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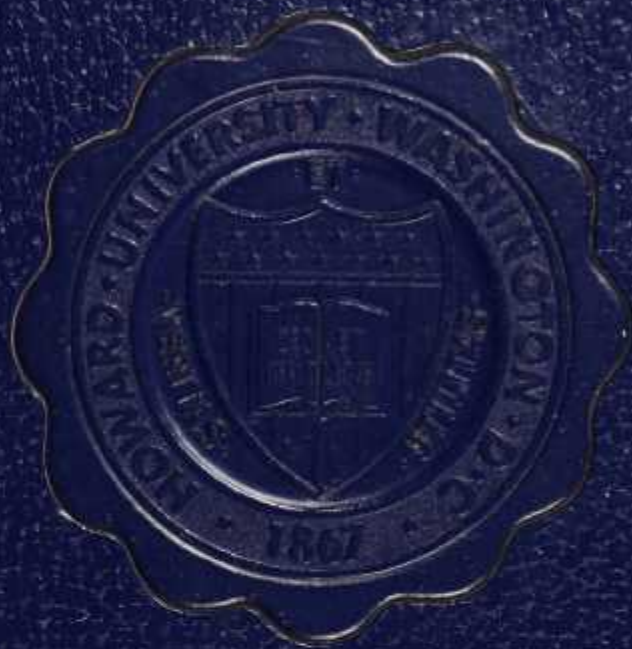


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The Bison
1983



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RESEARCH CENTER



HOWARD UNIVERSITY

Howard University's 1983

BISON

Washington, D.C. 20059

Volume 60



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It's Tradition

Tradition is that which goes on continually. Something that's done over and over so much that we come to expect it, look forward to it, and appreciate it.

The roots of tradition at Howard have been going on for over a century. Though they've changed in several ways they are still constant.

These constant traditions are most abstract than concrete. The feelings at Howard, the goals of Howard, the tradition of Howard is still growing on.



Graduation ceremonies will always epitomize an ending and a beginning.



The beginning of Howard's tradition still stands tall, erect, and proud.





The mighty Bisons charge onto the field.

The excitement and spirit that Howard students expell during games prevails through the years.





Soccer has grown in popularity on this campus, expanding our spectrums of tradition.

As the cornerstone into the extension of Founder's Library is placed as our tradition lives on.

4 Opening



It's Tradition

Every year brings change to Howard. A new building goes up, new students enroll, new ideas are exchanged.

Fifteen years ago there were no students slinging frisbees on the yard, or playing soccer. There was also no visitation in dorm rooms. Although these things have changed they haven't stopped tradition, just started new ones.

Old traditions don't die at Howard, they are kept alive in the stories passed on by alumni, faculty, and administrators. These old traditions are enhancing the new traditions that are started every year.

Once again D.C.'s Junk Yard Band performs at Community Day.

From generation to generation, young to old we all are links in the chain tradition.



Constructing the new School of Business is another way that we build new traditions at Howard.

It's Tradition

These youngsters will be a productive part of helping to establish future traditions.

Howard has since 1867, grown to which the name alone implies excellence in scholastic achievements, athletics, and outstanding post-graduate achievements. We are proud to say that we go to Howard for instantly years of tradition flash into the minds of most. Every year we work together to prepare for a better life for all. Our concentrations are on service to our Howard family and its surrounding community. There are those who look to the many faces, for each represents a bundle of joy and eagerness to provide understanding and care whenever the forces are down. Strong are our mottos and goals for life as with every new semester we seek to learn new things and conquer new heights. We have learned through our Howard ancestors that there is nothing too high to reach or so far away. Old customs turn to new ways of continually perpetuating our strength as we work together towards one goal, a better life for all.



Student body president Howard Newell holds a rally on censorship at our university.



The Soul Steppers are a valuable vehicle for keeping tradition alive.



This wise consumer ponders over his selection of traditional African garb.

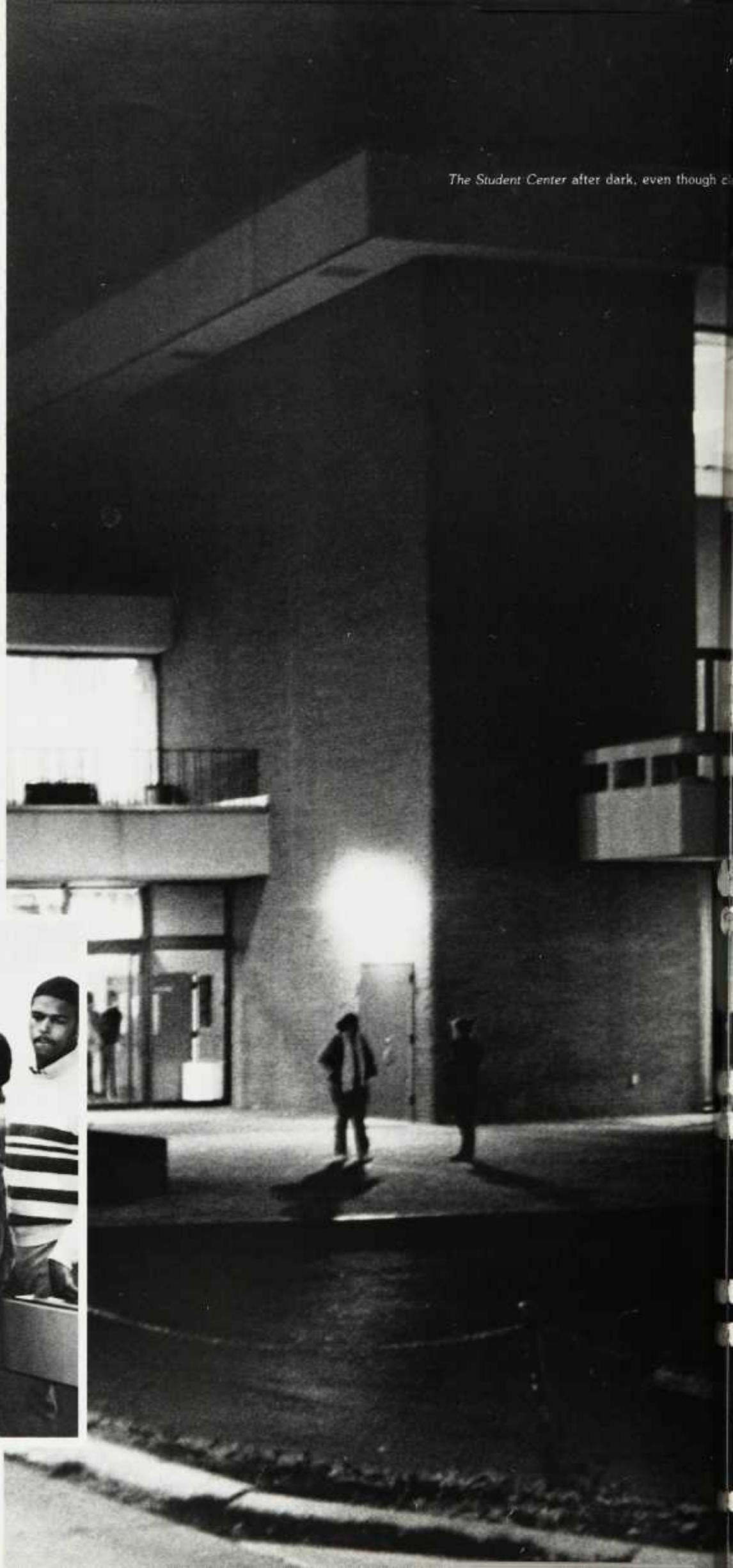


Administration join together for a chorus of Oh Howard We Sing of Thee.

The Student Center after dark, even though c

STUDENT LIFE

There is so much that happens during an academic day. We may walk the same way everyday, yet encounter a different occurrence each time. Thousands of individuals have walked, and will walk the many roads tread. There are stories to be told about the wonderful life around. You experiences and reactions will continue to build upon this kaleidoscope of excitement and further perpetuate the years of tradition.



are over students continue to gather.



Fashion Fair

What do I wear? That is a question most Howard students ask themselves every morning or whenever they are planning to attend a Howard function. Some people find it necessary to dress to impress and others could care less. Whether a student fits into one of the categories described above, or somewhere between, each person does have a certain style. A good description might be if there was a visitor on campus, standing in front of the Blackburn Center, he might see a "preppy", a "punker", a "Vogue", or a "G.O." mode, a conservative, and a "bamma" all in one crowd.

A "preppy" would probably have a closet full of oxford shirts, crew neck pullover sweaters, and Khaki's. The preppy also wears Weejun penny loafers and docksiders. He rarely owns and other type of shoe. The female preppy also wears the same type of clothing, but of course she might have some additons. She might wear plaid skirts and wool knee socks. Blue wool blazers are a must. During the spring and summer months a preppies attire varies slightly. His oxford shirts become Ralph Lauren brightly colored t-shirts and the Khaki's are shortened in length.

Polka dots, camaflouge, and leopard covered pants and shirts can usually be found in the closet of a "punker" or a person who might be considered "new-wave". Although there doesn't seem to be anything unusual about polka dots or camaflouge as separates, together is a different story. There is nothing wrong with it, but a punker usually receives more double takes than the average student. The colors a punker wears are usually always exaggerated — the deepest reds and purples, the brightest pinks, and yellows, and oranges. Shoes of all colors and designs are not extraordinary to a punker. A female punker might wear a pair of red high-heeled pumps decorated with orange polka dots. Although most people thought leg warmers were for women which is not true — many male punkers feel very comfortable wearing leg warmers of any hue.

Hues and colos can be found in a great variety in the closet of a "G.Q." of Vogue model. Although Howard does have its own models and some are professional, the models referred to do not model for the various magazines. Their clothes simply reflect such an image. A "vogue" model has more clothes than you can imagine. Her major dilemma every morning is not what she is going to wear, but where she is going to put all these clothes. Silk blouses, cotton blouses, linen blouses, designer jeans, wool knickers, leather jackets, and maybe even a pair of Levi's are stuffed in all the available closet and drawer space. She is always well coordinated down to her shoes — if she were to wear an orange and yellow striped blouse with yellow

pants, her shoes would be either orange or yellow. The "G.Q." model or man is also well-coordinated when it comes to clothes. He often sports a black pin-stripped double breasted suit to class and not because it is a special day. He owns such a large variety of slacks that one begins to wonder if he is a designer or has his own personal one. During the winter months he wears mohair or wool sweaters of all designs. Shoes and boots are also important. It is necessary that he own at least one pair of shoes or boots to match every outfit.

To most, being well-coordinated is important, but to a conservative dresser, male and female alike, neatness is important. Whether a conservative dresser is wearing a pair of Levi's and a Polo shirt, he will always give the outsider the impression of being well organized. He or she may own a couple of sweaters, some blue jeans, and a few Polo shirts. Conservatives always take pride in how they look, one will never find a shirt tail hanging out of his or her pants. Shoes are usually a basic color — black, navy blue, or brown. One coat, again in a basic color, is all that is

needed. A good description of a conservative would be "quality not quantity." Last, and of course not least, there is the "bamma". A bamma is best described as a person who is really influenced by fads. The fads he is influenced by are not always up-to-date. He might also mix fads of the past with fads of the present. A bamma's closet might be filled with polyester, bell-bottomed slacks of burnt orange and other outrageous colors, window paned blue jeans and bold stripes on pants. Although this might be acceptable in the towns and cities from which they came, bammams are greatly criticized or mocked here. But one thing is apparent, they are proud because they continue to dress as they please.

Dress as one pleases is most important. There is no reason to change from one style of dressing to another. Unlike the opinions expressed, there is no code of fashion at Howard. If there were not any punkers, preppies, bammams, Vogue and G.Q. models, or conservative dressers, there would be no need to ponder over what to wear. Here's to Cavemen.



Blue jean jackets are on their way back in style.



Derrick Spradley shows that being dressed is the only way to be.



Casual dressing is always popular on Howard's campus.

Carlos Symonds, a graduate student in the school of education misses the warmth that is year round in his homeland of Bermuda.



Ousmane Ba. is not only a freshman student from Africa, but also a freshman athlete who finds getting use to American is made easier through sports.

Ali Shoushtayan. is a city planning major from Iran. He misses home but keeps in touch with letters and an occasional phone call.



A FOREIGN FLAVOR

Where are these far away places with strange sounding names? When we think of far away we think of strange mysterious places we know nothing about. Places like Timbuktu, Tanzania, Bangkok, Guyana seem so foreign to us. Yet we have never stopped to consider that there are places in the United States which are just as far away to the people in these far away lands. There are those who seem so far away from familiar ways of life. Their home is just on the other side of the country. Imagine the yearning for home by a student from Nairobi.

When Thanksgiving or Christmas rolls around, we leave many students here at Howard which don't get a chance to go home but once a year. To be from Alaska or Wash-

ington state may prove to be just as lonely as someone international to our community. Long distance may be the next best thing to being there but there's nothing like putting your feet under the dinner table of, to you, the world's greatest cook and friend, mom.

Coming to school as a freshman, for many such students, has a preliminary adjustment of being away from home. In most cases, the District of Columbia is a big change from your familiar hometown. Whether it be the weather, living conditions, or simply the Block Boys, one must adjust to have a successful career at Howard. It may be harder for some because there are no fellow students which to call "Home". Imagine the feeling of being the only student from Alaska. One such student,

Al Greene, is here all alone with no one to call his home-boy or home-girl. He's the sole member of the Alaskan Club.

Julius Simon, a first year Education student from Nigeria, says he "doesn't plan to go home until he finishes because it is too costly, so there's no point." Like others he misses home greatly, but unlike E.T. he doesn't "phone home." Julius keeps in touch by writing letters. It took him a few weeks to adjust but he says he seems to like it here.

In these times of technological advances, man has made life so much easier. There's a substitute for every possible thing imaginable. You can have the next best thing to being there, but nothing can replace home.

— Kym Smith



Adaku Ahaghortu. (left) a human development major from Nigeria, talks with her friend Iluminada Relacion a Zoology major from the Philippines. Both girls want future careers in medicine.

RASTAFARIANISM:

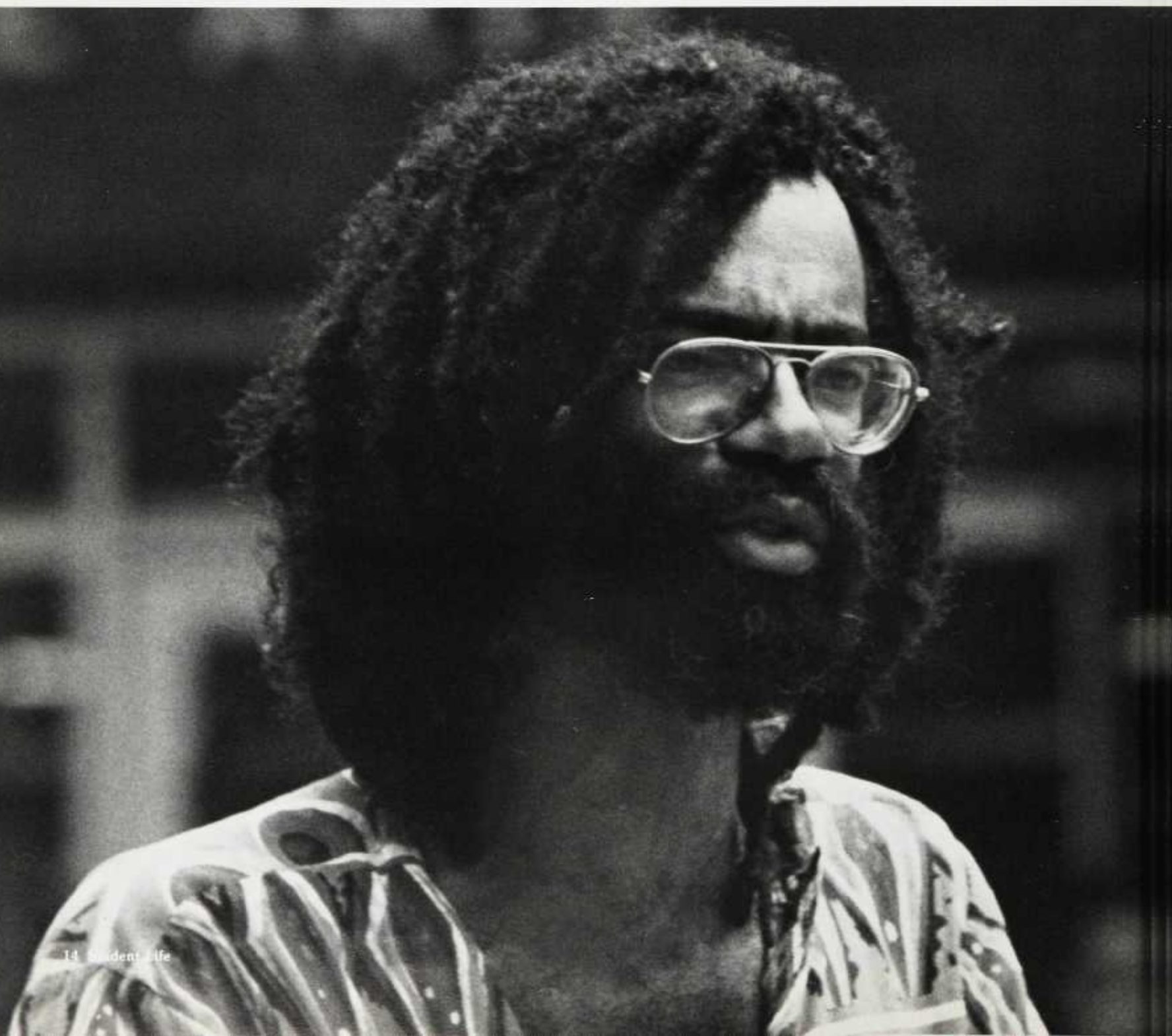
Howard University, the melting pot of black colleges and universities, where there are so many different and diversified cultures, races, and colors of people. All of the people are together working towards one common goal, a quality education. Among all the interesting and exciting people here, no other group of people are more misjudged or prejudged than the Rastafarian. People look at the Rastafarian as immigrants with dirty and nasty hair. Quite to the contrary, Rastafari is a way of life for many people that offers many answers to the daily problems black people face each and every day. From their striving physical appearance, to their language, food, and their spiritualism, Rastafarians and Rastafari have and present a unique history and culture. A culture that symbolizes all the elements of togetherness, spirituality and blackness. Before one judges the Rastas bad, one should explore their history and way of life.

Rastafari beginnings can be traced back to the motherland of Africa. Africa symbolizes a home-

land, and a holyland to the Rastafari. The historical inspiration for the Rastafari is Marcus Garvey. Garvey, the leader of the early back to Africa movement, prophesized in the early 1900's, "Look to Africa when a Black king shall be crowned, for the day of deliverance is near." In 1930, Rastafari was crowned the King of Ethiopia taking the name of Haile Selassie I. The Rastafari believe the crowning of Selassie was Garvey's prophecy come true, coincidentally, the first Rastafarian appeared in Jamaica in the 1930's. Selassie claimed to be a direct descendent of King David. Selassie, the 225th in an unbroken line, all related to King Solomon and the Queen of Sheba. The Rastas recognized, and still recognize Haile Selassie I as the living God.

The fundamentals of the Rasta world are biblical scriptures. Rastafarians find justification for everything they do or believe in the scriptures. Modern day Christians cannot identify with the Rastafari, they follow the New Testament for their guidance. Rastas follow both books from the Old

Testament and the New. Genesis, Exodus, Leviticus, Numbers, Deuteronomy, Psalms, the Song of Solomon, Isaiah, Ezekiel, Timothy, Corinthians, Hebrews, and the Revelation of St. John are the books that govern the lives of the Rastafari. These books dictate their language, physical appearance, eating and living. Rastafarians have a language and a vocabulary uniquely their own. The most important letter, and the most important word in the Rasta language is "I". "I" is part of the title of the great Haile Selassie I. It is included in the Rastafari language to indicate the Almighty, Jah, presence in the Rastafarian. Jah is God as the Rastas know him. Instead of saying, "I am going away" a Rastafarian will say, "I and I are going . . ." "I" is also used in combination with other words. For example, "power" is "I-ower", and "total" is "I-tal". Rastafarians greet each other with, "Peace, Rasta", "Love Rasta" or "Praises due Selassie" in various combinations. Saying good bye is done the same as saying hello.



A Way of Life for Howard Students

Besides having unique beliefs and language, Rastafarians also spiritualize with each other in a somewhat different way. Contrary to what outsiders believe, Rastas do not just "get high" like some other individuals do. Ganja or marijuana in its highest form is called "Kali". Rastafarians call it "Kali" after the Indian goddess in whose honor Ganja is smoked. Rastas smoke the Ganja in what is called "spliffs". Spliffs are cone shaped joints rolled with either brown bag paper, newspaper, or cigarette package lining. "Passing the joint" is not done by the Rastafarians. If there are three Rastas indulging in the spiritually uplifting of smoke Ganja, three spliffs will be smoked. The chillum pipe is used when Rastas wish to share their Ganja with each other. Smoking Ganja is a ceremonial and inspirational activity to the Rastafarians that is not to be taken lightly.

Dreadlocks are an easily identifiable physical sign of the Rastafari. They symbolize blackness, dignity and honor. Dreads display outward expression of one's faith. The longer the dreads are, the

longer and stronger the spiritual devotion. Rastas believe dreading the hair is the most natural way to wear the hair. They believe that "Dreadlocks signifies unholy people fear of the dreadful power of the holy." Hence the name dreadlocks. Dread meaning fear of reverence, locks meaning hair. Dreadlocks are achieved by simply washing the hair and letting it dry naturally. No combing, brushing or chemical treatment is done to the hair. Only Black people can wear dreads. The Rastas believe Dreads are very spiritual, whenever the Rastas are in public, most cover their Dreads with a knitted tam. The tam is most likely the colors red (blood), black (earth), and green (life, growth).

Rastafarians eat only natural food. No meat, fish, poultry, or eggs. These foods are said to be "dead foods." Canned or chemically treated foods are also taboo to the Rastafarians. Rasta food or "Ital food" is organically grown by the Rastas. Some Rastafarians will not eat with utensils either, they choose to eat naturally with their fingers.

Female Rastafarians are identified by or re-

ferred to as "sister" no matter what the relationship of the other Rasta speaking to her. Sisters do not wear any type of pants and most of the time their heads are covered. They are not permitted to enter a Rastafarian temple without covered heads. Sisters or daughters are not permitted to wear tight, form fitting, physique revealing clothes. Their dress is long, floor length, or mid calf loose fitting garments. No cosmetics are worn by Rasta women nor do they use chemical or unnatural birth control. They do not engage in serious Ganja smoking either.

Reggae music, the music of the Rastafarians, has been gaining popularity of the late, primarily due to the presence of the late Bob Marley. Marley is one of the most famous Rastafarians in the world. He has helped to spread the message of the Rastafari through his music. With each beat of Reggae a spiritual and emotional message is being relayed to the people. Most people identify with Rastas through their music.

Rastafarians, the Dreaded people, are a fascinating people. Their history, lifestyle, culture, and spirituality is individual and distinct from any other peoples. Rastas are bonded, proud black people who help to make Howard University interesting and dynamic.

— Kelly Marbury



Many people consider Rastafarians as nasty, but they simply have different religious beliefs.



A Rastafarian student listens intently to one of the many lecture series provided for students.

Living The High Life

Living the high life can be quite expensive yet many rely on such a lifestyle. Creativity is enhanced by a simple sniff of cocaine or a puff of the various hemp plant derivatives. The availability of these drugs has become increasingly high. Drugs such as cocaine, marijuana, and even alcohol are now the social drugs of the year. The use is so widespread and frequent that one tends to forget that the use of most is illegal.

Marijuana, a depressant, catalyzes the creativity in such a way that individuals seek its use to achieve the affective mood. One never knows when or where they may be when the urge strikes, along with the fact that the use is so liberal, many students can be seen in the various discreet places on campus indulging in the recreation of the social high. Whiffs of smoke may be seen rising through the stairwell behind the Student Center or ashes falling from the balcony.

Marijuana is such a necessity for people that it can easily be attained. While some seek to enjoy the pleasures of the hemp plants' high, others seek the profit from its sell. It can be found in dorms, on the streets, or just a passing classmate on their way to Accounting. The myths of the contact around the corner in a dark alley are obsolete as students become more casual with their use. It seems that many stores entice you to indulge as they sell the paraphernalia necessary to fashionably get high. "Head Shops" are equipped with the latest in bong, pipes, roachclips, and multicolored papers for one to get lifted. Yet as one walks around with their head to the sky, their brain cells are rapidly decreasing. It is a known fact that from one marijuana joint smoked, the THC is absorbed in the brain cells in which it takes seven days to oxidize out of the system. It is said to cause forgetfulness and an overall careless attitude of the user.

Compared with alcohol, marijuana, in some instances, is not as bad. Alcoholic stupors cause an imbalance in the motor nerves subsequently causing the user's equilibrium to be off. Yet alcohol is oxidized within twenty-four hours of its use. Neither outweighing the other, use of alcohol has gone from abuse

to a form of alcoholic disease. Washington, D.C. has the highest rate of alcoholism in the nation. Alcohol is consumed at varying degrees.

Students recreationally play various games involving alcohol in which there are seldom any true winners. Games such as "Pass Out" sold in stores everywhere actually encourages one to consume such high levels of alcohol until they are no longer coherent.

Beer and wine is sold in the Punchout to those over 18. This privilege was highly contested in the beginning with the feelings that alcohol in any form has no place on campus. Yet, the protest was in vain as you see students buying pitchers of beer or glasses of wine during their in between classes break. Students are now heard to say, "Come and join me for a drink." Do we have happy hours or study hours?

The not so new, but recently accepted drug on the block is Cocaine. The cocaine high is said to be so good that you can't live without it. Just as women, thus cocaine gets its name, "Girl." Some of the very same

places marijuana can be purchased, one can easily obtain cocaine. The white powder is sniffed or smoked to a point where the user feels as if he can do no wrong. Different from the marijuana high, cocaine is a stimulant. No more red eyes or smokey smell, one just enjoys the pleasure of bliss without signs of any indulging whatsoever. Class becomes a breeze as you are momentarily very attentive. Momentarily because although cocaine is one of the most expensive highs, its affects do not last very long. You find yourself taking "a toot" after toot in order to maintain your desired level.

Keeping in mind that there are some positive assets of drugs such as the use of marijuana for glaucoma patients, the use of drugs will continue to persist. Today, students use the word "moderation" in describing their use of various drugs. However, no matter whether moderately used or heavily used, the individual is not himself while under the influence. This brings up a very important question, while you're living your high life, are you really living and is it really you?





Drugs are becoming a part of our daily ritual. To wake up in the morning, to mellow through the day, and to relax in the evening. We can't seem to escape the omnesce of the "High".

Riot Without Cause

The Klan Protest

They accused them of simply looking for trouble, and attributed it to communism. Yet, they were there simply if not matter-of-factly for their pride. Pride against the idea that known racists and murderers were going to be able to publicly march through the streets of the nation's capitol. The nation's capitol, a city in which over 50% of the population consists of the very people their purpose stands against.

On November 27, 1982, the Ku Klux Klan were scheduled to parade to their destination of Lafayette Square. For weeks, multitudes of people of various race and religious beliefs, organized to march against about 50 Klansmen. Speeches were made urging everyone to stand up for their rights.

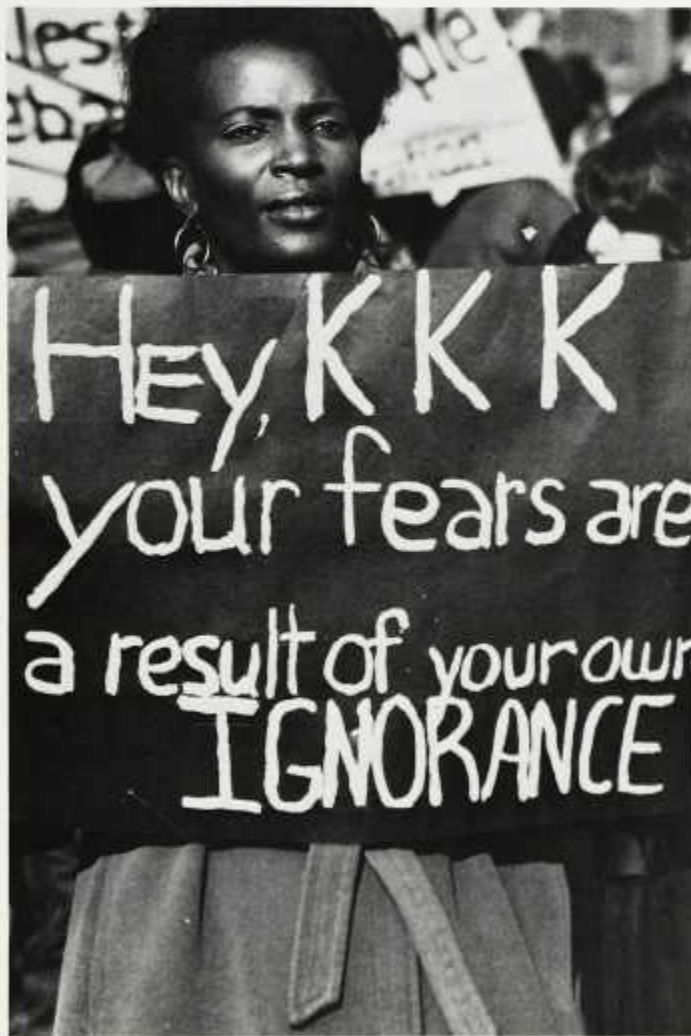
Thousands of people waited patiently for the parade to begin. When hours passed and no Klansmen, the crowd grew impatient and

tempers began to flare. Thus Washington, D.C. experienced a mass protest and riot, the likes of which had not been seen since the Civil Rights protests of the 60's. There were bricks thrown at policemen, cars turned over and stores looted, as the people felt they were being stood up. Policemen made arrests, people were hurt all for a parade which did not occur. Many felt that their presence was still worth while as the message intended there was relayed. There is no place in our society for organizations such as the Klan, and although they did not appear, the fact that they were unwanted was transcended.

Yet who was the cause for all of the violence, surely it was not the Klan that destroyed property and injured people that day. Were they rebels without a cause or rebels whose cause was without?



Police look on prepared to stop any sudden outbreak of violence



Hey, KKK ... Your fears are a result of your own ignorance.



Angry protesters march through the streets of Washington with flags and signs shouting "STOP THE KLAN!"



They might have come from different backgrounds but they came for the same purpose.



The struggles must be expanded to include housing, jobs, and the right of each black person.



Saluting Our Finest

Why salute the Black woman? Because she is dynamic, respected, progressive and concerned. The Second Annual Salute to Black Women Awards Banquet was ample display of Black women in all of these facets.

The awards banquet was held in conjunction with an afternoon panel of noted Black women in leadership roles. Both events were sponsored by the Undergraduate Student Assembly, the banquet coordinated by True Mathematics, Program Chairman for the student assembly.

The six honorees awarded were Sonya Sanchez, renowned writer and poet, for her excellence in the Literary Arts; Susan Taylor,

Editor of Essence Magazine, the Media Arts; Kathy Flewellen, WHUR Correspondent, awarded in the Field of Communications; Betty Carter, multi-talented jazz-singer, the Field of Entertainment; Dr. Mary Berry, for inspiration to the Howard community; and Angela Davis for her dedication to the Black community. Due to illness however, Angela Davis was not present, her sister Fana Davis received her presentation instead.

The banquet touched on various aspects of excellence, with the members of the panel, the epitome of Black womanhood. Each speaker arousing the audience with her dynamic style and concise message.

Accompanying the awards presentation, entertainment was provided by the Howard University jazz of Horizons, and a dramatic reading from the play "In White America", by Gloria Davis.

The salute was stimulating to the audience as well as the awardees, providing both political and spiritual uplift. The elements of beauty and intelligence were exemplified in the women involved in the salute. In which case, it stands to reason why HUSA and all of Howard, recognizes her excellence and salutes the Black woman.



Sharon Jones, editor of Essence Magazine, was one of the proud women to be honored during the Salute to Black Women ceremony.



Loren Cress Love, the keynote speaker for the Salute to Black Women ceremony, informs her audience about the importance of extending a hand while reaching back to help those less fortunate than ourselves.



Faura Davis accepts the special award for her sister, Angela Davis who was unable to be present at the Salute to Black Women.



Mary Berry expounds on the struggles that one must encounter to become a connecting link in Black survival.

Sonia Sanchez expresses the necessity for all Black people to understand that we are all entwined in the struggle to be unified.

A Day For The Community

Throughout the years Howard has been ample warrant to the need for unity of all Black people in the community and around the world. It is said that unification is a viable means for progressive change and is the strength of a people to develop a oneness of self and community. With this in mind, the new administration of the Howard University Student Association continued tradition and sponsored the 1982 Fifth Annual Community Day. This year, Community Day was coordinated to bring about new political and unified awareness to the campus and the surrounding community. In which case it stands to reason that the theme for the 1982 Community Day was, "One People, One Community."

The festive activity took place August 28th on main campus. A number of guests consisting of students and various local and international organizations came out to support the cultural event. In order to make the exhibit of Black solidarity a success — the Student Association encouraged campus organizations to participate as well. The Community Day agenda was compiled of a little of everything for everyone. Ranging from political addresses such as that of the keynote speaker Ian Jacobs a representative from Granadian Embassy and that of the International Affairs representative from the mayor's office. Accompanying the manifold of po-

litical groups and speakers, there was also an array of talent showering the affair. The musical tune of the day also reflected the theme varying from Soul to Jazz, Reggae, Funk and African drums. Local artists — as well as some of Howard University's finest — displayed extensive artistic talent.

The hard work and coordination to make the year's Community Day a success one can surely attest to. Howard Newell, H.U.S.A. president stated that the concept behind Community Day is "an attempt to make the community aware that our campus is their campus, their neighborhoods, our neighborhoods; respecting one another and being aware that we are not just neighbors but rather partners in the battle against political exploitation and economic oppression."

In essence, the true phenomena of the 1982 Community Day was the support and unity displayed by the various campus and area organizations and residents. This, in addition to the coalition of fraternal, sororal, civic, student, and political contributions — all demonstrated a desire for unity in the community.

Community Day in effect is only a stepping stone of a concept that was originally conceived to promote better relations between Howard and its surrounding community. Whether or not the Fifth Annual Community Day brought us closer to accomplishing this objective is difficult to determine. It was evident however, that on August 28, 1982, we were indeed: "One People, One Community."



Backed to a reggae beat the lead singer of a community band brought a sense of unity to the day.



Many students relaxed and enjoyed the speaker and activities that enhanced Community Day.



Community Day provided an excellent time and place for old friends to be together.



Kim Jordan, lead singer in the group Camouflage entertained the Community Day Audience.

Building A New Tradition

The School of Business and Public Administration, enrolling 1,719, is presently holding its classes in a renovated warehouse. It's not the prettiest building on Howard's campus; but it's the only business school we've got, at least until 1984.

As of June 1982, ground was broken on a new school of business. It will be built directly across from Cramton Auditorium. The present School of Business and Public Administration is an unattractive building which brings the motivation of many students down because of its dreary looks and location on campus. Many students dread going to the School of Business because it's so far from the main campus. It seems even farther when it's cold. Dr. Geraldine Pittman Woods, the chairman of the Board of Trustees of Howard University, decided to build the new School of Business. Some reasons are that the current facilities are inadequate, the rooms are not properly structured for lectures. It is often too hot or too cold within the building, the school is continuously growing in which there is not enough space for the students, it doesn't offer

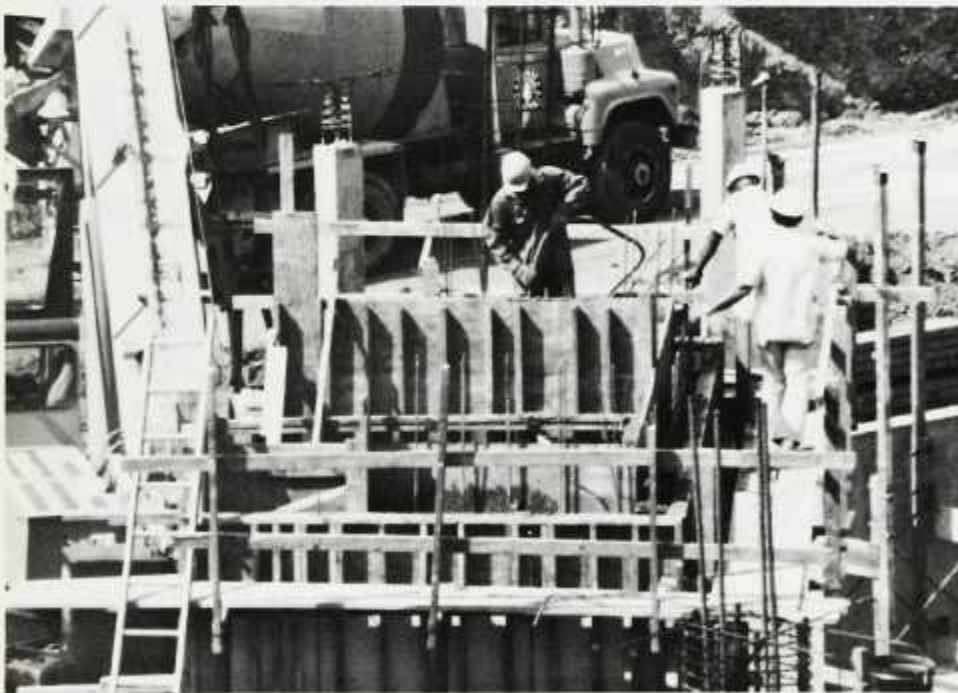
enough educational environments, it's not attractive in bringing clientele that Howard University would like to have, and finally, the traffic flow between class changes are rough.

As mentioned before the construction workers broke ground for the new school in June 1982. Their contract is scheduled to end in the Spring of 1984. Because of the rapid growth in the business school the new school is expected to be approximately 2.5 times larger than the old school.

According to Dr. Otis A. Thomas, assistant Dean of Undergraduates for the School of Business, the old school is approximately 40,000 sq. ft., and the new school will be approximately 100,000 sq. ft. The cost of Howard University's new School of Business will be slightly over 11 million dollars. The facilities which it will contain are a fully equipped audio-visual room, a complete computer laboratory, an accounting laboratory, a communication skills laboratory; emphasizing both written and verbal problems of business students, and an executive management program in which deans will bring in execu-

tives from various corporations, striving to obtain his or her Master's in Business Administration (MBA). The executive management program will be strictly for executives who want to enhance their business skills. Many students feel that if the old School of Business were located on campus, it would not be such a chore going to class. In agreement, Dr. Thomas feels that "the new School of Business and Public Administration will be a great moral booster. The faculty, and staff will feel much better about coming to work, the students will feel motivated, and eager to learn. The new school will aid in recruiting new students, as well as new staff members. It will aid in getting additional funds from donors. It will also aid the image of Howard University, and will be an asset to the University as a whole."

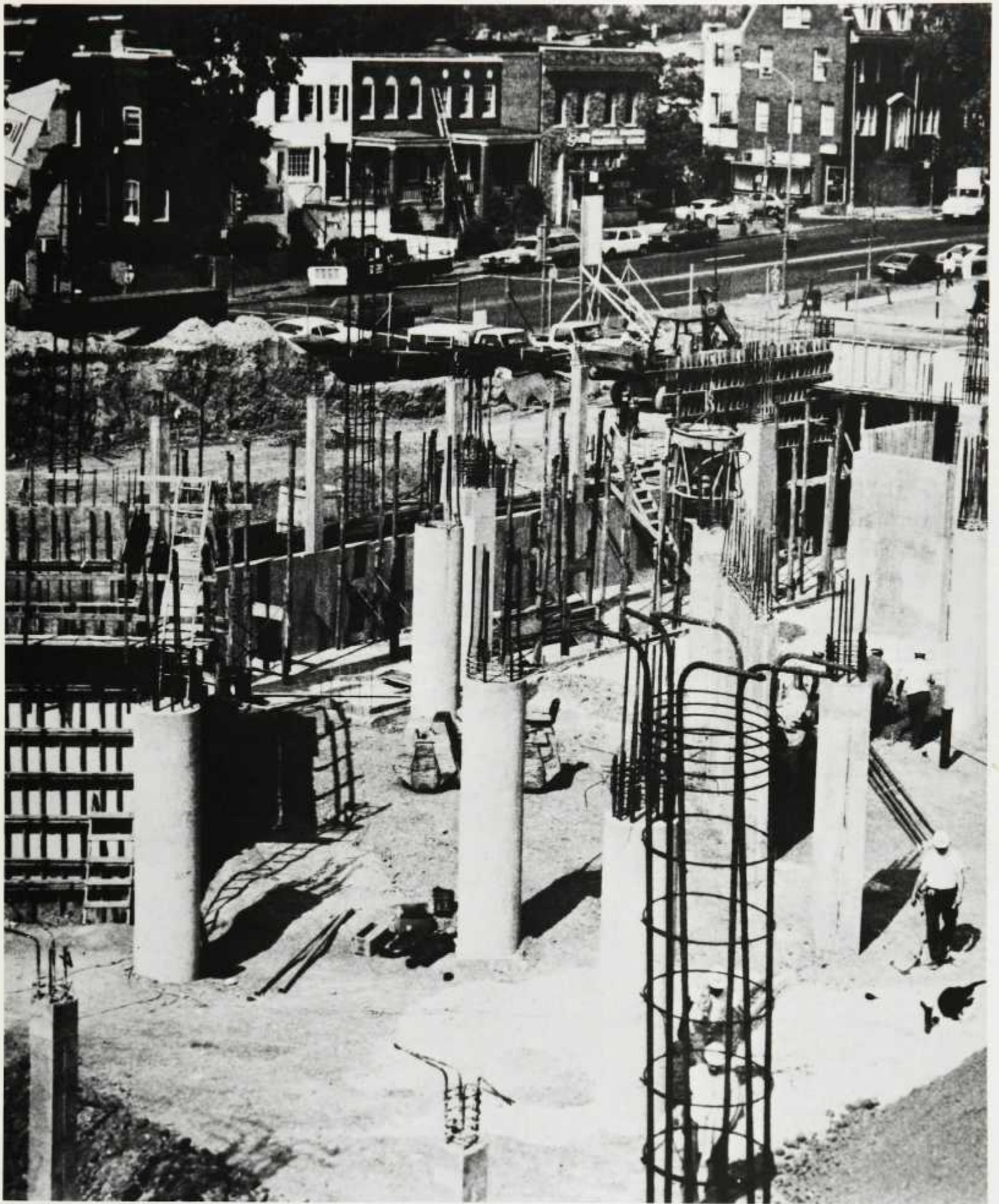
The image of Howard University has taken its toll among the black universities of this with the making of a new School of Business, along with other educational facilities, its image is and will continue to rise.



The School of Business is scheduled to be completed in the fall of 1984.

Construction has been moving at rapid pace as workers had sunny days into late November.





Construction work began during the summer of 1982.

The Final Move

Moving from the dorm life to an apartment is considered to be a big move. In order to make this move finding a house or an apartment is required. Keeping in mind that a student's budget is very limited due to the fact of educational expenses. Living an independent life is much more complicated than living a life within a dormitory. However, living independently is known as living freely.

Many student's curiosity is aroused by the question why is it that so many students live off campus? To answer this question briefly Paula Brooks, a senior from Indianapolis, Indiana stated that "since I am the only child I have never been exposed to sharing so much of my space and or privacy." This is obviously the most given reason for living off campus. Another popular reason is a great majority of students are faced with the problem of not receiving housing.

Receiving housing at Howard is extremely difficult simply because there's not enough housing available. Therefore the lottery system was brought forth to help solve the problem of placing students within housing. Actually, the idea of having a lottery was designed to give all students presently holding a space within any given dormitory a fair chance of getting a room each year. Before the lottery system many students stayed in their same rooms from year to year, while others were forced to lease apartments, transfer or even to return home. In order to participate in the lottery one must keep his or her application of housing up to date yearly. If the student presently applying is unfortunate, and doesn't have a room he or she cannot participate in the lottery. The lottery system is restricted to students having possession of dormitory rooms. This raises another problem. The students who were never lucky enough to be placed within a room are still trying to be placed within Howard's residence life. For those unfortunate students, they must apply over and over again, and wait until there is space for them.

Remembering what it was like to move from Howard's Meridian Hill dormitory Paula Brooks, as a freshman stated that "there's nothing like experiencing life in a dormitory. Being that I never got the chance to live in the Quad I feel like I missed out on a lot of things. For instance I didn't make a lot of friends because that's where most close friendships begin . . . at the Quad. However, I was placed in an upper classman dorm. I had a great deal of fun, I was within close range of

the heart of the city, I had a great deal of privacy and so on. The only thing I regret is not living in the Quad. All in all, I had fun because it was a new experience. I wouldn't trade that experience of living in a dorm for nothing in the world."

Paula lives off campus now. Previously she roomed with two young ladies. According to Paula there's a great deal of privacy, and you learn a lot about yourself. She doesn't like the fact that you have to wait and depend on someone "to come through with their funds for the rent and other bills. There's also the problem of getting use to your roommates ways and habits which can cause a great deal of friction. Paula is presently living by herself. She feels that "living in an apartment makes

you more mature because you take on big responsibilities, such as paying the rent, shopping, furnishing your place and so on. The nice part about it is that you can do whatever you want. That's very advantageous! The disadvantage of the whole thing is you're isolated. You're seen only by your best friends, where as people you weren't even close with took the time out to knock on your door and say hi! There's also the problem of providing your own transportation, and missing out on a lot of events. Living on your own is definitely a big move, but it's well worth it!

According to Alfred Sandford, a sophomore majoring in Insurance, "there's nothing worse than being regulated all the time. There's nothing like living on your own be-



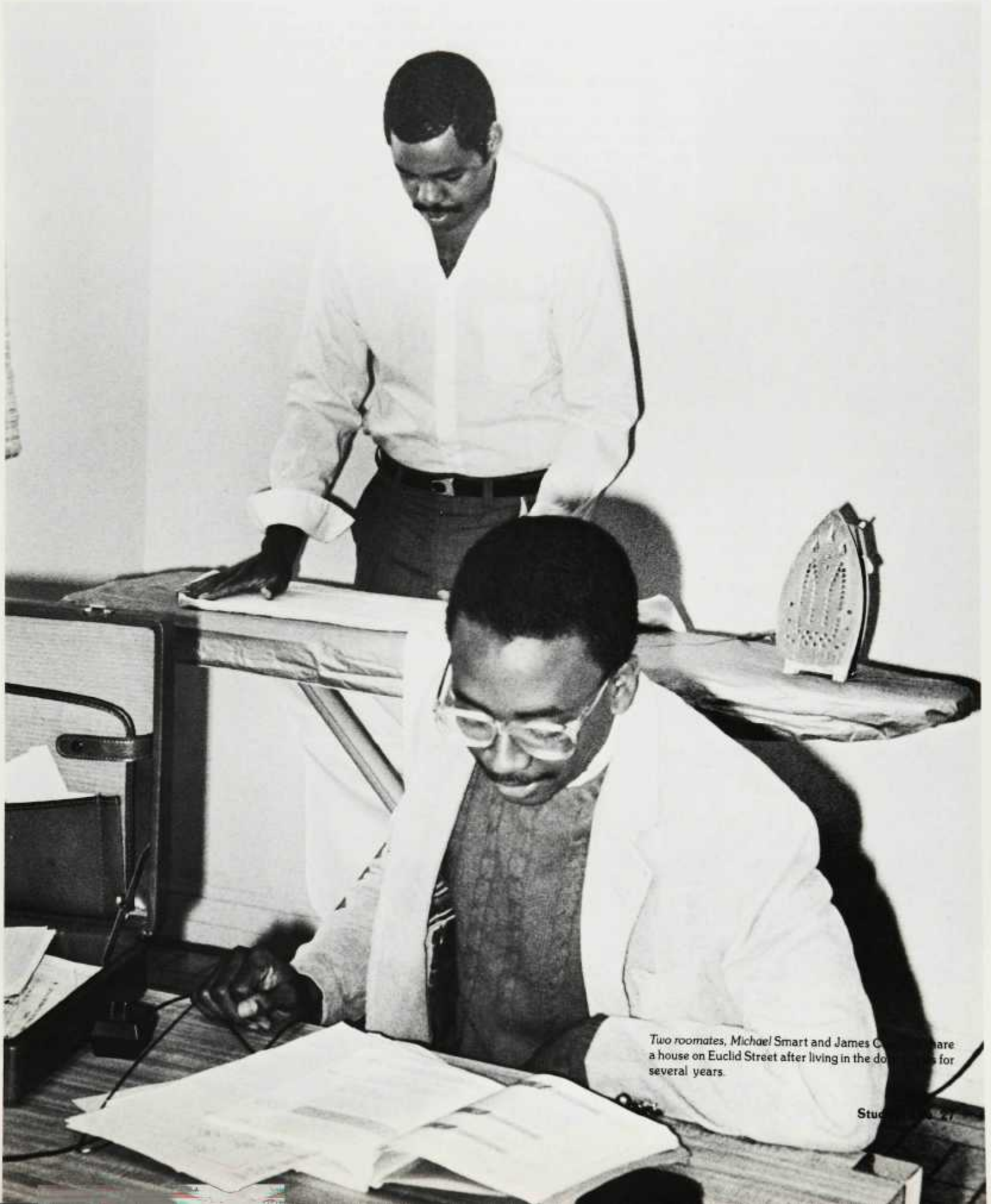
The conveniences of home without the parents can't be found in dormitory rooms but after making the final move students find them in apartments and houses.

cause you have the feeling of being grown. Nobody can tell you what to do. I don't mind advice, but I hate to be told what to do constantly. You have your privacy, and a great deal of freedom. I've never had so much fun

in my life. I love it to death!"

When asked, both Paula and Alfred said they would never move back into the dorms if given a chance, basically because of the small rooms, no privacy, not being able to entertain

when you want to, and the fact that you have to share so much, such as the bath rooms. Making that big move is a serious step in life, but it's a step that needs to be taken by all students at one time.



Two roommates, Michael Smart and James C. [unclear] share a house on Euclid Street after living in the dorms for several years.

Stud...

Athletes Traditionally Try To Become A

Record Breaker

Upon arriving as freshmen, one can recall the statement, "Check Tracey Singleton when you go to the football game. The man is bad!" Who is Tracey Singleton? What position does he play? What does he look like? Within a few weeks, those questions lying at the back of everyone's minds were answered very quickly. He's only the greatest split end that Howard has ever had the opportunity to select as a member of their team.

Exposing Tracey's vast experience and know-how on the field could go on for days; so to relieve the anxieties of his fans, here's a

brief summary of Tracey's career here at Howard.

As of 1982-83, Tracey was chosen for the second consecutive offensive player of the year. Earlier in the season, Tracey was selected as the NCAA Division I-AA leading pass receiver with 144 receptions, breaking the old mark set by Joe Sigel (Portland State 77-80) of 140. Tracey went on to finish his career at Howard with 159 receptions for 3,187 yards and 16 touchdowns. He led the conference for the third straight year in receptions with 65 catches for 1,978 yards and 8 touch-

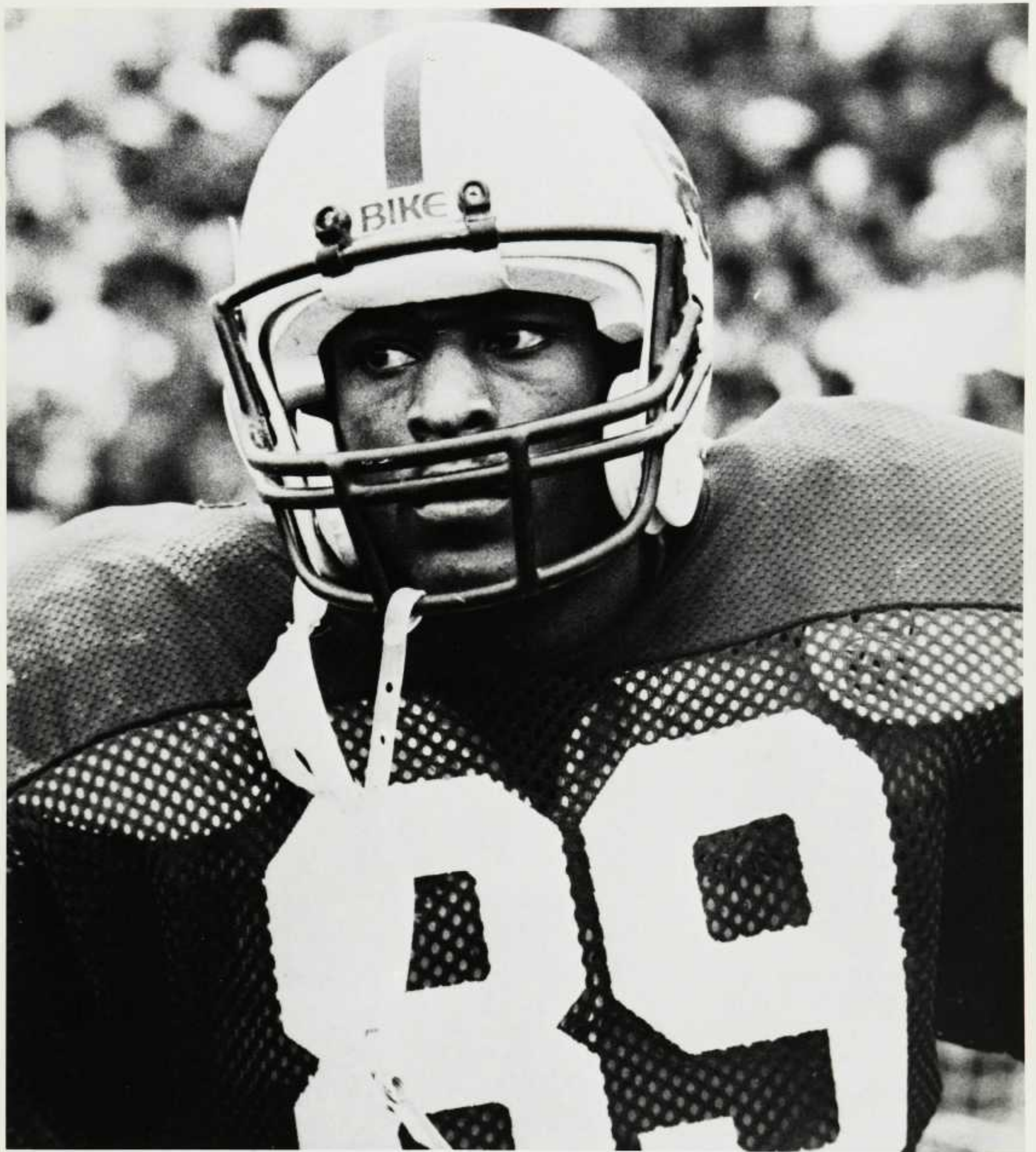
downs. Tracey was also a unanimous selection to the all-conference first team. Last but surely not least, Tracey was drafted into the United States Football League (USFL).

Tracey had a very successful career at Howard. Without a doubt, he'll go on to be a huge success as a professional football player. Then again, what else can you say? We at Howard are traditionally thorough and commend ourselves for our choice of excellence.

— Debbie Moultry



Preparing to outwit his blockers, Tracey Singleton gets ready for another great play.



Tracey Singleton, a record breaker that the Bison team will surely miss.

Invaluable Experience

Working part-time and going to school on a full time basis can be very hectic. There is a tremendous strain placed on you and your studies. Many debate as to the benefits of working while in school. Yet for some there is no doubt, you get experience as well as financial security.

For those students majoring in the science fields, the National Institute of Health (NIH) is an ideal environment for work and study. NIH offers experience in research within the various fields of science. Students are able to gain hands-on experience as well as good pay. These jobs are made readily available through Howard's Office of Student Employment. They are obtained on a needy basis thus it is a "stay in school" program. Summer programs are also offered.

Robert Coker, a Microbiology major, is presently working at NIH. His title is lab assistant which allows him various duties such as general maintenance of the lab including animals, glassware, research of literature, and assisting in experiments. Robert feels his job is interesting and provides good work experience. Being with NIH since May 1982, Robert says that, "For anyone aspiring to get into the health profession, working at NIH can give one excellent job experience. One can also acquire a feeling of dedication which is necessary to achieve one's goals. Working at NIH can also give them a chance to meet very influential doctors."

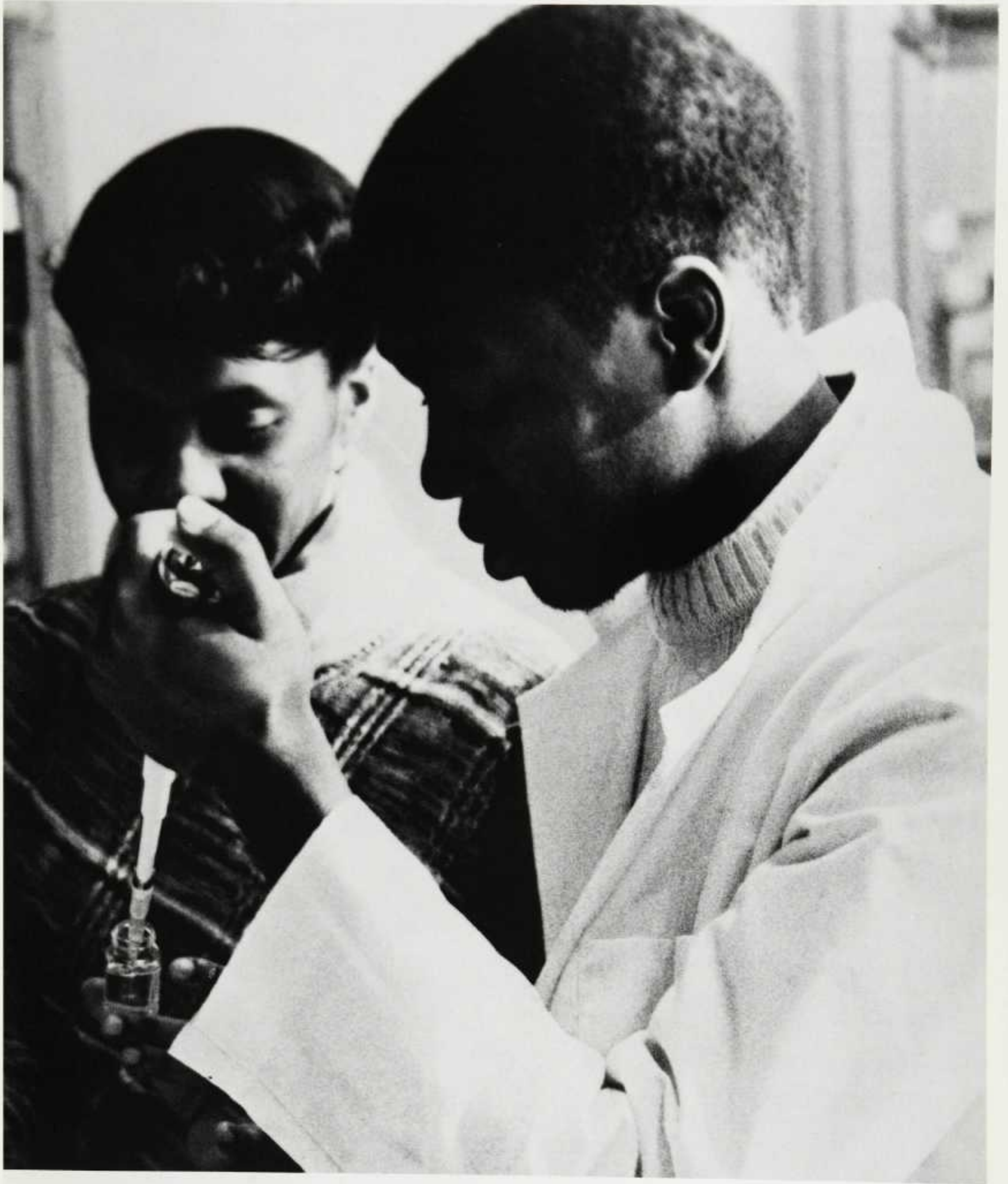
Shelley Williams, a senior Zoology major specifically works at the Mental Health branch of NIH. Her title is physiologist. At present, they are concerned with finding a way to prevent seizures. She has been trained on how to implant electrodes in the brains of rats. With the aid of a computer, she can analyze the seizures that they have due to electrical stimulations. A few experiments have been significant enough to be submitted for publication.

If a student wishes to work for the National Institutes of Health, he or she would apply through Howard by talking to Gerald Davis. Mr. Davis works directly with the "stay in school program." Yet by using your driving ambition many go straight to the source.

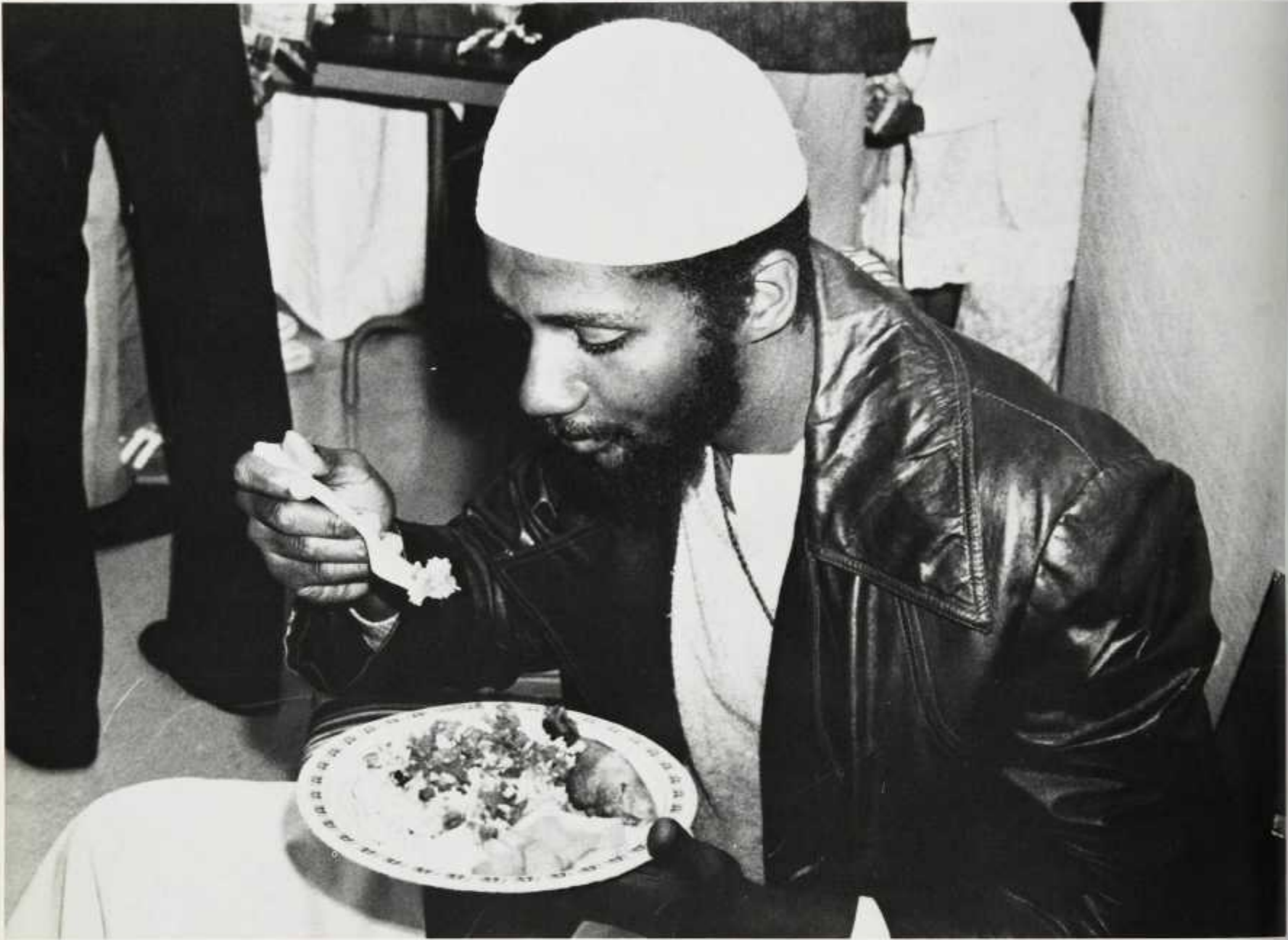
— Debbie Moultry/Kym Smith

Scott Cobb, a pre-med student, gets invaluable training working at a clinic at the National Institute of Health.





Musical Healing



Participants were able to enjoy all kinds of food at International Day Festivities.



This group of dancers from Zimbabwe gives us a rendition of their native dance.

Started Off The Festivities



The sounds of music taken from the stage and entertained the International Day crowd.

The Homecoming Gospel Show, performed at Cramton Auditorium, was more of a religious service than a concert. It started off with a prayer thanking God for all his mercy and grace. Between each song a spiritual verse from the Bible was read to give inspiration to everyone who was there. After the show started, there was a sense of brotherly love that flowed throughout the auditorium, and a feeling of being spiritually uplifted. The invocation was delivered by Quitan R. McCrimond, the Master of Ceremonies was Donn Edwards, and the coordinator of the event was Jamila Jaye Woods.

After the spiritual reading done by Miguel Adams, the program began with soloist Monica Richardson's renditions of "I'm Saved," and "He Keeps Doing Great Things For Me." Next the voices of the Howard University Gospel Choir filled Cramton Auditorium with a superb music which brought the audience to its feet. The choir sang its opening number without music, which was the song, "A Mighty Fortress Is Our God." Then when the choir sang its version of "God Is," the audience became ecstatic! The rest of the program included the Richard Smallwood Singers,

Myrna Summers, and the Refreshing Springs Gospel and the Clarke Sisters.

All of the performers showed tremendous versatility in style and composition. The hours that they spent practicing were obvious as well as the abundance of talent that was on stage. The message of all of the music was a positive one, saying that we are all blessed, that we should be thankful for what we've got, and that we should all have faith in God. The concert was performed with deep emotion. One could tell that the performers really believed in the spiritual message they were trying to convey to the audience.

The International Day Concert featured The Howard University Jazz Ensemble and Pieces of a Dream. The Jazz Ensemble played several numbers from their past albums.

The next group although not very well known outside of jazz fans were three young men from Philadelphia who kept the small crowd thoroughly entertained. They played several classic jazz numbers before thrilling the audience with their more popular songs from their recently released album.



Howard's Gospel Choir adds their touch of spiritual temperament to the show.

Cedric, cello player for the group Pieces of a Dream fills the room with melodious sounds.

Collette Hill, crowned Miss Howard University 1982-83, accepts her reign with tearful bliss.



A Queen's Coronation and Ball Caused

Rising Anticipation

There was not a free seat in the house. The occasion was the Miss Howard University Pageant. The crowd was very anxious for the pageant to commence, but as usual they had to wait approximately 20 minutes from the planned time before the evening began. Once it did start, the crowd could not hide their enthusiasm.

The evening began with Recoe Walker, the Master of Ceremonies, greeting the Howard Community with his usual jovial self. The attending court, which consisted of 19 princesses selected from different organizations and clubs, was introduced. The audience also had an opportunity to meet some of the Ms. Howards of the past.

The music was provided by Carroll De-Shields' Vibrations Band. One of the highlights of the evening occurred while Roland Guidry, a Howard student, was singing "Wildflower" to the attending court and the

six contestants rose on the stage. They proceeded to spring out of large material wildflowers with the crowd screaming and jumping to their feet. The contestants walked down the runway and introduced themselves. Remona Goode represented the School of Business and Public Administration. Michelle Hamilton represented the School of Communications, Miss College of Liberal Arts was Karen Lee, Miss College of Fine Arts was Collette "Co Co" Hill, Miss School of Human Ecology was Karen Crinshaw, and Miss Carla Finney represented the School of Social Work. Once the crowd recovered from all of the excitement, the band performed, "Somebody Tell Me What To Do" and "You Are My Friend".

Next, the audience had a chance to learn a little more about the contestants. They had changed into attire that appropriately expressed their hobbies. This part of the pro-

gram was called "Strutting Their Stuff". These hobbies included playing the piano, bowling, dancing, modeling, experimenting with make-up and playing badminton.

"In Full Bloom" described the portion of the pageant when the contestants demonstrated their talents. Miss College of Liberal Arts recited some original poetry; Miss School of Business and Public Administration sang some contemporary selections including Ashford and Simpson's "Gonna Love It Away"; Miss Fine Arts recreated a scene from "Sugar Daddy"; Miss School of Communications sang "Follow Your Road" with the intention of making you realize "the choice is yours"; Miss School of Human Ecology sang two selections including Cheryl Lynn's "Daybreak"; Miss School of Social Work sang a favorite, "Home" from the movie "The Wiz". The crowd was its traditional self expressing their likes or dislikes whenever they felt appropriate.

Intermission was filled with entertainment supplied by "Renaissance." Raymondria Ballard and Tim Brown composed this small group. They did a skit on being a Negro in America.

The pageant continued with the six lovely contestants wearing beautiful evening gowns. They were escorted on stage by members of the campus Army ROTC. Then came the final attempt to impress the audience, since this year the queen would be selected based on student's votes. The contestants were asked questions pertaining to the Howard Community and the World.

The crowd was aroused one last time when the large wildflower towards the back of the stage began to move. When it had completed a 180 degree turn, Mary Ann Myles, Ms. Howard 1981-82 was revealed. She said her farewell to the Howard Community.

The students were truly pleased with this year's pageant. Joe Tucker, a junior in the School of Business said, "This is the best one since I've been at Howard." Sincere thanks go to Ms. Myles for coordinating this year's pageant and a reign quite traditional of our Ms. Howard.



Remona Goode, Carla Finney, Michele Hamilton, Collette Hill, and Karen Crinshaw were all candidates in the Miss Howard Pageant.

Vanity, lead singer of Vanity 6 had the crowd on their feet the whole time that the group was on stage.



The Homecoming Concert Turned Cramton Into A

Nasty World

The tickets had been sold out for days in advance. Crowd control at Cramton was prepared for the frantic fans when the night finally arrived. The rumors had proved to be true and everyone was ready to be seduced by lingerie wearing ladies of Vanity Six and the too cool men of Time.

As the lights dimmed for the opening act applause thundered through the auditorium.

Dressed in black, white and blue lingerie, the members of Vanity 6 took the stage. The auditorium filled with yells and shouts most coming from the men. Although their first few songs were known only to those students who had purchased their new albums, the beats were energized and easy to get involved with.

The crowd was patiently waiting for the final song. The opening beat of "Nasty Girls" caused everyone to start yelling and screaming all over again. When the ladies left the stage shouts of "more" echoed through but to no avail the ladies did not return.

Next on the scene were the cool men of Time. They brought the crowd down the aisle with the funky sounds of "Get It Up!" And the dancing continued all night. Keeping the cool facade up the lead singer asked for a handkerchief to wipe the sweat from his face. After he finished he threw his comb and handkerchief out to the audience. Feminine shrieks could be heard as they fought for both items.



The lingerie clothed women of Vanity 6 strut their stuff at the Homecoming Concert.



Morris Day works up a sweat performing one of the audience's favorites, 777-9311



The men of Time display just how cool they are while doing some fancy footwork.

Partying Like It Was 1999!

And the winner is . . . , apprehension appeared on the faces of the participants, while interest was once again sparked in the observers. It was the event of the Homecoming Week — The Greek Show. This year, it wasn't just an extraordinary display of the individual Greek Organization's talent. That night, it was the competition of the Greeks. Who could step the best? The participants were judged on the basis of showmanship, creativity, originality, precision, and crowd appeal.

The gymnasium was filled to it's capacity and with that, security had each corner of the room under close observation. Eventually, the show began.

First, to appear on the floor were two men representing Groove Phi Groove. The two brothers came out with a "Groove" step dressed in t-shirts of their organization. They stepped to the middle of the floor, and continued on in the unique top style that only Grooves do. As their finale, all brothers of Groove Phi Groove were called to the floor, and as a group they "Groove" stepped off the floor.

Next, to appear on the floor were the brothers of Alpha Phi Omega Fraternity. Their attire consisted of a shirt, slacks, and, a tie. But, the tie and shirt were soon to lie lost midway through their routine. Under these shirts were organizational t-shirts in either blue or gold. They presented a show of precision, stepping so say, "Let's go with the show."

The exquisite ladies of Delta Sigma Theta Sorority immediately proceeded to dazzle the crowd with an introduction of "Yo Baby" in their red and white pants outfits resembling jump suits, hats with Pam Middleton at the lead with a pink and green cane. However, "Yo Baby Yo" became "No Baby No." They then combined well-coordinated footwork with mixed sultry vocals to present a splendid show that aroused a grand applause from the audience.

The dynamic ladies of Zeta Phi Beta Sorority proclaimed their love for Zeta through melodious music. The ladies wore blue jumpsuits, hats, and twirled umbrellas. They did some stepping to demonstrate their performance on singing, especially their conclusion of "Abracadabra, Zetas will grab ya!"

The men of Kappa Alpha Psi Fraternity were next. They stated that what the audience was about to witness was going to take them "out of the realm of realization." The crowd was surprised and expressed delight to see one of the men come out of a diamond and officially commence the Kappa's show. The men wore white capes with red glittering diamonds on the back, white pants, white shoes, red shirts, and of course, they carried their red and white striped canes. They performed several precision steps including their treasured "Yo Baby Yo" and left the floor doing a routine that involved a cane.

The crowd was truly responsive to the show of the men of Alpha Phi Alpha Fraternity. Although at first the crowd did not know what to expect, their applause filled the gym when Jacob Walker and Terrence "Tiny" Melton jumped out of steaming gold sphinx that had men carried by six Alphas. Wearing ancient shirts and skirts of gold and black boots, the Alphas urged other young men to become "Alphasized."

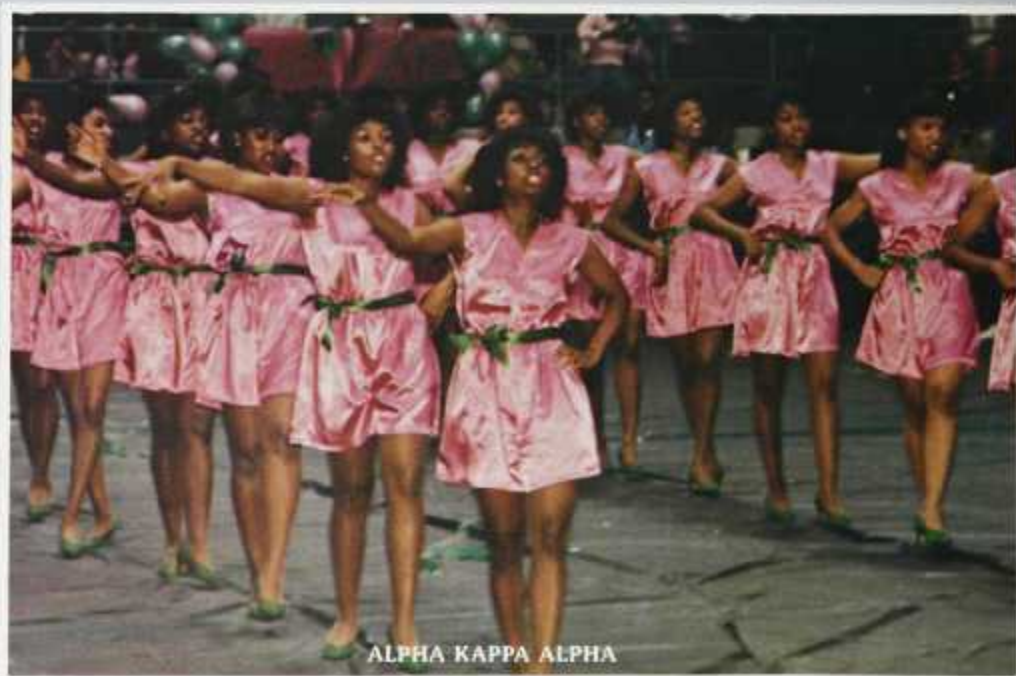
The men of Omega Psi Phi Fraternity followed. There were eleven Omegas stepping that evening. They wore purple pants, gold shirts, black boots, gold bow ties, and new wave glasses. The Omegas did a show different from the past. They did precision steps. They gave the crowd a little "Boom Boom Ha Do That Stuff" and proceeded to leave the floor with "Breakdown."

The lovely ladies of Alpha Kappa Alpha were next. Twenty-four AKA's graced the floor in pink satin jumpsuits with green belts and shoes. Preparing the audience with the exclamation that "these ladies will bring you the very, very best," they performed to their version of "So Fine." They expressed their perious pride and devotion in a version of "A

Ribbon in the Sky."

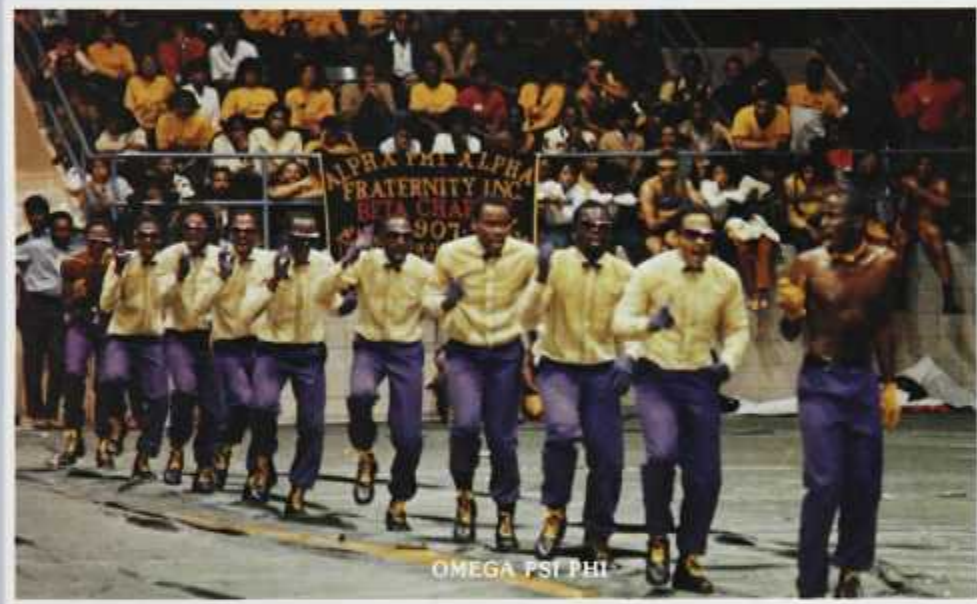
Last, but definitely not least, the men of Phi Beta Sigma Fraternity exemplified today as a time of the computer age. Their performance began with what resembled a talking computer. This computer awakened the audience with its originality and humor. The men of Phi Beta Sigma then stepped their way onto the floor to "Soul Sonic Force" in blue t-shirts, white pants, glasses, and combat boots. With this, the men demonstrated inate precision stepping with style. They combined precision hand and footwork to dazzle the crowd. And on that note, the men stepped off the floor.

The show had come to an end. But the winners still had to be announced, and the crowd waited anxiously. The members of the organizations were seriously anticipating the outcome. The Omegas proudly accepted the third prize of \$500.00. The Deltas expressed great delight in receiving second prize which was \$750.00. The Alphas surrounded the gym with their enthusiasm of being awarded the \$1000.00 first prize. Although only three prizes were awarded, it is important to realize that EVERYBODY IS A WINNER!





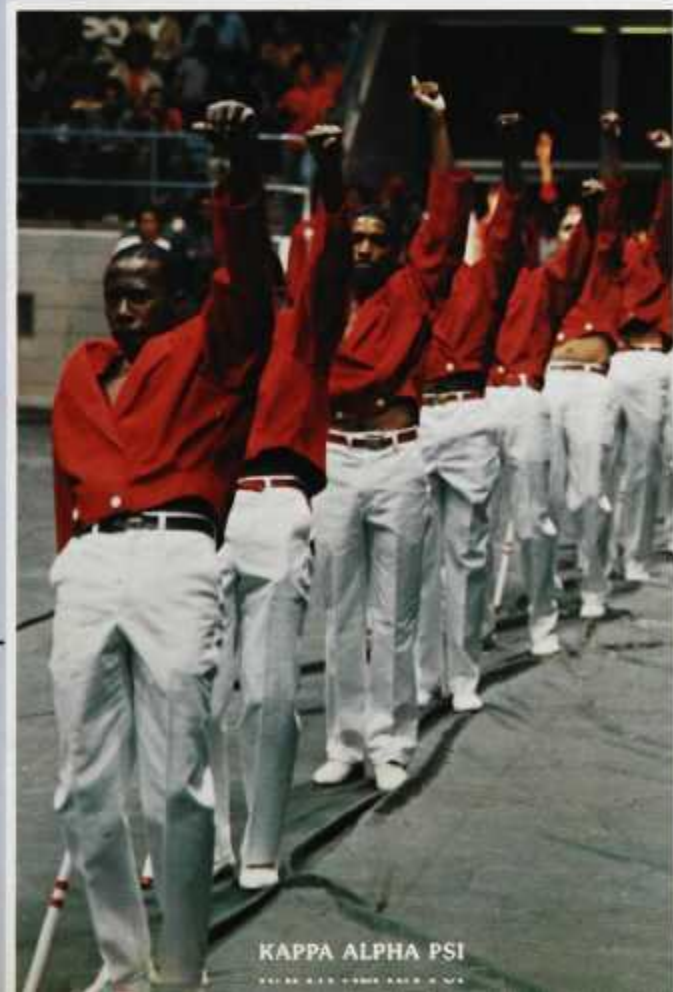
DELTA SIGMA THETA



OMEGA PSI PHI



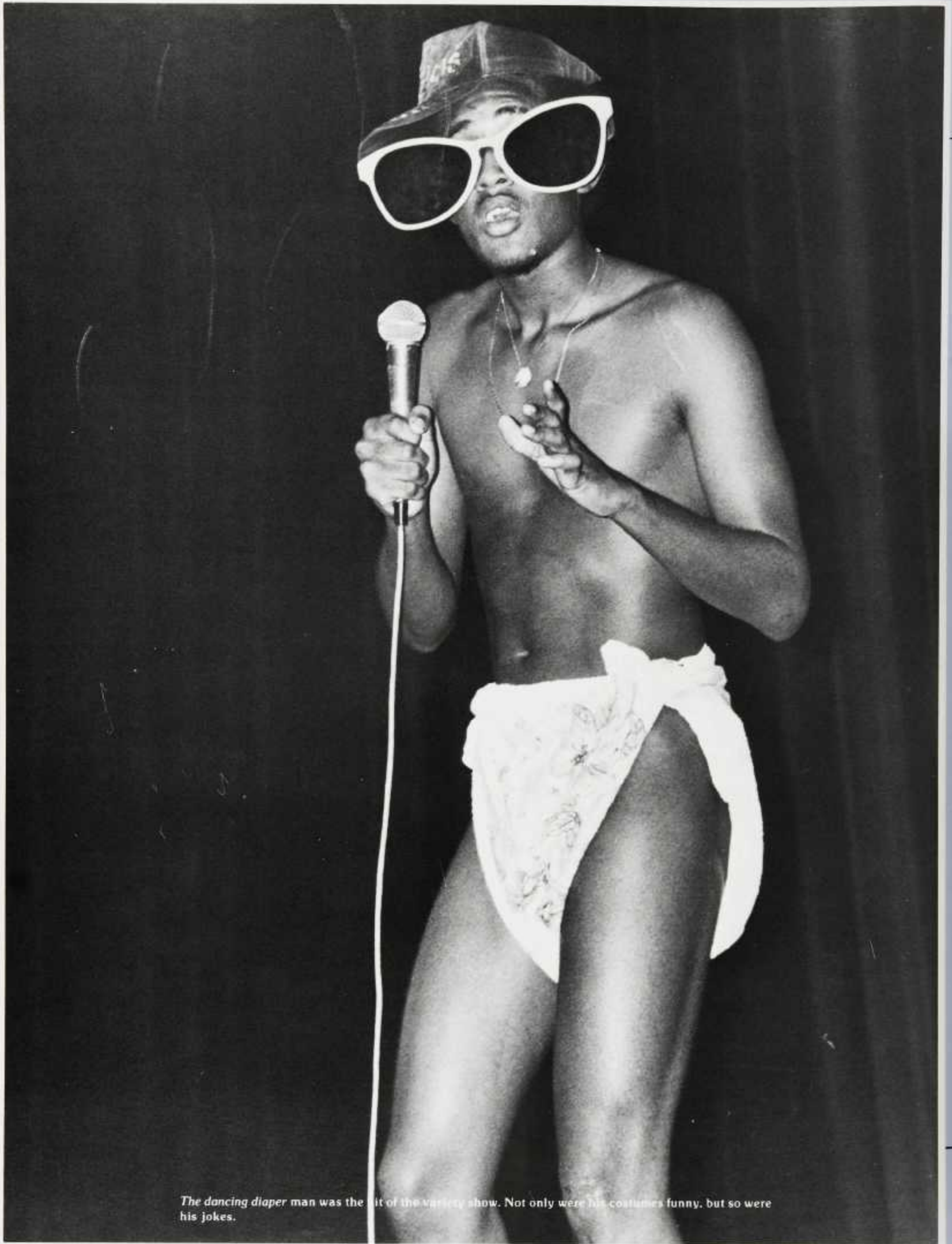
ZETA PHI BETA



KAPPA ALPHA PSI



THE WINNERS ALPHA PHI ALPHA



The dancing diaper man was the highlight of the variety show. Not only were his costumes funny, but so were his jokes.

A Bit Of Variety

The Homecoming Variety Show of 1982 was a success despite the time lapse between each act. According to Janice Spratley, a sophomore from Brooklyn, New York "there was a 10-15 minute wait between each act. This was due to the small amount of organization that was put into the show." The talent was exceptionally good. However, as everyone would have probably guessed the show did have a few flaws. The amount of variety placed within the show was very little; meaning 90% of the acts were those of singing. Andy Person, a sophomore from Hillside, New Jersey stated that "the show was alright if you were into singing. There was too much

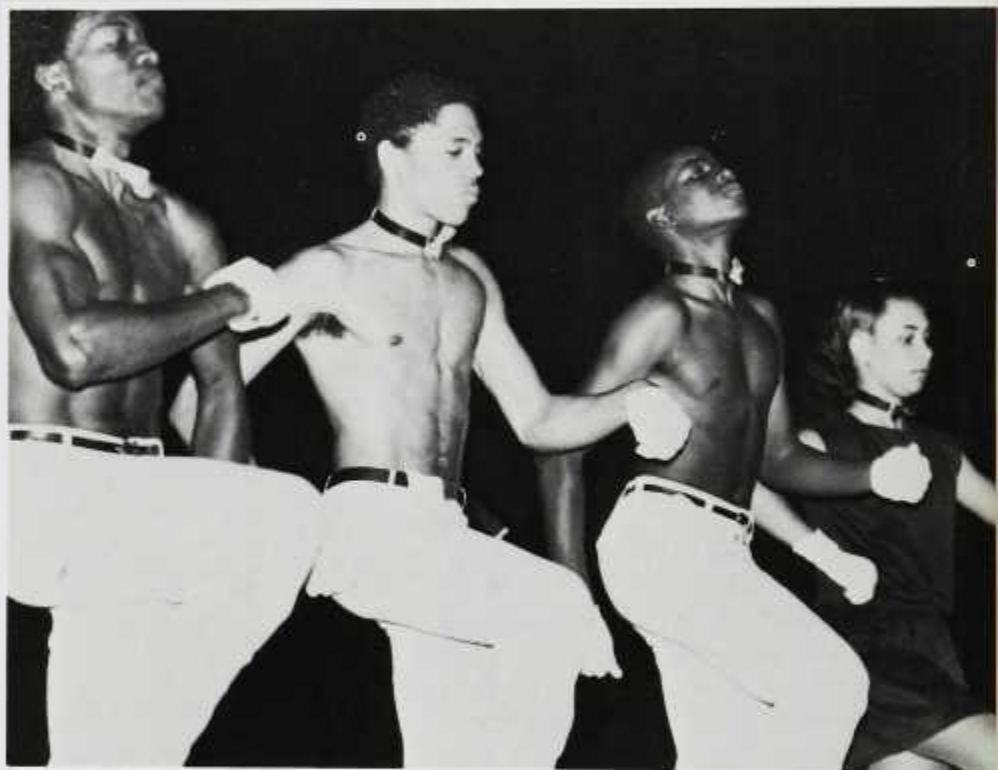
singing, and not enough variety."

The master of ceremonies was Marlon Jackson. Being that Mr. Jackson gave his all in his contributions towards the show, he was very unprofessional. Things such as dropping the microphone, or going behind stage to find out what act was next should be conquered before taking on the task of being Master of Ceremonies.

The most memorable acts were the songs taken from the Broadway hit "Dream Girls," and the dancing done by the group Coast to Coast. There was also a dancing roller skating act which was very amusing. To mellow out the audience, the winners of last year's

show sang once again in acapello and were great. A comedian dressed in a diaper wearing huge sunglasses, broke the monotony of the whole show. "Maurice's act relieved the audience from their tensions because of so much singing. He put life back into the show," exclaimed Ginger Sasso, a sophomore from Queens, New York.

Jay Jay Woods moved the judges spiritually by singing a gospel hymn, was announced the winner. All in all, the show was an improvement compared to last year. Quoting Janice Spratley once again, "It was much better than last year; much better talent and much more interesting."



The fancy dancers did the pop, the walk, the smurf and the pac man to try and entertain the crowd at the variety show.

There were plenty of singers in this year's variety show. Solo artists were more popular than groups.

A Gambler's Paradise

Las Vegas, Atlantic City, take your pick. Either would describe Howard's Kasino Nite. Sponsored by the Homecoming Committee, Kasino Night featured everything from gambling at Black Jack tables in the ballroom, to frightened screams echoed out of the Forum, where the movies "Amityville Horror" and "Psycho" were being shown.

Despite the fact that there were no Poker tables present, anxious gamblers filled the ballroom surrounding the roulette and Black Jack tables. Whether it was to lose money, win a prize, or simply watch, the atmosphere was definitely Vegas conducive. Robin Gadsen, a junior from New Jersey described the center as "Little Atlantic City," she stated, "Even though I lost a lot of money, the fun I had was worth it."

The building also housed those who were not interested in spending any additional money for various reasons. For those individuals the center was filled with many alternatives. The Punch Out served as the night's disco because it could only accommodate a certain number of people at a time. There were lines in which some students waited up to twenty minutes to get inside as the others came out.

Throughout the building were featured entertainers, guest speakers, dancers, singers, and musicians performed for massive crowds, which never got out of hand thanks to the security guards and student marshals.

If one wished to obtain mixed drinks, beer, or wine, a bar was conveniently set up. However, no one could leave the room with the drinks.

A night to remember of fun and entertainment, a night which encountered no problems, once again the Homecoming Committee successfully pulled off Kasino Nite.

Franklin Ajaye had the audience roaring with laughter.



With standing room only, the crowd often resorted to sitting on the floor to see the show.





Dancing girls in their Las Vegas finery dazzled the audience with precision steps and beautiful legs.



The real business of the night was carried out at tables where Lady Luck was the Queen.

Dressed For The Situation

Exactly how does one dress for the situation? Anyone who attended the most renowned Homecoming event knows. The theme of the 1982 Homecoming Fashion Show was "Dressed for the Situation" and dressed it was. The show opened with the most sensuous of colors, Black, White, and Red. The presentation of which was equally sensuous, displayed by a parade of versatile models. As the evening continued, the audience was wild with anticipation, waiting for what would be next. The waiting was not in vain for it gave room to the variety of outfits of sophistication and style that decorated the stage. The creations were those of an array of designers from Peru, New York, and D.C., including Howard's own talents.

The outfits seemed lifelike as the models flaunted their expertise. All were distinctive and in style, ranging from blends of Black velvet, sequins and satin, made especially for the distinct Howard Woman or man with wool, cashmere, leather and suede being a feature in many designs.

We expect only the best, we work for the best, and receive nothing but the best. Subsequently, only the best designers displayed

their treasured talents in the show. Everett and Louis Hall, with designs that project "the look of success" emphasizing love, money, and power; Lacadia, whose Black velvet, silk and satin displayed evening elegance; Edward Burke, with designs of leather to the evening allure of sequins and satin. Other designers who extended the talents to the production were Adriis, Andre, J. Stanley Crowe, Ran-d, Tee-J. Originals, Vie and Jazz and Lenny Yorke — all of whose repertoire were the essence of "Black Aviance".

Another prominent feature of the show was the jewelry — Gold, Silver, and Diamonds, provided by Lemar. Special guest entertainment was Ronnie Martin singing "Inseparable." This being the only description of the audiences' captivation and the hard work coordinator Rocky Galloway put into making the show a success.

Finally, to quote the shows intimate commentator, Rosylyn Russell, "Fashion is a reflection of lifestyle!" In which case the Homecoming Fashion Fair proved that Howard is a reflection of both fashion and academics and is definitely "Dressed for each Situation."



Pete Muldrow, shows that leather pants have the potential of becoming a part of a man's wardrobe.



Another smashing finale for the Homecoming fashion show.



Working a swirling dress allows this model to turn an ordinary suit in a real fashion work of art.



Pam Leary and Shiela McGee personify the black is back and red is definitely not dead, as they strut across the stage to expose the beauty of the color fusion.



Colette "Co-Co" Miss Howard rides proudly displaying her crown and reign she now holds during the parade.



The Howard Players join in the festivities of the Homecoming Parade.



Howard's Marching Band performed to perfection during this year's Homecoming.

Even Though There Was A Chill, It Didn't Dare Rain On

Our Parade!

The homecoming parade once again was greeted with the bright rays of sunshine instead of rain. However, this year the sunshine was slightly chilled, but smiling faces, bundled bodies, and crowded avenues accented the beautifully decorated cars, kicking Tae Kwon Do fighters, and the expressive Howard Players.

Traditionally, Dr. Geraldine Woods, and Howards own Marching Soul Steppers led the parade commencing at Cramton, then continuing on through the city, and back to the Hill. In addition, there were approximately twenty bands consisting of junior highs and high schools from the area. Also, as tradition

would follow, State Clubs, student councils, Fraternities, and Sororities rode in various decorated cars. Steel Drummers presented a special attraction with their calypso beat.

This traditional parade each year will always have a new and unique flair of its own. It is never concrete or visible for it is an abstract feeling of Homecoming and school spirit. This can be seen in the crowds of people standing on mailboxes trying to get a better view of the exquisite array of people and designs. The parade has come again and gone, but all the anticipation and thrill of a parade will continue forever.



The Homecoming parade would not have a parade without our BISON BLUE mascot.



Unity and support are always generated through the Howard cheerleaders.

HOME COMING 1983





Ambassador Corps

Recruiting new students to the University is a way of further strengthening the Howard tradition. The primary responsibility of the Office of Student Recruitment is the planning, coordinating, and implementation of the University's student recruitment program. The Office seeks out high school students who may wish to attend or has interest in Howard, and students from other universities who may wish to transfer. The office provides tours for individuals, families, and groups who choose to visit the campus. They conduct training sessions for faculty, staff, and students desiring to be recruiters. Maintaining a liaison with Alumni clubs, the office also provides training for those clubs in recruiting students.

There are several ways in which the Office of Student Recruitment goes about soliciting new entrants for the University. One is that the Office of attendance and participation in various college fairs seeking out students. These fairs give information to students

about the colleges and universities of the U.S. At college fairs, recruiters come in contact with between three hundred and twenty thousand students per fair. Still another way of recruiting students is to visit high schools, distributing information to the high school about the many facets of our college life. The Office of Student Recruitment tries to visit inter-city schools with large black enrollment. "Approximately eighty-two cities have large black populations, and the office visits districts within these areas every one to two years," according to Dr. Barbara Pirtle, the Assistant Director of the Office, specifically in charge of recruitment. They attend events sponsored by civic, social and fraternal organizations. Also, they confer with government agencies, private corporations, and other universities soliciting students. The Student Search Service is a service which compiles a list of students who have above average SAT scores and other criteria desired by the University for admission. The Student Ambassa-

dors are Howard students who travel around the country promoting Howard life. These sixty students must be sincere about the recruitment of other students. The prospective ambassador must have at least a 2.0 grade point average, attend training sessions and then pass a program evaluation given by other Ambassadors. They must have completed at least one semester at Howard, but special consideration is given to interested Freshmen who wish to become Ambassadors.

The Office of Student Recruitment also develops special interest programs for students wishing to begin seeking post-graduate opportunities. The "Marc" program, Minority Access to Research Careers, sponsored by the National Institute of Health, gives students interested in science, scholarships.

Every office of administration at Howard has a specific purpose. Without the Office of Student Recruitment, Howard University would be missing most of the students who help to make up our illustrious tradition.



Parents also get involved in the activities during student recruitment



**Student Ambassadors
1982 - 83**



During student recruitment, perspective Howardites view the campus.

Student Entrepreneurs

Money and good experience — these two components constitute the basis upon which student entrepreneurs begin their individual businesses. They begin with abstract ideas that eventually become concrete businesses. Howard presently has its own set of student entrepreneurs. In particular, there are two named organizations involving several students, and also a partnership. They market anything from hats to buttons to calendars.

The first named organization is Express Yourself Unlimited. Its members are Dolly Turner, a marketing major, and Jill Harry, also a marketing major. The idea of Express Yourself Unlimited came into being when Dolly and Jill were riding down the street thinking of an ingenious idea to raise some money. They then thought of how many people wear buttons, and there was a brain storm. After taking a small opinion poll, which proved button selling to be a good idea, Dolly set out to find the cheapest place to make buttons. Upon finding someone to make buttons, the group preceeded to find an artist in the Fine Arts College to make a design for the button.

Now Dolly, Lynne, and Jill were on their way. Around Homecoming, Express Yourself Unlimited began selling 1,500 buttons between the three of them. They sold buttons in the reading room, at the football game, and any other profitable opportunity. According to Dolly, they made a little bit of profit, but that was because of a combination of reasons. When asked about the experience, Dolly stated, "It was good experience and buttons are a good market." She further replied that she has greater and grander plans for the future.

Express Yourself Unlimited has plans to sell T-shirts, sweatshirts, and more buttons. This time, the buttons will be designed so that they will cater to the various school organizations, i.e., Greek letter organizations, state clubs, and athletic clubs. They also want to be able to cater to other universities and someday become vendors of buttons in Georgetown. Lastly, like most companies, Express Yourself Unlimited does intend to expand.

Another student entrepreneurial group refers to itself as Gentlemen Unlimited Productions. During the school year '81-'82, this organization initiated a contest which served as a foundation for "The Ladies Choice Calendar." Gentlemen Unlimited Productions consists of Denise Jones, manager and advertising supervisor, Denise Holt, president; Leucia Harden, treasurer; Joe Jackson, photographer and technical advisor; and Roby Cornell, responsible for public relations.

Gentlemen Unlimited Productions originated when Denise Holt was watching "P.M. Magazine," in which a Michigan State fraternity sold calendars as a fund-raising project. She came to the others whom she had worked with before, and asked them if they would like to collaborate with her to put out this calendar. From that point of agreement, the group started off with the contest to choose the men of the ladies' choice. The top twenty men were chosen and then based on interviews, thirteen guys were selected. Photography shootings were set up and despite a few problems, on September 24, the calendar went on sale.

According to Denise Jones, Gentlemen Unlimited Productions did make an eventual profit; however, the money that was made will go into the production of the second edition of "The Ladies Choice Calendar." This edition will hopefully be in color and should be out in April 1983. Also, this time, women will be included as photographic models posing with the men. In terms of the future, Denise says, "I hope that this can become a tradition at Howard." She also stated that they intend to broaden their market to other universities. Denise finished with the group's thoughts on the calendar: She said, "We want this to be an inspiration to other students. We were five students out here on our own, but

we had an idea and we made something happen."

Although the previous student entrepreneurs involve several students, Tim Robinson and Doug Jones decided to simply form a partnership. Tim Robinson and Doug Jones decided that a nice way to instill school spirit and also make money would be to sell hats, specifically Bison Hats.

Tim says he got the idea when a man who makes hats presented the idea of selling school hats on campus. Tim considered it to be a good idea and invited Doug Joens to join in the venture. They got the hats with "Bison" on the front and began selling them to the athletes. From there, they started selling them to other students. According to Tim, business was pretty good and prompted him to update his hats. Now his hats say "Howard University" or specify different organizations on the back. The hats are made now to appeal to all the students and organizations with the name of them on the back. Tim says, "I did it to promote school spirit," and it seems that everywhere you go there's a Howard hat somewhere.

Howard students are progressive and ready to meet the challenges of the day. So shoot for the moon. Even if you miss, there's always the stars.

— Rita McNeil



Buttons Buttons Buttons. are a very popular way to show school spirit and make a bit of money.



Niece Jones, and other members of Gentleman Unlimited Productions sell Ladies Choice calendars to students.

Kevin Cassanova, and Tim Robinson, discuss the possibilities of the new fashion find, BISON hats.



To Spell Relief

How do you spell relief? That is recreational relief, of course. Is it through the thrill of the games in gameroom, or the excitement of playing in a basketball game. Moreover, is relief spelled by going back to the dormitory to lock the door and never answer a single knock.

Everyone at Howard goes through the grueling experience of classes Monday through Friday, trying to just make it from day to day. But, somehow, somehow, these same students must find a means for relaxation and relief. Relief comes in many different and unique forms. Each student looks to satisfy his own individual needs through one form or another of relief. To some, recreational relief is a retreating downstairs in the Blackburn Center to the gameroom.

It seems to be exceptionally simple to play away your frustrations in a game of "Pac-Man", or in a game of "Centipede." Even if the gameroom doesn't seem to alleviate all of day's frustrations, there's also the bowling alley. What better place to take out frustrations? The bowling pin in this instance tends to serve as the object in which the frustration becomes directed. For example, Frank Merchant, a sophomore in the School of Engineering says that he finds recreational relief in playing pool, playing games, and playing basketball.

On the other hand, there are those students who seek temporary remission in the punchout, whether it is in between classes or at the end of the academic day. The Punch-out is the recluse where the best way to find relief is to first put a quarter in the Juke-Box, to hear your favorite tune. After that, find a booth, sit down and just "cool out". If by chance, hunger or thirst seems to strike, there's a steak and cheese, fries, and a beer awaiting it's next customer. Recreational relief is again found, but this time, within the doors of the Punch-Out, for those who choose.

Furthermore, students also look towards athletic activities for recreational relief. It could be by playing a rigorous game of basketball or an exhausting game of tennis. Kym Smith, a senior in the College of Liberal Arts says, "I play a set of tennis, take a break, and then jog around until there is another available court." Some other students simply abandon the outside world to find relief within the home. There are those comforts of home which readily relieve tension and serve as recreational relief. For instance, the television often serve as an answer to the tedious school day's frustration. Terrence Leathers, a junior in the College of Liberal Arts commented, "I watch T.V. for recreational relief

because that's all I have time to do." Others indulge themselves in their stereos or their kitchens. It is said that "music soothes the savage beast," so for some maybe it does. While, for some, the refrigerator relieves all anxiety and tension. Food can for those students who fancy it suits, soothe and massage, and consequently categorize eating as a means of recreational relief. There exists many other forms of recreational relief that lie within the home that suit individualistic needs. Michael Blow, a junior in the College of Liberal Arts states, "I lift weights, listen to music and experiment with food, all as my means of recreational relief." Denise Cherry says, "I read, look at television, listen to Prince tapes, go visit and talk and joke

around for recreational relief."

Lastly, it's always unusual that no matter how many clubs there are in Washington, D.C. Howard is represented, either by one person or by a group of people. The Howard population seems to live for the weekend. Therefore, "Partying" becomes a means of relief. Students exist from day to day, Monday through Friday, looking forward to the activities of the weekend, just so they can release all of the tension from the week. The party could be at FACES, Tiffanies, or even in the Blackburn Center — a party is a party where you can dance all your cares away, that is until Monday morning.

Relief . . . spell it anyway you like, however, we all need some recreational relief.



Blasting mushrooms and spiders is an excellent way to relieve tensions.



Electronic video games provide excitement for an average day.



Picturing your professors face on the ball works every-time.

Unsung Heroes

Viet-Nam Veterans have long been unsung heroes. This past year has changed all this. The Americans who died in the Viet Nam war will be eternally honored by the Viet Nam War Veteran Memorial. The memorial service was a delayed welcome home and a celebration for the bravery yet to be acknowledged.

The day consisted of a march to the Lincoln Memorial near the site of the dedication. In the crowds you could see the faces of the happy and proud, only in the background, there were faces of agonizing reminiscence.

Let us not forget those who were not able to visualize their acceptance. They will always remain in our minds and the mind's of the thousands of men who fought by their side.

During these growing days of acceptance, our campus has continued to meet the challenges and needs of the times. Just as we acknowledged the neglect shown to the Veterans, we acknowledged the inconsiderations shown to the handicapped. There are now ramps and automatic door openers for those of the physically handicapped. For the visually impaired, there are brailled encyclopedias

in the library. This instills the policy of the library that, "Individuals who have physical, visual, or other disabilities are provided assistance in securing needed resources and services."

To simply say it is time for a change would be an understatement to individuals who have endured long frustrations. Now in the wake of new trends of social acceptance for veterans of an unpopular war and the handicapped, these long awaited changes have finally come.

— Kym Smith/Carla Atwell



Garfield Trumble takes time from his day to pay respect to the marker of his friend, a marine who did not make it back from Vietnam.



An American flag adds color to Washington's newest monument, that Vietnam veterans have waited so long for.

Flowers adorn the Vietnam monument for those who gave their lives.



Many family members pay respect to those whose names are etched forever into the black stone.

Tylenol Was The First Victim of the National

Over The Counter Drugs Scare!

After all the problems faced daily in the world, one acquires many ailments. Whether it is a simple headache, the common cold, or a throbbing tooth, people seek the help of over the counter drugs. The leading aspirins, antiseptics, or whatever respective drug needed, can be purchased at most stores. The consumer places his or her trust in the various companies that their product is safe and will relieve them of their miscomfort.

Much to the dismay of millions, the Johnson and Johnson product, Tylenol capsules, were randomly lased with synaid. This subsequently led to seven known deaths most of which were in the Chicago area. The Johnson and Johnson company immediately removed all the Tylenol products from every store. Investigations lead to the findings that only one box of Tylenol Extra Strength capsules had been tampered with.

This Tylenol scare led to many other similar cases of poisoning. There were reports that Visine had very efficiently been lased with Hydrochloric Acid, and various brands of orange juice had been tampered with in much the same way. There is no proof that all of the occurrences were linked, but it proved to frighten the American people enough to be skeptical about most things purchased in stores.

Since the Tylenol case, Johnson and Johnson replaced all the old Tylenol bottles with tamper proof ones. They urged the consumer not to purchase those bottles which: The box had been previously opened; the safety seal had been torn in any way; the inner seal had been punctured in anyway. This should ensure the consumer of the safety of the product.

No thanks to the crazed maniac whose

original idea this was, he is no longer original, for since the first incident people have been personally tampering with products for gain. There was one incident in which a woman was accused of inserting Hydrochloric acid in a purchased bottle of Visine. She subsequently used the drops in which it caused severe adverse affects to her eyes. That particular bottle was the only one in that store which had the acid in it.

Why would someone purposely tamper with a product in which they were going to use? Yet, why would someone lase an entire box of Tylenol? These questions will probably never be answered, yet we are left to live with the even more pertinent question of, Who and what do we trust? These problems and many more like them cause yet another migraine headache so it's . . . Tylenol time.



The empty space between No Doz and Tylenol tablets show where Tylenol capsule should have been before the national drug scare.

The Black Play

The presentation of *The Black Play* presented by the Ebony Impromptu Theatre Company was phenomenal. *The Black Play*, written by Alonza D. Lamont, Jr. is one of the most upgrading plays a black artist could ever write. The positive message generated is needed among the black population, and is a means of inspiration for the black actors, and actresses.

The fully anticipated audience waited anxiously for the play to begin. Soon, the lights darkened, and the curtains began to rise. From behind the rising curtains came the leading man James Cheek, Jr., portraying the character of Renaud; a young, black, ambitious playwright trying desperately to be successful; by trying to release blacks from the degrading stereo typed family life white playwrights continuously cast them in. Success came difficult for Renaud.

One of Renaud's first encounters of disenchantments in the world of writing occurred when his play was rejected because "his plays weren't black enough, and didn't have enough boom!"; meaning that the black family didn't undergo enough crisis. In other words the play would not appeal to an audience. The executive producer "La Prince" played by Joseph Pickney analyzed that Renaud's plays fell out of contact with blacks because of the various setting, and his versions of the so-called black problems in society. Therefore, he could not relate the audience. "The audience," explained the Prince "wants to see a struggle. They need to be comforted. In other words the ultimate strategy for the theatre is the lullaby."

While collaborating with his friend "Rodney," played by Billy G. Williams, Rodney decided to knuckle under, and give the audience, as well as the producer what they wanted.

Renaud created another family; giving them the title of the "Jones family". It consisted of the following characters: Mommy Jones, performed by Linda Gravatt, "Daddy Jones," performed by Bill Grimmett, and "Junior Jones," performed by William Boyd, "Sister Jones," performed by Cathy Simpson.

Immediately Renaud began to stereotype the Joneses. Mommy Jones, an extremely healthy woman wore a rag on her head, along with an apron around her waist, and had poor diction. Daddy Jones, a drunken junky, whom was sometimes employed, and burdened with the typical problems in which blacks are faced with: such as unemployment. Junior Jones, a confused black hoodlum who left home to take the future into his hand; but returned to find his father shot and dying. He then decided to get revenge. Sister Jones, an unintelligent young girl running barefoot, and pregnant. To add to her problems she did not know who the father was.

Renaud constantly stereotyped the Jones

family. For instance when a tragic event occurred the first to come out of the family member's mouth was "Oh My Gawd." Another stereotype was Junior Jones who was always devious, confused, and running away from something. The testimony of the black family members is another form of stereotyping.

As Renaud progressed through his script, he began to encounter the infamous struggle of writer's block. He couldn't decide to increase the Jones family's problems, or leave them as they were. As one would probably guess Renaud decided to increase the problems.

However, as Renaud's personality unfolded his conscience was exposed. He was no longer able to go through placing another black family within the typical black melodrama. Renaud realized that black actors, and actresses were tired of the disreality of black roles. Renaud assumed that black actors and actresses felt tiny, or like martians on the outside looking in.

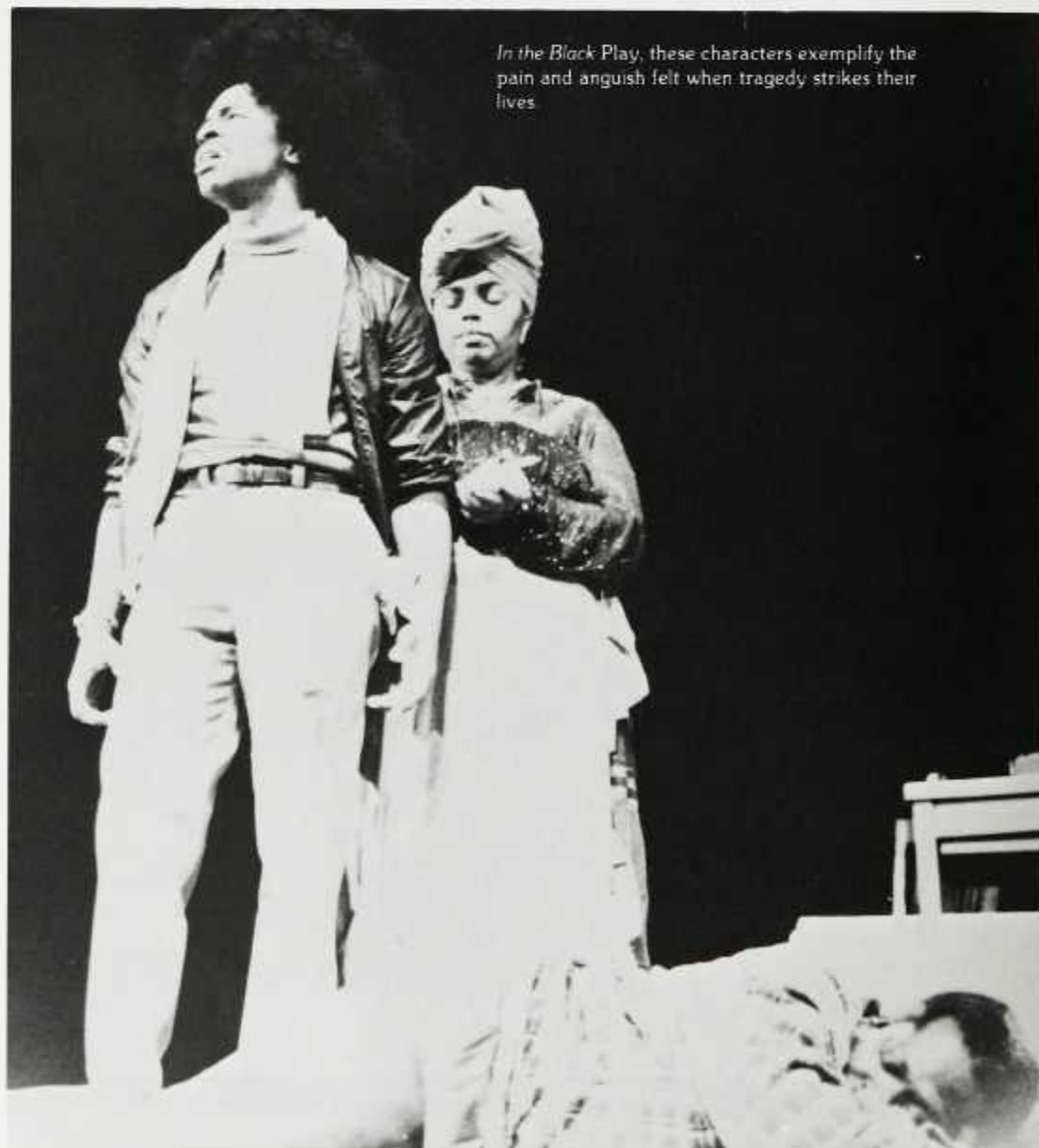
While thinking back to earlier experiences, it was said that black artists writing about blacks should only write black, militant

scenes and nothing more. If they decided to do so they would not be successful. Renaud was faced with the decision of liberating black actors, actresses and their roles. Realizing once again that black actors, wanted to be illuminated, Renaud was quoted as saying "the black play is not a play, it's a world, and an attitude."

Renaud concluded that black actors and actresses biggest struggle was black melodrama. Renaud then decided to go ahead with his plans of liberating black roles.

Winona Abayom-Cole, a dedicated member of Howard's own "Finearts player" was quoted as saying "the play has a definite message that should be heeded. Black playwrights should try to expand their material and take blacks to higher places."

Lynda Gravatt, portraying the character of Mommy Jones stated that she was as well as the other artist performing in the *Black Play* all agreed that they as professionals reflected some part of themselves because they understood how it was to be placed into a black melodrama. They themselves are tired of being stereotyped. Ms. Gravatt also added that "black actors should progress and move on."

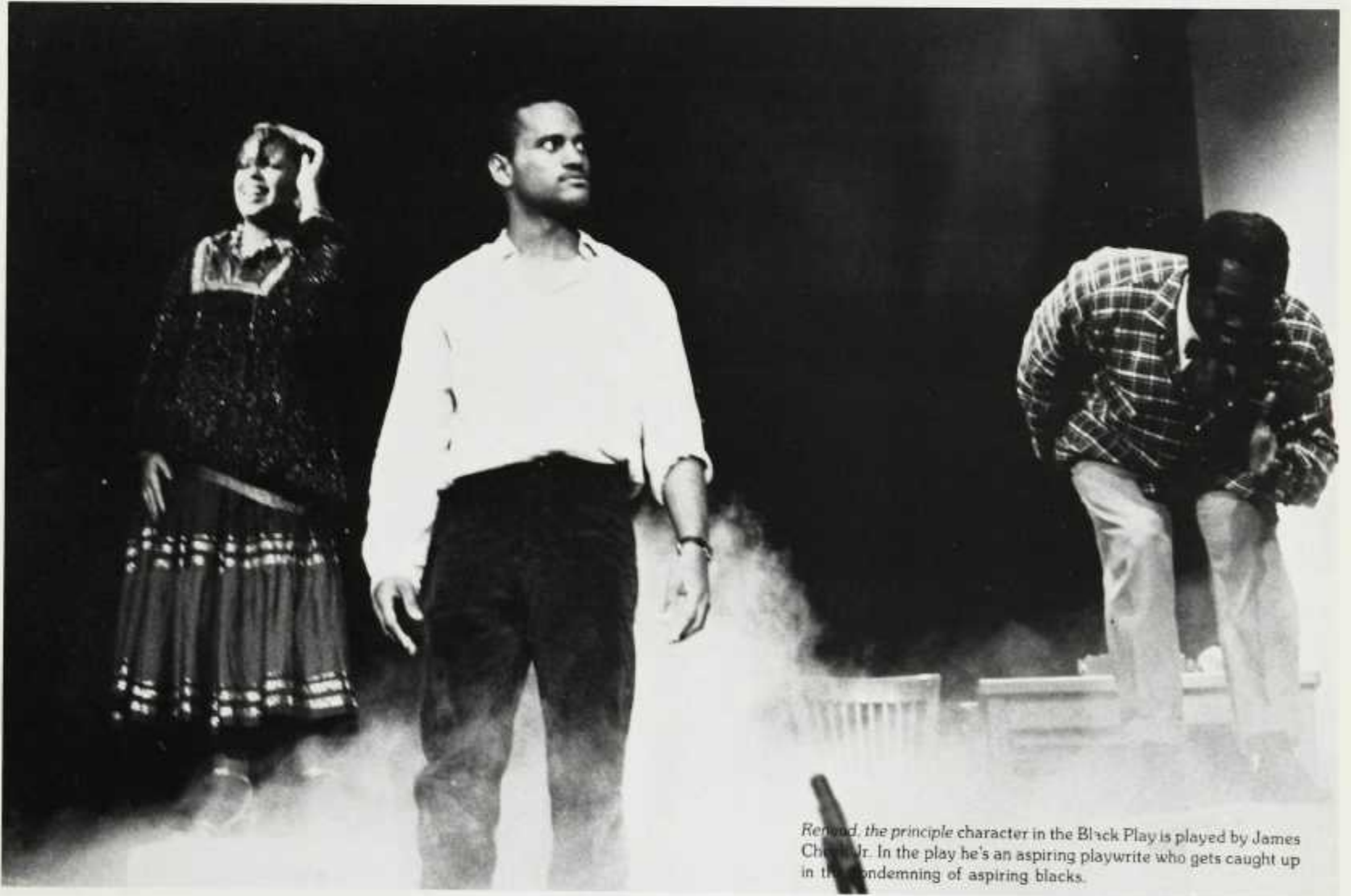


In the *Black Play*, these characters exemplify the pain and anguish felt when tragedy strikes their lives

In the presentation of Black Play, William Boyd, typified the stereotyped black male; uncouth boisterous and going nowhere.



Cathy Simpson, as Sister Jones, explicitly shows if one wants to be heard one had to speak loud and clear.



Renard, the principle character in the Black Play is played by James Cheatham Jr. In the play he's an aspiring playwright who gets caught up in the condemning of aspiring blacks.

Acting Debut

The University College of Fine Arts is renowned for the tremendous art it cultivates as well as its outstanding theatrical productions. In which case it was not surprising that the Department of Drama opened its 1982-83 season of theatre with the phenomenal "Revue of Reviews", a children's theatrical experience. The musical revue presented at the Ira Aldridge theatre was a hit with both members of the community and students alike. There must have been something that lured the crowds to the theatre and indeed there was, a very young and talented group of artists.

For 'Revue and Reviews' featured the Playmakers Repertory Company, an offshoot of the Howard University Children's theatre, made up of children ranging from ages 8 to 17. The cast of the musical consisted of the

company performers. However, members of Howard's drama department such as Wendell Robinson, Darryl Quinton, and Laverne Thompson were guest performers in the production.

The curtains opened as scheduled with a 1930's rhythm and blues melody. Howard musicians Kirke Harris, Vincent Stovall playing the piano and Sloane Davis, percussion, the Revue entailed comical as well as dramatical flare. From the opening, "Working Our Way Through College" to its finale, the playmakers tapped, sang, and danced into the hearts of the audience, leaving them humming the melody after the production closed.

Kelsey E. Collie, creator of the Children's Theatre in 1973 and managing director of the production is proud of the companies

achievement. Not surprised at the professionalism and talent displayed by the young artists, he stated that the company was formed "to provide training to kids interested in performing professionally," Kelsey concluded by saying "Children are the best to work with, Black children especially because they are so creative. Members of the on going company are Tracy Williams, 17 and Carmen White, 9, said of the production, "a lot of hard work but it was fun."

In effect, "Revue of Reviews" was a charmingly presented 1930's musical featuring the song and dance that made Vaudeville the cornerstone of entertainment. The outstanding accomplishments in costume and stage lighting combined with the skill of each performer helped make the production another traditional "Howard Spectacle."

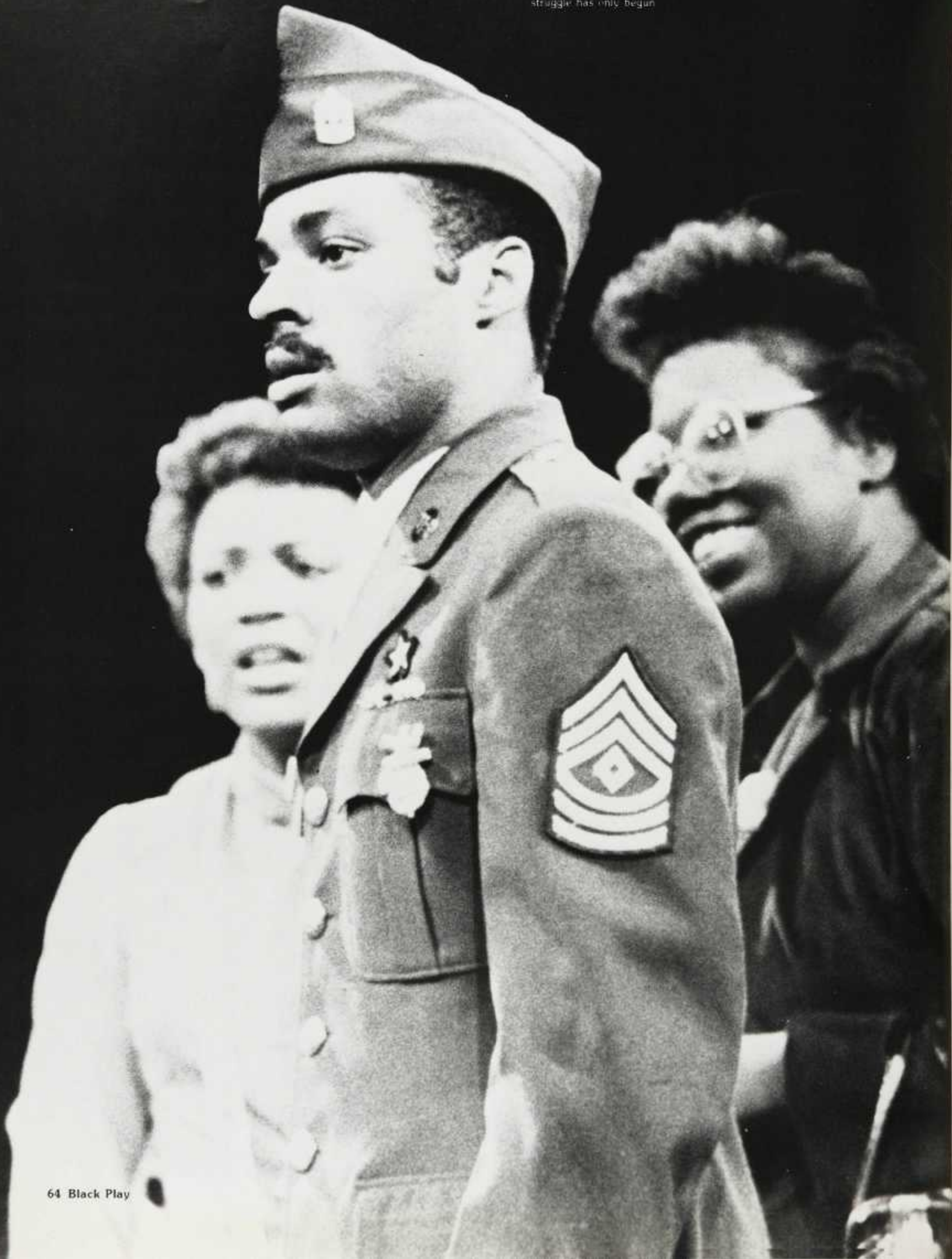


The cast had a great time exhibiting their flare for comedy.



Two young members of the Playmakers Repertory Company share their talents in one of the skits.

Coming home to face new realities and hidden veterans must learn that the struggle has only begun



“Strike Heaven On The Face”

Written by Richard Wesley and directed by Kelsey E. Collie, “Strike Heaven on the Face” was a piece concerning the problems faced by one Vietnam veteran after returning home from the war. His problems concerning his adjustment to society and family life, are exemplary of many such veterans of his time.

Joseph P. Walker portrays a Vietnam veteran Hollis, who was the sole survivor of an attack on his troop. He very effectively portrays to the audience the problems he mentally had to deal with. It wasn't long before he had the audience feeling the pain and confusion he seeks relief from in his wife Toni, portrayed by Rhonda Lynch.

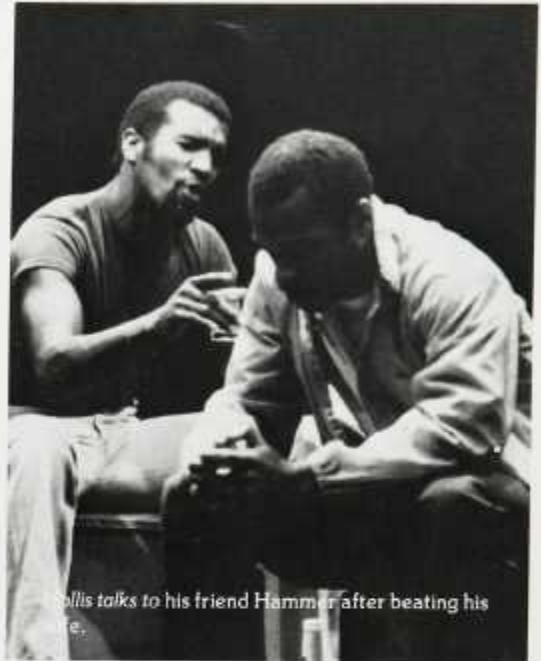
The play is set in the home of Hollis' mother, and his home as well as various areas within their community. He fights for understanding as he relieves many of the frightful

and raging moments during the war. Rhonda Lynch was superb as she allowed the audience to see how she struggles to help her husband though she can't imagine the anguish he suffers. As he suffers she suffers for her love for him is deeper than any war scars could ever be.

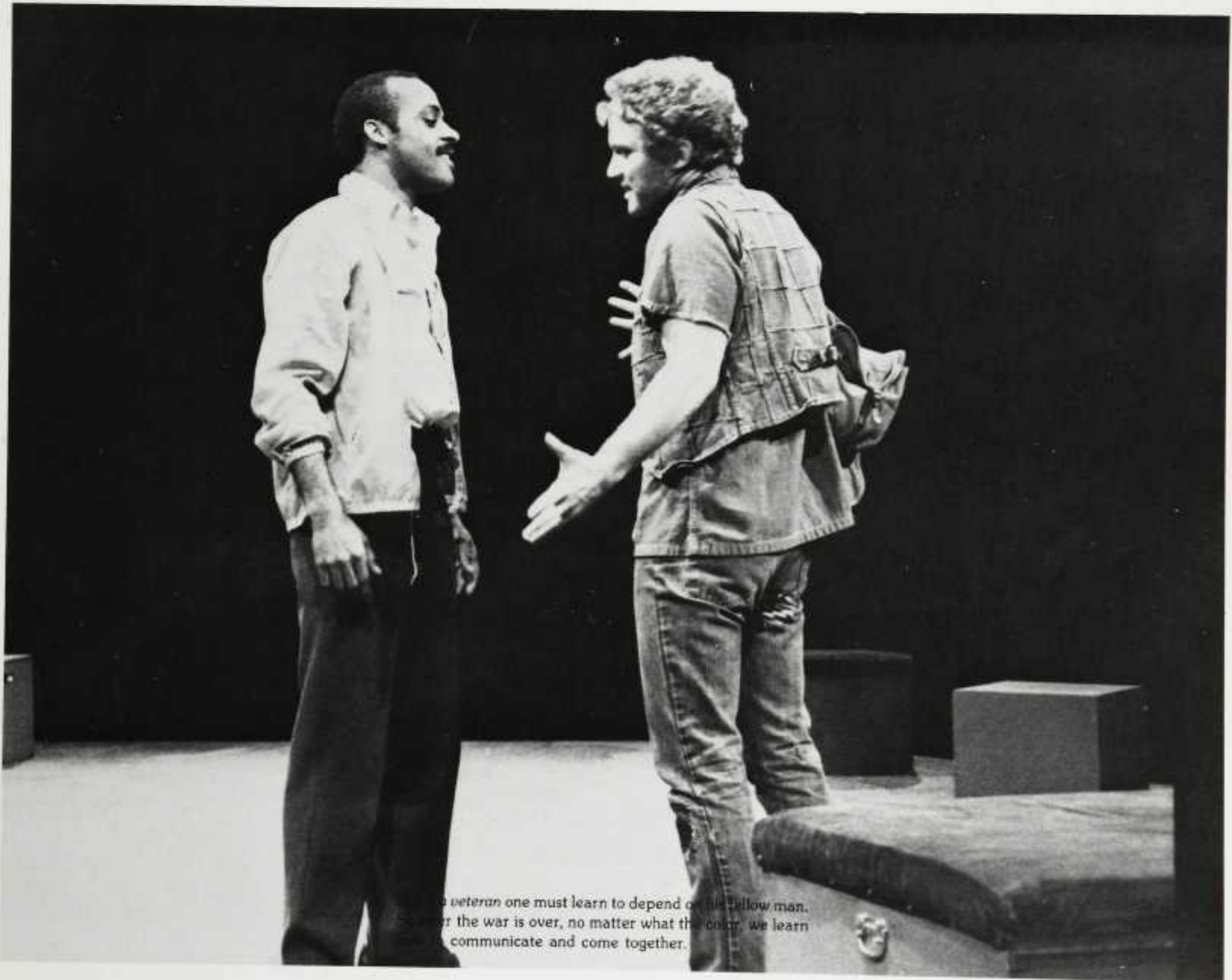
Kelsey Collie has directed the play in such a way to express his own beliefs and present a challenge. The play points out “that there is no ecstasy in war — only agony,” Kelsey Collie stated. “The message is clear, let us work toward peace and a better place to live for future generations.”

“Strike Heaven on the Face” is dedicated to the memory of Dwight Johnson, Leon Bell and David Gregory. “Each new morn, new widows howl, new orphans cry, new sorrows strike heaven on the face . . .”

—MacBeth, Act IV,sc.iii



Hollis talks to his friend Hammer after beating his wife.



A veteran one must learn to depend on his fellow man. After the war is over, no matter what the cost, we learn to communicate and come together.

The Chemistry Building Was

A Blaze Of Laboratories



Every student taking science oriented courses has at one time or another dreamed of the day when the Chemistry Building would burn down. Little did they know their dream might well have been reality.

For the first time since 1979, there was a fire occurring October 29, 1982. The previous fire in 1979 was very insignificant and brief, which caused very little damage. However there was an enormous fire which took place in 1952 killing approximately 4-5 people.

Early Friday morning Oct. 29, 1982, at 5:45 a.m., the fire was reported to security by a power plant employee. The firemen responded quickly arriving at 6:01 a.m. According to Murdo Macleay, D.C. Fire Department inspector, upon their arrival they heard 4-5 explosions. This small but frightful inferno was located within rooms 317 and 318 of the Chemistry Building which totally destroyed the organic research laboratory and office of Dr. Jesse Nicholson. Dr. Nicholson was quoted as saying, "My initial response was 15 years has been lost up in smoke. Everything that I obtained within those 15 years was gone within one night's work. I have no significant statement to make which will justify the empty feelings I'm left with. I have an empty lab along with my empty feelings. I guess the only thing to do in a situation like this is to pick up where you left off, and continue on the best way you know how."

The preliminary guess of the cause of the fire is due to the faulty electrical problems. The damage towards the building was esti-

mated at \$70,000. As mentioned before rooms 317 and 318 were completely destroyed. There was also an extensive amount of water and smoke damage on the third floor. There was very little damage reported on the second floor and no other injuries.

As of November 1, 1982 the third floor was once again open for classes with the exception of 317 and 318.

Alan Hermesch, Information Officer of Howard University recalls his reactions after seeing the destroyed area for the first time, "When I saw the two rooms it was rather shocking. It was unfortunate that it had to happen. However, it was very fortunate that the fire was limited to those two rooms."

As serious as this situation may be, there are still those students who daydream. A disgusted chemistry student exclaimed jokingly, "Dog why couldn't the fire have taken place when I had Organic Chemistry; but I'm really sorry that it did happen because of the great lengths of pain that it must have put Dr. Nicholson through. However, I am relieved that no one was injured severely."

All in all, the fire had a tremendous effect upon the people involved simply because of the personal belongings which were lost. Even though there are a great deal of students who jokingly dream of the day when the Chemistry Building will burn to a cinder, they fail to realize the importance of reality when dreaming. In other words when one person's dream comes true another person's dream is destroyed.



D.C.'s Fire Department arrives promptly to extinguish the fire that swept the 3rd floor of the Chemistry Building.

The rubbish from the fire that swept the 3rd floor of the Chemistry Building is discarded from the window.

WHBC IS

Back On The Air

"We're Howard's Black Communicators," is the slogan for AM 830 on your dial. Yet because of physical and technical problems, the station was unable to begin immediate operation. The problem resulted from WHBC's transition from the temporary trailer to Freedman's square basement.

WHBC is a student-operated station founded in 1975 by the students of Howard's School of Communications. Its fundamental purpose was to furnish a "Campus Voice." This voice ranges from music to news to general information we as alumni would require of one such broadcasting system.

Funded by the School of Communications as well, the station currently consists of a 30-person staff. Operating with mostly new equipment, WHBC transmits throughout the city reaching all nine dormitories. This is a greater step from previous transmission which reached only as far as the on-campus housing.

With the hope of further satisfying the needs and wants of the Howard student,

many classes within the School of Communications conducted interesting surveys. One such survey inquired as to whether the station should be completely student run and managed, with students assuming all responsibilities and credits; or to be faculty/student-run in which major management is concurred in by the faculty yet students acquire hands-on experience. Further questions acquire hands-on experience. Further questions revealed the music listening and types of information desired by most students. Ideas such as these proved to be the key factors in the successful running of WHBC.

WHBC is scheduled to resume operation this spring of 1983. When asked what he anticipates in WHBC's future, Jay Holloway, general manager, expressed, "I would like to see WHBC become the primary source of the dissemination of campus news and information on a daily basis" With these hopes, WHBC is a surefire shot to success because "We're Howard's Black Communicators."

—Andrea Holmes/Kym Smith



WHBC air personalities decide which cut to play off the time's album.



WHBC gives students the opportunity to have fun and learn the operating procedures of a radio station.



Nothing To Do On Sunday!

Well, what is a devoted football fan to do? This question is the one most football lovers were asking themselves this past September. All hopes were down when they learned that there would not be any professional football games played until the owners and coaches came to an agreement with the players. The question being, should the players receive a percentage of the money made from the ticket sales brought on primarily by them.

The strike began the weekend that the 3rd games of the season were to be played. The games resumed in approximately the eighth week of the season. Missing these five or six weekends of televised games seemed like an eternity for fans.

"The first weekend, people did not know what to do with themselves," said Calvin Epps, a sophomore computers major. Most fans tried to find a good movie on television or anything to watch. They could not imagine not watching television on Sunday afternoon. Robert Sellers, a sophomore Psychology major said, "My friends and I found ourselves going to the library, but leaving because we became restless."

Being restless was the case with most fans. Some found themselves sleeping instead of using the time prosperously. "I usually did my shopping or any other errands I needed to complete during the time of the usual games," said Kathi Earles, a sophomore microbiology major. Many males spent Sunday afternoons with their girl friends, taking them to Georgetown to view the latest movie release. For girl friends, this strike was a blessing in disguise.

In the middle of November, the strike came to an end. For the football fans it was back to being glued to the tube. Yet to the dismay of the girl friends of these fans, its back to being a football widow once again.

— Carla Suesberry

The empty RFK looked gloomy every Sunday for more than eight weeks.





Award winners come in . . .

ALL SHAPES AND SIZES

Creativity exists in all ways, shapes, and forms. Howard's School of Architecture and Planning has been demonstrative of this creativity. There are now two monuments erected in Washington, D.C., and Virginia from the designs of Howard University students, Tyrie Bivings and David Edge.

Tyrie Bivings, a fourth-year student in the School of Architecture and Planning, won first prize in a design competition memorializing Union soldiers buried at Harmony Cemetery. This competition was sponsored by the School of Architecture and Planning and was open to all students in the school. As stated in the *Washington Post*, it was at the insistence of civic groups and residents that the District will build a small memorial park at the site of the old Harmony Cemetery, founded in 1859 for the "free colored people" of the District.

In naming the winning design, the jury stated in *City Hall New Times*, "The design concept is simple, an appropriate way of tracing history and it has a certain eloquence of design that we can all appreciate. One could go beyond the war and see that this is the place where it happened." Tyrie's design is described as being a subtle and dignified landscape treatment that provides space for people to relax and reflect on the meaning of the Civil War.

When asked how he conceived the design, Tyrie commented, "I visited the site to get a feel for movement, its uses, and to formulate a need for the site." Tyrie went on to say that it took him approximately two hours before he came up with a concept. Tyrie's reply to how he felt about winning was, "Great." He stated that it is every architect's dream to have a design concept turn into a reality. However, he further states, "I'm not an 'architect' because I am not licensed, consequently I am described as a designer." This was Tyrie's first project ever constructed, but to Tyrie, it is nothing but a stepping-stone.

It seems as though Tyrie Bivings is not the only winner in the School of Architecture: there is also David Edge, a senior, and his 10-

membered team. David and his team entered into a competition involving more than 30 student teams from the School of Architecture.

It was the winning team's idea, to have each individual submit a design and choose the best one out of the group. David Edge's design happened to be the chosen design. Each team was to design a memorial for the site where an unknown number of slaves were buried by the George Washington family. It is to be dedicated to the slaves who worked and died there. The rest of the team consisted of Jennifer Samuels, Adetunji Oyenusi, Glenn Rorie, Martin Butler, Gina Shephard, Joseph Harrell, Jessica Chose, Grayling Johnson, and David Johnson. The professor working with the team was William Hicks.

The winning design as stated in the *Alexandria Gazette* by John Rhodehand, "is simple, but brings out the natural beauty of the site." The design plans include a brick archway that opens to a path leading to a circular brick patio. In the center of the patio are three rings of stone representing faith, hope, and love. Ivy is planted between them. The patio also includes a small column, and landscaping will allow an open view of the Potomac River.

When asked how he conceived the idea, David stated, "First I was amazed and shocked at the fact that there was a little stonemarker, 20 years old. There was no recognition of the slaves. So from that point, I sat down and asked the slaves, if you people want something, what do you want? Then later, the idea took form and I put it to paper." Asked about how he felt to have won, he stated that he was both proud and happy. David will be graduating and hopes to venture into a very prosperous profession. His interests lie in religious architecture like that which is designed.

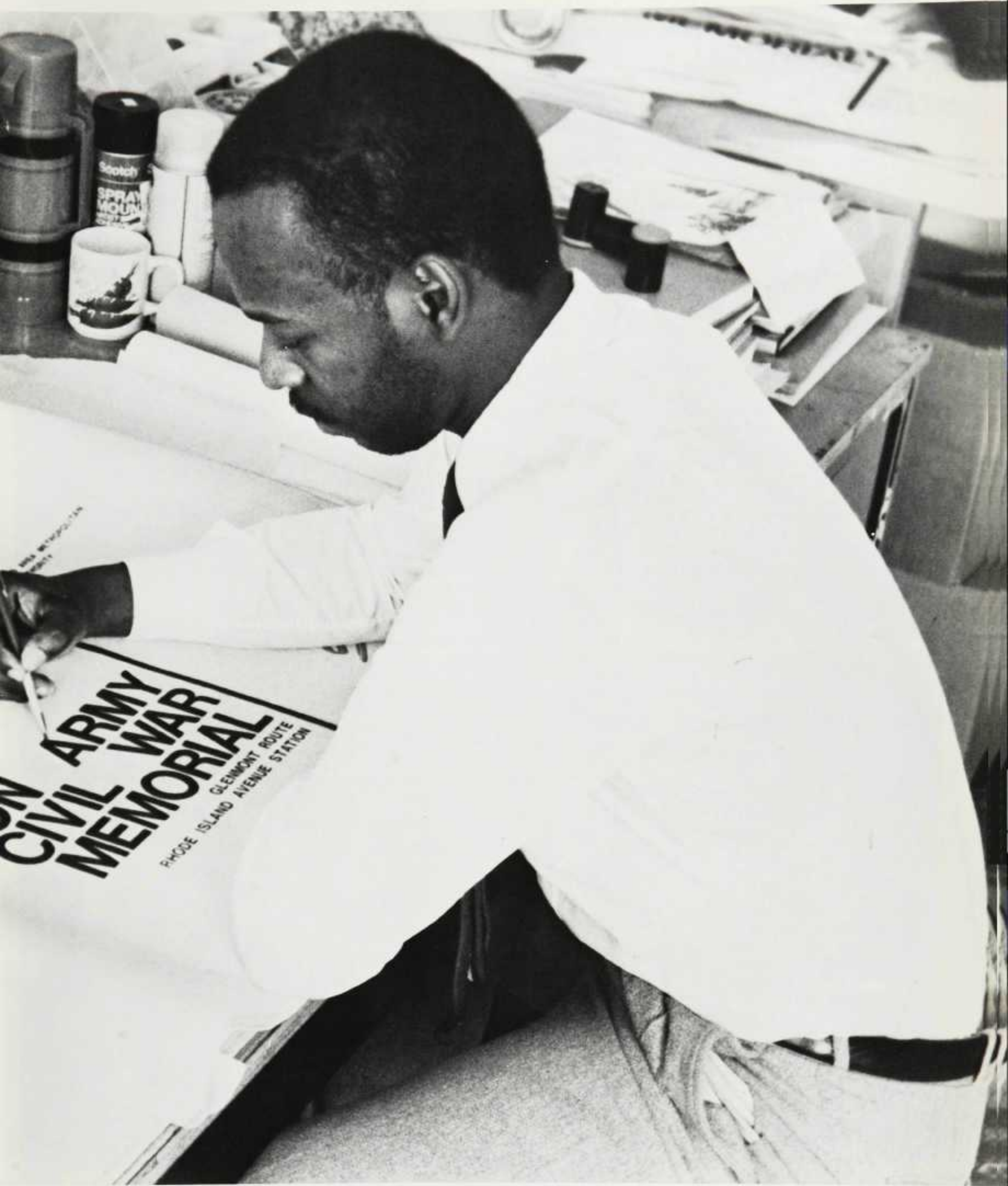
To both Tyrie and David, an award was given for their talent. Congratulations to them both.

— Rita McNeil

Garland Stillwell, observes Floyd Eddins working on his Mt. Vernon project.

Tyrie Bivings an award winning student in the School of Architecture performs with crispness.





Keeping The Struggle Alive

Martin Luther King

For a period of three weeks in January, an art exhibit on the life and times of Dr. Martin Luther King was displayed in the Armour J. Blackburn University Center. On the main campus, a candle light ceremony in honor of Dr. King was held on January 13, sponsored by Sigma Delta Pi, the Society of Professional Businessmen.

Had he lived, the honorable Dr. Martin Luther King would have been 54 years old January 15, 1983.

Despite the fact that only fourteen states, the District of Columbia and the Virgin Islands commemorate January 15 as a public holiday, Dr. King's ideologies are as pertinent today as they were in the 1960's.

The values King held, and the main goal he strived for, non-violent social change, had an incredulous effect on the entire populous of the United States.

Why is it that a man of Dr. King's calibre is not recognized nationally on an annual basis? It is evident that a national holiday in Dr. King's honor is long overdue.

Since the year of King's death, Congressman John Conyers, Jr. (D-MI) has proposed a bill to make the day a national holiday. In 1981, the House came within 5 votes of approving it.

On behalf of Dr. Martin Luther King, Conyers, joined by musician Stevie Wonder at the Caucus, January 1983, launched week long activities in the Washington-Metropolitan area in an effort to re-examine King's life and generate support for the King holiday bill.

— Andrea Holmes

Stevie Wonder looks on as Rep. John Conyers speaks at the special hearing to propose Dr. Martin Luther King's birthday as a holiday.





Stevie Wonder keeps the struggle alive by making a plea for the holiday.

Students hold a candlelight vigil for a national holiday for Martin Luther King.



Two Californians discuss the proposal for a Martin Luther King holiday.



Artist Sherman Watkins' velvet painting of "Mrs. King at Funeral" shows the emotion of the struggle.

Harvard and John Hopkins

Intraoperative radiotherapy is the treatment of cancer patients with the use of a linear accelerator, a high voltage x-ray machine. While the body is still open for surgery, cancer cells can be destroyed immediately with large dosages of radiation applied with linear accelerator. The Japanese first used intraoperative radiotherapy in 1964. Howard became the first American medical facility to use it, opening its doors in 1975. Using the HU program as a model, Mass. General began using the procedure in May 1978. MIH began intraoperative radiotherapy treat-

ments in the summer of 1979. Harvard and Johns Hopkins Universities are among the growing number of major institutions that have sought information from Howard about its work in intraoperative radiotherapy.

Elizabeth Russo was in West Germany very ill. The doctors there diagnosed her as having only six months to live. She had advanced cancer and they felt that surgery was highly unwise. HUH'S staff did not totally accept this diagnosis. Thus the 84 year old Mrs. Russo was no longer debilitated after a two month stay with HUH.

After surgery, she was given intraoperative radiotherapy treatment. She then received chemotherapy treatment and was placed on a special diet. Mrs. Russo is expected to have a great chance to live to the ripe old age of 90.

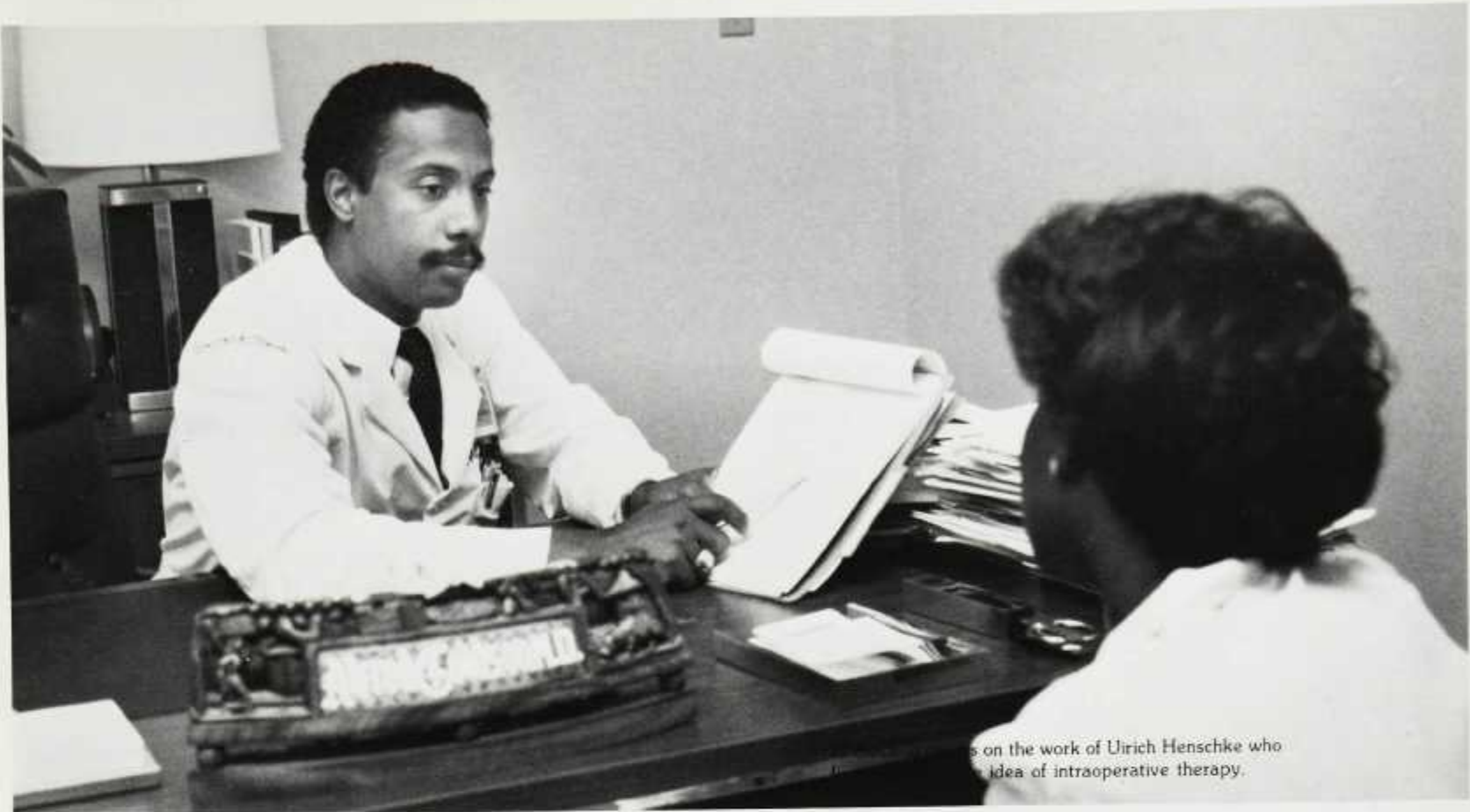
To can a phrase from Joel Tepper, M.D., National Institute of Health, "As far as the United States is concerned, intraoperative radiotherapy is a Howard innovation."

Information made possible by the Howard Hospital office of Public Relations.

—Kym Smith



Dr. Goldson attaches the linear accelerator to a tube inserted in the body so that radiation can be directed to the remaining cancerous tissue.



...s on the work of Ulrich Henschke who
...idea of intraoperative therapy.

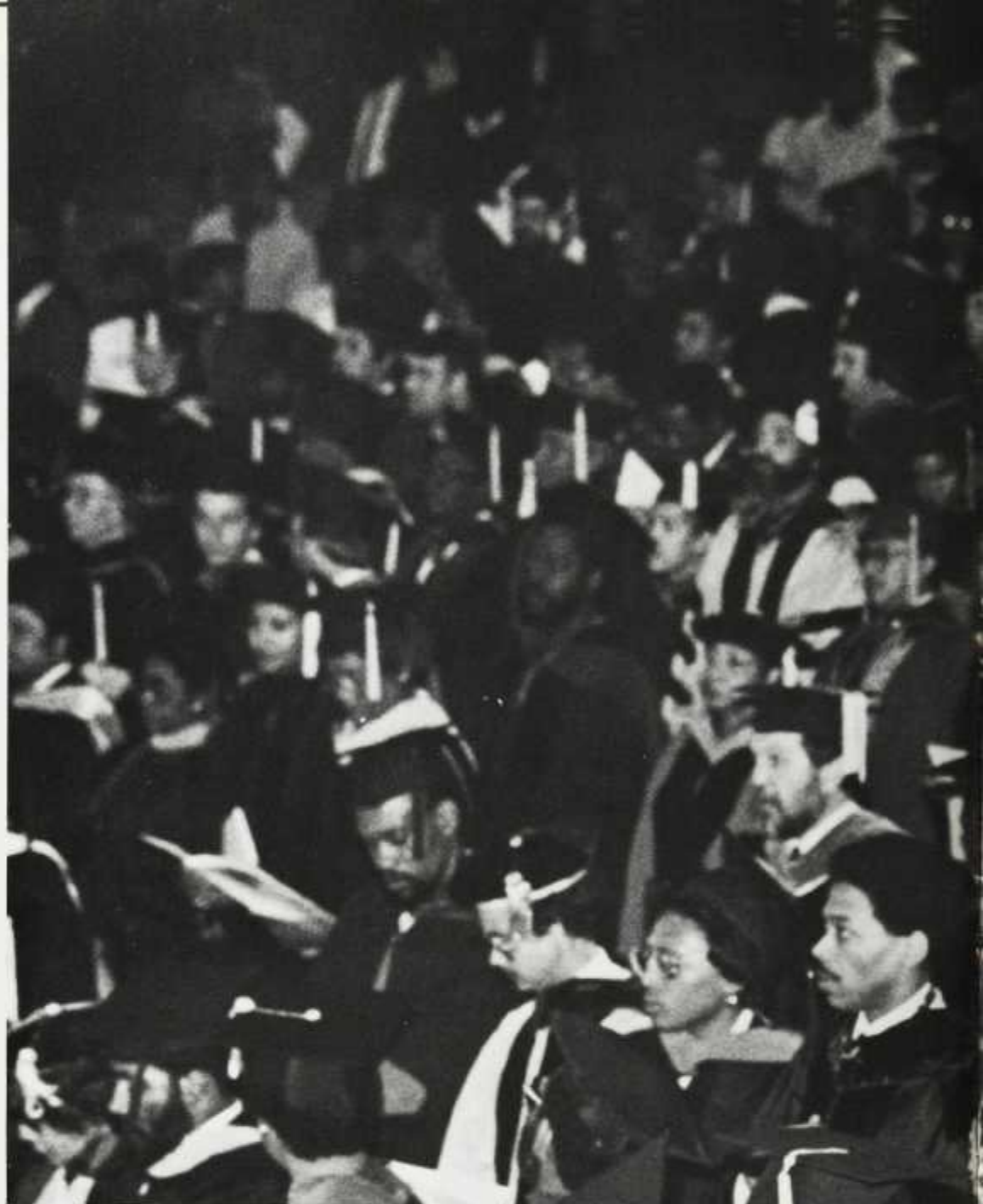


Support groups such as X-Ray play an important part in helping to pinpoint the exact location of the cancer.

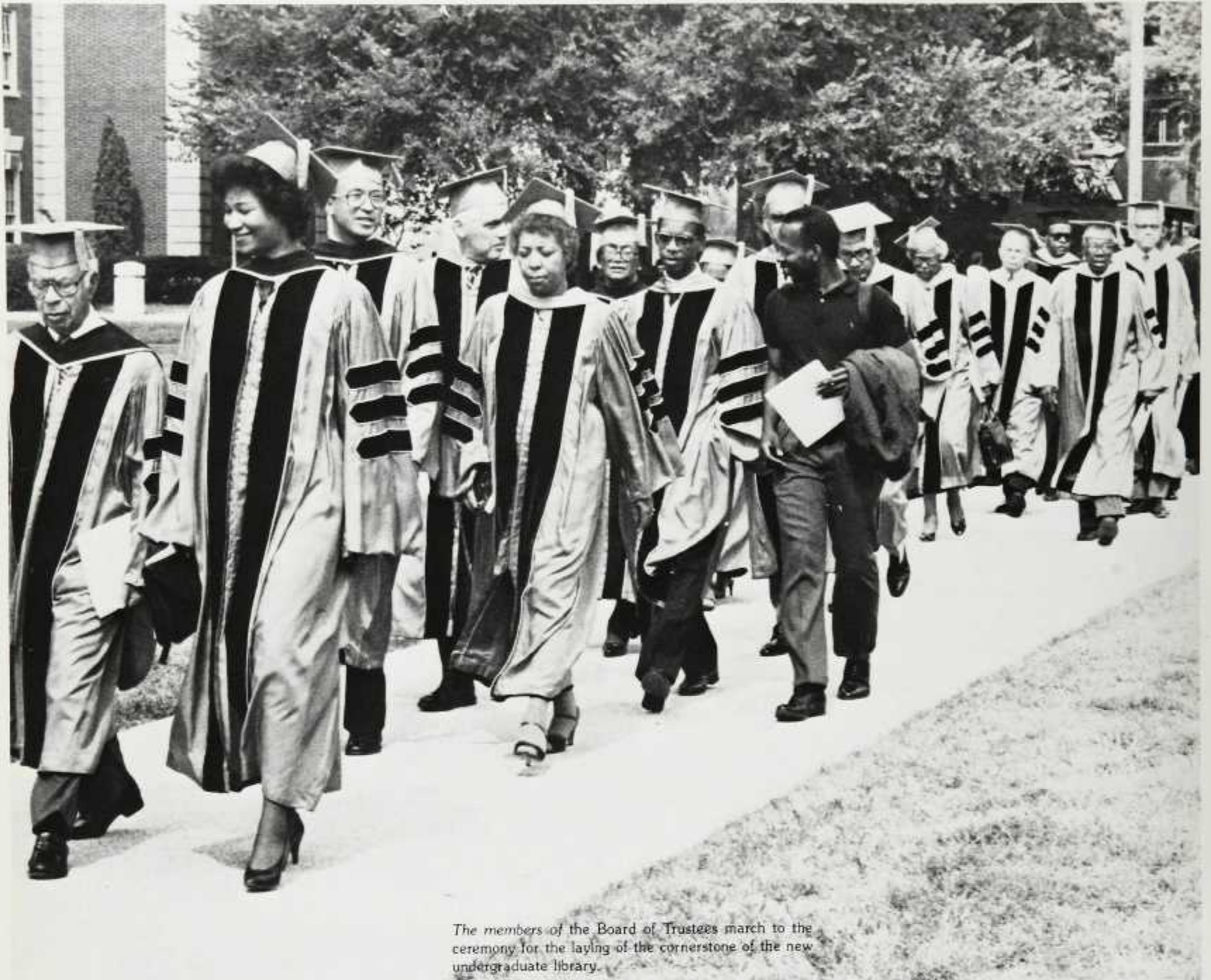
The majority of the cancer is removed in a regular operating procedure before a tube is placed on the inoperable parts of the cancerous tissue.

ACADEMIC/ ADMINISTRATION

Administering the very vital academics requires the skill of one well versed in the many fields of a university. From year to year, there is a job to be done in ensuring that the knowledge so highly valued is transcended in such a manner that tradition and scholarship are maintained. What makes an administrator, what are the academics? Comprised of seventeen school and colleges which offer curricula leading to more than 46 degrees, Howard's administration perpetuates a strong Liberal Arts program which traditionally opens the doors of many training opportunities for minority students in the critical professional fields and at the graduate levels in the arts and sciences.







The members of the Board of Trustees march to the ceremony for the laying of the cornerstone of the new undergraduate library.



Howard University Hospital is one of the facilities which the Board oversees.

Highest Policy Makers



Chairperson of the Board of Trustees, Dr. Geraldine P. Woods, confers with another member of the Board.

The Board of Trustees is the highest policy-making body at Howard University or any other institution. Dr. James Cheek, president of Howard University, executes Howard's affairs with the help of the Board. Dr. Geraldine P. Woods is the chairman of the Board; the other members are generally persons from all over the United States — doctors, lawyers, businessmen, and congressmen. The students are also represented by an undergraduate member, Tracey Robinson, and a graduate member, Bill Proctor.

"The Board as a whole is concerned with the survival and progression of the university," explained Tracy Robinson. Tracy feels that it is necessary for the student members to report day-to-day activities of the student body and to give the Board a well-rounded picture. She also said, "I feel an obligation to the students who elected me. When I vote I try to keep them in mind and vote as I think they would."

There are approximately four Board meetings a year. There are 10 to 11 committees of the Board. Each committee deals with what applies to itself and then makes a proposal for the Board to vote on. These committees decide on the budget, the procedures of the various schools, and other important policies. The Board of Trustees is one of the most significant parts of the university.

— Carla Suesberry



The 1982-83 Board of Trustees

**Carlton
Alexis**
Health
Affairs



**Carl
Anderson**
Student
Affairs



**Roger
Estep**
Development and
University Relations



**Caspa
Harris**
Business Fiscal
Affairs



**Owen
Nichols**
Administration
and Secretary



**Lorraine
Williams**
Academic
Affairs



Long ago graduates walk the yard of main campus dressed in their finery.

Tradition Reaches Back For

Sons And Daughters

One great century ago, a tradition began at Howard that with faith will never die. It was at this time that the ancestors of many present day Howard students and alumni embarked upon a quest for knowledge. Since that time Howard has weathered many storms, but the tradition continued. Today, a look around campus can illustrate that time has not changed a thing. The tradition being that, a family tree has grown in the annals of history at Howard. Because many students' parents, sisters, brothers, and other relatives attended this a sounding university. In essence, there is a going Howard tradition of one family member superseding the other, whether it is mother, father, sister, brother or grandparent. A student's Howard family tree tells the story best.

For example, Jimmie Walton, a senior in the School of Communications when asked about her family tree replied, "Both of my parents attended Howard, plus my mother's parents and my father's father went here." Jimmie went on to say that her mother pledged Alpha Kappa Alpha Sorority Inc. at Howard as she did. After being asked if the fact that her parents attended Howard persuaded her to come, Jimmie stated, "All my parents spoke about were the lifelong friends that they used to enjoy. So, yes my parents had a great deal to do with my choice to come to Howard." In addition, there is also a freshman, Sheryl White, in the School of Communications, whose parents attended Howard and whose father's parents also attended. She stated, "My parents always speak highly of Howard because of the influential Blacks of the present and future you meet and the abundance of friends you make." She goes on to say, "It was because of all the positive things my parents said that I decided to attend Howard."

Many of the students with Howard family trees agree that their parents' view and the present view of Howard differ in some ways, but remain the same in others. The primary difference being that Howard was a lot smaller years ago. In the early days of Howard, the student body was like one big family. Everyone knew each other and the members of the faculty. On the other hand, Howard was considered to be the Harvard of Black schools, just as it is presently considered. It

wasn't and it is not an athletically inclined university. However, Howard was also classified as a party school just as it is now. Another facet of the "old" Howard is the fashion syndrome type of atmosphere, especially at Homecoming. Some things never change . . . Nonetheless, the tradition goes on.

For example, Nancy Butts, a sophomore in the School of Human Ecology, when asked if the fact that her parents attended Howard affected her choice of school stated, "My parents were rather persuasive in my college choice. They recognized that things have changed, but still they felt very strongly that I should attend Howard. Consequently, my decision to come to Howard was mostly due to

my parents." Furthermore, Sophia Talley, a sophomore in the School of Communications states, "My coming to Howard had a lot to do with the fact that my mother came here and every time she visits now she comments on how some things have changed. Nonetheless, I came to Howard because it is like no other, as my mother would say."

As it seems, a tradition was formed a century ago. Now, a family tree has sprouted at Howard where members bearing the same family name continue to come to Howard. Even with the changes, the tradition goes on. With luck, the generation of tomorrow can look at the Howard of today and compare it to the Howard of tomorrow.



The original Howard located on Georgia Avenue and "W" streets.

Raymond Archer
Director of Student
Activities



Ms. K. Baskerville
Director,
Student Accounts



Barry Bem
International
Student Services



Edna Calhoun
Dean of Residence Life



Goldie Claiborne
Director, Financial Aid



Learning to deal with the small problems of moving in prepare students for the kingsized headaches of registration.



The Annual Strain

Were you anxious to return to or start school this year? You were probably anticipating seeing old friends and making new friends, until you remembered the hassles of Moving In. For a myriad of students, moving in includes unpacking clothes, rearranging furniture, and decorating the walls, but for other students — it cannot begin until one has a room or finally receives an assignment which pleases him. Each student, or more generally each class, has different attitudes towards Moving In.

A freshman student is so excited that he or she does not desire a specific dormitory in which to live. Freshmen are anxious to unpack and are usually semi-settled after the first two days here. The majority of the freshman females are housed in the Tubman Quadrangle. Fashion posters and pictures of their friends from home decorate their walls. Drew Hall houses the freshman male students. Their walls are covered with posters of football team cheerleaders and sports magazine cut-outs of their favorite athletes. Freshman year is the simplest as far as housing is concerned.

The upperclassmen (sophomores, juniors, and seniors) take part in the lottery the

spring prior to the new academic year. Students may choose from Bethune Hall, Carver Hall, Eaton Towers, Meridian Hill, Park Square, and Sutton Plaza. They are also allowed to request roommates and have the opportunity to become resident assistants, unlike freshmen. Not everyone is guaranteed their first choice, or even a room. It's all a game of chance. If a student doesn't receive a room, his name is added to a waiting list and they are notified over the summer about housing assignments. If students are satisfied with their assignments moving in can be a time filled with enthusiasm.

In general, the sophomores still have some freshman enthusiasm spilling over. Most friends either become roommates or try to be housed in the same dormitory, sometimes on the same floor or even next door. The first couple of days are spent visiting friends, catching up on each other's summer vacations, and helping one another choose accessories for shared or single rooms. Juniors and seniors are well-acquainted with the hassles of moving in. There is very little or no anticipation on their part. These upperclassmen usually prefer singles or their own apartments not affiliated with Howard.

Whether one is a freshman or an upperclassman, a student must move in at some point during the early part of the year. It is a task which cannot be avoided. Once everything is situated, a student can enjoy the activities that are taking place, and find themselves happily contented until it's time to move out.

Registration is a process that all students also experience prior to each semester of their stay at Howard. The process begins with the registration cards. Each student receives their cards through mail. After receiving their cards, students obtain the schedule of class catalog for the appropriate semester and choose their courses. The last part of the process is acquiring a counselor's signature and a schedule printout. From the above description, registration might be considered an easy process. It is IF you receive your registration cards and can avoid the lines.

Students not receiving their cards on time or at all is a very common occurrence. Often a student's local address has not been included on the student information sheet, thus the cards are either held in the Administration Building or sent to the students permanent address. If a student is unfamiliar with this small error, it can cause a catastrophe. Sometimes students are unable to pre-register and must wait until late registration which occurs during the first days of the new semester.

Then, there are the lines! A student must stand in line to get the counselor's signature which symbolizes the schedule choice has been approved. Students are required to go to their respective schools on specified days, according to last names. The counselor's office usually opens at 9:00 a.m., but the line starts forming at as early as 6:30 a.m. Chandra Collins, a sophomore Zoology major said, "Last year when I got there at 8:00 a.m., the lines were almost out of the building."

The lines do not stop there. After leaving the counselor's office, students proceed to the computer center, and into another line, to receive a printout. This final part of the registration process can be the easiest or the most difficult. Some students are lucky enough to get their first or second choices in their desired classes, yet then the process is easy. Unfortunately, there are others who have to rework their schedules several times because of cancelled classes which subsequently causes them to become frustrated. Leslie Hobbs, a freshman in the School of Communications said, "I had to change my schedule approximately six times and by the end of the day I did not care what I signed up for."

Registration is not an easy process. In order to make it easier, a student can make sure he receives his registration cards and chooses five or six different schedule possibilities, and hope nothing else goes wrong. Good luck to you the next time you register. If the computers are working!

— Carla Suesberry



When it comes to the last minute details, Mother knows best.

It seems like moving in will never end when it's hot outside and the van is still full of clothes and boxes.

Alois Clemons
Dir. of Sports
Information



Andrew Coleman
Asst. Dean of Student
Life/Activities



Binford Conley
Director of Libraries



William Coward
Asst. Dir. of Recreation
University Ctr.



Evans Crawford
Dean of Chapel



Lynne Turner spends a summer afternoon after classes searching for something to buy from the vendors in front of Cramton.

Why Go To Summer School?

"Are you going to summer school?" As the summer vacation approaches, this question is one of the most asked questions on the yard. There are large numbers of students, despite the fact that summer vacation is considered a time of relaxation and fun, who stay at Howard and enroll in summer courses. Those students who do not stay always ask, "Why?"

Brian Hurley, a senior in the School of Liberal Arts answered, "Summer school is a chance to get ahead. If your major requires you to take 18 hours every semester, you can attend summer sessions and have it easy your last semester." Students majoring in the sciences and engineering fields tend to agree. Asia Browner, a chemistry major, says, "Summer school allows you to concentrate on one class. Although, it may meet every day for two hours or longer, it's the only class

that you are taking. You have no other courses causing you distractions."

For some students, it is an opportunity not to get ahead but to catch up, others just prefer to take a fewer number of credits during the year and make them up over the summer. Monica Suesberry, a freshman majoring in Fashion Design and Merchandising felt, "It makes adjusting to college life easier if you take 1 to 3 credits your first semester. You can make the credits up during summer school and also experience Howard University's summer life."

Experience is the reason Lisa Wilson and probably many other students attended summer school. Lisa, a sophomore Psychology major, said, "I wanted to experience being away from home the whole year and working in Washington. I also wanted to meet people

on more of a one-to-one basis. I accomplished all of these and enjoyed myself as well." Summer semester offers those students who attend Howard during the fall and spring semesters to experience a much calmer atmosphere on this campus. Holly Smith, a sophomore in the School of Communications, gives an appropriate description, "It is Howard University without the hustle and bustle."

True, summer is a time of year to enjoy oneself, but by attending summer school a student can "kill two birds with one stone." An individual can earn credits and have fun as well. According to Calvin Epps, a sophomore majoring in Computer Based Systems, "D.C. is live during the summer and the Howard atmosphere is much more conducive for studying."

— Carla Suesberry



The library still serves as a quiet place for summer school as Gary Harrington



Students ponder over a difficult problem while the sun shines bright all afternoon.



The sun and fun of summer does not enhance the attention span of these summer school students.

Ralph Dines
Manager of Cramton



John Goodwin
Director of Food
Services



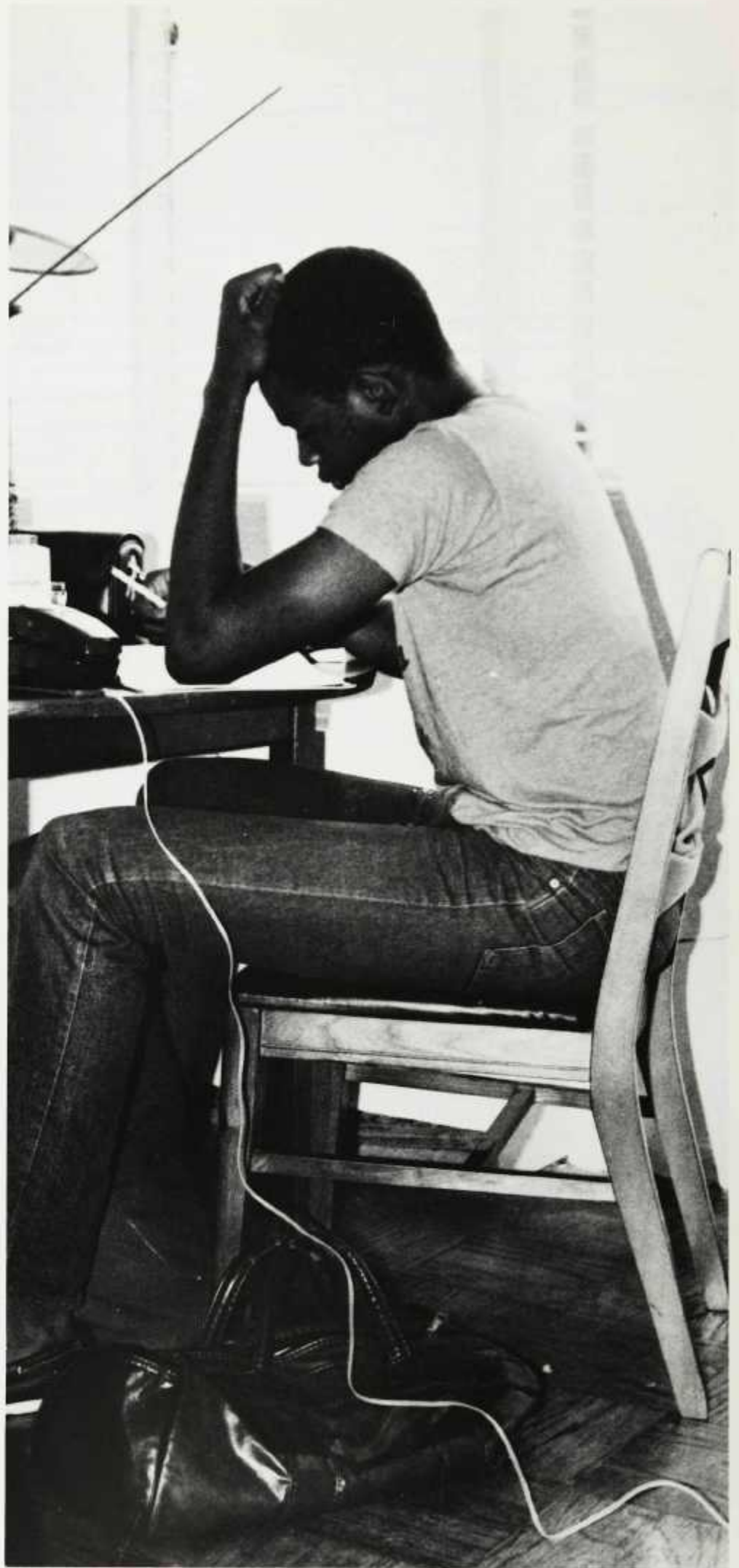
Samuel Hall Jr.
Director of Planning
and Placement



James Harvey
Assistant to the Bursar



Alan Hermesch
Assistant to the
Vice-President
of Student Activities



Spending many hours poised over a desk is part of Academics at Howard.

The Thrill Of Competition

The thrill of competition and the agony of defeat. How often this single phrase accompanies the common everyday event. Upon Howard's campus, there exist many different shapes and forms of competition, aside from the norm of competition, within sports. Competition can be found within the classroom, at the polls, on the campus, and even on the bus stop.

Competition within the classroom here is commonly found. Students often compete with each other or sometimes with themselves. It could be a matter of who has the highest grade on a test or even the highest grade point average, and who has the best answer to a question in discussion. Margo Owens, a freshman in the College of Liberal Arts comments that, "Students compete in the classroom to see who can answer the most questions." Since Howard receives "the cream of the crop," it's easy to conclude that competition among students is necessary to maintain high academic standards. There is still another form of competition that takes place not only at Howard, but in all cities, states, and universities.

There is always that friction in the air during elections due to the competition. It is a necessary element, of course, when it pertains to elections. There are small scale elections like dormitory officers, or grand scale elections like of executive officers of the Howard Undergraduate Student Assembly. It is during the grand scale election where competitors reach the point of death blows. Whether on Howard's campus or in Atlanta, competition will always exist in elections.

However, there are those forms of competition that are unique to Howard. Terry Wood, a sophomore in the School of Human Ecology says, "Competition on our campus seems to be for men and in clothes." David Arnett, a senior in the School of Communications further reiterates, "Howard people compete in their dress, in their social standing, and in peer popularity." One of the most unique characteristics of Howard is the flair for fashion. And so, one's attire becomes a form of competition. Many students often make an ordinary day into a fashion show in order to compete with what the next person is wearing. In conjunction, the students also

dress their best in order to compete for members of the opposite sex. The assumption is, the better you look, the better the chance in catching that man or girl of your dreams. You never know where you may see him or her. Focusing on a different angle, Randall Phippen, a junior in the College of Fine Arts states, "Besides the basic competition in clothes and academics, competition exists between the Greek letter organizations in displaying their prospectives during the pledge periods, and between the hometowns in a battle between which is the best."

Competition here is keen and is like no other. Not only does participation in competition at Howard provide an enlightening experience, but simple observation tends to titillate the funny bone. For example, try to deal with the competition of trying to get on the shuttle bus, or better yet, sit back and watch the race begin. The thrill of competition; getting a seat, and the agony of defeat — waiting for the next bus or being pushed together like sardines in a can.

— Rita McNeil



The athletic competition at Howard raises a lot of dust!



With so many beautiful women at Howard, the competition can be great!



A small thing like a seat on the shuttle bus causes a lot of competition.

James Hurd
Director
Auxilliary Enterprise



Vincent Johns
Dean of Student Life



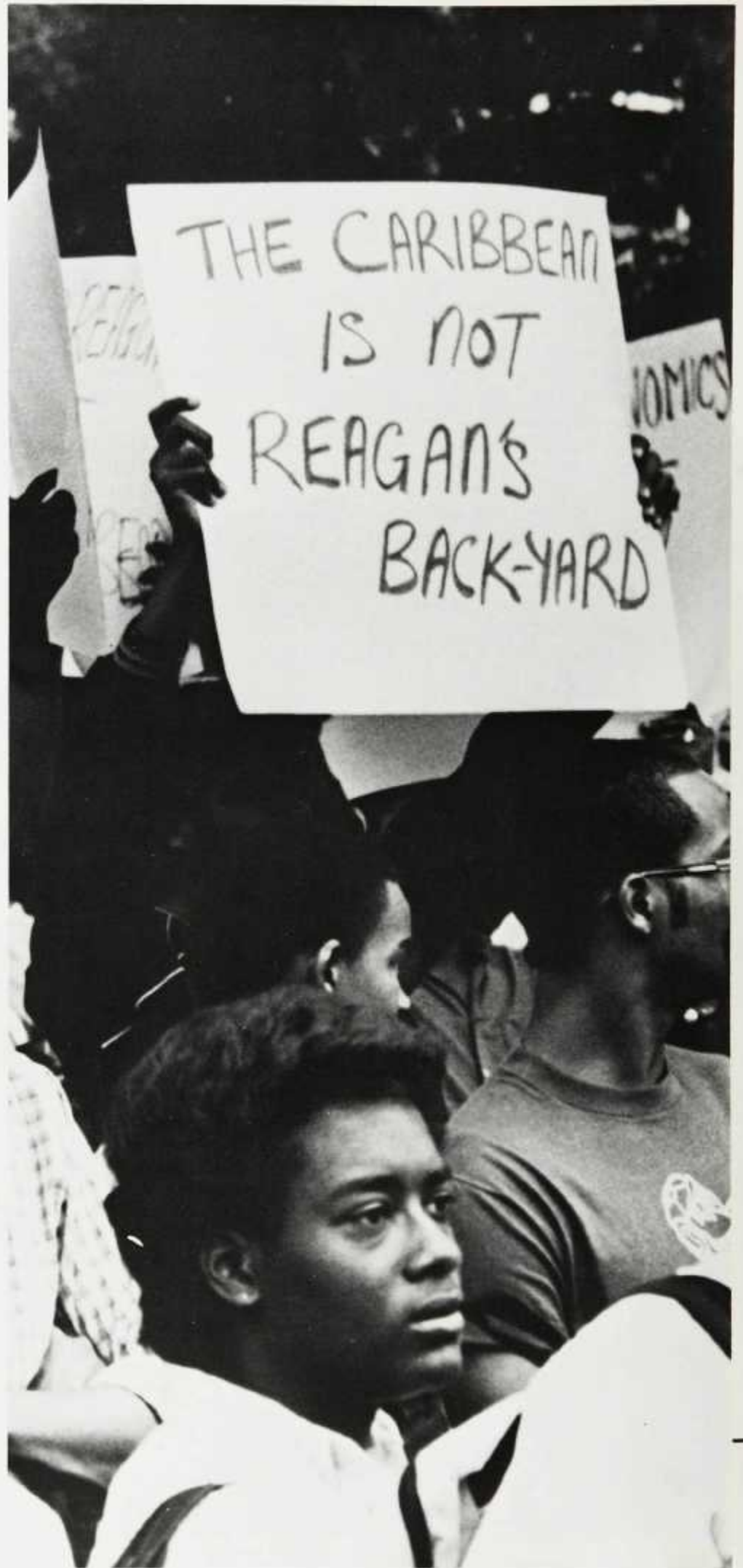
Wilbur Jones
Comptroller



Austin Lane
Dean of Special
Student Services



Belinda Lightfoot
Assoc. Director
of Student Activities



An eagerly awaiting crowd of Carribean and other Howard students wait for President Reagan's visit to protest his political and economic policies.

Traditionally . . .

A Place For Protest

During the month of May, there was a \$1,000 a person reception held on campus. President Ronald Reagan attended this reception. Yes, President Reagan was on campus, but none of the summer school students saw him. Why? Everyone was asked to remain off-campus while the affair was being held. This request was strictly enforced. Vernon Crawley, a financial advisor to HUSA, stated "Only security, staff, and guests were allowed on campus. All gates were locked and there were guards posted at all open

entrances. There were approximately 125 security and police officers, including helicopter officers."

Reagan's visit exposed students' feelings. HUSA organized a rally to protest Reagan's visit, his economic views in relation to Black students and Pell grants, and the structure of the Republican party in the appropriations of funds for Black Universities. Howard Newell, the president of HUSA, was the spearhead of this demonstration.

The protesting and demonstrating did not

stop there. HUSA organized other demonstrations for the Fall Semester. According to Howard Newell, these demonstrations were designed to disseminate information to the student body by HUSA and other branches of the student government. The rallies were usually held on Fridays between 12:00 and 2:00 p.m. in or in the vicinity of the Armour J. Blackburn Center. This day and these hours were chosen because the majority of the students circulate throughout Blackburn at this time. Newell said, "We (the student government) are trying to sell a campaign on issues that we feel are important. We feel the necessity to create new vehicles by which to inform the students of our positions on everyday news issues."

Some of the issues were the Anheuser-Busch boycott, the Ku Klux Klan marches, taxes, liberation in South Africa, and the draft. Newell urged campus and community organizations to experience speaking publicly and to get involved. The Crispus Attucks Organization expressed its feelings on the relationship between Howard University students and the people living in a neighborhood surrounding Howard's campus.

This energy was not intended for Fall Semester only. Newell said, "The cold will bring everyone indoors and that is where we will be. We will go to the Punch-Out. We also have plans of showing films on Black History, South Africa, and Cuba because we want to encompass the whole student body."

It can be said that the student government bodies are not ashamed to expose their feelings on issues that affect the world and the University. This year is not the first that rallies or demonstrations have been used as a means of expressing such feelings. Reagan's visit and the 1982-1983 academic year rallies provide Howard with some more interesting data for its history book.

— Carla Suesberry



President Reagan speaks to the patrons of the fundraising reception in the Blackburn Center held during the summer.

A Friday afternoon crowd attentively listens to Howard Newell, president of H.U.S.A., addresses current political issues.



Roberta McCleod
Director, University Center



Lawrence Mallory
Postmaster



Louis Martin
University Communications



Leo Miles
Athletic Director



George Miller
Director, Office of Budget



During monthly seminars in the University Without Walls, professors and students attentively listen to lectures.



University without walls counselors and students enjoy a varied curriculum and study techniques.

University Without Walls

"No four walls closing in on me
No brighter pupil making a fool of me
No irrelevant test unnerving,
scattering my mind;
Only guidance, work . . . Salvation I find.
— Maine T. Geer

On July 12, 1972, the University Without Walls was founded at Howard University by Mrs. Anita Moore-Hackney who had been recruited by the Union of Experimenting Colleges and Universities. The University Without Walls is an alternative approach to undergraduate course of study for Bachelor of Arts of Science degrees. Moreover, this program is designed to help students appreciate individual differences amongst themselves.

The University Without Walls offers eligible students an opportunity to seek wider educational experiences. For example, in a traditional college setting there is very little chance for the student to interact and share ideas with students outside of his or her major course of study in a classroom experience. But this is not the case within this program. Students are responsible for the same academics to complete their course of study as

any other student yet more. Through bi-monthly seminars the students of this program are able to meet with other students and professors of other fields. Prior to these bi-monthly seminars, each student is required to read and critique literature in their areas so that they can present it at these such seminars. The bi-monthly seminars also include lectures by guest speakers whom present information to the students who are then required to in turn present the information back. Thus, these seminars offer students and professors an opportunity for a complete exchange of ideas. Students are also responsible for attending the yearly retreat at which they have the opportunity to mix and intermingle with students from similar programs across the country.

The university is also designed to present students with an opportunity to make a choice as to each methodology they wish to learn by. When working within this program a student could choose either a regular classroom experience, a directed research experience including a one-on-one relationship with the students' professor, or both. Unlike in most college curriculums students are able to take advantage whether or not it was aca-

demically. The counselors of this program function with the individual student to make sure that the student reaches department and personal goals for his or her degree.

Although the University Without Walls may seem like a pancea to some, it is not for everyone. The students who are excepted into this are made aware that the programs offered through the University Without Walls are not easier than the average program. The Director feels that since the student must make decisions for him or herself, there is an added responsibility placed on the student and the instructor. However, the Director, Mrs. Moore-Hackney, feels that there are many personal gains for her students, "The students feel better about themselves because the program is their own . . . There is a creative aspect of learning for both the teacher and the learner."

Although there are 40 students participating within the University Without Walls program, it is not a separate college within Howard. Furthermore, it is a very rewarding program with a very high success rate that promotes a family atmosphere amongst professors and students alike.



University Without Walls students come from all walks of life.

Gerald Davis of the Office of Career Planning and Placement tells senior engineering students, Jennifer Dean and Michael Howell, of the old days of looking for a job with nothing but the want ads and a lot of heart.

Bernard Moon
Manager of Operation and
Scheduling/
University Ctr.



**Adrienne
McMurdock**
Director of Admissions



Jaime Negron
Director of University
Bookstores



Arthur Newman
Director of Personnel
Administration



Billy Norwood
Director of Security
and Safety



Wesley Mitchell, a marketing major, probes Ed Warnette of the International Paper company concerning a need for marketing skills.

After College

Howard — a university that prepares its students for the future. Like many other colleges and universities, Howard has on its campus the Office of Career Planning and Placement. This office was set up to provide career development and employment placement service to the university community, including alumni and current students. This office serves as an answer to the problems of many students who encounter difficulties in making a career choice or in preparing themselves for their prospective careers.

According to Mr. Sam Hall, Director of the placement office, Howard has had a placement office for more than 25 years. However, during the early years, there was not a lot of employer activity among any of the black universities and colleges. Howard was one of the first to increase its employer activity due to the increased awareness resulting from the 1960's Civil Rights Movement. Commenting on the office and his duty, he states, "The job of the director is one of counseling instead of placement. Placement is just one phase of the program." He goes on to say, "Howard has a very real career development and orientation program, and it is more im-

portant to teach job searching techniques like interviewing, salary negotiation, and writing a résumé. The student is taught what to do more than told what to do. The reasoning behind this method is simply that if placement took precedence over training, then what happens to the student in the future when he needs the basic career techniques? The Career Planning and Placement Office also partakes in projects that are on a more general basis.

For example, the office handles placement of all jobs, but part-time jobs, including summer internships and employment. During December, correspondence takes place between the director and corporations to get information for summer jobs and summer employment. Also the office sponsors a series of events such as Careers Exploration Day, where the purpose is to try and expose students to hundreds of companies that are not household words. It is in this instance that the student must as Mr. Hall says, "Shop for information like shopping in a supermarket." Moreover, the career planning office sponsors Graduate and Professional School Day to display various schools seeking Howard

students for their individual programs. The participation for the office is rather good for such a voluntary program.

Last year, 900 students went to pick up packets for interviews. Also, 2,000 students attended Careers Exploration Day. Furthermore, there are approximately 5,000 to 6,000 students involved with the office either directly or indirectly. Mr. Hall says, "It's extraordinary participation for a strictly voluntary program."

When asked about the way a student could get involved, he states, "The student can simply come in to talk to the counselor, and he or she will be helped." However, for seniors, it is necessary that they fill out a registration card and a registration form. Then they can sign up for interviews in order to talk to corporations. After the interview, based on the student's future plans, he or she corresponds with the interviewing corporation. From this point on, the responsibility lies solely on the student. In the words of Mr. Hall, "It's a job trying to get a job. People who are successful are those who put in the time during the year." Presently involved in the program is a student who also works in the Career Planning and Placement office.

Elaine McCain, a junior in the School of Communications, when asked about the program states, "This office is beneficial in terms of talking to career counselors for aid in choosing your major or minor, or career. Also, the students get a chance to meet many people from the various companies." Elaine was first involved in the work/study, and then got involved in the career planning program. Where she participated in résumé writing workshops, Careers Exploration Day, and an in-depth view of what to do in an interview. Elaine says, "I'd recommend for students to come down and look and explore things. There are a lot of things people don't know are here. People should take advantage of the interview privilege."

As it seems, there are some things all of Howard just doesn't know. One of these things is the Career Planning and Placement Office. An office which provides motivational programs and placement services. Nothing, of course, is easy or simple, but with the office of career placement, half the task is done. Not only does Howard provide an education, but also skills and opportunities for future plans.

— Rita McNeil



Rae Allen a senior majoring in Zoology faces the decision of selecting a graduate school that meets her standards.

Howard Alumnus, Frank C. Weaver offers advice to Duane Keyes about future career opportunities with R.C.A.

Joseph Parker
Director of Purchasing



David Phillips
Director of International
Student Services



Alfred Roscoe
Bursar



Terry Samuels
Asst. Director of
Programs
University Center



Dean William Sherrill
Records and
Admissions



TIMKEN



Dolly Turner, a senior in the School of Business talks with a Timken Representative.

Get An Early Start

It's tough! The road is a long, tedious trail, not forsaking obstacles and dead ends, after the gates of Howard have closed behind you and the working world waits patiently for your entrance. However, the Office of Careers Planning and Placement sponsors its Career Exploration Day in order that the students of Howard can get an early start.

The Office of Career Planning and Placement annually sponsors a Career Exploration Day in the Blackburn Center. It is on this day that the students are introduced to a vast array of corporations. Students get a chance to set up future appointments, interviews, or simply get the chance to investigate and familiarize themselves with the corporation that attracts their interest. There were over one hundred companies represented from the various cities. The large companies were represented as well as the small companies. Companies form A to Z like Addison-Wellesley Publishing Corporation or Areospace Corporation and Texas Instrument or Xerox Corporation.

The Career Exploration Day proved to be extremely successful in terms of student participation. The ballroom was continuously filled with students of all classes, of all majors, eager to just find out information or to embark upon a future opportunity. The representatives from the various companies were well supplied with brochures, business cards, and some with applications or mailing lists. As a matter of fact, Proctor and Gamble offered to some a sample of Crest toothpaste or Tide detergent. Other companies had slide shows or elaborately designed posters. With

so many corporations, the room seemed to be filled with opportunities for all students who had technical majors like that of engineering. There were also a few companies looking for accounting majors. Otherwise, the rest of the student body was excluded.

Students left the Careers Day disappointed while others left satisfied. Chris Jackson, a junior in the School of Engineering feels that the Exploration Day was very advantageous. He states, "The fair was basically for the skilled technical fields like computers and engineering. It was very profitable for the students to be there, for I received a lot of valuable information and opportunities which proved to be profitable to me." On the other hand, Vance Miller, a sophomore in the

School of Business states, "It was beneficial to those in engineering and medical fields, but as for myself it showed no promise. Otherwise though, it was nice."

The experts say that the job market is seeking engineers and others who are in the technical fields, and exactly this was exemplified at the Careers Exploration Day. It may be that the day was not advantageous for everyone, but as Michell Tidwell, a freshman in the College of Liberal Arts commented, "It was information I needed and very helpful." Yes, it was informative and helpful, if not only to freshman and engineering students, but to those who were just taking a look around.



Representatives from different companies display magazines and pamphlets to recruit students.

Handshakes often seal job opportunities during Careers Day.

Let's get festive. Orlando Darden and Shawn Glover, because "it ain't nothing but a party!"

Dr. Joel Smith
Acting Director of
Health Services



Herbert Tucker
Director of Physical
Facilities Mgmt.



Arnold Wallace
General Manager,
WHMM



Chester Wilson
Director of Student
Recruitment



Jack White
Director of
Cancer Research



An Annual Event

Just like New Year's Eve, the President's picnic is an annual event at Howard marking the commencement of a new academic year. It is the type of event that's over too soon after it has begun. The picnic is an introduction of the incoming Freshman to the Howard student body, and also a reacquaintance of old friends.

Upon first impression, it seemed as if Saturday, August 2, 1982, was going to be an ordinary rainy afternoon. An ordinary day only because what's a picnic in the rain? But,

And they're off, the celebration has begun marking the end of summer fun and the beginning of the semester.



without fail the sun did come out and the rain came to a halt. The law school campus, of course, in accordance with tradition, was filled to capacity. There were students of every undergraduate classification, including law, graduate, and medical students. President James Cheek also came to mingle with the Howard community. However, there were more than just people at the picnic; there was an abundance of food. Food to fit every fancy such as fried chicken, hot dogs, corn, potato salad, rolls, cookies, and soda. Accompanying the food was plenty of good music. A tent was set up, covering the disc jockey, his equipment, and the food. Under this same tent was "One Nation Under a Groove." The picnic was a big party. However, it was a party that held meaning and significance.

The general consensus of the student body, on the subject of enjoyment, is that the picnic was indeed fun. Angie Rawls, a sophomore in the School of Business, states, "I enjoyed mostly everything, and it seemed as if everyone else was enjoying themselves making the picnic a success." Shawn Allen, a junior in the School of Engineering, commented, "I thought it was very nice and I enjoyed

the women and the music most." However, it is not oblivious to the students that there is more to the picnic than a party. Melanie Wilcox, a freshman in the College of Liberal Arts said, "The picnic is a chance for everyone to get to know each other. A chance for the students of different classifications and schools to intermingle and become familiar with each other." Jack Cosey, a senior in the School of Business, speaking from a different point of view states, "The picnic was somewhat enjoyable. It is my impression that the picnic was not as exciting as previous years. Last year, there was more enthusiasm, and a friendlier atmosphere. The picnic though, is a chance to get all of their partying from the summer out of their system."

The President's picnic had the characteristics of the basic picnic. There was plenty of food, plenty of music, and plenty of people. But, what makes this picnic special is the concept lying behind the picnic. It's a chance to meet new friends, renew old friendships, and to introduce the students to the up and coming academic year. And so . . . , the picnic is over but the memories remain.

— Rita McNeil



Blending with the picnic crowd, President Cheek and Dr. Carl Anderson shake hands with and become acquainted with students.



The reuniting of old friends Alison and Shelley and the meeting of new ones, is a big part of the President's annual picnic.

Meet On Howard Hill

Prior to 1979, we had a University Faculty Organization which was not connected with the Administration. Due to the fact that the University Faculty Organization and the Administration were separate, they tended to be adversaries instead of allies. In short, the University Faculty Organization was unable to accomplish its goals because of a lack of communication with the Administration. In an effort to eliminate the lack of communication between the Administration, the Howard University Senate was formed, and is now located in Howard Hall.

The University Senate's purpose is to reflect the faculty and administrators concerns with policies and procedures of the University. In the same vein, the University Senate is a representative body that basically includes full-time faculty members, the President of the University, the Deans of the schools and colleges, the Dean of Admissions and Records, the Dean of Residence Life, the Director of Chapel, and the Directors of those institutes approved by the Board of Trustees. Furthermore, Senate members use the Senate as a forum for the discussion of issues that affect the University. With the implementation of the Senate, faculty members and administrators were able to work together to affect the changes that are needed to strengthen the University. The agenda of the senate meet-

ings that were held in the Ballroom of the Blackburn Center this year included the University's present library system, the improvement of the University Bookstore, and the improvement of community relations between the Howard students and the local, national, and international community. The track record for the University Senate is impressive in that more than half of its proposals have been passed. Although the Senate is much more effective than the organization that it replaced, the Senate Chairman, Joseph Applegate, feels that there is a need for more active participation on the part of its members. Dr. Applegate also cites the tendency for faculty and administrators to become more actively involved in policy decisions since the Senate was founded.

Like most well run organizations, the University Senate has a constitution and a set of by-laws. Besides deciding who qualifies for membership, the by-laws and the Constitution prescribe all of the procedures for the effectual running of the Senate. According to the "Articles of Organization of the University Senate," the full Senate must convene at least twice a year. In the fall, the President of the University (who also serves as the Chairman of the Senate Council) reports on the present status of the University. However, in the spring, the full Senate hears reports from

its standing committees, holds elections for its officers and transacts pertinent business. The Senate has three principal officers which are as follows: The Chairman, Dr. Joseph R. Applegate; the Vice-Chairman, Dr. Robert F. Murray; and the Secretary, Dr. Lillie R. Williams. The Chairman of the Senate presides over each meeting, and is also responsible for submitting an annual budget proposal for the operation of the University Senate. The Vice-Chairman serves as a member of the Steering Committee, the Senate Council, and serves ex-officio on the Committee of the Rules. The Secretary of the Senate has custody of the records and papers of the Senate, the Senate Council, and all other committees. The Senate also has various committees which carry out Senate business. The main committees of the Senate are the Committee on Committees, the Standing Committee, and the Steering Committee.

Although the methods used by the University Senate are still being tested, more than half of the proposals brought before the Senate have been implemented. Moreover, the development of the University Senate has eliminated the lack of communication between the faculty and the administrators of our University.

— Karla Atwell



Dean of Allied Health Harley Flack nods in agreement with Gloria Lawson, chairman of the physical therapy department, at the University Senate meeting.

Chairman Joseph Applegate receives a motion to close the university senate meeting early.



Carlton P. Alexis and Lorraine Williams listen as a complication is brought up just before the senate meeting.



Dean Lucius Walker and Dr. Michael Winston, director of Moorland Spingarn Research Center, have a friendly talk with each other at a senate meeting.



The senate offices are housed in the historical Howard Hall the first building on Howard's campus.



These radiation therapy seniors can see right through this instructor's lecture.

Harley Flack has been the Dean of Allied Health for years. He received a Bachelor of Science in Physical Therapy from Ohio State University, a Master of Science from Kent State University in Rehabilitation Counseling and a Ph.D. from State University of New York at Buffalo in Counselor Education.

When he first became dean in 1974, only two programs were accredited. Now all of the programs in the School of Allied Health have been accredited by the relevant agencies.

Several new programs have been developed since Flack has been dean. One program is a Dietetics program. This program prepares students to become registered dietitians by the American Dietetic Association. Another recent program offered is a Bachelor of Science degree as a Physician Assistant. The school will hopefully offer a Master of Science in Clinical Dietetics by 1983.

Dean Flack feels that the School of Allied Health has an unusual degree of "cooperation and teamwork among the faculty, staff, and students."



Allied Health Instructors Brenda Jasper and Peggy Uglentine have a big job ahead of them grading students' papers.



These nursing students learn the proper way to make a bed.



Dean Alma Coles of the College of Nursing believes that all deans have the same basic responsibilities. These responsibilities include administration, planning, budget directing, implementation, teaching and evaluating. Along these lines, Ms. Coles is a Board member of the National League of Nursing. She attends conferences with the dual purpose of representing the profession of Nursing and Howard's College of Nursing. At the conferences, Dean Coles discusses the nation wide nursing curriculum, and brings back any changes to the College of Nursing in order to keep its curriculum current. Thus, Howard's College of Nursing is kept at the state of the art of excellence.

Medical-Surgical nursing instructor Virginia Iscam, talks with her students about an upcoming exam.





Dean Harry Robinson completed his undergraduate degree at Howard University and his graduate degree at Harvard University. Before accepting his position as Dean of Howard's School of Architecture and City Planning in 1979, he was professor at Morgan State. Since assuming his responsibilities, the school has opened up an art exhibition gallery and has begun publication of its magazine the "Matrix". Earlier this year, Howard's Architecture students were chosen to be the sole participants in the competition to design the Mount Vernon Slave Memorial. Under Dean Robinson's administration, the School of Architecture and City Planning has continued its tradition of excellence.

Architecture students put in many hours of extra study time.



The Architecture drafting lab is a maze of cubby holes and drawing tables.



Dr. Milton Wilson became Dean of School of Business at Howard in 1970. Prior to assuming his responsibilities as Dean at Howard, he was chairman of the Business Department at Hampton and Dillard Universities. He was later appointed Dean of the School of Business at Texas Southern University.

Dean Wilson attended West Virginia State and received a B.A. degree, and later went on to be awarded his masters and doctorate degrees at Indiana University.

Dean Wilson has many major accomplishments such as being one of the few persons responsible for the accreditation of three schools, those being Texas Southern, and the

master's and Undergraduate business programs here at Howard. He was the recipient of the Dow Jones Award from the AACSB and the Distinguished Alumni from Indiana University.

Under Dean Wilson's administration, the school of Business and Public Administration offers degrees in Business Administration, Accounting, Finance, Computer Based Information Systems, Insurance, International Business, and Management and Marketing.

Tutor Joann Hordatt helps Ollie Jones get through the rough spots in the School of Business Accounting Lab.



Students in the School of Business make use of their school's library to study in between classes.





Lionel C. Barrow, Dean of the School of Communications, has been dean since July 1975. He received his B.A. in English from Morehouse in 1948, his M.A. in journalism from the University of Wisconsin in 1958 and his Ph.D. in Mass Communications from the University of Wisconsin in 1960.

This past year has been a very busy one for Dean Barrow. The departments have been revamped to make the school more efficient and the offices were moved from Annex III to Freedman's Square.

The School of Communications is a very expensive school to operate mainly because

This old United Press International helps the School of Communication to press the issue.

of the equipment required. Dean Barrow says, "You cannot teach T.V. Production without having a T.V. studio and you cannot keep up with what is going on in the industry without money."

The School of Communications believes it has a responsibility to serve the community. The Speech and Hearing Clinic serves the community free of charge as well as trains students.

The school also believes in sharing their services with fellow black communications

students. The Job Referral Service provides job information for black communicators anywhere and students from other universities are invited to the Annual Communications Conference.

This year, the government of Tanzania has some students enrolled in the School of Communications to learn broadcasting skills. This is not the first time, however, that the school has shared its expertise with other countries. They have also had programs for Trinidad and Barbados.



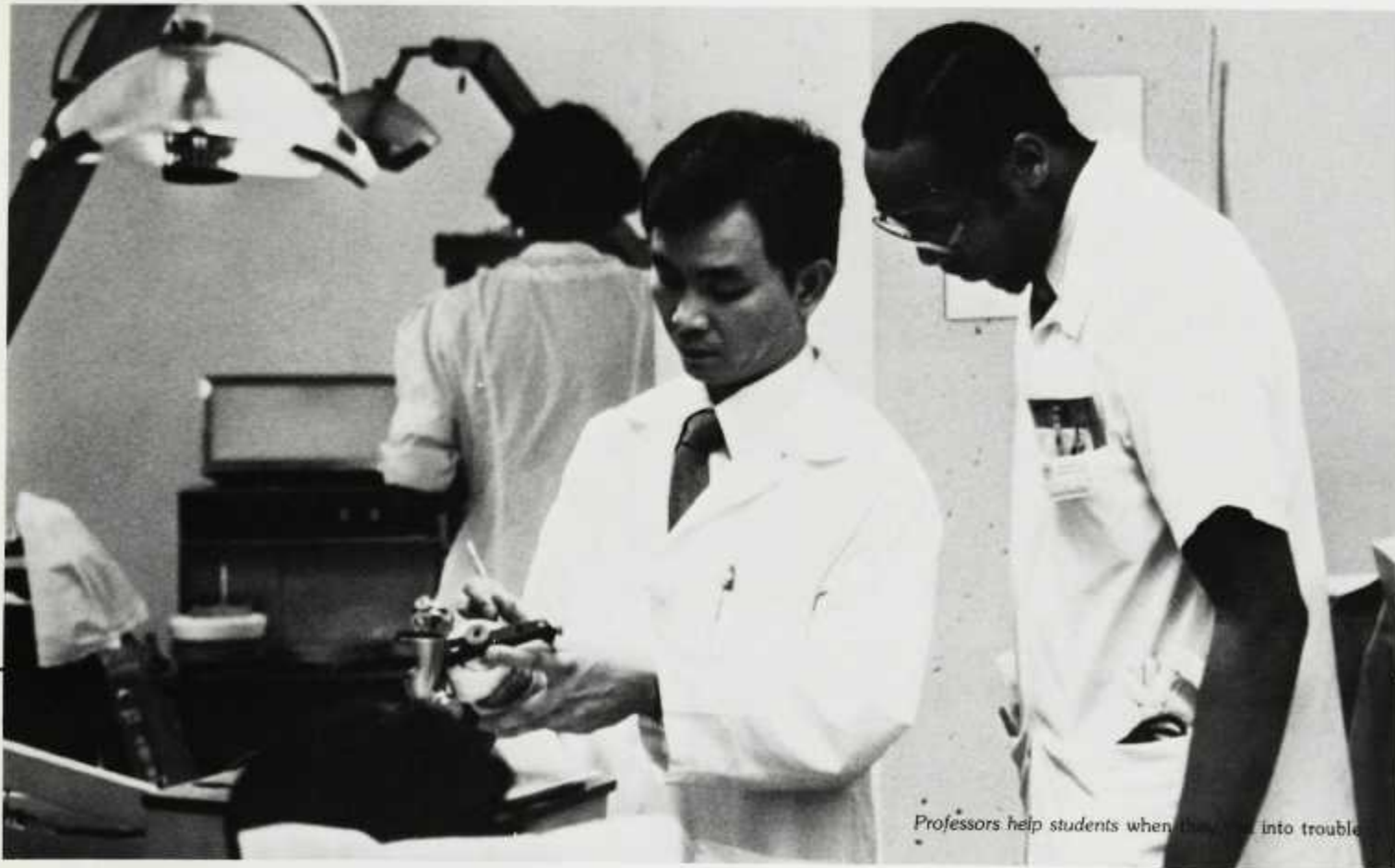
Productiveness is the solution for Communicating



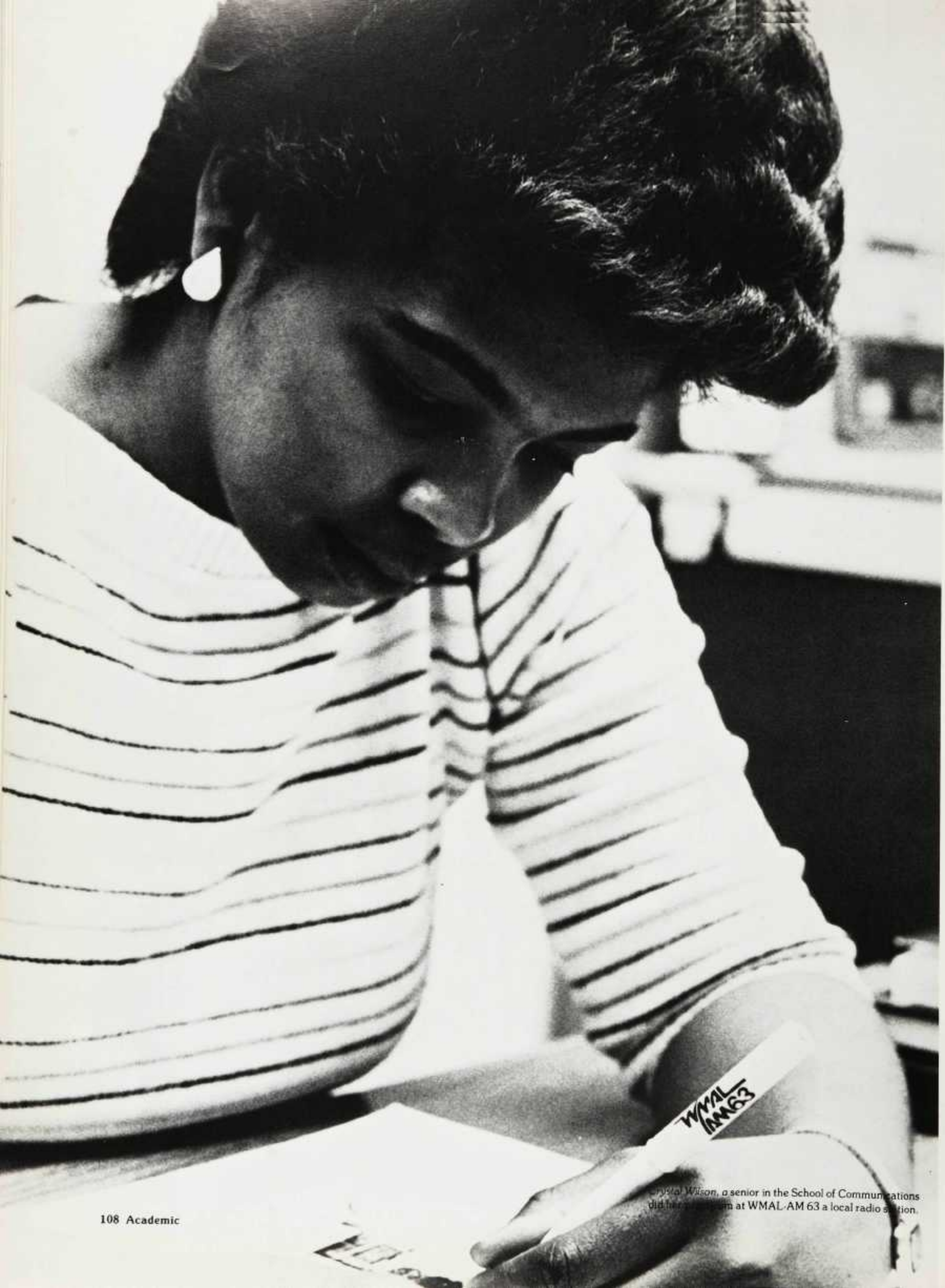


Dental students get on the job training in the dental clinic.

According to Dean Jeanne C. Sinkford, the College of Dentistry presents its students with a highly technical field of academic studies, as well as the necessary training in psychomotor skills for effective patient care. Furthermore, Dean Sinkford explained that her responsibilities as dean included the efficient running of patient care services and undergraduate training programs, making sure that the equipment used by the dental students and instructors are properly maintained and ensuring that the curriculum is designed so that the graduates can perform up to par on state licensing board examinations which include academic and patient care sections. Dean Sinkford also believes that the College of Dentistry is unique because it operates as an academic unit, as well as a patient care unit.



Professors help students when they get into trouble.



Crystal Wilson, a senior in the School of Communications, did her internship at WMAL-AM 63 a local radio station.

Practical Application

Practicums

"Experience is the best teacher," it has been said. Consequently, the School of Communications, and the School of Human Ecology decided to put this idea into practice. In both schools, a necessary requirement for graduation is a practicum or field experience in the student's respective major.

In the School of Communications, the practicum is intended to provide for students a pre-professional working experience in an agency in which on-going activity in that major is being pursued. The student works under the supervision of a professional who, it is hoped, will help the trainee develop his or her writing skills and improve his or her knowledge and application of professional techniques. Also, the students are required to attend class seminars. Attendance and participation in these seminars is a requirement for the successful completion of the course. Sixty percent is field assignment and forty percent is class attendance and reports. The practicum final grade is based on total performance of the student in his or her field experience atmosphere, his attendance and punctuality to seminars, and the reports and evaluation submitted during the semester.

Crystal Wilson, a senior majoring in Broadcast Management in the School of Communications stated after having completed her practicum that, "I enjoyed my practicum a lot and I learned a lot from it. It gave me invaluable experience." Crystal's practicum was at WMAL radio station in the promotions department where she aided in promotional contests, wrote weekly highlight sheets, and updated biographies. Asked about the pur-

pose of the practicum Crystal commented, "For the School of Communications, the practicum definitely serves a purpose because what is learned in classes is mostly book theory, and unless you get out in the real world, it means nothing." Crystal went on to say that this experience has provided her with the qualifications to get a job wherever she may go. Mostly all the students in the School of Communications like Crystal are provided with the practicum experience; some benefit and others don't. According to Crystal, it depends on the place where you work. However, the practicum allows the student to apply book knowledge.

In the School of Human Ecology, the practicum is referred to as field experience and is based on the same premise. There are five departments in the school and in each department the student is required to do field experience. The student in conjunction with the department determine a job site similar to the type of job he or she would attain in the future. The students then go into preparation for work experience through classes on writing resumes, and letters of interest, and in interview techniques. They also become involved in work shops on how to be successful on the job, and how to look for a job. After being assigned, the student is under the supervision of a supervisor at the place of employment, and of the Chairman of his or her department in the school. According to Ura Jean Oyemode, Chairman of the Depart-

ment of Human Development, "The practicum not only helps the student, but helps the school in that through the practicums, the weakness of the curriculum can be seen, and consequently worked upon."

Lisa Aneilhe, a 1982 Howard graduate from the School of Human Ecology, did her field experience at the Health and Human Service Department with administration on aging. She stated that "the practicum taught me a lot and through it I made a lot of good contacts, and a lot of good friends." She went on to say, "I learned from all my experiences there bad and good. You can always get something out of it." Lisa finished by saying that the practicum was very helpful and did serve as a sort of avenue to her finding a future job.

It seems as though the students of the other schools are missing something by not being able to partake in what has been referred to as an enjoyable or informative experience, however it seems that the learning experience in the School of Communications and School of Human Ecology is not completed until the book knowledge is applied to realistic experience. Nonetheless, the practicum does serve an important purpose. It both climaxes the student's college career and prepares him or her for the challenges of professional experience that initiate a career in the vital area of their major.

— Rita McNeil



Learning to use the camera is an experience for practicum students at WHMM-TV.

Howard's own WHMM-TV provides many practicum opportunities for students.



Dean Lucius Walker has been a part of the Howard family for a long time. He first appeared at Howard as a student in 1954 after attending Morehouse College for two years as an early admissions student. He graduated, Summa Cum Laude, from Howard in 1957 with a B.S. in Mechanical Engineering. He went to Carnegie Institute of Technology, then called Carnegie Melon, and received a Master's and Ph.D. He has also taught at Howard for a number of years and became dean in 1977.

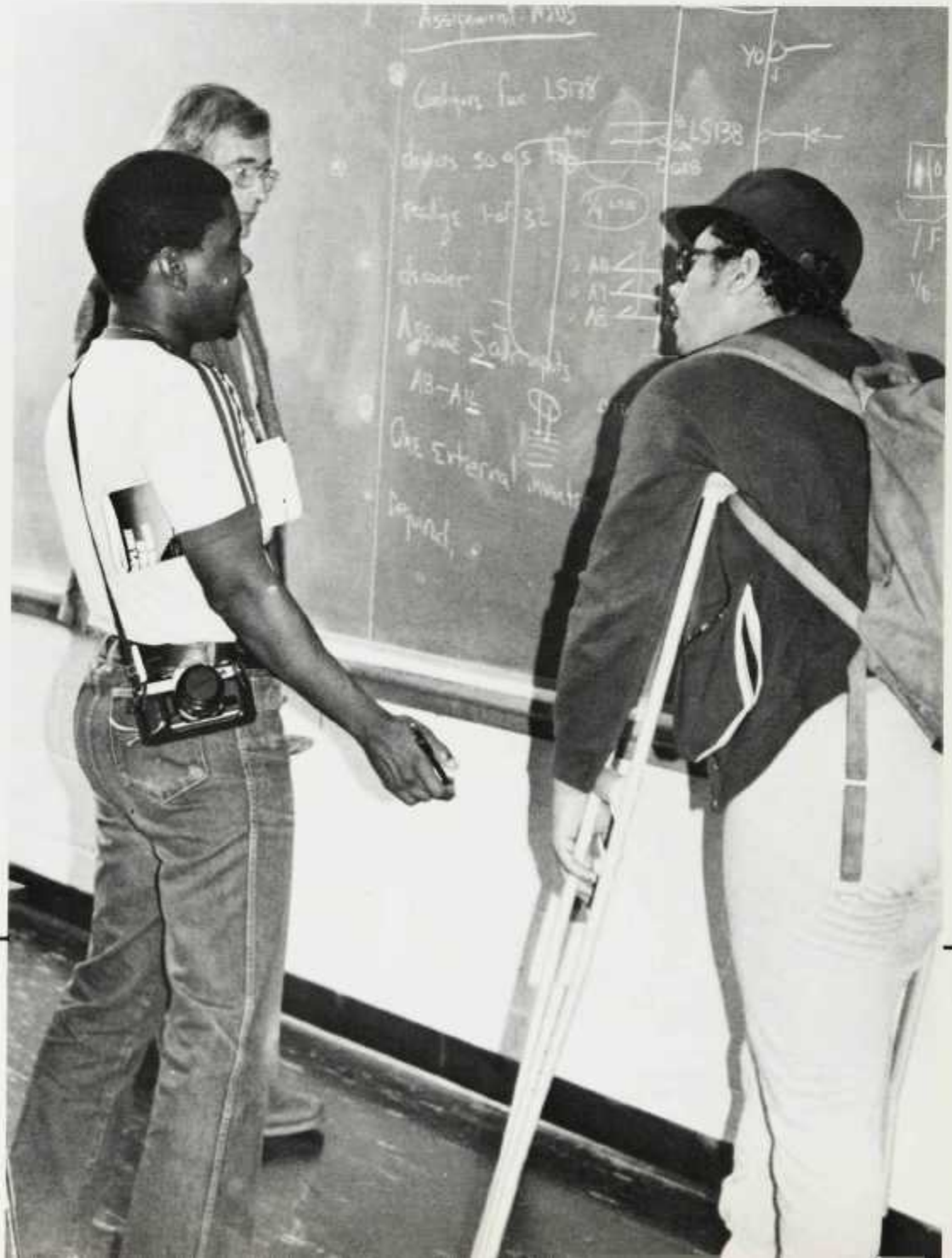
Under Dean Walker's direction, the School of Engineering has increased enrollment and raised the academic standards of the school. "We attract a large number of well qualified students into our programs," says Dean Walker.

Several programs have been implemented since Walker has been the dean. In 1980, the school started METCON, Incorporated, run by Associate Dean Lucien Cox, that is a consortium of engineering schools, industrial organizations, and government agencies. This organization's mission is to increase awareness of career opportunities in engineering and to enrich preparation to the local area.

Another program that Walker helps to administrate is the Summer Enrichment Program. In conjunction with the University of Maryland, about 200 students participate in the summer program.

"Our goal," says Dean Walker, "is to prepare students to function in the 21st century and utilize technological know how for the well being of mankind." Walker further articulated that overcoming the underrepresentation of Black Americans and Third World people in technical professions is a matter of highest priority to the destiny of our people.

Majoring in Electrical Engineering demands long hours in the lab.



These engineering students receive personal instruction from their professor.



Because Howard University is the only Black university in the world that has a College of Fine Arts, Thomas Flagg finds being Dean of the College of Fine Arts "a challenge, honor, and a responsibility."

Flagg has been the Dean of Fine Arts for almost six years and in that time, he has helped to develop several programs on the undergraduate and graduate levels.

Recently, on the undergraduate level, he instituted a program in Music Therapy. There are also tentative plans for the two undergraduate programs. One is an Institutional Art Program with a business component and the other is a B.A. in Musical Theatre.

On the Master's level, there are tentative plans for a Masters in Jazz Studies and a

Master's in Drama.

Fine Arts has made accomplishments in recent years that cannot go unrecognized. In 1976, the school sponsored an exhibition on African Contemporary Art. This was the first time that Howard had an art show of such scope.

1978 was also very productive for the College of Fine Arts. The Children's Theatre, Troupe, a troupe that puts on productions for children and family plays, won first prize in the International Festival and Competition held in Dundalk, Ireland. The college sponsored an exhibition of Chinese Peasant Paintings, and the Fine Arts Festival was revived for the first time since the 1940's and 50's.

In 1979, approximately 40 music and dra-

ma students and faculty went to Switzerland to perform. They performed the musical premiere in Europe of "Raisin", and "The Sound of Soul" by poet Owen Dodson, a former drama instructor.

The College has also been recognized by the University. In 1981, the Music department received the Outstanding Unit Award in academic affairs.

Dean Flagg says, "I'm excited about the future because the school has so much to offer. We want to obtain a higher degree of excellence as we continue to project a positive image of the University and College on a national scene in a greater degree than before."



Colette Hill brings grace to the art of stretching.



A warm summer day gives Shari Clemons and other students an opportunity to rehearse for an upcoming performance.



Benetta Chisholm and Roxanne Norman, senior drama majors, take a break to enjoy the sunshine.



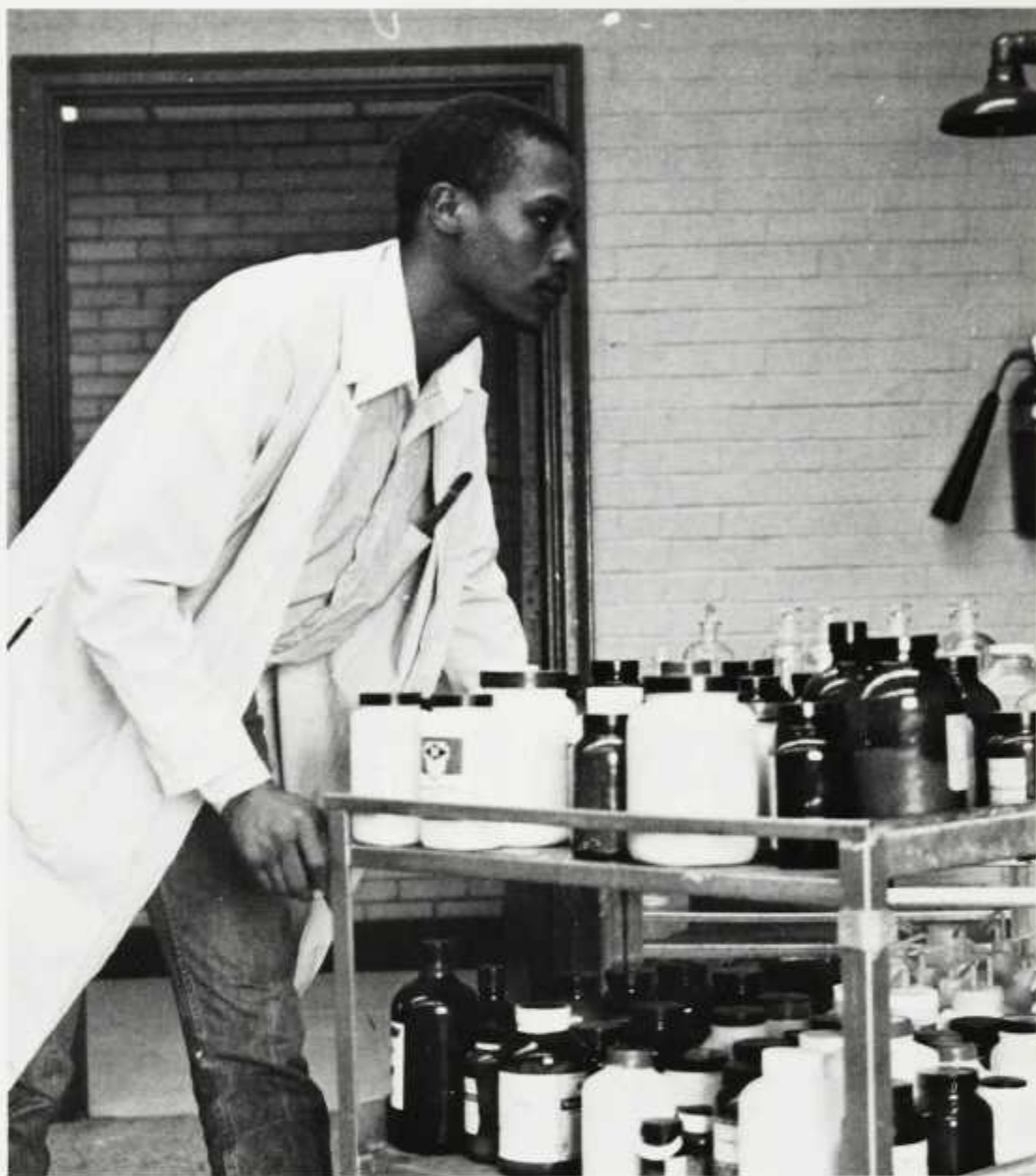
Dean W. T. Hill first became dean of the College of Pharmacy in September of 1977. Under Hill's direction, the College of Pharmacy has become very progressive.

Dean Hill is a graduate of Drake University and has two graduate degrees from the University of South Carolina. He also did his residency with the Veterans Administration in Los Angeles.

One major accomplishment under Dean Hill's administration is the full accreditation of the school. He has initiated a Residency program for pharmacy students at Howard University Hospital, a Clinical Pharmacy and Education Program at Howard's Hospital and pharmacy services for the Family Practices Clinic. The school has also added modern equipment.

Howard's College of Pharmacy is unique because as Dean Hill says, "We're in a community with vast resources available to help us administratively, academically, and researchwise." More important, however, is the fact that the graduates are successful.

Transporting chemicals is part of this pharmacy students job.



Visiting the pharmacy library is a must for pharmacy students.



Dr. Robert L. Owens III is presently the Dean of the College of Liberal Arts. He graduated **Summa cum laude** and class valedictorian in 1949 from Tuskegee Institute receiving a B.S. in Mathematics. He received his Master of Arts in Psychology in 1950 and a Ph.D. in Educational Psychology in 1953 from the State University of Iowa. He has pursued post doctoral studies at Howard University, Columbia University, and the University of Michigan. Prior to his appointment as Dean at Howard in 1971, he served for five years as Dean of Arts and Sciences and for four years as Dean of the Graduate

School at Southern University in Baton Rouge, La., and for five years as President of Knoxville College in Knoxville, Tennessee. He was conferred the L.H.D. by North Park College in Chicago, IL and is the recipient of numerous honors, prizes and awards including Dupont Scholar at Iowa and Harvard Universities. He has been presented keys to the following cities: Columbus, GA.; Mobile, AL.; Knoxville, TN.; and elected to Who's Who in America 1966-67.

The College of Liberal Arts is the largest and one of the oldest schools in the university. It opened in 1867, six months after the opening of the University. The college encompasses a variety of majors. Some of the new additions include Astrophysics, Actuarial Science, and Computer Science.

The Educational Advisory Center of the College of Liberal Arts is where a student's college life begins and ends. The EAC is directed by Vernice A. Howard. The assistant director is Loretta Thomas.

The basic function, as stated in the EAC booklet is to assist the student in academic, social, and emotional development in hopes of making him realize his potential, attain his goals, and prepare to cope with varied aspects of adult life. Mrs. Joyce Criss, one of the counselors said, "We have two goals, to prepare students for specialized undergrad-

uate schools such as pre-medicine, pre-dentistry, pre-pharmacy, and pre-law, and to gear students toward a career." The school has established combined programs such as BS/MD, BS/DDS, and BSW in conjunction with the medical, dental, and social work schools respectively.

Mrs. Jean Bryan, another counselor, pointed out, "The Educational Advisory Center also urges students to explore different fields of study. Since students in the College of Liberal Arts do not have strict schemes to follow, it is easy to explore other areas." Students can take courses in other schools/colleges and receive credits, whereas, some schools do not accept credits outside of their own schools.

The EAC can also be described as the center of activity in the College of Liberal Arts. Students always come to the center with their scheduling and other academic problems. The students receive orientation, recommendations, and graduation clearance from the center.

The EAC is one of the most beneficial programs set up for students in Liberal Arts. It was devised to help students. The next time you are in trouble or want to check into a particular major or program, stop into the Educational Advisory Center.

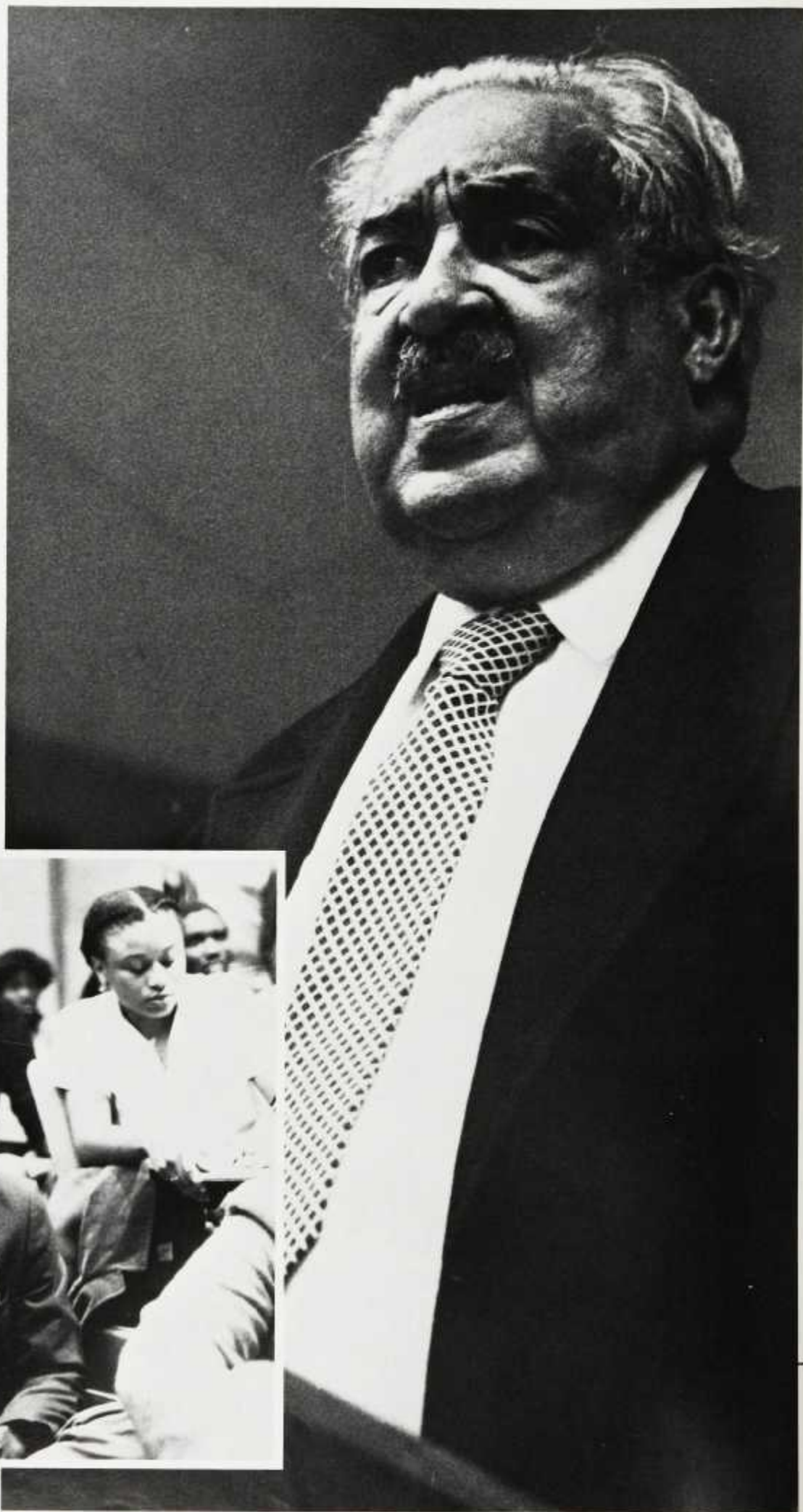


Tony Gallant, president of LASC, and Harold Davidson a LA student, confer in the LASC office.



Wiley A. Branton has been the Dean of the School of Law since January 1, 1978. Previously, he was a partner in the Washington law firm of Dolphin, Branton, Stafford and Webber. Dean Branton was born in Pine Bluff, Arkansas on December 13, 1923. He received a degree in Business Administration from Arkansas A.M. and N. College and a Juris Doctor degree from the University of Arkansas School of Law. He is a member of Omega Psi Phi Fraternity and Phi Alpha Delta Law fraternity. He serves on a number of boards and committees, including; Consolidated Rail Corporation (CONRAIL); the National Association for the Southern Poor; the N.A.A.C.P. Legal Defense and Educational Fund, Inc.; the Southwest Voter/Education Project; the Lawyers Committee for Civil Rights under Law; Columbia First Federal Savings and Loan Association; Africare; and the Winthrop Rockefeller Foundation. He has been listed in Who's Who in America for more than 20 years.

Thurgood Marshall delivers a dynamic oration to law school students.

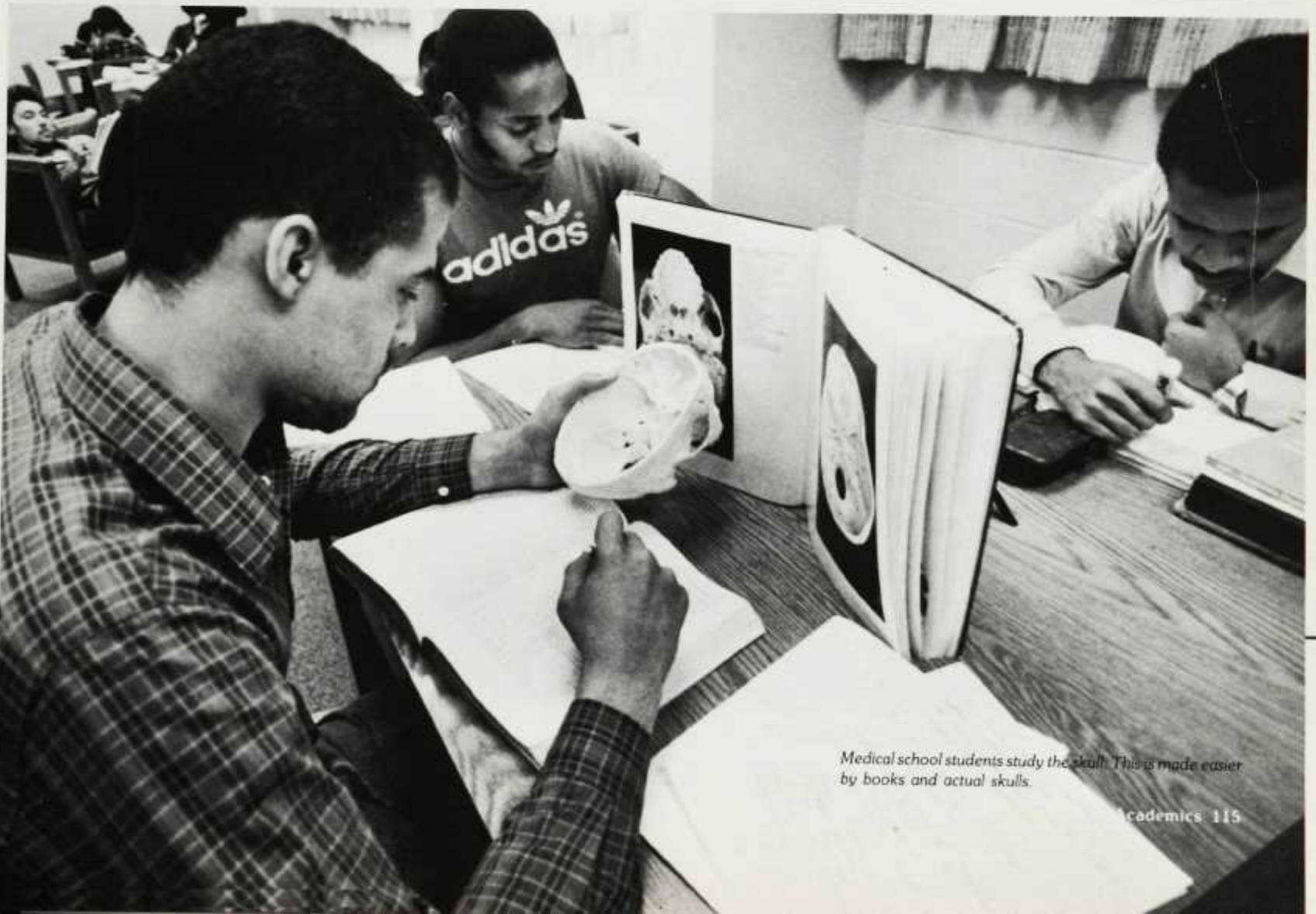


Garland Hunt, a law student from Atlanta, Ga., is thoroughly engrossed in Marshall's speech.

Study, Study, and more study fill the med students day.



Dr. Russell Miller, a Howard alumnus, is presently the dean of Howard's College of Medicine. When asked about some of his specific responsibilities, Dean Miller explained that he has many other responsibilities above and beyond the general administrative duties of Howard's other deans. "It is my responsibility to oversee all activities of this medical school, and if there are any problems, it is my responsibility to solve them." As dean, Dr. Miller oversees all admissions procedures, post graduate training and further career development. Maintaining a high caliber of expertise and knowledge, he ensures that the involvement of the medical school students leads to an up grade of patient care at Howard Hospital.



Medical school students study the skull. This is made easier by books and actual skulls.



Dr. Jay Carrington Chunn has been the Dean of the School of Social Work since July, 1974. Dean Chunn inherited only one program, the Master's in Social Work, when he first came to Howard. Since then, the school has grown to include a Bachelor of Social Work program and a doctoral program in Social Work.

Dean Chunn believes that Howard's School of Social Work has a unique mission that includes serving the Black community. "We have a responsibility," says Dean Chunn, "to develop treatment approaches and interventions that will be most helpful to Black individuals, families, and groups." Dean Chunn also feels that through the research and training, a new knowledge that is needed to shed light on the condition and realities of Blacks in this country and the world over.

Helen Parrish and Glenda Massay discuss Social Work ideas.



Assistant professor of research, Dr. George Johnson, of the School of Social Work, approves graduate student Kurt Boggs clinical research project.



Students make use of the School of Social Work's extensive library.



Dr. Cecile Hoover Edwards, professor of Nutrition, is the current Dean of the School of Human Ecology. Dr. Edwards is a well qualified, experienced dean who has traveled abroad. She has won many awards, and has been selected to Who's Who a various number of times. Dr. Edwards has obtained a Bachelor of Science in Home Economics, with

minors in Nutrition and Chemistry in 1946. She graduated from Tuskegee Institute in 1946 and returned once again to Tuskegee and received a Masters of Science in chemistry in 1947. In 1950, Dr. Edwards moved on to Iowa State University pursuing her Doctor of Philosophy degree in Nutrition with Physiological Chemistry, and Microscopic Anatomy as minors.

Dr. Edwards started her professional career in the year of 1950 as the Assistant Professor of Foods and Nutrition, School of Home Economics; this took place at Tuskegee Institute during 1950-1956. Continuing on in 1952-1956, Dr. Edwards was the Head of the Department of Foods and Nutrition, at Tuskegee Institute. In 1956-1971, she accepted the job of being Professor of Nutrition and Research at North Carolina A & T State University. After working there for twelve years, she was selected as the chairman of the department of Home Economics. During 1971-1972, Dr. Edwards became visiting professor at North Carolina A&T. At this time she was appointed as an Adjunct Profes-

sor, School of Public Health at the University of North Carolina at Chapel Hill. Dr. Edwards became the professor of Human Nutrition and Food at the School of Human Ecology at Howard University in 1974.

The School of Human Ecology was established at Howard on July 1, 1974. The mission of the school is to improve the quality of life and of the near environment, with concern for the educationally and culturally disadvantaged. The school was accredited by the Council for Professional Development of the American Home Economics Association in 1975.

The school is further concerned with the interaction of people with their near environment. The academic offerings of the school are presented in six departments: Human Development, Consumer Education and Resource Management, Human Nutrition and Food, Macroenvironment and Population Studies, and the program in International Studies in Human Ecology.



Students often reflect on the day looking out over campus from the School of Human Ecology.



Two Human Ecology students discuss class in school's lobby.

Professors Samuel Yette And John Killens,

Howard's Own Are Honored

A book dedication is a rare and historical event for all participants. For Professor Samuel F. Yette, a professor in the School of Communications, and John O. Killens, a former professor in the School of Communications, the republication of their books was an experience shared with the Howard community. Sam Yette's book, **The Choice**, and John Killens' book, **Youngblood**, have recently been republished because of popular demand.

Professor Yette was born in Harriman, TN in 1929. He attended Morristown College in Tennessee, earning his bachelor's degree at Tennessee State University, and his master's degree at Indiana University. He has worked as a reporter for the **Afro-American** and the **Dayton Journal Herald** newspapers. He was the associate editor of **Ebony**, information director of Tuskegee Institute, executive secretary of Peace Corps, and Washington correspondent for **Newsweek**. His talent is not only as a writer, but also as a photojournalist. He has published photographs in **Time**, **People**, **Newsweek**, **Europe**, and **National Geographic**.

The Choice: The Issue of Black Survival in America was first published in 1971. For **The Choice**, Yette received a special citation from the Capitol Press Club in 1971, and the book was selected as the Non-fiction Work of Distinction, the highest non-fiction award of the Black academy of Arts and Letters in 1972. Yette was working for **Newsweek** the year the book was published. The issues were so controversial and against the ideas of **Newsweek**, he was fired. He has

been a professor of journalism at Howard since 1972.

John Killens was born in Macon, Georgia, in 1916. **Youngblood** was his first novel published in 1954. This marked his ascent as the "spiritual father" at a school of Black anti-heroism in the mid-1950s. While he was serving in World War II in the South Pacific, he began writing the background for his second novel, **And Then We Heard Thunder**. Other books to Killens' credit include **Black Man's Burden**, and **Cotillion**.

His talent is not confined to print. Both the television and motion picture industries have felt his hand. He is the author of a screenplay, "Odds Against Tomorrow", which starred Harry Belafonte, Shelley Winters, and Robert Ryan. He has served as Author-in-Residence at Fisk, Howard, and Columbia Universities and Bronx Community College, and is currently Writer-In-Residence at Medgar Evers College.

The dedication took place in the Blackburn Center, Monday, November 8th. Ms. Justine Rector headed up the eventful evening as Mistress of Ceremonies. Curator Emeritus, Moorland-Spingarn Research Center, M. Carl Halman, President of the National Urban Coalition, Dr. Ronald Walters, Professor of Political Science at Howard, students from the journalism department, and Mr. Yette and Mr. Killens themselves.

Are these two books classics or will they be classics someday? According to Professor Ford of the Radio, Television, and Film Department, "Classics are something timeless . . . and both are definitely timeless."

Ms. Justine Rector was the mistress of ceremonies for the distinguished affair.



A mother is always proud when her son wins an award.



Professor Yette autographs a copy of his republished book.



John Killens, says a few words after receiving his award.

The Traditional Opening

Convocation is the official beginning of the academic year of this illustrious university. On September 24, 1982, students, faculty, and distinguished guests filled the Cramton Auditorium and had the pleasure of listening to Dr. Leon Howard Sullivan speak. Dr. Sullivan is the pastor of Zion Baptist Church in Philadelphia and founder of the Opportunities Industrialization Center.

The usual procession of faculty members, with the audience standing, marched in to "Pomp and Circumstance" and began Convocation. The audience remained standing with bowed heads while Dr. Evans E. Crawford said an opening prayer. Following the prayer, Dr. Geraldine Woods, Chairman of the Board of Trustees, greeted Dr. Sullivan, the Howard Community, and its distinguished guests. With the closing of Dr. Woods' greetings, the Howard University Choir trembled the auditorium with Richard Wagner's "Hail Bright Abode" from Tannhauser Act II.

President James Cheek and Dr. Geraldine Wood's joined together to confer upon Dr. Leon Sullivan the degree, Doctor of Humane Letters. President Cheek gave a brief introduction to our orator for the occasion and then cleared the floor for Dr. Leon H. Sullivan.

Dr. Sullivan opened his dynamic and en-

couraging speech with a reference to the song, "Lift Every Voice." He pointed out that this song symbolized the spirit and determination of the Black people to achieve insurmountable odds. Sullivan continued to encourage the Howard Community by stressing progress and reminding us of Malcolm X's statement, "The Whites might run this country, but they don't own it." He commended the courage of the new Black youth and the progress that is being made. Sullivan pointed out, "Don't forget the bridge that brought you over. Reach back and help someone else!" He emphasized not letting the progress we have made be destroyed. With the words, "We have been through segregation and discrimination and we are not going through it anymore," Dr. Sullivan had the audience screaming and applauding vibrantly.

The second half of Dr. Sullivan's speech stressed his three C's for the continuing advancement of the Black race. The first C is Confidence to aid the Black youth in realizing what they are and what they can become. "The youth must believe in themselves in order to have a positive outlook on the future and their capabilities," he said.

The second C is Competence. There can be no substitute for competence. The youth of today must be aware that without it, we will fall further and further behind. Dr. Sulli-

van informed the audience, "Competence is our greatest need, ignorance is our greatest enemy." In the past Black youth always concentrated on developing their lower half, but now it is time to develop their upper half, their minds!

The last C is Cooperation. Dr. Sullivan indicated the importance of learning to work together. "Our greatest hindrance is envy and jealousy against each other." Dr. Sullivan stated that no one political party should count on the Black vote. "Blacks cannot depend on the White man because he has crossed us too many times already!"

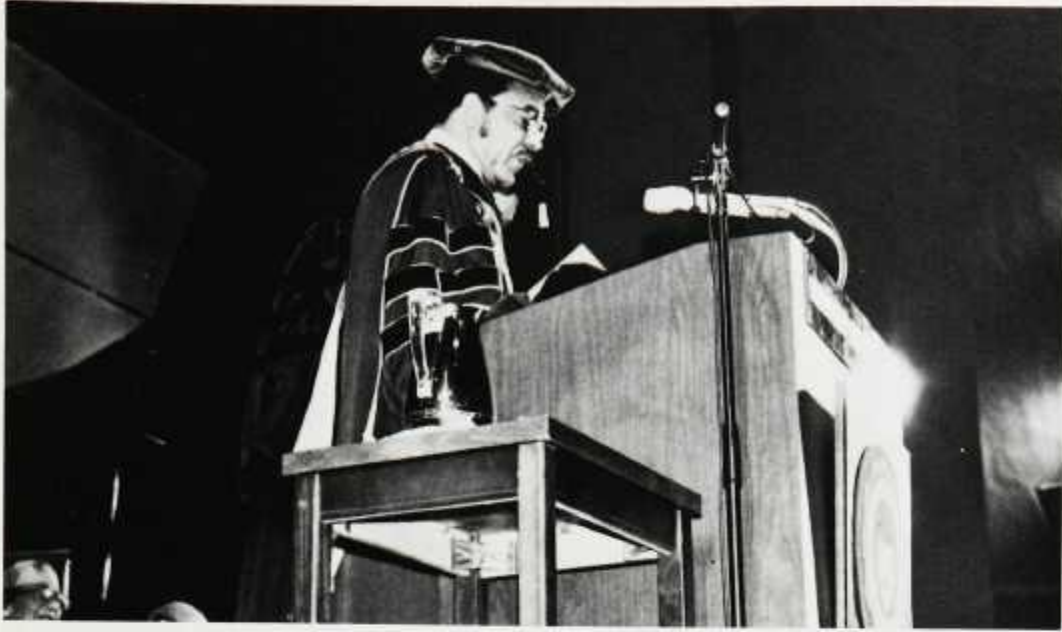
In closing, Dr. Sullivan urged, "Take with you the three C's and help to build the Promise Land." With these words, he brought the Howard Community to its feet. The Choir closed with "Who Is That Yonder?"

Directly following Opening Convocation, there was a brief ceremony for the laying of the cornerstone for the new undergraduate library. The recessional from convocation proceeded to the library where the dedication ceremony took place. A short prayer was delivered by Dr. Lawrence Jones, Dean of the School of Divinity. Following, President Cheek and Dr. Woods dedicated the cornerstone. The ceremony concluded with the singing of the Alma Mater.

— Carla Suesberry



Students oversee the laying of the cornerstone for the new undergraduate library directly following convocation.



President James Cheek, introduces Dr. Leon Sullivan as the guest speaker for opening Convocation for the Academic School year.

Dr. Leon Sullivan stresses his 3 C's (confidence, competence, and cooperation) for the continuing advancement of the Black race, to the Howard students, faculty, and friends.



Louis Farrakhan: "a White mans heaven is a black mans hell"



Rosie Grier came to Howard to enlighten students about God and the ever present dangers of nuclear war.



Reporters such as Reneé Pouissant are frequently reporting on new developments at Howard University.



Prime Minister Seaga walks quickly out of the student center flanked by secret service men amid student protests.

Knowledge And Experience

Angela Davis: All minorities must be conscious of injustices.



Those who have experience are the greatest sources of tradition. Behind such people are years of knowledge and importance. The sharing of these assets is what draws others to the traditions so earnestly achieved.

Each year brings about new experiences. We seek the knowledge gained from various individuals in which we invite to share their insight. Speakers such as Thurgood Marshall, Rosie Grier, Prime Minister Seaga, and Angela Davis visited our campus to enlighten us on the important issues occurring throughout the year. Important issues such as socialism, equal-rights, religion, and the economic problems cursing our nation are discussed from many different stand-points. Rosie Grier enlightened us on the importance of keeping religion in our society. Angela Davis was originally scheduled to be honored in our Salute to Black Women. Due to illness, however, she honored us by rescheduling to urge Black people to remain united. Upon the arrival of Prime Minister Seaga, students organized to show their dissatisfaction with his political views concerning Jamaica. Speaking, he enlightened us on his views and shared with us many of the problems faced in his country. Howard appreciates all speakers and celebrities that take time to inform, enlighten, and humor the student body.



Dorothy Gilliam signs autographs after speaking at a workshop for students interested in Journalism.

Still Waiting

During this period of economic recession one area that is being hit the hardest is that of education, which consists of scholarships, loans, and grants. There has been a drastic cut in financial aid since the 1981-1982 school year. Goldie Claiborne, Director of Financial Aid and Student Employment was quoted as saying that, "The students of Howard University have lost over \$300,000 in Supplemental Equal Opportunity Grants (SEOG). Mrs. Claiborne also added that the SEOG awards have been cut \$153,000, work study funds have been cut \$238,000, and guaranteed student loans have been cut an estimated 30-35% in awards per student.

Not only has there been a cut in the financial assistance available, but the slow rate in which Pell Grants are being processed. When applying for Pell Grants there is a new verification requirement students must present copies of their 1040 income tax forms.

As of September 1982 there was a backlog of 579 financial aid loan applications which were still in the process of being finalized. There was a memorandum posted in the Administration Building regarding the backlog of Grant processing which stated, "Beginning Monday, September 20, 1982, through Friday, October 1, 1982, the Financial Aid and Student Employment Office will be closed to the public from 2:00 to 5:00 p.m. daily. This is necessary to eliminate the backlog of applications for Guaranteed Student Loans and Pell Grants."

Since the Pell Grants are processed at an extremely slow pace it causes many conflicts between students waiting for the finalization, and Howard's deadline for deferred payments, which is July 31. The Pell Grants are not completely processed until the months of August through October. This puts a big strain on a great deal of students.

Erena Sasso, a sophomore in the School of Business received a letter stating that due to financial aid cut backs, Howard was unable to provide her with a Pell Grant. The letter also stated since Howard had to cut back it was necessary to administer grants to those who were more needy than Erena. Since Erena received a Pell Grant for the previous academic year, she felt she should receive one this year as well, as her financial status had not changed.

Wanda Killingsworth, a junior in the School of Liberal Arts, classes were accidentally cancelled because the Pell Grants were not processed; as a result she had to pay late

fees, which the Pell Grants did not provide for. Also, last year Wanda's classes were cancelled; she had to pay an additional late fee due to the fact of late processing. Wanda was extremely disappointed because she missed a semester of school (1982-83) because of slow processing of the Pell Grants.

There were several attempts to talk with Mr. Alfred Roscoe, Bursar of Howard University. He was unavailable for comments each time.

Mr. Roscoe has been quoted in the **Hilltop** as saying, "The University is allowing students to register with a 'good faith' agreement." However, what Mr. Roscoe failed to

mention was that before a promissory note could be honored the student had to pay approximately \$500. After the \$500 was paid a "good faith agreement" could then be validated by Mr. Roscoe. "It has been explained that the 'good faith agreement' allows a student to register without having their financial aid awards finalized. The student signs a form promising to pay tuition regardless of whether the Pell Grants GSL actually comes through."

What is happening to our financial aid is that it is slowly diminishing. And as the rich get richer the poor get poorer and our quest for knowledge comes to a halt.



Many students are forced to stand in long lines at area banks to pay their bill because their Pell Grants have not been processed.

Silicon Chips

At a point in time when it seems everything is either computerized, or heading in that direction, Howard has become a forerunner in computerized managerial systems. In an effort to provide academic support services for some 12,000 students, the Student Affairs Division of the Dean of Admissions and Records developed the Computerized Student Affairs Management Systems. Their ideas for the system were based on the suggestions of students, many of whom worked on one of Howard's various Computerized systems. The CSAMS consists of four systems which are as follows: The Inquiry, Correspondence, and Inventory System (ICIS); the Combined Admissions, Financial Aid and Housing Systems (CAFAHS); The Student On-Line Academic Registration/Automated Financial Registration of Students (SOLAR/AFROS); The Student Record System (SRS); and the Transcript Request Systems (TRS). The aforementioned systems are all "on-line", meaning that information can be obtained

directly from the computer terminal.

The ICIS functions in student recruitment. Its purpose is to accurately and efficiently track all inquiries about admissions, information requests, and to maintain an inventory of applications, bulletins, and brochures. The ICIS also functions to produce letters, labels, and rosters. The CAFAHS functions for the offices of Admissions, Financial Aid and Housing in an effort to keep track of Admissions, Financial Aid, and Housing Applications per year. The SOLAR works basically for the office of the Registrar. Its purpose is to accurately accomplish approximately 28,000 Academic and Financial Registrations per year on-line. It also functions to produce class lists, rosters, labels, various reports, and individual bill schedules, and it has been operational since 1975. The SRS functions mainly for the Office of the Registrar. The purpose of this system is to maintain on-line computerized academic records of all students since 1974. It produces transcripts,

cumulative grade reports and degree audits. Lastly, the TRS keeps track of approximately 30,000 transcript requests annually for the offices of the Registrar Student Accounts, and Student Loans. It produces transcripts for any student enrolled at Howard since 1974 who can be cleared financially.

The Computerized Student Affairs Management Systems are the forerunners of a new breed of highly efficient computer systems. Dean Sherill of the office of the Registrar explained that the CSAMS were developed here at Howard because of the need to develop better ways of offering student services to ensure we will have students to serve. Dean Sherill went on to say that not only is Howard's computer system considered new and innovative, that other universities have been coming to us for information about how they can develop similar computerized managerial systems. The CSAMS has put Howard at the leading edge of what is new in computers.



At the computer Center located in Locke Hall, a technician files student grades. Are they yours????

Four Years Wind Down With Senior

Prep

The list was posted at the beginning of January, and the news was out. As many people hurried by it, a few stopped to see if their names were on the list among the rest. Many students sighed with relief to see their names on the computer's printout. Yet for those unlucky ones, there was a sign of indignant bewilderment as they wondered what could possibly be the problem. Here, after years of studying to achieve the goal of successfully completing their undergraduate work, something was still holding them back.

There are several steps in successfully completing your undergraduate career. Of course, an absolute must is to obtain the total number of academic hours and an overall grade point average of 2.0. Yet the hard part comes when you begin the actual clearance for graduation. For the seniors in the School of Liberal Arts, they must take and pass with a score of 70% or above, the senior comprehensive test in their respective majors. All bills acquired, whether old, past due, or a simple neglect to turn in library books, must be completely paid in full. Financial clearance being very important, seniors must secure receipts of payment or clearance before further continuing the graduation process. The next step is to receive your cap and gown which fills you with a sense of excitement not again to be felt until the actual commencement.

There are some, even after successfully completing these steps, which are still waiting in anticipation of their other test results. For those wishing to continue their academic career, results from tests such as the MCAT, DAT, LSAT, or the GRE, simply enhance their jitteriness. All of these such students would probably agree that passing these tests successfully is just as important as the soon approaching commencement day.

Graduating seniors can look back over the past four years in quiet reflection and realize how much their lives have changed. Through the good and bad experiences that are inherent to college life, graduating seniors have prepared themselves to cope with the realities of everyday life after college. After successfully receiving an undergraduate degree from our university, these students will have the potential to either compete in today's competitive market or further their education in the various graduate schools.

— Kym Smith/Carla Atwell

A student looks on anxiously as his bills are brought up on the computer.



Waiting in the Student Accounts line can be very uneventful.

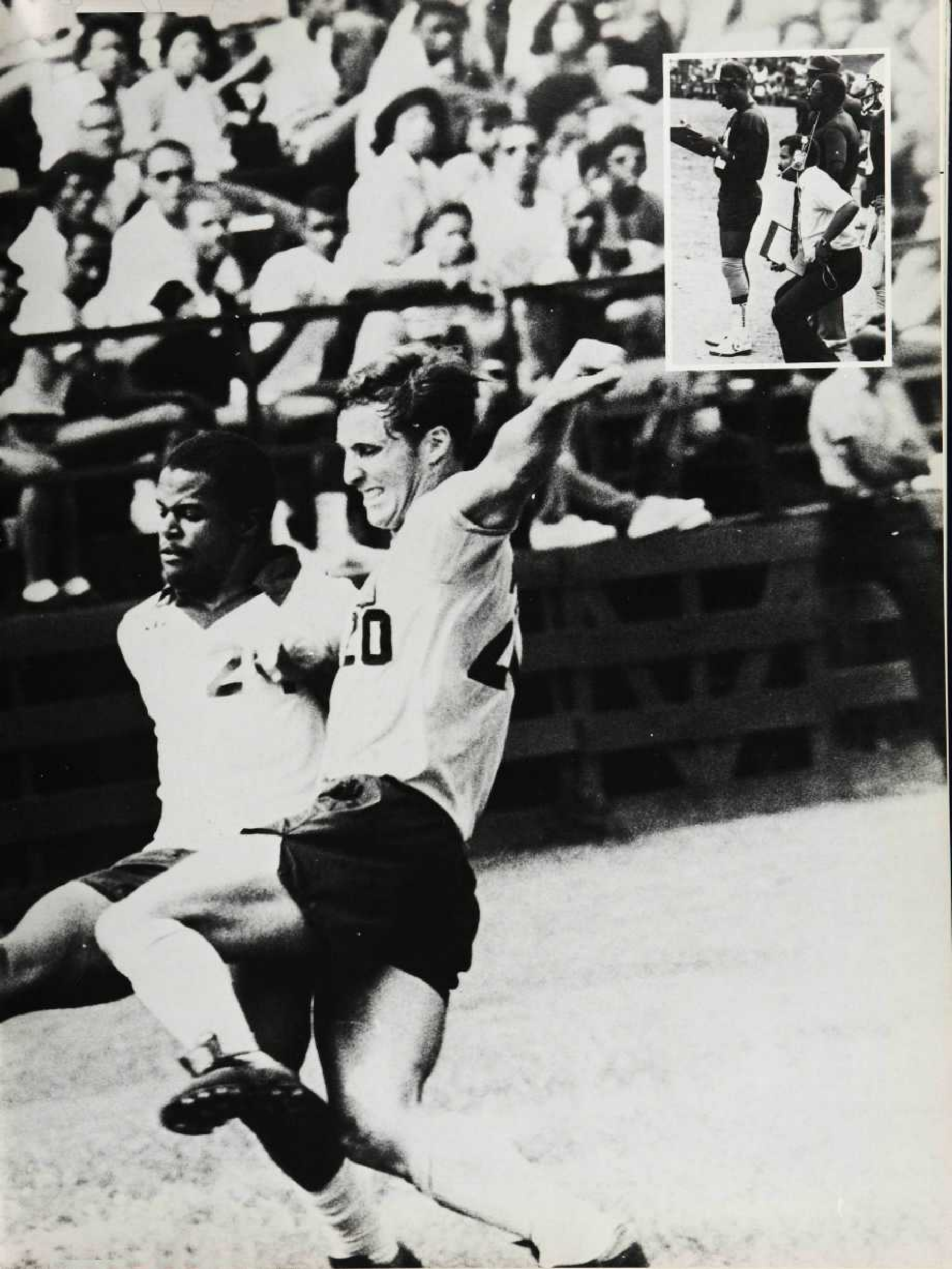
"But I can't get \$2,548.68 before the end of the day!"



SPORTS

Without football games, Tae Kwon Do matches, girls basketball, this would not be a University. Although Tracy Singleton made a new NCAA pass-receiving record, and Kim Brooks helped break a woman's track record, they needed support from coaches and teammates. Howard's sports department is always striving for and achieving excellence. It has been traditional ever since sports became a part of the Howard University past.





1982

15	Univ. of Maine	38
41	Cheyney State College	14
9	Bethune-Cookman	19
0	South Carolina State	50
3	Florida A&M Univ.	62
22	Delaware State	14
13	Virginia State	9
20	Norfolk State	13
17	Western Illinois	22
42	Morgan State	19





BISON players huddle on a rainy day

BISON players scramble for an opening



BISON player gets on the field assistance from the coach and trainer

BREAKING EVEN

The 1982-1983 Bison Football season started off on the wrong foot as they traveled to Orono, Maine to play the University of Maine on September 4th. It was the first contest ever between Howard and the Maine school and the Bison were rudely set back on their heels 38-15 in front of a crowd of 6,000.

Maine fullback Lorenzo Bouier steam-rolled over the Bison defense for 209 yards and four touchdowns on just 19 carries. On the third play of the game, Bouier, out of the Black Bear's Wing-T offense, broke through a wave of Bison defenders on his way to a 54-yard touchdown. The point after the kick was good and the rout was in progress.

Maine scored three more touchdowns to run up a 28-0 lead before Bison quarterback, Sandy Nichols, collaborated with Tracy Singleton on a 27 yard touchdown pass play late in the second quarter. Singleton, who holds the NCAA Division I-AA record for receiving yardage with 2,109 yards in three seasons and for the highest average gain per reception with 24.7 in 1981, was the only bright spot for the offensive unit. The split end

caught eight passes for 104 yards and one touchdown.

Nichols scored the other Bison touchdown in the fourth quarter on a one yard run and tossed a two yard pass to Melvin Sutton for the two point conversion. Although the Bison amassed 351 yards in total offense, they were out-rushed 383 to 165.

As the Bison moved on to the second game of the season, they were effective in defeating the Wolfpack of Cheyney State in Philadelphia to a crowd of 25,000. "We had a little more intensity and poise than in our loss to Maine," said Coach Floyd Keith as the Blue Magic offense shifted into overdrive to win 41-14. Two Bison that turned in award winning performances were Tracy Singleton and Melvin Sutton. The Bison defense did not play too shabby either, allowing only 231 total yards after giving up 468 against Maine in the season opener.

The Bison came off the Cheyney State game riding high only to fall to Bethune-Cookman for the first home game in the Howard Stadium in front of 7,600 fans.

Breaking Even . . .

Three times in the 19-9 loss the Bison were turned away by a stout B.C.C. defense inside the 10 yard line. Only once did they manage to score and that was on a Duke Amayo 31 yard field goal after Tracy Singleton dropped a pass in the end zone.

Quarterback Sandy Nichols was lost to the Bison when Wildcat linebacker Al Washington put a bone-crushing hit on the junior from Chesapeake, Virginia. Nichol's injury was diagnosed as a strained shoulder and he was listed as doubtful for the South Carolina State game. He was replaced by Brian Sloan, who moved the offense well. With 275 total yards, Sloan came within four yards of breaking the Bison record for total offense by one player. The record was set by Ron Wilson in 1980 with 279 yards.

In the second half of the game, the Bison perked up. The defense had given up 209 yards in the first half but in the second half the Wildcats could only manage 78 yards total offense. On offense after only gaining 93 yards, Sloan and his troops amassed 265 yards, but could only score with 1:52 remaining in the game.

The next game for the Bison proved to be equally disappointing. In the first 25 minutes of the game against the Bulldogs of South Carolina State the Bison played inspired foot-

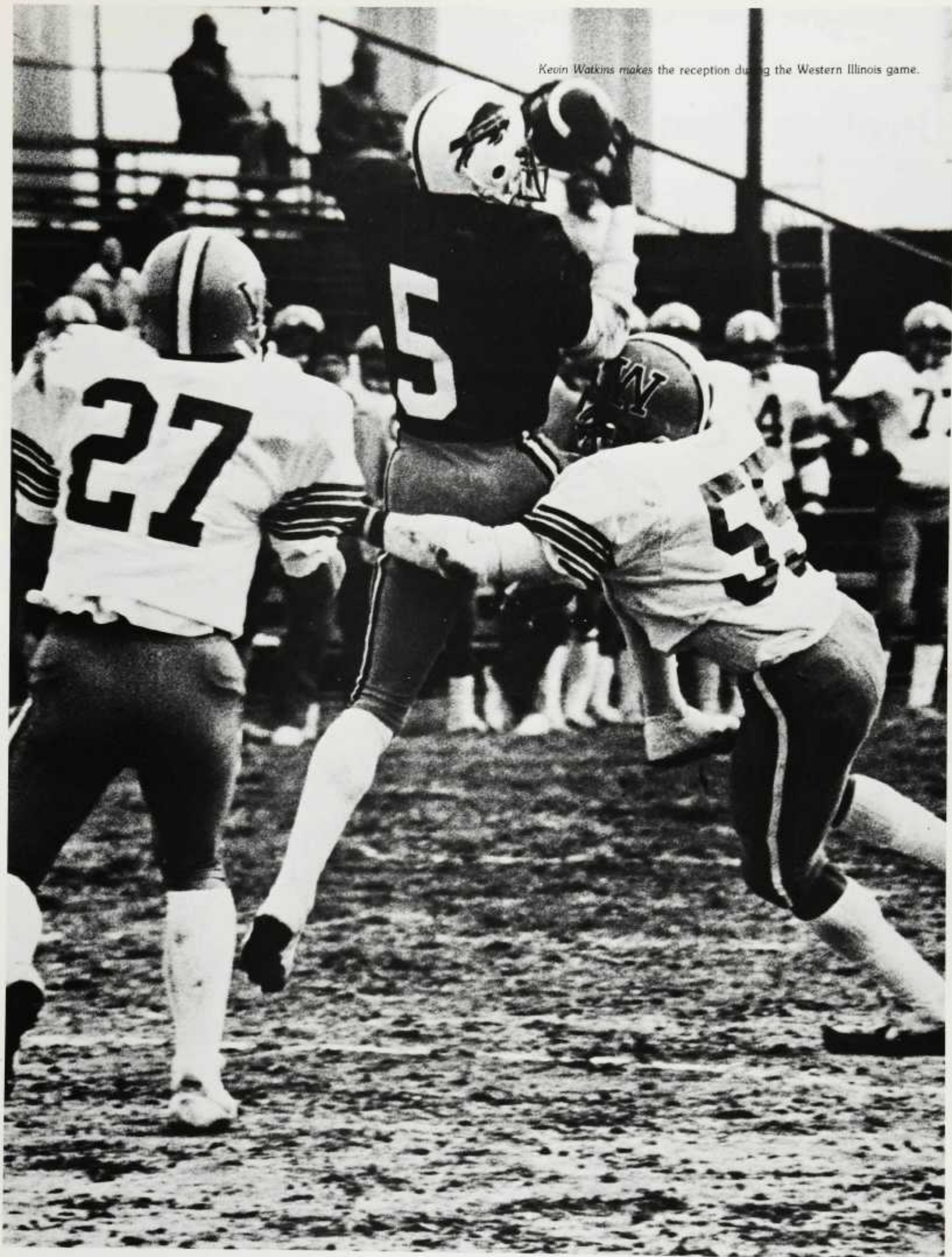


Bison punter gets the ball off just in time.



"Catch me if you can," says Bison Dwayne Jones.

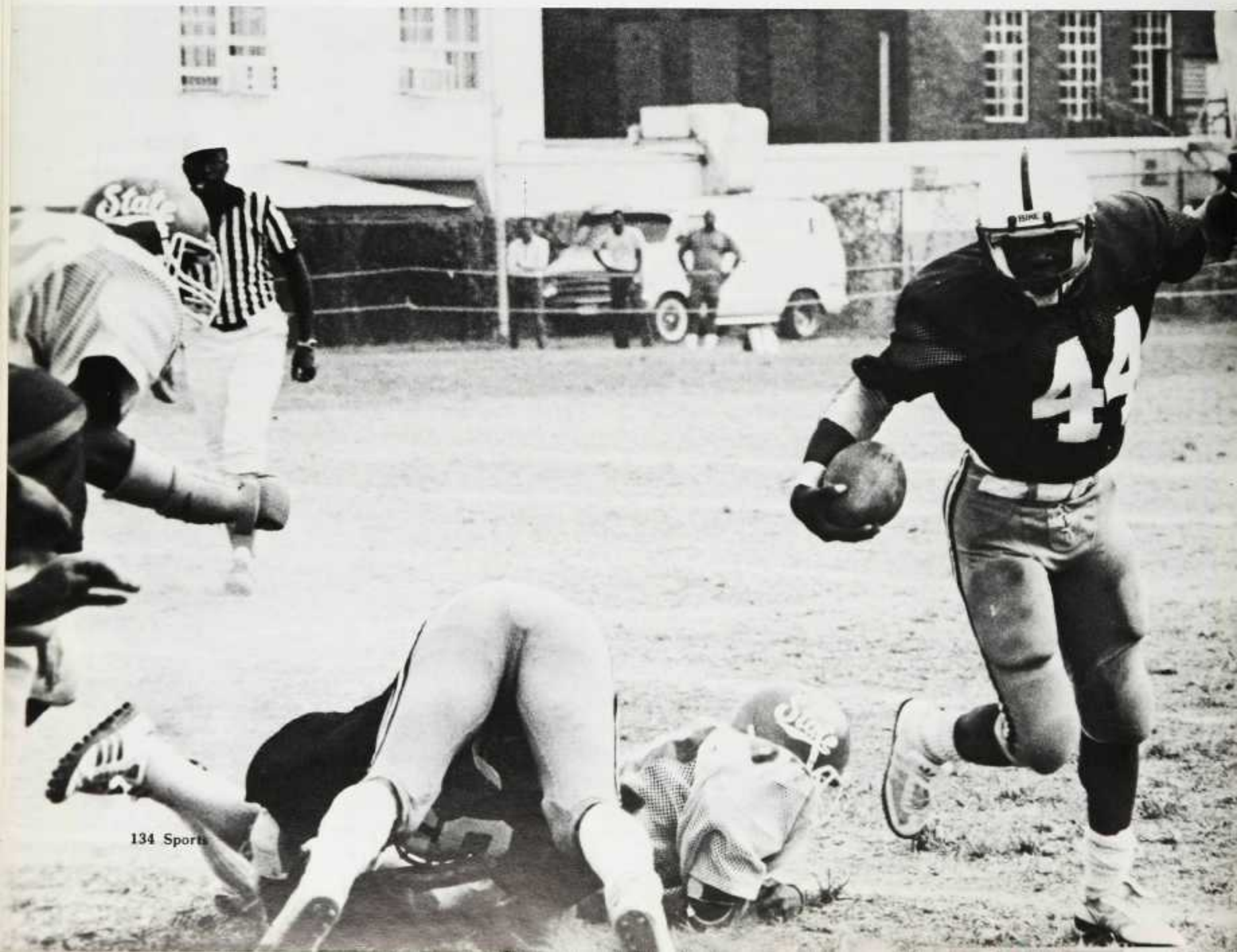
Kevin Watkins makes the reception during the Western Illinois game.



Breaking Even cont. ...



Bison defense attempts to smash S.C. State quarterback.





Bison defensive men scramble to tackle S.C. State players.

Bison defense trample S.C. State players.



ball. The offense was moving the ball well and the defense was holding the opposition to three downs and a punt. But then the Bison became plagued with turnover fever and in a matter of five minutes they found themselves behind 17-0 at halftime.

The Bulldogs used more Bison third quarter turnovers to boost their lead to 37-0. With game wrapped up going into the fourth quarter, the Bulldogs put in their second string and scored 13 more points.

At this point in the season, the Bison were 1-3 overall and 0-2 in the MEAC conference, and were scheduled to take on Mid-Eastern Athletic Conference foe Florida A&M University in Jacksonville, Florida.

In this game, The Bison took a shattering defeat of 62-3. This was only the second time in 89 years that an opponent scored over 60 points against the Bison. In the past two outings, the Bison had been outscored 112-3. The Bison offense was stymied to only 42 yards total with freshmen Edwin Watts and Marco Stacey playing the quarterback position.

Things looked dismal for the Bison going into the Delaware State game on the ninth of October. However, all that seems bad, isn't. Injured quarterback, Sandy Nichols, came off the bench to rally the Bison to a 22-14 come from behind Mid-Eastern Athletic Conference victory over Delaware and to bring to a halt the three game losing streak.

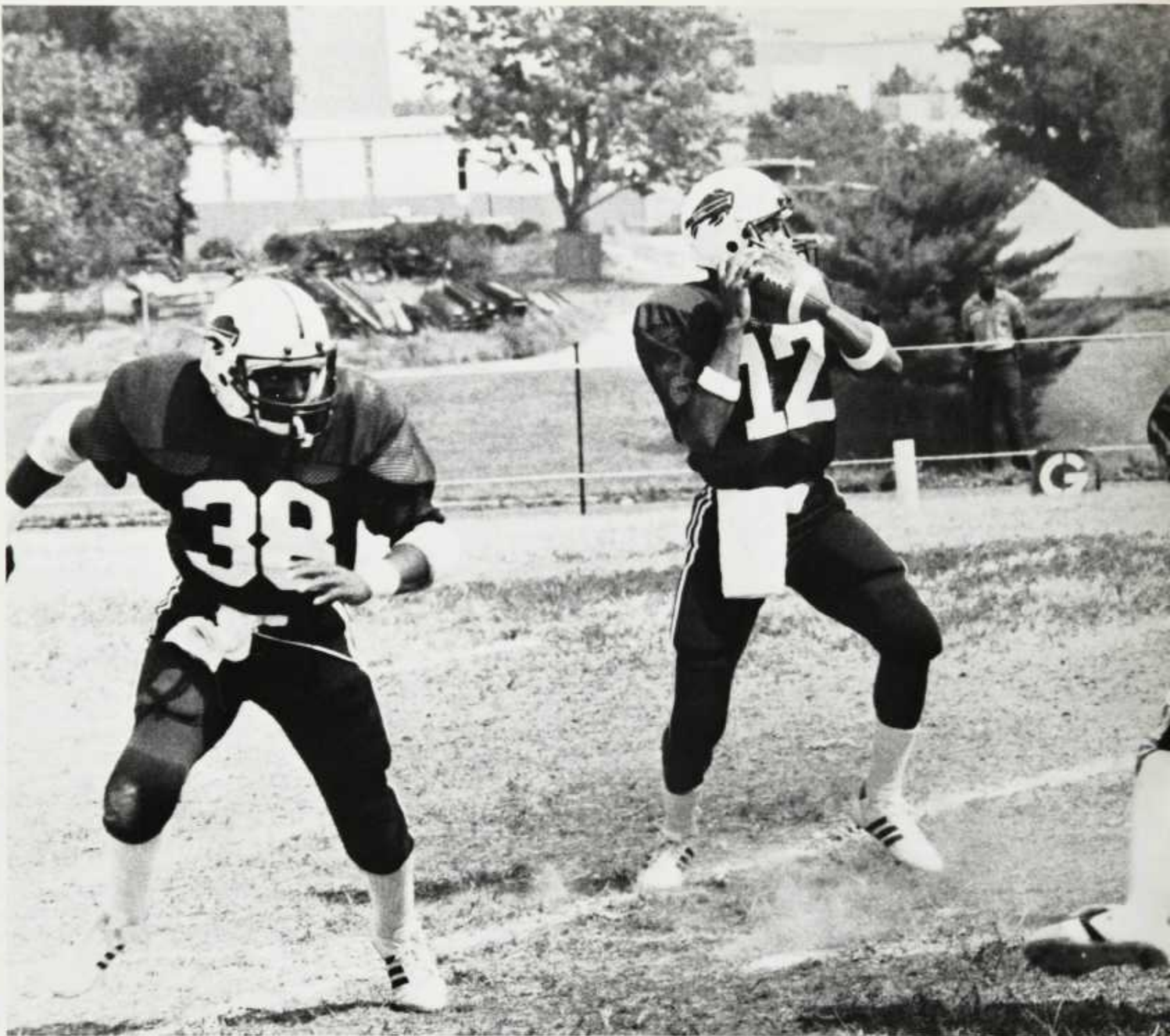
Freshman Edwin Watts started as quarterback, and was able to keep the Bison close,

trailing 7-0 at the half. In the second half, Coach Keith saw fit to bring sore-armed Nichols off the bench. Nichols, on the first series of the second half, promptly moved the Bison downfield and scored from one yard out. From there on, the Bison trailed only to catch up and win in the fourth quarter.

After beating Delaware, the season began to look up for them. In the next game, the Bison traveled to Petersburg, Virginia to play Virginia State for their homecoming which was not victorious for them. In the first quarter, the Bison struck Blood with a touchdown pass from Sandy Nichols to Kevin Watkins from four yards out. The extra point was good and the Bison led 7-0. With a field goal by Virginia State and a touchdown from the Bison, the Howard went into the locker room with a 13-3 lead. In the second half, the Trojans became fired up, however their fervor was not enough to overcome the mighty blue Bisons.

For Homecoming, the Bisons met the Aggies of North Carolina A&T who had a 0-5 record coming into the game. The Bisons with their "Big Blue Wrecking Crew" defense

Bison offense avoid tacklers to try for a touchdown.



Bison quarterback looks for a free player over the heads of the Wildcat defense.

Bison defense have a hard time against the Wildcats.





made certain that the Aggies did not better their record to 1-5 by defeating them 20-13.

The Bison then traveled to Norfolk, to play Norfolk State for their homecoming which the Bison spoiled by defeating them 24-18. This game increased the Bison's winning streak to four and the season seemed to be turning around for the Bison.

The next opponents the Bison met were the Leathernecks of Western Illinois University. This game proved to be a paradox for the Bison who amassed 391 yards in total offense but lost to WIU 22-17. According to Coach Floyd Keith, "It was not that they beat us, we beat ourselves. The big thing was turnovers. It was a case of self-destruction."

Coming into the final game of the season, the Bison with thirteen seniors, had a record of five wins and five losses. The season with its ups and downs, ended with a sweet note as the Bison overcame the Golden Bears of Morgan State, 42-19.

— Cristal Piper
Bison Sports



Bison quarterback scrambles for an opening.



After tackling a Wildcat, the Big Blue defense takes a break.

Building On A Winning Tradition

The 1982 Bison Booters' soccer season which started with much promise came to an end when they were defeated by Old Dominion University.

Under second year coach Keith Tucker, the Booters compiled a respectable 9-3-3 record this season and won the praises of many opposing teams. They barely missed a play-off berth. Here is a summary of the soccer season and a review of some of the factors which contributed to its outcome.

In the first two games the Bison faced relatively weak opponents in the U.S. Naval Academy 1-0 but in that win the Booters weakness — scoring goals — was exposed. Countless opportunities were missed in that

match. Howard manhandled Catholic and took an easy 4-0 victory.

James Madison and William and Mary Universities were the Booters' next opponents. Both teams proved stumbling blocks for the Bison. The Booters could only manage a draw from JM although they dominated the statistics department. W and M handed the Bison an early season 2-0 (OT) defeat. For a significant part of that game, Howard played two men short.

Next, the Bison entered the West Virginia Tournament with Coach Tucker predicting "an easy victory." Howard won their first match of the tourney 3-0 over their host West Virginia University. They had to settle for a 0-

0 tie in the championship match against Cleveland State. Even though the match was an official draw, Cleveland State won the tourney on penalty kicks.

Bison fans were entertained by a gallery of soccer skills put on by both Howard and George Washington. Howard came away with a well earned 3-1 victory. Uninspiring, lackadaisical attitudes granted the Booters a mere 2-2 draw with what was then a 2-5-3-Georgetown team.

A sound George Mason team beat the Bison 1-0. Senior forward Donnie Streete said that game was the most competitive of the season (up to that point). The Averett Cougars were made the sacrificial lamb who paid





Soccer players put on a good show after hard practices.



Bison player steals the ball from Catholic team.



Playing on home turf was an inspiration to win.

Winning Tradition



STANDING: Keith Tucker, Curtis Landy, Marlon Marshall, Colin Spencer, Chucka Jenkins, Shelby Weldon, Coward Seymour, Anthony Gill, Gordon Davis, Robert Brathea, Phillip Gyau, Dean Weatherly, Bancroft Gordon, Bahzad Rossiler, Anton Skerritt, Keith Tucker. KNEELING: Milton Miles, Donald Brazin, Norvel Furbert, David Sadir, Peter Selman, Eugene Pascoe, Trey Black, Juan Estrada, Gerald Duggan, Carlton Baiscoe, Ludwig Streete, Mike Anderson, Peter Prom, Gregory Reaves. NOT PICTURED: Ronald Christopher, Simmons Hunt.

for the Booters' sins of the two previous games. They were trounced 5-0.

Carlton Briscoe's overtime heroics gave Howard a 1-0 victory over the University of the District of Columbia in what almost turned out to be soccer's version of World War III. No less than 55 fouls were spotted in that affair.

Bison seniors, putting in their last appearance at Howard Stadium, gave a spirited performance against Alderson-Broadus College. Howard won that encounter 6-0. Old Dominion defeated the Booters 2-0 in the last game of the season. Two first goals and strong ODU defense spelled the end of the Booters' 1982 season.

Overall, the Booters performed at a high standard this year. "They're a very good team. I don't think we've played that many teams who know their soccer as Howard," said Guttom Dilling of ODU. Dilling's view is typical to that of all of the Bison opponents this year.

Despite their good showing this year, the Booters were not as disciplined a team as they should have been. Some players did not attend training regularly or punctually enough.

Senior Gerald Duggan confessed that he did not put as much into practices as he could have. He added, however, that he tried to give 100 percent in Bison matches.

The team also lacked a bona fide goal scorer this year. The two center fullbacks, Bancroft Gordon and Ronald Simmons, were among the team leaders in goal scoring. A genuine forward would have been able to pull the Bison through tight matches such as George Mason and Old Dominion. At times the team's mental readiness for games seemed lacking. The best evidence of this was the Georgetown match.



During a break from the game, these Bison Booters watch the action.



SCOREBOARD
1982

1	Navy Academy	0
4	Catholic Univ.	0
0	James Madison	0
1	William & Mary	2
4	Rutgers	0
1	American	0
3	West Virginia	0
0	Cleveland St.	0
3	George Washington	1
2	Georgetown	2
0	George Mason	1
5	Averett College	0
1	U D C	0
6	Alberson Broaddus	0
0	Old Dominion	2

Continued

Winning Tradition

Coach Keith Tucker said there is no right or wrong way to prepare for games mentally. He said it is usually up to the individual player to decide the method for "getting up" for a game.

Also, there were too many players on the Booters' roster. Most professional and international teams carry a maximum of 22 players but the Bison squad might have lessened the coach's ability to work with players on an individual basis.

Now for some of the positive aspects of the season:

Howard improved upon their record this year over last year's 7-5-2 campaign. They scored 30 goals which was twice as many as last season. Also, the defense only gave up eight goals this year, six less than the previous season.

The Booter freshmen contributed well to the Bison's success this year. Ronald Simmons and David Sabir were stalwarts on defense. Phillip Gyau, Peter Prom and Eugene Pascoe gave much to the Booters' offense.

These players will form the nucleus of future Bison squads.

Coach Tucker pointed out that the scoring responsibilities were placed on the freshmen for the most part. He said, "When we needed them they were there."

The veteran players showed great character throughout the year. Bison captain Bancroft Gordon led the team admirably. He along with goalie Gilbert McPherson played much of the season with nagging injuries.

Next season the Booters will need a replacement for Gordon along with four other senior players. They will also need a goalie to understudy McPherson for a year. "We're gonna have a good team next year. We just needed some luck this year," said Tucker.

The Booters' 1982 season is now history, but all sights are now set on a great future when the Bison will regain its past dominance in soccer.

Earl D. Findlater
Hilltop Staffwriter



It takes skill to maneuver the ball swiftly to the goal.

Coordination and timing are key factors in controlling the ball.







The Sharks medly team were record winners.

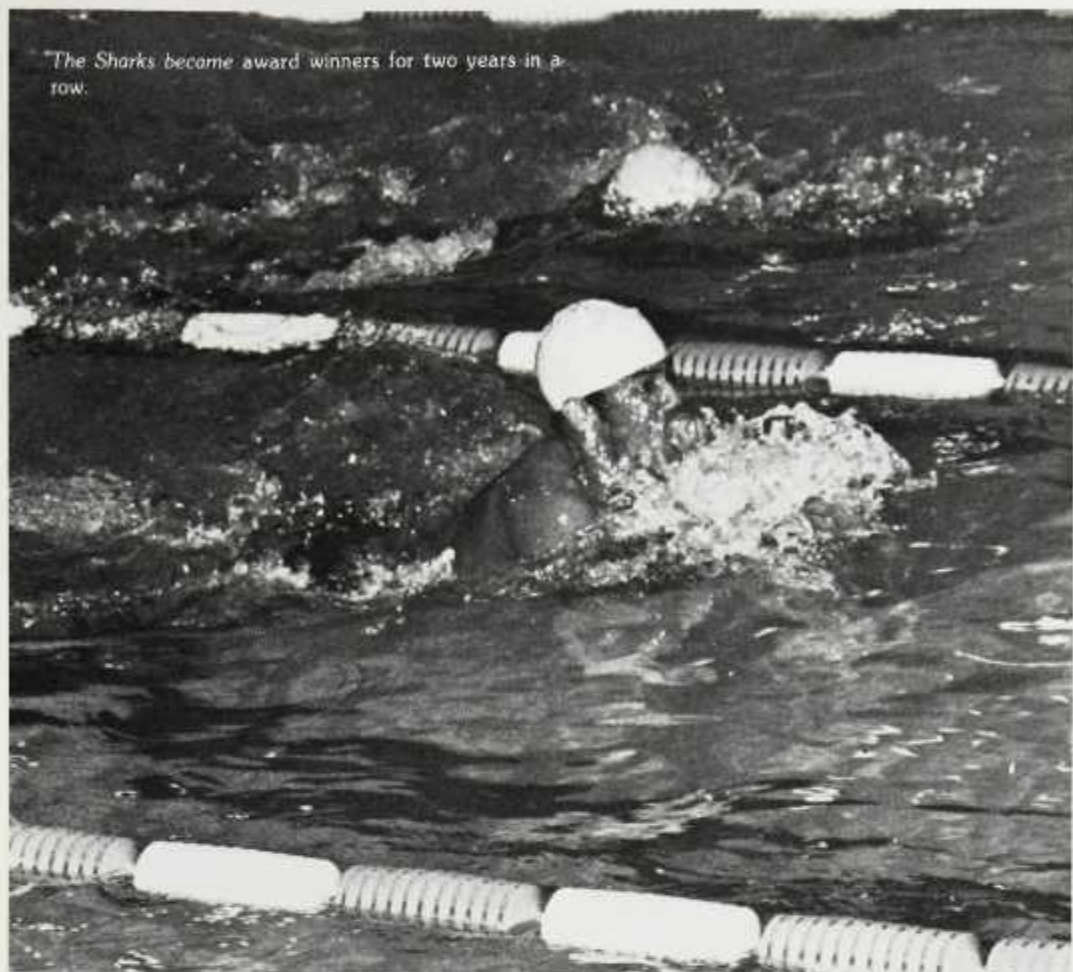


The Lady Sharks had a good year.



The Sharks captured the Black Championship in Diving.

Record Breakers Again



The Sharks became award winners for two years in a row.

This was the year for our Swim team to possibly recapture their reputation as the premier Black college swimming team. With a team full of record breakers, the Bison "Sharks" returned hungry for a Black Nationals Swimming and diving championship.

The Sharks have all of the talent to capture that title. Andrae Cropper, a junior gold medalist in the 1982 New York Empire State Games. Other team members are Ceasar Williams the junior Co-captain of the team and a former Black National Champion. Co-captain, Eric Brown, holds school records for the 1000 and 1650-yard freestyle events. Other key performers for the Sharks are Jeffrey Shephard (intermediate medly), Ken Wilson (back stroke), Tracey Chambers (butterfly), Roland Lewis (butterfly), and Robina Williams, the sophomore diver who captured a Black Championship in a one meter diving event with a 292.52 mark in 1982.

With a talented group of swimmers as the Bison Sharks swim team, there is no reason why they can't capture the Black National Championship.



The 1982-83 Bison "Shark" Team

With experience comes

Respect & Confidence

The 1982-83 Baseball squad has gained some experience, respect and confidence. Unlike the very young members of the previous squad that contained eleven freshmen, this year's squad had only five.

The Bison Batters ended the season with a twelve and eight record. David Adams a senior catcher says, "I don't feel our season was as good as it could have been, record wise. We should have won at least half of the games that we lost. We've had a lot of young people and have made unnecessary mistakes." The squad had some bright spots during the season. A five game winning streak helped to spark the team at mid-season. Three members were selected to the Capitol Collegiate & Conference Baseball Coaches All-League team. Rozier Jordan who lead the team with a .467 average on 77 times at bat, 29 runs batted in, 36 hits and 8 home runs; Barry Jackson, captain of the team and a senior second baseman with a .448 average on 78 times at bat, 20 runs, 35 hits and 18 runs batted in; and senior catcher, David Adams also selected to the All-League team.

A mixture of skill and hard work is helping the batters on their way to a winning tradition.

— Kelly Mabury



With the score tied at 3-3, Captain Barry Jackson leads off the top on the ninth inning with an inside-the-park home run against George Mason on the ellipse. Jackson's home run lead the Bison to victory.



1982-83 BASEBALL TEAM: FRONT ROW: Antony Cannon, Kevin Wiggins, Rozier Jordan. MIDDLE ROW: Jeff Gravely, Capt. Barry Jackson, Reginald Moore, Harold Ross, Mike Hill. TOP ROW: Head Coach Chuck Hinton, assistant coach Chico Hinton, Robert Spencer, David White, manager Michele McMahon, Paul Summers, David Adams, Tracy Proctor, Travis.

1982-83 Baseball Team

Reggie Moore watches on as his fellow teammates play.



Baseball can also be a learning experience. Here, Coach Hinton explains why he must change pitchers in a rough game against American University.



During a hard loss, David Adams' facial expression typifies the mood of the team. We don't choose to lose.

The Game With Love

The Bison Netters, a Division I team, ended the season with a very good record. This year they won their first matches and lost only the last two. They have also captured the MEAC title for the past two years. Though the fall season ended in late October, the team will practice every day for two hours until the spring season begins. The attitude of the team after the fall season is to get ready for the spring matches. There are ten matches in the fall and thirty to thirty-five in the spring. The team had a remarkable season despite the fact that for most of the team this was their first look at college play, and considering the teams lack of adequate practice facilities.

The number one player on the team is freshman, Kirk Baylor. Kirk has a drive and determination to win, he says, "Every match I play I want to win really bad." The players are ranked from one to six, they receive their ranking by playing amongst each other in challenge, elimination matches. Other members of the team are, the number two player, Steve Simmons; the number three player, Kevin Proctor; the number four player, Jeff James; number five, Darryl Pope; and number six, Steve Mitchell. Seven players travel with the team and six play the actual matches. The Bison Netters are living up to the tennis tradition at Howard, set by set.



Kevin Proctor begins the game with his dynamic serve.

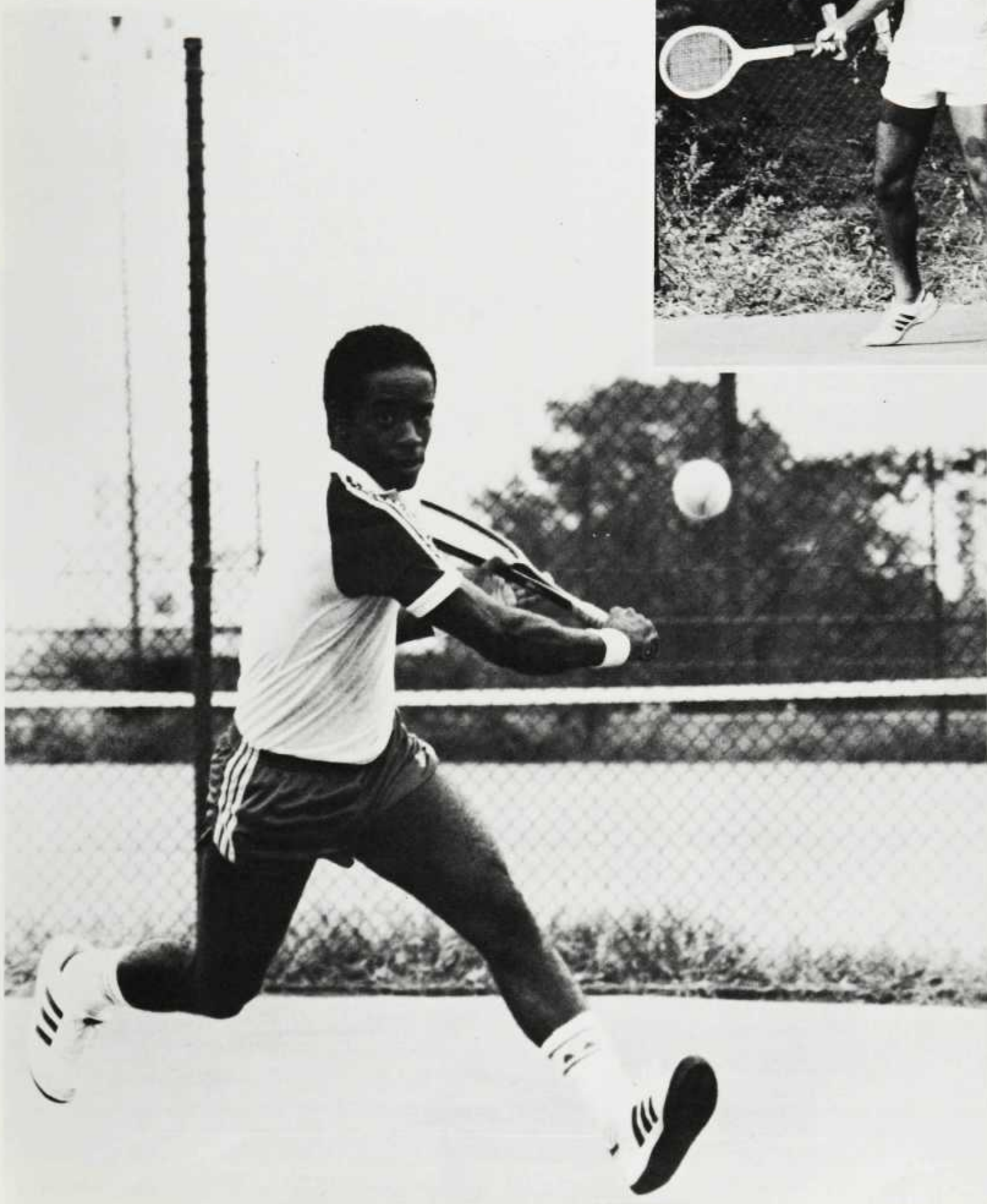
Precision and timing makes the game go better.

Bison Netters use Banneker Courts for practice.



Watch out Yonik Noah, here I come!

Concentration is the key to a great lob.



The Bison Roundballers Have A Good Season Despite Their Young Blood

Mid-term for the Howard Bison was looking rather well. Many had not expected the Bison to be the number one ranked team because of the relatively young and inexperienced team. With the loss of three outstanding players to graduation — James Ratiff, Rodney Wright and James Terry, the Bison had a lot of rebuilding to do. Bernard Perry, the only starter returning from the 1981-82 squad, was left with the responsibility of leading a new squad. Ratiff, Wright and Terry were integral components of the Bison squad. Coach A. B. Williamson had a lot of rebuilding to do. New faces were added to the team,

new names to the roster. Kevin Scott, the junior forward, was now a member of the starting squad. Gino Warner and Chauncey Terry were returning. Two key freshmen were added to the team, Dersck Caracciolo, a forward, and Jeff Williams, a guard. A fine forward was found in transfer student David Wynn. Coach Williamson was beginning to find the talent to rebuild the Bison roundballers.

With an overall record of 7-4 and a MEAC record of 3-1, the Bisons were without a doubt the number one team in the conference at mid-season. Bernard Perry was averaging

16 points per game and 3 rebounds. He was the team's high scorer at the end of 11 games. The second leading scorer was Kevin Scott. Scott was maintaining a 10 point per game average with 4 rebounds per game. Certainly the Bison's statistics were not as impressive as last year's squad, but by the middle of the regular season the Mid-Eastern Atlantic Conference leaders were the Howard University Bison.

The season opened with two home games against St. Paul and Bradley. The Bison defeated both teams with scores of 92-87 and 73-70 respectively. The next game was an



David Wynn, checks the scene before putting the ball back into play.



... Jones, a new player for the BISON team, makes a long shot.



Kevin Scott, makes an important shot for the BISON team.

Young Blood

upsetting 53-63 loss to the hands of cross-town rivals George Washington. They bounced back to beat Towson State 83-71 and then lost two west coast games — California State Fullerton 69-51, and San Diego State 89-61. Upon returning home, Jersey City was a close game for the team but a win no less, 85-70, then a loss to N.C. State, 72-60. At the end of the mid-term of the basketball season, three key wins were captured by the Bison. S.C. State 69-66, and Delaware State 85-73 and Umes 47-41.

By the middle of the season the young team had worked up to their potential. The rest of the season was anticipated and much awaited. There was talk of a MEAC championship and a NCAA berth. A lot more would be needed from the "new" team who are once again beginning to lay the foundation for another winning tradition.



Bernard Perry, the only returning starter from last year leads the team.



Robert Jones, from LaSalle Academy in New York shows that he's got what it takes to be a BISON player.

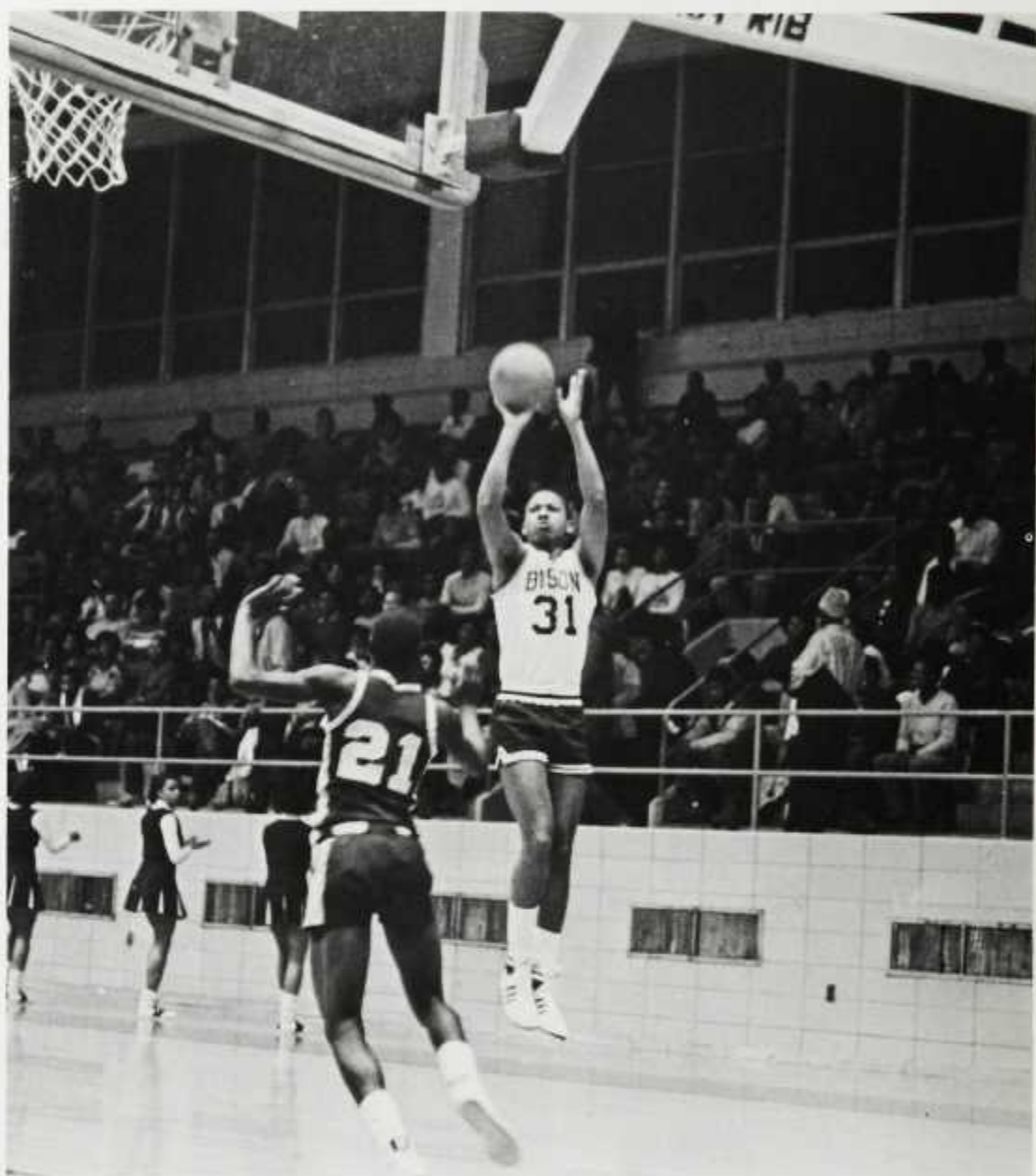


Michael Gibson and Derek Caracciolo make sure that the Bison's ball was good.



Coach Williamson gives James Holtón added instructions to take into the game.

Young Blood



Bernard Perry, still knows how to draw the crowd to it's feet.



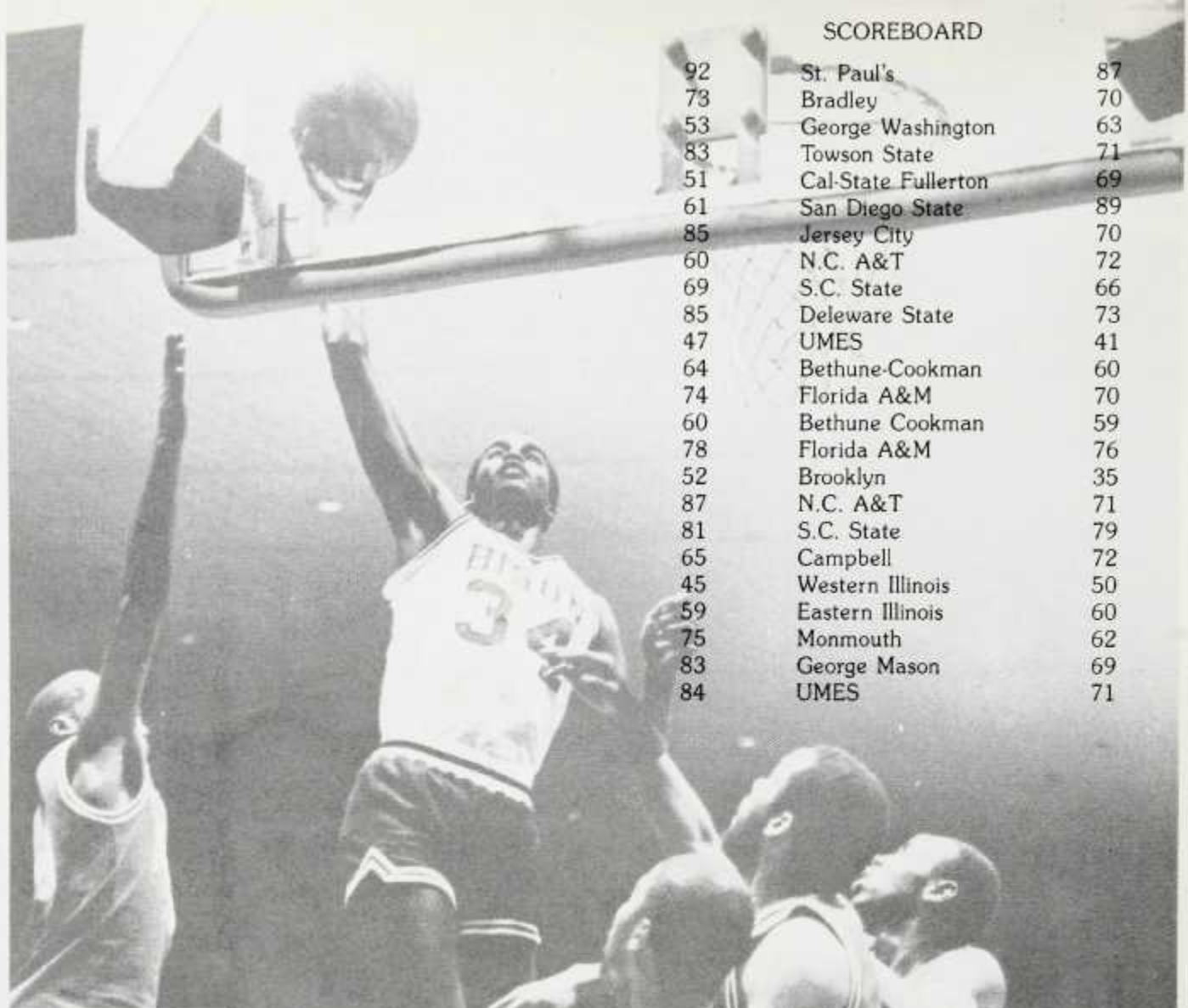
FIRST ROW: 11 Dwight Walker, 20 Michael Gibson, 15 Charles Johnson, 31 Bernard Perry, 22 Gino Warner, 23 Terry Jackson, 21 Jeff Williams. SECOND ROW: A.B. Williamson, 60 Equipment Manager, 25 Ousmane-Ba, 30 James Harris, 42 Kevin Scott, 35 James Holton, 53 Chauncey Terry, 24 Derek Carraciolo, 32 Robert Jones, 45 David Wynn.

Derek Caracciolo, from Vailsburg High in Orange, N.J., helps rack up points against FAMU.



SCOREBOARD

92	St. Paul's	87
78	Bradley	70
53	George Washington	63
83	Towson State	71
51	Cal-State Fullerton	69
61	San Diego State	89
85	Jersey City	70
60	N.C. A&T	72
69	S.C. State	66
85	Deleware State	73
47	UMES	41
64	Bethune-Cookman	60
74	Florida A&M	70
60	Bethune Cookman	59
78	Florida A&M	76
52	Brooklyn	35
87	N.C. A&T	71
81	S.C. State	79
65	Campbell	72
45	Western Illinois	50
59	Eastern Illinois	60
75	Monmouth	62
83	George Mason	69
84	UMES	71



Gino Warner tries to pass against the Aggie's defense.

Derek Caracciolo banks in a shot against North Carolina A&T to start a 1st half run that led to Howard's 87-71 victory.





Young Blood

James Holton, puts in two against North Carolina A&T.

Brooklyn College player faces heavy Bison defense.



Injuries And Absences

At the middle of the season, the Bisonettes had a disappointing overall record of three wins and ten losses. A lot was expected of the 1982-83 squad. Unfortunately, the team was unable to produce. With the loss of play maker and high scorer, Blondell Curnell (72 assists, 16.7 points per game), the Bisonettes had to try to improve on last years success. A MEAC championship team, but something besides the loss of Curnell was attributing to their lack of success. The Bisonettes had an experienced team, there were 10 veterans returning and only 3 newcomers. They didn't

lack the talent of last years squad, just merely the spark and the success.

The beginning of the Bisonettes season was a disaster. They lost seven games in a row. Everyone of these games were no effort losses. The season started with a 104-70 loss to N.C. State, then followed with losses to Norfolk State 76-61 and Hampton Institute 83-55. December brought no gifts to the Bisonettes. They lost to Maryland 115-62, Syracuse 85-55, Army 88-55, Virginia Tech 78-54 and St. Peters 82-60. With the onset of 1983, things started to look up. The Bison-

ettes won their first game against George Washington 76-59. Another win to North Carolina A & T 76-62, helped to spark some energy into the team. But a close game against Long Island ended in a 71-70 loss and Delaware State toppled the Bisonettes 62-60. However, mid-season's final game was a much needed win over University of Maryland, Eastern Shore 79-54.

With a depressing record, it was hoped that the Bisonettes could regroup and finish the season with a better record.



THE 1982-83 BISONES: FRONT ROW: Trainer, JoAnn Gleen, Shonette Blake, Beverly Smith, Michele Dyer, Donna Wood, Trainer. BACK ROW: Trainer, Linda Spencer, Sherry Van Pelt, Deborah Jeffreys, Lisa Mongo, Robin Duncan, Gloria Baylor, Audrey Branch, Sanya Tyler, Winsom Davidson.



The women's basketball team drew good crowds this year. These women students watch a good game played by their contemporaries.

Lisa Mongo, and Claudia Eaton, veteran players for the Bisonettes get help from a freshman player.



Claudia Eaton, a leading scorer for the Bisonettes attempts this free shot.

"Hands Up!" The Bisonettes try to take control of the game against the Hornets.



Bisonettes strives for a score.



Deborah Jeffreys drives for two

Injuries and Absences

Bisonettes line up for in-bounds pass.



The "Bison" mascot of the Bisonettes.



Time-out for "Bisonettes to plan their strategy.

Serving It Up

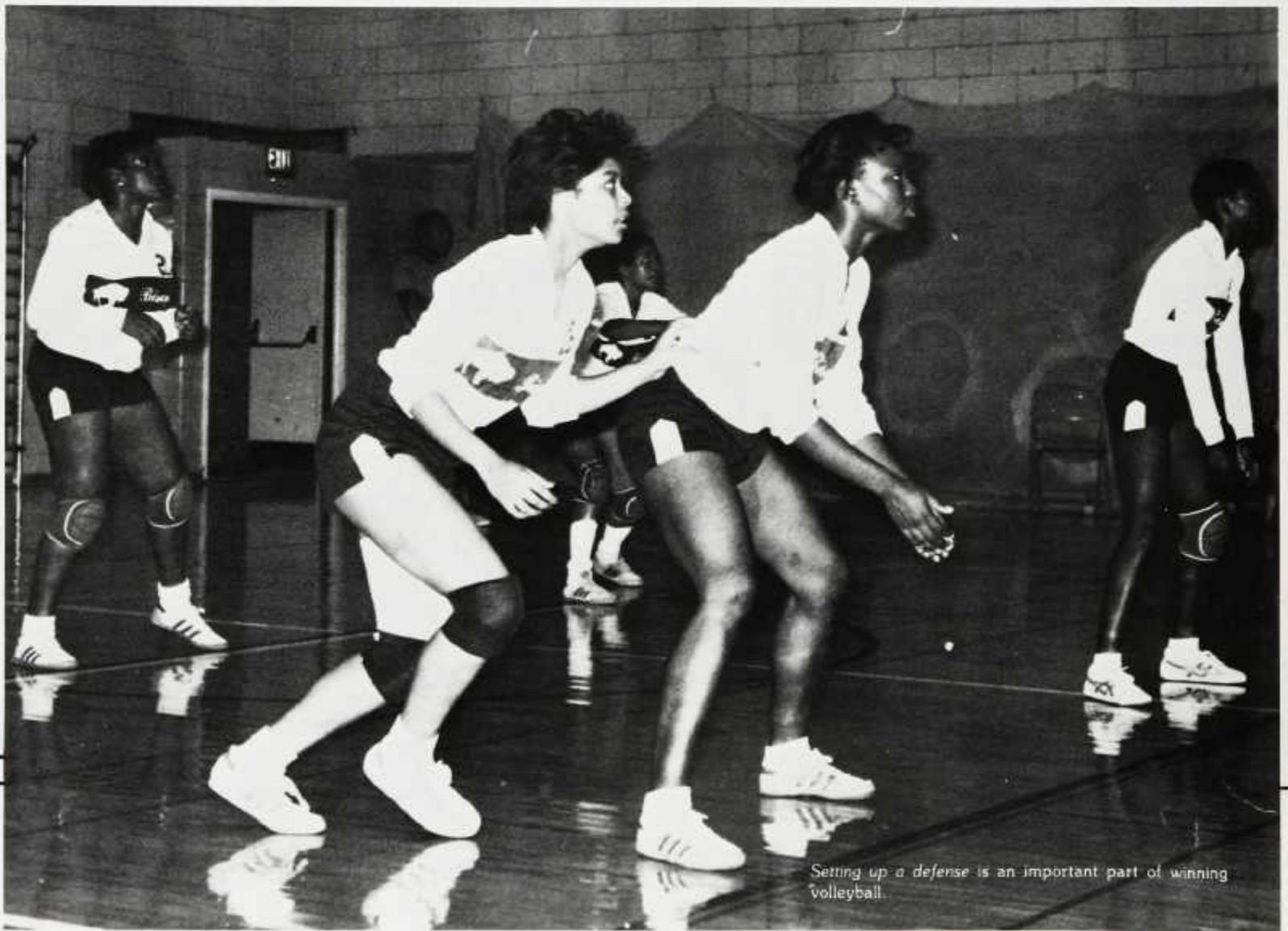
Many people are unaware that Howard has a volleyball team. This year, Howard's volleyball team did manage to attract many fans. Last year's team developed into a strong hitting, impressive team with the loss of one senior.

Although the team did have a slow start, the team did finish with a 20-14 season. The season did not sound so impressive in numbers, but the actual play was an exciting event to watch. The team was led by captain Sharon Symonette and co-captain Valerie Chambers with Teresa Holiday, Bethsheba Wright, Andrea Kelly, Terry Sigler, Michele Jeffries, Michelle James, Chris McCullen, Lynette Maeer, and Rene Moore.

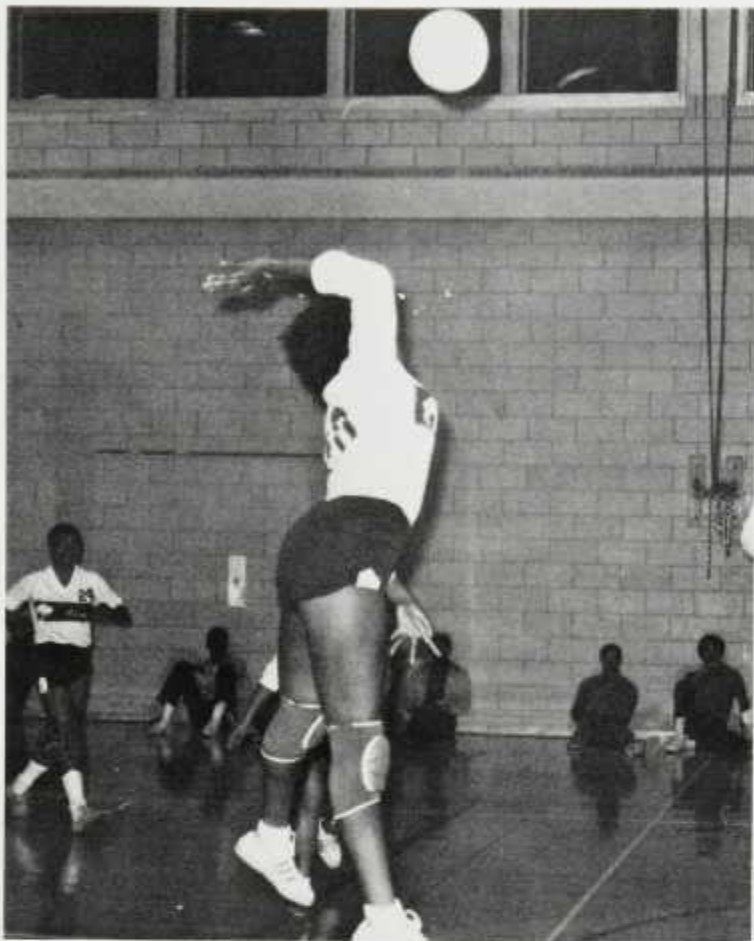
The team's strong offense and serving abili-

ty has led to very competitive play. Next year with the loss of two fine players, Sharon Symonette and Teresa Holiday, the team will have to continue to maintain a strong offensive game in order to compete with other strong teams such as Georgetown or Maryland. Valerie Chambers and Terry Sigler, a new addition to the team, will have to continue to play strong defense as well as spark the offense game.

Coach Cynthia Debnam is proud of her team's achievements, but she knows there is yet more to accomplish. She is now looking for bigger and better things for her team. Much is expected of the improved Bison volleyball team.



Setting up a defense is an important part of winning volleyball.



Bison spiker returns the serve of her opposition.

Having a shot blocked means being prepared to stop a spike.



1982-83 Volleyball Team

Going For The Gold

Last year it was predicted that the women tracksters would prosper under the direction of Coach William Moultrie. This prediction did indeed come true. Moultrie has coached the women's track team to new heights. However, the victories of the women are not overshadowing the accomplishments of the men's team, it's just the men are not having their best season. With both individuals and group accomplishments being made, the 82-83 track team rapidly accelerated to not only a winning season but a winning tradition.

The team actually competes in three different seasons. Cross country, which starts in September and ends in November; the indoor season, that begins in December and is

over in March; and the outdoor season, which commences in March and ends in June. In February of 1982, the women placed fifth in the Milrose games which were held in New York's Madison Square Garden. They won the MEAC Cross Country Championships with five top finishers. The most valuable performer was Karen Gascoigne. Gascoigne was the number one runner of the meet. The four other top finishers for the Bison were: Wanda Watts; Acquanette McNeely; Latrest Todd; and Wanita Rodgers. The men placed fourth in the MEAC Cross Country Championships.

According to Coach Moultrie, a highlight of the season was that the team had a number of NCAA qualifiers. Dechanta Phillips qualified

in the 60 yard dash with a time of 6.9 Karen Gascoigne qualified in the 600 meters. The women's mile relay team qualified for the NCAA with an outstanding time of 3 minutes and 47 seconds. The members of the mile relay team were: Repurta Charles, Dorothy Wilson, Debra Murphy, and Karen Gascoigne. Coach Moultrie is very proud of his team. He says, "when you qualify for the Nationals, your team members are recognized to be as good as any other in the U.S." Howard University also had it's first women track All-American ever. This accomplishment came to be in June of 1982. The All-American women are Repurta Charles, Debra Murphy, Dorothy Wilson, and Kimberly

Howard's Karen Gascoigne, Wanda Watts, and Acquanette McNeely help women win MEAC Crown.





Howard's women tracksters press on for a win.

Men's trackster gives his best in the long jump.



Men's Track 1982-83

Going For the Gold *cont.*

Brooks. Also in September of 1982, Brenda Bailey set a new school record in the long jump with a jump of 19 feet and 4 inches. Bailey also won the George Mason Invitationals.

The men have not accomplished as much as the women, but they have had a good season. "The men have not been running as good as we expected at this present time, but we know they will be better," stated Moultrie. Richard Louis qualified for the indoor National in the 500 meters. Other good individual overall performers are: Oliver Brges; David Charlton, and Donald Battle. The Bison track team also had a good two-mile relay team. Kathy Brooks, Wanda Watts, Acquanette McNeeley, Wanda Rodgers, Donald Vattle, Atone Skerritt, and Chris Gomes are some of the members.

If all of the above accomplishments are not enough to produce a winning season, the Bison team also has a very dynamic coach. Coach William Moultrie is a member of the Olympic Development Committee. Their job is to do research, identify and to help young Olympians to prepare for the 1984 and 1988 Olympic games. He is the National Chairman of the 200 meters, responsible for overseeing the 200 meter prospects in the U.S. Coach Moultrie is a member of the International Track and Field Committee, a committee that selects the Olympic sites and the coaches for the 1984 and 1988 Olympics. Assisting Coach Moultrie is James Stewart, the Field and Jump Coach. Moultrie feels that, "we are fortunate to have James Stewart; he has done an outstanding job."

To sum up the 1982-1983 Bison tracksters is to quote the coach. "This team is a very young team. They have done an outstanding job, both in the classroom and on the track. They are a young team in the process of developing. But with a little hard work, they will be as competitive as anyone in the country."

—Kelly Marbury



Moving towards the line this woman trackster attempts to break another record.



Two women track members prepare for upcoming meet.



Howard speedster gives that last burst of energy before bringing it in.



1982-83 Women's Track Team

Kicking Tradition

Howard University supports the more popular sports, football, basketball and the like. Tae Kwon Do, unfortunately does not fit into the popular category. The team has the most wins of any sport and least number of fans. The team also receives no monetary funds from the Athletic department. Fortunately for the team, Carl Anderson, the Vice President of Student Affairs supports the team. Tae Kwon Do is a sport of extreme skill, preparation and discipline. The Bison Tae Kwon Do team is a team of the utmost ability, readiness, and dexterity.

For the fifth consecutive year the men's Tae Kwon Do team has captured the Collegiate National Championships. 1982 was the sixth Collegiate National Championships for the women's team. So much tradition and talent is embodied in such a small team, seven men and four women. The black belt team

competes in six weight divisions — light weight, welter-weight, light-middle, middle, light-heavy and heavy-weight. They practice for two hours four days a week.

Practice and determination has proven well for the entire team. Sharon Jewell, captain of the women's team, has been the National Collegiate Champion for five consecutive years. Other members of the women's team are Anita Cone, Laura Booner, and alternate Leslie White.

Doug Lewis, a member of the men's team, has recently participated in the Pan-Am games and placed third in the world. The entire men's team is comprised of individual National Collegiate Champions. Captain Samuel Alpha who also teaches a Tae Kwon Do class at Howard three days a week, James Stewart who holds the record of the most knockouts in a Collegiate Champion-

ship, Warren Banks, Phil Cunningham, Chris Galloway, and Darryl Henderson.

The team is mentored by the internationally renowned Professor Dong Ja Yang. Yang himself is a ninth degree black belt and chairman of the National Tae Kwon Do Association of America. Dr. Yang has also coached several world team participants. Yang's team has several top contenders for the world games. Warren Banks feels that "Dr. Yang has many contenders for the 1984 Olympics."

How very unfortunate that sporting fans are missing the highly competitive, winning, and fascinating Tae Kwon Do team of Howard University. Despite a lack of funding and fan support, they are kicking into a winning tradition.

— Kelly Marbury



During a recent Tae Kwon Do meet, Howard students exhibit their awesome form.

Warren Banks, ranked in the nation, practices techniques.





A black belt student goes through maneuvers with a white belt student.



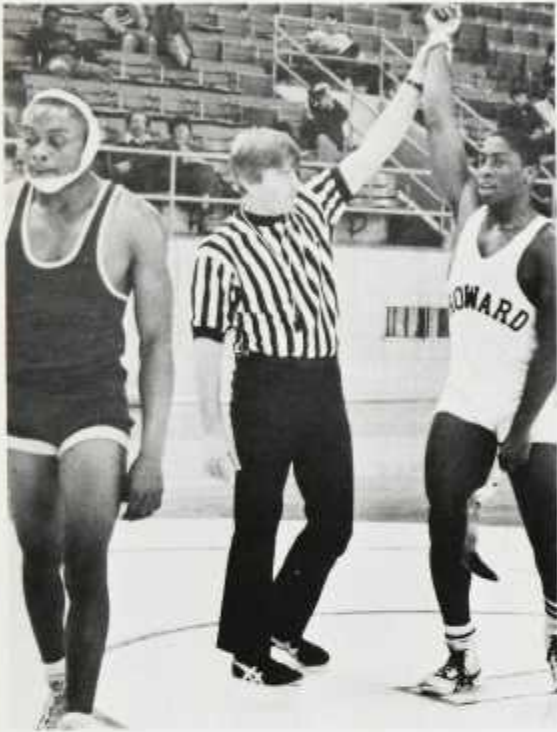
Sparring vests help protect students in practice sessions

Anita and Charleston Cone practice together making it a family affair.

Howard Grapplers Have A Chance For A

Winning Season

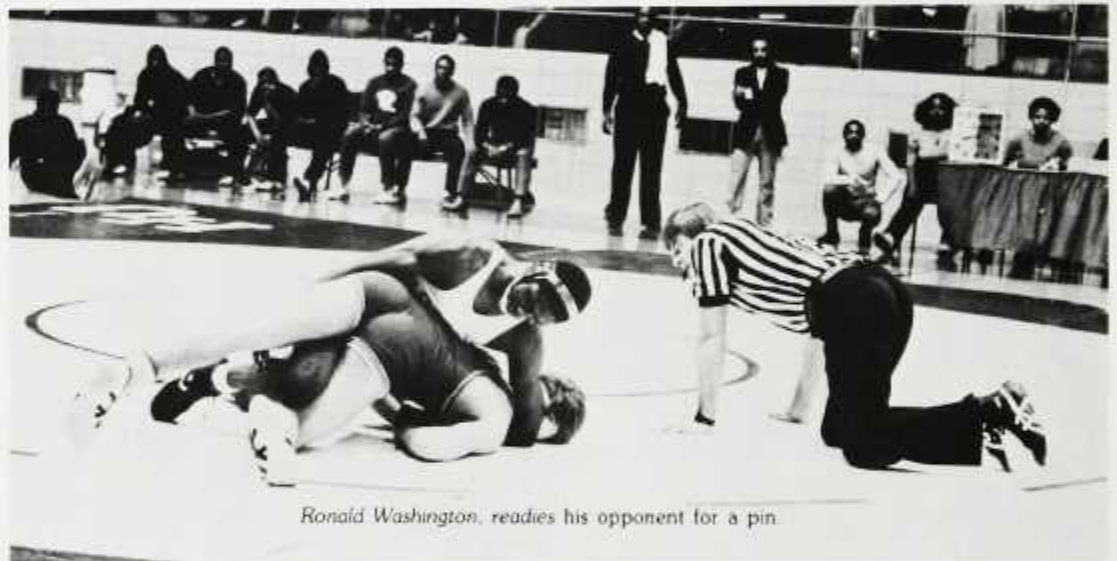
A Howard Grappler proves to be victorious in the challenge of endurance.



In matches since October, the Bison Wrestling Team struggles, with their opponents, in hand to hand competition in attempts to throw them or force them to the ground without striking any blows. If they fail in these tasks they lose matches. And, if they lose matches, they can't have a winning season. A winning season is expected of the 82-83 Wrestling squad. With the return of two key upperclassmen and the addition of a transfer student and two freshmen, the squad seems sound. Doug Calhoun, former Division III American, and George Foster, a 126 lb. sophomore, are no longer with the team. Calhoun was the most valuable wrestler on last year's squad. Foster was a MEAC Conference Champion. The efforts and talents are going to be missed. Valuable wrestlers returning are Captain Ron Washington and sophomore Harold Spanx. Transfer student Howard Rit-

tenhouse, and freshmen Vincent Thomas and Dwane Anderson make up the bulk of the 82-83 squad. Washington, a 190 lb. senior, captured 1st place in the Capital Collegiate Tournament, and finished 25-5 last season. Washington says that the hardest thing for a wrestler to do it to maintain their required weight. Another major problem for the entire squad is lack of fan support. This problem has been remedied by the wrestlerettes. The wrestlerettes are 12 girls who help to keep score for the team and promote their matches. They have brought a lot of attention to the squad. This year's season looks very promising. Ron Washington said that, "teamwise we will do a lot better, we can win more matches than last year, and have a chance to have a winning season."

—Kelly Marbury



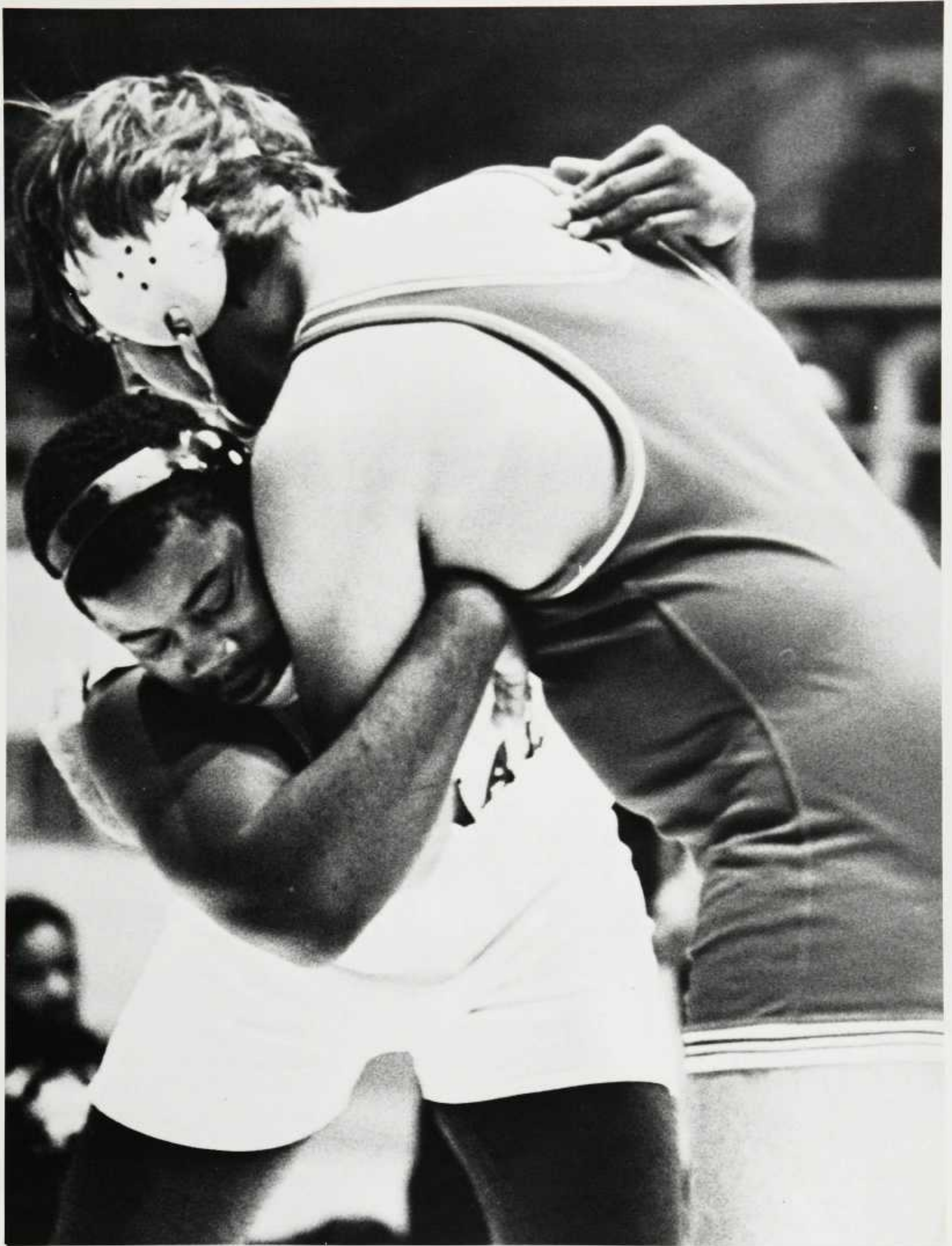
Ronald Washington, readies his opponent for a pin.



Wendell Holmes, holds his opponent to the mat as he out-points his rival.



The 1982-83 Bison Grappler Team



Ronald Washington, captain, of the wrestling team shows proper technique in grappling.

ORGAN- IZATION

There is a specific feeling one has when he does something he enjoys. An individual can also attain even greater pleasure by surrounding himself by others who have the same interest. Organizations are such sources. State clubs, clubs for majors, associations and Greek-letter organizations have all been a part of the Howard tradition for many years. Each organization spreads a euphoria which has played a role in our tradition.





HUSA Follows Their Theme Of

Redemption Force

Howard University Student Association recognizes the serious political, economic, social and cultural problems that confront the Black race, it is imperative that we as students become active participants in the redemption of our people throughout the world. We must organize and educate ourselves as never before. The times in which we live demand vigilance and commitment from each and every students to make his or her

contributions to the forward progression of our race and humanity.

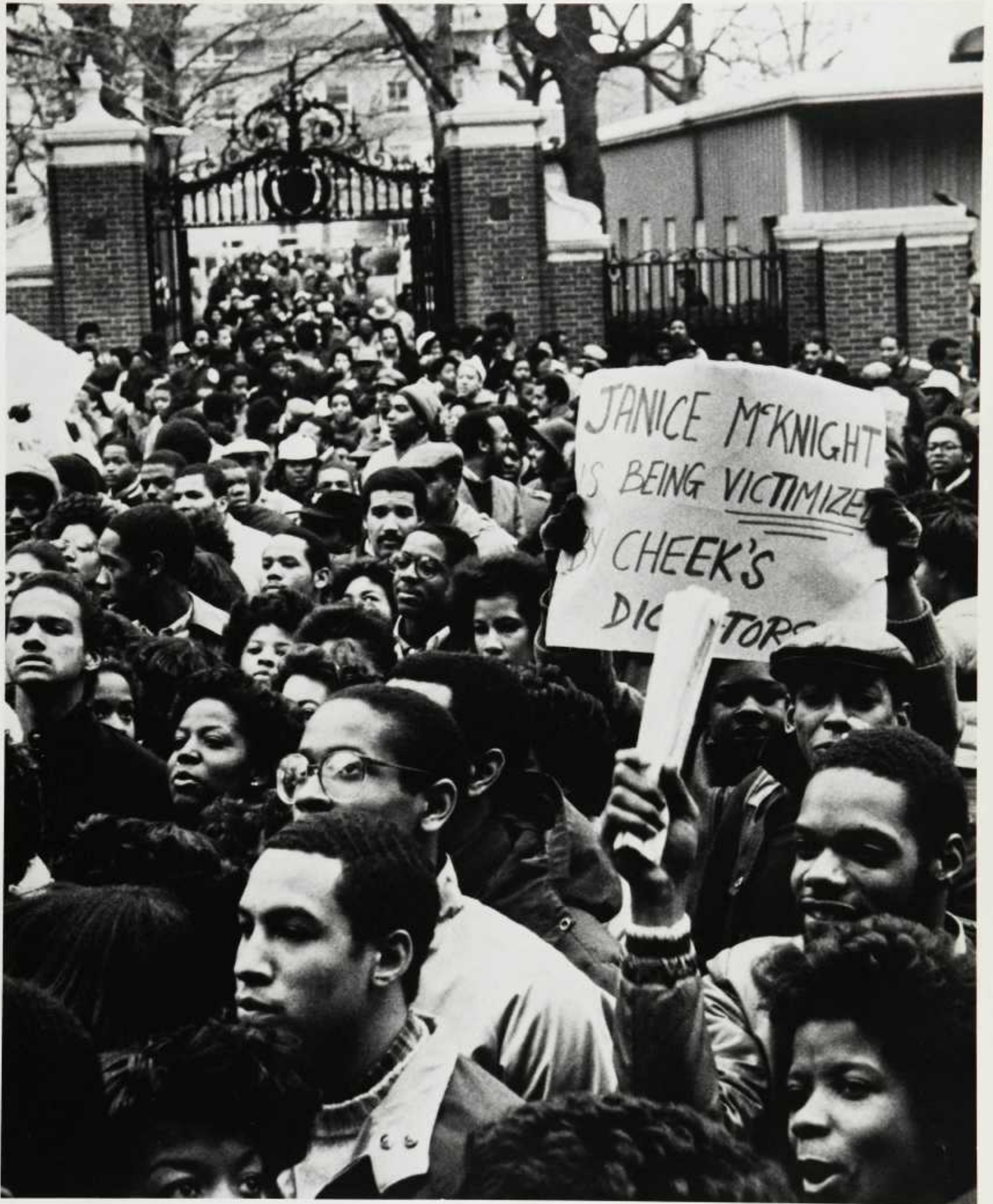
Being cognizant of our people's courageous struggle in Azania against apartheid the plight of our people in Haiti, and the continuing climate of racism and economic exploitation in the United States, it is clear that we must begin to play an active role in movement of our people towards freedom throughout the world. However, every seg-

ment of our community must accept its full responsibility in this struggle to redeem ourselves.

Redemption Force is not a theme or ideology to guide student government by if we are elected. It is a perspective through which we will guide our political course. We will employ the vehicles of education and organization to make our contribution to the redemption of our race and humanity.



Student leaders protest against University Censorship.



One of the many student protests held in support of Janice McKnight and against Censorship.

Undergraduate Leaders Perform With Traditional Ease

Students' demands are high as within each school and college, individuals seek to achieve bigger and better things. It's hard to meet the needs of all the undergraduate schools and colleges as well as the community. There is a need for a strong liaison between these masses it is here in which the Undergraduate Student Association implements its coordination.

The UGSA serves to develop, maintain, and coordinate joint programs between the undergraduate schools and colleges. Through many events, UGSA provides students with a well rounded spectrum of college life as well as life in the business world.

UGSA reaches out to all aspects of life as well, this year they co-sponsored the Black Nationalism Day and a Rally at Cheney State to save Black Colleges. At this rally they

urged the attendance of the total Howard community to show their support in keeping Cheney State alive. They showed their pride in the Black woman as they sponsored a banquet to salute the outstanding Black women of the day. These Black women achieved excellence in many different areas and as they spoke on their various topics, there was no doubt in the minds of the listeners that they were truly worthy of honor achieved.

UGSA further sponsored this year's Autumn Festival in which parades, music, and great fun for the community was provided.

The UGSA calendar highlighted the Black Greek-Letter organizations on campus which further exemplified the bonds in which UGSA works so hard to build.

UGSA is united for progress.



Fana Davis accepts an award for her sister Angela at the Salute To Black Women ceremony from Kim Graham.

Merchants from Georgia Avenue and the surrounding area display their wares during Community Day.





During Community Day a Tae-Kwon-do exhibition was given.



Dolly Turner, Kim Graham, Aziz Samimah, Sammie Thomas

Ideals And Goals

The ENGINEERING STUDENT COUNCIL SERVES as the official representative of the students in the School of Engineering. Among the duties of ESC are to receive student complaints, investigate student problems, and participate in decisions affecting students. They provide a means for responsible and effective student leadership, an official voice through which students opinions may be expressed and contribute to the welfare of the school as well as sustaining school spirit. This year their list of activities included a security awareness seminar, an ESC Essay Contest and various meetings.

The H.U. COLLEGE OF MEDICINE STUDENT COUNCIL was formed in order to encourage student initiative, self-expression, leadership in the field of medicine. They establish a medium for cooperation among students, faculty, and administration. Through these students a worthwhile student activities enhance the character development of members of the student body. Their newsletter serves as a monthly school communicator. They provide weekend health clinics for both Howard students and the community.

The SCHOOL OF SOCIAL WORK STUDENT COUNCIL is concerned with effective student representation in the planning and implementation of programs that meet the needs of the community. They further encourage the active participation of its student body through interpersonal interaction in order to promote academic excellence. Through their regular meetings every 2nd Monday in every month and various other activities throughout the year, they manage as an effective team utilizing their knowledge to better their fellow colleagues.

The SCHOOL OF HUMAN ECOLOGY STUDENT COUNCIL believes that the task of representing the interest of undergraduate students in all departments within the school, is a serious one. By joining all forces they provide relevant and effective student government, and set forth these goals and guidelines to facilitate its functioning. They address themselves to identifying, strengthen-

ing, and protecting the collective and individual rights of the students. They attempt to act as a bridge between the faculty, administration, and student body in the School of Human Ecology. They try to coordinate meaningful activities within the school and to relay pertinent information to the student body.



Maria Finney shows the beauty of her gown during the Miss pageant.



ENGINEERING STUDENT COUNCIL: Greg Williams, Cherrie Mallory, Rocky Galloway, Maxine Sarjeant, Eric Gillian



COLLEGE OF MEDICINE STUDENT COUNCIL: 1ST ROW: Edna Hill, Anita Edwards. 2ND ROW: Thomas Mitchell, Theopolis Gilliam, Jr. 3RD ROW: Anthony McAdoo, Harold Mayweather.

Karen Crinshaw gives the Miss Howard Pageant viewers an excellent rendition of "Day Break"



SCHOOL OF SOCIAL WORK COUNCIL: 1ST ROW: Dorothy Duppins, VP; Henrietta Bush-Sawyerr, Secretary; Debra Chaplin, Program Coordinator; Ruth Mathis, President; Debra Jakes, Treasurer.



HUMAN ECOLOGY STUDENT COUNCIL: Ada Onwukeme, David Jones, Robin Young, Deborah Wright, Phyllis Camper, Tami Marshall, Stephanie Washington

Top Standing

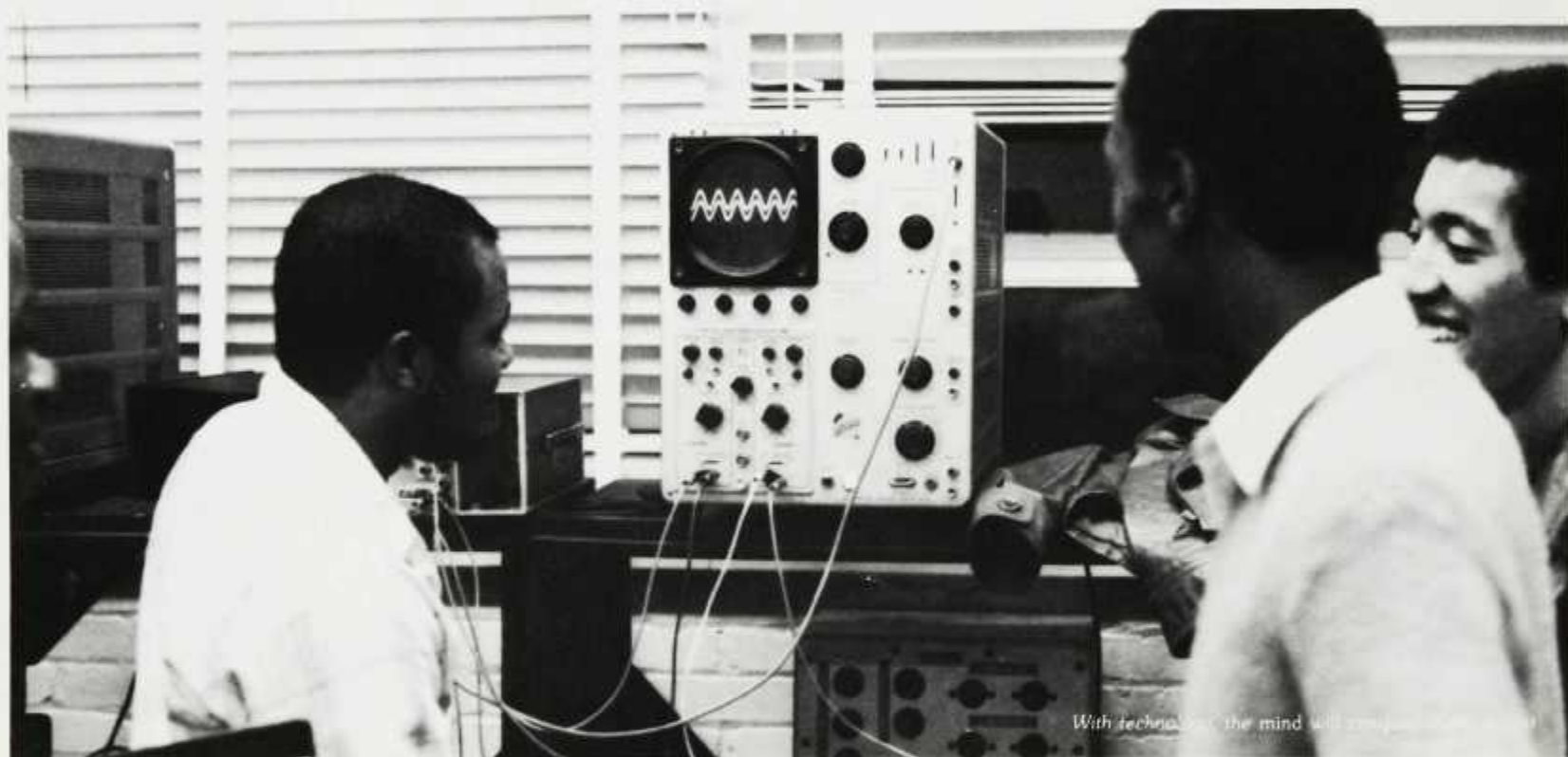
BETA KAPPA CHI, a national scientific honor society currently has 54 chapters and 6,400 members. The purpose of this organization is to stimulate and encourage undergraduate education in the natural sciences and mathematics, and to inspire and support the continued pursuit of knowledge. The Howard chapter now has approximately 50 active members, and the chapter's sponsor is Mr. Russell Peterson. Their activities include a lecture series for highschool and college students on alternative career choices in the sciences, involvement in the Operation Rescue tutorial program, and fundraisers which will aid in sponsoring students to the National

convention to be held in Cincinnati, Ohio.*****

BETA GAMMA SIGMA is the national scholastic honor society of accredited school of business. The purpose of this society is to reward scholarship and accomplishment among students of business and administration. Election to membership is the highest scholastic honor that a student of business can attain. Members rank in the top 5% of their junior class, top 10% of their senior class, or top 20% of a graduate program of business. This year's activities included a field trip to the Supreme Court, speakers, and a program concerning Business opportunities for Black Entrepreneurs.*****

OMICRON NU is a Home Economics honor society which has as its main objectives the promotion of graduate study and research, high scholarship and leadership. There are 49 college chapters and 7 alumni chapters. Some activities include a reception for honor roll students and an initiation for new members.*****

TAU BETA PI recognizes superior scholarship in broad specialized fields of technical education. It is the national Engineering honor society encompassing all major disciplines of Engineering. Through this students are encouraged to excel in all engineering aspects with emphasis on their particular discipline.



With technology, the mind will conquer the world.



BETA KAPPA CHI



BETA GAMMA SIGMA
John France
Veronica Crossou



Creativity and imagination are essential to producing fashionable clothing



OMICRON NU



TAU BETA PI

Home Away From Home

Just as always, students seek to readily "comerderize" with those from their home more readily than with those from other states. It's something about individuals from your home state that helps each student carry out the traditions of home. So once again students join their respective state clubs in order to maintain and perpetuate a piece of home which makes each club unique.

The INTERSTATE COUNCIL acts as an umbrella organization for all geographical clubs and also as a liaison between students and alumni. The Council further helps to bring all geographical clubs together and utilize their resources.*****

The CALIFORNIA STUDENT ASSOCIATION informs and gets students involved in campus activities sponsored by all organizations as well as the C.S.A. It serves to aid freshmen in the transition from high school to college by providing and inducing social cohesiveness. It further eradicates the many stereotypes spoke of with respect to where one is from geographically. It has as its accomplishments having conducted political forums which high-lighted voter registration, and campus wide problems and has participated in Project Harvest for the third consecutive year.*****

The CHICAGO CLUB has established a strong relationship with those students from Illinois, creating a family-like bond. They have as their purpose to articulate to responsible individuals or institutions concerns of Illinois students at home as well as at Howard. The rough group interaction they deem themselves capable of proposing solutions that will prosper the Chicago Club. Their ac-

tivities include a Men's and Women's forum with guest speakers; Bowl-A-Thon for Sickle Cell Anemia, Christmas caroling for Senior citizens, Beer Bust, and a canned food drive for the needy.*****

The CHOCOLATE CITY CLUB was formed by a small group of young men with an intention of bringing together those students of Howard from the Washington Metro-

politan Area. It serves as a liaison between local students and students abroad and a liaison between the University and the community at large. It has stood to bring forth activities and programs that provide education, information, excitement, and enjoyment for students.



Patricia Harris, speaks at a Forum given by the Chocolate City Club.



INTERSTATE COUNCIL: FIRST ROW: Barry Hudson, David Jones, Vernal Crooms, John Blackshear, Vincent Williams, Todd Bolden, Ivan Mitchell, Chris Brown, Maurice Shorter. SECOND ROW: Edward Bass, Reggie Shropshire.



CALIFORNIA STUDENT ASSOCIATION: FIRST ROW: Lisa Laster, Karen Heins, Marla Cravens, Jeannette Bronson, Gia Bosley, Chequette Nobles, Brenda Zibon. SECOND ROW: Lisa Dixon, Crystal Evans, Toni Browne, Angel Wade, Kamala Harris, Gabrielle Bosley, Darrell Dixon. THIRD ROW: Shelby Smith, Iris Palmer, Lisa Crane, Crystal Golden, L'Tanya Cooper, Jay Graves. FOURTH ROW: Leslie Hobbs, Veronica Ogunsula, Melba Clopton, Gloria Graves, Janice Murrey, Alison Lindsay. FIFTH ROW: Jeff Jerrels, Shwan Thomas, Janet Dotson, Barry Jerrels, David Jones, Kevin Grevious. SIXTH ROW: Haywood McNeill, Terry Knox, Quintin Carson, Steven Ponder, Marc Collins. SEVENTH ROW: Joey Collins, Eric Robinson, Reggie Flin, Vernel Dieudonne, Gregory Mundy. EIGHTH ROW: Berri Wells, Stephanie Mach, Lyndly Wadley, Dwayne Priester, Sunshine Fields, Philip Patrick. NINTH ROW: William Powell, Julie DeLilly, Tony Moore, Patricia Crocker.



Lindsey, from California, looks over the Dore Cosmetic line.



THE CHICAGO CLUB: FIRST ROW: Rhae Foreman, Kimberly Whetstone, Rodney Greer, April Jackson, Julie Taylor. SECOND ROW: Anthony McFarland, Pamela Noble, Karyn Collins, Rita McNeil, Kathi Earles, Lois Charles, Tracy Robinson, Sherwood Daniels, Beverly Baines, Bill Patrick, Vincent Williams. THIRD ROW: Charlie Jones, Mitch Duncan, Kenneth Jackson, Steve Watkins, G. David Ward. FOURTH ROW: Jerome Gay, John Jones, Michael Owens, Theron Toole, Wesley McClendon.



THE CHOCOLATE CITY CLUB: FIRST ROW: John Cladwell Jr., Robert Young Jr., Bridgette Ford, Adrienne Milbourne, Maurice Shorter, Kenneth Brewer, Christopher Brown. SECOND ROW: Andrea Price, Deborah McNeil, Karen Davie, Tracy Spann. THIRD ROW: Antoinette Smith, Marlene Mohammad, Pia Miller, Lisa Kendall, Jeriesha Parker, Jackie Lindsay. FOURTH ROW: Dwight Walker, Twyla Suber, Beverly Ruffin, Patrice Matthews, Tia Ross. FIFTH ROW: Milton Henderson, Pamela Gaskins, Raymond Bland, Micheal Greene, Wanda Edwards. SIXTH ROW: Tracey Bigelow, Jeffrey Johnson, Howard Davis, Latifa Mahdi, Richard Bennette, Aubrey Jackson. SEVENTH ROW: V.D. Hayes, R. Jones Jr., E. Lawrence. EIGHTH ROW: Gary Williams, Camilla Younger, Sharon Spencer, Fred Humphrey, Kevin Broome. NINTH ROW: James Bridges, Rick Peters, Leonard Washington, Jeffrey Manuel. TENTH ROW: Alfred Johnson, Larry Harris, Jimmy Diggs.

Home Away From Home

NEW YORKERS LTD is an organization committed to the promotion of a conducive academic, social, and political atmosphere. Celebrating its 5th anniversary, the organization hopes to continue to project its sense of unity and uniqueness which makes New Yorkers at Howard feel as close to home as they can get. Their activities include a Halloween Party for community kids, a Ms. New York Pageant, and a Homecoming Party.****

The **NORTH CAROLINA CLUB** annually sponsors 2 buses for the H.U. versus North Carolina A&T football game. They further have doughnut sales, Fashion show/Coffee-house, and a North Carolina high school recruitment program. For the last two summers they have had a picnic in their home state for the purpose of introducing new entrants to upper classmen and the ins and outs of H.U.*****

The **OHIO CLUB** is socially and somewhat service oriented. During the course of the year they have sponsored various plant sales, canned food drives, parties, bake sales and car washes. Their goals are to further unite the Ohioians into a constructive body; become a functional and recognized group on campus; and to aid in some way, the Black community in the area. Their slogan is "progressive change will occur."*****

CLUB PHILADELPHIA was organized to maintain a self supporting social/service organization with the university community. They serve the community through its many philanthropies and various programs. They further promote cooperation between its

member for the benefit of the university community. They do not seek any financial support from the university, however, they most earnestly desire the moral support necessary for the success and growth of any university organization.****



Wanda Lessane, a Law School student from North Carolina chats with a friend on the ever popular Fine Arts steps.



NORTH CAROLINA CLUB



NEW YORKERS LTD: FIRST ROW: Monique Edwards, Lisa Sinckler, Adrienne Elmore, Donna Campbell, Yvette Anderson, Michelle Smith. SECOND ROW: Alicia Francis, Sandra Mitchell, Karen Williams, Mary Galindez, Clenora Simpson, Beverly Jenkins. THIRD ROW: Rob Coneys, Nolan Jones, Alyssa King, Carla Beavers, Sandra Upshur, Rosemarie Mnahertz, Mandy Brooks. FOURTH ROW: Matthew Bass, LeRoy Latimore, Jerome Bracey, Nancee Lyons, Monique Harvey, Lorrie King. FIFTH ROW: Richard Riley, David France, Lewis Williams, Gregory Babe. SIXTH ROW: Reginald Scott, Ernest Pender, Wayne Henry, Deron Snyder, Jerard Armstrong, Dillman Hunte, Duane Frazier, John Aromi. SEVENTH ROW: Deron Mercer, Steven McCrimmon, Paris Borden, Terry Washington, Hayden Edwards. EIGHTH ROW: Edward Allen, Chris Powell, William Morrison, Wayne Johnson.



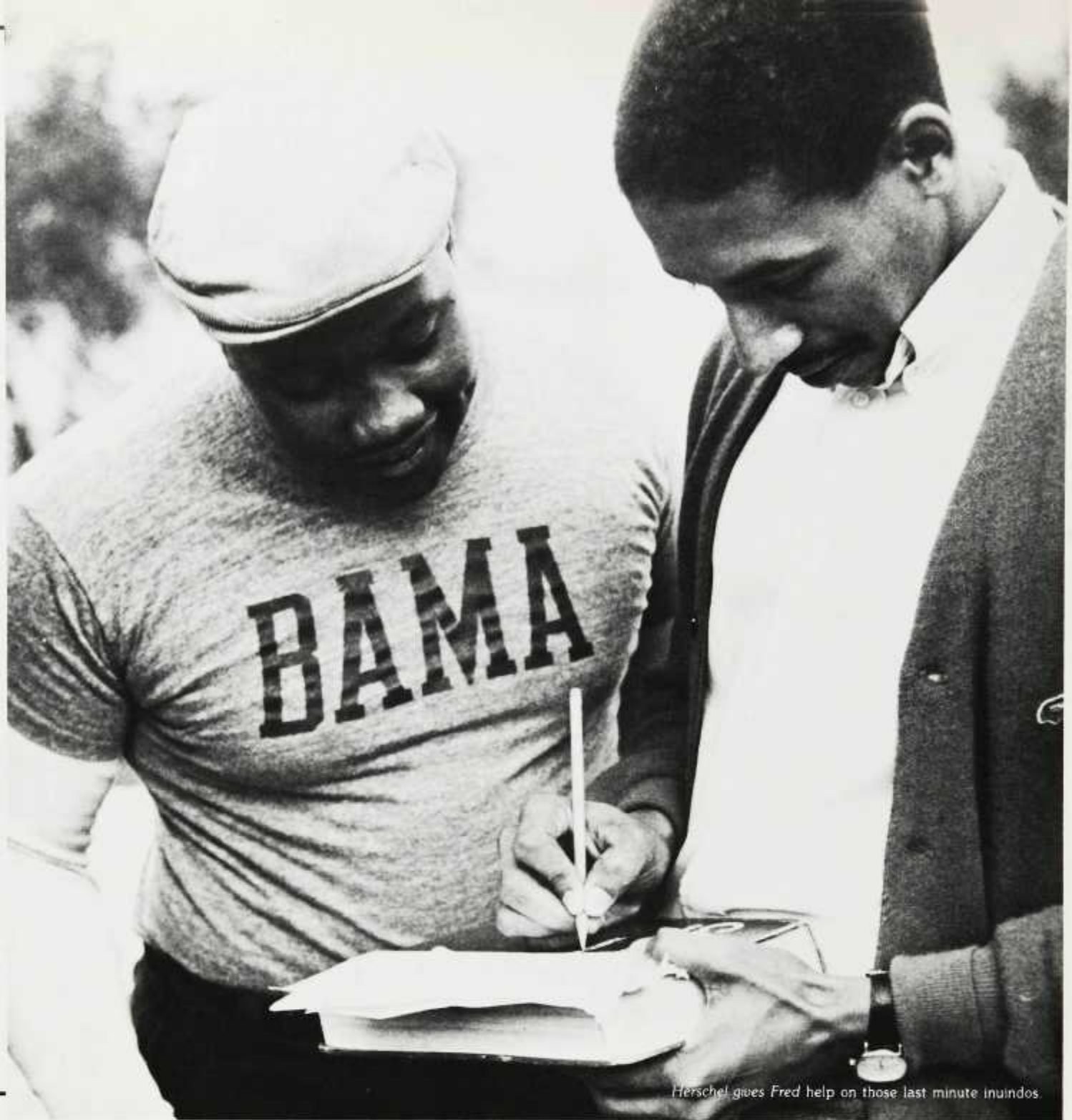
Lynette Rosario from New York shares her wisdom.



CLUB PHILADELPHIA: FIRST ROW: Kim Powers, Ghania Gaither, Deneen Cook, Angelia Harris, Karen White, Terrie White, Stephanie Bass, Derede McAlpin. SECOND ROW: Dana Harris, Lynn Frazier, Eva Blackwell, Dori Ray, Curtis Bronzell. THIRD ROW: Samuel Garner, Michael Jackson, Jenise Boyd, Kimberly Odom, Sydney Boone, Doaqwin Smith, Mechael Bell. FOURTH ROW: Zanzel Rodgers, Robin Handton, Curtis Graves, Jane Kelly, Yvette Kinsey, Denise Allen, David Harris, Jeanne Hoover, Terri Allen, Timothy Kinsey, Robert Wilford, Terrence Jackson. FIFTH ROW: Floyd James, Sammie McNeil, Michael Grant, Erik Williams, David Prattis. SIXTH ROW: Jonathan Reed, Edward Love, Steve Martin, Diane Duncan, Hakim Abdul-Hadi, Damon Wylie.



OHIO CLUB: FIRST ROW: Douglas Scott, Jacque Reeves, Lisa Randolph, Sheila Pack, Robin Bradshaw, Felicia Brownlee, Cheryl Gray. SECOND ROW: Scott Thomas, Milton Hopkins, Marcus Thomas, Scott Whitley, Harold Rittain, Michael Graham. THIRD ROW: Kent Whitley, M. Brian Jones.



Herschel gives Fred help on those last minute inuindos



ALABAMA STUDENT ASSOCIATION: FIRST ROW: Kelvin Moore, Randall Horton. SECOND ROW: Emory Cole, Cherly Johnson, Cynthia Hunter, Kimberly Staples, Erin Nettles, Jacqueline Hamilton, Herschell Hamilton, Fred Robinson. THIRD ROW: Yvonne Hawes, Del Harris, Melissa Watson.



CLUB CONNECTICUT: FIRST ROW: Karen Tucker, Teri Blount, Kelley Goodson, Emmy Vivas, Sonia Balsour, Roxanne Richardson, Crystal Perry. SECOND ROW: Steven White, Eddie Brown, Ann Jackson, Edward Savio, Joy Clay. THIRD ROW: Loren Bishop, Darryl Thames, Palmer McLean, Heidi Boykin, Paula Reeves, Kris Graham. FOURTH ROW: Wilfred Dyson, Jeffrey Butler, Steven Butts, Thaddeus Stewart, James Sims. FIFTH ROW: John Jenkins, Robert Spencer.

Home Away From Home

The VIRGINIA STUDENT ALLIANCE mainly brings about unity among the many Virginians. They strive to become the best state club on campus. Yet it is not just about Virginians, they also help other clubs with community work. Through working with other state clubs they reach their goals together. Their activities include donut sales, parties, in the Punch-Out, roses and carnation sales, and a "Weekend Extravaganza" overnight

trip to H.U. versus Norfolk State football game, and much more.

Recruitment is seen through the MICHIGAN CLUB, being proud of their Midwestern way of life. They promote Black leadership and camaraderie between Howard University and the state of Michigan along with other student organization. They are united in spirit and determined to promote excellence.

CLUB CONNECTICUT has a chance to

get to know other residents of the state that attend Howard University. The club has two main objectives: giving their "home people" a reference group from their home state, and a chance to go back to Connecticut and make high school students aware of the opportunities that are available at Howard and other black institutions.



Chico a true Michigan state friends in front of Fine Arts.



MICHIGAN CLUB: FIRST ROW: Cherise Polk, Susan Moody, Bernadine Graham, Tanya Johnson, Shelley Pelton, Denise Jones, Revenda Greene, Kevin Gibbs. SECOND ROW: Sandra Jordan, Robin Hibbett, Joyse Reasonover, Sheila Smith, Joseph Jackson, Carmanicita Clark, June Johnson. THIRD ROW: Daniel Hines, Regina Harris, Anita Harris, Tammy White, Susan Prince, Courtney Barlow. FOURTH ROW: Lenzy Petty, Glenn Williams, Robin Johnson, Shelley Woodson, Herbert Issaax, Lynn Robinson.



VIRGINIA CLUB: FIRST ROW: Curtis Knight, Terrence Graves, Barry Hudson. SECOND ROW: Kevin Turner, Caryn Lewis, Gennice Brickhouse, Charlene Turner, Bridnetta Watson, Kimberly Cabell. THIRD ROW: John Coleman, Earnest Greene, Glenn Griffin.

Home Away From Home

CLUB MASSACHUSETTS interacts wholeheartedly with the community in order to assure positive relations with student and the community. They provide lectures on Rape Prevention in conjunction with various other state clubs. They annually have a talent show for the little kids who won't make it home for Christmas at Children's Hospital.

CLUB NEW JERSEY, is an organization formed to unite and communicate with all Howard students and personnel from the state of New Jersey. They work to make themselves a positive force by serving the campus and the D.C. community. They provide special seminars and social events that will be of interest to the total Black Community. Politicians from the state were scheduled to lecture as well as having cultural events throughout the year.

The **PITTSBURGH CLUB** is a campus-based city club. Their main purpose is the development of Unity and a progressive positive attitude among all Black people. They engage in civic, social, legal, cultural, educational, political, and charitable activities that will benefit the club and its members standing on campus as well as in the community.

The **TEXAS CLUB** congregates all natives of the state to participate in the Interstate Council, fundraising activities and involvement in social, civic, and cultural activities in the D.C. area.



Displaying a hometown T-Shirt, student from Wildwood New Jersey buys groceries.



CLUB MASSACHUSETTS: FIRST ROW: Martin Shelton, LaTonya Trammell, Stacey Fryer, Veronica Webb, Jarintha Woodson, Hal Perry. SECOND ROW: Christopher Shepherd, Lisa Lawrence, Robert Brown, Georgette McLester, Melanie Smith, Vicki Perry. THIRD ROW: Stephen Smith, Darryl Grant, Joseph Stimmell, Samuel O'Bryant, Roderick James, Sid Buxton.



NEW JERSEY CLUB: FIRST ROW: Crystal Lemon, Karen Beachum, Sheila Vereen, Jeffrey Brooks, Sharon Roberts, James White, Toni Simmons. SECOND ROW: Marjory Avant, Chrystal Hall, Shelly Young, Cheri Angelet, Dennen Long, Crystal Williams, Andrea Holmes. THIRD ROW: La John, Denise Bivens, Ted Santos, Kathy Johnson, Audrey Horton, Donna Harris, William Kline. FOURTH ROW: Bruce Arthur, Anthony Daugheth, Jeffrey Friday, Todd Bolden, Anthony Wade, James Spry.

Paula Brunner, a law school student from New Jersey, studies standing up in the law school library.



PITTSBURGH CLUB: FIRST ROW: Jay Durrah, Debbie Coleman, Kelly Marbury, Michele Lewis, Robert Randolph. SECOND ROW: Cyndi White, Craig Barkley, Edana Johnson, Kevin Butler, Dervel Reed, Robin Jackson, Adrienne Lowry. THIRD ROW: Terri White, Katherine Bailey, Cynthia Carter, Leo Bell, Kellie Shelton. FOURTH ROW: Sandra Penebaker, Sutumn Loyd, Cassandra Grier, Bernell Lindsay, Toni Ervin, Sharon Kay, Andrea Aston. FIFTH ROW: Mark Winston, Michael James, Timothy Sanders.



TEXAS CLUB: FIRST ROW: Beverly Slaughter, Allison Wilson, Imelda Cramer, Karen Bambino, Kim Higgs, Geralda Kelly. SECOND ROW: Toni Lastrap, Donna Whitman, DeDe Ferrell, Andrea Martin, Michelle Catchings. THIRD ROW: George Wyche, Glenda Jo Daniels, Mildred Gloster, Melanie Wilcox, Fred Carter, Albert Cheek. FOURTH ROW: Garland Stillwell, Kevin McGowan, Vance Miller, Jeff Washington, James Turbon.

Home Away From Home

The SOUTH CAROLINA CLUB plays a vital role in easing the transition from high school to college for new entrants and transfer students. It serves as a social outlet by providing students with the opportunity to interact through participation in campus wide activities. They have exhibited their commitment to the community by tutoring, visiting senior citizens, providing meals for the needy, and through it's support of Project Harvest. They prove that "nothing could be finer than to be from Carolina."*****

The INDIANA STATE ASSOCIATION has as its purpose to interact with other state clubs as well as among each other in order to instill harmony among students. Along with social activities, the club also sponsored a Halloween party for disadvantaged children in the D.C. area.*****

The BAHAMIAN STUDENT ASSOCIATION's purpose is to orient new Bahamian students with Howard University and to aid them in the registration process. Some of their objectives are to help Bahamian students adjust to life abroad, provide them an opportunity to get to know and interact with one another, and to assist Bahamian students in their curriculum and future goals. They also aim to aid Howard University student government organizations in implementing and encouraging programs and activities designed to make the Howard community at large more aware of its international community.*****



A Bahamian student takes a break from class to enjoy the winter sunshine.



BAHAMIAN STUDENT ASSOCIATION: Zendel Forbes, Joyanne Ferguson, Janelsa Bostwick, Caroline DeLancy, Shannon Lindsay



MARYLAND STUDENT ALLIANCE: FIRST ROW: Ryan Adams, Terry Tucker, Eric Booker, Stephanie Taylor, Raymond Wynn, Whitney Brown. SECOND ROW: Charles Brown, James Delaney, Al Joyner, Sean Ayers, Timothy Turner, Terri Massie, Caroline Ferguson. THIRD ROW: David McDonald, Raymond Puryear, Jacqueline Johnson, Brian Davis, Darryl Claggett, John Greene. FOURTH ROW: Ronald Curry, Carl Whithead, Theryn Robinson, Trina Howard.

Sandra Evans a student from South Carolina takes a look at the AKA Health display.



SOUTH CAROLINA CLUB



INDIANA STUDENT ASSOCIATION

Overall Campus Organizations are . . .

The SOUL SQUAD helps enhance school spirit as well as community involvement with the students. Activities include distribution of mini footballs and soccerballs, and selling of seat cushions.

The WILLIAM J. SEYMOUR PENTECOSTAL FELLOWSHIP, is a religious organization which is comprised of students from various denominational backgrounds within the Christian tradition. They promote and enhance the Christians' knowledge of religion. Seeking to cultivate better moral and ethical standards, they develop high standards of physical, social and spiritual growth. They prove to nurture and reinforce the individual's ability as a Christian. Activities include an UMHU Worldwide Communion Sunday, speakers and Seymour Fellowships held every Wednesday.

The BISON INFORMATION NETWORK (BIN) is a premier student run video production body. BIN has been instrumental in the development of top notch individuals, who have gone forth to succeed in perhaps the most highly competitive industry in America — Communications. BIN serves primarily as a training facility for students interested in all phases of production. They offer students a chance to obtain hands on experience by actually working with state of the art equipment. BIN's efforts have been toward producing a magazine type show entitled Studio 32 which aired in 1982.

The CHANCELLOR WILLIAMS HISTORICAL SOCIETY is open to all majors and minors of History. They sponsor activities directed toward expanding the members knowledge and appreciation of the discipline of History.



WILLIAM J. SEYMOUR FELLOWSHIP: FIRST ROW: Stephan Jones, Patsy Stayton, Betty Short, Christopher Bennett, Katherine Lindsey, Claudette Carson, David Nedd, Rev. Stephan Short. SECOND ROW: Wallace Short, Donna Jones, Valerie Williams, Sheree Ruffener, Michele Martin. THIRD ROW: Toni Browne, Cynthia Thomas, Ronald Haynes, Veronica Ogunsula, Quintin Robertson, David Bailey, Patrick Forrester.



SOUL SQUAD: FIRST ROW: Melodye Roberts, Gail Stallings, Jami Shepard, LeJohn Bivens, Tonye Russell, Gina Stanyard, Delicia Stephens. SECOND ROW: Cheryl Norgrove, Helena Lawson, Roth Brown, Paula James, Pamela Brown, Tammy White. THIRD ROW: Rodney Gore, Lisa Miller, Rhae Foreman, Carmancita Clark, Teri Blount, Stephani Simmons. FOURTH ROW: Carla Finney, Stephanie Herbert, Patrice Gilbert, Amarylis Daniels, Adria Graham, Quinton Carson. FIFTH ROW: Jean Handy, Sparkle Hobson, Kelly Mitchell-Clark, Susan Prince, Barbara Mitchell. SIXTH ROW: Terry Moore, Shawn Keith, Teri Washington, Eva Sharpe, Hayden Edwards, Otis Logan. SEVENTH ROW: Mack Paschal, Richard Riley, Colelia Kendrick, Ben Russel.



Soul Squad member cheers the Bison team on to victory

Bison Information Network students set up to film show in Cramton Auditorium.



BISON INFORMATION NETWORK: FIRST ROW: Kevin Capers, Lawrence McFadden, Byron Kelly, John Anderson, Carl McKinley. SECOND ROW: Edwin Chin Shoe, Cynthia Swales, Tracy Grayson, Tanya Moore, Kalin Thomas, Chanda Davis, Robin Cannon, Eric Pitt. THIRD ROW: Tanya Warren, Sheryl Johnson, Jocelyn DePass, Lisa Bellamy, Stephanie Jones.



CHANCELLOR WILLIAMS HISTORICAL SOCIETY: FRONT ROW: Karen Babino, Jannie Cobb, Paige Coward, Aziz Batran, Sammie Thomas, Tracy Brown, Majorly Avant, Agnes Brown, Johnathon Anderson, Edwina Garner, Dr. Olive Taylor, Mikal Muharrar.

United For Progress

The UNIVERSITY WIDE MOVIE COMMITTEE is an organization operating under the Office of student Activities. Their sole purpose is to bring films to Howard's campus as an outlet to entertainment. Films shown were "Body and Soul, Ragtime, The Thing, and many more.

CRAMTON AUDITORIUM TECHNICIANS wire any shows for sound, lights and all types of scenic devices termed as cues for many types of special effects. Often community groups or independent businesses will use Cramton and the crew to put up a variety of shows. For the university, Cramton has hosted convocation, Homecoming, and the 1983 Spring Drama Department production of "The Wiz".

The SKI CLUB provides organized opportunities for students to enjoy themselves and the pleasure of skiing through staging various day, weekend and week long trips through the ski season. Their list of activities include an Annual Martin Luther King, Jr. Birthday Weekend; Ski Extravaganza; trips to Roundtop, Virginia; Bryce Mt. and a week long ski trip to end up the season.



Cramton technicians make a scenic background for a Homecoming activity.



ABSALOM JONES STUDENT ASSOCIATION. is a Christian Fellowship designed to unite the students and faculty members at Howard. These individuals are interested in learning more about the Bible and its lessons. Absalom Jones meets on a monthly basis to study and learn.



SKI CLUB

Sound technicians make sure everything is heard in Cramton Auditorium.



CRAMTON AUDITORIUM TECHNICIANS



UNIVERSITY WIDE MOVIE COMMITTEE
1ST ROW: James Johnson, Corwin Carroll, Vivian Warren, Durand Spruill.
2ND ROW: Dave King, Brian Sawyer, Kevin Coles, Sharon Blacknall, Jules Scharschmidt.



Hilltop editor, Janice McKnight, acknowledges the publicity she initiated upon writing an issue on a member of the General Counsel.

Freedom Of Press Questioned

On December 3, 1982, a letter to President Cheek, from Attorney Michael Harris, was printed in the university newspaper. Within the letter, Michael Harris accused Mr. Dorsey E. Lane, the General Counsel of "sex discrimination in his capacity as General Counsel of H.U., By awarding employment opportunities and benefits to female employees with whom he shared a special relationship." Michael Harris is an alumnus and employee of Howard with the title of staff assistant in the Office of General Counsel.

This letter initiated a rippling affect within the **Hilltop** and the university. Janice McKnight, editor-in-chief of the **Hilltop** continued to publish related articles in the latter

editions of the paper. Keeping the campus informed as to the major developments of the issue. In one such issue a letter from President Cheek was published in which he spoke on "freedom of expression and inquiry through student publications."

These letters and articles brought great attention to Janice and the paper. Questions were raised as to the freedom of expression through the university's tool of communication, the **Hilltop**.

Campus Speakout, also found in the **Hilltop**, asked several students their opinions on censorship. Kevin Gibbs, Evita Leonard, Gregory Mundy, and Denise Jones all stated that they were against censorship.

As the **Hilltop** continued to print information as to the actions taking place subsequent to the initial letter, students found themselves deep into the actual outcome. The student government expressed their support of freedom of expression through the **Hilltop**. Many people had different ideas, feelings, and beliefs.

As far as the truth of the accusations made in the initial letter, complete investigations are to be taken. There have been no further comments from individuals involved pending litigation. However, in "Part I: A Case Against the General Counsel", Harris stated that he was unsure how the **Hilltop** actually got the letter, but he stood behind the truth and veracity of it. With no printed statement from Mr. Lane, there are still thousands of questions to be asked.

Once again Howard stands to its traditions. Thus in the January 21, 1983 edition of the **Hilltop**, a headline read, "Howard University's Integrity and Reputation Is On The Line." Another question was raised, will this edition be the last publication? The **Hilltop** assured it's readers that "... we have consistently stood upon truth and principles of justice and equity. We will not accept anything less ... TRUTH IS THE TRUTH."

—Kym Smith

Reporters from local stations cover the press conference.



HUSA president, Howard Newell, and UGSA coordinator, Kim Graham, express views during the press conference after the **Hilltop** controversy.



The Soul Steppers . . . Stepping High

The HOWARD UNIVERSITY MARCHING BAND has been a vital part of the Howard community since its inception in 1961. It is one of the largest student organizations on campus with well rounded and diversified student participation from a majority of the 17 school and colleges. Comprised of approximately 125 members, the band is the life of the athletic events. The melodious sounds of the latest soul chart hits brings the spirit to the games even though the team is at a low. Once the caters of the drum section starts, the beats sends the crowd jumping to

their feet. The coordination of synchronized steps truly affords the band their name, THE SOUL STEPPERS. When all hope is down, and we're facing the gloom of despair, the band serves as a unit of pep along with the cheering squad.

The Soul Steppers consisting of talented instrumental members, auxiliary units of Dancers, Tall Flags, Twirlers, and Rifle Color Guard is directed by Mr. Ted Richardson and Assistant Director/Musical Arranger Mr. Richard Lee.

With the flags flying high and the batons

twirling in the air, we see the hours of hard work and drudgery come to moments of sheer perfection as the band shows their pride in their musical abilities. We look forward to half time entertainment, looking forward to new dance routines because we know each time there will be something new and exciting. During the Homecoming parade, the band is highlighted, being able to display to the community what all the excitement and anticipation is for when the seconds approaching halftime ticks away. Our band truly steps with soul.



DRUMMER: Albert Banks



TWIRLERS: Rhonda Long, Tracy Spann
DRUMMER: Chuck Clark shows precision in a rare fashion along with the other soul steppers.



FLUTES AND BELL: Natalie Bell, Doreen White, Phoebe Simpson, Patricia Lightfoot, Kha Davis. KNEELING: Nazeeq Howard



RIFLES: Lydia Farrow, Angie Jordan, Terri Nixon, Yvette Robertson



STAFF: Assistant Band Director, Richard Lee, Public Relations Secretary, Katryna Henderson, Band Director, Ted Richardson



DANCERS: Michaelle Poe, Robin Smith, Alyssa King, Kim Davis, Sherilyn Pruitt, Rene Robinson, Lisa Johnson, Kathi Earles, Beverly Baines, Jacquilin Reeves, Sheila Pack



MEMBERS: Thunder Machine. BACK ROW: Clarence Carter, Bernard Herndon, Healey Lecator, Alvin Killibrew, Gerald Victory. FRONT ROW KNEELING: Darryl Singleton, Keith Benton, Chuck Clark, Micheal Bearden, Rod Young



FLAHS: Wanda Clark, Sonya Johnson, Lisa Brown, Tammy Scott, Dabra Fonville, Joyce Campbell, Karen Brown, Michelle Harris, Miriam Brewer, Mari Hardin, Dae-Golder-Deveaux, Wenda Foster

A Soulful Tradition



MELLOPHONES: James Wilson, Anthony Bazemore, LeRonnie Mason



TRUMPETS: BACK ROW: John Harrisingh, Oran Alston, Eric Holmes, Alexis Alexander, Marcel Stennett. KNEELING: Charles Barr, Derryle Valentine.



SOUSAPHONES: Byron Bryson, Angela Phifer, Thomas Wilson, John Banks.



CLARINETS: BACK ROW: Simonee Ruffin, Phaedra Montgomery, Deionn Brown, Carole Lawrence, Jocelyn Harris. KNEELING: Jackie Parker, Judy Lemon, Kim Stephens, Fran Dixon.



TROMBONES: BACK ROW: Jesse Parker, Gerald Reid, LeRoy Battle, George Woods, Allen Gardener. KNEELING: Aaron Byrd, Wayne Powell, Steve Baxter.



SAXOPHONES: BACK ROW: Glen Grier, Gerard Breland, Ivan Jubilee, James Clifton, Michael McReynolds, Gino Marriot, Jeffrie Hargrove. KNEELING: Marilyn Pierce, Steve Griffin, Susan Wilkins.



Drummer, Keith Benton, freaks the show in front of the Fine Arts building with his new wave glasses.

Progress And Growth

WOMEN IN COMMUNICATIONS INC., is a national professional organization of more than 9,000 members in all fields of communication. Through year-round programs and national meetings, the organization stimulates professional growth by helping its members keep up with rapidly changing communications profession. Work is done in areas of newspaper, radio, television, advertising, public relations, photojournalism and more. Their purpose is to unite, recognize distinguished achievements of women journalist, maintain high professional standards, encourage members to greater individual effort.*****

The Society of Professional Journalists, **SIGMA DELTA CHI**, is dedicated to the highest ideals of journalism. Through various programs, it seeks to consistently raise the standards of competence of its members, to recognize outstanding achievements by future journalists, to advance the cause of freedom of information and to elevate the prestige of journalism. The society's motto is "They serve best who serve the truth" and its watchword is "Talent, Truth, Energy."*****

THE MARTIN LUTHER KING, JR., FORENSIC SOCIETY has become recognized as the only major Black intercollegiate forensics program in the country. The society has a comprehensive and unique program that trains students to compete in both debate and individual events activities. The training program not only prepares the students to become effective and articulate communicators, but it also provides them with analytical tools for creative, organized-critical thinking.*****

The **FREDERICK DOUGLASS HONOR SOCIETY** honors the founder and publisher of **The North Star** newspaper, which was among the most influential abolitionist periodicals of its day. The Society is dedicated to the highest standards of intellectual excellence and public service which were reflected in the life of Mr. Douglass. Members of the

Society have achieved a minimum cumulative grade point average of 3.0 and have provided outstanding service to the School of Communications, Howard, or the general community. The main event for the year is the Frederick Douglass Luncheon held during the Communications conference.*****



Paul Simons sets up for conference.



THE MARTIN LUTHER KING JR. FORENSIC SOCIETY: FIRST ROW: Roxanne Jones, Reginald McKenzie, Tim Brown, Alia Bashir, Sammie Thomas. SECOND ROW: Raymondria Ballard, Gloria Davis, Clifton West, Lita Rosario, Esther.



SOCIETY OF PROFESSIONAL JOURNALISTS/SIGMA DELTA CHI: FIRST ROW: Aynoka Benders, Karen Hunter, Sophia Talley, Sonya Thompson, Robin Gadsden, Kalin Thomas, Lawrence Still. SECOND ROW: B. Denise Hawkins, Andrea Holmes, Sharon Strange, Natalie Bell, Leslie Peay, Karyn Collins, Monica Dyer. THIRD ROW: Sandra Upshur, Cynthia Swales, Marjorie Coley, Lani Hall, Angela Offutt, Lolita Rhodes, Terri Tyree. FOURTH ROW: Robert Edwards, Eric Parsons, Michael Glenn, Dexter Cole, Barry Carter.



Danielle Ricks shoots a video tape for the Broadcast Production II.



WOMEN IN COMMUNICATIONS: Kim Ogletree, Trina Smith, Tracey Webb, Kalin Thomas, Sophia Talley, Rochelle Lewis, Danielle Ricks, Professor Rector.



FREDERICK DOUGLAS HONOR SOCIETY

Dedication And Spirit

The Howard University Cheerleaders have been in existence since before 1947. At that time the squad consisted of women cheerleaders and a strong men's gymnast squad. Today they have added to the organization a Junior Varsity squad, usually two mascots, coaches for both squads and HUACA, the Howard University Alumni Cheerleader Association.

The H.U. Cheerleaders cheer for four sports. Varsity cheers for football and men's basketball and the Junior Varsity cheers for soccer and women's basketball. The cheerleaders, on occasion, support the other Howard sports teams.

The cheerleaders are also involved with more than cheering for Howard's teams. They have done demonstrations at Sharp Health School, a school for retarded children in D.C. They have visited the Vets at holiday times at the Veterans' Hospital. They have also assisted cheerleaders, not only on the high school level, but also on the college level and they have served as judges at local and Metro area competitions.

When the cheerleaders went to California for the NCAA, they fascinated the audiences with their performance and were invited back.

This fall the cheerleaders gave a "Wear What You Dare" dance and they gave a Coffee House and a Theatre Show.



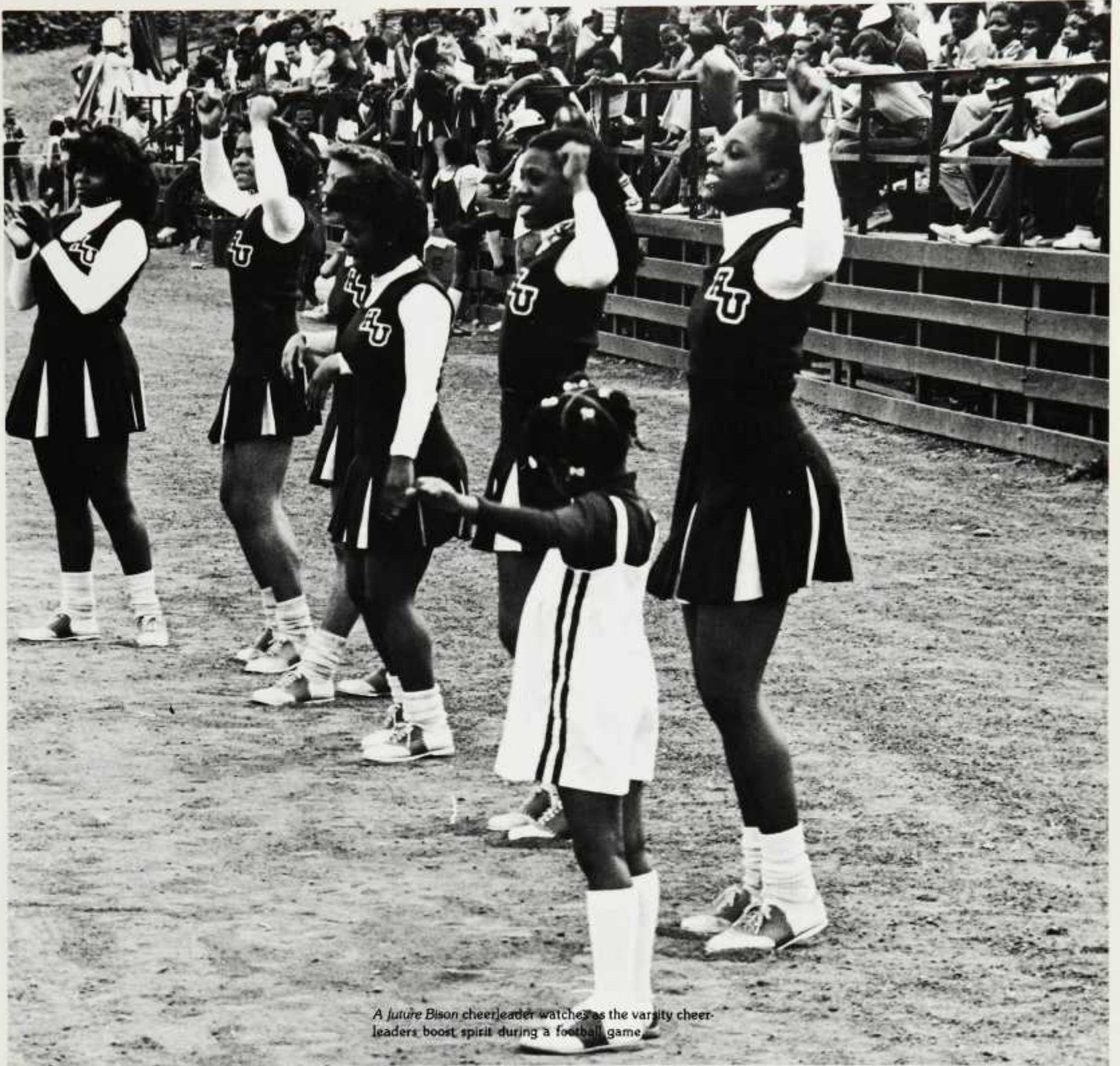
FRONT ROW: Wendy Wadell. BACK ROW: Brenda Jenkins, Coach, Lori Caldwell, Carol Moye, Renoye Burd, Waverly Mullins, Terrence Davis, Robyn Abrams, Pamela Hauser, Imelda Cramer, Lucretia Lewis, Jacqueline Brown.



Brenda, the cheerleaders' coach, has a lively chat with the Big Blue.



FRONT ROW: Sharon Brown, Allyson Jackson, Adrienne Milbourne, Juanita Thompson, Brenda Jenkins, Sherry Allison, Joy Thomas, Cynthia Caramer, Jocelyn Crump.



A future Bison cheerleader watches as the varsity cheerleaders boost spirit during a football game.



"Have YOU Got The Spirit?"



*show
rel*

Adventurers

The Andres D. Turner chapter of ANGEL FLIGHT is an honorary organization that promotes the services of the USROTC and Arnold Air Society. The main objectives are to aid the progress of the Arnold Air Society and in doing so to advance and promote interests in the AFROTC and the United States Air Force. They further serve the university and its surrounding community; and they advance air and space age citizenship. Along with the objectives is the mission of professionalism, education, social institution, and service. Their motto is knowledge, wisdom, and courage. Their activities include volunteering for Martha's Table, for the Cancer Research Institute.

The ARNOLD AIR SOCIETY is formally affiliated with the Air Force Association, an independent, airpower organization. Their objectives include creating a more efficient atmosphere among Air Force ROTC Cadets; aid in development of Air Force Officers; and to further the purpose, traditions, and concepts of the United States Air Force. Their motto is, "The warrior who cultivates his mind polishes his sword." They also participate in several community activities including food drives, telathons, and charities.

The PERSHING ANGELS SORORITY, named after General John J. Pershing, strives toward excellence and proficiency in drilling as well as being a military service sorority. One of their main objectives is to foster a spirit of friendship and cooperation between the student body and surrounding community. The sorority has been successful in providing services to our University and neighbors and will continue performing our

duties through the cooperation of our sisters, brothers, and friends. Their list of activities include a service project at the VA Hospital, Thanksgiving project for a needy family, and their Annual Drill Competition.

The NATIONAL HONORARY SOCIETY OF PERSHING RIFLES, Company G-8, was founded at Howard University in 1974. It serves to foster a spirit of true brotherhood, friendship, and cooperation among all col-

lege students. Its planned activities include sponsoring a Pershing Rifle Invitational Rifle match, drill competition, Annual Pershing Rifle banquet, stepping, and participation in university, community, and social activities. Company G-8 is involved in the annual wreath laying ceremony at the Tomb of the Unknown Soldier, Arlington Cemetery. This ceremony is to commemorate General Pershing, founder 1894.****



Wayne Jackson takes names for the members of AFROTC.



ANGEL FLIGHT: FIRST ROW: Ellen Spratley, Alesia Grier, Lynette Francis, Thomasina Robinson, Beatrice Turlington, Curtis Graves. SECOND ROW: Walter Greene, Peter Clunie, Raymond Byrd, Rudolph Krigger Jr., Jeffrey Baugham, Dudley Humphrey.



ARNOLD AIR SOCIETY: David Beigel, Ross Wilson, Elizabeth Tucker, Carleton Jones, Debra Lee, Donna Burton, Scott Sweeney, Maj. Amos Otis, David Jackson, Robert Brooks, James Lanham, Peter Clunie, Anthony Corbitt, Michael Garstka.

Captain Campbell and an interested spectator review H.U.'s AFROTC.



AFROTC CADET CORPS: FIRST ROW: Tom De Santis, Sarah Willmer, Christy Martin, Kim Everhardt, Gail Travers, Sammie McNeil Jr., Anthony Corbitt, Carlton Jones, Col. Norman McDaniel. SECOND ROW: Bernard Holmes, Thorough Carter Jr., James Stewart, Gerald Lane, LaRoy Williams, Alan Schmidt, Marvin Bowser, James Lanham Jr.



NATIONAL HONORARY SOCIETY OF PERSHING RIFLES: Mark Winston, George Sears, Otis Flatbush, Anthony Datcher, Chris, Clarence Beauerhart, Kirk Adair.



The Career's Day exhibit recruited many students into the business world.



PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA: 1ST ROW: Ed Stansbury, Timothy Watley, Akin Adeseun, Barry Hudson. 2ND ROW: Gail Bulls, Joyce DePass, Jacqueline Saff, Pella Walker, Shelly Vanderpool, Carmen Roberts, Roseline Onwubuya, Joane Watts



MARKETING CLUB: Doug Selby, Peter Osborne, Durand Spruill, Kelley Woodland, Jennifer Jacobs, Felicia Westbrook, Lorri Fentress, Denise Jones, Mary Jowers, Kay Goodrich, Karen Babino, Gennice Brickhouse, Alanna Dotson, Chandra Berry, Steven Thames, Barry Thompson.

United For Progress

THE PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA (PRSSA) provides a monthly newsletter that summarizes activities, events, and ideas that are pertinent to students of Public Relations. Their monthly forum series, "PRSSA Steps Toward Success" seeks to create an environment in which Public Relations students can speak comfortably and openly to professionals in public relations and other related fields. They have also been actively involved in the placement of student members into Public Relations related internships. This year, a student representative along with PRSSA faculty advisor attended the 1982 PRSSA national conference held in San Francisco.

THE MARKETING CLUB strives to bring programs and projects to our members, to enhance their working skills and to better prepare them for the demands of the business world. It is bringing the world of business to the fingertips of the students. Marketing through organization, technique, and skills makes the Marketing club unique. They sponsor seminars workshops and various projects in the school of Business. During Business week they sponsored Resume and Interview technique workshop, and they hosted the Dressing for Success Seminar and an Advertising Workshop.

THE SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT has as its mission to assist student members in the learning the practice of professional management through their interaction with faculty. The varied activities of SAM provides students with a head start in management training, developing skills in motivation, interpersonal relationships and communications. They have established the Milton Wilson scholarship fund in

1971 and has contributed finances from fundraisers to enhance this scholarship. They organized tours of various businesses with Management programs and held seminars and workshop with entrepreneurs and corporate representatives to aid students in their awareness of the opportunities in Management.

THE ECONOMICS CLUB is dedicated to helping students acquire a better understanding of economics. They make students aware of the various career opportunities in the field. The club is constantly expanding its horizons to meet the needs of their student body and fast becoming an indispensable asset to the student body.



The computer industry is changing the world and Howard won't be left behind as students learn to program, and operate our technical friends.



SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT: 1ST ROW: Darryl Robinson, Gloria Daise, Monique Hyman, Karen McElveen, Johnny Johnson, Robert Pollock, Valencia Mabry, Patricia Brown, Sheree Fitzgerald, Lisa Bratton, Dr. Gadis Nowell. 2ND ROW: Timothy Lipscomb, Sid Baxton, Julian Thompkins, Beverly Yeargin, Van Wallace, Bernard Brown. 3RD ROW: Jackson Cosey Jr., Ceasar Richbow, Jeffrey Garvin, James Aldridge



ECONOMIC CLUB: 1ST ROW: Dr. Houchins, Shonn Glover, Beverly Slaughter, Karmen Yorker. 2ND ROW: Barry Watkins Jr., Nina Lambert, Renee Johnson. 3RD ROW: Vernal Crooms, Tammy Williams, Donna Holman, Beverly Warner. 4TH ROW: Millicent Hodge, Dale Wainwright, Donna Harris, Myra Curry

United For Progress

The COMPUTER BASED INFORMATION SYSTEMS SOCIETY holds seminars, banquets and other events to which it invites major companies such as IBM, GM, Xerox, and Alcoa. COBISS consists of various committees which play an integral part in making the organization work. They enhance the new computer degree program and enable students to do more things. It has become recognized as an organization which provided scholarships, sponsored professional activities and outlined the computers as a revolutionary tool of the future.*****

The FINANCE CLUB helps to strengthen the next generation of business men and women for the task of forging new avenues for minorities in the mainstream of American life and culture. They further develop a functional information system, and to stimulate two-way communications of black business

students with corporations, organizations, and other pertinent institutions in the worlds of business, education, and community service. They also help promote a general spirit of professionalism among black undergraduate students of business.*****

The BANKING CLUB is an organization consisting of 112 students who are interested in a career in banking. The basic purpose of the Banking Club is to supplement the academic education of banking students by introducing them to the realities of the banking field. This professional development is done through a schedule of activities such as monthly meetings, guest speakers, seminars, and field trips. The Banking Club is an integral part of the Banking program. It is managed by the students with a staff advisor assigned by the Center for Banking Education.*****

Since the auspicious beginning of ASA T. SPAULDING INSURANCE, INC., they have made a steady movement towards its ultimate goal of producing competent and knowledgeable students for careers in Insurance. The motivating words, "Insuring our Way," have become a source of strength in times of stress and an encouragement in times of depression. As their inspiration, Dr. Asa T. Spaulding has said: "Just as the desirability, serviceability, and durability of a building is determined by the appropriateness and attractiveness of its design, the quality of workmanship and the foundation upon which it rests, so it is with one's career." Activities included a plant sale, CEO Day, and a T.M. Alexander Lecture series.*****



Working late on computers gives COBISS students an edge in the working world.



Business students talk to representatives from various companies during Business Week.

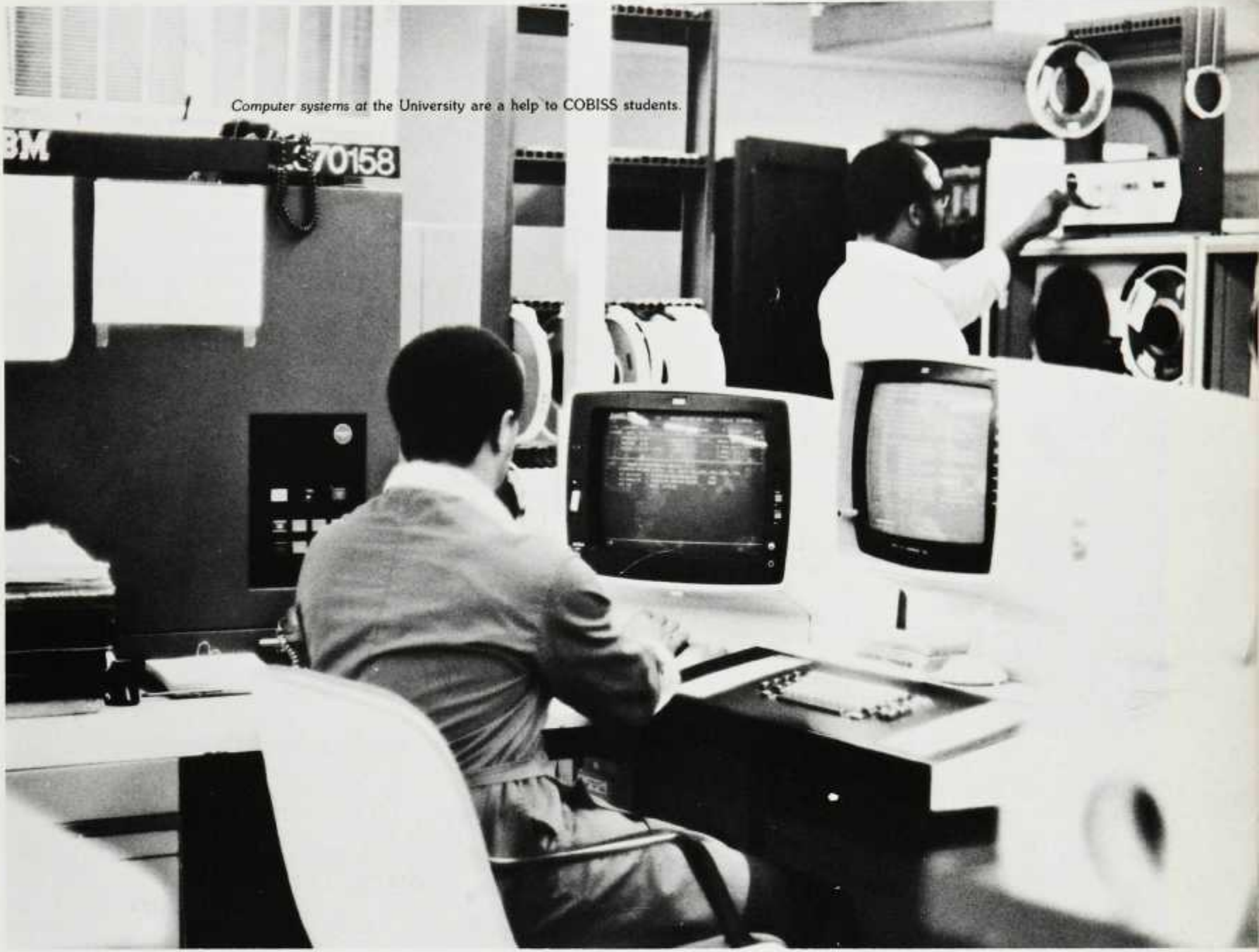


BANKING CLUB: FIRST ROW: Vernon Monroe, Anthony Brady, Johnny Reese Jr., Christian Harriott, George Wyche Jr., Titov Watson, Stephan Harold, Wayne Josey. SECOND ROW: Melody Watts, Sherilyn Dandridge, Scott Green, Gennice Brickhouse, Jacqueline Saxon, Beverly Alston, Kelly Evans, Andre Martin, Tuesday Henry, Derrick Alford, A. Marie Paul, K. Badranaw, Toyami Clark, Durand Spruill, Wendy Williams, Christopher Shepherd.



ASA T. SPAULDING INSURANCE SOCIETY: FIRST ROW: David Hinson, Juliet Jones, Lisa Woodson, Robin Williamson, Rayna Monteiri, Lorrie King, Gaynell Jones, Karen Kimbrough, A.T. Spaulding. SECOND ROW: Gregory Howard, Lisa House, Denise Williams, Gail Halsey, Robin Brown. THIRD ROW: Jacqueline Curtis, David Harris, Lecia Hardin, Donna Jones, Robyn Cornell. FOURTH ROW: Gina Gray, Lori Black. FIFTH ROW: Aleta Adams, Ruth Parris, Channon Willis, Myron Howie, Todd Bolden, Veronica Crossin, Sharon Blacknall. SIXTH ROW: Benjamin Small, Bernard Oliver, Franki Dorsey, Kim Briscoe, Frank John. SEVENTH ROW: Carl Callum, Herb Wych, Lisa Mitchell, James Frazier, Richard Ross Jr.

Computer systems at the University are a help to COBISS students.



COBISS: FIRST ROW: Aretha Calloway, Jacqueline Waites, Richard Bennete, Anita Harris, Tamela Offer, Philip Jones. SECOND ROW: Brenda Copeland, Lauri Nichols, Linda Bashir, Ronald Howell, Leon Hobson. THIRD ROW: Angela Brown, Sharon Williams, Linda Brown, Jo-Ann Blake, Philippe Beauboeuf, Geormine Stanyard, Cynthia Mitchell. FOURTH ROW: Gwendolyn Anthony, Linda Rich, Jamie Foster, Phyllis Wilder, Bradley Turner, Janice Spratley, Conda Abercombe. FIFTH ROW: Martin Shelton, James Burroughs, Delecia Reed, Reneé Rochester, James Spry, Beverly Ruffin, Michael Agboh, Shaheed Daughety. SIXTH ROW: Valerie Simmons, Bernard Nunes II, Eric Booker, Kendall Smith, Oran Alston, Edward Sutton Jr., Wanda Harper. SEVENTH ROW: William Taggart, Bonny Poindexter, Vernon Bell, Sharon Spencer, Diane Allen, Beverly Smart, Rudy Duke, Quincy Benbow, Charles Williams.

FINANCE CLUB: FIRST ROW: Sylvester Williams, Marcus Prince, Scott Green, Derrick Alford, Stephan Harold, George Wyche Jr., Titov Watson. SECOND ROW: Antoine Langley, Wayne Josey, Angel Paul, Deattra Perkins, Kelly Evans, Yolawnde Caldwell, Debra Brown, Anthony Brady, Toyami Clark, Joyce Broadwater, Sherilyn Dandridge, Donald Crawford, William Barbee Jr., Jacqueline Saxon, Sharon Gaston, Nii-armah Akuete

Broaden Horizons

The SOCIETY OF WOMEN ENGINEERS is a group of highly qualified women who have chosen to pursue the technical field of engineering. The main objectives of the organization are to explore aspects of engineering in the corporate world, to perform community services and most important to encourage each other and any women interested in the technical fields. These young women are an active part of the Howard University community, they sponsor a Halloween party for children at H.U. Hospital, Thanksgiving Can Drive, seminars and a 50's hop sock Hop.

The NATIONAL SOCIETY OF BLACK ENGINEERS was organized to inform the H.U. community of current issues as they relate to Blacks in the field of engineering. The main objectives for the club is to promote the engineering profession and opportunities, maintain academic excellence, to encourage the pursuit of advance degrees in engineering and related fields as well as supporting the Black engineer in their career development. They sponsored a Black forum "The Black Entrepreneurs," a seminar with Arco Oil and Gas and an Engineering and Science Fair.

The AMERICAN SOCIETY OF CIVIL ENGINEERS (ASCE) aims to keep the students aware of the technical and professional developments in civil engineering. It keeps the atmosphere more conducive to finding out about the advances in civil engineering by having field trips, community projects, seminars, useful literature of the year on the constructing of a concrete canoe which will take place in the spring of every year. After the canoe is built we will compete with other schools in canoe races.

The INSTITUTE OF ELECTRICAL AND ELECTRONIC ENGINEERS (IEEE) has as

two of its charter members Alexander Graham Bell and Thomas Edison. They serve here at Howard as a link between the Electrical Engineering students and the professional Engineer. They sponsor workshops which will address various aspects of present and future technology, field trips which will expose students to present technology, and special pro-

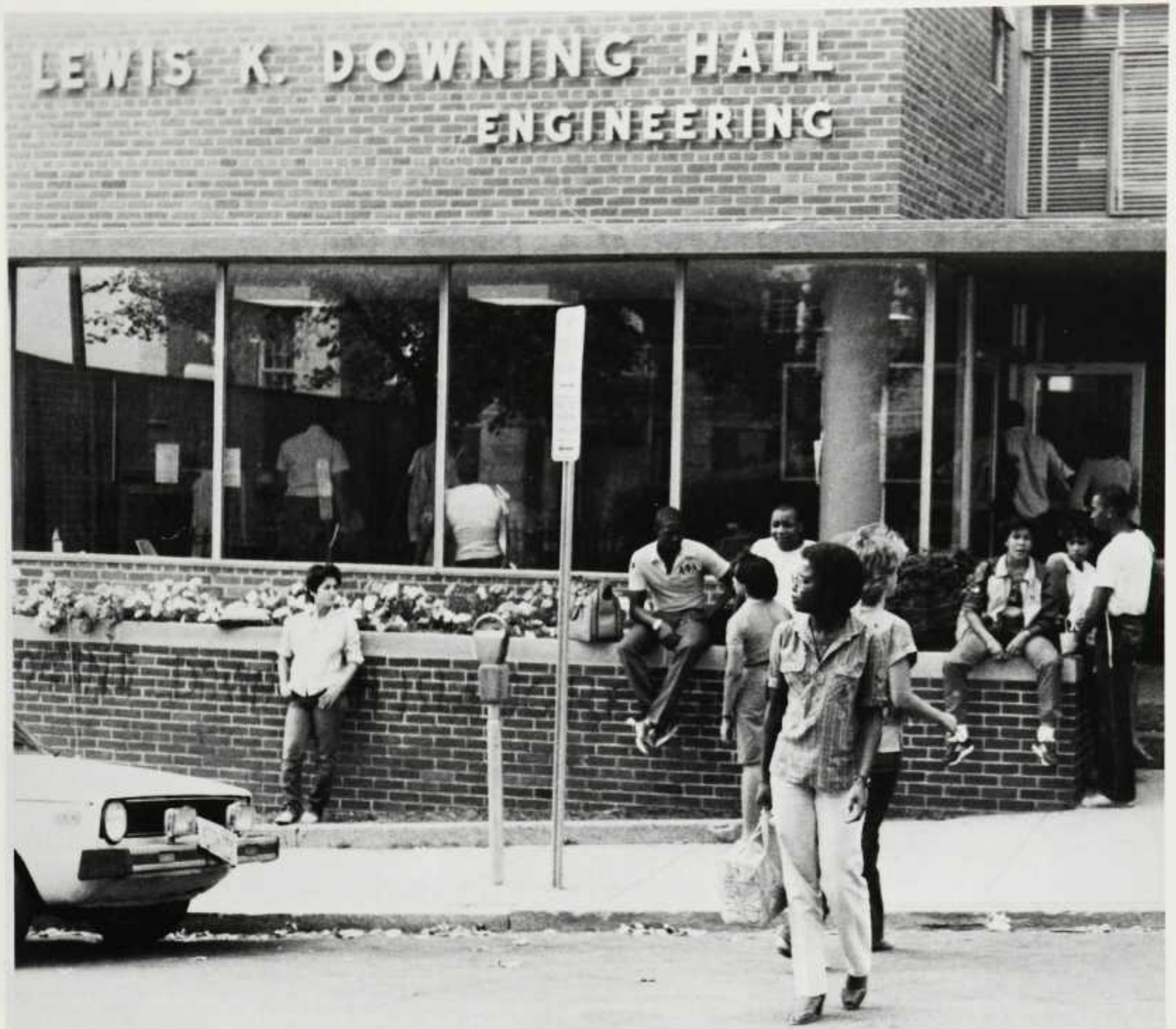
jects, which would exercise the students ability to think and be creative. With the help of all Engineering students they will achieve much more.



HOWARD ENGINEER: FIRST ROW: Martin Billips, Vanessa Fulston-Thomas, Kenneth Ellis, Monica Boles, Ralph Cyrus Jr., Cheryl Crockett. SECOND ROW: Sylvan Jolibois Jr., Fonati Young, Yunus Ali.



I.E.E.E.: FIRST ROW: Adrienne Jones, Ralph Redding, James Goldsberry, Cherrie Mallory, Curtis Bronzell, Karen Primus. SECOND ROW: Greg Roper, Charles Amanze, Greg Wilson, Nadja Giglio, Angel Wade. THIRD ROW: Michele Stewart, Lisa Howell, Victor Parrott, Paula Birdsong, Clyde Loutan. FOURTH ROW: Erastus Njage, John Blackshear, Michael Moore.



CIVIL ENGINEERS: FIRST ROW: Terry Knox, Kim Parker, Yunus Ali. SECOND ROW: Dr. Thomas Brown, Dr. Robert Efimba, Simin Rasolee, Debra Lee, Barbara Samuels, Lisa Barnett, Deborah Jett, Anthony Noum.



SOCIETY FOR WOMEN ENGINEERS: Kim Parker, Raynetta Curry, Donna Campbell, Victoiré Woods, Angel Wade, Grace Burley, Salil Sripradist, Janice Lewis, Denise Ford, Rosé Barrie.

Pre-Med And Research

THE AMERICAN CHEMICAL SOCIETY (ACS) consists of students studying in the field of chemistry, chemical engineering, and related disciplines. The ACS sponsors many service oriented programs such as science tutorial services, High school Reach Program, and job placement seminars. Through its programs, the ACS strives to increase the student's awareness and performance in the field of science. *****

The CHEMISTRY GRADUATE STUDENT ASSOCIATION (CGSA) includes all students who are enrolled in the Chemistry Graduate Program. It serves the Graduate Student as he pursues his educational interest. They encourage participation of its members in extracurricular activities and programs designed by CGSA to enrich the educational endeavor of the Chemistry Graduate Student. As an entity in the department it serves to motivate and stimulate the graduate students there. It is their goal to maintain academic excellence in Chemistry while fulfilling the philosophical and social needs of its members. CGSA is currently involved in programs which "open the lines and minds of communication," which is this year's theme.*****

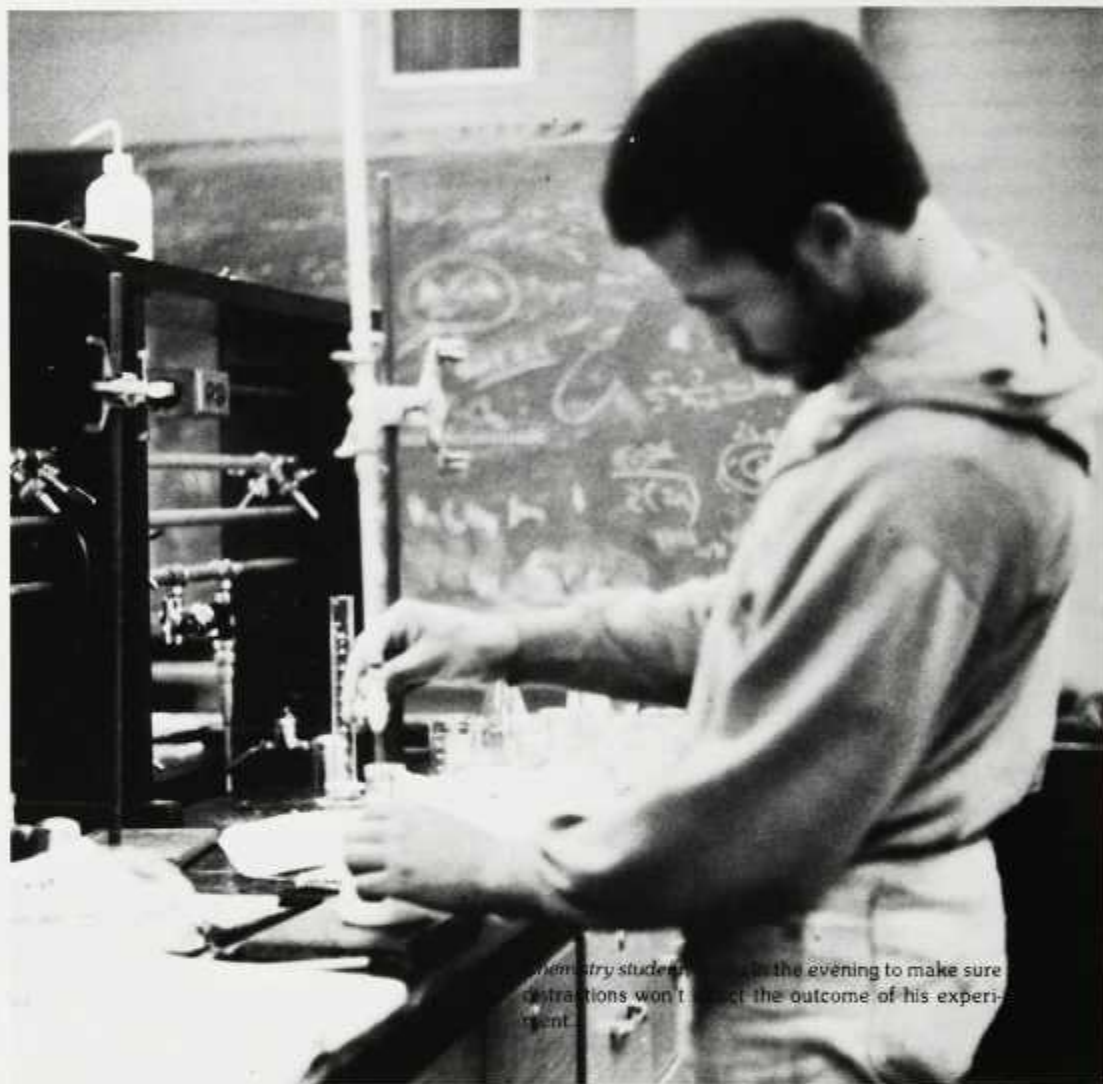
The STUDENT NATIONAL PHARMACEUTICAL ASSOCIATION (SNPA) is a national organization for minority pharmacy students across the country.

The primary purpose of the organization is to provide pharmacy students with an organization that can deal with problems facing pharmacists in this country. They plan to organize, supplement, coordinate, and execute a comprehensive program to improve the health, educational, and social environment of minority groups. Many activities include high blood pressure screening and public service projects at community nursing

homes. *****

Although many students know that their interest lie in the health profession, often there are times that they don't know what field to concentrate their interests. The HEALTH PROFESSIONS CLUB strives to

expose its members to the programs, requirements, and costs of various health professions. This is in hope that it might aid the student in making a choice of a career goal and a school in which to accomplish that goal. *****



Chemistry student works in the evening to make sure distractions won't affect the outcome of his experiment.



AMERICAN CHEMICAL SOCIETY



CHEMISTRY GRADUATE STUDENT ASSOCIATION



Protective goggles are worn in case of an accident should spray harmful chemical into the eyes of this student.



STUDENT NATIONAL PHARMACEUTICAL ASSOCIATION: 1ST ROW: Mark Prue, Sam Kuti, Marcellus Grace, Ph.D. 2ND ROW: Iris Spence, Donna McLaren, Janice Barnett, Tammy Jenkins



HEALTH PROFESSIONS CLUB: 1ST ROW: Broderick Franklin, James Holley, William Markham, Otis Ferguson, Mark Hammond. 2ND ROW: Sandra Evans, Rhonda Jenkins, Jan Dixon, Lady Williams, Karen Gear, Jill Coleman, Edward Bass. 3RD ROW: Lenzy Petty, Jacqueline Lindsay, Waynd Johnson, Herbert Isaac, Beverly Smith, A. Malcolm Williams. 4TH ROW: Edana Johnson, Beth Loyd, Lacy Murrell, Joan Mosley, Hana Mostehey. 5TH ROW: Preston Leigh, Eric Robinson, Cynthia Carter, Charles Garrett, Daniel Hines

Judicial Flair

The Law Journal

The first edition of the Law Journal was published in 1955. At that time issues were printed twice a year. Since its inception they have maintained as their primary objectives to train students in legal research analysis and expression; to serve the members of the legal profession and the public.

Today the Law Journal is published quarterly and its circulation spans the globe. The 1982-83 staff prides itself on publishing the second largest edition of 358 pages. They are eagerly awaiting the publication of their next issues which will be an all time high of 500 pages.



James McCullum
Editor of Law Journal

Law Student Marion Perkins receives help from a fellow student and professor.



L-R Claude Bailey, Managing Editor; James McCullum, Editor-in-Chief; Ken Bynum, Business Manager





LAW JOURNAL. FRONT ROW: Vincent Orange, Gina Ferguson, Belinda Johnson, Sharon Scott, Drella Savage, Greta Gainer, Audrey Shields, Laura Murray. SECOND ROW: Constance Mitchell, Cynthia Mabry, Miyoshe Smith, Cheryl Johnson, Donna Mendez, Launic Paul-Sills, Carol LeBoo, Patricia Young Taylor, Roshon Magnus, Anita Eve. THIRD ROW: Richard Murshy, Diane Johnson, Audrey Thomas, Chalfrantz Perry, Celillanne Green, Jeff Beard, Jonathan Lattimore. FOURTH ROW: Theresa Scott, Michael Jacobs, Michael Jeter, Claude Bailey, Paul Webber IV, Tony Walton, Seth Lichtenstein, James McCollum, Willie Dudley, Ken Bynum



THIRD YEAR LAW STUDENTS. CENTER: Douglas Green. 1ST ROW: Geraldine Owens, Sandra Jackson, Renee Dowling, Judy Gomez, Chief Dominic Nwaogbe, Beverly Reid, Clayton Aarons, Peter Ugbong, Dawn Morton, Terry Dansby-Jones, Lyn Armstrong, Audrey Shields, Stephanie Dowdy, Marsha Wickliffe. 2ND ROW: Valerie Daye, Greta Gainer, Karen Williams, Milton Waddell, Chalfrantz Perry, Lori Hyde, Jacquelyn Boykin, Peggy Jones, Constance Farmer. 3RD ROW: Miyoshi Smith, Rheba Jnox, Patricia Taylor, Drella Savage, Sharon Scott, Wendell Bates, Gina Ferguson, Susan Brannigan, Marvel Daniels, Brenda Jones. 4TH ROW: Mary Davis, David Wright, Beba Robinson, Lola Ziadie, Obi Nwabaju, Brendolyn McCarty-Harris, Benjamin Jacobs, Ronald Lowe, Edwin Thompson, Tarik Sugarman. 5TH ROW: Belinda Johnson, Kervin Simms, Charlohe Rutherford, William Robinson, Jetty Voit, Sheryl Bradford, Vincent Orange, Vernon Miles, Darrell Fields, Roxanne McElvane, Joseph Serrant. 6TH ROW: Angela Plater, Ken Glenn, Michael Meeks, Zenobia Johnson-Cheatham, Richard Morgan, Pamela Pride, Tommy Stanford, Segun Obebe, Orinthia Perkins, Rex Butler. 7TH ROW: Leroy Giles, Dorval Carter, Patricia Broussard Preston, Launice Sills, Michael Grant, Roshon Magnus, Gwendolyn Thomas Oresajo, Larry Roundtree, Kenneth Bynum, Peter Brown. 8TH ROW: Marcel Pratt, Michael Fleming, William Lewis, Arthur Wright, Stephen Whitehurst, Gregory Gaskins, Thomas Peterson, Kathy Mathews, Garland Hunt, John Polk. 9TH ROW: Reece Whitting, Wayne Watkinson, Arthur Matthews, Danette Maeyers, William Payne, Romley Raines, Carlton Lewis, Lewis Shron. 10TH ROW: Jean Muir, W.C. Robinson, Joseph Preston, Woodruff Adams, James Wood, Bobby Henry



The Pan-Hell meeting grabs the attention of all its members.

PAN HELLENIC COUNCIL: FIRST ROW: Robin Coleman, Scott Cobb, Cydnee Moore, Jackson Cosey, Rochelle Garner, Christopher Lemmie. SECOND ROW: Shelford Gilliam, Cheryl Norgrove, Patricia Banks, Gregory Williams, Tarah Hargo, James Wilson.



With Cooperation and Collaboration

Interest in the fraternity and sorority life was achieved through the many service projects sponsored by the various Greek Letter organizations. Heath fairs, Educational and Cultural Series, Walk-a-thons, Blood Drives, and service to nursing homes as well as the Howard Community were some of the projects our Pan-Hellenic Greeks provided.

The Pan-Hellenic consist of representatives from Greek Letter fraternities and sororities: Alpha Kappa Alpha, Alpha Phi Alpha, Delta Sigma Theta, Kappa Alpha Psi, Sigma Gamma Rho, and Zeta Phi Beta. Through Pan-Hell, a high plane of Fraternal life and interfraternal relationships are obtained. They are the standard settlers and implementing body for the affiliated organizations in the areas of rushing, pledging and initiation. However in addition to Greek activities, they assist the Howard community in attaining its educational and cultural activities.

Pan-Hell is very concerned that the true concept of Greek-Life is understood. Greek Week provided a chance for non-Greek individuals to obtain a better understanding of the purpose of each Greek organization. On the Sunday initiating Greek Week, all fraternities and sororities were urged to attend

chapel as a display of interfraternal unity. Organization displays were set up in which students had a chance to ask questions, they might have, in an informal setting.

Rushing, pledging, initiation, what does all this mean? It may mean many things to many different people, but to Greeks it is a means through which fraternal life can be obtained.

Cydneé Moore speaks her mind at the meeting, while Scott listen attentively.



Cooperation and collaboration are the words that speak for the Pan-Hellenic Council.

Oh So Supreme!

Nearly seventy-five years ago, sixteen Black women here on Howard's campus, established the first Black women's sorority, Alpha Kappa Alpha. At that time, Ethel Hedge- men Lyle, along with our other founders, recognized the need for an organization through which women possessing ability and talent, could contribute to the welfare of the community, encourage high scholastic and ethical standards, improve the social status of the race and promote unity and friendship among college women. Here at Alpha Chapter, we strive to continue the service to all mankind initiated by our founders.

The ladies of Alpha Chapter exemplify their true concern for the community through their many service projects. Projects sponsored by Alpha Chapter this year included, a comprehensive health fair, a Halloween Party at the Veteran's Hospital, weekly visits to Key Day Care Center (Reading Project), Thanksgiving and Christmas baskets to needy families, a contribution to Project Harvest, Christmas caroling at the Roosevelt Home for Senior Citizens and "Sweet Treats" to dorms during Homecoming and exams.

These are the women of Alpha Chapter, Alpha Kappa Alpha Sorority Inc. These are the sorors who faithfully love, protect, and shall eternally work to make Alpha Kappa Alpha supreme in service to all mankind.

"It's pink, it's green, it's oh so supreme. It's AKA!"

Basileus: Jimmie Walton
1st Anti-Basileus: Valerie Gordon
2nd Anti-Basileus: Pat Adams
Grammateus: Deborah Vaughan
Anti-Grammateus: Felicia Westbrook
Tamiochus: Rosalind McAfee
Epistoleus: Leslie Hall

Members of Alpha Chapter, Jacki Hamilton, Robin Coleman, and Shandell Glenn converse at the Annual Fall Tea sponsored in October, as Stacey Franklin Morse, an Alpha Chapter Alumni looks on.



ALPHA KAPPA ALPHA: FIRST ROW: Kim Singleton, Shelley Vanderpool, Nancy Cora, Cornelia Sanford, Jimmie Walton, Dolly Turner, Kalin Thomas, Felicia Westbrook. SECOND ROW: Tracy Williamson, Lessie Simpson, Jamie Terry, Rochelle Garner, Evette Brinkley, Kim Boyd, Kellye Carter, Wanda Baker. THIRD ROW: Cathy Clash, Jenelle Martin, Rosalind McAfee, Valerie Gordon, Jill Harry, Robin Coleman, Kyna Cooper, Deborah Vaughan. FOURTH ROW: April Gaines, Gilaine Nettles, Beverly Durr, Theresa Little, Shandrell Glenn, Lisa Levy, Evita Leonard. FIFTH ROW: Gwen Cofield, Crystal Wilson, Sheila Spurlock, Nicole Desane, Sherrilyn Shatteen, Penny Corbett, Leslie Hall. SIXTH ROW: Glenda Jo Daniels, Gail Bulls, Tracey Baker, Angelia Rowe, Erin Drew, Ada Onwukeme, LaTanya Glenn, Joya Harris, Pat Adams, Sheryl Jackson, Sharon Gaston.

Deborah Vaughan, a member of Alpha Chapter, explains the Cambridge Weight Loss program to interested dieters at the Health Fair sponsored as a part of AKA weekend.



"It's hypnotizing, it's mesmerizing, we're proud, so proud, we stand out in a crowd. It's pink, it's green, it's oh so supreme . . . It's AKA!" was the theme of the AKA's Greek Show performance this year.

Soror Jenelle Martin administers tests for anemia at the Health Fair sponsored during AKA weekend.

Dynamic and Devastating

Delta Sigma Theta Sorority, Inc. was founded on January 13, 1913 at Howard University by 22 dynamic Black women that saw a need for an organization which effectively promoted serious endeavors and community service. Alpha Chapter sorors here at Howard have always strived to maintain their ideals by de-emphasizing the social side of sorority life while concentrating on scholarship and service. Delta shares a special love which through these ideals, sheds upon the surrounding community as well as the world. This love can be seen through achievements, service, and personal interaction, but their greatest pleasure is obtained by helping people. Their many service projects include an annual Walk-a-thon to benefit the United Black Fund and a Sadie Yancy Essay Scholarship for freshman women, adopting a needy family, service to Martha's Table, various seminars, and political forums and a new on going project of sponsoring a Brownie Troop.

Delta's love is strong and through these strong bonds they continue to show that at the end of the rainbow you will find Delta and with Delta there is love.

President: Anita Richardson
1st Vice President: Karen Morse
2nd Vice President: Millicent Hodge
Recording Secretary: Edana Johnson
Corresponding Secretary: Kym Smith
Treasurer: Mary Martin
Asst. Treasurer: Stacey Pinn
Business Manager: Sharon Denson



Cydneé Moore, Kym Smith, and Sherita Jackson serve punch at their art exhibit during Delta Week.



DELTA SIGMA THETA: FIRST ROW: Deidra Gilliam, Anita Richardson, Sandra Wilson, Jacqui Waites, Geormine Stanyard, Cydneé Moore, Tarah Hargo, Vicki Mott. SECOND ROW: Millicent Hodge, Kym Smith, Sherita Jackson, Ivye Allen, Robin Brown, Pamela Middleton, Jacqueline Rearden. THIRD ROW: Stacey Pinn, Shelly Williams, Catherine Tyree. FOURTH ROW: Lori Fentress, Jennifer Lewis, Rhonda Lynch, Cori Gaskin, Yvonne Coker, Pan Solyer, Tracey Webb. FIFTH ROW: Venel Brown, Kim Covington, Edana Johnson, Travenia Harrison, Debbie Smith, Shannon Gundy. SIXTH ROW: Marcita Bentley, Kim Clifton, Allison Wallace. SEVENTH ROW: Karen Morse, April Jackson, Sonya Burrows, Carol Guy, Elaine Howard, Tonya Gosha, Christa Beverly. EIGHTH ROW: Kim Parker, Benita Overton, Jacqueline Sims. NINTH ROW: Marielle Haywood, Mary Martin, Wanda Urquhart, Lisa Curtis, Christy Martin, Pamela Mack, Sharon Denson.

The Ladies of Delta Sigma Theta articulate the precision of song and step in the Greek Show.



Jackie Rearden, Shelly Williams, and Tracy Webb discuss the finer things of life — Delta Sigma Theta.



Rhonda Lynch, Expresses the jubilation of victory as the Deltas placed second in the Annual Homecoming Greek show.

A Progressive Force

On January 16, 1920, on the campus of Howard University, five innovative young women founded Zeta Phi Beta Sorority. The precepts of the sorority are sisterhood, service, scholarship, and finer womanhood. It is strict adherence to these precepts that makes Zeta the progressive force that she is today.

Zeta Phi Beta Sorority has quite a few firsts to her credit, among them being the first sorority to establish chapters on the continent of Africa and in the Caribbean. It is also true that she is somewhat small, but she is composed of a very unique and talented group of women.

Zeta Phi Beta Sorority, Inc. together with Phi Beta Sigma Fraternity, Inc., represents the first true Greek Brother and Sisterhood organizations. They are constitutionally bound; however, the bond goes beyond the paper in that both groups are highly supportive of each other.

The IZ Club of Zeta assist Zeta with her projects, has projects of her own, and attends all Zeta functions. This year's activities included a women's health fair, speaker Rev. Jesse Jackson, Finer Womanhood Week with Sunday Chapel, and a Coffeehouse with Phi Mu Alpha Fraternity.

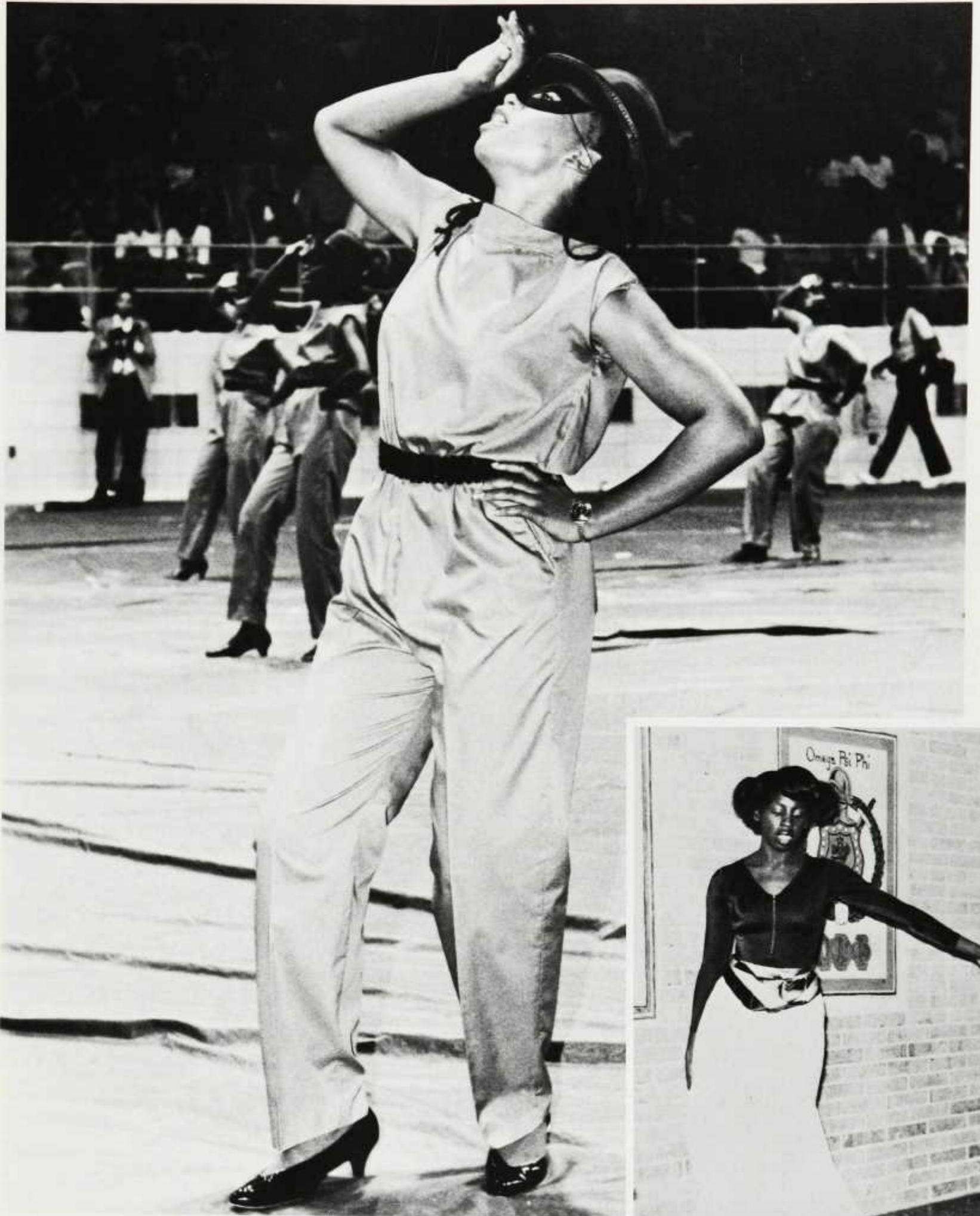
Basileus: Monica Chatman
1st Vice President: Carol Everette
2nd Vice President: Gail Adams
Recording Secretary: Melissa Newton
Corresponding Secretary: Saking Reynolds
Treasurer: Tonda Taylor

In sticking to the motto of support through sisterhood and service, two Zetas are attentive during a political rally.



ZETA PHI BETA: FIRST ROW: Melissa Newton, C.J. Everette, Monica Chatman, Tonday Taylor, Laura Barber. SECOND ROW: Cheryl Norgrove, Scarlett Fields, Diane Johnson-Seaton, Sabrina Watson, Merinda Ellis, Sakina Reynolds.

The Zetas had everyone's attention during the Greek Show as they performed in dark blue jump-suits, black derby hats, and black eye masks.



Zeta soror performing a cultural dance step in the Punch-Out lounge.



The Men Of Alpha Phi Alpha Celebrate Their 75th Anniversary ...

Shining Bright As Ever

On December 4, 1906, on the campus of Cornell University in Ithaca, New York, a tradition was born. It was on this date that seven Black men initiated the first Black Greek Letter organization in the nation: The Alpha Phi Alpha Fraternity.

December 20, 1907 saw the birth of the second chapter of this Beta Chapter, and the

light is shining as brightly as ever. Thus the motto: **FIRST OF ALL, SERVANTS OF ALL, WE SHALL TRANSCEND ALL** is just as indicative of the Alpha man as it was at its inception 76 years ago.

Their activities for the year included a Voter Registration Drive, "Send one your love" day, Health seminar, Beta Reunion, Martin

Luther King Week, and a Tutorial program.

President: Herb McMillan
 Vice President: Tyrone Thornton
 Recording Secretary: James Wilson
 Corresponding Secretary: Carlos Jones
 Treasurer: Marcus Armstead



ALPHA PHI ALPHA: FIRST ROW: Herb McMillan III, William Lindsey, Frederick Carter, Terrence Melton, Michael Johnson, Recoe Walker. SECOND ROW: Tyrone Thornton, David Arnett, James Wilson, Carlos Jones, Marvis May. THIRD ROW: Mark Gordon, Thaddeus Stewart, Harold Hill, E. Bruce Wrought, Marcus Armstead, Jacob Walker. FOURTH ROW: Juan Powell, Roger Bradley, William Adams III, William Barnes III, Douglas Martin, Anthony Barnes.

Alphas are nutritionalists too! Pictured here is an Alpha discussing health foods in front of the Human Ecology fruit van.



During the annual Homecoming Greek Show, the Alphas proudly display their "Gold Sphinx" which represents the groups tradition and foundation.



A few of the Alphas maintain their reputation of being clean-cut, organized, and unified.



Blood And Thunder

Omega Psi Phi was founded on the campus of Howard University on November 17, 1911 by three undergraduate men. The Omega Psi Phi Fraternity has grown from four to eighty thousand men, believing in four cardinal principles; manhood, scholarship, perserverence, and uplift. The motto of Omega Psi Phi Fraternity is "Friendship is essential to the soul."

Alpha Chapter is considered a viable organization in the Howard University community, as well as in the Washington metropolitan area. Some of their projects include Blood drives, health fairs, Blackburn Lecture Series, college orientation project for D.C. high schools, Boy Scout Patrol, Senior Citizens Appreciation day and numerous other support, financial and organizational, for many programs at Howard, and in the community.

- Basileus: Mark Hall
- 1st Vice Basileus: Jeffrey Chandler
- 2nd Vice Basileus: Darryl Ledbetter
- Keeper of Record and Seal: Bradford Seamon
- Keeper of Finance: Tony Taylor
- Asst. Keeper of Record and Seal: Randy Tatum
- Asst. Keeper of Finance: Gaston Dudley III
- Chaplain: Leonard Hamlin
- Keeper of Peace: Timothy Robinson
- Asst. Keeper of Peace: Craig Barkley
- Social Action Committee Chairman: Rayford Younginer
- Social Committee Chairman: Duane Moore



Scooter, Buddy, and a visiting brother take some time out with a real Que dog.



OMEGA PSI PHI FRATERNITY, INC.: Duane Keye, Martin Jenkins, David Crumpton, Benjamin James, Scott Whitley, Steve Thames, Bradford Seamon, Michael Saffold, Gary Harrington, Dwayne Moore, Scott Buckner, Kenneth Bose, William Haskings, Palmer McLean, Timothy Watley, Gaston Dudley, Raiford Younginer, Jerome Peters, Kermit Mallette, Kevin Greene, Ralph Scott, William Powell, Tim Robinson, Charlie Wilkerson, Brian Ross, Alvin Coleman, Nathaniel Jones, Curtis Bowers, George Cooper, Jeff Chandler, Craig Barkeley, Edward Weathers, Darryl Shelton, Wincent Johnson, Leonard Hamlin, Conrad Harris.

Representative Walter Fauntroy addresses the crowd assembled for the Senior Citizens Day sponsored by the Ques this Fall.



Alpha Chapter, Omega Psi Phi stepped their way to third place in this year's Homecoming Greek Show.



Member of Omega Psi Phi, Nate Jones, dances with one of the Senior Citizens at the day sponsored in their honor.



Technicians Of Step

Phi Beta Sigma Fraternity, Inc., Alpha Chapter founded on January 9, 1914, on the campus of Howard University has as its precepts brotherhood, scholarship, and service. As exemplified in the motto "Culture for service and service for humanity."

The fraternity seeks to teach men how to live and work together, through striving for and demanding the highest personal development of the individual.

The fraternity also stands for excellence in scholarship, with the individual advancing to his highest academic potential.

Lastly, the fraternity recognizes that our culture is equally as important as education and brotherhood. The fraternity, therefore develops an appreciation for our culture through its three national programs: Education, Social Action, and Bigger and Better Business.

By sponsoring lectures, seminars, forums, and the like, on the campus, the fraternity encourages formal instruction concerning our culture and stimulates an interest in the arts.

These are just a few of the activities of the Brothers of Alpha Chapter, Phi Beta Sigma Fraternity, Inc.; various essay contest, Career's and Professional day, Voter's Registration, Blood drives, Political rallies, Demonstrations and Protest marches and various other special events.



PHI BETA SIGMA: Wayne Richards, Robert Frazier, Frederick Lee, Calvin Lewis, Stven Taylor, Eric Gilliam, Gregory Williams, Tracy Walton, Dwayne Eddings, Ted Logan, Walter Williams, Phillip Seaman, Keith Toussaint, Vernon Williams Jr., Calvin O'Neil, Morris Belk.



The men of Phi Beta Sigma display their paraphernalia during Greek Week.



In keeping with their tradition of being the Technicians of Step, this year's Sigma "Step Team" captivates the Homecoming Greek Show audience with their precision.

The Sigma Gamma Rho Tradition Is Still

Alive And Aware

Sigma Gamma Rho Sorority, Inc., was founded November 12, 1922, at Butler University in Indianapolis, Indiana by seven young school teachers. Five of these Founders are still living and active.

More than 350 undergraduate and alumnae chapters have since been established throughout the United States and in Bermuda and Africa. As a nonprofit collegiate organization, Sigma Gamma Rho's focus is on community service as expressed in its slogan, "Greater Service. Greater Progress."

Sigma Gamma Rho gives leadership, service and resources toward removing barriers and inequalities so that all peoples of America, especially members of our Black community, may develop their potential and exercise full citizenship.

Their theme for 1983 is "Knowledge: the implementable key as we face new challenges for continued excellence." Alpha Phi chapter sponsored workshops, and seminars on resuming writing, interviewing techniques, job search strategies, developing your study skills, and how to take tests. Co-Basile: Angela Venerable, Lynn McClarrin
Anti-Basileus: Yvette Stevenson
Grammateus: Cathy Walker
Tamiochus: Monica Burwell
Epistoleus: Deborah Page

SIGMA GAMMA RHO: Deborah Page, Cathy Walker, Lynne McClarrin, Deborah Walsh



This year's Sigma Gamma Rho's regional Founder's Day celebration was held in the ballroom.

Kappa Alpha Psi

EDITOR'S NOTE

It is with deep sense of regret that the 83 edition of the Bison will not be able to include Xi chapter of Kappa Alpha Psi Fraternity Inc. It had been the intentions of the Bison staff to include Kappa in the greek section, but after submitting a page with the fraternity we had to withdraw it at the last minute. However, in order not to lose the page, we are printing a poem that was written especially for Kappa in the fall of 54, for the Kappa Conclave. The author is a Kappa, a Howard graduate, class of 51. It is hoped that this poem will serve as an inspiration to the KAY Brotherhood here on campus, and encourage them to strive towards the finer points of ACHIEVEMENT.

ACHIEVEMENT

The deep sounding bell of Time
Has hourly tolled
The achievements of great men
If perchance our own,
We bask in their reflected glory
Scarcely seeing that
When seeds of greatness are sown
The harvest is bourne to all men.

A wreath of Laurels to those deeds
And to those purposeful
Who gave them life
They not us
May rest secure in their accomplishment
cloaked in the glory of doing.

Monuments of great deeds
And past heroes
Are made to guide the spirit of living
The glory of what has been achieved
Lives only
As it serves to remind how much
Remains undone.

No one lives forever
On what he once did well —
Where stopped his deeds there stopped
His forward tread
His life
Has meaning while yet it seeks
 To chart a course—
 To clak a seam—
Or weld the vessel's battered shaft
Which forward ferrys man.

He is not great
Who one great thing has done—
Nor he who thinking, reasoned out the
 task
Beyond the reckoning of one man
And watched—
It stands undone!

Nay!
The credit goes to the poor wretch
Who seeing the need
Died in the process of doing
The impossible
His face is stained by
 Sweat—
 Blood—
 Dirt—

Vassal M. Marcus

PEOPLE

The degree of difference is relative to the individual. Some people may share the exact same academic schedule, enjoy the same things, yet there is something that sets them apart. Everyone yearns for high standards as others soar freely above the rest. Everyone wants the best, yet some always do better. Driving for the same goals, only a few finish first. Competition is strong, but we can meet the challenge of the day because we're at Howard and it's tradition.





DIVINITY SCHOOL GRADUATES

The School of Divinity has enrolled over 2000 students. A satellite school of Howard located in N.E. D.C. The School offers a two and three year program in Master of Divinity, Master of Art and Religious studies, and Doctor of Ministry. Most students are actively involved in churches throughout the District.

The School has approximately one hundred and sixty five students, twenty percent of whom are women. Through the utilization of all available facilities and resources in the School, the University at large, and in the City of Washington, the School's efforts are concentrated upon the adequate training of students to fulfill the highest personal and professional standards for service through religious and educational institutions. Students so trained will be prepared to render a variety of services in the areas of personal development, community relationships, Christian education, and the several vocations contained in the world mission of the Christian church. This work requires the developed skills of sincerely dedicated, ethically sensitive, and highly competent candidates.





Divinity School Graduates 1982-1983

Conrad Parker, Franklin Caldwell, Philip Chacko, Annie Perry-Daniel, Eliza Mac Hammond, Joan Wharton, Jesse Mayes, Guilbert Rice, Henry White, Henry Silva, Walette Darden, Kirk Monroe, Rabjee Abdur-Rashid, John Alexander Jr., Ray Coleman, Vincent Thompson, Jr., Wilber Gray Sr., Anthony Lee, James Jacobs, George L. Booker, Lenworth Miner, Jr., Frederick Ogunfiditimi, Curtis Mitchell, Jerry Jones, Norman Tate, Alfred Jones, Boyd Walton, Joseph Weaver.

WHO'S WHO

Who's Who Among Students in American Universities and Colleges. Scholastic achievement, leadership, participation, and service to the community are the bare essentials that the students need to be selected into Who's Who. This year 53 outstanding students were chosen from approximately 200 applicants to represent the Howard Community as its leading students.

The Who's Who nominating committee consists of a faculty, staff and student representative from each of our 17 schools and colleges. The committee works on a point system with a possible of 100 total points.

Becoming a member of Who's Who is not just an honor, it can be a very useful asset. Who's Who participants are listed in the 1983 Who's Who directory that provides resume type information to any future employers.

The culmination of Who's Who activities end with an annual spring luncheon given by President Cheek in honor of these students selected to become distinguished member of the 1983 Who's Who Among Students in American Universities and Colleges. Congratulations!

Who's Who recipients who weren't available for pictures and profiles are as follows:

HILLIARD, KAREN A.
Allied Health

HOWELL, RAY L.
Liberal Arts

MEPAIYEDA, LILIAN T.
Pharmacy

MOMOH, JAMES A.
Graduate School

PARSONS, ERIC G.
Communications

READUS, PEGGY V.
Graduate School



Lita Rosario



Melva Bradford



Janice Marshall



VALERIE ASHTON is a graduate student pursuing a Master's of Science degree in Human Development. Ms. Ashton is from Coatesville, Pennsylvania, and her definition of tradition is "matriculating an idea, custom or belief that is significant to you." Ms. Ashton has been a member of the National Black Child Development Institute, the Human Ecology Graduate Student Council and the Human Ecology Preschool Evaluation and Research Committee. Ms. Ashton has received several honors including the H.E. Graduate Assistantship, the Trustee Tuition Scholarship and the Dean's List.



JACQUELYN BREWER is a member of Sigma Gamma Rho Sorority, Phi Beta Kappa Honor Society. She is a recipient of the Alain Locke Award, the National Competitive Scholarship Award and made the Dean's list. Ms. Brewer's definition of tradition is "that which is shared remains forever."



NOEL C. BONILLA originally from Central Islip, NY, is a member of the U.S. Marine Corps holding the rank of sergeant. Mr. Bonilla is a member of Delta Sigma Pi professional business fraternity, and the National Association of Black Accountants. Mr. Bonilla is also a certified instructor for the American Red Cross in the areas of First Aid, swimming and CPR. Mr. Bonilla has served as a Congressional Intern for the U.S. House of Representatives. Mr. Bonilla feels that tradition is "a sense of heritage and culture accompanied by pride and honor for the past."



JANINE M. BLANCHE, a junior in the College of Pharmacy, is from Pittsburgh, Pennsylvania. She has participated in Ubiquity Inc., Rho Chi Pharmacy Honor Society, Beta Kappa Chi Honor Society, and served on the Hilltop Policy Board. She was awarded the National Competitive Scholarship, the Henry T. Morgan Scholarship and the Dean's list.



ROBIN MICHELLE DUNKINS is a native of Washington, DC and a senior in the School of Engineering. Her accomplishments include the Dean's List, Proctor and Gamble Scholarship Award, and the Kaiser Aluminum Scholarship Award. She is the President of Omega Chi Epsilon, Vice President and charter member of Alpha Pi chapter of the National Chemical Engineering Honor Society. She is also a member of Tau Beta Pi, and the Society of Women Engineers. Ms. Dunkins feels that "tradition is a state of consciousness."



EDWINA M. GARNER is a native of Yellow Springs, Ohio, and a senior of the College of Liberal Arts. She has participated in the Liberal Arts Student Council as the Freshman Class Treasurer and Sophomore class representative. She was an exchange student to Denison University and Co-Chairperson of the Chancellor Williams Historical Society. Ms. Garner has worked as a national Park Ranger at the White House.



JILL GILMER, is a senior accounting major from Milwaukee, WI. Ms. Gilmer has served as President of the National Association of Black Accountants, Treasurer of the School of Business Student Council and is a member of Alpha Kappa Alpha Sorority. In Ms. Gilmer's perspective tradition is "something for our successors so they may continue to carry out our forefathers' dreams."



NOLA GORDON, is a native of Jamaica, and a graduate student majoring in Home Economics Education. She has been a member of the graduate Student Council, the American Vocational Association, and the D.C. American Vocational Association. Her academic honors include the Board of Trustee's Tuition Scholarship, Omicaron Nu and the National Home Economics Honor Society. In Ms. Gordon's opinion "tradition is opposition to modernism, liberalism or radicalism."



KIMBERLYA. GRAHAM, is a senior majoring in Political Science from Windsor, Connecticut. Ms. Graham has held position or been a member of the following organizations: Vice President of the LASC, Political Science Society, National Political Science Honor Society, Dean's Committee of Judiciary Affairs, Delta Sigma Theta Sorority and General Assembly Coordinator. Awards for Ms. Graham include the Dean's List and Trustee Scholarship. In Ms. Graham's opinion "it is time to break from the tradition where Blacks have a disproportionate share of economic and political power."



JACQUELINE E. HAMILTON, is a senior from Birmingham, Alabama majoring in Zoology. Ms. Hamilton has been a member of Alpha Kappa Alpha Sorority, Health Professions club, Student National Medical Association, Minority Biomedical Research Program and Beta Kappa Chi Scientific Honor Society.



JANICE LASCHONE HILL, is a native of Columbus, Ga. and a candidate for a Master's degree in Public Administration. Ms. Hill is the recipient of a Congressional Fellowship for Women, and a member of several professional organizations including the American Association of University Women, the American Political Science Association, the American Society for Public Administration, and the National Black Media.



DAVID ASHLEY HINSON, is a senior majoring in Insurance from St. Louis MI. Mr. Hinson was Vice President of his freshman class, he attended an educational expedition in West Germany, and tutored grade school children. He is a member of Delta Sigma Pi, Asa T. Spaulding Insurance, and has passed his first IIA National Examination for a professional insurance designator. Fro Mr. Hinson tradition is "the positive elements that have historically made Black people a strong people."



SANDRA KAYE CAROLINA, originally from Oklahoma City now residing in Madison, Wisconsin is a graduating senior in the School of Business. Ms. Carolina's is a member of Beta Gamma Sigma, the National Association of Black Accountants, and the Rankin Chapel Ushers. In Ms. Carolina's words "tradition means the passing down of the cultural elements which promote within a sense of pride, high self esteem, and the desire to succeed at all endeavors."



DEXTER COLE, a junior majoring in Print Journalism, is a native of Washington, DC. Mr. Cole has been involved in the following organizations; School of Communication Student Council, Sigma Delta Chi Society for Professional Journalists, National Editor of the "Networker," staff writer for the "New North Star" and the editor of "The Community News." He is a member of the National Dean's List Award and the Frederick Douglass Honor Society. Mr. Cole feels that tradition "must eventually allow for some changes or advancement will cease to exist."



EMORY V. COLE is a senior from Birmingham, Alabama. His college accomplishments include Dean's List, Liberal Arts Trustee Scholarship, member of Pi Sigma Alpha Political Science Honor Society, member of Kappa Alpha Psi Fraternity, Sophomore Class president, and founder of the Alabama Student Association. Mr. Cole feels that tradition "means the passing of excellence and high achievement."



JAMES R. COLEMAN, a senior from Lexington, KY, will receive a Bachelor's Degree in Economics. While at Howard he has been President of the Liberal Arts Student Council, Vice President of the Economics Club, and been a member of the Dean's Executive Committee, the Academic Advisory Committee, the HUSA Policy Board and the Hilltop Policy Board. Mr. Coleman feels that "tradition is the strongest tool that any society can use to preserve it's finest qualities for future generations."



JACKSON C. COSEY has been active in student government since his freshman year. He is presently senior class president for the School of Business and Public Administration. He is also a member of Kappa Alpha Psi Fraternity, Inc., Delta Sigma Pi, Beta Gamma Sigma Honor Society and the National Urban League. He has been on the Dean's List six consecutive semesters and two time recipient of the National Dean's List Award. Tradition is the "handing down of valuable knowledge and experience."



STACY FLORETTEE JAMES, is a graduating senior majoring in Broadcast Journalism. Ms. James has been involved in the following organizations; Staff writer Hilltop, Frederick Douglass Honor Society, Sigma Delta Chi Society of Professional Journalist, Martin Luther King Forensics Society, Vice President of Women in Communications, and a volunteer of WHMM-TV. In Ms. James' opinion tradition "means passing down the positive values of Black culture to future generations."



ROBERT JENKINS JR., is a senior in the College of Allied Health pursuing a degree in Physical Therapy. Mr. Jenkins has been honored on the Dean's list and as a member of the Air Force ROTC, the American Physical Therapy Association, and the Howard Ski Club. In Mr. Jenkins words tradition is "anything that is handed down from generation to generation that is of personal worth."



FRANK H. JOHN, was born in Georgetown, Guyana and raised in Minneapolis, Minns. is a senior majoring in Computer Based Management Information Systems and Insurance. Mr. John's activities include being president of Beta Gamma Sigma, President of ATSA Journal, Associate Editor of the ATSI Journal, co-founder of Twin City Club, Delta Sigma Pi, and Gamma Iota Sigma Insurance Honor Society. His honors include National Dean's list, Kappa Alpha Psi Scholarship and Serwas Scholarship. Mr. John thinks that tradition means "responsibility."



DAVID J. JONES, is a native of Milpitas CA. His major is Consumer Studies. His activities include Captain Howard Bowling Team, Co-founder of the Interstate Council, California Student Association, and President of the School of Human Ecology Student Council. Mr. Jones' awards include the Esther Peterson Scholarship, Dean's list and Academic Trustee. Mr. Jones feels that tradition at Howard is based on "academic excellence."



GLENN S. KANAMORI, has been involved as a Campus Pal, a Dental Health Fair volunteer, Junior Class Treasurer, and volunteer for the Northern Virginia Special Olympics. Professionally Mr. Kanamori is a member of the American Dental Association, the Student National Dental Association, and the D.C. Oral Cancer Society. Mr. Kanamori feels that tradition "Provides the foundation to create untraditional ideas."



JEFFREY MANUEL JR. is a senior majoring in Elementary Education from Washington, D.C. Mr. Manuel has served on the Faculty Awards Committee, and is a member of Kappa Delta Pi, the NAACP, NOBUCS, the Council for Exceptional Children and a recipient of a Trustee Scholarship. Mr. Manuel feels that tradition is "the base of knowledge that helps me learn who I am and where I am going."



DENISE ANNE MARKS, is from Kingston, Jamaica majoring in Political Science. She is a member of the Swim Team and a champion in the Black Nationals. Ms. Marks belongs to the Political Science Society, Pi Sigma Alpha, and the NAACP. Ms. Marks defines tradition as "the force exerted by the past upon the present."



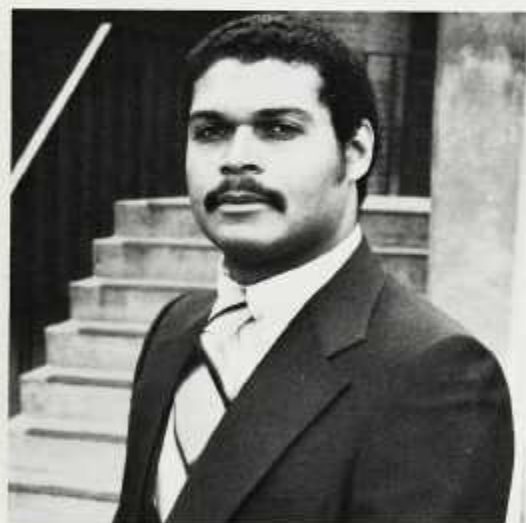
GREGORY MAYS is a junior in the School of Business from Queens, New York majoring in Accounting. He has received awards and scholarships from Reader's Digest and the National Association of Black Accountants. He is Vice President of the School of Business, a member of the National Association of Black Accountants, the Computer Based Information Systems Society, and the Howard Chapel Choir.



DAWN F. McMAHAN is a senior majoring in Broadcast Production from Brooklyn, New York. She has been involved in the Howard Dance Ensemble, Ubiquity, the Frederick Douglass Honor Society, and floor manager of WHMM-TV. Ms. McMahan's awards include RCA/NBC Scholarship, National Dean's List, and Trustee Scholarship. Ms. McMahan feels that "tradition needs to be taken more seriously."



KERRY MIZELL is a student in the School of Education. He has been involved in the following organizations; Kappa Delta Pi, NAACP, NO-BUCS, Virginia Student Alliance, Volunteer for Special Olympics, and participant in the School of Education Journal. He has received the following honors; Dean's List, National Dean's List, and Trustee Scholarship. Mr. Mizell thinks that tradition is the "road I must travel to preserve the efforts of my Black predecessors."



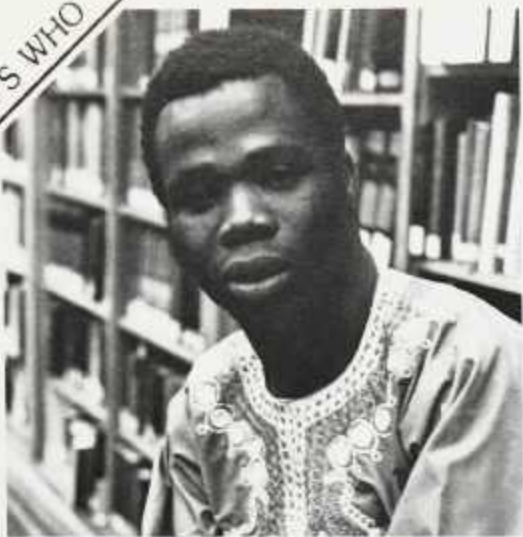
RONALD CLARK MOTLEY is a student in the College of Medicine. Mr. Motley has maintained honor status, and is Student Council President. He is also the General Coordinator of the Health Sciences Academy. He has received numerous scholarships based on academic performance as well as an academic achievement award for being one of the highest ranked students in the Class of 1983. Mr. Motley states that he "subscribes wholeheartedly to the Howard tradition of excellence."



KEVIN D. MUNSON is a junior majoring in Zoology. His activities include the Health Professions Club, the Spanish Club, the Biomedical Support Program, the Minority Access to Research Careers and Beta Kappa Chi. Mr. Munson has received the Trustee Scholarship, Dean's List, and served on the Academic Standards Board, and the Liberal Arts Council.



TEMIDAYO A. OBAYOMI is a senior in the college of Dentistry from Igbogbo, Lagos State, Nigeria. He has been actively involved in the American Student Dental Association, Oral Cancer Society, and Chi Delta Mu Fraternity. He is a Trustee scholarship recipient and on the Dean's List. Mr. Obayomi feels that "excellence has been the tradition at Howard and I intend to preserve the heritage."



GRANVILLE UCHENNA OSUJI is a senior Architecture and Planning major from Ohuba in Ohaji Local Government of Imo State, Nigeria. Mr. Osuji has been a member of the Nigerian Students Union in the Americas, Inc., Nigerian International Students Association, Baptist Student Union, Red Cross Society, and the World Affairs Council. He feels that tradition should "invoke excitement in the generations yet unborn."



JUAN H. POWELL is a graduate with a B.S. degree in Civil Engineering. His activities and honors include Alpha Phi Alpha Fraternity, Inc., Tau Beta Pi, Virginia Club, American Society of Civil Engineering, George Hyman Scholarship, A.S.C.E. Leadership Award and the National Competitive Scholarship. Mr. Powell defines traditions as "the continuation and promotion of the proud aspects of a cultural past."



LARRY D. RICE is a senior in the College of Liberal Arts, majoring in political science, from Winston-Salem, North Carolina. Mr. Rice has been involved in several organizations and Trustee Scholarship, Dean's List, and Pi Sigma Alpha Society. He has been a member of the Residence Hall Advisory Council, food Service Committee, Athletic Tutorial Program and Summer Youth Advisor. Mr. Rice feels that tradition "is being the odds and achieving."



DANIELLE L. RICKS, a student from Yeadon, PA, majoring in communications. Ms. Ricks has been involved with the following activities: WHBC news announcer, Manager Blackburn Darkroom, WHUR Weekend Desk Editor, WHMM production Assistant, Hilltop and Networker Staffwriter, Dean's Honor Roll, Frederick Douglass Honor Society, and President of Women in Communication Inc.



TRACY ROBINSON, a native of Chicago and a senior majoring in Political Science. Ms. Robinson has been involved in several activities including NAACP, LASC, Pi Sigma Alpha, Chicago Club, and is the Undergraduate Trustee. Honors awarded Ms. Robinson included the Dean's List. Ms. Robinson states that "Tradition is in its true sense and personal significance represents the stability of culture."



TONDA V. TAYLOR, is a senior majoring in Finance from Washington D.C. Ms. Taylor is an active member of Zeta Phi Beta Sorority, the Banking Club, the Howard Choir, the Chocolate City Club, and the NAACP. Ms. Taylor has received the National Competitive Scholarship, an Engineering Scholarship, and a center for Banking Education Scholarship. For Ms. Taylor tradition is "a practice worthy of being preserved and continued."



PEGGY VALENTINE, is a graduate student majoring in Adult Education. She is a faculty member in the College of Allied Health Sciences. Ms. Valentine chairs the committees on Student Affairs and Student Judiciary. She is also a parttime nursing supervisor and lecturer on health issues at D.C. Jails and student dormitories. "The sharing of positive attitudes and values that bring about unification is my definition of tradition," states Ms. Valentine.



JESSE W. WAINWRIGHT, is a graduating economics major from Mt. Juliet, Tennessee. Mr. Wainwright has been active in the following: President of his freshman class, Abram Harris Economic Society, Honor's Program, and is member of Phi Beta Kappa. Academic honors and awards include, Dean's List, Truman Scholar for Tennessee, and the Laurd Scholar for study at the London School of Economics. Mr. Wainwright views tradition as a "thread binding all people together for future growth together."



JIMMIE ALISA WALTON, is a graduating senior majoring in Broadcast Management from Macon, Georgia. Ms. Walton has held various leadership positions, including BISON yearbook Layout Editor, and Basileus of Alpha Chapter Alpha Kappa Alpha Sorority. Ms. Walton has also received several academic awards and honors including, the Dean's List, and being a recipient of the National Competitive Scholarship for four years. Ms. Walton states that "Tradition should not be unquestioned but should inspire new ideas."



ELLE L. WYNN, is a junior in the School of Architecture. Ms. Wynn has been active in the following activities; Women's track, Freshman class representative, and has attended a European Study tour. She has held the position of Vice President of Women in Architecture, and representative at the ASC/AIA Forum in Los Angeles, California.

Abrams, Bruce, Art
Washington, D.C.
Adams, Aleta, Insurance
Suffolk, VA
Adams Alva, Accounting
Fort Lauderdale, FL
Addo, Ruth, Nursing
Silver Spring, MD
Adeoye, Ayanladun, Accounting
Nigeria



Abodegsin, Adeloye, Accounting
Nigeria
Akin, Adeseun, Commercial Arts
Landover Hills, MD
Adibe, Stephen, Finance
Nigeria
Agyepong, Comfort, Insurance
Ghana, West Africa
Ajagbawa, Henry, Accounting
Bendel, Nigeria



Ajemba, Ignatius, Civil Eng.
Lagos, Nigeria
Akinbinu, Bankole, Accounting
Nigeria
Aldridge, Myron, Mechanical Eng.
Washington, D.C.
Alexander, Carolyn, Psychology
Fremont, CA
Allen, Angela, Management
Fort Washington, PA



Allen, Gregory, Interior Design
Philadelphia, PA
Allen, Iyve, Economics
Greenville, MS
Allen, Marnita, Admin. of Justice
Seat Pleasant, MD
Alston, Percel, Broadcast. Prod.
Broomall, PA
Amalaha, Maria, Med. Tech.
Washington, D.C.



Anane, Baffuor, Journalism
Kumasi, Ghana
Anderson, Cassandra, Economics
Washington, D.C.
Anderson, John, Broadcast Prod.
Washington, D.C.
Andrews, Tina, Elem. Ed.
Washington, D.C.
Anyangwe, David, Civil Engr.
Cameron



Archer, Valerie, Psychology
Greenbrood, NJ
Armstrong, Timothy, Pol. Sci.
Middle Island, NY
Artin, Philipos, Civil Engr.
Ethiopia
Assadpour, Mansour, Arch.
Gaithersburg, MD
Attakora, Joseph, Economics
Ghana



Austin, Darryl, Civil Engr.
Washington, DC
Austin, Deborah, Dentistry
Brownsville, TN
Awojodu, Samson, Arch.
Nigeria
Babatunde, Ariyke, Phys. Ed.
Nigeria
Babatunde, Musibau, Chem. Engr.
Lagos, Nigeria





Babayale, Olantunde, Pre-law
Lagos, Nigeria
Baggott, Deborah, Radiologic Tech.
Washington, D.C.
Baker, Kristina, Management
Richmond, VA
Baker, Tracy, Psychology
Kansas City, MO.
Baptiste, Glenyss, Accounting
Detroit, MI



Barnes, Anthony, Marketing
Rocky Mountain, N.C.
Barnes, Wanda, Dental Hygiene
Clayton, N.C.
Barnett, Janice, Pharmacy
Mt. Rainier, MD
Barrie, Rose, Engr.
Dominica
Basham, Daryl, Microbiology
St. Albans, N.Y.



Bashir, Linda, Comp. Info. Sys.
Bronx, N.Y.
Bass, Veronica, Poli. Sci.
St. Louis, MO
Bates, Shawn, Psychology
Silver Spring, MD
Batts, William, Chemistry
Norfolk, VA
Bell, Elijah, Zoology
West Palm Beach, FL



Bell, Frann, Mech. Engr.
Miami, FL
Benjamin, Roxie, Nursing
Centereach, N.Y.
Bennett, Judith, Nursing
New York, N.Y.
Bennette, Richard, Comp. Info. Sys.
Washington, D.C.
Bentley, Marcita, Chemistry
Atlantic City, N.J.



Best, John, Business
Washington, D.C.
Beverly, Christa, Print Journ.
Richmond, VA
Bigelow, Angela, Nursing
Washington, D.C.
Biram, Linda, Marketing
Detroit, MI
Bishop, Henry, Poli. Sci.
Georgetown, Guyana



Bivens, Michelle, Speech. Path.
Baltimore, MD
Blacknall, Sharon, Insurance
Boston, MA
Blakemore, Ernestine, Pol. Sci.
Washington, D.C.
Blanding, Cynthia, Occup. Therapy
Baltimore, MD
Blue, Debbie, Zoology
Washington, DC



Boaz, Lonnie, Medicine
Chattanooga, TN
Bodden, Beverly, Journalism
Trenton, NJ
Bolden, Kimberely, Dentistry
Chicago, IL
Bostick, Tonia, Accounting
Washington, DC
Boyd, Anthony, Music Educ.
St. Louis, MO

Boyd, Kim, Admin. of Justice
Washington, D.C.
Bradford, Edward, Dentistry
Birmingham, AL
Bradford, Melva, Elec. Engr.
Washington, D.C.
Braithwaite, Collin, Medicine
Jamaica, N.Y.
Braithwaite, Eupert, Arch.
St. Croix, V.I.



Bratton, Lisa, Managemt.
Vallejo, CA
Brewer, Jacquelyn, Zool
Richmond, VA
Bridgeforth, Jacqueline, Psych.
Washington, D.C.
Brinkley, Marshielle, Fashion Fund.
Washington, D.C.
Brisbane, Carla, Elec. Engr.
Yellow Springs, OH



Briscoe, Elizabeth, Civil Engr.
Kingston, Jamaica
Broadwater, Joyce, Finance
Decatur, GA
Brookins, Kevin, Elec. Engr.
Joliet, IL
Brown, Brenda, Finance
Blythewood, S.C.
Brown, Carl, Inter'l Busin.
Jamaica, N.Y.



Long Live Papa Smurf

SMURF



Smuurfing Out!! A term that has become synonymous with those increasingly popular loveable cartoon characters. Smurfmania is sweeping across the country and our student community has once again established itself as a forerunner in trendsetting. They have been very instrumental in fueling the Smurf's meteoric rise from the depths of anonymity to unparalleled heights of stardom. This phenomenon had taken a back seat to nothing and its commercial exploitation exemplifies the magnetism that

transcends upon all with whom it comes into contact.

Parahenalia abounds!! From television to T-shirts, Smurf magic has captivated America. Our uniquely creative talent of expression has inevitably yielded the new disco step referred to as none other than, "THE SMURF". Just look around you and with a little imagination we all must succumb and generate whatever energies (magic) required for use to engage in the act of SMUURFING OUT!!

**Reach out and touch
someone...ME!**

Papa Smurf and his gang are a continuous source of cheer.

We do not know if Yolawnde Caldwell won the election, but we do know that Smurf boosted her campaign.





Brown, Edward, Dentistry
Dayton, OH
Brown, Debra, Finance
Staton Island, NY
Brown, Jimmy, Dentistry
Bronx, NY
Brown, Karlov, Microbiology
Chicago, IL
Brown, Michelle, Broad. Prod.
Baltimore, MD

Brown, Mary, Speech Path.
Washington, DC
Brown, Patricia,
Washington, DC
Brown, Robin, Insurance
Binghamton, NY
Brown, Russell, Soc. Work
Mt. Vernon, NY
Brown, Timothy, Med. Tech.
Washington, DC

Brown, Tracy, Pol. Sci.
Horseheads, NY
Brown, Valynncia, Dentistry
Washington, DC
Brown, Venel, Speech Path.
Baltimore, MD
Buchanan, Kevin, Finance
Grand Rapids, MI
Bumbrey, Pamela, Med. Tech.
Fredericksburg, VA



E.T.

The glamorous world of Hollywood has once again given us a glittering star among the numerous competitors that are constantly vying for the viewing audience. Movie producers must select materials and casts that display immense amounts of originality to compete in the very lucrative and speculative form of entertainment. As in most other forms of entrepreneurial endeavors the consumer is the determining factor that establishes the degrees of success and failure. The unanimous selection for the most popular and entertaining motion picture for the summer of '82 is the Extra-Terrestrial, or as we have grown accustomed to saying "E.T." From its inception it was evident that the producer Steven Spielberg possessed the talent that was necessary to create a movie marvel that would uncork the imagination of its audience. From youngsters to the adult audience the movie's captivating appeal has been simply magnetic. The odd yet somehow adorable alien creature quickly seized the hearts of America. Spielberg's peerless special effects crew imaginatively produced the alien form to appear surprisingly real. The plot of the movie was centered around the creature being unintentionally stranded by his race of beings on the planet earth. He almost magically befriends a young boy and

eventually his entire family. The ordeal that follows is enchanting as E.T. begins his quest to return to his homeland.

Howard students also shared in the viewing of the classic film. The students critiques of the celebrated production were very favorable as they readily admitted to being left in a state of awe. Saun Caldwell from Newark, NJ, who is majoring in Photo Journalism, remarked, "I viewed the movie twice!! The first time it was both funny and sad. The second time I saw the movie, I must say that it was almost hilarious! Overall my opinion about the movie would be that it was very good!" The summer of '82 was filled with an abundance of entertaining movie releases. Having to contend with the long lines was no deterrent to the avid moviegoer. Yes, this past summer may long be remembered as one to be reckoned with when measuring and comparing the successful ventures in the industry. Mr. Spielberg has at least temporarily placed himself into the spotlight. Yet, one must not hasten to remember the vicious competition that continues to bring forth new imagination and talent. In the meantime the majority of the summer audience is engrossed in an all out effort to assist E.T. when he mumbles the all too familiar phrase, "E.T. phone home!"

Burch, Evelyn, Microbio.
Mt. Vernon, N.Y.
Burns, Patricia, Speech Path.
Cleveland, OH
Butterfield, Rosemarie, Medicine
East Bermuda
Brunt, Samuel, Poli. Sci.
Baltimore, MD
Buffington, Cassandra, Nutrition
Chatta. TN



Bush, Reginald, Poli. Sci.
Ossining, N.Y.
Byers, Judith, Accounting
Washington, D.C.
Bynunu, Jaginta, Arch.
Chapelhill, N.C.
Calloway, Aretha, Comp. Based Info Sys.
Washington, D.C.
Cameron, Howard, Automot. Tech.
Silver Spring, MD



Campbell, Joyce, Mathematics
Baltimore, MD
Cannon, Robin, B'cast Mngmt.
Palm Beach, FL
Capers, Kevin, B'cast Prod.
Brooklyn, N.Y.
Carroll, Corwin, Chem.
Brooklyn, N.Y.
Carter, Joye, Medicine
Washington, D.C.



Carter, Judith, Music Ed.
Washington, D.C.
Carter, Robin, Social Work
Carson, CA
Carter, Sondria, Finance,
Las Vegas, NV
Caudle, Sheila, Admin. of Just.
Takoma Pk., MD
Chambers, Lissette, Spanish
Brooklyn, N.Y.



Charleston, Johnathan, Accounting
Washington, D.C.
Cheek, Albert, Zoo.
Houston, TX
Chisholm, Benetta, Theatre
Washington, D.C.
Christian, Charles, Accounting
Hyattsville, MD
Christopher, Rochelle, Nursing
Sandy's Bermuda



Chukwudelunzu, Felix, Med. Tech.
Washington, D.C.
Ciporin, Brian, Dentistry
Silver Spring, MD
Clause, Graciano, Zoo.
Uniondale, N.Y.
Clemons, Kimberly, B'cast Mgmt.
Bromall, PA
Clermont, Kimberly, Medicine
Detroit, MI



Clifton, Kim, Accounting
Darby, PA
Cobb, Scott, Chem.
Hartford, CT
Cofie, Jospheh, Arch.
Reston, VA
Cofield, Gwendoly, Print Journ.
Baltimore, MD
Cofield, Theopia, Psych.
Washington, D.C.





Coker, Yvonne, Poli. Sci.
Rosedale, N.Y.
Cole, Emory, Poli. Sci.
B'ham., AL
Cole, Linda, English
Alexandria, VA
Coleman, James, Poli. Sci.
Washington, D.C.
Coleman, Pamela, Phys. Therapy
Washington, D.C.



Coley, Marjorie, B'cast. Journ.
Washington, D.C.
Collins, Rodney, Medicine
Hyattsville, MD
Collins, Susan, Chem.
Las Vegas, NV
Collymore, Wayne, Nursing
Washington, D.C.
Cone, Leslie, Psych.
Atlanta, GA



Conrad, Annette, Elec. Engr.
Washington, D.C.
Conway, Rosalind, Accounting
Austin, TX
Cooke, Peter, Accounting
New York City
Cooke, Sandra, Econ.
Washington, D.C.
Cooper, Gloria, B'cast. Prod.
Pine Bluff, AR



Cooper, L'Tanya, Mgmt.
Washington, D.C.
Cooper, Stephen, Print Journ.
Roosevelt, N.Y.
Copeland, Brenda, Comp. Based Info. Sys.
Portsmouth, VA
Cora, Nancy, Psych.
New York, N.Y.
Cosey, Jackson, Jr., Marketing
Chicago, IL



Covington, Gina, B'cast Prod.
Yonkers, N.Y.
Convington, Harriet, Medicine
Hyattsville, MD
Covington, Kimberly, Zoo.
Kansas City, MO
Cox, Kenneth, Accounting
Niagara Falls, N.Y.
Crawford, Howard, Music Ed.
Newark, N.J.



Crenshaw, Pamela, Civil Engr.
Phila., PA
Cuffy, Vivian, B'cast Prod.
Brooklyn, N.Y.
Cunningham, Delsi, T.V. Prod.
Takoma, MD
Currie, Sybil, Fashion Fund.
Washington, D.C.
Curry, Myra, Econ.
Providence, R.I.



Curry, Raynetta, Civil Engr.
Rialto, CA
Curry, Ronald, Arch.
Baltimore, MD
Cyrus, Ralph II, Civil Engr.
Washington, D.C.
DaCosta, Donna, Business
Hartford, CT
Daise, Gloria, English
Washington, D.C.

Dandy, Velta, Psychology
Hyattsville, MD
Daniels, Cecil III, Elec. Engrg.
Oakland, CA
Datcher, Anthony, Public Relations
Washington, DC
Davila, Carmen, Intl. Business
Temple Hills, MD
Davis, Chanda, Broadcast Prod.
Washington, DC



Davis, Shaun, Business Admin.
Berkeley, CA
Davis, Wayne, Civil Engineering
Trinidad, West Indies
Day, Darryl, Nutrition
Washington, DC
Dean, Jennifer, Chemical Engineering
Washington, DC
Deleston, Terry, Communications
Hartford, CT



Depass, Jocelyn, Broadcast Prod.
West Hempstead, NY
Diala, Catherine, Nursing
Nigeria, Africa
Dilakabadye, Chookiat, Law
Bangkok, Thailand
Dill, Marica, Physical Education
Takoma, Park, MD
Dilworth, Duane, Zoology
St. Louis, Missouri



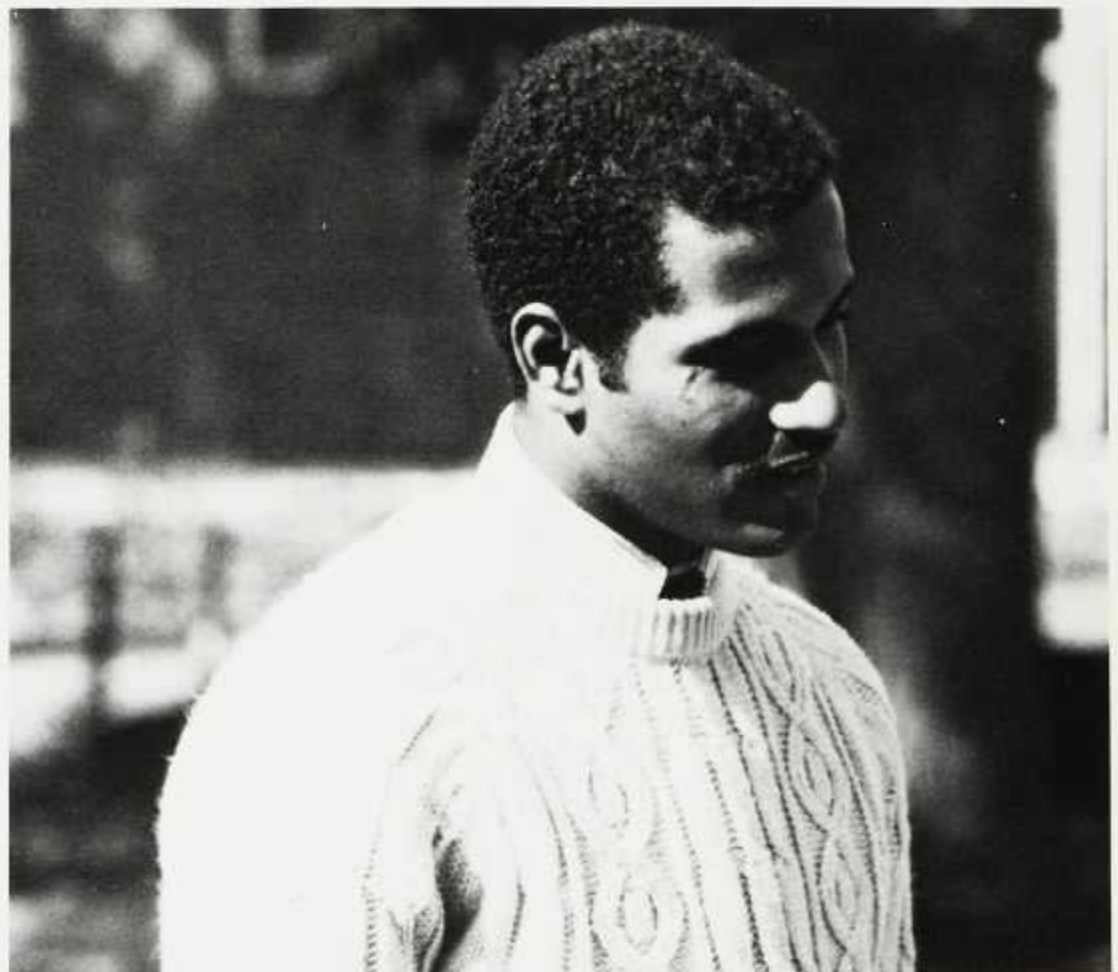
The Art Of Being Popular!

Never lonely is the life of a person in the limelight. There's always a crowd or someone to say hello to. There's always someone who looks up to you when they just can't get it together alone. Because through the popular, trends are set, lessons are learned, and many things acquired.

Who is the popular one? When you find yourself faced with a crowd of people all wanting just a minute of your time; you're popular. When people just can't seem to keep their hands off of you, you're popular. When you are always asked to solve the problems, you're popular.

The funny thing is that, here at Howard, everyone is the center of attention.

Tony Datcher has found himself to be very popular with the girls after his debut in the Ladies Choice calendar.





Dishman, Pamela, Early Childhood Ed.
Washington, DC
Dixon, Joy, Medicine
Greensboro, NC
Dose, Jemina
Alexandria, Virginia
Douglass, Denise, Accounting
Ramsgate, Pl., MD
Douglass, Kevin, Broadcast Journ.
Washington, DC

Drew, Erin, Zoology
San Jose, CA
Dubose, Thea, Public Relations
New York, NY
Dukes, Felicia, Physical Therapy
Philadelphia, PA
Dunkins, Robin, Chemical Engineering
Washington, DC
Durand, Patrice
Hyattsville, MD

Durr, Beverly, Marketing
Atlanta, GA
Durrah, Dorina, Poli. Sci.
West Mifflin, PA
Dyer, Monica, Print Journalism
Los Angeles, CA
Easley, Michele, Microbiology
Baltimore, MD
Easter, Eric, Broadcast Journ.
Baltimore, MD

The Punchout becomes a pretty popular place for all students around lunch time.



Edge, David, Architecture
Washington, DC
Edin, Ekpenyong, City Plan.
Arlington, VA
Edwards, Deborah, Pharmacy
Jamestown, NY
Edwards, Robert, Broad. Journ.
Washington, DC
Ekwonna, Harrison, Poli. Sci.
Owerri, Imo State, Nigeria



Elijah, Michelle, Social Work
Houston, Texas
Ellington, Marc
Ches. South Carolina
Emanuel, Clayton, Music Ed.
St. Thomas, Virgin Islands
Evans, Anthony, Computers
Washington, DC
Evans, Cheryl, Chemical Eng.
New Brighton, PA



Evans, Janice, Music Education
Cincinnati, Ohio
Evans, John, Dentistry
St. Algans, NY
Evans, Montressa, Marketing
Baltimore, Maryland
Evans, Yvonna
Washington, DC
Everette, Carol, Marketing
St. Petersburg, FL



Facey, Soralla, Accounting
Cuba, Maryland
Fair, Leslea, English
Shaker Hts., Ohio
Fentress, Lorri, Marketing
Memphis, TN
Ferguson, Otis, Zoology
Washington, DC
Finney, Carla, Social Work
New York, NY



Fisher, Sonia, Pharmacy
Mempis, Tennessee
Fitzgerald, Sheree, Management
Franklinville, NJ
Folayan, Phillips, Architect.
Nigeria
Forbes, Zendaz, E. Engin.
Nassau, Bahamas
Forte, Robert
Nassau, Bahamas



Fotowat, Ahmadi, Architect
Bethesda, MD
Fowler, Theresa
St. James, NY
Francis, Janice, Micro.
Jamaica, West Indies
Francis, Lucia, Micro.
Hyattsville, MD
Francis, Stephanie, Zoo.
Washington, DC



Franklin, Joyce, Dent.
Memphis, TN
Franklin, Lisa
Watham, MA
Frazer, Dunne, Accounting
Bronx, NY
Frazier, Edithel, Elect.
Matawan, NY
Freeman, Marla, Poli. Sci.
Washington, DC



A Beginning And An End

In general, a college career can be divided into four years; freshman, sophomore, junior, and senior years. Although the sophomore and junior years are significant, students tend to always anticipate their freshman and senior years. These years are two of the most important ones in a college student's life. They are also two very different years.

Freshman year is the introduction to college life. It is usually the first time these individuals will be away from home for such a lengthy period. Being away from home means accepting a large amount of responsibility and making many adjustments. The college atmosphere is a completely new environment. Kenny Page, a freshman in the School of Business, said, "It is nothing like home. Everything — the people, the dormitories, the meal plan, and the work load — is a new experience!" Most freshman students live in on-campus dormitories and are on the meal plan. They also comprise the majority of those students who are very spirited and attend activities sponsored by the University.

Carla Stern, a sophomore Zoology major said, "There are many things typical of a freshman student including missing your class for a week because you cannot locate the class even with the help of a campus map or walking into the wrong class and not realizing it until the instructor is halfway through his lecture. Things like this happened to some of my friends last year when they were freshmen." However, not everything is quite as amusing. There are some freshmen who experience acute cases of homesickness. Crystal Evans, a freshman majoring in Psychology said, "I miss home so much I guess I just need to adjust to the environment and learn how to get around the city and then the whole situation will improve." Freshman year can be a test.

Senior year is the conclusion to college life. Seniors are accustomed to being away from home and the last thing on their minds is homesickness unless they are trying to escape their work. Vernon Crawley, a senior majoring in Chemistry said, "Most people are

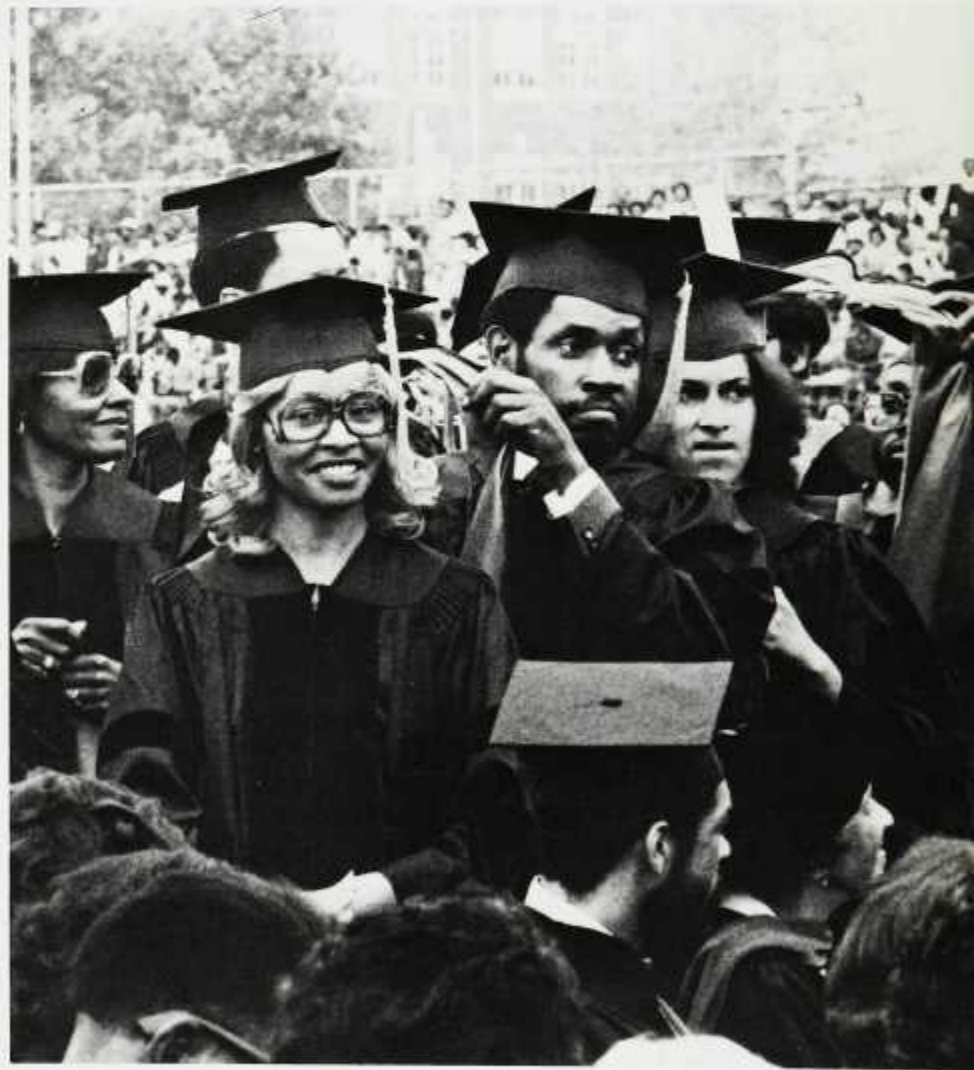
ready to make that final break from home and their own." Most seniors live off campus and are not on the meal plan. The atmosphere is nothing new. Some students are so tired of college life that they try to graduate early. Seniors are usually well-adjusted to the Howard Community or just put up with it. Charles Mitchell, a senior Geology major said, "You can almost predict people's responses to certain situations at Howard, but by now you're not too worried about people's reactions because time is going so fast." This last year is filled with numerous responsibilities. For many of these individuals it is time to take more admissions tests in preparation for graduate, law, medical, or dental school. Senior year is a test.

It is difficult to say which test is more difficult — freshman or senior year. One is a time of adjusting to the new and the other a time of preparing for the new. Both are adventures in the game of college life.

— Carla Suesberry



Robin Bradshaw, a freshman photographer, looks over the Bison yearbook photolab.



Graduation is the time to end all of the days of college life and prepare for careers of tomorrow.

Frelix, Sandra, Insurance
Mattituck, NY
Frencher, Youvalanda, Nursing
Silver Spring, MD
Fullun, Terrence, Medicine
Houston, PA
Funderburg, Delphine, Zoology
Cleveland, Ohio
Gabay, Edmund, Architecture
Washington, DC



Gabriel, Suzanne, Radiologic Techn.
Queens, NY
Gaffney, Carmen, Psychology
St. Louis, MO
Gaines, Charles, Finance
Amityville, NY
Garcia, Jose, Business Admin.
Bronx, NY
Garner, Charmaine, Occup. Therapy
Richmond, Virginia



Garner, Edwina, History
Yellow Springs, Ohio
Garner, Tim, Medicine
New York, NY
Garrett, Darmita, Poli. Sci.
Gary, Indiana
Garrett, Judith, Dentistry
Winston-Salem, NY
Garvin, Jeffrey, Management
York, PA



Buying A Senior Ring

Everyone can recall their junior year in high school. Outstanding memories are of the days in which you ordered your class ring and it's long awaited arrival. With the ring came the pride of attending that school and the feeling of maturity as the ring marked the last years of high school life.

Yet receiving your college ring means all this and more. You get the feeling of true accom-

plishment. Your chosen ring reflects you and the many trials and tribulations which are traditional of your college career. Proudly raising your ring finger high, you are an alumnus of Howard University for eternity.

Kathy Danko, a representative from the Artcarved Ring Company is responsible for taking hundreds of orders for class rings annually. With

a ten dollar deposit, students can order a college ring. Many students are inclined to believe that only seniors can order class rings. This not being the case, any student desiring to purchase a class ring may do so no matter what classification or intended year of graduation.

Ms. Danko feel that seniors are the most enthusiastic in ordering their rings because it is an outward symbol of graduation for them. A senior should be proud to be soon a graduate of Howard. The class ring gives a student something to show at any given moment, you can't wear a diploma.

The most popular styles for the women are the petite and Noblesse rings. The most popular for men are the Seahawk and traditional rings. "All the students look for elegance and tradition," explained Ms. Danko. She further commented that the students are fun to work with and are very enjoyable. "They're also easy to work with." Ms. Danko further feels that because of their enthusiasm, the traditional ring will shine forevermore.



Kathy Danko, a representative from the Artcarved Ring Company, helps a student make the best ring selection.



Gaskins, Cori, Comm. Arts.
Baltimore, MD
Gavin, Michael, Poli. Sci.
Joliet, IL
Geter, Todd, Architecture
Trenton, NJ
Gibbs, Clifford, Broadcast Prod.
Washington, DC
Gibbs, Kevin, Public Relations
Detroit, Michigan

Gilliam, Deidra, Accounting
Passaic, NJ
Gilliam, Shelford, Chemistry
Emporia, VA
Gilmer, Jill, Accounting
Milwaukee, Wisconsin
Glasgow, Paul, Poli. Sci.
Bronx, NY
Goins, Felicia, Dentistry
Washington, DC

Goode, Remona, Insurance
Spartanburg, SC
Gordon, Valerie, Theatre Ed.
Rockville, Maryland
Gore, Patricia, Broadcast Journ.
Bethlehem, PA
Goring, Darlene, Business Manage.
Miami, Florida
Gosha, Tonya, Chemistry
Columbus, GA

Senior Picture

"Turn this way . . . Hold still . . . Smile." For three weeks, these phrases and some that are not fit for print were heard in the Music Listening Room of the Blackburn Center. "Why you ask?" It was Senior picture taking!

Varden Studios, in Rochester, New York, sent down two highly skilled photographers to catch H.U. seniors with their best smile. The picture taking ran smoothly until . . . THE LAST WEEK! Suddenly, hundreds of seniors realized that procrastination time was over. They flocked to the Music Listening Room intent on being in the Senior section of the yearbook. This inevitably resulted in long lines and bad attitudes. Some

seniors opted to be left out entirely rather than stand in line.

Subsequent to all the hassles and flaring temperaments, the Bison staff and Varden Studios allotted for another week of senior make-ups. During this time, students who because of too long deliberation, were allowed to take a "mug." Yet there were still those who missed out for one reason or another.

There is a lesson in all of this — avoid the rush and take your pictures early. But if you insist on leading the line of procrastinators, be prepared to have a line of others leading an even longer line.



Drew, of Varden studios prepares a student for her pictures session.



Taking pictures can be fun, according to Pete, photographer from Varden.

Graham, Kimberly, Poli. Sci.
Windsor, CT
Granger, Richelle, Graphic Design
Philadelphia, PA
Gray, Gina, Insurance
Baltimore, MD
Green, Deborah, Electrical Engin.
Washington, DC
Greene, Deborah, Social Work
Rockingham, NC



Greene, Romona, Cosumer Econ.
Washington, DC
Groves, Courtney, Psychology
Los Angeles, CA
Guidry, Roland II, Zoology
Los Angeles, CA
Gundy, Michele, Broadcast Journ.
Baltimore, MD
Hackney, Priscilla, Chem. Engineering
Louisa, VA



Haile, Asseggedech
McLean, VA
Hales, Laren, Broadcast Journ.
Port Chester, NY
Hall, Bert, Dentistry
Washington, DC
Hall, Everett, Fashion Design
Springfield, Ohio
Hall, Lani, Broadcast Journ.
Philadelphia, PA



Burning The Midnight Oil

It's 8:30 p.m., and you're hard at work studying for an exam. After reviewing three chapters of work you begin to let your eyes wander. The clock reads 10:59 p.m. You decide to get up and stretch. You run to get a quick bite to eat; then you immediately return to your studying. It's now midnight, where does the time go from there?

Burning the midnight oil is a simple way of stating the fact that you, the student have stayed up to the wee hours of the night, or cramming, whichever it maybe. Burning the midnight oil usually occurs when a student lets time slip by unintentionally studying. In order to cram one must limit his number of studying hours.

Burning the midnight oil has its advantages and disadvantages. One advantage is those students who are accustomed to it usually work rather well under pressure. On the other hand, the most obvious disadvantage is that the student loses a lot of sleep, and may in turn do unsatisfactorily on the test because of lack of motivation to study at an earlier date.

At one time or another, every student experiences cramming. Although widely employed by a multitude of students, burning the midnight oil is one of the worst habits students tend to acquire during their college years. It is unadvisable, but at times unavoidable. Throughout the period of one's college

education, many habits will be obtained and broken. After learning to discipline oneself when studying, burning the midnight oil will be one of your least worries.



Glen Rahming and Grace Sylvester, students in the School of Business study together in the Accounting lab.



Halsey, Janice, Psychology
Mt. Rainier, MD
Hamblin, Hugh, Dentistry
Washington, DC
Hamilton, Jacqueline, Zoology
Birmingham, AL
Hammett, Deborah, Print Journ.
Washington, DC
Hammock, Mark, Zoology
Decatur, GA

Hannah, Don
Chicago, IL
Hardman, Kathleen
Washington, DC
Hardy, Brenda, Zoology
Memphis, TN
Hardy, Rickey, Marketing
Cincinnati, Ohio
Harper, Fitz, Chemistry
Brooklyn, NY

Harper, Jo-Ann, Microbiology
New York, NY
Harris, Anita, Computer Info. Systems
Detroit, Michigan
Harris, David, Microbiology & Zoo.
Washington, DC
Harris, Dean, Music Education
St. Louis, MO
Harris, Donna, Economics
Newark, NJ

Preparing For The Future

Senior year can be a task. There are a lot of responsibilities that a senior has. Being a senior means taking those last few required courses and making plans for the future. Senior year is filled with job interviews and taking entrance examinations for graduate, law, medical, and dental schools.

Many students major in areas that don't require graduate studies to get a job. These students usually are enrolled in the School of Business with majors in Accounting or Computer Based Information Systems. Greg Mathews, an Accounting major said, "I plan on getting a job upon graduation and then possibly going to law school at a later date."

The other half of graduating seniors are preparing for graduate or professional schools. This preparation includes attending different universities' recruitment conferences, applying to the desired universities, and taking the required examinations. Preparing for and taking the examinations is probably the hardest part. Ron Woods, a senior Humanities major said, "To prepare for the exam, one must enroll in a preparatory class. Before choosing a class, you should try to see which ones offer the best program. The classes usually run from 4-6 weeks and gen-

erally conclude a week before the scheduled exam date."

In preparing for the future, it is not necessary to seclude yourself from other students. Debra Holly, a May 1982 Howard graduate, was a member of the Bison Board, Delta Sigma Theta Sorority, Inc., as well as Editor-in-Chief of the 1982 Bison Yearbook. Taking the MCAT, she received high scores and is now attending Howard University Medical School and maintaining honor grades.

Necessity of preparing for the future is a fact known throughout most of one's life. Yet when actual preparations are at hand, only the serious minded and sincere at heart will be able to walk through the open doors of the future and say, "I'm ready!"

Graduate School entrance exam courses can be found advertised all around campus.



Harris, Ira, Accounting
Tappahannock, VA

Harris, Joya, Broad. Journ.
Detroit, MI

Harris, Mark, Broad. Journ.
Baltimore, MD

Harris, Rodney, Arch.
Santa Barbara, CA

Harris, Roxanne, Elec. Engr.
Providence, RI



Harris, Stephanie, Marketing
Seattle, WA

Harrison, Glenn, Zoology
Takoma Park, MD

Harrison, Travenia, Pol. Sci.
Pontiac, MI

Hart, Harold, Sociology
Arlington, VA

Hart, John, Int'l. Bus.
Washington, DC



Harvey, Hugh, Civil Engr.
Washington, DC

Hawes, Yvonne, Accounting
Birmingham, AL

Hayden, Helen, Chemistry
Savannah, GA

Haynes, Theola, Zoology
Punta Gorda, FL

Haywood, Marielle, Psychology
Raleigh, NC



Heady, Odessa, Phys. Therapy
Wilmington, DE

Henderson, Dolores, Psychology
Danbury, CT

Hendrick, Carnell, Pharmacy
Norfolk, VA

Henry, Gregory, Admin. of Just.
Washington, DC

Hicks, Patricia, Comm. Sci.
Ft. Washington, MD



Hicks, Robert, Civil Engr.
Philadelphia, PA

Herndon, Michael, TV Prod.
Farmville, VA

Hill, Karen, Finance
Memphis, TN

Hilliard, Karen, Phys. Therapy

Hinds, Calvin, Civil Engr.
Washington, DC



Hinson, David, Insurance
St. Louis, MO

Hirvnwatsiri, Taweasin, Law
Bangkok, Thailand

Holland, Calvin, Pol. Sci.
Annapolis, MD

Holloway, J.M., Broad. Mgmt.
Raleigh, NC

Holmes, Cristal, Print Journ.
Willingboro, NJ



Holmes, L'Tanya, Zoology
Washington, DC

Hosten, Martha, Speech Path.
New York, NY

Houser, Wendy, Chem. Engr.
West Chester, PA

Howard, Gregory, Insurance
Washington, DC

Howard, Sandra, Accounting
Hampton, VA





Howell, Ronald, Comp. Info. Sys.
Bronx, NY
Howerton, Edna, Nursing
Clarksville, VA
Howie, Michael, Insurance
Baltimore, MD
Hughley, Diane, Accounting
New Kensington, PA
Hunt, Wilma, Chemistry
Jamaica, NY



Hunter, Karen, Broad. Journ.
Middletown, CT
Hurley, Brian, Zoology
Hyattsville, MD
Hyman, Beverly
Capitol Heights, MD
Iduwe, Augustine, Microbiology
Benin, Nigeria
Ilupeju, Oluremi, Medicine
Ejigbo, Nigeria



Isaac, Karen, Pol. Sci.
Washington, DC
Jack, Patricia, Admin. of Just.
San Diego, CA
Jackson, Carl
St. Louis, MO
Jackson, Cary, Broad. Journ.
Rochester, NY
Jackson, Cheryl, Broad. Prod.
Los Angeles, CA



Jackson, Darryl, Microbiology
Philadelphia, PA
Jackson, Eric, Phys. Therapy
Dayton, OH
Jackson, Janice, Hum. Dev.
Washington, DC
Jackson, Jeffrey, Insurance
New York, NY
Jackson, Kelsey, Broad. Journ.
Washington, DC



Jackson, Lori, Nursing
Bethlehem, PA
Jackson, Marlon, Urban Stud.
Kingston, Jamaica
Jackson, Melanie, Psychology
White Plains, NY
Jackson, Terrence, Pol. Sci.
Philadelphia, PA
Jallah, Karen, Sociology
Bronx, NY



James, Edna, Social Work
Washington, DC
James, Diane, Psychology
Baltimore, MD
James, Raymond, Bus. Adm.
Washington, DC
James, Stacy, Broad. Journ.
Ypsi, MI
Jefferson, Anita, Interior Des.
Greenbelt, MD



Jeffrey, Debbie, Hum. Dev.
Capitol Heights, MD
Jenifer, Linda, Pol. Sci.
Adelphia, MD
Jenkins, Beverly, Drama
Queens, NY
Jenkins, Robert, Phys. Therapy
Greenbelt, MD
Jenkins, Sabrae, Pub. Rel.
Fullerton, CA

Jenkins, Tammy, Pharmacy
Washington, DC

Jinks, Phyllis, Nursing
Miami, FL

Johns, LaDonna, Occup. Ther.
Detroit, MI

Johnson, Barbara, Comm. Arts
Chicago, IL

Johnson, Cheryl
Mobile, AL



Johnson, Eileen, Dental Hyg.
Hyattsville, MD

Johnson, Enrico, Accounting
Baldwin, NY

Johnson, Janice, Zoology
Mt. Ranier, MD

Johnson, J., Management
Washington, DC

Johnson, Katrina, Marketing
Henderson, NC



Johnson, Michael, Engr.
Brooklyn, NY

Johnson, Rena, Zoology
Washington, DC

Johnson, Renee, Economics
Pittsburgh, PA

Johnson, Robert, Dentistry
Washington, DC

Johnson, Zada, Medicine
Hyattsville, MD



Jones, Carleton, Legal Comm.
Washington, DC

Jones, David, Con. Stud.
Milpitas, CA

Jones, Janice, Dent. Hyg.
Washington, DC

Jones, Kenneth, Insurance
Washington, DC

Jones, Perkins, Dentistry
Springfield, IL



Jones, Roland, Adm. of Just.
Winston-Salem, NC

Jones, Roxanne, Pol. Sci.
Catskill, NY

Jones, Sharon, Occup. Ther.
Bloomfield, CT

Jones, Timothy, Finance
Washington, DC

Jordan, Angela, Pol. Sci.
Philadelphia, PA



Karkour, Nagy, Arch.
Beirut, Lebanon

Kearns, Sharon, Pol. Sci.
Troy, NC

Kellam, Leesa, Broad. Mgmt.
Wilmington, DE

Kenner, Louis, Arch.
Washington, DC

Khan, Sherena, Sociology
Cherry Hill, NJ



Kinney, Richard, Dentistry
Seattle, WA

Knight, Joan, Pub. Rel.
Takoma, Park, MD

Lacey, Antonia, Dentistry
Chillum, MD

LaGrange, Lloyd, Medicine
Washington, DC

Lambert, George, Arch.
Ridgefield, CT





Lane, Mark, Broad. Journ.
Brooklyn, NY
Lane, Michael
Fayetteville, NC
Lawrence, Christobelle, Zoology
Roseau, Dominica
Lawrence, Tony, Medicine
Brooklyn, NY
Lawson, Carrol, Zoology
Jamaica



Lawson, Konrad, Chemistry
Jamaica
Laurence, Katherine, Soc. Work
Baltimore, MD
Lee, Cheryl, Dentistry
Washington, DC
Lee, Karen, Chemistry
Silver Spring, MD
Lee, Vincent, Dentistry
Alexandria, VA



Levy, Lisa, Finance
Miami, FL
Lewis, Alicia, Economics
Oklahoma City, OK
Lewis, Arlene, Pre-Med.
Brooklyn, NY
Lewis, Janice, Elec. Engr.
Washington, DC
Lewis, Jennifer, Microbiology
Washington, DC



Lewis, Jennifer, Comm. Arts
Bradenton, FL
Lewis, Taria, Psychology
Los Angeles, CA
Liferiedge, Robert, Marketing
Hemp, NY
Lightner, Carolin, Drama
San Bernardino, CA
Lindsey, William, Pol. Sci.
Erie, PA



Logan, Leila, Chemistry
Jamaica
Love, Vernon, Marketing
Greensboro, NC
Lucas, Elliott, Medicine
Washington, DC
Mabry, Valencia, Management
Brooklyn, NY
Mack, Kevin, Accounting
Philadelphia, PA



Maddrey, Angela
Washington, DC
Majette, Eric
Silver Spring, MD
Malcolm, Marlene, Nursing
Brooklyn, NY
Mallette, Kermit, Microbiology
Washington, DC
Mansfield, Stanley, Elec. Engr.
Plant City, FL



Manuel, Jeffrey, Elem. Educ.
Washington, DC
Markham, William, Microbiology
Boston, MA
Marks, Denise, Pol. Sci.
Washington, DC
Marsaw, Belinda, Dentistry
Vidalia, LA
Marshall, Janice, Chem. Engr.
Alexandria, VA

Marshall, Lewis, Medicine
Washington, DC
Martin, Andrea, Management
Prairie View, TX
Martin, Christy, Nursing
Washington, DC
Martin, Lowell, Arch.
Montclair, NJ
Martin, Mary, Accounting
Harleysville, PA



Martin, Marlanda, Occup. Ther.
Washington, DC
Mason, LeRonnie, Pol. Sci.
Portsmouth, VA
Matthews, Joyetta, Con. Stud.
Washington, DC
Mays, Debra, Nursing
Washington, DC
Mbu, Susan, Soc. Work
Hyattsville, MD



McAfee, Rosalind, Accounting
Ft. Worth, TX
McAllister, Amazair, Medicine
Washington DC
McCadney, Lauren
Washington, DC
McCallop, Ruth, Nursing
Washington, DC
McCoy, Wayman, Zoology
Williamsville, NY



McDaniel, Julius, Dentistry
Washington, DC
McDonald, Shelly, Chemistry
Baltimore, MD
McElveen, Karen, Mgmt.
Washington, DC
McGeathey, Cynthia, Zoology
Washington, DC
McKenzie, Carl, Insurance
Chicago, IL



McKenzie, Reginald, Pol. Sci.
Washington, DC
McLeod, Paul, Dentistry
Washington, DC
McMahan, Dawn, Broad. Prod.
Brooklyn, NY
McMillan, Herb, Insurance
Philadelphia, PA
McNeil, Sammie, Broad. Prod.
Philadelphia, PA



Mendez, Miciades, Law
Silver Spring, MD
Mepaheda, Lillian, Pharmacy
Silver Spring, MD
Merritt, Lisa, Neuroscience
Westbury, NY
Merritt, Melvin, Medicine
Detroit, MI
Meynard, Ruth, Envir. Policy
New Rochelle, NY



Middleton, Pamela, Microbiology
Charleston, SC
Milbourne, Carolyn, Accounting
Washington, DC
Mihler, Deirdre, Mgmt.
Washington, DC
Miller, Anthony, Zoology
Brooklyn, NY
Mills, David, Medicine
Brooklyn, NY





Minerve, James, Mech. Engr.
Washington, DC
Minor, Lynette, Nursing
Brooklyn, NY
Mitchell, Charles, Geology
Dallas, TX
Mitchell, Leslie, Medicine
Washington, DC
Mitchell, Martin, Psychology
Camden, NJ



Mitchell, Thomas, Medicine
Alton, IL
Mkhabela, Mildred, Nursing
Swaziland
Moore, Cyndee, Marketing
Cape May, NJ
Moore, Felecia, Occup. Ther.
Washington, DC
Moore, James, Dentistry
Riverdale, MD



Moore, Shonta, Elem. Ed.
New York, NY
Moore, Tanya, Broad. Journ.
Portsmouth, RI
Morgan, Karen, Sociology
Roosevelt, NY
Mooris, Arleyah, Undecided
Brooklyn, NY
Morris, Janice, Microbiology
Jamaica



Morse, Karen, Accounting
Eight-Mile, AL
Moss, Gena, Computers
Gary, IN
Mott, David, Dent. Hyg.
Washington, Dv
Mott, Vicki, Print Journ.
Tifton, GA
Moxley, Marva, Medicine
Nassau, Bahamas



Mundy, Gregory, Zoology
Los Angeles, CA
Mungo, Lisa, Rad. Tech.
Norfolk, VA
Murdock, Beverly, Dentistry
Somerville, NJ
Murray, Dawette, Comp. Info. Sys.
Derry, NH
Murrell, Audrey, Psychology
Chicago, IL



Myers, Serese, Zoology
Washington, DC
Myles, Mary
Laurel, MD
Nduka, Erasmus, Accounting
Hyattsville, MD
Negahdary, Fatemeh, Civil Engr.
Takoma Park, MD
Nelson, Jean, Pol. Sci.
Mt. Ranier, MD



Newman, Valeria, Speech Path.
Washington, DC
Ngonrath, Sujira, Law
Bangkok, Thailand
Nichols, Lauri, Comp. Info. Sys.
Plainfield, NJ
Niles, Denise, Accounting
Brooklyn, NY
Norris, Jacqueline, Nursing
Augusta, SC

Norwood, Lori, English
Brooklyn, NY
Nwana, Ijeoma, Med. Diet.
Nigeria
Nwohju, Edith
Silver Spring, MD
Obaigbna, Rotimi, Zoology
Takoma Park, MD
Obayoma, Temidayo, Dentistry
Nigeria



O'Bryant, Samuel, Insurance
Mattapan, MA
Odeyale, Auodeji, Arch.
Landover, MD
Offer, Tamlea, Comp. Info. Sys.
Annapolis, MD
Ogbudkiri, Henry, Pharmacy
Washington, DC
Ogunje, Akinpelu, Arch.
Washington, DC



Okupe, Titloloa, Pharmacy
Nigeria
Olateru, John, Elec. Engr.
Washington, DC
Olejeme, Uchenna, Nutrition
Nigeria
Oliver, Bernard, Comp. Info. Sys.
Washington, DC
O'Loughlin, Charlayne, Psychology
Bronx, NY



O'Neal, Rhonda, Accounting
Brooklyn, NY
Onwubuya, Roseline, Pub. Rel.
Nigeria
Osborne, Peter, Marketing
New York, NY
Oseimanu, Kwame, Finance
Silver Spring, MD
Osuji, Granville, City Planning
Nigeria



Othieno, Maurice, Arch.
Washington, DC
Otiti, Abayomi, Phys. Therapy
Washington, DC
Ouma, Edward, COBISS
Washington, DC
Outing, John, Mech. Engr.
Baltimore, MD
Overton, Benita, Comm.;
Bronx, NY



Owens, Andre, Pol. Sci.
Memphis, TN
Owino, Godfrey, Microbio.
Washington, DC
Palmer, Wayne, Ele. Engr.
Jamaica, NY
Parker, Kim, Civil Engr.
Hampton, VA
Parks, Angela, Pol. Sci.
Nashville, TN



Parsons, Eric, Print, Journ.
Glendale, WI
Paula, Angela, Finance
College Park, MD
Perkins, Bruce, Mech. Engr.
Louisville, KY
Perrin, Pamela, Zoology
Washington, DC
Perry, Wendell, Chemistry
Chevy Chase, MD





Peters, Lezi, Broad. Prod.
Los Angeles, CA
Pettaway, Reginald, Microbiology
Atlanta, GA
Pettus-Bellamy, Brenda, Medicine
Hyattsville, MD
Phan, Ann
Rockville, MD
Philip, Joseph, Arch.
Washington, DC



Phillips, Paul, Zoology
Falls Church, Va
Phillips, Victor, Design
Washington, DC
Pinn, Stacey, Mathematics
Baltimore, MD
Pittman, Ava, Dentistry
Washington, DC
Pittman-Faison, Jari
Gardena, CA



Plessy, Danny, Civil Engr.
Silver Spring, MD
Polke, Kenneth, Microbiology
Camp Lejeune, NC
Pope, Joseph, Zoology
Capitol Heights, MD
Pope, Jerilyn, Microbiology
Baltimore, MD
Potts, Veronica, Psychology
Stanta, GA



Powell, Juan, Civil Engr.
Roanoke, VA
Presley, Rai, English
Silver Spring, MD
Pressley, Cheryl, Intl. Bus.
Spring Valley, NY
Price, Carol, Psychology
Buffalo, NY
Price, Michael, Arch.
Washington, DC



Price, Michelle, Jour.
New York, NY
Pryor, Barbara, Broad. Prod.
Craeford, NJ
Pugh, Greg, Comm.
Silver Spring, MD
Quartey, Ian, Arch.
Riverdale, MD
Quinn, Glenn, Psychology
Lana, PA



Rahming, Tonia, Psychology
Miami, FL
Raines, Juenyne, Print, Journ.
New York, NY
Rassolee, Behzad, Mech. Engr.
Silver Spring, MD
Ray-Malone, Carol, Medicine
San Diego, CA
Rearden, Jacqueline, Pol. Sci.
Philadelphia, PA



Reck, Steven, Dentistry
Colorado Spr., CO
Redding, Eric, Accounting
Atlanta, GA
Reid, Mary, Psychology
Oak Park, IL
Redmond, Wanda, Elem. Educ.
Detroit, MI
Rhodes, Betty, Economics
Washington, DC

Rice, Larry, Poli. Sci.
Salem, N.C.
Richardson, Annita, Poli. Sci.
Tuskegee, AL
Ricarson, Laura, Nursing
Washington, D.C.
Richbow, Ceasar, Accounting
Silver Spring, MD
Ricks, Danielle, B'cast. Journ.
Philadelphia, PA



Roach, Thelma, Nursing
Steelton, PA
Roberts, Roland, Speech Path.
Trinidad
Rockmore, Janet, Home Ec. Ed.
Washington, D.C.
Robinson, Harvey, Mngmt.
Washington, D.C.
Robinson, Jacqueline, Accounting
St. Albans, N.Y.



Robinson, Tracy, Poli. Sci.
Chicago, IL
Robinson, Tyra, Microbio.
Hyattsville, MD
Rodrigues, Stephen, Medicine
Indpolis, IN
Rogers, Cornelius, Microbio.
Portsmouth, VA
Roque, Carmen, Chemistry
Alexandria, VA



Rorie, Aaron, Mngmt.
Washington, D.C.
Rorie, Glen, Arch.
Washington, D.C.
Rosario, Lita, B'cast Mngmt.
Mattapan, MA
Rose, Angelia, Sociology
Washington, D.C.
Rush, Stephanie, Arch.
Cincinnati, OH



Rutledge, Kevin, Music Ed.
Silver Spr., MD
Salmon, Cleveland, Arch.
Jamaica, W.I.
Sankoh, Fah-Suku, Econ.
Nigeria
Samuel, Brenda, Dentistry
Chicago, IL
Sarkodee-Adoo, Julius, Textiles
Washington, D.C.



Scott, Darrie, Acct.
Brooklyn, N.Y.
Scott, Deborah, Print. Jour.
Washington, D.C.
Scott, John, Music Ed.
Richmond, VA
Scott, Kim, Medicine
Brooklyn, N.Y.
Scott, Shawneequa, Theatre
New York City



II Sears, George, Phys. Ther.
Ft. Laud., FL
Sexcius, Lucretia, Zoology
Washington, D.C.
Shepard, Cathy, Elec. Engr.
Birmingham, AL



Taking A Look Around



The intense dreams of our parents have become our reality.

What is everybody looking at? What could possibly be so devastatingly captivating to keep their attention in such a way?

It may be the man of your dreams has passed your way or the girl of your dreams has suddenly visualized. The sight of them is enrapturing and you find your attention swaying for a one last long glance to keep you rejuvenated. Or could it be that all the tradition you've talked so highly about has become suddenly untraditional. A look of disbelief may cross your face as you watch activities or events unheard of only a few years ago.

The sights and sounds at Howard are so immense that one can not begin to image what lies at the end of a longing maybe disbelieving gape. Just take a glance around and you will find that there's so much here to be observed. Who is to say whether you are the observer or the observee.



Every now and again there is someone to catch my eye and make me smile.



The wall in front of the student center is a good place to observe or be observed.

Shurney, Dexter, Medicine
Fair Oaks, CA
Simmons, Monica, B'cast. Prod.
Des Moines, Iowa
Simmons, Stacey, Psychology
Washington, D.C.
Singleton, Donna, Human Nutr.
Washington, D.C.
Singleton, Kimberly, Elect. Engr.
Forestville, MD



Sistrunk, Janice, Dentistry
Maitland, FL
Skinner, Joseph, Music Ed.
New York, NY
Sloane, Anthony, Chemistry
Washington, D.C.
Small, Cynthia, Marketing
Sewell, N.J.
Smart, Marcia, Economics
Columbus, GA



Smart, Michael, Insur. & Finance
Philadelphia, PA
Smith, Andrea, Zoology
Washington, D.C.
Smith, Angela, Management
Chicago, IL
Smith, Cornelious, Music
Kansas City, MO
Smith, Darryl, Finance
Chicago, IL



Smith, Dirk, Medicine
Hyattsville, MD
Smith-Lee, Helen, Dentistry
Sparta, GA
Smith, Horatio, Zoology
Virgin Islands
Smith, Iris, Accounting
Evergreen, N.C.
Smith, Kenton, Psychology
Chesapeake, VA



Smith, Nelson, Political Sci.
Washington, D.C.
Smith, Penny, Economics
Washington, D.C.
Smith, Pricilla, Journalism
Trenton, N.J.
Smith, Wanda, Sociology
Baltimore, MD
Smoot, Duane, Medicine
Baltimore, MD



Sneed, Daria, Psychology
Shaker Hts., OH
Soder, David, Dentistry
Wichita, KS
Soremekyn, Funmilola, Pharmacy
Mt. Ranier, MD
Spears, Lucia, Medicine
Indianapolis, IN
Speight, James, Architecture
Silver Spring, MD



Speller, Tracey, Political Sci.
Silver Spring, MD
Stanyard, Geromine, Accounting
Washington, MD
Steele, Diane, Chemistry
Chicago, IL
Stephens, Marcus, Chemical Engr.
Riverside, MD
Stewart, Donna, Zoology
Washington, D.C.





Stiff, Milton, Economics
Portsmouth, VA
Stockton, Toni, Medicine
Silver Spring, MD
Stockton, William, Music Ed.
Lake City, FL
Stokely, Denise, Chem. Eng.
Washington, D.C.
Strange, Kirk, Political, Sci.
South Boston, VA



Streeter, Sandra, Political Sci.
Palos Verdes, CA
Strickland, Michelle, Psychology
New York, NY
Sulcov, Steven, Dentistry
Washington, D.C.
Swan, Alesia, Broadcast, Mgmt.
Chicago, IL
Swanson, Camille, Marketing
Kensington, MD



Swindell, Juanita, Physical Ther.
New York, NY
Syan, Jaswinder, Dentistry
Arlington, VA
Sylvester, Stephen, Physical Ther.
New Orleans, LA
Taggart, William, Info. Systems
Atlanta, GA
Tantasathien, Naree, Law
Paticmwan, Bangkok



Tate, Stanley, Political Sci.
Mercer Is., WA
Tavres, Melanie, Occ. Therapy
Washington, D.C.
Tavassoli, Jafar, Medical Tech.
Taylor, Anthony, History
Brooklyn, NY
Taylor, Joe, Radiology
Washington, D.C.



Taylor, Leroy, Dentistry
Roselle, NJ
Taylor, Tonda,
Washington, D.C.
Taylor, Tony, Mathematics
Baltimore, MD
Taylor, Valerie, Registered Nurs.
Jamaica, NY
Teagle, Eliot, Elect. Engn.
Philadelphia, PA



Terry, Sabrina, Sociology
Washington, D.C.
Thande, Judy, Pharmacy
Hyattsville, MD
Theodore, Roge, Radiation. Ther.
Washington, D.C.
Thomas, Bruce, Dentistry
Chesapeake, VA
Thomas, Iola, Philosophy
Ft. Lauderdale, FL



Thomas, Kalin, Broadcast, Jour.
Baltimore, MD
Thomas, Sabrina, Comp. Info. Sys.
Summonville, SC
Thomas, Tyrone, Architecture
Washington, D.C.
Thompkins, Helen, Accounting
Detroit, MI
Thompson, Barry, Marketing
Englewood, NJ

Thompson, Cassandra, Broadcast Prod.
Teaneck, NJ
Thompson, Debra, Radiation Therapy
Washington, DC
Thompson, Gloria, Human Development
Washington, DC
Thompson, Marlene, Nursing
Washington, DC
Thompson, Sonya, Broadcast Journ.



Tillman, Tammye, Zoology
High Point, NC
Tomlin, Renee, Acct./Insurance
Hyattsville, MD
Torbert, Cheryl, Finance
Hyattsville, MD
Trawick, Dwayne, Political Science
Plainfield, NJ
Traynham, YaVonne
Chevy Chase, MD



Triplett, Orpheus, Dentistry
Washington, DC
Troutman, Pamela, Broadcast Prod.
New York, NY
Turner, Guyler, Physics
Detroit, MI
Turner, Jasmine, Theater Ed.
Washington, DC
Turner, Renee, English
Trenton, NJ



Turner, Vikkii, Fashion Design
Silver Spring, MD
Twillie, Christopher, Economics
Marion, AR
Twitty, Andrea, Elem. Ed.
Silver Spring, MD
Tyree, Catherine, Accounting
Philadelphia, Pa
Tyree, Terri, Print Journ.
Washington, DC



Ukachu, Cliff, City Planning
Silver Spring, MD
Umana, Inyang, Human Nutr. & Foods
Washington, DC
Valdez, Keith, Civil Engineering
Hyattsville, MD
Vanderpool, Shelly, Pub. Rela.
Silver Spring, MD
Vaughan, Deborah, Microbio.
Portsmouth, VA



Vaughn, Sharon, Elem. Ed.
Philadelphia, PA
Victory, Kenneth, Broadcast Prod.
Springfield, Mass.
Villiers, Maxine, Dentistry
Stony Hill, Jamaica
Wade, Janice, Accounting
Stamford, CT
Waites, Jacqueline, Comp. Based Info.
Philadelphia, PA



Walker, Jacob, Political Science
Memphis, TN
Walker, Joseph, Comp. Based Info. Sys.
Washington, DC
Walker, Michael, Sociology
Washington, DC
Walker, Pella, Public Rela.
Newark, NJ
Wallace, Allison, Psychology
Yonkers, NY





Wallace, Olivia, History
Cleveland, OH
Wallace, Van Lee, Management
Wilmington, DE
Walls, William, Zoology
Hampton, VA
Walton, Jimmie, Broadcast Mgmt.
Macon, GA
Walters, Valerie, Admin. of Justice
Springfield, Mass.



Ward, Glenn, Accounting
Brooklyn, NY
Ware, Macon
Howertons, VA
Warner, Beverly, Economics
St. Thomas, V.I.
Warren, Tanya, Broadcast Prod.
Rox. Mass.
Warren, Vivian, Political Science
Washington, D.C.



Washington, Karen, Afro-Ameri. Sexual
Odessa, FL
Washington, Ronald, Sociology
Palmetto, FL
Washington, Stephanie, Fashion
Washington, DC
Watkins, Charlene, Consumer Studies
Washington, DC
Watley, Timothy, Comm. Arts
Milwaukee, WI



Watts, Joan, Public Rela.
Washington, DC
Watts, Wanda, Microbio.
Washington, DC
Webb, Tracey, Journalism
Atlanta, GA
Weicher, Larry, Psychology
Washington, DC
Weithers, Patrick, Zoology
Riverdale, MD



Westbrook, Felicia
Baltimore, MD
Wheeler, Chardell, Music Ed.
Bladensburg, MD
Wheeler, Evangeline, Psychology
Baltimore, MD
Wheeler, Ronald, Medicine
Chicago, IL
White, Lisa, Psycholgoy
Silver Spring, MD



White, Martill, Broadcast Journ.
Miami, FL
White, Monica, Drama
Virginia Beach, VA
Whitman, Donna, Sociology
Garland, TX
Whitten, Wanda
Detroit, MI
Whittico, Mathew, Pharmacy
Washington, DC



Wilder, Donald, Accounting
Washington, DC
Wilder, Phyllis, Comp. Science
New York, NY
Williams, Charles, Comp-Based Info.
Forestville, MD
Williams, Cheryl, Insurance
Washington, DC
Williams, Donna, Civil Engineering
Norfolk, VA

Williams, Mesha, Chem.
Waukegan, IL
Williams, Penny, Acct.
Suffolk, VA
Williams, Rhonda, Nursing
Washington, D.C.
Williams, Richard, B'cast Prod.
White Plain, N.Y.
Williams, Tina, B'cast Prod.
Baltimore, MD



Williams, Willie Jr., Mech. Engr.
Washington, D.C.
Williamson, Derida, Marketing
Brooklyn, N.Y.
Williamson, Robin, Insurance
Delran, N.J.
Wilson, Adrienne, Acct.
Newark, N.J.
Wilson, Crystal, Bcast Mgmt.
Dayton, OH



Wilson, Headley, Engr.
Washington, D.C.
Wilson, Jerusa, Microbio.
Balto., MD
Wilson, Karen, Finance
Temple Hills, MD
Wilson, Pamela, Microbio.
Cleveland, OH
Wilson, Paul, Zoology
Plainfield, N.J.



Wilson, Renee, Admin. of Just.
N.Y., NY
Winslow, Kim, Acct.
Mt. Rainier, MD
Wise, Jeffrey, Consumer Ed.
Oxon Hill, MD
Womack, Darlene, Social Work
Washington, D.C.
Womack, Denise, Microbio
Plainfield, N.J.



Wood, Donna, Econ.
Washington, D.C.
Woodson, Shelley, Psych.
Detroit, MI
Wray, Angela, Music Ed.
Washington, D.C.
Wright, Allison, Insurance
New York City
Wright, Deborah, Ceramics
Matteson, IL



Wyatt, Charmin, Print Journ.
Silver Spring, MD
Wyntea, Andrea, Psych.
Washington, D.C.
Yarborough, George III, Busin.
Petersburg, VA
Young, Deidre, Public Relat.
Memphis, TN
Young, Sherry, Finance
Adelphi, MD



Ziadie, Elizabeth, Zoology
Silver Spring, MD
Zwane, Isabel, Nursing
Mbabane, Swaziland
Ashittey, Yankey, Nursing
Silver Spring, MD
Chisom, Sophea, Comp. Sci.
Philadelphia, PA
Christian, Antoinette, Psych.
Atlanta, GA





Abuosba, Saleh, Mass Comm.
Nigeria
Andrew, Brian, Psycn.
Los Angeles, CA
Batipps, Steven, Medicine
Washington, D.C.
Battle, Lisa, Med.
Harwood, MD
Bhatti, Mumtaz, Law
Suitland, MD



Bond, Dorothy, Bus. Adm.
Hyattsville, MD.
Brooks, Naida, Med.
Washington, D.C.
Brossa, Richard, Comp. Sci.
Capitol Heights, MD
Brown, John, Med.
Atlanta, GA
Bryant III, D'Orsay, Med.
Baton Rouge, LA



Chaplin, Deborah, Social Work
Washington, D.C.
Chidozie, Chukwuma, Arch.
Washington, D.C.
Christian, Samuel, Med.
Rome, GA.
Clark, Darrell, Dent.
Mitchellville, MD
Clay, Deborah, Health Sci. Admin.
Washington, D.C.



Clemons, Tuana, Health Sci. Admin.
Eagleville, PA
Clemons, Valerie, Med.
Washington, D.C.
Coffey, James, Medicine
Mt. Rainier, MD
Coleman, Myra, Business
Washington, D.C.
DeVeranez, Denise, Medicine
Chicago, IL



Dixon, Stefanie, Business
Washington, D.C.
Driggins, Toney, Social Work
Philadelphia, PA
Duppina, Dorothy, Soc. Mgmt.
Temples Hills, MD
Elijah III, James, Poli. Sci.
Indiantown, FL
Ezeonyebuchi, Isaac, Civil Engr.
Washington, D.C.



Fass, Daniel, Medicine
Grainel, N.Y.
Ford, Shirley, Comm., Develop.
Washington, D.C.
George, Charmaine, Medicine
Washington, D.C.
Green, Cheryl, Medicine
Chicago, IL
Hardy, Debra, Medicine
Smithfield, VA



Harris, Alan, Medicine
Washington, DC
Heard, Jonathan, Medicine
Chicago, IL
Hill, Natalie, Social Work
Yeadon, PA
Hutchins, Robert, Labor Mgmt. Re.
Dayton, Oh.
Jackson, Alice, Public Admin.
Hyattsville, MD

Johnson, Margaret, Social Work
Baltimore, MD
Johnson, Shelia, Social Work
New Orleans, LA
Jones, Denise, Clinical Psych.
Columbus, GA
Jones, Willa, Clinical Psych.
Hampton, VA
Kanamori, Glenn, Dentistry
Arlington, VA



Lathern, Betty, Business
Washington, D.C.
Levette, Andrew, Medicine
Mt. Rainier, MD
Lewis, Iris, Dentistry
Atlanta, GA
Lipscomb, Deborah, Social Work
Newark, N.J.
Maillard, Derek, Acct.
Forest Hills, N.Y.



Makuyana, Peter, Medicine
Washington, D.C.
Malveaux, Karen, Social Work
Hyattsville, MD
Marine, Christopher, Medicine
Takoma Pk., MD
Massey, Theresa, Social Work
Hyattsville, MD
Matabane, Madremane, Law
Capitol Hgts., MD



Mathis, Ruth, Social Work
Washington, D.C.
Mbakwe, Anthony, Civil Engr.
Nigeria
McCaskill, Angela, Social Work
Bladensburg, MD
McClurkin, Jr., Clark, Medicine
Hyattsville, MD
Moody, Jr., Ernest, Dentistry
Philadelphia, PA



Morrow, Brian, Medicine
Washington, D.C.
Moss, Monika, Drama
Washington, D.C.
Motley, Ronald, Medicine
Dayton, OH
Murphy, James, Public Admin.
Buffalo, NY
Mushingi, Tulinabo
Washington, D.C.



Ndimbie, Oliver, Medicine
Washington, D.C.
Ndukwe, Augustine, Struc., Eng.
Nigeria
Odunjo, Oluyemisi, Social Work
Bladensburg, MD
Ollivierre, Carl, Medicine
Washington, DC
Owolabi, Babatunde, Civil Engr.
Hyattsville, MD



Parrish, Helen, Social Work
Washington, DC
Reubel, Harry, Social Work
Raleigh, N.C.
Rhodes, Deborah, Social Work
Oxon Hill, MD
Richard, Arlene, Medicine
Silver Spring, MD
Sawyers, Henrietta, Social Work
Silver Spring, MD





Sesay, Isatu, Community Devel.
Arlington, VA
Smith, Elmer, Medicine
Washington, D.C.
Smith, Margaret, Social Work
Takoma Park, MD
Smith, Olivia, Social Work
St. Monty, AL
Spencer, Jo-Anne, Social Serv. Mgmt.
Temple Hills, MD

Spratley, Joyce, Urban Sys. Engr.
Brooklyn, NY
Strother III, Warren, Acct.
Washington, D.C.
Thomas, George, Medicine
Forestville, MD
Thompson, Regina, Social Work
Takoma, MD
Toussaint, Rose, Medicine
Hyattsville, MD

Wampler, James, Dentistry
Bowie, MD
Williams, Deborah, Medicine
Washington, D.C.
Williams, Roscoe, Dentistry
Washington, D.C.
Wilson, Clay, Dentistry
Oakland, CA
Wilson, Eric, Medicine
Queens, N.Y.



Students in the School of Communications, Joan Knight, Cheryl Jackson, Tony Datcher watch as John Nash set up camera equipment so that they can "Take-1".

Xiphu, Themekile, Biochem.
Hyattsville, MD
Worsley, Cynthia, Dentistry
Washington, DC
Woodson, Kevin, Medicine
Atlantic City, NJ
Woods, Victare
Marydd, MD
Woodard, Eunice, Soc. Work
Newark, NJ



Wilson, Kenneth
Washington, DC
Darling, Crystal, Medicine
Washington, DC
Gaskins, Melvin, Medicine
Mitchellville, MD
Keen, David, Medicine
Lauderhill, FL
McCord, J., Law
Washington, DC



Raymond, William, Medicine
Washington, DC



Is Traditional Romance Dead?

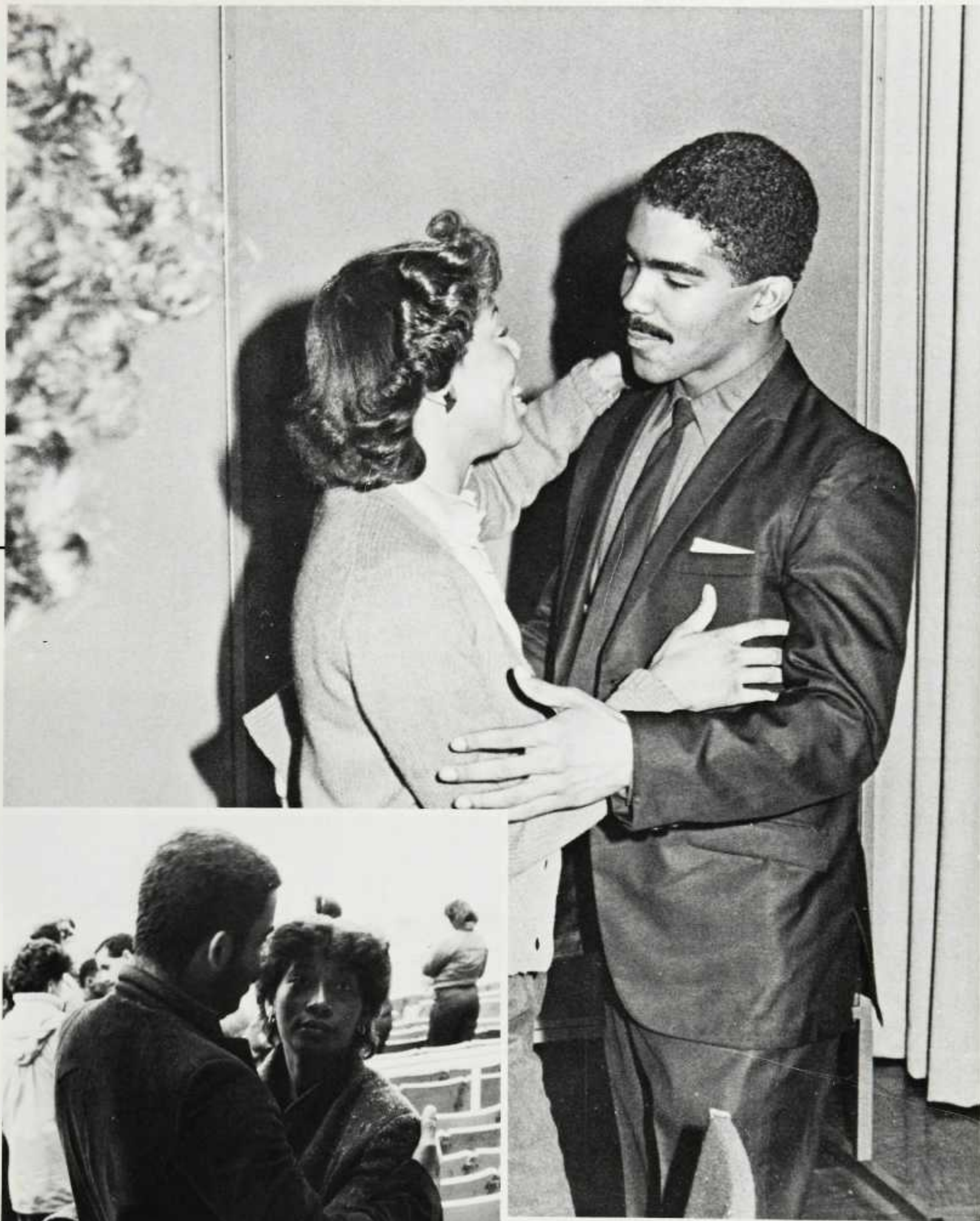
Ever walked across campus and happened to observe a couple holding hands or hugging? No, Never! And if it does happen to occur, it's so discreet that a hug resembles a handshake. These actions tell the story of campus romances. In actuality, there is no such thing as campus romance at Howard. The thrill of romance has just disappeared from Howard's campus because "mum is the word." Women seem to always be sharing men, and men are likewise sharing women. On the other hand though, it must be said that there are a few traditional couples around here and there. The general concensus is that "we're young and free . . . experience life to the fullest." Campus organizations sponsor such things as dating games and parties to aid in match-making, but the sparks never seem to fly. The fire just dies out and campus romances remain at the same point—Nowhere!

— Rita McNeil



This young couple is one of the few that are not ashamed of their feelings and relationships.

Imelda Cramer and William Hadnott have a laugh at the Chocolate City Club's Dating game.



Diane Hewley and Perry Tyner sneak a quick, discreet hug.

Akpunonu, Dama, Takoma Pk., MD
 Anderson, Jocelyn, Oakland, CA
 Anderson, Rhonda, Washington, DC
 Anderson, Shelly, Oakland, CA
 Armstead, Marcus, Hampton, VA
 Asinugo, Samuel, Hyattsville, MD



Barrett, M., Miami, FL
 Bass, Edward, St. Mary's, GA
 Brinkley, Evette, Richmond, VA
 Bronzell, Curtis, Sharon Hill, PA
 Brown, Kelly, Richmond, VA
 Brown, Linda, Scotch Plains, NJ



Brown, Martin, Norfolk, VA
 Bruce, Franklin, Oklahoma City, OK
 Campbell, Christine, Altoona, PA
 Campbell, Marcia, Bronx, NY
 Canady, Tanya, Chicago, IL
 Carmichael, Sherryl, Washington, DC



Carter, Cynthia, Pittsburgh, PA
 Cash, John, Landover, MD
 Clark, Michele, Philadelphia, PA
 Clark, Paul, Washington, DC
 Clark, Toyami, White Plains, NY
 Clay, Connie, Virginia Beach, VA



Talent

Talent, that which we display in various forms and arts. We, as a college family, have so much talent to be released in forms of art or just a way of letting off a little steam. Everyone enrolled here has something to offer, a way of expressing themselves as an individual maintaining the high standards set here, our talented tradition.

We lift, speak, play, act, and heal in such a way that is traditional to life at Howard. Though it is just a short time spent here, compared to the rest of your life, here is where the precedent is set. You learn all things needed to polish up that raw talent within. Waiting until your time has come, you will present to the world all which you have to offer, perfected in the shadows of your past. You present the world a soliloquy of our talented tradition.



Dancers in the play Sankofa display their talent.



Cole, Dexter, Marbury, MD
 Coleman, Robin, Washington, DC
 Couch, Jeffrey, Plainville, NJ
 Craig, Bryan, Washington, DC
 Crooms, Vernal, Detroit, MI
 Cropper, Andre, Bronx, NY

Dandridge, Sherilyn, Queens, NY
 Davidson, Darryl, Gary, IN
 Davidson, Harryl, Gary, IN
 Davidson, Sandra, Washington, DC
 Demas, Allister, Washington, DC
 Dickens, Iris, Washington, DC

Dixon, Willyce, Darlington, SC
 Dobie, Janine, Great Neck, NY
 Dunn, Lisa, Baltimore, MD
 Dunston, Lori, Bronx, NY
 Evans, Sandra, Darlington, SC
 Franklin, Michelle, Bronx, NY

Garner, Rochelle, Lexington, KY
 Garrison, David, Oakland, CA
 Geathers, Tammy, Hartford, CT
 Gibbs, Angela, Washington, DC
 Giles, Eddie, Charleston, SC
 Giles, Jacob, Compton, CA



Bass player from Pieces of a Dream show versatility by playing the traditional bass.



Ossie Davis, the story teller in Sankofa is an old talent teaching the new.

Givens, Dorothy, Charleston, SC
 Godette, Michelle, Washington, DC
 Gregory, Yvette, Richmond, VA
 Grier, Alesia, Washington, DC
 Hale, Rodney, Sherman Oaks, CA
 Hall, Kevin, New Haven, CT



Harmon, Cheryl, Bellville, IL
 Harper, Wanda, Baltimore, MD
 Harriot, Christian, Boston, MA
 Harris, Shea, Aurora, IL
 Harris, Tammie, Richmond, VA
 Harrison, Clarence, Grand Terrace, CA



Hatcher, Johnny, St. Louis, MO
 Hayes, Vincent, Washington, DC
 Hazeur, Michele, Wilmington, DE
 Henderson, Sharon, Los Angeles, Ca
 Herbin, Shelvette, Durham, NC
 Hicks, Vanessa, Baltimore, MD



Hill, Harold, Wilmington, DE
 Hill, Melanie, New Bedford, MA
 Hinton, Lisa, Portsmouth, VA
 Holmes, Andrea, Paterson, NJ
 Hudson, Geraldine, Chicago, IL
 Huffin, Dorothenia, Paterson, NJ



Excuses, Excuses, Excuses

Excuses. Probably one of the most common ways in which we explain the neglect that we exemplify in our everyday lives. Despite the popularity of expressing oneself from this unrealistic perch all logical indications would point to its lack of value. Excuses are after all tools of the incompetent. They may provide solace over a short span of time but eventually one must come to grips with reality and display a more responsible attitude. We must readily admit though that all of those who may be in positions of responsibility, that require a very high intellectual awareness, do not always possess the honesty and integrity to stay away from these tools of insecurity. The tragedy of the matter becomes apparent when one finally realizes that some personalities consistent or even sporadic use of excuses has become an addiction, a crutch for dear survival.

We as college students have been provided a perfect opportunity to gain valuable self-

awareness. In our quest to attain for reaching goals we are at some point in time confronted with the trials and tribulations that separate the successful from the unsuccessful. Kevin Greene a senior in the School of Business stated, "There should be no excuses, you either have it or you don't." A senior, Microbiology major, whose name will remain anonymous, once told an instructor that his Great, Great Grandfather had died to get out of a test. His great, great grandfather has died five times since his freshman year.

Those of us that look for and find excuses for not accomplishing fall by the way side. On the other hand, the strong student must display intestinal fortitude and perseverance. They must accept mistakes, learn from them, while continuously maintaining sight of the all important ultimate goal that they set out to conquer.

—Greg Mathews—



Excuses are not only a part of academic life but also a part of athletic life.



Hunter, Lori, Jacksonville, FL
 Jones, Gaynell, Gainesville, MS
 Jones, Philip, Hartford, CT
 Keith, Shawn, Chester, PA
 Kimbrough, Karen, New York, NY
 Krigger, Rudolph, St. Thomas, VI

Lewis, Franklin, Paterson, NJ
 Lindsay, Bernell, Pittsburgh, PA
 Little, Kimberly, Columbia, MD
 Lockhart, Alaine, St. Thomas, VI
 Logan, Otis, Brooklyn, NY
 Mainor, Jo Ann, Orlando, FL

Madre, Victoria, Philadelphia, PA
 Marks, Jackie, Moultrie, GA
 Martin, Daniel, Washington, DC
 Martin, Michelle, Teaneck, NJ
 Matthews, Michelle, Hoffman, IL
 Mattis, Clive, New York, NY

Mays, Gregory, Jamaica, NY
 McAlpin, Derede, Hatfield, PA
 McGhee, Robert, San Bernardino, CA
 McIntyre, Gail, Bronx, NY
 McLeod, Patrice, Washington, DC
 McLester, Georgette, Dorch, MA



Excuses are a part of every day life. The bursars office handles all financial excuses that come through the university.

Melton, Terrance, Chicago, IL
 Mitchell, Ivan, Silver Spring, MD
 Mitchell-Clark, Kelly, Pennsauken, NJ
 Moore, Sheryl, Brookhaven, PA
 Moore, Terry, Washington, DC
 Murphy, Paulette, Kenmore, NY



Obiajulu, Raymond, Lagos, Nigeria
 O'Connor, Loxley, Washington, DC
 Offutt, Angela, Chicago, IL
 Okorie, Ernest, Aba, Nigeria
 Oliver, Letealia, Seattle, WA
 Page, Lisa, Dallas, TX



Palmer, Sandra, Clinton, MD
 Parris, Ruth, Foxboro, MA
 Parrott, Victor, Columbia, MD
 Peay, Leslie, Baltimore, MD
 Phipps, Loretta, Brooklyn, NY
 Pope, Tara, Cardiff, NJ



Potts, Michael, Takoma Pk., MD
 Price, Brian, Pleasant, NJ
 Primus, Kiplyn, Atlanta, GA
 Puryear, Raymond, Baltimore, MD
 Reeves, Darryl, New York, NY
 Reed, Monica, Bridgeport, CT



Reynolds, Sakina, Washington, DC
 Rivers, Winifred, Brooklyn, NY
 Robinson, Kevin, Charleston, SC
 Rogers, Dawna, Columbia, MD
 Ross, Brian, Topeka, KN
 Roundtree, Timothy, N. Brunswick, NJ



Russell, Barry, Nassau, Bahamas
 Russell, Theodore, Catonsville, MD
 Saxon, Jacqueline, Rochester, NY
 Scott, Mary, Emporia, VA
 Shorter, Maurice, Washington, DC
 Simmons, Esther, Washington, DC



Singletary, Ronald, Miami, FL
 Smith, Holland, Washington, DC
 Smith, Sharon, Charleston, SC
 Smith, Tyrone, Laurensville, NJ
 Spain, Valencia, Greenwood, SC
 Spann, Tracy, Washington, DC



Spaulding, Deirdre, Washington, DC
 Spruill, Durand, St. Albans, NY
 Stewart, Tanja, Upper Marlboro, MD
 Suah, Michael, Silver Spring, MD
 Thomas, Daryl, New London, CT
 Toliver, Eugenia, Culpeper, VA





Turner, Cheryl, Uniondale, NY
 Upshur, Sandra, Brooklyn, NY
 Urquhart, Wanda, Milwaukee, WI
 Waddleton, Felecia, Silver Spring, MD
 Ward, Leinster, Washington, DC
 Watson, Michelle, Wayne, MI

White, Lesyllee, Denmark, SC
 Whitaker, Leo, Newport News, VA
 Wilbanks, Jennifer, Stamford, CT
 Williams, Caesar, Philadelphia, PA
 Williams, Lady, Tampa, FL
 Williams, Tammy, Covington, TN

Williams, Wendy, Montclair, NJ
 Williamson, Tracy, Carson, CA
 Worrel, Karen, Brooklyn, NY
 Wright, Starling, Washington, DC
 Young, Robin, Washington, DC
 Youngblood, Kristina, Lanham, MD

A Major Hangout Is G-Town

On occasion, students get an irrepresible urge to take an excursion from the mundaness of campus life. School sometimes get so "tight" that students just want to get away. When these get-away-from-campus blues arise, many students venture out into the city and get a taste of Washington.

Where, one might ask, can a student go to get away from it all?

The Georgetown area is a very popular area among Howard students. Celestine Cox, a sophomore in the School of Communications, says, "Georgetown seems to be one of Howard students' hangouts. It seems to be a favorite pastime." Therefore, Georgetown is not an ideal place for those who do not want to be reminded of the Howard campus. If one did not know better, they might even conclude that the Georgetown area was an extension of Howard University.

Some students opt to take a cultural excursion when the campus becomes boring. These students visit the museums and monuments of the city. On these outings, however, they discover that other students enjoy the cultural side of Washington too.

Brian Hurley, a senior in the School of Liberal Arts, remarked that he has also encountered fellow students when and where he least expected. "One evening, to get away

from the daily routine at Howard University," he said, "I decided to go to the Channel Inn's Jazz Club in Southwest. The first person I saw, as I entered the club, was a good friend from Howard."

Even the shopping malls on the outskirts of the city are filled with Howard faces. "On one trip to White Flint Mall," said Carolyn Rob-

erts, a senior in the College of Liberal Arts, "I ran into five of my classmates."

There probably are not too many places in Washington or the surrounding areas where students can escape the H.U. environment. So, for those who continue to search for that secret hide-out, give up! Sooner or later, another Howardite will find it.



Jazzing Up Health

We are renowned for being modern and up-to-date; knowing the latest in hairstyles, fashions, slang and of course health. One must maintain a state of body control in order to continuously perpetuate our mecca in living. Thus the health fad is an area that everyone here strives to relate. Healthiness is needed physically as well as mentally, in any case, diet and physical activity are essential on the list of healthy priorities.

The word "diet" seems to be synonymous with the word eating all over the country. Everyone who isn't on a diet is either watching their diet, or even more popular, changing their diet. There are those who can only remember the delicious aroma of bacon for breakfast or that medium rare steak for dinner, for it seems as though pork and red meat

are "Taboo" for many students. There are constant reminders of what health can do for you that junk couldn't. For example, next to that candy truck is a beam of sunlight focusing on the health food truck labeled "Body Ecology". The name itself makes students feel they are neglecting their bodies. The University Gourmet Service also specializes in an assortment of healthy deli foods. It is no wonder with such emphasis being placed on health foods in the 80s that students are continuously re-evaluating their eating habits. Cutting down intake or cutting out intake seems to be the basic conclusion reached.

Individual interest groups with interests in exercise are formed in which various exercise programs are implemented. Students make valiant efforts to work their waists down. Jog-

ging, using nautilus machines, swimming, and the latest in the "Jazzercise" aerobics records. The popular health crowds awake each morning to Jane Fonda or Richard Simmons who lead the charts with their exercise recordings. Billie T. Moore, an accounting major from Atlantic City, was part of an exercise group consisting of approximately seven students. She feels that, "A health awareness program should be essential to all students; whether it be formal or informal. Our particular exercise group was beneficial in all aspects. It kept our bodies in shape and gave us the incentive to promote a healthy attitude for others." So, "Reach-two-three-four-five-six-seven-eight" and remember in the words of Garfield, "Diet is die with a 'T'."

Acree, Rudolph, Teaneck, NJ
 Adams, Michael, Philadelphia, PA
 Adams, Ryan, Baltimore, MD
 Adeyemo, Adewumi, Riverdale, MD
 Agubozo, Paul, Silver Spr., MD
 Ahaghotu, Adaku, Washington, DC



Alexander, Rick, Kernsville, NC
 Anderson, Pamela, New Britain, CT
 Andrews, June, Queens, NY
 Aromi, John, Bronx, NY
 Artemus, Yvette, Brooklyn, NY
 Atwell, Karla, Woodbury, NY



Austin, Philip, Clinton, MD
 Bady, Shelia, Cincinnati, OH
 Baines, Beverly, Maywood, IL
 Ball, Reginald, Washington, DC
 Barker, Jerralyn, Atlanta, GA
 Barnes, Cassandra, Houston, TX



Barr Jr., Charles, Takoma Pk., MD
 Bass, Matthew, Freeport, NY
 Beaubaeuf, Philip, Dorchester, MA
 Bell, Michael, Philadelphia, PA
 Bell, Natalie, Nashville, TN
 Bigelow, Tracey, Washington, DC





Jogging is the most popular sport. It's fun alone or with friends.



Jazzercise classes have gained many members, including instructors and students.



Booker, Teresa, New Brunswick, NJ
Books, Gregory, Washington, DC
Bosley, Gabrielle, L.A., CA
Bowen, Sherri, Chicago, IL
Bowles, Pamela, Chattanooga, TN
Breland, Gerard, Cleveland, OH



Brooks, Jeffrey, Englewood, NJ
Brooks, Sandra, Fairport, NY
Brown, Joseph, Brooklyn, NY
Brownlee, Felicia, Mansfield, OH
Bryant, Sherri, Chicago, IL
Bullock, Michael, Millcrest Hts., MD



Butts, Nancy, New Port News, VA
Byrd, Raymond, Baltimore, MD
Byrd, Renvye, Tampa, FL
Campbell, Michele, Silver Spr., MD
Campbell, Michelle, Atlanta, GA
Charles, Todd, Aurora, NY



Clanz, Vincent, Columbia, MD
Clarke, Alecia, Philadelphia, PA
Cochran, Angela, Decatur, GA
Coleman, Don, Washington, DC
Coles, Kevin, Hyattsville, MD
Collins, Karyn, Chicago, IL

SOPHOMORE

Coneys, Robert, Bronx, NY
 Cope, Leslie, N.Y., NY
 Coulter, Myles, Bronx, NY
 Crozier, Louis, Gary, IN
 Cureton, Gerard, Red Bank, NJ
 Curtis, Barry, Hampton, VA



Daughety, Anthony, Washington, DC
 Davis, Brian, Mitcheville, MD
 Davis, Kim, Meriden, CT
 Deas, Veronuca, P'leys Isle., SC
 DeGroit, Dawn, Staten Isle., NY
 DeVeaux, Dae, Lawrence, NJ



Dixon, David, Washington, DC
 Dixon, Jan, Greensboro, NC
 Doggett, Annie, Cape Charles, VA
 Dorsey, Frankie, Washington, DC
 Downs, Sidney, Baltimore, MD
 Drew, Stacey, Springfield, MA



Drumming, Vicky, New York, NY
 Drummond, RoseMarie, Wash., DC
 Durham, Kim, Bklyn., NY
 Eagles, Sharon, Conway, SC
 Farnum, Stephan, Cambridge, MA
 Ford, Denise, Cincinnati, OH



Foster, Eric, Jacksonville, FL
 Foster, George, Jacksonville, FL
 Foster, Marcia, Vero Beach, FL
 Fredrick, Angela, Salem, NJ
 Galiber, Dante, St. Croix, VI
 Gaskin, Karen, Silver Spr., MD



Gay, Jerome, Chicago, IL
 Gaynor, Dorin, Jersey City, NJ
 George, Joey, Laurelton, NY
 Gibbs, Karen, Huger, SC
 Glanville, Kenneth, Teaneck, NJ
 Goodwin, Gail, Columbia, SC



Graham, Bernadine, Detroit, MI
 Graham, Carl, Laurelton, NY
 Greene, Revenda, Detroit, MI
 Grice, Steven, Newark, NJ
 Griffin, Steven, Tulsa, OK
 Guiford, Michelle, Atlanta, GA



Gunn, Robert, Waukegan, IL
 Hamilton, Howard, Dover, DE
 Hampton, Richard, Altadena, CA
 Hardin, Mari, Jenkinjones, W VA
 Harold, Stephan, Laurelton, NY
 Harris, Benjamin, Brooklyn, NY





Harris, Jocelyn, Savannah, GA
 Harris, Joey, Conway, SC
 Harris, Lozetta, Washington, DC
 Harris, Marcus, Memphis, TN
 Harris, Regina, Detroit, MI
 Harris, Ricki, New York, NY



Harrison, Juli, Springfield, VA
 Hant, Carla, L.A., CA
 Hauser, Pamela, Winston-Salem, NC
 Hawkins, JoAnn, Newark, NJ
 Henderson, Kathy, New York, NY
 Henderson, Milton, Jr., Wash., DC



Henry, Tuesday, Columbia, SC
 Hicks, Desiree, Coatesville, PA
 Hicks, Tracey, Detroit, MI
 Hill, Yvonne, Wilmington, DE
 Hodge, Mardy, Carson, CA
 Hodge, Vincent, New York, NY



Hooper, Genny, New York, NY
 Hope, Cassandra, Atlanta, GA
 Howard, Stephanie, Chicago, IL
 Hughes, Leonard, Jr., NY, NY
 Hughes, Monique, Baltimore, MD
 Hunte, Dillman, Bronx, NY



Ivey, Calyta, Pittsburg, PA
 Jackson, Celestine, Fort Wash., MD
 Jackson, Robin, Pittsburgh, PA
 James, Michael, Baltimore, MD
 James, Preston, Valley Cottage, NY
 Johnson, Alfred, NY, NY



Johnson, Tanya, Detroit, MI
 Jones, Lanette, Linden, NJ
 Jones, Nolan, Mt. Vernon, NY
 Jones, Solange, Hempstead, NY
 Jones, Stacy, Maplewood, NJ
 Kelley, April, Brooklyn, NY



Kelley, Kevin, Hampton, VA
 Kelson, Wanda, Baltimore, MD
 Kenny, Eugene, North Bradford, CT
 Kimble, Pamela, Philadelphia, PA
 King III, Garnold, Brooklyn, NY
 King, Gwendolyn, Lumberton, NC



Kinsey, Soraya, Somerset, NJ
 Kinsey, Timothy, Philadelphia, PA
 Kiphart, Dana, Louisville, KY
 Knight, Jacquelyn, Richmond, VA
 Labor, Clarene, Philadelphia, PA
 Lana, Norma, White Plains, NY

SOPHOMORE

Latimore, Leroy, Jamaica, NY
 Law, Steven, Baltimore, MD
 Layne, Arnold, Washington, DC
 Leak, Angelita, Boston, MA
 Leeks, Stacey, Washington, DC
 LeFlore, Danielle, Stuart, FL



Lewis, Michele, Newark, NJ
 Lightfoot, James, L.A., CA
 Likely, William, Rochester, NY
 Lindsey, Katherine, Norfolk, VA
 Long, Paige, Brooklyn, NY
 Lovett, Sharon, Hampton, VA



Lowery, Johnna, Crozet, VA
 Lytle, Jr., Marvin, Washington, DC
 Mabry, Jeffrey, Washington, DC
 Mackey, Wendell, Hazelcrest, IL
 Maddrey, Angelene, Washington, DC
 Marbury, Kelly, Union Town, PA



Matthews, Jonathan, Neptune, NJ
 McDonald, Charles, Detroit, MI
 McGriff, Lloyd, Winnsboro
 McMillan, Denise, Miami, FL
 McQueen, Michael, Washington, DC
 Miller, Pia, Washington, DC



Mitchell, Sandra, Bronx, NY
 Monroe, Avery, Elizabethtown, NC
 Monsanto, Liston, St. Thomasville, VI
 Moore, Anthony, San Jose, CA
 Moorehead, Timothy, Rochester, NY
 Morris, Kathleen, Washington, DC



Moultry, Debbie, Cleveland, OH
 Mullins, George, Washington, DC
 Murrell, Quincy, Columbia, SC
 Nelson, Frederick, Washington, DC
 Nixon, Terri, Washington, DC
 Noble, Pamela, Hoffman Estates, IL



Nosegbe, Edmund, Nigeria
 Nunes, Bernard, Orange, NJ
 Odiwe, Charles, Washington, DC
 Okotcha, Jr., Tony, Nigeria
 Overton, Irwin, Aberdeen, MD
 Parker, Kimberly, St. Albany, NY



Parker, Renee, Somerset, NJ
 Pender, Ernest, Brooklyn, NY
 Penn, Milton, San Diego, CA
 Perry, Crystal, Stanford, CT
 Perry, Gregory, Orangeburg, SC
 Petty, Karen, Washington, DC





Phillip, Randy, Brooklyn, NY
 Pigford, Evelyn, Salem, NC
 Pitts, Travis, Atlanta, GA
 Powell, Sharon, Arnold, PA
 PremDas, Evangeline, Washington, DC
 Ransome, Tyrone, Virginia



Reed, LaTonya, L.A., CA
 Rich, Linda, Rochester, NY
 Richardson, Robin, Chicago, IL
 Rittenhouse, Howard, Jaxville, FL
 Roberson, Andre, New York, NY
 Robinson, Eric, Compton, CA



Robinson, Karen, St. Rox., MA
 Robinson, Traci, Spring Valley, NY
 Rodgers, Zanzel, Philadelphia, PA
 Rodrigues, Julia, Easton, PA
 Ross, Diana, Red Bank, NJ
 Ross, Tia, Washington, DC



Ross, William, W. Hartford, CT
 Rush, Christopher, New Haven, CT
 Samuel, Dawn, NY, NY
 Sasso, Erena, Jamaica, NY
 Seabrook, Valerie, Brentwood, NY
 Shiver, Sheba, Rocky Pt., NC



Small, Benjamin, Newark, NJ
 Smith, Barry, Gary, IN
 Smith, Shelley, Philadelphia, PA
 Smith, Terri, Teaneck, NJ
 Spann, Harold, Chester, SC
 Sparks, Andrea, Richmond, VA



Spence, Paul, Framingham, MA
 Spratley, Ellen, Wakefield, VA
 Spratley, Janice, Washington, DC
 Spry, James, East Orange, NJ
 Stern, Carla, Atlanta, GA
 Stevens, Davis, Mt. Rainier, MD



Stewart, Amelia, Sacramento, CA
 Stewart, Gregory, Brooklyn, NY
 Stewart, Lynwood, Washington, DC
 Stillwell, Garland, Kansas City, MO
 Strowder, Howard, Shaker Hts., OH
 Suesberry, Carla, Palos Verdes, CA



Swinson, Marjorie, Temple Hills, MO
 Taboada, Jose III, Miami, FL
 Tabourne, Christopher, Somerset, NJ
 Taylor, Kevin, Silver Spr., MD
 Taylor, Lisa, Washington, DC
 Taylor, Nicola, Jamaica, WI

SOPHOMORE

Taylor, Vernon, Washington, DC
 Tennell, Sonya, Wapp Falls, NY
 Thames, Darryl, Hartford, CT
 Thomas, Kevin, Indianapolis, IN
 Thompson, Arlene, Washington, DC
 Thompson, Mary, Haynesville, VA



Thompson, Terri, Lanham, MD
 Tittley, Darryl, NY, NY
 Townsend, Patrice, Tupelo, MS
 Trent, Sidney, Reston, VA
 Tucker, Terry, Baltimore, MD
 Turner, Bradley, Queens, NY



Vivas, Emmy, Hartford, CT
 Wade, Anthony Jr., Newark, NJ
 Walker, Armel, Somerset, NJ
 Walker, Carol, Hyattsville, MD
 Walker, Keiffer, Memphis, TN
 Walker, Patrick, Laurelton, NY



Ward, Carl, Washington, DC
 Ward, Sandra, Atlanta, GA
 Ward, Tracey, Houston, TX
 Warner, Lunette, Washington, DC
 Warren, Robin, Gary, IN
 Washington, Jeffery, Houston, TX



White, Ardent, Corona, NY
 White, Jarett, Buffalo, NY
 Wilford, Robert, Philadelphia, PA
 Wilkins, Susan, St. Louis, MO
 Williams, Austin, St. Thomas, VI
 Williams, Carla, St. Louis, MO



Williams, Frank, Washington, DC
 Williams, Gary, Washington, DC
 Williams, Sherry, Washington, DC
 Williams, Sylvia, Milford, CT
 Williamson, Jacqueline, L.A., CA
 Wilson, Virgil, Bronx, NY



Wooten, Hope, Laurelton, NY
 Worrell, Pamela, Washington, DC
 Wrenn, Jason, VA Beach, VA
 Wright, Robert III, New Port News, VA
 Wright, Tanya, Columbus, GA
 Wylie, Damon, Philadelphia, PA



Yeager, Eric, Washington, DC



Where Is The Traditional Spirit?

Where is the Howard spirit? Has it disappeared into an oblivious state or is it just temporarily on hold? The spirit of students leaves little to be desired. It's a pitiful sight to walk into a football game and see the emptiness of the bleachers instead of the excitement of faces. Football games are just one example of many demonstrating the apathetic attitude of the student body.

It is difficult to comprehend why consistently each year the student body here lacks the enthusiasm and the eagerness that accompanies the onslaught of football season, or better yet the festive occasion of Homecoming. Each year RFK stadium is scarcely full because students fail to exude any sense of school spirit. In conjunction, students furthermore choose not to patronize the other homecoming events such as the parade. But it is not just the football games that lack a crowd, but also the basketball games.

Basketball games always seem to be sufficiently crowded, however, usually the crowd is not there to cheer the team along. The crowd enjoys the thrill of the various Greek organizations during their pledge periods, or

the idea that Howard is playing one of the big name schools like Alcorn State. Commendable is the word for those people who attend the games when Howard versus Western Illinois. How many people flock then? Obviously, there are those instances when the game turns out a large crowd. This cannot be denied. But, these instances are so few that it would be difficult to classify them as an instance of school spirit.

Spirit, however, does not only consist of sports and social events, but of student involvement within campus organizations. For example, in supporting one's campus organization, one is supporting the university, or so theory would have it. The student body does not seem to relate to this theory. In the 1982 Howard University Student Association (HUSA) elections for executive offices, approximately 1,000 students voted out of a student enrollment of approximately 12,000. Also N.O.B.U.C.S., the National Organization of Black University and College Students solicits members every year because the students lack the incentive to get involved. It is simple to cite an excuse for not attending a

basketball or football game, but it isn't as easy to cite an excuse for not placing a vote that might make a difference, or for not implanting an idea that could initiate change. As the old cliché goes, "Action speaks louder than words."

The general consensus among the students is that spirit is almost non-existent. When asked why, Terrence Milton, a junior in the School of Business remarked that, "Howard school spirit is deficient due to the fact that the student body is too 'bourgie' to portray any type of spirit." On the other hand, Ivey Allen, a senior in the College of Liberal Arts states that, "Since Saturdays are study days for many students, it would be a waste of time to attend the games to see Howard losing or very narrowly winning."

The list of reasons could continue on indefinitely juxtaposing between the teams ineffectiveness of the student body's total lack of interest. The fact still remains that at some point in the future of Howard, there should be more faces, excited or sad, rather than empty bleachers.



Howard spirit is kept alive by the few students who bundle up against the cold to help cheer the team on, whether they are winning or losing.

FRESHMEN

Abdul-Hadi, Hakim, Philadelphia, PA
 Adepju, Jonathan, Washington, DC
 Alexander, Alison, Newport News, VA
 Alexander, Angela, Cambria Hts., NY
 Allen, Terri, Sellersville, PA
 Anderson, David, Washington, DC



Andrews, Gillian, Washington, DC
 Andrews, Paula, Matawan, NJ
 Arnette, Earl, Brooklyn, NY
 Arthur, Bruce, Orange, NJ
 Asbury, Tracy, Albemarle, NC
 Atkins, Dionne, Sagi, MI



Austin, Olga, Philadelphia, PA
 Ayers, Sean, Baltimore, MD
 Bailey, Susan, Jamaica, NY
 Baker, Amber, Washington, DC
 Balfour, Sonia, Bloomfield, CT
 Barker, Jeanine, Atlanta, GA



Barnett, Sarah, Cincinnati, OH
 Barnette, Noel, Clifton Forge, VA
 Bell, Leo, Pittsburgh, PA
 Bigesby, Yvette, Washington, DC
 Birch, Wanda, Ft. Washington, MD
 Blaine, Marvis, Orange, NJ



Blake, David, Atlanta, GA
 Blount, Teri, Bemid, CT
 Borden, Paris, Bronx, NY
 Bosley, Gwemine, Los Angeles, CA
 Bracey, Jerome, New York, NY
 Bradley, Kimberly, Atlanta, GA



Brooks, Mandy, New York, NY
 Brown, Lisa, Newark, NJ
 Brown, Maryann, Bronx, NY
 Brown, Robert, Washington, DC
 Brown, Vernell, New Castle, DE
 Brown, Whitney, Glenndale, MD



Brown, William, Washington, DC
 Bryant, Lana, Memphis, TN
 Bryant, Purvette, Cocoa, FL
 Bugg, Geneine, Capitol Heights, MD
 Burley, Grace, Baltimore, MD
 Burt, Janeula, Hartford, CT



Butler, Anita, Seat Pleasant, MD
 Butts, Steven, Lyme, CT
 Cain, Clarence, St. Louis, MO
 Calhoun, Derek, Hartford, CT
 Cardwell, Loviel, Washington, DC
 Carlisle, Veronica, Rockville, MD





Carrington, Reginald, Durham, NC
 Carson, Quintin, Oakland, CA
 Cheek, Janet, Washington, DC
 Cherry, Vattel, Silver Spring, MD
 Claggett, Darry, Baltimore, MD
 Clark, Carmanita, Detroit, MI



Clement, Tanya, Roebury, MA
 Cole, Letitia, Memphis, TN
 Coleman, Carl, Philadelphia, PA
 Cone, Charleston, Atlanta, GA
 Cooper, Iceyleen, Brooklyn, NY
 Copeland, Calvin, Portsmouth, VA



Craig, Maurice, Portland, OR
 Crawford, Kyra, Washington, DC
 Crocker, Patricia, Los Angeles, CA
 Crosby, Sandra, Saginaw, MI
 Cullen, Erika, Baldwin, MI
 Cunningham, Leslie, Baltimore, MD



Daniels, Amarylis, San Antonio, TX
 Dash, Darla, Richmond, VA
 Dashiell, Xavier, Baltimore, MD
 Davis, John, Los Angeles, CA
 Davis, Rosalind, Hempstead, NY
 Davis, Terence, N. Babylon, NY



Davy, Charmaine, South Miami, FL
 Dawson, Lisa, Williamsburg, VA
 Dean, Lisa, Riverside, CA
 Dean, Monica, Bronx, NY
 Debaun, Mark, Kansas City, MO
 Delilly, Julie, Los Angeles, CA



Dickson, Gerard, Hyattsville, MD
 Dixon, Lisa, Milpitas, CA
 Dixon, Sybrina, Washington, DC
 Douglas, Allen, Oakland, CA
 Drayton, Joyce, W. Hempstead, NY
 Dunbar, Charlotte, Philadelphia, PA



Duncan, Mitchell, Chicago, IL
 Dyson, Wilfred, New Haven, CT
 Edwards, Fatima, Aurora, CO
 Edwards, Tracey, Philadelphia, PA
 Elam, Jocelyn, Boston, MA
 Ervin, Shana, Charlotte, NC



Evans, Chrystal, Los Angeles, CA
 Evans, Wanda, Salisbury, MD
 Fields, Cecelia, Washington, DC
 Foreman, Rhae, Chicago, IL
 Franklin, Kenneth, Flint, MI
 Gaines, Phyllis, Cole, SC

Gibbs, Karen, Fulton, DE
 Gillaspie, Dwayne, Philadelphia, PA
 Glass, Leisa, New Haven, CT
 Glover, Robin, New Brunswick, NJ
 Gonder, Sharon, Chicago, IL
 Goodman, Tracey, Tampa, FL



Gore, Rodney, Chicago, IL
 Goslee, Vinda, Salisbury, MD
 Graham, Lristin, Windsor, CT
 Gray, Jill, Denver, CO
 Grooms, Juanchella, Atlanta, GA
 Gwyn, Cynthia, Browns Mills, NJ



Halt, Carla, Nashville, TN
 Harrell, Joseph, Washington, DC
 Harrell, Latrece, Belle Glade, FL
 Harris, Angelia, Philadelphia, PA
 Harris, David, Corona, NY
 Harris, Kamala, Oakland, CA



Harrisingh, John, New Rochelle, NY
 Henderson, Keith, New York, NY
 Henry, Wayne, New York, NY
 Hicks, Kyra, Los Angeles, CA
 Hill, Toni, Minneapolis, MN
 Hilliard, Theresa, Cleveland, OH



THE HOWARD HEADACHE!

Everyone at one point in time has experienced some sort of noon day rush or the hustle and bustle of rush hour traffic. You can recall arriving home just at the point when you feel you can't take it anymore. Of course, everyone is human and by now your nerves are on edge. You've got a headache.

Having taken two Excedrine, you find yourself in one of Howard's many lines. You can't feel alone for you know that everyone else in the line with you has a bottle of aspirin as well. But have you ever wondered how the person at the very front, waiting on all of those cranky people feels? What do you take for a Howard Headache?

With the lack of cooperation from the administration, being surprised with a quiz you knew nothing about and having to go home and burn the midnight oil, you find your temperament is the pits. There are so many obstacles and problems faced during a normal academic day that there is no wonder someone

snaps your head off. A simple question of time may result in someone's feelings abruptly being hurt. Students acquire the Howard Headache as if it were a common cold. You pick up the attitude your friend has, he relays it until suddenly you are on a campus of stuffy grouches! Students unanimously agree that roommates are the number one target for their tempers being actualized. Phone problems, food, and utilizing facilities when everyone has a class at the same time, are at the top of the list. Of course headaches acquired during male and female relationships need no explanation.

Poor administrators, having to lecture all day to a group of frowning faces ready to go off. The majority of instructors asked, agreed that excuses given by students repeatedly are the main causes of their everyday headaches. Professor David Honig of the Radio TV and Film Department in the School of Communications states that the thing that

really gives him a headache is when he presents something really complex to the class then asks, "Are there any questions?", and no one raises their hand. He wonders if it is because students understand everything or they don't."

On the other hand, students tempers are raised when they resentfully wake up on a cold morning, in order to make it to an 8:00 class, and the instructor does not show up. The rest of the day is shot! Timothy Roundtree, a junior in the School of Liberal Arts, despises it when an instructor educated to teach one thing is suddenly appointed to teach another and the instructor displays a nonchalant attitude towards the class.

Whatever the cause the traditionally painstaking ordeals of campus life persists. Tempers are soon claimed and headaches relieved. As we learn to cope, we are further preparing to face the world with a dazzling Howard smile.



Holmes, Leslie, Mt. Laurel, NJ
 Holliman, Melvin, Franklin, VA
 Hoover, Jeanne, Jacksonville, FL
 Hopkins, Kelli, Philadelphia, PA
 Hosea, Charlotte, Birmingham, AL
 Howard, Vickie, Irvington, NJ

Howie, Myron, Baltimore, MD
 Hunt, Karl, Newark, NJ
 Hunter, Cynthia, Silver Spring, MD
 Hunter, Hortense, Bloomfield, NJ
 Hyde, Lenford, Brooklyn, NY
 Isaac, Zoe, Virginia Beach, VA

Jackson, Charles, Columbia, SC
 Jackson, Charlotte, Edmonds, WA
 Jackson, Malcolm, Tyler, TX
 Jackson, William, Norfolk, VA
 Jacob, Christopher, Burke, VA
 Jacobs, Douglas, Camden, AR

Jenkins, Agives, Jamaica, NY
 Johnson, Anthony, Baldwin, NY
 Johnson, Bonnie, Worcester, MA
 Johnson, Gerald, Denver, CO
 Johnson, Grantheum, Reidsville, NC
 Johnson, Jewel, Temple Hills, MD



The line in front of United National makes even cashing a check a headache.



Endless study and test can cause severe migraine attacks.

Johnson, Lisa, Detroit, MI
 Johnson, Sheryl, Lanham, MD
 Jones, Adrienne, Upper Marlboro, MD
 Jones, Herff, Baton Rouge, LA
 Jones, Patricia, Houston, TX
 Jones, Tonia, Crownsville, MD



Kennebrew, Angela, College Park, GA
 Kitson, Kwame, New York, NY
 Kline, William, Paterson, NJ
 Kynard, Crystal, Washington, DC
 Larose, Teddy, Temple Hills, MD
 Lawrence, Carla, Hempstead, NY



Lee, Jerilyn, Yeadon, PA
 Lee, Sherry, Crewe, VA
 Lewis, Jacqueline, Philadelphia, PA
 Lewis, Rhea, Littleton, CO
 Lindsey, Ralph, Greenwood, SC
 Lloyd, Christian, Brooklyn, NY



Lockett, Eric, Cincinnati, OH
 Long, Rhonda, Washington, DC
 Macer, Lynette, Worthington, OH
 Marshall, William, Yonkers, NY
 Martin, Anita, Detroit, MI
 Matthews, Ameala, Philadelphia, PA



CAMPUS WILD LIFE

With every fleeting glance you see life abounding. The new green of spring, or the cryptic coloration of baby squirrels gives our campus a feeling of natural living. Our family consists of not only the students who walk these naturistic paths but the wildlife creatures who find themselves so comfortably at home on our campus.

Pigeons, to many are a pest. Yet for others they are one of our wildlife attributes. They're so comfortable with the surrounding environments that it may seem that they're walking to class along with the rest of the academic troops. What's on their mind? Some pigeons are seen so frequently in the same spot, at the same time, each Monday, Wednesday, or Friday that you may suspect an interest on their part to get to know you. With their waddy walk or their wiggley necks, you can't help but find a soft spot in your heart for these fine feathered friends.

Thinking about that Shakespeare test coming up, you are startled with the sound of

joyful movement in the trees above your head. An acorn drops, whistling through the leaves, landing on your head, yet you smile because you know the squirrels are just having some fun. Brown, grey, peppered, or even black, the squirrels have made occupancy here with the pigeons. You see them carrying nuts and acorns all through first semester. Scurrying from one tree to the next, they hardly have the time as the pigeons do to mix and mingle. By winter they will have disap-

peared only to peek back out with the first breath of spring.

Many times, we are visited by the common yet not so common Mallard ducks which reside in our reservoir. Swimming and flying around, they are a beautiful sight to see as you round the curve on your way to class.

We are blessed at our illustrious university, to have thousands of beautiful sights and sounds, enhanced by the wildlife so common to our tradition.



Many pets can be seen in the student center or on the yard during the spring and fall semesters.



McAdoo, Dwayne, Palos Verde, CA
 McCray, Denise, Memphis, TN
 McCrimmon, Steven, New York, NY
 McFarland, Anthony, Chicago, IL
 Megginis, Richard, Atlanta, GA
 Miller, Courtenay, Oak Park, IL

Millner, Jerome, Washington, DC
 Mitchell, Lauren, Ft. Washington, MD
 Mitchell, Sheila, Minneapolis, MN
 Molineaux, Roland, Trinidad, WI
 Moore, Chaudier, Queens, NY
 Moore, Johnnie, Pemberton, NJ

Morris, Linda, Dunbar, WV
 Morrow, Derrick, Philadelphia, PA
 Mumford, Debra, Kinston, NC
 Murphy, Maria, Kenmore, NY
 Nalle, Morris, Baltimore, MD
 Neal, John Jr., San Francisco, CA

Neal, Terri, Burkeville, VA
 Nembhard, John, Hyattsville, MD
 Nelson-Richards, D., Wheaton, MD
 Newman, Donna, Searsdale, NY
 Norton, Donya, Paterson, NJ
 O'Connor, Audrey, Mt. Vernon, NY



Birds make their home at Howard along with students.

Squirrels scurry about campus on a daily basis. They eat nuts and left overs from outside lunches.



FRESHMEN

Odom, Kimberly, Philadelphia, PA
 Ogunsula, Veronica, Oakland, CA
 Oladosu, Moses, Washington, DC
 Owens, Darryl, Suitland, MD
 Owens, Margo, Silver Spring, MD
 Paige, Alicia, Brooklyn, NY



Parker, Robin, Laurelton, NY
 Patrick, Philip, Union City, CA
 Pauls, Lisa, Temple Hills, MD
 Perkins, Terence, Sheffield, AL
 Porche, Denise, New Bedford, MA
 Powell, Nicole, Wheatley Hts., NY



Powell, Stuart, Hartford, CT
 Powers, Michelle, Rochester, NY
 Preston, Charles, Washington, DC
 Randall, Dawn, Macon, GA
 Reeves, Paula, Windsor, CT
 Relacion, Dimples, Washington, DC



Relacion, Iluminada, Washington, DC
 Richardson, Gail, New Rochelle, NY
 Rivera, Roberto, Brooklyn, NY
 Roach, Monica, Long Branch, NJ
 Robertson, Crystal, Exton, PA
 Rosario, Alexis, Boston, MA



Ross, Jacqueline, Wheaton, MD
 Royster, Katrice, Baltimore, MD
 Sanders, Torin, Bronx, NY
 Savio, Edward, Kensington, CT
 Selby, Douglass, Atlanta, GA
 Seymore, Kimberly, Washington, DC



Shaw, George, Washington, DC
 Sheats, Stephanie, Athens, GA
 Shepard, Jami, Springfield, VA
 Shervington, G., Kington, Jamaica
 Simmons, S., Sandys, Bermuda
 Smith, Carlton, Holly Springs, MS



Smith, Doaquin, Laverock, PA
 Smith, Gloria, Baltimore, MD
 Smith, Yealancy, Los Angeles, CA
 Smoot, Vonda, Washington, DC
 Spann, Jeahnerene, Giba, P.R.
 Spencer, Charles, Alexander, VA



Spires, Shelly, Miami, FL
 Standard, Gina, Washington, DC
 Staples, Kimberly, Birmingham, AL
 Starnes, DeeAngelo, Denver, CO
 Steele, John, Cleveland, NC
 Stepter, Michelle, Baltimore, MD





Stimmell, Joseph, Lincoln, MA
 Stockdale, Myrlis, Concord, CA
 Strachan, Carol-Anne, Hyattsville, MD
 Sumbry, Sabrina, Phenix City, AL
 Sumter, Cheryl, Washington, DC
 Taylor, Julie, Chicago, IL



Thomas, Delores, Washington, DC
 Thomas, Windell, St. Georges, Grenada
 Thornton, Gregg, Beachwood, OH
 Tillman, Howard, Sherman Oaks, CA
 Trammell, Latonya, Cambridge, MA
 Truitt, Portia, Fitzgerald, GA



Turner, Vanessa, Millington, TN
 Venable, Robert, Dorchester, MA
 Vereen, Sheila, Trenton, NJ
 Walker, Michael, Orange, NJ
 Walston, Marjory, Babylon, NY
 Wardell, Bryan, Bronx, NY



Ware, Bertran, Detroit, MI
 Warner, Jacqueline, Elsford, NY
 Warner, Keith, Washington, DC
 Washington, Ezekiel, Florence, SC
 Washington, Gilda, Vienna, VA
 Washington, Teresa, Vienna, VA



Waters, David, Baltimore, MD
 Watkins, Steve, Chicago, IL
 Watkins, Syndey, Bloomfield, CT
 Watson, Bridnetta, Portsmouth, VA
 Watson, Deena, Montgomery, AL
 Weeks, Sheila, Cola, SC



Wells, Berri, Washington, DC
 White, Karen, Philadelphia, PA
 Whitney, Theresa, Bayonne, NJ
 Whittick, Arlene, Reston, VA
 Wilcox, Melanie, Houston, TX
 Wilkerson, Cheri, Trenton, NJ



Williams, Barbara, Pittsford, NY
 Williams, Darlene, Mitcheville, MD
 Williams, Dexter, Ft. Belvoir, VA
 Williams, Erik, Philadelphia, PA
 Williams, Gordon, Somerset, NJ
 Williams, Jodie, Philadelphia, PA



Williams, Lynn, Washington, DC
 Williams, Mario, Philadelphia, PA
 Williams, Michael, Washington, DC
 Williams, Nisa, Boston, MA
 Williams, Rita, Temple Hills, MD
 Williams, Roger, Annapolis, MD

Williams, Tonja, Washington, DC
 Wimbish, Sharon, Springfield, MA
 Woodhouse, Donna, Savannah, GA
 Woods, Cammye, Ft. Lauderdale, FL
 Woodyard, Chris, Washington, DC
 Yeargin, Jennifer, Simpsonville, SC



Young, Shelly, Montclair, NJ



Trying For A Better Tomorrow

The next voice that you hear over your communication networks may echo the Domsday phrase, "Ground Zero" which signals that the populus is under nuclear attack. This frightening term has received a lot of attention from the fact that it is associated with the unmentionable probability of nuclear holocaust. This subject is immersed in controversy for the entire world. The eminent danger of nuclear war has understandably charged many of our perceptions and has steered our future down an uncharted course. The majority of the masses have derived no sense of security from the escalation of military build-up that our government deems it necessary to establish nuclear parity. In fact it has achieved quite the contrary as the psychological fears that impede upon our mental stability has had an adverse affect.

It began as an unavoidable alternative in an effort to end WWII and rescue mankind from the evil clutches of militaristic power-mongers. The explosion of the atom bombs annihilated the cities of Nagasaki and Hiroshima and resulted in enormous casualties among a civilian population. Subsequently, several hundred thousand died as a result of the after effect and mutations occurred rampantly throughout the population. It was later revealed to the world that many were opposed to the unjustifiable decision to use the bomb on the premise that it was not a military necessity.

From experimentation to annihilation the U.S. government now possessed an inconceivable amount of power and capability for destruction. They sought to justify its proliferation as a means to deter the possibility of future wars. The impossibility of this preconceived conjecture was brought into focus as

the Russians attained the ability to inflict the same destructive force upon the face of the earth. Yet the arsenals of the super powers have grown at a steady rate despite disarmament agreements and treaties.

The age of nuclear power is clearly upon us. Mankind has proven his inability to harness this lethal energy for peaceful benefits. He has chosen to use it to his detriment as a hostage for motives that are politically entrenched. The rate of escalation for the production of these weapons must be considered ludicrous from any sane perspective because the U.S. has created enough of an arsenal to destroy the world many times over. Ben James, English major from San Francisco, "I think there should be an arms limitation amongst the two super powers. I agree with the nuclear freeze for social reasons. The more nuclear weapons, the greater the possibility of war."

The world has become much more aware of these immensely destructive capabilities that exist. They have witnessed mass destruction in the past and the neglect (that arises from the billions spent on unnecessary weapons) that is being promoted for the present and budgeted into the future. They have begun to realize the responsibility of providing a safer and more secure existence for themselves and for generations to come. Yes, we have indeed been confronted by an evil that is more diabolical than that (or the powermongers) which it was intended to destroy.

—Greg Mathews



Will there be a world for my child to live in?



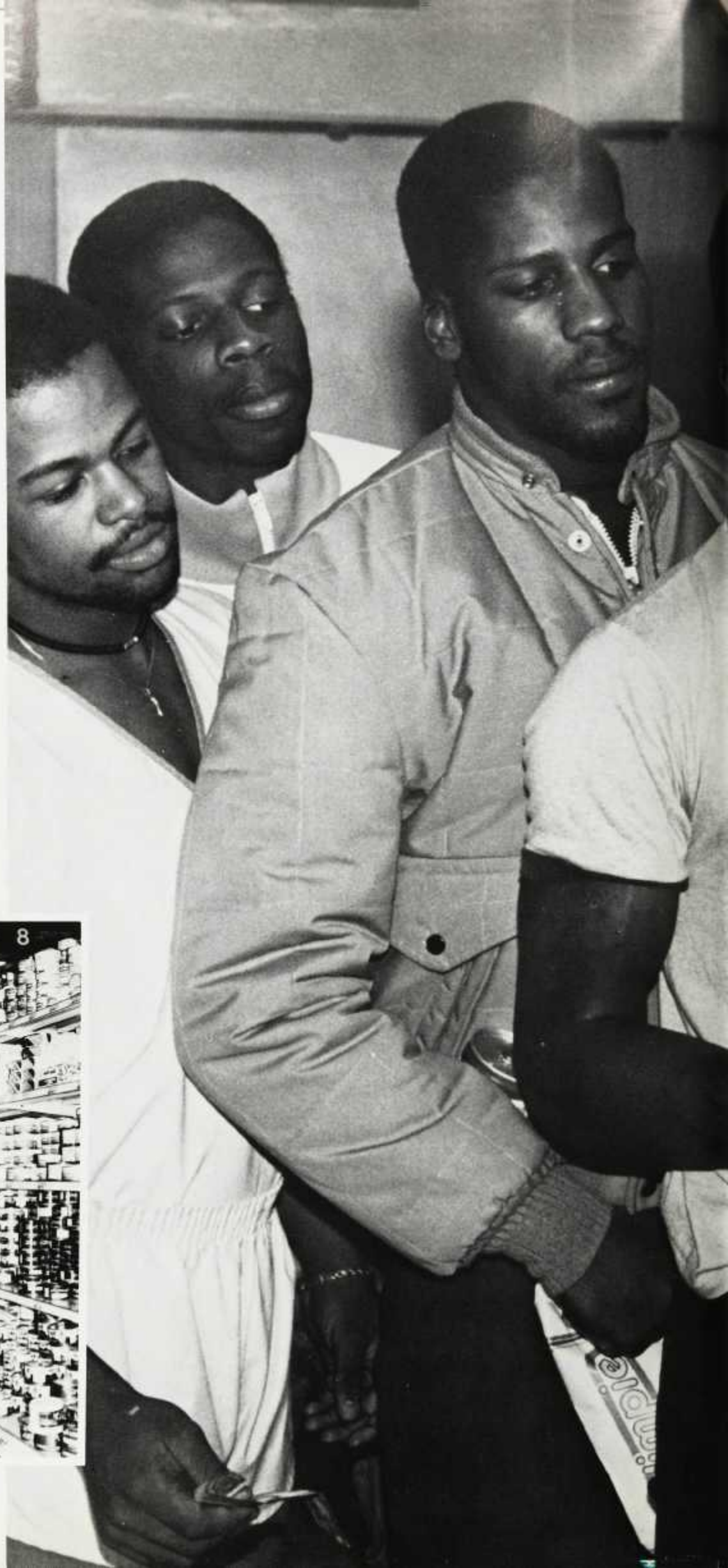
Police patrolled the streets as anti-nuclear war protestors marched on.

HALT BAN NUCLEAR WEAPONS OR DESTROY
THE WORLD!

HALT!
BAN NUKES
or
BY YOUR INFERR
MENTS TRUTHS ARE LI
FNT OR DEDIC

ADS/ INDEX

Publications are tools of communication which allow for vast versatility. Having simply a picture results in knowledge of individuals that may reach thousands. Everyone wants to be known of or about. A printed name means so much. It may be a chance to simply be recognized or a step for progression. There are years of tradition behind each name, and excellence for which they all stand.





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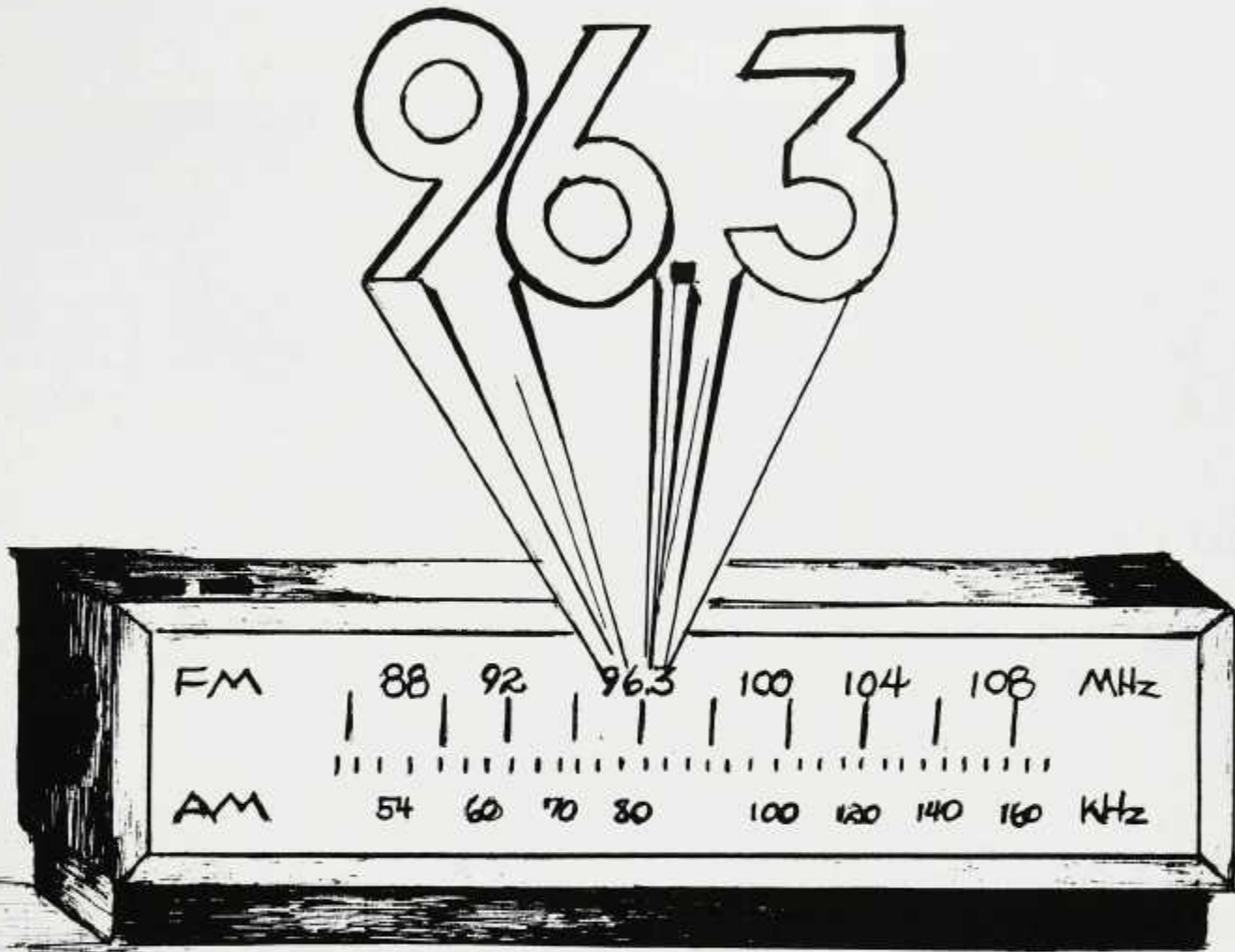
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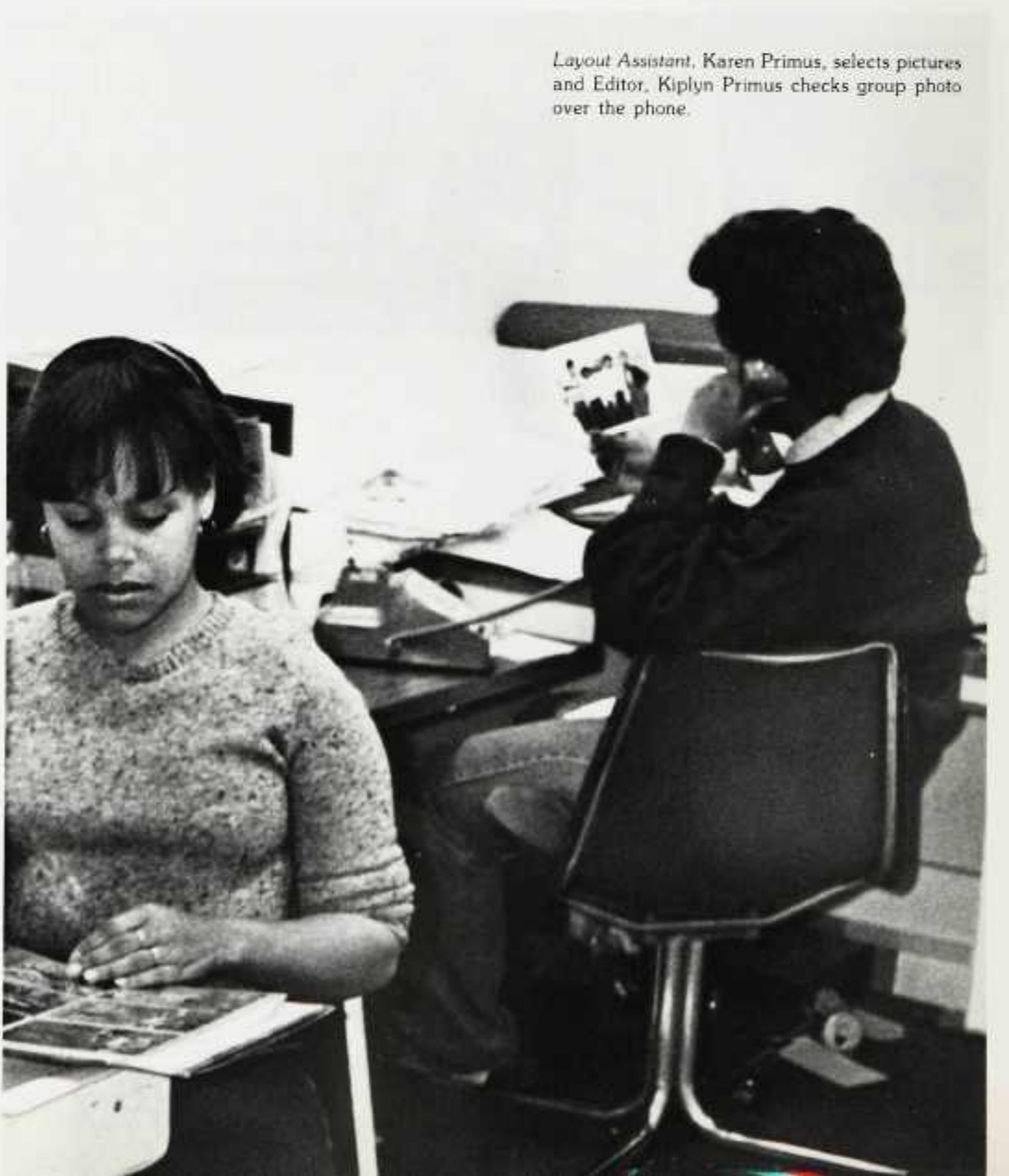


Eric Foster



Andrea C. Holmes

Layout Assistant, Karen Primus, selects pictures and Editor, Kiplyn-Primus checks group photo over the phone.



Pulling It All Together

Standing to our tradition, we as Bison workers have found joy and delight in the completion and production of a spring delivered, quality yearbook. As always, there is a lot of time and dedication placed into each page of our "Bison Baby". We are a family concerned with only the best in our creation.

Kiplyn Primus, Editor-in-Chief, assumes the role of "Mama Bison." Her motherly touch guides her staff along tool lines of the book. She has her mind set on just how she wants the book to be. Instilling in each member, the importance of maintaining high standards.

Kym Smith, Copy-editor, is "Big Sister Smitty" to her staff. Rita McNeil, Carla Suesberry, Andrea Holmes, Debbie Moultry, Karla Atwell, Sophia Talley, Kelly Marbury, and Greg Mathews, all work diligently to perpetuate the high standards passed down from Kiplyn to Kym. Wherever there is an interesting occurrence, the Copy staff gives full coverage. Keeping everyone abreast of the happenings of the year, is a menial task for these

consistent workers. They're the "what's happening" crowd. Rita knows-it-all, Carla sees-it-all, as Sophia says-it-all. One thing to be commended is that they each do-it-all to effectively report the happenings of the academic year.

Jimmie Walton, Lay-out editor, is "Most Gracious Lady Jim". She graciously lays-out the picture format to her staff and assumes all responsibilities for making sure that the pictures are representative of the feature. Katryna Johnson, Michael Moore, Karen Primus, Gina Cooke, and Charles Moore anxiously await the arrivals of the pictures from the dark-room. Upon arrival, they eagerly arrange the usual chaos of pictures, into a story all their own.

Wayne Jackson, Photography editor, serves the meat of the meal with his expertise in shooting. His alert eye always manages to snap a shot of every rare moment of our Howard semesters. Garland Stillwell, "chief photographer", diligently assumes the responsibilities of assigning photography as-



Wayne Jackson, Bison photo editor, checks out the scene.



Kenneth Jackson



Francois Jean-Michele



Celeste Johnson



Michelle Jeffrelys



Katrina Johnson



Kelly Marbury

Pulling It All Together

signments. This cuts down on office time for Wayne, enabling him to put in extra lab time in the darkroom. When he emerges from his dark abode he always has, in hand, the substance of our creation. Tadd Perry, Michelle Jeffreys, Lisa Bellamy, Francois Jean-Michele and others, are the sharp shooters on the prowl, creating class A shots to further enhance our standards.

Paula Birdsong, Portrait/Index Editor, is a "Madame Madness." In her most frequent moments of sheer frenzy, she disciplines her staff in the importance of naming every face. She has the look of having seen it all, which justly fits her position. There is no face unnoticed. Susan Moody, Wendy Barbee, Janet Cheek, and Eric Foster quickly assumed Paula's chaotic ways. Just when you think that the stacks of paper piled high is nothing but

trash, they seem to have every picture alphabetized and stamped before you can sweep it away. There's a method to their madness which creates an Index so accurate that anyone pictured can quickly refer to the page their own. Yes they know us all.

Brenda Crutchfield and Crystal Piper serve as the left and right hands to Mama Bison. They're constantly on the go making sure all appointments and messages are taken. Crystal Piper along with Dawn Simon, are responsible for much of the typewritten work. Typing with electrical speed, the typewriters are constantly in use by these girls and with the lightening fingers of Kym.

Our creation is a success, and we're proud of being part of the traditions of the Bison family.

— Kym Smith



Kenahl Kendrick



Rita McNeil



Susan Moody



Debbie Moultrie

Gina Cook, layout assistant, finds space in the corner to really layout.

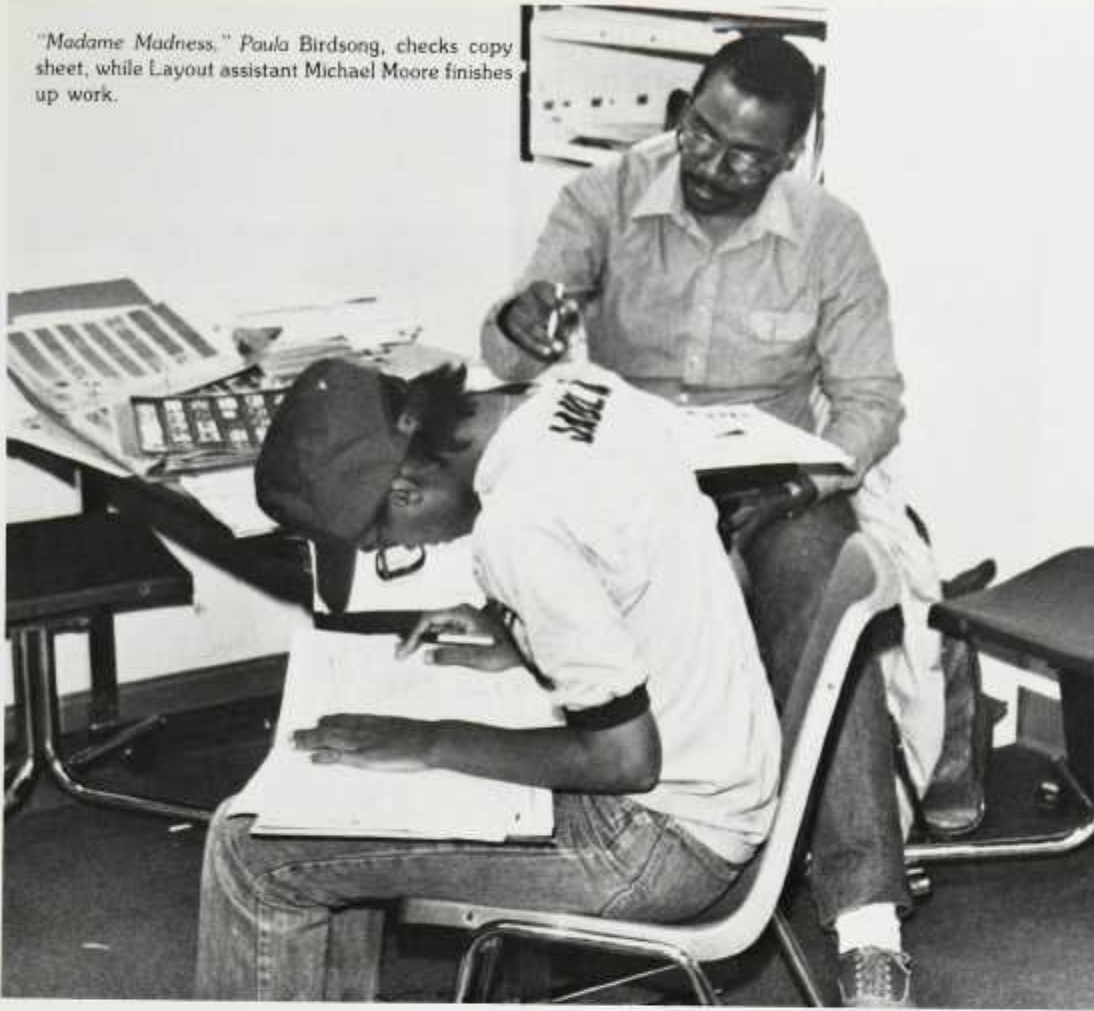


Charles Moore



Michael Moore

"Madame Madness." Paula Birdsong, checks copy sheet, while Layout assistant Michael Moore finishes up work.



Tad Pery



Cristal Piper



Karen Primus



Mike Roy



Dawn Simon



Terri Smith



Carla Suesberry



Crystal Wilson



Belinda Lightfoot
Advisor



Paula Birdsong
Portrait/Index Editor



Kym Smith
Copy Editor

Kiplyn Primus
Editor-In-Chief



Jimmie Walton
Layout Editor

EDITOR'S NOTE

After working on the yearbook staff for several years, I thought I knew it all. I found this year that I knew very little. But after working with a diligent staff and a superior advisor, we pulled off the BISON 1983.

Brainstorming for several weeks, we came up with the theme idea of "It's Tradition." Howard is a place of tradition. A place of expanding tradition, of changing traditions. Without change there would be no growth and the University would become stagnant and die.

Even though Howard's traditions have changed, so many have remained constant even though they aren't the same. Alumni, no matter how far back, can share the same stories, feelings, and anticipations. We share the same hopes, goals, and aspirations. That is the tradition that will never change.

I'd like to thank Debra Holly for all the advice that came in so handy. Thanks to Jimmie Walton for being my sounding board for ideas and anger. Thanks to Belinda Lightfoot for anticipating all of the problems. Thanks to Health Service for keeping my ulcer under control. And finally, thanks to my Momma and Daddy for being supportive and understanding throughout it all. It goes without saying, but I'll say it anyway, Thanks God.

Kiplyn Primus
Editor-In-Chief

COLOPHON

The 1983 edition of the Howard University BISON, was printed by Delmar Publishing Company in Charlotte, North Carolina. All printing was done using offset lithography.

The cover was designed by Greg Whalen of Delmar. The endsheet were designed by the Editor-in-Chief, and the opening section was designed by Michael Moore, Gina Cooke and Jimmie Walton.

Approximately 7,000 black and white and 1,000 color frames were shot for the final candid pictures used in the 1983 BISON.

Individual portrait work was done by Varden Studios of Syracuse, New York.

Spot Color was done in pantone process color inks.

The main type face used in the book is Souvenir. Body type is in 10 pt. and 14 pt. Souvenir, caption in 8 pt. Souvenir, page numbers, folio tabs, index and photography credits were set in 6 pt. Souvenir.

Headlines are set in various typefaces with the major type face being Souvenir Bold 48 pts.

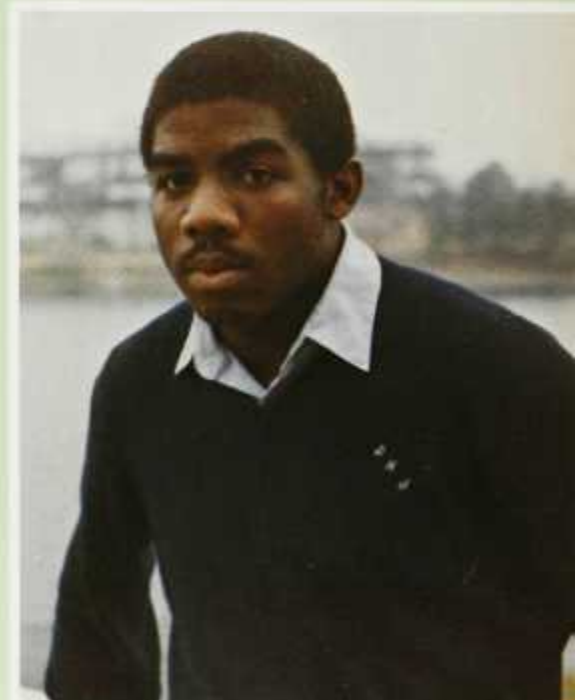
Using a magazine format, the 1983 BISON included 320 pages and ran 6,000 copies with distribution taking place in May 1983.



Wayne Jackson
Photo Editor



Gina Cook
Staff Artist



Garland Stillwell
Head Photographer



Howard Newell leads noon day rally on Reaganism.



Kim cools out with her dark shades and headphone stereo.



The laying of the foundation of the new School of Business.



This spot seems to be the traditional for students hanging out.



Children from the community enjoy themselves on the yard.



Eating while somebody writes on your back helps your food go down better.



Founders Library is extended to satisfy a growing university.

The Traditional Closing



The first building that was Howard University, still stands on campus.

What a year? So much has happened yet so few words to explain. When someone asks you how was your year, you have so much to talk about where would you begin?

Would you start with how you threw away all your aspirin bottles because of the Tylenol scare? Further explaining that you suffered through so many headaches that now you don't need them anyway. You could talk about how that because of the Smurfmania you kept seeing little tiny blue men with white hats following around one little tiny blue girl.

Funny things can be recalled easily, but devastating affects will never leave your mind. It was rather sad when your best friend said she wouldn't be back this year because she couldn't get the financial aid she had been getting. Reaganomics managed to destroy a lot of dreams for many brilliant minds. Yet while you stood in the long line for hours, your sorrow, for others misfortunes turned to self-pity as you were informed it would be an other few weeks for your grant to be processed.

Breshnev died, while Hinkley got away with shooting the President. He was crazy they say yet you find many tend to disagree. Oh to walk in the shoes of the great. The Vietnam Veterans were at last acknowledged

for their gallant deeds in a war that wasn't for us. They marched through downtown Washington, D.C. with their eyes filled with tears for a buddy whose life was lost for such a useless cause. We finally give credit where credit is due.

We managed through a riot, the likes of which has not been seen since the early civil rights protest. Marching against the Klan that was not there. Down with the "Nukes" were the cries of many of another such occasion because the nuclear arms race has begun to predestine the world. We want our children to grow without fear yet with this year closing we come closer to 1984. Who's gonna be around to water the flowers.

Hippies grew modern and took on a new name. They felt they were the "New Wave." Jumping on the band wagon you cut your hair and died it purple, then blue on Monday. You bought some new blue jeans only to find out leather was in.

Our campus has a new face, with Founders' Library, and the School of Business growing with the times. We are not doing away with the old but improving with the new.

With all that happened we managed to maintain our fight for unity and upholding the centuries of Howard tradition.

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And The Winner Is . . .

Even though the first prize was only a Honda moped to Kimberly Allen, it might as well have been the New York lottery. Kimberly, who is a junior from Jacksonville, Florida, became the winner of "The Toy" contest when her name was drawn from a box filled with entries!!

The contest, which was sponsored by PRSSA, was for the promotion for the Columbia picture release which starred Richard Pryor and Jackie Gleason.

Kimberly remarked, "I was speechless. I was so surprised that I did not know how to react." She also said that winning the contest has not changed her life much. The only thing that she is worried about is "Whether she is still going to bring her car from home or not."

And to put those of you to rest who are yelling, "Fix, fix," when the second name was drawn from the box, it had . . . you guess it! Kim Allen's name on it too. Now that's INCREDIBLE!

Garland Stillwell

Index



Girl, let me show you something. Honey, in this book the author is describing the ideal college to attend. He says it has all the facilities to induce higher unlimited knowledge, the campus is beautiful, the weather superb, and the students have insurpassable amounts of freedom. You know where this is? I don't know!

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Are you old enough to partake in the joys of life? Oh, to be able to taste a cup of finely brewed beer after a rugged day of class. One smooth sip allows all the many pressures to suddenly seem so insignificant. Stand in line, wait a while your turn will come soon.

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Reach out! Take a stand! Come on everyone and raise your hands. You're never too old and never too tall. So come on everybody, one and all! Practice for the Drama Department's spring production of the Wiz was very exciting.

Still A Success

The 1983 Charter Day was in the words of Dr. Geraldine P. Woods, "a creative tradition." Commemorating the 116th anniversary of the founding of Howard University, six distinguished alumni received awards for outstanding post-graduate achievements.

Lerone Bennett, Jr., Senior Editor of Ebony Magazine was the keynote speaker. Yet because of the recent protests occurring on campus, what would most likely have been an outstanding address was drowned out by chants lead by HUSA president Howard Newell. At the initiation of this demonstration, Howard Newell stood, disrobed, and disrupted an annually educational event.

However, March 2, 1983 was inevitably Charter Day and the purpose of the program

was to continue. The honorees were actress/singer/dancer Debbie Allen for her work in the fields of choreography and entertainment; James E. Bowman, director of the Comprehensive Sickle Cell Center for the University of Chicago, for his work in the fields of medical research and education; Gloria Twine Chisum, manager of the Life Sciences research group for her accomplishments in the fields of Physiological research and Psychophysics; Robert E.L. Perkins, an oral surgeon, for his work in the fields of oral surgery and community service; Theodora F. Rutherford, a practicing C.P.A., for her work in the fields of accounting and higher education; Wayman Smith III, Vice President for Corporate Affairs, Anheuser-Busch compan-

ies, Inc., for his work in the fields of law and corporate service.

Charter Day Dinnere was also deemed with protest. Students rallied the current issues and demands as others entered the Washington Hilton for an evening of wining and dining.

Creative was just the word to express the essence of the 1983 Charter Day festivities. Along with the annual events of each Charter Day, a new excitement and interest was creatively interjected. The tradition will be perpetuated as for years to come, students, faculty, and honored guest talk of a speech they never actually heard.



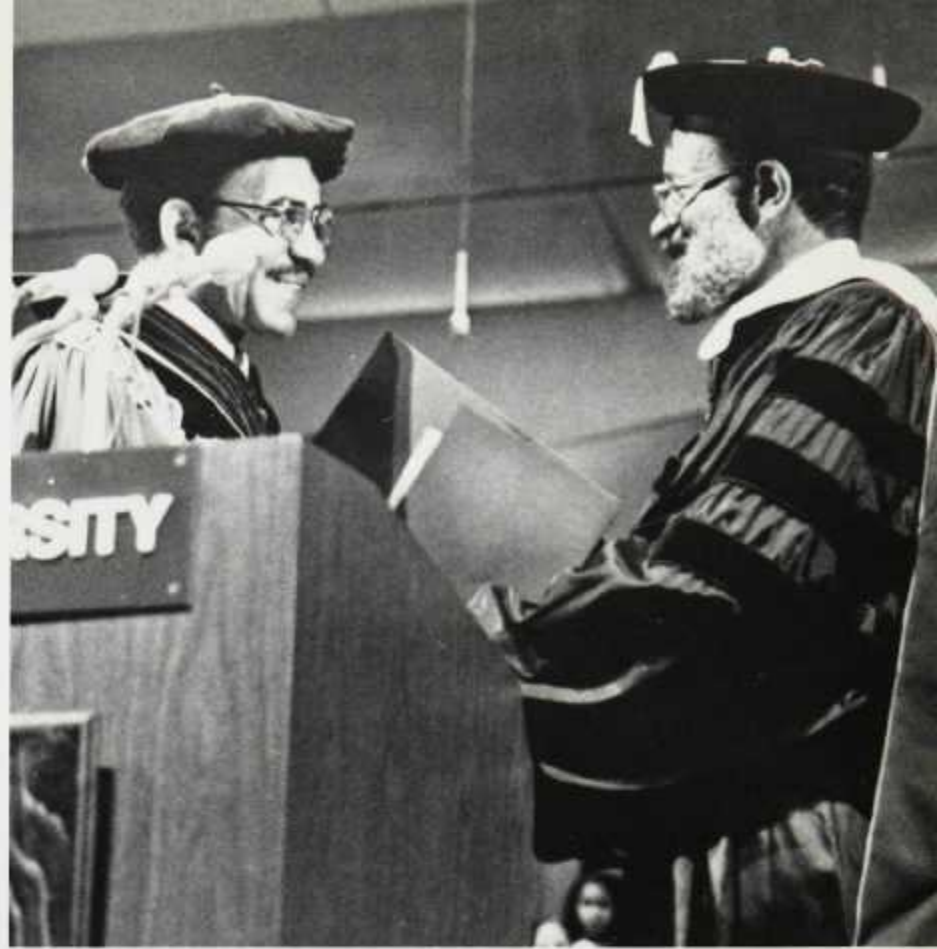
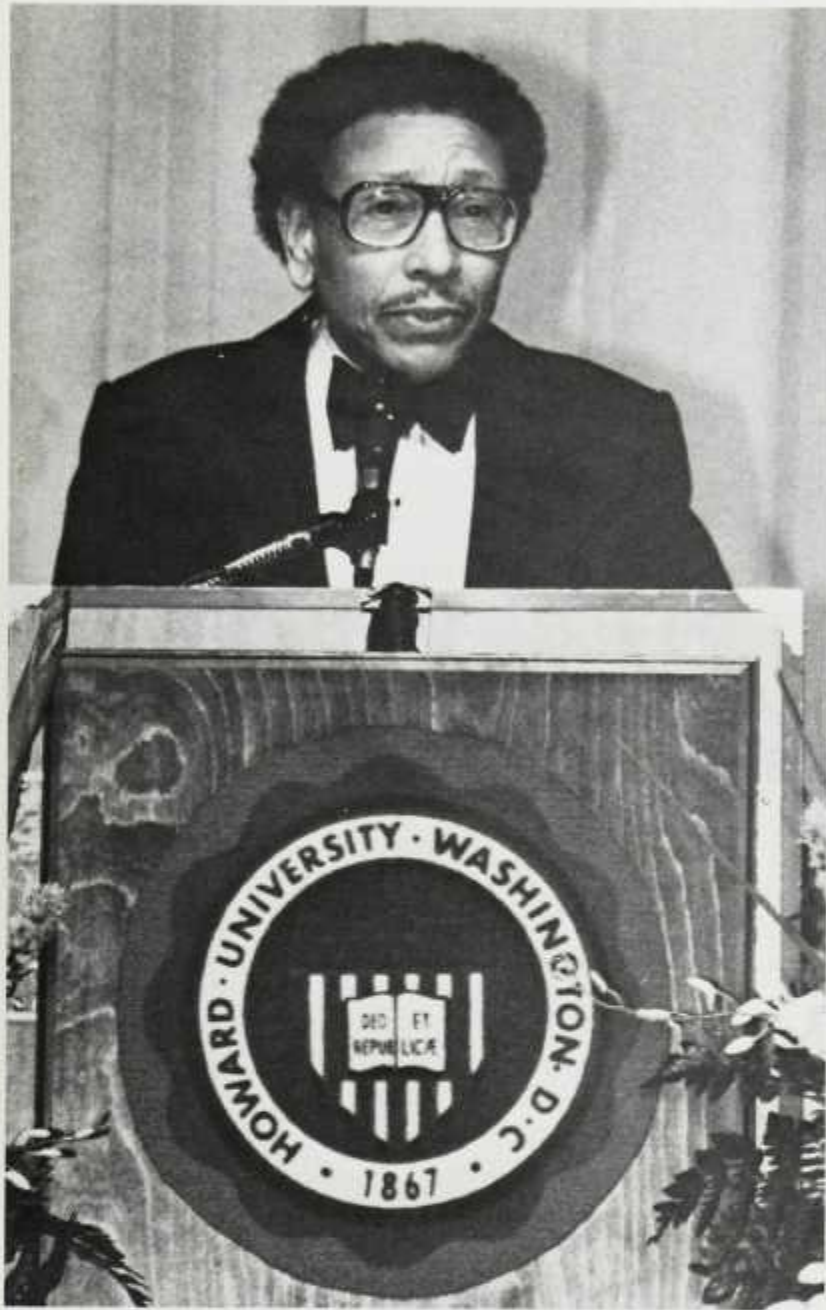
Mr. Wayman F. Smith III received the Alumni Achievement Award for outstanding Law and Corporate Service.



Dr. Gloria Twine Chisum was presented with the award for Psychological Research and Psychophysics.

The "Pomp and Circumstance" of Charter Day Convocation is a long standing Howard tradition.

Dr. Robert E.L. Perkins, recipient of Oral Surgery and Community Service Award, is also "Howardite of the Year" of the Howard University Detroit Alumni Club.



Miss Debbie Allen, star of movie and television series "Fame," was awarded with the Alumni Achievement Award in Choreography and Entertainment.



Dr. James E. Bowman received the Alumni Achievement Award in Medical Research and Medical Education.

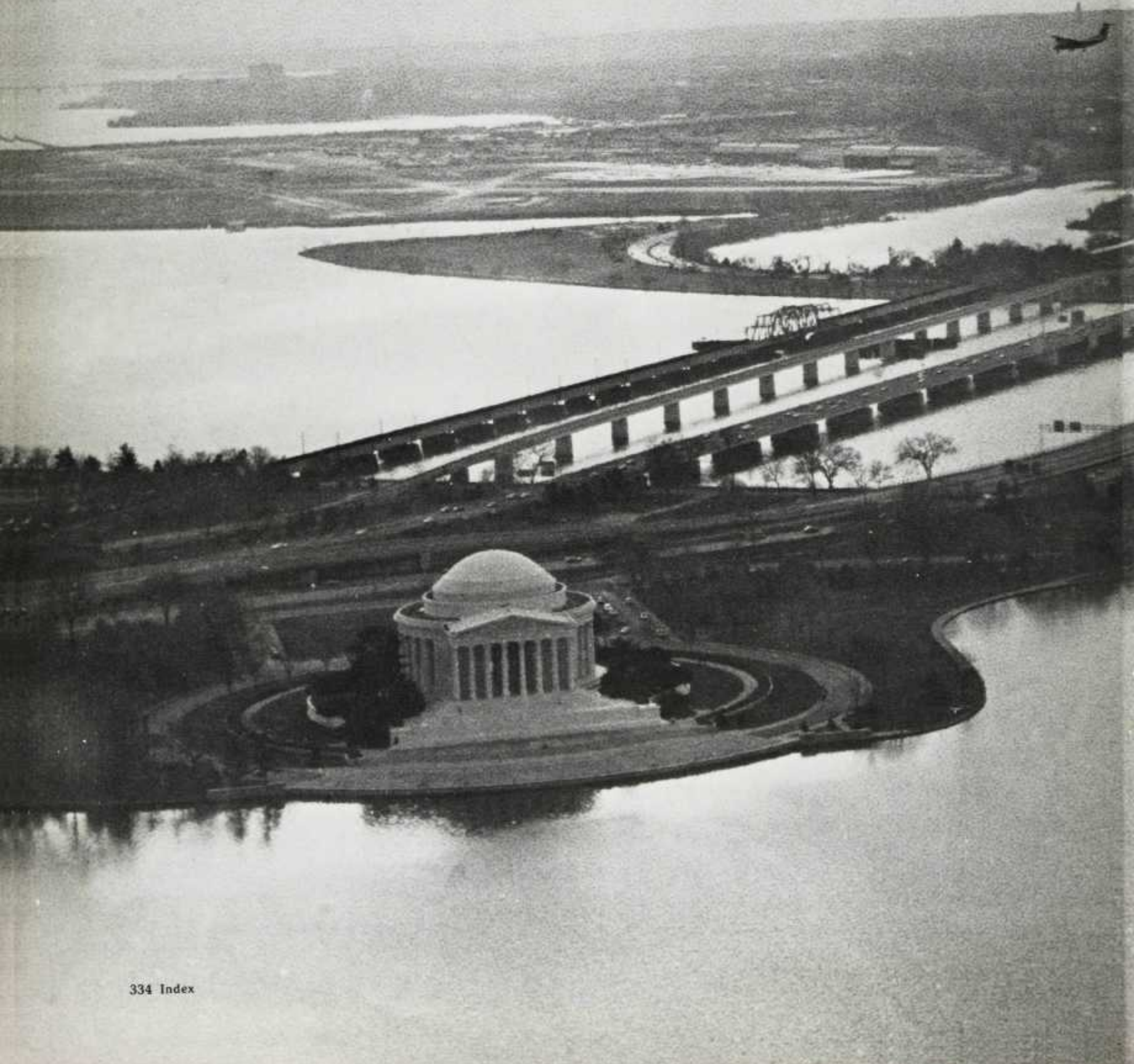


Mrs. Theodora F. Rutherford was the first black person to earn a Master of Science degree in Accounting at Columbia. She received the award in Accounting and Higher Education.

Serenity

**A cloudy breeze
lulling the soul
To sleep
Forever.**

Kiplyn Primus



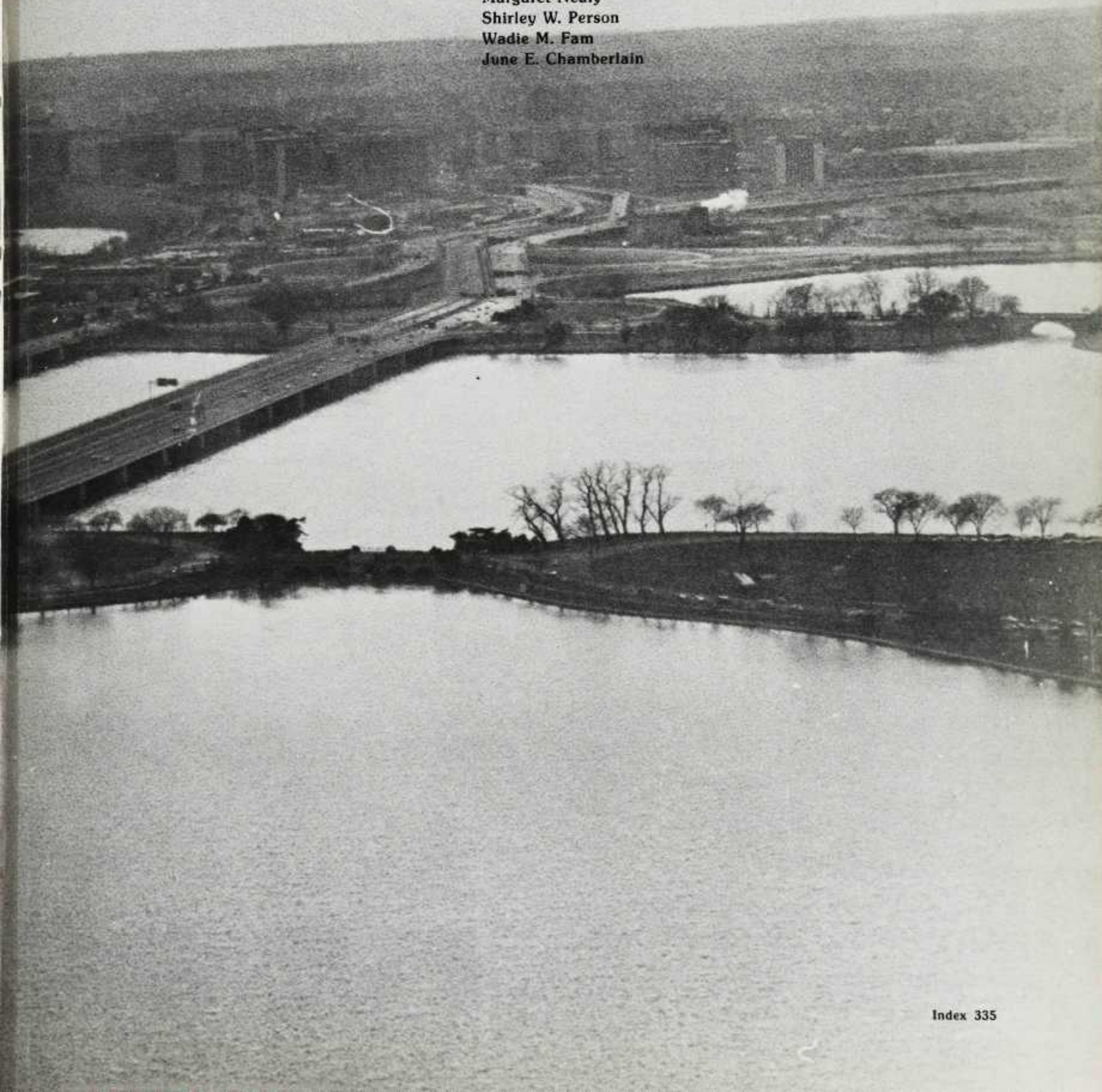
IN MEMORIAM

Students

Marcia J. Fisher
Sandra R. Palmer

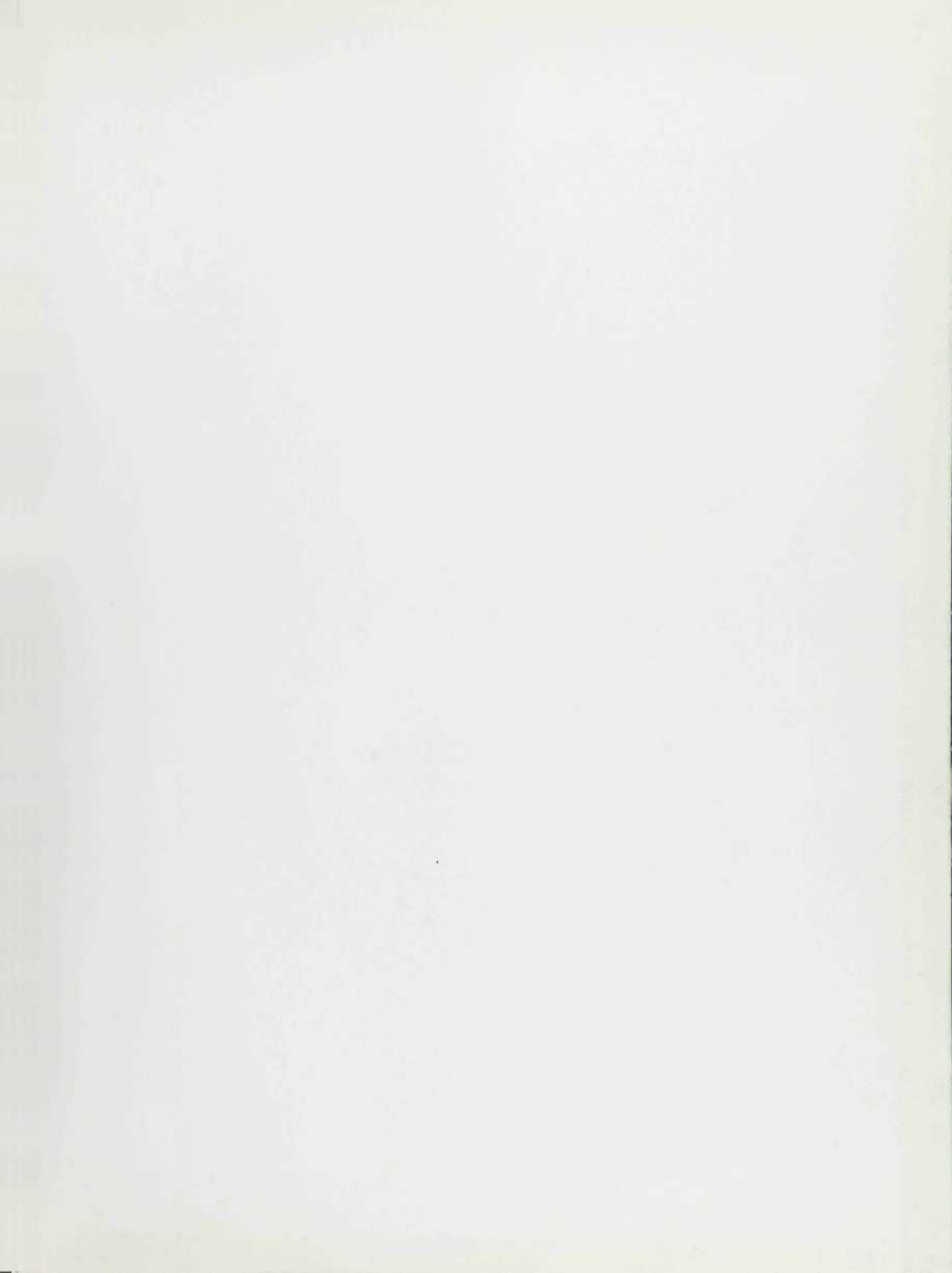
Faculty

Laverne Douglas
Mahesh C. Jain
Saundra J. Jeter
Brenda L. Brown
Yaosi B.B. Mushala
Margaret Nealy
Shirley W. Person
Wadie M. Fam
June E. Chamberlain



It's Tradition





30th ANNUAL BOOK AWARDS



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