holmes, Chris Jackson, Calvin Epps, Donald Anderson, Brian Sloane, Charles Scott. 3rd ROW — Sean Stant, James Hill, Robert Day, Willie Hardenian, Robert Lewis, Dwayne Jones, Andrew Kelly, Melvin Sutton, Phillip Lee, Eddie Reese, Danny Brinkley. 4th ROW — Maurice Haynes, Jon Nicholaisen, Edwin Watts, Dwight Blakey, Carrol Hughes, Jeff Tisdale, George Gardner, Earl Kinney, Roy Pierson. 5th ROW — Wayne Carter, Curtis Stokes, Dennis Burnell, Conrad Austin, Calvert Thomas, Anthony Ratcliffe, Erik Green, George Lynch, Doug Dickerson, Izall Sanders, Tim Jackson. 6th ROW — Tyrone Johnson, Tyrone Prather, Lee Melvin, Greg O'Neal, Charles Haywood, Greg Pinkney, Frankie Hall, Algustus Lee, Artie Marine, Kenny Jones. 7th ROW — Lawrence McCrea, Herbert White. NOT PICTURED: Jimmy Diggs.



*Reaching above the Crowd.* Defensive back Chuck Taylor tries his best to block a field goal.

*Both Sides of the Picture.* Derek Carraciolo can shoot from this side . . .



. . . And from this side as he puts the ball up above the crowd.



*Up and Over.* James Holton shows that putting the ball through the hoop is hard work.



*Driving it in.* Fred Hill dribbles past his man to make the play.



*Holding On!* An unfortunate Morgan State player receives a kneefull from Kevin Scott as he goes in for a lay-up.

# Hoop-La



## 1983 Men's Basketball Results

15 Wins      12 Losses

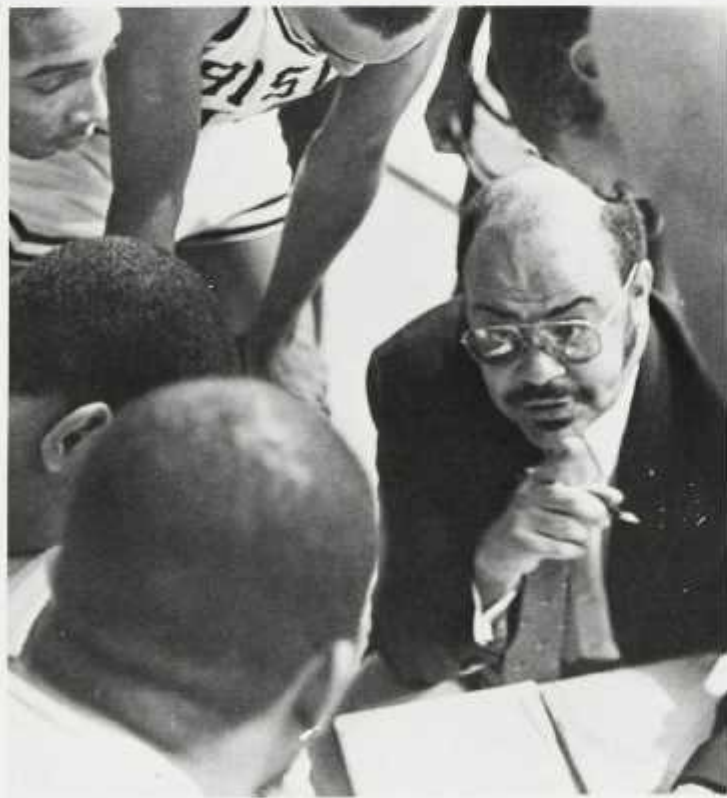
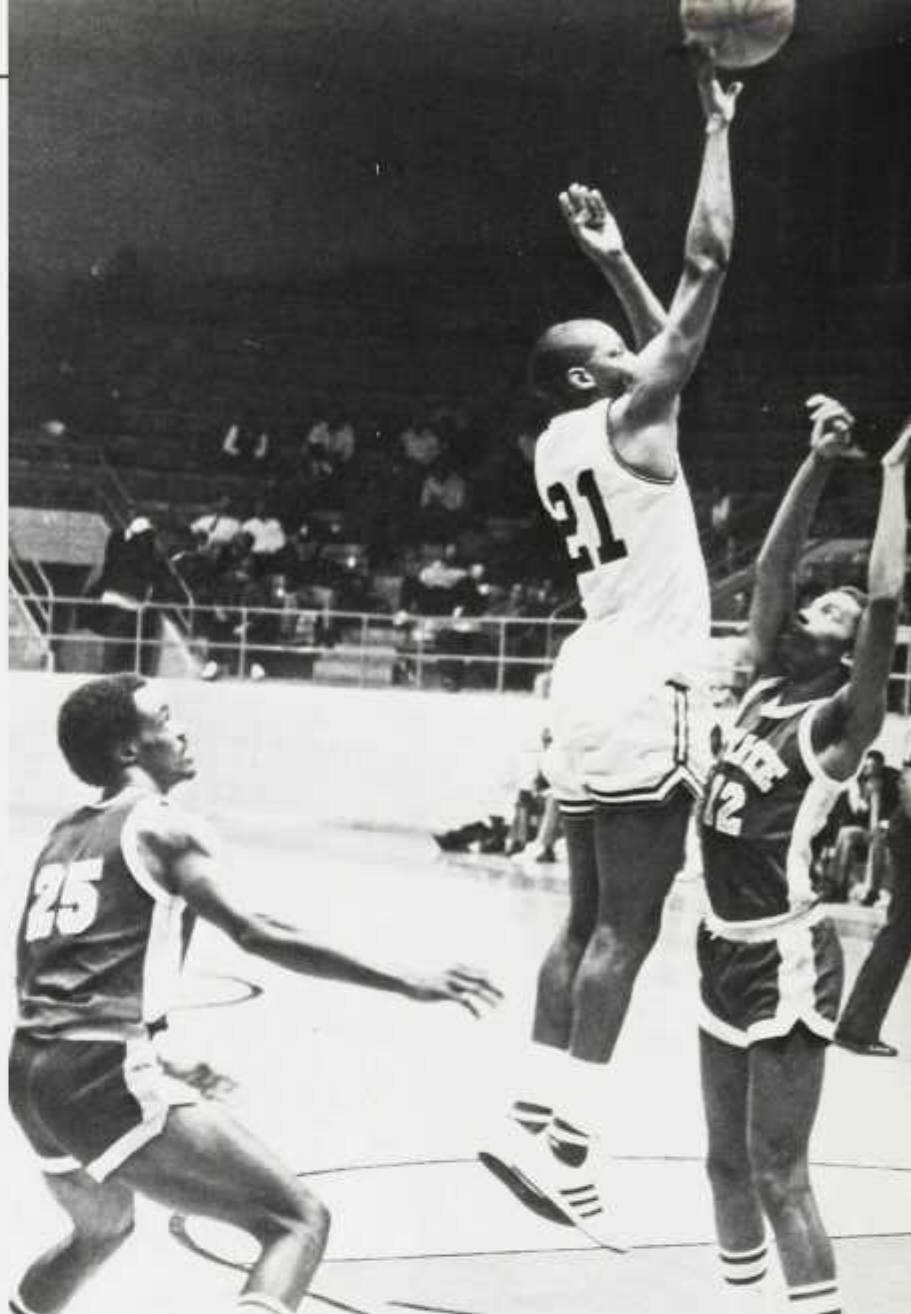
HU	76	Morgan State	68
HU	56	George Washington	88
HU	79	Jersey City	71
HU	51	Towson State	63
HU	95	Virginia State	83
HU	68	Hawaii	78
HU	52	UCLA	63
HU	48	St. Peter's	86
HU	72	Monmouth College	74
HU	66	Chicago State	72
HU	64	Old Dominion	84
HU	75	North Carolina A & T	68
HU	57	South Carolina State	55
HU	65	Delaware State	66
HU	82	UM-Eastern Shore	61
HU	67	Bethune-Cookman	50
HU	75	Florida A & M	63
HU	79	Bethune-Cookman	58
HU	72	Florida A & M	68
HU	70	North Carolina A & T	73
HU	61	South Carolina State	67
HU	71	East Carolina	57
HU	58	UM-Eastern Shore	56
HU	56	Brooklyn College	48
HU	74	George Mason	96
HU	98	Delaware State	79
HU	84	Providence	66

*Don't Foul Me Now.* Fred Hill is surrounded by defenders as he attempts to make his jump shot.



*A Long Shot.* Bison player George Hamilton stretches long to make a beautiful two point play.

*With Full Force.* Derek Caracciolo has a shot that is so powerful that his opponent can't stand for it.



*Time Out.* Head Coach A. B. Williamson takes time out to regroup the team.

*Sticking With It.* Robert Jones goes up strong against UCLA's 7 foot center Stuart Gray.

# Roundball Roundup

When Coach A. B. Williamson insisted at the beginning of the 1983-84 season that consistency would be a key to the Bison cagers' success this year, he was not just harping in the wind. The Bison had three freshmen in the starting lineup to augment returning senior forwards. David Wynn (co-captain) and Kevin Scott. "Consistency is a problem with any young team — one night they may play great and the next night play totally flat," stated Williamson. Despite the youth of the team and a rigorous pre-season schedule which included the likes of UCLA, Old Dominion, St. Peter's, and the University of Hawaii, the Bison in streaky play had managed a respectable record of 5-2 in MEAC play and 10-10 overall by mid-season.

In a game played in Burr Gymnasium before a packed house the Bison Cagers broke out of a six game losing streak in high style defeating N.C. A&T 75-68. Follow-

ing a close win over S.C. State, that old foe inconsistency struck again — as the Bison stumbled and dropped a close decision to Delaware State, 65-66. From there though, the Bison went on a tear, winning their next five straight games behind balanced scoring in which four players scored in double figures, before finally losing a heartbreaking rematch with N.C. A&T 70-73 in Greensboro.

The coach and players are confident of their chances of winning the conference tournament and possibly gaining a berth in the NCAA tournament. This is a lofty goal for a team which was a semi-question mark at the beginning of the season. With the graduation of several All-American Conference players, no one was quite sure what to expect from the Bison. As it turned out most of the "ifs" which Coach Williamson felt would be beneficial to the teams' success came out in the Bisons' favor.

The team did play and live as a

cohesive unit; as co-captain David Wynn put it, "We're a family all the way down to the equipment manager."

More importantly, the freshmen adjusted to their new roles and matured as the season progressed into fine ballplayers who will form the nucleus of Bison squads to come.

The success of the Bison Cagers was truly a team effort and that same success followed this year's team on and off the court where the '83-'84 squad compiled the highest cumulative G.P.A. of any squad the past five years. It is good to see that a university where the coach's goal is "to see Howard become as renowned in basketball as it is in academics," has assembled players who are willing and able to further the cause of both.

By William G. Hawkins



Basketball Team 83-84. (L to R) Front Row. Dennis Felton, Howard Ringer, Fred Hill, George Hamilton. Second Row. Cy Alexander, John Wilson, David Wynn, Ousmane-Ba, Kevin Scott, Derek Caraccilo, Robert Jones, Robert McIlwaine, Chauncey Terry, Gino Warner, A. B. Williamson, Head Coach.

# S 1983 o c c e e R

The 1983 Bison Booters proved that they have the talent to beat any team in the nation. According to team member Sabir, "We have some of the most skilled players in the nation, however we made too many mistakes." It was those unprofessional mistakes such as over shooting wide open nets and repeatedly letting inferior opponents back into games that should have been blowouts, kept the Booters from receiving a bid to advance into the NCAA playoffs.

As seemed to be the trend amongst Howard teams this year, the Booters were very young but extremely talented. The team also had great depth. Sabir, a sophomore fullback, who was injured early on in the season says, "Everyone on this team can play. We all have confidence in the next player."

The Booters compiled a 10-4-2 record this season after a shaky start. They dropped their first con-

test to St. Francis by a score of 2-1 after having been up 1-0 with a minute to go in the game. A tie with third ranked Long Island University did not help matters much as the Bison on at least one occasion overshot a wide open net and continued to execute poorly. "We had a lot of confidence and expected teams to lie down and die for us," says Walter Pascoe, also a sophomore fullback, "but they did not." Finally, after defeating American University, James Madison and Catholic and losing to Penn State (then ranked ninth in the country) and William and Mary (the game which kept them out of the NCAA playoffs), the team began to jell and play more as a unit and won all but one of their remaining games with one tie. "We started to incorporate in games what we had learned in practice," says Pascoe. Despite their strong finish, the Booters failed to receive a bid to the NCAA playoffs as Virginia and

William and Mary, both of the Mid-Atlantic Conference, had better records than the Bison Booters. Nonetheless, the players and the coaching staff remain optimistic about the next season. The loss of goalie Gilbert McPherson will hurt. McPherson, who, going into the season considered a bonafide All American candidate, recorded 75 saves on 162 shots on goal and recorded seven shutouts.

Along with McPherson, Peter Prom, an outstanding scorer, will be gone from this year's squad. Prom was the leading scorer for the Booters this year and his presence will be missed. However, with the maturing of several key players, the Booters could be of national championship caliber. Coach Keith Tucker, a former Howard player himself, assures, "Even better things are coming."

By William G. Hawkins, Jr.



*One of the Best.* Anthony Gill shows perfect technique during a recent game.



*Hustle, Hustle, Hey! Hey! Hey!* The soccer team has what it takes to dominate the game.

*Fancy Footwork.* Carlton Briscoe shows that concentration is the key to success.



*Warmin' Up.* Anton Skerritt takes a practice kick before a game as Keith Wilson looks on.



*I'll Get It!* Phillip Gyau shows that Bison spirit as he attempts to outrun his opponent for the ball.



*A Perfect Steal.* Bison player Walter Pascoe takes the ball away from the opponent with relative ease.

# 1983-84 Bison Booters

1983-84 Soccer Team. From L to R: 1st ROW — Norvell Furbert, Carlton Briscoe, Juan Estrada, Trey Black, Peter Prom, Gilbert McPherson, Olatunde Babayale, Nigel Grant, Keith Wilson, Mark Jeremie, Alvin Gilliam. 2nd ROW — Donnie Streete, Okechukwu Okpala, David Sabir, Walter Pascoe, Oscar Iko, Phillip Gyau, Robert Beathea, Shelby Weldon, Anton Skerritt, Anthony Gill, Ronald Simmons, Wendell Thomas, Coach—Keith Tucker.

## 1983 Soccer Results

	10 Wins	4 Losses	2 Ties
HU	1	St. Francis	2
HU	1	Long Island Univ.	1
HU	4	Catholic	0
HU	1	James Madison	0
HU	1	William & Mary	2
HU	2	American	1
HU	0	Penn State	2
HU	1	George Washington	0
HU	3	Georgetown	1
HU	2	George Mason	2
HU	1	UDC	0
HU	2	Navy	0
HU	0	Davis & Elkins	3
HU	3	Alderson-Broadus	0
HU	1	Brooklyn College	0
HU	4	ODU	1



*Let the Game Begin.* Bison player Oscar Iko and an opponent kicks for possession of the ball to begin play.



*"Gentlemen, Take my Advice."* Bison Coach Keith Tucker drills his players before a game.

*Sure Shot.* Freshman sensation Vikki Kennedy proves to be invincible when shooting from side court.



*Out of Reach.* A & T hasn't a chance of blocking Robin Duncan's quest for another two points.



*Fast Break.* Erika Cullen keeps her Georgetown opponents on their toes as she takes the ball in for two more points.



# Against the Odds

Sometimes a team's record at the midpoint of the season can be a fairly good indicator of how it is doing — and sometimes it isn't. Heading into the stretch towards the MECA tournament, the Lady Bison may be one of the best kept secrets in the conference, and could surprise a few teams come tournament time. In a season marred by adversity, (four players were lost to academic probation), a combination of seasoned veterans and fresh off the street newcomers helped to salvage what could of been a lost season and made the Lady Bison a competitive if not outstanding team.

After a very tough (by anyone's standards) pre-season slate featuring opponents such as North Carolina State and the University of Maryland, who were ranked 16th and 17th in the nation amongst women's basketball teams, the Lady Bison were well seasoned for the conference but then disaster struck in the form of first semester grade reports causing the Lady Cagers to lose several key players to academic probation, but more importantly, according to senior point guard and team captain, Michelle Dyer, "we lost our 'rhythm'." The team was so depleted of players that in one game they had to finish the game with four players — and almost pulled off a victory.

Coach Sanya Tyler could have called it a season but didn't and neither did her players. Walk-ons like Erika Cullen, Ann Davis and Lynette Funches came on to make immediate contributions which didn't always show themselves on the scoreboard — but at times their presence was felt there as well.

Funches, a freshman 5'11 forward turned out to be a welcome addition as she scored 20 points and snagged 10 rebounds in a 71-58 victory over the University of Maryland-Eastern Shore in just four games after joining the team. Over all, it was the determined play of two veterans and one outstanding freshmen which helped to cause headaches amongst some Bison opponents; Junior

Robin Duncan's (15.4 ppg), 11.6 rebounds per game average at midseason ranked her as one of the leading rebounders in the country even though she was really playing out of position in the pivot. Senior Michelle Dyer, the team's captain and floor general was burdened with the responsibility of having to relearn the tendencies of different players but still responded with just under 5.0 assists per game.

Tied with Duncan for high-scoring honors was freshman phenomena Vanessa Graham. Graham was the Georgia State high school layer of the year before bringing her multiple talents to Howard and responding accordingly. At mid-season, Graham was averaging 15.4 ppg, 7.0 rebounds, 4 assists, and almost 3 steals per game. Asked about the performance of the team and the effect of the change in personnel Graham expressed optimism towards the MEAC tournament and especially next year, "I didn't expect to lose as many games as we did but we can't blame anyone but ourselves — the coach doesn't play the games, we do. Players like Lynette have helped a lot not only for this season but next season also."

Dyer shares this never say die attitude but feels that the Lady Bison made things hard on themselves through mental errors such as unforced turnovers. When a team is forced to rebuild not once, but twice (the original team at the start of the season has only two returning starters from the previous year; Duncan and Dyer) during the course of the regular season such turnovers are to be expected. "By tournament time we'll have our chemistry back, I know it, we've just got to stop giving games away."

Regardless of the tournament outcome the tone seems to be one of cautious optimism towards next season. With the new additions being jelled with the old over the next year, well, both Dyer and Graham said it best, "Next year we are going to be IT!"

By William G. Hawkins

*Dribble, Dribble.* In her last season as a Lady Bison, senior Michelle Dyer knows the skill of handling the ball.



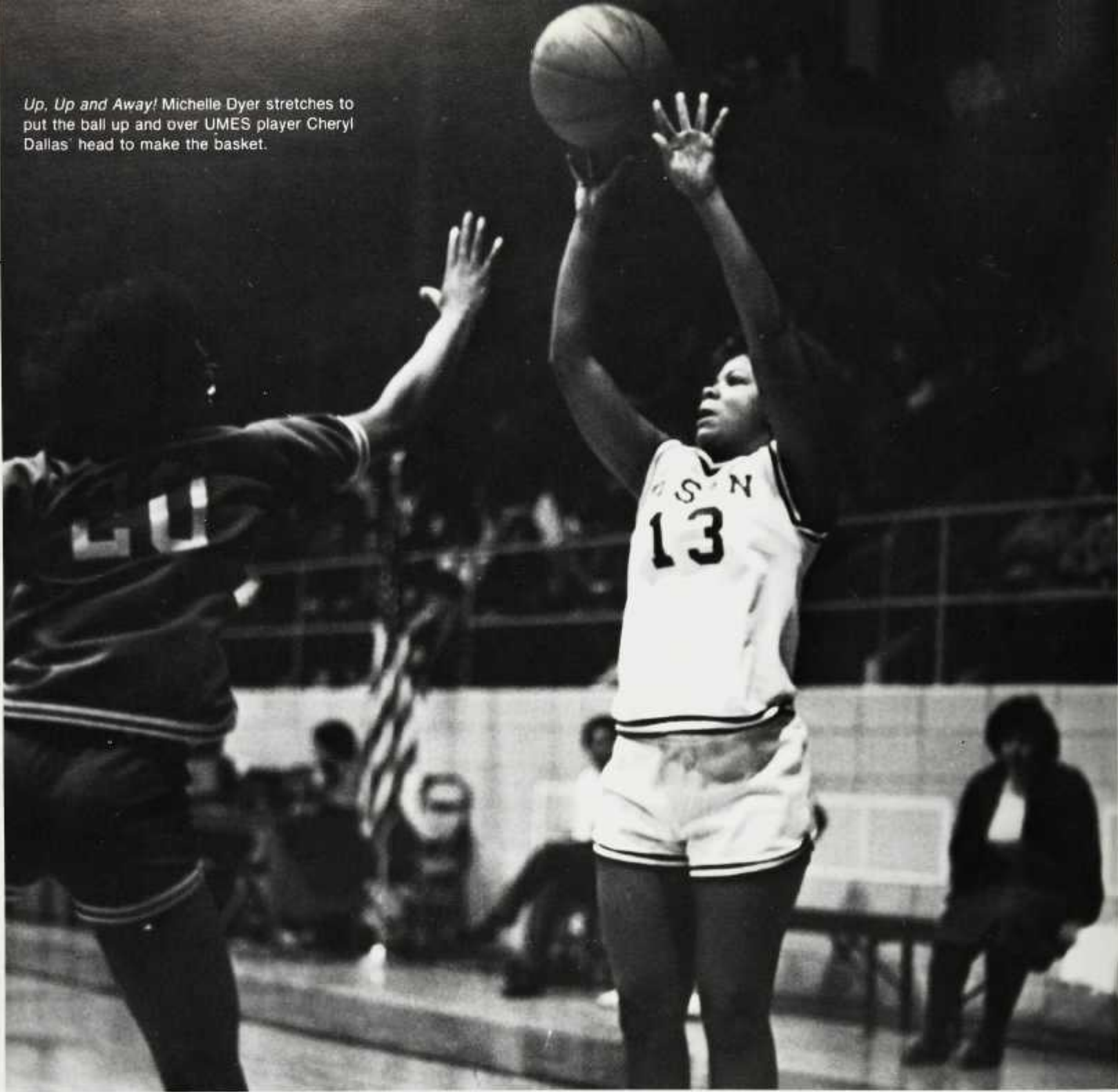
## 1983 WOMENS BASKETBALL RESULTS

7Wins 18 Losses

HU	57	North Carolina State	94
HU	64	UNC-Chapel Hill	78
HU	46	University of Maryland	92
HU	66	James Madison	65
HU	68	Temple	96
HU	59	Providence	54
HU	75	Virginia Tech.	89
HU	86	Long Island	77
HU	49	St. Joseph's	66
HU	72	North Carolina A & T	73
HU	48	South Carolina State	68
HU	55	Delaware State	69
HU	71	UM-Eastern Shore	58
HU	71	Bethune-Cookman	82
HU	53	Florida A & M	65
HU	52	Cheyney State	106
HU	69	Florida A & M	76
HU	74	American University	61
HU	57	North Carolina A & T	67
HU	43	South Carolina State	74
HU	51	Towson State	65
HU	56	UM-Eastern Shore	38
HU	64	George Mason	72
HU	64	Georgetown	86
HU	60	Delaware State	51



*Up, Up and Away!* Michelle Dyer stretches to put the ball up and over UMES player Cheryl Dallas' head to make the basket.



**1983-1984 Bisonettes**  
From L to R: Cheryl Johnson, Asst. Coach Linda Spencer, Michelle Dyer, Vanessa Graham, Vanessa Dawson, Angie Roney, Jean Matthews, Crystal Sawyer, Sharon Hodges, Debbie Williams, Robin Duncan, Brenda Smith, Head Coach Sanya Tyler, Ronald King. Kneeling: Big Blue.

# Against the Odds

*Add It Up.* Sharon Hodges goes for two more points during the Bisonettes' 71-58 defeat of UMES.



*Just be Cool.* Head Coach Sanya Tyler motions the team to slow the tempo during the game.



*Coach, Are You Sure?* Vikkie Kennedy and Vannessa Graham have some reservations about Coach Tyler's advice.



*Flying High.* Ronald Singletary shows his cheer-leading expertise as Rodney Gore watches in amazement.



Junior Varsity. From L to R: 1st ROW — Ingrid LeCounte, Varnada Karriem, Karen Rosario, Sonya Maynor. 2nd ROW — Laura Layton, Lisa Robinson, Brenda Jenkins (coach), Michelle Martin, Tammy McGruder.



Varsity. From L to R: 1st ROW — Joy Thomas, Brenda Jenkins (coach), Wendy Waddell. 2nd ROW — Charlene Woodard, Lucretia Lewis, Pam Hauser, Cynthia Cramer, Rodney Gore, Imelda Cramer, Ronald Singletary, Sharon Brown, Carol Moye, Lori Caldwell, Bridgett Parker.

# Keeping the Spirit Alive!

Neither rain, nor snow, nor gloomy spirits can keep the cheerleaders from their appointed duties of arousing school spirit via cheers, chants, yells, gymnastic ability, coordination, choreography, spirit, personality, and love of the Bison! And they have been doing that and more for over fifty years.

The cheerleaders consist of the junior varsity squad, and the varsity squad, each squad roughly consisting of fifteen members. Varsity squad members cheer for the football team and men's basketball, whereas the junior varsity squad cheers for the soccer team and the women's basketball team. Tryouts for the varsity squad are held in the spring, and tryouts for the junior varsity squad are held in the fall. Contrary to popular belief, being a junior varsity cheerleader does not automatically guarantee one a place on the varsity squad. To make that transition one must

attend a separate try-out session and clinic. However, many junior varsity cheerleaders have become varsity cheerleaders, and the junior varsity squad is considered to be a proving ground for the varsity squad.

The qualifications for prospective cheerleaders are school spirit, personality, gymnastic ability, and the willingness to work hard. The cheerleaders practice three times a week for at least two hours, and spend at least four hours preparing for an upcoming game, fund raising, or pep rally.

Because of financial reasons, cheerleaders do not normally travel with the teams on away games, unless they are in the vicinity. In order to travel to some of the away games, the cheerleaders have fundraising activities. This year's fundraisers included selling candy and homecoming buttons.

Ms. Belinda Lightfoot, Associate Director of Student Activities,

is the administrative advisor for the cheerleaders. In this capacity, she consults with the cheerleaders and suggests various fundraisers. Likewise, Ms. Brenda Jenkins, coach for the cheerleaders, guides the cheerleaders through their routines while helping them develop new routines on a regular basis. Both Ms. Lightfoot and Ms. Jenkins are former cheerleaders.

There are also other persons who cheer or perform with the cheerleaders but aren't formally designated as such. For instance, members of the "soul squad" and the mascot "Big Blue" are a vital part of many sports events.

Varsity cheerleader Lori Caldwell submitted her favorite chant: "We are the Bison, don't take no mess. Get bad in a minute, jump on "yo" chest. We're gonna score and score, and we're gonna score some more. We are the Bison!"

By Recoe Walker



**A PRECISE MOVE.** Unity is one essential needed for being a cheerleader, as they perform with precision for the fans.



**SHAKE IT UP.** Ingrid LeCounte shows off some of her fancy moves at the Homecoming Pep rally.

*PLAY IT AGAIN.* Knowledge of the game is the key to keeping the radio audience informed as exhibited by WHUR announcers Glenn and Ron Harris.



*DID YOU SEE THAT?* Sports Information Director Alois Clemmons and other staff members watch the action on the field as the Bison make an exciting play.

# Meet the Press

Did you ever wonder what a football or basketball game would be like without sports announcers? Two seasons ago NBC, during its coverage of a Saturday afternoon football game, decided to experiment with the idea. What they came up with was a new definition of the word *boring*.

Here at Howard we are privileged to have the services of two very outstanding sports announcers to bring us the Bison games. Mr. Glenn Harris, who handles play by play at Bison home contests, is probably familiar to many as the evening sports anchorman at WHUR radio station. It is his job to inform the audience as to what happens, you guessed it — *play by play*. The color commentary is handled by Glenn's brother, Mr. Ron Harris. Most freshman males are probably familiar with Ron Harris also; when he's not adding "color" to Bison contests, he is

the residence hall counselor at Drew Hall. A former baseball player, Ron Harris keeps up on our teams (football, baseball, and basketball) and has some very well-informed opinions on the team's progress — after all, it is one of the facets of his job as a sports announcer. "Basically, as a color commentator my job is to almost serve as a coach up in the booth. I analyze the action on the field and try to make it sound interesting and colorful".

It all begins with lots and lots of printout sheets. These sheets are provided by the Sports Information Office at Howard and also from the Sports Information Directors at other schools. These printouts contain vital team statistics, rosters, offensive and defensive alignments, and also the standout players on both squads. All of this information is necessary for the announcers to accurately

and quickly keep the audience abreast of what is happening on field.

Asked about the team's performance to date, Ron Harris agrees with most who have had the opportunity to watch the football team, and that is that their record is not indicative of their progress. "This team is much better in terms of attitude and dedication. They're working harder, but keep defeating themselves with costly mistakes. They have not yet played a team they couldn't have beaten." In the meantime however, Ron and Glenn Harris will continue to keep a well-informed perspective on the Bison and their progress — for themselves and for us, the at-times confused, but never bored, spectators in the stands.

By William G. Hawkins, Jr.



**A BIRDSEYE VIEW.** The announcers share the view with the cameramen and assistant coaches, who watch from the roof of the press box.



**HALF-TIME, BREAK-TIME.** Sports Announcers put halftime to good use as members of the local media relax and prepare for the second half.

# A TIME TO REGROUP

For the athletes it is a time for regrouping, and if lucky, restrained celebration. For the coaches it is a time for reassessment, a time to re-stroke the fire — bring the players back up to that pregame fervor. Ankles are retaped, game plans scrutinized, and water bottles are refilled.

Outside, the bands take the field as the stands erupt in a frenzy of motion, since, regardless of the score, it is a time for festivity. And if by chance we happen to be behind, well, it will all change in the second half!

What time is it? Halftime, of course. "Halftime is great," says Craig Mereday, a freshman in Communications, "Cause you get a chance to talk to the women you've been watching during the first half." The trick, according to Mereday, is to, "Get 'em at the vendors." Ah yes, the vendors . . . To them halftime is a time of crowds of students, eager to get their refreshments and head back to their seats to watch the halftime show. To them halftime is money.

On this particular afternoon halftime means more concentration for the Bison, who trail S.C. State as the second gun sounds.

In the locker room silence permeates as the players are told to execute their plays and to maintain their intensity. Afterwards, their "Armor" repaired, egos soothed and boosted, and purpose restated, the Bison head back out to the field, where a dazzling show has been put on by the marching bands; featuring songs by well-known R&B artists Cameo as well as classic marching arrangements. The cheerleaders, Howard's and S.C. State's alike, have been ogled and admired by many of the male fans in the stands. As the bands retire and the second half begins, students rush to their seats, hot dogs and soft drinks abound. One student, asked if the prospect of losing upsets her, stated emphatically, "No, as long as we don't get destroyed!"

Indeed, while we are not accustomed to losing, it does soon become self-evident that the outcome is not nearly as important as what happens while it is being arrived at. Down on the field, the kicker's foot meets the ball with renewed vigor. Halftime is over.

By William G. Hawkins Jr.

**CONCENTRATION.** As the whistle blows signaling the beginning of half-time, Football Coach Jim Taylor contemplates the Bison's 2nd half strategy.



**LEGS.** Maria Murphy shows some fancy footwork at the Howard and Florida A&M football game.



**ENTHUSIASTIC FAN.** Assistant Director of Athletics Mrs. Sandra Norrell Thomas enjoys the privilege of front row seating at all the Howard Football games.

**CAMARADERIE.** Our cheerleaders extend a friendly hand to the cheerleaders from Florida A&M.



**BIG BLUE, LITTLE BLUE.** The Howard Bison shares some time with this friendly fan.



*The Last Mile of the Way.* Curtis Stokes hands off the baton to Richard Louis as he comes in on the final stretch.



*Practice Makes Perfect.* Tony Tripp and Gerald Hinton find practice to be an essential key to success.



*What's His Timing.* Stephanie Eubanks show track members their statistics from the last track meet.

# Pacesetters

*Catch Me If You Can.* Oliver Bridges sprints toward the finish line to end the relay race.



If the Tae Kwon Do team is the best kept secret on campus, Coach William Moultrie and the Howard University thinclads may well be the second-best kept secret.

In his residency here at Howard Moultrie has produced at least 35 All-Americans and this year is no exception. No fewer than seven Bison thinclads are considered to be safe bets to at least qualify for the 1984 Olympic trials.

While Howard competes in the MEAC, Coach Moultrie will be the first to admit that the track program has a national, not regional, outlook. "Our program is structured to allow us to run nationally." Nationally known or not, beyond a doubt Moultrie manages to recruit outstanding young prospects to wear the blue and white year after year.

Oliver Bridges was just such a recruit. Bridges, a senior three-time All-American, has already qualified for the Olympic trials—he is the first person in the U. S. to have qualified.

Another is Brenda Bailey, a sophomore long jumper, who is also slated to qualify for the tri-

als. The amazing part of this is that these athletes choose HU's track program over many 'big-name' track programs despite the fact that HU's thinclads have to trail on a gravel track. Moultrie says that despite the sub-par facilities, he has been 'fortunate to have outstanding student-athletes who understood the situation and were able to look past the (lackluster) facilities.'

The indoor season had the thinclads showcasing their multitude of talent in several invitational meets including the prestigious Milrose Games in New York, N.Y., as well as the Richmond Invitational, and Eastman-Kodak Invitational held at East Tennessee State.

In the Richmond meet, the Bison won six different events setting meet records in three. Brenda Bailey (long jump), Karen Gasciogie (500 meters), Anton Sherritt (500 meters), and Ruperta Charles (500 meters) were all winners in their respective events. The 1600-meter relays were both won by HU with the women setting a new meet record.

By William G. Hawkins



*1983-1984 Men's Track Team*

(L to R) ROW 1 — Tony Tripp, Don Battle, Chris Gomes, Morris Mobley, Randolph Chadwick, Neil Madison (L to R) ROW 2 — Shannon Lindsay, Richard Louis, Padget Spencer, Curtis Stokes, Gerald Hinton, Reuben Williams, Melvia Brown, Jon Skerritt, Coach Moultrie



*Up, Up, and Away.* Brenda Bailey gets good height which is essential to have a successful long jump.

# Keeping Track

*A Word From the Coach.* Coach William Moultrie gives Brenda Bailey some insight on how to jump with depth.

*We've Only Just Begun.* Kathi Brooks starts the first and most important leg of a relay race.



*The Thrill and Agony of Victory.* Karen Gascoigne takes a few deep breaths after an exhausting run.

*1983-1984 Women's Track Team*

(L to R) ROW 1 — Teresa Allen, Juanita Rodgers, Karen Gascoigne, Brenda Bailey (L to R) ROW 2 — Coach William Moultrie, Kathi Brooks, Latrese Todd, Ruperta Charles, Shirley Gibson

# The Kickers

The Howard University Tae Kwon Do club is truly one of the best kept secrets on campus and if ever one were to come across a 'diamond in the rough' in the athletic department Coach Yang's club is that diamond.

The team has quietly become "the power" in the sport of Tae Kwon Do, and has rerouted the road to a national collegiate championship to lead through Burr Gymnasium.

Tae Kwon Do is not recognized by the athletic department as a varsity team sport, nonetheless the club does represent all of Howard University — and represents it well. The women's team has held the national championship the past six years and the men for four years prior to losing to the Univ. of California at Berkeley last year in the National Collegiate Championships held at Burr Gymnasium.

A combination of excellent coaching (Coach Yang is a part of the Olympic Committee in charge of instating Tae Kwon Do as a sport in the '88 games) and skilled athletes such as Katherine Sharon, Laura Bonner, and Allison Henderson (Sharon is a member of the U.S. Open Tae Kwon Do team) for the women and Phil Cunningham, Doug Lewis, Darrell Henderson, Summory Alpha, and Chris Galloway (Galloway and Lewis are also on the U.S. Open Team) form the nucleus of a very strong men's team.

The lack of varsity status has not phased the Tae Kwon Do team's quest for excellence. In the meantime, Coach Yang and his proteges will just continue to beat up on the rest of the varsity squads in the country.

By William Hawkins, Jr.

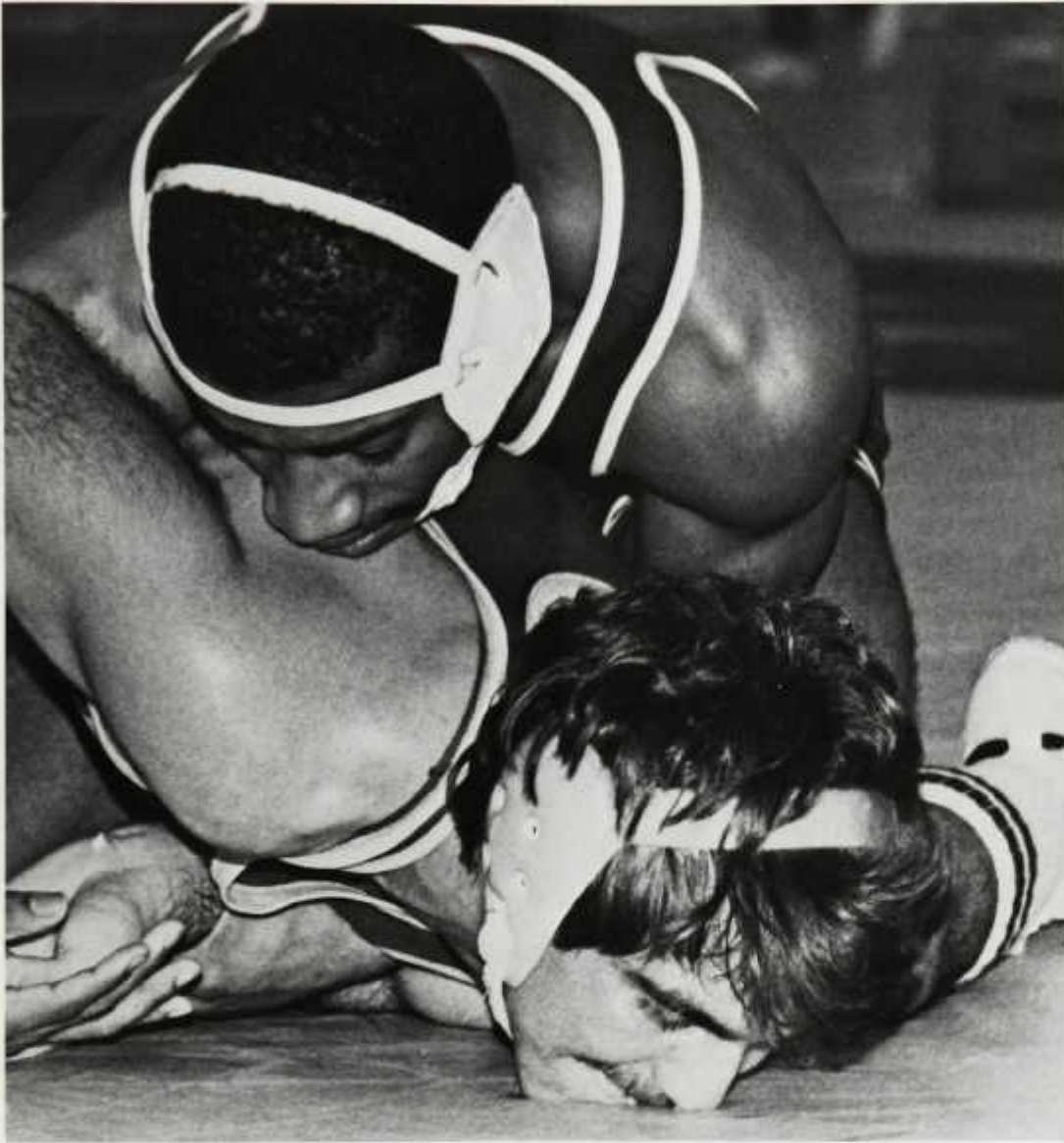
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*Tae Kwon Do 1983-1984.*  
FRONT ROW (L to R) Sherry Smith, Rene Bell, Jill Louis, Donna Jones, Valery Sims, Alicia Francis, Gladys Evans, Connie Day, SECOND ROW. Lisa Edmiston, Laura Bonner, Hal Perry, Hycall Brooks, Stewart Collins, Bowen Garfield, Craig Barkley, Simobi Charles. THIRD ROW. Jesse Tippet, David Smith, Richard Willard, Catron Cedric, Mr. Phillip Samotshozo, Frances Magibisela, Ian Quartley, Roye Anthony, Anthony Furgerson, Stephen Thomas, Stewart Scott, Joseph Stimmel, Richark York, James Tippet, Sumorry Alpha.

*I'll See You, and Raise You.* In the spirit of competition, Phillip Samotshozo shows how form and technique can awe an opponent.



*I've Got You Where I Want You.* George Foster Demonstrates his strength by overpowering his opponent.



# The Grapplers

The Howard Wrestling team definitely had cause to be optimistic going into this season. Every year the conference coaches pick the players they feel will be the conference champions in their respective weight division. Howard had five players picked to win the conference, two of whom, George Foster and Wendell Hughes, are defending conf. champions from last year, the others were All-America candidate Harold Spann, 126; and 82' Conference place winners Reggie Moore, 142; and Howard Ritterhouse, 150. Add to this nucleus of talent a coach who was technically proficient and enthusiastic and an exciting young crop of talented freshmen and the result could only be a successful season.

Unlike some athletic teams here at HU, the grapplers managed to avoid any dissension within their ranks and remain relatively close-knit and supportive of one another. According to Reggie Moore, a junior Philosophy major, team spirit and morale were high. This was in part because of the policy of rookie coach Paul Cotton that seniors take freshmen "under their wings" and in part because Cotton was, "a slave-driver . . . a winner with high standards and goals." Moore says that the grueling practice sessions were worthwhile because "you never left the training room without learning something new — a new hold technique or just improving."

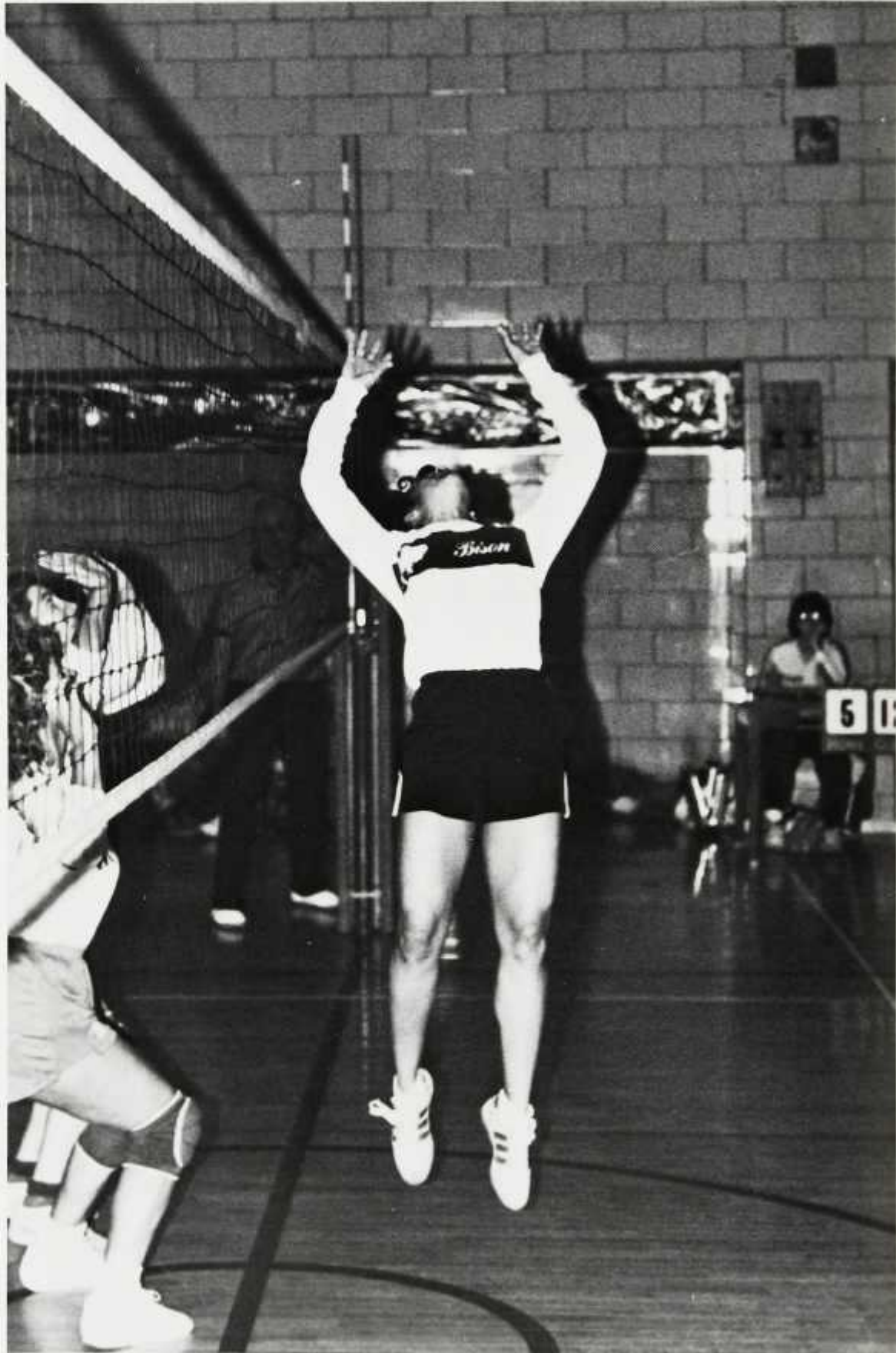
In addition to two major tournaments, the York Invit. and the Eastern Nationals, the Bison grapplers also competed in two conferences—the MEAC and the CCC (Capital Collegiate Conference). The grapplers were projected to be in the championship running in both conferences, but regardless of their finish there will still be cause for even more optimism next year — there is only one senior on the team.

By William Hawkins, Jr.

#### *Wrestling Team 1983-1984.*

FRONT ROW (L to R) William Palmer, William Jordan, Dwayne Anderson, Harold Spann, Wendell Hughes, George Foster, Eric Minor, Marlon Tilghman. SECOND ROW Paul Cotton, Mark Carter, Danny Ayers, Stephen Smith, Roy Pierson, Myles Coulter, Howard Ritterhouse, Robert Watson, Vincent Thomas.

*Blind Ambition.* Beth Sheba Wright displays real team effort as she rolls out of the way to let Valerie Chambers return the volley.



*A Smashing Success.* Norma Allen eagerly leaps for the ball in order to return it with smashing results.

*Set It Up.* Terri Sigler is prepared to return the ball after it has been set up so perfectly by her teammates.

# BREAKING

This year volleyball coach Cynthia Debnam succeeded in bringing together a very talented group of players who, despite a mediocre 9-13 record, accomplished several milestones for a Howard volleyball team.

A balance of experience and youth constituted the spikers as there was only one senior on the team, All-America candidate Bethesheba Wright, and several outstanding juniors, among them transfer student and All America candidate Norma Allen, Andrea Kelly and team captain Val Chambers.

In a season which was disappointing only in light of the abundance of skilled players, the spikers managed to place second in the Barnard tournament in New York City for their first such placing. Strong hitting characterized the spikers' play as other teams consistently wilted under the hitting barrages of players like Wright and Allen.

The weak link in their game, however, was the defense, which, according to team

captain Chambers, "could have been better." The team didn't stop here, though this was the teams first year of competing in the newly formed MEAC conference tournament, and going into the tournament the spikers were seeded number one. They performed up to expectations and swept the field for first place and the second trophy for the display mantlepiece (the first being the plaque awarded them at the Barnard Invitational). At the MEAC tournament coach Debnam was awarded the Outstanding Coach Award, and Norma Allen won accolades as outstanding Player of the tournament.

Optimism surrounds the team for next season as three of the four All America candidates should be back with another year of experience under their belts. Several of the younger players also will be looked upon to take up some of slack left in Wright's absence.

By William G. Hawkins, Jr.

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## 1983 Volleyball Results

9 Wins		13 Losses	
HU 12	Gannon	15	
HU 13	Gannon	15	
HU 7	Buffalo	15	
HU 12	Buffalo	15	
HU 15	Susquehanna	5	
HU 15	Susquehanna	13	
HU 17	Mansfield	15	
HU 15	Mansfield	8	
HU 10	Mansfield	15	
HU 15	Hood	8	
HU 15	Hood	9	
HU 9	Virginia Tech	15	
HU 15	Virginia Tech	11	
HU 8	Virginia Tech	15	
HU 15	George Mason	10	
HU 13	George Mason	15	
HU 8	George Mason	15	
HU 6	UMBC	15	
HU 9	UMBC	15	
HU 5	Virginia	15	
HU 15	Virginia	8	
HU 13	Virginia	15	



HOWARD SPIKERS. Front row Kneeling: Michele Jefferies, Terri Sigler, Valerie Chambers, Rene Moore. Standing L to R: Andrea Kelly, Beth Sheba Wright, Norma Allen, LaTisha Jones, Kristina McCullen.



# At the Net

"Ever had one of those fall seasons? Well the Howard Men's Tennis team did. In a season riddled with adversity the netters really showed a lot of heart in overcoming the loss of not one, not two, not three, but FOUR top-seeded players in the course of the season. It all began when the team's top two seeds departed for another school, apparently deciding that playing tennis for a school which didn't have any tennis courts was not for them. The team, behind coach Eddie Davis, regrouped and seamed on their way to a respectable if not great season as the top seeds Lange Johnson and Raymond Berkley were playing very well, and several other players were contributing beyond coach Davis's expectations. Then, after a defeat at American University,

Johnson and Berkley were suspended from the team for disciplinary reasons.

The Capital Collegiate Conference Championship came, and the team was without its top two players. The number-one spot was taken over by Steve Simmons and number three by Asif Kareem, who was one of the surprises on the team this season. The team played well but lacked the depth to show as strongly as it has in the past. The Championship had been won by Howard three of the last four years, but this year the netters could come away no better than third, its worst showing in five years. Nonetheless, the other members of the team held their own, and never gave up; it was just one of those seasons!

By William G. Hawkins, Jr.

*Playing to Win.* Netter Lange Johnson shows that versatility is a needed ingredient to elude his opposition.



*A Ball's Destiny.* Jeffrey James uses his skills to be able to return the ball in any location he chooses.

*In Total Motion.* Howard's Lange Johnson reaches beyond belief to keep the volley going with his Georgetown opponent.



*Hand Power.* Kevin Proctor shows the intensity needed to deliver a powerful forehand to his opponent.



*Backward Motion.* A strong backhand is to Ray Berkley's advantage as he proves to be a tough opponent.

*Touching Base.* Demaree Barnes rounds the bases on a triple that landed in deep left field.



*Foul Ball.* Robert Spencer looks to see if the catcher is able to retrieve his foul tip.



1983-1984 Baseball Team. Front Row L-R: Perky Warner, Barry Jackson, Calvit Hodge, Jerry Ringgold, Kevin Whitaker, Maurice Gibson. Back Row L-R: Asst. Coach Chico Hinton, David White, Robert Day, Mitch Duncan, Gary Hayles, James Baynes, Joseph Shields, Rozier Jordan, Tracy Proctor, Glen Abraham, Demaree Barnes, Carlton Jackson, Robert Spencer, Head Coach Chuck Hinton.



## Diamonds in the Rough

The Howard University baseball team may be without a baseball diamond on which to play its games but it is not without a "diamond" of a player or two.

As of publication time, Howard had yet to begin its spring season which featured such high calibre opponents as Georgia, Georgia Tech, North Carolina-Chapel Hill, Old Dominion, and Virginia Tech. Led by pre-season All-American Rozier Jordan, the team was optimistic about their chances of pulling off a major upset as the '83 squad's shocking defeat of Virginia Tech which had compiled

a 27-5 record prior to meeting the Bison. "I think we will upset a few teams," states Jordan.

One of the few question marks concerning the team was the youth of the pitching staff — which can make or break a season. Nonetheless, Jordan (himself a member of the pitching staff) saw the team "having one of our best spring seasons and winning the MEAC."

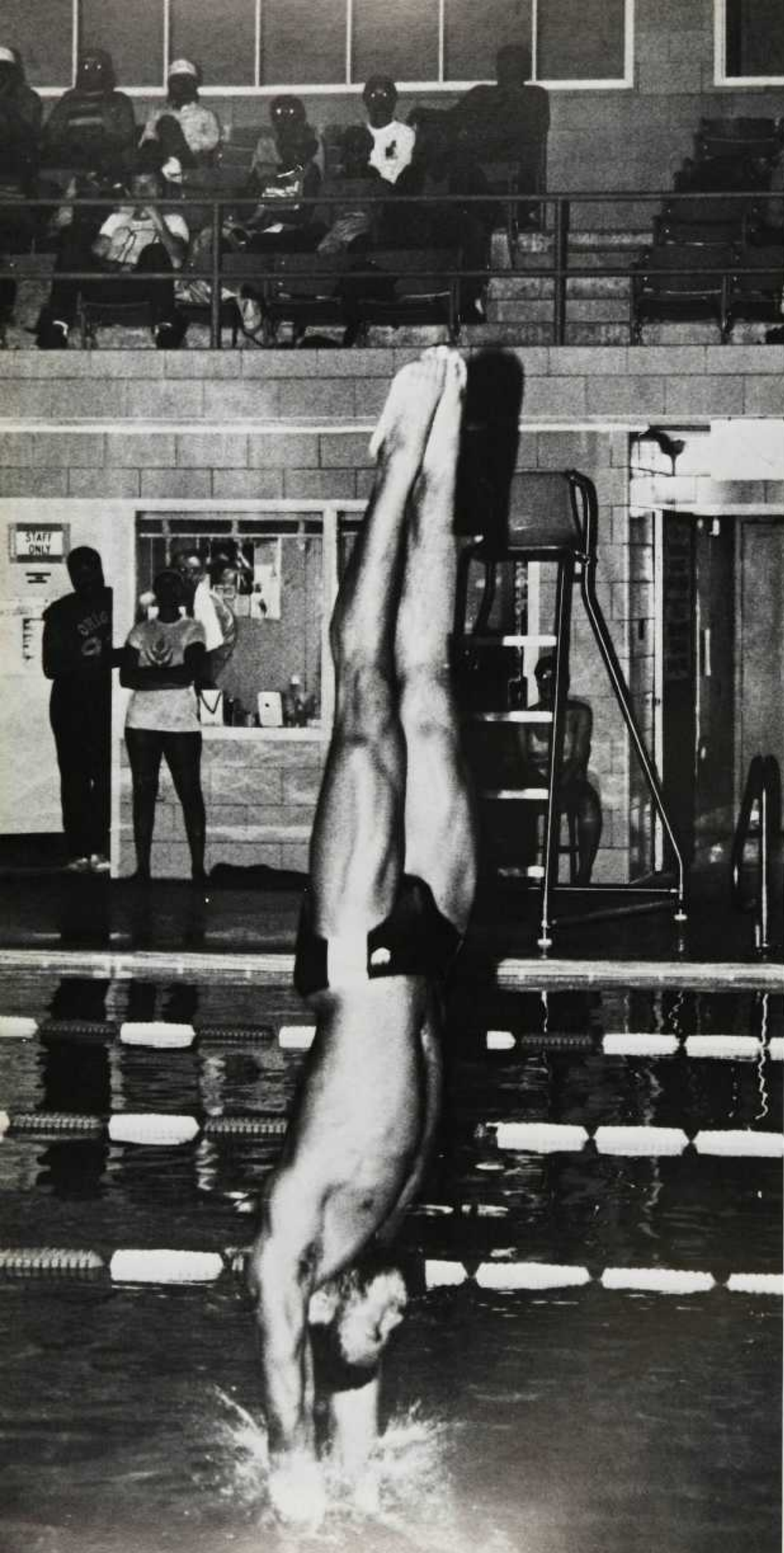
Barry Jackson, a senior second baseman, returned after batting .432 and knocking in 12 homeruns during the 1983 spring season as did senior Robert Spencer. Spencer batted .390 with 6 homeruns to his

credit during the '83 campaign. The real story for the Bison was their junior outfielder/pitcher Rozier Jordan. In addition to garnering second team All-American honors while batting .407 with 3 homeruns and 31 runs batted in, he also had a 4-1 record on the mound and after being invited to the Olympic Trials had survived all roster cuts made at the time of publication.

Should these players' sparkling play continue and if their 12-8 fall season record is an indication, the Bison should have a 'gem' of a season.

By William G. Hawkins

*Slip Sliding Away.* In order to score a run, Barry Jackson slides home with relative ease.



*Making A Perfect Ten.* Kevin Holmes puts the finishing touch on his dive as he anticipates a perfect score.

*Float Like a Butterfly . . .* Co-captain Eric Robinson exhibits perfect form as he jumps off to a dashing start.



*On Your Mark . . .* Abraham Manear prepares to enter the water for an exciting and grueling race to the finish.

## Strokin'

There is a whole lot of good news for Coach Yohnnie Shambourger and the 1983 Sharks swim team. First, they've got last year's Most Valuable Swimmer Andrae Cropper back along with Kenny Wilson and Eric Robinson, and if that alone isn't reason for optimism, then consider also that student-swimmer extraordinaire Ceasar Williams is back as well along with a barrage of talented, eager and fast youngsters who will help give the team what it has lacked—depth. "We won 80 percent to 90 percent of the races we had swimmers for but would still come in second because of our lack of depth," says Williams. "This year we have speed and depth."

While the team has no conference affiliation, it does participate in two major championship meets each year, the Tri-States and the Black Nationals, held at Burr Gym this year. The team is looking forward to both and with reason. Andrae Cropper is the Black Nationals record holder in the 50 freestyle as well. And then there's that depth. The team had nine members last year—this year that number had grown to 22, and according to Williams, those 22 are "like family," a factor which could be instrumental in the team's tapping it's full potential. Oh, one more piece of good news—there are only two seniors on the whole team.

By William G. Hawkins



**SHARKS.** Kneeling (L-R): Geri Barker, Sanee Shepard, Keesha Powell, Robina Williams. 1st row: Laird Sillimon (assist. coach), Bryon Barney, Kenneth Fisher, Eric Robinson, Kevin Holmes, Herbert Isaac, Marvin Hollin, Palmorris Brooks, Robert James, Yohnnie Shambourger (Head Coach). 2nd row: Roland Lewis, James Collins, Kevin Cummings, Dwayne Clayton, Kenneth Wilson, Caesar Williams, Andre Cropper, Courtenaye Miller, Abraham Manear.

# The Unsung Heroes

The intramural program is designed to offer both male and female students the opportunity to stay fit while having fun. Supervised by Mr. Glenn Harris, Coordinator of Intramural and Recreational Activities, the staff consists of undergraduate and graduate students who plan and conduct non-competitive and competitive sports programs. This year the intramural program consists of two segments: "free play" and special leagues or tournaments.

Coeducational "free play" involves the free use of gymnasium facilities and the swimming pool.

By showing their school identification to the recreation assistant in the Burr gym, students can enjoy basketball, volleyball, racquetball, badminton and swimming. Court space is available on a first come, first serve basis and players are required to bring their own equipment. Students involved in "free play" say they enjoy the program because of its free cost and convenient location.

Throughout the year the recreation staff plan and supervises various tournaments and leagues.

Badminton, basketball, billiards, bowling, horse

shoeing, swimming and tennis tournaments and leagues are held during the first semester while students can enjoy racquetball, volleyball, soccer and cross country special events during the spring. There is usually a small fee for tournament participation which is used to pay for recreational expenses and trophy costs.

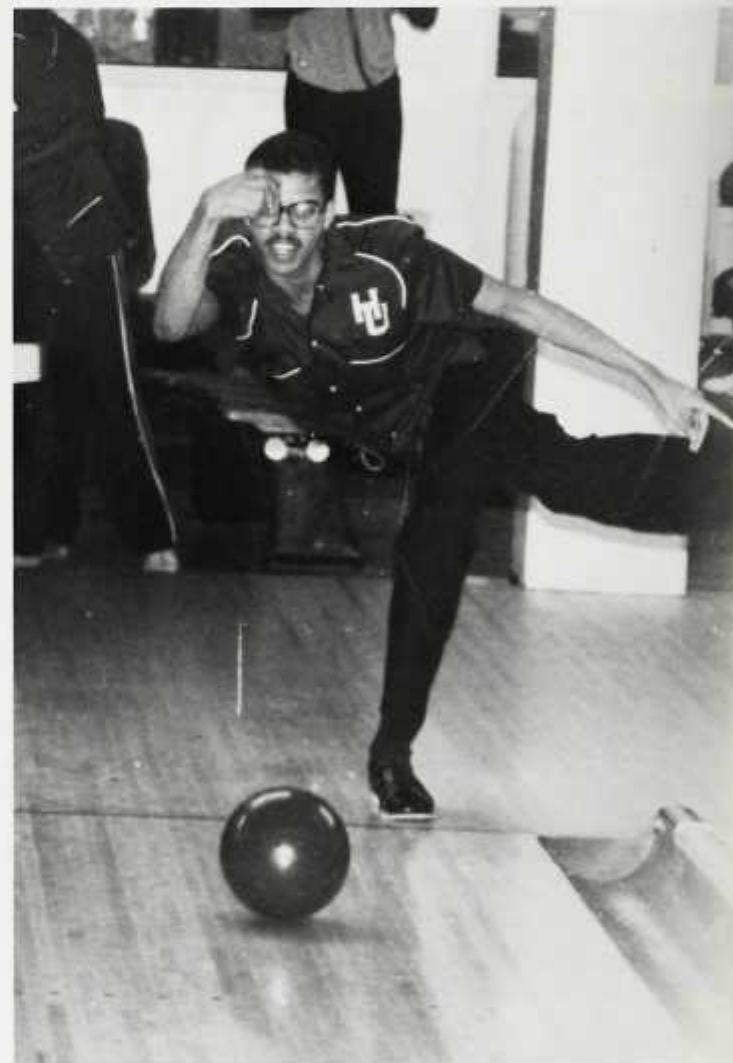
Recreation staff members state that although some females participate in the program, more female participation would make the program more complete. The basketball league, which is exclusively for males, is one of the

more popular events in which some females wish to participate. Staff members feel that if more women participated in the intramural program, a female basketball league could be created. Although intramurals could use more female participation, the women and men who do participate feel that both the "free play" and the tournament division of the program enable them to have fun while they stay healthy.

By Debbie-Anne Thompson

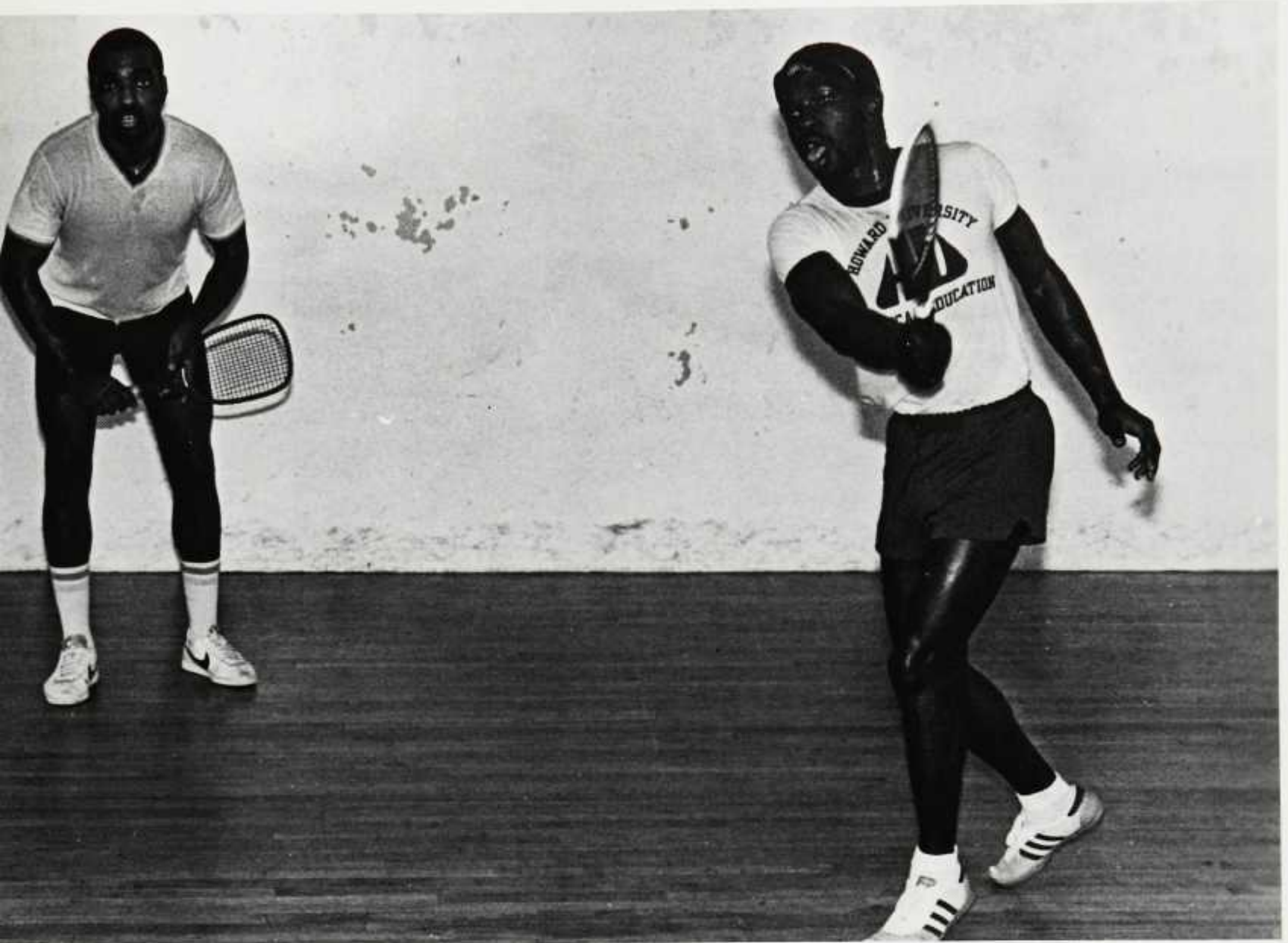


*AN ANTICIPATED BASKET.* Students who participate in the game of basketball expect to make every shot and there isn't any exception in this case.



*STRIKE TEN.* One of the key ingredients to making a strike is to have a perfect form which is shown here by Ernest Stravoos.

*BOUNCE BACK.* Racquetball is one of the most exhausting intramural sports as one tries to control a ball that can bounce from wall to wall.



*THE ART OF STRATEGY.* Skill and luck prove to be essential in the game of Backgammon.



*MEN'S BOWLING TEAM* (L to R) ROW 1 — Louis Crozier, Gerard Breland, Derrick Brown — Captain, Anthony Taylor. ROW 2 — Eddy Sutton, Coach — Ernest Servous, Larry Williams, Victor Parrott, Lloyd Mallory.



# People

One could immediately identify us wherever we went. We exude a certain level of confidence and dignity unparalleled by our counterparts at any other university. Sometimes, more can be seen by watching what we do than by simply watching us.

It takes all kinds, and we certainly have them. Some are actively involved in creating the future while others drift aimlessly in the past. Whether from



Los Angeles or Little Rock, we each represent the essence of the single most important component of university life — the people.

We are the individuals who while still in high school sought out the single greatest university on earth and found it. Who are we? We are the many faces of the Mecca. One of the few, one of the proud, a Howardite.



*LITTLE BOY BLUE.* Practice makes perfect for students who are musically inclined.



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*ur worth is to be measured by the nature of our character, the quality of our deeds and the nobility of our aspirations. As we report on what we have accomplished, we must consider what is yet to be done.*



... AND WE WERE THERE. Simply hanging out with friends often provides an easy way to forget about academic troubles.

# Who's Who Among Students In American Colleges And Universities

Every year thousands of college students across the country apply for Who's Who Among Students in American Universities and Colleges. They seek to join those auspicious few who have been commended for excelling in higher education. Who's Who honors those who have done well not only scholastically, but also have been involved in the community and have shown leadership qualities.

Here at Howard students partake in an experience that is unequalled at any other institution of higher learning. Thus, those chosen for Who's Who at Howard are truly outstanding. They are selected by a committee of faculty members and administrators from the

17 schools and colleges. The committee works on a point scale with 100 points being the highest possible total.

Becoming a member of Who's Who is not just a honor, it can be a useful asset. The recipients are listed in the 1984 Who's Who Directory that provides resumé type information to any future employer.

The recipients receive a certificate for this achievement and are honored at a luncheon given by President Cheek for being selected to become a distinguished member of the 1984 Who's Who Among Students in American Universities and Colleges. On the following pages we salute Howard's finest. Congratulations!



**A. Kareem Abdullah, Social Work  
Jamaica, New York**

Dean's List, Trustee Scholarship, Pres. Social Work Student Council, Nat'l Assoc. of Black Social Workers, Alpha Phi Alpha Fraternity, Inc., Nat'l Assoc. of Social Workers, Muslim Student Association.



**Gwendolyn C. Anthony, Business  
Georgetown, Guyana**

Dean's List, Beta Gamma Sigma Honor Society, Tuition Scholarship, Sec. Accounting Society, COBISS, National Assoc. of Black Accountants, Assoc. for Computing Machinery.



**Robin Y. Barnes, Liberal Arts  
Baltimore, Maryland**

Phi Beta Kappa, Omicron Delta Epsilon Honor Society, Pi Sigma Alpha Honor Society, Dean's List, Abram Harris Economics Soc., Liberal Arts Student Council Exec. Treas., Dean's Comm. on Acad. Standards and Policy.



**Tyrrie Bivings, Architecture  
Fresno, California**

Dean's List, Pres. Architecture Student Council, Chairman HUSA Policy Board, Pres. Calif. Student Assoc., RA-Meridian Hill Hall, Ubiquity, Graphic Consultant-School of Architecture and Planning.



**Margie R. Bray, Graduate School  
Norfolk, Virginia**

Trustee Scholarship, Omicron Nu Honor Society, Pres. Grad. Student Council, HUSA Policy Board, Exec. Comm. of the Grad. School of Arts and Sciences, Acad. Affairs Advisory Council.



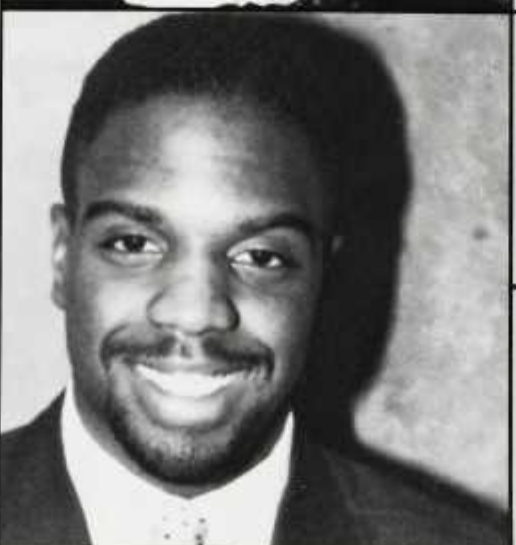
**Evette M. Brinkley, Business  
Richmond, Virginia**

Beta Gamma Sigma Honor Society, Dean's List, Nat'l Comp. Scholarship, Nat'l Assoc. of Black Accountants, Accounting Society, Treas. of Alpha Kappa Alpha Sorority, Inc., Nat'l Student Business League.



**Sandra E. Brooks, Medicine  
Fairport, New York**

Phi Beta Kappa, Beta Kappi Chi, Dean's List, Vice Pres. of Admin. HU College of Medicine, Outstanding Young Woman of America 1984.



**Freddie Brown, Jr., Communications  
Washington, D.C.**

Sigma Delta Chi, Society of Prof. Journalist, Dean's List, Vice Pres. Communications Stud. Council, BIN, News Intern-WHUR-FM Radio, Staff Writer, Hilltop and Community News.

# WHO'S WHO

**Timothy M. Brown, Business**  
**St. Louis, Missouri**

Tuition Scholarship from MLK Forensic Soc., Board of Trustees, Kappa Alpha Psi, Fraternity, Inc: V. Polemarch-Xi Chap., Grand Strategus-Board of Directors, March of Dimes Nat'l Council, Phi Beta Lambda.



**Sharon A. Bryant, Liberal Arts**  
**San Diego, California**

Alpha Kappa Delta Honor Society, Dean's List, Eton Towers Dorm Council, Sec. Residential Hall Advisory Council.

**Belinda A. Carver, Dentistry**  
**Lexington, Tennessee**

American Assoc. of Women Dentists, Amer. Student Dental Assoc., American Soc. of Dentistry for Children.



**Cathy L. Clash, Engineering**  
**Hyattsville, Maryland**

Omega Chi Epsilon Honor Society, Tau Beta Pi Honor Society, Dean's List, Eta Sigma Pi Honor Society, RA-Frazier Hall, Alpha Kappa Alpha Sorority, Inc., Pres. Amer. Inst. of Chemical Engineers.

**Connie R. Clay, Liberal Arts**  
**Virginia Beach, Virginia**

Dean's List, Trustee Scholarship, V. Pres. HUSA, Delta Sigma Theta Sorority, Inc., Chairman BISON Board, Pres. Student Campus Senate.



**Karyn D. Collins, Communications**  
**Chicago, Illinois**

Dean's List, Frederick Douglass Honor Society, Sigma Delta Chi-Soc. of Prof. Journalists, Chicago Club, Reporter, Hilltop.

**Robyne Y. Cornell, Business**  
**Monroe, Georgia**

Academic Scholarship, Dean's List, Beta Gamma Sigma, Gamma Iota Sigma, Delta Sigma Pi Fraternity, Inc., Marketing Club, Asa T. Spaulding Insurance Soc., Gentlemen Unlimited Productions.



**Veronica E. Crosson, Business**  
**Washington, D.C.**

Dean's List, Beta Gamma Sigma, Gamma Iota Sigma, Delta Sigma Pi, Asa T. Spaulding Insurance Soc., Nat'l 4-H Club.



**Robyn M. Fleming, Architecture  
Seattle, Washington**

Nat'l Comp. Scholarship, Treas. HU Dance Esemble, Sec. Women in Arch. and Planning and Pres., V. Pres. Arch and Plan. Student Assem., Tae Kwon Do Club.



**Joey R. George, Liberal Arts  
Laurelton, New York**

Trustee Scholarship, Dean's List, Pi Sigma Alpha, V. Pres. College Young Democrats, Student Recruiter, Residence Hall Advisory Council, Del. to Model OAU.



**Revenda A. Greene, Allied Health  
Detroit, Michigan**

Allied Health Honor Society, Trustee Scholarship, Dean's List, Campus Pals, Baptist Student Union, Chapel Usher, Sec. Michigan Club.



**Carole A. Guy, Liberal Arts  
Philadelphia, Pennsylvania**

Phi Beta Kappa, Dean's List, Nat'l Comp. Scholarship, Pres. Delta Sigma Theta Sorority, Inc., Minority Biomed. Support Program.



**Sastri E. Harnarayan, Dentistry  
San Fernando, Trinidad, W.I.**

Dean's List, Dental Student Council, Oral Cancer Society, Chi Delta Mu Prof. Fraternity, Alpha Omega Dental Fraternity, American Student Dental Assoc.



**Theresa A. Herbert, Liberal Arts  
Brooklyn, New York**

Nat'l Comp. Scholarship, Dean's List, Beta Kappa Chi, Delta Sigma Theta Sorority, Inc., Student Nat'l Medical Assoc., New Yorker LTD, Noon-Day Prayer Choir.



**Nereida I. Hillyer, Graduate School  
Christiansted, St. Croix, V.I.**

Virgin Islands Cult. and Endowment Grant, Health Ser. Admin. Pre-doctoral fellow, V.I. Dev. Disabilities Council, HU Communication Conference, BEH Advisory Committee



**Millicent Y. Hodge, Liberal Arts  
Pine Bluff, Arkansas**

Phi Beta Kappa, Dean's List, Nat'l Comp. Scholarship, Pi Sigma Alpha Honor Society, Omicron Delta Epsilon Honor Society, Sec. Abram Harris Econ. Soc., 2nd V. Pres. Delta Sigma Theta Sorority, Inc.

# WHO'S WHO

**Kenneth W. Jackson, Business  
Pine Bluff, Arkansas**

Beta Gamma Sigma Honor Society, Dean's List, Trustee Scholarship, Editor-in-Chief, BISON Yearbook, Kappa Alpha Psi Fraternity, Inc., Stanford Exchange Prog., Marketing Club, Banking Club.



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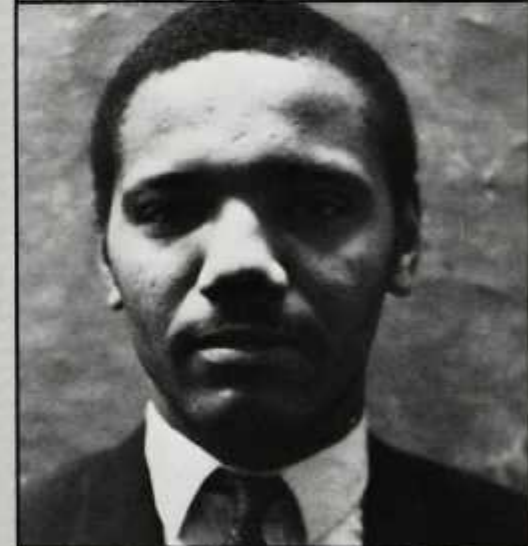


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# WHO'S WHO

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*TWO OF A KIND.* Cortez and Sonijia Martin take a break from their hectic academic schedules to have a family chat.

## Like Mother, Like Daughter

Cortez and Sonijia Martin truly exemplify what a family can do if they work hard, sacrifice, and combine forces. The Martins are a mother and daughter team that decided to venture off to Howard University together from Memphis, Tennessee. Mrs. Martin is a doctoral candidate in Social Work Administration while Sonijia is a senior in the College of Pharmacy. Both will graduate and march together in May.

Even though Mrs. Martin's return to academia was a very difficult task for the entire family, her move was strongly encouraged by her husband, John T. Martin and younger daughter, La-Tacha. When asked what keeps them motivated, they expressed their faith in God as the primary force. Sonijia says she gets inspiration from her mother to strive onward because "education is an ongoing process and one is never too old to learn."

Both Mrs. Martin and Sonijia have been very active while at Howard University. Mrs. Martin was a doctoral student faculty representative, Who's Who Among College Students, a member of the Dean's List Honor Society, a graduate teacher of research and statistics for Master's

level students, a member of the Alumni Student Doctoral Representative Committee and a Merit Award recipient at the U.S. Department of Agriculture where she was employed while attending school.

Sonijia has served in various capacities such as Campus Pals, Resident Assistant, Secretary/Treasurer of Pharmacy Student Council, Student Council Class Representative, and Miss Pharmacy 1983. She has also been an active member of Ubiquity, Inc., SNPHA (Student National Pharmaceutical Association), and SA-PHA (Student American Pharmaceutical Association). Like her mother, Sonijia has also received numerous academic awards and worked part-time at Georgetown Hospital Pharmacy while attending school.

In these changing times, the unity of the family is so very crucial especially for the Black family. It should be noted that together a strong and motivated family can obtain their goals and aspirations. The Martins have proven that with their faith in God and determination, a family's dreams can become reality and continuing education can be a successful Family Affair!

# DEGREE CANDIDATES

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- Brown, Ronald**, BS-Elec. Eng.  
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- Campbell, Andrea D.**, BS  
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- Campbell, Christine L.**, BBA  
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*EAT, DRINK, AND BE MERRY!* Cadet airman first class Horace Russell enjoys the reception after the Miss Liberal Arts Pageant in the company of Santita Jackson, Rennie Moore, and HUSA... presid-



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**Green, Gwendolyn**, BS  
Philadelphia, PA

**Green, Herman S.**, BBA-Finance  
Trenton, NJ

**Green, Licia A.**, BS  
Cincinnati, OH

**Gregory, Carol R.**, BA-Broad. Prod.  
Durham, NC

**Gresham, Sherri L.**, BBA  
Cleveland, OH





- Griffin, Kim E.**, BS-Nursing  
Bowie, MD
- Guy, Carole**, BS  
Philadelphia, PA
- Hale, Rodney C.**, BS-Chemistry  
Compton, CA
- Hall, Renee**, MS  
Morristown, NJ
- Hall, Leslie**, BBA-Marketing  
Brooklyn, NY
- Hall, Monida D.**, BA  
Washington, DC
- Halsey, Gail A.**, BBA  
Hampton, VA
- Hamilton, Renee I.**, BBA-Mgmt.  
Manhattan, NY
- Hammond, Frederick**, BA-Broad: Prod.  
Washington, DC
- Hardman, Kathleen**



**HOT FUN IN THE SUMMERTIME.** Students enjoy a friendly game of volleyball at last summer's UGSA picnic.

# DEGREE CANDIDATES

**Hargo, Tarah**, BS-Public Relat.  
Mansfield, OH.

**Harkless, Phinya**, BS-Psych.  
Detroit, MI.

**Harley, Ira J.**, BS-Mech. Eng.  
Mitchellville, MD

**Harlin, Henry Jr.**, M-Div.  
Huntsville, AL.

**Harper, Wanda A.**, BBA-Comp. Based Info.  
Baltimore, MD

**Harrington, Revita J.**, BS-Food Prom.  
Moultrie, GA.

**Harriot, Christian P.**, BBA-Finance  
Boston, MA.

**Harris, Audrey B.**, BS-Psych.  
Kingston, JA.

**Harris, David F.**, BBA-Insurance  
Philadelphia, PA.

**Harris, David M.**, Chem. Eng.  
Long Island, N.Y.

**Harris, Shea L.**, BS  
Aurora, IL.

**Harris, Tammie J.**, BS-Speech Path.  
Richmond, VA.

**Harris, Tracy A.**, BS-Micro.  
Seat Pleasant, MD.

**Harrison, Troy G.**, BS  
Los Angeles, CA.

**Harry, Jill A.**, BBA  
Indianapolis, IN.

**Hart, Mari-Christine F.**, BA-Poli. Sci.  
Chicago, IL.

**Hart, Pedro C.**, BFA-Music  
Washington, DC

**Hartman, Roger**, BS-Mech. Eng.  
Greer, SC

**Harvey, Allen M. Jr.**, BBA  
Washington, DC

**Hatcher, Johnny**, BBA  
St. Louis, MO.

**Hawkins, B. Denise**, BA-Journalism  
Baltimore, MD

**Haynes, Diana M.**, BBA-Comp. Based Info.  
New Orleans, LA

**Hayott, Martin A. II**, BS-Elec. Eng.  
New York City, NY

**Henry, June R.O.**, Ph.D.  
Guyana

**Herbin, Shelvette T.**, BA  
Durham, NC

**Hicks, Kevin B.**, BA-Journ.  
Rochester, NY

**Hicks, Vanessa L.**, BS-Psych.  
Baltimore, MD

**Hightower, Celia D.**, BS-Nursing  
Vauxhall, NJ

**Hill, Colette B.**, M-Ed.  
Jacksonville, NC

**Hill, Harold**, BBA-Finance  
Wilmington, DE

**Hill, Melanie P.**, BS  
New Bedford, MA

**Hilliard, Teresa L.**, BS-Chem.  
Neward, NJ

**Hobbs, John D. Jr.**, BS-Micro.  
Covina, CA

**Hobson, Leon K.**, BBA-Comp. Info. Sys.  
Richmond, VA

**Hobson, Ronald**, BBA-Finance  
Memphis, TN





**Hodge, Millicent**, BA-Econ.  
Pine Bluff, AR

**Holman, Donna L.**, BA-Econ.  
Riverdale, MD

**Holmes, Andrea C.**, BA  
Paterson, NJ

**Holmes, Bernard A.**, BBA-Acct.  
Columbia, MD

**Holmes, Darlene M.**, BBA-Marketing  
Newark, NJ

**Holmes, Rosemary**, BS-Nursing  
Chicago, IL

**Hopkins, Angela**, BS-Elec. Eng.  
Syracuse, NY

**Horton, Audrey L.**, BA  
Scotch Plains, NJ

**House, Lisa S.**, BBA  
Gary, IN

**Howard, Alicia A.**, BA-English  
Memphis, TN

**Howard, Arnold W.**, M. Div.  
Baltimore, MD

**Howard, Michael Jr.**, BA-Soc. Work  
Washington, DC

**Howell, Donna M.**, BBA  
Philadelphia, PA

**Howell, Lisa**, BS-Elec. Eng.  
Philadelphia, PA

**Hudson, Geraldine**, BS-Micro.  
Chicago, IL

**Hunt, Lisa J.**, BS-Nursing  
New York, NY

**Hunt, Wilma M.**, BS-Chem.  
Queens, NY

**Hunter, Lisa R.**, BS-Nursing  
Hampton, VA

**Hutchinson, Wanda E.**, BS-Med. Tech.  
Piscataway, NJ

**Ingram, Angela D.**, BA  
North Carolina

**Irby, Burnell K.**, BA-Hist.  
Washington, DC

**Issacs, Nadine P.**, BBA-Mgmt.  
Queens, NY

**Isabell, Cynthia D.**, BA-Radio Prod.  
Washington, DC

**Jack, Patricia**, BA  
San Diego, CA

**Jackson, Barry**  
Dix Hill, NY

**Jackson, Dorothea R.**, BA-Broad. Prod.  
Washington, DC

**Jackson, Jenee**, BA-Pol. Sci.  
Dracut, MA

**Jackson, Kenneth W.**, BBA-Marketing  
Pine Bluff, AR

**Jackson, Renee J.**, BS-Con. Stud.  
Dracut, MA

**Jackson, Sherita M.**, BA  
Chicago, IL

**Jalloh, Hassan-Esmail**, BA-Econ.  
Sierra Leone

**James, Benjamin D.**, BA-English  
San Francisco, CA

**James, Velma K.**, BFA-Drama  
Alexandria, VA

**Jeffreys, Debbie K.**, BS  
Capitol Hts., MD

**Johnson, Arlene**, BBA  
Tappahannock, VA

# DEGREE CANDIDATES

- Johnson, Bertinus**, BBA-Comp. Info. Sys.  
Baltimore, MD
- Johnson, Celeste**, BA  
Charlotte, NC
- Johnson, Cheryl M.**, BS-Psych.  
Mobile, AL
- Johnson, David C.**, BA  
Baltimore, MD
- Johnson, Edana**, BS-Chem.  
Pittsburgh, PA
- Johnson, Katrina L.**, BS-Int. Des.  
Washington, DC
- Johnson, Kevin M.**, BBA-Insurance  
Baltimore, MD
- Johnson, Mark A.**, BS  
Washington, DC
- Johnson, J. Marvin**, BBA-Mgmt.  
Woodbridge, VA
- Johnson, Monique P.**, BSW  
Pleasantville, NJ
- Johnson, Pamela L.**, BBA-Acct.  
East Hampton, NY
- Jones, Adrienne L.**, BS-Elec. Eng.  
Houston, TX
- Jones, Barnabas**, BBA  
Allentown, PA
- Jones, Cheryl L.**, BS  
Washington, DC
- Jones, Denise E.**, BA-Pol. Sci.



*THE GOOD LIFE.* Eating in the café with good friends and good food is an unbeatable combination.



- Jones, Douglas**, BBA  
Denver, CO
- Jones, Geraldine**, BS-Nursing  
Washington, DC
- Jones, John D.**, BS-Chem.  
Chicago, IL
- Jones, Juliet O.**, BBA  
Washington, DC
- Jones, Kathlyn C.**, BA-Broad Mgmt.  
Pasadena, CA
- Jones, Loretta**, BA-Broad. Prod.  
Boston, MA
- Jones, Patricia H.**, M. Div.  
Silver Spring, MD
- Jones, Rhonda**, BS  
Emporia, VA
- Jones, Sharon**, BS-Nursing  
Danville, VA
- Jones, Stephanie L.**, BA-Broad Prod.  
Grand Rapids, MI
- Jordan, Joy**, BS-Micro.  
Cleveland, OH
- Jordan, Kimberly D.**, BFA-Music Ed.  
Detroit, MI
- Jordan, Matthew**, BS-Elec. Eng.  
Jersey City, NJ
- Judon, Bonita J.**, BS-Soc. Work  
Washington, DC
- Kabir, Hawa**, BS-Pharmacy  
Ethiopia
- Kambui, Patal**, MBA-Bus. Admin.  
Georgetown, Guyana
- Kaviani, Fariba**, BS  
Iran
- Kee, Kerry M.**, BBA  
Cleveland, OH
- Keith, Dawn M.**, BFA  
Chicago, IL
- Kenny, Eugene**, BA-Pol. Sci.  
North Brantford, CT
- Kerr, William B.**, BA-Pol. Sci.  
Columbia, MD
- King, Antionette M.**, BS-Mech. Eng.  
Franklin, VA
- King, Michael E.**, M. Div.  
Chicago, IL
- Kinnaird, Ronald P.**, BA-Broad. Prod.  
Harrisburg, PA
- Kirkland, Judy**, BS-Chem.  
Washington, DC
- Kissoon, Elizabeth H.**, BS-Elec. Eng.  
Trinidad
- Lane, Gerald D.**, BBA-Comp. Info. Sys.  
New York, NY
- Lane-Tillerson, Crystal**, BS-Nursing  
Bridgeton, NJ
- Langley, Antione D.**, BBA  
Washington, DC
- Lawrence, Jeanette**, BBA-Acct.  
Cayman Islands
- Lawrence, Lisa M.**, BFA  
Boston, MA
- Lawson, Heather-Dawn**, BS-Speech Path.  
Jamaica, West Indies
- Lee, Antionette**, BS  
Washington, DC
- Lee, Howard D.**, BA-Pol. Sci.  
Nashville, TN
- Lee, Karen S.**, BFA  
Washington, DC



# DEGREE CANDIDATES

- Lee, Ralph**, BA-Pol. Sci.  
Chelmsford, MA
- Lewis, Aurelious**, BA-Pol. Sci.  
Spotsylvania, VA
- Lewis, Diva**, BS-Human. Dev.  
San Francisco, CA
- Lewis, Lori A.**, BBA-Acct.  
Lockport, NY
- Lightner, Caroline**, BFA-Theatre Ed.  
San Bernardino, CA



- Lilly, Ronald L.**, BS-Pharmacy  
Hartford, CT
- Lisbon, David P.**, BS-Micro.  
Brooklyn, NY
- Little, Kimberly**, BA-Broad. Journ.  
Columbia, MD
- Little, Theresa J.**, BS-Chem. Eng.  
Atlantic City, NJ
- Lockhart, Alaine-Marie**, BS  
Virgin Islands



- Logan, Otis B.**, BBS-Comp. Info. Sys.  
Brooklyn, NY
- Lovett, James**, BA-English  
New Rochelle, NY
- Loutan, Clyde**, BS-Elec. Eng.  
Trinidad & Tobago
- Lundy, Monica N.**, BA-History  
Chesapeake, VA
- Lynch, Rhonda**, BFA-Drama  
Baltimore, MD



- Mack, Janice N.**, BA  
Bridgehampton, NY
- Mackay, Elizabeth**, BA-Pol. Sci.  
San Antonio, TX
- Mainor, Jo Ann**, BA-Pol. Sci.  
Orlando, FL
- Malcolm, Narine**, BS-Psych.  
Kingston, Jamaica
- Mallory, Cherrie C.**, BS-Elec. Eng.  
Bedford, VA



- Malphus, LaVonne P.**, BS-Zoology  
Tampa, FL
- Manhertz, Rosemarie**, BS-Psych.  
Bronx, NY
- Manson, Tia E.**, BA-Pol. Sci.  
Indianapolis, IN
- Mardre, Victoria**, BS-Human Dev.  
Philadelphia, PA
- Markham, William**, BS-Micro.  
Boston, MA



- Marks, Marie**, BA-Pol. Sci./English  
Moultrie, GA
- Marshall, Gina M.**, BS-Elec. Eng.  
Columbia, MD
- Martin, Andrea M.**, BBA-Mgmt.  
Prairie View, TX
- Martin, Brigette**, BA-English  
Los Angeles, CA
- Martin, Jarryl**, BS-Mech. Eng.  
Washington, DC



- Martin, Jenelle**, BS-Zoology  
Nashville, TN
- Martin, Michael**, BS-Elec. Eng.  
West Indies
- Martin, Michele**, BS-Zoology  
Teaneck, NJ
- Martin, Sonja**, BS-Pharmacy  
Memphis, TN
- Mason, Kimberly R.**, BBA-Acct.  
Los Angeles, CA





- Mason, Wilhelmina L.**, BS-Nursing  
Washington, DC
- May, Marvis, P.**, M. Div.  
Bakersfield, CA
- Mays, Gregory**, BBA-Acct.  
Queens, NY
- Mbianda, Joseph F.**, BS-Chem. Eng.  
Cameroon
- McCain, Elaine**, BS  
Hartford, CT
- McCoy, Shari L.**, BS  
Washington, DC
- McCoy-Beavers, Shelly**, BS-Fashion Des.  
Rialto, CA
- McCray, Adrienne**, BS-Micro.  
Cincinnati, OH
- McGee, Sheila D.**, BA-Broad Mgmt.  
Belleville, MI
- McGowan, Kevin**, BS-Med. Tech.  
Houston, TX
- McKenzie, Velma**, BBA-Insurance  
Chicago, IL
- McKinney, Deborah L.**, BBA-Finance  
Memphis, TN
- McKinzie, Sandra**, BS-Human Dev.  
Chester, PA
- McNeil, Deborah**, BBA  
Florence, SC
- Mercadal, Mariene**, BS-Elec. Eng.  
New Orleans, LA
- Middleton, James E.**, BS-Mech. Eng.  
Washington, DC
- Milburn, Margaret J.**, BA-Broad. Prod.  
Chicago, IL
- Milford, Eugene**, BS-Psych.  
St. Stephen, SC
- Millard, Nettie**, BBA-Finance  
Baltimore, MD
- Miller, Kenneth**, BBA-Finance  
Bronx, NY
- Miller, Kinberly A.**, BBA  
Montclair, NJ
- Minor, Kim**, BBA  
Rockford, IL
- Mitchell, Cynthia L.**, BBA-Comp. Info. Sys.  
Pittsburgh, PA
- Mitchell, Elizabeth**, BS-Micro.  
Pittsburgh, PA
- Mitchell, Janet L.**, BS-Math.  
Trenton, NJ
- Mitchell, Michelle D.**, MBA-Health Admin.  
Washington, DC
- Mitchell, Pretha**, BS-Elec. Eng.  
Trinidad & Tobago
- Mitchell, Valerie**, BBA-Mgmt.  
Bronx, NY
- Mitchell-Clark, Kelly**, BA  
Pennsauken, NJ
- Mizell, Kerry L.**, BA-Elem. Ed.  
Newport News, VA
- Mobley, Gregory**, BBA  
Newfield, NJ
- Montague, Debra J.**, BA-Broad. Prod.  
Danville, VA
- Moody, Ernest**, BS-Elec. Eng.  
Manhattan, NY
- Moody, Susan M.**, BS-Micro.  
Pontiac, MI
- Moody, Toni C.**, BS-Chem.  
Orlando, FL

# DEGREE CANDIDATES

**Moore, Dawn A.**, BA-Home Econ.  
Washington, DC

**Moore, Douglas**, BBA  
Teaneck, NJ

**Moore, Jamie**, BA-Admin. of Justice  
Utica, NY

**Moore, Michael J.**, BS-Elec. Eng.  
Atlanta, GA

**Moorer, George W.**, BS-Psych.  
New York, NY

**Morris, Lillie L.**, BBA  
Robbinsville, NJ

**Mosby, LaJoy Y.**, MBA  
Anniston, AL

**Mosley, Joan A.**, BS-Micro.  
Chicago, IL

**Muldrow, Pete**, BA-Consumer Studies  
New York, NY

**Murphy, Paulette**, BS  
Buffalo, NY



*KEEPING BUSINESS IN THE BLACK.* Kathy Murray supports black business by buying from a vendor across from the A-building.



**Murphy, Romallus O.**, BBA-Comp. Info. Sys.  
 Detroit, MI  
**Murray, John**  
 Derry, NH  
**Murray, Kathy-Ann**, BS-Broad. Mgmt.  
 Queens, NY  
**Mustapha, Mamie**, BS-Nursing  
 Sierra Leone, West Africa  
**Myatt, Crystal A.**, BBA-Acct.  
 Ft. Wayne, IN  
  
**Myers, Leary**, MS-Engineering  
 Hyattsville, MD  
**Nelson, Andrea**, BS-Human Dev.  
 Albany, NY  
**Nettles, Gilaine**, BS-Physical Therapy  
 Mobile, AL  
**Newman, Korlett Y.**, MS-Social Work  
 Capitol Heights, MD  
**Newsome, Keith**, BA-Sociology  
 Hampton, VA  
  
**Norfleet, Katrina L.**, BA-Pub. Rel.  
 Garnerville, NY  
**Nowell, Terlyn L.**, BBA  
 Detroit, MI  
**Nwachukwu, Udo F.**, BBA  
 Aba ImoState, Nigeria  
**Obamogie, Felix**, B-Arch  
 Benin City, Nigeria  
**Obioha, Tina**, BA-Comm.  
 Nigeria  
  
**O'Bryant, Samuel B.**, BBA  
 Boston, MA  
**O'Connor, Loxley**, BBA-Acct.  
 Kingston, Jamaica  
**Odame, Eddie**, BBA-Mgmt.  
 New York, NY  
**Offutt, Angela L.**, BA  
 Chicago, IL  
**Ojehomon, Vivian**, BBA-Finance  
 Nigeria  
  
**Oladele, Dixon**, BA-Arch  
 Nigeria  
**Oliver, Leteala M.**, BS  
 Seattle, WA  
**Oliver, Melanie L.**, BBA-Marketing  
 Bronx, NY  
**Omohkua, Christopher**, BS-Pharmacy  
 Nigeria  
**Omafudwokah, Ayokumie**, BA-Arch  
 Nigeria  
  
**O'Neil, Calvin**, MS-Elec. Eng.  
 Brooklyn, NY  
**Onuh, Chikwemeka B.**, BS-Chem. Eng.  
 Nigeria  
**Onwukeme, Ada**, BS  
 Nigeria  
**Osuji, Granville**, MCP-City Planning  
 Nigeria  
**Owino, Godfrey**, BS-Micro.  
 Kenya  
  
**Page, Lisa R.**, BBA-Intl. Bus.  
 Dallas, TX  
**Palmer, Sandra**, BS-Physical Therapy  
 London, England  
**Parker, Bryan A.**, BS-Elec. Eng.  
 Adamstown, MD  
**Parker, Kim N.**, BS-Elec. Eng.  
 Hampton, VA  
**Parker, Robert**, BA-Broad Mgmt.  
 New Rochelle, NY

# DEGREE CANDIDATES

**Parris, Ruth**, BBA  
Foxboro, MA

**Parris, Teresa A.**, BBA-Insurance  
Jamaica, NY

**Parrott, Victor C.**, BS-Elec. Eng.  
Columbia, MD

**Pattillo, Walter**, BBA  
Durham, NC

**Patton, Eve L.**, BS  
St. Croix, Virgin Islands



**Payne, Cynthia**, BA-Elem. Ed.  
Flushing, NY

**Pennington, Brenda K.**, BA-Pub. Rel.  
Baltimore, MD

**Peters, Jerome**, BS-Chem.  
Danville, VA

**Peters, Leslie**, BA-Broad. Mgmt.  
Los Angeles, CA

**Phillips, Angela D.**, BA  
Cleveland Heights, OH



**Phipps, Loretta**, BBA  
Brooklyn, NY

**Piersawl, Lisa M.**, BA-Criminal Justice  
Atlanta, GA

**Pines, Phyllis A.**, B  
Washington, DC

**Poindexter, Bonny L.**, BBA  
Washington, DC

**Popplewell, Arlene**, BS  
San Fernando, Trinidad



**Porter, Dubonnet R.**, BS-Int. Des.  
Baltimore, MD

**Porter, Jill C.**, BS-Nursing  
Washington, DC

**Potts, Veronica**, BS  
Atlanta, GA

**Pree, Cynthia E.**, BS-Psych.  
Washington, DC

**Price, Brian D.**, BS-Geology  
Plainfield, NJ



**Prime, Theodore C.**, BS-Pharmacy  
Jacksonville, FL

**Prince, Susan E.**, BA-English  
Detroit, MI

**Prince, Valerie**, BS  
Milwaukee, WI

**Pulley, Stephanie**, BS-Mech. Eng.  
Virginia Beach, VA

**Purcell, Sylvania A.**, BS  
Silver Spring, MD



**Pygatt, Tami**, BS-Zoology  
Lynwood, CA

**Radcliff, Bernadette**, BS  
Washington, DC

**Rahming, Glenn**, BBA-Mgmt.  
Takoma Park, MD

**Randolph, Lisa**, BS-Broad. Mgmt.  
Cincinnati, OH

**Ratcliff, Andre H.**, BBA-Acct.  
Chicago, IL



**Raynor, Kathy**, BS-Med. Tech.  
Bermuda

**Reaves, Gregory**, BS-Elec. Eng.  
Lawrenceville, VA

**Reavis, LaVorne**, BS-Chem.  
Lawrenceville, VA

**Redding, Rachel**, BBA-Marketing  
Gary, IN

**Redding, Ralph M.**, BS-Elec. Eng.  
Atlanta, GA





- Reed, Roger H.**, M. Div.  
Annapolis, MD
- Remy, Gail M.**, BBA-Comp. Info. Sys.  
Trinidad
- Ressalam, Arlen J.**, BS-Med. Tech.  
India
- Reynolds, Anna**, MS-Div.  
Washington, DC
- Reynolds, Sakina L.**, BS  
Detroit, MI
- Richardson, Glenn**, BBA-Acct.  
Washington, DC
- Rivers, Winfred**, BS  
Brooklyn, NY
- Roach, Thelma**, BS-Nursing  
Washington, DC
- Roberts, Lloyd**, MS-Div.  
Williamsburg, VA
- Roberts, Lynn F.**, BS  
Bethlehem, PA
- Robinson, Cleopatra**, BA-English  
Virginia Beach, VA
- Robinson, Timothy**, BA-Pub. Rel.  
Richmond, VA
- Rodgers, Michael**, BS-Physical Therapy  
Washington, DC
- Rogers, Juanita**, BS-Early Child. Ed.  
Hempstead, NY
- Rogers, McKinley T.**, BS-Elec. Eng.  
Brunswick, GA
- Roper, Marcia**, BS-Med. Dietetics
- Rosario, Lynette**, BS  
New York, NY
- Ross, Mary**, BS  
Washington, DC
- Rountree, Timothy B.**, BA  
New Brunswick, NJ
- Russ-Green, Natalie**, B. Arch.
- Russell, Barry**, BS-Micro.  
Nassau, Bahamas
- Sada, Abdullahi**, B.Arch.  
Nigeria
- Sanders, Christa**, BS  
Philadelphia, PA
- Sanders, Timothy**, BBA-Marketing  
Pittsburgh, PA
- Sankoh, Fah-Fuku**
- Satterthwaite, Ralph**, BFA  
Philadelphia, PA
- Saunders, Leonard**, BS-Psych.  
Washington, DC
- Saxena, Sanjeev**, BS-Mech. Eng.  
Burke, VA
- Saxon, Jacqueline**, BBA  
Rochester, NY
- Scott, Curtis E.**, BS  
Trinidad, WI
- Scott, Douglas**, BS-Psych.  
Pittsboro, NC
- Scott, Mary**, BS-Physical Therapy  
Emporia, VA
- Seals, Roxann**, BA-Broad. Journ.  
Washington, DC
- Sealy, Sandra**, BA  
New York, NY
- Shatteen, Sherrilyn**, BS-Micro.  
Miami, FL

# DEGREE CANDIDATES

**Shaw, Diedra M.**, BS-Nursing  
Suitland, MD

**Shelton, Dana M.**, BBA  
Brookline, MA

**Shelton, Kellie S.**, BBA-Acct.  
Pittsburgh, PA

**Shoushtarian-Ali, Mofrad**, BA-City Plan.  
Hyattsville, MD

**Shuford, Annette**, BS-Mech. Eng.  
Vienna, VA

**Sillimon, Laird G.**, BS-Mech. Eng.  
New Orleans, LA

**Simobi, Charles**, BS-Elec. Eng.  
Nigeria

**Simmons, Esther G.**, BA  
Savannah, GA

**Simon, Dawn**, BA  
Brooklyn, NY

**Simon, Tony R.**, BBA-Acct.  
San Francisco, CA

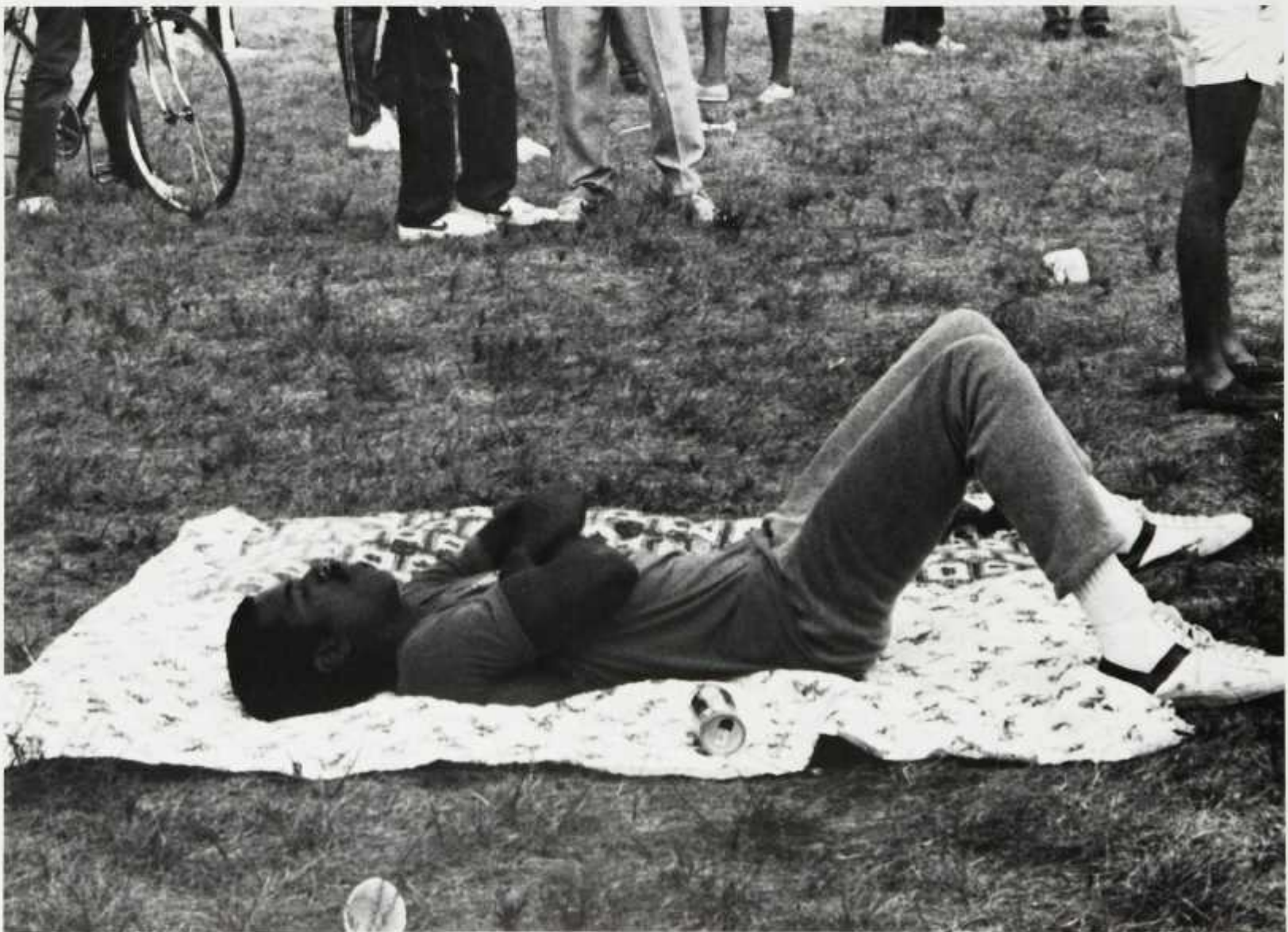
**Simon, Nettie L.**, MS-Microenviron. Stud./Des.  
Clover, VA

**Sims, Apryle G.**, BBA-Marketing  
Los Angeles, CA

**Sims, Danny L.**, BA-Pol. Sci.  
Atlanta, GA

**Sims, John W. III**, BS  
Philadelphia, PA

**Singfield, Carol**, BS-Nursing  
Washington, DC



*SOME CAN HANG, OTHERS CHOOSE NOT TO.*  
At the UGSA Spring Arts Festival, John Rivers  
takes a break from the festivities.



- Slaughter, Beverly**, BA-Econ.  
San Antonio, TX
- Small, Kurtis T.**, BA-Acct.  
Duxbury, MA
- Smallwood, Maurice S.**, BS-Elec. Eng.  
Portsmouth, VA
- Smith, Cornelia L.**, M-Div.  
Baltimore, MD
- Smith, Cynthia A.**, BS-Nursing  
Cleveland, OH
- Smith, David T.**, BS-Elec. Eng.  
Washington, DC
- Smith, Sharon M.**, BA-Elem. Ed.  
McClellanville, SC
- Smith, Tracy L. Jr.**, BBA-Finance  
Stratford, CT
- Smith, W. Tyrone**, BBA  
Lawrenceville, NJ
- Smith, Wendy N.**, BA-Econ.  
Baltimore, MD
- Smoot, Gregory**, BS-Chem. Eng.  
Baltimore, MD
- Solomon, Deborah A.**, BS-Phys. Ther.  
Tobago
- Sookdeo, Debra**, BS-Pharm.  
Trinidad
- Spain, Valeria**, BS-Psych.  
Greenwood, SC
- Spann, Tracy A.**, BS-Micro  
Washington, DC
- Spears, Susan A.**, M-Div.  
Baltimore, MD
- Spencer, Sharon**, BBA-Comp. Info. Sys.  
Washington, DC
- Spicer, Lauren**, BS  
Philadelphia, PA
- Spivey, Shari S.**, BBA-Comp. Info. Sys.  
Washington, DC
- Spatley, Joyce**, MS-Sys. Eng.  
Bronx, NY
- Speight, James A. III**, BA-Arch.  
Washington, DC
- Staton, Karen**  
Washington, DC
- Stephenson, Cheryl L.**, BBA-Comp. Info. Sys.  
Montclair, NJ
- Stevens, Janet M.**, BBA-Marketing  
Freeport, NY
- Stevenson, Vicki B.**, BS-Psych.  
Macon, GA
- Stewart, Cloveta**, BS-Nutr. & Food  
Sterling, VA
- Stewart, George A.**, BA-TV Prod.  
Springfield, MA
- Stewart, Michael W.**, BA  
Miami, FL
- Stewart, Michele R.**, BS-Elec. Eng.
- Storey, Juanita K.**, BA-Econ.  
Orange, NJ
- Stovall, Tia M.**, BBA-Acct.  
Columbia, MD
- Strange, Sharon D.**, BA  
South Boston, VA
- Streeter, Christopher M.**, BS-Elec. Eng.  
Hookerton, NC
- Stringer, Casey B.**, BBA-Marketing  
Washington, DC
- Suah, Michael**, BS  
Jamaica



# DEGREE CANDIDATES

**Swales, Cynthia A., BS**  
Hollywood, MD

**Swan, Cathy, BBA-Insurance**  
Bermuda

**Sweeney, Douglas J., BS-Elec. Eng.**  
Los Angeles, CA

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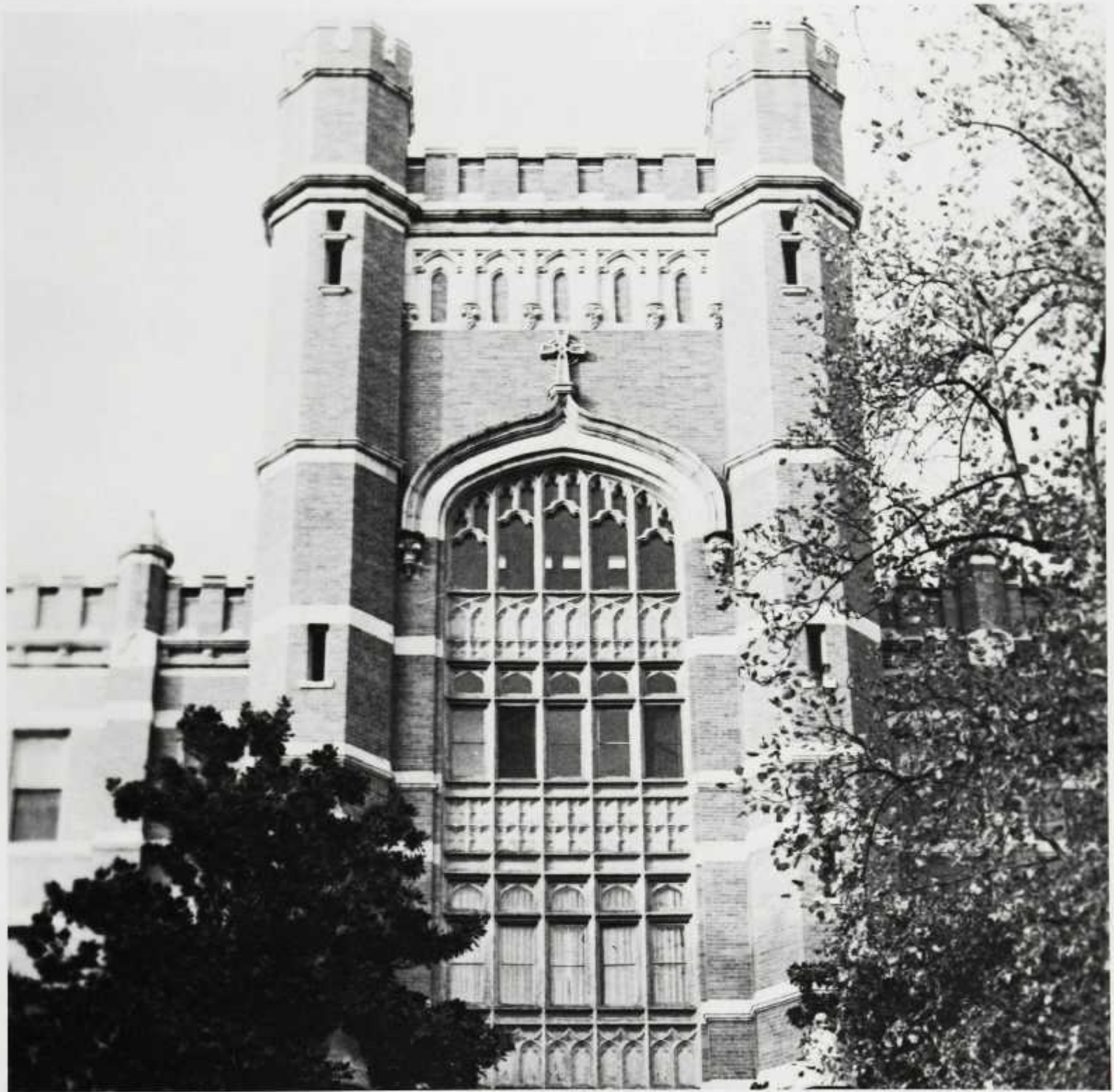
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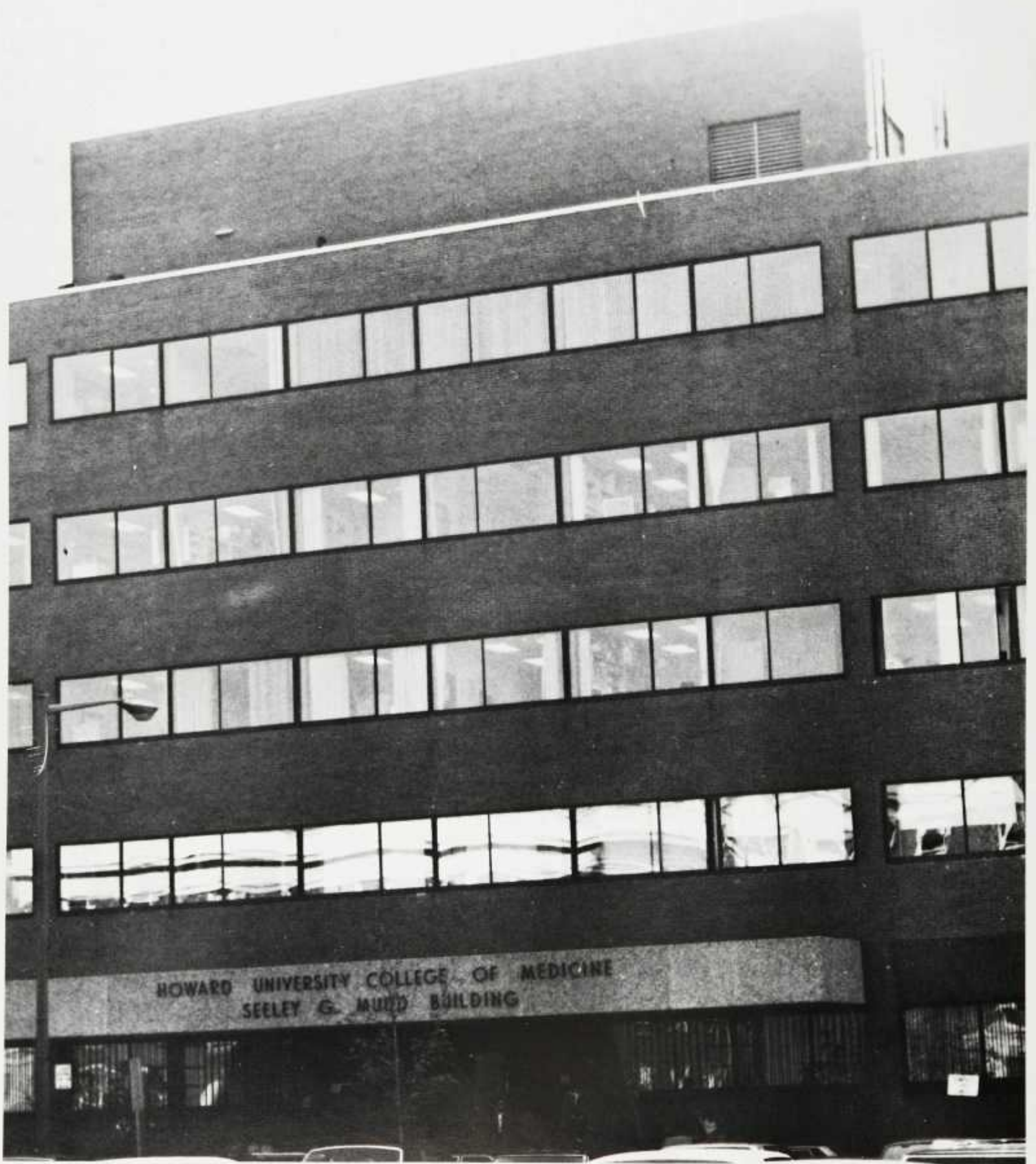


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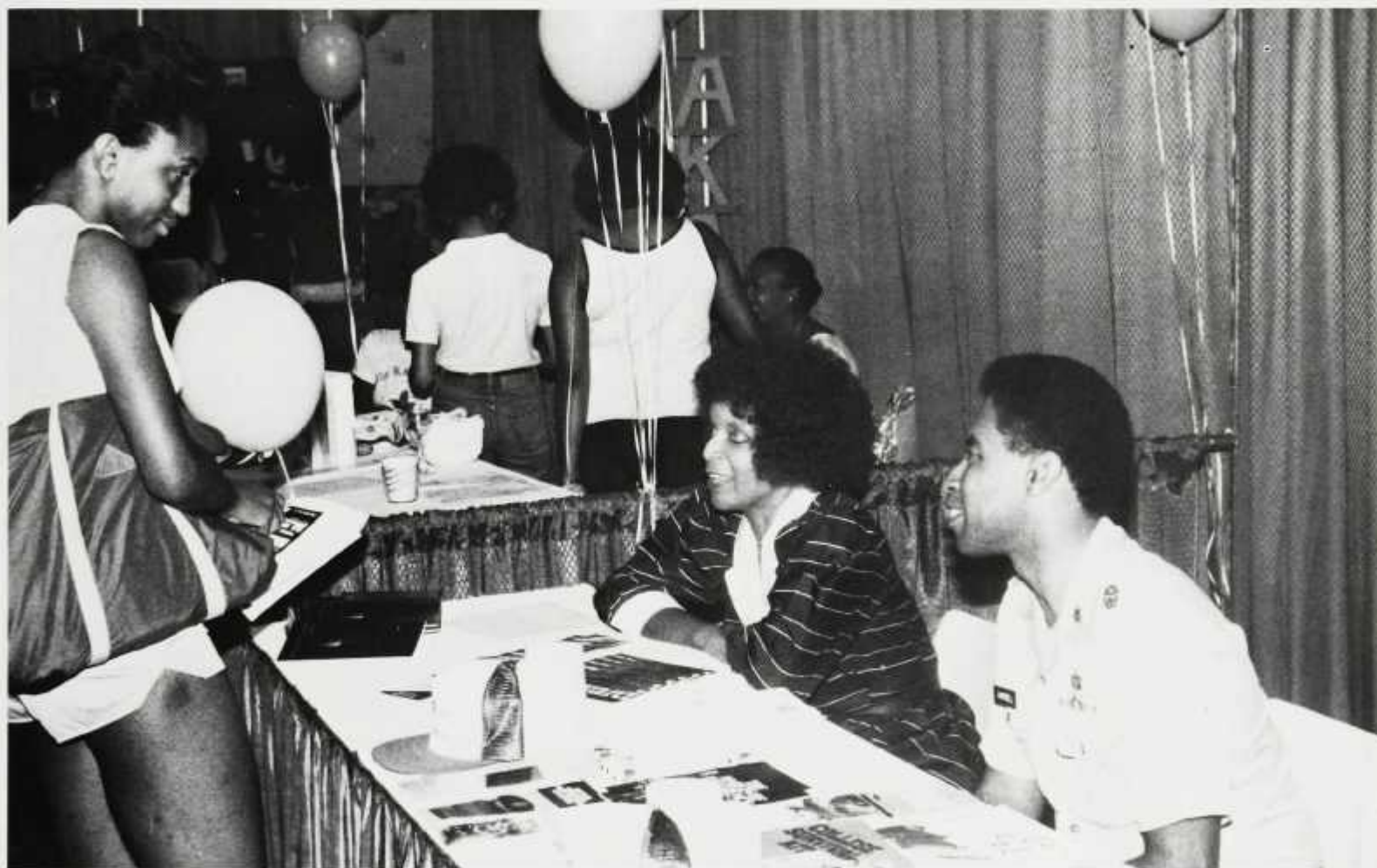


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 Blount, Teri, So.



Bolden, Tammy, Fr.  
 Bolton, Les, Jr.  
 Booth, Willie, Jr.  
 Borden, Paris, So.  
 Bowen, Anthea, Jr.  
 Bowman, Quita, Jr.



Bowser, Candace, Fr.  
 Boyce, Kalvin, So.  
 Boyce, Leighton, Fr.  
 Boyd, Jenise, Jr.  
 Bracey, Jerome, So.  
 Bradford, Arvine, Fr.



Bradford, Rhonda, Fr.  
 Branch, Delisa, Jr.  
 Braswell, Tielen, Fr.  
 Braxton, Rudolph, So.  
 Breedlove, Keith, So.  
 Bridgeman, Sharon, Fr.



Bright, Michel, Jr.  
 Brinson, Angela, Jr.  
 Brinson, Scott, Fr.  
 Britton, Orin, Fr.  
 Broadway, Kevin, Fr.  
 Brooks, Vonda, Fr.



Brown, Derrick, Fr.  
 Brown, George, Jr.  
 Brown, Karen, Jr.  
 Brown, Laurita, Jr.  
 Brown, Marcus, Fr.  
 Brown, Martin, Jr.





**Brown, Maryann, So.**  
**Brown, Ramin, Fr.**  
**Brown, Robert, So.**  
**Brown, Vincent, Fr.**  
**Brown, Warner, So.**  
**Browning, Wanda, So.**



*There's Nothing Like A Little Assistance!! As this student prepares to move into the Quad, she bombards her father with all the luggage.*



**Brozington, John, Jr.**  
**Bruce, Adriene, Fr.**  
**Bruton, Robin, Fr.**  
**Bryan, André, Fr.**  
**Bryan, Daphne, So.**  
**Bryant, Cassandra, Fr.**

# UNDERCLASSMEN

Bryant, Charlyne, Fr.  
 Bryant, Eric, Fr.  
 Bryant, Jacqueline, Fr.  
 Bryant, Purvette, So.  
 Buckner, Jan, Jr.  
 Buckner, Robert, Fr.



Bugg, Geneine, So.  
 Bugg, Wendell, So.  
 Bullock, Theresa, Fr.  
 Burford, Walter, So.  
 Burge, Tomi, Fr.  
 Burgess, Juditra, Fr.



Burnett, Donna, So.  
 Burt, Januela, So.  
 Bush, Martin, So.  
 Bussey, Reginald, Fr.  
 Butler, Anita, So.  
 Butts, Nancy, Jr.



Buxton, Sidney, Jr.  
 Byrd, Darlene, So.  
 Byrd, Ursula, So.  
 Caesar, Garth, Fr.  
 Caldwell, Tonya, So.  
 Calhoun, Derek, So.



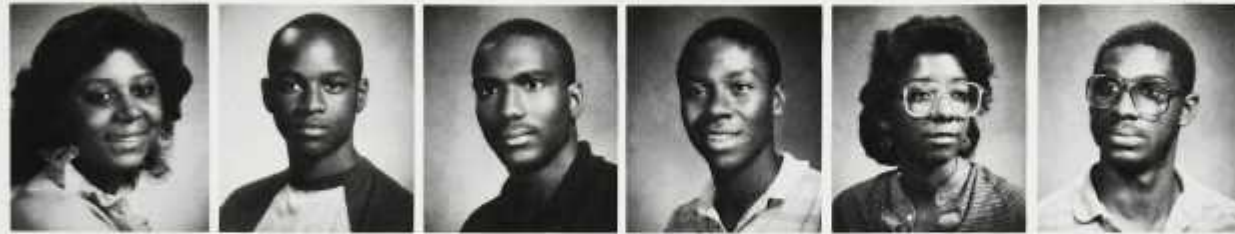
*Just One More Hassle!!* After standing in lines for registration, this new entrant receives assistance from his family in renting a refrigerator.



Calhoun, Emory, Fr.  
 Callender, Monica, Fr.  
 Calloway, Carmen, Fr.  
 Callum, Pamela, Fr.  
 Campbell, Lisa, Fr.  
 Cannady, Valerie, So.



Cardwell, Loviel, So.  
 Carlisle, Veronica, So.  
 Carmichael, Brian, Fr.  
 Carr, Jesse, Grad.  
 Carrington, Dwayne, Fr.  
 Carrington, Janine, Fr.



Carroll, Anglique, So.  
 Carson, Quintin, So.  
 Carter, Marvin, So.  
 Carty, Amos, Fr.  
 Cason, Jacqueline, Fr.  
 Catron, Cedric, Fr.



Cevis, Alicia, Fr.  
 Champell, Ernest, So.  
 Champion, Benjamin, Fr.  
 Chapman, Joseph, So.  
 Chase, Lance, So.  
 Cheeks, Kimberly, Fr.



Chisholm, Sharon, Fr.  
 Chisolm, Troy, Fr.  
 Christie, Maislyn, Grad.  
 Claggett, Alfreda, Jr.  
 Claggett, Darryl, So.  
 Clanton, Ann, Fr.



Clark, Carmancita, So.  
 Clark, Derrick, So.  
 Clark, Paul, Jr.  
 Clark, Toyami, Jr.  
 Clarke, Antionette, Fr.  
 Clarke, Corine, Fr.



Clarke, Staci, Jr.  
 Clayton, Dwayne, So.  
 Claytor, Leslie, So.  
 Claytor, Wanda, So.  
 Clements, Dawn, Fr.  
 Close, Cecilia, Fr.



Clunie, Peter, Jr.  
 Coffey, Robin, Fr.  
 Cohen, Earl, Jr.  
 Coker, Abidemi, Fr.  
 Colbert, Richard, Fr.  
 Colbert, Stephanie, Fr.



Cole, Karen, Jr.  
 Cole, Letitia, So.  
 Coleman, Don, Jr.  
 Coleman, Jamie, Fr.  
 Coleman, Rozette, Fr.  
 Coleman, Selecia, So.

# UNDERCLASSMEN

**Coles, Kevin, Jr.**  
**Collier, Philip, So.**  
**Collins, Cedric, Fr.**  
**Collins, James, Fr.**  
**Collins, Karyn, Jr.**  
**Collins, Marc, So.**



**Colwell, William, Fr.**  
**Comegys, Gretchen, Fr.**  
**Cone, Charleston, So.**  
**Cone, Clara, Fr.**  
**Cone, Leslie, Gr.**  
**Conrad, Alma, Fr.**



*Come check us out.* Vanita Jones of Alpha Kappa Alpha Sorority, Inc. enjoys assisting with a very decorative and informative display during AKA Weekend.

**Cook, Alfred, Fr.**



**Cook, Crystal, So.**



**Cook, Fran, Gr.**



**Cooper, Hattie, Fr.**



**Cooper, Katanna, Fr.**



**Cooper, Phyllis, Jr.**



**Cooper, Valerie, Gr.**





Copeland, Calvin, So.  
 Cornish, Roderick, Fr.  
 Costley, Jorge-Ann, Fr.  
 Cottman, Krystal, Fr.  
 Coulter, Joseph, So.  
 Coumarbatch, Laurretta, Fr.



Couteé, Bronwyn, Fr.  
 Covington, Michele, Fr.  
 Craft, Kathy, Fr.  
 Craig, Cheryl, Jr.  
 Craig, Maurice, So.  
 Craigen, James, So.



Craigen, Jeffrey, Jr.  
 Cravens, Maria, So.  
 Crawford, Vincent, So.  
 Crachen, Frederick, Fr.  
 Cromer, Carla, Fr.  
 Crosby, Monica, Fr.



Cullen, Erika, So.  
 Cummings, Kevin, So.  
 Currenton, Myron, Jr.  
 Curry, Kermit, Fr.  
 Cutler, Gregory, Fr.  
 Daggett, Desta, So.



Daniels, Renee, Jr.  
 Dantzler, Bruce, Fr.  
 Darden, Orlando, Jr.  
 Darlington, Lin, Fr.  
 Dashiell, Monte, So.  
 Daughety, Anthony, Jr.



Daves, Brean, Jr.  
 Daves, Nita, Fr.  
 Davidson, Carolyn, So.  
 Davis, Charlene, So.  
 Davis, Christie, Fr.  
 Davis, Cindy, Fr.



Davis, Elva, Fr.  
 Davis, Erick, Jr.  
 Davis, Howard, So.  
 Davis, Kim, Jr.  
 Davis, Mark, Fr.  
 Davis, Paris, Jr.



Davis, Troy, Fr.  
 Davy, Charmaine, So.  
 Dawson, Renee, Jr.  
 Dean, Monica, So.  
 Dean, Richard, So.  
 DeBoard, Nicole, Fr.



Deen, Yasmin, Fr.  
 DeGroat, Dawn, Jr.  
 DeLilly, Julie, So.  
 Demas, Allister, Jr.  
 Denson, Erik, Fr.  
 Deveaux, Dae, Jr.

# UNDERCLASSMEN



*Stepping High.* Rhonda Long and Tracy Spann, twirlers for the HU Marching Band, show high spirit and style at the Georgia Avenue Day Parade.

**Dewberry, Pamela, So.**  
**Dickens, Daphne, Fr.**  
**Dickson, Gerard, So.**  
**Diggs, Germaine, So.**  
**Dixon, Heather, Fr.**  
**Dixon, Jan, Gr.**



**Dixon, Lisa, So.**  
**Dixon, Sandra, Jr.**  
**Dobson, Regina, Fr.**  
**Dod, James, Fr.**  
**Doggett, Richard IV, Fr.**  
**Dorman, Mia, Fr.**



**Dorsey, Frankie, Jr.**  
**Dowe, Robin, Fr.**  
**Downs, Sidney, Jr.**  
**Drew, Kim, So.**  
**Drew, Stacey, Jr.**  
**Dubose, Deborah, So.**



**Dudley, Alfred Jr., So.**  
**Dulan, Danielle, Fr.**  
**Dulan, Terry, So.**  
**Durant, James III, Fr.**  
**Dyer, Andrew, So.**  
**Dyson, Wilfred, So.**





Earles, Kathi, Jr.  
Edlow, Kimberly, So.  
Edmiston, Lisa, Fr.  
Edwards, Burdett Jr., Fr.  
Edwards, Hayden, So.  
Edwards, Mark, So.



Edwards, Marvin, Fr.  
Edwards, Paul, Fr.  
Edwards, Tynise, Fr.  
Ekelem, Ifeafu, Fr.  
El-Amin, Hamzah, Fr.  
Elder, Mewyn, Fr.



Ellerby, Jocelyn, Fr.  
Ellis, Keith, Fr.  
Ellis, Lisa, So.  
Ellis, Monica, Fr.  
Ellison, Diane, So.  
Elmore, Adrienne, So.



Ennix, Kelly, So.  
Ervin, Darrell, Jr.  
Ervin, Inga, Fr.  
Ervin, Shana, So.  
Ervin, Tawanda, Jr.  
Eubanks, Belinda, Fr.



Eudell, Vernon II, So.  
Evans, Chrystal, So.  
Evans, Doreen, Fr.  
Evans, Gladys, Fr.  
Evans, Kathryn, So.  
Evans, Kimberly, So.



Evans, Lori, So.  
Evans, Tracey, Fr.  
Evans, Wanda, So.  
Ewing, Barbara, Fr.  
Fagains, Michael, Fr.  
Fah-Suku, Sankoh, Grad.



Fails, Cedric, Fr.  
Farris, Lavender, Fr.  
Faseru, Oluwole, So.  
Faulcon, Kevin, Fr.  
Fells, Charon, Fr.  
Fergus, Ashmae, Fr.



Ferguson, Aaron, So.  
Ferguson, Caroline, Jr.  
Ferrell, Timothy, Fr.  
Fields, Cecelia, So.  
Fields, Samatha, Fr.  
Fisher, Angela, So.

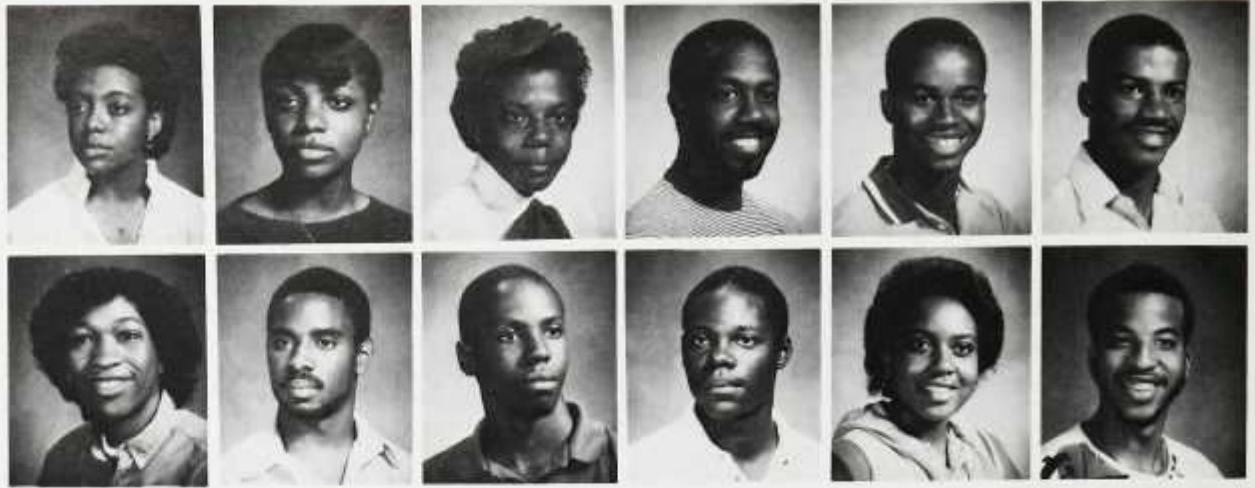


Fisher, Joseph, So.  
Fisher, Kenneth, Jr.  
Fisher, Ronald Jr., Fr.  
Fisher, Ted, Jr.  
Fitzgerald, Diane, Fr.  
Flood, Patricia, So.



# UNDERCLASSMEN

Forbes, Pia, Fr.  
 Ford, Brenda, Fr.  
 Ford, Denise, Jr.  
 Ford, Kevin, Grad.  
 Foster, Eric, Jr.  
 Foster, George Jr., Jr.



Fountain, Felicia, Fr.  
 France, David Jr., So.  
 Francis, Eric, Fr.  
 Franklin, Jer'me, Fr.  
 Frasier, Lauren, Fr.  
 Frazier, Craig, So.



What's Up? Warren Banks takes a minute to converse with a co-ed.

Frazier, Crystal, Fr.



Frazier, Mark, So.



Freeman, Derick, So.



Freeman, Jeffrey, Fr.



Frontin, Kenny, Grad.



Fryar, Kina, So.



Fryar, Sandra, Jr.





Fryer, Val, So.  
 Fuller, Hans, Fr.  
 Fuller, Michele, Fr.  
 Funches, Lynette, Fr.  
 Gaddie, Jeannine, Fr.  
 Gales, Kimberly, Fr.

Garcha, Trishwant, Fr.  
 Gardiner, William IV, Fr.  
 Gardner, Lattice, Fr.  
 Gardner, Margot, Fr.  
 Garry, David, Fr.  
 Gaul, Sandra, Fr.

Gay, Jerome, Jr.  
 Gentry, Cheryl, Jr.  
 Gentry, Teri, Jr.  
 Gibes, Alpha, Fr.  
 Gibson, Arba, Fr.  
 Gibson, Tamiko, Fr.

Gibson-Serrette, Gerard, Fr.  
 Gill, Joseph, So.  
 Gilliard, Ladorha, Fr.  
 Gladden, Veronica, So.  
 Glover, Sharon, Fr.  
 Glover, Tammy, Fr.

Goddard, Glenn, Jr.  
 Golden, Kary, Fr.  
 Goodloe, Elizabeth, Fr.  
 Goodman, Dawn, Fr.  
 Goodman, Tracey, So.  
 Gordon, Albert, Fr.

Gordon, Jacqueline, Fr.  
 Gorham, Eric, Fr.  
 Goslee, Vonda, So.  
 Graham, Eric, So.  
 Grant, Sophia, Fr.  
 Grant, Tony, So.

Graves, Terrence, So.  
 Gray, Patrick, Fr.  
 Gray, Tracy, Fr.  
 Green, Al, So.  
 Green, Frances, Fr.  
 Green, Kecia, Fr.

Green, Lia, So.  
 Green, Michael, Fr.  
 Green, Terence, Fr.  
 Greene, Brenda, So.  
 Greene, Reginald, Fr.  
 Greene, Revenda, Jr.

Greer, Andrea, So.  
 Grice, Steven, Jr.  
 Griffin, Kevin, Fr.  
 Griffiths, Ian, Fr.  
 Grinnard, Nicole, Fr.  
 Grooms, Juanchella, So.

# UNDERCLASSMEN

Gross, Lonnie, So.  
 Guilford, Michelle, Jr.  
 Gumbs, Carole, Fr.  
 Guy, Carol, Fr.  
 Hackley, Roxanne, Fr.  
 Hackney, Mary, So.



Hadley, Terrence, So.  
 Haile, George, Fr.  
 Hall, Kenneth, Fr.  
 Hall, Leonard, Jr.  
 Hall, Margo, Fr.  
 Hall, Theodore II, Fr.



Party Like That!!! DJ James Middleton and [unclear] crank it up at the [unclear].



The Masses. Campus Pals provide "all night" partying in the Blackburn Center.



Party!! D.C. Flash stimulates the crowd with a devastating rap.



**Hamilton, Leslie, So.**  
**Hammons, Terri, So.**  
**Hampton, Richard, Jr.**  
**Handy, Jean, So.**  
**Hannah, Kim, Fr.**  
**Hardin, Mari, Jr.**



**Hardman, Ian, Fr.**  
**Hargrove, Larry, Fr.**  
**Hargrove, Renee, Fr.**  
**Hargrove, Tracey, Fr.**  
**Harper, Anton, Fr.**  
**Harrell, Eric, Jr.**



**Harrell, Joseph, So.**



**Harris, Anthony, Fr.**



**Harris, Corey, Fr.**



**Harris, Derek, Fr.**



**Harris, Frank III, Fr.**



**Harris, Jackie, Fr.**



**Harris, Jeffrey, Fr.**

# UNDERCLASSMEN

Harris, Joey, Jr.  
Harris, Linda, So.  
Harris, Raphael, So.  
Harrison, April, Fr.  
Hart, Craig, Grad.  
Hart, Steven, Jr.



Harvey, Monique, So.  
Hassan, Olukorede, Jr.  
Hauser, Pamela, Jr.  
Hawkins, Patrisha, So.  
Hawthorne, Colleen, Jr.  
Hayes, Carl, Fr.



Hayes, David, Jr.  
Hayes, Karen, Fr.  
Hayward, Elexis, Fr.  
Heath, Merrick, Jr.  
Hemingway, Romahn, Fr.  
Henderson, Kathy, Jr.



Henderson, Katryna, Grad.  
Henderson, Milton, Jr.  
Hendricks, Gregory, Fr.  
Hendrix, Vonda, Fr.  
Henley, Kenneth, Jr.  
Henry, Tuesday, Jr.



Henry, Wayne, Jr.  
Herbert, Lenese, Jr.  
Herman, Stephanie, Fr.  
Herring, Gioia, Fr.  
Hester, Farnsworth, Jr.  
Heyward, Venair, Fr.



Hickman, Robert, So.  
Hicks, Kyra, So.  
Hicks, Tracey, Jr.  
Hightower, Michael, Fr.  
Hill, Lynette, Fr.  
Hill, Marcella, Jr.



Hill, Patricia, So.  
Hill, Robert, So.  
Hill, Rodney, Fr.  
Hill, Shaun, Fr.  
Hilliard, William, Fr.  
Hines, Harold, Fr.



Hinton, Deirdre, Fr.  
Hinton, Sherryl, Jr.  
Hobson, Pamela, So.  
Hodge, Calvin, Jr.  
Hodges, Sharon, Fr.  
Hogans, Grace, Fr.



Holden, Lynne, Fr.  
Holder, Natalie, Jr.  
Holding, Lisa, Fr.  
Holland, Pamela, So.  
Holliday, Carolyn, Fr.  
Hollingsworth, Terri, So.





Hollomand, Angela, Fr.  
 Holmes, Renee, Fr.  
 Holmes, Todd, Fr.  
 Homer, Lolita, Fr.  
 Hooks, Earl, Fr.  
 Hoover, Jeanne, So.

Hope, Cassandra, Jr.  
 Hopkins, Anthony, Fr.  
 Hopkins, Fernanda, Jr.  
 Hopson, Brian, Fr.  
 Horton, Lisa, Fr.  
 Houston, Sshune, So.

Howard, Catherine, Jr.  
 Howard, Charles, Fr.  
 Howard, Laura, Fr.  
 Howard, Michael, Jr.  
 Howard, Sonia, Fr.  
 Howard, Vickie, So.



*Last Minute Details.* Sunny Outlaw of H.U.S.A. makes sure everything is just right during the reception for the new entrants.

# UNDERCLASSMEN

Howell, Deborah, So.  
 Howell, Gennifer, Fr.  
 Howell, Sharon, Fr.  
 Howze, Janice, So.  
 Hudson, Darryl, So.  
 Hudson, John Jr., So.



Huff, Patricia, Fr.  
 Hughes, Carrol, So.  
 Hughes, Deneen, Fr.  
 Humphrey, Fredrick, So.  
 Hunt, Karl, So.  
 Hunt, Selina, Jr.



Hunter, Briana, Fr.  
 Hunter, Constance, Fr.  
 Hunter, Cynthia, So.  
 Hunter, Damito Jo, Jr.  
 Hunter, Hortense, So.  
 Huntley, Ronald, So.



Hyde, Tori, Fr.  
 Ingram, David, Fr.  
 Ingram, Julia, Fr.  
 Ingram, Vivian, Jr.  
 Inman, Paris, Fr.  
 Innis, Michael, Fr.



Isaac, Zoe, So.  
 Isom, Angela, Fr.  
 Israel, Lisa, Fr.  
 Izuagbe, Austine, Fr.  
 Jackson, Aruen, Jr.  
 Jackson, Bobbie, Fr.



Jackson, Celestine, Jr.  
 Jackson, Charles, Fr.  
 Jackson, Daniel, Jr.  
 Jackson, Geoffrey, So.  
 Jackson, Lanetta, Fr.  
 Jackson, Malcolm, So.



Jackson, Roderick, Jr.  
 Jacobs, David, So.  
 Jacobs, Douglas, So.  
 Jacobs, Lourdes, Fr.  
 Jacobs, Victoria, Fr.  
 James, Michael, Jr.



James, Robert, So.  
 James, Roderick, Jr.  
 Jean-Gilles, Daniel, Jr.  
 Jeffers, Gromer Jr., Fr.  
 Jeffery, Airienne, So.  
 Jeffries, Michele, Jr.



Jemibewon, Bamidele, Fr.  
 Jenkins, Beverly, So.  
 Jenkins, Chuka, Jr.  
 Jenkins, John, So.  
 Jenkins, Kimberly, Fr.  
 Jenkins, Manotti, Jr.





**Jenkins, Rani, Fr.**  
**Jerrels, Barry, Jr.**  
**Johnson, Aaron, Fr.**  
**Johnson, Angela, Fr.**  
**Johnson, Anthony, So.**  
**Johnson, Bonnie, So.**



*Giving positive vibes!* Jazz legend, Lionel Hampton demonstrates his expertise, as he performs for one of several video-lectures to be aired on WHMM-TV, Channel 32.



**Johnson, Corey, Jr.**  
**Johnson, Derrick, Fr.**  
**Johnson, Evelyn, Fr.**  
**Johnson, Fredric, Fr.**  
**Johnson, Gerald, So.**  
**Johnson, Grayling, So.**



# UNDERCLASSMEN

Johnson, June, So.  
Johnson, Ladyangela, Fr.  
Johnson, Margie, So.  
Johnson, Maria, Jr.  
Johnson, Paul IV, Fr.  
Johnson, Roselyn, Fr.



Johnson, Tanya, Jr.  
Johnson, Tracy, Jr.  
Johnson, Verneda, Fr.  
Johnson, Wayne, Jr.  
Jones, Adrienne, So.  
Jones, Andre, Fr.



Jones, Charles, Fr.  
Jones, Clifford III, So.  
Jones, Cornelius III, Fr.  
Jones, Deborah, So.  
Jones, Donna, Fr.  
Jones, Eric, Jr.



Jones, Eulandolyn, Fr.  
Jones, Gail, So.  
Jones, Jeffery, Jr.  
Jones, Michael, Jr.  
Jones, Nolan, Jr.  
Jones, Patricia, So.



Jones, Paula, Fr.  
Jones, Robert, So.  
Jones, Roslyn, Fr.  
Jones, Shavon, Fr.  
Jones, Sheri, Jr.  
Jordan, Jimmie Jr., Fr.



Jordan, Michael, Fr.  
Josey, Robin, Fr.  
Jowers, Brenda, So.  
Jowers, Mary, Jr.  
Jules, Patrick, Fr.  
Julien, Tracye, Fr.



Karim, Aasif, Jr.  
Kathindi, Kuutumbeni, Jr.  
Kavde, Uday, Fr.  
Kebede, Jember, Fr.  
Keith, Lancelott, Fr.  
Keith, Shawn, Jr.



Kelley, Jan, Fr.  
Kelly, Jane, Jr.  
Kennedy, Leeshu, Fr.  
Kilgore, Rodd, Jr.  
Killian, Kevin, Jr.  
Kimbrough, Karen, Jr.



Kimbrough, Todd, Jr.  
Kincaid, Shawn, So.  
King, Alyssa, So.  
King, Angela, So.  
King, Audwin, So.  
King, Broderick, Jr.





King, Curtis, Gr.  
 King, Garnold III, Jr.  
 King, Lorrie, So.  
 King, Marilyn, Fr.  
 King, Rhoda, Fr.  
 King, Susan, Fr.

Kiphart, Dana, Jr.  
 Kirkland, Brenda, Fr.  
 Kitson, Kwame, So.  
 Knight, Herman, So.  
 Knowles, Kelley, Fr.  
 LaFleur, Ronald, Fr.

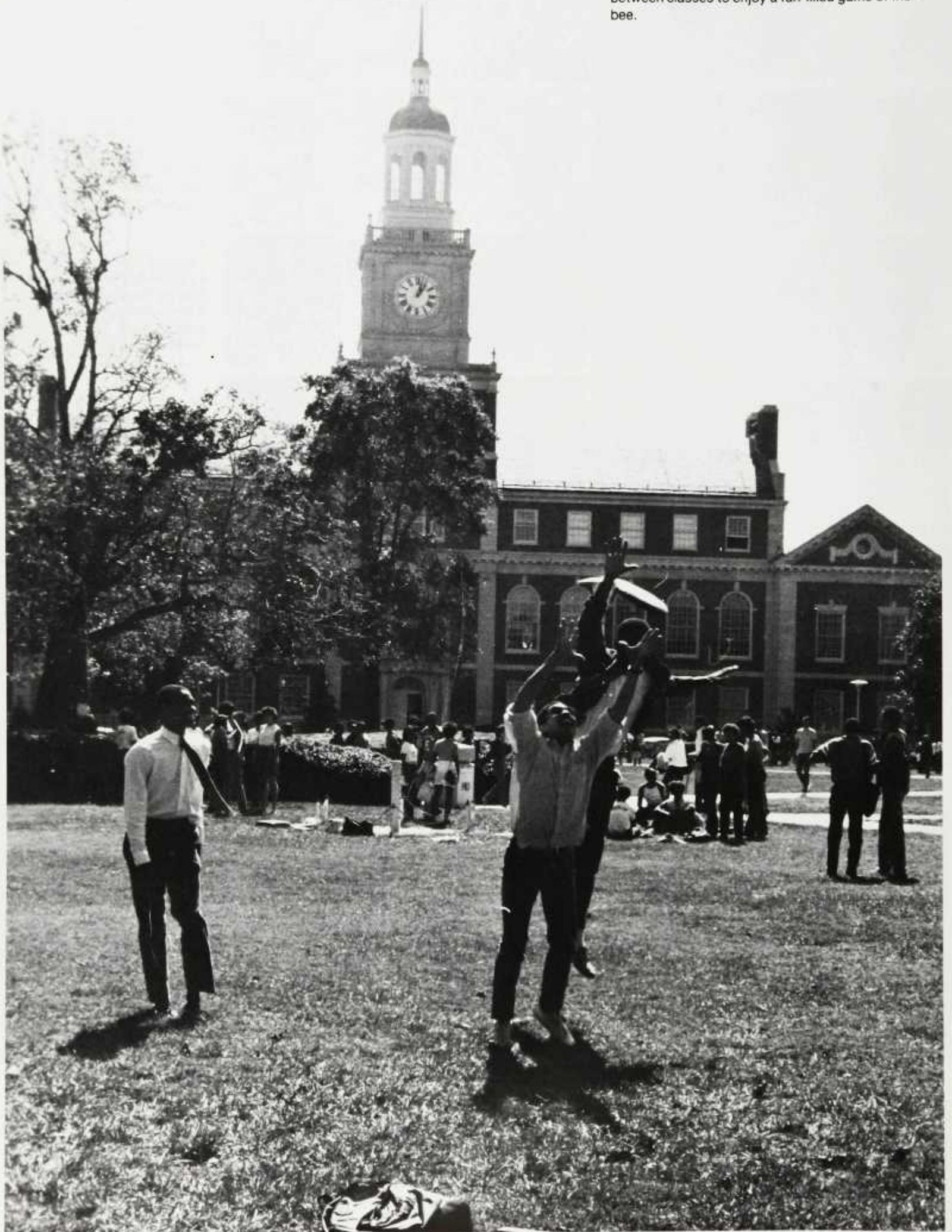
Langley, Deneen, So.  
 Langston, Dianne, Jr.  
 Langston, Rachel, So.  
 Lapeyrolerie, Crystal, So.  
 Laster, Lisa, Jr.  
 LaStrape, Toni, So.

Lawrence, Elford, Jr.  
 Lawrence, Gwendolyn, Fr.  
 Lawson, Helena, Fr.  
 Lawson, Paul, Fr.  
 Lazarre, Evans, Fr.  
 LeCounte, Ingrid, Fr.



Introducing *THE Bison Yearbook*! During Awareness Day, Phil Collins from the Bison Staff displays Howard's Award Winning Yearbooks.

*It's Mine!!* Three students take a midday break between classes to enjoy a fun-filled game of frisbee.





LeDuff, Michelle, Fr.  
 Lee, Angela, Jr.  
 Lee, Kevin, Fr.  
 Lee, Kimberly, So.  
 Lee, Stacie, Jr.  
 Leigh, Sylvia, So.



Lemon, Judy, Fr.  
 Lew, Heather, Jr.  
 Lewis, Caryn, So.  
 Lewis, Franklin, Jr.  
 Lewis, Geneva, So.  
 Lewis, Lesli, Fr.



Lewis, Lisa, So.  
 Lewis, Lisa A., So.  
 Lewis, Michele, Jr.  
 Lewis, Roland, Fr.  
 Lewis, Terri, Fr.  
 Lightbourne, Ingrid, Fr.



Lightbourne, Marie, Fr.  
 Lima, Robert, Fr.  
 Lindsey, Ralph Jr., So.  
 Littlejohn, Kim, Fr.  
 Livingston, Renee, Fr.  
 Lockard, Carlton, Jr.



Lockett, Eric, So.  
 Long, Paige, Jr.  
 Long, Rhonda, So.  
 Love, Edward, So.  
 Lovett, Sharon, Jr.  
 Lovings, Tara, Fr.



Lowe, Wendell, So.  
 Lowry, Adrienne, So.  
 Lowery, Johnna, Jr.  
 Lumpkin, Cyprianna, Jr.  
 Lusk, Michael, Fr.  
 Lynch, George, Fr.



Lytle, Marvin, Jr., Jr.  
 Macer, Lynette, So.  
 Machado-Luces, Miriam, So.  
 Mack, Priscilla, Fr.  
 Mack, Stephanie, So.  
 Majette, Ronald, So.



Major, Joseph, Fr.  
 Malloy, Yvette, So.  
 Malone, William, Fr.  
 Manson, Andrea, Jr.  
 Mapp, Colin, Fr.  
 Marbury, Kelly, Jr.



Martin, Donovan, Fr.  
 Martin, Ida, Jr.  
 Martin, Monique, So.  
 Masi, Harcourt, So.  
 Mason, Jeffrey, Fr.  
 Mason, Kerwin, Fr.

# UNDERCLASSMEN

Massie, Terri, So.  
 Matey, Abiodun, Jr.  
 Matthews, Jonathan, Jr.  
 Max, Maurice, Fr.  
 May, William, Fr.  
 Maynard, Brent, Fr.



Maze, Valerie, So.  
 Mbakwe, Anthony, Grad.  
 McCall, Patricia, Fr.  
 McCarley, Tracy, So.  
 McClain, Lolita, Jr.  
 McCluney, Tijuana, So.



McClure, Anita, Fr.  
 McCullough, Gail, Fr.  
 McCoy, Cliftoria, So.  
 McCritty, Lynn, Fr.  
 McDermott, Reynold, Fr.  
 McDonald, Charles, Jr.



McDowell, Pamela, So.  
 McDowell, Pernela, So.  
 McFadden, Michael, Fr.  
 McFarland, Anthony, So.  
 McGhee, Robert, Jr.  
 McGriff, Melissa, Fr.



*Making It.* J.B. Martin and fellow Dentistry students make their way back up the infamous 6th Street hill.



McIntosh, Tammy, Fr.  
 McKeithen, Fanny, Fr.  
 McKinzey, Randall, Fr.  
 McLaughlin, Yolanda, Fr.  
 McLemore, Mignon, Fr.  
 McNeal, Caroline, Fr.

McReynolds, Michael, So.  
 Meade, Sandy, Fr.  
 Mellerson, Emanuel, Fr.  
 Melvin, Lee, Fr.  
 Melvin, Lynn, Fr.  
 Merriwether, Deneen, So.

Mezu, John, Jr.  
 Milam, Darryl, Fr.  
 Miles, Keith, Fr.  
 Miller, Allison, So.  
 Miller, Lisa, So.  
 Miller, Pia, Jr.

Miller, Roalind, Fr.  
 Mills, Sherri, Fr.  
 Minerve, James, Jr.  
 Minor, Alfred Jr., So.  
 Minor, Anthony, So.  
 Mitchell, Candice, Fr.

Mitchell, Cheryl, Fr.  
 Mitchell, Sandra, Jr.  
 Mitchell, Sheila, So.  
 Mitchell, Stephon, So.  
 Mitchell, Steven, So.  
 Mitchell, Tanya, Fr.

Mitchell, Tracy, So.  
 Monroe, Lisa, Fr.  
 Monroe, Vernon, Jr.  
 Monsanto, Liston Jr., Jr.  
 Montgomery, Janice, Jr.  
 Montgomery, Odell, Jr.

Montgomery, Phaedra, So.  
 Moore, Chaudler, So.  
 Moore, Karyn, Fr.  
 Moore, Kimberlin, Fr.  
 Moore, Melissa, Fr.  
 Moore, Robert, Fr.

Moore, Rodney, Fr.  
 Moore, Velina, So.  
 Moorehead, Yvette, So.  
 Moorman, Angela, Fr.  
 Morris, Darla, Fr.  
 Morris, Edward III, Fr.

Morris, Stephen, Fr.  
 Morrison, William, Jr.  
 Morrissey, Anne, So.  
 Morrow, Gregory, Fr.  
 Morrow, Ward, So.  
 Moses, Sherl, Jr.

# UNDERCLASSMEN

**Moss, Danielle, So.**  
**Moss, Gena, So.**  
**Moss, Tina, Fr.**  
**Motley, Thomas Jr., So.**  
**Mullins, George Jr., Jr.**  
**Mullins, James, So.**



**Mumford, Debra, So.**  
**Munis, Funlayo, Fr.**  
**Munis, Sylveria, Fr.**  
**Munro, Ian, Fr.**  
**Munroe, Cheryl, Fr.**  
**Murchison, Linwood, Fr.**



*Tilt up, steady, focus.* Rick Warick, in the true form of a cameraman, displays the professionalism required for every shoot.

**Murphy, Lisa, So.**



**Mushala, Jocelyn, Fr.**



**Myrick, Cheryl, Fr.**



**Nash, Lisa, Fr.**



**Neal, Patricia, Fr.**



**Nealy, Michael, Fr.**



**Nelson, Lisa, Fr.**





Nembhard, John, So.  
 New, David, Fr.  
 Newman, Donna, So.  
 Newton, Lori, Fr.  
 Newton, Sandra, Fr.  
 Nicholls, Karen, So.



Nichols, Joyce, Jr.  
 Nickerson, Donovan, So.  
 Niles, Kathryn, Fr.  
 Nixon, Terri, Jr.  
 Noble, Pamela, Jr.  
 Noplin, Janine, So.



Noriega, Rhona, Fr.  
 Norman, Lawrence, So.  
 Northern, Marcia, Fr.  
 Norton, Donya, So.  
 Norwood, John Jr., So.  
 Obeng, Nathan, Fr.



Oddiah, Bernadette, Fr.  
 O'Dell, Sharon, Fr.  
 Ogunsula, Veronica, So.  
 Okorafor, Stanley, Fr.  
 Onigbanjo, T.A., So.  
 O'Pharrow, Raymond, Jr.



Osuji, Chris, Jr.  
 Ott, Sherel, Fr.  
 Owens, Leslie, So.  
 Owens, Shabon, So.  
 Pack, Sheila, Jr.  
 Padgett, Michael, Fr.



Palmer, Tracey, Jr.  
 Parsons, Myra, Jr.  
 Parsons, Rachelle, Jr.  
 Paschal, Mack, Jr.  
 Patillo, Rochelle, Jr.  
 Patrick, Lisa, Fr.



Patrick, Mattahais, Fr.  
 Patrick, Philip, So.  
 Patterson, Suzanne, Jr.  
 Pauls, Lisa, So.  
 Payne, Gary, Fr.  
 Payne, Grace, Fr.



Payne, Harry, Fr.  
 Paynter, Brett, So.  
 Payton, Amelia, So.  
 Peay, Karen, Fr.  
 Pender, Ernie, Jr.  
 Penn, Milton, Jr.



Perkins, Steven, So.  
 Perkins, Terence, So.  
 Perry, Gregory, Fr.  
 Perry, Monique, So.  
 Perry, Tad, Gr.  
 Peters, Cheryl, Fr.



# UNDERCLASSMEN

Peterson, Linda, Fr.  
 Peterson, Suzie, Fr.  
 Pettis, Donna, So.  
 Peyton, Richard Jr., Jr.  
 Phelps, Hazel, Fr.  
 Phelps, M. Renee, Jr.



Phifer, Solomon Jr., Fr.  
 Phillips, Francello, Fr.  
 Phillips, Lisa, Fr.  
 Philpott, Janie, So.  
 Pickett, Teresa, Fr.  
 Pierce, Kim, Fr.



Pintello, Paul, Fr.  
 Piper, Cristal, Jr.  
 Pippet, Valarie, Jr.  
 Pittman, Juan, Fr.  
 Pitts, Lori, Fr.  
 Place, Ivan Jr., Jr.



Poole, Abraham, Fr.  
 Poole, Rufus, Jr., Fr.  
 Porter, Wanda, Fr.  
 Pough, Michelle, Fr.  
 Powell, Toreia, Jr.  
 Powell, Victor, Fr.



*Bottoms Up!!* Getting physical is all a part of moving in.



Powell, Wayne, Jr.  
Prather, Tyrone, Fr.  
PremDas, Evangeline, Jr.  
Price, Darren, Fr.  
Price, Tracey, Fr.  
Primas, Cristol, Fr.



Primus, Karen, Jr.  
Prioleau, Gerald, So.  
Prioleau, Renee, Jr.  
Pruitt, Sherilyn, So.  
Pugh, Charles, So.  
Pulliam, Catherine, So.



Quash, Robin, Fr.  
Quash, Thomas, So.  
Quelch, Edmund, So.  
Ragland, Montrea, Fr.  
Ramos, Geno, Fr.  
Ramprashad, Shaneshwar, Fr.



Randall, Dawn, So.  
Randle-El, Abbidula, So.  
Randolph, Wayne, Fr.  
Ransome, Yvette, So.  
Raphael, David, Fr.  
Rasberry, Roni, Jr.



Ratcliff, Anthony, Fr.  
Rawls, Angela, Jr.  
Ray, Christopher, Fr.  
Ray, David, Fr.  
Ray, Russell, Fr.  
Ray, Tanya, Fr.



Raymond, Candace, So.  
Reed, LaTonya, Jr.  
Reeves, Paula, So.  
Reid, Andrea, Fr.  
Reid, Christine, Fr.  
Renwick, Marilyn, Fr.



Reynolds, Herman, Fr.  
Rhoades, Tod, Fr.  
Rice, Anthony, Jr.  
Rich, Linda, Jr.  
Richardson, Stacy, Fr.  
Riggs, Ericka, Fr.



Rivera, Roberto, So.  
Roberson, Valerie, Fr.  
Roberts, Benjamin, So.  
Roberts, David, So.  
Roberts, Sharon, So.  
Roberts, Shaune, Fr.



Robertson, Crystal, So.  
Robertson, Quintin, So.  
Robertson, Yvette, So.  
Robinson, David, So.  
Robinson, Greta, Fr.  
Robinson, B. Jill, Fr.



*Bison March to Victory.* Wayne Powell leads the trombone section of the H.U. Marching Band after a showdown against Virginia State's band.

**Robinson, John, Fr.**



**Robinson, Kimberly, So.**



**Robinson, Levoyd, Fr.**



**Robinson, Sheryl, Fr.**



**Robinson, Tamiko, Fr.**



**Robinson, Terry, So.**



**Roderick, Herbert, So.**



**Rodrigues, Julia, Jr.**



**Rolle, Toni, Fr.**





Ross, Diana, Jr.  
 Ross, Kenneth, So.  
 Ross, Tia, Jr.  
 Rowell, Yolanda, So.  
 Rozier, Jeanine, Fr.  
 Ruffin, Beverly, Jr.



Rush, Michelle, Fr.  
 Rushing, Searcy, Fr.  
 Saddler, Lorri, Fr.  
 Sakyi, Gordon, Fr.  
 Saleh, Flora, Jr.  
 Samon, John, Fr.



Sampson, Sophie, Fr.  
 Samuel, Lolade, Fr.  
 Sasso, Erena, Fr.  
 Satterthwaith, Eric, Fr.  
 Satterwhite, Lloyd, Fr.  
 Saunders, Norris, So.



Savoy, Johnathon, Fr.  
 Sawyer, Crystal, Fr.  
 Sawyer, Hope, Fr.  
 Scales, Lois, Jr.  
 Scales, Randy, So.  
 Scarbrough, Inez, Fr.



Schutt-Aine, Maryse, Fr.  
 Scott, Karen, Fr.  
 Scoon, Lydia, Jr.  
 Seabron, Richard, Fr.  
 Seabrook, Valerie, Jr.  
 Sears, Wendy, Fr.



Seegars, La-Shaviao, Fr.  
 Sevous, Ernest, Jr.  
 Shackelford, Cheryl, Fr.  
 Sharif, Brian, Jr.  
 Sharpe, Kim, So.  
 Shaw, Anita, So.



Shaw, George, So.  
 Shaw, Todd, Fr.  
 Sheats, Stephanie, So.  
 Sheffield, Adrian, Fr.  
 Sheppard, Traci, Fr.  
 Sherwood, Claudine, Fr.



Shipman, Lloyd II, Fr.  
 Shirley, Byron, Fr.  
 Shorter, Maurice, Jr.  
 Shoulders, Kathie, Fr.  
 Shy, Simone, Fr.  
 Simmonds, Dean, So.



Simmons, Edward, Fr.  
 Simmons, Kimberly, Fr.  
 Simms, Michelle, Fr.  
 Simon, Junius, Fr.  
 Simon-Ogan, Daopuye, So.  
 Sims, Carla, Fr.

# UNDERCLASSMEN

**Sims, Lendell, Fr.**  
**Sims, V. Keith, Fr.**  
**Sinckler, Lisa, So.**  
**Singleton, Ronald, Jr.**  
**Singleton, Joy, So.**  
**Singleton, Pamela, Jr.**



**Sithole, Linda, Fr.**  
**Slade, Donya, Fr.**  
**Slaughter, Karen, Fr.**  
**Small, Leonard, Fr.**  
**Smalls, Ursula, Fr.**  
**Smalls, Velina, Jr.**



**Smith, Andrea, Fr.**  
**Smith, Adrienne, Fr.**  
**Smith, Carlton, So.**  
**Smith, Gilbert, Fr.**  
**Smith, Gloria, So.**  
**Smith, Ivy, Fr.**



**Smith, Kevin, Fr.**  
**Smith, Lawrence, So.**  
**Smith, Lynval, Jr.**  
**Smith, Melanie, So.**  
**Smith, Pamela, So.**  
**Smith, Sherry, So.**



*Noontime On the Yard.* Students can be found congregating, chatting, and chilling on a typical sunny afternoon.



**Smith, Steven, Jr.**  
**Smith, Tamara, Fr.**  
**Smith, Wanda, So.**  
**Smith, William Jr., So.**  
**Smith, Yusef, Fr.**  
**Snipe, Carol, So.**

**Snoddy, Kathy, Jr.**  
**Solozano, Charmaine, Fr.**  
**Sorrell, Frank, Fr.**  
**Spann, Jahne, So.**  
**Spann, Stan, Fr.**  
**Spencer, Stephen, Jr.**

**Spires, Shelly, So.**  
**Spriggs, Joy, Fr.**  
**Spruill, Durand, Jr.**  
**Spry, James, Jr.**  
**Staples, Terri, Fr.**  
**Stapleton, Maureen, Fr.**

**Starnes, DeeAngelo, So.**  
**Stennett, Evelyn, So.**  
**Stennett, Marcel, So.**  
**Stephens, Dilcia, So.**  
**Stephens, Renee, Fr.**  
**Stephenson, Diane, So.**



*Huddling of the masses.* Dedicated Howard fans attending another home football game, look on in anticipation of a Bison victory.

# UNDERCLASSMEN

**Stepter, Michelle, So.**  
**Stewart, Amelia, Jr.**  
**Stewart, Michele, So.**  
**Still, Janell, So.**  
**Stillwell, Garland, Jr.**  
**Stimmell, Joseph, So.**



**Stinson, Rebecca, Fr.**  
**Stockdale, Myrlis, So.**  
**Stokes, Sharon, Fr.**  
**Stone, Lisa, Fr.**  
**Strand, Tracey, So.**  
**Suggs, Dorene, Jr.**



**Sullivan, Alane, Fr.**  
**Sultzer, David, Fr.**  
**Sutton, Edward Jr., So.**  
**Swan, Jean, Fr.**  
**Swan, Valorie, Jr.**  
**Swarup, Jitendra, Fr.**



**Swiner, Roderic, Fr.**  
**Swinson, Marjorie, Jr.**  
**Swint, Besse, So.**  
**Tambe, Mary, So.**  
**Tate, Brett, So.**  
**Taylor, Angela, So.**



*Send One Your Love.* The carnation sale sponsored by Alpha Phi Alpha Fraternity, Inc. turned out to be quite successful as David Arnett convinces a co-ed to say it with flowers.



**Taylor, Anthony, So.**  
**Taylor, Audre, Fr.**  
**Taylor, Charles, Jr.**  
**Taylor, David, So.**  
**Taylor, Dean, So.**  
**Taylor, Julie, So.**

**Taylor, Sandra, Fr.**  
**Taylor, Sheila, Fr.**  
**Taylor, Van, Fr.**  
**Thames, Darryl, Jr.**  
**Tharp, Kimberly, Fr.**  
**Thomas, Alease, Fr.**

**Thomas, Alma, Fr.**  
**Thomas, Annette, Fr.**  
**Thomas, Chante, Fr.**  
**Thomas, Denise, So.**  
**Thomas, Donald Jr., Fr.**  
**Thomas, Harold Jr., Fr.**

**Thomas, Joy, So.**  
**Thomas, Kelly, Jr.**  
**Thomas, Kevin, Jr.**  
**Thomas, Roderick, Fr.**  
**Thomas, Windell, So.**  
**Thompson, Arlene, Jr.**

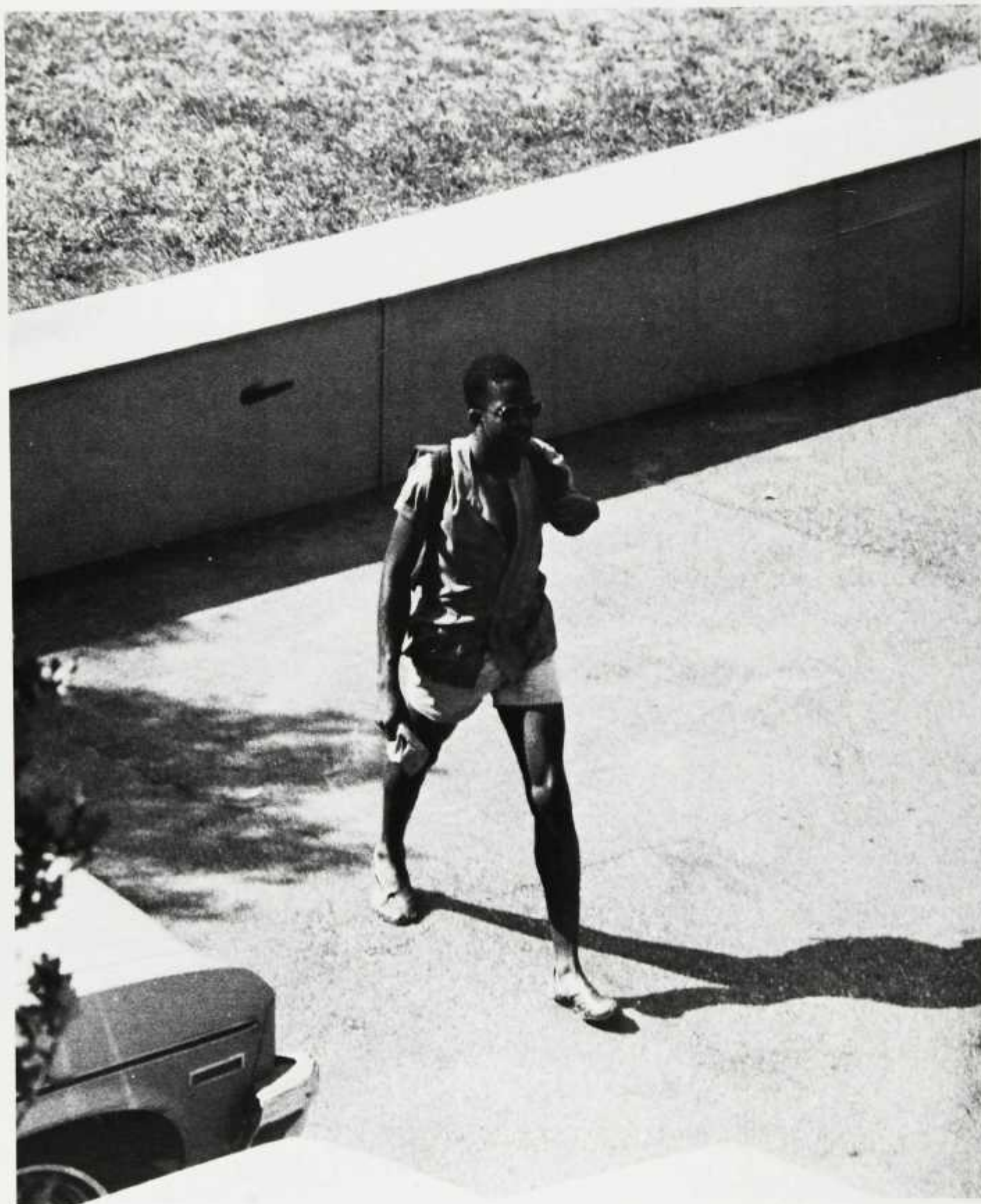


*Reach Out and Touch for a Whole Lot Less.* Co-ed Dionne Atkins didn't mind waiting thirty minutes to place a three minute call at the MCI display in the Blackburn Center.



# UNDERCLASSMEN

**Thompson, Bessie, Jr.**  
**Thompson, Debbie-Anne, So.**  
**Thompson, Emmett II, So.**  
**Thompson, Jennifer, Fr.**  
**Thurmond, Earl, Grad.**  
**Timmons, William, Fr.**



*Taking that long stride. Campus Pal, Eddie Turner, takes that basic walk to school.*



Titus, Patrick, Jr.  
 Toney, Hattie, Fr.  
 Toney, Sheldon, Fr.  
 Townsend, Lisa, Fr.  
 Trammell, Crystal, So.  
 Triplett, Claude, Fr.



Tucker, Kenneth, Fr.  
 Tucker, Pamela, Fr.  
 Tucker, Terry, Jr.  
 Tucker, Tyrone, Fr.  
 Turner, Alesia, Fr.  
 Turner, Edward, Jr.



Turner, Morris Jr., Fr.  
 Turner, Simone, Fr.  
 Turner, Vanessa, So.  
 Tyler, Donald, Fr.  
 Ugbong, Abigie, Grad.  
 Ugwu, Anthony, Fr.



Ukenye, Ann, So.  
 Valentine, Michael, Fr.  
 Vaughan, William Jr., Fr.  
 Vickers, Richard III, Jr.  
 Vicks, Raymond, Fr.  
 Vivas, Emmy, Jr.



Voglezon, Laurell, Fr.  
 Waddell, Wendy, Jr.  
 Wade, Forrest, Jr.  
 Wade, Michael, Jr.  
 Walden, Albert, So.  
 Walker, Arthur, Fr.



Walker, Casey, Jr., So.  
 Walker, Keiffer, Jr.  
 Walker, Melanie, So.  
 Walker, Robert, Jr.  
 Walker, Subrina, Fr.  
 Walker, Walter, Fr.



Wallace, Jaye, Fr.  
 Wallerson, Clarence, Jr.  
 Walls, Fredric II, Fr.  
 Ward, Alquieta, Fr.  
 Ward, Carl, Jr.  
 Ward, Dalia, Fr.



Ward, Margo, Jr.  
 Ware, Regina, So.  
 Ward, Sandra, Jr.  
 Warfield, Kharen, Jr.  
 Warner, Andre, So.  
 Warner, Jacqueline, So.



Warner, Lunette, Jr.  
 Warner, Patricia, Jr.  
 Warren, James, Jr.  
 Warrick, Adrienne, Jr.  
 Washington, Christine, So.  
 Washington, Michelle, So.

*The Procession.* Tim Brown, Undergraduate Trustee, and the members of the Board lead the way to the dedication of the Undergraduate Library.



*Determined.* Rain, sleet, nor snow could stop Dr. Cheek from delivering a dynamic address at the dedication of the Undergraduate Library.



Washington, Phelgar, Grad.  
 Washington, Terence, So.  
 Washington, Todd, Fr.  
 Watkins, Kevin, Fr.  
 Watkins, Steve, So.  
 Watkins, Valerie, So.

Watson, Deena, So.  
 Watson, Lydia, Fr.  
 Watson, Robert, So.  
 Watson, Sandra, Fr.  
 Watts, Dean, Fr.  
 Waugh, Yvette, So.

Weaver, Adrienne, So.  
 Weaver, Deborah, Fr.  
 Webster, Martia, So.  
 Weddington, Kaye, So.  
 Weeks, Sheila, So.  
 Wells, April, So.

Wells, Berri, So.  
 Westbury, Larry, So.  
 Wharwood, Gilbert, Fr.  
 Whetstone, Kimberly, Jr.  
 Whitaker, Kevin, Fr.  
 White, Aimee, Fr.

White, Darryl, Fr.  
 White, Derrick, Fr.  
 White, Herbert, Fr.  
 White, Jarett, Jr.  
 White, Tiffane, Fr.  
 Whiteman, Angela, Fr.

Whitfield, Fredricka, Fr.  
 Whitley, DeLain, Fr.  
 Whitney, Timolyn, Fr.  
 Whittington, Andrea, So.  
 Wigfall, Gia, Fr.  
 Wilcox, Melanie, So.

Wiles, Curtis, So.  
 Wilkerson, Vance, So.  
 Wilkins, Jacqueline, So.  
 Williams, Anthony, Fr.  
 Williams, Barry, Jr.  
 Williams, Curl Anne, Fr.

Williams, Dariedra, So.  
 Williams, Darlene, So.  
 Williams, David, Fr.  
 Williams, Debbie, Fr.  
 Williams, Gary, Jr.  
 Williams, Gerald, So.

Williams, Loretta, Grad.  
 Williams, Mario, So.  
 Williams, Maurice, Fr.  
 Williams, Michael, Fr.  
 Williams, Rhonda, So.  
 Williams, Roger, So.

# UNDERCLASSMEN

Williams, Rueben, Jr.  
Williams, Terry, Fr.  
Williams, Wendy, Fr.  
Williamson, Evon, Jr.  
Williamson, Jacqueline, Jr.  
Willoughby, Evans, So.



Wilson, Adrian, So.  
Wilson, Candice, Fr.  
Wilson, Dawn, Fr.  
Wilson, Donna, Fr.  
Wilson, Earl, Grad.  
Wilson, Keith, Fr.



Wilson, Lisa, Jr.  
Wilson, Mark, Fr.  
Wilson, Michelle, Fr.  
Wilson, Sherald, So.  
Wimbish, Pink III, Grad.  
Wimbish, Sharon, So.



Wimbley, Mark, Fr.  
Winborne, Denise, Fr.  
Wingate, Diedra, So.  
Wingfield, Antonio, Fr.  
Woodard, Charlene, Jr.  
Woods, Cammye, So.



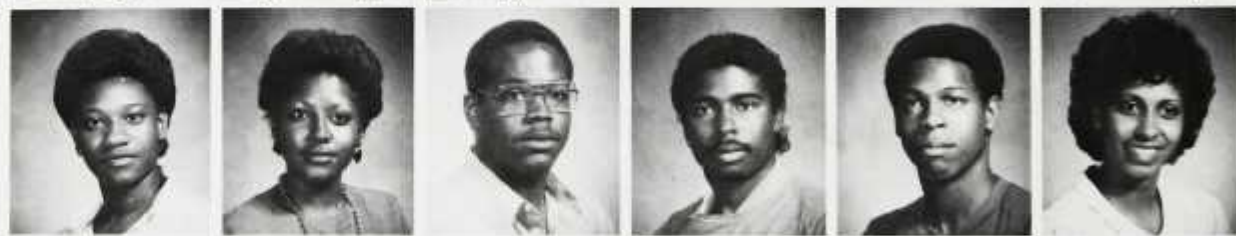
Woods, George Jr., So.  
Woods, Holly, Fr.  
Woods, Jamila, Jr.  
Woodson, Yon, So.  
Woodyard, Chris, So.  
Wray, William, Fr.



Wright, Andrea, Fr.  
Wright, Donna, Fr.  
Wright, Leroy, Fr.  
Wright, Monica, Fr.  
Wright, Robert, Fr.  
Wright, Robin, Fr.



Wright, Tonya, Fr.  
Wright, Zenvida, Fr.  
Yette, Michael, Jr.  
Young, Burrell, Jr., So.  
Young, James, Fr.  
Young, Shelly, So.



Youngs, Roderick, Jr.  
Ziboh, Brenda, So.  
Ziemba, Stanislav, Fr.  
Akanegbu, Benedict, Grad.  
Marion, Stephen, Fr.  
Marks, Edwina, Fr.



Marks, Regina, Fr.  
Marshall, John, Fr.  
Martin, Diane, Jr.  
McFadden, Stacey, Fr.  
Nwosu, Emeka, Grad.  
Peters, Michael, Fr.





Peterson, Cheryl, Fr.  
Reynolds, LaTonya, Gr.  
Sodipo, Steven, Grad.  
Spinks, Sherman, Fr.  
Spraign, Lydia, Grad.  
Stanton, Vonda, Jr.



Stokes, Wanda, Fr.



*Intrigued.* Platform guests listen attentively as President Cheek speaks at Opening Convocation.

# Organizations

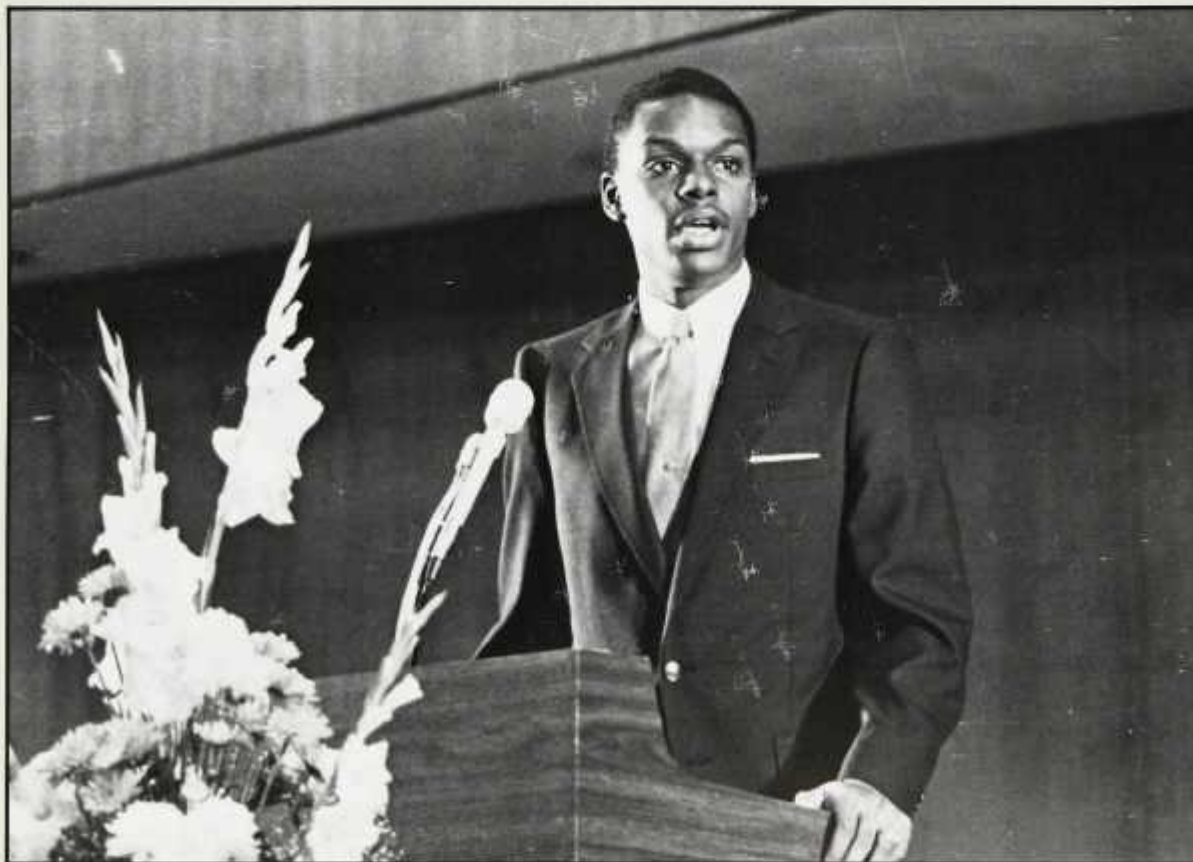
It does not appear on the transcript, it will not generate a paycheck, so why bother? In some cases it means service, in others it means honor, but in all it means involvement and a feeling of belonging to a group.

Some advocate parties while others call for apathy. While some organizations are in trouble, others are involved in the local community. Not only do group members benefit



from their participation, but often the entire campus and community does as well. Although their interests, sizes, and activities are varied, organizations definitely leave their mark on campus.

They are an integral part of the Mecca, they are the H-Team. They represent a cross section of individuals bound together in the true spirit of teamwork.



*MOVING RIGHT ALONG.* UGSA member Myron Howie introduces an award recipient at the Salute to Black women banquet.



W

*e must devote our energies and our efforts to strengthening the financial, physical and human resources of this institution toward the end that we shall have adequate resources to carry on the task which is our obligation and responsibility.*

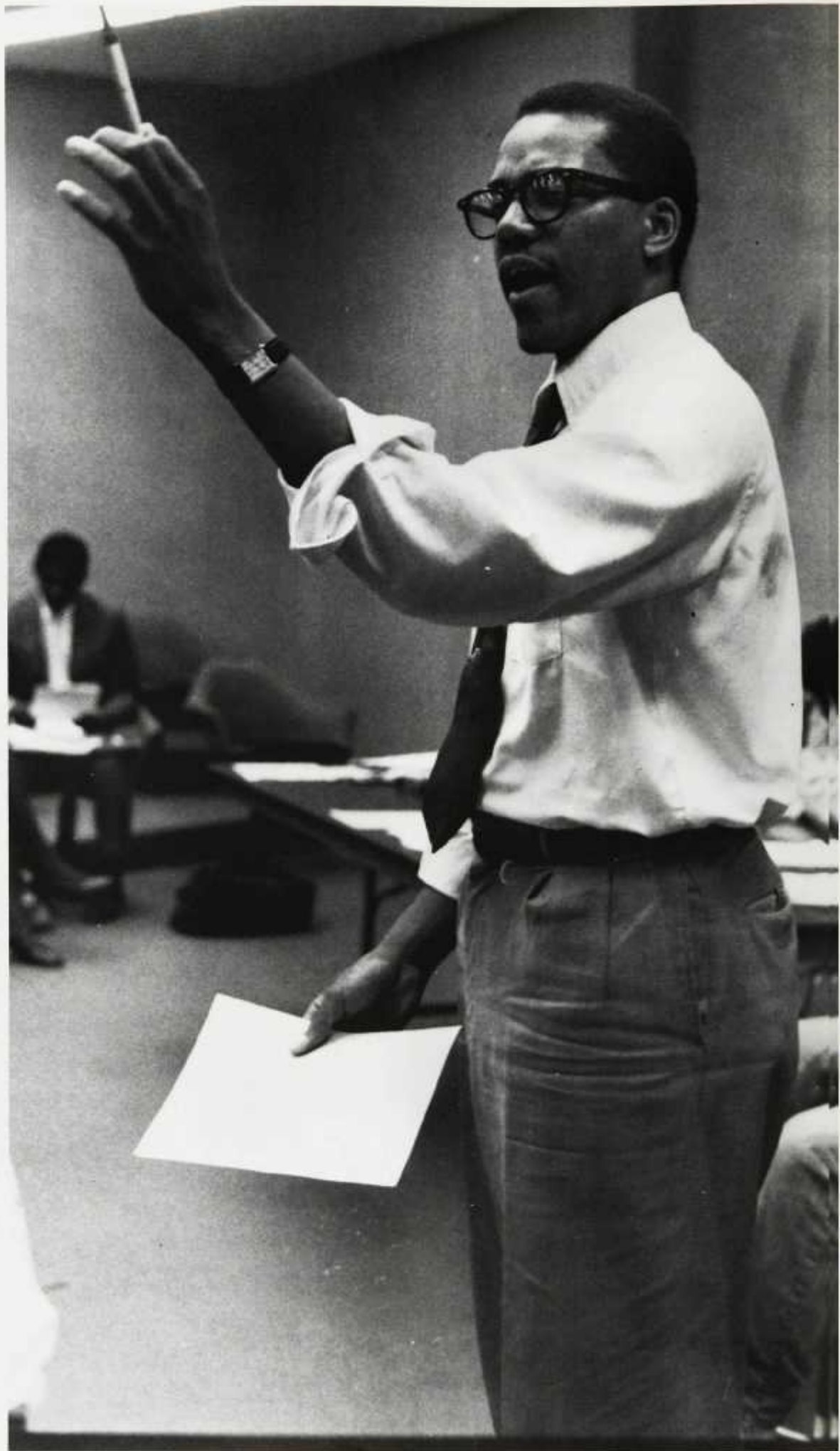


**HONEY, I'M GOING HOME.** This young coed says goodbye to a friend as she prepares to go on a bus trip sponsored by the New Yorkers, LTD.



# BACK TO BASICS

The Howard University Student Association's (H.U.S.A.) focus, in addition to duties outlined in the H.U.S.A. constitution, is *communication, implementation, and perpetuation* — with a strong emphasis on working alongside university administrators to meet the basic needs of the students. H.U.S.A. utilized the aforementioned framework to foster a firm and sincere working relationship within the University infrastructure, as well as the local, national, and international community. H.U.S.A. sought maximum student input in order to provide for maximum student output. In addition, the organization provided seminars and workshops to help students develop a better awareness in political, economic, social, cultural, and intellectual aspects of life. Some of the activities sponsored by the student association included a welcoming reception for new students during orientation, Community Day, lectures, a scholarship benefit, and a tutorial program. Elected H.U.S.A. officers for the year were: President, Nathaniel Jones and Vice-President, Connie Clay.



*POINT WELL TAKEN.* HUSA President Nate Jones makes a serious comment at a General Assembly meeting.

*WHAT TO DO ABOUT HOUSING?* Sammie Thomas speaks with Lisa McGinty and Jennifer Hunter at a meeting of dorm council presidents to discuss the problems that plague the dorms.



*HUSA STAFF* (L to R) André Owens, Courtenay Miller, Lisa Crooms, Sammie Thomas, Nathaniel Jones, Jr., Connie Clay, Jamila Woods, Sunnie Outlaw, Chaudlier Moore.

*COMMUNITY SPIRIT.* One of HUSA's annual programs is Community Day, here Connie Clay and Sunnie Outlaw discuss how the day is proceeding with Michael Welcher and Nate Jones.

# GSA/UGSA:

*But Will People Come?* Charles Mouton, GSA Coordinator and Janis Ernst, Programs Chairperson review plans for one of the many programs they sponsored this year.

Did you know that the Graduate Student Assembly plays a vital role in university and community affairs? This 16-member organization is designed to meet the unique needs of graduate students and to channel student grievances to the proper administrative authorities. But, the Graduate Student Assembly (GSA) is much more than a "mouthpiece" for student complaints. This group of students from the Graduate School of Arts and Sciences, School of Law, School of Medicine, School of Dentistry, School of Divinity and the Graduate School of Social Work serves graduate students as well as the entire University community by helping to mold university policies and conducting community service programs.

Under the direction of coordinator Charles Mouton, a third-year medical student, the GSA acts as an "umbrella" organization for other graduate student organizations. In this capacity it helps these troupes to fulfill their functions, and it acts as a liaison between the graduate and professional schools.

Through its involvement in social, educational and political programs, through its "umbrella" function and through its representative function, the Graduate Student Assembly was able to continue its tradition of service to graduate students and the entire university population in the 1983-84 school year.



GSA. ROW 1 (L to R) Leroy Nesbitt Jr., Janis Ernst, Michael Dawson  
ROW 2 (L to R) Donna Ross, Alvin Sains, Charles Mouton, ROW 3 (L to R)  
Rickey Pharr, Margie Bray

*Hello, GSA.* Rickey Pharr, Financial Advisor for GSA transacts monetary business over the telephone.

# Awareness is the Key

*The Hard Work Paid Off.* The 1983-84 academic year will be remembered as one in which UGSA brought many interesting speakers to campus, Ben James and Dan Jackson discuss the logistics of one such program.



Are you aware that the Undergraduate Student Assembly (UGSA) is the largest elected body of student representatives on campus? This group is made up of twenty-seven undergraduate students elected each year by the university's schools and colleges. Coordinated over the past year by undergraduate Mr. Daniel Jackson, UGSA is responsible for fulfilling several functions on a regular basis.

Each member of this governmental body make decisions that are designed to aid undergraduate students, and they represent undergraduate students on an administrative level. This group acts as a liaison between students and administration by channeling concerns and grievances from undergraduates to the proper university authorities.

By budgeting an allotment of the student activity fee, UGSA funds special events and several student-run organizations on campus. This group is also responsible for planning, organizing, and supervising programs and projects for students and others in the community.

Although the Undergraduate Student Assembly usually keeps a low profile on campus, the functions it performs and the programs and projects that it implements shows why the Mecca tends to set the standard in student government.

By Debbie-Anne Thompson



UGSA. (L to R) Dan Jackson, Patrice Townsend, Leo Whitaker, Myron Howie



*Women Stand Tall and Proud.* Ruby Dee, speaks at the "Salute To Black Women" held annually by UGSA.

**The Hilltop**, the nation's largest Black collegiate newspaper, is in its fifty-ninth year of serving the community through a commitment to journalistic excellence. Because of the campus it represents, this weekly newspaper is expected to display the high standards that people have come to expect from the Mecca. **The Hilltop** gives both journalism and non-journalism staff members invaluable job experience but it is much more than an educational instrument. It is also a me-

dium used by students, faculty, alumni and other readers as a viable source of information about occurrences on campus, in the Black community and on the international scene. Because of its importance to the community, staff members are dedicated to presenting truthful, non-biased and objective journalism.

Essentially, **The Hilltop** is a student newspaper; it is run by and funded chiefly by students. D. Orlando Ledbetter, the Editor-in-Chief, is responsible for

making sure that the paper is run smoothly and that it maintains high standards. Henry Boyd Hall is Executive Editor and together these gentlemen manage a staff of sixteen section editors, managers and directors. Positions for editorial assistants are filled by qualified students based on applications and interviews.

**The Hilltop** receives part of its funds from an appropriation of HUSA's student activity fee, but according to Steve Thames, the paper's na-

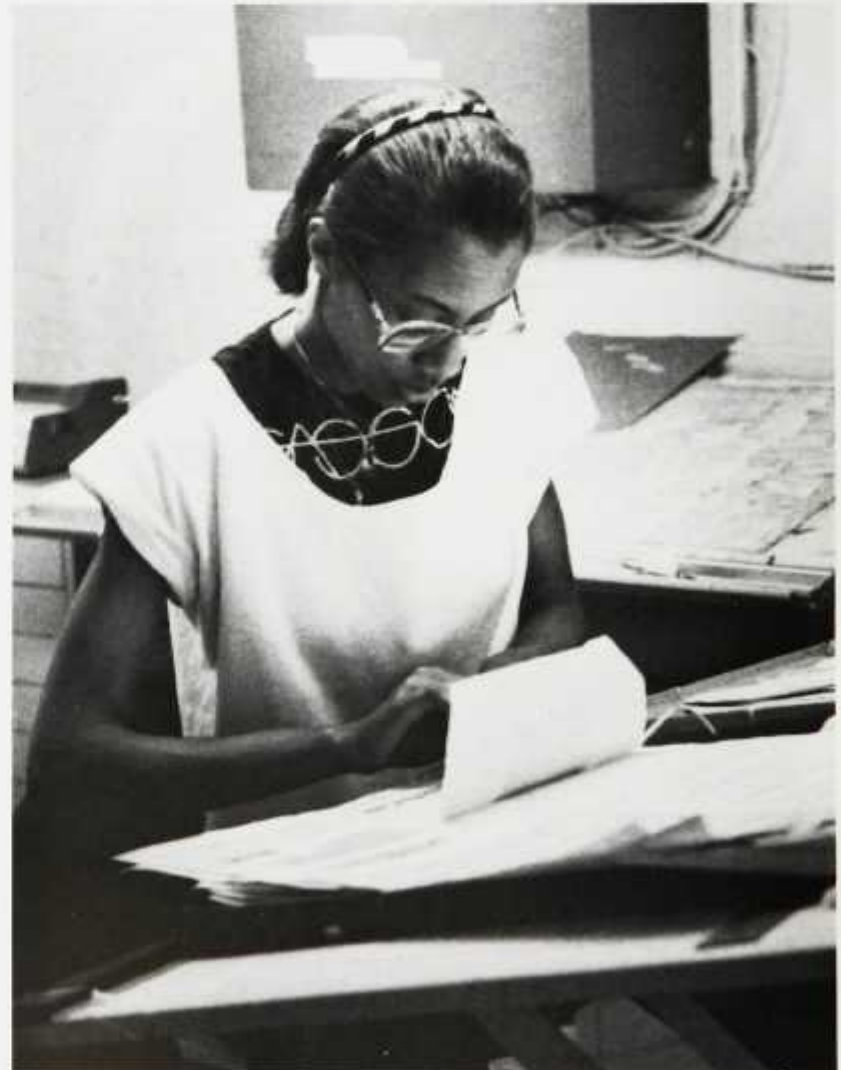
tional advertisement manager, a major portion of the paper's expenses are paid for by advertisements sold both on a national and a local level. Like most school publications **The Hilltop** neither seeks to make a profit nor is it run on profits.

**The Hilltop's** goal is to continue to be the kind of newspaper it has been for fifty-nine years — one dedicated to journalistic integrity.

By Debbie-Anne  
Thompson



**DEADLINE.** Henry Hall does some last minute typing as Orlando Ledbetter proofreads copy for the latest edition.



**STICKY SITUATION.** Freda Satterwhite pastes up a flat to be sent to the printer.

*HI-TECH AT THE HILLTOP.* Angela Offutt, chief Copy Editor, proofreads an article on the typesetter.



*THE HILLTOP STAFF.* FRONT ROW (L to R) D. Orlando Ledbetter, Freda Satterwhite, Kelly Mitchell-Clark, Henry Hall. SECOND ROW (L to R) K. LaRoy Williams, G. Dewey Stanyard, Barry Carter, Wayne Jackson.



*PHOTO CHECK.* Photography Editor Wayne Jackson checks over pictures for a weekly edition of the Hilltop.

# Putting THE Yearbook Together

"Garland, did you print those fashion show pictures yet?" "Yes, Cristal, this one works, but you have to press the 'X' key to get a 'Y' and the 'Y' key to get a 'W' and . . ." "Why didn't you knock before you opened the darkroom door? You ruined five rolls of film!" "Oh, my God! I spilled soda all over the layout sheets. Mike is going to kill me!"

Sometimes it seemed like we would never see the light at the end of the tunnel—the publication of our baby, the 1983-84 *Bison*. Lost photographs, untyped copy, late nights, and staff changes slowed our progress in the beginning, but a concerted effort, led by the ringmaster and editor-in-chief Kenneth Jackson, enabled us to conceive and bear our child. Managing editor "Mommy" Katryna Henderson was always perfectly organized, and her staff of secretaries (Brenda, Mack, and Delecia), ad representatives (Krysta, Jackie, Ida, and Michael) and staff artist (Keith) were kept constantly busy.

Copy editor Karla Atwell and her assistants Bill and Debbie were responsible for making sure that every major campus, community and national event that affected students was covered in a creative but factual manner. Many hours were spent with the dictionary and thesaurus finding the correct spelling or the word that fit "just so."

Fitting things "just so" was also the job of layout editor Michael Moore and his crew. Cropping photos and fitting copy were just part of the job for Michelle, Mike C., Katrina and Julia. These architects coupled imagination with standard layout rules to design spreads that would be functional while aesthetically pleasing.

Aesthetic value was also of utmost importance to photo editor Garland Stillwell and his photographers Tracey, Phil, Dale, Marvin, William, Milton, Wayne, Lisa and Pat. These photographers used trained eyes to record campus and community events so that years from now students and faculty may look back

through their books and say, "Hey, there's what's-his-name!"

After finding out what what's-his-name's name really is, this person can go to the index and find other what's-his-names, thanks to the Portrait/Index People. Cristal Piper and her assistants Michel, Ed and Susan matched face after face with name after name all year long and organized them in systematic Portrait and Index sections.

Kenny's constant meticulousness made staff members give the 101 percent effort needed in composing a yearbook, and the limited office space made "the family" become closer and closer as the months went on.

The '83-'84 *Bison* was developed around this university's nickname "The Mecca." In keeping with the image of determination, hard work and excellence that this name symbolizes, the '83-'84 staff believes that this book is both artistic and functional.

Debbie-Anne Thompson

*In their own World.* When deadline time rolls around every member of the BISON staff has their own duty to perform.



*Wanna Join Our Staff?* Phil Collins and Cristal Piper talk to John Howard about joining the staff at the Awareness Fair.



*Southern Style.* BISON Editor Ken Jackson congratulates fellow Arkansan Charlotte Llewellen after she captured the Miss Howard crown.



*Efficiency First.* Portrait Index Staff member Susan Moody works diligently to complete a deadline.







*Leader of the Band. Drum Major Jesse Parker guides the band with expertise in the Georgia Ave. Day Parade.*



*Top Brass. John Banks adds the "bottom" to a tune in the Georgia Ave. Day Parade.*



*Directors. L to R — Ted Richardson (Band Director), Katryna Henderson (Administrative Aide), Richard Lee (Assistant Band Director).*

The Howard University Marching Band has been providing football fans and parade watchers with a wide spectrum of musical entertainment for over twenty years. This 119-member group features saxophonists, drummers, trombonists and dancers — just to name a few — and is one of the school's largest student groups.

The Marching Band is a diversified mixture of students from different parts of the country, with different majors organized to perform melodic tunes and dazzling dances at home football games and to represent the university at community events. The

Band not only serves as a source of entertainment but it is also a family-like unit that offers members the opportunity to learn the importance of working together as one cooperative unit while enjoying this educational experi-

ence. Under the direction of Mr. Ted Richardson, his assistant, Mr. Richard Lee, and the Public Relations Secretary, Ms. Katryna Henderson, the band uses synchronization and a harmony to display

its many talents. Mr. Richardson states that although problems resulting from the lack of equipment and practice facilities have harmed participation in the band in the past, several positive factors make the future for band

zling new uniforms by the university also is expected to contribute to band involvement. Factors such as roadtrips and new equipment are pluses for band membership, but it is the band's overabun-

# TAKE NOTE

ence.

Under the direction of Mr. Ted Richardson, his assistant, Mr. Richard Lee, and the Public Relations Secretary, Ms. Katryna Henderson, the band uses synchronization and a harmony to display

participation look good. One factor, the band's performances at away football games, is good in that it gives band members a sense of pride in being able to represent the university before others. The purchase of daz-

dance of talent that has made it an important part of a tradition of twenty-two years and that will enable it to continue to be a representative of which the university can be proud.

By Debbie-Ann Thompson

*Band Leaders.* L to R — George Woods (Alternate Drum Major), Sonia Giggins (Saber Captain), Jesse Parker (Drum Major).



*Twirlers.* L to R — Alesia Turner, Rhonda Long, Donna Jasper.



*Dancers.* L to R — Michelle Poe, Lori Sadler, Alyssa King, Sherilyn Pruitt, Tamiko Gibson, Ardent White, Kathi Earles, Rene Stephens, Maria Murphy, Cynthia Moore, Rhea Lewis.

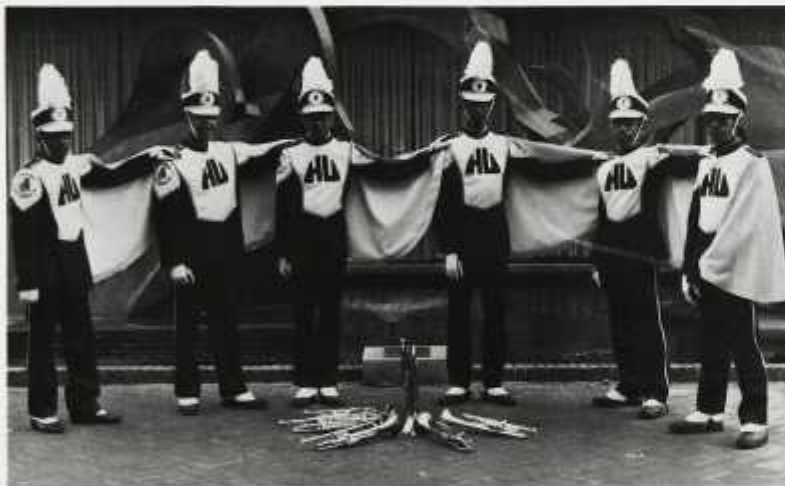


*Flashy Flags.* L to R — Sonya Tucker, Debra Fonville, Margo Hall, Sherri Bowen, Marena Clark, Christine Jackson, Kim Pierce, Margo Owens, LaTrace Williams, Karen Brown, Miriam Brewer.



*Drum Break Time.* The Marching Band demonstrates popular dance steps to the Homecoming crowd.

*♩*  $\frac{2}{4}$  . *A It's* *The*



*Trumpets.* L to R — Darryl Valentine, Alan Flynn, Maurice Williams, Joseph Chapman, James Poindexter, Alex Alexander.

*B-Horns.* L to R — Richard Perry, Andrea Wright.

*Clarinets.* L to R — 1st row: Germaine Diggs, Judy Lemon. 2nd row: Michelle Jones, Brenda Kirkland, Jackie Parker, Angie McCoy, Alechia Johnson, Briana Hunter.

*Drummers.* L to R — Gerry Victory, Guy Thomas, Darryl Valentine, Anthony Richard, Charles Clark, Clarence Labor, Vance Olds, Darryl Singleton, Odis Richardson, Ricky Wilkens, Rod Richardson.

*Still Nice.* The Tall Flag Unit adds color and class to the half-time performances.



*T-H-U-N-D-E-R Machine.* Members of the drum section display concentration while performing.



# Blue

# Note U!



*Trombones.* L to R — Marvin Edwards, Allen Gardner, Robert Lima, Winden Cole, Wayne Powell, George Woods, Shawn Allen, Roger Wynn.

*Tubas.* L to R — Byron Bryson, Angie Phifer, Solomon Phifer, John Banks.

*Saxophones.* Timothy Warfield, Gina Marriott, Michael Effinger, Jeffery Bryson, Jeffrie Hargrove, Burdett Edwards.

*Flutes/Piccolos.* L to R — Pat Lightfoot, Dawn Cooper, Joylyn Badger, Jeffrey Harris, Maritza Moore, Levi Farrell.

# THE H-TEAM

The College of Allied Health Sciences Student Council is a group of concerned students who saw the need for greater participation and increased exposure to the health science field. Activities of the Council are designed to promote academic and social growth.

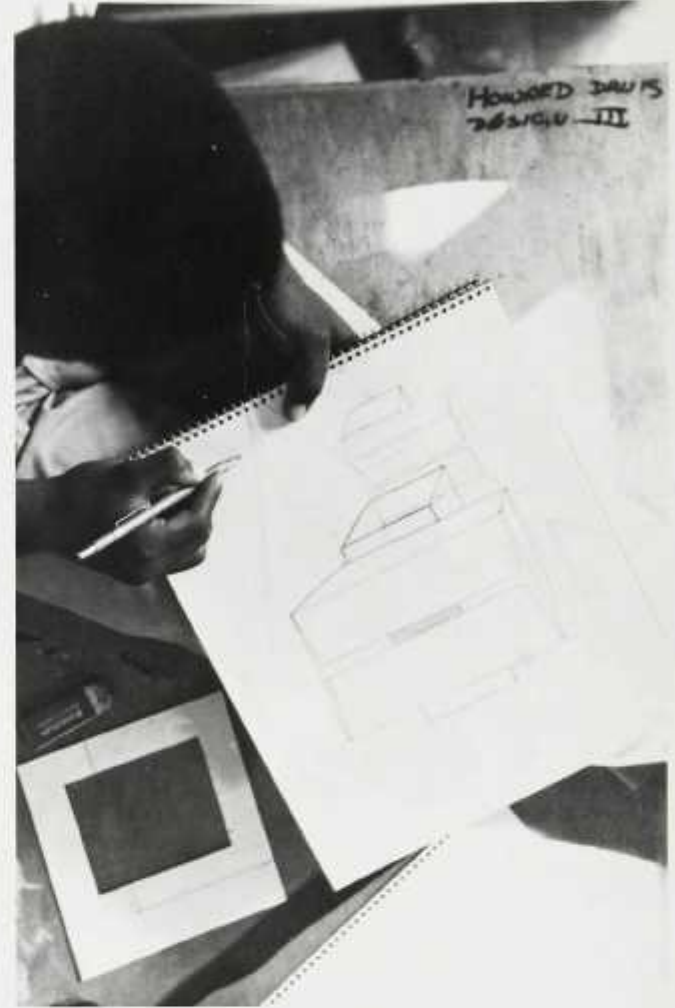
The Architecture and Planning Student Assembly (APSA) is responsible for addressing the needs and concerns of its student body. The organization's primary goals and objectives are to sponsor and develop programs that will involve students, faculty and alumni, as well as sponsor seminars, lectures and conferences.

The major function of the School of Business Student Council is to help mobilize students into becoming active both in academics and in extra-curricular activi-

ties. Activities held throughout the year included the Black Mayors Forum and the 7th Annual Business Week.

Phi Beta Lambda is a national vocational student organization whose main purpose is to train college students in the various areas of business. Developing competent, aggressive business leaders is one goal of Phi Beta Lambda. Members attend national, regional and state conferences competing in various business events as well as campaigning for offices. Future Business Leaders of America is the high school counterpart. This is Howard University's first year to have a Phi Beta Lambda chapter. Members were highlighted in the organization's national slide presentation.

*Right From The Start.* An architect has to begin with the basics in order to reach a level in which he can draw plans for big projects.



*Take Two and Call Me in the Morning.* Shannon Lindsey is being examined by an Allied Health student in the infirmary.



Allied Health

*COLLEGE OF ALLIED HEALTH STUDENT COUNCIL* From L to R: Terry Tucker, Fitzhugh Alfrod, Wanda Nelson, Kevin McCreary, Raymond Wynn.



Architecture

*SCHOOL OF ARCHITECTURE AND CITY PLANNING STUDENT COUNCIL* From L to R: Ronald Majette, Karin Vance, Tyrie Bivings, Dwayne Price.



Business

*SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION STUDENT COUNCIL* From L to R: 1st ROW — Titov Watson, George Wyche, Valerie Canady, Christian Harriot, 2nd ROW — Dan Jackson, Bernard Nunes, Tyrone Smith, Myron Howie.



Phi Beta Lambda

*PHI BETA LAMBDA* From L to R: 1st ROW — Arthur Russell, Cheryl Lewis, Leslie Hall, Lorrie King, 2nd ROW — Elizabeth Tucker, Tuesday Henry, Timothy Brown, Cherisse Davis, Valerie Cannady.

**COLLEGE OF FINE ARTS STUDENT COUNCIL** From L to R: Darryl Singleton, Donna Loman, Naomie Toussaint, Stephanie Ellington.



Fine Arts

**HUMAN ECOLOGY STUDENT COUNCIL** From L to R: 1st ROW — Renee Jackson, Gloria Dixon, Patsy Stayton, Cecile Grant. 2nd ROW — Beverly Watson, Renee Prioloau, Phyllis Camper, Wayne Avery.



Human Ecology

**COLLEGE OF LIBERAL ARTS STUDENT COUNCIL** From L to R: 1st ROW — Jennifer Long, Angela Whitenan, Karen Beachum, Nina Lambert, Michelle Smith, Kimberly Higgs, Vivian Gregory, Gloria Graves. 2nd ROW — Shelly Young, Leo Whitaker, Torin Sanders, Pamela Noble, Hamzah El-Amin, Hakim Abdul-Hadi, Sonja Preston, Karen Brown. 3rd ROW — John Harrisingh, Charles Pinn, Darin Earley, William Markham, Raymond Byrd, Reggie Moore, Kenny Lightfoot. 4th ROW — Eric Mansfield, Jeffery Jones, Andrew Hendrix, Christopher Tabourne, Todd Shaw.



Liberal Arts

**AMERICAN SOCIETY OF CIVIL ENGINEERING** From L to R: 1st ROW — Taft Broome, Torilenya Jeffries, Billy Palmer, Tara Pope, Carole Johnson, Monica Dean, Denise Ford, Robert Evans. 2nd ROW — Peter Clunie, Rassoul Kelishami, David Thomas, Cheryl West, Ernest Migliazza. 3rd ROW — Jeffery Couch, David Jackson, Lans Francis, Terry Knox, Marlene Mercadel. 4th ROW — Darian Avelino, Peter Crawford, Yunus Ali, Sylvan Jolibois.



ASCE

# THE H-TEAM

The main purpose of the *Fine Arts Student Council* is to serve the students of its college. This years Council focused on creating and perpetuating a stronger sense of unity among students through seminars and other activities.

The *Human Ecology Student Council* believes that the task of representing the student body can be achieved by strengthening the collective and individual rights of the students. The council also acts as a liaison between faculty

and administration and relays pertinent information to the students it serves.

The *Liberal Arts Student Council* was formed in 1920 to meet the needs of the largest component of the student body. The Council has consistently addressed lists of student prerogatives that involve local, national, and international issues. By virtue of its constituency, the Liberal Arts Student Council remains the largest on campus.

*A Play That Bites.* The School of Fine Arts version of *Dracula* is indicative of the talent that is present in the school.



*Engineering Ethics.* Taft Broome, a professor in the School of Engineering discusses professional ethic with this corporate representative from NASA.



# THE H-TEAM

The Student Council of the College of Medicine serves as a liaison between the faculty, administration, and the student body. It's major goals include increasing interaction between students and the community. Activities included clothing and food drives, a health fair, and a future physicians day program.

The purpose of the College of Nursing Student Council is to promote academic proficiency and enrichment, to promote unity and well being among students, and to improve levels of communication between students, faculty and administration.

The School of Social Work Student Council sees itself as an in-

formational unit. It functions as a buffer between student body, faculty and administration. It is also a referral body connecting the students with the necessary resources within the university as well as the metropolitan area. It also encourages the application of social work practice in school as well as the wider community.

The Asa T. Spaulding Insurance Society's major goal is to increase the marketability of each student individually and as a component of the Center for Insurance Education. Its purpose is to enhance, develop and increase each members' interest and knowledge of the insurance industry and the business world as a whole.

Helping Others Help Themselves. During the Awareness Fair, students from the School of Social Work gives information concerning their curriculum.



Room Check. Members of Asa T. Spaulding Insurance Club checks out the room locations for interviewing companies.





Medicine

*COLLEGE OF MEDICINE STUDENT COUNCIL* From L to R: Connie Swiner, Lisa Merritt, Kimberly Henderson, Glenford Nixon, Laura Nickerson.



Nursing

*COLLEGE OF NURSING STUDENT COUNCIL* From L to R: Marjorie Elie, Eugenia Toliver, Donna Brown, Evette Womble, Donna Woodson, Theima Roach, Pamela Haynes.



Social Work

*SCHOOL OF SOCIAL WORK STUDENT COUNCIL* From L to R: Katherine Laurence, Kareem Abdullah, Pamella Jarmond.



ASTIS

*ASA T. SPAULDING INSURANCE SOCIETY* From L to R: 1st ROW — Victor Powell, Tracey Chambers, Gaynell Jones, Tanya Mitchell, Karen Kimbrough, Robin Williamson. 2nd ROW — Mark Debaun, James Lanhan, Velma McKenzie, Lorrie King, Jai Black, LaDetra McGaha, Herbert Johnson. 3rd ROW — Maurice Craig, Caesar Williams, Richard Ross, Channon Willis, Quintin Robertson, Asif Karim.

**FUTURE BANKER'S ASSOC.** From L to R:  
 1st ROW — Andrea Walker, Jackie Saxon,  
 Toyami Clark, Melody Watts, Gennice  
 Brickhouse, Wendy Williams, Kevin  
 Walters. 2nd ROW — Angela Gibbs,  
 Tuesday Henry, Kenneth Page, Coleen  
 Mills, Bernell Lindsay, Kris Kelly, Vernon  
 Monroe. 3rd ROW — Kirk Freeman,  
 Christopher Shepherd, Durand Spruill,  
 Sandra Ferguson, Titov Watson, Deborah  
 McKinney, Kurtis Small, Bonny Poindexter.



**BETA GAMMA SIGMA HONOR SOC.**  
 From L to R: 1st ROW — Terlyn Nowell, Jo  
 Ann Blake, Kelly Brown, Diana Haynes,  
 Evette Brinkley, Pamela Johnson. 2nd  
 ROW — Robyne Cornell, Udo Nwachukwu,  
 Broderick Franklin, Gwendolyn Anthony,  
 Herman Green, Clovis Daley.



**COBISS** Eric Booker, Tracy Terrell, Jo-Ann  
 Blake, Georgette McLester, Philippe  
 Beauboeuf, Janice Spratley, Airienne  
 Jeffery, Crystal Cook, Leon Hobson,  
 Michael Hightower, James Spry, Jacy  
 Yates, Cynthia Mitchell, Robin Brown,  
 Angela Brown, Conda Abercrombie,  
 Michelle Brown. 3rd ROW — Bruce  
 Dantzer, Erma Millard, Denise Gibson,  
 Sharon Spencer, Michael Crawley, Margo  
 Ward, Cheryl Stephenson. 4th ROW —  
 Diane Cutts, Sandra Dixon, Lewis  
 Williams, Monette Dawson, David Prattis,  
 Wanda Harper. 5th ROW — John Murray,  
 Carlton Smith, Aaron Simpson, Paul  
 Lawson, Ronnie Moore.



**DELTA SIGMA PI** From L to R: 1st ROW —  
 Tanya Johnson, Denise Williams, Karen  
 Kimbrough, Marvin Johnson, Melody  
 Watts, Angela Brown, Juliet Jones. 2nd  
 ROW — Cassandra Britton, Jacqueline  
 Curtis, Diane Martine, Joan Cambridge,  
 Remona Goode, Cherylayne Brown. 3rd  
 ROW — Veronica Crosson, Tuesday  
 Henry, Cheryl Pressley, Johnna Lowrey,  
 Robyne Cornell. 4th ROW — William  
 Taggart, Jonathan Matthews, Robert  
 Wilford, M. Timothy Okolo, Dr. T.  
 McKinney, George Wyche, John Cash.



Banking

Beta Gamma Sigma

COBISS

Delta Sigma Pi

*Future Entrepreneurs.* Members of Delta Sigma Pi Business Fraternity are active in all aspects of the business world.



*Giving a helping hand.* Beta Gamma Sigma Honor Society member Pamela Johnson, takes time to aide her fellow classmate in any way possible.

## THE H-TEAM

The main purpose of the *Banking Club* is to provide channels of communication between students and experienced bankers. It also serves to increase the knowledge and practical experience of interested business majors.

*Beta Gamma Sigma* is the national scholastic honor society in the field of business and administration. The purpose of this society is to reward scholarship and accomplishment among students of business and administration.

*The Computer Based Information Systems Society (COBISS)* strives to provide its members with current information about career opportunities and advancement in the information systems

field. COBISS has also provided the campus community with weekly tutorial sessions and advises those who have questions concerning data processing.

The International Fraternity of *Delta Sigma Pi* was founded in 1907 at the School of Commerce, Accounts and Finance at New York University. It's fundamental purposes include the encouragement of scholarship, the study of business, and promotion of social interaction for the mutual advancement of students. Iota Rho Chapter sponsored a candlelight ceremony in memory of Dr. Martin Luther King, Jr. and numerous other professional and community service activities.

# THE H-TEAM

The *Student National Dental Association* (SNDA) is a non-profit organization founded in 1972 by a group of black dental students. The organization is designed to help meet the needs of minority dental students in areas of financial assistance, recruitment, admission policy and retention programs.

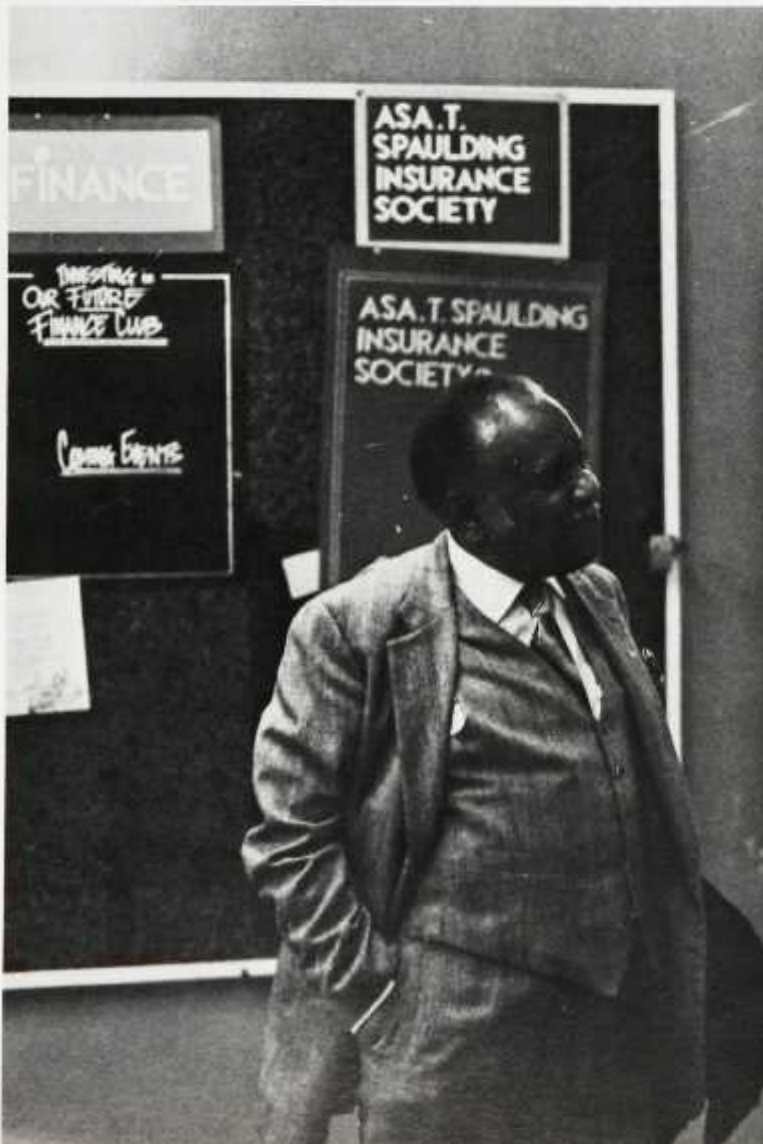
The purpose of the *Finance Club* is to expose students to the different careers and trends in the financial industry. Members of the organization have the opportunity to visit New York City's financial district and participate in monthly mixers, seminars and receptions.

*Gamma Sigma Iota* is a national insurance honor society. It encourages achievement and high moral and scholastic goals as well as

student interest in the insurance profession. The organization also serve to support educational institutions and professionals in the insurance field in an effort to give young men and women an opportunity to explore the varied facets of the insurance industry.

*The International Business Society* was chartered in 1978 in the School of Business and Public Administration. Its objectives are to promote the internationalization of business as well as other areas of social and economic interest. It also seeks to acknowledge and appreciate different societies while gaining a full understanding of their cultures. Membership in the I.B.S. is open to all university students.

Tell me where it hurts. Dental student Roger Black listens intently to his patient's problem.



Business as usual. Dr. Samuel Harris discusses the day to day grind with a colleague.





*FINANCE CLUB* From L to R: 1st ROW — Derrick Alford, Jacqueline Neal, Duncan Bryant, Tony Grant, Angela Byers, Deborah McKinney, Allen Harvey. 2nd ROW — Herman Green, Deatra Perkins, Felicia Bell, Andrew Dixon, Juanita Dean, Raphael Bello. 3rd ROW — Tracy Smith, Jeffrey Marcus, Kenneth Brewer, Ray Diggs, Edward Turner, Harold Hill, Antoine Langley.

Finance



*GAMMA IOTA SIGMA* From L to R: 1st ROW — Jai Black, Jacqueline Curtis, Giselle Burrows, Nettie Millard, Denise Williams, Sonya Burrows. 2nd ROW — Randolph Stafford, Channon Willis, Robyne Cornell, Jeffrey Friday, Veronica Crosson, Herbert Wyche.

Gamma Iota Sigma



*INTERNATIONAL BUSINESS SOCIETY* From L to R: 1st ROW — Lisa Page, Claudia Mason, Sherri Bryant, Tracy McCarley, Toni Browne, Sharon Bryant, Bernadette Robinson, Terez Haynes, Anita Chambers, Pamela Callum, Curtis Knight, Sandra Mitchell, Angela Dawson, Sheikh Daramy. 3rd ROW — Lawrence Taylor, Harold Hill, Forrest Wade, Herman Green, Carmen Davila, Higo Aigbose, Kenneth Payne, William Ross.

Int'l Bus. Soc.



*STUDENT NATIONAL DENTAL ASSOCIATION* From L to R: 1st ROW — Deirdre Sams, Dianne Whitfield, Floretta Cuffey, Lauren Cooke-Parker. 2nd ROW — J.B. Martin, Spurgeon Webber, Butler Redd, Anthony Parker. 3rd ROW — Phillip Saddler, Rometta Powell, Michael Greene, Larry McNair.

SNDA

**MARKETING CLUB** From L to R: 1st ROW — Emily Eldridge, Alanna Dotson, Kay Goodrich, Jacqueline Williamson, Jacqueline Graham. 2nd ROW — Marlon Thompson, Lillie Morris, Cheryl Lewis, Elizabeth Tucker. 3rd ROW — Keith Cook, Durand Spruill, Robin Whipple, Warren Gonzalez, Timothy Brown.



Marketing

**SOC. FOR THE ADVANCEMENT OF MANAGEMENT** From L to R: 1st ROW — Brian Anderson, Renee Hamilton, Johnny Johnson, Nadine Isaacs, Joan Cambridge. 2nd ROW — Karen Williams, Michelle Forrester, Sid Buxton, Julian Thompkins, Cynthia Riddick, Bernard Brown. 3rd ROW — Elford Lawrence, Kenneth James, Titov Watson, Rochelle Patillo, Carl Graham.



SAM

**STUD. AMER. PHARMACEUTICAL ASSOC.** From L to R: 1st ROW — Vivienne Awasum, Sonijia Martin, Samuel Kuti, Donna McLaren, Iris Spence, Ella Ward, Elsie Amobi. 2nd ROW — Mark Prue, Kwame Boateng, Lucien Tancil, Prof. James Tyson.



Pharmacy

**NATIONAL ASSOC. OF BLACK ACCOUNTANTS** From L to R: 1st ROW — Terlyn Nowell, Vernon Monroe, Sheryl Allen, Kelly Brown, Teresa Middleton, Angela Lewis, Denise Williams, Cherylayne Brown. 2nd ROW — Melissa Watson, Kimberley Mason, Allen Harvey, Michele Covington, Tanya Johnson, Imelda Cramer, Iris Smith, Alethia Barry, LeRoy Latimore, Karen Winder. 3rd ROW — Derek Maillard, Pamela Johnson, Vanessa Kirby, Karla Simmons, Dianne Langston, Sandra Mitchell, Evelyn Taylor, Loretta Phipps. 4th ROW — Aaron Jackson, Maurice Shorter, Terri Phifer, Karen Gaskin, Denise Allen, Bryant Foust, Kevin Arnett. 5th ROW — Darrell Dixon, Robert Wilford, Arthur Dukes, Jeffery Washington, Kurtis Small, Johnny Hatcher.



NABA

*Personal Space.* A student finds room to do his project in the School of Business library.



*A-counting for errors.* Pat Adams looks on as students solve problems in the accounting lab.



## THE H-TEAM

*The Marketing Club* strives to introduce marketing majors to sales and marketing concepts. The Clubs' Activities included seminars featuring various corporations, including Xerox, M and M, and Ogilvy & Mather, in order to provide students with up-to-date information about the marketing industry.

*The National Association of Black Accountants* was organized to enhance the knowledge of the accounting profession among students. NABA is actively involved in the Volunteer Income Tax Assistance Program (VITA), office tours, and career development seminars.

The primary objective of *The Society for the Advancement of*

*Management (S.A.M.)* is to promote the study and the understanding of management through discussion, publication, and seminars. There are over 170 chapters around the country. The purpose of this organization is to develop numerous managerial skills in order to provide students with a head start in the business world.

*The American Pharmaceutical Association* provides pharmacy students with an organization that can deal with problems facing pharmacists in this country. The group organizes, supplements, coordinates, and executes comprehensive programs to improve the health, educational and social environment of minority groups.



# THE H-TEAM

*The Student National Medical Association* is an organization whose main goals are the recruitment and retention of minorities in medical school. Activities included

seminars on medical school admissions and student life as well as other seminars designed to benefit pre-medical students.



*News Bulletin.* Tanya Allm, a medical student checks the board for current events.



*No Man is an Island.* Medical students illustrates that everyone needs help every once in awhile, as they study together for an exam.



1st Yr. Med.



2nd Yr. Med.



3rd Yr. Med.



SNMA

*First Year Medical Students From L to R:*  
 1st ROW — P. Washington, D. Shell, K. Park, W. McLemore, A. Taylor, S. Milton, S. Lodenguar, A. Ogundipe, F. Najafian, H. Ward, P. Braxton, T. Malik, J. Williams, J. Conner, J. Robinson, M. Gaskins. 2nd ROW — O. Sobowale, A. Spering, K. Cumberbatch, A. George, S. Murphy, U. Poydras, K. Calloway, L. Wren, A. Foster, L. Jennings, R. Johnson, J. Dixon, S. Scott, M. Dillon, B. Baynard, M. Lee, F. Cook, E. Thurmond, C. Moofua, J. Joseph, R. Robison, B. Niles. 3rd ROW — S. Wong, D. Lapeyrolerie, J. Carr, S. Towns, I. Loomis, R. Gibbs, L. Cone, A. Bellamy, S. Brailsford, D. Griver, P. Gupta, D. White, P. Wimbish, M. Herron, A. Love, L. Chimitza, K. Goddette. 4th ROW — M. Fonrose, G. Kotz, D. Rose, E. Okereve, R. Kolyouis, K. Lewis, L. Denk, M. Wood, G. Smith, K. Edwards, C. McCoy, B. Baynard, M. Otubu, G. Stephen, J. Lawrence, K. Adams, S. Deans-Stanislaus. 5th ROW — K. Scott, T. Perry, S. Fenner, K. Ford, Y. Rickman, K. Hurtt, J. Jones, M. Thomson, R. Lynch, R. Patterson, A. Ponder, L. Jones, H. Thomas, K. Frontin, J. Drummond, A. Phipps, M. Christie, S. Butler. 6th ROW — W. Whittingham, J. Kao, G. Kanamori, C. Jackson, S. Varner, T. Covington, B. Price, N. Word, K. Francis S. Owino.

*Second Year Medical Students From L to R:*  
 1st ROW — C. Cone, P. Ballard, M. White, M. Dawson, M. Covington, P. Gadegbeku, P. Webster, C. Morris, A. Ogle, J. Lightsey, S. Watson, J. Shackles, C. Green. 2nd ROW — E. Wilson, B. Wertheimer, D. Holly, N. Holloway, C. Yamine, A. Miller, L. Godette, A. Phan, J. Njemanze, U. Opaigbeogu. 3rd ROW — R. Greenfield, N. Thompson, M. Celestin, L. Elam, Y. Johnson, P. Gupta, S. Ross, N. Augustine, E. Crosswright, W. Gandy, J. McClain. 4th ROW — F. Titone, B. Hunter, R. Montier, T. Booker, C. Truesdel, C. Crawford, L. Scheffer, C. Harris, G. Walker, B. Clemmer, M. Benjamin, J. Martin. 5th ROW — S. Fitts, D. McGinty, B. Rothenberg, P. Martin, D. Ragland, J. Mack, V. Callender, K. Kelly, S. Webber, A. Barnes, G. Magnum. 6th ROW — A. Nagel, C. Zachary, K. Heath, S. Jones, A. Crosby, M. Spencer, W. Griffith, M. Olivier, V. Kirkby, W. Tolbert, M. Berg, D. Pangburn, C. Foster, D. Sam. 7th ROW — K. Brooks, M. Wilson, B. Jones, D. Nakamura, S. Barber, G. Redmon, S. Powell, K. Fouche, N. Williams, M. Sewell, G. Neal, J. Becker, H. Debisette. 8th ROW — D. Crabbe, D. DeShields, F. Littles, L. Locke, D. Spriggs, E. Brien.

*THIRD YEAR MEDICAL STUDENTS From L to R:*  
 1st ROW — L. Davis, K. James, H. Williams, D. Keen, G. Gregory, C. Hayes, L. Merritt, A. Crawford, B. Anderson, B. Randolf, L. Mazhani. 2nd ROW — M. Harris, A. McKnight, P. Gulierrez, C. Henson, J. Jones, C. Mathews, C. Marine, G. Nixon, G. Gossett, C. Ollivierre, J. Wood. 3rd ROW — J. Hughs, K. Chang, B. Hunter, H. Moore, P. Sullivan, J. Joyner, V. Paden. 4th ROW — L. Lipsenthal, J. Robertson, S. Morange, L. Nickerson, M. Wade, A. Wilson, C. George, P. Bailey, T. Miles, B. Andrew, K. Mitchell, J. Coffey, B. Morrow. 5th ROW — F. Ukah, M. Robinson, J. Gilliard, J. Heard.

*UNDERGRADUATE STUDENT NATIONAL MEDICAL ASSOCIATION From L to R:*  
 1st ROW — Jwana Adams, Alison Alexander, Theresa Herbert, Andrea Manson, Richard Hampton, Kelly Upshaw. 2nd ROW — Joey Harris, Farzad Gerogan, Monique Martin, Michele Martin, Benedette Wright, Michael Wade. 3rd ROW — Newton Rennie, Dale Johnson, Kenny Lightfoot, Anthony Valentine, Daryl Thomas.

*CHANCELLOR WILLIAMS HISTORICAL SOCIETY* From L to R: Eric Waters, Creed Cleveland, Bryan Champion, Darryl Broadus, David Hayes.



History

*ABRAM HARRIS ECONOMICS SOCIETY* From L to R: 1st ROW — Beverly Slaughter, Vonnie Barnes, Robin Barnes, Karmen Yorker, Dr. Joseph Houchins. 2nd ROW — Darryl Wills, Alfreda Ward, Kamala Harris, Dwayne Hughes, Craig Barkley



Economics

*PHILOSOPHY CLUB* From L to R: Raphael Obenwa, Homer Greene, Dr. Sander Lee, Duane Hughes, Winston Napier.



Philosophy

*AMERICAN ASSOCIATION OF WOMEN DENTISTS*



Women Dentists



A Woman's Place? The School of Dentistry presented Dr. Helen Maner at a symposium discussing Women in dentistry.

## THE H-TEAM

*The American Association of Women Dentists* was established in 1921 to encourage women in the pursuit of a dental career. Women dentists and dental students make-up this group whose objectives are to support the goals of the national chapter. The campus chapter strives to promote the recognition and advancement of women dentists through scholarships, symposiums and research awards.

*The Chancellor Williams Historical Society* is open to all majors and minors of history, as well as other students interested in Black history. It sponsors activities directed toward expanding members knowledge and appreciation of historical literature.

*The Abram Harris Economics Society's* major objective is to actively elicit the participation of students in the pursuit of a career in economics. The Society, formerly the Economics Club, changed its name to honor the first Black chairman of the Economics department. The society advocated academic excellence as well as social achievement.

*The Philosophy Club* developed out of a desire of those students taking courses in Philosophy to engage in further investigation of the reasoning process. The club is open not only to students pursuing a degree in this field. Debates, lectures and informal discussions took place throughout the year.



*A Thing of the Past.* This statue representing a portion of Black culture, provides the Chancellor Williams Historical Society with some means of researching our historical background.

# THE H-TEAM

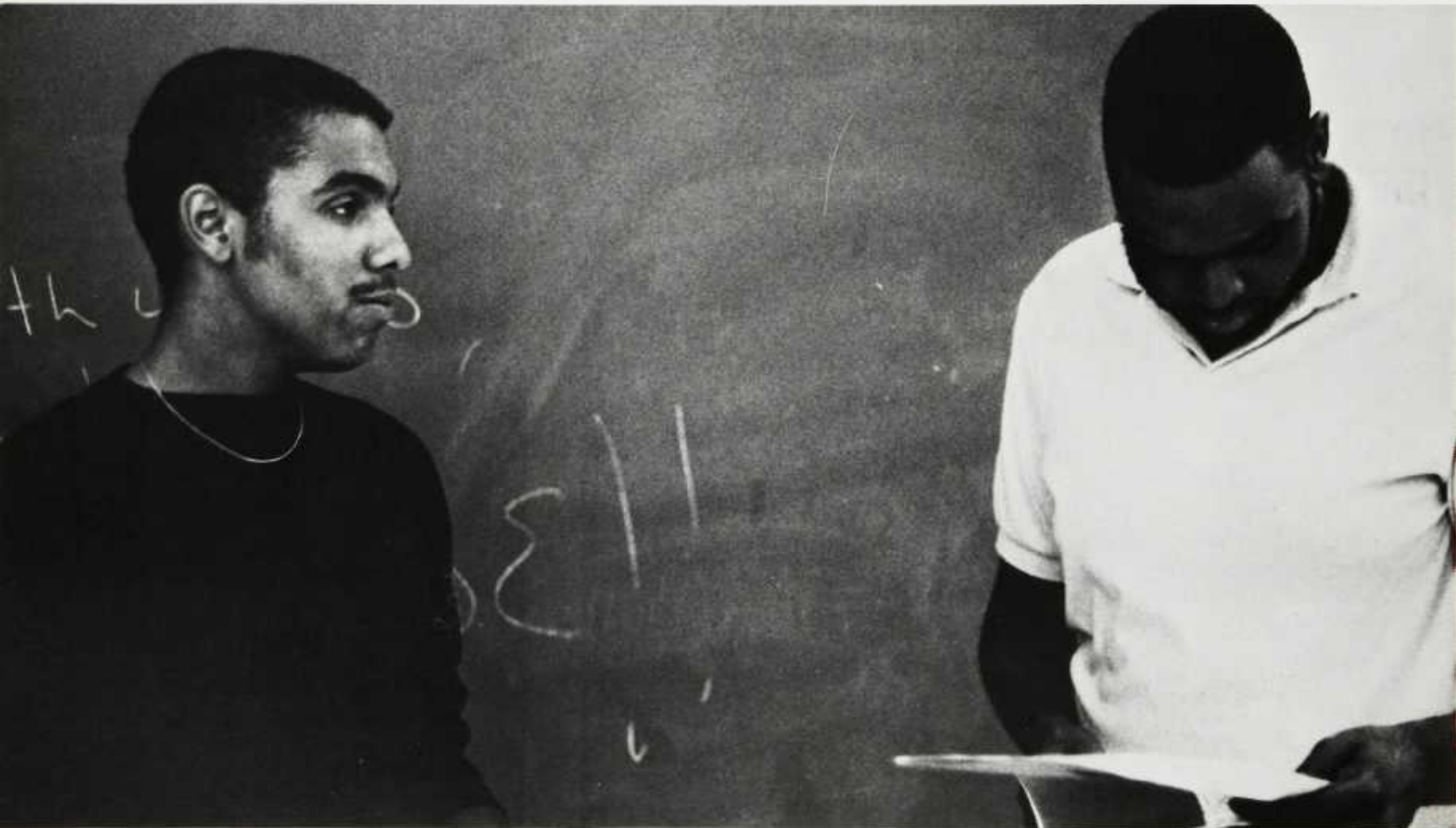
*The Spanish Club* seeks to enrich the knowledge of students on the Hispanic culture and helps to further Spanish language skills. The club has attended many activities this year including the Central American and Mexican Independence Day celebrations and Maria Benitez's performance at the Kennedy Center.

*The American Chemical Society* consists of students studying in the field of chemistry, chemical engineering, and related disciplines. The ACS sponsors many service oriented programs such as science tutorial services, High School

Reach Program, and job placement seminars. Through its programs, the ACS strives to increase the student's awareness and performance in the field of science.

*The Institute of Electrical and Electronics Engineers, Inc.* is the world's largest professional engineering society. It's goals are both scientific and educational. IEEE strives to enhance the quality of life for all people throughout the world through the constructive application of technology. Membership in IEEE includes over 230,000 engineers and students.

*Endless Opportunities.* Vincent Llewellyn, a student in the School of Engineering discovers all the opportunities that his major can provide at career day.



*Spanish Club Antics.* Raymond Reeder and Russell Jones dramatize a script for a Spanish play.



Spanish

*SPANISH CLUB* From L to R: 1st ROW — Anthony Sheadford, Gia Wigfall, Beverly Barksdale, Lissette Chambers, Duane Hughes, J. Cason. 2nd ROW — Jacqueline Harris, Richard Daniel, Brian McClain, Tedroy McNabb, James Kennedy.



Amer. Chem. Soc.

*AMERICAN CHEMICAL SOCIETY* From L to R: 1st ROW — William Cook, Herbert Tarver. 2nd ROW — Ward Cappelli, L. Reavis, K. Nicholls. 3rd ROW — T. Collins, T. Moody, K. Golden.



ASME

*AMERICAN SOCIETY OF MECHANICAL ENGINEERS* From L to R: 1st ROW — Annette Shuford, Beverly Greene, Antoinette King, Darryl Shelton, S. Ananthkrishnan, Laird Sillimon, Morris Mobley. 2nd ROW — Kendall Cook, Denise Clarke, Randolph Ivey, Wayne Richards, Serita Sanders, Dean Simmonds, Jeffrey Shepard.



IEEE

*INSTITUTE OF ELECTRICAL AND ELECTRONIC ENGINEERS* From L to R: 1st ROW — Judy Thaxton, June Thaxton, Paula Birdsong, Myra Parsons, Ronald Campbell, Angela Hopkins, Veronica Dyer, Ralph Redding. 2nd ROW — C. Streeter, Gregory Roper, Melva Bradford, John Blackshear, Clyde Carryl, Plentis Dupree. 3rd ROW — David Smith, Gregory Wilson, André Cropper, Michael Moore, Philip Fraser, Vincent Llewellyn, Tyrone Walker.

**SOCIETY OF WOMEN ENGINEERS** From L to R: 1st ROW — Jacqueline Suggs, Angel Wade, Carla Reid, Cheryl West, Ayodele McClenney. 2nd ROW — Annette Shuford, Monica Fowler, Serita Sanders, Pamela Colyer, Beverly Greene.



Women Engineers

**ANGEL FLIGHT** From L to R: 1st ROW — Colette Holder, Ellen Spratley, Beatrice Turlington, Sandra Buxton, Curtis Graves. 2nd ROW — Alesia Grier, Dudley Humphrey, Katrina Bouknight.



Angel Flight

**STUDENT SPECIAL SERVICES** From L to R: 1st ROW — Nolan Jones, Jackie Reynolds, Doris Arnett, Rose Johnson, Ruthie Browning. 2nd ROW — Joseph Bell, Courtenay Miller, Edwin Perez, Clarence Cain, Anthony Williams, Leo Bell, Daniel Brass.



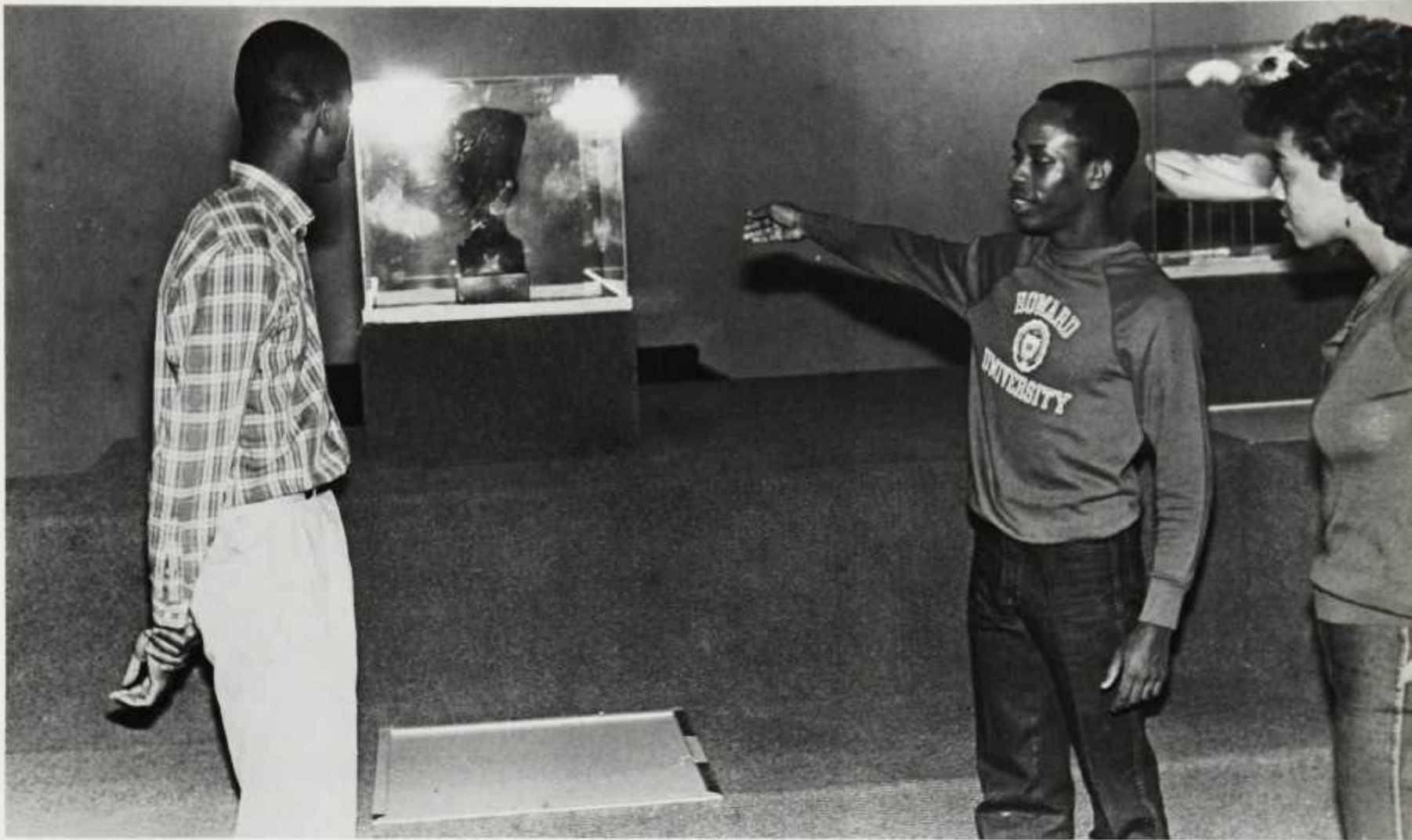
SSS

**CAMPUS PALS** From L to R: 1st ROW — Sharon Lovett, Wendy Williams, Nathalia Jeffrey, Vanessa Turner, Donna Gordon. 2nd ROW — John Harrisingh, Bill Joyner, Erik Williams, Kyra Hicks, Rhae Foreman. 3rd ROW — Milton Henderson, Shelly Young, David Johnson, Krystal Quinn, Garnold King. 4th ROW — Kevin Robinson, Maurice Shorter, Craig Fraizer, Danny Martin, Darryl Claggett, Roland Lewis.



Campus Pals

*Let Me Show you the Way.* Nolan Jones, a member of Student Special Services gives a tour of the Student Center, one of his many responsibilities.



*We've Come a Long Way.* Society of Women Engineer's member Cathy Clash, is a prime example of the advancement women have made in the field of Engineering.

## THE H-TEAM

*The Society of Women Engineers* is a group of highly qualified women who have chosen to pursue the technical field of engineering. The main objectives of the organization are to explore aspects of engineering in the corporate world, to perform community services and most important to encourage each other and any women interested in the technical fields. These young women are an active part of the Howard University community, they sponsored a Halloween party for children at H.U. Hospital, Thanksgiving Can Drive, seminars and a 50's sock hop.

The *Campus Pals* were founded in 1946 in an effort to help new students adjust to college life. During the annual new student orien-

tation they organize various activities geared toward introducing new entrants to each other and the Howard University community. The *Campus Pals* organization is a division of the Office of Student Life and Activities under the direction of Assistant Dean Andrew Coleman III.

The Andrew D. Turner Chapter of *Angel Flight Society* is a coeducational, honorary organization that promotes the services of the USROTC and Arnold Air Society. It's main objectives are to aid the Arnold Air Society and to serve the university and its surrounding community. Activities included a Bowl-A-Thon, briefing for the POW's, and a Gospel Extravaganza.



# THE H-TEAM

*The Pershing Rifles Fraternity* is a military based organization. The P/R is a national fraternal order which stresses unity and brotherhood among its members, but also serves the community socially. This year the P/R participated in the homecoming parade, halftime shows at basketball games, and trick drill team performances.

*Women in Communications, Inc.* is a national professional organization of more than 9,000 members in all fields of communication. Through year-round programs and national meetings, the organization stimulates professional growth by helping its members keep up with rapidly changing communication professions. Work is done in areas of newspaper, radio, television, advertising, public relations, photojournalism and

more. Their purpose is to unite, recognize distinguished achievements of women journalist, maintain high professional standards, encourage members to greater individual effort.

*The Bison Information Network* is an organization which allows students to gain practical experience in the telecommunications industry. The BIN has produced programs for WHMM-TV, participated in the Martin Luther King Media Task Force, and produced programs of international scope.

*The Community News* is a weekly newspaper produced by students in the Department of Journalism. The paper has two objectives. It serves as laboratory newspaper for journalism majors and as a vehicle to bring the community closer together.



*Achieving her goal.* Lisa Bellamy, a Communications major works in the darkroom to enhance her skills.



*Parade Rest.* The Air Force ROTC battalion rests after intense drilling for an inspection from a visiting brass.



*BISON INFORMATION NETWORK* From L to R: 1st ROW — Teri Gentr, Yvonne Lee, Robin Lindsay, Ted Thounton, Renee Dawson, Courtenay Williams. 2nd ROW — Robert Brown, Ada Marie Babino, Nandi Bowe, Janice Murrey, Lorraine Ryder, LaVonda Lyons, Milton Henderson. 3rd ROW — Darren Price, Timm Williamson, Christine Clarke, Danielle LeTore, Kymm Hunter, Sonya Lockett. 4th ROW — Rickey Sanders, Derede McAllpin, Dana Mozie, Kharen Warfield, Wesley Groves.

BIN



*WOMEN IN COMMUNICATIONS* From L to R: 1st ROW — Adrienne Cromwell, Elaine McCain, Dorothea Jackson, Lisa Bellamy, Sophia Talley, Miriam Arvinger. 2nd ROW — Kim Ogletree, Michelle Alexander, Emma Ladson, Leslie Peay, Pamela Jordan, Desirnai Hicks, Stacy Fouche.

WIC



*THE COMMUNITY NEWS*

Community News



*PERSHING RIFLES* From L to R: 1st ROW — Chris Welson, Mark Winston, Otis Logan, Mark Brown. 2nd ROW — Mark Ellington, Phil Cunningham, Frank Davis, Kelvin Grant, Kirk Adair.

Pershing Rifles

*WHBC* From L to R: 1st ROW — G. Williams, J. Jones, O. Rogers, A. Daughety, K. Robinson. 2nd ROW — K. Hunt, K. Tate, F. Whitfield, C. Ward, C. Murray, D. Roberson. 3rd ROW — J. Simon, D. Hudson, S. Starr, D. Grain, R. Coleman, J. Murray, T. Rice.



WHBC

*DIVA* From L to R: 1st ROW — Nichole Powell, Rochelle Cunningham, Crystal Perry, Patrishae Hawkins, Terri Hammonds, Joy Clay. 2nd ROW — Danette Austin, Kaye Weddington, Samaria McNeal, Beverly Jenkins, Harriett Foy. 3rd ROW — Michelle Chapman, Coco Hill, Sparkle, Shari Clements.



DIVA

*HU Dance Ensemble* From L to R: 1st ROW — Angela Johnson, Devi Cannon, Leslie Cope, Donna Newman, Jewel Marsh, Lolita Morgan, Sharon O'Dell, DeBorah Weaver, Alesia Grier, DeLisa Branch, Karyn Collins, Laura Barber, Holly Woods, Anita Lawson. 3rd ROW — Carla Hall, Karen Gibbs, Diane Hammock, Brad Turner, Ericka Riggs, Millie Gloster, LaTeisha Riley.



Dance Ensemble

*Sigma Alpha Iota* From L to R: 1st ROW — Neomie Toussaint, Deirdre Lowery, Terris Cates, Nazeeha Howard, Gina Walton. 2nd ROW — Donna Loman, Eugenia Williams, Dana Lawrence, Annette Shuford, Stephanie Ellington.



Sigma Alpha Iota

*Madames Divine.* Members of DIVA practice their versatility before an upcoming performance.



*Spinning Records.* David Johnson, a disc jockey for WHBC contemplates the next record to be played.

## THE H-TEAM

WHBC is a student operated and supported radio station which broadcasts seven days a week with a format which reflects the diversity of the university. The station also serves as a training ground for those students majoring or minoring in communications. WHBC has brought the community quality information and entertainment since its inception in 1975.

DIVA is a new campus organization which stands for "Divine, Intelligent, Versatile, Artists", and is part of the Society for Women in the Arts. DIVA was founded March 2, 1983 by six young women in the School of Fine Arts. The purpose of DIVA is to instill increased self-

awareness and finer creativity in its' members. DIVA's activities included a car wash, a canned food drive and several parties.

*The Dance Ensemble* strives to provide educational, leadership, and practical experience through dance performances, lecture demonstrations, and master classes. Under the direction of Mrs. Catherine M. Powell, the dance ensemble was formed in 1980.

*Sigma Alpha Iota* is an international music fraternity of women. Their purpose is to foster interest in music and promote social contact among persons sharing musical interest. Delta Nu Chapter was the first Black chapter and was chartered January 10, 1965.

# THE H-TEAM

*Alpha Epsilon Rho* is a national broadcasting honor society chartered in 1943. The society's goals are to enhance the students' technical abilities in production, journalistic writing, and management skills. Membership is open to Broadcast Journalism, Broadcast Production, and Broadcast Management students in the School of Communications.

*The Baptist Student Union* is a fellowship open to all students. They strive to enrich each others lives through Bible studies, prayer,

filmstrips, visits and other forms of social interaction. Their goals focus on getting to know others and building a relationship with God.

*The Andrew Rankin Chapel Ushers* serve at non-denominational services held in the chapel. They are also called upon to usher at various special events held on campus throughout the year. The ushers serve on a voluntary basis to deepen their religious conscientiousness and they are an integral part of spiritual life.



*Dental Care.* A dental student works to maintain a patient's dental hygiene.



*Learning through experience.* WHMM TV provides a means for the students to develop their skills.



*ALPHA EPSILON RHO* From L to R: 1st ROW — Lisa Randolph, Vanessa Fulston-Thomas, Valorie Swan, Jocelyn Depass, Iris Dickens. 2nd ROW — Desirnai Hicks, Valeria Nicholas, Debra Green, Marion Pierce, Stephanie Jones.



*BAPTIST STUDENT UNION* From L to R: 1st ROW — Dana Kiphart, Angeline Maddrey, Revenda Greene, Karen Kimbrough, Terry Robinson, Tanya Johnson, Wanda Urquhart. 2nd ROW — Eric Johnson, Terry Tucker, Joseph Smith, Tuesday Henry, Jennifer Rickerby, Lenzy Petty.



*CHAPEL USHERS* From L to R: Maureen Stapleton, Tuesday Henry, Gregory Howard, Roslyn Brunswick, Revenda Greene, Dana Kiphart, Heather-Dawn Lawson, Christina Bennett.



*FRESHMAN DENTAL HYGIENE OFFICERS* From L to R: Kim Robertson, Kathlyn Campbell, Leslie Smithey, Monica Henderson.

AEP

BSU

Chapel Ushers

Dental Hygiene

**AMERICAN SOCIETY OF INTERIOR DESIGNERS** From L to R: 1st ROW — Andrea Lyseight, Katrina Johnson, Adedimpe Odumuyiwa, Patsy Stayton. 2nd ROW — Donald Bennett, Desiree Austin, Azadchehr Adamiyatt, Richard McNeil.



ASID

**PAN HELLENIC COUNCIL** From L to R: 1st ROW — Bruce Wright, Broderick Franklin, Sheryl Norgrove, Shelly Vanderpool, Robin Coleman, Parris Davis, Lloyd McGriff. 2nd ROW — Theodore Logan, James McDonald, Jimmy Diggs, Jeff Tisdale, Andre Tyler.



Pan Hellenic

**STUDENT AMBASSADORS** From L to R: Barbara Pirtle, Gena Moss, Rodney Gore, Kimberly Seymore, Lisa Barnett, Tony Grant, Debra Johnson, Debra Tate, Olivia Brown. 2nd ROW — Heather Lew, Lynette Macer, Yolanda Ash, Selina Hunt, Karen Babins, Carmancita Clarke, Robert Gunn. 3rd ROW — Marion Pierce, Clarke Batchlar, Kathleen Morris, Ryan Adams, Shelly Young, Terry Know. 4th ROW — Edward A. Turner, Michelle Fuller, Paul West, Albert Simmons, Carla Smith.



Ambassadors

**NATIONAL ORGANIZATION OF BLACK UNIVERSITY AND COLLEGE STUDENTS**



NOBUCS

*A Change For The Better.* Bobby Seals, a former Black Panther member, speaks on his new found belief, Christianity.



*Beyond the Classroom.* A course in design has to go beyond the walls of a classroom in order to get the full effect life has to offer.

## THE H-TEAM

*The American Society of Interior Designers* is the student affiliate of the National chapter. The organization is part of a larger group which includes the Potomac Chapter. It's objective is to expose students to professional world of Interior Design.

*NOBUCS* is concerned with the preparation and advancement of African-American Colleges and Universities. The organization strives to do this through education, organizing, and inspiring Black students and the Black community in general.

The 1983-84 *Pan-Hellenic Council* recognizes the need for coordination of activities of campus greek letter organizations.

"Pan Hell" also recognizes that some areas of action and programming can best be carried out by the joint efforts of all such organizations. Activities included the Greek Show, Greek Week, Joint Pledgee Service Project, and the Greek undergraduate picnic.

The Office of Student Recruitment is primarily responsible for the planning, coordination and implementation of the University's student recruitment program. The *Student Ambassadors* are volunteer students who assist in the recruitment of new students through college fairs and visits to high schools. The office provides tours for families, groups, and individuals that visit the campus.



# THE H-TEAM

*The Martin Luther King Jr. Forensics Society* is comprised of students interested in public speaking. The Forensics Society competes with other teams in debates, persuasive, informative, and impromptu speaking, dramatic interpretations, prose, poetry, and dramatic dialogues.

*Ubiquity* celebrates its 10th year of community service and family unity. *Ubiquity* is based on the concepts of improving the relationship between the Black man and the Black woman by positive social interaction, academic excellence, and knowledge of self. *Ubiquity* also tries to develop this union of the Black man and the Black woman and involve it in community service.

The purpose of the *Young Col-*

*lege Democrats* is to stimulate student interest in governmental affairs and to support and promote the principles and ideas of the Democratic Party. The organization was chartered in April of 1983. The Young College Democrats in conjunction with other campus organizations worked on a voter registration drive.

Upon recognizing the increasing number of Bahamian students now attending our university, the *Bahamian Student Association* was formed. The purpose of this organization is to help Bahamian students adjust to life abroad, to provide an opportunity for them to get to interact with each other, and to assist students in their curriculum and future graduate or professional goals.

*In The Public Eye.* Mayor of Washington, D.C., Marion Barry, exemplifies good leadership qualities for young democrats.



*Coming Together To Reach A Common Goal.* At an orientation sponsored by *Ubiquity*, Johari Malik speaks on the rich history behind this culturally aware group.



Forensics Soc.

*ML KING FORENSICS SOCIETY* From L to R: 1st ROW — Charles McDonald, Besse Swint, D. Eric Bryant, Sonya Lockett. 2nd ROW — Steven Billips, Karim Ali, Charlesetta Wesley, Bryant Moore, Timothy Brown.



Young Democrats

*H.U. COLLEGE DEMOCRATS* From L to R: 1st ROW — Kecia Brisbon, Charles Garrett, Alicia Ellis, Anthony Coleman, Lisa Bastien. 2nd ROW — Adam Powell, R. Christopher Gomes, C. Graham, Daniel Hines, Anthony Robinson. 3rd ROW — J. Russell George, Carlton Lockard, Ian Hardman, David Hayes.



Bahamas

*BAHAMIAN STUDENT ASSOCIATION* From L to R: 1st ROW — Karla Bootle, Joyanne Ferguson, Caroline DeLancy, Jan-Elsa Bostwick. 2nd ROW — Ingrid Lightbourne, Kenneth Wilson, Barry Russell, Marie Lightbourne. 3rd ROW — David Charlton, Oliver Swann, Clyde Ferguson.



Ubiquity

*UBIQUITY* From L to R: 1st ROW — Pam Ware, Paula Whitehead, Sonijia Martin, Janine Blanche, Katryna Henderson, Sharon Vaughn. 2nd ROW — George Moorer, Cyril Coumarbatch, Velma Davis, Malcolm Williams, John Pratt, Timothy Roundtree.

**CARIBBEAN STUDENTS ASSOCIATION**  
 From L to R: 1st ROW — Michelle Matthews, Helen Stiebel, Charmainde Hendy, Arlene Popplewell, Erika Harding, Margaret Hing. 2nd ROW — B. Fraser, Cecil McCarthy, Dean Sirjue, Pamela Walrond, David McIntosh-Peters, Lennard Jack. 3rd ROW — Richard Marcial, Loxley O'Connor, Keith Elder, Howard McIntosh, Michael Weeks, Walter Charles.



Caribbean

**CHICAGO CLUB** From L to R: 1st ROW — Vincent Williams, Andrea Acklin, Felicia Fountain, Rhonda Williams, Gwendolyn Reeves, Kimberly Seymore, Rhae Foreman. 2nd ROW — Marcus Brown, Jackie Cason, Donna Black, Cheryl Shackelford, Linda Sithole, Abbidala Randle-El. 3rd ROW — S. McClendon, P. Cooper, C. Campbell, S. Carroll, J. Taylor, M. Beard. 4th ROW — Kenneth Tucker, Mitchell Duncan, Anthony McFarland, Steve Watkins, J. Mosley, Gerald Williams, Shea Harris. 5th ROW — R. Johnson, K. Johnson, G. Clinton, T. Conerly, T. Vaughns. 6th ROW — J. Gay, K. Carter, J. Warren, K. Johnson.



Chicago

**CHOCOLATE CITY CLUB** From L to R: 1st ROW — Iris Dickens, Pia Miller, Janine Nophlin, Karen Davie, Stephanie James, Jenisha Parker, Tia Ross, Howard Davis. 2nd ROW — Felecia Waddleton, Inez Jordan, Leah Williams, Bennett Shipman, Stephanie Vann, Gina Greenwood. 3rd ROW — John Parks, Cheryl Craig, Marchette Thomas, Johnetha Davis, Rosemarie Duncan, Jeffrey Johnson, Ted Andrews. 4th ROW — Anthony Sykes, Orlando Corry, Michael Davenport, Michael Howard, Bridgette Chase, Gary Williams, Michael Bullock.



Chocolate City

**CALIFORNIA CLUB** From L to R: 1st ROW — Lisa Laster, Lisa Dixon, Jacqueline Bradley, Leon Allen, Toni Browne, Kira Dulan, Sheila Holt, Stacy Richardson, Jacqueline Williamson, Shari Jerrels. 2nd ROW — Edwin Perez, Carla Sims, Lolita Homer, Janice Murray, Felicia Anderson, Valerie Williams, Brenda Ziboh, Renae Phelps. 3rd ROW — Hollywood Moore, R. McGhee, Tracey Mitchell, Danielle Dulan, Michele Covington, Kim Cobb, Amelia Stewart, L'Tanya Cooper. 4th ROW — Kelly Johnson, Haywood McNeill, Zenzie Reed, Valerie Williams, Lyndly Wadley, Tony Rice, Derek Triplett. 5th ROW — Philip Patrick, Anthony Robinson, Veronica Ogunsuk, Geno Ramos, Ramesh Azariah, Giovanni Elmore, Cee Cee, Lisa Jackson. 6th ROW — Michael Lauren, Karen Slaughter, Fila Washington, Cheryl Peters, Hamzah El-Amin, Robert Buckner, Stephanie Mack, Kary Golden. 7th ROW — Mark Davis, Darrell Dixon.



California

A Message in Our Music. An essential part of the Carribbean culture is the music that they play.



Keeping Politics in the Black. D.C.'s Mayor, Marion Barry speaks at the Black Mayor's Symposium.

## THE H-TEAM

The *California Student Association* has been a chartered campus organization since 1976. The club strives to inform students about our university, to motivate members to become involved in extracurricular activities, and to induce social cohesiveness amongst students. CSA activities included a voter registration drive, forums, and their annual picnic.

The purpose of the *Caribbean Student Association* is to articulate the needs and wants of caribbean students on campus. The organization is over three hundred strong and is a particularly vibrant force on campus.

The *Chicago Club* seeks to ar-

ticulate the concerns of alumni and students through group interaction designed to propose solutions that will benefit the entire university community.

The *Chocolate City Club* was formed by a small group of young men and women with an intention of bringing together those students of Howard from the Washington Metropolitan area. It serves as a liaison between local students and students abroad and a liaison between the University and the community at large. It has stood to bring forth activities and programs that provide education, information, excitement, and enjoyment for students.

# THE H-TEAM

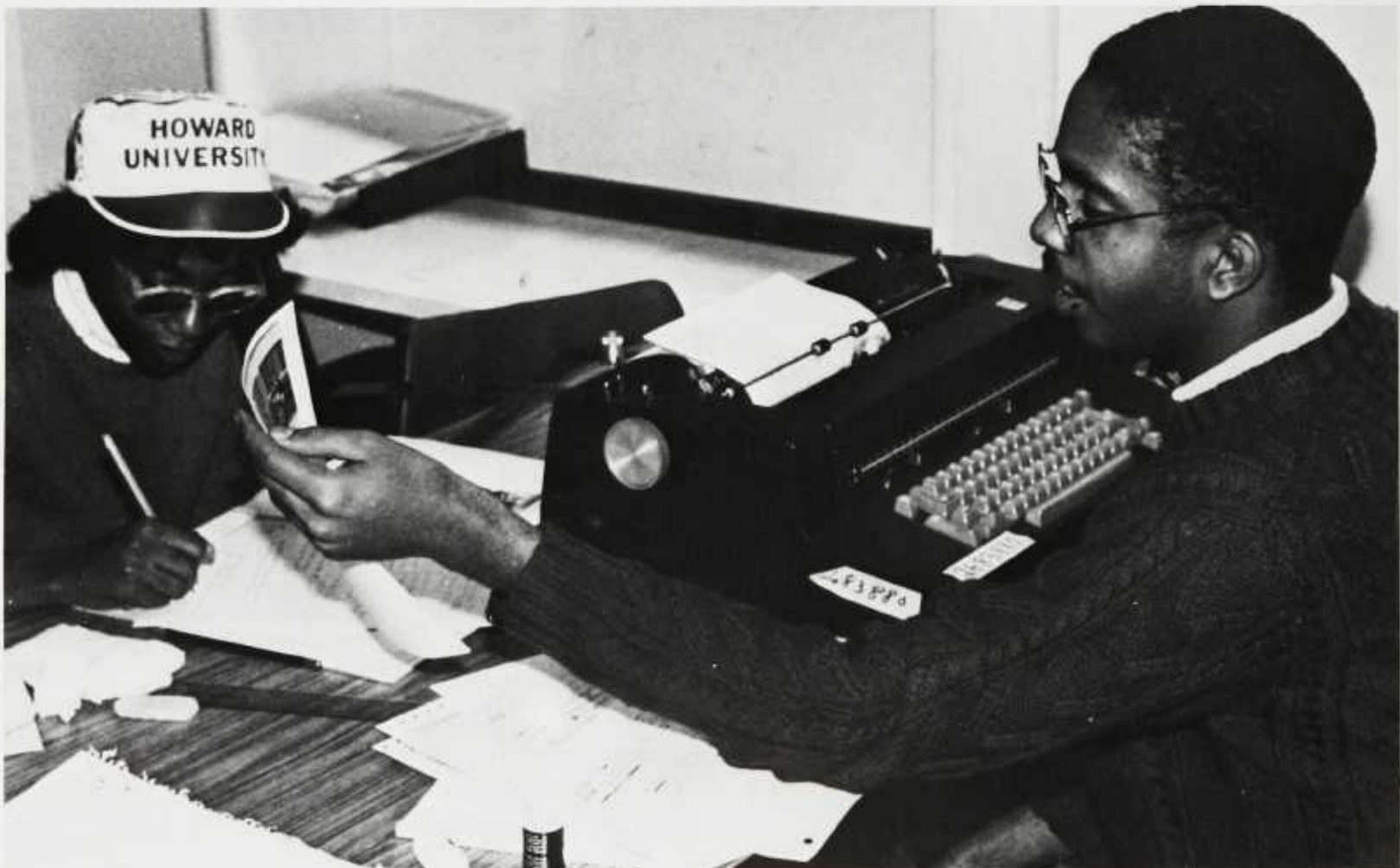
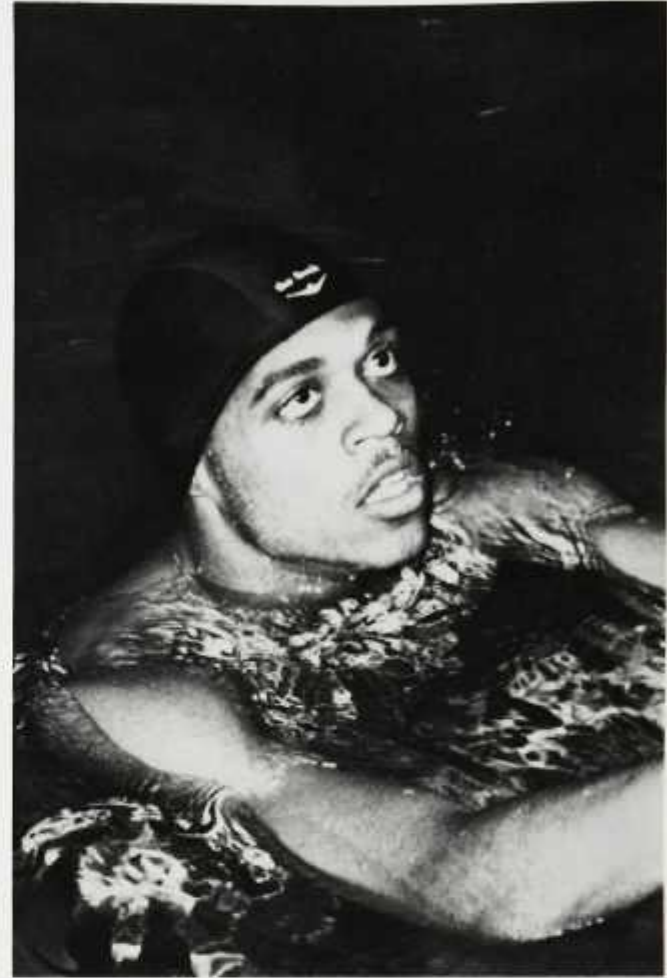
*Club Connecticut* has a chance to get to know other residents of the state that attend Howard University. The club has two main objectives: giving their "home people" a reference group from their home state, and a chance to go back to Connecticut and make high school students aware of the opportunities that are available at Howard and other black institutions.

*The Indiana State Association* has as its purpose to interact with other state clubs as well as among each other in order to instill harmony among students. Along with social activities, the club also sponsored a Halloween party for disadvantaged children in the D.C. area.

*The Florida Club* was founded in 1979 in order to orient new Floridian students to college life. It acts as a unifying coalition of Floridian students in assisting various other campus organizations, including student government. It also serves as a link between the university and the outside community.

*Club Georgia* was organized for the purpose of welcoming and unifying all residents of Georgia. The organization encourages its members to become involved academically and socially in the community. Club Georgia has sponsored a spaghetti dinner sale, visits to Howard Hospital and an essay contest.

*Up For Air.* Kenneth Fisher from Indiana stays involved by being a member of the HU Shark team.



*Divided Attention.* Club Georgia member Ed Turner has many obligations including that of being Portrait Index assistant for the yearbook staff.



Connecticut

*THE CONNECTICUT CONNECTION* From L to R: 1st ROW — Derek Calhoun, Yvonne Lee, Tracy Huff, Rochelle Clay, April Helms, Emmy Vivas, Roxanne Richardson, Roderick Cornish. 2nd ROW — Steven Butts, Alexandra Lee, Deborah Williams, Charles Jones, Lynette Funches, Anthony Hopkins, Paula Reeves. 3rd ROW — John Jenkins, Eddie Brown, Richard Dean, Sydney Watkins, Samuel Jackson, Michelle Fuller, Carla Smith. 4th ROW — Darryl Thames, Robert Spencer, Keith Sims, James Sims, David McKenney.



Florida

*FLORIDA CLUB* From L to R: 1st ROW — Michelle Bryant, Velina Smalls, Tonya Benton, Shelly Spires, Karen Hayes, Jeanne Hoover, Lisa Campbell. 2nd ROW — Cammye Woods, Seleta Harrison, Regina Howard, Diedra Floyd, Valerie Riles, Karen Dozier, Regina Carpenter, Morris Mobley. 3rd ROW — Richard Ross, Darryl Fields, Shevellanie Hobbs, Duane Boone, Denise McMillan, Brent Simmons. 4th ROW — Marcel Stennett, Howard Rittenhouse, Keith Henderson, Robert Hoover, Alvin Bell.



Georgia

*GEORGIA CLUB* From L to R: 1st ROW — Sshune Houston, Deidre Beasley, Sonya Gilmore, April Wells, Jeanine Barker, Michelle Thomas, Yolanda Ash. 2nd ROW — Steven Adams, Samuel Battle, LaTeisha Riley, Besse Swint, Arlita Jackson, Edward Turner, Tony Murray.



Indiana

*INDIANA CLUB* From L to R: 1st ROW — Bronwyn Coutee, Sarita Davis, Angela Hymes, Lori Taylor, Andrea Anderson, Gena Moss, Cherry Cox, Andrea Galloway. 2nd ROW — Marquita Powers, Karen Brown, Kathy Brooks, Leisa Evans, Mark Flack, Majella Chube, Harryl Davidson, Andrea Manson, Roland Lewis, J. Forest Hayes, Darryl Davidson, Burl Thornton, Kenneth Fisher, Erica Motley, Kathy Craft, Robin Warren.

# THE H-TEAM

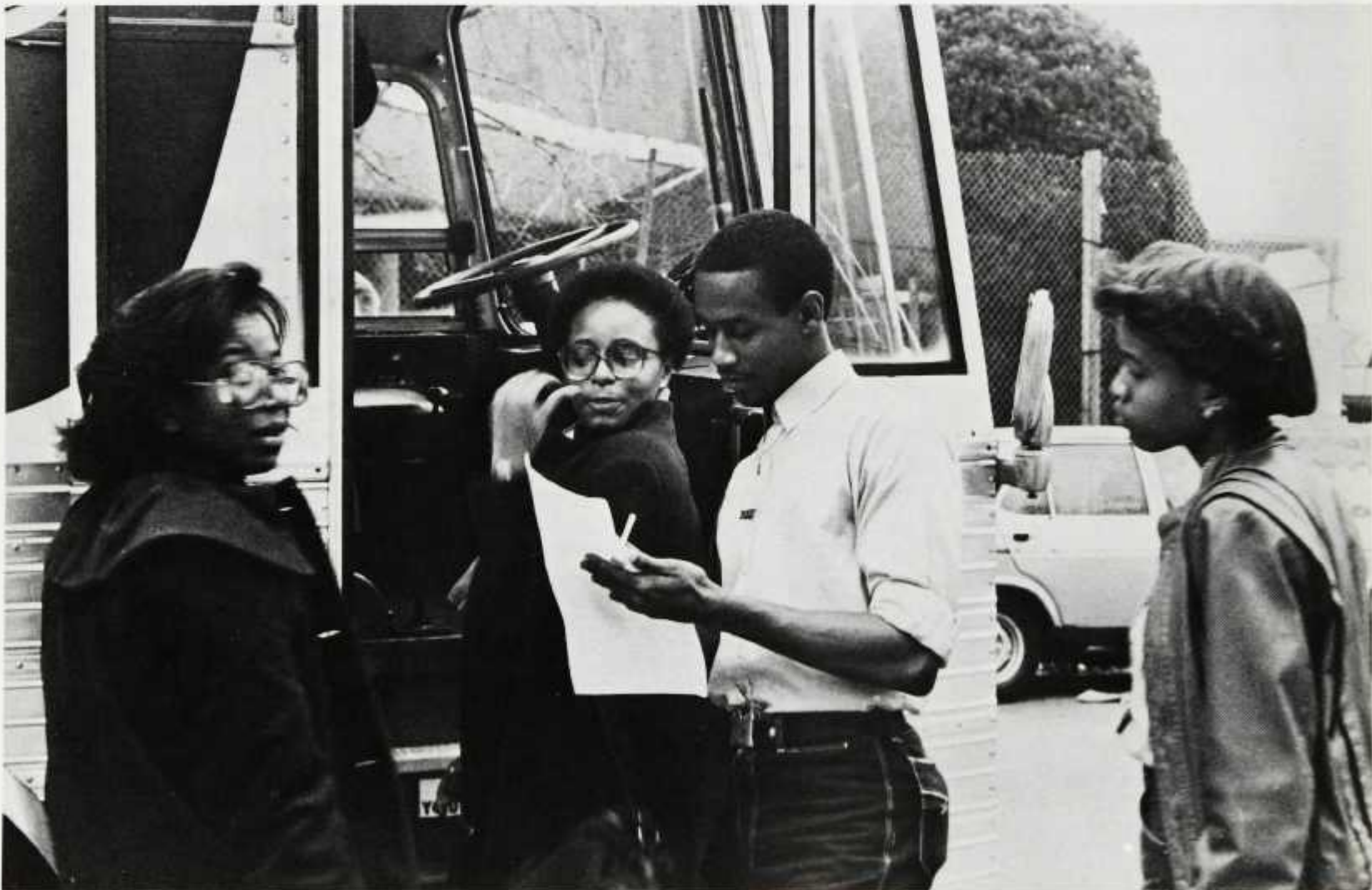
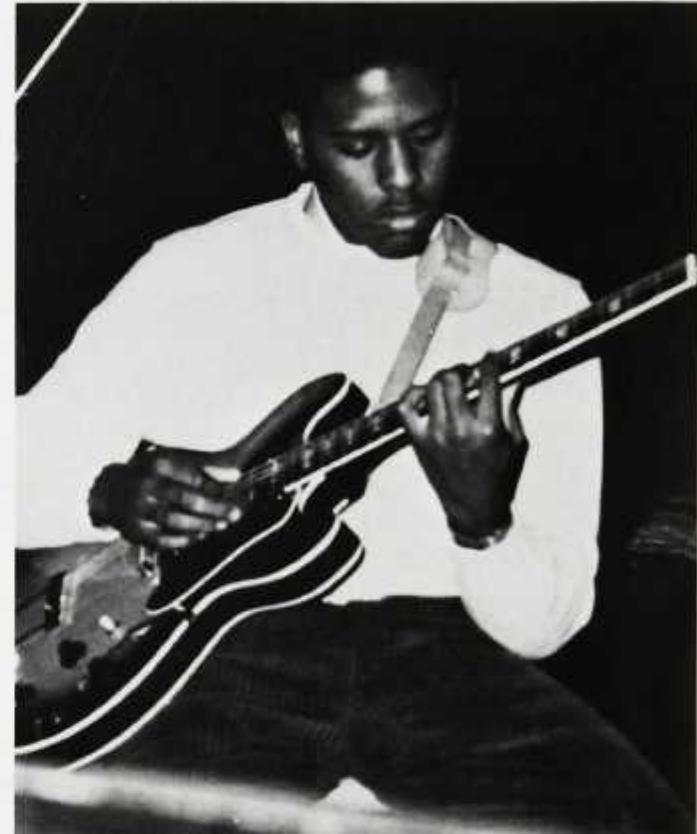
*Phi Mu Alpha Sinfonia* is a national professional music fraternity which was formed on October 6, 1898 at the New England Conservatory of Music. The Zeta Iota Chapter at Howard University was chartered on May 19, 1952 and is the first Black chapter. Phi Mu Alpha's main goals are to encourage and actively promote the highest standards of creativity, performance, education and research in music in America and to instill in all people an awareness of music's important role in the enrichment of the human spirit.

*New Yorkers Ltd.* is an organization committed to the promotion of a conducive academic, social, and

political atmosphere. Celebrating its 6th anniversary, the organization hopes to continue to project its sense of unity and uniqueness which makes New Yorkers at Howard feel as close to home as they can get. Their activities include a Halloween Party for community kids, a Ms. New York Pageant, and a Homecoming Party.

*Club Philadelphia's* purpose is to organize and maintain a self supporting social/service organization. Its objectives are to serve the university through various programs and activities and to promote unity throughout its membership.

*A Strong Musical Alliance.* Phi Mu Alpha entertains the students in the Punch Out with all the talent they have pledged to one another.



*On The Road Again.* Students from the state of New York find an inexpensive way to go home for the Thanksgiving break, as the New York club sponsors its annual ride home.



*PHI MU ALPHA* From L to R: 1st ROW — Jeffrie Hargrove, Roderick Youngs, Gerald Victory, Craig Hobson, Jesse Parker. 2nd ROW — Steve Baxter, Reginald Bufkin, Lamont VanHook, James Clifton, Byron Bryson. 3rd ROW — Aaron Byrd, Darryl Singleton, Edward Foskey.



*NEW YORKERS LTD. — MALES*



*NEW YORKERS LTD. — FEMALES*



*CLUB PHILADELPHIA*

Phi Mu Alpha

New York

New York

Philadelphia



**PITTSBURGH CLUB** From L to R: 1st ROW — L. Bell, M. Lewis, A. Toney, M. Williams, K. Marbury, A. Lowry, M. Winston. 2nd ROW — R. Randolph, L. Woodberry, D. Reed, C. Barkley, M. Edwards, J. Durrah, K. Adair, R. Squires.



Pittsburgh

**CLUB ST. LOUIS** From L to R: 1st ROW — Michele Turner, Tracye Julien, Angela Lewis, Anntionette McFadden, AmyLynne Greene, Tamara Howard, Crystal Johnson. 2nd ROW — Mark Debaun, Marilyn King, Dan Oliver, Susan Wilkins, Angela Taylor, Shirlie Gibson, Charlesetta Wesley. 3rd ROW — Garland Stillwell, Tracy Banks, Jonathan Savoy, Alfred Minor, Clarence Cain. 4th ROW — Christopher Quist, Alvin Kennedy Coleman, Eddy Sutton, Timothy Brown.



St. Louis

**SOUTH CAROLINA CLUB** From L to R: 1st ROW — Sharon Moses, Renné Alexander. 2nd ROW — Solomon Taylor, Michael McReynolds, Harold Spann, Sharon Smith, Tuesday Henry. 3rd ROW — Orson Ravenell, Joey Harris, Manotti Jenkins, Daniel Jackson, Kevin Robinson, Daniel Martin.



S. Carolina

**VIRGINIA CLUB** From L to R: 1st ROW — Zoé Issac, Alison Alexander, Kimberly Robinson, Cliftoria McCoy, Gennice Brickhouse, Charlene Turner. 2nd ROW — Robert Anderson, Anthony Bazemore, Tim James, John Coleman, Tyrone Tansome, Marcus Armstead. 3rd ROW — Michael Worsley, Ken Carney, Martin Brown, James Hill, Timothy Lee, Earnest Greene.



Virginia

*St. Louis Blues.* Alvin Coleman from St. Louis, displays the talent that his hometown is famous for producing.



*An Active Member.* Dan Jackson, is a very busy individual, with dividing his time between the South Carolina Club and his UGSA responsibilities.

## THE H-TEAM

The essential purpose of the *Pittsburgh Club* is to create a family type atmosphere for its members. One of its objectives is to unite itself with the community at large. The club has provided tutorial services to area public schools, volunteered at area hospitals, and held fund-raisers.

The goal of *Club St. Louis* is to unite students from this city in order to form an organization that will make significant contributions to the community, as well as sponsor several activities.

*The South Carolina Club* plays a vital role in easing the transition from high school to college for new entrants and transfer students. It

serves as a social outlet by providing students with the opportunity to interact through participation in campus wide activities. They have exhibited their commitment to the community by tutoring, visiting senior citizens, providing meals for the needy, and through its support of Project Harvest. They prove that "nothing could be finer than to be from Carolina."

*The Virginia Student Alliance* strives to bring about unity among all Virginians on campus. The organization has sponsored a picnic, parties, doughnut sales and other activities to bring a little bit of Virginian hospitality to campus.

# THE H-TEAM

It was 75 years ago that 16 black women founded *Alpha Kappa Alpha Sorority, Inc.* As the first black women's sorority, she has encouraged high scholastic and ethical standards, provided service to the community while promoting unity and friendship among college women. Some of the service projects Alpha Chapter implemented this year include Thanksgiving and Christmas baskets to the needy, a letter writing drive for the Children's Survival Bill, and Project I.V.Y. (Improving the Values of Youth).

*Delta Sigma Theta Sorority, Inc.* was founded on this campus January 13, 1913. Delta has always de-

emphasized the social side of sorority life, while concentrating on scholarship and service. Alpha Chapter service projects include the Annual Walk-a-Thon to benefit the United Black Fund.

*Zeta Phi Beta Sorority, Inc.* was founded January 16, 1920 on Howard University's campus, and is the only sorority that has a brother fraternity chartered into its constitution. The objectives of the sorority are Finer Womanhood, sisterly love, scholarship, and service. This year their projects included Voter registration and education, Assault on Illiteracy, and the March of Dimes.

*It's a Serious Matter.* Members of Alpha Chapter, Alpha Kappa Alpha sorority informs students of the qualifications necessary to become sorors.



*Community Involved.* Members of Alpha Chapter, Zeta Phi Beta participates in the 20th Anniversary of the March on Washington.



**AKA**

*ALPHA KAPPA ALPHA* From L to R: 1st ROW — Angela Cochran, Robin Carter, Jacqueline Lindsay, Imelda Cramer, Shelly Vanderpool, Comelia Sanford, Linda Brown, Kellye Carter, Gloria Tucker. 2nd ROW — Kathy Murray, Annette Freeman, Paulette Murphy, Kelly Thomas, Jill Harry, Theresa Little, Sherrilyn Shatteen, Natalie Bell. 3rd ROW — Nicole DeSane, Patrice Townsend, Terri Sigler, DeAndrea McKinney, Carla Suesberry, Lessie Simpson, Glenda Jo Daniels, Evette Brinkley. 5th ROW — Holly Storey, Ada Onwukene, Andrea Sparks, Robin Coleman, Sandra O'Bannon.



**ΔΣΘ**

*DELTA SIGMA THETA* From L to R: 1st ROW — Tarah Hargo, Maureen Davidson, Monica Warren, Tami Marshall, Alva Powell, Stephanie Howard, Lori Caldwell. 2nd ROW — Adrienne McCray, Linda Watson, Lori Lewis, Letecia Watson, Connie Clay, Robin Brown. 3rd ROW — Joyce Campbell, Angel Wade, Pamela Troutman, Theresa Herbert, Katrina Norfleet, Paris Davis, JoAnn McFarlane. 4th ROW — Emily Page, Lillian Scott, Sylvia Snow, Jacqueline Suggs, Stephanie Thomas, Sharon Lovett, Sonya Tennell. 5th ROW — Leslie Peters, Helene Wilson, Julie Baylor, Janet Stevens, Carole Guy, Kelly Mitchell-Clark, Lauren McCadney, Jocelyn Crump. 6th ROW — Pamela Allen, Edana Johnson, Lolita Rhodes, Leslie White, Bronwyn Smith, Sonya Burrows, Sharon Denson.



**ZΦB**

*ZETA PHI BETA* From L to R: 1st ROW — Sakina Reynolds, Cheryl Norgrove, Laura Barber. 2nd ROW — Monica Chatmon, Scarlett Fields, Marley Jerome, Ingrid Armstrong. 3rd ROW — Danita Byrd, Merinda Ellis, Mari-Chris Hart, Deidre Champion.

**ALPHA PHI ALPHA** From L to R: 1st ROW — James Wilson, Recoe Walker, Robert Gunn, Leo Whitaker, Lloyd McGriff, Terence Leathers, David Arnett. 2nd ROW — Harold Hill, William Tiller, Bruce Wright, Marcus Armstead, Jimmie Jackson, Thaddeus Stewart. 3rd ROW — Barry Carter, Anthony Gross, Robert Johnson, Daniel Martin, Ryan Poole. 4th ROW — Colin Miller, Kevin Grevious, Juan Powell, Michael Stagers, Warren Lowe.

ΑΦΑ



**KAPPA ALPHA PSI** From L to R: 1st ROW — Darryl Davidson, Broderick Franklin, Randall Phippen, Anthony Spain, Harry Davidson, Dwayne Cofield, James Diggs. 2nd ROW — Reggie Shropshire, Kermit Redmon, Robert Cooper, William Markham, Joe Tucker, Rickey Sanders, Ronald Wood. 3rd ROW — Herschell Hamilton, Timothy Brown, Darryn Symes, Christopher Leemie, Jerusa C. Wilson, Leonard Washington, William Taggart.

ΚΑΨ



**OMEGA PSI PHI** From L to R: 1st ROW — William Guillory, Robert Coker, Darryl Shelton, Ricardo Ledbetter, Mike Adams, Craig Barkley. 2nd ROW — Colin Wodson, Aaron Fears, Reggie Johnson, Nate Jones, John Matthews. 3rd ROW — Darryl Ledbetter, Anthony Evans, Joseph Jones, Clifton Finney, Andre Burnell, Steve Thomas. 4th ROW — Raiford Younginer, Brian Ross, Wayne Avery, Caesar Williams, Gaston Dudley, Jerome Peters, Melvin Jackson.

ΩΨΦ



**PHI BETA SIGMA** From L to R: 1st ROW — Vernon Williams, Glenn Griffin, Kenneth Ross, Calvin O'Neill, Henry Smith. 2nd ROW — James Johnson, Michael Smith, John Anderson, Westley Wright. 3rd ROW — Theodore Logan, Gregory Williams, Charles Grines, Eric McNair, Eric Gilliam. 4th ROW — Oliver Bridges, Theodore Russell, Andre Tyler, David Harris, Wayne Richards, Craig McCoy.

ΦΒΣ



*Living It Up.* The members of Beta Chapter, Alpha Phi Alpha Fraternity, show their spirit at a football game.



## THE H-TEAM

*Alpha Phi Alpha Fraternity, Inc.* was founded by seven distinguished black men on the campus of Cornell University in 1906, making it the first black greek letter fraternity in America. Beta Chapter activities for the year included a voter registration drive, "Send One Your Love Day," Martin Luther King Jr. Week, and various volunteer services for the Washington Center for the Aging.

*Kappa Alpha Psi Fraternity, Inc.* was founded on January 5, 1911 at Indiana University in Bloomington, Indiana. The brothers are joined in this fraternal bond with an ultimate goal of achievement. Thousands of men, both in this country and abroad have attained their goal, and at the same time aided their fellowman. Xi Chapter was established at Howard University in 1920. In addition to the basic principles and aims of the fraternity, Xi

Chapter has sought to contribute to the social, cultural, and educational significance of Howard University.

*Phi Beta Sigma Fraternity, Inc.* was founded on this campus in 1914. The fraternity has chapters throughout the United States and abroad, having a membership of over 80,000 brothers in all fields of endeavor. Phi Beta Sigma sponsored lectures on rape prevention, as well as played an active role in Career Day 1983.

*Omega Psi Phi Fraternity, Inc.* was founded on the campus of Howard University November 17, 1911. The motto of Omega Psi Phi is "Friendship is Essential to the Soul." The fraternity has a membership of over 80 thousand men who espouse the four cardinal principles of manhood, scholarship, perseverance, and uplift.



*Kappa Kruiise.* As a part of Kappa Weekend, Xi chapter launched a cruise from Annapolis.

# Ads/Index

We have worked together hand in hand like old friends for numerous years. The relationship between Howard and the nation's businesses antedates the 1st volume of this book.

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change of comfort and ingenuity. They help to develop the necessary resources which enable the university to maintain its position as the Mecca of black education. Regardless of the event, local businesses made their presence known. And when we firmly established ourselves at the forefront of the race to achieve black literacy, they did not sit back and watch, they took part in it.



We Have the Ultimate in Radio. Howard University radio station **WHUR** prominently advertises the ultimate in radio on the local metrobus.



*P*

*oor in resources, but rich in resolve, this country's historically black colleges have been and continue to be the weapons of our people's liberation and the instruments of our nation's salvation and redemption.*



*MY CHANGE PLEASE?* These two students patronize one of the many campus vendors.



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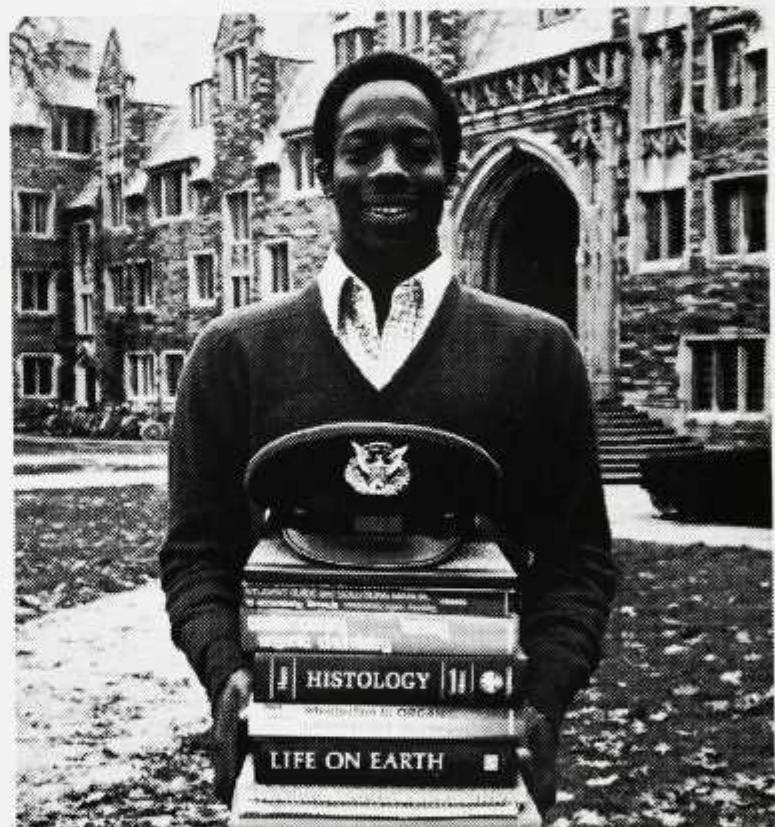
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2. If you are being followed, head quickly for a lighted area or to a group of people.
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  - b. Never walk alone at night, unless absolutely necessary.
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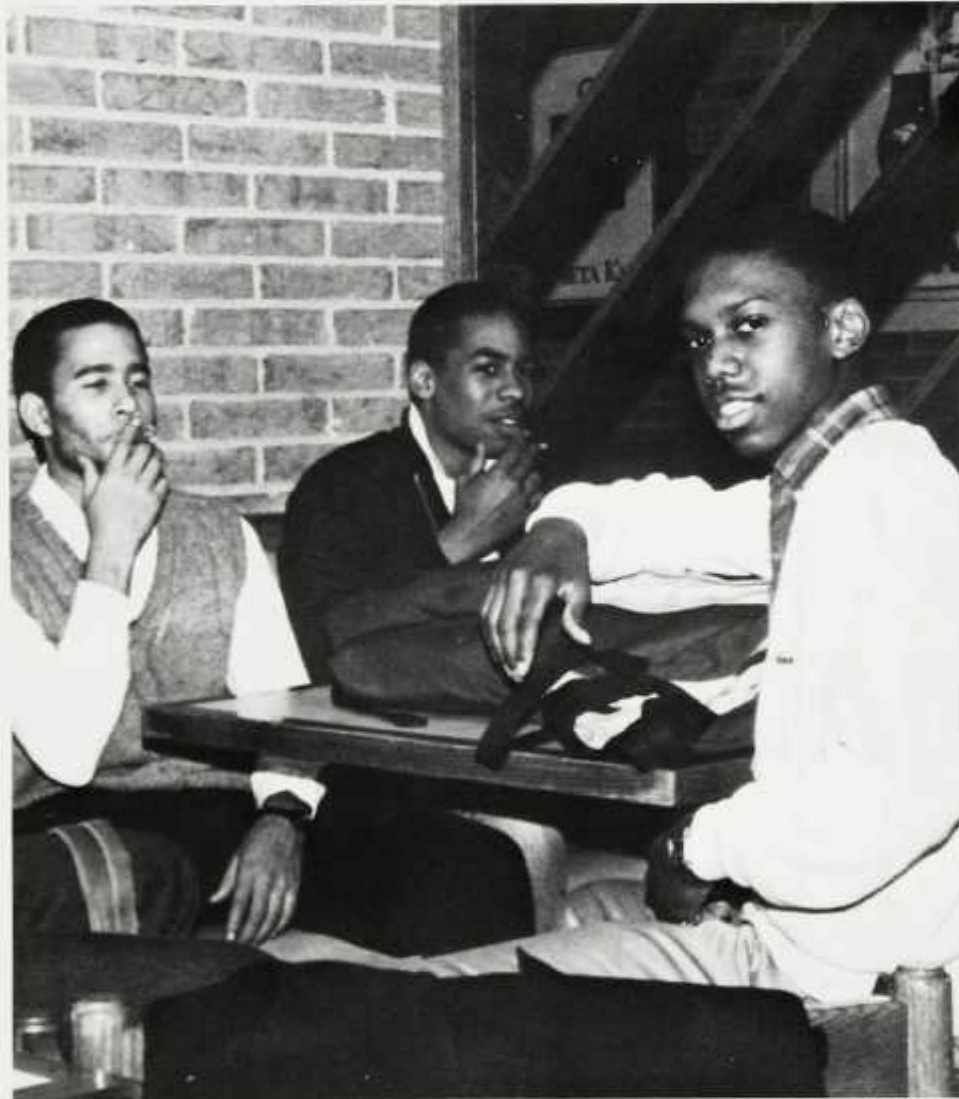
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*Laugh-In.* The Punch-Out is a great place to try out your latest joke.



*Fast Food?* This student waits patiently as her lunch is being prepared at the sandwich bar.



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The Punch-Out has been around for awhile, dating back to 1949, and it still remains the single place on campus where one finds a refreshing drink, a good meal, music and a friend or five. Its location has moved several times from Miner Hall to Cook Hall and now the Blackburn University Center, but the name never changed, making it a point of reference for graduates from 1949 to the present. No matter when you find yourself on main campus, be it 10 or 20 years from now, you can be sure there is going to be a Punch-Out somewhere, and the center of action is someplace nearby.

The people, music and food may change, but the Punch-Out will remain the place you can go to relax, study, have a laugh or two — the place where everybody knows your name.

---

*Just The Guys.* A quick smoke and rap session with the fellas before heading to class.

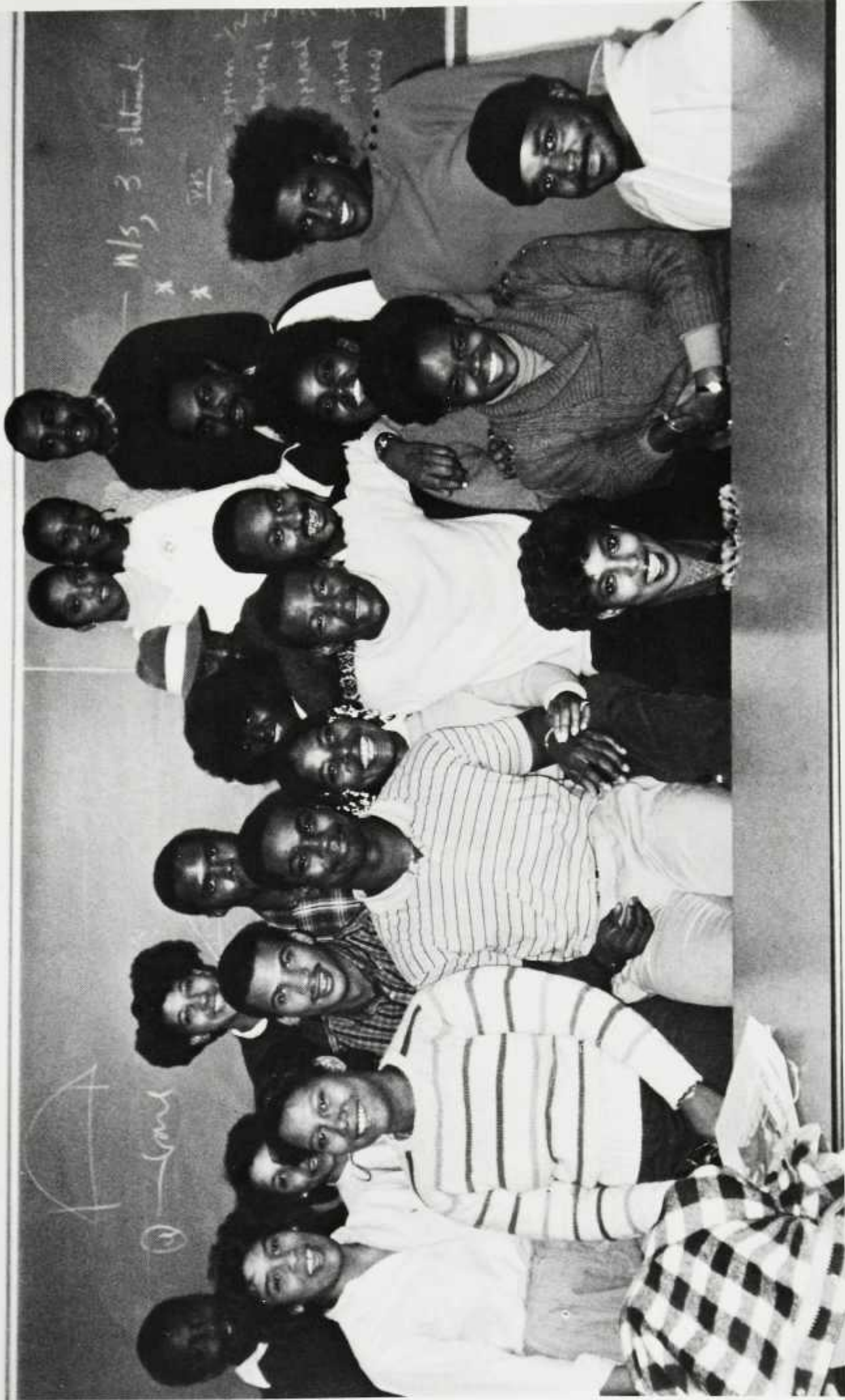


*Table For Two.* The Punch-Out is a favorite spot to meet with the opposite sex for a "getting to know you better" conversation.



*The Line Starts Here.* The first order of business is to get your bid in for a tasty Bison Burger before the lines get long.

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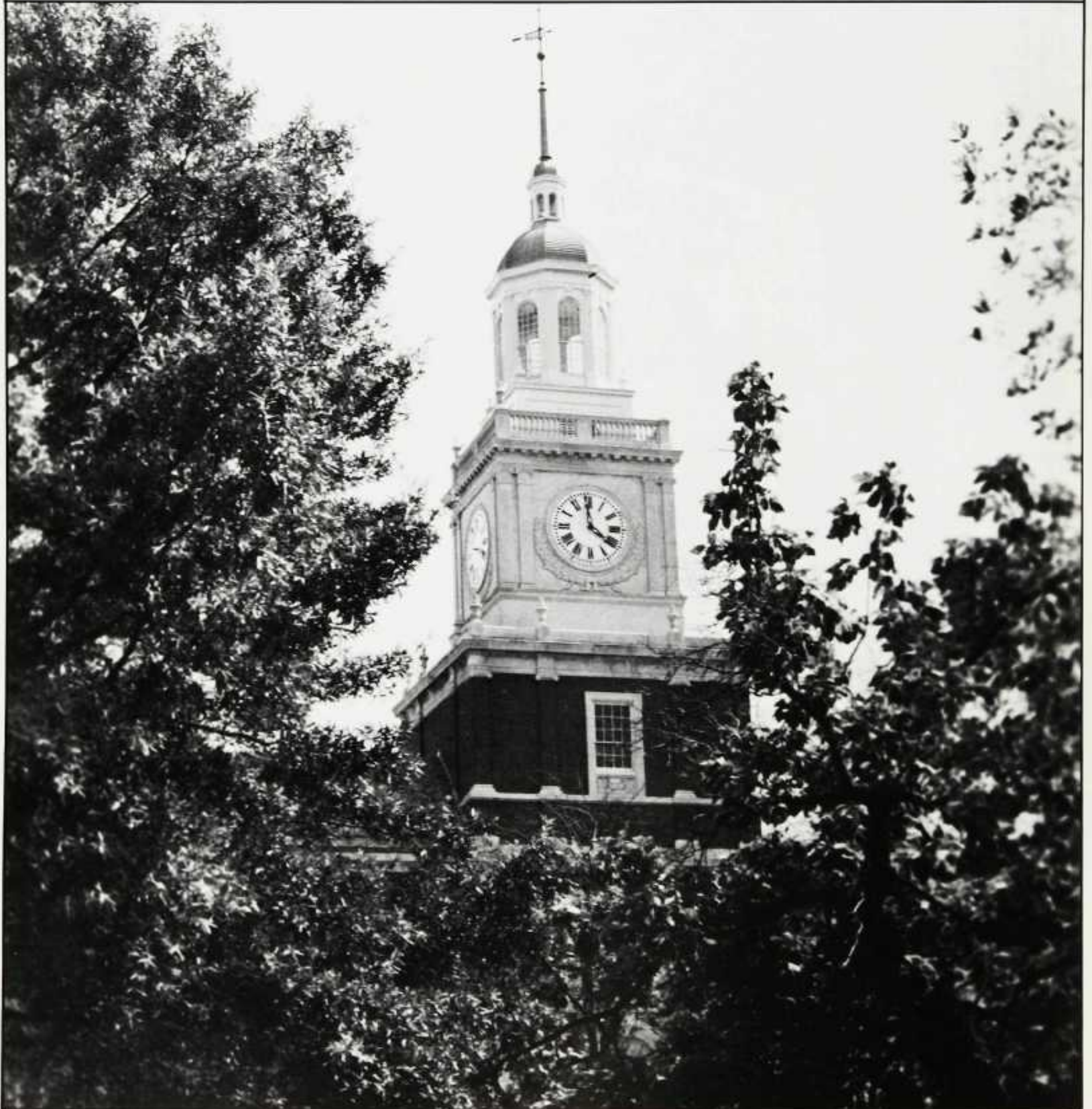


Congratulations to the 1983-84 members of the Marketing Club for a very successful year. Good Luck to all of our graduating seniors. We wish you all success, prosperity, and the best of luck!

## Why Howard?

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- Howard University Hospital
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- Howard Inn
- Approximately 12,000 students and 2,000 faculty
- Cosmopolitan setting

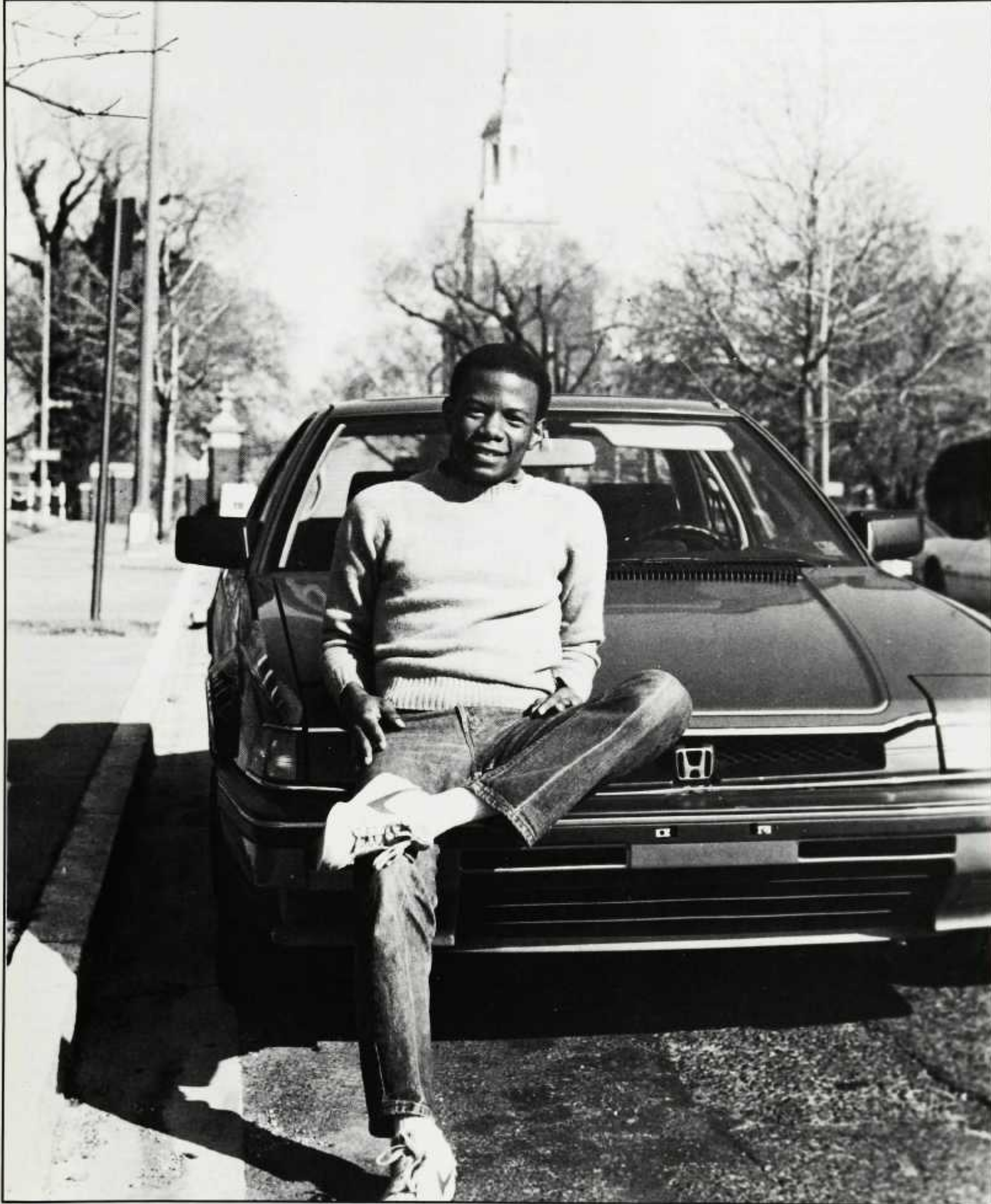
## That's Why



I would like to thank the 1984 BISON staff for a superb year. I sincerely appreciate your dedication and time. I wish you continued success in all of your endeavors. I love you all. Thank You.

Kenneth W. Jackson, Editor

P.S. Mom and Dad, thanks for the car; I love you too.



# AAA

Academics got a new chief and some changes were made.

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University Health Services expanded its services to include a women's clinic and more hours to serve students better.

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**YYY**

Always Do!

"You'll Get Over It" — You

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**ZZZ**

Sleep was a much needed commodity amongst students.

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# In Memoriam

## *FACULTY*

Dr. Chauncey I. Cooper  
Dr. Carlos J. Coro  
Dr. Lewis H. Fenderson  
Dr. Edward L. Jackson  
Mrs. Ina Bell Lindsay  
Dr. Riley F. Thomas

## *STUDENTS*

Dickson Akinrinlola  
Lisa A. Chisley  
Marcia J. Fisher  
Vernon D. Irwin  
Edwin C. Okoro  
Kay-Ann Roper  
Judith W. Thande  
Warren Williams

# In Memoriam

## *EMPLOYEES*

Mr. Squire Bowling  
Mr. Harry Brown  
Mr. John U. Brown  
Mrs. June Chamberlain  
Mr. James H. Curley, Jr.  
Mr. Paul N. Cunningham  
Mrs. LaVerne Douglas  
Mr. Ronnie Dobbs  
Mr. Willie Edmonds  
Mrs. Diane Grayson  
Mr. Lynwood Griffin  
Mr. Henry T. Jones  
Mrs. Hattie Opher  
Mr. G. Frederick Stanton  
Mr. George Trimble

## *FRIENDS OF THE UNIVERSITY*

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Dr. Andrew A. Allen  
Mrs. Alice Hatchette Collins  
Dr. John Collins  
Mrs. Mattie Fisk  
Dr. W. Henry Greene  
Dr. Rayford Logan  
The Honorable Myles A. Paige  
Mrs. Priscilla Rosser  
Mr. Cornelius Francis Stradford  
Mrs. Charlotte K. Thomas  
Mrs. Vivian Washington  
Mrs. Sadie Walton Yette  
Mr. James Van Der Zee

I'd rather have a single rose  
from the garden of a friend,  
Than the choicest flowers  
when my life has come to an end.

I'd rather hear a kind word  
from one I know to be true,  
Than flattering testimony at my casket  
when I have told this world . . .  
"adieu."

I'd rather have a pleasant smile  
from acquaintances when we meet,  
Than tears at the grave site  
when my heart has ceased to beat.

So bring all of your flowers today -  
Pink, white, or red . . .  
I'd rather have one blossom now,  
Than a truck load — when I'm dead.

Untitled

William Henry Greene, M.D.



*In Memoriam*  
*Dr. William Henry Greene*  
*1900-1983*



*A Lifetime of Achievement*

*Ricardo Anderson*  
Photo



*Vonnie Barnes*  
Copy



*Tracey Bigelow*  
Photo



# THE BISON YEARBOOK

*Michel Bright*  
Portrait/Index



*Michelle Brown*  
Layout



*Brenda Crutchfield*  
Secretary



*Phillip Collins*  
Photo



*Michael Crawley*  
Layout



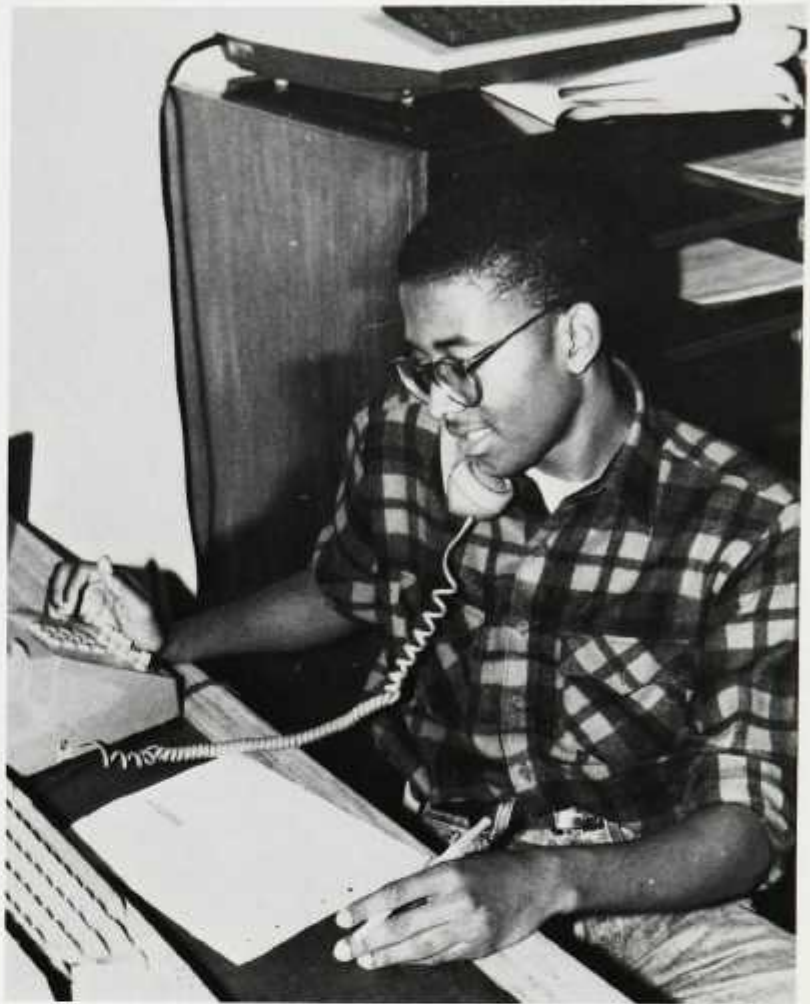
*Dell Dobbs*  
Photo



*Picture Perfect.* Throughout the year each staff has meetings to discuss the assignments for the upcoming deadline, here Garland Stillwell holds a meeting of the photo staff as Lisa Bellamy listens attentively.



*Is Noon Friday O.K.?* As a member of the copy staff, one of Bill Hawkins responsibilities was to set up appointment for interviews.



*Marvin Edwards*  
Photo

*William Gardner*  
Photo

*Jackie Graham*  
Advertisement

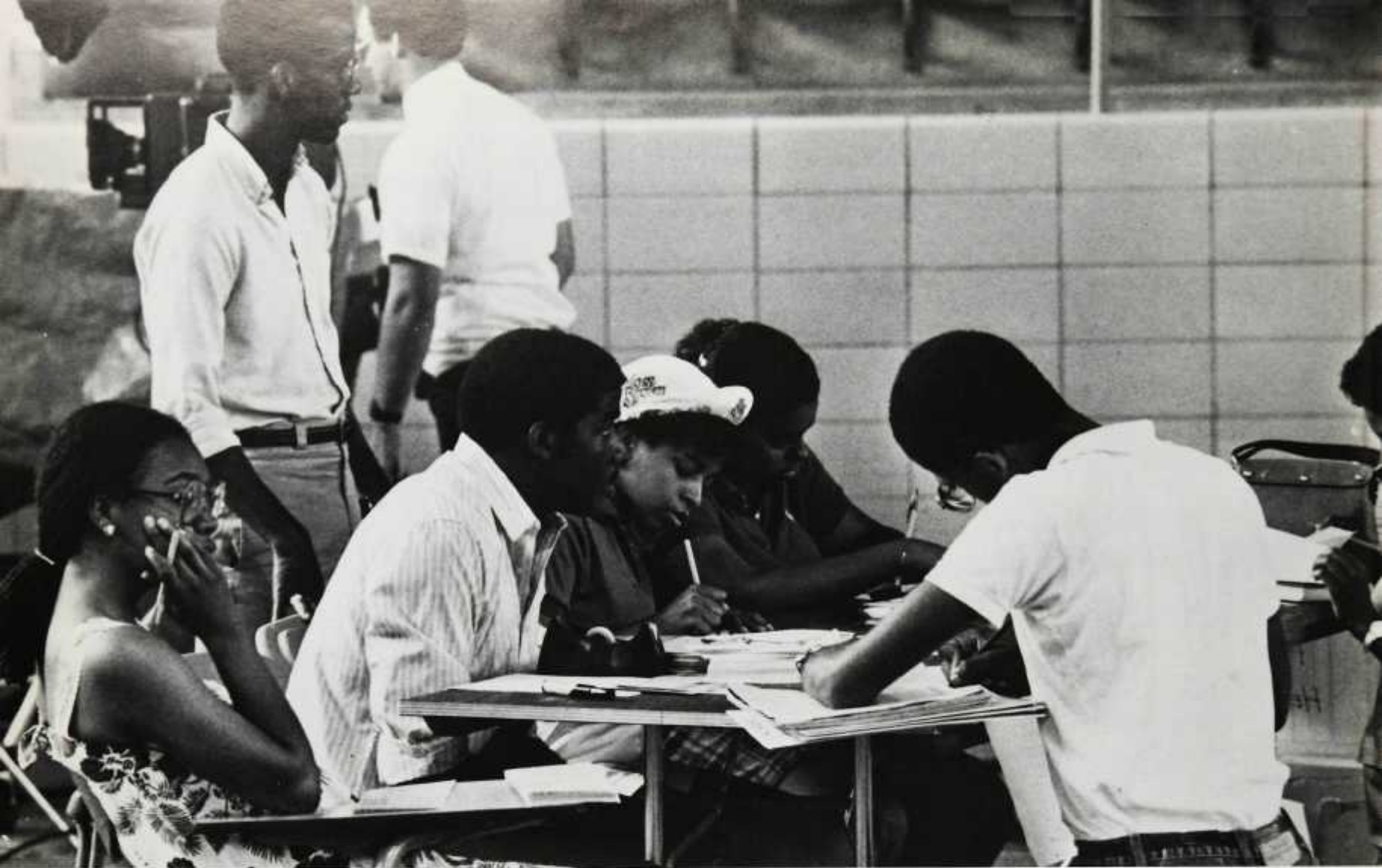


*Milton Henderson*  
Photo

*William Hawkins*  
Copy

*Wayne Jackson*  
Photo





*Name, Local Address, Home Address . . .* were the watch words of the yearbook staff as class pictures were taken in the Fall.

*Katrina Johnson*  
Layout

*Pat Jones*  
Photo

*Aurelious Lewis*  
Advertisement



*Ida Martin*  
Advertisement

*Susan Moody*  
Portrait/Index

*Mack Paschal*  
Typist





*Krystal Quinn*  
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*Delecia Reed*  
Typist

*Julia Rodrigues*  
Layout



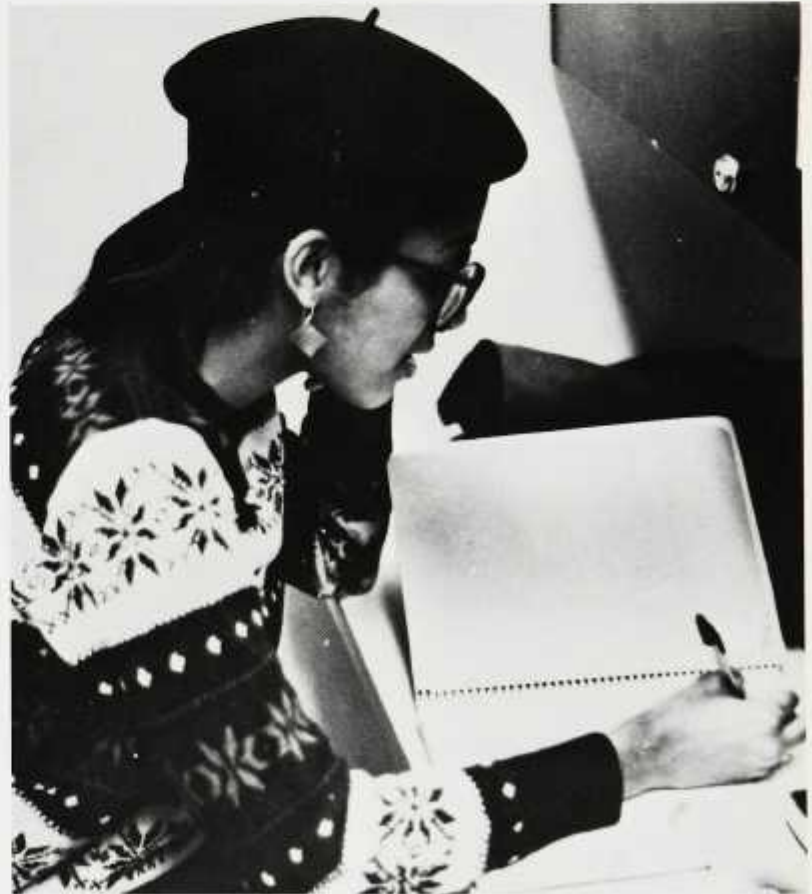
*Keith Tate*  
Artist

*Debbie-Anne Thompson*  
Copy

*Edward Turner*  
Portrait Index



*Wilkes, Williams, Wilson . . . Michel Bright searches for an index card as she tackles the long, arduous task of compiling the index for the book.*



*i before e, except after c . . . As copy editor, Karla Atwell, has many duties to perform, among these are writing copy and assigning articles to her staff.*

The 1983–84 *BISON* Staff graciously acknowledges with appreciation the generous financial support received from the following individuals and organizations:

Dr. Rupert Grant  
Dr. James Carter Thomas  
Office of Alumni Affairs  
Howard University Student Association  
Undergraduate Student Assembly  
University Wide Appropriations Board  
Mr. and Mrs. Aubrey Jackson

# Communication Implementation Perpetuation:



President, Nathaniel Jones



Vice-President, Connie Clay

1983-84

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## Back To Basics

# 1983-1984 Bison Board



Front Row, From L to R. Belinda H. Lightfoot, Advisor; Connie R. Clay, Chairman; Kenneth W. Jackson, Editor-in-Chief.  
Back Row, From L to R. Debra Holly, William Keene, Alan Hermes, Timothy Brown, Charles Mouton.

# Colophon

Volume 61 of The Howard University BISON was printed by Delmar Publishing Company in Charlotte, North Carolina. All printing was done using offset lithography. Belinda H. Lightfoot, Advisor, and Dr. Joyce M. Cook, Editorial Consultant, worked hand-in-hand with yearbook journalists.

Paper stock is 80 pound enamel. Cover, endsheets and opening section designed by the editor-in-chief. Cover sketch of Founders Library drawn by Keith Tate, staff artist. Divisional pages designed by editorial staff.

The main typeface used in the BISON is helvetica. Body copy is 10pt. and captions 8pt. Copy in opening section and quotes on divisional pages are 12pt. Melior Bold Italic. Initial lead-in letter is 72pt. Spot color ink on pages 2-3 is PMS 877-C. Typeface for cursive headlines in opening, and closing sections is 42pt. Balmoral.

Copy for opening section and all divisional page quotes are excerpted from "A Report from the President 1978-81," permission for reprinting granted by James E. Cheek, President, Howard University. Article and pictures on pages 102-103 reprinted with permission from the July/October 1983 issue of *New Directions. The Howard University Magazine*. Photographs on pages 330-331 courtesy of The Office of Alumni Affairs and The Office of University Relations.

All four-color separations were made from slide transparencies submitted by staff. All underclassmen and senior portraits were taken by Varden Studios of Rochester, New York. Individual pictures of Medical School seniors were provided by the College of Medicine.

The 1983 BISON, edited by Kiplyn Primus, received the 1st Place Award from the Associated Collegiate Press.

The BISON is a department of the Office of Student Activities at Howard University. The yearbook was produced entirely by students without faculty supervision.

Over 8,000 black and white and 1,000 color frames were shot for the final candid pictures used in the 1984 BISON. Employing a magazine format, the BISON had a press run of 6600 copies. The 1984 BISON Yearbook is copyrighted by the yearbook staff. No part of this yearbook may be copied, photocopied, or in any other way reproduced without the written permission of Kenneth W. Jackson, the 1984 BISON Editor-in-Chief.

Address any inquiries to: Editor, The BISON Yearbook, G-06 Blackburn University Center, Howard University, Washington, D.C. 20059.

# The Management

Life at the BISON was certainly different this year. As the management, we felt the need to redirect our purpose and set about to totally restructure both our objectives and the way we conducted business.

Believing that our yearbook should serve as more than simply a recapitulation of the year's events, a determined editorial staff set about to create a totally unique publication worthy of the title, THE BISON. After rejecting numerous ideas for a possible theme, we decided to coin a phrase synonymous with Howard for many years: THE MECCA. Some call it conceited, others label it a term of arrogance; however, we feel it exemplifies a sense of student pride unparalleled at any other university.

The '84 BISON represents the collective effort of a group of highly talented individuals. It is different by any standard, but one has come to expect more than common achievement from Howard. That's why we're the MECCA. We hope you have as much fun perusing through the pages as we had putting them together. It was a difficult task, but anything great usually is.

More importantly, we thank God for guiding us through another creatively successful year. Enjoy!

Kenneth W. Jackson  
Editor-in-Chief



**Editor-in-Chief, Kenneth W. Jackson**  
**Pine Bluff, Arkansas**



**Managing Editor, Katryna P. Henderson**  
**Shreveport, Louisiana**



**Advisor**  
**Belinda H. Lightfoot**



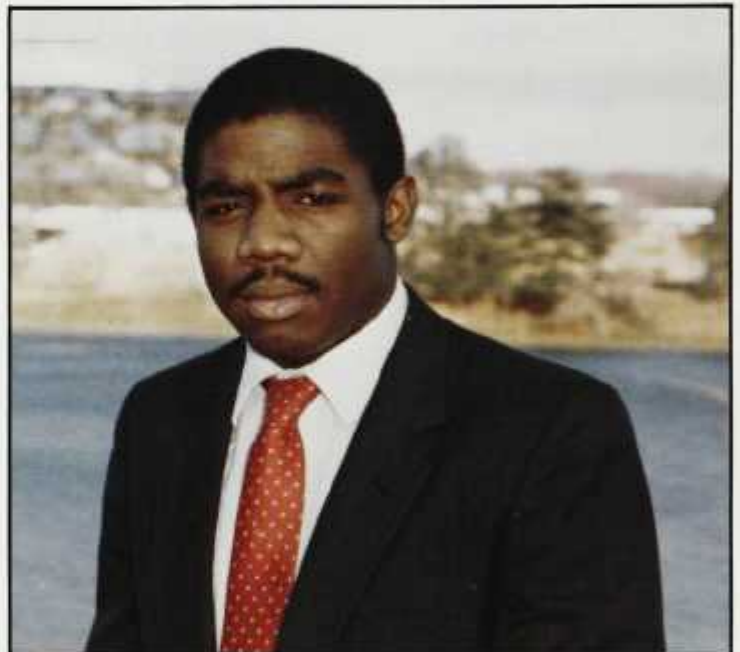
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**Copy Editor, Karla E. Atwell  
Woodbury, New York**



**Portrait/Index Editor, Cristal M. Piper  
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**Photography Editor, Garland H. Stillwell  
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**Lab Technician, Lisa A. Bellamy  
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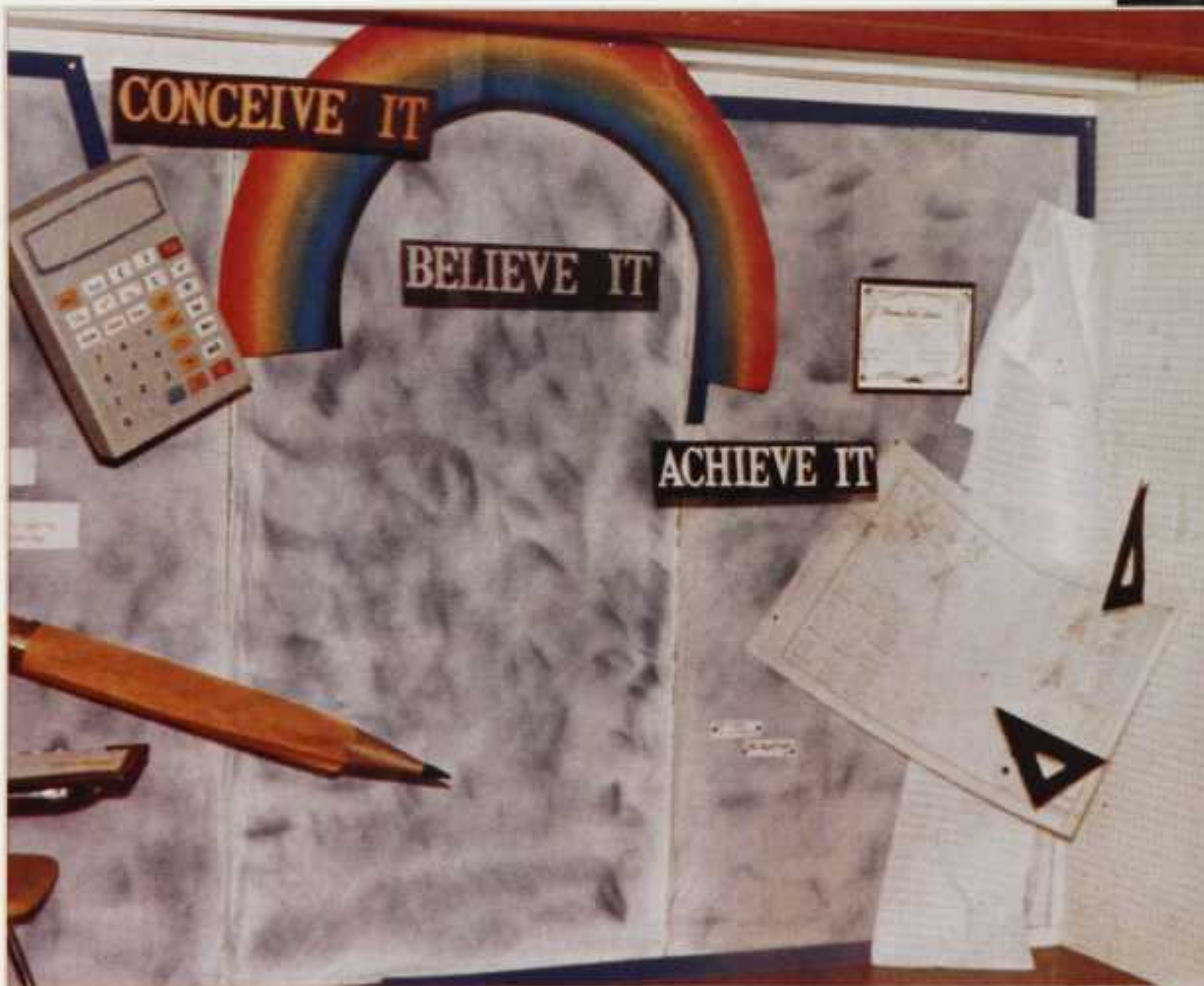
**Editorial Consultant  
Dr. Joyce P. Cook**



# The Mecca

## The Potential

*Any organization is only as strong as its weakest link and this university is no exception. Our strength lies in our ability to serve as a repository for black scholars and their research. Tremendous effort is expended to equip all individuals with the resources necessary to utilize their full potential. The synergistic effect realized when that potential is unleashed has been the starting point for some of the world's greatest achievements. For 117 years we have led the drive to develop tomorrow's purveyors of leadership, education, and service. As for the future, The Mecca has every intention of maintaining its' position of prominence into the next century and far beyond.*



P. COLLINS

*Positive Reinforcement.* A display in the School of Engineering building encourages students to excel.

*It Takes Two.* Wendy Bowers and Kim James share a study/work area in the new undergraduate library.



P. COLLINS

*Packing It In.* Martin Tyler reads over class notes to reinforce his knowledge of the chapter content.



P. COLLINS

*Extra Help.* This student benefits from a colleague who can explain the subject matter more clearly.

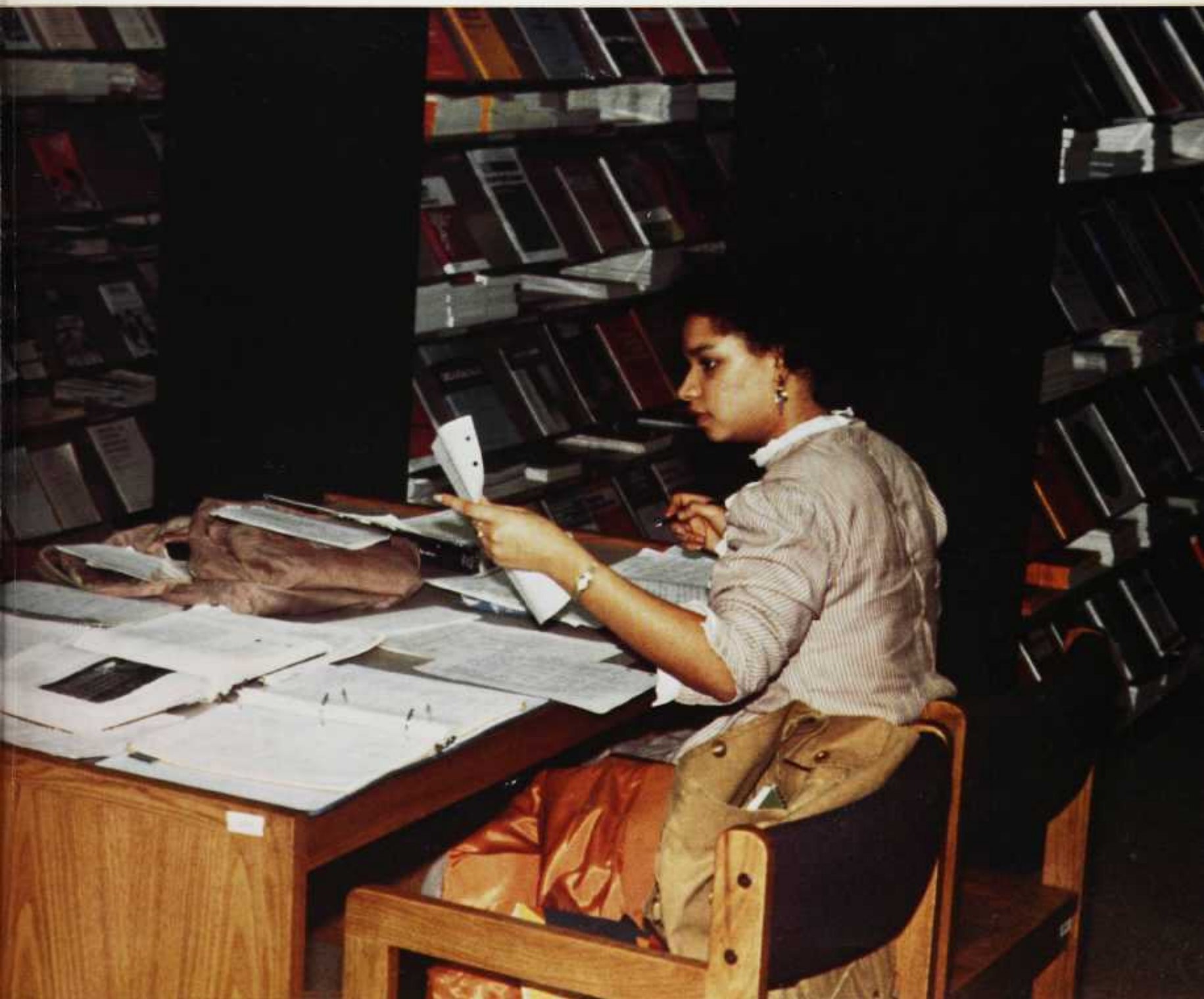


P. COLLINS

*Not For Breakfast Anymore.* Orange juice is a common refreshment for those studying late into the night.



P. COLLINS



A photograph of a building silhouette against a sunset sky with trees in the foreground. The building has a prominent spire. The sky is a mix of blue and orange, with a bright sun partially obscured by tree branches in the upper left. The overall mood is serene and dramatic.

*The Mecca*

## *The Alma Mater*

*Reared against the eastern sky  
Proudly there on hilltop high,  
Far above the lake so blue  
Stands old Howard firm and true.  
There she stands for truth and right,  
Sending forth her rays of light,  
Clad in robes of majesty;  
Oh Howard, we sing of thee.*

*Be though still our guide and stay  
Leading us from day to day;  
Make us true and lean and strong,  
Ever bold to battle wrong.  
When from thee we've gone away,  
May we strive for thee each day  
As we sail life's rugged sea,  
Oh Howard, we'll sing of thee.*

*—Words, J.H. Brooks, '16*

*—Music, F.D. Malone, '16*



# 1984 Bison Staff

Editor-in-Chief .....	Kenneth W. Jackson
Managing Editor .....	Katryna Henderson
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Advisor .....	Belinda H. Lightfoot
Editorial Consultant .....	Dr. Joyce Cook
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