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A Collective Force

THE 1982 BISON





THE 1982 BISON

A Collective Force



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Howard University's 1982

BISON

Washington, D.C. 20059

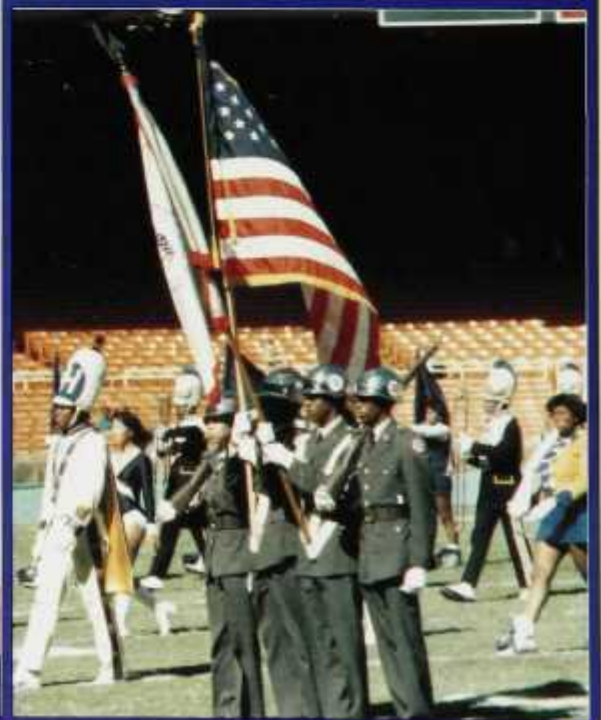
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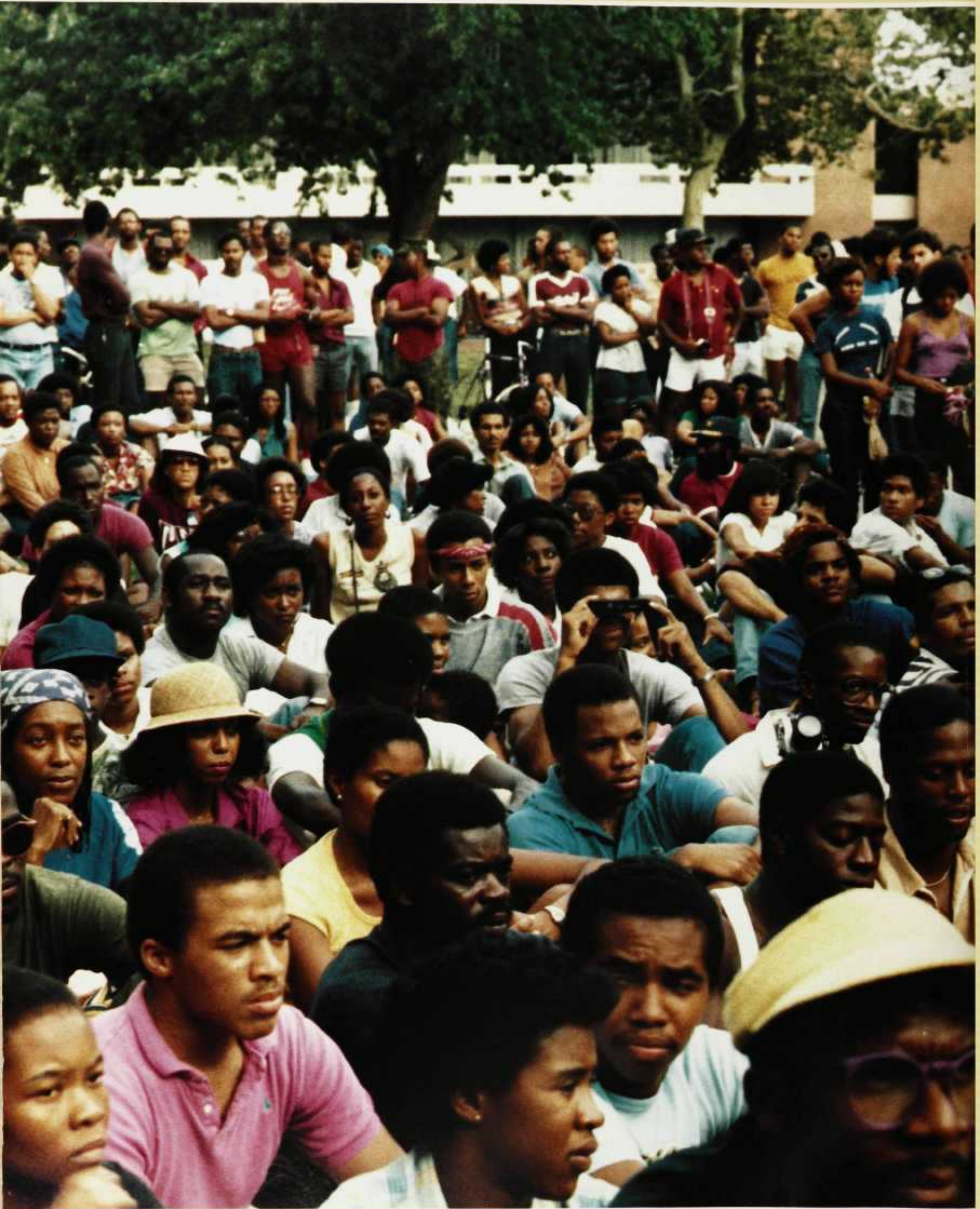
S. DeVonish



S. DeVonish



W. Jackson



S. DeVonish

A Collective Force

Graduate student, John Scott, does not let his handicap deter him.



W. Jackson

Incredibly the future of the world lies in the hands of so few, yet the minds of so many. It is the minds of millions that collectively set the precedent for the governing of the world. Each mind is a network of individual ideas and beliefs which are to be culminated into a single, yet diverse unit. Howard serves as the tree on which many of these minds grow. Throughout the community, the Howard tree of knowledge sheds its leaves to enlighten the community as well as strengthen the tree. Howard's life serves to provide the energy for this collective force. Through activities and programs, unity and individuality are shown to go hand in hand. Each year bigger and better ideals and goals are achieved through such individual accomplishments only to better the body as a whole.



W. Jackson

Students rush to crowd on the shuttle bus that continuously goes to and from dorms off campus.



Proudly wearing blue and white the Soul Steppers perform with expertise and originality.

Students and community members come together and listen intently to the many speakers during community day activities.

A Collective Force

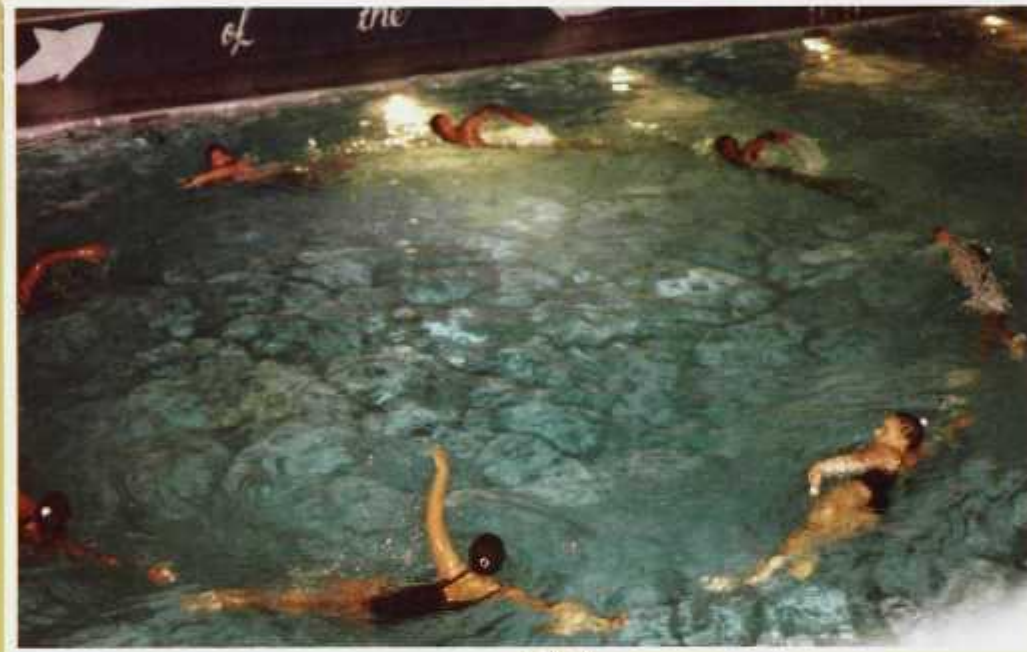
Forces within are stronger than the forces without. There is a closeness achieved between the students at Howard. Each student has set goals for which they will aspire. They understand that to help each other will ultimately enable them to achieve such goals. Consequently Howard serves as a brewing volcano, waiting to erupt the knowledge of its students onto the community and the world.

Through academic, athletic, and social excellence, the diversity of Howard collectively creates an impenetrable force which elevates them to championship levels. Students learn that it is not enough to be average or individually great, but to contribute valiant efforts for the success of the collective force and consequently self.

Two rising pianist, senior Dave Robbins, and junior, Wayne Lindsey, team together for double the pleasure.



P. Collins



G. Stillwell

Turning a sport into an art form isn't easy but students in the water ballet class make the intricate routines seem simple.



S. DeVonish

Aziz Ahmed gives an enlightening speech at the Community Day activities.

Learning is not restrictive to the classroom as this group finds out when instruction goes outside on a summer day.







A Collective Force



J. Stone

Showing spirit in a variety of ways shows individuality and style during ball games.



P. Collins

Away from home, students influence and become influenced, creating a variety of social mores and values. This sets the stage for the distinctiveness of Howard's students. Being as no other university, Howard reaches all the heights. Top notch administration leads the aggregation of students from social heights to academic superiority. Their vigor energizes the initiative to take precedent. Mediocracy is shunned upon for students are aware that to succeed is to be outstanding. Even the tallest tree can be hidden by the averageness of its foliage. Howard's tree stands alone in its brilliance. Through individual beacons of light, shines a single ray which has opened the eyes of those unable to see that the best at Howard is better than the best of all the rest. — **Kym Smith** —

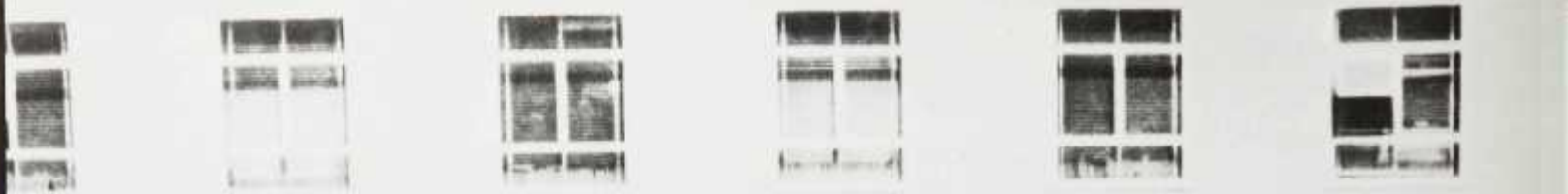
A medical tech lab gives students practical experience for entering in the working world.



P. Collins

A student in organic lab carefully measures formulas to ensure a successful outcome to her experiment.

Tim Smith, an art major from Detroit, Michigan, finds that experience is found everywhere.



S. DeVonish



Student Life

There are many different ways of life here in our menagerie of college students. As a result, student life at Howard incorporates a collection of tones from different lifestyles producing a multicolor spectrum of ideas and beliefs. Touching every college aspect, whether academic, social, or community oriented, there is a special hue of diverseness achieved. Homecoming, concerts, Dorm Life, and many cultural activities each contribute to the melting pot. This melting pot serves as the catalyst which sets off our indestructable collective force.



Waiting in line seems to be a pastime of every Howard student.

The usual hang-out is in front of the Student Center.

A Most Enjoyable Pastime

One of the more enjoyable pastimes for the average Howard student is surely "hanging out." Usually this type of recreation doesn't involve a great deal of money or effort. All one needs is either a slight break between classes or a sizeable portion of the day with nothing to do.

Warm weather Fridays seem to be the generally accepted times for mass Howard hang-out sessions. The variety of hang-out forums are endless on the campus. The favorite place is in front of the Blackburn building. On any given warm weather Friday, this place will resemble a chinese fire drill. All of the different Greek-letter organizations have their particular congregating areas. The sigmas have their

monument on the lawn in front of Lock Hall, the Ques have their sundial sitting prominently in the middle of the campus, and the Kappas have their tree on the lawn in front of Founders Library.

Strategically arranged benches provide ample seating places for those who just want to quietly escape the madness. For those who prefer just to stretch their limbs and relax, there are plenty of trees and even more lawn space over main campus for quasi-nature buffs. One of the more colorful hang-out spots is the area surrounding the College of Fine Arts. These students have somehow managed to turn hanging-out into an art form. In that area of the campus, one can also expect a joyous celebration of life

and more specifically, free time.

It should go without saying that when the weather becomes inclement, the most popular hang-out spot is the "Punch-Out," located on the ground floor of the Student Center. The food is not the primary attraction here, so it must be the people and the music. Besides the notorious "Punch-Out," the Student Center has all sorts of devices to take a student's mind away from such mundane things as schoolwork.

As this piece is being written, someone has probably found another place to hang-out that has yet to be discovered. All in all, hanging-out at times is epidemic. One should just be a little cautious that it doesn't become terminal. — **Robert Warren** —





The art of hanging out was created by those vivacious fine arts students who manage to make the simplest things in life an adventure.

Relaxing under the trees on a warm day is a favorite past time for Howard Students.



Hanging-Out reaches epidemic proportions during the dog days of August.

The most popular place to hang out is in front of the Blackburn Student Center on Fridays.

Photos by S. DeVonish.

Vacations are a welcomed relief, but the transportation of luggage is a hassle.

Signing in and out, the daily drudgery of trying to visit.



Dorm life encompasses many areas of living, being with close friends, studying, and watching a little T.V. all within the confines of a cozy room.

Typing a paper is only fun for those who type 85 wpm.



The Coziness of Your Own Room

Comfort is the key to the everyday existence of a typical Howard student. Dorm life for most is a culmination of good times as well as bad. When the elements of the earth seem to have you beat, the common thought for those who seek refuge is to settle into the warmth and coziness of your own room.

Home sweet home for many is within the walls of Meridian, Sutton, Cook, Eton Towers, yes and even Bethune. Thus, there is a need to turn that one room abode into a one room palace of leisure and study. The dorm room reflects the personality of the student or students residing. Flowers, stereos, T.V.'s and rugs seem essential for student comfort. Yet there are those that go to all limits for complete satisfaction of calling their room a home. For some the key factor for this goal may be an extra chair, wall decorations, coordination of colors or simply a picture of Prince to wake up to.

Beyond the doors of these unique living quarters are arrays of colors and designs that fit the mood of each individual. Having limited space, students are seldom inhibited with their idea of residence. Taking steps beyond just a poster to cover a bad spot on the wall, students invest incredible sums of money and valuable time to be able to kick their shoes off comfortably. Carpeting and carefully chosen furniture are seen in many

such abodes. Whether one is into wicker works or etegers of all kinds, the individual creativity can never be obstructed.

Dorm life is all that a student puts into it or does not. Life is fun and convenient when your friend lives just up the stairs or a few doors down. Wandering from room to room, borrowing that one thing you forgot when you "made groceries" is no longer a hassle as you become friends with your hallmates. It is not until going home for the holidays that you begin to assess all the things you've lost in a loan yet gained when you only wanted to borrow it for a second.

Although modern dorms are equated with the ever popular "Animal House", there are several educational values achieved. Many dorms provide seminars and lecture series in various areas with goal of enlightening the student to that which may not be achieved solely through classes. Holiday spirits are seen with only a stroll through the many residence halls. Students decorating doors, playing the holiday music makes the anticipation of homecoming not seem so long in coming.

Dorm life, having to turn the music down, and a constant hustle and bustle is something that many here at Howard find hard to live without. **- Kym Smith -**



Where of where are you tonight? Pads for doors make it easy for the busy student to get important messages when you're not at home.

Coziness of . . .

A conversation with a special friend always makes the day a bit brighter.



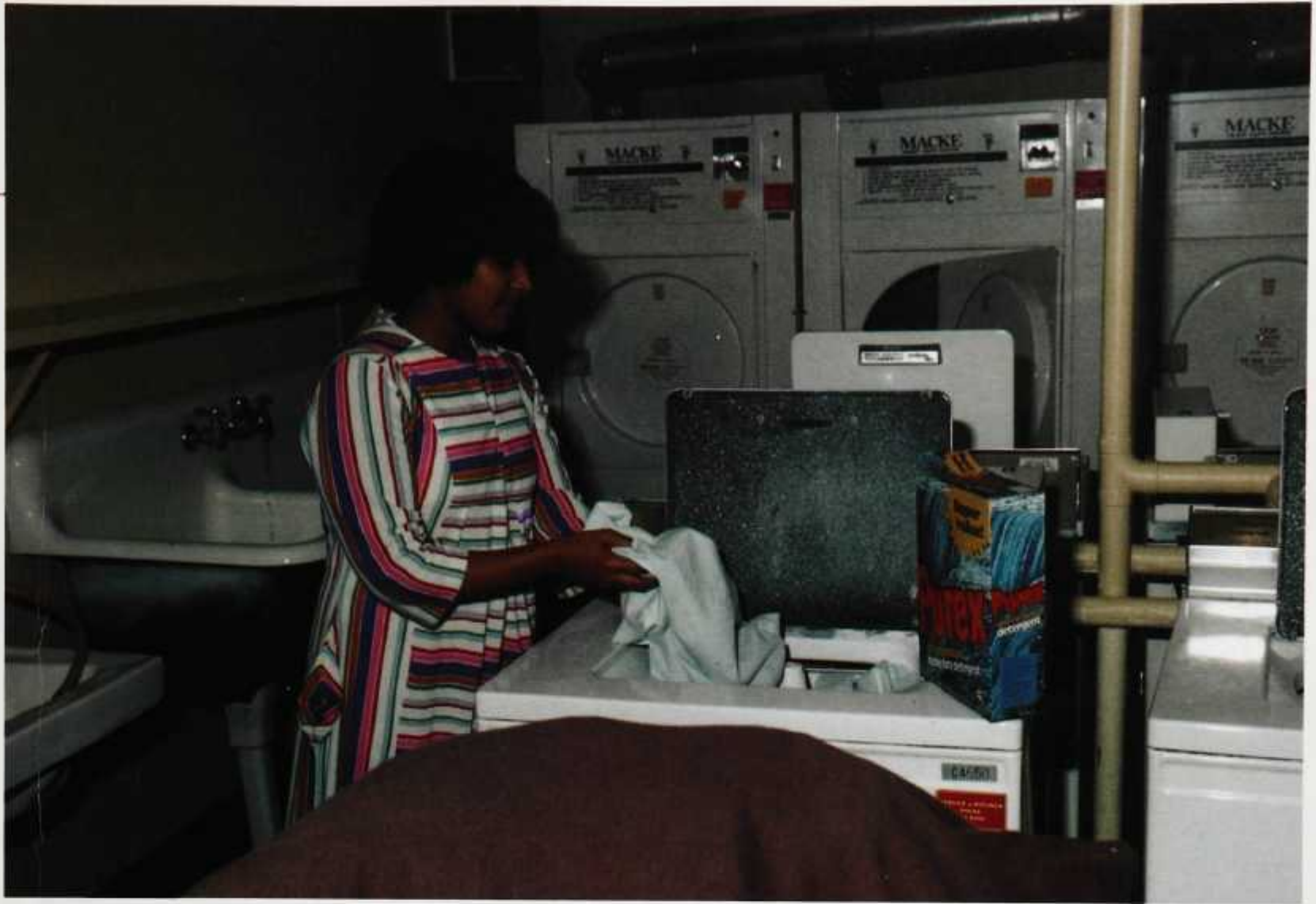
Even though the Tubman quadrangle is not as popular as the other female dorms, it is the most spacious and leaves more room for creativity. Connie Clay has turned her room into a very interesting and comfortable abode.



Moving in, moving out either way it is one job that student encounter at the beginning and end of each semester.

Washing clothes is another aspect of dorm life that all students experience.

Luckily the machines are a lot less expensive than those in other public laundromats.



People will try anyplace for peace and quiet to study. Here Wren Helper tries to study in the Crandall Hall Lounge.



The best way to cheer up a faraway friend when you can't be there is a phone call from not one but two of the people he or she cares for.

Unity for the Community

The audience really got involved and responded to the reggae music provided by Premiere International.

The poetic jazz artist, Gil Scott Heron captivated the audience with his message-filled songs.



Photos by S. DeVanish



The Junk-Yard band, which consists of youngsters from the surrounding community, really surprised the audience with their astounding music.

Student, Shelly Daniels, a member of Gamma Sigma Sigma, interacts with children from the surrounding community.

Among the myriad problems that plague Howard University, one of the most prominent is the school's uneasy co-existence with the surrounding community. Throughout each academic year, there are intermittent but continuous reports of problems that arise between Howard students and District of Columbia residents. With this very real problem confronting both the University and the area residents, the Howard University Students Association with the aid of a proclamation by Mayor Marion Barry spawned the concept of Community Day.

The August 29th affair had the aura of a summertime festival. Through the auspices of Mayor Barry's proclamation, which made this particular Saturday "Howard University Day," Howard students and members of the community were brought together in an inspiring display of black solidarity. The theme of Community Day was "Unity for the Community." The "Community" in question was not just the Howard Community or the neighboring community specifically, but the community of all Afro-Americans in the District of Columbia.

The Community Day program consisted of contributions of drama, contemporary music and reggae music from both Howard students and many of the area's talented folk. HUSA president Walter Woods emphasized the point that we, as Black people, must continue to show respect for one another regardless of our situation in life and this spirit of communion should spill over into our day-to-day relations.

The artistic highlight of the program was a rousing performance by the noted musician/philosopher, Gil Scott Heron. Heron, whose meaningful lyrics have made him a spokesman of the common man, both mellowed and excited the mass of people.

The real highlight of Community Day, 1981 was the sight of all the recognized campus organizations, students, and area residents mingling together in a spirit of oneness. For once, there was no type of one-upmanship between the various Greek-letter organizations who had displays at the affair. Also missing was the nagging and incessant animosity that often pervades any gathering of Howard students and neighborhood residents. At least for one day in Howard's life, true "Unity in the Community" was achieved.

— Robert Warren, Jr. —



Some of the streets of some of the area residents on Community Day.

J. Stone

S. DeVries



Getting a quick game of backgammon in while waiting for class to start.

Student trying to decide what to play on the jukebox in the Punchout.



The Punchout is a place of diverse entertainment ideas.

Student enjoys a hotdog for lunch in the punchout.





A Place of Variety

The new year brought many new and exciting faces and experiences to the Punchout. The Punchout has turned from a place of mere hanging out to a place of real entertainment. Many young women made cash deposits in the g-strings of the tellers of the body bank. Male stripper closed the doors of the punchout to only women. Here they have a chance to exhibit the "creme de la creme" of human anatomy. Beautiful physiques dazzled the minds of our Howard women.

There's no place better to have a coffee house than in the punchout. Multitudes of talent grace the walls to reverberate magnificent sound. Roars of laughter can be heard in between hilarious side splitting antics. From time to time the laughter continues in the midst of the latest top ten. Parties are ideal for the punchout. Students

have a chance to have line entertainment with a party as intermission and Who doesn't like to party?

Yet all the old familiar faces are seen everyday at the same time, same booth, saying the same things. Although the Punchout is a multi-purpose facility, its major function is merely being the all time hanging out spot. Greek letter organizations claim their regular booths and tables to laugh and joke about the old times. Many gather to relax, listen to music, eat or even study between the extra hours from class. A quick glass of wine or a pitcher of beer always seems to warm the soul on one of those blistery cold days.

Step into the Punchout, what will you find? Fun, happiness, and laughter of all kinds. — **Kym Smith** —

Presenting an all Male Revue was a new and exciting way to have fun in the Punchout.



Food provided by Gourmet Food services was plentiful and everyone left full.

Waiting in front of Founders for shuttle bus to the picnic was made enjoyable by talking to new and old friends.



Long lines for drinks at the picnic was practice for upcoming registration headaches.





The president's picnic, a most . . .

Enjoyable Tradition

Everything seemed to be in order — the tents were up, music was blaring, the shuttle buses were running, and people were mingling. Yes, all of the activities unique to the annual President's Picnic were present, well no, not exactly. As stated before everything SEEMED to be in order, yet something was missing. On the surface everything was fine, but what was the catch this year? No upperclassmen. The President's Picnic was held before the upperclassmen were scheduled to come back to school. When one walked around the familiar grass, and the balcony of the Law School library, it was very obvious that most of the faces were new and unfamiliar. Of course there were a

few upperclassmen, those that remained for one reason or another, but the old tradition of seeing a lot of friends before the hectic start of the new year was gone.

Whatever conclusions one may draw, the President's Picnic is still one of the highlights at Howard University, allowing faculty, administrators and students to interact on an informal, relaxed, basis. And at this year's picnic, even with the rain and lack of upperclassmen, it was still an enjoyable tradition.

— Tarah Hargo —

Talking to friends and dancing under the tents are synonymous with the President's annual picnic.



The threatening rain didn't dampen the festival atmosphere until after the picnic was over.



Summer living brought cool and comfortable dress to campus everyday.

Color, kids, construction and art are all a part of . . .

Summer Living

Many Students returned to school and were able to see the many things that happened during the summer break, but the physical differences around campus told little of what actually goes on at Howard during the summer months.

There are a variety of special programs for high school students such as the Journalism program in the school of Communications and the Outreach Program in the School of Business, and the Preface Program in the School of Engineering. Upward Bound is another summer program that tries to broaden and stimulate the cities youth who otherwise remain unaware of the many opportunities and challenges. The students

in these programs stayed in the dorms on campus and pretty much led the life of a college student except they were supervised closely by the counselors aides, and teachers.

The physical changes were easily detected by most students. The new shrubbery in front of the library, the special automatic doors and brand new sidewalks with ramps for easy maneuvering in a wheelchair were noticed and applauded by everyone.

Also unknown to all but summer school students was the hot and hectic summer picnic held on campus. Even though it didn't compare with the President's or Back to

School picnics it was a welcome break from the weary summer.

Some students arriving back to school early got a chance to see the sidewalk theatre-production of "A Harlem Heyday." A colorful and festive presentation of superbacting done out of doors was an entertaining and a cool way to end a hot summer day.

Although this article is not trying to recruit students to spend the summer at school, it does want to let them know that Howard does not die in the summer, instead, it comes alive with color, kids construction, and art! **- Kiplyn Primus -**



Easy access to buildings for the handicap was made a reality over the summer.



Construction work to improve the Yard's - many new walks took place during Summer '81



Programs for D.C.'s youth were held all summer.



"Harlem Heyday" a street play brought a colorful Harlem to Howard's campus.

The Faces of Howard

There are over 10,000 students enrolled at Howard University and just as no two snowflakes look alike, no two Howard students are alike. There are faces and places from near and far with different meanings behind each. It's funny how a person's facial expression are a form of non-verbal communication. Here at Howard, we've grown to adjust to this type language and could probably survive without uttering a sound. The looks on many faces could cut a diamond or brighten the gloomiest day. Yet there are those looks that without them things would not be the same.

What is the look of a college president? President Cheek displays a face which shows no emotion, unrevealing of the many complicated decisions which lie behind the beauracritic gaze. Diligent to his tasks, the university is run smoothly thus he manages to exhibit a smile of encouragement which for some is worth millions.

Looking around you see many smiles and expressions of sheer glee. Giving a smile a connotation of goodness, one readily understands that this must be a good day for everyone. Your fellow peer has just left an organic test which he aced with flying colors. Your suite mate informs you that her money has arrived and the phone is saved! Yes, a smile for the Howard student can mean many things. It's those upside down, turned around smiles which releases the fate of doom on your day. Could it be that your love of life has decided that the chemistry between you has died? Or is it another Howard

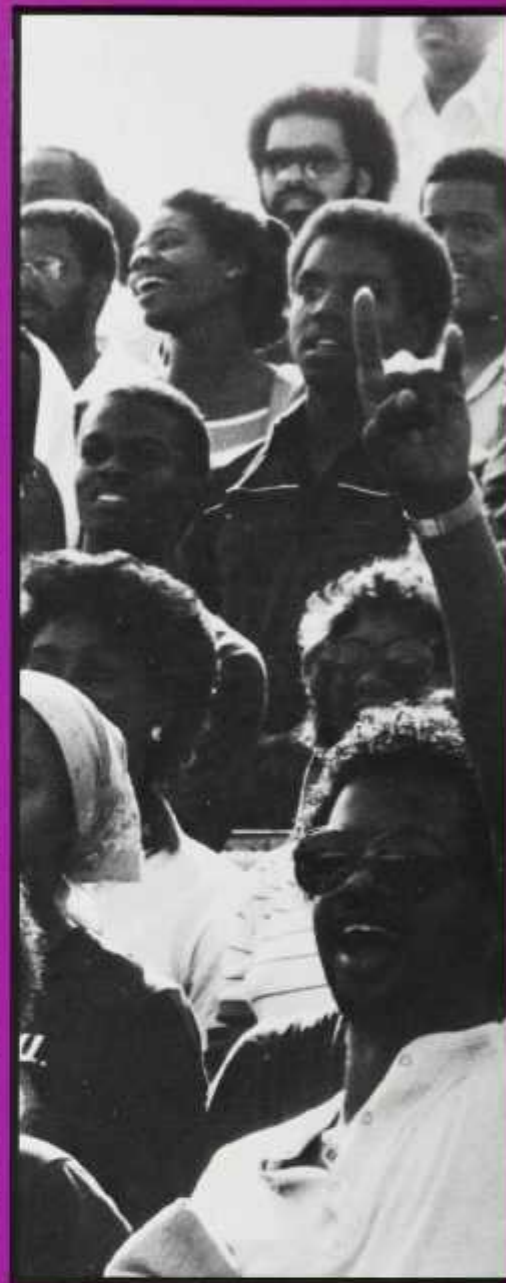
style hassle which many can never seem to overcome. Whatever the case, everyone is not always in the best of moods. Thus, neutrality is achieved for just as your day may be rolling strong, there is always at least two people who's silver lining has turned gray.

When you've had a long day of trying to explain why the system is the way it is of serving ungrateful ingrates you can surely only look one way. The look of a person with the get me home blues is that os sheer disgust which eventually turns into a "Don't say a word and you'll keep your teeth" look. These people are everywhere, so don't be surprised if when you go home after class on Monday you look in the mirror and say "I've been seeing you all day."

Beware of the mysterious look of being taken away at any moment. There are those who look as if they've been fighting off 4 feet red flying helicopters all day. The best advice for these encounters is to clear the way!

While the ice hawk of winter blows away, the look of spring saves the day. Bees are mating, flowers are budding, the air is fresh and cool because spring has arrived. Students feel a sense of relaxation it seems after a drudging winter. School is almost out, you're going home at last. Everyone has a look of serenity because the storm has subsided. It's this look that everyone so desperately wants to maintain, yet through it all you learn the only face that's with you constantly is the face that you wake up to each day.

- Kym Smith -



Pondering one's thoughts "on the yard" is a favorite pasttime of Howardites. Leslie Lewis-Page seems to be contemplating a very serious issue.



I'm bored! If we never say it, we all feel it at one time or another.

The faces show many different expressions, excitement and joy as the Bison march to another victory.



I don't believe it, Alvin Clemmons seems to be saying as he observes the Bison in action.



Were you talking to me? Carla Reid, Howard University cheerleader seems a bit puzzled.

The vending trucks parked in front of Cramton provide easy access to a quick snack between classes.



Excellent food at affordable prices. The hospital cafeteria is the place.



McDonalds provides a fun place for students to meet and eat.





Roy Rogers also draws a great deal of the college crowd with its hearty sandwiches and "fix-it" bar which allows you to create your own masterpiece.

From the more nutrition conscious students, this natural food truck has an abundance of fresh fruits, nuts and natural juices.



The Place to Eat

Everyone familiar to campus life is also familiar with campus food! From Mickey D's to Thrifty's a student can find almost every type of food imaginable to eat. From the down home cooking of Dea's to egg rolls and health food off the vending trucks.

For students on a limited budget McDonalds, Churches, and the vending trucks offer a variety of meals for under two bucks. The McDonald's fare is average, a sandwich, fries, and drink, Churches is about the same. The Health food trucks offer fruits, nuts, and Veggie sandwiches for a vegetarian's delight.

When you're missing home and a meal can help to bring a bit of it back Dea's, Thrifty's, or Howard Hospital Cafe, are the places to try. Dea's and Thrifty's offer the real down home fare, greens, bar-b-que, macaroni casserole, and banana pudding that can make you see Mom's smiling face. The Howard Hospital Cafe has a salad and soup bar along with a choice of fresh vegetables and meats. A good meal is not

that expensive and that as well as good food draws quite a few undergrads to the Hospital Cafe.

For more elaborate taste and budgets, the University Center Restaurant offers a buffet and a la carte meals serving anything from Shrimp Newburg to Strip Steaks for students and faculty members who can afford the check. Roy Rogers a gourmet burger restaurant with a fix it yourself burger bar and salad bar sometimes draws the Howard crowd. For those big time celebrations students usually move off campus. Chesapeake Seafood House, Beef Steak Charlie's, or Armands Pizzeria are the favorite places for celebrating birthdays, passed test, flunked test or just boring weekends.

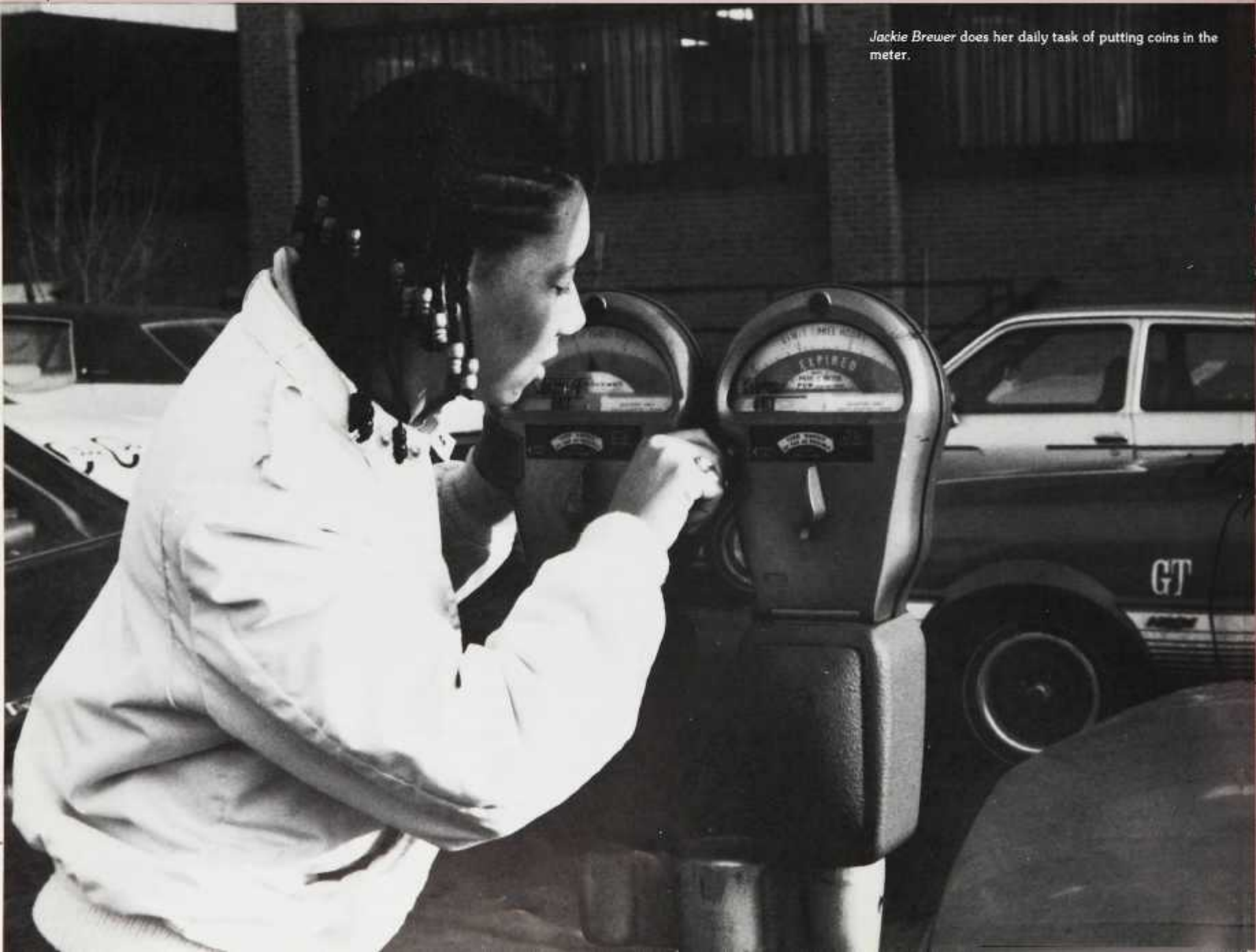
So however your taste run you can find satisfaction either on or around campus. Food in its many different forms can be found and enjoyed if you have the money and sometimes even if you don't! — **Kiplyn Primus** —

Even though there are a lot of luxuries in owning a car, it does have its disadvantages.

There is not a day that passes when a student's car is booted.



Jackie Brewer does her daily task of putting coins in the meter.



Transportation

Transportation is one of the major necessities at Howard University. Many students live in off campus dorms and community residences. There are chartered buses used specifically for those students living in off-campus housing yet nothing seems to beat having a car of your own.

When the buses are overcrowded, and the rain is coming down in torrents, it's quite a relief to dash from class straight to your car. With your own car you are no longer restricted to places along the bus line or meals at the nearby fast food chains. You can enjoy a good movie and drinks later without worrying about the buses going out of service. Shoes seem to keep better when your gas tank is full because that 15 minute walk from Meridian can be hard on the heels.

Job opportunities become increasingly better since there is no limit to where your car can go. Or is there a limit. Many seem restricted by the high cost of gas, the farther you go the more gas it takes. Despite high costs, anything seems better than paying you 60¢ during rush hour traffic. It's much better to sit and listen to Stevie Wonder, then stand and constantly hear, "More back!"

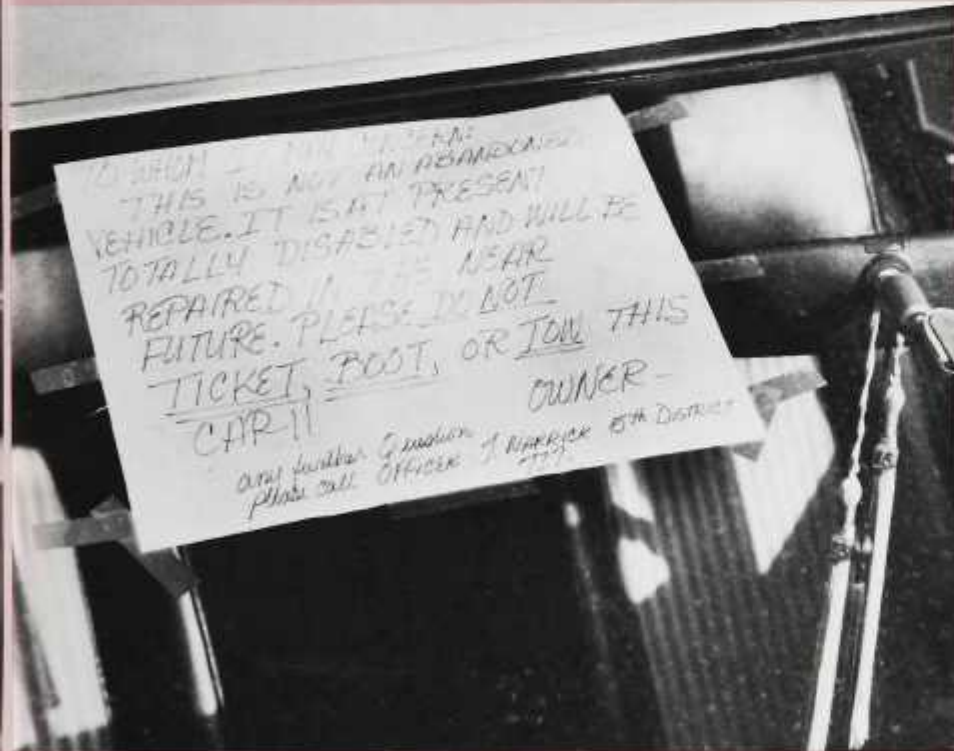
Just as there is glamour and prestige in having your own car, there can be many

days when it's just a pain in the neck. Washington, DC is known for its traffic congestion. There seem to be more cars than room to drive and park them. Consequently, ticketing and towing are first and foremost on the minds of drivers as they search for a "Squatting place." One popular sight is the face of a frustrated student as he leaves class expecting to make a mad dash home only to find his car booted . . . or not find it at all. Booting, Towing, and ticketing costs are high, therefore many students eventually result to the less expensive mode of transportation, picking them up and laying them down.

Desperation often takes control and many find that they would go to any extremes to park their car. Hazards lurk around every corner. Vandals seek out familiar cars and ransack them for the slightest of possessions. Trunks may be pried open, locks jimmed, or windows broken for mere essentials.

Despite many hardships Howard manages to maintain the high standards in automobile ownership, from Alfa Romeo's to soft top volkswagens, Howard students will be seen enjoying the life. As 12:00 noon rolls around on a warm Friday, the parade can be seen "checking out the scene with a gangster lean" in their cars. — **Kym Smith**

Changing a tire is a skill in itself.



Because of limited parking on campus, getting a ticket is a common occurrence.

To Whom It May Concern! Please do not ticket, boot, or tow this car!

The Sphinxmen Club of Alpha Phi Alpha prepare to 'greet' the 'Big brothers' after chapel.

The men of Omega Psi Phi step on the yard during the noontime break.



Why Walk in a Line?

Individuality is a way of expressing oneself. Yet when the time comes that the I becomes we, my becomes yours, and she, he, or it becomes ours, you can be certain that this lucky individual is pledging.

Dedicating your time, and strength is a small fee for membership in the various Greek letter organizations. What at Howard is known as pledging, one sees the individuality of students turned into a cohesiveness which lets a group function as one with various working units.

What is seen on the outside looking in are lines of people marching around, keeping perfect step as if the nucleus of the group stems from the head of the line. Wherever the first one goes the rest will follow for the group works as one. Perfection in togetherness is proved when on one of those long sleepless nights the line proceeds to walk and number one, sleep walking, walks the line into the bushes.

Yet why walk in a line? Why wear, eat, sleep or think the same thing? Although

every organization's pledge period is different, each has a purpose. The concepts of unity, trust and devotion must be learned so that the organization itself is allowed to work effectively. There is a closeness achieved between the members of each organization. Togetherness can only be achieved through trust and devotion. Each virtue is needed for the other to be effective so that organizational members yearly must stress this importance to all of its perspective new members. The reward obtained from those many sleepless nights is far greater than any dreams missed.

Howard University's Black Greek letter organizations and various other organizations are proud in their heritage and strive to maintain the high values and goals upon which the organizations are built. Therefore the pledge period is a very serious endeavor.

At the beginning of the pledge period, several seeds are planted. The organiza-

tional members take great care and pride to cultivate the seeds growth. They watch the seeds grow into one strong oak tree with strong sturdy branches reaching in all directions symbolizing the unity of the group. An organization is only as strong as its weakest link; therefore it is stressed through the need to Be Strong. Your strength will help the ones who might feel they can no longer endure. And the desire to attain that which is held in such high regard, pulls the group together.

Pledging can be fun, like anything it's what the person puts into it. Remembering however that it's no laughing matter. Many good times are shared and lasting relationships made. And although the pledge period ends, the pledging has only yet begun.

So congratulations should be given to the lucky ones who survive for deeply rooted within lie bonds of never ending love. —

Kym Smith —



The '82 Scroller Club of Kappa Alpha Psi sponsored a kissing booth for Valentines Day to raise money.



The Pyramid line of Delta Sigma Theta prepare to 'greet' their 'Big Sisters' after chapel.



The ladies of Alpha Kappa Alpha step during the homecoming Greek Show.

A Pan-African Affair

With the topic of South Africa, Aziz Ahmed presents his affirmative case.

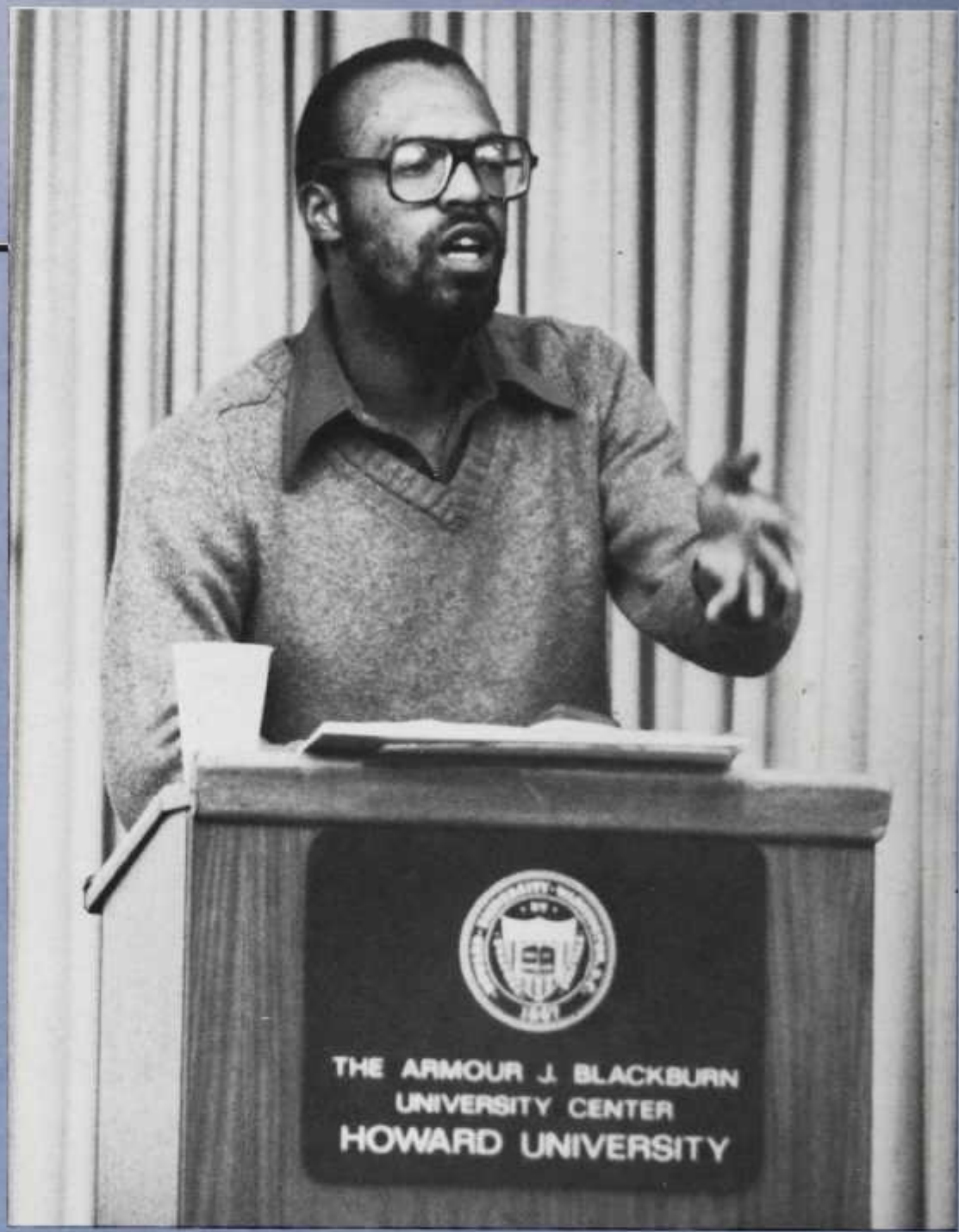
With the theme of Pan-Africanism, Homecoming 1981 was brought into effect. Many preparations were made for a week of events and festivities. Students practiced for their debates, the various fashion shows, acts for the Variety Show, and even the presentation of the Miss Howard Title. John Davis, this year's Homecoming coordinator, planned 10 days of annual events as well as new and more exciting events. Along with the usual Homecoming Fashion Show, Greek Show, Gospel Show, and the Miss Howard Pageant, familiar faces were seen at new functions such as the Debate Competition, International Day, Kasino Nite, The Fine Arts Festival, and the Faculty/Student Cocktail Sip. Each function drew capacity crowds and proved the thoughtful planning of interesting events by the coordinator, to be a success.

Memorial services were also offered for those Howard Alumni that passed and were unable to "Come Home."

Homecoming was successfully opened and students began to think along the Pan-African lines. Wayne Jackson, a junior in Zoology, expressed what Pan-Africanism means to him, "The thought of bringing together all African people across the world." This, summing up the theme Pan-Africanism, unity was once again "Home" on Howard Hill.

— Kym Smith —

The coordinator of Homecoming activities, John Davis discusses various details with the emcee for the queen's pageant.



The 1981 Homecoming Gospel Show was a great success. The audience was moved to a spiritual high by the various songs.

The Howard University Jazz Ensemble entertains the crowd at the Fine Arts Day Festival.



Miss Human Ecology, Lacadia Powell, rehearses her latest presentation for the Miss Howard Pageant.



Cathy Shepard, Miss Howard — 1980, Dale Evans, Miss Howard — 1975, and a visiting queen observes the pageant.

And the Winner Is . . .

The Miss Howard Pageant brought back the old and presented the new, as the 1981 pageant with the Homecoming theme, "The Howard Connection — A Pan African Affair" opened with seven elegant and talented contestants.

The old tradition of announcing the queen and court at the Coronation Ball held two days after the actual pageant, left the somewhat subdued audience (compared to previous years) with a feeling of anticipation. Yet a new segment was added to the program, giving each contestant an opportunity to present another side to their personality by displaying their favorite pastimes in their own unique fashion.

An array of talent and poise was displayed by each of the contestants. Representing the School of Business, Cynthia M. Parks did an originally choreographed modern dance, while Michelle R. Gundy from the School of Communications sang a medley of Billie Holiday tunes. Miss Education, Tina M. Andrews recited her originally composed poem "I Want To Learn" and Toni Y. Swift, representing the School of Engineering played a classical composition on the piano. With a rendition of "Somewhere Over the Rainbow," Miss Fine Arts, Josiellia Robinson, displayed her vocal ability, and Lacadia P. Powell, Miss Human Ecology, showed her knack for fashion as she presented a fashion show with her own original work. Finally Miss Liberal Arts, Mary Ann Myles, sang a medley of tunes while reciting a monologue to introduce each song.

The questions asked at the pageant required careful deliberation upon each con-

testant as the theme centered around Pan-Africanism. However each contestant approached the subject in their own personal way reflecting their views on Pan-Africanism.

After two days of anticipation, Miss Howard, and other pageant winners were announced at the Coronation Dinner and Ball.

Receiving Miss Congeniality was Toni Y. Swift, Miss Engineering, and Cynthia M. Parks, Miss School of Business was

acknowledged with the award for best essay. Finally, the moment that everyone had been waiting for arrived, the queen and her court were announced.

Third runner-up was Michelle Gundy, Miss Communications, Second runner-up, Josiellia Robinson, Miss Fine Arts, First runner-up Cynthia Parks, Miss School of Business, and Mary Ann Myles, Miss Liberal Arts, was crowned Miss Howard 1981-82.

— Tarah Hargo —



The judges for the Miss Howard Pageant



Toni Y. Swift, Miss School of Engineering.



Cynthia M. Parks, Miss School of Business.



Lacadia P. Powell, Miss School of Human Ecology



Cathy Shepard crowns Mary Ann Myles the 1981 Homecoming Queen.

Josiella Robinson, Miss School of Fine Arts



Tina M. Andrews, Miss School of Education



Mary Anne Myles, Miss School of Liberal Arts



Michelle R. Gundy, Miss School of Communications

All photos by S. DeVostah

A Complete Day of Culture

The International Day Festival was a complete day of various cultural affairs. To have gone to the festival meant to have tasted various foods from the Caribbean and West Indies, China, as well as America. Booths were set up so that one could move along with ease as you tasted to your stomach's delight. After feasting, your mind was blown by a man that swallowed flames. You couldn't believe your eyes, because as you popped an eggroll in your mouth, he swallowed your newly formed lump, he blew enough flames to cook the remaining food in your hand. Taking a few more steps, clearing your throat, you noticed a man seemingly rather tired. However, the closer you got, the better you could tell that he was completely wide awake for he rested himself on a bed of freshly sharpened nails. A person can only take so much excitement in one day, as a result entertainment was provided in the Punchout by Phi Mu Alpha, a musical fraternity. The soothing jazz performance allowed a once tense individual to relax and let the music consume their soul.

One of the highlights was the International

Day Fashion Show. The audience was treated to a rare glimpse of African fashions designed by Helen Brown and Nasreem Hamidullah. The models promenaded in style from North, East, and West Africa, clothes that gathered, wrapped, and flowed without the aid of zippers and buttons.

With their authentic songs, and dances, the band, "Nanfoule," added a festive flavor to the program during intermission. In a special dance "dedicated to those ancestors who died for us," Nanfoule reunited the audience with their African Heritage.

The Arts and Crafts exhibit was successful in bringing further cultural enlightenment to the Homecoming Week. A concert performed by Black Uhuru sent a continuous feeling of Pan-Africanism to the audience, as they rocked and swayed to their reggae beat.

The International Day festivities were culturally enlightening as it highlighted the theme of Pan-Africanism.

— Kym Smith —

Different kinds of food from many places were given out at the International day festival . . . mmmmmnngood.

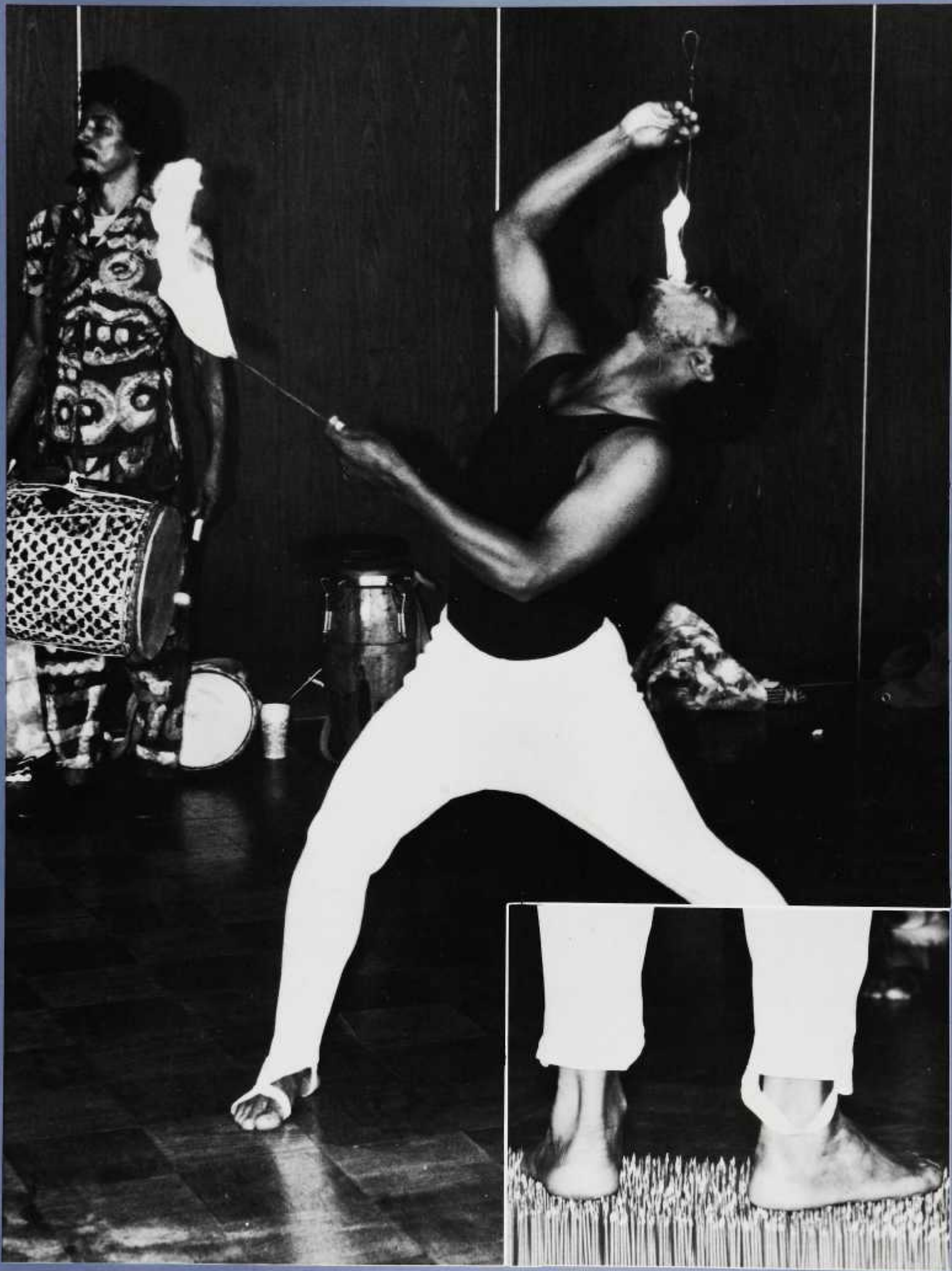


The traditional African drums are played by contemporary artists who remember.

Some very unique arts and crafts were displayed at the International day festival.



Some like it HOT!!! This fire dancer shocked the audience when he "ate fire."



At the International Day Festival, one performer decided to put his "foot down" on a rather "pointed issue."

Picture Perfect

The theme of the 1981 Homecoming Fashion Show was "Picture Perfect" and rightfully so. The show commenced with a presentation of the most basic color combination — Black and White. However, the array of black and white evening wear presented to the audience was anything but basic as the various models paraded in a dazzling display of black and white outfits.

As the show progressed, the audience enjoyed a vast variation in fashion design. The superbly trained models flaunted outfits that ranged from serviceable to futuristic. Many of the outfits were distinctly oriental and African in their origin. The clothes of the future were a blend of bold lines, geometric patterns, and an explosion of light and bright colors. There was also a heavy emphasis on the leather and fur look. The ultimate metal, gold, was also a prominent feature in some of the designs.

The designers who loaned their talents to the show were Avida, who operated on the message of "controlled opulence;" Everett Hall, whose look was classy utilitarian, with an emphasis on tweeds, corduroys, and jeans; and Akin, whose repertoire was futuristic with a great deal centered on the use of leathers, suedes, and furs. Also, lending their skills were Edward Burke, who concentrated on auspicious evening elegance; Helen Brown, who used bold, innovative colors along with a unique quilted look; and Jay Stanley Crowe, whose colorful costumes were a mixture of classic silks and other basic, but beautiful fabrics.

Indeed, the 1981 Homecoming Fashion extravaganza was "picture perfect." The commentators for the event, Danielle Ricks and Kenneth Jackson, added to the flash and pomp of the fashion show as they expertly guided the program through its course. The show can be summarized simply in the words of its coordinator, Carl Sublett, "the show was intended to create not only a picture but a lasting impression."

— Robert Warren, Jr. —

The perfect ensemble from Avida features hammered satin zouave pants combined with a matching bolero jacket and white lace blouse.

Darlene Laurence makes a dramatic entrance in a two piece outfit of liquid-smooth leather accented with a fur hat and matching shoulder throw.





Meant for the woman who wants to stand apart from the crowd, Vicki Clark strikes a daring pose in a leather mini-dress by AKIN.

A side array of ethnic styles were presented at the International Day Fashion Show.



Tracey Baker and Rodney Hale sport timeless essentials created by Everett and Louis Hall.



That ol' perennial favorite, the silk shirt, is teamed up with leather jodhpurs and tie for an ir-repressible style modeled by Richard Johnson.



Edward Burke designs the '82 version of the loving couple embarking upon the happy road to marital bliss.

All photos by S. DeVoniah

A Bit of Variety

The 1981 Homecoming Variety Show definitely lived up to the name. The show covered every form of entertainment, from a group singing acappella, stand up comedians, to Washington's own Junkyard Band.

The group of 8-12 year old boys performed their rendition of Trouble Funk's "Drop The Bomb." Their instruments consisted of several plastic horns, sticks and garbage cans. Their dazzling performance brought the capacity crowd dancing on their feet. The Variety Show consisted of various other bands, and singing groups, all performing the latest in music. However, the act singing

a version of an old Platters song acappella, were the judges' choice. Their voices blended harmoniously to charm the judges for a vote.

In general, the performers did more than adequate although there were times when comments such as, "What do you think this is, the Gong Show?" were shouted from hecklers. Yet getting through interruptions such as these and overcoming their stage fright, proved the performers were top notch, ending the Variety Show as a smashing success.

— Kym Smith —



An aspiring young singer, excites the audience with a fiery rendition of Angie Bofill's popular tune Angel of the Night.



Another pair of male singers dazzled the audience.

The Junk-Yard Band, a group of youngsters from the Howard Community, "Dropped the bomb" on the unsuspecting Howard students.



A dramatic presentation, entertained the audience at the 1981 Homecoming Variety Show.



The magician's unique act helped to make the variety show a real variety.

Unification and Collectiveness

The theme of the 1981 Greek Show was "Unification and Collectiveness." This feeling of unity was clearly evident as the representatives of each of Howard's Greek-letter organizations joined together to open the event with a rendition of "Lift Every Voice and Sing." However, this unified spirit was not felt among those students that had to endure a riotous crowd outside of Burr Gymnasium. Because of a lack of security, the Greek Show crowd managed to storm inside the gym, resulting in tragedy. Three students were hospitalized, one of whom was taken to the hospital after being pushed through Burr's plate-glass doors.

Despite the ugly scar of quasi-violence, once the Greek Show commenced, spirits of the participants and the crowd began to escalate.

Phi Beta Sigma, the self-proclaimed "Technicians of Step," was the first group to appear and they set the tone for the rest of the show with their precision stepping. They were followed by Sigma Gamma Rho

and Alpha Phi Omega, two service organizations that represented themselves extremely well. The ladies of Zeta Phi Beta gave the crowd a glimpse of elegance as they performed in sparkling-white tuxedos. Crimson and cream was next on the agenda as the gentlemen of Kappa Alpha Psi deftly maneuvered their canes to the audience's delight. Phi Mu Alpha, a music fraternity, entertained the crowd with an extremely well-polished intermission performance.

Delta Sigma Theta immediately proceeded to "rock the house" and started the second half of the show. These ladies combined well-coordinated footwork with earthy vocals for a splendid show. The men of Alpha Phi Alpha seemed to pick up the Delta's tempo, dazzling the crowd with a crisp rendition of marches. Pink and Green was also on the evening's order as the ladies of Alpha Kappa Alpha mixed sultry vocals and sizzling satin outfits to woo the audience. Bringing up the rear were the "Ques," or the brothers of Omega Psi Phi. With their

audacious purple and gold combined with thunderous marching, they kept the audience enthused to the show's end.

Most of the organizations relied on the use of props to enhance their individual presentations. The Sigmas, Alphas, and the men of Alpha Phi Omega burst through paper and crepe hangings for their entrance marches. The Deltas used a giant silver pyramid in which to conceal an electric piano. The ques entered the gymnasium through the mouth of a huge wooden dog constructed in the shape of a doghouse. Of course, these props and special effects only enriched the color and pomp of the Greek Show.

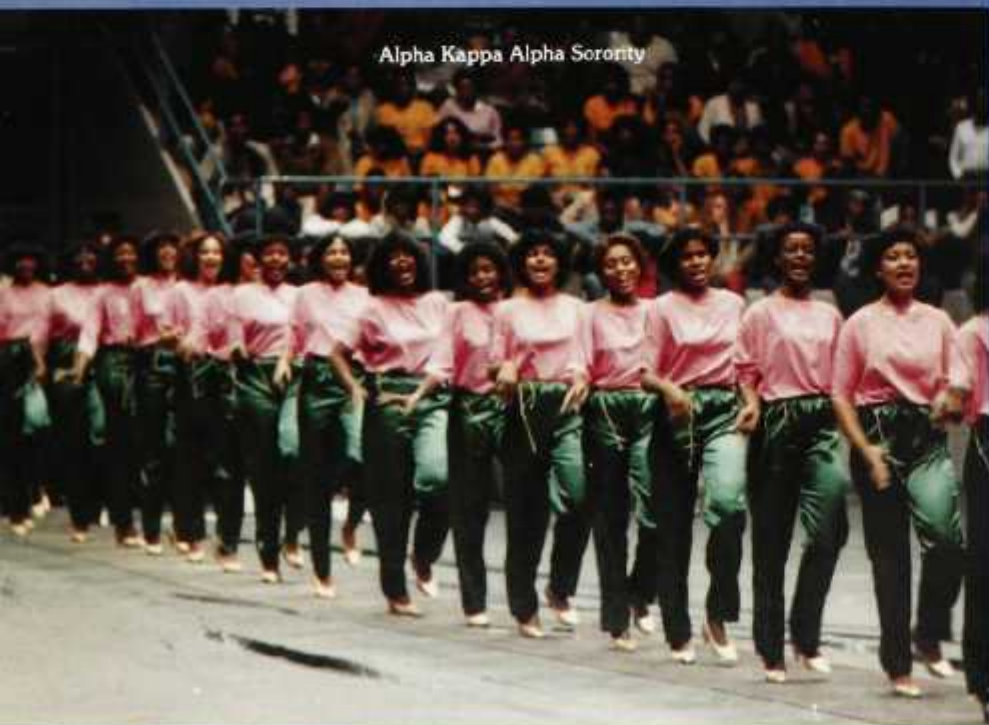
In order to maintain the "Unification and Collectiveness" theme, the show was not competitive in nature. Handsome plaques were presented to every participant in the show. With this spirit, the Howard University Student Association and the Pan-Hellenic Council, proved that unity can indeed be a dynamic force.

— Robert Warren —

Unification and Collectiveness demonstrated by the Black Greek Community.



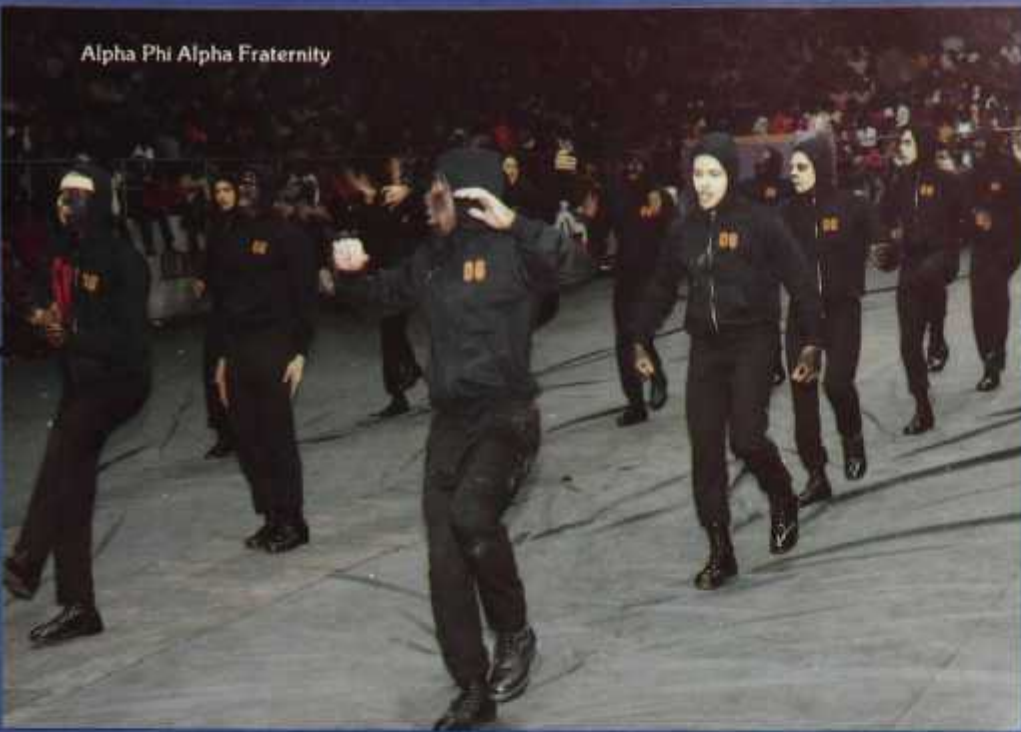
Alpha Kappa Alpha Sorority



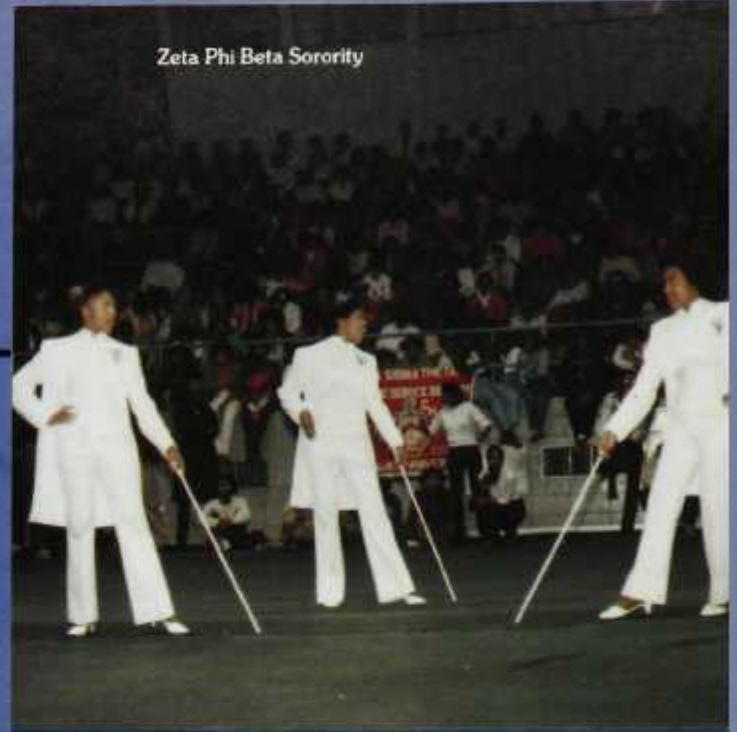
Phi Beta Sigma Fraternity



Alpha Phi Alpha Fraternity



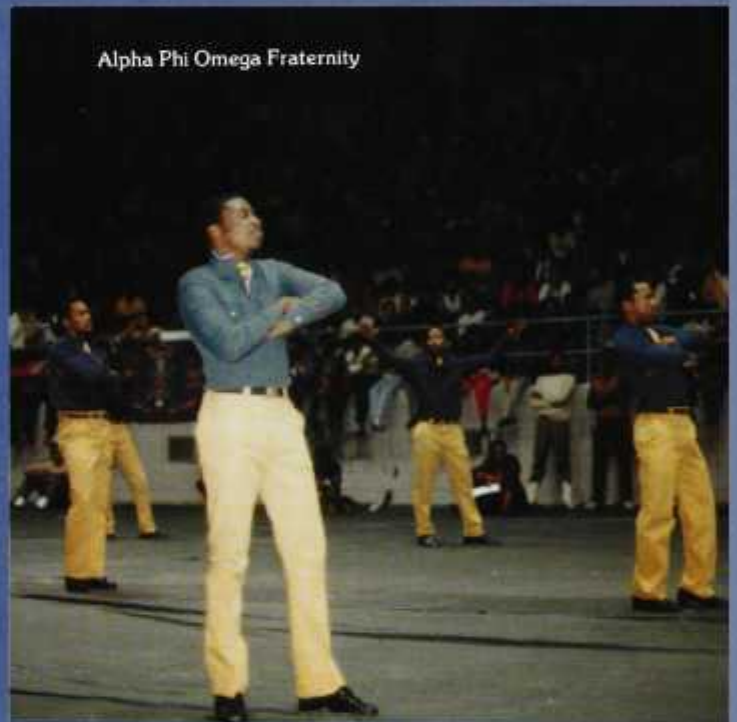
Zeta Phi Beta Sorority



Delta Sigma Theta Sorority



Alpha Phi Omega Fraternity



Omega Psi Phi Fraternity



Kappa Alpha Psi Fraternity



Photos by S. DeVonish & W. Jackson

Kasino Nite . . .

A touch of Vegas

What do you get when you take a bit of Las Vegas magic and a few New Jersey dancing girls and put them in the Blackburn University Center? KASINO NITE!

For the first time, the entire University Center was open from the ground floor to the Hilltop Lounge. Everyone converged in the Blackburn Center for fun and excitement. The main bar was located near the Hilltop Lounge where after buying wine, you could cool out to the soothingly mellow sounds performed by several local jazz bands throughout the night. Guests made themselves comfortable on sofas with several even sprawled out on the floor. Gail Johnson, a Communications student from Boston, enjoyed herself. "The jazz was really good, some groups were extremely original."

For the guests who were not into wine and jazz, the ground floor offered a different type of atmosphere. The stairs leading downstairs vibrated to "Drop the Bomb," and "Get It Up," all night while pizza and beer flowed generously from hand to mouth. Tony Davidson, a visiting student from Virginia State said, "I really came to gamble, but the party and beer were so good, I stayed downstairs most of the night."

The East side of the ballroom was for

serious entertainment acts. Bands, comics, and dancers from Howard and the local community performed, drawing a crowd so large that most of the spectators had to stand to see the acts. Jacob Walker, a junior from Tennessee who claims to have seen most of the acts, passed judgment this way, "The bands were all pretty good, the comics were alright, and the dancing girls were the joint!"

The West side of the ballroom was for purely monetary gains and losses. Chips were purchased and turned in for prizes all night. Black Jack Tables, Wheels of Fortune, and Lucky Six were the most popular games of the evening. Most players tried to keep their seats but after losing, old players were forced to give up their seats to new eager players. "Quite frankly I didn't know it was for real prizes and everything, but since it was, I went for it!" exclaims Wendy Barbee, a sophomore from Washington, D.C.

The first Kasino Nite was a sellout and a smash, although the crowd was large, all guests left satisfied. Thanks to the Homecoming Committee for letting all of us come together for an unforgettable Homecoming experience.

— Kiplyn Primus —

The sultry voices of this trio in the entertainment portion of Kasino Nite.



Homecoming's replica of Las Vegas gave the students a chance to feel the excitement of winning and the tension of waiting for that precious moment.

J. B. Martin and Michael McCullough get a taste of real gambling at the Blackjack table.



What's Gold, Sparkling: fast and utterly enticing? The LaVerne Reed Dancers performing in Homecoming's first Kasino Nite.



...ique... shows the characteristics of a true winner as she... all of her time.





The Marching Soul Steppers lead the Homecoming Parade with spirit and style.

Oh! What a Parade

Nothing could rain on our parade! The weather being perfect, people in great Homecoming spirits, and the bands stepped high as the crowds watched in sheer delight. The 1981 edition of the parade was different from any Homecoming Parade seen in recent years. For the first time in three years it did not rain! Malcom Williams a Microbiology major from New York says, "It was a beautiful day for a parade!"

With everyone in the parade spirit, Dr. Cheek, Dr. Geraldine Woods, and Howard's own Marching Soul Steppers led the parade from Cramton, through the city, and back to the Hill. The parade featured 20 bands consisting of junior highs and high schools within the area. State Clubs, Student Councils, Fraternities and Sororities participated with their various representatives riding in fabulously decorated cars. Calypso music was heard as the Virgin Island Club danced the various cultural dances of the islands.

As the procession proceeded through the city, one could only feel pride in seeing the smiles on the face of city residents as the participants went by. One such smile was seen on the face of Dick Gregory, who was watching the parade with his wife. There were many colorful exhibits and dances, the Tae-kwon-do team performed a demonstration of their skills. The day was memorable for many reasons, H. D. Woodson won the

first place band trophy, the weather was splendid, and all of the many colorful sights and sounds created the festive mood in preparation of the big Homecoming game.

Many places have their traditions, here at Howard, ours is the Homecoming Day Parade.

— Kym Smith —

Mary Ann sends her love.





To add a touch of creativity to the Homecoming Parade, the Howard Players dazzled the crowd with their costumes and mimes.

The students from the Virgin Islands, share in the celebration of Howard's Homecoming by giving a rendition of their native dance.

To exemplify some of the best sounds around, Cardoso High School Band personified perfection in Howard's parade.



The Tae-Kwon-Do club gave a demonstration of their techniques in precision as they "kicked" down the street in the Homecoming Parade.

Photos by S. Devoolah and W. Jackson

The long road home ends with . . .

A Gametime Extravaganza

The 1981 Homecoming Football extravaganza began with a spirited Pep Rally at Howard Stadium, more commonly referred to as the Dust Bowl. The rally consisted of a few rabble-raising speeches and a cheerleading demonstration, which made the Dallas Cowboy Cheerleaders look like mere novices. When the rally was over and the dust had cleared, the battle between the Trojans and the Bison had been heated to a boiling point of anticipation.

The confrontation between these two formidable opponents was hot indeed. The Bison moved the pigskin with success penetrating the Trojan's armor three times in the first half. The first score was a 31-yard, Sandy Nichols strike to Tracey Singleton. The extra point attempt was good and the Bison were out in front 7-0. The Bison lengthened their lead with a well executed, 64-yard drive culminating in a 5-yard touchdown toss from Nichols to Sutton. After the ensuing kick-off, the Bison defense did its imitation of a brickwall as it stymied the Va. State attack. Former starting quarterback, Raymond Gray came out of the bullpen and pitched three strikes, the

highlight being a 30-yard completion to Charles Lawrence. Gray then made his scoring contribution to what appeared to be a Bison runaway with a 5-yard flick of the wrist to Vickers. At half time the scoreboard read 20-0, the BISON!

The first half of the game was now history and it was time for another heated battle to commence. The much awaited "clash of the college bands" was about to kick off. Clad in bright orange and brilliant blue the V-State band took the field. The Trojan band performed their routine with a crispness seen only in the best of college bands. Just when the crowd thought they had seen the best, the Bison band marched out with their chins pointed skyward and their knees kicking high. The highlight of the show was the feature performance by drum major, Albert Banks and majorette Tracy Spann, as they moved to the beat of "Endless Love." Tarah Hargo, a sophomore from Mansfield, Ohio described the performance as original, professional and very nice.

Now that both schools had been well represented by their bands, it was time for

the crowd to relax and witness the traditional presentation to the 1981-82 Miss Howard, Mary Ann Myles. Miss Myles was escorted by this year's Mr. Howard, Autry Parker.

When halftime was over, the crowd readied itself for the completion of this seemingly one-sided football contest.

Trailing 20-0 the Trojans came out smoking in the second half. After one unsuccessful drive, the V-State defense proceeded to stone wall the Bison forcing them to punt. The Trojan offense then put together a 9-play 61 yard scoring drive highlighted by two long completions by the V-State quarterback.

The Bison quickly doused the Trojans' flame with their own 67-yard endzone from 8 yards out, but the extra point attempt was nullified by an illegal procedure penalty. The quarter ended with the Bison comfortably ahead 26-6. The only other scoring came midway through the fourth quarter on a 19-yard pass from Butler to Pierce. The game ended 26-14 in a battle that was never really close. — Bradford Seamon —



We are the Bison! The varsity and junior varsity cheerleaders join together to cheer at the homecoming pep rally.



Ms. Tracey Spann mesmerized the audience with her interpretation of the popular tune "Endless Love."

Hey, what can I say? Tracey Singleton is ecstatic after he ran in another touchdown for the Bison in the 1981 Homecoming game.



Isn't she lovely? The 1981 homecoming queen Miss Mary Ann Myles received a bouquet of roses from Walter Woods during the half-time festivities.



Up in the spirit! The crowd goes wild as the Big Blue Bison tramp over the Virginia State Trojans for another touchdown.



We Have A Dream

Persistence rallies long and hard for something which deserves renown. The march for Martin Luther King, Jr.'s birthday was the only appropriate way to achieve a national holiday. Martin Luther King, Jr., a man strong in will, and angry at society, led one such march on Washington. Many watched with great pride that an affirmative stand was taken.

Led by singer and composer Stevie Wonder, the precedent was continued. He inspired thousands with his song in tribute to Dr. M. L. King. With 200,000 or more citizens walked strong down the streets of Washington, D.C. Their desire is only to give credit where credit is due, to make Dr. M.L.K.'s birthday a national holiday.

At the 2nd annual march, over 15,000 braved the bitter cold, snow and ice to continue their battle. From the Washington Monument to the U.S. Capitol, thousands of people answered the call to fight for a holiday that should have been over 14 years ago.

Our history is full of courageous leaders who have died for mankind, Dr. M. L. King is no exception. He spoke on the awareness of human rights, and that the time has come in which we all must become aware.

He was by every means a true humanitarian and there should be no hesitation in making January 15 a national holiday. We along with the Black leaders Rev. Jesse Jackson, singers Diana Ross and Gladys Knight must support our beliefs, feeling assured that backing us are prominent figures. Prominent figures such as Mayor Marion Barry, Walter Fauntroy and Ruby Dee. We have a Dream, that one day praises shall go forth loud and strong to celebrate the dream gone to past, Dr. Martin Luther King, Jr. **Kym Smith**

Gil Scott-Heron



Rev. Jessie Jackson



Gladys Knight

Diana Ross

One rallier displays a painting that reflects the mood of the MLK march.



Stevie Wonder speaks to his mass of followers.



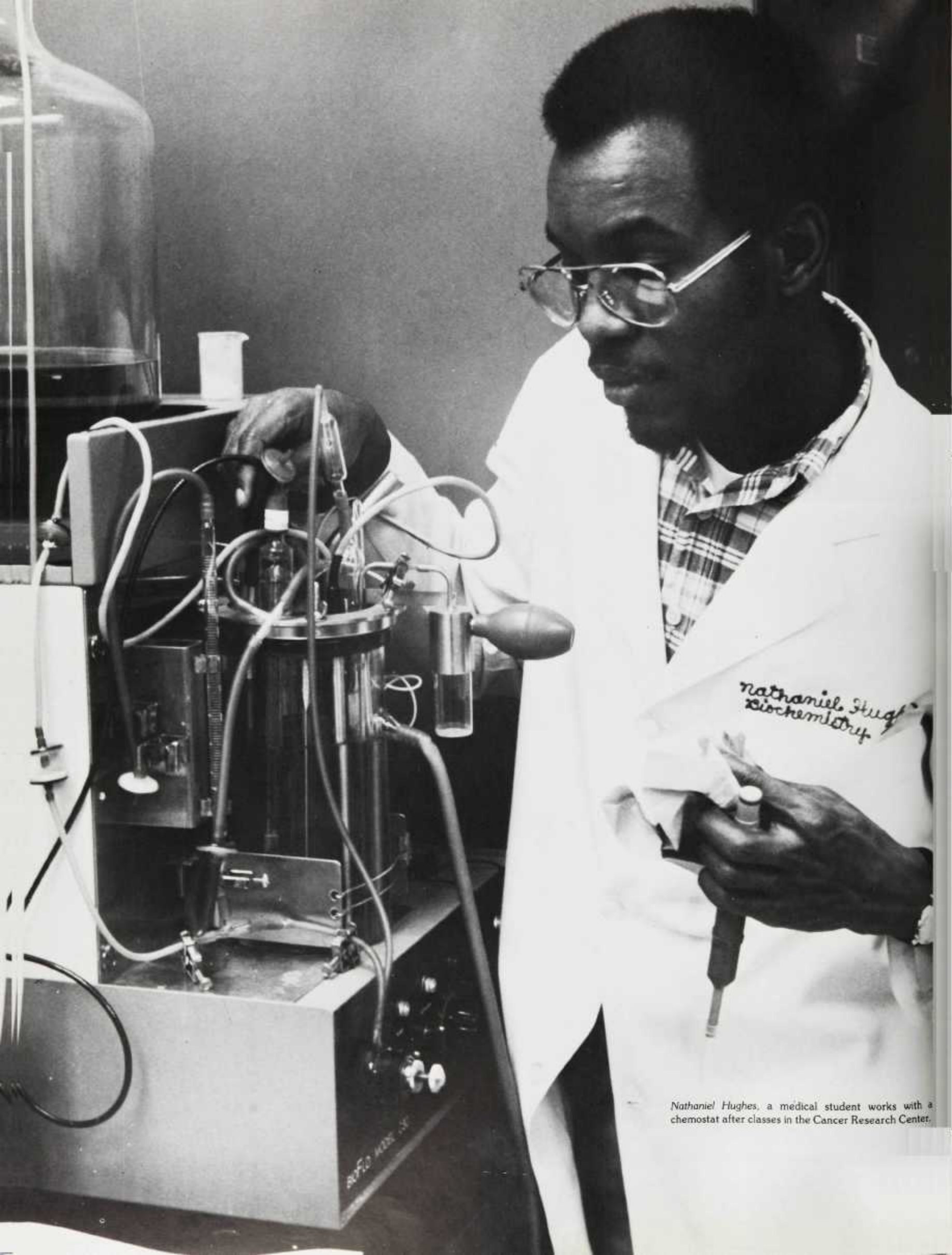
Rev. Ben Chavis salutes to keep the struggle alive.



Despite the brutal cold, snow and rain, believers rally for a MLK Holiday.



All photos by S. DeVonish



Nathaniel Hughes
Biochemistry

Nathaniel Hughes, a medical student works with a chemostat after classes in the Cancer Research Center.

Through work-study there is much . . .

Experience Gained

For the Howard student much experience is gained through work study. A program in which students are given jobs at many university wide offices and dorms, enables a student to go to school and earn the extra money needed for financial obligations.

Many students are able to pay their tuition by applying and finding jobs in workstudy. Experience is gained in places such as the Cancer Research Center, Howard University Hospital and the various zoological, or chemical labs on campus. Placement in these areas generally go to the students with emphasis in the areas of zoology, chemistry, microbiology,

economics, etc. These places provide excellent background for those interested in their fields, thus serving the purpose of extra study insight as well as work pay.

There are many positions available in the administrative offices. The Office of Student Recruitment needs those students able to travel and the likes in which to recruit students on the high school level. These entail the student to know about the different programs and majors offered at Howard as well as general school pride.

The Departmental offices of the various schools on campus are adequately staffed by student workers. Student center, library, and even dorms also participate in student

workstudy placement.

The further advantages are the locality of the work study jobs. Not ever having to leave campus, it proves to be very convenient on those late days of work, or on those days that you seem to be one step behind. It's nothing like the feeling of going to work without catching the bus.

The interest Howard has in the welfare of its students is evident as many more programs such as these are opening up. Being able to work and study in the same general area serves to be very conducive to the academic excellence of the illustrious Howard student. — **Kym Smith** —

Leslie Fair, an English major from Ohio, works in the



Wendy Williams, a sophomore, works at the Psychiatry Dept. of H.U. Hospital. information desk of the Student Center.



Dewanzar Howard, a Zoology major from Chicago, spends her working hours at the front desk of Bethune.

Work study students reshelve books in the Law library.

The Chilling Cold of Winter

The brutal bone chilling cold of winter '82 will not be soon forgotten. Below zero temperatures, ice and snow caused many problems. Students depending on the shuttle buses found themselves having to walk to and from class. Dorms without heat or hot water was a regular occurrence for weeks. Many teachers were not able to get into the city causing many cancelled and late classes. A horrendous plane crash and a tragic subway collision shocked the D.C. community and nation.

Even though the snow and ice brought an extended holiday for students, it caused many problems. A winter time fantasy was welcomed for those students not accustomed to the snow and those missing it. Snow fights between the quad and Drew, Meridian and Park Square filled cold nights with excitement and fun.

Snow and ice also brought a new kind of fashion to the Howard Community. Leg Warmers, Sportos, rubber boots, and ear muffs adorned almost every student in some

shape or form. Every type hat imaginable from Russian furs to ski mask could also be found. Ski vest, down coats even a few furs crowded in the punch out for warmth and comfort.

As the snow finally started to melt making

the winter wonderland turn into dirty slush students got ready for springtime. Even though sweaters were still worn the colors became brighter and layers lighter as students tried to rush spring.

- Kiplyn Primus -



Food vendors are a welcome sight in the cold for those who need to be warmed by a cup of hot chocolate.



It seems like the bus comes on time when the weather is warm, and the sun is shining. But oh when there's snow and below zero the bus is always an hour late.

Not even the biggest and most rugged pieces of snow equipment could brave the snow, ice and bitter cold, but somehow the students managed to continue on the shivering journey.



Despite the chilly weather, the snow did offer a picturesque scene of the yard.



For the journey across campus, leg warmers, heavy coats with down lining, boots, hats, and a strong will are essential tools for braving the snow and bitter cold.



Braving the winter cold required umbrella, earmuffs, gloves, and boots to maintain mobility and warmth.

At last the wait is over for Kimberly Fog, of Detroit Michigan, the metrobus never looked better.

To have a successful production there is extensive technical work done . . .

During the course of a normal academic year, Cramton Auditorium and the Ira Aldridge Theater are usually vibrating with energy. Howard's College of Fine Arts gives a variety of performances throughout the year ranging from drama to dance productions. Cramton Auditorium is equivalent to a concert hall for the University. Cramton is also the site for fashion shows and events of that nature.

The polish and professionalism that goes into making a success of a production is the culmination of painstaking effort. Mr. Ralph Dines, director of Cramton, says that the amount of work which goes into a show varies according to what type of performance the auditorium is anticipating. Dines has a very small staff that is responsible for handling all the business of making sure that all systems are go for a given performance. He has a permanent staff of four people who work along with two salaried students and

five members of Howard's own stage crew. According to Dines, ninety percent of the work is done prior to the show. This includes renting instruments and or sound, and setting lights. Mr. Truitt, who is Cramton's chief technician, says that regardless of the show, the performers and their directors are rarely satisfied with the stage or back stage set-up. The Cramton personnel is also required to be on hand for rehearsals.

Mr. Dines believes that concerts provide the largest migraines. His workers have to bring the show into the theater and are responsible for the mantling and dismantling the equipment. Another problem that presents itself to Mr. Dines and his staff is that of keeping the student body informed. Occasionally, bogus reports concerning ticket prices are leaked and students will arrive in droves just before shows alternately cursing and clamoring because they are generally unprepared to pay the true ticket price.

Behind the Scenes

Controlling crowds sometimes presents a problem, especially if a performance is falling behind schedule in its starting time. Dines says that people who are avid followers of groups such as Trouble Funk or Chuck Brown and the Soul-Searchers are burdened with a contingent of trouble makers. Tanya Alexander, Mr. Dines secretary, adds that sometimes groups and performers themselves become nuisances. Ms. Alexander says that these are usually the "one record sensation" types. Generally, established performers and Howard University performers are easy, but difficult people with which to work because they are quite demanding.

Recognizing the "behind the scenes" work in any organization or entity makes one appreciate the facade. This holds particularly true for the folks who toil in the shadows of the stars at Howard's showcases. — Robert Warren, Jr.



Making original costumes is a big job for the behind the scenes staff.



Making the set requires the creativity of an artist and the skill of a carpenter.



An air of comraderie exists behind the scenes.

Adjusting the sound for perfect clarity and volume.

The Capstone Station

Anniversaries represent years, months, even days of memorable occasions or tremendous jobs well done. November 18, 1981 commemorated one year of dedicated and well appreciated work of "The Capstone Station," WHMM-TV, Howard University.

The first anniversary celebration entitled "The Dream, The Reality" was shown live on Channel 32. The guest host of the evening was Bill Cosby. Giving the opening remarks, he showed pride in the accomplishment of the first black owned television station. Mixing humor with the seriousness of the occasion, he further expressed that this was a step of progression for Howard as well as the surrounding Black community. Further remarks were given by Dr. James E. Cheek, Dr. Geraldine P. Woods, and Arnold

D. Wallace, General Manager, WHMM-TV.

The evening was full of entertainment, the highlight of which were the Laverne Reed dancers. A young company of twenty jovial dancers, integrated rich heritage of talent, technique, and training. "Explosions" and "Loving You" featuring Howard student vocalist, Natalie Jackson, was performed by the Howard University Jazz Ensemble. The guest list further included an appearance by Sugar Ray Leonard Jr. Closing entertainment came with a monologue by Bill Cosby in top notch form, the program ended with a grand finale.

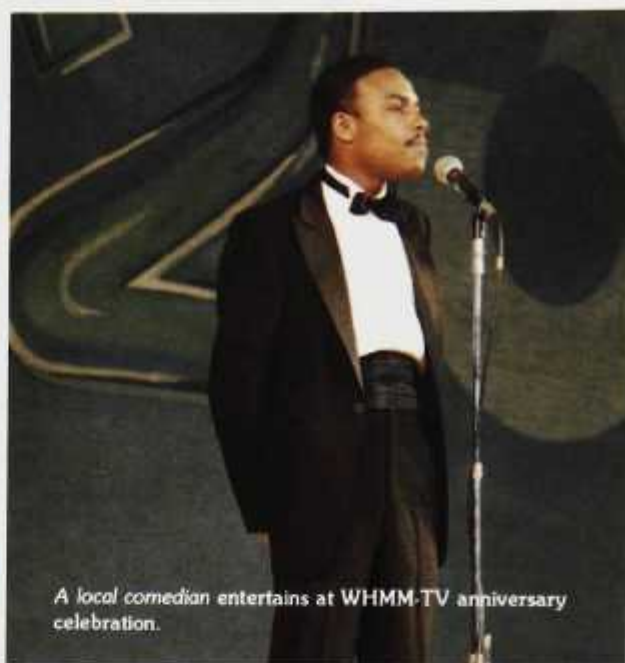
The evening of celebration not only recognized a year of outstanding achievement, but gave another good boost to obtain yet another phenomenal step for "The Capstone Station."

Guest host Bill Cosby along with President Cheek, Geraldine Woods, Sugar Ray Leonard Jr., Arnold Wallace, and LaVerne Reed dancers ended the program with a grand finale.





The LoVerne Reed dancers dazzled the audience with their colorful costumes and dynamic skills.



A local comedian entertains at WHMM-TV anniversary celebration.



The General Manager of WHMM-TV Arnold Wallace graciously accepts the award presented to the station for its outstanding achievement.



The Howard University Jazz Ensemble performed their version of 'Loving You.'



At the end of each day high scores are keyed in to the computer.

Much skill and poise go in to playing computer games as shown here by Wayne Jackson.



Oliver Bridges tries his skill at PacMac, a very popular computer game.



The Computer Syndrome

Joining the ranks of space cadet, space captain or even space colonel takes the skill of a true challenger of "Gorf." Gorf annihilates, destroys and literally makes a daring defender bite the dust. If all of this is a little over your head, then it's time for you to take a visit to your closest game room fully equipped with the latest in electronic technology, the computer games.

Collecting large sums of the consumer money is the computerized game machines, ranging from 25 cents to 50 cents, computer game addicts lose large sums of money only for the satisfaction of beating a machine. Pac Man, Centipede, Defender, and Missile Command are at the top of the game polls. PacMan, a game consisting of a maze with 4 energizers and 4 gremlin monsters chasing the Pac Man through the maze. This game single handedly causes what is known as Pac Man shoulders, blisters on your fingers and nervous perspiration from the tension of getting away. Players are often so enthralled that it seems as if they are actually running for their lives.

Most of these games call for skill in the art of keeping cool. At all times composure must be kept in order to remember that it's only a machine. Sharp intuition, quick reflexes and a pocket full of quarters soon make for championship players. Many

records have been set, in fact, there has been someone known to have played Asteroids for 52 hours off of one quarter. Talking about skilled to perfection.

Talking computer games such as Gorf always manage to keep the adrenalin flowing. It's nothing like making one bad move and hearing "Bite the Dust Space Cadet." It manages to crush the ego and bring another quarter out of your pocket. There's nothing like those good commercial gimmicks.

Recently there have been manufactured machines that record as high scores are achieved and winners are allowed to key their initials into the machine. There is a special feeling in returning for weeks to see your initials still in the machine indicating that you still rank among the best.

These machines are good investments. Costing over \$3000 for one machine, many places are installing these machines and are drawing phenomenal income. As a matter of fact, these games more than pay for themselves.

Such is the craze of the new found Computer games. After playing a friendly game of Galaxia or Space Invaders you find yourself having the urge to shoot a space beam or two, consider yourself a prisoner of the computer Game Syndrome. — **Kym Smith** —



Defender is only one of the hundred of computer games that students engage in.



W. Jackson

The dynamic King of Reggae, Peter Tosh, moved the audience to their feet.

Raggae artists, Peter Tosh, Black Uhuru and Premiere International helped to . . .

Enhance Our Cultural Perspective

Cultural awareness has become high on the list of Howard's achievements. Raggae music provides a beat which enhances the cultural perspective. More and more raggae music is entering the lives of the Howard student. It is no

longer limited listening of foreign students, but has become the western listening choice as well.

HUSA and UGSA sponsored a very successful raggae concert for those who enjoy or would like to learn to enjoy the raggae beat. In the Burr Gym

students were able to enjoy the music of Peter Tosh and Premiere International, a local raggae group. The concert was of festival style in which the audience was able to stand as close as they wished to the performers on stage. One could see the crowd swaying to the beat. Through their own music and hits from Raggae greats, such as Bob Marley, Premiere International brought the crowd to the floor dancing and "Skanking."

Just as the music was consuming the crowd, the highlight of the concert, Peter Tosh, came on the very elaborate stage with a bigger and better sound. Tosh delighted the crowd playing all the hits he's known so greatly for. Tosh being a Rastafarian, expressed to the crowd his belief of being a messenger of Jah through his music. The greatly appreciative audience enjoyed even more the greatness of his music and the melodic courseness of his voice.

The Peter Tosh concert was a smashing success. The audience was appreciative of having been enlightened to the world of Raggae. On the same hand Peter Tosh felt challenged by Howard's political awareness and urged the importance of such an awareness.

Raggae beat its way into the Homecoming International Day festival. Through the Black Uhuru, Howard was once again touched by its cultural heritage. Black Uhuru performed its version of Raggae to amazingly appeal the crowd. Special quest "Robbie and Sly" considered one of the best bass players and drummers respectively added a special effect to Black Uhuru creating melodius satisfaction to everyone listening.

Raggae is here to stay as a special expression of the cultural way of life thanks to Peter Tosh, Premiere International, Black Uhuru, and many others. — **Kym Smith** —

The lead singer of Black Uhuru, really gets into his music from head to toe.



S. DeVonish



The International Day festival during homecoming presented the group Black Uhuru. S. DeVonish



A local raggae group, Premiere International, got the audience ready for Peter Tosh. W. Jackson



The captivating ladies of Camouflage, featuring Kim Jordan performed at the School of Business pageant.



Led by the president of the College of Fine Arts, Dave Robbins, students jam outside on a fine spring day.

The Howard University Jazz Ensemble featuring Natalie Jackson performed at Fort Dupont.



There Are No Limits

To the talent at
Howard University



The Wayne Lindsey Trio put on a dazzling performance at one of D.C.'s local jazz clubs.

There are no limits to the talent at Howard University. We continue to reach bigger and better heights as our future entertainers grow. The range of talent is infinite as students are constantly getting their names on albums, flyers and even up in lights. Yet who are these people?

The Howard University Jazz Ensemble yearly produces their Jazz Ensemble featuring vocalist Natalie Jackson gained recognition for a single played regularly on Howard's radio station. Through WHUR, the Jazz Ensemble entered the homes of many Washington residents and further radiated a touch of the Howard excellence.

Yet not under the title of a Howard organization, several Fine Art's students

have gained renown. The Wayne Lindsay Trio, featuring Wayne Lindsay on the piano, performed at several Howard functions as well as clubs throughout the community. Their talent is phenomenal as they create melodious sound, enjoying every minute. Listeners get the feeling that the souls of the musicians floats away with every key.

Camouflage, a group of harmonious women further displays the talent at such great proportion at Howard. The talented Kim Jordan leads the group from a keyboard which seems to be a part of her. Many of their songs are composed by her, through such arrangements Kim performs in many clubs about the city. She's definitely on her way to stardom with the Howard

family pushing her along.

Leadership is a very important factor in the entertainment area. Such leadership is exemplified by Dave Robbins, President of Fine Arts student council. The master keyboardist performs with the Jazz Ensemble, and various other guest performances throughout the community.

Uniqueness is a quality of every Howard student, yet, the talent to sooth the savage beast sets a higher precedent. To look at each student you see such ordinary individuals yet stored up inside a storm of joy and happiness given through their contributions of fantastic entertainment.

- Kym Smith -

A World of Renoned Speakers

In the past, Howard University has brought many acclaimed speakers to educate Howard's student body. Following in the tradition of presenting Howard's students with renowned speakers, the undergraduate student assembly and the Liberal Arts Student Council presented "An Evening with Sterlin Brown."

Dr. Sterling Brown, an internationally acclaimed poet and former professor at Howard University intrigued the well-attended audience with readings of his poetry. Also, in recognition of his past achievements and future commitments to Howard University, he was presented with a plaque.

Another speaker that was brought to Howard by the Liberal Arts Student Council was Georgia State Senator Julian Bond. Bond joked with the audience about President Reagan's new budget proposals and their affect on blacks. He also commented on foreign policy and on our leaders who are more concerned with Russia than with the

relationship between America and Africa.

Alice Walker was invited to speak at Howard by the English Department. She charmed the Rankin-Chapel audience with two of her stories, especially the story, "1955". Both stories were from her latest book, *You Can't Keep A Good Woman Down*. After her readings a reception was held in the Biology building where students were invited to ask her questions.

On a lighter note, Leon Issac Kennedy graced the campus with his presence. He spent most of his time promoting his new release "Body and Soul." excitement filled the School of Fine Arts as he was bombarded with requests for autographs.

Howard appreciates all speakers and celebrities that take time out of their schedules to inform, enlighten, and humor the student body.



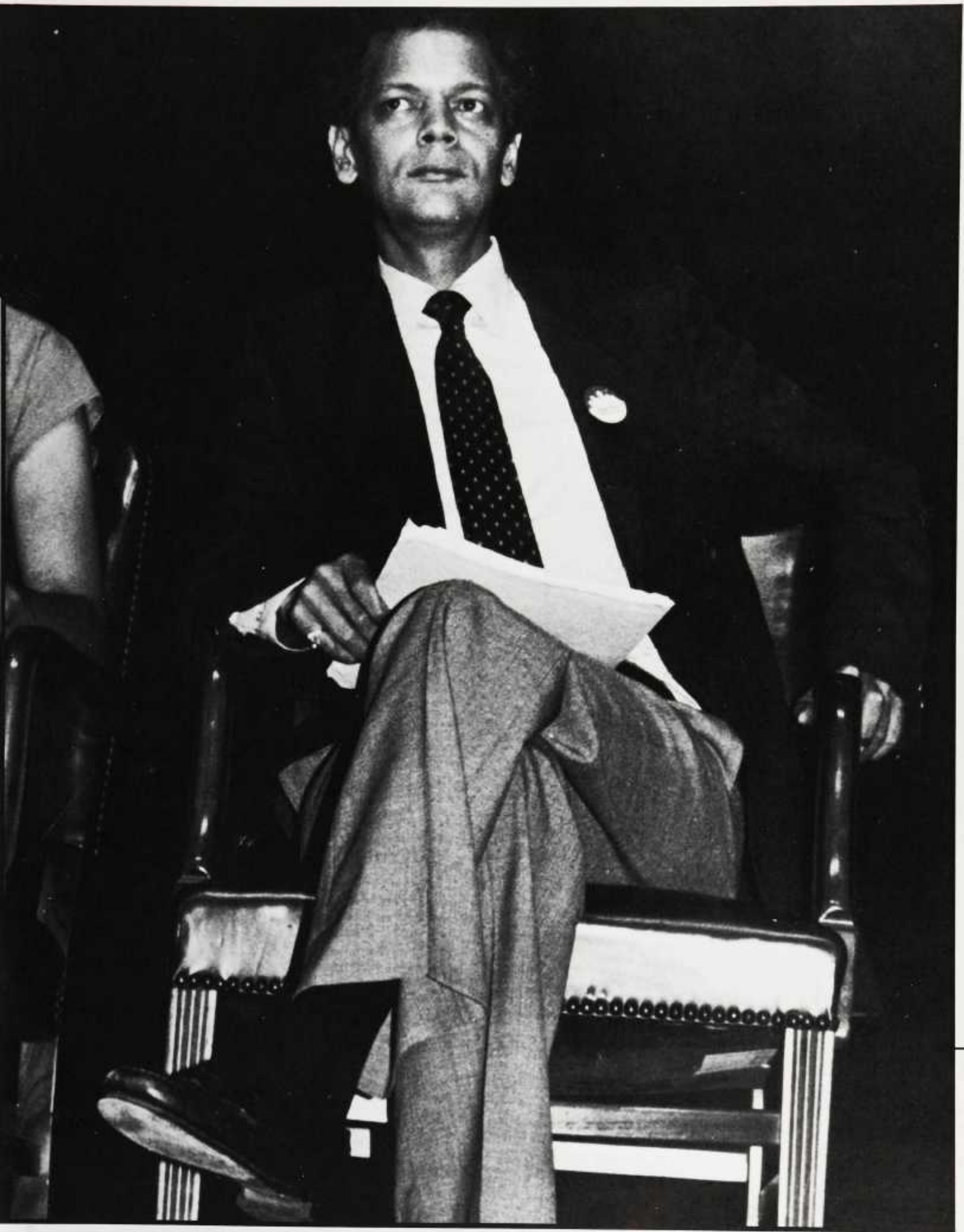
Alice Walker read from her latest book *You Can't Keep A Good Woman Down*.



Leon Kennedy signs autographs and chats with students during his visit.



Sterling Brown relaxes with a cup of coffee in the UGSA office.



Julian Bond appraises the audience prior to delivering his speech.

We salute all Black women in their . . .

Strive for Excellence

Toni Morrison, author of numerous books such as *Song of Solomon*, *Sula*, and *Tar Baby*; Dr. Olive Taylor, professor of history here at Howard University; Lark McCarthy, co-anchorwoman at WJLA-TV, and hostess of Good Morning Washington; and finally sororities Alpha Kappa Alpha, Delta Sigma Theta, and Zeta Phi Beta, were honored at the first annual Salute to Black Women sponsored by the Howard University Student Association.

The salute began with an afternoon panel of notable black women, and was highlighted with an evening banquet honoring the six entities of womanhood represented by the women previously mentioned. The program was

diverse in covering every aspect of black women. Thought provoking presentations were given by moderator, Gordon Knox. True Mathematics, program committee chairman, moved the entire audience by suggesting that everyone present take a moment to think of a black woman who has played a significant part in our lives. As we sat in total silence, we became fully aware, if only for the moment, of numerous black women who have paved our way, and it was an emotional experience. A dramatic reading by Gloria Davis about the attachment of a black mother to her son left the audience with food for thought. Amelia Blow, a poet, read several poems dealing from

educated blacks to black male/female relationships.

The award given to the honorees were those of excellence in Media Arts, received by Lark McCarthy. Excellence in Literary Arts went to Toni Morrison, a special award to Dr. Olive Taylor, and awards to the above mentioned sororities for their outstanding upholding of black womanhood, and contributions to Howard University.

This salute was unique and reflected on the part of HUSA for providing such a positive outlook on black woman.

— Tarah Hargo —



Gloria Davis, reads a selection of poems on educated black women.



Author Toni Morrison receiving her award at the Salute to Black Women's Day program.

The three founders of the Salute to Black Women, Dr. Olive... Ms. Lark McCarthy and Ms. Susan Taylor...



"I am inspired by myself," said Susan Taylor, editor-in-chief of *Essence* magazine. "Do whatever you do well," said Lark McCarthy, an air personality at WJLA-TV in Washington.

These words of inspiration were uttered at a workshop entitled "Black Women in the Mass Media" during the Salute to Black Women activities.

These two media women are regarded as "successful" by most contemporary standards.

Taylor joined the staff of *Essence* as a

beauty writer nine years ago with absolutely no experience as a journalist. She worked her way through the ranks as beauty editor, fashion and beauty editor, and was finally named editor-in-chief in June 1981.

She was dismayed when named to the editorial position as she had never attended college and had no journalistic training. Prior to working at *Essence*, she worked as an actress and cosmetologist.

With long braided cornrows and wearing a gold metallic jacket, Taylor looked every bit the "take charge" type of woman. She at-

tributes her success to her "naivete" and the ability to say, "I don't know."

She encouraged black women not to live by any stereotyped "standard" set forth for minority groups, but instead to "develop their own selves." "We are first people. We will astonish the world," she closed.

Lark McCarthy is co-anchor of Channel 7 News and host of "Good Morning Washington." McCarthy's career is a paradox to Taylor's as she received a bachelor's degree, a Master's degree in Journalism from Northwestern University, and has an abundance of experience in communications. She got her first job at WJLA. She is only 26 years old.

Dressed in a gray wool "dress for success" suit, she related an incident in which her supervisors accused her of having a chip on her shoulder. She told them, "Well, if you're waiting for me to start shuffling and grinning, don't hold your breath."

Emphasizing that only 4% of broadcast employees are black, she advised students "to get your resumes together, enhance what you have, and put yourself in the best competitive position."

Above all, she urged aspiring communicators to "make a commitment to excellence."

— Judy Foster —



Ms. Lark McCarthy anchorwoman at WJLA-TV in Washington and Ms. Susan Taylor editor of *Essence* Magazine were two speakers at The Black Women Day program.

"If We Don't Who Will?"

Utilizing the slogan, "If we don't who will?", The National Organization of Black University and College Students (NOBUCS) presented its first Black College Week at Howard University, November 8-15.

The conference, entitled, "Strategies for the Eighties and Beyond," was planned to express to the government and the community the serious commitment by NOBUCS to promote the survival of black colleges.

According to NOBUCS, in 1964, there were 246 black colleges in the United States. However, in 1980, there were only 105 black colleges. "If this trend continues," the organization asserts, "by 1995 there will be none."

The purpose of Black College Week was to address problems facing black colleges, formulate solutions, and establish a formal information network between black college students and supporters.

Special events of Black College Week included a gospel show, a coffee house, showcasing Howard talent, an evening with Dick Gregory, a luncheon with Representative Parren D. Mitchell (D-Md.), a continental breakfast honoring black workers, and a unity cabaret given in conjunction with black Greek-Letter organizations.

The topics discussed at the conference concerned legislative strategies, the influence of mass communications, education, management of black colleges, and problems

black students face on white campuses.

Some notable participants and supporters of Black College Week included Washington Mayor Marion S. Barry, Mary F. Berry, Vice-Chair of the United States Commission on Civil Rights, actor Robert Hooks, Howard University President James Cheek, Dr. Carl Anderson, Vice-president of Student Affairs, Arnold Wallace, General Manager of WHMM-TV and Howard University student officials.

Black College Week coordinators caused a bit of a stir when they refused to accept a \$7,000 gift from the Coca-Cola Bottling Co. Despite problems obtaining adequate financial assistance, George Jefferson, NOBUCS National Director for Political Affairs, felt "the first and foremost consideration for Coca-Cola was exposure and future market penetrations." Jefferson said that Coke insisted on top billing during Black College Week activities and requested that a Coke representative be seated next to University president James Cheek during a key activity.

Black College Week was largely financed by small black businesses and some major white corporations such as IBM, Bic Pen, Federal Reserve Bank of New York, Johnson and Johnson Baby Products, Volkswagen of America, and J.C. Penney who, according to NOBUCS, made "no strings" contributions.

Jefferson expressed disappointment that major black companies Motown, Johnson Publications, *Black Enterprise*, and M&M Pro-

ducts did not help support the conference.

NOBUCS emphasizes that "desegregation" is potentially damaging to Black colleges and students. In the first instance, increased enrollment of blacks in white colleges decreases the pool of good black students black schools can draw from. Secondly, predominantly white institutions have a high failure rate in terms of actually graduating large numbers of black students.

Dr. Benjamin E. Mays, President Emeritus of Morehouse College, summed up the purpose with his comment on the necessity of black colleges, "Black images can only be perpetuated by black institutions. White heroes are fine, but black heroes thrill me more for black heroes are mine."

— Judy Foster —



Models perform with grace and style at the banquet in honor of Black Universities and Colleges.

The dynamic Dr. Olive Taylor, professor of history at Howard University, tells about the history and heritage of Black Americans at the NOBUCS conference.





The assistant to the president, Major General Fred Davidson, orates on the topic of "From hence we come."

Vice Pres. for Student Affairs, Dr. Carl Anderson comments on the serious issues that face black colleges at the Black College Week banquet.



Dr. Vincent Browne, Chairman of the Political Science Dept., expounds on the importance of black colleges for the future.

What do chess, comedy, magic, and snakes have in common?

Diversity in the University Center

The Armour J. Blackburn University Center is a multipurpose facility built for the use of university members. The center tends to be a place where individuals and groups converge for a wide variety of reasons. Some come only to eat, for the center is equipped with the University Cafeteria, Restaurant, and the Punch Out. At these locations students can delight their stomachs with either fast foods or meals such that your mother might prepare.

Despite the pangs of hunger, some students come to the center for the many activities and programs which the center sponsors throughout the year. A Chess Tournament lured into the center those individuals strategically inclined. Tables, tables, and more tables were set up to facilitate the many chess games in progress. However these games had a certain twist, there were 25 games with only 26 players. Ms. Baraka Shabazz, 16 years old, played 25 different games at once. Ms. Shabazz used the different games as practice for a world wide tournament for individuals 16 years or under. The chess tournament was held as a fund raiser to send Ms. Shabazz to Europe. At the tournament in the center, Ms. Shabazz's record was 8 wins, 7 losses, and 5 ties. This proved to be great practice for she placed 3rd in the world at the tournament in Europe.

On the lighter side, a Comedy Night brightened the smile of many individuals. An HU Group, HUH, created bursts of laughter which roared from within the Punchout. They performed many situation comedy

acts as well as a little stand-up comedy. Andy Evans, the main attraction of the evening, ranked with the greatest with his great humor and quick wit.

An extra touch of humor was delivered by Franklin Ajaye in the Ballroom. The famous comedian told mostly new material which delighted the audience to a side-splitting end. Along with Franklin Ajaye was the Amazing Josini. Josini performed his routine bringing life as well as humor to an inanimate monkey. The monkey being "on" his side the entire time was a highlight to the act. Comedian Chris Thomas continued the show, proving how funny he could be. People were seen with tears of laughter spilling from their eyes as they left a night filled with comedy.

Micheal Schwedick entertained the Howard family with his family of reptiles. Using many animals such as a Cobra, Python, Alligator, and a snow white Sea Turtle, Schwedick proved that the savage beast could be tamed. Schwedick discussed each, giving a better understanding of life as a reptile. Spectators were allowed to handle certain animals. The animals were friendly and quickly became attached to those who dared to take the risk.

Terry Samuels, the coordinator of these events, expressed that the main purpose of the center was to provide "programs for the entire campus." Thus for the broad spectrum of Howard interests, The Armour J. Blackburn is truly a "University Center."

— Kym Smith —

Baraka Shabazz played 25 chess games at the same time.



The comedy team HUH? performed in the comedian night held in the Punch-Out



Howard's own Mr. Chris Thomas, an aspiring comedian, put on an excellent show before the famed Ajaye's show.



Roger Bryant examines a python, that was presented by Micheal Schwedick at the reptile show.



Franklin Ajaye tells another of his side-splitting jokes that kept the audience rolling all night long.



The Amazing Josini performed along with his life-like monkey at the Ajaye show.

A Strategy for Progressive Change

Nineteen-eighty two became a crucial juncture in the Black experience. Reaganomics hovered like a tremulous cloud over the general Afro-American populace. The spectre of the twenty eight dead youngsters and the subsequent arrest and conviction of Wayne Williams, the alleged murdered, cast a pall over the consciousness of our people. Locally, the mayorial dogfight was the eminent and continuous news story. Bearing all of this in mind, life at Howard had to go on . . .

Still protesting the housing lottery, many returning students found other accommodations and didn't move into their assigned rooms. Although this caused a few problems, the lottery system remains in effect. Renovations on Slowe Hall still haven't started and the shortage of dorm rooms still exists. The Harambee House, located on Ga. Ave. was bought by the University and changed into the Howard Inn. The hotel will be used as a training ground for students interested in hotel management.

The bodies of thirty three Haitian refugees washed ashore at Hillsboro Beach, Fla. and Blacks in South Africa are still fighting a white regime. Poland's fight for solidarity was ended abruptly with martial

law. Egyptian president Anwar Sadat was killed with an assassin's bullet and the El Salvadorian war was said to be turning into another Vietnam. With so many explosive and unstable situations around the world it was no wonder that male students already registered for the draft were concerned. Even though there have been budget cuts regarding all government spending, the defense budget remains fat.

Back at home the HUSA president and vice president Walter Woods and Aziz Ahmed

planned a homecoming that will not be forgotten. Believing in Pan Africanism our roots were explored with music, food and fashion. Concerts featuring reggae artist Peter Tosh and Black Uhuru brought "rinking and skanking" to those students who were interested. Jazz greats Donald Byrd and Gil-Scott Heron were also included to add a dash of Americana. Panels, discussions, and debates almost made Pan Africanism an everyday word for Howard students. For the first time in years Howard

(Continued on page 77)

Solidarity Day was a major rally that Howard Students attended.



The D.C. community provides much experience and knowledge for the Howard student.



The crowd waiting for the shuttle is a very familiar scene about two o'clock everyday.

The Capital provides a good setting for protests and rallies.



Children are our future leaders of tomorrow.



Despite the cold, snowy weather, supporters of Martin Luther King, rallied for his birthday to be made a national holiday.



Vernon Jordan addressed our Opening Convocation prior to his resignation as Pres. of the Urban League.

The winter brought extra low temperatures and much snow and many tragedies.

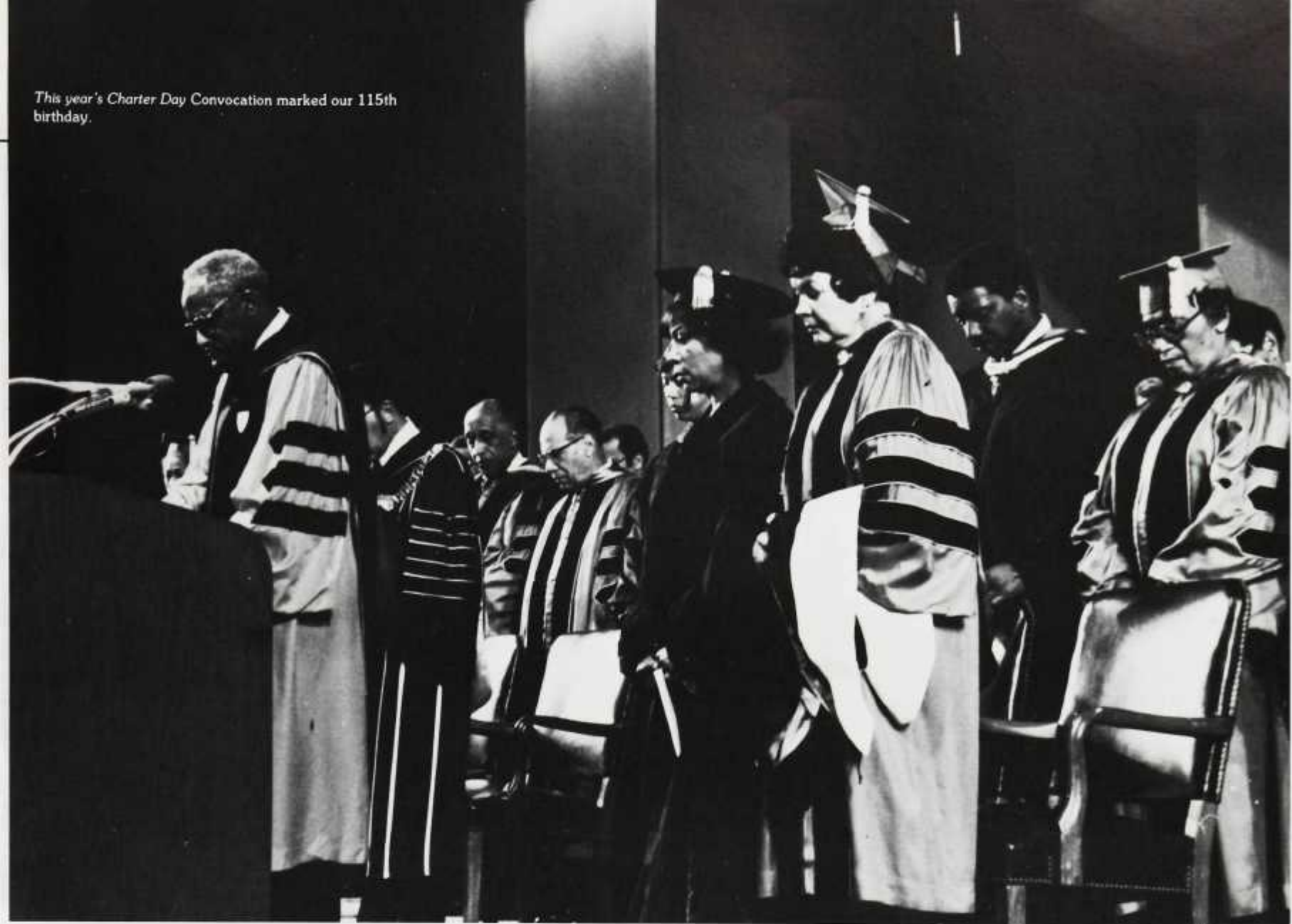


Community children get aid down the steps of a neighborhood school.



The children around the Howard Community are very playful and friendly.

This year's Charter Day Convocation marked our 115th birthday.



A Strategy for Progressive Change

students didn't reach for the Hilltop on Friday. After several papers filled with brilliant layouts, ads, and games, another campus wide paper emerged. The Networker kept Howard students informed until the Hilltop finally got together.

Solidarity Day, MLK Holiday, ERA, the Voter's Rights Act and Black College survival, were just a few of the issues and protests that concerned the Howard student population. Security became a problem once again after several female students were attacked. Escort services implemented by Carver Hall residents, and Alpha Phi Alpha Fraternity escorted females to and from Founder's Library. Security services then provided a special phone number for

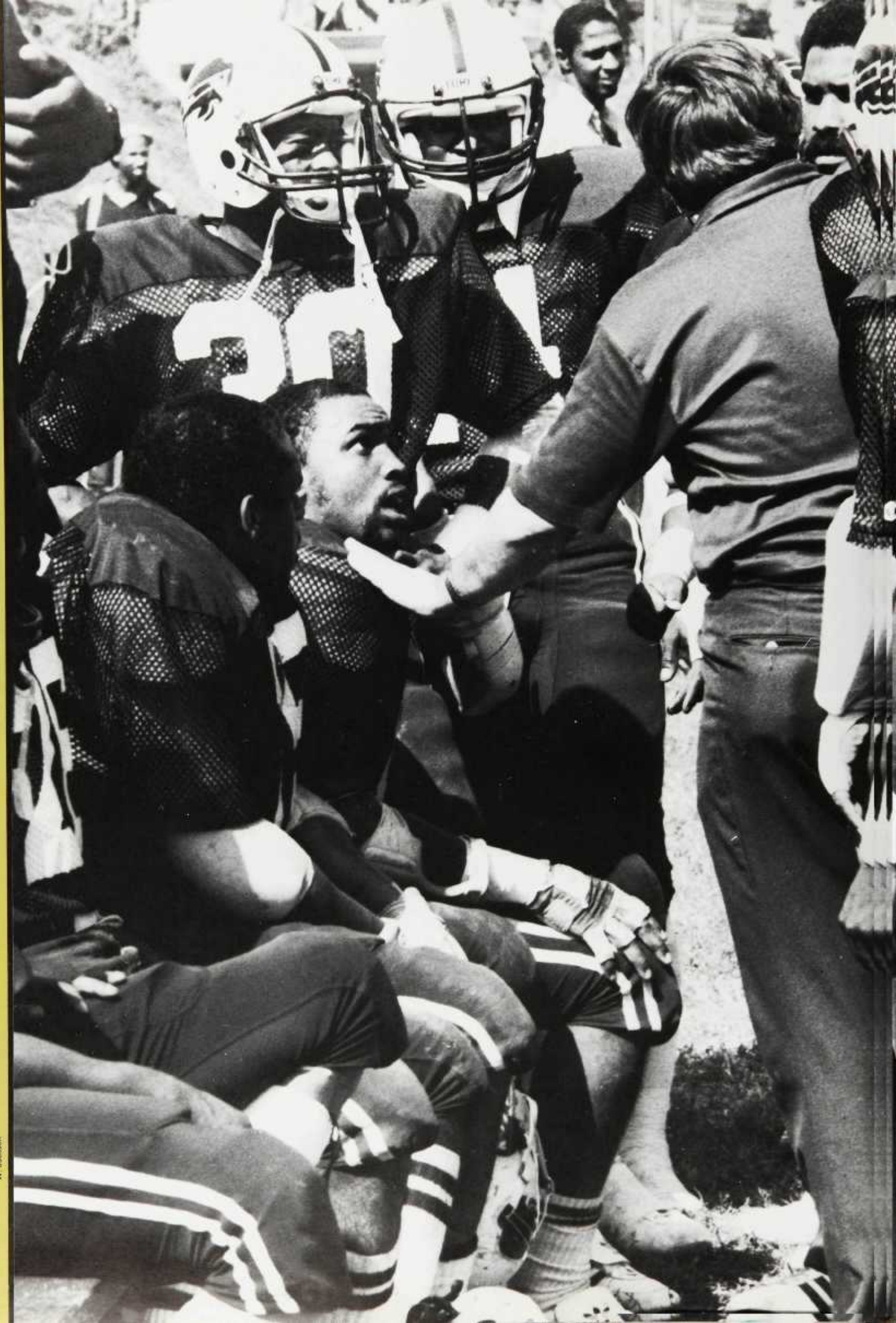
female students to call whenever they were left alone at night in campus buildings. They could call the number and a security officer would walk them home or to the bus stop.

The winter of '82 brought snow, ice, and catastrophe. School was cancelled several days because of the hazardous conditions. The Air Florida plane crash shocked many students who arrived home early from work or school. A few hours later, the subway collision, only reinforced the shock, and those people who had already arrived home safely stayed there and waited out the storm.

After the snow storm, another storm just as serious got underway. Budget cuts had already become an everyday word and now the cuts were directly affecting students.

Pell Grants, formerly known as BEOG's and the Direct Student Loan Program were being revised and cut to try and accommodate the unbalanced budget. Rumors of a tuition increase and revisions in the deferred payment plan caused many students to start looking early for summer jobs.

The Collective Force, if that is indeed what is, could not have come at a more timely period. The pendulum of fate is already to deal Africans of all nationalities a series of vicious blows. It is our responsibility as potential leaders of our wide-scale community to use the Collective Force not only as a slogan, but as a strategy for progressive change. — **Kiplyn Primus, and Robert Warren Jr.** —



W. Jackson



Sports

It takes one to dunk, one to throw a pass and one to stroke the final smash. However, it takes the efforts of many to set up the devastating feats of an individual player. While the soccer team excels, the Tae Kwon Do team hosted the Tae Kwon Do national championship and fought their way to victory. Yet it is not the achievements of an individual team but the success of Howard's sports department as a whole. We are proud to say that Howard is the best. We contribute our success to the Howard teams which collectively display their mighty force.

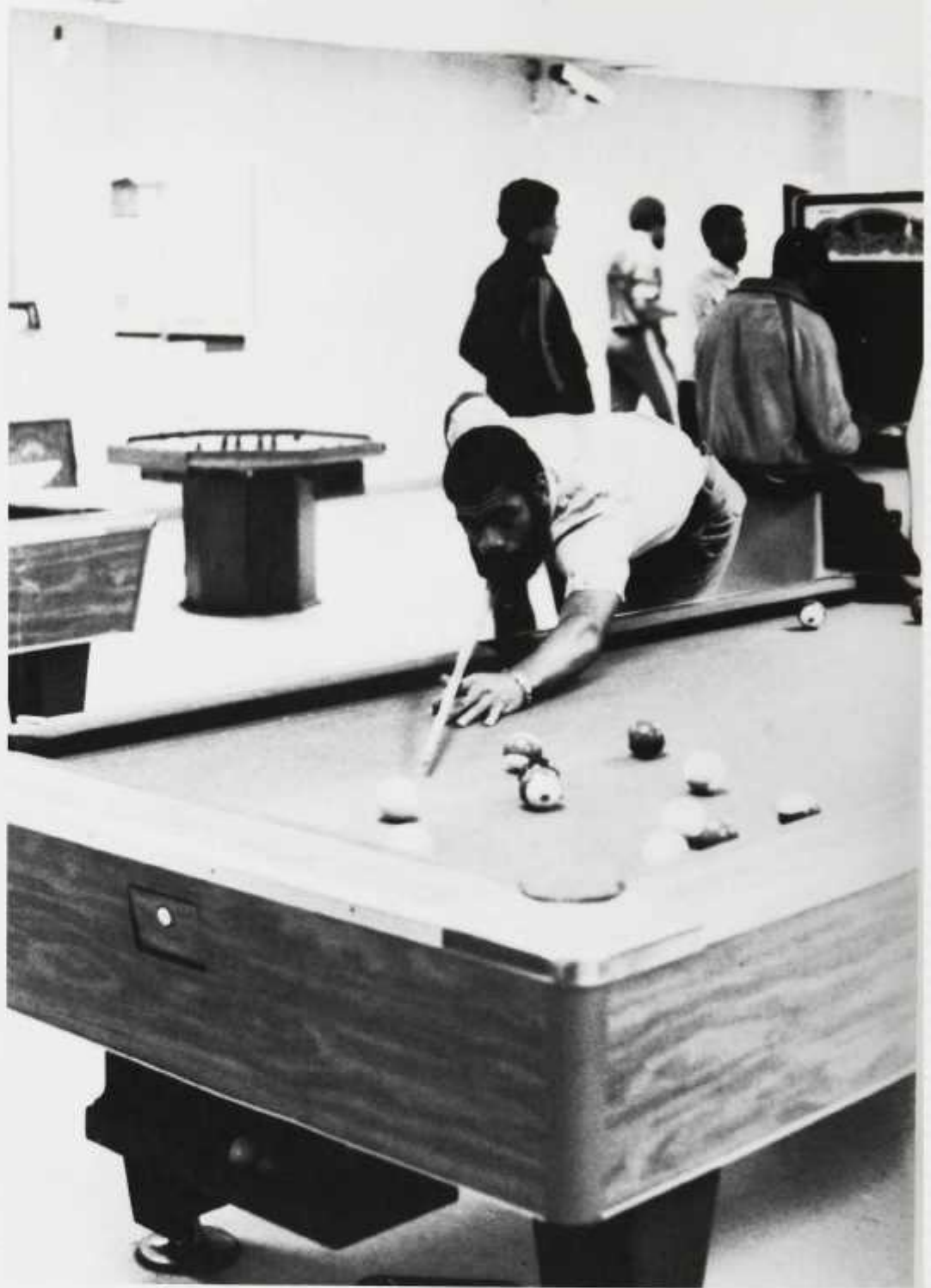


The synchronized swimming club performed an exciting water ballet during their annual fall presentation.

The 1981 Bison football squad plans strategies for the next defensive play.

7-ball in the side pocket . . .

Students like to participate in a friendly game of football.



Howard University students relax with a game of soccer.



BADMINTON CLUB: FRONT ROW: Merle Davis, Kanen Lee, Norma Nesbitt, J. F. Backer. 2nd ROW: Faramarz Khayat-Mofid, K. A. Lawson, Andre Schwartz, Chi-Chi Egbuna. BACK ROW: Timothy Armstrong, Fredric Lee, L. A. Stroud, David Gillispie.

The True Champions

Along with the varsity letters sports comes a multitude of intramural and non-varsity activities which are just as important to some. Teams are developed yearly for those students excelling in many athletic areas yet either don't have the time or stamina to compete on varsity levels.

When the weather breaks and legs appear feet start moving into serious games of soccer on main campus. Many students release tension as they dart here and there after a white ball with black spots. Noon time rolls around and the game is very much underway.

No matter what the weather is like, the game room is always filled with the regulars that have perfected in the arts of pool shooting, chess, backgammon, and computer games. Fats Domino would feel at home among the best pool sharks in the

area. Many tournaments are held in backgammon, chess, as well as pool, in order to give students a chance to show off such perfection. There is a seriousness which gives each tournament a professional air for each student wants to be known as the best.

Computer games is in a growing demand. Howard is equipped with the most popular games. Students spend many hours and quarters to gain the ranks of Space Colonel or to program their initials into the machine. As one high score is achieved it serves as a goal for the next opponent to out score.

The men and women Bowling teams practice hard to maintain standards of Howard Athletic abilities. Strikes after strikes are thrown in between the Ping and Pong of your friendly neighborhood table tennis champs. Badminton joins the ranks of excite-

ment as the players approach the net to smash the poor little Birdie.

Intramural basketball teams are very popular. Drawing large crowds, students come to see roommates, boyfriends, and colleagues compete in organized ways for the thrill of being champions. Many organizations are represented in which the organization gets a chance to display their talents.

One of the newer aspects is the football games between the Dorms with no equipment, young men use brute strength as they fight to hold on the ever popular pigskin.

Whatever sports there are those that although unable to compete on Varsity levels, will be sustained by those who have it in their heart to want to be the best. They are "the true champions." — **Kym Smith**



WOMEN'S BOWLING TEAM: FIRST ROW: Michele Martin, Trina Norfleet, Thomas Patterson. **SECOND ROW:** Donna Stevens, Carolyn Woods, Linda Brown, Shelly McDonnell, Juliene Thomas.



MEN'S BOWLING TEAM: FIRST ROW: Kendall Smith, Mike Blow, David Jones. **SECOND ROW:** Janine Jones, Ted Logan, Mike Hemsley, Willie Roberts, Ed James, Howard Ward, Coach; Thomas Patterson.

To pull out a winning season, Coach Keith utilized young and old players by . . .

Capitalizing on Talent

At the onset of the 1981 season, many questions loomed big in the minds of the Howard Bison football team and their coaching staff. First and foremost of these questions concerned the loss of outstanding quarterback Ronald Wilson. After piloting the Bison to a 6-2-2 record and being named first team All-MEAC and MEAC Player of the Year, Wilson graduated leaving a question mark at the quarterback position. A second, but not quite as looming a question, was the loss of place kicker Howard Ward. Ward had a booming career as the Bison placekicker, booting so many footballs out of the endzone that opposing teams were reluctant to line up for kickoffs. Ward also served as punter and field goal kicker, becoming the school's leading scorer.

While searching for answers to these questions, Bison head coach, Floyd Keith, had other ideas on his mind also. Coach Keith was looking to expand the Bison football program. Believing that exposure was the most effective way of achieving this goal, he scheduled a game with Western Illinois of the Mid-Continent Conference. Keith was trying to take the Bison's act westward in hopes of showcasing Howard's football program on a nationwide scale. In upcoming seasons, the Bison will play schools such as Drake University gradually expanding into areas where they don't frequently clash helmets with other teams.

The outlook of the 1981 season was based on the emergence of a good balance on offense and defense. Unfortunately for the Bison, their running attack was not very potent, totaling a little over 1000 yards for the season. What the Bison lacked on the ground, they compensated for in the air. Howard finished the season with over 1,500 yards passing. Wide receiver Tracy Singleton eclipsed his single season total yardage mark of 1,013 yards, digging his name deeper and deeper into the Bison record

Tracy Singleton makes another spectacular catch against FAMU.



books. The success of the Bison aerial attack can be attributed to the development of sophomore quarterback Sandy Nichols. Nichols became the Bison starter after the third game of the season replacing senior Raymond Gray.

The Bison defense did not live up to their expectations of being one of the strongest and most balanced units in recent years. The Bison front was resembled a sieve, allowing over 200 yards rushing, while the secondary was riddled for 1200 yards. The defensive weakness seemed to rest on the Bison's inability to defend against the run

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When a touchdown is out of the question, Howard goes for the field goal.



Head Coach Floyd Keith ponders the question of how he is going to get his team back in the game.



BISON FOOTBALL TEAM: FRONT ROW: Outlaw, Jordan, Artist, Gray, K. Hill, Cason, R. Johnson, Wise, Lawrence, G. Johnson. **SECOND ROW:** Forte, Redding, Amayo, Speight, Bilberry, Singleton, C. Brown, Barnes, Diggs, Biggs. **THIRD ROW:** Kinnaird, Newsome, Allen, M. Brown, Owens, Harris, Irby, Evans, Carney, Doug Jones, Walker. **FOURTH ROW:** David Alston, Holmes, Vickers, E. Johnson, Smith, Roy, Nichols, K. Watkins, Valentine, Young. **FIFTH ROW:** Kimber, Scott, J. Hill, Taylor, Kelly, Snyder, Griggs, David Alston, Resse, K. Bivens, T. Bivens. **SIXTH ROW:** Tynes, Epps, Tysdale, Sellers, Gee, D. Johnson, Anderson, Allbritton, Sloan, Warner. **SEVENTH ROW:** Knox, McQueen, Baylor, McGlone, Dwayne Jones, Sutton. **BACK ROW:** Coaches: Carl Angelo, Gary Campbell, Jim Emery, Floyd Keith (Head Coach), Ed Lambert, Jim Tsilimos, Corky McCorkle.

SCOREBOARD
6-4

1981		
33	Cheney State	23
13	Bethune-Cookman	19
6	S.C. State	34
7	Florida A&M	31
26	Delaware St.	14
26	Virginia State	14
49	Norfolk St.	28
17	Wes. Illinois	20
35	Morgan St.	32



Tight End Derrick Loyd carries FAMU player into the End zone for the score.

Bison defensive man tackles S.C. State ball carrier out of bounds with the rest of the defense in hot pursuit.

Capitalizing . . . cont.

thus being set up for an occasional pass.

Although the season was not a statistical gem, the Bison did manage a 6 and 4 record, their second winning season in a row.

The campaign opened against the Wolfpack of Cheyney State. The Bison snapped to a 21-0 lead leaving the Wolfpack dazed and bewildered. Unfortunately, the onslaught did not last long as Cheney State battled back to within four points at the end of three quarters. But the Bison defense stiffened, holding Cheyney to just 22 yards in

the final quarter. Ray Gray put icing on the cake with a 17 yard touchdown pass to tight end Derek Lloyd with 26 seconds left in the game. When the final gun went off, the Bison had squeaked to a 33-23 victory.

Next, the Bison traveled to Daytona Beach, Florida for their brawl with the Wildcats of Bethune-Cookman. Down 19-13 in the final quarter the Bison fumbled inside the 10 yard line and their hopes for a win were squashed.

The Bulldogs of South Carolina State were the next obstacle in the Bison's path. The contest was never close as South Carolina State compiled 405 total offense (387 yards rushing) and spanked the Bison 34-6. Young signal caller Sandy Nichols came on late in the game and completed 6 of 12 passes for 140 yards, but the Bulldog

offense was too much for the Bison "Blue Demon" defense.

As if tangling with a Bulldog was not enough, the Rattlers of Florida A&M rolled into town next to face the Bison. Once again the Bison defense was bruised and battered by a high powered offense. The Rattlers poisoned the Bison on the ground and through the air piling up 535 yards total offense in route to a 31-7 victory.

After suffering two brutal defeats, the Bison traveled to Alumni Stadium in Dover, Delaware to face the Hornets of Delaware State College. The Bison must have taken lessons from the speedy offenses they had faced the previous two weeks. Sandy Nichols threw for 257 yards including a 79

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Boliver Valentine makes an excellent defensive tackle against FAMU.



Quarterback Ray Gray, in search of his receivers drops back to pass against S.C. State.



Bison trainers attend to the injured Jeff Wise.



The Bison psyche themselves up for a game.



Tracey Singleton makes an off the shoulder catch against FAMU.



Howard scores a touchdown for the sixth time against Norfolk St.



The Season in a Capsule

Despite a shuffling quarterback system and a defensive line that practiced a "laissez faire" policy with opposing runners, the Howard Bison finished the 1981 season with a 6-4 record. The Bison won 5 of its last 6 games for its second straight winning season.

While the Bison did not have the most talented team in the MEAC, they played with a hunger and desire seen only in winning teams. Bison Head Coach Floyd Keith summed it all up by saying "We have finally learned how to win." The tale of the 1981 season was told when the Bison battled from a 13 point deficit to defeat the Morgan State Bears and thus secure a winning season.

There were several bright spots on this year's Bison roster. Bonafied All-American candidate Tracey Singleton continued his record breaking ways with 1087 yards, three touchdowns and 44 receptions. Singleton bailed the Bison out of many tight situations with acrobatic catches and clever footwork. The man responsible for getting the ball to Singleton was most often Sandy "Get Live" Nichols. The young sophomore quarterback developed this nickname by sparking the Bison offense when he entered the game. Nichols finished the season with a conference leading 147.8 yards per game passing average and a total of 1160 yards

while completing 55% of his passes. Also sparking the Bison "Blue Magic" offense was freshman set back, Melvin Sutton. The 5-10, 190 pound Sutton piled up 569 yards on 117 carries. He finished the season strong with 145 yards against Morgan State.

Looking ahead to the 1982 season it ap-

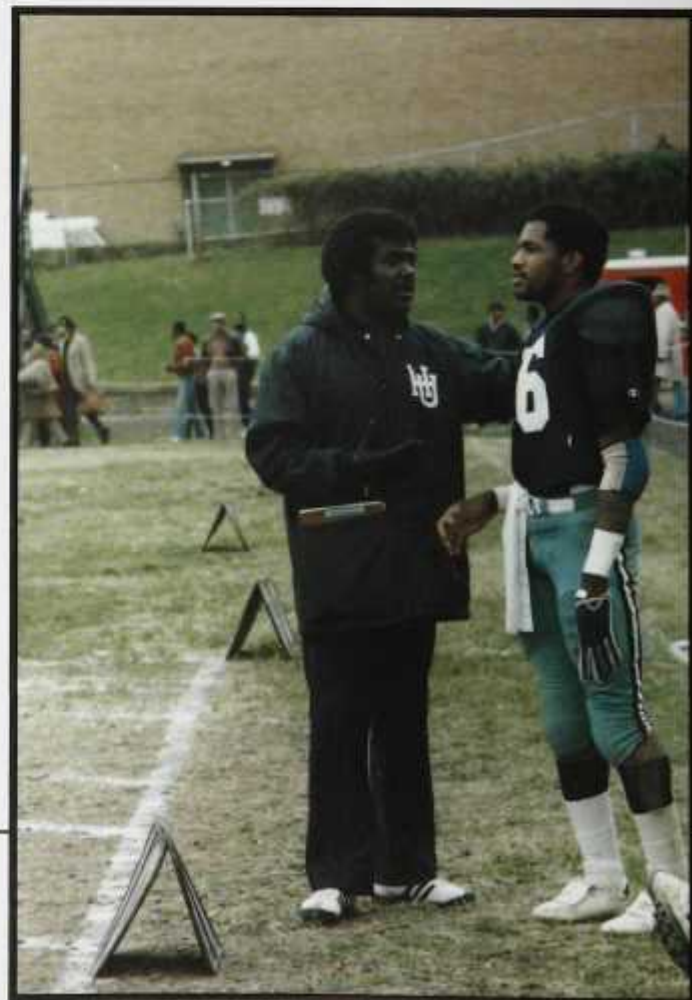
pears that the Bison will be strong offensively. With Singleton, Nichols and Sutton all returning they should at least match their outstanding performances of this season. Defensively, if the Bison could beef up their front wall they could be serious contenders for the MEAC crown. — Brad Seamon —



The Bison sidelines show exuberant activity after a good play by their teammates.



Quarterback Ray Gray and fullback Jeff Owens demonstrate to Morgan how to run an option.



Coach Campbell discusses the next play with player.



The Bison defense waits in the huddle for the next play.

Defensive back Chris "C.C." Jackson picks off another Morgan State pass as the Bison roll to victory.



Defensive back Charles Taylor intercepts a pass from a Morgan State receiver.



Bison receiver catches ball to finalize victory!

Capitalizing . . .

cont.

yard bomb to Tracy Singleton as the Bison beat the Hornets 31-27.

The annual Homecoming game was next for Howard. Virginia State provided the opposition but the Bison rolled once again, 26-14.

Unfortunately, for Norfolk State, they were scheduled to play the Bison next. The Bison offense was due to break loose. Break loose they did, as the "Blue Magic offense totaled 352 yards rushing and ran the Spartans right out of the stadium, 49-28. Tracy Singleton snagged seven passes and the Bison defense came through in the clutch to spark the Bison victory.

With only two games remaining in the season the Bison had won 4 and lost 3. Hoping to gain exposure, the Bison took their act to the midwest to clash with Western Illinois. Although the Leathernecks were much bigger than their opponents, the Bison fought like gladiators and trailed by only three points with one minute five seconds remaining. On first and ten, quarterback Sandy Nichols dropped back to pass searching for an open receiver, but he fumbled the ball and Western Illinois recovered. Four plays later, the game was over and the Bison had fallen to defeat, 20-17.

The Bears of Morgan State were the only team standing in the way of the Bison equalling their win total from the 1980 season. Both teams put on a rushing clinic with freshman Melvin Sutton gaining 147 yards on 17 carries for the Bison. Tracy Singleton caught four passes breaking his single season yardage record and the Bison prevailed 35-32.

For their heroics this season, John Bilberry (6-1, 230 senior) and Tracy Singleton (6-2, 190 junior) were voted to the first string All-Mid-Eastern Atlantic Conference offensive team.

— Brad Seamon —

Tracy Singleton reflects the frustration of the team when Howard lost to South Carolina St. 34-6.



Tailback Melvin Sutton explodes through the Florida A&M defensive line for a quick gain.

Split End Tracy Singleton makes another spectacular catch against Cheney St.

Senior quarterback Ray Gray directs the Bison offense against Cheney St.



Fullback Jeff Owens blazes into the end zone and gives Howard the lead over Morgan State.



Freshman Brian Sloane leads the Howard offense on the Morgan State goal line.



Coach Tucker found his first season as head coach to be . . .

A Learning Experience

One of the unfortunate things about having a winning tradition is that everyone expects you to win and is disappointed if you don't.

For one glimmer of a moment, people began to doubt the Bison Booters. Their father, mentor and coach in Lincoln Phillips was dismissed in spite of his illustrious career record of 116 victories, 20 losses and 11 ties, including NCAA titles in 1971 and 1974 (the 1971 title was stripped). During seven of his 10 seasons, Phillips directed his soccer teams into NCAA post season play.

His replacement was his protege Keith Tucker. Some thought at tender age of 27, Tucker was too young to continue the legacy. Add to that the shortage of experienced talent (Howard's only recruit was Steve Glean, 5-6 freshman from London) and the defection of star center forward Jacques Ladouceur to Greece to play professionally, it looked as though it would indeed be a long season for the young Booters.

But Tucker's Booters reeled off six straight victories over Navy, Catholic, James Madison, Rutgers, American and Towson and found themselves racked sixth

in the nation.

"I'm the happiest man alive," Tucker quipped after the 4-3 victory over Towson. He was on top of the world with playoff dreams dancing in the minds of many. People seem to forget that Tucker was a soft-spoken rookie coach without an overabundance of talent. In many cases, players were not playing their natural positions.

Tucker's coaching philosophy was a good defense wins games, the first five games were low scoring games, the Booters registering shutouts in the first three.

"It's not offense that wins games, it's defense,

continued on page 92

Hunt leaves a Georgetown defender behind.



Young Steve Glean demonstrates how to play defense.



SOCCER TEAM: FRONT ROW: Landy (Manager), King, Newton, Reaves, Selman, Black, G. McPherson, Louis, Street, Glean, Briscoe, Duggan, Terrance Whall (Asst. Coach). **BACK ROW:** Tucker (Coach), McIntosh, Hichs, Beathea, Seymour, Gordon, Hunt, Uzomah, Charles, Johnson, Anderson, Amayo, Ian Gage (Asst. Coach), Miles (Trainer).

SCOREBOARD
7-5-2

1981		
1	Naval Academy	0(Double OT)
1	Catholic	0
2	James Madison	0
3	Rutgers	1
2	American	1
4	Towson	3
0	George Washington	1
2	Georgetown	1
2	George Mason	2(Double OT)
0	Averett	1
0	UDC	0(Double OT)
0	Alderson-Broaddus	2
0	Old Dominion	2
0	William & Mary	1



Booters' fancy footwork amazes defenders.



Booter makes a head up play.

A Learning Experience . . . cont.

explained Tucker. "Our defense is designed to absorb as many opposing offensive players as possible."

A 1-0 loss to unranked George Washington exposed the Booters' vulnerability. But they rebounded with a 2-1 victory over Georgetown in the soccer homecoming game.

The once pleasant dream became a nightmare. At 7-1 and seemingly headed to post-season play, the Booters experienced a power shortage as they failed to win any of the remaining six games.

With striker Tony Amayo out for the

season and Gerald Duggan struggling from game to game with a groin injury, the low wattage offense was reduced to a mere spark.

The Booters mustered enough offense to come from behind and tie George Mason at two. The tie dropped the Booters to number 16 on the ranking polls.

The loss to division three Averett typified the Booters fading playoff hopes. Averett managed only five shots on the goal, but still managed to squeak by 1-0.

"We have had our opportunities to score, but we've just come up on the unlucky end," said Tucker. "We just aren't taking advantage of the opportunities."

The Booters 7-5-2 closed out the season

being shut out four additional times, including a 0-0 tie with cross-town rival University of the District of Columbia in the Eighth Annual Ted Chambers Game.

Tucker exclaims that the second half of the season doesn't truly reflect the quality of his team. He says the only game in which the Booters did not play well in was the UDC game. The others were matters of not capitalizing on chances and committing mental errors.

Nonetheless, Tucker said "the season has been a learning experience for both myself and my players. We had an opportunity to give some players a chance to play who will be able to help us in the future."

— Wayne Moss —

Bison Booters warm up before a game.



Trey Black shows his agility as he gets by a defender.



Coach Tucker shows concern after his team falls behind early in a game.



The Booters mount an attack on an opponent's goal.



Christopher Hunt hustles after the ball.

Donnie Streete streaks down the side line.



The Bison Booters jog onto the field for their next game.

It was football as usual for Homecoming, but with . . .

A Different Twist

It was football as usual for Homecoming, but with a different "twist." It wasn't football as Americans know it. However, soccer is called football in countries where soccer is the national sport.

The seventh ranked Booters rallied to defeat the Hoyas of Georgetown, 2-1, to open the Homecoming festivities.

The Bison soccer team had been experiencing problems, dropping a 1-0 contest to George Washington the week before and tying George Mason earlier in the week.

Injuries played a major portion in the stall of the offense. Entering the Georgetown game, Tony Amayo, Adrian King, and Gerald Duggan were straddled with injuries. Georgetown took a 1-0 lead on Pat Ayers' first half goal. Opening the second half,

Coach Keith Tucker, concerned about the sudden power shortage, inserted junior halfback Duggan in spite of his nagging groin and thigh injuries.

"He (Duggan) was sitting on the bench, but we were down 1-0. I asked him to bear the Pain," said Tucker.

The strategy proved to be good, as Bancroft Gordon scored and Duggan followed with the game winner. Immediately after the score, Tucker took Duggan out.

Many eyebrows were raised when they learned that soccer would be included in Homecoming activities in light of recent controversies involving the soccer team, leading to the subsequent firing of Lincoln Phillips, and the athletic department.

"It's nothing new," said Athletic Director

Leo Miles. "Several years ago a soccer game was scheduled during Homecoming. It conflicted with the parade and there wasn't anyone there to see the game, so we abandoned it.

"It just so happened that they (the Homecoming committee) said any home soccer game could be designated as the Homecoming game."

Tucker corroborated that it is extremely difficult to schedule a soccer game during Homecoming.

"I am glad that people are trying to get us into the Homecoming activities. I hope it continues," said Tucker. With the game victory, Homecoming activities got off on a good "Boot."

— Wayne Moss —



Gerald Johnson steals the ball away from an opponent.

Tony Amayo beats two opponents to the ball.



The Bison Booters show their unity after another victory.



Christopher Hunt pushes the ball downfield.

The Thrill of Victory . . .

The Chinese have a saying, "beauty exist even in the darkest of places." In the turmoil of athletics at Howard University, one of the few flickers of a flawless collection of athletes exists within the Tae Kwon Do team.

The Tae Kwon Do team is nothing short of pure perfection. Tutored by Professor Dong Ja Yang, one of the most respected instructors in the world, the martial art ensemble performs with precision and grace, much like a swiss watch.

The team showcased its talents at the National Collegiate Championship in December

held in Burr Gymnasium. The Howard men for the fourth year in a row, came away with the collegiate championship, while more astoundingly, the women were triumphant for the fifth consecutive year, as Howard took the overall competition.

Sharon Jewell is the epitome of excellence. She claimed three different titles, including the breaking competition, poomse (form) and the middleweight sparring contest.

"She (Jewell) knows how to make herself good. She has an interest in being good and

her training is evident in her timing," says Yang.

Along with Jewell, there were three other first place finishers by the women including Laura Bonner, Allison Parker and Danielle Johnson in the featherweight, Lightweight and welterweight sparring respectively.

The men were paced by three first place finished. Doug Lewis, James Stewart, and Phil Cunningham all won their respective sparring events, while Cunningham also captured first place in the breaking competition and third in the poomse event.

(Continued on page 98)



AIFA progressing to the semi finals with his deceptive front punch.

Stay in there Lorenzo.





Laura Bonner shows her indomitable spirit in her aggressive attack.



Laura Bonner, This is what you have to do to win!



And it paid off!

The Thrill . . .

By taking first place in their respective events, Cunningham, Bonner, Johnson, Jewell, Johnson, Lewis, and Stewart all move as part of the 18 member United States Collegiate Tae Kwon Do team that will compete in the World University Tae Kwon Do Championship in Korea set for June.

In spite of its success, the Tae Kwon Do team, Like Rodney Dangerfield, gets no respect. Dr. Carl Anderson is seemingly the only administrative officer that supports the team and their quest to become a varsity sport.

Since it isn't a varsity team, the Tae Kwon Do team doesn't get any financial backing from the University. According to Anderson, among others, money is the key.

"We're in a money crunch," says Anderson. We don't have the money to purchase supplies and the like. It's just not feasible right now." Anderson admits that imposing varsity status upon the team is a long range objective. But Yang says by then it will be too late.

"If the University really wants Tae Kwon Do, then money is not a problem," says Yang. "Howard competes in the popular

sports, but it should grow with tae kwon do as it is a sport of the future. It will be more significant than other sports in the future and later other schools will have Tae Kwon Do and we will merely be following them."

The team also participated in the Eastern Regional Tae Kwon Do Championship, a competition of 18 eastern states. Howard won hands down. — **Wayne Moss** —



Competing for the Gold in the Collegiate Nationals.



ALFA proving to be a key to the team, with his jump reverse kick.





Induction ceremony for the nationals, Howard go for it.

The women of Howard have eliminated their competition and are competing for the Gold among each other.



Success comes from . . .

The Performer's ATTITUDE

Star light, star bright, first star I see tonight. I wish I may, I wish I might, I wish upon the first star I see tonight.

If Eddie Davis, coach of the tennis team, had one wish, it would be for some tennis courts for his team to practice on. He and his team share practice facilities with half of Washington at Banneker Courts, while area schools have their own private courts. Georgetown has 18 courts, George Mason has eight, American and Catholic sport six.

The four schools belong to the Capital Collegiate Conference (CCC), the same conference Howard belongs to. "How can we compete with a school like Georgetown when we don't have any practice facilities?" questions Davis. "It's tough working out at Banneker. We could improve a great deal."

Improve? Maybe. There's always room for improvement. But make no mistake, the Netters are awesome. They're the 1981 CCC champions again and the 1981 Mid-Eastern Conference Champs, there hasn't been a MEAC title since 1975.

The netters are a young team, with two freshmen, five sophomores and anchored by the number one racquet, senior Ed Cruzat. The frosh are the number two and three players on the team — Jeffery James and Darryl Pope.

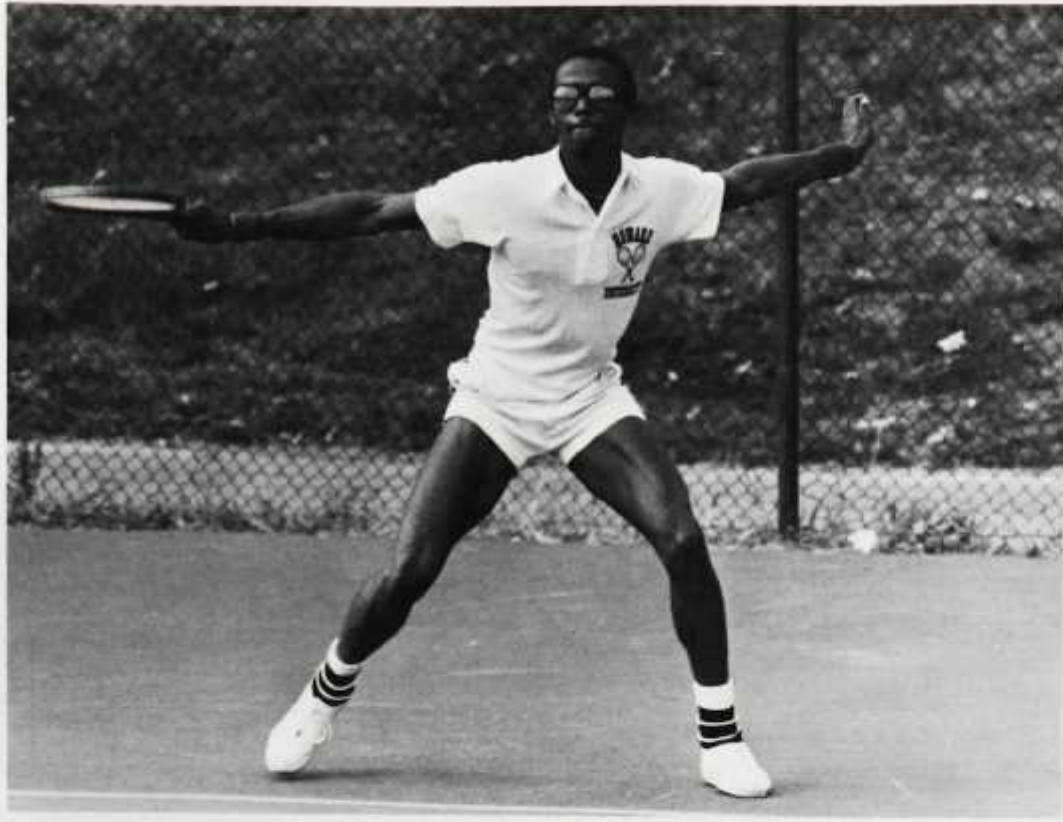
Although the squad is relatively young,

Davis says success comes from the performer's attitude. "They're good kids. We communicate well which gives them room to grow. But good programs are built on good people, and we have good people here."

According to Davis, Cruzat is gifted athlete and once beat the Olympic gold-medalist Eric Heiden in speed skating at the tender age of 14.

With all the good young talent, many more championships will be won. — **Wayne Moss**





The Bison's SHARKS

Sharks can be the most dangerous animal in the deep blue. But an injury can be crippling, rendering the feared terror into a harmless guppy.

The shark swim team chewed up its first four opponents then lost one of its key performers as it helplessly dropped the next four in a row by a close margin. The loss forced Coach Yohnnie Shambourger to reshuffle the squad. Freshmen Kenneth Wilson and Eric Robinson were asked to fill in for the 100 and 200 yard butterfly.

The dynamic duo teamed up and performed well, but each has his own speciality. Wilson set school records in both the 100 and 200 backstroke. Wilson swam the 100 in 57.8 record time and then broke his own record at 57.7. Robinson set a record in the 1000 freestyle.

"They (Wilson and Robinson) are quiet but very determined," says Shambourger. "But most of all, they're versatile. When I had to change up they performed well."

In spite of the four losses and the shake up in the squad, Shambourger says this has been a good season. Last year's freshman sensation Andre Cropper is back and is undefeated in the 100 and 200 freestyle. But nonetheless, it has been a little disappointing.

"We got into a groove when we were winning. But we lost (to VMA); it hurts when you lose to a team you know you're supposed to beat," explains Shambourger.

Look out next year! When a shark is at full strength, it can't be stopped. — **Wayne Moss.**



Ayron Fears demonstrates the correct way to do the front crawl stroke.



SWIMMING TEAM: FRONT ROW: Denise Marks, Tracey Chambers. **SECOND ROW:** Laird Sillimon, Herbert Issac, Andrae Cropper, Ayron Fears, Eric Robinson, Robina Williams, Penny Dishman, Kenneth Wilson, Coach Yohnnie Shambourger. **BACK ROW:** Keith Fisher, David Nelson, Lisa, Benjamin James, Ceasar Williams.

Andrae Cropper warms up on the back stroke during practice.

Synchronized swimming . . . a sport that is an . . .

Art Form

The Synchro-team practices diligently for performances.



Imagine a school of fish swimming in unison, much like something right out of the wonderful world of Disney, with graceful movement.

The synchronized swim team has stolen a chapter from the book of beautiful underwater activity, a book that is used widespread by deep sea inhabitants.

Its elegant movements are derived from the book of beautiful underwater.

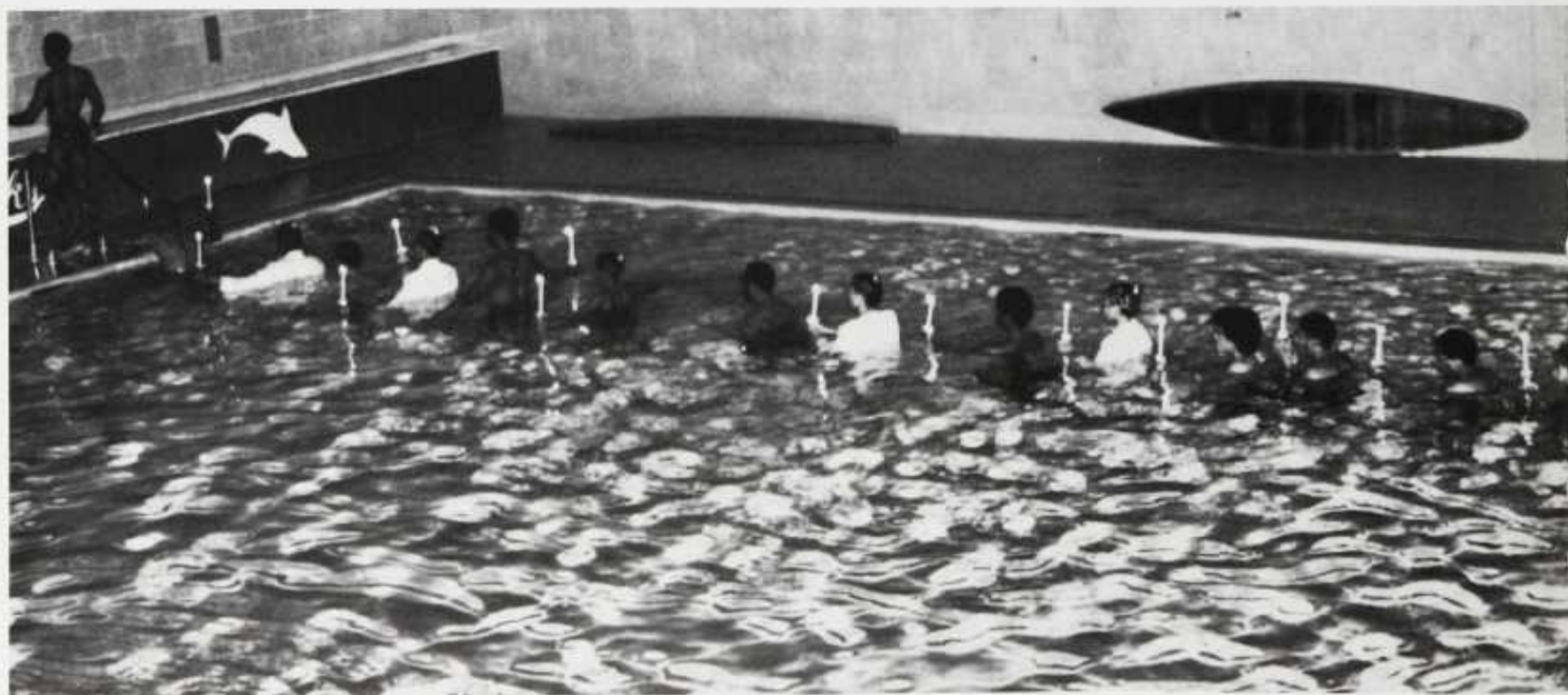
Its elegant movements are derived from rather simple strokes. Basic strokes are used by team members to form an array of dynamic motions: the front crawl, back crawl, elementary backstroke, and the sidestroke. The strokes are used to create perfect harmony while the performers swim together and sometimes solo to synchronized

music.

Although the sport isn't widespread on campus, it has been around for quite awhile. Synchronized swimming was introduced in the 1960s. It was re-introduced by Coach Ted Chambers and Roberta Truiteet in 1973. Instructors Beth Eubanks and Wilamena Bradford presently serve as coaches.

Bradford says the sport is an art form, taking a great deal of creativity for the beauty to surface. The beauty of synchronized swimming isn't only exquisite on the surface, but also deep down. — **Wayne Moss** —

The circle formation comes alive in the water when synchro team gets together.



Performing with candles added an extra dimension to the water show.



Strength to

Strength to

With Force and Robust

Force . . . Robust . . . and Vitality are just a few words that describe the Bison Wrestling team. Recognized by many conferences as one of the most diligent teams in the mid-east. The Wrestling team is rapidly progressing. The need for more wrestlers in each class has lessened the chances of Howard becoming Mid-Eastern champions. Outstanding individuals like the captain Paul Colton and Doug Calhoun have led the team to qualifying victories. Senior Paul Colton will qualify for the nationals. Doug Calhoun a transfer student is a vital force to the team. The team's back home coach, Cecil Diggs, has pride in his team.

Coach Diggs had led the team to three invitationals and two championships in which the outcome was excellent considering the weight classes Howard was unable to compete in. The need for more players is the Wrestling team's only defeat. The Howard Invitational which was held on January 9, 1982 was won by Hampton Institute and South Carolina State due to the weight classes where Howard could not compete.

The Bison Wrestling team is steadily making their move towards becoming the Mid-Eastern champions. Despite the need for more players certain individuals have progressed to make the team successful and with more players Howard will take their well earned place as #1. — **Virgie Whitted** —



Howard University Wrestling Team

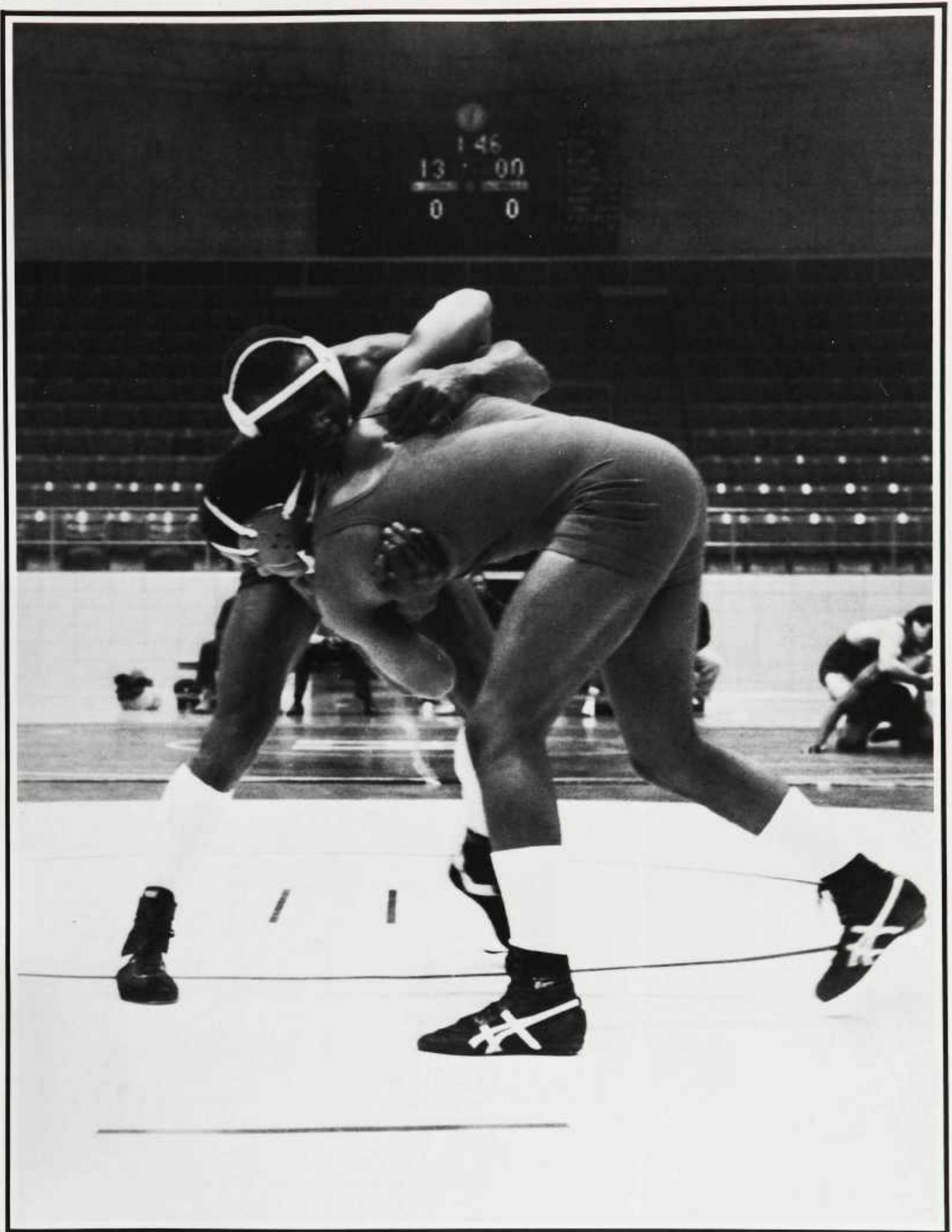
A Bison Grappler finds himself in trouble.



Bison wrestler and adversary mix it up on the mat.

A Bison grappler aggressively takes on an opponent.





Bison mat man gets a hold of his foe.

Bison relay team executes a perfect hand off.



Athletic trainer Milton Moles gives a runner a rub down.

It Takes Hard Work

A man decked out in blue warm-up pants with a white shirt sporting Howard Staff across the breast, delivers a "sermon" on being good performer.

"You've got to be a hard worker to be the best," preaches William Moultrie, coach of the track team. "... I want to see some of you in the 1984 (Olympic Games)."

Moultrie has been selected by the U.S. Olympic Committee as head coach of the East team of this year's National Sports Festival. He'll also help select 200 meter prospects for the 1984 and 1988 Olympics.

Joining Moultrie on the Howard track staff this year is James Stewart. Stewart is also on staff for the 1984 Olympics. He'll coach the field team.

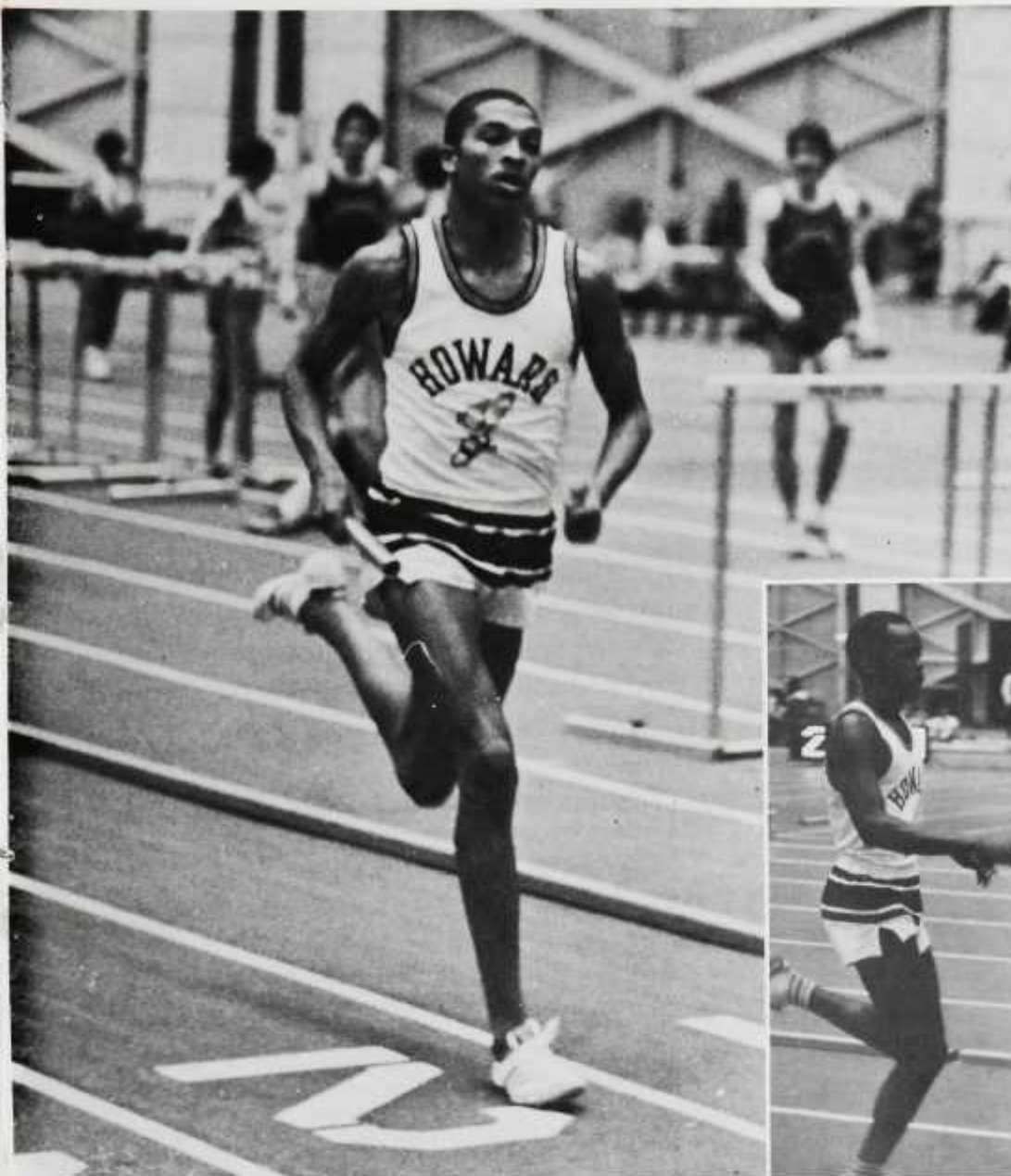
That's one of the areas we want to upgrade that we've had some problems with" says Moultrie. The field events cost Howard valuable points at the Mid-Eastern Athletic Conference (MEAC) Championships, forcing the Bison to finish second behind South Carolina.

The mile relay team was nothing short of outstanding, as it has been all year. The team, consisting of Oliver Bridges, Richard Lewis, Edward Simms and David Charlton, launched an amazing come-from-behind victory, posting a time of 3:28.6. Their best time was 3:11.75 at the Princeton Relays, a school record.

Richard Lewis, a Freshman from Barbados, beat out Bernard Oliver, who has been a mainstay on the mile team. "We go with who's best at that particular time," explains Moultrie. "He (Lewis) is going to emerge as one of the premiere performers. He has a great future ahead of him."

Charlton was voted as the outstanding performer. In addition to anchoring the mile relay, he won the 400 meter and was second in the 500 meter.

Delighted the Charlton was honored, Moultrie emphasizes he has a number of other hard workers. See you in 1984? — **Wayne Moss** —



Dwight Bushnell strides out to victory in the distant medley relay.



Richard Lewis and Jeff Fair execute a perfect hand off in the medley relay.



James King strides to victory in the two mile relay.



Robert Brown hurdles to a meet record in the 60 yd. hurdles.



Coach Moultrie gives his team last minute instructions.

Ollie Bridges hands off to Benard Oliver in the two-mile relay.



The Women Tracksters

The women's track team has had more coaches this year than Chins in a Chinese phone book.

Former coach Ron Woods, after seven years of tutoring the women tracksters, suddenly "resigned" after a controversy stemming from Woods allegedly promising a transfer student a track scholarship. Anthony Hughes served as interim coach following Wood's resignation. Dorsey Bobo took over the reigns for awhile. Recently, William Moultrie has been asked to serve as the women's mentor. He accepts his new-found responsibilities graciously.

"I don't really think it's an additional responsibility," quips Moultrie. "It's just a matter of preparing additional people for a particular event. My whole thing is to make them better."

In spite of the "changing of the guards," the women trackster, then under the leadership of Hughes, banded together to win the

first-ever Mid-Eastern Athletic Conference (MEAC) women's cross country title.

Wanda Watts, the outstanding female performer, spearheaded the women's attack, finishing first in the 5,000 meter individual race in a time of 19:19.2 on a damp gloomy day. Five of the other six Howard runners placed in the top nine positions in the event. Katherine Brooks captured third; Karen Gascoigne claimed fifth; Acquanelle McNeeley took sixth; and Bessis Thompson finished ninth.

Hughes was voted the outstanding women's coach, an amazing honor since Hughes is still a student at Howard. Hughes is younger than many of the women he tutored.

The women trackster finished fourth in the MEAC Indoor Track and Field Championships in Slaisbury, Maryland.

Under Moultrie, the women will surely prosper. — **Wayne Moss** —



Vance Rogers battles for the lead in the 880 yd. run.

With a young team . . .

Better Days Are Ahead

Two words sum up the baseball team — Optimism and future. The two words go hand in hand as the baseball bison is a young team with a great future.

The 1981-82 squad had an entire face-lift performed on it. The team sports 11 freshmen, an incredible number for varsity baseball. What's even more amazing is that five of them are on the field during a game, and in all probability, the pitcher is a freshman.

Just about the entire 1980-81 team was lost to graduation. Coach Chuch Hinton had to find a new outfield and a new shortstop, vacated by former team captain Don Hackney. Still, the youngster banded together finishing third in the Capital Collegiate Conference behind Catholic and American with a 7-9 record.

The Bison had to rally to finish with a so-so 7-9 record. Yet, Hinton remains optimistic about the team and its future.

"We started off really slow, but the kids came on well towards the end. I'm proud of all the kids because they come to play. These kids many of whom are freshmen, played in the fall and got a taste of what it's all about. I think I can make them know and make them better."

With a team of all freshmen anchored by four sophomores nothing but better days are ahead for the Bison. — **Wayne Moss** —





SWIMMING TEAM: FRONT ROW: Denise Marks, Tracey Chambers. **SECOND ROW:** Laird Sillimon, Herbert Issac, Andrae Cropper, Ayrton Fears, Eric Robinson, Robina Williams, Penny Dishman, Kenneth Wilson, Coach Yohnnie Shambourger. **BACK ROW:** Keith Fisher, David Nelson, Lisa, Benjamin James, Ceasar Williams.



The Howard Bison huddle up for the next play.



Bernard Perry makes a spectacular jumper.



After winning two consecutive MEAC Championships, the Bison appeared . . .

Primed and Ready

The 1981-82 outlook for the Howard Bison was a bright one indeed. After winning their second consecutive Mid-Eastern Athletic Conference championship the Bison appeared primed and ready to take the league by storm. Even with the loss of power forward Larry Spriggs the Bison still possessed a formidable line-up. Forward James Ratiff was returning with his sorted repertoire of dunks accompanied by a net piercing jump shot. He averaged 18.3 pts. and 9 rebounds last year while not missing a game all season. Backcourt sensation Rodney Wright also returned with his lightening speed and uncanny court sense. Wright's backcourt partner Bernard Perry spread out opposing defenses with his deadly accurate outside shooting. Perhaps the

key to this year's team would be play of center James Terry. At 6-11 Terry finally started to come into his own as the "big man" he averaged 8 pts. and 5.6 rebounds last year and played well in the MEAC Tournament. The Bison also seemed to have good depth coming off the bench.

The Bison finished the 81-82 season with a 15-10 record. James Ratiff had another banner season averaging 19 pts. and 8 rebounds. He was the team's high scorer in 15 of its 25 games. James Terry was the team's second leading scorer with 10.4 pts. per game average. Terry also blocked 37 shots, more than the rest of the team put together. Rodney Wright didn't enjoy a great year in the scoring columns but he did dish out 135 assists.

(Continued on page 116)

Coach Williamson barks out words of encouragement to his players on the court.



James Terry gives Western Illinois a clinic on how to perform the "Supreme Dunk."



Primed and Read . . . cont.

The season opened against 17th ranked Bradley University. The Bison did not play well and the Braves won going away, 77-53. The next two games were close but the Bison managed to pull them, out beating Mississippi Valley, and Eastern Illinois. Ratiff played well against Mississippi Valley puring in 20 pts. while Terry dominated against Illinois while 21 markers. In the next four games the Bison won one out of the four and it appeared as if the "Dunk Patrol" had gone on a sabbatical leave. During this stretch Ratiff continued to be the catalyst averaged 24 pts. and holding true to his all

MEAC form. As if things weren't bad enough already the next opponent they would face were the Aggies of North Carolina A&T. The Bison played well until the end when a few errors let the game slip right through their hands the final score was 53-47 and the Bison record stood at a disappointing 3-5 for the season. Showing signs of their old form the Bison ran over the Bulldogs of South Carolina State next. The "Dunk Patrol" split the next two games against Jersey City State and West Chester State. In a low scoring squeaker the Bison defeated UME 45-44. They did it without

(Continued on page 118)

A Bison roundballer puts up a tough defense.



The Bison offense tries to penetrate the Aggies' defense.



James Terry lays the ball up easy as pie.



Maurice Young dribbles past a defender.



All eyes are on the ball as Kevin Thomas puts up a free throw.



As graceful as a ballerina, James Ratiff lays up an easy two points.



Primed and Ready . . .

cont.

highly touted freshman recruit Kevin Thomas. He decided not to return to Howard after the semester break and transferred to Rider College. The Bison were 6-6 overall and 3-1 in the Conference with a rough five game stretch coming up. The Bison came up on the short end of the stick losing 3 of the 5 games including two to conference rivals Florida A&M and North Carolina A&T. Against A&T Ratiff injured ligaments in his knee and had to sit out the next 2 games. At the point in the season the Bison had not been a model of consistency never winning more than 2 games in a row. The Bison finally put it all together winning seven games in a row and setting the league on fire. George Mason University was the final opponent for the Bison during the regular season. Perhaps the Blue and White were looking forward to the MEAC tournament but they lost game ending their win streak at seven.

The MEAC tournament would be the next obstacle for the Bison. This year's tournament will be held in Winston-Salem, NC. The favorite will be North Carolina A&T but if the Bison play like they did during their win streak, they could be due for another trip to the NCAA's. — **Brad Seamon** —

Editor's Note: North Carolina A&T won the MEAC championship

Making use of a time out, Coach Williamson gives his team last minute instructions.



Chauncey Terry goes up for a basket.



Bethune-Cookman players stand in awe as James Terry drills the ball through the hoop.

James Ratiff flies through defenders as he shoots for two.



Gino Warner shoots from the outside over a defender.



Primed and Ready

cont.

James Ratiff defies gravity as he performs a dunk.

AAAH, Yea, the hoop!, comments Bernard Perry as he puts one up for Howard.



SCOREBOARD

Record: 15-10
1981-82

53	Bradley	77
66	Mississippi Valley	62
67	Eastern Illinois	65
71	Fairleigh-Dickinson	83
84	Delaware State	68
66	Towson	70
65	Old Dominion	93
47	N.C. A&T	53
95	S.C. State	77
57	Jersey City	48
68	West Chester	70
45	UMES	44
74	Bethune-Cookman	58
66	Florida A&M	74
50	N.C. A&T	62
72	S.C. State	62
59	Baptist	63
79	Bethune-Cookman	61
79	Florida A&M	63
51	UMES	49
77	Western Illinois	76
80	Campbell	71
69	Morgan	67
76	Delaware State	73
	George Mason	

MEN'S BASKETBALL TEAM: FIRST ROW: A. B. Williamson (Head Coach), Aaron Rorie, Warren Davis, Maurice Young, Rodney Wright, Ed Swails, Gino Warner, Greg Hawkins, Cy Alexander (Asst. Coach). **SECOND ROW:** Calvin Lewis (Manager), Bernard Perry, Kevin Scott, Lawrence Norfleet, James Ratiff, James Terry, Kevin Thomas, Chauncey Terry, James Harris, Gerald Glover (Grad. Assist.)

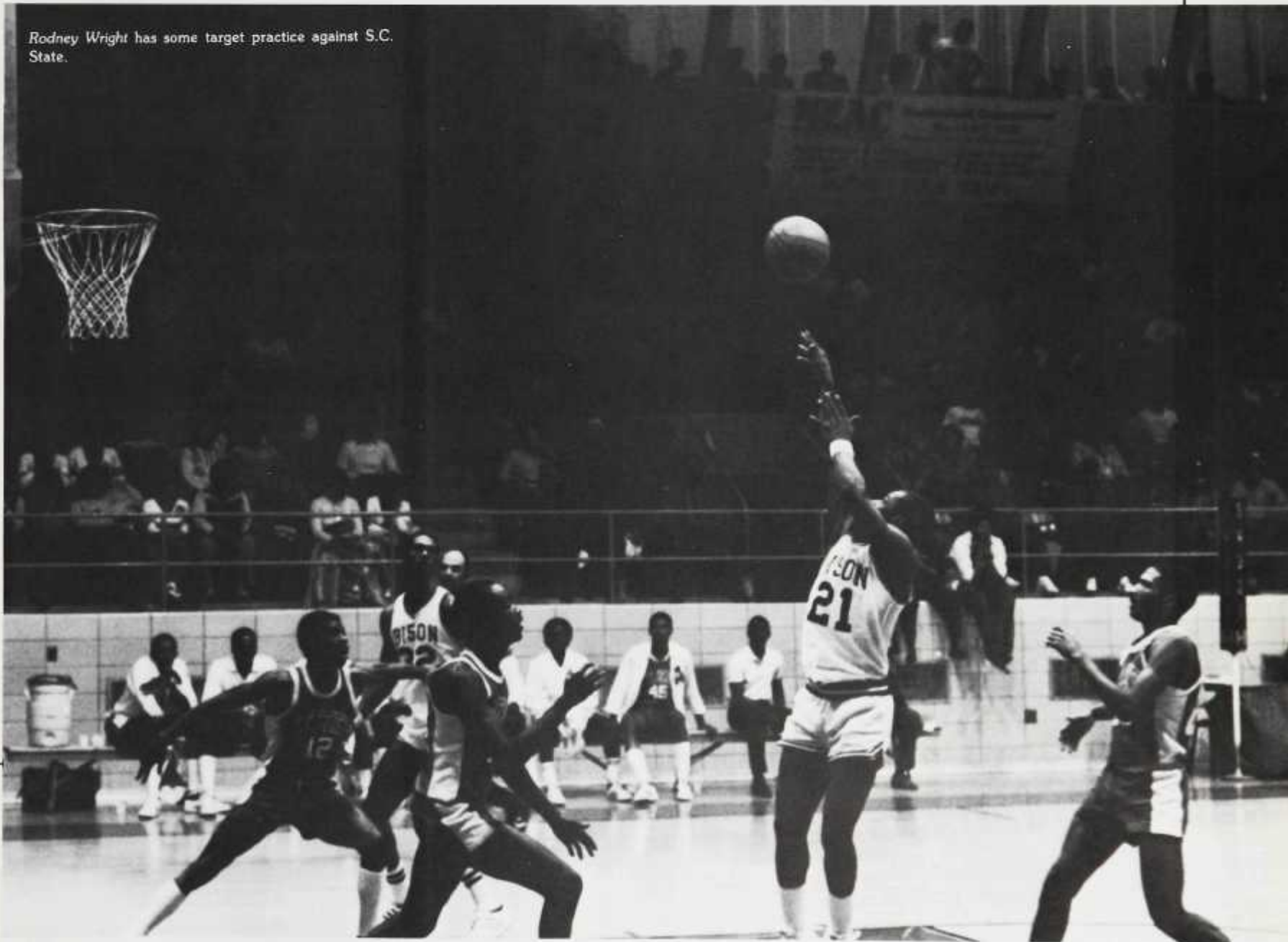
In desperation, a Bethune-Cookman player fouls Ed Swails as he goes up for a lay-up.



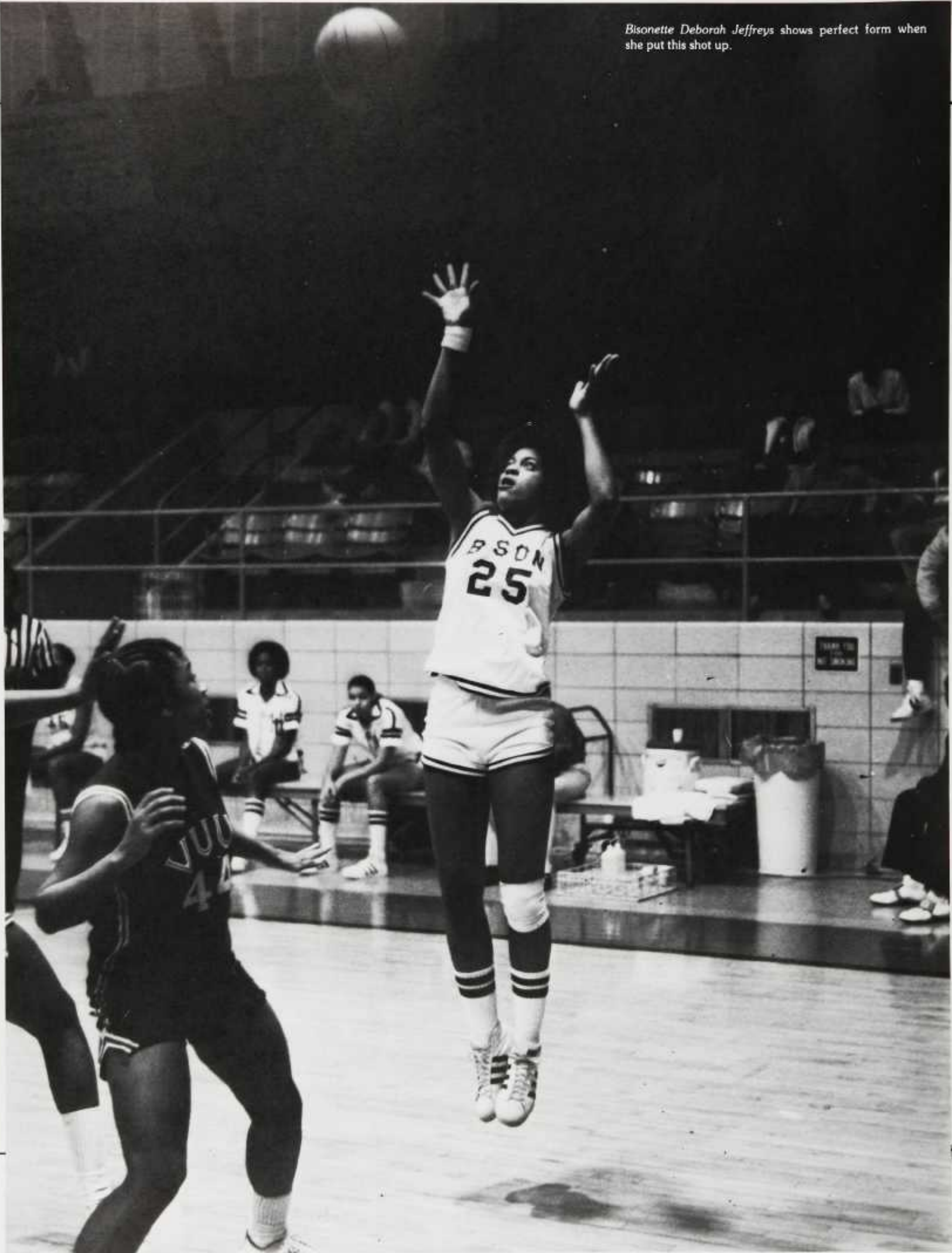
James Terry reaches for the sky as he goes up for the tip-off.



Rodney Wright has some target practice against S.C. State.



Bisonette Deborah Jeffreys shows perfect form when she put this shot up.



Michele Dyer aims for another basket for Howard.



Cathy Baylor goes for an easy slam.



An Impressive Season

After concluding last season in fine fashion by winning seven of their last eight games, the Howard Bisonettes had high hopes for the 1981-82 Women's Basketball season. Second year coach Sanya Tyler was so optimistic that she thought the team could capture twenty victories. The Bisonette were counting heavily on the incoming class to bolster their ranks and hopefully guide them to a championship. At the top of the list of new comers was 6-3 transfer Claudia Eaton. Ms. Eaton is known for her medium range sharp shooting and powerful moves underneath the hoop. Playing along side Eaton were veteran forwards Cathy Baylor and Debbie Jeffreys.

Rounding out the starting five are guard Blondell "Bebe" Curnell and Michele Dyer.

Four games into the season the Bisonettes were off and running with a 3-1 record. The highly reveled Eaton dominated the season opener with 32 points, 16 rebounds, and four blocked shots as the Bisonettes steamrolled George Washington University 32-57. The Bisonettes then tore through the Lady Owls Adidas Classic at Temple University only to be stopped in the championship finale by host Temple 78-50. Claudia Eaton's outstanding play earned her a spot on the all tournament team. The home opener against Georgetown was dominated

by sharpshooting Blondell Curnell who collected 22 pts. and dished out seven assists. Junior college transfer Sherry van Pelt also performed well by shooting 50% from the field and piling up 17 pts.

By early January the Bisonettes were still rolling with a 6-2 record. Thus far the catalysts had been "Bebe" Curnell and Claudia Eaton. They were averaging 15.7 and 15.3 pts. respectively. On January 11, the Bisonettes met their match in crosstown rival UDC. The Lady Firebirds took the game 55-52 squeaker. Their record now stood at 7-5. The bisonettes had reached a critical point in their season and the tide could swing either way. It appeared that the tide might drown them when they were crushed by Cheyney State 102-50. But the Bisonette bounced back beating Lasalle 78-63 at Burr Gymnasium. This win shot life into the Bisonette as they put together a three game winning streak by defeating American U. 71-68 Long Island 89-61 and Virginia Commonwealth Univ. 68-65. In the final two games the Bisonette split losing to West Virginia 75-67 and defeating Delaware State 64-60.

While the Bisonette 12-9 record definitely wasn't a twenty game winner it was impressive. With the starting five the outlook for next season is definitely a bright one. — **Brad Seamon** —

Editor's Note: The BISONETTES won the MEAC Championship and won a bid to the NCAA Championship.



The Bisonette bench watches the action intensely.

Coach Tyler gives last minute introductions to Bisonette Blondell Curnell



WOMEN'S BASKETBALL TEAM: FRONT ROW, KNEELING: Lynn Criner (Manager), JoAnn Glenn, Michele Dyer, Blondell Curnell, Valerie Davis, Donna Woods, Corwin Carroll (Manager). **SECOND ROW, STANDING:** Sanya Tyler (Head Coach), Mark Rainey (Trainer), Sherry vanPelt, Jonetta Winters, Deborah Jeffreys, Lisa Mungo, Claudia Eaton, Cathy Baylor, Robin Duncan, Audrey Branch, Winsome Davidson (Assistant Coach).



Claudia Eaton Sinks an easy basket over UDC Players.

Sherry Van Pelt shoots over a UMES player for the basket.





Claudia Eaton blocks a UDC player's shot as Cathy Baylor assists in the block shot.



W. Jackson

Academics/ Administration

Studying is the key to successful academics. Through academics, future leaders and administration of the world arise. Individuals have a chance to choose from at least 48 major programs which would place them in their desired field of study. The administration is directed toward helping students meet their educational needs, resulting in top notch programs, producing a collective force of top notch leadership.



A student seeks help from a chemistry instructor.

Business students Jamie Foster and Phyllis Wilder confer with each other during class.

Enjoying a relaxing stroll across campus, Pres. Cheek and Gen. Davison discuss a very humorous topic.



President Cheek listens to a selection from the University choir during convocation.

President James E. Cheek

President Cheek and the Board of Trustees . . .

They Function as One

Every institution is governed by a ruling elite. Howard University is no exception to this rule. Dr. James Cheek and the Board of Trustees are the major factotums at the top of Howard's power pyramid. As the University president, Dr. Cheek is the chief executor of Howard's affairs, with the assistance of the Board of Trustees, headed by Dr. Geraldine Woods. In all, there are twenty-eight members of the Board of Trustees. Numbered among this twenty-eight are an undergraduate student, Theodus Cook, and a graduate student, Belinda Johnson.

The main function of Dr. Cheek and the Board of Trustees is obviously to run and

direct University affairs. Intertwined with this primary responsibility is the task of establishing Howard University policy. These are the people behind balancing the budget and deciding which monies will go where. The Board of Trustees also determines certain traditions and social mores' for the University. This is the governing body behind the deans of the individual schools and the various University vice-presidents.

The symbiosis between Dr. Cheek and the Board of Trustees is very similar to that of the United States President and the Congress. In order for Howard to operate smoothly, the two entities must function as one. — Robert Warren, Jr. —



The Board of Trustees: SEATED: Dr. James E. Cheek, Dr. Geraldine P. Woods, Mr. John E. Jacob, STANDING: Mr. John Stadtler, The Honorable James Washington, Jr., Dr. Charles Watts, Mrs. Ester G. Pollard, Trustee Emeritus, Mr. Edward Morgan, Ms. Belinda Johnson, Dr. Leroy R. Weekes, Dr. Keturah Whitehurst, Dr. Eleanor Franklin, Dr. Asa Spaulding, Trustee Emeritus, Dr. James Tucker, The Honorable John Dellenback, Dr. William Collins, Dr. Dorothy Fosdick, Dr. Lawrence Wilson, Dr. Frankie Freeman, Mr. Theodus Cook, Mrs. Gene E. Gary-Williams, Dean Francis Sayre, Jr., Mr. Carl Klemme.

Dr. Carlton Alexis

Vice-Pres. for Health Affairs



Dr. Carl Anderson

Vice-Pres. for Student Affairs



Dr. Roger Estep

Vice-Pres. for Univ. Development and Relations



Dr. Caspa Harris

Vice-Pres. for Fiscal Affairs



Dr. Owen Nichols

Vice-Pres. for Administration and Secretary of University



Dr. Lorraine Williams

Vice-Pres. for Academic Affairs



Mixing and mingling between students and faculty helps to make the cocktail sip a success. Dr. Owen Nichols discusses current issues with Virgil Whitted.



President's Picnic, Faculty / Student Cocktail
Sips give students and administration
an opportunity to . . .

Blend Together

From the President's Picnic to faculty/student cocktail sips, students, faculty and administrators blend together. They discuss, argue, learn and talk about people, politics, religion and sports. Interesting situations always arise when students, faculty and administrators get together. Sometimes valuable connections for graduate school or future jobs are made. One can meet "new home" people and talk about "old home" people. Sometimes a professor will ask you to dance or a dean buy you a drink! Students who attend the functions find out that Faculty and

administrators are human as in the case of Carl Wilson, a junior from Baltimore, Maryland. "I had it out with a lady during registration, I saw her again at a cocktail sip. We talked and she was cool."

Surprises happen when teachers and students get together. For instance, William Lindsey, a Liberal Arts student from Erie, Pennsylvania, almost had a bad experience at an informal workshop featuring Sterling Brown. "I hadn't been to class that day and who walks in but my teacher! At first, I tried to avoid him, but he saw me anyway. We talked and I actually got extra credit for

attending the workshop."

Frances Fuce, a junior from Florida, had a good time at the President's Picnic. "I met an assistant dean who knew my grandfather. We were able to catch up on all of the people we both knew." Although not as formal as some of the other affairs, the President's Picnic is a nice place to meet and talk to administrators and faculty.

The coming together of faculty, administrators and students on the same level is a learning experience for everyone involved.

— Kiplyn Primus —

Interested parties listen attentively as Walter Woods and Aziz Ahmed express their concerns.



At a student/administration cocktail sip, Dan Jackson takes time out to talk with Dr. Casper Harris.



Raymond Archer

Director of Student Activities



Barry Bem

Director of International Student Services



Andrew Coleman

Asst. Dean for Student Life and Activities



Vincent Johns

Dean for Student Life and Activities



Belinda Lightfoot

Assoc. Director of Student Activities



Roberta McCloud

Director of University Center

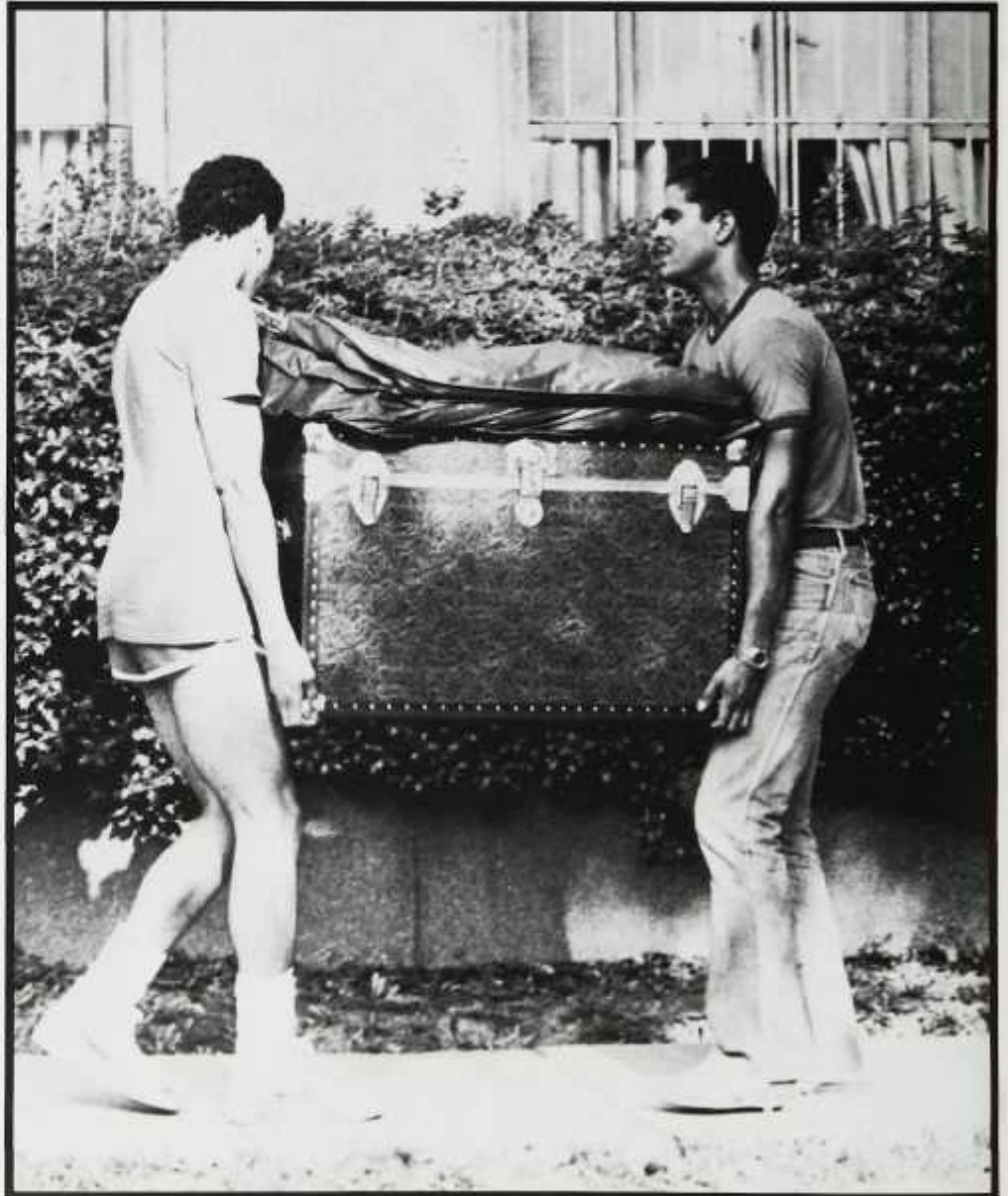


Bernard Moon

Manager/Operations and Scheduling/University Center



We come by car, plane, train, and bus, but we come to live the educational experience of Howard University.



Moving is a time when old friends help each other and new friendships begin. Eldon Sully helps a friend.

We come by car, plane,
train and bus
because we are . . .

Moving In

Getting that awfully heavy trunk out of the car or buying posters to cover the bad spots on the wall initiates the average Howard student into another week of, Moving In.

Transporting accumulative articles, which didn't seem much at one time, into your heavy room for the year, is more than a notion. To avoid 10 trips up and down several flights of stairs, to the car, and back up again, smart ones move in ahead of time and revel in your weariness as you fight for the only handcart.

Many problems accompanied Moving In

this year. Due to the lottery and subsequent rearrangements of housing assignments, Moving In was extended to more than a couple of days. There were those who were settled, unsettled, and settled again before any permanent assignment was made.

Viewing a typical day of Moving In meant a ride up or down 4th Street where young ladies wheeled, dragged and even pushed their things into the Tubman Quadrangle and Bethune.

Although Moving In is an inevitable annual affair, the dorms seem never to be prepared for the mad rush. Dorms which

were relatively deserted all summer are soon swamped by students wanting to borrow the handcart or simply taking up space while taking note of the things one brings in. Man power is always short or you can always count on a holdup from families' long reluctant departures.

Once the sea of people subsides, and everything is settling in, the place is filled with familiar faces and the dilemma of Moving In is over until the great Moving Out . . . Stay Tuned.

—Robert Warren, Jr. —



Moving in at Howard is a Family affair. Mothers, fathers, sisters, and brothers all share in the hard work and fun of getting you to your new location.

Edna Calhoun

Dean of Residence Life



William Coward

Asst. Director for Recreation/University Center



Michelle Moye

Asst. Director of Student Activities



David Phillips

Asst. Director of International Student Services



Terry Samuels

Asst. Director for Programs/University Center



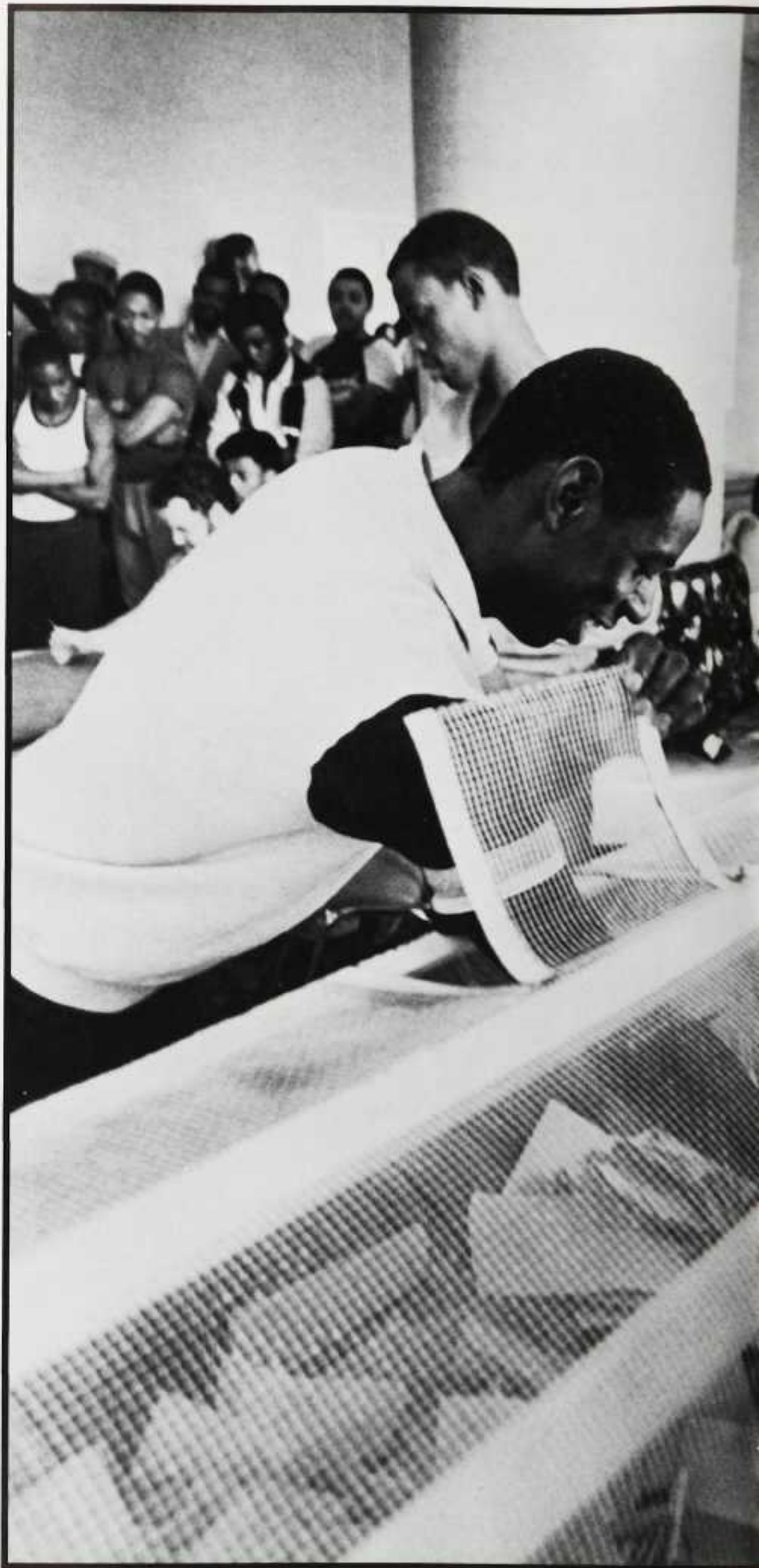
Donnie Tuck

Sports Information Officer



Chester Wilson

Director of Student Recruitment



Many students took part in the controversial Housing lottery. Students were allowed to draw names from the containers. Here Ronnie Calhoun approaches the task with much enthusiasm.

Nobody Knows

The Housing Lottery. Just the mere thought of the word "lottery" brings about anxiety in some people, and stress in others. But why?

With the lack of housing space, and the rapidly increasing number of students being admitted to Howard each year, the Office of Residence Life found it difficult to accommodate every student who applied for housing. Thus the lottery system was implemented for the first time on March 31, 1981, while attentive students watched their name tumble in a barrel, never knowing who the lucky people would be to get a room, and praying that they would be among the chosen few.

The advantages of the lottery were well stated. Some of the advantages listed in the 1981-82 Room Selection Plan Booklet were: The lottery "provides in advance a segment of spaces for a majority of freshman applicants, makes provisions for recipients of special talent grants, handicapped students, and athletes, continuing students have the opportunity to select from a variety of lifestyles in different residence halls, thereby eliminating long waiting lists, and also it gives students the benefit of receiving room assignments before summer vacation."

Some major changes went into effect as a result of the lottery. Men who had been accustomed to singles in Drew Hall were in many cases moved in rooms in Sutton Plaza with two or sometimes even three roommates. This change was a result of Drew Hall being converted into an all male freshman dorm. Similar changes occurred in the Quad, which was converted to an all female freshman dorm. Once single rooms in Meridian Hill were suddenly changed to

cramped doubles due to the number of upperclassmen suddenly forced into off campus housing. In many cases, students took to the Washington, D.C. Real Estate Market.

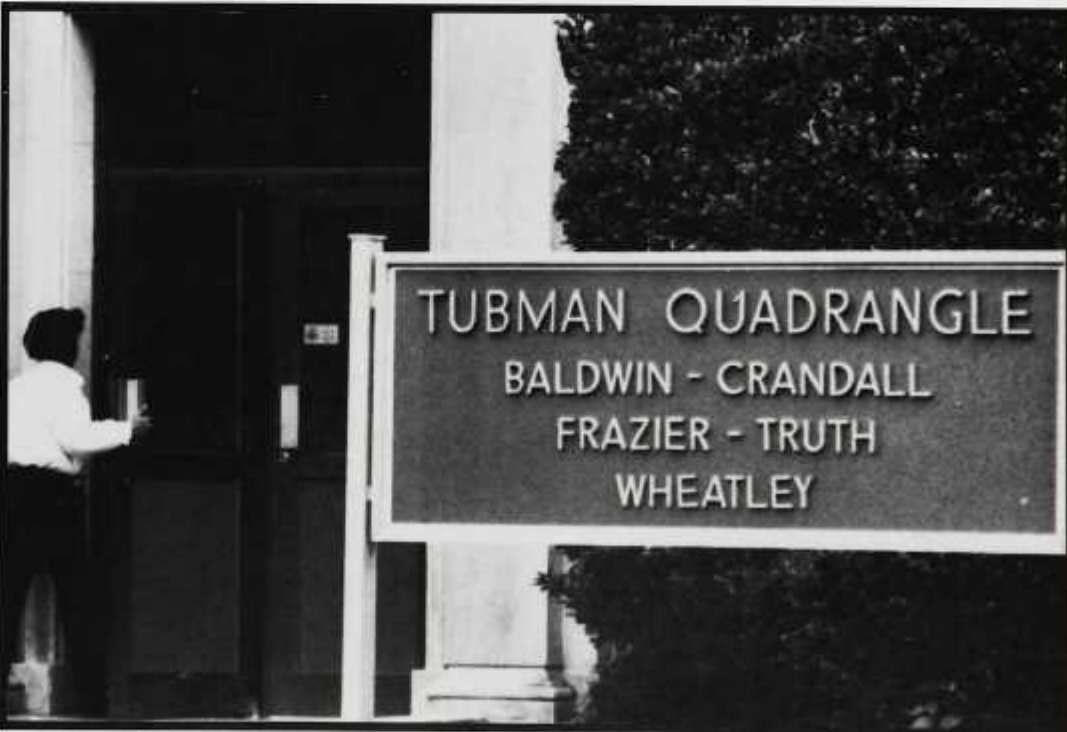
Within a month of the beginning of school, new changes began to occur. The once overcrowded Sutton Plaza and Eton Towers became half full, and most of the newly converted doubles in Meridian were back to singles. With this new occurrence, an ad from the Office of Residence Life appeared in the Hilltop, advertising vacancies in Sutton Plaza and Eton Towers.

But how do some students feel about the lottery? Barry Carter a sophomore majoring in Print Journalism states: "To a degree it (the lottery) helped the university, to another degree it was a disadvantage to the student for the simple fact that many out-of-town students expect housing." Therom C. Toole II, a sophomore majoring in Chemistry, had a similar view; "First of all I didn't think the lottery was necessary. I appreciate the good intentions, but it was the wrong type of program to solve the problem. There's no easy answer to the problem, but the lottery solved a few problems and created a set of new ones. On top of that, it made a lot of people upset, and puts many people through a stressful situation which doesn't make sense."

Although there are advantages and disadvantages to the lottery, it is an operation that some of us will have to deal with whether we favor the means or not. So those of you who participate keep in mind:

Round and round the barrel goes
Who will get a room?
Nobody knows.

— Tarah Hargo —



The Tubman Quadrangle was one of the resident halls that was reorganized as a result of the lottery.

The high cost of education has led many students to seek financial assistance. Here student Howard Ward discusses his situation with Mr. Harvey.

Goldie Claiborne

Director of Financial Aid



Wilber Jones

Comptroller



Adrienne McMurdock

Director of Admissions



George Miller

Director/Office of the Budget



Joseph Parker

Purchasing Agent



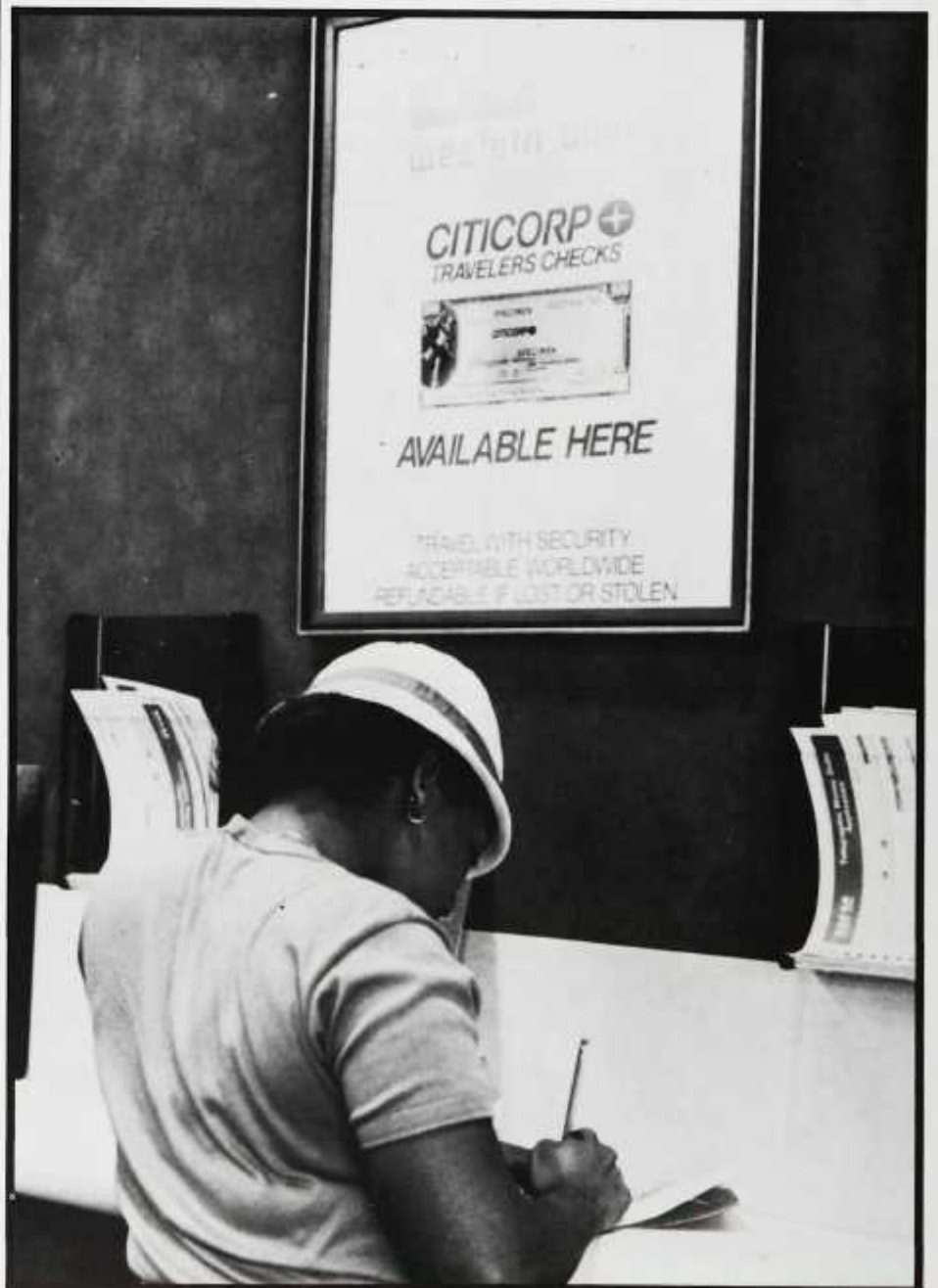
Alfred Roscoe

Bursar



William Sherrill

Dean of Admissions and Records



An unusual occurrence taking place. A student is actually sending money rather than receiving it!

“Endless Dilemma”

Money. It seems a perennial dilemma for college students. There are always choices on how, where, and what to spend your money on. Do you go to that concert, buy those bad suede boots, or do you buy some food to rid your stomach of those two day old cobwebs.

With the recent budget cuts, however, worries like these are fast becoming a luxury. Students are now worried about such things as how to buy books, where to get money for housing and how to remain a student. Lisa Rose stated that, “Half of my friends were unable to attend school this semester because of unavailability of BEOG monies. Indeed a vast majority of Howard’s students receive BEOG and are in fact dependent on these funds for their education. Other students expressed concerns over student loans, also affected by Reaganomics.

How are students dealing with these financial troubles? Well, for Howardites,

Reaganomics has taken its toll in a most painful area, their social lives. Many men have found it difficult to wine and dine the ladies as they have before. Jeffrey Jackson commented that, “Because of money troubles, I’ve only managed to go on two dates since the beginning of the semester.” Even the ladies have been affected. “I dress much more casually now than I used to. It just has not been as feasible to indulge myself like I’ve been accustomed to anymore,” stated Jamie Foster, one of Howard’s finer attributes.

The stage has been set. For the next three years, at least, we will all have to tighten our belts and make many sacrifices in order to ease through these financial tight spots. The good side to this is that, maybe experiencing these hardships will provide the incentive for students to take their books more seriously; and, having less money for other diversions makes hitting the books an easier task.

— Malcolm Coleman —



Kalin Thomas discusses her accounts for the upcoming semester.



Binford Conley

Director of Libraries



Evans Crawford

Dean of Chapel



Ralph Dines

Manager of Cramton Auditorium



James Harvey

Asst. to the Bursar



Austin Lane

Dean of Special Student Services



Louis Martin

Asst. Vice Pres. for Communications

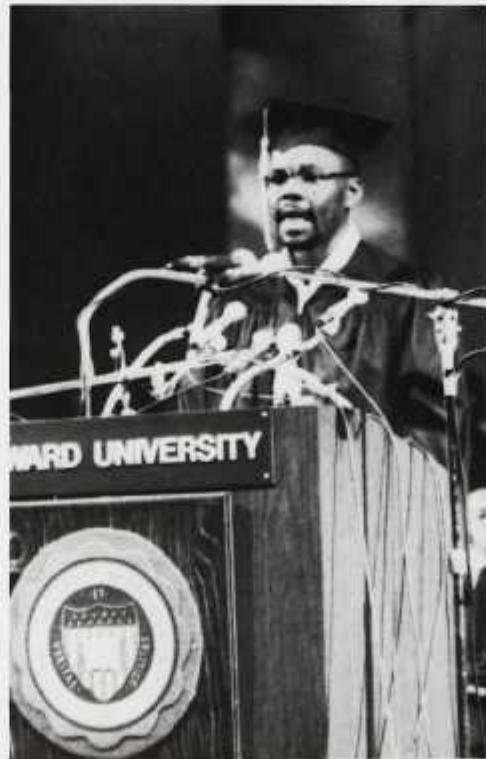


Leo Miles

Director of Athletics



Vernon Jordan is pleased with his gift, a Howard University Rocking Chair, especially engraved for him.



Mr. Walter Woods, president of HUSA, captured the audience's attention with his message dealing with Pan-africanism.



After Convocation, Vernon Jordan and President Cheek confer.



The audience responds positively as the keynote speaker of the 1981 convocation, Vernon Jordan, makes another dynamic statement.

“Be the Best You Can Be” Vernon Jordan

Convocation, a calling together or assembling, is an annual official opening of the Howard University academic year.

Convocation being a time of renewed inspiration and hope for the Howard Community, brought faculty, administration, students, alumni and others to a standing room only Cramton. There was pomp and circumstance as each distinguished guest filed in to listen to Vernon Jordan deliver the Convocational address. Dr. Jordan addressed the problems facing the black community during the present Reagan administration. Vernon stressed that the black community will survive with the help of no one but ourselves. With the statement, “The black community survived slavery, depression, and racial hatred and we will survive yet another hostile administration;” Dr. Jordan brought the audience to their feet with a shower of applause. “Be the best that you can be because as your mothers know, to succeed in this world you must be better than the rest,” was Jordan’s view of the role of students at Howard during our stay. He concluded with reference to the great black leaders of the past, telling today’s student that it is our turn now.

The president of HUSA, Mr. Walter

Woods, made an address urging his fellow students to take up the Pan-African cause, citing that the threat of South Africa is to black people everywhere. Although well appreciated, the replay of Convocation on Howard’s station WHMM did not include the address made by Mr. Woods. When asked of his feelings, Mr. Woods expressed himself in this way: “On a personal basis, I really did not care about the deletion of my speech from the WHMM broadcast of the opening convocation exercises. However, I do feel that the T.V. station’s decision not to broadcast the speech was a dangerous form of censorship, which looms ominous for future broadcast policy. In addition to this, many students who did not have the opportunity to attend the program were extremely disappointed that they would not be able to view the speech.” The speech being primarily directed toward the student body, Mr. Woods further stated that he was, “disappointed because aside from the fact that I personally delivered the speech, it was done as the voice of the student community here at Howard, and was therefore as important as anything that could have been said that day.”

Giving a dynamic stereo effect, Howard University’s choir and concert band performed the difficult choral piece “AIDA” by Giuseppe Verdi. Bringing the crowd once again to their feet, the choir further performed the spiritual **The Storm is Passing Over** by Donald Vales.

Climaxing the occasion, Dr. Jordan was presented a beautiful Howard University rocking chair by Dr. Cheek. Dr. Cheek explained that Dr. Jordan already possessed an honorary degree and an inscribed scroll and that this rocking chair would be an appropriate and symbolic gift. Subsequently, Dr. Cheek announced that Dr. Jordan has given a complete library of his papers to be housed in the Moorland-Spingarn library, a true honor to Howard University.

Acquanette McNeely, a junior in the School of Communications, commented on Convocation. She expressed that, “It was really meaningful to me that Vernon Jordan came home to Howard and expressed his views on what we should be doing at Howard.”

This was the usual comment as Convocation successfully opened the 1981-82 academic year.

The health services provides magazines and various information brochures for the three students to read while they wait patiently to see a doctor.



Brenda Brown

Director of Alumni Affairs



Alois Clemmons

Assistant of Sports Information



Samuel Hall, Jr.

Director of Planning and Placement Office



Samuel McCottry

Director of University Health Services



Haynes Rice

Hospital Administrator



Arnold Wallace

General Manager WHMM



Jack White

Director of Cancer Research Center



Sooner or later everyone has to visit the Health Services. Here, a nurse takes a student's temperature.

Is there a . . .

Doctor in the House

Some students visit during cold and flu season when stuffy noses and sore throats prevail. Other students visit only at the beginning of their freshman year for their mandatory physical. But, what most students do not realize is that Howard University's Health Services offers more than medical care for general illnesses. They provide special programs that are unknown to many Howard students.

Among those programs are: Sickle cell screening and counseling, family planning and related services, a dermatology clinic, sexually transmitted disease control and tuberculosis control. Also, staff psychiatrists are available to help those students with psychiatric or emotional problems.

When Health Services is closed, emergency service is available from 7 p.m. to 8 p.m. at the infirmaries in Cook Hall, Frazier Hall and Meridian Hill. These infirmaries can be contacted by calling the main desk of the residence hall in which the infirmary is located.

The Women's Health Clinic University Health Service, located at 510 College St., N.W. offers a family planning program that consists of medical, educational, social counseling and contraceptive services to students on Tuesdays.

Also, for the student's convenience, Health Services offers an Accident and Sickness Insurance plan, underwritten by the Massachusetts Indemnity and Life Insurance Company in Boston, Massachusetts and directed by Herbert L. Jamison and Company, 90 Park Ave., New York, New York.

The insurance plan covers the following: Accidental Death and Dismemberment, up to \$2,500 is payable occurring within 180 days of the date of the accident; Accident Medical Expense, up to \$5,000 in payments will be made for expenses incurred within 52 weeks of the date of the accident; Sickness Medical Expense, up to \$5,000 can be allotted for medical expenses incurred within 12 months of the date of the first treatment. However, these benefits will not be available if the student does not first report to a Health Service facility.

"When I went to Health Services," said Laurita Brown, a freshman in the School of Engineering, "the treatment was prompt."

"So many students go there to get out of class, that when a student is really sick, he or she doesn't get the treatment that they need," complained Robin Powell, a junior in the School of Liberal Arts.

Other students complain of having to wait a long time when they visit the Health Service Unit. Sherri Thomas, a junior in the School of Education, stated, "It sometimes takes a long time to get service, but since it's free, it's worth the wait."

However, Health Services is not free. In fact for the 1981-82 school year, the fee went up 100%, from \$25 to \$50 a semester.

While students have conflicting views on Health Services, Health Services contends that they try to furnish the students with efficient, and confidential, medical care.

— Nicole Crawford —

The health services provides a pharmacy for students' use. Here Pat Adams receives assistance from the staff pharmacist.



The pool located in front of the Blackburn Center is cleaned by Mr. Keen, while most students are still asleep in bed.

John Goodwin

Director of Food Service



James Hurd

Director/Auxiliary Enterprises



Lawrence Mallory

Postmaster



Jaime Negron

Director/University Bookstores



Author Newman

Director of Personnel Administration



Billy Norwood

Director of Security and Safety Services



Herbert Tucker

Director of Physical Facilities Management



Wayne Jackson



Giving a Helping Hand



Have you ever wondered who provides the extra protection to students in buildings and around campus day and night? What about the people who keep the bathrooms, hallways and campus buildings clean?

And how about the people who provide hot meals every day to those students who like as many as three meals a day and to those who prefer only one?

Ever wonder how the landscape on Howard's campus is constantly in good shape, and how the buildings are kept in good working condition?

If it weren't for the people who are security officers, those people in household management, gourmet services, and physical plant workers, Howard University would fail to function smoothly or simply fail to function.

Howard students can feel protected and

safe because of the round the clock campus protection by the Howard security officers.

Household management keeps the lights on in our rooms and toilet paper in the bathroom, both of which are essential to comfortable dorm living.

Gourmet services prepares meals for those on the meal plan and even those who are not. Students who like fast food and an occasional beer can eat and drink at the Punch-Out which is another entity of Gourmet services.

Mowed lawns, clean windows, and keeping the buildings in good working order, are the jobs of the physical plant workers.

Special thanks from the Bison to the special service team. Without them our university could not function to its full potential.

— Kym Smith —



Is it all in vain? Here worker tries to keep our living space clean.



These two Gourmet food service workers Tyrone Holland and Gerald Munchin pick up tray and dispose of the food.

The Honorable Gabrielle Kirk McDonald is presented by Dr. James Cheek to receive her Alumni Achievement Award in the fields of Law and Public Service.



At our 115th anniversary, both the Charter Day Convocation and Dinner provided an opportunity for . . .

Full of red wine, filet mignon, and fresh vegetables, Charter Day Dinner was a smashing success. Over 1700 people filled the ballroom of the Washington Hilton Hotel to pay honor to the four Alumni Award Recipients. This the largest turn out for quite a while brought in over 100,000.00 dollars to the annual fund raiser.

Starting with cocktails as you entered, everyone was set in a mood to enjoy the evening. Students, faculty, alumnae, and guests mixed and mingled until the ceremony was to begin. Dr. James Cheek delivered the opening address.

The Alumni Achievement Award Recipients were:

Saluting Our Finest

Arnett Artis Anderson a native Georgian, and Doctor of Dentistry. In addition to his practice he is an active researcher and lecturer; Lemuel Julian Haywood a graduate of Howard School of Medicine serves USC Medical Center as director of the Coronary Care Unit and Coronary Care Outpatient follow-up Clinics; The Honorable Gabrielle Kirk McDonald is the first and only black female ever to have been appointed to a federal judge in the south; she has served as a United States District Judge for the Southern District of Texas since May 31, 1979; Frank Savage, vice-president and manager of the Equitable Life Assurance

Society of the United States, his mastery of the intricacies of the investment market has led to his participation in a White House Task Force on Government Policy and for outstanding achievements.

The Howard University Choir, conducted by J. Weldon Norris performed many songs with tremendous soloists. Closing with "Revelations" by Alvin Ailey, the choir left the audience with a feeling of spiritual inspiration.

Leaving, the spirit of the evening was continued as guests talked of the night's experience while sipping an afterdinner toast.
— Kym Smith —



As usual, the University choir gave an extraordinary performance at the Charter Day festivities.

Dr. Geraldine Woods, chairman of the Board of Trustees, and Dr. James Cheek oversee the Charter Day Program.



Dr. Arnett A. Anderson outstanding Alumni in the field of Dentistry and Public Service.



Dr. Lemuel Julian Haywood Alumni Achievement award in Medicine and Medical Education.



Frank Savage, Alumni Achievement Award in Business and International Service.

Saluting Our Finest

Tuesday, March 2 marked the annual Charter Day Convocation commemorating the one-hundred and fifteenth Anniversary of the founding of Howard University.

As one of the most prestigious institutions of higher learning in the United States, Howard University continues to rise to all time heights. The men and women of Howard seek to reduce the distance between peoples and races in the search for peace and justice on earth.

The days speaker, although not a Howard Alumnus, exhibited these such qualities and more. The world renowned actress/humanitarian, Ruby Dee was presented a Doctor's of Humanities award, receiving a standing ovation as an expression of appreciation for her infinite work to

the black community. She set precedent by being the first woman orator of Charter Day Convocation. The theme of her speech was, "We are each other's harvest, we are each other's business, we are each other's magnitude and bond." Dr. Dee substantiated her theme by expressing that we as a people should love and respect which is our beginning and our end. "We must learn how to love and to protect," she emphasized to the completely captivated audience.

Dr. Dee earned the Bachelor of Arts degree from Hunter College. During her speech she emphasized the importance of the ideals of the negro student. Quoting many works of several writers she ended with a quote from Jesse Jackson, "I am somebody."

There were four Alumni Award Recipients, Arnett Artis Anderson received an award for work in Dentistry and Public Service; Lemuel Julian Haywood was awarded for work in Medicine and Medical Education; Gabrielle Kirk McDonald was awarded for her work in law and Public Service; and Frank Savage was awarded for his work in Business and International Service.

The Howard University Choir, conducted by J. Weldon Norris performed at its usual greatness singing arrangements by Robert Shaw and Alice Parker, such as "When I Read my Title Clear" and "Amazing Grace," the choir opened and closed what was truly a memorable occasion. — **Kym Smith** —

Dr. Dee receives a standing ovation after her inspiring presentation.





Guest speaker, Ruby Dee, delivers her dynamic address on the need for more love and respect among all people.

With undivided attention, Jimmie Walton listens attentively to Convocation speaker Ruby Dee.



Mr. Ossie Davis waves his program at the end of the Alma Mater.

O' Howard, we sing of thee.

A BATTLE for the Human Mind

The Howard University School of Communications hosted its 11th Annual Communications Conference February 18-21. Over 1,600 participants registered to attend sessions, workshops, and to interview with recruiters from nearly 50 media companies. Discussion topics ranged from advertising careers to publishing to technical writing.

The conference theme "The future of Communications: A Battle for the Human Mind" was forcefully addressed by keynote speaker Patricia Russell, Esq. of the Federal Communications Commission at the The Frederick Douglass Honors Luncheon. She advised students to wary of new communications technologies on the horizon. "Don't get excited about being the Vice-

president of nothing," she warned. She stated that blacks who are currently successful in communications "did the impossible for the ungrateful."

Walter Fauntroy, Congressional delegate for the District of Columbia presented a "family leadership plan" for progress by black communicators. He urge black journalists to fully expose the truth and to act as members of an extended family. "Don't let me catch blacks in the media failing to do so what they knew they need to do," he warned.

Congressman John Conyers (D-Mich.) urges blacks working in the white media "to take advantage of the situation and circumstances around you." He continued, "Understand who you are to decide what to

do in a given situation." He said that the media is an unglamorous industry which often cheats blacks and distorts the realities of society.

Highlights of the conference included a fashion show, a scholarship dinner/dance, two dramatic presentations, and an awards luncheon.

A major concern at the conference was whether or not opportunities for black communicators will continue to knock. Jason Johnson, School of Communications president, addressed this issue saying, "The person who know how will always have a job; the person who knows why will always be his boss."

— Judy Foster —



Students receive interviews from several communications companies.



Walter Fauntroy lectured about the importance of Blacks in the communications field.

Students from all over registered to participate in the annual Communications Conference.





Rep. Conyers made an impressive appearance at the Conference.



Panel discussion was a large part of the conference activities.

It's Never Too Late To Learn

You can't teach an "old dog" new tricks or can you?

It's becoming more common to see "mature" (or older) students sitting spring chickens out of high school. Older students are both starting and returning to college. But the question remains, why are they returning to the institutions of higher learning at this point in their lives?

Just as college serves as a learning experience and also as a means to improve one's socio-economic status, so to with "mature" students. They come back for many reasons. Some come back for additional learning, while others reappear to achieve that "piece of paper" for career aspirations.

"I decided I like the attorney's position," said 49 year-old senior history major Stella Johnson. "So I had to finish undergraduate school."

Typical of many returnees, Johnson is married with two kids (ages 31 and 26), which causes a non-stop day. Up at five o'clock preparing her granddaughter for school, Johnson's day doesn't end until the late morning hours, after working part-time in real estate and taking care of her family.

Family was one of the primary reasons Thomsine ("call me Tommi") Williams a senior broadcast journalism major, returned to school. She is trying to set an example for her 14 year-old son.

"I want to let my son know that if you have a goal, you can achieve it," explained Williams. "School is a challenge."

Both Johnson and Williams, 38, entered Howard during the early sixties when students were serious about the business of insuring a good education.

It (school) is nothing to play with. I feel very privileged, because it's an honor to go to school," said Williams.

In a time where students are apathetic to the monumentou importance of school, Johnson basks in delight of being here because she appreciates it. She says she is very serious, dedicated and has learned not to look for the easy way out.

In the classroom, "mature" students are afforded the opportunity to be both student and teacher. They have the occasion to pass on valuable and learned knowledge.

"I can't explain to them (the younger students) the need to be well qualified," said Johnson.

Johnson and Williams are model students. "Yes I can," is the educational philosophy of Williams. It just goes to show you, it's never too late to learn.

- Wayne Moss -



Stella Johnson, is only one older student's example of the many who have come back to college to broaden their knowledge and wisdom.



The Blackburn Center offers a quite comfortable study area for Glenn Vessel as he prepares for an exam.



Howard's main campus provides a relaxing atmosphere for Stacey McCaulley to study her General Chemistry.



Where Else Do You Study?

When you're not found in Founders . . .

Even though Founders boasts of an impressive number of books and periodicals, many Howard students do not choose to study at Howard's main library. To Howard University's dismay, these students sometimes resort to other University libraries in the area to get that "pressing" term paper completed or to study.

The most frequent complaints about Founders Library concern the noise and the heat. Charmin Wyatt, a junior in the School of Communications griped, "Founders is not conducive to studying. It is usually too hot and too noisy to do anything productive." Antonio J. Evans, in the School of Liberal Arts complained that "Founders seems to be more of a social gathering than a library."

While many students do not study in Founders, they do utilize other studying facilities on campus. A popular area is the

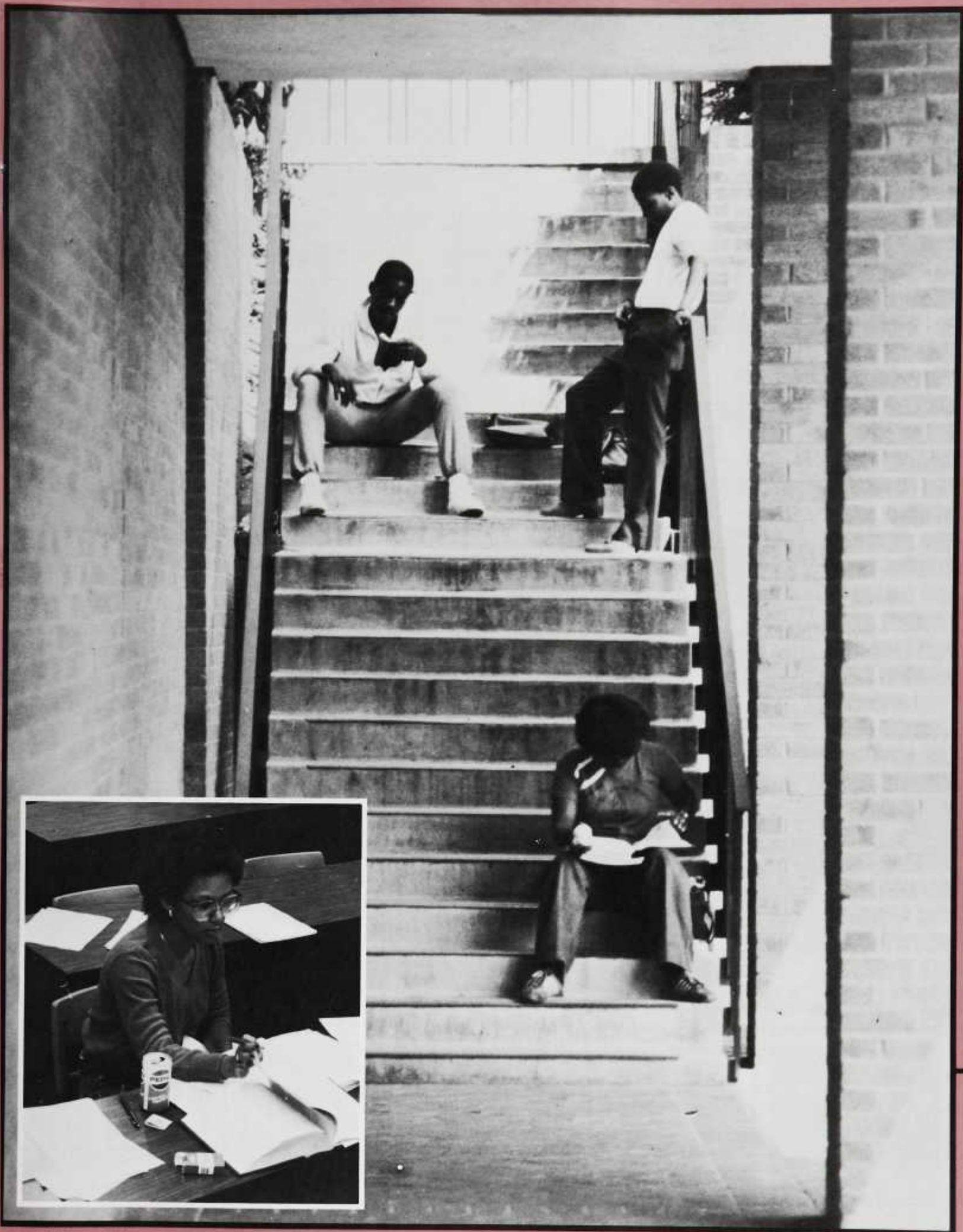
Reading Room, located in the Armour J. Blackburn Center. Other students choose the Blackburn Hilltop Lounge, the study areas in individual schools and even quiet, hidden places around Howard's campus.

Other students complain of not being able to find the books needed. Lisa Bratton, a junior in the School of Business and Public Administration, commented, "I don't study at Founders Library because the books listed in the card catalog are never in the stacks." Library administrators, however, say that the students' inability to find books is not totally the library's fault. They say that some students lose books and other books are never returned.

With the new addition to the library already under construction, Howard hopes to bring the majority of their students back home to Founders. — Nicole Crawford —



The physics library is one of many alternative study areas that students choose to spend their time.



Ana Walker, a third year law student, finds an empty classroom very conducive to studying.

The stairwell located behind the Blackburn center is a very popular area for students to study.



Anna Coles

Dean of Nursing



Martha Epps

Asst. Dean Student Affairs



Beatrice Kelley

Asst. Dean Undergraduate Program



Diane Kaseman

Asst. Dean Graduate Education



Harley Flack

Dean, Allied Health



Medical Allies . . .

In the fight for life.

The College of Nursing and Allied Health is neither on the yard or in the valley. Behind the scenes, in an area shared by all of the other medical facilities, the school is somewhat incognito. Very rarely do you see the students that are enrolled in this particular college but their opinions vary. "Though I'm not on the yard that much, I don't feel too left out because many of the students have to come down the hill for some reason or another," commented a 3rd year student in the College of Nursing, Roger Theodore from Trinidad, a former student, graduated with an Associative Arts degree in Radiation Therapy. He expounded his feelings in high regard, "You are buried down here in this school because everything you need is down here. It's like something precious, you don't necessarily feel left out because some of your required courses are on the hill." The school's location is very convenient for most of the students.

They are affiliated with the Howard University Hospital, a haven for students to enhance their medical techniques. A transfer student from Bennett College, Robin Arnold, said that she was relieved because she did not have to deal with a lot of the things on campus.

The School of Nursing in conjunction with the College of Allied Health is one of 17 School and Colleges that contribute to the enhancement of various medical attributes at Howard University. Seven programs conceptualize the undergraduate nursing curriculum to include foundation courses in Liberal Arts, Humanities, the Natural Sciences as well as Behavioral Sciences. The school of Nursing's curricula was recently reaccredited for an additional eight more years. This will insure the release of qualified, educated nurses.

The School of Allied Health Science provides students with the theoretical knowledge and practical skills necessary to assume practitioner and leadership roles. The curricula has been designed to develop a full appreciation and awareness of the importance of the other health personnel, for the provision of quality patient care. Many fields are apt to be explored such as Medical Technology, Physical Therapy, Lab Technology, Clinical Nutrition, Occupational Therapy, and Radiation Therapy. In fact, the school's Radiation Therapy department has become quite significant because few schools offer this as a career option. George Lessane, a Physical Therapist major from North Carolina feels, "for a person to pursue a career in the Allied Health field, one must be determined. This particular school offers more in terms of employment and advancement into one's field especially for a Black person aiming to advance in the medical arena."

The School of Nursing and the College of Allied Health Sciences project a learning atmosphere that takes place in an actual clinical setting as well as in the classroom, when theory and practice are combined there results a prominent patient health care.



Physical Therapy students practice on a mock patient.



Gloria Lawson

Chairman, Physical Therapy



Delores Mounsey

Chairman, Medical Tech.



Jean Williams

Chairman, Physicians Asst. Prog.

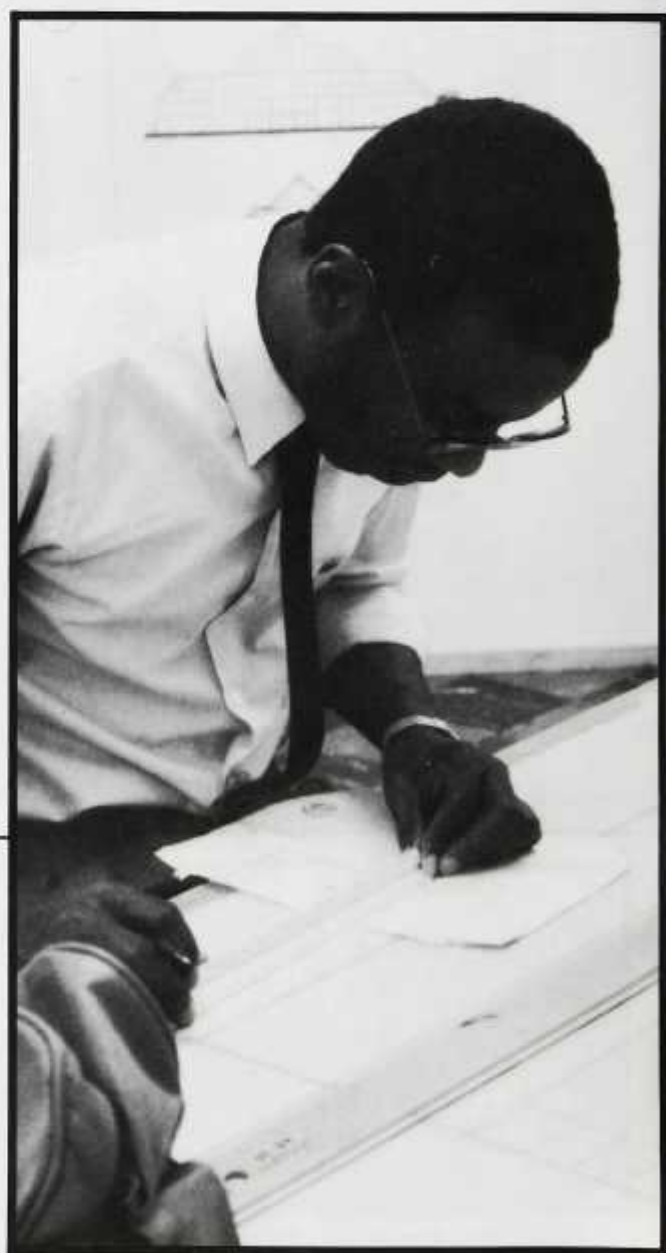


Lillie Williams

Chairman, Radiology Dept.



Two Architecture students work together to prepare their designs.



Students in the School of Architecture and City Planning spend many hours on designs. Here Ron Curry works diligently over his sketch.



Victor Adegbite

Chairman, City and Regional Planning



Anthony Johns

Chairman, Architecture Dept.



Harry Robinson

Dean of Architecture

Design for Living

The School of Architecture and City Planning, established in 1970, has programs to combine the skills of art and drawing with the near perfect science of mathematics. The average student spends the majority of his day in class or in the drawing room. Most students in the school are motivated by the personalized attention received from their faculty members. Valerie Hancock, a freshman from Hampton, Va. said, "I think the time our professors give outside the classroom is great." Many students get practical experience in the drawing room where they can get help from teachers, older

students and sometimes a few professionals.

All four year students in the school are required to participate in some type of actual architectural experience. The students who participate gain valuable work experience as well as projecting the ideas. Todd Geter, a fourth year student, was one of these students. He devised a plan for the Alexandria Housing Project, which involved a plan where a third of the housing development could be used for commercial and business purposes. In doing this, the housing project could pay for itself and the additional

revenue could be used to build other housing projects.

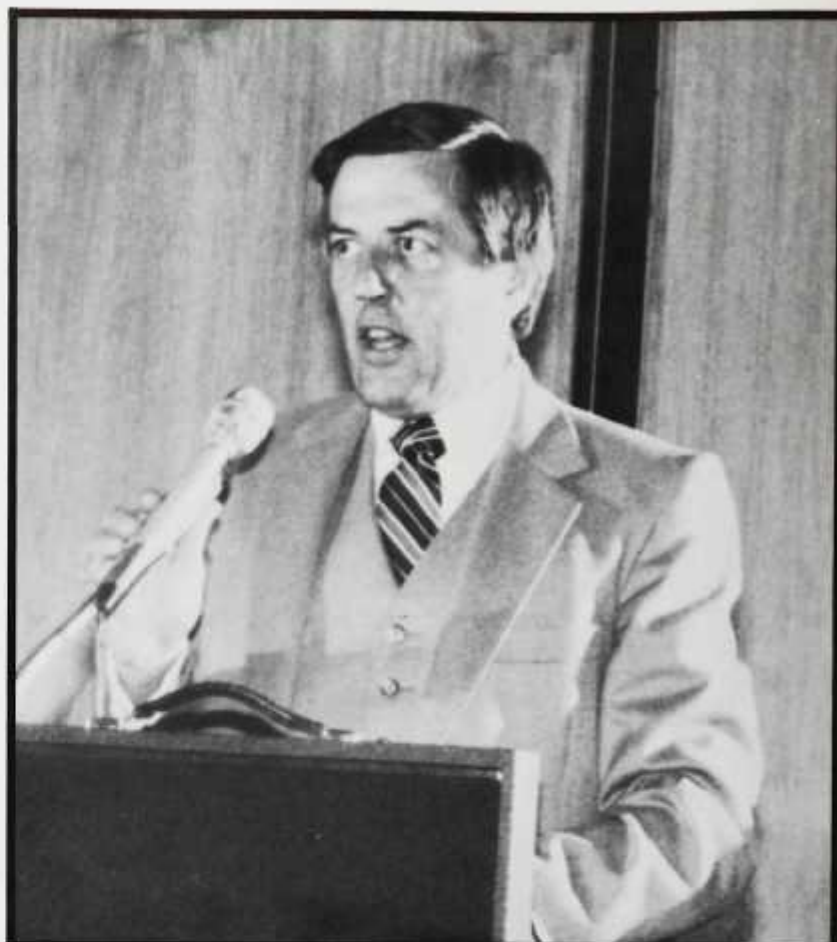
Although the students spend a great deal of time in their own school, they do manage to get out occasionally. Todd Geter explains, "I have a drawing board set up at home so that I can spend a little time on main campus and catch up on any missed work at home." Bengne Northington, a first year graduate student disagrees. He says, "Most of my friends are in Architecture, I have better equipment at home but I still put in about 6-8 hours a day at school."



Each student works separately on his or her individual project.

Various speakers expounded on Reagan's economic plans and how they would affect the nation.

Judith Harley amuses the audiences with her entertaining speech.



At the School of Business Day celebration, Dean Wilson proudly accepts the award presented by President Cheek.



Pravat Choudery

Chairman, Marketing Dept.



Calvin Cooke

Chairman, Accounting Dept.



Johnnie Green

Asst. Dean



Sterling King Jr.

Chairman, Health Services
Admin. Dept.



Gadis Nowell

Chairman, Management
Dept.

Minding Our Own Business

"Dawning of the Second Decade," the theme for the celebration of Howard's School of Business and Public Administration's 10th Anniversary, set the atmosphere for the six-hour program acknowledging the 10 years of "milestones" achieved.

Under the leadership of Dean Wilson, the SBPA has reached the status of the second largest among the seventeen schools and colleges within the University since its inception in 1970. During its first academic year, 586 students were enrolled in the school, however the enrollment has reached a peak of 1,555 this fall.

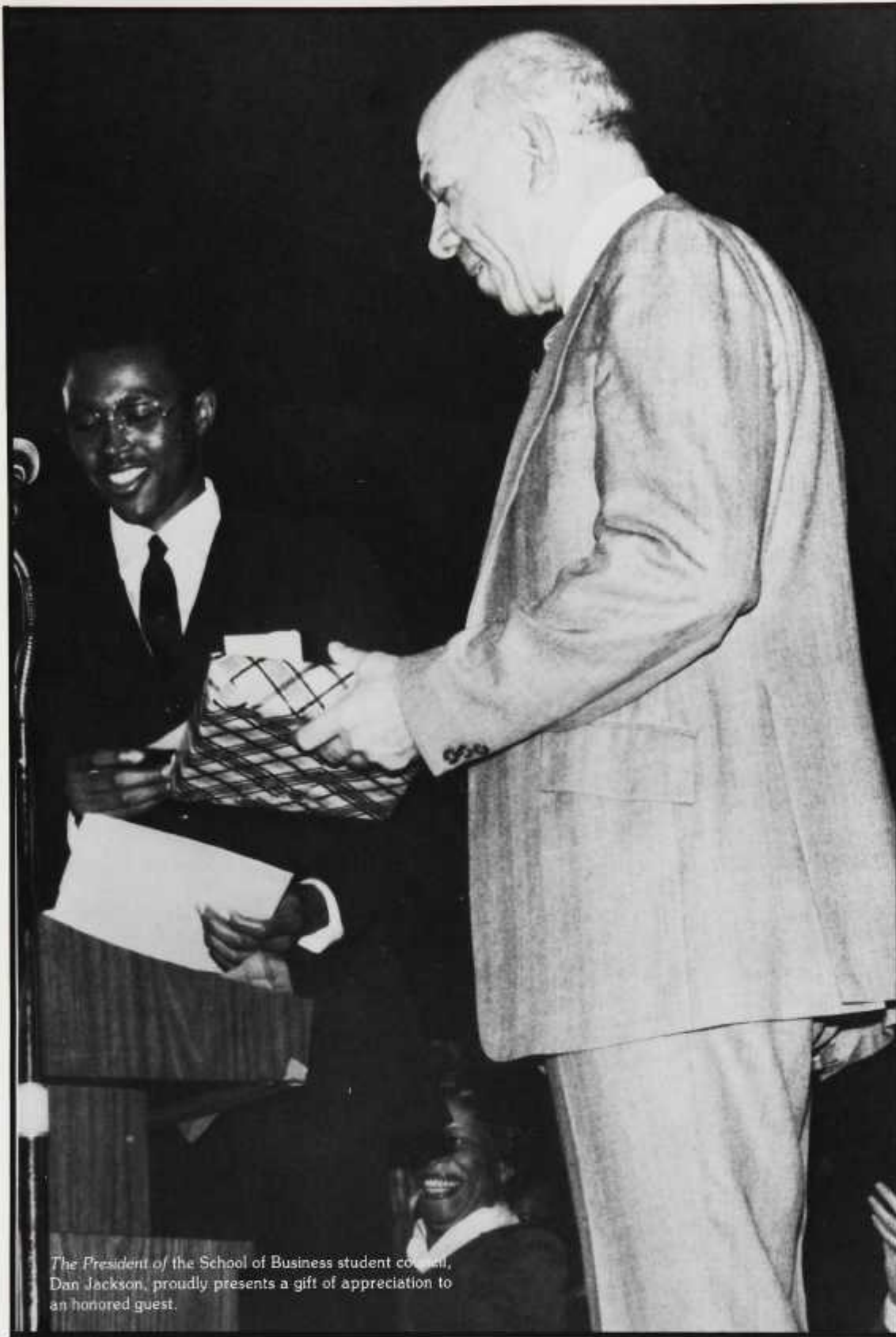
The achievements the School of Business has accomplished provides the pride that not only the faculty displays but the students have for their school. This pride made the celebration of SBPA day one event to remember.

The events for the day included: Workshops consisting of approximately 70 panelists, focusing on the topic "Reagonomics: Where It Is Taking Us?", which was based on the effects of supply-side economics on business and government. Also an SBPA Assembly, held in the Cramton Auditorium with speakers, Otis M. Smith, Vice President and General Counsel of General Motors Corporation and Dan J. Smith, Policy Advisor to the President, Office of Policy Department United States Government.

Concluding the day was a Luncheon for students and faculty with speaker, Richard L. Leshar, President Chamber of Commerce of the United States.

Tanya Morgan, a graduate alumna from Chicago expressed her delight of the success of the celebration, "It's great. Returning to my educational home for a worthy celebration warms my heart. I am so happy for Dean Wilson and very proud of the students for their support today. I didn't expect such a receptive turn out." The success of the School of Business instills a sense of joyful admiration and anticipation for those who are just becoming members. Cheri Lee, a freshman, expressed her delight, "Even though I've only been here for a few short months, I can feel the excitement and pride that my school displays for their 10th year of being."

The school's undergraduate and graduate programs were the first to be accredited in Washington, D.C., by the American Assembly of Collegiate Schools of Business in 1976 and the MBA program received AACSB accreditation in 1980. The School of Business and Public Administration offers degrees in Business Administration, Accounting, Finance, Computer Based Information Systems, Insurance, International Business, Management and Marketing.



The President of the School of Business student council, Dan Jackson, proudly presents a gift of appreciation to an honored guest.



Imelda Pradia

Asst. Dean



Otis Thomas

Asst. Dean



Milton Wilson

Dean

Preparing to telecast the Homecoming Game are Ric Warwick, cameraman, Millard Watkins, director, and Joanne Woods, asst. director.

WHMM is not just campus oriented, but deals with the metropolitan problems as well.



Cataloguing Video Tape is routine in storing daily film.



Graphics play an important part in television as Art Dept. worker, Robert Williams displays his talents.

WHMM-TV (Channel 32) is the "alternative to the alternative" in television viewing, says its community affairs director, Leon Benson.

WHMM's first broadcast on November 17, 1980 signaled the beginning of a new era in non-traditional programming for viewers in the metropolitan Washington, D.C. area.

Channel 32 is a non-commercial, public station with a powerful 5 million watt signal. The channel frequently uses a satellite receiving dish to receive PBS programs from the Westar I satellite. The station specializes in producing and airing programs of, by, and for minority audiences. According to Benson, Channel 32 is also utilized as a training facility to prepare communications students for "the real world of work."

WHMM is financed through government and private funds. During August 22-30, 1981, Channel 32 held its first membership drive to solicit funds from the community. The station surpassed its projected goal of 1000 members by intaking almost 2000 pledges and netting nearly \$50,000. According to station management, the membership pledges were "testimony" that WHMM's programming is appreciated by the community.

32 is all about you.

Contrary to popular belief, WHMM's viewing audience is not totally black. Research estimates that 20% of the station's viewers are white, some who have contacted the station to say that they find the programs informative, educational, and entertaining. Some have even expressed a deeper understanding of the problems between black and white society due to programs aired on Channel 32.

Another of WHMM's firsts was the teleconference between Howard University and the University of Nairobi in July 1981. The program, which dealt with sickle cell anemia, was the first time two universities on different continents were linked together by satellite to produce a broadcast.

WHMM'S goal is to serve "as a model for

all minority stations in America and the Third World," comments Benson. This year, the station initiated "open-forum" programming with telephone call-ins and expanded the number of hours in its broadcast day.

WHMM plans to continue to provide "alternative" programming for a traditionally underserved television market. Its ultimate goal is to become the number one station of its kind in the world.

— Judy Foster —

Checking camera and tape before programming begins.



Speaking, Preaching and Teaching

The School of Communications at Howard University is designed to prepare students to assume influential roles in the Communications industry. The school is divided into diverse majors such as Broadcast Television and Radio Production, Broadcast Management, and Broadcast and Print Journalism to name a few. Through these majors, a degree of Bachelor of Arts or Bachelor of Sciences, can be earned on the Undergraduate level.

Special programs offered are the Bison Information Network, a student production company; The Networker, a newspaper published by Communication students; WHBC, a student-run radio station. WHUR and WHMM offer internships to students seeking experience in their particular field.

Through programs such as these, each Communications student shares a special dedication and commitment to be, "The World Communicators."

The School of Divinity is a satellite school of Howard, located in N.E. D.C. It is from here, that future Reverends and Ministers learn the insights needed to reach the hearts and souls of the world today.

For many years the School of Divinity was located in Howard's Carnegie Hall on main campus, but due to the increase in enrollment, changed its location in 1977 to a newer and larger building. The school has approximately 165 students, 20% of whom are women.

The school offers a 2 and 3 year program in Master of Divinity, Master of Art and Religious Studies, and a Doctor of Ministry. To achieve a Master of Divinity requires 90 credit hours. A Master of Art and Religious Studies requires 48 credit hours and a Doctor of Ministry requires 30 credit hours. Thus students study a minimum of 5-6 hours daily and are actively involved in churches throughout the District.

The School of Education is one of Howard's lesser acknowledged colleges. Four departments comprise the school. They are as follows: Curriculum and Teaching, Educational Leadership and Community Services, Psychoeducational Studies, and Foundations of Education. Obviously, this offers a great deal of unexpected diversification.

The school appears to be dominated by graduate students. Along these lines, the highest degree offered in Curriculum and Teaching, Educational Leadership and Community Services, and Psychoeducational Studies. Such a degree is earned after a student earns an extra thirty credit hours beyond his or her Master's degree. In the Department of Psychoeducational Studies, one can achieve doctoral status.

Like most graduate students, the minions of the School of Education do not have much time in which to "cool out." The average length of time spent in the school of Education among students is approximately one or two years. Therefore, the student body is reasonably transient.

For the most part, the students in this school would like to enter the teaching profession, and many have their feet in the proverbial door as student-teachers. One student noted that "this is the best way to dip back into the community and help others to achieve." However, not everyone saw teaching as a goal. Valerie Crouch, a Master's candidate from Nashville, Tenn., wants to establish a consulting firm rather than go into the school system. This indeed gives the school of Education diversity within itself.

There are always challenges in learning, but the fun is in the way the process of learning takes place. Here students gather to test their ability to think.



Charles Asbury

Chairman, Psych. Studies



Lionel Barrow

Dean, Communications



Edwin Hamilton

Chairman, Education Dept.



Willie T. Howard

Dean, Education



Lawrence Kaggawa

Chairman, Journalism Dept.



Speech pathology majors in the school of Communications spend a lot of time in lab. Here a student practices giving a hearing test.



Students in the School of Education use Audio-Visual aids in their learning process.



Lawrence Jones

Dean, Divinity

The Technicians of Construction

The School of Engineering is one of the most prestigious schools on campus. The educational program is very in-depth and offers degrees in the five disciplines of Engineering; Civil, Mechanical, Electrical, Chemical, and Computer Science. The school also offers a Master's in Civil, Electrical, Mechanical, Computer Science and Urban Systems. There are also Doctoral programs in Electrical and Mechanical Engineering.

The students feel that they are getting the best possible education. Ali Vajai, a graduate student in Electrical Engineering says that the students are closer due to the difficulty of the work. Most feel that the

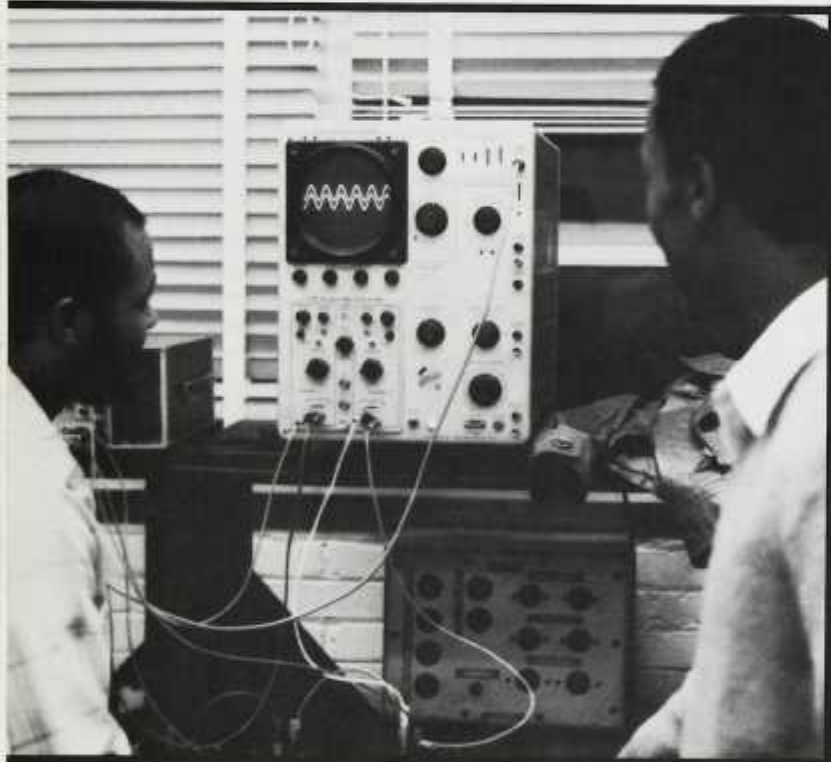
most important thing to do to get good grades is to pay attention, take the work seriously, and develop good study habits.

All of the students in the School of Engineering are striving for the same goal, to be the best in their profession. They feel that Howard University will undoubtedly help them reach that goal. The sculpture on the Chemical Engineering wing of the Lewis K. Downing building, "Student Aspire," brings the feelings, thoughts and hopes of all the Engineering students at Howard University. "It symbolizes the aspirations of the Black students to achieve their expectation to find their niche in the Engineering profession."

Labs are very useful tools in the learning process. These lab students learn some very essential concepts that will help them in the future.



Bruce Dorsey, a senior electrical engineering major, watches a lab demonstration.



Engineering students spend many hours in the computer room.



Joseph Cannon

Chairman, Chem. Eng.



E. Lucien Cox

Assoc. Dean



Eugene Deloatch

Chairman, Elec. Eng.



Wolsey Semple

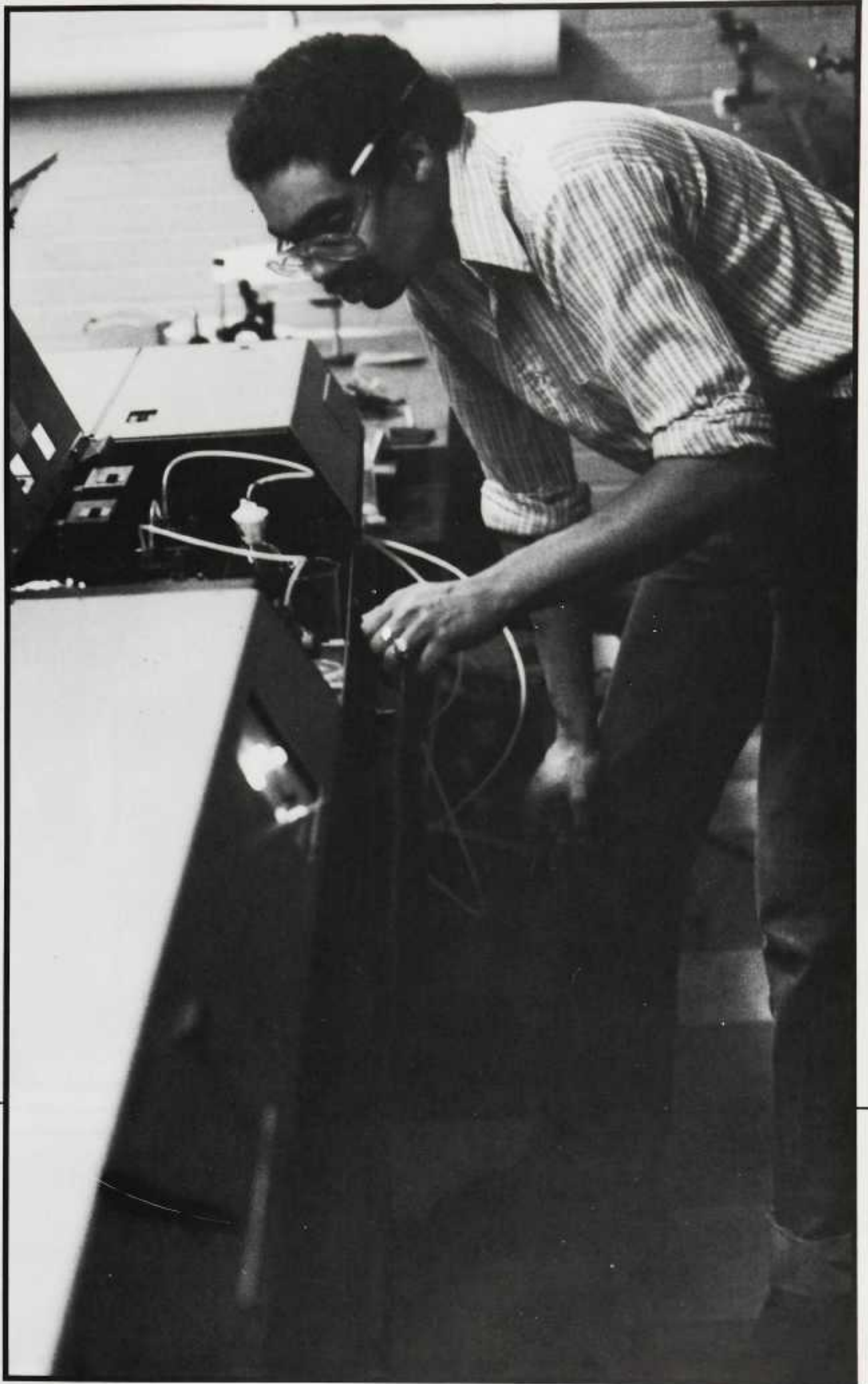
Computer Science Program Director



Charles Watkins

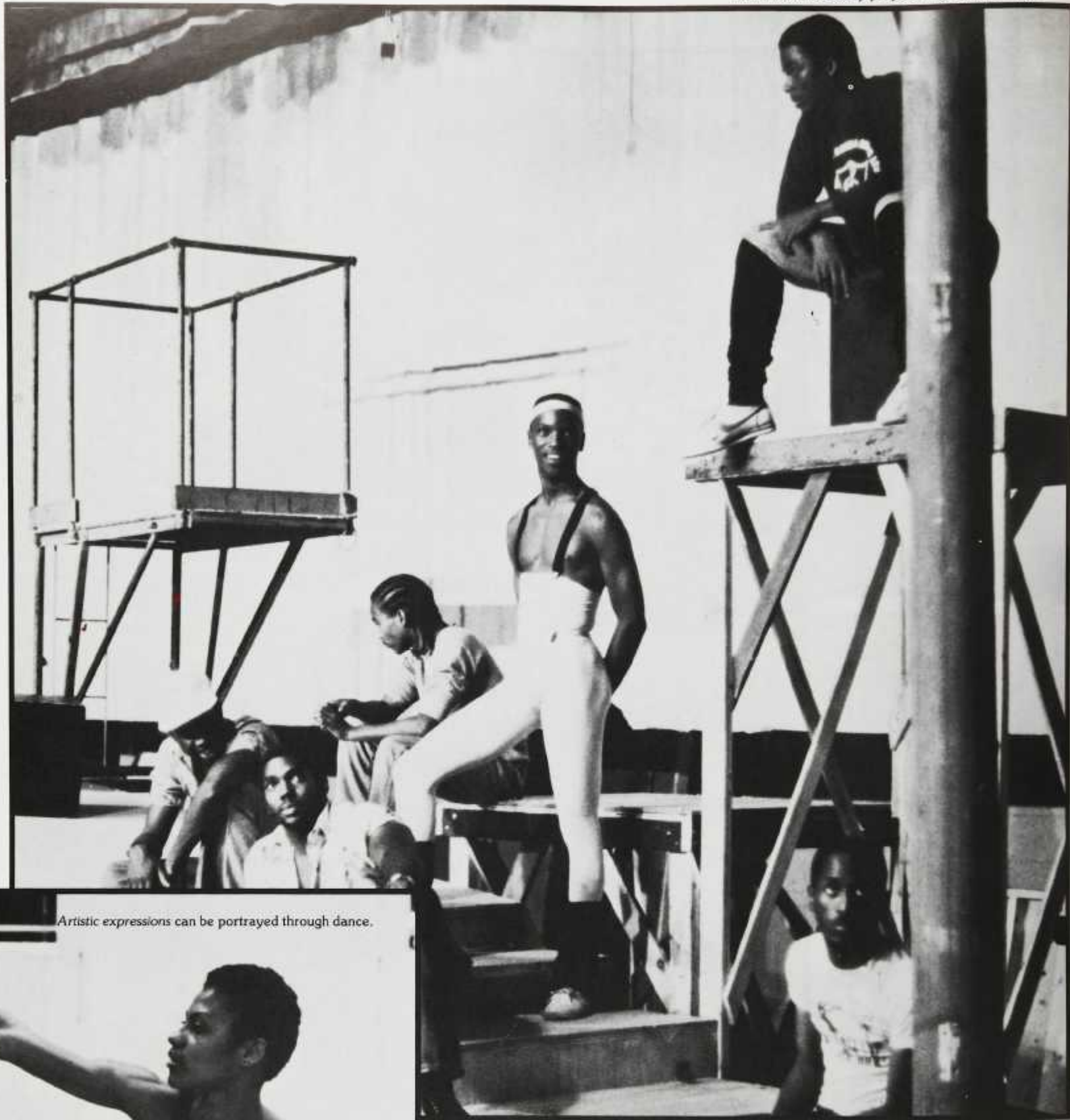
Chairman, Mech. Eng.

Students in the School of Engineering are very serious about their studies. Victor McCrary inspects an engineering apparatus.

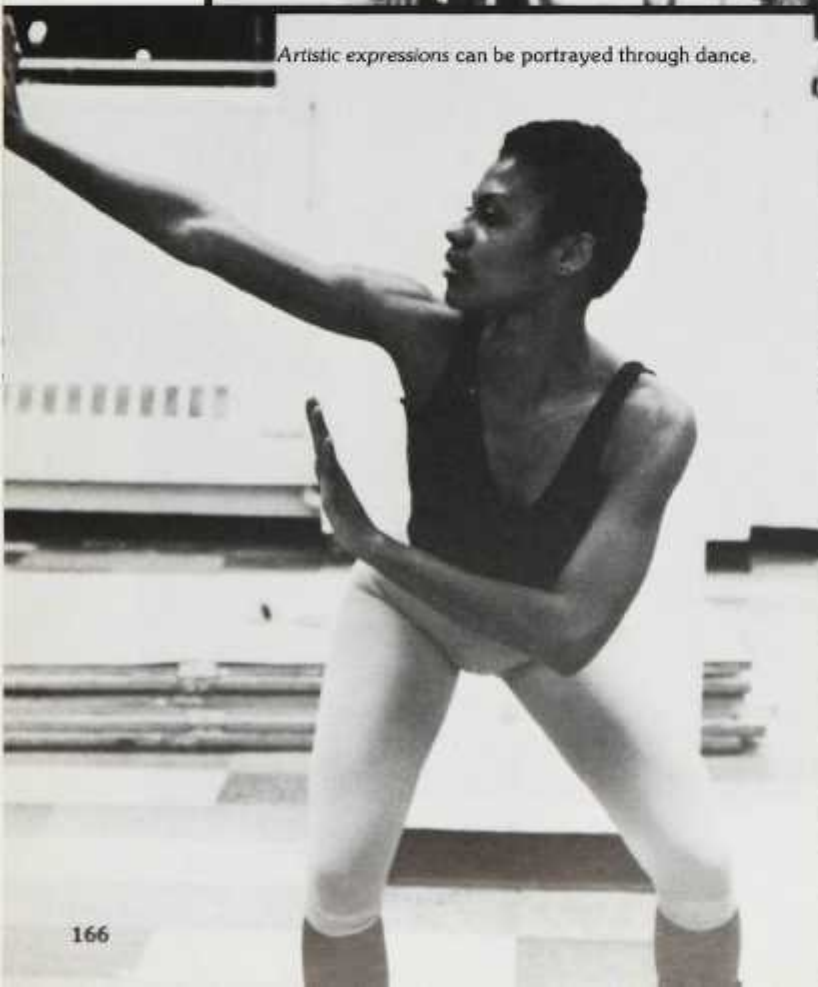


Lucius Walker

Dean, Eng.



Artistic expressions can be portrayed through dance.



Thomas Flagg

Dean, School of Fine Arts.



Starmanda Bullock

Chairman, Art Dept.



Doris McGinty

Chairman, Music Education

Expressions With Finesse

Talented, creative, poised, and free are many adjectives which can be assigned to the students of the School of Fine Arts. Each member excels in one or more aspects of the arts. Since its inception, the College of Fine Arts has sought to prepare students for careers as performers, creative artists, and teachers in music, art, and drama.

Within Drama, the many activities include The Friday Theatre, Howard Players, Children's Theatre, and National and International touring productions. "Sizwe Bansi is Dead" and "Working" are two of the productions performed by the Drama Department. Students take part in extensive preparations for their productions. In preparation for "Working" students dressed in the domestic clothing of waitresses and waiters as they passed out flyers urging students to attend the performance. The courses of study for Drama students consist

of Bachelor of Fine Arts in Drama and Bachelor of Fine Arts in Theatre/Speech Education. The Drama department has memberships in the American Theatre association and National Association of Speech and Dramatic Arts, thus giving the students a broad scope in professionalism.

The Music department is blessed with the presence of the very popular Jazz Ensemble. They entertain frequently at many Howard functions as well as within the community, such as the annual Howard Jazz Ensemble album. Other activities within the Music department are Phi Mu Alpha, a musical fraternity, Sigma Alpha Iota, Pi Kappa Lambda, Howard University Choir, Jazz Ensemble, Percussion Group, Guitar Ensemble, and Marching and Concert Bands. Thus they soothe the savage hearts of many Howard students with their versatile styles of harmonic rhythm.

Through the year many art displays are presented by the Art department. They have professional exhibitions as well as student exhibitions. Further activities include Community exhibitions, Graphic services, Lecture series, Visiting artists and scholars, and Visual Arts Students Organizations. Creativity being the key to success here, their courses of study are Bachelor of Fine Arts, Master of Fine Arts, and Master of Arts.

The College of Fine Arts came into existence in 1960 when the School of Music, the Department of Art and the Department of Drama were merged. Several units of the College have won national and international acclaim for excellence in performance and community service. This alone displays the true excellence and dedication of the "Fine" Arts students here on the Hill.



Fine Art Students hang out in front of the school on nice days.

Monica Moss gives a few last minute suggestions on props.



Geoffrey Newman

Chairman, Drama Dept.



Weldon Norris

Director of Choirs



Theodore Richardson

Director of Bands

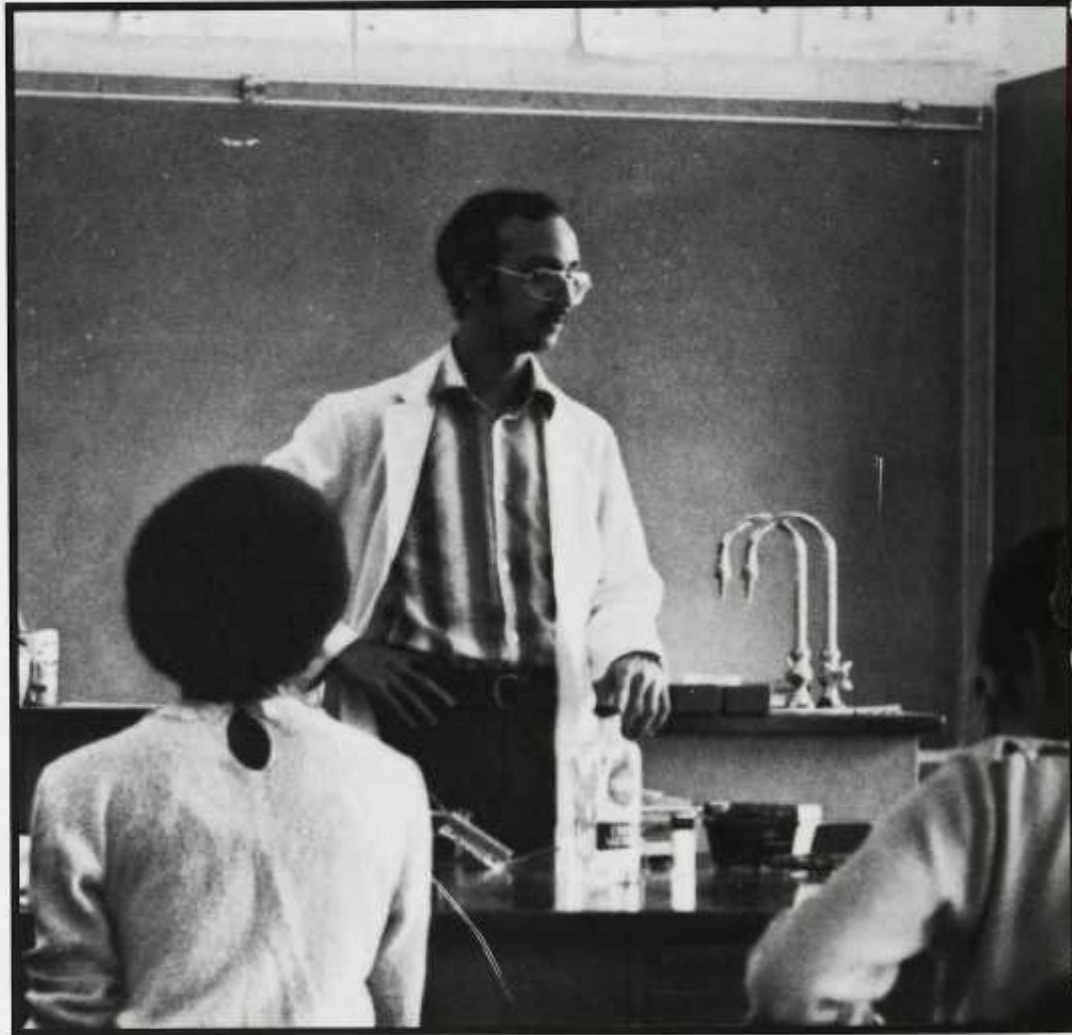


Roshou Magnus, a law student from Oklahoma City, does a little research on cases similar to the one he is working on.



Joanne Jones, a third year law student from Bethesda, Md., just can't seem to find what she's looking for.

This Genetic teaching assistant gains practical experience through actual classroom instruction.



Edward E. Hawthorne

Dean, Graduate School



Wiley Branton

Dean, Law School



W. T. Hill

Dean, Pharmacy



Samuel Herman-Ackah

Acting Chairman, Pharmacy Dept.



Christopher Rodowskas, Jr.

Chairman, Pharmacy Practice

One Step Further

The Graduate School of Arts and Sciences offers programs of study leading to the Doctor of Philosophy degree in the following areas: African Studies and Research, Anatomy, Biochemistry, Chemistry, Communication Arts and Sciences, Economics, Education, Electrical Engineering, English, Genetics and Human Genetics, Physiology, Political Science, Psychology, Romance Languages, Sociology and Anthropology, and Zoology. The Graduate School also offers master's degree programs (M.A. or M.S., as appropriate) in the areas cited for doctoral study and in several others, including art, Botany, Civil Engineering, Computer Science, German and Russian, Philosophy, Physical Education, and Urban Studies.

The basic requirements for earning the Ph.D. are a minimum of 72 semester hours of course work (inclusive of dissertation credit) beyond the bachelor's degree, 18 of which must be pursued after admission to candidacy; at least four semesters in residence at Howard University, two of which must be consecutive; demonstrated

proficiency in expository writing; and meeting additional academic requirements as specified by the department.

Located on the Dunbarton Campus of Howard University is a structure which represents this institution's long standing contribution to the American Legal Society. The Howard Law School has been a stepping stone for many great Black lawyers since its construction in 1868. The Law School, sometimes referred to as "the capstone of Black lawyers," boasts one of the oldest and most full developed programs in Civil Rights of all American Law Schools. The school also conducts a thorough and in depth study in the history, philosophy, and principles of Anglo-American law. Academic life within the confines of the Law school is much more competitive than at the undergraduate level. The students begin to sense the harshness of the working world, and as a result they strive to achieve

their highest academic dreams. Although the rigorous and demanding schedule of study in the school requires classes on Saturday, the students do find time to relax. The Law School's equivalence to the Punch Out is the Rathskellar. Here students interact and exchange experiences about the Law school's "Socratic" method of teaching. This teaching technique places the spotlights on each individual student. The student states his argument while the professor constantly tests to see if the student is thoroughly familiar with the material. The degree of pressure becomes increasingly heated, similar to a court room confrontation. According to Law students, the Socratic method is an essential tool in the preparation for such an oratorical and argumentative profession as Law.

Any student seriously considering pursuance of a Law degree should investigate Howard's Law School. Just remember, if you're shy or unaccustomed to speaking, the "Socratic" method of teaching will definitely bring you out of your shell.



Pharmacy students listen attentively to an important lecture.

The College of Pharmacy and Pharmacal Sciences was organized in 1868. The college has progressed from an evening class to its present as a three year, upper division college. The three year program designed to give students the eligibility to take the State Board examination for a Pharmacy license.

Students in their first professional year, take classes in Public Health and are able to give lectures to highschools within the area. Chris West, President of College of Pharmacy Student Council, expressed great pride in the fact that one year students actually participated in the production of aspirin (with the help of the Medical School). During their second professional year, students take trips to a senior citizens home to counsel the residents on how to take medication. In their third year, students are involved in special

research programs with instructors. They also work with new drugs and also do cancer research studies.

There are many interesting facts that make the Pharmacy School unique. Its Dean, Dr. Wendell Hill, has the honor of being the only clinical Ph.D. dean in the nation. To add to this the school seems to attract many foreign students, for over half of its students are from other countries.

The Pharmacy students have to spend some time in the school itself, but many of them have classes in the Medical and Dental Schools to further their education. It is very evident that the students, teachers, and the community as well have taken advantage of this school's extensive learning process.



Kenneth Scott

Acting Chairman, Bio.
Medical Chem.

The Career Placement Day was a great success. Students met various contacts in their fields.



Robert Owens, III

Dean, College of Liberal Arts



Clifton Jones

Asst. Dean, Liberal Arts



Clarence Lee

Asst. Dean, Liberal Arts



G. F. Aboko-Cole

Preprofessional Advisor



Russell Adams

Chairman, Afro-American Studies Dept.

Planning the Future

Students are becoming increasingly aware of the Office of Career Planning and Placement, located in Freedman's Square. It is a resource unit that aids not only the undergraduates and graduates, but serves the alumni and the D.C. Community as well. The primary objective of the center is to provide an opportunity and a continuing service for all students to gain information and experience pertaining to vocational objectives, knowledge of jobs available, provides experience in the procedures of applying for and accepting employment as a part of the student's total education.

Motivational programs such as Career Seminars, resume writing and interview training workshops, Graduate and Professional Days and the Careers Exploration Day, are among the services provided.

The 1981 Careers Exploration Day drew

126 different companies, from Aetha Life Insurance Co. to the Army and Peace Corps. Representatives were available to discuss career opportunities within their agency and answer questions. Not uncommon, the major concerns of the students seemed to be the availability of jobs in the future.

The placement program provides a Career Resource Library, Job Vacancy announcements, Government Service information and Summer Internship Information.

Many students took advantage of the opportunities made available to them through the center last semester, in fact, John Jivens, an Accounting major received a job with The Timken Company after graduation. Other students placed were Nathaniel Grier, an Electrical Engineering major who is

now with Bell Labs and Faye Dade, Chemistry major is now employed by E. I. Dupont.

The Career Planning and Placement Office sponsors various programs with their public in mind. They are highly informative and attempt to prepare students for what may lie ahead; that big step into the working world. "We encourage all students to utilize our service — and the earlier the better. The programs we offer can help them become successful in their career development," says Henrietta Duncan, Associate Director of the Career Planning and Placement program.

Thanks to people and programs such as these, our future business people have a better chance of succeeding in the business world today.

Students received many brochures containing tips on how to become part of the mainstream of the American economy.

John Jivens, an alumnus of Howard, served as a recruiter for the Timken Co.



Winston Anderson

Chairman, Zoology



Ducarme Bocage

Chairman, Social Science Dept.



Vincent Brown

Chairman, Political Science Dept.



Cleveland Chandler

Chairman, Economics Dept.



Marshall Banks

Chairman, Physical Ed. Dept.

Making Theory A Reality

Up top Howard Hill, in many laboratories, Professor Weirdos and their Count Kooks work at their monstrous glories.

Maybe a little exaggerated, yet quite typical, Howard students are hard at work in the various laboratories required for many major classes. There are Zoology, Botany and Chemistry labs as well as Spanish, Physics and Psychology labs which take up long intensified hours of a hard-working student's time.

What actually goes on up top Howard Hill or deep in the Valley? Locke Hall is equipped with headphones and tapes, not necessarily for the musically inclined, but for those students seeking a touch of Spain. For the Spanish student there are Spanish listening labs required of first and second semester students where they have a chance to polish their pronunciation.

While these students are "Escuchan y Repitan" upstairs, below there is a cancer research lab for the medically or scientifically inclined. Labs such as these go hand in hand with Zoology or Animal Diversity labs. It is here that students are given a chance to

examine everyday animals as compared to the phylogeny of man.

The chemistry labs resemble, more than any, the ideas most people have of those exploding experiments. In Chemistry, students have a chance to test those reactions they've studied so hard only to get a face full of Boric Ash. Although not always as severe, while in Chemistry labs special precautions must be observed for the equipment and chemicals are very dangerous if not handled carefully.

There are many dry labs such as Psychology and Computers. Within each, primary techniques are taught so that class can be restricted to central ideas. In a Computer lab, students are able to apply the Computer language learned the day before to an actual computer. Many hours are spent keying correct codes so that the computers become personal friends responding to only "the right touches."

There's so much more to labs other than bubbling brews and creations of monstrous organisms. You don't have to be diabolically inclined, only interested in taking one more step beyond. — Kym Smith —

In a physical chemistry laboratory, students watch their experiment with hopes of a successful outcome.



Physics students observe a mass spectrometer during their lab.

I'm Puzzled? Sometimes students become frustrated and tired because of the long periods of time some experiments take.



Carrie Cowherd

Chairman, Humanities



James Donaldson

Chairman, Mathematics Dept.



Lafayette Fredericks

Chairman, Botany Dept.



Alexander Gardner

Chairman, Physics/Astronomy Dept.



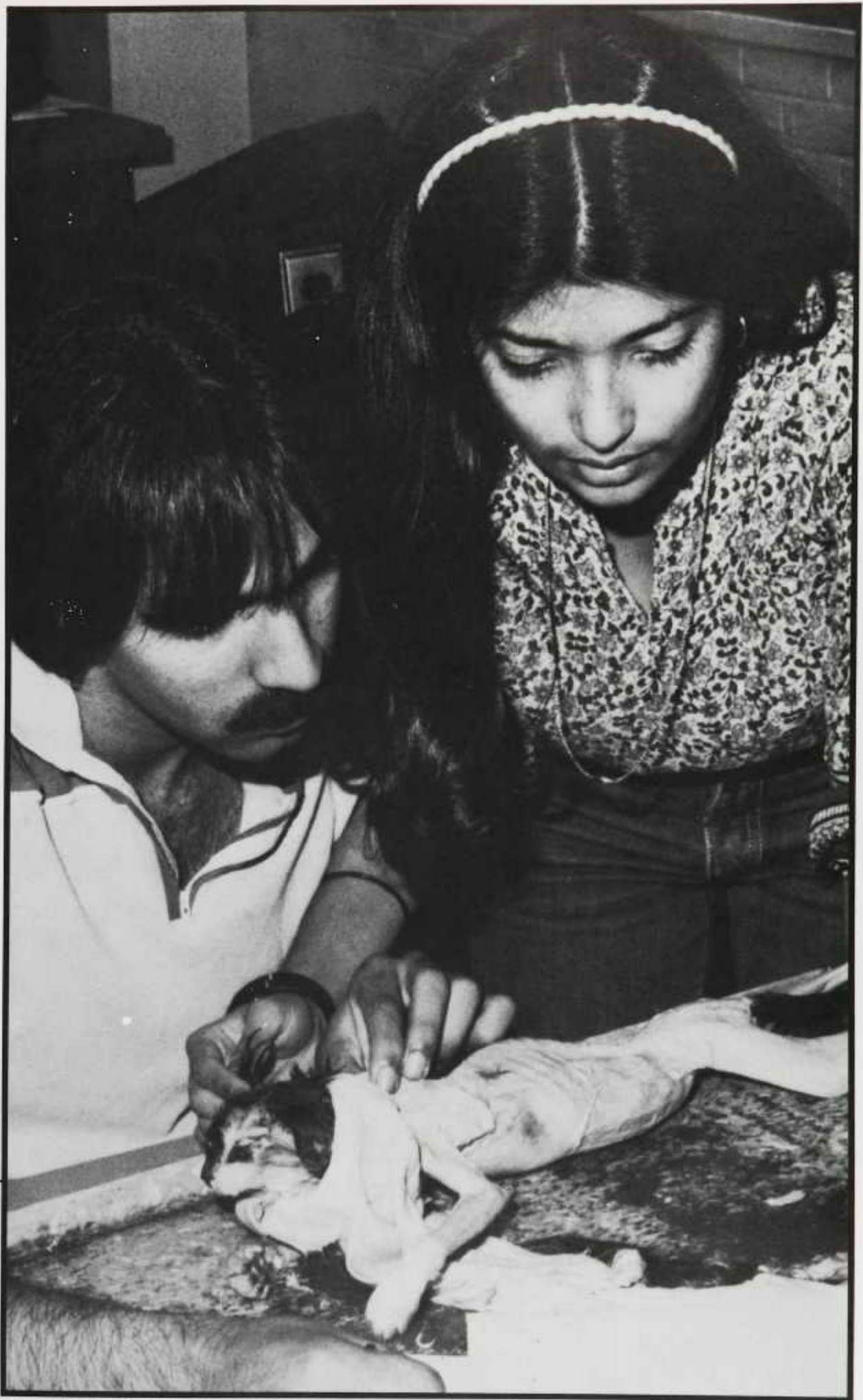
Welton Hamilton

Military Science, Army



Vernice Howard

Director, Advisory Center



Studying the anatomy of the cat is one of the most interesting parts of Comparative Anatomy lab.

Building New Dreams

Do you recall those dull Sunday afternoons preceding a week of crucial exams? You spend the afternoon waiting for the city bus so you can go to Georgetown, American University or one of the other D.C. area libraries. After all, you can't study at Founders because it's just not an adequate facility.

For those of you who might share a similar experience, your greatest fears are soon to be relieved. Howard University has just embarked on a 2 year 6.6 million dollar crusade to transform Founders Library into a college level facility. The library was built in 1937, and at the time of its construction, it was considered to be a more than adequate facility. The passage of time coupled with the rising standards used to judge

university libraries has caused Founders to be viewed like an "obsolete Model-T." Although it's difficult to imagine that the conglomeration of dirt which we view in our daily trips to class will amount to anything, the extension is expected to be fabulous. It will be a four level structure, complete with a lecture room, group study areas, a media center, and the capacity to store 10 million volumes of books. For those students who like to relax outdoors between classes, the new building will have a "promenade deck" with a scenic view of the reservoir and the capitol.

According to Juanita Portis, deputy director of University libraries, the extension might encourage the purchase of much needed audio-visual equipment. Previously,

the university was skeptical about buying such materials because Founders was not of adequate size. Victor Hudson, a junior in the School of Business, said, "I'm glad that the extension is being built, but I believe that many students used the inefficiency of Founders as an excuse not to study."

There is no question that the beautiful 44 year old structure serves as a nostalgic monument of this university's historical past. Nevertheless, the new extension will be a welcome addition to Howard University. Not only will it alleviate overcrowding in the library itself, but the fantastic promenade deck will probably attract enough people to make the student center more easily accessible on Fridays at high noon.

— Bradford Seamon —



Founders stands erect as Howard awaits the arrival of its new addition.



In the future we strive for the unconquered and the insurmountable. While this process is taking place we build new dreams.



Paul Logan

Chairman, German-Russian Dept.



Norman McDaniel

Military Science, Air Force



Joseph Morris

Chairman, Chemistry Dept.



James Scott

Sociology/Anthropology



David Schwartzman

Chairman, Geology

Clearing away the debris and dirt to begin construction on Founders' underground 3-story extension.



Arnold Taylor

Chairman, History Dept.



Estelle Taylor

Chairman, English Dept.



David Thompson

Chairman, Classics Dept.



Keith Warner

Chairman, Romance Languages



Max Wilson

Chairman, Philosophy Dept.

Practical Experience

Studying to become a dentist entails a lot of hard work and indepth study. It's an advantage to be a step ahead of the rest. **THE COLLEGE OF DENTISTRY** understands the advantage of being on top, as a result they provide an Academic Reinforcement Program during the summer from June through August. ARP offers the same classes that a student will take thier first year of Dental school.

The first year is a schedule full of general biology classes. During this time the anatomy of the tooth is stressed, for without knowing the basic anatomy, a dentist one will not be. Students must take classes within the Medical school as well as dental school. It is here that adjustment comes. Organization of time is a crucial factor just as in Medical school. Emphasis is not placed on one class because every class is just as important.

Dental students encounter their first patient the summer of going to their second year. Patients are assigned through the dental clinic and the student has a chance to get "hands on" experience. Although actual extractions are not done until third year, students clean teeth and practice various oral hygienes. During second year, a matter of trust is established between student because it is then that Anesthesiology is practiced, students are required to give each other injections.

There are many clinical divisions in the college make up. Each clinic is divided into private cubicles so that all patients in all areas receive individual independent consideration, thus creating a personal professional atmosphere of doctor-patient relationships.

Time management, learning how to get the most out of your time and "turning down a party when you really want to go," are only the basic things one learns upon entering Howard's **COLLEGE OF MEDICINE**.

Pre-clinically there is a lot of studying done the first years in Medical school, everything is all books. Although there is some exposure during the second year, actual "hands on" experience is not obtained until the third and fourth medical year. During the fourth year of study, students are able to venture from the major field of study through electives. Electives allow students to obtain an even broader aspect of the medical field.

The College of Medicine has restructured its curriculum to indicate the need for community workers and problem work with other professionals. The college is providing an early start for aspiring to become doctors as well as providing special treatment for the community. Through programs such as, Early Entrant Program, Sickle Cell Anemia Foundation, and Cancer treatment, this early step is achieved.

Dr. Marion Mann, former medical school Dean felt that being dean was very



stimulating and interesting because of the different talents which come from Medical school experience. However, the most gratifying thing was to see someone eight or ten years later being very successful. Skip Vaughn, a fourth medical student said, "It's a lot of work, all medical school's a lot of work. It's the price you have to pay for what you want."



Jeanne Sinkford

Dean
College of Dentistry



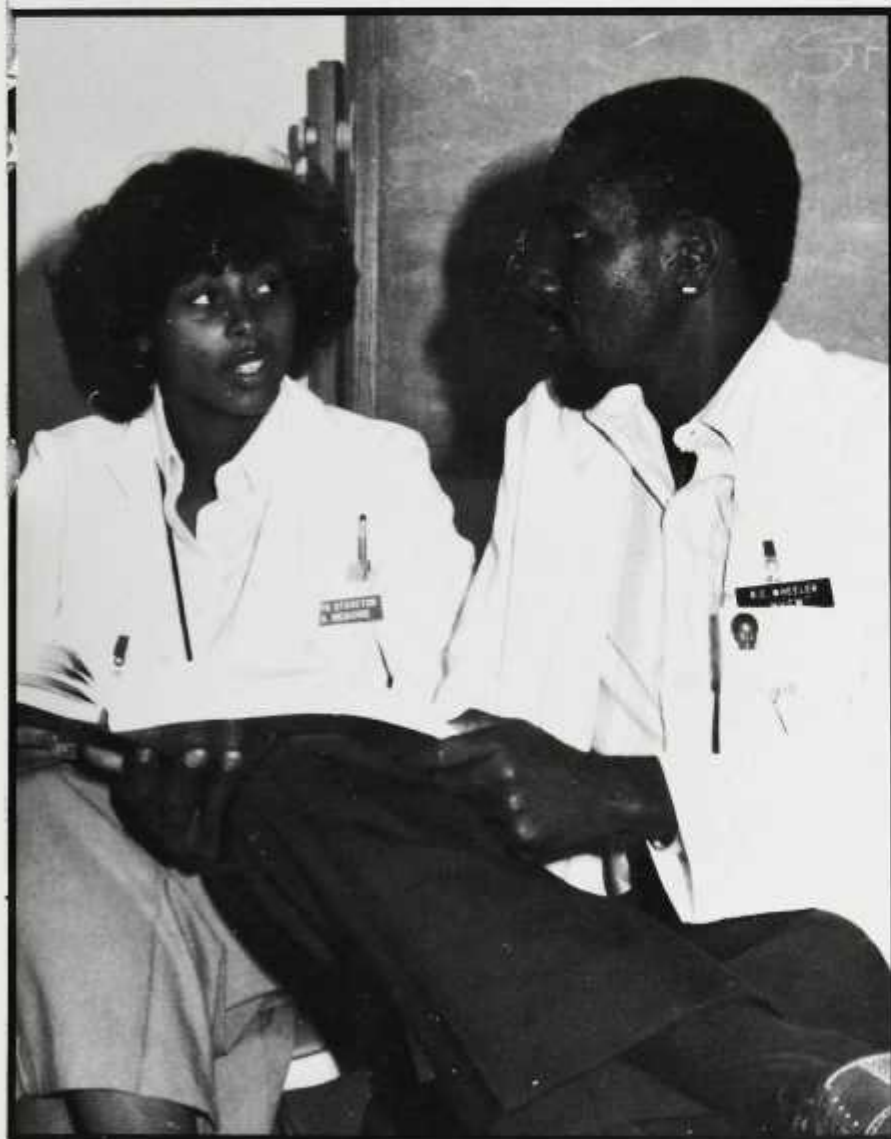
Russell Miller

Dean
College of Medicine

Many students used the old Med/Dent library before it was relocated.



Emergency is a place where many 4th year students spend their time.



Medical students Stockton and Wheeler confer about a medical question.



A dental student practices before he attempts the real thing.



James Adkins

Chairman, Human Nutr. and Food



Jay Chunn

Dean, Social Work



Cecille Edwards

Dean, Human Ecology



Brin Hawkins

Assoc. Dean, Social Work



Moses Newsome

Assoc. Dean, Social Work

Serving the Community

The School of Social Work was established in 1945. Its purpose, through its teaching, is to improve the social, political, and economic opportunities of all people. The program gears the student toward the needs of the Black family and the Black community. Through this program, students find ways to strengthen the Black family and community, the basic objective being to bring about social change.

The school offers three degrees and one certificate, the Bachelor's Degree, the Master's Degree, the Doctorate's Degree, and a Post-Master's certificate in Administration. A degree in Social Work prepares a student for many professional aspects of the field. A student, after graduating, can use his or her social work principles and techniques to counsel and do therapeutic work. Through this, they provide help and improvement of social health services within the community. Many students participate in relevant legislative processes and are also involved in social service management or administration, planning, and policy.

At present there are 249 students enrolled in the school including undergraduate

and graduate. The students are fairly diversified. The students feel that the educational program in the school of Social Work will more than adequately prepare them for their goal to help people and bring about social change.

The School of Human Ecology established in 1975, developed out of the College of Liberal Arts, has programs with a wide range of disciplines and degrees. There are basically six academic areas for study: Consumer Education, Resource Management, Human Development, Human Nutrition and Food, International Studies in Human Ecology and Microenvironmental Studies and Design.

From the outside looking in, many students are confused at the diverse number of majors incorporated in one school. The majors found in the School of Human Ecology are synonymous with its name. Students in the school learn about all things that affect humans and their reactions.

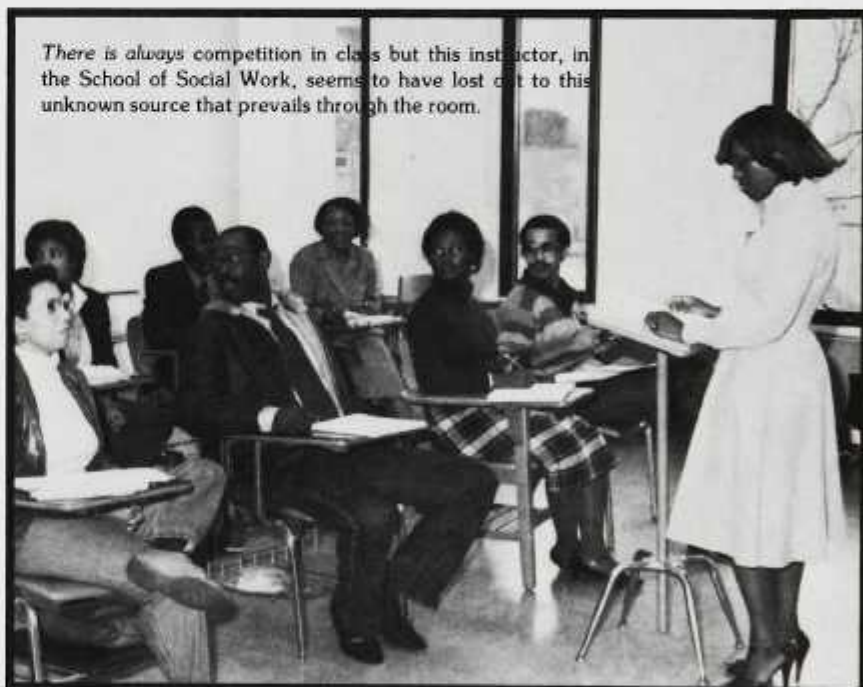
The Human Development area educates students, teachers, parents, and supervisors

of Day Care Centers, in new and fundamental ways of teaching children. The nursery that operates out of the school is also a lab that teaches students in the school. Children in the pre-school pay tuition and usually have parents who work in or near the Howard University Community. The pre-school combines elements of the traditional nursery school and the open education models. The children are allowed to choose what they want to do from a variety of materials. Students in the school, conducting research, can interact with the children directly or use the observation booth that is equipped with one way vision windows. The youngsters enrolled in the school are as diverse as the School of Human Ecology, they represent Nigeria, Trinidad, Jamaica, and Guyana as well as the United States. The pre-school is just one of the practical experiences offered in the School of Human Ecology.

Human Ecology is hard at work developing top notch leadership, teaching old dogs new tricks, and new dogs old tricks of the world.



Always starts at the table... most imaginative works



There is always competition in class but this instructor, in the School of Social Work, seems to have lost out to this unknown source that prevails through the room.



Jean Oyemade

Chairman, Human Development



Frank Porter

Chairman, Consumer Ed./Resource Mgmt.



Barbara Starke

Chairman, Micro env. Studies/Design



Wil Wilson

Chairman, Macro env./Population Studies



W. Jackson



Organizations/ Greeks

Do you belong? The problem of not belonging is a concept that is hard to conceive at Howard. As long as an individual has an interest in something, there will be an organization to provide the extra piece of information needed. Thus belonging is a choice of an individual whether it be a club, association, fellowship or Greek-letter organization. Each group provides a special unity which contributes to our success within our collective force.



Cheering for the Soccer team is one of the major responsibilities of the J.V. squad.

The Soul Steppers do their thing during the half-time show.

Ujima

Collective Work and Responsibility

UJIMA, an African term meaning, "collective work and responsibility," has guided this year's administration of the Howard University Student Association, (HUSA), according to Public Relations Director Greg Butler.

Butler stressed that HUSA is not promoting a particular political ideology, but is primarily concerned with providing service and a variety of programs for the enjoyment of students.

"We like students to come to us with compliments as well as criticisms," he said, "so that we can put these ideas into perspective."

Butler says HUSA recognizes the diversity of the student body on Howard's campus, and tries to meet those needs through a wide range of activities.

"I think we've had a fairly good student response" to HUSA programs this year, Butler says, estimating student turnout to average 300-400. "But," he adds, "the amount of apathy on campus is also high."

Among the more noted HUSA projects will be the winter Jazz-Arts series featuring Howard and other jazz artists.

HUSA's Black History Month program, "A celebration of Black History," features, "I Remember," a historical overview with Mrs. Coretta Scott King, Mrs. Betty Shabazz, and Mrs. Medger Evers, a student government Gong Show, a forum with the Minister Louis Farrakan, Kwame Toure (Stokely Carmichael), and Dumar Ward in addition to other cultural, educational, and entertaining programs.

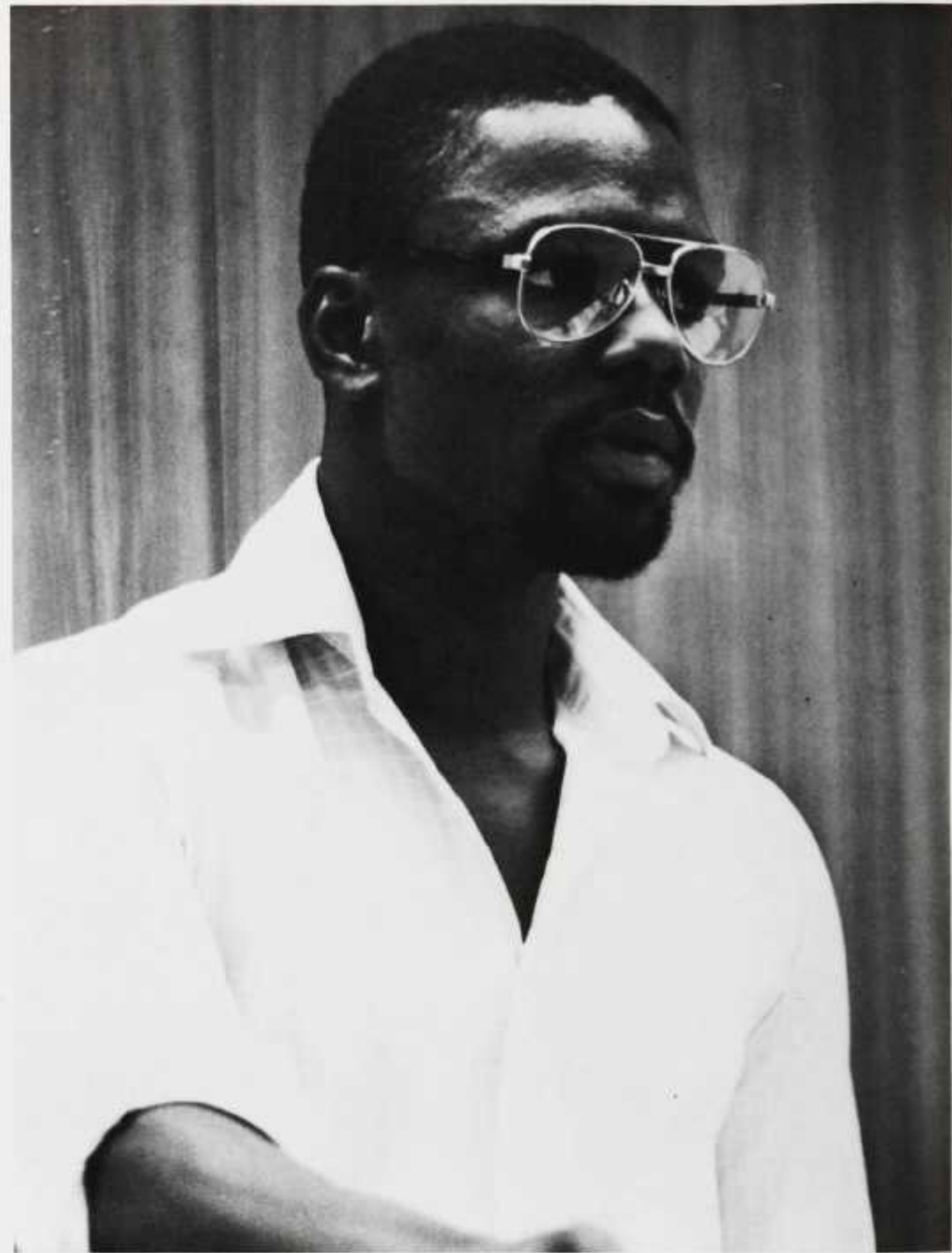
When all else is said and done, Butler believes that Homecoming will emerge as the most successful HUSA program of the year.

"Due to the participation of the students and alumni, everything was successful," Butler commented. "Homecoming brought Howard into focus," and "was both traditional and entertaining."

HUSA sponsored Community Day along with Mayor Marion Barry. The affair brought Howard students and members of the community together in an inspiring display of black solidarity. Along these lines, HUSA further sponsored a Salute to Black Women, Black College Week, and with UGSA, a Peter Tosh concert. Through programs such as a leadership training for seniors and aid in several other projects, HUSA hopes to continue to adequately serve the needs of the student body.

HUSA: FRONT ROW: Walter Woods (Pres.), Aziz Ahmed (V. Pres.) **2nd ROW:** Sylvester Bush, Dumi Mfinkulu, Sherron Allen, Robert Walters. **BACK ROW:** Emory Cole, Gordon Knox, Jackie Chambers, True Mathematics, Sussane Matthews, Adreinne Parks, John Davis.

HUSA PRESIDENT: WALTER WOODS



At a General Assembly meeting, Roger Charleston proceeds with the order of business.



Walter Woods with panelist Gen. Davidson during Black College Week.



Walter Woods and George Jefferson at the Black College Week Banquet.

The two largest student governing bodies often . . .

It's hard to meet the needs of all the undergraduate schools and colleges along with the community at large. However, the **Undergraduate Student Assoc.** does this and much more. Their purpose is to develop, maintain and coordinate joint programs between the undergraduate schools and colleges. Through events such as speakers Bob Brown, Sterling Brown, and Chancellor Williams, UGSA provides students with a well-rounded spectrum of college life as well as life in the business world. In conjunction with HUSA, they presented the play "Harlem Heyday."

"Efficiency first" is the title used by the **Liberal Arts Student Council.** Although their main concern is directed to students in the College of Liberal Arts, they strive to "motivate, stimulate, and most of all educate the students of the entire Howard Community." says James Coleman, President of LASC. The many programs provided by LASC stimulate students to strive for academic excellence so that there might be a better life for all. Such programs include speakers Julian Bond, speaking on Black progress, and Police Chief Maurice Turner, speaking of crime and its impact on Howard's students. Each year LASC provides their Liberal Arts picnic in which students and faculty have a chance to mix and mingle. Other programs include T-shirt sales used as a fundraiser, and the Liberal Arts Pageant the highlight of which this year's winner was chosen Ms. Howard University.

UGSA Coordinator, Bernard Gatewood, presented a plaque to Lark McCarthy.

UNDERGRADUATE STUDENT ASSEMBLY:
FRONT ROW: Kimberly Graham, Dolly Turner, Cori Gaskins. **BACK ROW:** Bernard Gatewood, George Lessane, Tony Gallant, Nate Jones.

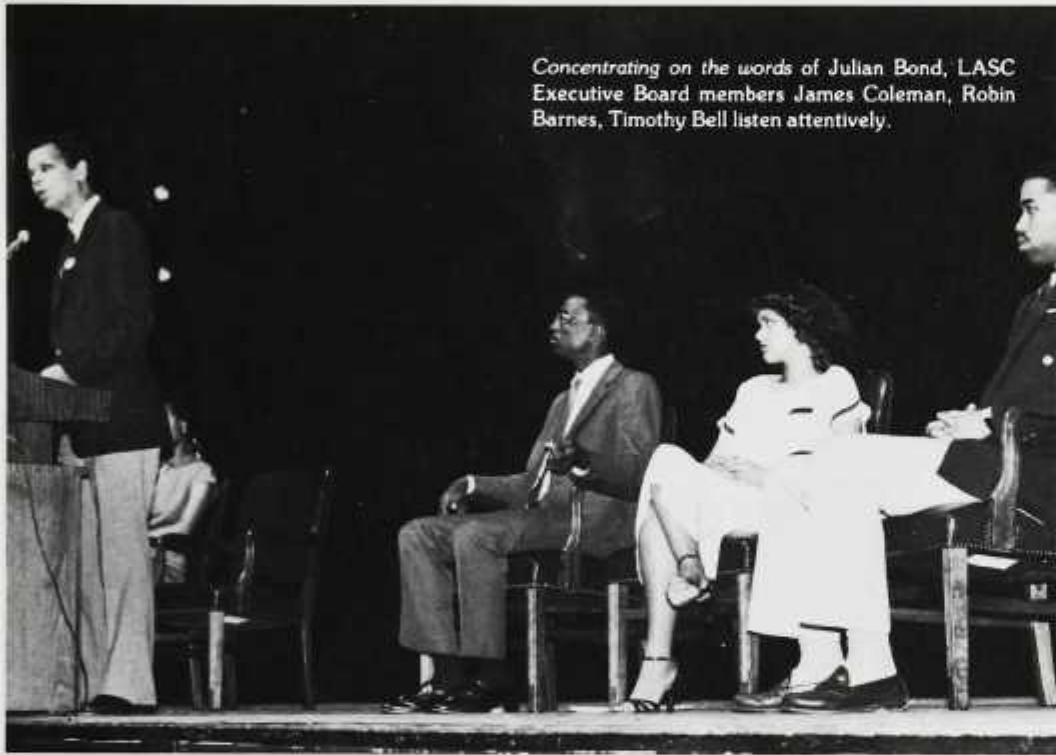
Unite for Progress





"Harlem Heyday" was a play sponsored by UGSA.

UGSA program coordinator, Kimberly Graham, presents an award of appreciation to Sterling Brown.



Concentrating on the words of Julian Bond, LASC Executive Board members James Coleman, Robin Barnes, Timothy Bell listen attentively.



LIBERAL ARTS STUDENT COUNCIL: FRONT ROW: Jamila Woods, Carla Clark, Susan Inniss, Robin Barnes, (Treasurer), Angela Parks, Kim Boyd, Kathy Clay. **2nd ROW:** Tracy Robinson, (Secretary), Jo Ann Mainor, Teresa Banner, Robin Johnson, Shari Lovett, Dolores Jones. **3rd ROW:** Kirk Strange, Gary Spencer, (Vice-President), Leo Whitaker, Benjamin James, Nate Jones, James Coleman, (President), William Lindsey, Terence Leathers. **BACK ROW:** John Wilson, Rodney Bell, Jeffrey Torain, Bernard Gatewood.

The School of Architecture student council sponsors study sessions that includes teachers and deans.

The School of Business student council sponsors a pageant to pick their queen.



FINE ARTS STUDENT COUNCIL: FRONT ROW: John Scott, Sheila Dean, (Treasurer), Jan Evans, (Secretary), Monica White, (Vice-President), David Robbins (President).



STUDENT BAR ASSOCIATION: FRONT ROW: David Cheek, Pres., Cynthia White, Jeffrica Jenkins, Vanessa Miree, Vice-Pres. **2nd ROW:** Tara Bryant, Victor McLemore, Anne Hooks, Douglas Greene. **3rd ROW:** Cynthia Mabry, Tony Norman, Roshon Magnus. **4th ROW:** Guy Molock, Stephen Whitehurst, Samuel Sharper. **BACK ROW:** Theophilus Nix, Marion Chatman, Robie Beatty.



SBPA JUNIOR CLASS: FRONT ROW: Ros McAfee, Macon Ware, Robin Brown. **BACK ROW:** Pat Adams, Frank John, William Taggart, Sharon Denson.

Student Councils perform their specific . . .

Duties With Diplomacy

The specific needs of students enrolled in different schools, within the University, is vast. What concerns an engineering student may have no effect on a student in Fine Arts. In order to accommodate these special interests, student councils were formed. These student councils have limited powers, related only to their school, and operate under the auspices of HUSA, the main student governing body. There are 17 student councils, each representing one of the 17 component schools of the University.

A convention in Hawaii, a forum in Los Angeles, an excursion to view a residence designed by Frank Lloyd Wright, and a spring picnic were just some of the events on the activities list of the **SCHOOL OF ARCHITECTURE AND CITY PLANNING**. In its efforts to stimulate students to achieve excellence A.C.P.S.C. has implemented many such programs.

The establishment and development of a strong economical base is essential to the development of a people. To this end, the **SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION STUDENT COUN-**

CIL spends much time and energy into the development of black businesses within the community. Its ultimate concerns, however, lie with the effective representation of its students.

Entertainers and artists are known for their eccentricities. Who can better relate to such individuals but their contemporaries. The **FINE ARTS STUDENT COUNCIL** sponsored seminars, workshops, and many projects of interest for its students. The council supports and aids in the production of many of theatrical presentations given by Fine Arts students each year.

The legal concerns of the Black community are vanguarded by our black lawyers, whose number grow each year. The **STUDENT BAR ASSOCIATION** enhanced the development of young lawyers by sponsoring lecture series, professional services seminars, and other more general projects. It involves itself in the representation of the law school student body in all matters, formal or informal.



SBPA STUDENT COUNCIL OFFICERS: FRONT ROW: Olivia Rhodes, Sr. Rep., Denise Williams, secretary, Dolly Turner, UGSA Rep., Jill Gilmer, Treasurer. **BACK ROW:** Dan Jackson, President, Tim Brown, Vice President.



ARCHITECTURE AND PLANNING STUDENT ASSEMBLY: FRONT ROW: Mark Watkins, Michelle LaViolette, Stephanie Rush, Shauna Stallworth. **2nd ROW:** Julio Del Villar, Elmer Ellis, Tyrie Bivings, Anpere Copeland, Hugh McIntoshDunbar. **BACK ROW:** Abiodun Solanke, Alan Baxter, Aaron Milton, Robin Dorsey.

School of Human Ecology pre-schooler's going to Halloween party in the student center.



HUMAN ECOLOGY STUDENT COUNCIL: David Jones, Regina Holland, Ada Onwukeme, Darryl Paige.



PHARMACY STUDENT COUNCIL: Tammy Jenkins, Sonjia Martin



The School of Student Council Social Work



MEDICAL SCHOOL STUDENT COUNCIL: **FRONT ROW:** Kimberly Clermont. **BACK ROW:** Larry Young, Donna Tildon, Raymon Nelson, Ronald Motley, Cheryl Singleton.

NURSING SCHOOL STUDENT COUNCIL: **FRONT ROW:** Janet Chesley, (Secretary), Towanda Adams, (Treasurer), Pamela Brown, (V-President), Robyn Slade, (President).

Duties . . . cont.

Student self-government is the responsibility of the Howard University **COLLEGE OF MEDICINE STUDENT COUNCIL** within the College of Medicine. They are concerned with student rights as referred to it by the Dean of the College. Recommendations to the Dean are made on such matters as are deemed to be in the best interests of the student body and the College of Medicine.

Academic proficiency and enrichment are promoted by the **COLLEGE OF NURSING STUDENT COUNCIL**. They further promote unity and well being among students. Interaction being of most importance, they serve to improve levels of communications between the students and faculty and administration.

Interpersonal interaction is achieved through the **SCHOOL OF SOCIAL WORK STUDENT COUNCIL**. The promotion of academic excellence and leadership serves as the concepts of the council.

The primary purpose of the **STUDENT COUNCIL OF THE COLLEGE OF PHARMACY** is to serve the student body of COPPS and the faculty and administration in the Howard community. The council is responsible for the transaction and regulation of all business directly concerning the student body. The objective of the council is to promote the development of professional and ethical conduct of all members of the student body.

THE HUMAN ECOLOGY STUDENT COUNCIL serve to instill academic excellence in the areas of Human Ecology. Through the council, students receive leadership and guidance.

The student councils at Howard University play a major part in the protection and enhancement of student privileges on campus. In addition, the councils act as a vehicle through which our future leaders of America can display and develop their organizational and leadership abilities. While the basic functions of the councils are similar, each has something which makes it unique.

Nursing students learning the finesse of bedside care during hospital training.



Home at Howard

Geographical clubs and state clubs provide a . . .

From all over the country and places abroad, students come to Howard with a little piece of home to keep them happy. Each student being from different environments, incorporates their very different lifestyles and customs into what becomes a very diverse Howard atmosphere. At this point anything goes, so much can be said and in so many different ways, yet everyone is understood. Relationships sometimes may take heavy strains due to the fast and slow lifestyles of respective hometowns, however the adjustment to changes such as these is what makes a Howard student the creme of the crop.

Howard, being located in the Nation's capital, Washington's own **CHOCOLATE CITY CLUB** finds that they have the greater advantage being that most of the influence comes from Washington itself. Their very fast and free lifestyle is what draws most of the students here at Howard. Adjustment for these students is not the dealings with "Block boys" within the community, but with serving the Washington community as a whole. The objective of the Chocolate City Club is to unify Metro D.C. area students that attend Howard University into education, political, cultural, and social vehicle that acts as a liason between students at Howard University and the community at large.

Being a good ways from home, **CLUB CONNECTICUT** has a chance "to get to know other residents of the state that attend Howard University." The club has two main objectives: giving their "home people" a reference group from their home state, and a chance to go back to Connecticut and make high school students aware of the opportunities that are available at Howard and other black institutions.

Much at ease with Howard life is the

BALTIMORE CLUB. Home's only an hour away for most of these students. They influence the community with their "B-More" twang, very much an attribute of a Baltimore student.

The **PITTSBURGH CLUB** feels that "Pittsburgh is . . . someplace special." Adopting this as their club motto, The Pittsburgh Club sponsors bus trips home for holidays. The club is truly special in that they provide tutoring programs for junior high students in the Howard community.



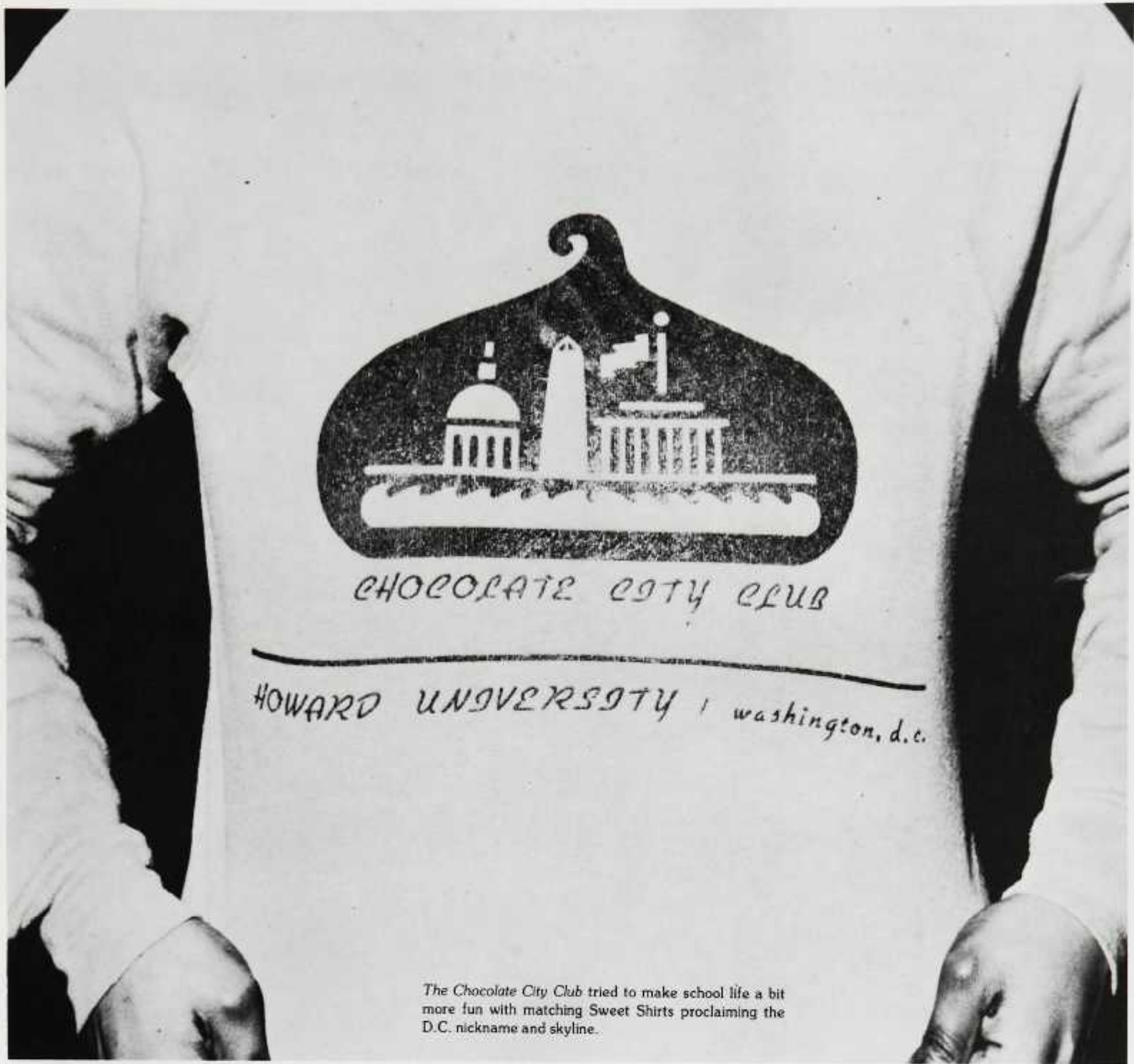
Wendie Barbee and Cristal Piper relax in the Hilltop Lounge between classes. Their shirts let everyone know where they're from.



CHOCOLATE CITY CLUB: FRONT ROW, STANDING: Teresa Allen, Chanda Davis, Tracy Spann, Felecia Waddleton, Robyn Ball, Karen Petty, Sheila Sampson, Ingrid Wright, Denise Cherry, Nina McDonald. **2nd ROW:** Gloria Daise, Cristal Piper, Milford Thompson, Sheila Dean, Alesia Giler, Portia Lyons, Adrianne George, Rena Johnson, Robin Beale, Carolyn Milbourne. **3rd ROW:** Maurice Shorter, Deborah Page, Stephanie Carter, Chandra Berry, LaVerné Stewart, Shari Fairley, Mary Satterthwaite, Celestine Jackson, Sharon Spencer, Angela Rowe, Cheryl Crockett. **4th ROW:** Raymond Bland, Piere Wilson, Robert Young, Casey Stringer, Keith Mims, Nelson Smith, Steven Bradley, Sanford Speight, Raphael Datcher, Vincent Prince. **5th ROW:** Elford Lawrence, Brian Vaughn, Wesley Hall, Randolph Jones, John Cash. **BACK ROW:** Maurice Shorter, Darryl Lane, James McCord, Eric Turner, Darryl Wiggins, John Hopkins, Charles Morris.



CHOCOLATE CITY CLUB: FRONT ROW, KNEELING: Bridgette Ford, Adrienne Milbourne, Nelle Pharr, Susan Cash, Courtney Williams, Kim Boyd. **2nd ROW:** Wendie Barbee, Denise Jonson, Sandra Parker, Francine Savage, Angela Byers, Dorothea Jackson, Leslie Ford, Judith Byers, Deborah Gaskins. **3rd ROW:** Michael Hemsley, Mary Fitzhugh, Chandra Daniel, Tonda Taylor, Darlene Mathis, Patricia Jones, Crystal Brown, Tracy Hines. **4th ROW:** Paul Vessels, Geta Gibson, Carrie Pettigrew, Marla Freeman, Renee Bell, Karen Gaskin, Denise Crawford. **5th ROW:** Carson Shamwell, Michael Bullock, Carl Winfield, Ricky Clarke, John Cladwell, Terry Day. **BACK ROW:** Joseph Dumae, Ollie Lincoln, Danny Everett, Ronnie Jones, Anthony Robinson, Andre Watkins, Dwight Walker, Orlando Darden, Jeffrey Johnson.



The Chocolate City Club tried to make school life a bit more fun with matching Sweet Shirts proclaiming the D.C. nickname and skyline.



CLUB CONNECTICUT: FRONT ROW: Scoot Cobb, Eddie Brain, Vernon Barham. 2nd ROW: Kim Willoughly, Sylvia Williams, Chris Rush, Pam Anderson, Kim Davis. BACK ROW: Darryl Thames, Tracy Smith (Vice-President), George Lambert, Laura Barber (Sgt. at Arms), James Frazier, Karen Hunter, Willis Murray (President), Velma Davis, Thaddelus Stewart, Glenn Spencer.



Home . . . cont.

The West was signified as the land of death in the early Greek civilization, now thousands of years later "California Dreaming" west of Midwest is known for the zest of life. Now the California lifestyle is desired by most. California students charm their way into the Howard way of life by their freeness and personal zeal. The California sun is often dreamed of as the snows of Chicago build layers on the Ground. This does not seem to inhibit however the get up and go of the students in the Chicago Club.

Just as surfing in the sun is highly valued by students in the **CALIFORNIA STUDENT ASSOCIATION**, the **CHICAGO CLUBBERS**, can reminisce of the days of fun when making angels in the snow could not be touched with a 10 foot pole. From "**THE TOP OF THE ROCKIES**," the Coloradians must take a step down from their "high" life at home. The club has become the meeting place for all Colorado students to get together and talk about the happenings back home.

Being located in the midwest, the eastern life of Howard is somewhat different for the **OHIO** and **INDIANA CLUBS**. A trip to the beach would mean a several hour long ride, thus the free time of those in Ohio and Indiana is spent accordingly. The Indiana Clubbers can brag of the Indianapolis 500, or the Jackson Five whereas people on the East Coast and West Coast brag mostly of fun at the beach. Midwesterners may look forward to trips to Virginia Beach or a ride to Annapolis, while pumping the Midwestern life to those who knew nothing of a trip to the racetrack.

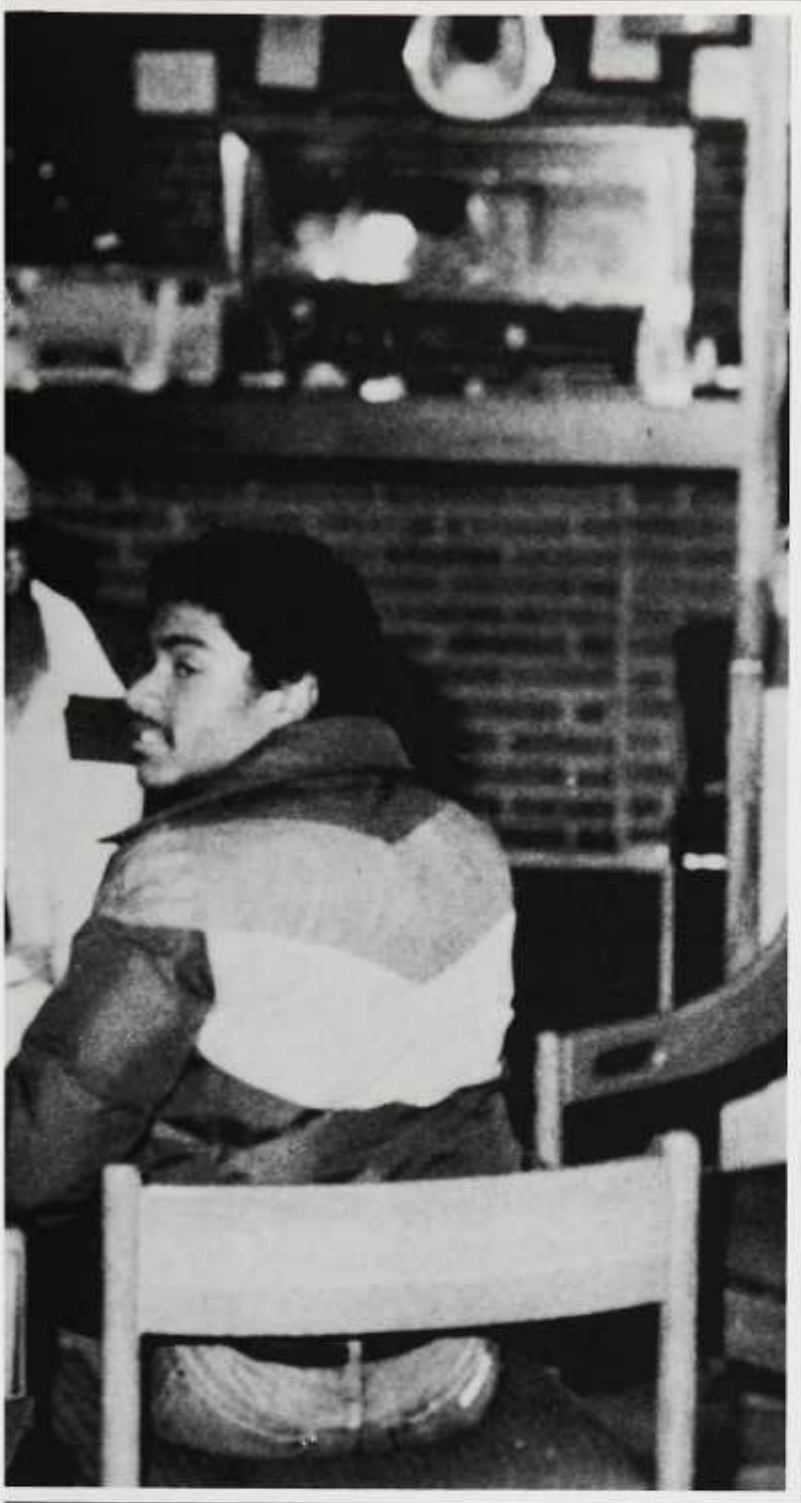
One such recruitment is seen through the **MICHIGAN CLUB**, being proud of their Midwestern way of life. They promote Black leadership and comradery between Howard University and the state of Michigan along with other student organizations. They are "united in spirit and determined to promote excellence."



THE CALIFORNIA STUDENT ASSOCIATION: FRONT ROW: Gloria Graves-Sec., Stacey Watlington, Lori Hobbes, Rhonda Pryor, Renee Phelps. **SECOND ROW:** Leaci Peters, David Jones Pres., Broderick Franklin, Carmel Cochran, Gwendell Duncan, Benjamin James. **FOURTH ROW:** Sandra Stretter, Carl Yancey, Terry Knox-Tres., Jocelyn Anderson. **BACK ROW:** Robert Sanders, Robert Cooper, Tony Moore, Shelley Anderson-Sec., Greg Butler.



OHIO CLUB: FRONT ROW: Cynthia Smith, Denise Holt, Tarah Hargo, Sheila Pack, Denise Fod, Chandra Watkins, Daphne Davis, Janice Evans. **2nd ROW:** Michelle Herring, Terri Simms, Connie Simpson, Jacque Reeves, Monique Stillers, Sheila Body, Crystal Wilson, Joy Jordan. **3rd ROW:** Eric Jackson, Kelsey Jackson, Reggie Barriono, Kevin Gage, Darryl Cade, Wayne Moss, Dwayne Moore, André Reynolds (President). **4th ROW:** Kevin Watkins, Michael Edmonds, Douglass Scott, Peter Snipes, Harold Brittain, Chuck Taylor. **BACK ROW:** Howard Patton, Derek Davis, Craig Rameur, Kevin Johnson, Paul Watfod, Chris Smith.



David Jones and Roland Guirdy, president and member of the California Student Association discuss upcoming plans in the Punch-Out.



INDIANA CLUB: FRONT ROW: Kimberly Brooks, Sonya Morris (Secretary), Reggie Shropshire (President), Renee Campbell (Vice-President), Patricia Edmond (Treasurer), Leisa Evans. 2nd ROW: Karen Brown, Kathy Brooks, Natalie Gore, Jill Harry, Crystal Myatt, Janina Washington. BACK ROW: Tony McCarrol, Berry Smith, Louis Crozier.



TOP OF THE ROCKIES CLUB: FRONT ROW: Ernie Pitts, Delcia Reed, Sheryl White-V. President, Valois Swan, Wendy Bowers-Tres., Barbara Smith, Stephanie Thomas, Michelle Bruton, Darrell R. Durst, Teri Gentry. BACK ROW: Leroy Harris Jr., Dehwort Neal, Ivan Mitchell.



CHICAGO CLUB: FRONT ROW: Darryl Starks (President), Darienne Anderson, Kimberly Whetstone, Phyllis Cooper, Stephanie Howard, Diane Steele, Bertie Anderson, Geraldine Hudson, Karyn Collins, Lois Charles (Secretary). 2nd ROW: Kathi Earles, Carlo Patterson, Pamela Noble, Sherri Bowen, Shellye Harris, Suzanne Matthews, Michelle Matthews, April Jackson. 3rd ROW: Angela Offutt, Talatita Wilson, Shea Harris, Santita Jackson, Tracy Robinson (Corr. Secretary), Peter McCauley. BACK ROW: Jackson Cowey, Darryl Smith, Karlov Brown, Kevin Brookins, Brain Jordan, Brain Baskins, Wendelle Mackey.



MICHIGAN CLUB: FRONT ROW: Teryln Noweel, Chertise Polk, Asia Browner, Melanie Baptiste, Lenora Vernon, Shawn Rhea, Shelley Woodson. 2nd ROW: Cassandra Tribble (Treasurer), Sheryl Hinton, Susan Prince, Anita Harris, Robin Johnson, Patricia Miree. 3rd ROW: Vernal Crooms, Andrew Dixon, Kevin Gibbs. 4th ROW: Daniel Hines, Ronald Wood (President), Tim Smith, Charles McDonald, Kevin Harry, Anthony McTier. 5th ROW: Romallus Murphy, Wayne Jackson, Robert Qualls, James Johnson, Tony Seabrooks, Vincent Toussaint. BACK ROW: Carlton Lockard, Charles Doss, Kenneth Henley, Ted Logan, William Trimble.

Home . . . cont.

For a little Southern Comfort, Howard extends open arms to the Southern and West Indian students. There is a certain warmth felt when greeted by a student with their Southern "Hi." Their easy going way of life is brought to Howard through clubs such as **THE NORTH CAROLINA CLUB**. Through their progressive interaction between North Carolinians and the Howard community, they bring together all faculty, staff, and students who are former or present residents of North Carolina in order to maintain that touch of home. Being neighbors, **THE SOUTH CAROLINA CLUB** exhibits much of the same qualities as those from North Carolina. Although one is north and the other south, the Carolinians are all true southerners and can enjoy life at Howard taking one step at a time.

Texas, home of the Cowboys, the longhorns, and J.R. **THE TEXAS CLUB** has much to be proud of, championship bowls and "who shot J.R." Yet, all this excitement doesn't seem to affect the members of the Texas Club. Lizard skin boots, straightlegged jeans and cowboy hats are now making thier way into the wardrobe of many non-Texan Howard students.

For the **VIRGIN ISLAND STUDENT ASSOCIATION**, home is hundreds of miles south of "The South". The club serves as a medium in sharing their cultural heritage with the community. Sharing this culture is the **CARRIBEAN STUDENT ASSOCIATION**. Their cultural heritage is rich with the beauty of the islands. This organization sponsored a Carribean week with music, films, and other cultural activities depicting the spice of life on the islands.

Everyone loves those "Georgia Peaches" and **CLUB GEORGIA** represents the sweetness of the South. Those southern bells ring with that Southern twang, as Club Georgia speaks of unifying Georgians within the Howard Community. To promote the progress of the southern blacks, this club sponsors a scholarship fund for a chosen freshman student from Georgia. Adjusting to the fast life at Howard rarely means losing that Southern hospitality.

The Virgin Island Student Assoc. demonstrates a bit of their culture.



CARRIBEAN STUDENT ASSOCIATION: FRONT ROW: Jennifer Small, JoAnn Blake, Sharon Barnes, Lavern Carnegie, Yoland Dshman, Harriet Henry, Suzanne Matthews. 2nd ROW: L. Donnie Streete, Ruperta Charles, Tina Dishmen (President), Michelle Matthews, Carline Harrison, Beverly Smart, Eric Rickford (Secretary). 3rd ROW: Herbert Balfour, Walter Charles, Dion Phillips, Pierre Walcott, C. Paul Earle, Maron Jackson, Trevor Deosaran (Treasurer). 4th ROW: Cecil Hinds, Richard Marcial, Kenneth Davy, Loxley O'Connor, Yunus Abi, Alister Demas. BACK ROW: Martin Lewis, Clive Fraser, Rudy Duke (Vice-President), Roger Perreira, Norris Iton.



NORTH CAROLINA CLUB FRONT ROW: Scarlett Fields, Emily Page, Shanette Harris, Shelia Page, Jewel Marsh, Celeste Johnson, Valene Williamson, Natlasie Holder, Gwendolyn King. 2nd ROW: Valerie Vines, Rose Pigford, Sonia Wiggins, Pamela Hauser, Shelvette Herbin, Iris Smith, Robin Smith, Robin Wright, Tammye Tillman. 3rd ROW: Marion Pierce, Bryant Foust, John Sherman Best, Kunta Washington, Al Johnson, Tony Knight. BACK ROW: William Torian (Treasurer), Randy Tatum (Vice-President), Christopher Streter (President), Clark Hanner, Fleming Long, Greg Matthews, Howard Ward.



VIRGIN ISLAND STUDENTS ASSOCIATION: FRONT ROW: Rena James, Melba Moore, June Charles, Angela Arnold, Aline Lockhart, Maureen Burke, Yvette Ballantine. **BACK ROW:** Clayton Emanuel, Eobert Burke, Melissa Moore, Arol Abel, Yvette Miranda, Nicoine Schullerbrandt.



BAHAMIAN STUDENT ASSOCIATION: FRONT ROW: Zedall Forbes, Keva Ferguson, Caroline Delancey, Sheri Major. **BACK ROW:** Sharon Pottier, Patrice Flowers, Rhonda Sweeting, Sharon Rowe.



SOUTH CAROLINA CLUB: FRONT ROW: Valeria Spain, Tuesday Henry, Gail Goodwin, Sharon Smith, Karen Gibbs, Michelle Newman, Trudy Thomas. **2nd ROW:** Daniel Martin, Remmele Young, Trevor McGriff, Vincent Johnson, Kevin Robinson. **BACK ROW:** Juan McDuffie, Maotti Jenkins, Donald McClintock.



GEORGIA CLUB FRONT ROW: Michelle Campbell, Jerri Barber, Tracy Henderson, Melani Walsh, Jackie Marks, Tanya Perry, Cassandra Hope, Carmen Yorker, Alva Powell, Vicki Mott, Antoinette Christian. **BACK ROW:** Eddie Turner, Gregory Jeffries, Ronald Maddox, John Blackshear, Ralph Redding, BJ Michael Moore, Kevin Killan, Tim Rogers, Edward Bass.



TEXAS CLUB: FRONT ROW: Gerald Kelly, Allison Wilson (President), Karen Babino, Tracey Ward, Imelda Cramer, Beverly Slaughter, Camilla Roby, Shelby Woodson. **2nd ROW:** George Wyche, Albert Chewk, Lynn Cramer, Michelle Catchings, Millie Gloster, William Hadnott, Jeffrey Washington. **BACK ROW:** Bernard Gatewood, Patrick Tilus, Kevin McGowan, Andrea Lindley, James Turbon.

Home . . . cont.

When thinking of New York, one immediately thinks of the North. The northern way of life is "life in the fast lane." Many of Howard students come from various cities in New York culminating the **NEW YORKERS LTD** club. Their way of life is typical of most Northern states. Listening to the southern drawl of southern students of the freeness of the Westerners, New Yorkers are proud to say that they are the trendsetters of the country. However, this is many times argued by their neighbors from Philadelphia. Life in "Philly" is much the same as new York. **CLUB PHILADELPHIA** spends their time visiting senior citizens and handicapped children. It is in this way that they show much of the warmth displayed by their southern peers.

Thirty members make up the **NEW JERSEY CLUB**. Along the political lines of Howard, they sponsored many political forums during the school year. They have a variety of things to offer to Howard's melting pot. Appealing to the hearts of thousands, the Jersey Club sponsored a carnation sale for Valentine's Day in hopes to bring warmth into the heart of that special someone.

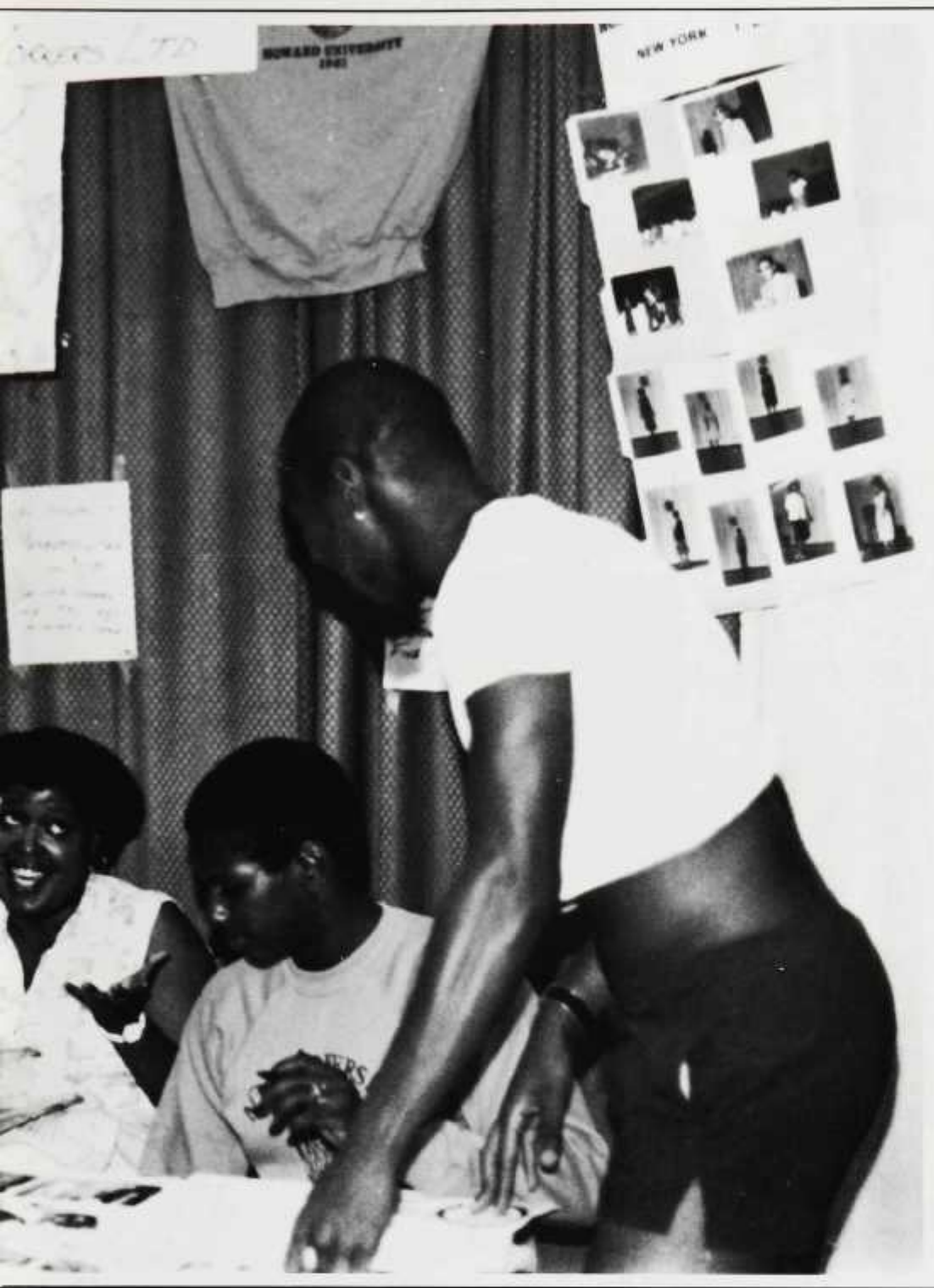
New Yorkers LTD recruit freshman at the Awareness Fair Day during freshman orientation.



NEW YORKER LTD: FRONT ROW: Terri White, Cheryl Norgrove, Shawneequa Scott, Rhonda Sims, Renee Wiley, Arlene Thompson, Muziel Weatherly, Traci Robinson, Janice Spratley, Ginger Sasso, Ida Martin. 2nd ROW: Fatama Sanders, Trina Norfleet, Renee Dry, Leslie Clark, Solane Jones, Tina Bates, Karen Williams, Crystal Jones. 3rd ROW: Betty Woodard, Debbie Roy, Joyce Spratley, Rachelle Parsons, Valerie Seabrook, Cassandra Sanders, Joyne Badger. 4th ROW: Galen Dalton, Winifred Rivers, Sandra Mitchell, Tammy Edwards, Carol Bailey, Serene White, Lori McCray. BACK ROW: Sheryll Walker, Trina Lofton, Ramona Poize, Kathy Henderson, Sharlene Benjamin, Kim Durham, LaCretia Small, Loretta Phipps, Sharon Walker.



NEW YORKER LTD: FRONT ROW: Phillip Seamon (President), Conrad McKathan, Jeffrey Washington, Ronnie Davis, William Morrison, Geogory Mays, Kenney Miller, Durand Sprull, Paul Glasgow (Vice-President). 2nd ROW: Robert Conays, Aaron Morgan, Dean Simmonds, Craig Collins, Douglass Young, Ernest Pender, David Dixon, Sid Buxton, Wayne Henry, Preston James, Arnold King, Vincent Hodge, Lionel Williams, John Aromi, Daryl Wright, Craig Eaves. 3rd ROW: Eugene Clindinin, Edward Allen, Kogua Montez, Speedy Johnson, Nevyv French, Papa D., Gary Warner, Jarrett White. BACK ROW: Jazzy B, Wendell Lissimore, Ken Smalls, Richard Coard, Tony Canady, Paul Woods.



NEW JERSEY CLUB: **FRONT ROW:** Delores Walker, Sonya Franklin, Andrea Holmes, LaJohn Bivin, Linda Bron, Robin Gadsen, Wendy Williams, Cheryl West. **2nd ROW:** James Spry, Viciki Anderson, Annette Buggs, Priscilla Smith, Yolanda Blizzar, Anthony Daughety. **BACK ROW:** Keith Hush, Nate Jones, Jesse Jackson, Julian Thompkins, Bob Nunes, Jeffrey Thompson, Edwin Reese.



CLUB PHILADELPHIA: **FRONT ROW:** Janet Waites, Christa Sanders, Stephanie Williams, Lorna Campbell, Janet Kelly, Derede McAlpin, Angela Lee, Gloria Lipscomb (Vice-President). **2nd ROW:** Aliq Gurley, Jammie McNeil, LeRoy Patterson, Sam Garner, Robert Crompt, Sheryl Moore, Sophiea Chisom (Secretary). **3rd ROW:** Ralph Sattierthwaite, Bryan Keele, Christian Bruce, Floyd James, Terry Moore, Yvette Kinsey, Mark Harrell, Richard Green. **4th ROW:** Sharon Keith, Noreen Pettus, Denise Allen, Crystal McDowell. **BACK ROW:** Bruce Reavis, Keith Griggs, David Harris, Steven Thames, Melvin Roberts, Charles Brown.

A Beta Kappa Chi member, Wendell Lissimore, chats with a friend in the valley.



Students work hard to become eligible for membership in an honor society.



KAPPA DELTA PI: FRONT ROW: Peggy Wynn, Samuel Jefferson, Brenda Jenkins (President).



BETA KAPPA CHI: FRONT ROW: Debra Holly, Peter McCauley, Robin Brooks, (Vice-President), Cecil Robinson, (Secretary), Deborah Price, (President). **2nd ROW:** Leonard Wilkerson, Erin Drew, Tana Grady, Stephanie Francis, Linda Elan, Helen Hayden, Janice Barnett. **3rd ROW:** Pamela Merritt, Susan Inniss, Dewnzar Howard, Ritu Sood. **4th ROW:** Dana McGinty, Tammy Jenkins, Dawn Carroll, Sharon Harrison, Agnes Otuedon, Cecil Cone. **BACK ROW:** Russell Peterson, (Faculty Advisor), Wendell Lissimore, Leonardo Stroud, Rachel Hamilton.



PSI CHI: FRONT ROW: Yvonne Askew, (President), Shanette Harris, Eva Henry. **BACK ROW:** Phyllis Ford, Valerie Williamson, Jerilyn Pope, Leonard Wilkerson, (Vice-President), Cassandra Darrey.

At the Top

Striving for academic excellence is rewarding in many ways. The highlight of having high scholastic development is being inducted into one of the many Honorary Organizations.

BETA KAPPA CHI National Science Honor Society, for persons in science and mathematics, is devoted to stimulating and encouraging undergraduate and graduate education in the allied fields of science and inspiring and supporting the continued pursuit with high school students and volunteer programs in the Washington, D.C. community. The club's motto is "Science is the golden key to the royal place of knowledge."

PSI CHI is the national honor society in the department of psychology. To fulfill their purpose, the club advances the science of psychology and encourages, stimulates and maintains scholarship in the field. One of their activities included a Panel discussion on graduate study in psychology with a speaker from the Association of Black Psychology.

RHO CHI SOCIETY had its origin in the merger of two movements, to create a national honor society for pharmacy. The fundamental objective of Rho Chi had always been to promote the advancement of the pharmaceutical sciences through the en-

couraging and recognition of sound scholarship. Rho Chi seeks to increase the awareness of the ethical and social responsibilities of the profession, and thereby to enhance the prestige of the profession.

KAPPA DELTA PI is the honorary society for education. They serve to recognize contributions to education by the students in education. It endeavors to maintain a high degree of professional growth by honoring achievement in education work.

How to be recognized for superior scholarship and/or leadership in broad specialized fields of technical education is to be inducted into the honorary society of **TAU BETA PI**. Tau Beta Pi is the national engineering honor society encompassing all major disciplines of engineering. Through this students are encouraged to excel in all engineering aspects with emphasis on their particular discipline

Deborah Price, president of Beta Kappa Chi, in a comparative anatomy lab.



TAU BETA PI: FRONT ROW: Carla Brisbane, Marie Wray. **BACK ROW:** Steven Roberts, Ignatius Ajemba, Bruce Dorsey, Carlton Holley.



RHO CHI-PHARMACY HONOR SOCIETY: FRONT ROW: Bernard Fears (Vice President), Marcellus Grace, Ph.D. (Faculty Advisor), Donna Hubbard (President), Samuel Onyilofor, (Treasurer).

A chemistry major using extra lab time to perfect her experiment.



HEALTH PROFESSIONS CLUB: **FRONT ROW:** John Mathewson, Dexter Page, Roderick Boyd, Chi Abaghotu, Jerusa Wilson, Edward Boss III, Anthony Miller. **2nd ROW:** Shirley Trowell, Pamela Merritt, Cassandra Buttington, Gabrielle Gill, Jan Dixon, Christobelle Lawernce, Marleen Williamson, Dana Starks, Leila Logan, Vannette Perkins, Helen Hayden, Rhodonna Anderson, Shinique Colebrooke, Iris Spence, Lady Williams, Valarie Wilson, Tana Grady, Rena Johnson, Jacqueline Patterson. **3rd ROW:** Edward Hill III, Stephen Parker, Cary Butler, Frank Titone, Uchechi Opaigbeogu, Robert Ferguson, Roland Guidry, Antonio Evans, Herbert Isaac, Melvin Jackson, Ralph Pothel, Uranciano Cuause, James Holley. **BACK ROW:** Deborah Price, Sherryl Carmichael, Mildred Gloster, Catherine Boucree, Shelley Woodson, Dana Kiphart, Tonya Gosha, Eurica Hill, Wanda Urquhart, Danette White.



AMERICAN CHEMICAL SOCIETY, STUDENT AFFILIATES: **FRONT ROW:** Joanne Bundy, Robin Brooks, (President), Helen Hayden, Leila Logan, Shirley Trowell, Wanda Dickey, (Treasurer), Jennie Houston. **BACK ROW:** Deborah Price, Peter McCauley, Pamela Milhouse, Candida Freeman, L. Ralph Pothel, Danette White, Cecil Cone.

Securing the Future

There is a national network of graduate students pursuing the physical sciences within the **CHEMISTRY GRADUATE STUDENT ASSOCIATION**. Housing being a major problem on campus, this organization provides housing services for Chemistry graduate students. They sponsored a Chemistry faculty research symposium and participate in the H.U. Annual Research Symposium. The students in this organization hope to provide role models for other organizations.

Students majoring or minoring in a chemical science are kept attuned to developments in chemistry, career opportunities, and graduate programs through the **AMERICAN CHEMICAL SOCIETY STUDENT AFFILIATES**. Through affiliation, students gain insight into chemistry as a science and profession. Furthermore, communication between students and the chemical community is encouraged through

the society. Their many activities include a calculator seminar, A.C.S. road show, career opportunity seminars, and tutoring assistance programs.

Although many students know that their interests lie in the health profession, often there are times that they don't know what field to concentrate their interests. The **HEALTH PROFESSIONS CLUB** strives to expose to its members the programs, requirements and costs of various health professions. This is in hope that it might aid the students in the choice of a career goal and a school in which to accomplish that goal.

The position of the minority pharmacy students in the overall profession is enhanced by the **STUDENT NATIONAL PHARMACEUTICAL ASSOCIATION**. The organization was established to support the needs of minority pharmacy students. The Howard chapter has been a cornerstone in the development of the organization nationally and hopes to reach greater heights in the near future.



A graduate student experimenting with complicated apparatus receives help from the professor.



CHEMISTRY GRADUATE STUDENTS ASSOC.: FRONT ROW: Thembekile Xiphu, Kola Akinade, JoAnn Lee, Alma Trinidad, Sharon Hicks, Robert Lampkin, Jonas Nwaeme. 2nd ROW: Robert Langley, Michael Anderson, Reginald Galimore, Gerald Cumming, Nathaniel Harry. 3rd ROW: Allan Headley (President), Bahram Letafat, Tilahun Yimenu, Ahmed, Ben-Hussein, Godwin Ihejeto. 4th ROW: Morris Waugh, Joseph Okott, Percy Brown, James Avery, Elijah Pugh. BACK ROW: Booker Spulock, Clifford Cochran, Norris Lindsey, Louis Robinson, Victor McCrary (Treasurer).



STUDENT NATIONAL PHARMACEUTICAL ASSOCIATION: FRONT ROW: Ruby Ferguson, Janice Barnett, Funmilola Soremekun, Donna Hubbard, Sonyla Martin, Tammy Jenkins. BACK ROW: James Walker, Anthony Becks, Lilian Mepaiyeda, Marcellus Grace, Bernard Fears.

**Bison Information Network
WHBC
Residence Halls Advisory
Council
Fashion and Textile Club**

A monthly show on WHMM entitled "Studio 32," is sponsored by the **BISON INFORMATION NETWORK**. BIN is a student video group which serves as an additional training lab for students in the field of television production. Additional training is obtained in learning about T.V. operations and related activities. The objective of BIN is to turn out capable students who will be better able to compete in the industry.

830 on your radio dial is the home of the Howard University student operated station, WHBC. The main objective of **WHBC** is to train students in radio production and broadcasting techniques. The station has a fine watt transmitter located at each of the Howard University dormitories and can only be heard inside the building. Because of its very limited listening audience, WHBC has few advertisers. Its entire staff is comprised of dedicated volunteers who strive to attain excellence in the various techniques unique to the field of radio production and broadcasting. The station receives funds from the school of communications and also generates funds from a mobile disc unit that provides entertainment for various parties and events around the area. These funds help to cover the cost of operating.

The station gears its programs to include the entire Howard community. The combination of all facets of Black music including Progressive Jazz, Rhythm and Blues, and Raggaee make WHBC the place for your listening pleasure.

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The **FASHION and TEXTILE CLUB** is an organization geared towards those students who exhibit some interest and talent in the



world of fashion. The club seeks to expand the student knowledge and interest of his or her chosen career fields. The fashion and textile club has numerous speakers, field trips, and seminars that provide information for students in all areas of the fashion and textile industry.

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HOWARD U. FASHION AND TEXTILE ASSOC.: FRONT ROW: Renee Dickerson, Marie Williams, Jennifer McDonald, Ann Henry, Jacci Woodard.

The Bison Information Network prepares to video tape the Miss Howard Pageant.



A disc jockey for WHBC makes the next selection to be aired.



The **RESIDENCE HALLS ADVISORY COUNCIL** at Howard University is committed to contributing to the education and growth of the students. The advisory council seeks to help students recognize their abilities, and to promote an environment which encourages freedom of action, self-expression, and the development of creative talents. The residence advisory council works with students to establish desirable standards of conduct and to provide opportunities for leadership responsibilities. The council provides an important means through which these goals are accomplished.



WHBC: **FRONT ROW:** Gilbert Williams (Faculty Advisor), Shelly Grasty, Joyce DePass, Cynthia Swales, Chrissy Murray, Stacy Stevenson, Danielle Ricks, Kalin Thomas, Nicole DeSone, Karyn Collins, Sonya Thompson, Annette Farmer. **2nd ROW:** Raunchy Myk, Darryl Hudson, Corwin Carroll, Jay Holloway, Lee Jarmon, Terrence Marcelle, Vance Rogers. **3rd ROW:** David Rankine, Mansy Pullen, Lenwood Johnson, George Wyche, Anna Ankhamen, Anthony Rice. **4th ROW:** Timothy Watley, Freddie Brown, Eugene Holley, Ed Hansbury, Imhostep Mahraka. **BACK ROW:**

BISON INFORMATION NETWORK: FRONT ROW: Veta Campbell, Tina Williams, Chanda Davis, Barbara Smith, Vivian Cuffy, Pamela Troutman, James Mitchell. **BACK ROW:** David Taylor, William Hudson, Kevin Capers, Larry McFadden, Wesley Groves, Wayne Moss, Kim Smith.

Leadership Training

The Color Guards of the Army ROTC practice for an upcoming demonstration.

The **ARMY ROTC** is a 4 year program designed to train in being an officer. Upon completion of the Undergraduate program a student has the option to go into active duty with the army as a commissioned Second Lt. During the junior year, a student may enter into a contract in which they are paid a tax-free stipend of one-hundred dollars for 10 months every year.

Placement credit may allow a student to skip the first and second year. Credit is achieved if a student has had four years of junior ROTC in high school; has attended basic training through active duty or have been to basic training camp at Fort Knox Kentucky. The basic training camp allows a student finishing their sophomore year to make up the first two years after having not been in the program previously.

There are various scholarships offered through the ROTC. One, two, three, and 4 year scholarships pay everything except housing for student recipients as well as 100 dollars a month. There are scholarships in which upon completion of training students have to go to the reserves or national guard. Scholarships for service members are provided for those with desire to go back to college. Upon the event a student wants to continue into Graduate school before entering active duty, the ROTC gives educational aid to go to school, delaying active duty.

Extracurricular activities include Pershing Angels Sorority, Pershing Rifles Fraternity, the Honor Guard, and the Rangers which is a special training unit for cadet.

The **AIR FORCE ROTC** is under much the same training program as the army. They give specific training in various career fields and at the same time receive training in leadership and management. This is obtained through the professional officers course.

There is no obligation made until the junior year if not already on scholarship. During the junior year students are split into categories of study. Categories include training course for pilots, navigators, missile launch, technical and non-technical and nursing.

There are approximately 153 ROTC unit throughout the USA. Howard provides for all colleges and universities within the district (45% of the cadet student body are from schools other than Howard). Howard offers one of the best programs in the country. There are currently 4 generals on active duty from Howard.

Extracurricular activities include the Arnold Air Society, Angel Flight Sorority and the drill team which were active throughout the area.



Platoon #1 preparing for inspection during an ROTC (army) lab.



Ronnie Calhoun is being inspected by the Inspector General.



Platoon #2 awaiting inspection during a lab session.

Change of command ceremony for the AFROTC.





DRUM MAJORS: Kevin Johnson and Albert Banks.



BAND DIRECTORS: Theodore Richardson and Richard Lee.



DANCERS: Dori Chavis, Robin Smith, Michele Jones, Alicia Howard, Cynthia Parks, Jackie Reeves, Beverly Baines, Kellye Carter



Lydia Farrow (Color Guard), Tracy Spann (Twirler), Terri Nixon (Color Guard).



Marching to the Beat

"Band ... Yeah ... Anybody hot? ... No ... You know why? ... Why? ... Cause we're cool!" Marching to the beat of their funky sound, the **"Soul Steppers"** are cool as they perform the top 10 of the soul charts. Coordinating steps to harmonic sound is made easy by the Soul Steppers. Daily practices produce precision stepping and melodious tunes during half time of every home game. Eighty members graced the field with musical talent, dynamic dancing and tremendous twirling as the crowd jammed with appreciation.

The Howard community were not the only ones privileged to be entertained by the mighty Soul Steppers. Morgan experienced the "dropping of the bomb." They dazzled the fans with a devastating half time show.

The Soul Steppers were met with many problems within past years resulting in many fundraisers. They received help from the student government to achieve many of their goals for producing a top notch band. Other obstacles such as the limited use of the athletic field did not deter the band in their determination and dedication. Pride drove the band to "step" over any mountain thought to be too high to climb.

When all hopes are down, and we're facing the gloom of despair, the band serves as a unit of pep along with the cheering squad. They prove that they show no "agony of defeat" as they step high in glee.

— Kym Smith —



FLAG GIRLS: Pam Williams, Marenda Clark, Mari Hardin, Tinky Scott, Miriam Brewer, Stacey Pinn, Joyce Campbell, Debra Fonville, Sherri Bower, Brenda Clark, Wenda Foster.



DRUMMERS: FRONT ROW: Darryl Singleton, Michael Bearden, Roderick Young, Winard Harper. BACK ROW: Gerald Victory, Lawrence Brown, Clarence Labor, Alvin Killibrew, Healey LeCator, Charles Clark.

Marching . . . cont.

The H. U. Marching Band, dropped the bomb on the fans as they move and groove to the beat.

Drummer, Larry Brown, moves the crowd with his precision beats.



SAXOPHONES: FRONT ROW: Thomasina McCullough, Susan Wilkins, Marilyn Pierce, Carol Moye. **BACK ROW:** Paris Thomas, Gerlad Breland, James Clifton, Glen Grier, Jean LaFontant.



CLARINETS: FRONT ROW: Jocelyn Harris, Sonia Reeves, Fron Dixon, Somonee Ruffin. **BACK ROW:** Pam Mack, Gina Walton, Samdra Evans, Stephanie Ellington.



TRUMPETS: FRONT ROW: Kirsten de Bellotte, Richard Harris, Richard Peyton, Russell Turner, Charles Barr.



FLUTES AND BELLS: FRONT ROW: Natalie Bell, Karen Cuffee, Elaine Armour. **BACK ROW:** June Hayne, Shari Jerrels.



MELLOPHONES: James Wilson, Anthony Bazemore, LeRonnie Mason, Jacque Alston.

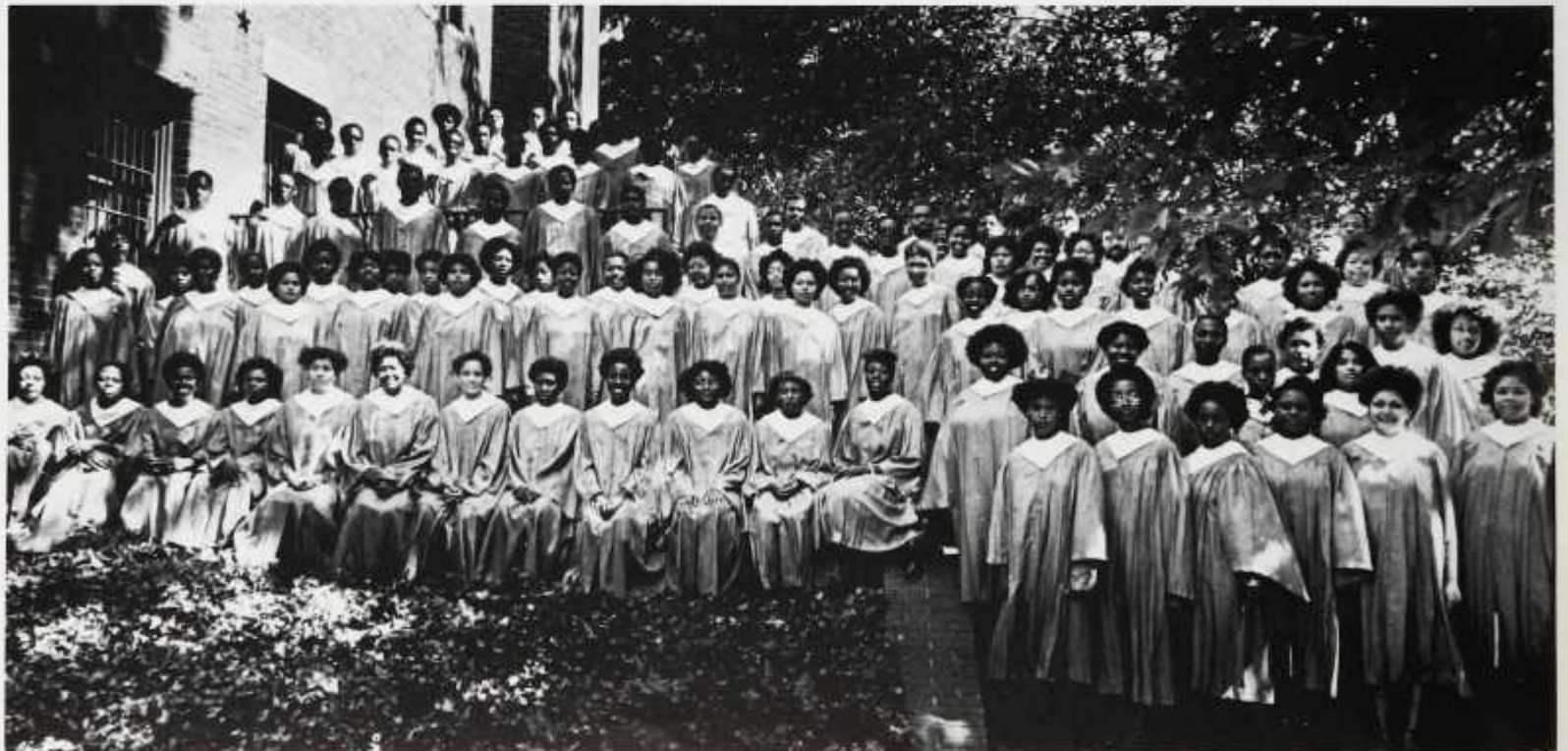


BARITONES AND TROMBONES: FRONT ROW: Derryle Valentine, Reggie Bazemore. **BACK ROW:** Wayne Powell, Aaron Byrd, Allen Gardner, Lisa Taylor, LeRoy Dandle, Gregory Jones, Jesse Parker.



TUBAS: Gerald Roland, Keith Bazemore, Byron Bryson.

The University Choir, made up mostly of music and voice majors, practices for an upcoming show.



The Howard University Choir

J. Weldon Norris, the conductor, of the university choirs at a practice session in the chapel.



Lift every voice . . .

The Howard University Choir, about 100 members strong, is renowned throughout the country and abroad. They have performed at Carnegie Hall, with the Alvin Ailey Dance Theater and at the White House, to mention a few of their accomplishments. They also perform annually at Convocation, and sing for services held each Sunday at Rankin Memorial Chapel and sometimes give concerts for local churches.

The Howard University Choir, the main choir, performs for the large events. The University Chorale, however, is a more

And Sing

select group of the University Choir members. The Chorale has about 45-50 members. These members have to audition for all towns and usually on 36 members are selected to travel.

The Chapel Choir performs specifically for that purpose. These students perform every Sunday morning providing their own special style to spirituals and gospel selections. The Collegium consists of twelve music students, usually voice minors. This choir specializes in Renaissance and Baroque music. Howard University is the only predominantly Black School with a choir that performs Baroque. The Howard University choir is very versatile. Then talents range from gospel music to classical. They also make the transition from one type of music to another successfully, where many other choirs have trouble effectively singing gospel. This ability of music is a part of Howard University's Choir's specialness.



The University Choir performed at the Charter Day dinner.



HOWARD UNIVERSITY CHAPEL CHOIR:
FRONT ROW: Lydia Wright, Rena Johnson, Robinette Butler, Elvira Robinson, Felicia Coleman, Deborah Vaughn. **SECOND ROW:** Judi Lee, Rose Cherry, Chester Brown, Lucille Stuberville, Kevin Rutledge, Vincent Williams. **BACK ROW:** Micheal Eley, Aaron Milton, Eric Cookson, Peter Moreland, Eric Torain, Roderick Carr, Andrew Harris.



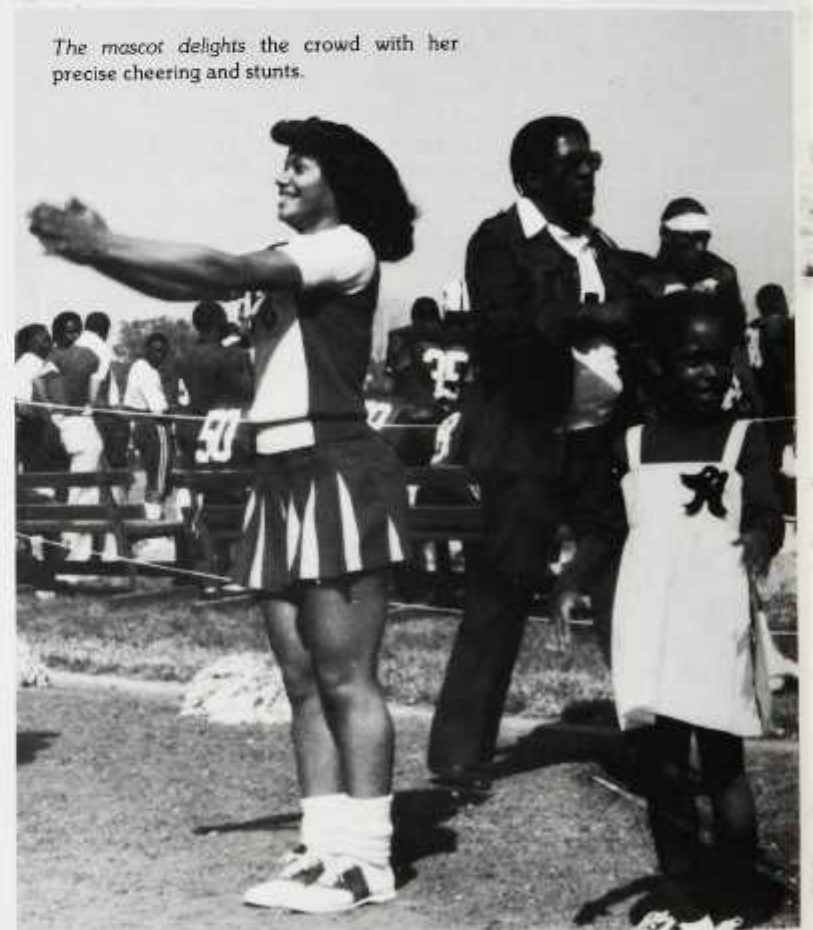
FRONT ROW: Waverly Mullins, Deborah Baggot, and Robyn Abrams. **BACK ROW:** Donna Harris.



FRONT ROW: Lori Caldwell. **BACK ROW:** Sheryl Jacobs, Bobby Edwards, and Lisa Winston.



Janet Mitchell, Caria Reid, and Theopia Cofield.



The mascot delights the crowd with her precise cheering and stunts.

JUNIOR VARSITY: Wendy Waddell, Imelda Cramer, Jaki Brown, Pamela Hauser, Ginger Sasso, and Jewl Marsh.

The Varsity cheerleaders practice constantly to make their cheers flow with professionalism and grace.



**Dedication and Sincerity
make our . . .**

Biggest Fans

Our biggest fans, the cheerleaders diligently portray that Bison spirit whether it is for football, basketball, or soccer. They cheer in miserable weather because of dedication and sincerity. The members consist of the varsity and junior varsity cheerleaders, the Big Blue, and a youth mascot. They spend many hours of hard work in practice to enable them to effectively cheer our athletic teams to victory.

Because they strive to sustain an ever present spirit among Howard University students, they do not limit themselves to cheering for games only. They have sponsored pep rallies, a New Wave disco, a coffee-house, and service project.

Carla Reid, captain of Howard's varsity squad says, "We sponsor these extra projects in order to attain and maintain unity among the Howard community."

The cheerleaders give a lot of credit for their success to their advisor, Belinda Lightfoot, and to their coach Brenda Jenkins. They do devote their time unselfishly to help to promote Howard's school spirit.

Dave Harris a senior in the school of Liberal Arts feels that "the cheerleaders have made adequate advancements in their gymnastic abilities since I've been at Howard which has helped to improve their charisma."

Win or lose, the cheerleaders support our Bison teams with pride and dignity of a true Bison Fan.



Cheering is not all glamour and stunts, sometimes it can even be overpowering.



Big Blue takes a break to check out the game.

Economics Club
French Club
Geology Club
Dance Ensemble

The Howard University **ECONOMICS CLUB** is an organization dedicated to helping students acquire a good understanding of economics, and making students aware of the various career opportunities in the field. The econ club has sponsored various lectures that feature professional economists who give insight and advice in the field of economics, they have also sponsored an aluminum can drive. The club is constantly expanding it's horizons to meet the needs of their student body and fast becoming an indispensable asset to the student body.

The **FRENCH CLUB** (Cercle Francais) of Howard keeps members of the Howard Community in touch with the French speaking countries of the world. The club presents documentaries on these countries and introduces students to the various cultures of the countries. The club also presents a film series on French culture. The meetings of the French Club all adjourn with the typical wine and cheese testing that are so common to French countries.

Serving as a source of unification for students with an interest in the field of geology and any related discipline is the major purpose of the **GEOLOGY CLUB**. By combining ideas and talents, the club members strive to interact and stimulate one another to fully realize the potentialities that the geological area has to offer, while building a strong organizational structure that can intellectually stimulate those without interest to fully realize the possibilities of a career in the field of

Geology.

As the Howard Community travels through the world of fine arts, one stop along the journey is the **DANCE ENSEMBLE**. The Dance Ensemble has entertained the Howard Community and surrounding areas in many different modes of dance including tap, jazz, modern, baller and African. The ensemble was created in the fall of 1979 to provide a useful performance, educational and leadership experience to the student, through dance performances, lecture

demonstrations and master classes. The club's members included those students in the School of Fine Arts and those who have an interest in dance. Annually during the spring semester, the ensemble presents a recital in which many students in various dance classes and from other universities perform. The Howard University Dance Ensemble has dazzled the student body and community with its numerous performances. Hard work and persistence has helped to make it a booming success.



Much work and persistence make the H.U. dance ensemble annual concert a big success.



DANCE ENSEMBLE, FRONT ROW: Renee Johnson, Angela Dawson, Aynoka Bender, Laura Barber. **SECOND ROW:** Heather-Dawn Lawson, Alicia Greer, Priscilla Smith, Iris Newsome, Robyn Cornell. **THIRD ROW:** Deeta Venson, Karyn Collins, Karen Washington. **FOURTH ROW:** Claudis Rayford, Jennifer Johnson.



ECONOMIC CLUB, FRONT ROW: Joyce Spratley, Wini Watts — Pres., Karmen Yoker, Anglique Feaster, Beverly Slaughter, Myra Curry, Renee Campbell, Dr. Joseph Houchins — Fac. Advisor. **SECOND ROW:** Barry Bernard Watkins, John Best, Wendell Wilson, Gary Spencer, James Coleman, Brian Buter — V. Pres., Regina Moore — Treas.

Student from the various classes at H.U. and from visiting universities dance at the annual recital.



FRENCH CLUB: FRONT ROW: Terrance Williams, Robert Randolph, Magajou Saint-Preux, Cora Hunter, Monica Tarver, Lisa Rose, Keva Ferguson, Charles McDonald, Marc Christophe, Aelai Murdock.



GEOLOGY CLUB: FRONT ROW: Patricia Haynes, Estella Nkwate, Margaret Kasim, Gwen James. BACK ROW: Bryan Goodwin, Charles Mitchell, Milton Brokenborough, Juan Jackson.

Campus Pals Tarah Hargo and George Lessane talk with a freshman at the Pres. picnic.



BAHA'I CLUB: FRONT ROW: Jason Grammer, Joel Byrd, Jan Carlisle, Rodney Dixon, Harvey McMurray.



CAMPUS PALS: FRONT ROW: Donna Gordon, Pamela Middleton, Comelia Sanford, Stacey Pinn, Joyce Campbell, Jean Nelson, Vannette Perkins, Tana Grady. **2nd ROW:** Gabrielle Gill, Deedy McKinney, Marcia Smart, Janice Baldwin, Evette Brinkley, Dewnzar Howard, Tinky Scott, Narine Malcolm, Joyce Spratley. **3rd ROW:** Wayne Avery, George Lessane, Bill Joyner, Kevin Johnson, Albert Cheek, Rickey Sanders, Martin Mitchell, Jon DeGraff. **BACK ROW:** Gregory Williams, Michael Gavin, Michael Grant, Maurice Shorter, Reggie Shropshire, Kevin Matthews, Scott Cobb, Randy Tatum.

**NOBUCS
Campus Pals
Baha'I Club
Pentecostal Fell.**

Because of the need for unceasing efforts to protect, preserve, and perpetuate Black colleges and universities, the **NATIONAL ORGANIZATION OF BLACK UNIVERSITY AND COLLEGE STUDENTS (NOBUCS)** was formed. NOBUCS' year-round activities fall under the committee titles of research, community and development, public relations, recruitment, programs, and fundraising. Their major activities include Black College Week, a tutorial program for D.C., junior and senior high school students, and various programs for the Howard Community.

As each new school year rolls around, the problem of orienting new individuals to

the campus and various programs accompanies it. The **CAMPUS PALS**, an organization of upperclassmen, is designed to assist new students in becoming acquainted with the Howard community and college life in general. They answer questions which vary from course selection to building locations on campus. The Pals also host the annual Freshman orientation during the month of August.

"Ye are the fruits of one tree and the leaves of one branch." This segment from a quote by the Founder of the Baha'I Faith, Baha'ullan has been adopted as the motto for the **BAHA'I CLUB**. The goal of the club is to teach and proclaim the Divine Relation

by Baha'ullah. Many of their activities included discussions on Family Life: Myth or Reality; Education: What is it? and an introduction to the BAHA'I Club. They also held a Regional Intracollegiate Conference.

Counseling through the Pentecostal Chaplain, Rev. Stephen Short, can be obtained in the **WILLIAM J. SEYMOUR PENTECOSTAL FELLOWSHIP**. This fellowship is a Christian organization for Pentecostal Students and staff, dedicated to the spiritual nurture and development of college students. They provided a Bible study, recreation, and fellowship on campus as well as within the Pentecostal Student Center.



At the Black College Week Banquet, George Jefferson accepts a plaque from Mayor Barry.



N.O.B.U.C.S.: FRONT ROW: Trudy Thomas, Donnell Jennings, Lisa Scudder, Jay Durrah, Sharon Gatson, Kevin Peterson.



SEYMOUR PENTACOSTAL: FRONT ROW: Rev. Stephen Short, Maxine Hill, Gail Reynolds, Betty Short, Constance Taylor. BACK ROW: Wendell Lissimore, Stephen Jones, Chris Bennett III, Keith Hicks.

The Nat'l Assn. of Black Accountants sponsored many social functions that help accounting students to meet and interact with accountants around the nation.



MARKETING CLUB: FRONT ROW: Leslie Warren (Vice-President), Karen Babino, Sharon Mack (Secretary), Stephanie Harris, Matrie Johnson (Treasurer), Marlene Rose (Asst. Secretary). **BACK ROW:** Linda Biram, James Perry, William Barnes, Dr. Pravat Choudhury (Faculty Advisor), Durand Sprull, Marcus Adams (President), Dariene Holmes.



BANKING CLUB: FRONT ROW: Christian Harriott, Mary Martin, Melody Watts, Michelle Campbell. **2nd ROW:** Kenneth Jackson, Robert Cooper, Titov Watson, Kenneth Bishop, George Wyche. **BACK ROW:** Kevin Walters, Kelvin Buchanan, Eric Torain.



COBIS: FRONT ROW: Deena Jones, Aretha Calloway, Tamela Offer, Monica Warren, Valerie Guess, JoAnne DeShields, Conda Abercrombie, Angela Brown, Otis Thomas (Faculty Advisor). **2nd ROW:** Terry Day, Adrienne McClendon, Sabrina Thomas, Venita Chambers, Anita Harris, Cheryl Stephenson, Leon Hobson. **3rd ROW:** Leon Roper, Tony Ford (Vice-President), Gregory Mays, Edward Gillis, Jesse Batten, Andre Haynes. **BACK ROW:** Jeffrey Tollett (Secretary), Bernard Nunes, Otis Logan, Richard Bennette, Thomas Flanagan (President).



ASA T. SPAULDING INSURANCE SOCIETY: FRONT ROW: Eric Bassett, Gaynell Jones, Robin Brown (Secretary), Sandra Parker, Charles Brown. **2nd ROW:** David Hinson, Veronica Crosson, Robycee Carmell, Brenda Ross, Remona Goode, Jai Black, Herb McMillan (Vice-President). **BACK ROW:** Roy Ennis, Dan Jackson, Frank John, Michael Howie (President).

Keeping Business in the Black

The backbone of the country relies on the big businesses. Business men and women must be constantly on their toes with newer and greater ideas. Information is a must in order to go far. There are many channels through which this information can be obtained. Organizations are becoming tools for which indepth enlightenment can be achieved.

Formed as a comprehensive organization, the **NATIONAL ASSOCIATION OF BLACK ACCOUNTANTS** strived to bring an awareness of the accounting profession to the minds of the accounting field through events such as interviewing technique seminars, speaker forums, NABA day-Business Week, and the National conference. Through NABA, the quality of Black Accountants in the future is heightened.

Life insurance, fire insurance, homeowners' insurance, is much on the minds of the members of **ASA T. SPAULDING INSURANCE SOCIETY**. The society publishes *The Underwriters*, an H.U. Insurance Student Publication. Through publications such as this, members are allowed to obtain the latest ideas in the field of insurance. The *ATSIS Journal* includes works from student and people from the insurance world. Other club activities were field trips to insurance companies, seminars, and insurance related speakers. "Insuring Our Way" motivates the society into developing top notch leadership in the future insurance world.

"Compounded Annually" is the academic education of **BANKING CLUB** members. Early withdrawals, savings accounts, and things such as these is not the only thing Bankers deal with. The main purpose of the Banking Club is to serve its members by supplementing their academic education while introducing them to the realities of the banking industry. This was done through guest speakers, seminars, forum, and field trips. Many activities included visits by Continental Bank, First National Bank of Chicago, and guest speakers from the American Security Bank. The club toured the Federal Reserve Board in Washington, D.C. with a speaker on the Federal Reserve System.

The possibility of forming an organization that would enhance the new computer degree program and enable students to do more things sparked the formation of **COBISS** (computer based information systems). COBISS has become recognized as an organization which provided scholarships, sponsored professional activities and outlined the computers as a revolutionary tool of the future.

There is a closer affiliation between the commercial world and students of commerce achieved through **DELTA SIGMA PI**. It is a professional fraternity organized to foster the study of business in universities. This organization enhances a higher standard of commercial welfare of the community.



DELTA SIGMA PI: FRONT ROW: Timothy Hunter, Gregory Dulan, Paul Halsey, Pres., Shawn Thompson, Kenneth Bishop, Sheika Daramy. **2nd ROW:** Ira Harris, Anthony Ford, Andrea Bowman, Cynthia Parks, Stephanie Williams, Cynthia Pullen, Carla Summers, Robin Brown, James Taylor, Macon Ware. **BACK ROW:** Frank John, Dan Jackson, JoAnn Faulkner, Karen Wintrey, Tameia Burkes, Cheryl Pressley, Kim Marshall, Deborah Brown, Adrienne McClendon, Olivia Rhodes, Michael Smart, William Barnes.



NAT'L ASSOC. OF BLACK ACCOUNTANTS: FRONT ROW: Gregory Mays, Oscar Tellair, Kevin Johnson, Artie Dukes, Harry Howard. **2nd ROW:** Irene Mason, Leslie Jones, Geormine Stanyard, Janice Wade, Sandra Howard, Shellye Harris. **3rd ROW:** Denise Niles, Evette Brinkley, Debra Brown, Rhonda O'Neal, Donna DaCosta, Karla Chappelle, Denise Douglas, Glenys Baptiste, Jill Gilmer, Rena James. **4th ROW:** Barbara Nanton, Flo Rodgers, Kimberly Neal, Adrienne Wilson, Sandra Carolina, Tomia Bostwick, Michelle Newman, Kathy Eason, Andrea Bowman, Gwendolyne Anthony. **5th ROW:** Melba Moore, Lecia Hardin, Penny Williams, Donna Howell, Vanessa Simmons, Shari Spivey, Kimberly Davis, Michelle Bruton, Olivia Rhodes. **BACK ROW:** Ira Harris, Mary Martin, Melvin Simmons, Thalia Edmonds, Jo Anne Hodatt, Vincent Samrell.

Skills and Knowledge

... Of engineering are becoming priceless, as technology starts to take over the world.

Engineering based jobs are becoming more in demand as years progress. Individuals, more and more each day are discovering new technologies. Those that excel go far and beyond to receive that extra knowledge to make them a better engineer.

Many organizations such as **THE AMERICAN INSTITUTE OF CHEMICAL ENGINEERS**, serve to aid in the retention of students enrolled in the chemical engineering curriculum. The organization further provides sufficient guidance to students to facilitate the definition of career objectives and goals. As each objective is achieved the AICE hope to have made high school students aware of the opportunities in the chemical engineering and other technical disciplines.

Acquainting the civil engineering student with the many aspects of his or her future profession, is the job of **THE AMERICAN SOCIETY OF CIVIL ENGINEERS**. ASCE is the foundation on which a student can build his or her academic and professional career. This organization helped the students develop by giving them the opportunities to participate in seminars, field trips, and projects, as well as social activities for personal growth. They received a "Certificate of Commendation" from the national organization of ASCE for outstanding activities and has been recognized as the most active student chapter in the Washington-Maryland area.

Students gain knowledge of the theory and practice of mechanical engineering through **THE AMERICAN SOCIETY OF MECHANICAL ENGINEERS**. This organization strives to promote a professional awareness and fellowship. As a result, the presentation of a proper perspective of engineering work and the opportunity to become acquainted with the personnel and activities of the society is achieved.

The world's largest professional engineer

ing society is **THE INSTITUTE OF ELECTRICAL AND ELECTRONIC ENGINEERS**. The mission of the organization is two-fold: scientific and educational, directed toward the advancement of the theory and practice of electrical engineering and sciences; professional, directed toward the advancement of the standing of the members it serves. Through technical lectures, seminars, field trips, and workshops, this mission was achieved.



Study sessions are popular among engineering students.



ASME: FRONT ROW: Curtis Warren, Ron Smith, Frann Bell, Angela Reid, Denise Clark, David Nelson, Stephen Fox. **BACK ROW:** John Outing, Bruce Perkins, Paul Walford.



ASCH: FRONT ROW: Marcus Stephens, Craig Vaughn, Leslie Turnquest, Vijaya Chowchary (Secretary), Theryl Humphery (Vice-President), Monica Chatmon, Kenneth Parhman, Anthony Johnson, Dwight Gopaul. **BACK ROW:** Arnold Collier (President), Rita Pilate (Treasurer), Bernard Foy, Eric Jackson, William Smith, Carol Hamilton, Richard Corley.



Engineering laboratories prepare students by using the technical apparatus found on the job.



INSTITUTE OF ELECTRICAL AND ELECTRONIC ENGINEERING:
FRONT ROW: Natalie Russ, Cherrie Mallony, Ralph Redding, Edithel Frazier, Deborah Greens, Salil Sripaast. **2nd ROW:** Ibrahim Daramy, Zendal Forbes, Patrica Burns, Annette Conrad, Marie Wray. **BACK ROW:** Keith Hicks, Victor Parrott, Kevin Brookins, Melva Bradford, Gina Marshall, Stafford Daniels, Wayne Palmer, Carlton Holley.



ASCE: FRONT ROW: Malcolm McDonald, Antonie Plessy, D. Musi, I. Ajemba.
2nd ROW: Wade Dugger (Vice-President), Renee Lockett, Wanda Millard (Secretary), Robin McGill (President), Yusuf Lere. **BACK ROW:** Sylvester Richards, Winston Harford, Yunus Ali, Maricia Grant, Sheree Ruffner, Ralph Cyrus, Kim Parker, Jonathan Adjei, Abbas Mehdizaded, Gabriel Bodunde.

Technicians. . .

The students in the school of engineering organized a magazine, **THE HOWARD ENGINEER**, published twice yearly, November and March, with a circulation of 2,000. The magazine's readers get a view of research that is being done in the engineering school, some interesting technological developments in industry, club profiles, Dean's column, and hobbies of the engineering students. Since the cost of the magazine is very large, many fundraisers were scheduled throughout the year.

A forum for all peoples of African descent is provided by the Howard Chapter of **NATIONAL SOCIETY OF BLACK ENGINEERS**. The society maintains academic excellence as they promote the engineering profession and various opportunities. The technology of the future will show the product of the black minds through organizations such as this.

Informing young women of the qualifications and achievement of women engineers is tranwacted through the **SOCIETY OF WOMEN ENGINEERS**. These young women served as a center of information and encouraged women to attain high levels of educational and professional achievement. They provided community projects such as an annual Halloween Party at Howard Hospital's Children Ward. Their high school project introduced high school students to the different disciplines of engineering.

The engineering field in recent years has become a field of great opportunity. Each organiation at Howard serves to encourage the advancements of the individual professional engineering field.



SOCIETY OF WOMEN ENGINEERS: FRONT ROW: Rose Barrie, Raynetta Curry, Salil Sripradist, Edithel Frazier, Cynthia Walker, Francine Savage, Monique Mouton, Janice Marshall, Janice Lewis, Dr. Reiss (Advisor). **BACK ROW:** Robin McGill, Cheryl Crockett, Robin Dunkins, Kim Parker, Angela Johnson, Cathy Shepard, Patricia Johnson, Carla Brisbane.



HOWARD ENGINEER MAGAZINE: FRONT ROW: Shelly Marshall, Timothy Brown, Vijaya Chowdhary, Kenneth Ellis, Monica Chatmon, Kenneth Parham.

REPUBLIC STEEL CO.



Students watch the outcome of a lab assignment together.

A civil engineering student, Juan Powell, takes advantage of the companies that were represented at the career's fair.



Micro Computer Club

A Stepping Stone . . . For the great and

wise lawyers of the future

With the demand for legal aid in all areas of human rights, the School of Law has one of the most outstanding programs of the constitutional law in the country.

Many programs and organizations are provided for students to broaden the law horizons. **THE WILLIAM S. THOMPSON INTERNATIONAL LAW SOCIETY** was formed by law students who shared a deep interest in international affairs. The Society has organized and promoted various programs and symposia for the purpose of enlightening the student body as well as the public to pertinent issues of the day. One such program was International Law Week, in which the society presented a series of programs which included a "fireside chat" with ambassadors from Third World countries.

With the purpose to promote professional competency and achievement within the legal profession, **PHI ALPHA DELTA LAW FRATERNITY** reaches many of the law students. The Mercer Langston Chapter, provides an effective medium to bridge the gap between the academic emphasis of law school. The chapter participates in an international placement service, professional development programs, and extensive programs of speakers and forums. Through membership, student obtain opportunity for lifelong association and contacts throughout the legal profession on an international basis.

The oldest and largest legal fraternity is **PHI DELTA PHI**. From the grandfather of legal fraternities comes a family tree which consists of more judges, American Presidents, Governors, and Ambassadors than any other legal fraternity.

The Law School publishes quarterly **THE HOWARD LAW JOURNAL**. The law journal trains students in legal research, analysis and expression. It also serves the

members of the legal profession and the public. The issues cover a variety of subjects from survivorship annuity to miscegenation statutes. Through the years, the Journal has undergone some changes, but it was the staff of that first Journal in 1954, that laid the foundation upon which the journal still proudly stands.

Many of Howard's Law students brag of the ever popular **BALSA**. To those unknowing, it may sound like the latest in dance techniques or a new found Italian dish. However, to those seeking the life of a black attorney, **BALSA** represents the Black

American Law Students Association. The purpose for **BALSA** is to articulate and promote the professional needs and goals of black American law students. Focusing mostly on the needs of the Black community, **BALSA** attempts to do any and all things necessary and lawful for the accomplishment of their purposes within such limits as are provided by law.

The Broad scope of organizational and programs provided for law students serves as a stepping stone for the great and wise lawyers of the future.



Note taking skills are the secret to a successful career in the School of Law.



INTERNATIONAL LAW SOCIETY: FRONT ROW: Ava Walker, Tequesta Cunningham, Karen Eccles. **BACK ROW:** Sheila Tillerson, Kevin Simms, Calvin Allen, Theophilus Nix, Cheryl Footman, Robie Beatty, Ricky Anderson, Thomas Robinson.



PHI ALPHA DELTA LEGAL FRATERNITY INTERNATIONAL: FRONT ROW: Jeffrica Jenkins, Tara Bryant, Cynthia White. **2nd ROW:** David Warr, Anne Hooks, Ceida Davis, Belinda Johnson. **3rd ROW:** Pamela Carruthers, Victor McLemore, Robie Beatty, Roshon Magnus. **BACK ROW:** Theophilus Nix, Vanessa Miree, Ricky Anderson, Theldridge Haley.

The average law student has to spend hundreds of hours in the law library to successfully complete their four year curriculum.



Group study sessions are very common and extremely useful to law students. As the old saying goes "Two heads are better than one."



PHI DELTA PHI: FRONT ROW: Ava Walker, Winnette Smith, Cheryl Footman, Daryl Boone, Joyce Willoughby.



BALSA: FRONT ROW: Cynthia White, Tequesta Cunningham, Jeffrica Jenkins, Vanessa Miree. **2nd ROW:** Ceiola Davis, Anne Hooks, Drella Savage. **3rd ROW:** Theophilus Nix, Sharon Scott, Marsha Edwards. **4th ROW:** Ricky Anderson, Douglas Greene, Belinda Johnson, Stephen Whitehurst. **5th ROW:** Daryl Boone, David Cheek, Robie Beatty. **BACK ROW:** Billy Payne, Arthur Wright.



HOWARL AW JOURNAL: FRONT ROW: Jeffrica Jenkins, Joanne Jones, David Warr. **2nd ROW:** James Harmon, Constance Mitchell, Vanessa Miree. **3rd ROW:** Marsha Edwards, Pamela Carruthers, Claude Bailey. **BACK ROW:** Cornett Lewers, Theldridge Haley.

Service to the Community

ALPHA PHI OMEGA, a national service fraternity, was founded on May 29, 1984. Their cardinal principals are leger-ship, friendship, and service. They are called "The Men of the Rising Sun."

In keeping with their ideology of service to the Howard Community and the community of the District of Columbia, Alpha Phi Omega participated in the Walk-a-thon sponsored by the D.C. Society for Crippled Children with WKYS and the Dance Marathon sponsored by the D.C. Society for Crippled Children and Alpha Phi Omega with WHUR. They participated in the production of the 1981-82 H-Book and were also participants in the 1981 Homecoming Greek Show. They also sponsored a disco whose proceeds were to go the children in Somalia.

In the spring of 1959, a group of women met with a similar purpose at Howard University. Because they saw a need for a women's service group on Howard's campus, they formed the Girl's Service Club. Its initial purpose was to "perform service for the campus and community by also promoting better womanhood.

The brothers of Alpha Phi Omega had a dramatic opening in the Greek show.

MEN OF MAROON AND WHITE: FRONT ROW: Craig Ramseur, Vance Rogers.



By January of 1963, the Girl's Service Club became the first Black chapter of **GAMMA SIGMA SIGMA** National Service Sorority. In addition to upholding the National Motto "Unity in Service," Alpha Eta has adopted a Local Motto of "Service with a Purpose."

In fulfillment of our motto, the Sorors of Alpha Eta have dedicated themselves to serving the campus and the community. Service projects which have been undertaken by them included tutoring, clothing drives, childcare services, providing companionship to the elderly and patients at the Howard University Hospital. Also, services have been rendered to numerous student organizations which included HUSA, NOBUCS, and the NAACP. Many of our sisters have been involved in activities such as walk-a-thons, counsel services to battered women.

SIGMA ALPHA IOTA was founded on June 12, 1903, at the University School of Music at Ann Arbor, Michigan.

Sigma Alpha Iota is an International Music Fraternity for Women whose pur-

poses are to foster interests in music and to promote social contact among persons sharing an interest in music.

The Delta Nu Chapter of Sigma Alpha Iota was established at Howard University on January 10, 1965. Since then, the Fraternity has endeavored to sponsor bake sales, coffeehouses, musicales and various programs and contributions in the name of professional musicianship.

Projects for this year were a clothing drive, "A glimpse of Howard's Talent" coffeehouse, Christmas caroling at Children's Hospital, a musicale, a music drive and a "Careers in Music" workshop.

In 1976 a group consisting of nine aspiring young women formed Howard University's Chapter of The National Honorary Society of the **PERSHING ANGELS SORORITY**. Evolving from the Pershing Rifles Frat. as a sister sorority, the Pershing Angels was instituted to inspire and uphold the higher service to the university community. In addition to providing assistance for worthy causes, they maintain an impressive precision drill team.



GAMMA SIGMA SIGMA: FRONT ROW: Birdie Thomas, Cynda Taylor, Sonya Ruffin, Debra Knight, Carolyn Woods, Calea Stovall, Shelly Daniels, Donna Sievers, Jackyie Coleman, Pamela Bumbrey.



ALPHA PHI OMEGA: FRONT ROW: Mark Harrell, Kevin Griffith, Glenn Payne, Gregory Payne. **2nd ROW:** Jeffrey Collier, Douglas Jackson, Eric Moss, Mark Brewster, Richard Lewis. **BACK ROW:** Ace Gooding, Malvin Harmon, Floyd James.

Natalie Jackson, president of Sigma Alpha performing with the Jazz Ensemble at Fort Dupont.



SIGMA ALPHA IOTA: FRONT ROW: Ingrid Bough, Janice Evans, Sheila Dean, Stephanie Ellington.



Pershing Angels Sorority

Our Greek letter organizations implemented the ideas of scholarship, service, brotherhood/sisterhood by . . .

Serving the Community

Rushing, pledging, and initiation, what does this all mean? It may mean many things to many different people, but to Greek-Letter organizations it is a means through which fraternal-life can be obtained.

The **PAN-HELLENIC COUNCIL** consists of representatives from 8 Greek-Letter fraternities and sororities: Alpha Kappa Alpha, Alpha Phi Alpha, Delta Sigma Theta, Kappa Alpha Psi, Phi Beta Sigma, Omega Psi Phi, Sigma Gamma Rho and Zeta Phi Beta. Through Pan-Hell, a high plane of Fraternity-Life and interfraternal relationships is obtained. They are the standard setters and implementing body for the affiliated organizations in the areas of rushing, pledging, and initiation. However, in addition to Greek activities, they assist the Howard community in attaining it's educa-

tional and cultural activities. In conjunction with NOBUCS, Pan-Hell sponsored a Unity Dance as a fundraiser during Black College Week. Also along with HUSA and Ubiquity, Pan-Hell participated in the Christmas spirit by providing the annual Kwanza celebration. Another fundraiser included the tee-shirt sale which took place after the annual Greek Show in efforts to raise money to initiate a student loan fund.

The Pan-Hellenic council is very concerned that the true concept of Greek-Life is understood. Greek Week provided a chance for non-Greek individuals to obtain a better understanding of the purpose of each Greek organization. On the Sunday initiating Greek week, all fraternities and sororities were urged to attend chapel as a display of interfraternal unity. During the week, organiza-

tional displays were set up in which students had a chance to view pictures, observe the Greek paraphernalia, and ask whatever questions they might have in an informal setting. The highlight of the week was the well attended Greek-speak out. It was here that Pan-Hell hoped to clearup any type of misconceptions held by non-Greeks, faculty, community members as well as each Greek individual.

Interest to the fraternity world was achieved through the many service projects held by the various fraternities and sororities. Health fairs, Educational and Cultural series, Walk-athons, Blood drives, and service to nursing homes as well as the Howard Community were some of the projects that our Pan-Hellenic Greeks provided.

— Kym Smith —

Answering a question. Geormine Stanyard, representative from Delta Sigma Theta, dictates her feelings.





Tracey Taylor, a member of Zeta Phi Beta Sorority was their representative at the Greek-Speak out.

Alpha Phi Alpha displays their paraphernalia during Greek week activities.



PAN-HELLENIC COUNCIL: FRONT ROW: Ingrid Armstrong, Delores Jones, Cyndee Moore, (President) Cathy Clash. **2nd ROW:** Luther Virgil, Cecil Cone, Steven Taylor, Scott Cobb, Charles Mitchell, Michael Torain (Vice-President).

Serving . . . cont.

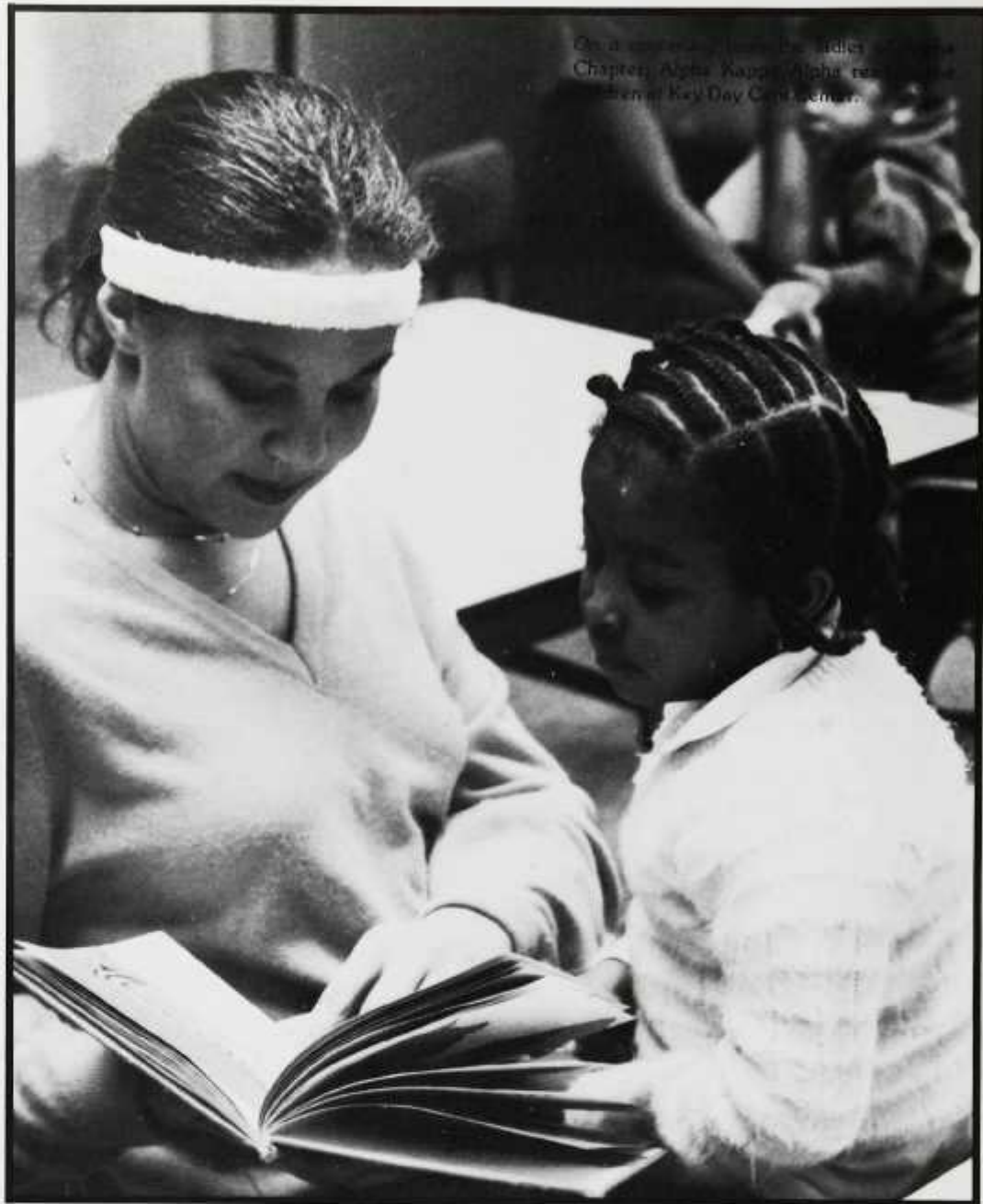
Over seventy years ago, 16 black college women established the first Greek-letter organization, **ALPHA KAPPA ALPHA Sorority**. They promoted the idea of scholarship and service to all mankind. The ladies of Alpha Kappa Alpha today still carry on with ideas of our founders.

With concentration on service the chapter had many projects. Service projects for the school year included weekly visits to Key Day Care Center, a gospel show at Stoddard Baptist Home, a Halloween party at the Veterans Administration Hospital, a Drug Mobile, a Thanksgiving basket for a needy family, two cultural series on African culture, a guest lecture with Stokely Carmichael and donations to over 15 worthy charities.

The ladies of Alpha chapter seek to show true concern to the community through such service projects and outwardly display their pride for their organization.



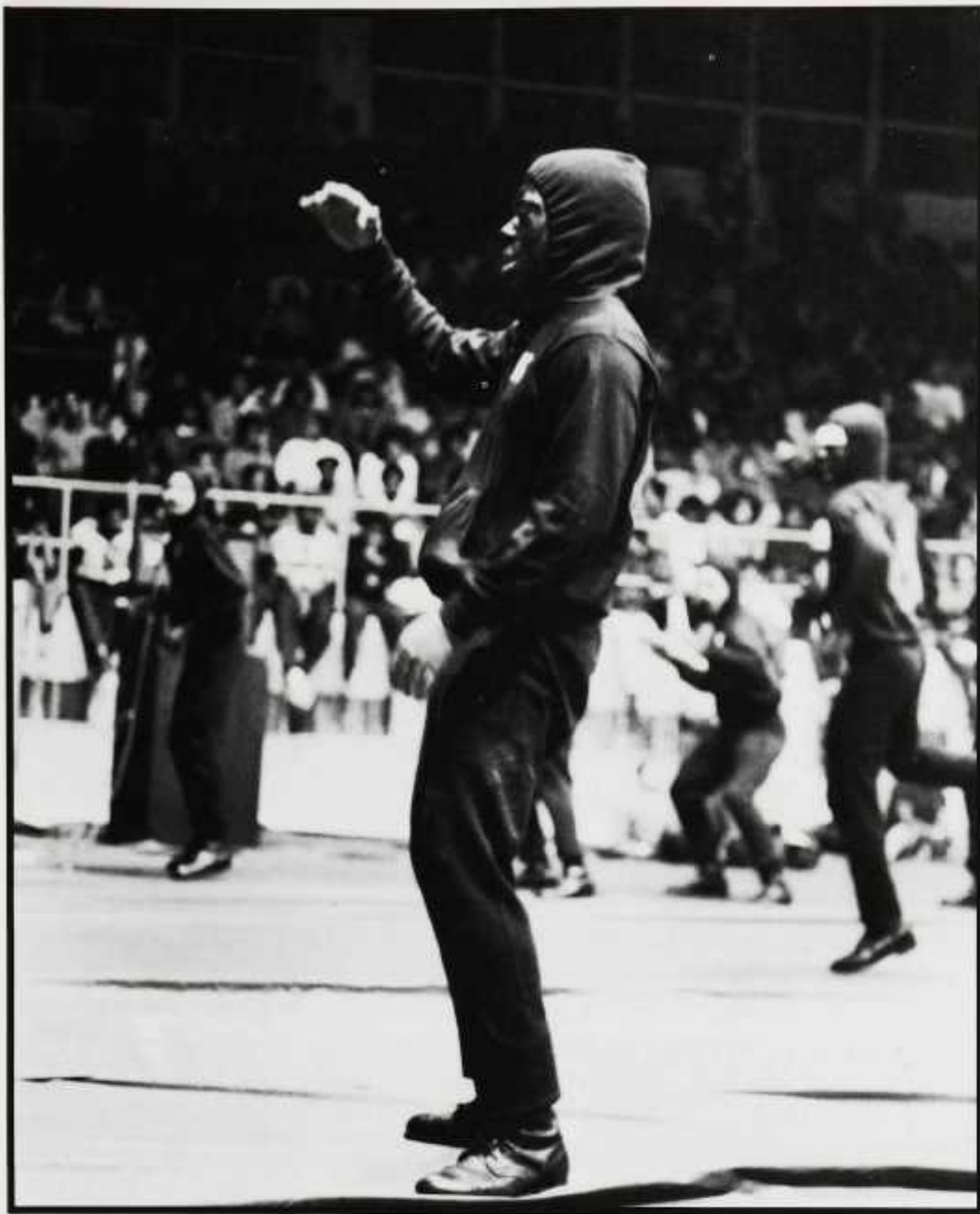
The ladies of AKA join in the festive mood of homecoming as they step and sing on the yard after the game.



On a recent visit to the Ladies Chapter, Alpha Kappa Alpha read to children at the Key Day Center.



ALPHA CHAPTER, ALPHA KAPPA ALPHA:
FRONT ROW: Jimmie Walton (Basileus), Dolly Turner, Paula Bruner (Grammateus), Martha Williams, Kim Singleton, Robin Russell, Donna Hubbard, Deborah Vaughan, Melanie Thurman. **2nd ROW:** Felicia Westbrook, Jill Harry, Joy Johnson (Parliamentarian), Stacy Franklin, Kalin Thomas, Tanya Perry, Scheryl Jacob, Valerie Gordon, Rosalind McAfee (Tamiachus), Courtney Groves, Regina Holland. **3rd ROW:** Lisa Levy, Shandell Glenn, Cynthia Parks, Tiena Johnson, Tana Grady, Kim Boyd, Pamela Merritt, Natalie Jackson, Towanda Admas (1st Anti-Basileus). **4th ROW:** LaTanya Glenn, Jacki Hamilton (Epistoleous), Gilaine Nettles (Philactor), Jill Gilmer, Cathy Clash, Leslie Hall (Anti-Grammateus), Penny Corbett, Carol Hamilton, Crystal Wilson, Brenda Ross. **BACK ROW:** Rachel Hamilton, Joya Harris (Ivy Leaf Reporter), Olivia Wallace (Historian).



On December 4, 1906 the concept of a Brotherhood among black college men became a reality on the campus of Cornell University in the form of Alpha chapter of **ALPHA PHI ALPHA Fraternity**. This fact is significant for it represents the commitment that Alpha has for always taking the lead.

Beta Chapter was founded at Howard University on Dec. 20, 1907 and holds the distinction of being the first chapter of any fraternity on the Howard Univ. campus. Since that day the brothers of Beta have upheld the principles of scholarship, brotherhood and blackness and continue to prove that "First of All, Servants of All, We shall Transcend All."

At the homecoming Greek show Courtney Houchin freaks the crowd with his precise steps.

BETA CHAPTER, ALPHA PHI ALPHA: FRONT

ROW: William C. Barnes, III (Corres. Sec.), Jerry Williamson, Roger Bradley (Rec. Sec.), I. Tyrone Thornton, Jacob Walker (Vice-Pres.), William Watson, III (Pres.). **BACK ROW:** Cecil, Anthony Barnes, Herbert McMillian, III (Treas.), Shelford Gilliam, Donald Johnson, Andre Owens, Michael Johnson, Juan Powell, Jr.



A political forum sponsored by Delta Sigma Theta focused on discussions from the Democratic, Republican and Black Political parties. Dawn Martin served as mediator.

In the early year of this century, 22 Black women saw the need for an organization to effectively promote serious endeavors and community service. These 22 women, our Founders, were responsible for the creation of **DELTA SIGMA THETA Sorority** at Howard on Jan. 13, 1913.

Delta has always de-emphasized the social side of sorority life, while concentrating on scholarship and service. Alpha Chapter sorors strive hard to maintain the ideals of Delta, and the chapter has placed special emphasis on serving the Howard community.

Alpha chapter service projects included the 5th annual Walk-a-thon to benefit the United Black Fund, the Sadie Yancy Essay Scholarship for freshman women, a Halloween party at Sharp School for Handicapped, services to the Stoddard and Ledroit Nursing Homes. They also sponsored can food, book and magazine drives to benefit Project Harvest and Lorton Penitentiary. They delved into the world of politics by sponsoring a political parties forum with representatives from the Democratic, Republican, and Black Political parties.

The love of Delta can be seen through achievements, service, and personal interaction, but the greatest pleasure is obtained by helping people.



The dynamic, devastating ladies of Delta Sigma Theta sing from their hearts at their 1981 proselyte day activities.



DELTA SIGMA THETA SORORITY, INC.: FRONT ROW: Deidre Gilliam, Lorri Fentress, Geormine Stanyard, Judy Foster, Jacci Waites, Cynthia Pullen, Ivye Allen, Kathy Duff, 2nd ROW: Deborah Washington, Debra Holly, Aqunita Harvey, Jennifer Lewis, Annita Richardson, Tanya Russell, Yvonne Coker. 3rd ROW: Kim Parker, Tracey Webb, Renee Hall, Shelley Williams, Denise DeBerry, Christa Beverly, Cathy Tyree. 4th ROW: Harriette Cole, Vanessa Simmons, Dawn Martin, Pat King, Venel Brown, Ann Giddings, Pam Lewis, Nkrumah Johnson. BACK ROW: Marielle Haywood, Angela Twitty, Lisa Curtis, Renita Douglass, Tonya Gosha, Brigitte Nash, Carla Brisbane.

At high noon, on a typical Friday afternoon, the Brothers of Omega grip their hips and groove.



Serving . . . cont.

OMEGA PSI PHI Fraternity was founded at Howard on Nov. 17, 1911. The Fraternity was the realization of a dream shared by four men; a biology professor, Ernest E. Just and three students, Frank Coleman, Oscar Cooper, and Edgar Love. The foundation of Alpha Chapter, "the Mother Pearl" followed soon after on Dec. 15, 1911. In the next seventy years, Alpha chapter has been a mainstay of Howard and its surrounding community.

Currently, Alpha Chapter, sponsored numerous activities designed to bolster the spirit of the black community. They sponsored a Health Fair/Seminar with a Blood Drive.

Dealing with intellectual uplift, Alpha Chapter sponsored the Armour J. Blackburn Educational Series during the academic year. This bi-monthly event is structured to stimulate student interest towards issues which are prevalent to the black community.

The chapter also reached out to the young people in the community. Every year, the Brothers sponsor a College Day for gifted students from Cardoza High School. Alpha Chapter also sponsors and directs a neighborhood Boy Scout unit and the Brothers work with youngsters from the Gresham Boys Home.



The Red Cross Blood Drive has become an annual event sponsored by the men of Omega Psi Phi. Here, Jeff Chandler relaxes as he donates his blood for a worthy cause.

OMEGA PSI PHI FRATERNITY, INC.: (LEFT to RIGHT): Michael Torrain, William Marshal, Tony Taylor, Michael DeBaun, Martin Jenkins, Samuel DeVonish, Jeffrey Chandler, Howard Davis, Graylin Ward, Bradford Seamon, Michael Lane, Duane Moore, Michael Saffold, Nathaniel Jones, John Hobbs, Ronald Wilson, Gregory Matthews, Allen Toles, Kenneth Bose, Frank Mercer, Kevin Casanova, Ralford Younginer, Kevin Greene, Timothy Robinson, Mark Hall, Terrance Stradford, Reginald Johnson, Theodus Cook, Perry Tynes, Russell Houston, Donald Mullins, John Carlson, Robert Warren, Bruce Lewis, Rushern Baker, Jeffery Summers, Charles Redhead, Alhed Motlow, Vincent Johnson, Andrew Maloney, Mark Smith.



SIGMA GAMMA RHO Sorority is a non-profit, collegiate organization with focus on community service. Its purpose is expressed in its slogan "Greater Service, Greater Progress."

Sigma Gamma Rho gives leadership, service and resources toward removing barriers

and inequalities so that all people of America, especially members of our Black Community, may develop their potential and exercise full citizenship.

Through support of human rights legislation, service to and support of grass roots in-

dividual and community development activity, and through active participation in the programs of affiliate organizations and other organizations, we are committed to working to improve the quality of our lives and the society we serve.



Members of Sigma Gamma Rho jam in the 1981 Greek Show.



SIGMA GAMMA RHO SORORITY, INC.: FRONT ROW: Diane Brown, Jacqueline Brewer.

It was in 1911 that **KAPPA ALPHA PSI Fraternity** was organized. The members are joined in this Fraternal Bond with an ultimate goal of Achievement. Hundreds of men, both in this country and abroad have attained their goal, and at the same time aided their fellowman.

Xi Chapter was established at Howard University in 1920. In addition to the basic principles and aims of the Fraternity, this chapter has sought to contribute to the social, cultural, and educational significance of Howard University.

They have maintained these ideas by

sponsoring a "24 hour Disco Dance Marathon" in which the proceeds go to the United Negro College Fund, a high school leadership conference, a Halloween party for children in the community, 12 years old and younger, a Thanksgiving Harvest can food drive and a Toys for Tots Drive.



The dedicated participants of the Dance Marathon, sponsored by Kappa Alpha Psi, "jam on" as the end draws near.

KAPPA ALPHA PSI, FRATERNITY INC.: FRONT ROW: James White, George Sears, Kevin Johnson, Antonio Evans, Kevin Harry, Dwayne Colfield, **2ND ROW:** Howard Crawford, Todd Geter, Johnathan Charleston, Darryl Lesane, Candice Walker, Reginald Pettaway, Bufus Outlaw, Anthony Simmons, Tony McCarroll **BACK ROW:** Eldon Sully, Emery Cole, Michael Howie, Charles Mitchell, Michael Smart, Kenneth Spann, Kevin Mack, Doug Ellis, Ronald Curry.



Serving . . . cont.

Founded on the precepts of scholarship, sisterhood and service, **ZETA PHI BETA Sorority, Inc.** was founded January 16, 1920 at Howard.

On the national level, activities included a "Storks Nest" project, participation in the March of Dimes, as well as provision of scholarships for high school and college students.

Alpha chapter of Zeta Phi Beta has certainly lived up to the ideas upon which their sorority was founded through numerous service projects. They put out survival papers which was a directory designed to assist incoming freshmen and they proposed the invitation of The Everyman Street Theatre to Howard's campus to perform "The New Cotton Club Revue." They also declared Sept. 1981, Women's Health month at Howard and sponsored various seminars focusing on this subject.

Their projects extended to the community by sponsoring "little sisters" from the Whipper Home in N.E. Washington and by sponsoring a "call-in" service for the elderly and a current events seminar for high school students.

Alpha Chapter of Zeta Phi Beta has an auxiliary group called the IZ's (Women Interested in Zeta), their purpose is to work with the sorority's members on various projects.

PHI BETA SIGMA Fraternity was founded at Howard in 1914 upon the principles of brotherhood, scholarship and service. The Fraternity seeks to teach men how to live and work together through striving for and demanding the highest personal development of the individual. They also stand for excellence in scholarship, with an individual advancing to the highest academic potential. Lastly, the fraternity recognizes

that our culture is equally as important as education and brotherhood.

They have participated in collections benefiting the Muscular Dystrophy, March of Dimes and Project Harvest. They help with the Careers Day, Graduate and Professional Day and sponsored a Current events educational series. Through these activities, they helped to "speed our cause on its way" and live up to their motto: "Culture for service and service for humanity."



The Blue and White family gather around the Sigma Monument on main campus.

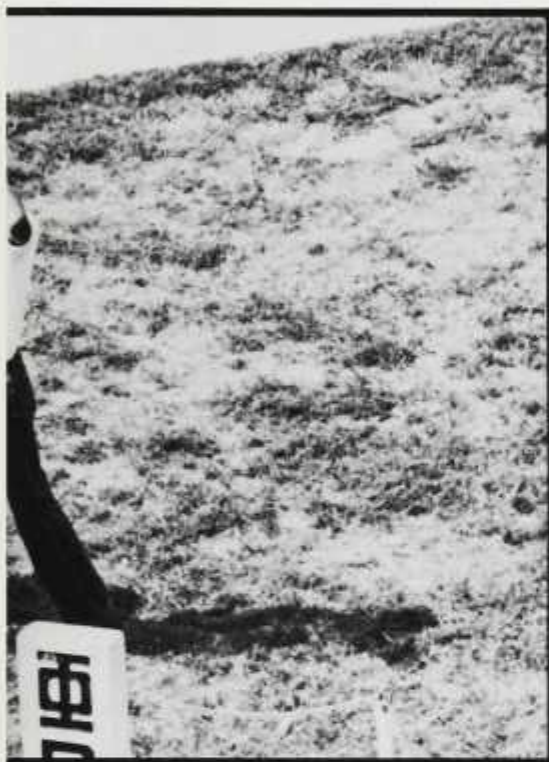


ZETA PHI BETA SORORITY, INC.: FRONT ROW: Robin Brooks, Danita Byrd, Soraya Dunnigan, Tonda Taylor, Carol Everette. BACK ROW: Brenda Brown, Merinda Ellis, Ingrid Armstrong, Diane Johnson, Sabina Watson, Mary McPherson.



The men of Phi Beta Sigma sponsored a seminar on "Rape" with Morris Belk as the mediator.

The ladies of Zeta Phi Beta sponsored a month-long series on Women's Health. Here, Ms. Jacke Sadler, planned parenthood counselor, talks about birth control.



PHI BETA SIGMA FRATERNITY, INC.: FRONT ROW: James Taylor, Vernon Williams, Warren Spencer, Jed Worrrell, Morris Belk, Wendell Bates, Calvin O'Neil. 2nd ROW: Walter Williams, Keith Toussaint, Mark Smallwood, Philip Seaman, G. N. Bolden, Don Hannah, A. D. Ford. 3rd ROW: Dwayne Eddings, Ivan Thompson, Scott Cobb, Charles Jolley, Solomon Isaac. BACK ROW: Steven Taylor, David Harris, Gregory Williams, Terrell Allen, James Moody.





S. DeVeneth



Classes/ Who's Who

Who is who around campus? Do they work or attend classes at Howard? There are many faces from places near and far. Each face belongs to individuals that have daily business on campus. What's on their mind? What destinations are they seeking? Many are headed toward a class where a much dreaded test is awaiting their arrival. Each individual knows that although the face, personality, culture, or smile may be different, students at Howard are united toward that collective force for good education.



Communications student Karla Edwards takes a break on the yard.

Faces. Faces. Faces ... People come in all shapes and sizes, but they all come to Howard and help to make it a very unique place.

Who's Who Among Students in American Universities and Colleges

Scholastic achievement, leadership, participation, and service to the community are the bare essentials that the students need to be selected into Who's Who Among Students In American Universities and Colleges. This year, 52 outstanding students were chosen from approximately 200 applicants to represent the Howard Community as its leading students.

The Who's Who nominating committee consists of a faculty, staff and student representative from each of our 17 school and colleges. The committee works on a point system with a possible of 100 total points.

Becoming a member of Who's Who is not just an honor, it can be a very useful asset. Who's Who participants are listed in the 1982 Who's Who directory that provides resume type information to any future employers.

The culmination of Who's Who activities end with an annual spring luncheon given by President Cheek in honor of those students who were selected to become the distinguished members of the 1982 Who's Who Among Students in American Universities and Colleges. Congratulations!

ZANDRA Y. BAILES, a senior in the College of Liberal Arts majoring in Economics from Miami, Florida has been involved in the following organization while at Howard University. A member of Phi Beta Kappa, Omicron Delta Epsilon — the International Honor Society in Economics, Pi Sigma Alpha — the National Political Science Honor Society, Vice President, Senior Class, L.A.S.C., Honor's Program, Dean's List 1978-82, National Competitive Scholarship Recipient, and a Special Olympics Volunteer.

JOAN D. BARBER, a doctoral candidate in Zoology from Port Gibson, Mississippi has been involved in the following organizations while at Howard University. A member of the Graduate Student Council holding the office of president and an active member in Delta Sigma Theta Sorority.

RENE' T. BRADLEY, a senior in the School of Communications majoring in print journalism from Miami, Florida has been involved in the following organizations while at Howard. A member of Sigma Delta Chi — The Society of Professional Journalist where she served as secretary, vice president and presently as president. A member of Women in Communications where she served as vice president. On the Dean's List for three semesters, Recipient of the Trustee Scholarship, the HUSA Gold Honor Award, and she served on Sutton Plaza's Dorm Council. She was also the contributing managing editor of the New Communicator.





DEBORAH A. BROWN, a senior in the School of Business majoring in Insurance and International Business from Rochester, New York has been involved in the following organizations while at Howard. A member of Delta Sigma Phi — Professional Business Fraternity — Chairperson for the Social Committee, Asa T. Spaulding Insurance Society Co-chairperson for Fundraising Committee, Angel Flight Sorority, International Business Society — executive appointee, and chairperson of Miss SBPA Pageant Committee. Also a participant in the Outreach program and a member of Meridian Hill Dorm and Judiciary Board.



ROBIN V. BROWN, a junior in the School of Business and Public Administration majoring in Insurance and Computer Based Information Systems from Binghamton, New York has been a participant in the following activities while at Howard University. A member of Delta Sigma Pi — Professional Business Fraternity where she serves as Correspondence Sec., Asa T. Spaulding Insurance Society where she serves as sec., Junior Class Council Sec., Gamma Iota Sigma Honorary Insurance Fraternity, Campus Pals, and New Yorkers Ltd.



GRAINGER BROWNING, JR., a graduate student in the School of Divinity from Cambridge Mass. Majoring in Theology, he has been involved in the following organizations. Ministerial Staff — Hemingway Memorial AME Church, Community Coordinator of PG County, Youth Care Specialist — DuPont Group Home, also awards including Benjamin Mays Fellow — 80-82, 1981 Outstanding Young Men of America, Howard Thrumman Theological Scholarship, H.U. Trustee Scholarship, NAACP — Life Member, and Omega Psi Phi Fraternity.

MICHELLE Y. BRUTON, a senior in the School of Business and Public Administration majoring in Accounting from Denver, Colorado has been involved in the following activities while at Howard. A member of the National Association of Black Accountants where she served as President, Delta Sigma Theta Sorority, Top of The Rockies State Club, Beta Gamma Sigma and the H.U. Ski Club — (Sec.)

MARY L. CAMPBELL-CALLOWAY, a graduate student majoring in Communications Sciences from Christiansburg, Virginia has been a participant in the following organizations while at Howard. Graduate Student Association of the School of Communications — (Vice Pres.), Joseph E. Payne Research Awards Seminar — Winner, Who's Who in the South and Southwest and Outstanding Young Woman in America. She received the following awards: Health Services Administration Graduate Fellowship — 1980-82, and through and Interdisciplinary Grant activities enhances her major were made possible.

STAFFORD C. DANIELS, III, a junior in the School of Engineering majoring in Electrical Engineering from Oakland, Ca., has been involved in the following activities while at Howard. A member the of IEEE, and Tau Beta Pi, and also received an award from the Institute of Electrical and Electronic Engineers, Achievement Award, American Society for Electrical Engineers Award, Engineering Trustee Scholarship, Xerox Academic Scholarship, and a Howard University Scholarship.





RANDALL DAVIS JR., a senior majoring in Insurance from Deanwood, MD., has been a member of the following organizations: Kappa Alpha Psi Fraternity, Asa T. Spaulding Insurance Society, Gamma Iota Sigma, Finance Club and the Carver Hall Congressional Forum.



DONNA E.M. DENIZE, a graduate student majoring in English has been a member of the following organizations, Graduate Student Council, Graduate Students in English Assoc., Creative Writing Workshop, Washington Women's Arts Center — Publicity Director, and Technical Writer for Bert W. Smith Jr. and Assoc.

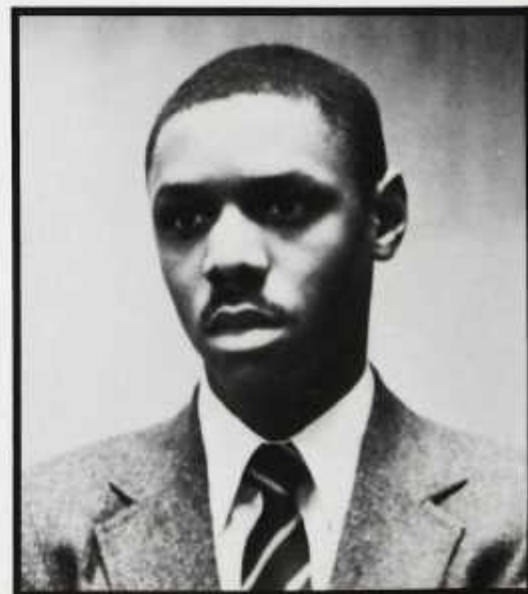


DEBORAH A. EDWARDS, a junior majoring in Pharmacy from Jamestown, New York has been a participant in the following activities while at Howard. A member of the Student American Pharmaceutical Association — V.P. 80-81, Beta Kappa Chi Scientific Honor Society, recipient of the Catharine Harris Scholarship, the Dr. Adelaide Ellsworth Weston Scholarship, Maude G. Kent Scholarship, the Maryland State Scholarship and the Trustee Scholarship.

PHYLLIS A. FORD, a senior majoring in Psychology in the College of Liberal Arts from Memphis, Tenn. has been a member of the following organizations while at Howard. A member of Psychology Club, Psi Chi Honor Society, NOBUCS, Eta Sigma Phi Classic Honor Society, Dean's List, MARC Honors Program, and the Judiciary Council.

KIRBY V. FREEMAN, a junior majoring in Print Journalism from Canton, Ohio has been a participant in the following activities while at Howard. Editorial Assistant for Editorial Research Reports magazine, Production Editor for The Networker, Advertising Manager for The Barrister, during 81-82. Editor-in-Chief of The New Communicator, Desk Editor for the Hilltop, Production Editor for the New North Star, during 80-81 and Managing Editor of the New Communicator, Copy Assistant for the Hilltop, and Staff Reporter for the Hilltop during 79-80.

EDWARD M. HILL, a junior in the School of Communications majoring in Broadcast Journalism from St. Marys County, Md. has been involved in the following organizations. A member of Sigma Delta Chi-Society of Professional Journalist, National Forensic League, School of Communications, Dean's Newsletter, Calenar Editor — Hilltop, Staff-writer — Hilltop, NAACP, Washington Star Intern, Dean's Honor Roll, National Dean's List and Washington Association of Black Journalist.





JOHN M. HOLLOWAY JR., a junior in the School of Comm. majoring in Broadcast Management from Raleigh, N.C., has been involved in the following activities while at Howard. Announcer/Producer, Engineer, and Sales Intern at WHUR-FM, General Manager, Operations/Prod. Manager, and Announcer at WHBC-AM, Dean's List, Wrestling Team, International Radio and Television Society, Inc., Absolom Jones Student Assoc. — President, member of Amer. Federation of Television and Radio Artist, Young Black Programmers Coalition, Washington Area Media Organ., Alpha Epsilon Rho, and the Federal Comm. Commission Advisory Committee of Direct Broadcast Satellite.



LORI E. HUNTER, a senior in the College of Liberal Arts majoring in Economics from Richmond, Va. has been involved in the following organizations while at Howard. A member of Phi Beta Kappa, Omicron Delta Epsilon Economic Honor Society, Pi Sigma Alpha Honor Society, Economics Club, Sr. Class Treasurer, LASC, Honor's Program, Dean's List 78-81, Debate Team Wheatley Hall Treasurer 78-79, Phi Beta Sigma Starlex Court, Girl's Tennis Team — 78



KEVIN J. JOHNSON, a senior in the School of Business and Public Administration majoring in Accountin has been involved in the following organizations while at Howard. Marching Band — Drum Major, Membership Director, Sergeant-at-Arms, Section Leader, Kappa Alpha Pi Fraternity, WHBC-AM — Operations Manager, Production Director and Disc Jockey, Campus Pals, National Association of Black Accountants, Club Baltimore, and Basketball Team's Pep Band.

JASON M. JOHNSON, a senior in the School of Communications majoring in Print Journalism from Memphis, Tenn. has been involved in the following organizations while at Howard. President Student Council, Publisher Rep. and Founder of the Networker, Sigma Delta Chi Society of Professional Journalist, Frederick Douglass Honor Society, Public Relations Student Society of America, served on the HUSA Policy Board, Hilltop Board, University Judiciary Committee, School of Communications Accreditation and Communications Conference Committees, Production Assistant and Photographer for Hilltop and Dean's List.

DELORES D. JONES, a senior in the College of Liberal Arts majoring in Administration of Justice has been involved in the following activities. A member of Zeta Phi Beta Sorority, Honors Program, past secretary of NAACP, Phi Beta Sigma Starlet Court, Phi Beta Kappa Honor Society and Pan-Hellenic Council Representative.

CHRISTY L. MARTIN, a junior in the College of Nursing majoring in nursing from Odenton, Md. has been involved in the following activities while at Howard. An Air Force Cadet, Sophomore Class Officer, Judiciary Committee for College of Nursing, National Student Nurses Association, Future Health Preprofessionals Club, Phi Beta Sigma Starlet, University Choir, Special Olympics Volunteer, and awards include Air Force Scholarship, Samuel Goldwyn Scholarship, and the National Competitive Scholarship.





CORTEZ H. MARTIN, a doctoral student majoring in Social Work Administration in the School of Social Work from Memphis, Tenn. has received the following awards and honors while at Howard: Trustee Scholarship Award, The Dean's List Honor Society, Alumni Student Doctoral Representative Committee, Student Intern with the U.S. Department of Agriculture, and Doctoral Student Faculty Representative.



LAVAL S. MCRAE, a graduate student in the School of Social Work majoring in Social Service Management from West Hyattsville, Md. has been involved in the organizations. A member of the National Association of Black Social Workers, Association of Black Social Workers, School of Social Work Student Council, Omega Psi Phi Fraternity and the Graduate Student Government Association.



ELIZABETH S. MORRIS, a senior in the College of Dentistry from Tuskegee Institute, Alabama has been a participant in the following activities while at Howard. American Student Dental Association, V.P., American Society of Dentistry for Children, Dental Awareness Presentations, Service Award from GSA, and Academic Scholarship recipient during 79-80. National Health Scholarship, Most Professional Junior Student Award, Student Rep. to Academic Appeals and Executive Promotion Committees, Sr. Class President, and Teaching and Learning Committee during 80-82

BEVERLY Y. MURDOCK, a junior in the College of Dentistry from Smervill, New Jersey has been involved in the following organizations while at Howard. A member of the American Student Dental Association, Student National Dental Association, Oral Cancer Society, American Association of Women Dentist — Treas., 80-81, Junior Class Secretary, D.C. Dental Society Table Clinic, Dental Hygiene Sr. Class President, American and National Dental Hygiene Associations, NAACP, Dental Health Education Program, Seminar on Dental Health at Bethune Hall and Tooth Screening program for D.C. area Elementary Schools.

AUDREY J. MURRELL, a junior in the College of Liberal Arts majoring in Psychology from Chicago, Illinois has been a member of the following organizations while at Howard. Resident Assistant — 80-82, Psy Chi Club, Howard University Hotline, HUSA Housing Grievance Comm. — Chairperson, Public Relations Comm. — Chairperson, D. C. Hotline — trainer, and the Dormitory Council 79-80.

DEBORAH PRICE, a senior in the College of Liberal Arts majoring in Chemistry has been involved in the following organizations while at Howard. Beta Kappa Chi — National Scientific Honor Society Pres. 81-82, Student Affiliate of the American Chemical Society — 79-82, Dean's List — 78-82, Phi Beta Kappa.





LINDA C. QUILLIAN, a doctoral student majoring in English from Atlanta, Ga. has been a participant in the following activities. She was President of Graduate Students in English, also a Student Rep. or the Graduate Student Council, Student Rep. for the Modern Language Association Conference, and has been published in *The Journal of Black Studies*, *The Omowe Journal*, and *Epiphany* a publication put out by the Creative Writing Workshop. She also won the American Poetry Award.



STEPHEN G. ROBERTS, a senior majoring in Electrical Engineering from Seattle, Washington has been involved in the following activities while at Howard. President of the Institute of Electrical and Electronics Engineers Inc. — Student Branch, Member of the Honor Society Tau Beta Pi, and the National Society of Black Engineers. The Dean's List, a NOBUCS tutor, and Volunteer on the engineering staff at WHMM-TV.



BRENDA K. ROSS, a senior majoring in Insurance and Actuarial Science from Atlanta, Ga. has been involved in the following activities while at Howard. President of Beta Gamma Sigma — National Honor Society, Asa T. Spaulding Insurance Society — Sec., Alpha Kappa Alpha Sorority, Treasurer of Gamma Iota Sigma Insurance Honor Society, Delta Sigma Pi — Business Fraternity, Dean's List and National Dean's List, also recipient of the Kerry Tims Memorial Scholarship — 79.

BEVERLY D. SALTERS, a senior majoring in Interior Design in the School of Human Ecology has been a member of the following organizations while at Howard. Gospel Choir — 78-79, Interior Design Association V.P. — 78-79, President 79-81, and treasurer — 81-82, Senior Class Representative, and Omicron Nu — Home Economics Honor Society.

STEVEN L. SANDERS, a senior majoring in Insurance from Philadelphia, Pa. has been involved in the following activities while at Howard. Coordinator of the Undergrad. Student Assembly, Asa T. Spaulding Insurance Society — Pres., Kappa Alpha Psi Fraternity — Treas., Business Manager for Hilltop, Student Council, H.U. General Assembly, and on the Yearbook and Bookstore Advisory Committees.

MICHAEL A. SMART, a senior majoring in Insurance and Finance from Philadelphia Pa. has been involved in the following organizations while at Howard. President of the Sophomore class, V.P. Philadelphia Club, Pres., Hilltop Policy Board, Bison Policy Board, Asa T. Spaulding Insurance Society, Banking Club, Kappa Alpha Psi Fraternity, Delta Sigma Pi Professional Fraternity.





GEORMINE D. STANYARD, a senior in the School of Business and Public Administration majoring in Accounting and Computers from Charleston, South Carolina has been a participant in the following activities. The Second V.P. of Delta Sigma Theta Sorority, Delta Sigma Pi Business Fraternity, V.P. of Finance for Horizons Unlimited, Howard Dance Ensemble, National Association of Black Accountants, COBISS, Banking Club, South Carolina Club, Baptist Student Union and City's In-School Program. Awards include Dean's List, HUSA Gold Honor Award.



B. ELDON SULLY, a senior in the College of Fine Arts majoring in Music Education and Jazz Studies, has been involved in the following activities while at Howard University, Past President and present V.P. of Phi Mu Alpha Sinfonia Fraternity Inc., member of Kappa Alpha Psi Fraternity, recipient of Presser Scholarship in Music, guitarist in the H.U. Ensemble production of "Raisin", guitarist in the H.U. Jazz Ensemble, recorded on HUJE albums 80-81, and participated in the Tribute to Lionel Hamton with Lionel Hamton and HUJE.



PETER M. TAN, a junior in the College of Dentistry from Washington, D.C. has been a participant in the following activities while at Howard. A member of the American Student Dental Association, ASDA Rep. for H.U. College of Dentistry, ASDA Legislative Subcommittee Chairman on Joint Lobbying Efforts in Congress, Member of the Oral Cancer Society, Medical Center and the American Cancer Society, Alpha Omega International Dental Fraternity, and the Table Clinic Program.

MARCELLUS E. UNAEGBU, a graduate student in the School of Human Ecology majoring in Nutrition from Imo State, Nigeria has been a participant in the following activities while at Howard. President of the Graduate Student Council, Coordinator for Fiscal Affairs — GSC, Financial Advisor — GSA, and Member of the Board of Directors of the World Association of Yoga Inc.

MACON WARE, a junior in the School of Business and Public Administration majoring in Accounting From Tappahannock, Va. has been involved in the following organizations while at Howard. Jr. Class President, Sophomore Class Executive Board, SBPA Day Host, Delta Sigma Pi Business Fraternity — Sr. Vice President, and fundraising chairperson, Dean's List — four semesters, Tae Kwon Do Club.

DEBORAH L. WASHINGTON, a senior in the School of Communications majoring in Speech Pathology/Audiology has been involved in the following organizations while at Howard. The Corresponding Sec. of Delta Sigma Theta Sorority, Baldwin Hall Dorm Council Pres, and V. Pres. Frederick Douglass Honor Society, Student Council Representative, Soul Squad, North Carolina Club Pres. and V. Pres., H.U. Student Recruiter, National Dean's List, Bethune Hall Dorm Council — Judiciary Board and Residence Hall Advisory Council.





ISABEL WILKERSON, a junior in the School of Communications majoring in Print Journalism from Washington, D.C. has been involved in the following organizations while at Howard. The Hilltop — Editor-in-Chief 81-82, Features Editor — 80, Extensions Editor 79-80, and Reporter 78-79, Sigma Delta Chi-Society of Professional Journalists, Washington Star Intern, Atlanta Journal Intern, St. Petersburg Times Intern, and Review Magazine Associate Editor 80-81.

DONIEL M. WILSON, a senior in the College of Liberal Arts majoring in Philosophy from Oakland, Calif. has been involved in the following activities while at Howard. The V.P. of Freshman Class, Mr. Howard University 80-81, President of a Student Miniterial Group, Dean's List for 3 years, Delta Phi Alpha and Eta Sigma Phi Honor Societies, President of the German Club, recipient of the Lucy E. Moten Scholarship, member of the Martin Luther King Forensic Society, and recipient of the German Academic Foreign Exchange Scholarship study abroad in Mannheim, Germany.

PHILIP MACARTHY, a doctoral candidate in the School of Human Ecology majoring in Nutrition has been involved in the following organizations while at Howard. Graduate Student Council Representative, GSC — Finance Committee, V. President Graduate Student Council for the School of Human Ecology, Curriculum Committee, Research Committee, and Assistant Coordinator of the Nutrition Program for the Elderly.

WILLIAM J. NEAL, a graduate student majoring in Electrical Engineering has been a participant in the following activities while at Howard. Sponsor of the TV and Broadcasting Club, Co-Sponsor of the Microcomputer Club, V. Pres. of the Engineering Student Council, Pres. of Tau Beta Pi Honor Society, member of Sigma Xi Scientific Research Honor Society, National Technical Association, Engineering Radio Club, Engineering Cooperative Education Club, Helen Carr Fellow of the Black Engineering Colleges Development Committee, Institute of Electrical and Electronic Engineers.

KAREN D. WINFREY, a senior in the School of Business and Public Adm. majoring in Insurance from Baltimore Md., has been involved in the following organizations while at Howard. Founding member and treas. of Gamma Iota Sigma, Insurance Honor Society Fraternity, CEI Chairman of Delta Sigma Pi Professional Business Fraternity, Sr. Editor of the Journal Comm. of the Asa T. Spaulding Insurance Society, National Dean's List 80-81, Six Consecutive Semester on the Dean's List, recipient of the Center for Insurance Scholarship for Academic Excellence, and the Insurance Agents of America Scholarship.

Who's Who recipients who were not available for pictures and profiles are as follows:

- Michelle Dennard**
- Karen Gnatt**
- Tammy Jenkins**
- Shelly Marshall**
- Merline Parker**
- Shawn Thompson**

CHINELO O. NZELIBE, a graduate student majoring in Organizational Management in the School of Communications from Ihiala, Anambra, Nigeria has been involved in the following organizations. Nigerian Student Union, Organized Cultural Exhibition to Promote African Culture, Led Nigerian women students to African Attire Show, and an active member of the Anambra Stater of Nigeria Association.



TARA C. RANSON, a senior in the School of Communications majoring in Print Journalism from Norfolk, Va. has been involved in the following activities while at Howard. Society of Professional Journalist — Sec., and Editor of Newsletter, Women In Communications, Homecoming Parade Committee, The Networker — News Editor, Washington Informer — Reporter, Resident Assistant Newsletter — Co-Editor — 79-80, Wheatley Hall Dorm Council — Sec. 78-79, awards include International Youth in Achievement 80-81, Phillip Graham Scholarship — 80-81, National Dean's List 79-81, and Trustee Tuition Scholarship 79-80.

Seniors

Abebe, Meheret, Med. Tech.
Alexandria, VA

Abramson, Sarta, Nursing
Washington, DC

Adams, Denise, Pol. Sci.
Kansas City, Kansas

Adams, Towanda, Nursing
Chicago, IL

Addison, Cheryl, Management
Chester, SC

Addo, Richard, Marketing
Washington, DC

Adu, Michael, Architecture
Washington, DC

Afolabi, Adebayo, Electrical Eng.
Ijero, Ondo

Aikens, Harriet, English
Jamaica, NY

Ajemba, Ignatius, Civil Eng.
Anambra, Nigeria

Akogyeram, Tawia, Finance
Las Vegas, NV

Albritton, Kathy, Marketing
Toms River, NJ

Alexander, Jesse, Elec. Eng.
Washington, DC

Allen, Sherman, Dietetics
Washington, DC

Allen, Claude, Insurance
Phil., PA

Allen, Sherron, Philosophy
Bloomfield, CN

Allen, Terrell, Elec. Eng.
Washington, DC

Amoah, Augustus, Marketing
Takoma Park, MD

Anderson, Darienne, Occ. Therapy
Chicago, IL

Anderson, Keith, Psychology
New York City, NY

Anderson, Rhonda, Pol. Sci.
Clairton, PA

Andrews, Gail, Psychology
Pamplico, AC

Andrews, Lawrence, Pol. Sci.
Providence, RI

Antoine, Gemma, Pol. Sci.
Washington, DC

Aprala, Tonbara, Chemistry
Washington, DC

Armah, Samuel, Chemistry
Hyattsville, MD

Armstrong, Ingrid, Film Dir.
Chicago, IL

Armstrong, Kim, Psychology
Baker, LA

Artis, Michael, History
Teaneck, NJ

Askew, Yvonne, Psychology
Cleveland, OH

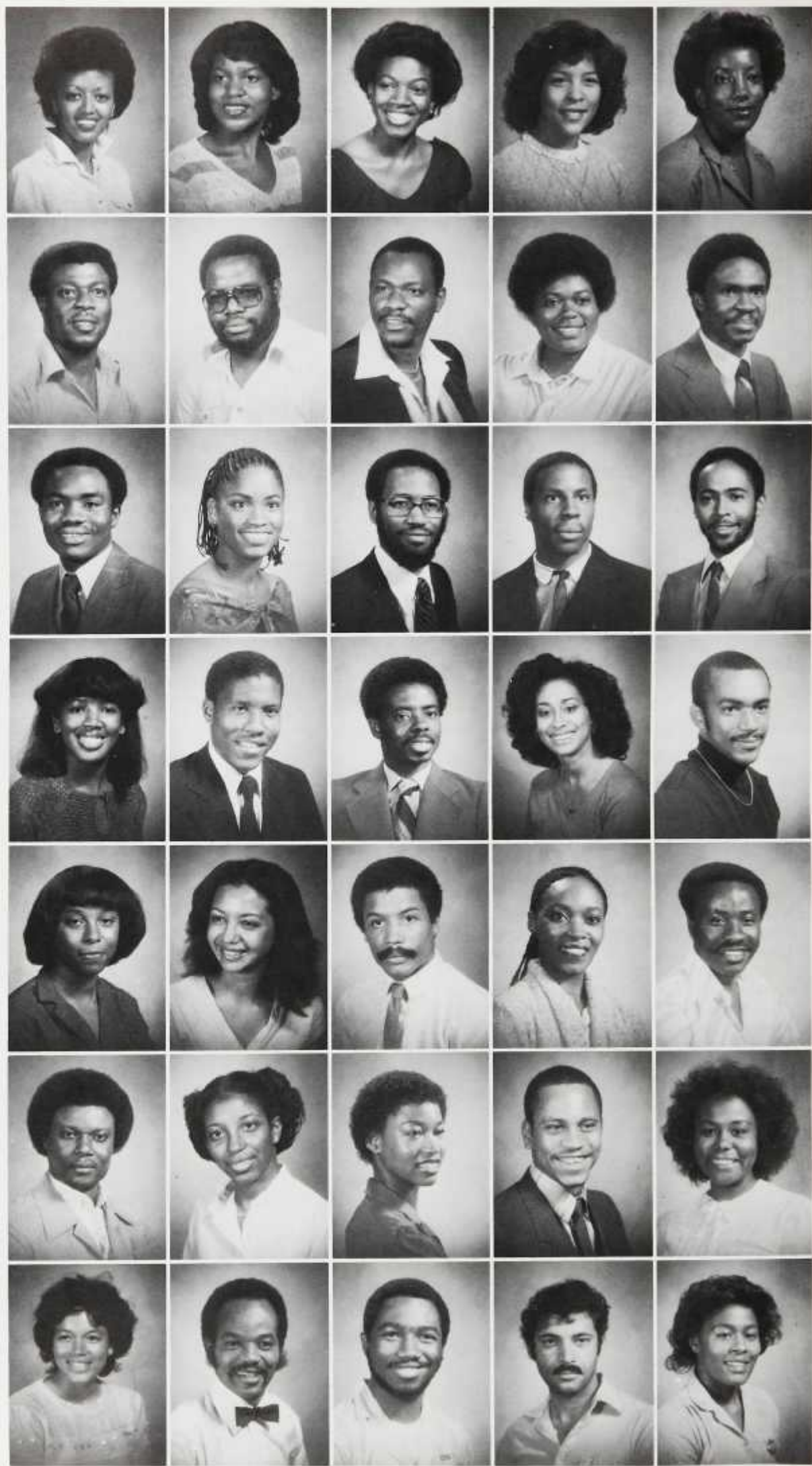
Aveilhe, Lisa, Gerontology
Washington, DC

Awonusi, Solomon, Microbiology
Washington, DC

Ayeni, Olugbenga, Civil Eng.
Washington, DC

Babaeizadeh, Mohamat, Arch.
Washington, DC

Badoer, Juernine, Pol. Sci.
Philadelphia, PA





Bailes, Zandra, Economics
Miami, FL
Bailey, Rosanna, Zoology
Washington, DC
Bailey, Grace, Nursing
Philadelphia, PA
Baker, Wanda, Insurance
Columbia, MD
Baldwin, Janice, Zoology
Washington, DC

So You Want to Pledge?

Hundreds of Students attend rushes and smokers each year in the hopes of helping to perpetuate the tradition of Black Greek Org.

Each year, the Greek letter organizations hold special programs to introduce themselves to potential members of the particular sorority or fraternity. These affairs are called "Rushes" for sororities and "Smokers" for fraternities.

Many students are unaware of the purpose of these functions and wonder what goes on at a Rush or Smoker.

"The purpose of our Rush," said Jimmie Walton, Basilus of Alpha Chapter, Alpha Kappa Alpha Sorority, "is to give interested persons the opportunity to learn about the organization." The AKA's Rush is a three-day program featuring a social mixer, a games night, and a formal ceremony held in Rankin Chapel to emphasize "the seriousness of the organization," Walton says.

Shannon Gundy, Rush chairperson for Alpha Chapter, Delta Sigma Theta Sorority, explains, "The Rush enables interested ladies to evaluate and compare our sorority with other organizations in addition to letting us get to know the people who are interested." The Delta's Rush is highlighted by a speaker, "a soror who is dynamic and illustrates the goals and ideals of the sorority," Gundy says. The Delta Rush also consists of a mix and mingle session, a step show, games and interview sign-up. Paraphernalia is also displayed as "outward symbols of pride," according to Gundy.

Informality and efforts to make people feel at home are significant factors of Zeta Phi Beta's Rush, according to member Merinda Ellis. "We are an organization that reached out," she said and commented that information about the sorority's purpose, history, programs, and activities are disseminated at the Rush. Another highlight of the Zeta Rush is that it is held at their national headquarters in Washington. According to Ellis, at one outstanding Rush, "sorors testified and told why they pledged."

Juan Powell, a member of Alpha Phi Alpha Fraternity, believes the outstanding factors of the Alpha Smoker is the "businesslike and distinguished" manner in which it is presented. During four-fifths of the Smoker, the attendees "observe or listen" according to Powell. Later,

a reception is held in which the interested men "talk to the brothers and the (Alpha) sweethearts," he says. The Fraternity also presents a highly respected frat brother to discuss the distinctiveness of the Fraternity.

The Kappa Alpha Psi Smoker emphasizes that "everybody is important and that you don't have to be a 'big man on campus'" in order to become a member of the Fraternity, says Kevin Harry. In addition to the guest speaker, the major highlight of the Kappa Smoker is the question and answer session. According to Harry, "Prospectives can ask any question under the sun" about the organization, the pledge period, or any related issues. Understanding that the interested men may feel nervous at the Smoker, Harry adds, "We don't try to intimidate anyone."

The Omega Psi Phi Fraternity attempts to "break down the barriers" between members and non-members at their Smoker, says Robert Warren, Smoker coordinator. "We invite brothers from the neophyte, middle-years, and professional status" to speak at the Smoker to illustrate "where the Fraternity is and where it is headed." The Smoker also features a ques-

tion and answer session, refreshments, and the opportunity "to rap with brothers informally," Warren explains.

Scott Cobb, a member of Phi Beta Sigma Fraternity, says the Sigma Smoker is basically formal, except for the mix and mingle sessions at the beginning and end of the program, "A brother is assigned to each table at the Smoker to talk to the prospectives," Cobb comments. In addition to recruitment, the Smoker focuses on Sigma activities on a "national and local level," he continued.

In general, Rushes and Smokers are held in order to provide a bridge between Greek-letter organizations and persons interested in them. The programs are informative and vary in tone and activities. Speakers, question and answer sessions, paraphernalia displays, social mixers, games, testimonials, and step shows are the primary activities presented by the Sororities and Fraternities in efforts to get to know and understand people outside of the respective organization.

— Judy Foster —



Seniors

Banks, Norman, Zoology
San Diego, CA

Banks, Richard, Acct.
St. Louis, MO

Barnard, Thomas, Inter. Rel.
Washington, DC

Barnard, Tonia, Consumer Studies
Bronx, NY

Barnes, Lillian, Physics
Washington, DC

Barnes, Terry, Elec. Eng.
Washington, DC

Barnes, William, Marketing
Montclair, NJ

Basden, Pearlette, Nursing
Devonshire, Bermuda

Bass, Alise, Legal Comm.
Washington, DC

Bass, Veronica, English
St. Louis, MO

Bassett, Eric, Economics
Shampton, Bermuda

Battle, Michael, Mech. Eng.
Washington, DC

Bazemore, Keith, Jazz Studies
Portsmouth, VA

Beaden, Mary, Dental Hygiene
Sizeshon, PA

Beaty, Anthony, TV/Film
Houston, TX

Bebel, D'Artagneu, Broadcast
Mnngt.
Freeport, NY

Beckman, Steward, Acct.
Baltimore, MD

Becks, Antony, Pharmacy
Waldorf, MD

Bell, Deborah, Psychology
Washington, DC

Berkley, Deborah, Psychology
Takoma Park, MD

Berry, Douglas, Arch.
Dayton, OH

Bethel, Kimberly, Microbiology
Decatur, GA

Bigdeli, Mohammad, Arch.
Arlington, VA

Biles, Anthony, Chemistry
Baltimore, MD

Billingslea, Patricia, Env. Stud.
Washington, DC

Bodunde, Gabriel, Civil Eng.
Washington, DC

Bonner, Carl, Chemistry
Chicago, IL

Booker, Toya, Zoology
Silver Spring, MD

Boseman, Johnetta, Pub. Rel.
Washington, DC

Bough, Ingrid, Music Ed.
St. Croix, U.S.U.I.

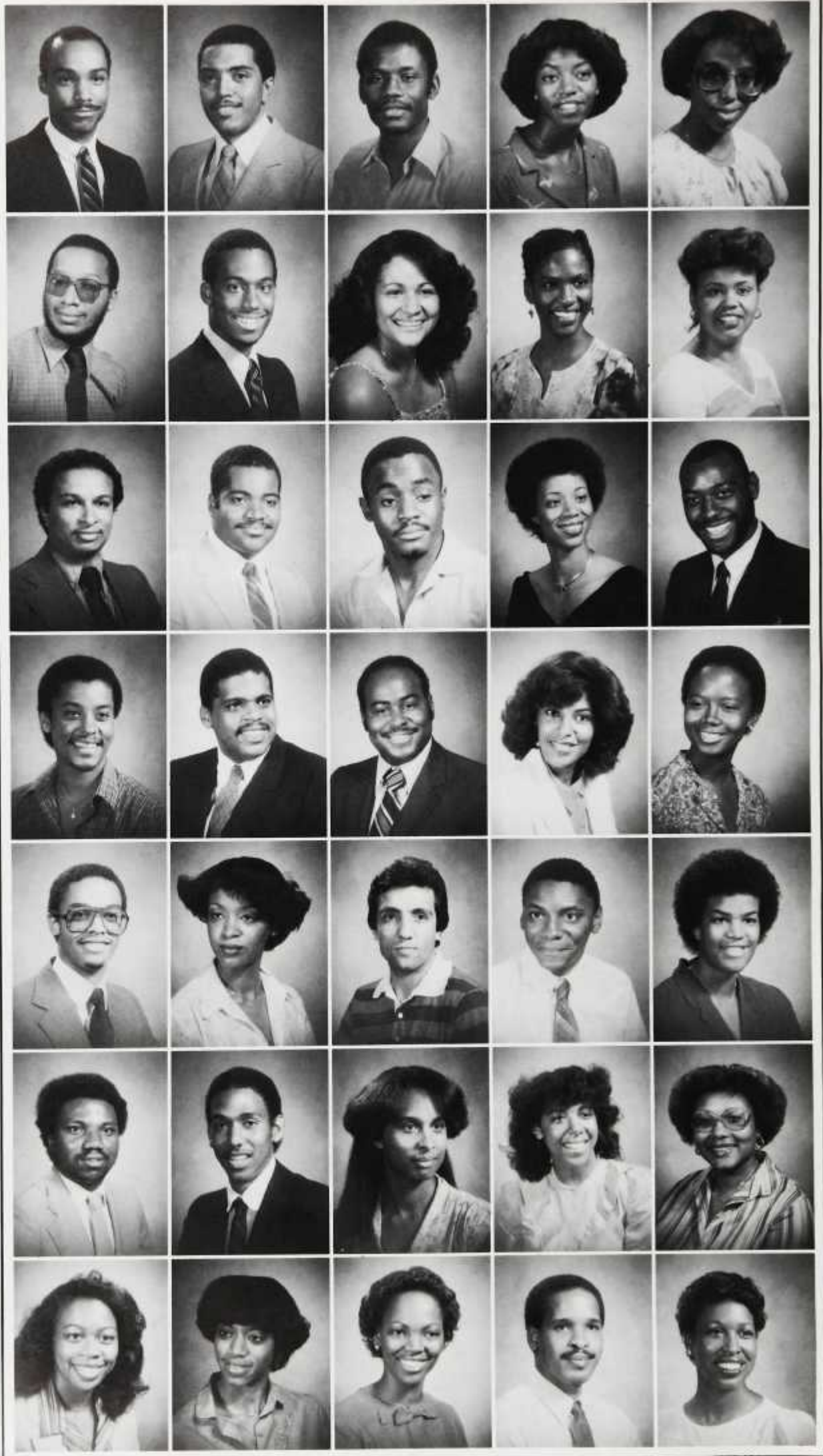
Bowman, Andrea, Acct.
Racine, WI

Boykin, Charisse, Crim. Just.
West Plains, NY

Bradley, René, Jrim.
Miami, FL

Brent, Octavius, Rad. Tech.
Washington, DC

Briscoe, Kim, Insurance
Chestertown, MD





Britton, James, Econ.
Chicago, IL

Broadwater, Joyce, Finance
Decatur, GA

Brooks, Robin, Chemistry
Freeport, NY

Brown, Alaric, Econ.
Norfolk, VA

Brown, Brenda, Finance
Blythewood, SC

Brown, Cheryl, Phys. Ther.
Springfield, VA

Brown, Courtney, Econ.
Washington, DC

Brown, Iley, Broadcast
Washington, DC

Brown, Linval, Econ.
Washington, DC

Brown, Lloyd, Zoology
Bronx, NY

Brown, Miranda, Acct.
Washington, DC

Brown, Pamela, Nursing
Portsmouth, VA

Brown, Roderick, Dietetics
Upper Marlboro, MD

Bruner, Paula, Pol. Sci.
Vida, NJ

Brunswick, Angela, Broadcast
Wilmington, DE

Bruton, Michelle, Acct.
Denver, CO

Buadou, Sabina, Microbiology
Washington, DC

Bugg, Annette, Microbiology
Jersey City, NJ

Bullock, Renée, Educ.
Washington, DC

Bundy, Joanne, Textiles
Washington, DC

Burch, Bernadette, Socio.
Coatesville, PA

Burnett, Lenora, Speech Path.
St. Petersburg, FL

Burton, Victoria, Speech Path.
Riverdale, MD

Bynum, Deborah, English
Richmond, VA

Caldwell, Janice, Econ.
Marietta, GA

Calhoun, Ronnie, Int. Design
Washington, DC

Camp, Deborah, Microbiology
Philadelphia, PA

Campbell, Renee, Econ.
Gary, IN

Campbell, Veda, Film Dir.
Long Beach, CA

Cannon, Robin, Broad. Mgmt.
W. Palm Beach, FL

Canton, Danny, Elec. Eng.
Washington, DC

Carlson, Judy, Microbiology
Ft. Lauderdale, FL

Carroll, Dawne, Chem.
Alexandria, VA

Chambers, Mahdi, Elec. Eng.
Denver, CO

Chambers, Venita, Comp. Sys.
Lanham, MD

Seniors

- Chappell, Rebecca**, Insur.
Washington, DC
Chappelle, Karla, Zoo.
Washington, DC
Charles, Theodora, Soc. Work
Mr., Rainier, MD
Chatman, Deidre, Chem.
Bridgeton, NJ
Cheavis, Tanja, Acct.
New Orleans, LA

- Cherry, Gail**, Micro.
Washington, DC
Chesley, Janet, Nursing
Washington, DC
Chisholm, Lydell, Speech Path.
Billyn, NY
Chittams, Ralph, Pol. Sci.
New York, NY
Cochrane, Rita, Speech Path.
Sepulveda, CA

- Cockerham, Carol**, Elec. Eng.
Washington, DC
Cole, Anthony, Elec. Eng.
Washington, DC
Collier, Arnold, Chem. Eng.
Mt. Vernon, NY
Cone, Cecil, Chemistry
Atlanta, GA
Conyers, Dwayne, Broad. Jrm.
Philadelphia, PA

- Cook, Sandra**, Nursing
Washington, DC
Cook, Theodus, Marketing
Cleveland, OH
Cooper, Donna, Pol. Sci.
Inkster, MI
Cooper, Maryeta, Cons. Studies
Riverhead, NY
Cooper, Vivian, Acct.
Washington, DC

- Copeland, André**, Arch.
Washington, DC
Corton, Paula, Human Nut.
Chicago, IL
Cowans, Clunis, Nutrition
Washington, DC
Covington, Ronald, Drama
San Diego, CA
Cox, Regina, Management
Huntington, NY

- Crawford, Beverley**, Chem.
Washington, DC
Cryer, Raymond, Occ. Ther.
Los Angeles, CA
Daniel, Rosalind, Pol. Sci.
Belton, SC
Davis, Chanda, Zoology
Washington, DC
Davis, Clintowa, Pol. Sci.
Washington, DC

- Davis, Kimberly**, Acct.
Sarasota, FL





Davis, Randall, Insurance
Deanwood, MD

Dawson, Angela, Fash. Fund.
Atlanta, GA

Dean, Sheila, Music ED
Washington, DC

DeBaun, Michael, Chemistry
U. City, MO

DeBerry, Denise, Econ.
Roanoke, VA



DeGraff, Jön, Insurance
New York, NY

DeLoatch, Linette, Finance
Washington, DC

Delvillar, Julio, Arch.
Washington, DC

Desta, Taddesse, Pol. Sci.
Washington, DC

DeVonish, Samuel, Zoology
Bronx, NY



Diggs, Taaz, Print Jrlm.
Beth., PA

Dishman, Tina, Admin. of Jus.
Hilcrest Heights, MD

Dishmen, Yolanda,
Hilcrest Heights, MD

Dorsey, Bruce, Elec. Eng.
Baltimore, MD

Dorsey, Robin, Arch.
Alexander, VA



Douglas, Renita, Broadcast Jrlm.
Atlanta, GA

Drake, Sharon, Public Rel.
Fayetteville, NC

Dugger, Wade, Civil Eng.
Macon, GA

Dunbar, Hugh, Arch.
Jamaica, West Indies

Dungee, Angela, Admin. of Jus.
Philadelphia, PA



Dunnigan, Soraya, Broad. Jrlm.
Adelphi, MD

Durst, Darrell, Math.
Denver, CO

Dyson, Grace, Broad. Prod.
Springfield, MD

Edler, Thomas, Zoology
Washington, DC

Edward, Karla, Broad. Prod.
Ettrick, VA



Edwards, Elaine, Mgmt.
Eljria, OH

Elam, Linda, Zoology
Saratoga, CA

Elijah, Iola, Microbiology
Indiantown, FL

Eugene, Carlton, Arch.
Washington, DC

Evans, Janice, Music. Ed.
Cincinnati, OH



Everette, Carol, Marketing
St. Petersburg, FL

Everson, Sandra, Social Work
Hyattsville, MD

Fairman, Johnnie, Nursing
Los Angeles, CA

Fann, Marion, Math.
Westberry, CT

Fanner, Constance, Speech Path.
Houston, TX

Seniors

Farmer, Annette, Broad. Prod.

Detroit, MI

Faulkner, JoAnn, Insur.

Baltimore, MD

Felix, Andrew, Pol. Sci.

Washington, DC

Fergus, Karen, Nursing

Bronx, NY

Ferguson, Keva, French

Nassau, Bahamas

Fisher, Debora, Nursing

Washington, DC

Flood, Michele, Micro.

Washington, DC

Flournoy, Mignon

Washington, DC

Flowers, Patrice, Broad. Prod.

Nassau, Bahamas

Forbes, Carlene, Spanish

Lawrence, NJ

Ford, Anthony, Computers

Dale City, VA

Ford, Debra, Psych.

Bronx, NY

Ford, Lovelle, Rad. Tech.

Washington, DC

Ford, Phyllis, Psych.

Memphis, TN

Ford, Ricky, Elec. Eng.

Washington, DC

Foster, Colette, Zoology

Richmond, VA

Foster, Judy, Broad. Mgmt.

Detroit, MI

Francis, Cecellia, Chemistry

Oakland, CA

Franklin, Karla, Microbiology

St. Louis, MO

Franklin, Stacey, Math.

Dorchester, MA

Franklin, Wayne, Admn. of Jus.

Portsmouth, VA

Fraser, Sheron, Phy. Therapy

Silver Spring, MD

Freeman, Candida, Chemistry

Washington, DC

Freeman, Garnett, Nursing

Washington, DC

Fridie, Wilmon, Mech. Eng.

Washington, DC

Fryar, Teresa, Med. Tech.

Plainfield, NJ

Gadsden, Valerie, Microbiology

Bronx, NY

Galiber, Anglelo

St. Croix, U.S.V.I.

Gannt, Karen, Insurance

Chelsea, NY

Gatewood, Bernard, Socio.

Dallas, TX

Gavin, Michael, Pol. Sci.

Joliet, IL

Gaynor, Rosetta, Social Work

Suitland, MD

George, Cheryl, English

Washington, DC

Gibbs, Janet, Psych.

Washington, DC

Gibson, Greta, Insurance

Washington, DC



An Unintended Holiday

Convocation is a ceremony that takes place every year to mark the official opening of school. This ceremony centers around a key speaker who addresses a diverse audience of students, faculty, administration and alumni. This is the official reason for convocation. For many students and faculty, convocation has a different meaning altogether.

In talking to a wide range of students and teachers, you can find many different reasons for Convocation. On Convocation day, classes are suspended so that students and teachers can attend the ceremony. Many students and teachers attend the ceremony, yet there are those which use the "free" time for a variety of other things.

Bradford Seamon, a junior from Philadelphia, Penn., had never attended a Convocation Day ceremony until this year. "I decided to go this year because I wanted to hear Vernon Jordan speak. I was not disappointed, his speech was very good and inspiring." Ralph Redding, a junior in the school of Engineering from Atlanta, Ga., said that he'd like to attend the Convocation Day ceremonies, but for the past three years, "I got stuck with teachers who gave make-up tests or who held class on Convocation. Hopefully, I'll attend before I graduate."

The main reason for not attending ceremonies for most students is that they use the "free" time to study or catch up on much needed rest. Karen Morse, a student



from Mobile, Ala. said, "I have nothing against Convocation, but whenever I don't have classes I rest. I probably won't ever go to Convocation." Many students feel this way, but most hope to one day attend. Others, like Dolly Turner, see Convocation as the beginning of studying. "To me Convocation is the last day to play before midterm starts," she said.

Some students who live off campus don't attend Convocation because it means coming to campus when they don't have many classes. Clyde Williams, a junior from Washington, D.C., said that "Since the

suspension covers most of my classes, I usually don't even come on campus. It saves gas and parking expenses."

Unfortunately, many freshmen don't attend Convocation because as in the case of Lyn Jackson from Richmond, Va., "I didn't go because an upperclassman told me it was boring."

Whatever their reasons for not attending Convocation ceremonies, the official opening of school will continue as it has done for the past 114 years.

— Kiplyn Primus —



Giddings, Ann, Pol. Sci.
Painter, VA

Glenn, Sonya, Econ.
Silver Spring, MD

Godwin, Carla, Chemistry
Washington, DC

Goodwin, Bryan, Geology
Washington, DC

Grady, Tana, Zoology
Teaneck, NJ

Grant, Marcia, Civil Eng.
Silver Springs, MD

Gray, Raymond, Econ.
New Orleans, LA

Green, Angele, Broad. Jrm.
Washington, DC

Green, Barbara, Zoology
Washington, DC

Gregory, Martin, English
Washington, DC

Guess, Valerie, Comp. Sys.
Oklahoma City, OK

Gumbs, Doreen, Zoology
Brooklyn, NY

Hairston, Sharon, Comm. Sci.
Clinton, MD

Hall, Renée, Consumer Stud.
Washington, DC

Hall, Sydney, Insurance
Foster City, CA

Seniors

Halton, Karen, Psych.
Silver Springs, MD

Hamilton, Deborah, Marketing
Washington, DC

Hamilton, Rachel, Zoology
Birmingham, AL

Hammett, Deborah, Print Jrm.
Washington, DC

Haney, Essie, Broad. Jrm.
Milwaukee, WI

Hanna, Christopher, Elec. Eng.
Teaneck, NJ

Hargrove, George, Broad. Mnmg.
Washington, DC

Harmon, Phillip, Print Jrm.
Philadelphia, PA

Harris, Ira, Acct.
Tappahannock, VA

Harris, Alda, Arch.
Washington, DC

Harris, Shanette, Psych.
Jackson, NC

Harris, Vita
Hyattsville, MD

Harry, Kevin, Broad. Jrm.
Detroit, MI

Harvey, Aquanita, Music, Ed.
Gary, IN

Haskins, William, Cons. Studies
Ithaca, NY

Hawk, Otis, English,
Greenbelt, MD

Haynes, Andre
Baltimore, MD

Haynes, Deborah, Microbio.
Silver Springs, MD

Hemsley, Maretta, Fashion Fund.
Columbus, OH

Hemsley, Michael, Socio.
Washington, DC

Henderson, Betty, Nursing
New Orleans, LA

Heyward, Glenn, Broad. Prod.
Chicago, IL

Heyward, Tina, Nursing
Temple Hills, MD

Hibbett, Melvin, Zoology
Detroit, MI

Hill, Anthony, Admin. of Jus.
Temple Hills, MD

Hill, Brenda, Microbio.
Washington, DC

Hill, Lisa, Drama
Waterbury, CT

Hillman, Amanda, Int. Design
Montclair, NJ

Hines, Barbara, Econ.
Suffolk, VA

Holland, Regina, Home Econ.
Newark, NJ

Hollard, Cherrie, Zoology
Bloomington, FL

Holley, Carlton, Elec. Eng.
Pompano Beach, FL

Holiday, Victor, English
Baltimore, MD

Hollis, Marie, Broad. Jrm.
Detroit, MI

Holly, Debra, Zoology
Pine Bluff, AR





- Hopkins, Milton**, Ther. Rec.
Cleveland, OH
- Hosten, Martha**, Comm. Sci.
New York, NY
- Howard, Deborah**, Marketing
Jersey City, NJ
- Howard, Dewnzar**, Zoology
Chicago, IL
- Howard, Harry**, Acct.
Memphis, TN
- Howard, Marva**, Broad. Mngmt.
Orlando, FL
- Howell, Carol**, Broad. Jrlm.
Hollis, NY
- Howell, Ronald**, Comp. Sys.
Bronx, NY
- Hubbard, Donna**, Pharmacy
LaGrange, GA
- Hudson, Charisse**, Chemistry
Atlanta, GA
- Hughes, Reginald**, Comm. Arts
Washington, DC
- Hull, Renee**, Psych.
Roosevelt, NY
- Humphrey, Melvin**, Chemistry
Washington, DC
- Hunter, Lori**, Econ.
Richmond, VA
- Hunter, Timothy**, Finance
Chicago, IL
- Hussey, Outram**, Arch.
Kingston Jamaica, VI
- Inniss, Susan**, Microbiology
East Orange, NJ
- Isiofia, Charles**, Arch.
Washington, DC
- Jackson, Janice**, Elem. Ed.
Washington, DC
- Jackson, Kevin**, Broad. Prod.
Washington, DC
- Jackson, Olivis**, Nursing
Hyattsville, MD
- Jackson, Robert**, Broad. Mngmt.
Greenville, MS
- Jacob, Sheryl**, Speech Path.
Hartsdale, NY
- James, Shawn**, Insurance
Baltimore, MD
- James, Willard**, Pol. Sci.
Brooklyn, NY
- Jeans, Andrea**, Nursing
Memphis, TN
- Johnson, Donald**, Mngmt.
Mt. Holly, NJ
- Johnson, Granville**, Afro-Amer.
Stud.
New York, N.Y.
- Johnson, Jason**
Clinton, MD
- Johnson, Kevin**, Acct.
Baltimore, MD
- Johnson, Lafayette**, Pol. Sci.
Daytona Beach, FL
- Johnson, Lenwood**, Broad. Jrlm.
Trevilians, VA
- Johnson, Matrie**, Marketing
Devon, PA
- Johnson, Nkrumah**, English
Detroit, MI
- Johnson, Reginald**, Pol. Sci.
Atlanta, GA

Seniors

Johnson, Rhonda, Phys. Ther.
Pt. Deposit, MD

Johnson, Shivon
St. Louis, MO

Johnson, Stella, English
Washington, DC

Johnson, Jienna, Econ.
Los Angeles, CA

Jones, Delores, Admin. of Jus.
Hackensack, NJ

Jones, Derek, Elec. Eng.
Philadelphia, PA

Jones, Dolores, Admin. of Jus.
White Plains, NY

Jones, Kraig, Broad. Prod.
Washington, DC

Jones, Marsha, Chemistry
Washington, DC

Jones, Roy, Elec. Eng.
Cincinnati, OH

Jordan, Brain, Socio.
Chicago, IL

Jordan, Stacye, Comm. Sci.
Inglewood, CA

Kendrick, Carl, Pharmacy
Washington, DC

Khalaj-Esmaili, Yasamin,
Civil Eng.
Landover, MD

King Jr., Carmichael, Elec. Eng.
Jamaica, NY

Kirkland, Lenore, Chemistry
Savannah, GA

Koonce, Pamela, Rad. Tech.
Albany, NY

Kornegay, Patricia, Rad. Ther.
Wilmington, DE

Lane, Patricia, Psych.
Washington, DC

Langley, Stephen, Jrim.
Washington, DC

Lawrence, Synoria, Pol. Sci.
West Palm Beach, FL

Lee, Fredric, Zoology
Washington, DC

Lee, Helen, Zoology
Chicago, IL

Lee, Sharon
Los Angeles, CA

Lere, Yusufu, Civil Eng.
Washington, DC

Levine, Cheryl, Zoology
Bronx, NY

Lewis, Alphonso, Broad. Prod.
Washington, DC

Lewis, Bruce, Marketing
Cleveland, OH

Lewis, Richard, Chemistry
New York City, NY

Liferiedge, Robert, Marketing
Whempsted, NY

Light, Claretta, Print Jrim.
St. Louis, MO

Lincoln, Ollie, Broad. Prod.
Kensington, MD

Linton, Marcia, Psych.
Brooklyn, NY

Lipscomb, Gloria, Microbiology
Philadelphia, PA

Lissimore, Wendell, Chemistry
New York, NY





- Little, Janice**, Acct.
Washington, DC
- Lofton, Trina**, Insurance
Jamaica, NY
- Long, Tina**, Zoology
Washington, DC
- Love, Rosalind**, Acct.
St. Louis, MO
- Lowery, Cheryl**, Occ. Ther.
Washington, DC
- Lumpkin, Arva**, Microbiology
Savannah, GA
- Lyons-Akinbuwa, Lillie**, Fam.
Stud.
Weldon, NC
- Mabukife, Dorothy**
- Machayo, Grace**, Broad. Jrlm.
Kitale, Kenya
- Mack, Sharon**, Marketing
Bronx, NY
- Maclin, Anthony**, Insurance
Washington, DC
- Madison, Ava**, Chemistry
Chicago, IL
- Mann, Linda**, Pol. Sci.
Easton, PA
- Marcelle, Terrence**, Broad. Prod.
Cambria Heights, NY
- Mark, Zandra**, German
Bowie, MD
- Marshall, Kim**, Insurance
Baltimore, MD
- Martin, Deborah**, Mech. Eng.
Greensboro, NC
- Martin, J. B.**, Chemistry
Chicago, IL
- Martin, Willis**, English
Washington, DC
- Mason, Irene**, Acct.
Denver, CO

All the week I could not sleep — Thinking about . . .

Friday's Treat

To some denizens of Howard University, Friday is roughly akin to a patron saint. For those students with particularly grueling majors, such as Engineering or zoology, Friday is the day to unbend the mind.

There are as many different reasons to worship Friday as there are students on Howard's campus. For some who live nearby, Friday is the day to escape to the sanctity of home and well-rounded meals. (This is especially true in the case of freshman students). Some cannot wait to begin a weekend of torrid partying, while some just need to get to that six-pack, bottle, or whatever else one's poison may be. There are still others who because of books and extra-curricular activities have made that special someone take a back seat. For these folks, Friday brings some much-needed quiet

time. Finally, there are those students for whom Friday signals the start of "catching up" time. These people generally have their weekends from Monday through Friday and in order to stay afloat academically, the weekend is devoted to fervent studying.

Howard students seem to find a magical quality about Fridays which gives this day its own peculiar concept. During the warm weather months especially, the campus is littered with every phylum of person in the Howard community. Fraternities and sororities perform their celebrated "stepping" rituals and generally it seems that everyone is much more alive than at any other time during the week. For a major portion of the Howard Student body, Friday is an event with a magnitude all its own.

— Robert Warren, Jr. —



Seniors

Mathews, Mendel, Zoology
Baltimore, MD

Mathewson, John, Chemistry
Windsor, NC

Matthews, Kevin, Chemistry
Bronx, NY

Mattewson, Rachelle, Socio.
Washington, DC

Maxwell, Thomasina, Speech
Path.
New York, NY

Mays, Sharon, Psych.
New Bedford, MA

McBean, Donovan, Marketing
Hyattsville, MD

McBride, Carole, Microbiology
Moorestown, NJ

McCadney, Cheryl, Broad. Mnmgt.
Herndon, VA

McCallister, Stella, Graphic Des.
Washington, DC

McCavley, Jacob, Human Nut.
Washington, DC

McCauley, Peter, Chemistry
Chicago, IL

McClendon, Adrienne
Dade City, FL

McCree, Carla, Psych.
San Diego, CA

McCullough, Jennifer, Econ.
Brooklyn, NY

McGill, Robin, Civil Eng.
Tampa, FL

McGinty, Dana, Zoology
Washington, DC

McLaughlin, Joan, Med. Tech.
Washington, DC

McMurdock, Mark, Legal Comm.
Washington, DC

McPherson, Mary, Nursing
Philadelphia, PA

Means, Susan, Nursing
Washington, DC

Medley, Krystel, Broad. Prod.
Washington, DC

Mehu, Margaret, Microbiology
Hyattsville, MD

Merritt, Kenneth, Acct.
Troy, NY

Merritt, Pamela, Zoology
Ft. Lauderdale, FL

Meskel, Hailemelekot, Arch.
Washington, DC

Michael, Gregory, Int. Design
Washington, DC

Millard, Wanda, Civil Eng.
Baltimore, MD

Milligan, Sonia, Psych.
Fayetteville, NC

Mills, Patricia, Microbiology
St. Kitts, West Indies

Minor, Patricia, Psych.
Cleveland, OH

Mishoe, Rita, Broad. Jrm.
Dover, DE

Mitchell, Clay, Computers
St. Petersburg, FL

Mitchell, James, Graphic Des.
Salix, MD

Moja, Motsumi, Chemistry
Silver Springs, MD





Moore, Dwayne, Geology
Jefferson, OH

Moore, Kimberly, Psych.
Chesapeake, VA

Moore, Lawrence, Pol. Sci.
Capitol Heights, MD

Moore, Reginald, Econ.
Falls Church, MD

Morris, Sonya, Microbiology
Chicago, IL

Morris, Teresa, Comm. Sci.
Philadelphia, PA

Moss, Wayne, Broad. Jrlm.
Cleveland, OH

Motlow, Alfred, Marketing
Memphis, TN

Mott, Linda, Insurance
Philadelphia, PA

Murphy, Parmalier, Microbiology
Kenmore, NY

Murray, Michael, Phil.
Hillside, NY

Murray, Willie, Pol. Sci.
Washington, DC

Murrell, Lacy, Zoology
Tulsa, OK

Nash, Brigitte, Chemistry
Washington, DC

Nash, Carolyn, Arch.
Washington, DC



Need, Rolda, City Plan.
Washington, DC

Nelson, David, Mech. Eng.
Altadena, CA



Nelson, Raun, Chemistry
Washington, DC

Newell, L'Tanya, Nursing
Capital Heights, MD



Njie, Macomba, Finance
Washington, DC

Noyles, Leslie, Psych.
Rialto, CA



Nwachukku, C., Finance
Umuahia, Nigeria

Nwakibu, Athan, Econ.
Bradensburg, MD



In this age of "Macho Mania" there are those who strive for the perfect look. Watching the ladies drool is just reward for a long day of "buffing-out."
— Kym Smith —

Seniors

Obeya, Laetitia, Econ.
Nigeria

Obioha, Okoro, Pol. Sci.
Aronchidzuogu, Nigeria

O'Bryant, Manuel, Computers
Mattapan, MA

Odanga, Dorine, Nursing
Kenya

Odom, Lawrence, Phys. Ther.
Tampa, FL

Ogbeide, Peter, Chemistry
Idan

Ogunshulie, Clement, Civil Eng.

Oladeinde, Mufutav, Arch.

Oliver, Bernard, Insurance
Philadelphia, PA

Oliver, Mary, Religion
Washington, DC

Onukwubiri, Ndubuisi, Arch.
Hyattsville, MD

Onyeike, Chukunenyne, Arch.
Satellite Town, Lagos

Onyilimba, Chudi, Mech. Eng.
Lila, Nigeria

Onyilofor, Samuel, Pharmacy
Nibo, Nigeria

Opaigbeogu, Uchechi, Zoology
Nigeria

Oputa, Victor, Econ.
Cheverly, MD

Ortiz, Miriam, Sociol.
Hoboken, NJ

Oruwari, Ivy, Broad. Prod.
Arlington, VA

Otuedon, Agne, Zoology
Nigeria

Owolabi, Babatunde, Civil Eng.
Nigeria

Page, Dexter, Nutrition
Silver Springs, MD

Palm, Sherie, Social Work
Kalamazoo, MI

Parker, Sandra, Insurance
Washington, DC

Parker, Stephen, Mol. Biology
Cola, SC

Parks, Cynthia, Insurance
Atlanta, GA

Payne, Charlotte, Chemistry
Jamaica, NY

Peery, David, Microbiology
Washington, DC

Perkins, Pamela, Pol. Sci.
Newport, VA

Perkins, Vannette, Zoology
Inglewood, CA

Perry, Tanya, Speech Path.
Atlanta, GA

Perry, Lawerence, Insurance
Philadelphia, PA

Perryman, Seleda, Zoology
Hartsdale, NY

Pettigrew, Yolanda, Zoology
Indianapolis, IN

Phillips, Robin, Nursing
Washington, DC

Phillips, Sondra, Pol. Sci.
Scotch Plains, NJ





Philips, Victor, Design
Washington, DC

Pierre, Julie, Comm. Sci.
New Orleans, LA

Pieters, Decima
Plaisance, Guyanna

Pilate, Rita, Chem. Eng.
Mims, FL

Poe, Michael, Insurance
Berkeley, CA

Poiter, Sharon, History
Nassau, Bahamas

Powell, Juan, Civil Eng.
Roanoke, VA

Preacely, April, Broad. Mngmt.
Hazel Crest, IL

Price, Deborah, Chemistry
Landover, MD

Prince, Vincent, Park Admin. and Rec.
Upper Marlboro, MD

Pryor, Phyllis, Consumer Stud.
Queens, NY

Pullen, Cynthia, Finance
Hyattsville, MD

Quarles, Cornelius, Econ.
Richmond, VA

Ranson, C. Tara, Print Journ.
Norfolk, VA

Rasolee, Simin, Civil Eng.
Landover Hill, MD

Rawlins, Charles, Rad. Tech.
Landover, MD

Reeves, Sonia, Social Work
Portsmouth, VA

Rhodes, Olivia, Acct.
White Plains, NY

Richards, Sylvester, Civil Eng.
Washington, DC

Richmond, Donna, Nursing
Hyattsville, MD

Riddick, Eric, Chem.
Chesapeake, VA

Ridley, Gregory, Micro
Hampton, VA

Roberts, Carol, Nursing
Inglewood, CA

Roberts, Leon, Mech. Eng.
Philadelphia, PA

Robinson, Kimberly, Insurance
Cincinnati, OH

Rodgers, Florestine, Finance
Wyatt, MO

Rodgers, Sandra, Dental Hygiene
Paris, TX

Rogers, Allen, Pol. Sci.
Laurinberg, NC

Rogers, Vicki, Nursing
Washington, DC

Roland, Marseid, Psych.
W. Palm Beach, FL

Rones, Julie, Telecomm.
Washington, DC

Roper, Leon, Com. Based Info. Sys.
Adelphi, MD

Rose, Marlene, Marketing
Washington, DC

Ross, Brenda, Insurance
Atlanta, GA

Ruffin, Sonya, Public Rel.
Washington, DC

Wicked Weekends . . . Thank God It's Monday



The flip side of those that live for Fridays are those people that suffer from "wicked weekends." For these students, the advent of the weekend is simply an accident waiting to happen.

Everyone at Howard is not outgoing and garrulous. As with any mixture of people, there are bound to be introverts. Some people are just not adept at the art of making friends. Of course, these are conoclasts who are fine just the way they are, but there are also those who are simply miserable. These are the individuals who are not invited to tag along to the various parties around campus. There are no real close friends with which to "hang out." Not too many people were very anxious to be identified with this group.

For some students, academic pressure is quite stifling. Many are either trying to graduate or trying to accelerate their personal graduation process, then there are those who are trying to tread water up the scholastic alley. The imminence of a weekend brings no joy to these peoples' hearts. To them, Friday, Saturday, and Sunday are just three more days in which to study. Echoing this sentiment is Ayrton Fears, a junior in the school of Engineering.

Fears says that "Saturdays are normally my day to hang out, so I keep that free, but Sundays it's right back to the books."

Some students find no real enjoyment at Howard or in the Washington, D.C. area. For them, existence throughout a weekend that does not at least have the comfort of an enormous amount of studying is a trial. This situation is often heightened by the additional problem of a lack of funds. Harold Hill, a sophomore in the School of Fine Arts says that he is, "often broke and stays home a lot and watches sports on T.V. and tries to get some motivation to study."

Finally, there are those lonely hearts that are just dying to be loved. Unfortunately, it seems that there isn't "someone for everyone," as the age old axiom has it. Andrew Harris, a junior Political Science major, doesn't see this as a problem. Andrew says that he "can deal very well without a steady love interest."

Having consistently bad weekends may not always be the case, nor is it likely to always have one blast of a time. When the time comes and Friday doesn't get off to a good start, beware of the "wicked weekend," it's vicious!

— Robert Warren, Jr. —

Russell, Tanya, Phys. Therapy
Long Branch, NJ

Sallis, Benita, Math.
Washington, DC

Sanders, Carsandra, Zoology
Charleston, SC

Sanders, Linda, Pub. Rel.
Apopka, FL

Sanders, Steven, Insurance
Philadelphia, PA

Sargeant, Stanley, Zoology
Silver Springs, MD

Satters, Beverly, Int. Design
Dover, DE

Saunders, Frederick, Pharmacy
Silver Springs, MD

Scarlett, Josephine, Print Jrlm.
Durham, NC

Schnell, Carol, Phys. Ther.
Silver Springs, MD

Scott, Phillip, Arch.
Jamaica, W. Indies

Seaberry, Joseph, Elec. Eng.
Adelphi, MD

Shakir, Sakeenah, Pol. Sci.
Beverly, NJ

Shaw, Barbara, Human Dev.
Miami, FL

Sherrod, Pamela, Jrlm.
Bridgeport, CT

Sillah, Aminatta, Broad. Jrlm.
Bethesda, MD

Simms, Edward, Nuclear Phys.
Washington, DC

Simmons, Vanessa, Acct.
Chicago, IL

Simon, Venita, Occ. Therapy
Washington, DC

Sims, Rhonda, B'Cast. Mngmt.
New York City, NY



Seniors



Singleton, Leo, Drama
Brooklyn, NY

Slade, Robyn, Nursing
New Haven, CT

Small, Cynthia, Finance
Philadelphia, PA

Small, Jennifer, Pol. Sci.
New York, NY

Smart, Michael, Insurance
Philadelphia, PA

Smith, Barbara, Television Prod.
Northglenn, CO

Smith, Cheryl, Pol. Sci.
Chicago, IL

Smith, Denise, Rad. Tech.
Washington, DC

Smith, Gayle, Print Jrm.
Atlanta, GA

Smith, Gregory, Chemistry
Chicago, IL

Smith, Renetta, Pub. Rel.
Chicago, IL

Smith, Tamara, Human Nut.
Yellow Spring, OH

Solomon, Deborah, Social Work
Detroit, MI

Speight, Lynn, Crim. Just.
Philadelphia, PA

Spencer, Glenn, Design
Hartford, CT

Spencer, Gary, Econ
Paterson, NJ

Spicer, Marcey, Den. Hygiene
Adelphi, MD

Spratey, Joyce, Econ.
Brooklyn, NY

Springer, Hugh, Phy. Ther.
Silver Springs, MD

Stanyard, Geormine, Acct.
Charleston, SC

Stembridge, Valerie, Nursing
Queensville, NY

Stewart, Sharon
Menton Harbor, MI

Stovall, Calea, Pub. Rel.
Washington, DC

Strachn, Ellen, Zoology
Nassau, Bahamas

Streat, Damon, Marketing
Baltimore, MD

Strider, Pamela, Computers
Pitt, PA

Sully, Ballard, Music Ed.
Leonia, NJ

Sutton, Pamela, Jrm.
Washington, DC

Sweeting, Rhonda, Econ.
Nassau, Bahamas

Tatum, Herbert, Pol. Sci.
Durham, NC

Taylor, Constance, Mnmgt.
Philadelphia, PA

Taylor, David, Broad. Prod.
Pittsford, NY

Taylor, Debbie, Socio.
Prince George, VA

Taylor, Mark, Pol. Sci.
Marrero, LA

Taylor, Timothy, Socio.
Landover, MD

Seniors

Telfair, Oscar, Acct.
Salem, NJ

Tesfaye, Asmeret, Nursing
Ethiopia

Thompson, Diane, Film Dir.
Orlando, FL

Thorne, Carole, Socio.
Brooklyn, NY

Thurman, Melanie, Human Dev.
Kansas City, MO

Tillman, Jacqueline, Micro.
Washington, DC

Toliver, Debora, Finance
Washington, DC

Torbert, Cheryl, Finance
Youngstown, OH

Torrence, Cheryl, Con. Stud.
Milpitas, CA

Toussaint, Larry, Acct.
Adelphi, MD

Trader, Stephanie, Micro.
Wilmington, DE

Trowell, Shirley, Zoology
Aiken, SC

Tucker, Tawana, Social Work
Washington, DC

Turner, Lila, Psych.
Richmond, VA

Turnquest, Leslie, Chem. Eng.
Olympia, IL

Tutt, Lia, Zoology
Wilmington, DE

Twitty, Angela, Public Rel.
Silver Springs, MD

Tyler, Timothy, Pol. Sci.
Chicago, IL

Ubi, Emmanuel, Struct. Eng.
Nigeria

Udedgu, Raphael, Elec. Eng.
Washington, DC

Udoh, Monday, Arch.
Nigeria

Uzegbunam, Frnaxis, Arch.
Anambra, Nigeria

Vernon, Lenora, Nursing
Detroit, MI

Bines, Valerie, Psych.
New Bern, NC

Vincent, Fran, Nursing
Washington, DC

Virgil, Luther, Zoology
Camden, DE

Virgil, Valarie, Broadcast Jrm.
Fayetteville, NC

Walker, Cherylyn, Social Work
Monroe, CO

Walker, James, Pharmacy
Washington, DC

Walker, Joseph, Theatre
Washington, DC

Wallace, Shaaron, Broad. Jrm.
Lavaca, VA

Wallace, Van, Management
Wilmington, DE

Ward, Andrea, Broad. Prod.
Goldboro, NC

Ward, Cheryl, Psych.
Pensacola, FL

Warren, Leslie, Marketing
Philadelphia, PA





Warren, Robert, Pol. Sci.
Jamaica, NY

Washington, Deborah,

Speech Path.
Lumberton, NC

Washington, Janina, Pol. Sci.
Gray, IN

Washington, Lisa, Micro.
Brooklyn, NY

Washington, Willie, Pol. Sci.
Lauderdale Lakes, FL

Watford, Paul, Mech. Eng.
Rosedale, NY

Watson, Debbie, Acct.
Washington, DC

Watts, Jacqueline, English
Hyattsville, MD

Watts, Winifred, Econ.
Durham, NC

Weaver, Karen, Micro.
Houston, TX

Getting away from it all for many, is the only way to achieve academic success. Many times libraries, study halls, and even dorm rooms are not sufficient for academic inspiration. Howard students find that to be able to look up to different natural views yet there are those who are just wanting to get away. Going for it on a balcony with only you.

— Kym Smith —



Wharton, Glenda, Math.
Chicago, IL

White, Donna, Pol. Sci.
Washington, DC

White, James, Micro.
Trenton, NJ

White, Lisa, Zoology
Landover, MD

White, Lisa, Public Rel.
Baltimore, MD

White, Serene, Jrm.
Flushing, NY

White, Shawnee, Elem. Ed.
Washington, DC

Whitener, Pamela, Arch.
Beacon, NY

Whitner, Wanda, Broad. Prod.
Washington, DC

Whitter, Janine, Insurance
Hyattsville, MD

Boogie to the beat while you shuffle your feet and . . .

Walkman

For those who have yet to be enlightened to the "Walkmen" phenomenon, it is the combination of two basic principles of human nature. Man will consistently be creative and man also has to have music. By definition, a "walkman" is a small, transistor-sized radio that comes equipped with a set of lightweight, foam-padded headphones. They are manufactured chiefly by Sony and Panasonic, however other lesser-known manufacturers have their versions on the market.

"Walkmen" first became noticeable with the advent of spring. One just began to see more and more people walking or running along humming to themselves, yet the headphones are not even seen. Many people felt insulted because those who became caught up in the "Walkman" craze were so enraptured by their private world of music that they often waltzed by friends and acquaintances without any type of acknowledgement or greeting.

There is also some consternation among members of the medical world, that the "Walkman" might induce deafness to some degree. One of the primary assets of the gadget, according to many of its minions, is that the volume garnered through the headphones is not much less than that of regular-sized radios. This is what worries many ear-doctors. However, the beat goes on, if you will.

The masses at Howard University had just gotten accustomed to seeing and viewing, with regularity, the Samsonite-sized

radios that seemed to be an extension of one out of every three arms. After the novelty of "boxes" began to fade, and they started to become a nuisance, public ordinances began to emerge to insure peace and quiet for those who so desired. In order to combat this muzzling, "box" owners began to wear headphones. From this juncture evolved the "Walkman." Of course, a "Walkman" is much too small to also be equipped with television screens and digital screens, the

music is still there and that, obviously, is the important thing.

Trawick Lindsay, a Doctoral candidate majoring in Psychology says that, "the music engulfs me and lets me relax." Scott Thomas, a sophomore from Columbus, Ohio, who seemed quite perturbed at having his intimate reverie disrupted says, "I like to have my music while I run for stimulation."

— Well, walk — man!

— Robert Warren, Jr. —



Seniors



Zeigler, Vernise, Phys. Therapy
Philadelphia, PA

- Wiggins, Selece**, Comm.
Washington, DC
- Wilkerson, Leonard**, Psychology
Wilmington, DE
- Williams, Anthony**, Pol. Sci.
Tyler, TX
- Williams, Cassandra**, Pol. Sci.
Washington, DC
- Williams, Dawn**, Microbiology
Bridgeport, CT
- Williams, Marie**, Fashion
Washington, DC
- Williams, Martha**, Zoology
Dallas, TX
- Williams, Melany**, Socio.
Chester, PA
- Williams, Randall**, Pol. Sci.
Greenwood, SC
- Williams, Shelley**, Occ. Therapy
Washington, DC
- Williams, Stephanie**, Management
Philadelphia, PA
- Williams, Sonia**, Microbiology
St. Thomas, Virgin Isle
- Williams, Thomasine**,
Broadcast Jrlm.
Roanoke, VA
- Williamson, Valerie**, Psych.
Gastonia, NC
- Wilson, Bradford**, Micro.
Philadelphia, PA
- Wilson, Mark**, Philosophy
Oakland, CA
- Wilson, Diana**, Occ. Therapy
Temple Hills, MD
- Wilson, Diane**, Broad. Prod.
Washington, DC
- Wilson, Donna**, Zoology
Kansas City, MO
- Wilson, Wendell**, Econ.
Elizabeth City, NC
- Winfrey, Karen**, Insurance
Randallstown, MD
- Woodard, William**, Insurance
Memphis, TN
- Wynn, Annette**, Arch.
Washington, DC
- Young, Robin**, Dent. Hygiene
Washington, DC
- Yesmitila, Mestawat**, Nursing
Ethiopia

Graduate Students

- Adams, Ralph**, Business Admin.
Trenton, NJ
- Akinade, Kolawole**, Chemistry
Arlington, VA
- Albright, Janet**, Dent. Hygiene
Gaithersburg, MD
- Alexander, Harry**, Law
Washington, DC
- Allen, Rachell**, Social Work
Washington, DC
- Anderson, George**, Law
Washington, DC
- Anderson, Leslie**, Law
Riverdale, MD
- Avent, Rochelle**, Dentistry
Washington, DC
- Bailey, Lawernce**, Dentistry
Jersey City, NJ
- Bailey, Mildred**, Law
Hyattsville, MD
- Balsamo, Elizabeth**, Law
New York, NY
- Baron, Michael**, Education
Washington, DC
- Bashir, Muhammad**, Comm. Law
Elizabeth, NJ
- Baskin, Michael**, Law
Washington, DC
- Bass, Anthony**, Law
Chicago, IL
- Beaden, Andrea**, Den. Hygiene
Steelton, PA
- Beatty, Robie**, Law
Washington, DC
- Bentley, Carl**, Theology
Woodbridge, VA
- Bermont, Prudence**, Law
Washington, DC
- Black, Ron**, Law
East St. Louis, IL
- Blanton, Thomas**, Law
Washington, DC
- Bishop, James**, Law
Washington, DC
- Boone, Daryl**, Law
Alexandria, VA
- Bray, Laurack**, Law
Los Angeles, CA
- Brister, Steven**, Law
Mt. Rainier, MD
- Broady, William**, Law
Alexandria, VA
- Borrell, Jeffrey**, Law
Neskeanic, NJ
- Brown, Timothy**, Law
Philadelphia, PA
- Brown, Lorelei**, Law
Oakland, CA
- Bruce, Gail**, Education
Hyattsville, MD
- Bryant, Tara**, Law
Washington, DC
- Bullock, Charles**, Religion
Rocky Mount, NC
- Cain, Larry**, Law
Washington, DC
- Carruthers, Pamela**, Law
Paulina, Chicago
- Casey, Billy**, Law
Denton, TX





Chatman, Marion, Law
Jackson, TN

Cheek, David, Law
South Boston, VA

Christian, Gary, Law
Washington, DC

Coleman, Sharon, Law
Washington, DC

Combs, Arthurlyn, Law
Washington, DC

Comfert, Debra, Law
Silver Springs, MD

Conley, Albert, Dentistry
Washington, DC

Cook, Karen, Law
Washington, DC

Cooper, Eva, Law
Washington, DC

Cooper, Janis, Psych.
Silver Springs, MD

Cottman, Johanna, Social Work
Washington, DC

Coursey, John, Dentistry
Washington, DC

Crawford, Precious, Dent.
Phenix City, AL

Cristobal, Ruiz, Law
Hyattsville, MD

Daniels, Roberta, Law
Alexandria, VA

Daniels, Roxanne, Law
Elizabeth, NJ

Davidson, Kathie, Law
Washington, DC

Davis, Pamela, Law
Washington, DC

Dawson, Eric, Law
Springfield, VA

Dixon, Wanda, Den. Hygiene
Washington, DC

Drayton, Albert, Social Work
Washington, DC

Drew, Kathy, Law
Washington, DC

Dupree, David, Law
Washington, DC

Durant, Alvin, Religion
Richmond, VA

Durham, Lyle, Law
Silver Springs, MD

Eccles, Karen, Inter. Law
Teaneck, NJ

Elliott, Hope
Hillcrest, MD

Footman, Cheryl, Law
Silver Springs, MD

Gant, Frederick, Law
Pensacola, FL

Garland, Jocelyn, Religion
Takoma, MD

Garland, Douglas, Religion
Takoma Park, MD

Garnett, Barbara, Crim. Just.
Washington, DC

Gibson, Lelia, Social Work
Hyattsville, MD

Gilbert, Marica, Den. Hygiene
Mitchville, MD

Giles, Kevin, Law
Washington, DC

Graduate Students

Grier, Raymond, Law
Mt. Rainier, MD

Gunn, Evelyn, Law
Washington, DC

Hackett, Carolyn, Dental Hyg.
Washington, DC

Haley, Theldridge, Law
Washington, DC

Harmon, James, Law
Potomac, MD

Harrell, Keith, Law
Arlington, VA

Harris, Nathan, Law
Washington, DC

Harris, Ottawa, Education
Denver, CO

Harvest, Keith, Law
Washington, DC

Hayes, Freda, Law
Washington, DC

Hawkins, Rosetta, Dental Hyg
Washington, DC

Havis, Donald, Law
Chicago, IL

Hobson, Derrick, Law
Suitland, MD

Hooks, Anne, Law
Hyattsville, MD

Howell, Dwight, Law
Washington, DC

Hurley, Diedre, Law
Washington, DC

Idowie, Olusegun, Educ.
Hyattsville, MD

Jackson, Flora, Law
Miami, FL

Jacobs, James, Theology
West Palm Beach, FL

Jamison, Monica, Social Work
Silver Springs, MD

Jenkins, Dale, Dentistry
Hyattsville, MD

Jenkins, Jeffrica, Law
Washington, DC

Johnson, Chavis, Law
Atlanta, GA

Johnson, Yolanda, Bus. Admin.
Washington, DC

Jones, Earl, Dentistry
Oakland, CA

Jones, William, Law
Washington, DC

Judge, DaVerne, Social Work
New York, NY

Kamara, Juldeh, Law
Silver Springs, MD

Kayat-Mofid, Farzaruh, Educ.
Silver Springs, MD

King, Charles, Law
Jamaica, NY

Kiros, Moges, Arch.
Washington, DC

Koya, Abiola, Bus. Admin.
Riverdale, MD

Lampkin, Robert, Chemistry
Washington, DC

Latty-Cespedes, Carla
Washington, DC

Lindo, Marcus, Religion
Washington, DC





Locke, Maxine, Law
Olney, MD

Logan, Douglass, Law
Hyattsville, MD

Magee, Veronica, Law
Mobile, AL

Magnus, Roshon, Law
Washington, DC

Maillard, Kenneth, Law
Arlington, VA

Maloney, Charda, Law
Washington, DC

Martin, Andrea, Law
Washington, DC

Mason, Teresa, Law
Silver Springs, MD

McLemore, Victor, Law
Silver Spring, MD

McMiller, Jerima, Law
Mansfield, OH

Meekins, Lorenzo, Law
Baltimore, MD

Miree, Vanessa, Law
Washington, DC

Moody, James, Law
Aurora, IL

Moody, Susan, Law
Willow Grove, PA

Mosely, Errol, Law
Los Angeles, CA

Moss, Pam, Law
Washington, DC

Murray, Joseph, Dentistry
Brooklyn, NY

Myrill, Christian, Law
Washington, DC

Nelson, Isabella, Den. Hygiene
Washington, DC

Newman, Susan, Religion
Washington, DC

Nix, Theophilus, Law
Washington, DC

Odum, Chinwuba, Arch.
Enugu, Nigeria

Oluokum, Charles, Trans. Eng.
Washington, DC

Parron, Yvette, Law
Washington, DC

Patrick, Geraldine, Law
Alexandria, VA

Pierce, Mary, Law
Burke, VA

Pinson, Marion, Dentistry
Jackson, MI

Powell, Joann, Law
Washington, DC

Preston, Joseph, Law
Omaha, Nebraska

Price, Ralph, Law
Oxon Hill, MD

Reddie, Angela, Den. Hygiene
Philadelphia, PA

Redmond, Phoebe, Law
Silver Springs, MD

Reid, Errol, Dentistry
Silver Springs, MD

Reid, Victor, Law
Cleveland, OH

Roberts, Verneta, Int. Relations
Hyattsville, MD

Graduate Students

Robinson, Thomas, Law
Maywood, IL

Salamon, Carmelita, Law
Silver Springs, MD

Sanos, Jocelyn, Law
Silver Springs, MD

Sawyer, Mary, Religion
Silver Springs, MD

Scott, Fernella, Bus. Admin.
Washington, DC

Semper, Jerry, Law
Landover, MD

Shakoori, Mavash, Dentistry
Silver Springs, MD

Simeon, Mark, Law
Chicago, IL

Smallwood, Mark, Law
New York City, NY

Smith, Annette, Law
Atlanta, GA

Smith, Charles, Law
Oakland, CA

Smith, Eugene, Law
Silver Springs, MD

Smith, Winnette, Law
Washington, DC

Solomon, Gerald, Law
Seabrook, MD

Spears, Hobart, Law
Landover, MD

Spiller, Donna, Law
Detroit, MI

Stanback, Cheryl, Dentistry
Hyattsville, MD

Stephens, Derek, Dentistry
Gary, Indiana

Stepherson, Marilyn, Law
Washington, DC

Stewart, Sharon, Dentistry
Benton Harbor, MI

Stewart, Jeffrey, Law
Washington, DC

Stewart, Karen, Law
Washington, DC

Streeter, Oscar, Medicine
Altadena, CA

Strong, Cynthia, Law
Washington, DC

Sugarmon, Tarik, Law
Memphis, TN

Sullivan, Allair, Couns. Psych.
Hyattsville, MD

Sutherland, Sheryl, Law
Chevy Chase, MD

Tadal, Mirlande, Law
Takoma, MD

Terry, Anita, Law
Washington, DC

Thompkins, Renita, Law
Winston-Salem, NC

Thompson, Mary, Law
Washington, DC

Tillerson, Sheila, Law
Newport News, VA

Tootle, Franklin, Theology
Morehead, NC

Toussaint, Wavny, Law
Brookland, NY

Townsend, Wayne, Law
Wetumpka, AL





Turner, Gary, Law
North Highland, CA

Walker, Ava, Law
Silver Springs, MD

Walker, Sam, Law
Silver Springs, MD

Walker, Valerie, Law
Queens Village, NY

Warr, David, Law
Takoma Park, MD

Watley, Joan, Early Child Ed.
Forestville, MD

West, Jerry, Pol. Sci.
Washington, DC

Weston, Theresa, Business
Washington, DC

White, Cynthia, Law
Philadelphia, PA

Williams, Miriam, Dentistry
Richmond, VA

Williams, Rufus, Law
Washington, DC

Williams, Sharon, Den. Hygiene
New York City, NY

Williams, Shelley, Law
Washington, DC

Willoughby, Joyce, Law
Arlington, VA

Wilson, Fredrika, Law
New York City, NY

Wilson-Okafor, Holly, Law
Los Angeles, CA

Wood, Patricia, Ger. Nur.
Oxon Hill, MD

Yimenu, Tilahun, Chemistry
Washington, DC

Young, Lynda, Social Work
Washington, DC

If you really want to get to know someone better, but never get the opportunity to see them on campus, calling on the telephone is too informal, and there's no visitation as of yet, then by all means take the initiative to get acquainted by doing something original. Some of the best friendships are made in unusual ways.

— Tarah Hargo —



Juniors

Adams, Aleta, Insurance
 Aldridge, Donna, Pol. Sci.
 Allen, Ivye, Econ.
 Baggott, Deborah, Rad. Tech.
 Baguidy, Fern, Marketing
 Baldwin, Shelley, Elec. Eng.

Barksdale, Michelle, Zoo.
 Bashir, Linda, Comp. Sys.
 Bastien, Alix, Env. Des.
 Bates, Crystal, Zoo.
 Bell, Felicia, Acct.
 Bens, Jerry, Insurance

Best, John, Insurance
 Birdsong, Paula, Elec. Eng.
 Blackshear, John, Elec. Eng.
 Boyd, Kim, Zoo.
 Bratton, Lisa, Bus.
 Brown, Charles, Insurance

Brown, Christopher, Pol. Sci.
 Brown, Gregory, Math.
 Brown, Russell, Soc. Work
 Brown, Sonya, Econ.
 Bumbrey, Pamela, Med. Tech.
 Burch, Evelyn, Chem.

Bulter, Laurinda, Crim. Jus.
 Carrell, Anthony, Chem. Eng.
 Carroll, Janice, Fash.
 Chambers, Lissette, Span.
 Cheek, Albert, Zoo.
 Clash, Cathy, Chem. Eng.

Clemons, Kimberly, B'cast Mngmt.
 Cofield, Gwendolyn, Print Jour.
 Cole, Emory, Pol. Sci.
 Cone, Leslie, Psych.
 Cooper, L'Tanya, Bus. Man.
 Cooper, Robert, Fin.

Cornell, Robyne, Bus.
 Cotman, Roger, B'cast Prod.
 Crinshaw, Karen, Fash. Mer.
 Crosson, Veronica, Insurance
 Curry, Myra, Econ.
 DaCosta, Donna, Acct.

Daley, Clovis, Finance
 Dickerson, Cynthia, Fash. Func.
 Davis, Cynthia, Pol. Sci.
 Dixon, Darrell, Acct.
 Evans, Betty, Nursing
 Evans, Joseph, Zoology





Fair, Rochelle, Early Child.
Farmer, Larry, Comp. Sci.
Fears, Ayron, Mech. Eng.
Forbes, Zandal, Elec. Eng.
Franklin, Harold, Radiology
Frazier, James, Insurance

Freeman, Annette, Psych.
Fuce, Frances, Pharmacy
Gaskins, Cori, Pub. Rel.
Gilliam, Deidra, Acct.
Goode, Remona, Insurance
Goring, Darlene, Management

Groves, Courtney, Psych.
Hamilton, Michelle, B'cast Jmm.
Hanley, Kyle, Civil Eng.
Harley, Andrea, Med-Tech.
Harris, Donna, Econ.
Hart, Mari-Christine, Pol. Sci.

Hawkins, Gwendolyn, Pol. Sci.
Heady, Odessa, Phys. Ther.
Hicks, Keith, Elec. Eng.
Hicks, Kevin, Journ.
Holman, Donna, Econ.
Horton, Krystal, Chem.

Checking into the . . . **Roach Motel**

It should be a pleasure for Howard students that there is a particular group that has managed to escape the high cost of housing at the University. How you may say?!

They reside in all of the dormitories, actually thriving in some cases, off the scarce, but sufficient budgets of our typical Howard student. The group in question is the dormitory rodent contingent: roaches, mice, and yes, even rats. The subject of uninvited room guests generally brought looks of distaste and disgust from various students interviewed. Leonard Hamlin, a junior in the school of Business says, "What can I say about them (rodents) that hasn't already been said. They're just there."

General consensus has it that the worst rodent problems are in the University's older dormitories, The Tubman Quadrangle, Cook Hall, Drew Hall, Carver Hall, and Meridian Hill. Alfred Motlow, a senior Marketing major, has lived in both Drew Hall and Meridian

Hill, he believes that though the rodent problem in Meridian is bad, Drew Hall's problem was exceedingly worse. Motlow says, "If the roaches in Drew were any longer, I'd smoke one." Darryl Shelton, a senior in the school of Engineering, disagrees. He believes that Meridian is an even sadder case than Drew. According to Darryl, "The mice and baby rats are almost uncontrollable in the Hill."

The newer dormitories are not in a much better situation. Sutton Plaza, Eton Towers, and Park Square are not without free lodgers. Gregory Simpson, a junior in the school of Engineering and a former Sutton resident, remembers catching a baby rat in his room. "We tried to keep it in a jar as a pet," Simpson says, "but it died."

As prices go up and maintenance goes down, don't be surprised when it's the roaches that participate in the lottery and we become tenants of the "Roach Motel."

— Robert Warren, Jr. —



Houser, Wendy, Chem. Eng.
Howie, Michael, Insurance
Hunter, Karen, Journ.
Jackson, Daniel, Undecided
Jackson, Wayne, Micro
Jallah, Karen, Socio.



James, Linda, Elem. Educ.
Johnson, Alex, Acct.
Johnson, Gary, Micro
Johnson, Janice, Zoology
Johnson, William, Micro
Jones, Adrienne, Elec. Eng.



Being thousands of miles away, Tracy finds that keeping in touch is a crucial element in long distance friendships. Saying the right thing may be the difference in a good or bad day for a long lost friend. Sending a card, "the next best thing to being there."



Jones, Charlie, Undecided



Jones, David, Cons. Stud.



Jones, John, Chemistry



Jones, Carleton, Legal Comm.



Kearns, Sharon, Pol. Sci.



Kellam, Leesa, B'cast Mngt.





Lane, Gerald, Comp. Based Info-Sys.
Lane, Mark, B'cast Jour.
Lawson, Demetris, Pol. Sci.
Lemmie, Christopher, Marketing
Levy, Lisa, Marketing
Lindsey, William, Pol. Sci.

Manuel, Jeffrey, Elem. Educ.
Marks, Denise, Pol. Sci.
Martin, Andrea, Management
Mason, LeRonnie, Pol. Sci.
Mays, Gregory, Acct./Comp.
McCoy, Kelli, Arch.

McCoy, Shelley, Fash.
McKinnie, Sandra, English
McNeil, Sammie, B'cast Journ.
Meynard, Ruth, Env. Pol.
Mills, Coleen, Inter. Bus.
Mitchell, Charles, Geology

Mitchell, Valerie, Computers
Mizell, Kerry, Elem. Educ.
Moody, Susan, Micro.
Moore, Tanya, B'cast Journ.
Morse, Karen, Acct.
Mott, Vicki, Jour.

Mundy, Gregory, Zoology
Nelson, Jean, Undecided
Ngbawhh, Peter, Pol. Sci.
Osuji, Granville, City Planning
Owens, Theresa, Undecided
Page, Deborah, Nursing

Parker, Kim, Civil Eng.
Parks, Angela, Pol. Sci.
Parson, Eric, B'cast Jour.
Payne, Glenn, Undecided
Peaks, Gershon, Undecided
Perry, Wendell, Undecided

Peters, Lezli, B'cast Jour.
Peterson, Kevin, Undecided
Potts, Veronica, Psych.
Price, Carol, Psych.
Quearles, Kim, Human Dev.
Rearden, Jacqueline, Pol. Sci.

Reavis, Bridgett, Undecided
Redding, Ralph, Elec. Eng.
Reid, Mary, Psych.
Roberts, Owen, Acct.
Robinson, Tyra, Micro.
Rowe, Angela, Admin. of Jus.

Juniors

Rucker, Christine, B'cast Prod.
Scott, Shawneequa, Drama
Simmons, Ralph, B'cast Man.
Simmons, Gregory, Undecided
Simpson, Stacey, Undecided
Smith, Priscilla, Journ.



Starks, Darryl, Chemistry
Steele, Diane, Chemistry
Stewart, Michael, Pub. Rel.
Strickland, Michelle, Psych.
Thomas, Jerry, Comm.
Thomas, Kalin, B'cast Journ.



Thomas, Tonia, Theatre
Thompson, Barry, Man.
Thompson, Esther, Insurance
Thompson, Sonya, B'cast Journ.
Thornton, Ivan, Finance
Thornton, Ted, Undecided



Tillman, Stephanie, Journ.
Trawick, Dwayne, Pol. Sci.
Tucker, Lorna, Pol. Sci.
Turner, Dolly, Finance
Turner, Patrenia, Undecided
Walker, Cynthia, Undecided



Walker, Jacob, Pol. Sci.
Walls, William, Zoology
Walton, Jimmie, B'cast Man.
Warren, Tanya, B'cast Prod.
Washington, Karen, Afro-Amer. Stud.
Whitman, Donna, Socio.



Williams, Anthony, Civil Eng.
Williams, Lane, Med. Tech.
Williams, Penny, Aect.
Williams, Tina, Undecided
Wilson, Crystal, B'cast Man.
Wilson, Jersua, Micro.



Wilson, Pamela, Micro.
Wilson, Valerie, Undecided
Wright, Allison, Insurance
Wright, Deborah, Cons. Educ.
Price, Brian, Zoology



Are You Two Twins

"We can be as separate as the fingers, yet one as the hand," once said Booker T. Washington. Although referring to Blacks' relationship to White America, it could have easily applied to twins.

Twins have so much in common, ranging from physical appearance to psychological similarities. Yet, each has the ability to retain his own individuality.

June and Judy Thaxton are the epitome of twins. Both look alike; both like the same things; both share the same thoughts; both are electrical engineering students; and they are roommates in Park Square. However, the juniors from Baltimore don't dress alike. June says it's less expensive because they have more varying clothes and can switch up.

It's not uncommon to see Venus and Venease Mainor dressed alike. It's only because their tastes are so similar that often they are attracted by the same clothing. "But we're different individuals," insists Venus Mainor, "and we have no problems about that." Venease says the problem is that many times other people see that they are so much alike and seek to compare one against the other. Many students stop and stare when they see twins on campus. Venease says she is upset by "dumb" questions such as, "Are you twins?" More intelligent questions are asked such as

"What's it like to have a twin?"

Judy Thaxton says, "People always ask me what it's like to have a twin. I always ask them what's it like to be an individual?"

The truth is most twins are not conscious that they look alike. Venease Mainor says she "rarely thinks about it." Judy Thaxton goes one step further, "I do think we look like sisters, but not twins."

Contrary to popular belief, there is no warring between twin siblings. Only a deep love and a common experience that can be shared only by those that are closely tied together.

"There is a competition between us," says Venus Mainor, "but it's a competition that serves as a strengthening device."

Sister Venease picks up as if they are thinking the same thoughts, "And that creates a bond between us."

June Thaxton talks about her relationship with her sister much in the same way as the Mainor sisters. She too finds a certain specialness that can't be found even with her other four sisters. "She (Judy) is my friend. She's my comforter. She helps me like no one else can when I'm down," explains June, "I can tell her what I cannot tell anyone else."

The Thaxton sisters wish to remain together after they finish school. They are even planning for a double wedding. Two male twins might fill the bill.

— Wayne Moss —



June and Judy Thaxton from Baltimore, Maryland.



Venus and Venease Mainor from Georgia.



Sherri and Sharon Bryant from Louisiana.

Sophomores

Abdullah, Salima, Nursing
Akpunono, Dama, Marketing
Anderson, Jocelyn, Acct.
Anderson, Shelly, Marketing
Armstrong, Cheryl, Zoology
Armstead, Marcus, Acct.



Avery, Wayne, Int. Design
Bailey, Pamela, Management
Barker, Dinetta, Chem. Eng.
Barrett, Terry, Chem.
Beavers, Kyndal, Undecided
Berry, Karyn, Zoology



Best, Anthony, Econ.
Black, Jai, Insurance
Bolton, LesAndra, Comp. Systems
Bowe, Nandi, B'cast Prod.
Breakfield, Rose, Chem.
Brickhouse, Gennice, Undecided



Bridgeforth, Jacqueline, Psych.
Bright, Michet, Undecided
Brinkley, Evette, Acct.
Brittain, Harold, Acct.
Bronston, Paula, Chem.
Brooks, Anthony, Elec. Eng.



Brown, Angela, Comp. Systems
Brown, Kelly, Acct.
Brown, Linda, Acct.
Brown, Marshall, Finance
Brown, Martin, Acct.
Brown, Michael, Pre-Phar.



Brown, Tim, Marketing
Brown, Valerie, Marketing
Brundidge, Bernatha, Undecided
Bryant, Sharon, Undecided
Buckner, Scott, Rad.
Burgess, Michael, Acct.



Burke, Maureen, Arch.
Butler, Jucaïn, Elec. Eng.
Carmichael, Sherryl, Phys. Therapy
Carter, Kellye, B'cast Prod.
Carter, Robin, Social Work
Cartes, Michael, B'cast Prod.



Caver, Charles, Finance
Cavin, William, Comp. Systems
Charles, Lois, Micro
Chenier, Lisa, Social Work
Clark Jr., Paul, Elec. Eng.
Clark, Toyami, Comp. Systems



How Do You Compute?

A quarter a day makes Space Invaders Play

Pac Man, Asteroids, Space Invaders, Gorf, and Bandito sounds like a list of characters in a Star Wars runoff. Actually they are some of the most recent additions to the world of computer games. Have you tried to imagine just how many quarters these machines consume daily? Why would people spend their money on these games?

The replies given to questions such as these were rather interesting. Wendy Rid-dick, a freshman from Queens, New York said, "I definitely don't consider it a waste of money. I love taking out my frustrations on little space monsters. At least they can't fight back." A professor, clad in a very distinguished looking three piece suit said, "These games fascinate me and they also help to relieve tension. I really get a kick out of them." When approached, Sandra Ward, a freshman from Atlanta possessed a whole jar of quarters. When asked if she planned on spending all of her money on one game she replied, "Do you think I'd spend all of my money on this stupid game? I've got to save some for Space Invaders and Asteroids, too."

As those replies indicate, some people take computer games very seriously, while

others just play for fun. Whatever the reason, don't you wish that you could have all the quarters that those machines make in

one day? Just think, a major in computer games with starting salary of unlimited quarters.

— Brad Seamon —



Clark, Edward, Zoology
Clay, Renee, Social Work
Clunie, Peter, Elec. Eng.
Cole, Dexter, Journ.
Crawford, Peter, Civil Eng.
Crump, Robert, Mech. Eng.

Daniels, Glenda, Insurance
Davis, O'Neal, Acct.
DeVeaux, Della, Public Rel.
DaCruz, Miquel, Management
Davis, Paris, Psych.
Dixon, Willyce, Chem.

Dobie, Janine, Com. Sys.
DuBoulay, Yvonne, Undecided
Duncan, Denise, Pol. Sci.
Duncan IV, Owen, Elec. Eng.
Dandridge, Renee, Finance
Edwards, Tammy, Chem.

Ervin, Romain, Music
Evans, Kellye, Finance
Evans, Denise, Pharmacy
Farmer, Drake, Psych.
Fitzgerald, David, Undecided
Foust, Antoine, Marketing

Franklin, Michelle, Pol. Sci.
Franklin, Sonya, Pol. Sci.
Frazier, Lawson, Mech. Eng.
Gadsden, Robin, Comm. Arts
Gaffney, Carmen, Undecided
Garner, Rochelle, Pol. Sci.



In college we learn to master many skills, but few of us learn how to . . .

Deal With the Lows

"The way you think is the way you feel," said William Coward, counselor and assistant recreation director of the Blackburn University Center. At a fall seminar on stress and anxiety sponsored by the Liberal Arts Sophomore Class, Coward further stated that "Stress is largely a matter of how problems are perceived," and most people create their own stress when they are involved in situations of pressure, frus-

tration or conflict."

Academic problems, limited finances, pressure from family and friends, hectic schedules, sexual relationships, and increased responsibilities are a few of the more common causes of stressful situations for college students. In addition, many students are victims of "overload" — several or sequential sources of problems at one time.

The negative effects of stress can lead to many problems including overeating or loss of appetite, alcohol and drug abuse, hyperactivity, depression, migraine headaches, insomnia, nightmares, heart disease, high blood pressure, acne, asthma, allergies, ulcers, diabetes, stroke, and suicide.

Certain behavior patterns also tend to be stressful. According to David Hyde, professor of Health Sciences at Howard, "Type A" behavior consists of a high competitive drive, a chronic sense of urgency, impatience, a sense of guilt when relaxing, a high consciousness of time and numbers, aggressiveness, and a tendency to do several things at once. Many students lead "Type A" lifestyles, which "tend to cause health problems later in life," explains Hyde.

What do the experts suggest as means of coping with stress? "A change of activity is a form of rest," says Coward. Sometimes when you are "tired," sleep is not a solution to stress. "Sometimes exercise or working at a hobby is just as restful as sleep, Coward continues. A balanced diet and exercise are excellent stress relievers. Daydreaming is also a good way to take thoughts away from problems. The experts also suggest that you

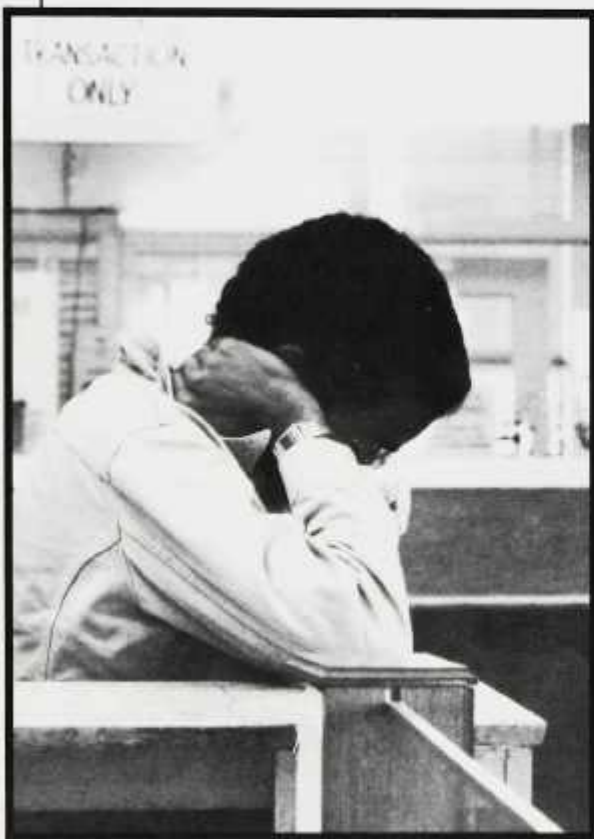
curb your desires for material things, do something for others, and compromise in order to enjoy a less stressful life. "Slow down and enjoy life, meditate and talk to others" about problems, Coward suggests.

Other stress reducing methods include ranking your work in order of importance in order to manage your time more effectively, eliminate noise and confusion in your work area, find short periods of time during the day to get away from your work, and avoid irritating people and situations when you are tired or hungry.

How do Howard students cope with stress? "I try to get away from campus," said Audrey Reynolds, a sophomore in Liberal Arts. "Shopping or a long walk in another part of the city relaxes me," she adds. "Probably the two best ways for me to cope with stress is by playing basketball and reading books," said Roger Chesley a recent graduate from the School of Communications. "Sex is a good way for me to relieve pressure," said one male Liberal Arts student who asked to be unidentified. Carla Vance, a sophomore psychology major commented, "I try to do all of my work during the week so I can relax on the weekends and party."

Finally Coward suggests, "Find something in a negative event." Open yourself to new experiences. Try a new food or find a hobby. Above all, put more humor into your life. Laugh at yourself when you get a chance. Remember, everyone has problems. Don't let yours rule your life.

— Judy Foster —



Godette, Michelle, Micro.
Grain, David, Comp. Sys.
Graves, Gloria, Chemistry
Green, Lecia, B'cast Journ.
Gregory, Yvette, B'cast Journ.
Grier, Alesia, Phy. Ther.





Hadnott, William, Arch.
Hale, Rodney, Chemistry
Halyard, Michele, Undecided
Hamilton, Renee, Management
Hardrick, Vextiasha, Chemistry
Hargo, Tarah, Legal Comm.

Harold, Stephan, Management
Harriott, Christian, Finance
Harrington, Revita, Food Prom. and Testing
Harris, Leroy, Business Finance
Harris, Mechelle, Journalism
Harris, Michelle, Med. Tech.

Harris, Shea, Psychology
Harris, Tammie, Speech Path.
Harrison, Clarence, Microbiology
Harrison, Sheila, Chem. Eng.
Hartley, Amelia, Psych.
Harvin, Nancy, Marketing

Hawkins, Portia, Pol. Sci.
Hayes, Vincent, Zoology
Hazeur, Michele, Zoology
Henderson, Tracey, Chemical Eng.
Herbin, Shelvette, B'cast Production
Hickman, Cheryl, Marketing

Hill, Harold, Design
Hinton, Lisa, Music Education
Holiday, Gail, Broadcast Journ.
Holmes, Andrea, Journalism
Hooks, Lonna, Undecided
Hopkins, Vincent, Pol. Sci.

House, Lisa, Insurance
Hudgins, Patrick, Computers
Hudson, Barry, Pub. Rel.
Hudson, Geraldine, Chemistry
Hunter, Lori, Phys. Ther.
Hunter, Terri, Chemistry

Hutchinson, Wanda, Med. Tech.
Irwin, Vernon, Zoology
Jackson, Darlene, Pub. Rel.
Jackson, Jesse, Accounting
Jackson, Keith, Undecided
Jackson, Kenneth, Marketing

Jackson, Kimberlie, Human Dev.
Jackson, Lynne, Microbiology
Jackson, Melvin, Microbiology
Jackson, Renee, Marketing
Johns, Donnamarie, B'cast Prod.
Johnson, David, Undecided

Sophomores

Johnson, Edana, Chemistry
Johnson, Jeffrey, Elec. Eng.
Johnson, Jennifer, Management
Johnson, Kyle, Arch.
Johnson, Buxton, Phys. Ther.
Jones, Gaynell, Insurance



Jones, Melody, Cons. Stud.
Jones, Ollie, Business
Jones, Rhonda, Phys. Therapy
Jordan, Clarence, Acct.
Kimbrough, Karen, Acct.
King, David, Undecided



Kirkland, Pamela, Chemistry
Knight, Pamela, Psych.
Krigger, Rudolph, Pol. Sci.
Lane, Darryl, Finance
Lee, Jamie, B'cast Journ.
Lewis, Cheryl, Marketing



Lewis, Davis, Socio.
Lewis, Keita, Micro.
Lindsay, Jacqueline, Chemistry
Lindsey, Michael, Chem. Eng.
Logan, Otis, Computers
Long, David, History



Mack, Pamela, Zoology
Maness, Melody, Comp. Sys.
Manuel, Sandra, Undecided
Martin, Michele, Zoology
Matthews, Michelle, Micro.
Matthews, Suzanne, Undecided



McAlpin, Derede, Pre-Phar.
McCray, Adrienne, Micro.
McDonald, David, Undecided
McGhee, Robert, History
McKinney, DeAndrea, Acct.
McLester, Georgette, Psych.



McRae, Deborah, Pol. Sci.
Millner, Anthony, Acct.
Minns, Byron, Arch.
Miree, Patricia, Pre-Phar.
Mitchem, Joseph, Comp. Sys.
Montaque, Stephanie, Undecided



Moody, Teni, Chemistry
Moore, Tracy, Acct.
Morris, Charles, Undecided
Morris, Lillie, Management
Moss, Lisa, Zoology
Murphy, Paulette, Psych.





Murphy, Romallus, Comp. Sys.
Nowell, Terlyn, Acct.
Offutt, Anglea, Journ.
Okoro, Ngozika, Pharmacy
Oliver, Letealia, Chemistry
Onwukeme, Ada, Early Child. Educ.

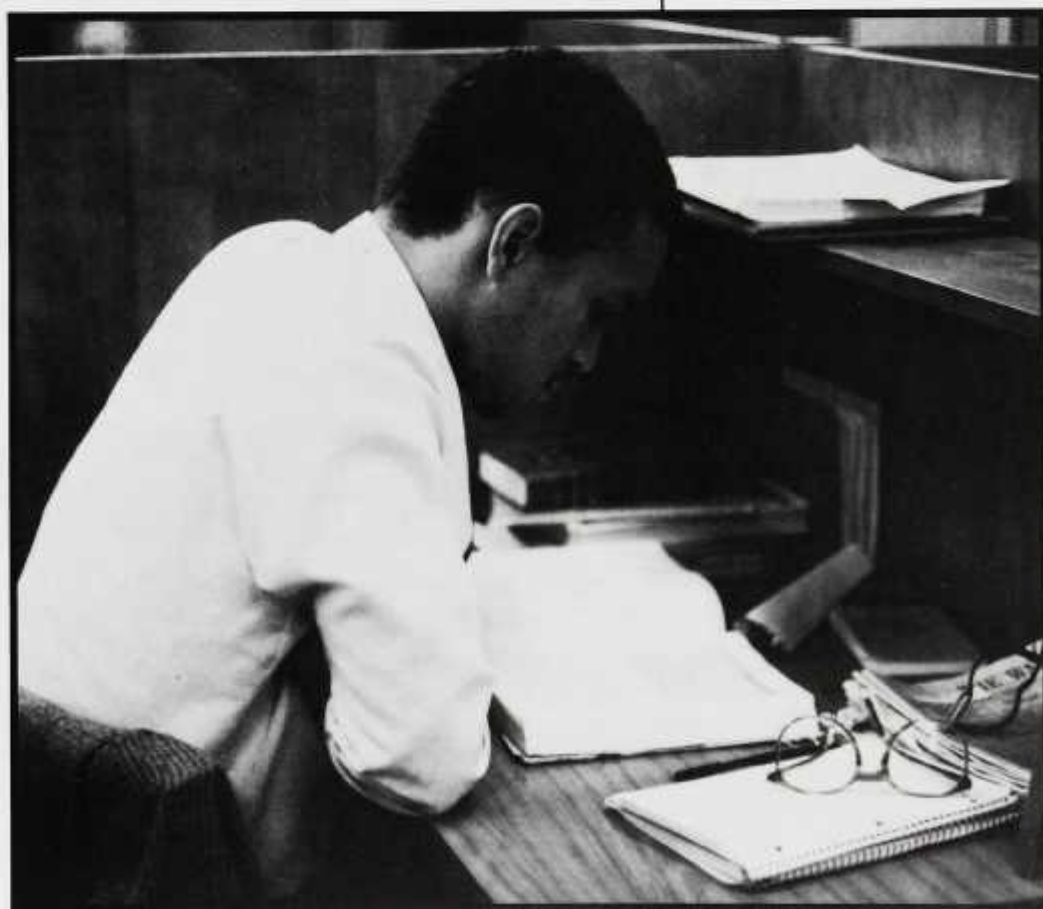
Ott, Vincent, Psych.
Overton, Donna, B'cast Production
Parker, Karlayne, Undecided
Patterson, Carla, Mech. Eng.
Patterson, Jacqueline, Zoology
Pettus, Noreen, Psych.

Phelps, Marion, Marketing
Phillips, Angella, Journ.
Phipps, Loretta, Acct.
Pierce, Marilyn, Elec. Eng.
Price, Gail, Psych.
Prince, Valerie, Psych.

Proctor, Angela, Undecided
Qualls, Robert, Finance
Quelch, Edmund, Chem. Eng.
Randolph, Lisa, B'cast Man.
Reaves, Francine, Chemistry
Rivers, Winifred, Psych.

Staying on top of things, David secludes himself as he absorbs the pages of an ever boring textbook. Scheduling himself just right, a glance at his watch tells him that hours of studying have passed and the dreaded exam date draws near. Getting the material downpack, only means it's time to pick up another book and thumb through more pages of academic bliss.

— Kym Smith —



Sophomores

Rollins, Timoteo, Music
Rose, Lisa, Inter. Bus.
Rudd, Lori, English
Sanders, Rickey, Broadcast Prod.
Satterthwaite, Ralph, Drama
Scruggs, Minnette, Insurance



Sewell, Rudy, Insurance
Shorter, Maurice, Acct.
Simon, Anthony, Acct.
Singleton, Paul, Zoology
Smith, Jr. John, Computers
Smith, Timothy, Zoology



Smith, Tyrone, Insurance
Smith, Wendy, Economics
Spann, Tracy, Biochemistry
Smoots, Jocelyn, Acct.
Stackhouse, Dawn, Management
Stanley, Stefan, Pol. Sci.



Stanton, Vonda, Child Psych.
Steed, John, Arch.
Stevens, Janet, Marketing
Stewart, Cloveta, Dietetics
Stewart, Niles, Dietetics
Stiggers, Monique, Psych.



Stovall, Jia, Acct.
Sylvan, Sharon, Speech Path.
Thomas, Paris, Finance
Thompkins, Julian, Management
Thompson, Jeffrey, Management
Tidwell, Joyce, Elec. Eng.



Toole, Theron, Undecided
Torian, Vanessa, Undecided
Trapp, Darryl, Mech. Eng.
Tucker, Elizabeth, Bus. Man.
Tucker, Kenneth, Comp. Sci.
Turner, Cheryl, Chemistry



Turner, Martin, Elec. Eng.
Waddleton, Felecia, Micro.
Wallace, Edward, Broadcast
Wallace, Valarie, Occ. Ther.
Warner, Gary, Zoology
Warren, Monica, Comp. Sys.



Watkins, Barry, Economics
Watson, Titov, Finance
Wentt, Michael, Mech. Eng.
West, Alison, Cons. Aff.
Wheatly, Donett, Med. Tech.
Whitaker, Leo, Pol. Sci.





White, Leticia, Management
Whitted, Virgee, English
Williams, Joyce, Finance
Williams, Karen, Management
Williams, Valerie, Pre-Phar.
Williams, Wendy, Marketing

Wilson, Helene, Zoology
Wilson, Philroy, Elec. Eng.
Wilson, Renee, Sociology
Woodson, Shelly, Psychology
Wright, Starling, Phys. Therapy
Wyche, Jr., George, Marketing

Yorker, Karmen, Economics
Young, Jr., Robert, Zoology

What's Your Name Again

Have you ever encountered an acquaintance or classmate on campus and was unable to remember that person's name? Suppose that person was more than a mere acquaintance — this is a person you talk to on a frequent basis, who might even be referred to as a "friend?" How do Howard students handle this embarrassing situation?

William Covin, a sophomore majoring in computers says the simplest way to deal with this problem is to "just say 'Hi!' and keep on talking." This strategy is particularly useful if a current event or sports news is being discussed, he says. "Also, if you didn't see the person often, you can get away without knowing his name," Covin adds.

What happens if you see a person from a distance when you don't know that person's name? "Ignore them," one student who asked not to be identified replied. "Wave or smile at them" another student suggested. "Don't say anything unless the person is in your direct line of sight," William Covin advised.

Introductions are particularly awkward when a person's name is forgotten. Gregory Tavares, a sophomore in Liberal Arts, said his father taught him to "pretend to be unable to pronounce the person's name," then the person is responsible for introducing himself. Covin suggests introducing a third party to the "nameless" friend and then not say anything, and hope that the nameless person will introduce himself to the third party.

Romallus Murphy, a sophomore from Detroit, makes an attempt to acknowledge everyone he meets, even if he has forgotten their names. "People think you have an at-

titude if you don't speak, especially girls!" he stated. "But you have to be discreet about asking for a girl's name, because she might think you're coming on to her," he further comments.

The sex of the nameless person may determine how the situation is handled. "I find it less embarrassing to ask a guy to repeat his name than a girl," Stacy Lee, a freshman in

the School of Business comments. "If I forget a girl's name, I just avoid the issue and don't ask for her name," Stacy adds.

The subject of phone calls and forgotten names is a touchy issue. One Communications student would call a male student and would hang up the telephone if he did not answer, because she didn't know who to ask for. She finally discovered his name after a frustrating three years when he got a new telephone number and wrote his name and number on a piece of paper. This student was too embarrassed to give her name during the interview.

How does one go about finding out a person's name when one is too embarrassed to ask that person directly? "Discreetly look through their books or at their class ring," suggests Mary McKenzie, a freshman Accounting major. Cynthia Pullen, a senior majoring in Finance says listening to the person's other friends talk is a good way to find out their name. "Also, ask the person to write down his phone number and to put his name by the number," Cynthia continues.

Most people like to have their name remembered, but many people are guilty of forgetting or never knowing other people's names. "I don't really like people to ask me my name three or four times," one unidentified student complained. "But I do forget the names of other people," she admitted.

The situation — not knowing someone's name — may be embarrassing or funny. When it happens to you, it is best to attempt to handle the situation with humor and tact. Remember, it happens to everyone so don't be hurt when it is your name someone forgets.

— Judy Foster



Abiola, Toyin, Inter. Bus.
Acree, Rudolph, Accounting
Alford, Fitzhugh, Rad. Tech.
Allen, Edward, Accounting
Allen, Lennie, Economics
Allen, Sherry, Undecided



Alston, Jacque, Music Educ.
Anderson, Brette, Zoology
Archer, Beverly, Undecided
Armour, Elaine, English
Arrington, Damon, Zoology
Artemus, Yvette, Undecided



Badger, Jolyne, Management
Baguidy, Jean, Finance
Baker, Kristina, Management
Ball, Reginald, Eng.
Banks, Tracy, Zoology
Barker, Jerralyn, Phys. Ther.



Barnes, Lisa, Pol. Sci.
Barnett, Dani, Accounting
Barnett, Lisa, Civil Eng.
Barnum, Robert, Pol. Sci.
Bates, Gina, Accounting
Bates, Scott, Undecided



Taking the Daydream Excursion

All of the minions of academia have experienced the phenomenon of boring classes. One professor, who will remain anonymous, aptly termed this as taking the daydream excursion. "Everyone at one time or another has registered for a class with an interesting title, such as Highlights of Afro American Literature, and then proceeded to drift away on a cloud of boredom. It usually happens that the most boring classes are offered at 8:10 in the morning. One is able to pick up an extra hour or two of sleep in such classes, so there is our redeemable quality to the daydream excursion."

What does one daydream about in one of those torturously boring classes? Thoughts can range from one's afternoon and evening shenanigans to one's current love. Jimmie Walton, a junior in School of Communica-

tion, daydreams about what she plans to do after class or her craving for food. Paula Birdsong, a junior in the School of Engineering, dreams about "a man flying in on a white airplane." So much for the stuff of which dreams are made.

Tabbie Watson, a junior majoring in Psychology, believes that one tends not to do as well in boring classes because there is no interest stimulating, therefore attention drops and so do grades. Terrance Stradford, a senior majoring in Zoology, disagrees. He finds no problem obtaining good grades in hopelessly dull classes. Even in such heavy-sounding classes as Evolution, Genetics, and Chemistry of Zoological Systems, Mr. Stradford has allegedly conquered boredom successfully. Other science majors feel he is in a minority of one.

Kenneth Little, a sophomore in the School of Architecture, insists that he has yet to experience classroom boredom during his short tenure at Howard. He feels that the odds are against his string of interesting classes remaining unbroken.

However what is boring to most may be quite exhilarating to others. Some find zest in knowing the synonymous aspects of the U.S. political system and an automobile. While others feel it has nothing to do with becoming the author of a best selling novel, such as Kiplyn Primus, junior in Journalism. Kiplyn feels that boring classes are a chance to stimulate my creativity.

When you feel your eyelids weighing down, and your head beginning to drop, hold on to your pen, because you are about to take "A daydream excursion."

— Robert Warren, Jr. —



BeauBoeuf, Philippe, Comp. Sci.
Belcher, Michen, B'cast Prod.
Bellamy, Lisa, B'cast Prod.
Benson, Georgianna, Accounting
Blowe, Marica, Psych.
Bobo, Samuel, Econ.

Boddie, Adamio, Comp. Sci.
Bogan, Robert, Civil Eng.
Booker, Eric, Comp. Sci.
Booker, Teresa, Chemistry
Bosley, Bagrielle, Zoology
Bowles, Pamlea, Civil Eng.

Brooks, Vanessa, Int. Design
Brown, Brain, Chemistry
Brown, James, Business
Brown, George, Pol. Sci.
Bryant, Michelle, Psych.
Bryant, Sharon, Int. Bus.

Buckner, Jan, Journ.
Burch, Karen, Nursing
Butts, Nancy, Marketing
Buxton, Sandra
Buxton, Sidney, Management
Campbell, Michelle, Undecided



Freshmen

Carson, Bruce, Bus. Man.
Cassell, Marion, Nutrition
Chappell, Debra, Con. Stud.
Chappell, Verdaynea, History
Charles, Gary, B'cast Man.
Cherry, Denise, Comp. Sys.



Clark, Harry, Elec. Eng.
Clark, Leslie, Comp. Sci.
Clark, Renee, Dentistry
Clanzy, Vincent, Zoology
Clare, Ronald, Management
Clay, Kathy, Pol. Sci.



Clermont, Christopher, Elec. Eng.
Coleman, Dave, Elec. Eng.
Coleman, Terry, Pol. Sci.
Coles, Kevin, Mech. Eng.
Collins, Chandra, Zoology
Collins, Karyn, Print Journ.



Cooke, Peter, Acct.
Cooper, Jacqueline, B'cast Prod.
Crawley, Michael, Management
Daniels, Renee, Management
Dixon, Jan, Zoology
Doggett, Annie, Psych.



Dry, Renee, Acct.
Duckworth, Denise, Math
Eagles, Sharon, Journ.
Earles, Kathi, Arch.
Edwards, Donna, Undecided
Estes, Carmen, Marketing



Ford, Denise, Civil Eng.
Foster, George, Elec. Eng.
Fountain, Donald, Marketing
Friday, Jeffrey, Finance
Fuller, Pamela, Comp. Sys.
Garr, Roderick, Drama



Gaskin, Karen, Acct.
Gentry, Cheryl, Human Dev.
Gentry, Carla, Math.
Gibbs, Karen, Pre-Phar.
Goddard, Glenn, Civil Eng.
Gray, Dale, Eng.



Greaves, Barbara, Finance
Grice, Steven, Acct.
Grier, Cassandra, Chemistry
Griffin, Donald, Chemistry
Griffin, Susan, Psych.
Guilford, Lynette, B'cast Journ.





Harris, Byron, Zoology
Harris, Dana, Comp. Sci.
Harvey, Sandra, Human Dev.
Hayes, David, Pol. Sci.
Henderson, Kathy, Micro.
Henry, Wayne, English

Herbert, Theresa, Zoology
Hicks, Tracey, B'cast Journ.
Hill, Yvonne, Art
Hines, Tracy, Management
Hinton, Sherryl, Chemistry
Hobbs, Lori, Zoology

Hodge, Kathy, Fash. Merch.
Hodge, Robin, Journ.
Hodge, Vincent, Undecided
Holder, Kimberley, Chemistry
Holmes, Lisa, Speech Path. Aud.
Holmes, Kevin, Elec. Eng.

Hopkins, Willie, Management
Hopkins, Winoina, Zoology
Hughes, Monique, Pol. Sci.
Ingram, Lauralynn, Pol. Sci.
Irons, Tamara, English
Jackson, Celestine, Business

Jackson, Lisa, Elec. Eng.
Jackson, Robion, Chem. Eng.
Jackson, Santita, Chemistry
James, Michael, Mech. Eng.
James, Preston, Eng.
Jeffreys, Gregory, Math.

Jeffreys, Nathalia, Zoology
Johnson, Carolyn, Inter. Bus.
Johnson, Darren, Rad. Tech.
Johnson, Jacqueline, Chem. Eng.
Johnson, Troy, Human Dev.
Jones, Crystal, Accounting

Jones, Derrick, Pre-Law
Jones, Michael, Dietetics
Jones, Patricia, Occ. Ther.
Jones, Solange, Nursing
Jordan, Carla, Chemistry
Jowers, Mary, Accounting

Joyner, Marc, Accounting
Kelly, Crystal, Zoology
Killian, Kevin, Arch.
Kimbrough, Todd, Mech. Eng.
King, Donal, Pol. Sci.
King, Gwendolyn, Phys. Ther.

Kinsey, Soraya, Undecided
Kiphart, Dana, Zoology
Lanier, Cassandra, B'cast Journ.
Lee, Timothy, Chemistry
Leeks, Stacey, Pol. Sci.
Lewellen, Charlotte, Management

Lewis, John, Microbiology
Lewis, Lucretia, Accounting
Lewis, Stacy, Zoology
Long, Jennifer, Pol. Sci.
Long, Paige, Chemistry
Lovette, Sharon, Microbiology

Maillard, Derek, Accounting
Malik, Tazeen, Zoology
Mann, Terresika, Accounting
Manning, Kimberly, Chemistry
Matthew, Jonathan, Accounting
McCaskill, John, Sociology

McCord, James, Undecided
McKethan, Conrad, Ad Design
McNeil, Julia, Marketing
Melvin, Wesley, Civil Eng.
Monroe, Avery, Mech. Eng.
Monroe, Cassandra, Undecided



Express Yourself

Through the way you style your hair

First impressions are always the most memorable. Over half the people you see will only know you by that first impression so it has to be a good one. Appearance says a lot about a person's character. Howard students find pride in their appearances which means their clothing and hair. Hair, one of the first things someone notices upon that initial meeting. One could have on an entirely new outfit and hair undone, the first thing someone says is "what's wrong with your hair?!"

At Howard, students place pride in the care and upkeep of their Hair. Whether it be short, long, or dreadlocked, the style of hair is a personal expression of someone. A hairstyle can hide or reveal many secrets, to have cute ears is to style your hair off your

face. Just as to have a blemish is to style the hair far enough in the face to shield, yet be able to see successfully enough not to stumble.

As fashions change, so does the hairstyle. We've seen: "Shirley Temple curls" pressed in for that Easter Sunday affair. Extended braids introduced for those of us that are culturally inclined, to finally the natural look of dreadlocks. However, as long as hair will grow, for some it will be cut. Long hair is not for everyone thus various cuts were designed for every shape of head and face.

Hair flowing, Hair growing, Hair showing how you're you and she's she and he's he, free to express yourself through the way you style your hair.

— Kym Smith —





Montgomery, Reginald, Zoology
Moore, Anthony, Math
Motley, Latonia, Nutrition
Moye, Carol, Pol. Sci.
Nichols, Joyce, Finance
Nunes, Bernard, Comp. Sys.

Okorie, Ernest, Zoology
Palmer, Sandra, Fam. Stud.
Parker, Kimberly, Accounting
Parsons, Rochelle, Comp. Sys.
Pashal, Mack, Comp. Sys.
Payne, Bridgette, Elec. Eng.

Perry, Gregory, Pol. Sci.
Petty, Karen, Accounting
Phillips, Dechantia, Undecided
Phillips, Carlton, Int. Design
Pigford, Evelyn, Pol. Sci.
Powell, Sharon, Undecided

Powell, Wayne, Music Ed.
Price, Ramona, Accounting
Primus, Karen, Elec. Eng.
Ratcliffe, Adriene, Pol. Sci.
Rearden, Jasper, Undecided
Reaves, Kenneth, B'cast Journ.



Reid, Donna, Undecided
Rich, Linda, Computer Sys.
Robinson, Audrey, Music
Robinson, Cherise, Music
Robinson, Eric, Consumer Stud.
Rodriguez, Julia, Undecided



Rogers, Kathryn, Marketing
Ross, Diana, Accounting
Roy, Elisa, Psych.
Samuel, Dawn, Drama
Sanders, Fatama, Human Dev.
Sasso, Erena, Accounting



Seabrook, Valerie, Psych.
Shirley, Gerald, Elec. Eng.
Shiver, Sheba, Pol. Sci.
Simmons, Karla, Accounting
Sloan, Brain, Psych.
Small, Benjamin, Pol. Sci.



Smalls, Velina, Chemistry
Smith, Jacqueline, Chemistry
Smith, Kendall, Accounting
Smith, Lynval, Chemistry
Smith, Robin, Pharmacy
Smith, Saronda, Consumer Educ.



Rain Rain Go Away

"Rainy Days and Mondays always get you down," are the lyrics to that old, familiar tune by the Carpenters and how true those words are, especially during Washington's rainy season.

During that dreaded season (for some people) females in a drastic attempt to

salvage that last, faltering lock of hair, sometimes create many uniquely, interesting, hairstyles, while the males smirk at having seen them at their worst. Others battle not to step into some of those knee-deep puddles around campus. On those windy, rainy days so many people get caught in

an intense struggle to prevent their umbrellas from turning inside out. And finally there are those that chose not to contend with the rain, and sleep all day rationalizing that classes will be empty or at least close to empty.

However much to the contrary, rainy days represent a full day of classes since there is no where to hangout when it's wet. As a result, students seek shelter in their Greek Mythology class or dread leaving that hour and thirty minute class so dismally attended on sunny days. A walk into the Punch Out on a day the sky falls, may bring a smile to your face when you realize that everyone, like you, is in there to recuperate from the fact that they actually had a complete day of class.

Unfortunately for many, you may not see your friend who has an accounting class at two o'clock or Comparative Anatomy at twelve. They are probably hibernating off main campus in the School of Business or Allied Health praying the rain will slack momentarily, long enough to go home.

— Kym Smith —





Smith, Sharon, Language
Smith, Terri, Zoology
Snyder, Timothy, Undecided
Spann, Harold, Pol. Sci.
Speller, Tracey, Undecided
Spratley, Janice, Comp. Sci.

Spry, James, Comp. Sys.
Starks, Dana, Zoology
Stern, Carla, Chemistry
Stewart, Lynwood, Elec. Eng.
Stillwell, Garland, City Plan.
Streeter, Karen, Undecided

Suesberry, Carla, Pol. Sci.
Supps, Dorene, Undecided
Tabournone, Christopher, Zoology
Taylor, Adrienne, Elec. Eng.
Taylor, Vernon, Inter. Bus.
Thomas, Jennifer, Med. Tech.

Thomas, John, Pol. Sci.
Thomas, Kelly, Accounting
Thompson, Maurice, Pol. Sci.
Turner, Bradley, Chemistry
Vaughn, Brain, Elec. Eng.
Vaughn, Jonquil, B'cast Man.

Wade, Angel, Elec. Eng.
Wadlington, Stacey, Consumer Stud.
Walker, Crystal, Psych.
Wallace, Lisa, Pre-Med.
Ward, Sandra, Public Rel.
Watson, Leticia, Inter. Bus.

Watts, Melody, Marketing
Weatherly, Munel, Management
White, Ardent, Management
White, Jarett, Elec. Eng.
White, Julie, Pol. Sci.
White, Terri, Comm. Sci.

Whitehead, Paula, Pol. Sci.
Williams, Carmon, Finance
Williams, Gary, Zoology
Williams, Russell, Print Journ.
Williams, Keith, Chem. Eng.
Williams, Sonia, Undecided

Willoughby, Kim, Social Work
Wilson, Talatha, Pol. Sci.
Wilson, Yardley, Human Ecology
Wright, Michelle, Comp. Sys.
Wright, Pontell, Comm.
Wright, Robert, Eniv. Sci.



G. Stillwell

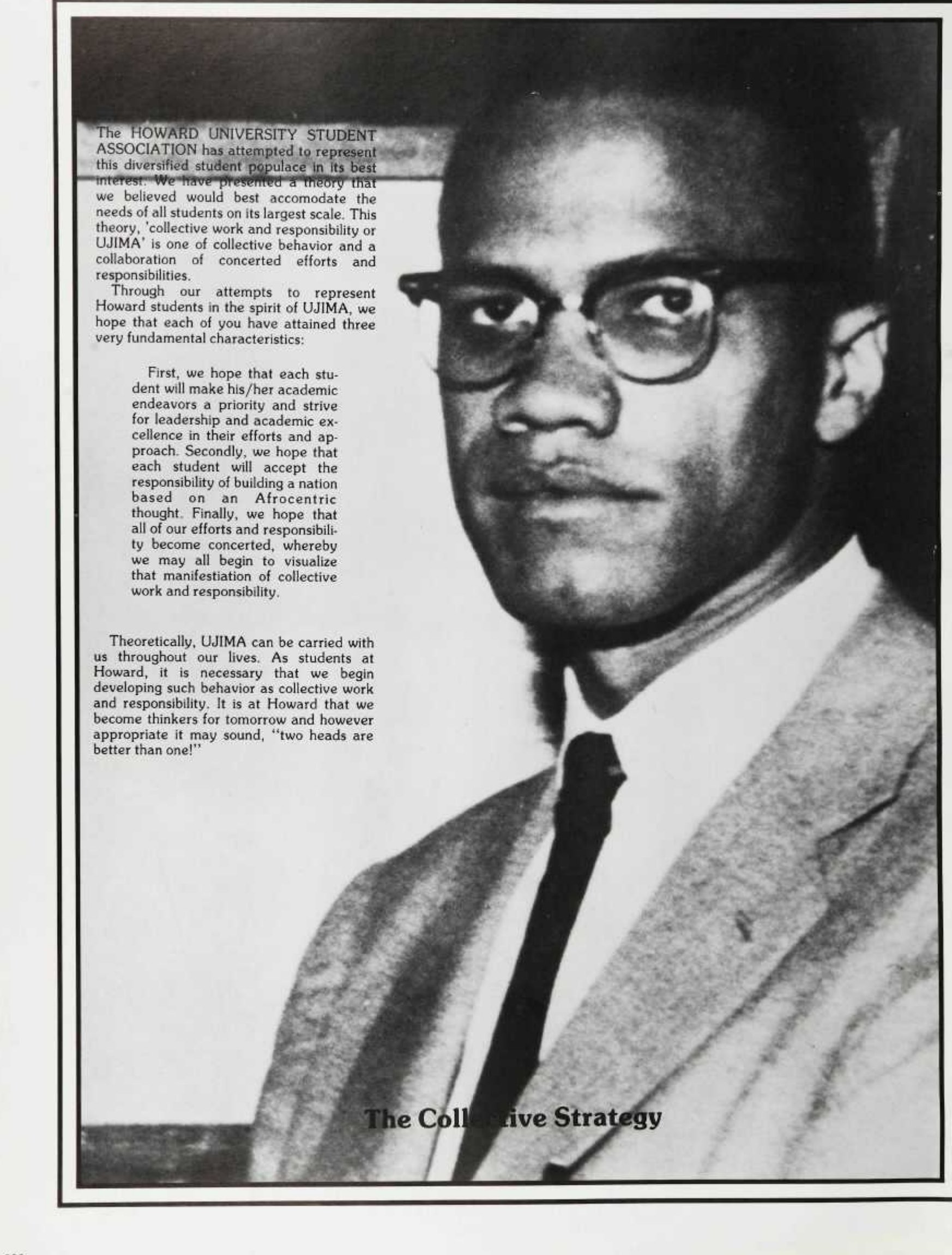
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The portable hot dog stand is a familiar site around the campus.

Fine Arts student, Recoe Walker, enjoys a sandwich from one of the many food places surrounding the campus.





The HOWARD UNIVERSITY STUDENT ASSOCIATION has attempted to represent this diversified student populace in its best interest. We have presented a theory that we believed would best accommodate the needs of all students on its largest scale. This theory, 'collective work and responsibility or UJIMA' is one of collective behavior and a collaboration of concerted efforts and responsibilities.

Through our attempts to represent Howard students in the spirit of UJIMA, we hope that each of you have attained three very fundamental characteristics:

First, we hope that each student will make his/her academic endeavors a priority and strive for leadership and academic excellence in their efforts and approach. Secondly, we hope that each student will accept the responsibility of building a nation based on an Afrocentric thought. Finally, we hope that all of our efforts and responsibility become concerted, whereby we may all begin to visualize that manifestation of collective work and responsibility.

Theoretically, UJIMA can be carried with us throughout our lives. As students at Howard, it is necessary that we begin developing such behavior as collective work and responsibility. It is at Howard that we become thinkers for tomorrow and however appropriate it may sound, "two heads are better than one!"

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"If historically Black Institutions of higher education are to persist, their survival and development again must be part of, and not remain apart from, the overall struggle for Black Liberation and self-determination. A people who have been historically excluded from the conventional means of political participation, persuasion and change cannot utilize conventional measures exclusively to overturn their oppression."

— Floyd Hayes

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1981-82



UGA staff members relax in the office after a hard day of classes and works.

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- Education — Ester Berry
- Engineering — Carla Reid, Tyrone Stepter
- Fine Arts — Monica White, John Scott
- Human Ecology — Renee Hall, Maryeta Cooper
- Liberal Arts — Andre Owens, Nate Jones, Gary Spencer
- Nursing — Pam Brown, Vicki Rogers
- Pharmacy — Carl Kendrick, Chris West

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Changing Times . . . The Struggle Must Continue

The Sorors of Alpha Chapter, Delta Sigma Theta, Inc. — A Public Service Sorority

would like to congratulate
our graduating seniors
and the
1982 BISON Yearbook Editor-in-chief
Debra C. Holly



FRONT ROW: Fran Vincent, Brigitte Nash, Angela Twitty, Sharon Drake. **BACK ROW:** Judy Foster, Angela Dungee, Deborah Washington, Vanessa Simmons, Michele Bruton, Angela Dawson, Debra Holly, Tina Long. **NOT PICTURED:** Tanya Russell, Dawn Martin, Renee Hall, Patricia King, Denise DeBerry, Ann Giddings, Renita Douglass.

*"We pledged our very heart, our minds
and body to thee, Always together
because we love DST. Ain't nothing in
this world gonna separate us, Ain't
nothing gonna break us up . . . As Delta
women working together toward our
goal . . . LOVE."*



Bruce Lewis
8-A-79



Rushern Baker
7-A-81



Ralph Grimes



Alfred Motlow
7-A-80



Robert Warren, Jr.
11-A-80



Charles Redhead
10-A-80



Duane Keyes
2-Theta Psi-76



Theodus Cook
21-A-79



Samuel DeVonish
6-A-80



Mark Smith
1-A-81



Marcus Thomas
12-A-79



Reginald Johnson
-A-80

To our graduating brothers: 'Grieve not when you part from a friend, because that which you love most in him may be clearer in his absence, as the mountain is clear from the plain.'



Perry Tyner
11-A-79



Terrance Stradford
17-A-80



Duane Moore
9-A-81



Bill Haskins
16-A-81



Everette
A-80



Eric Riddick
1-A-79



Donald Mullins
11-A-77



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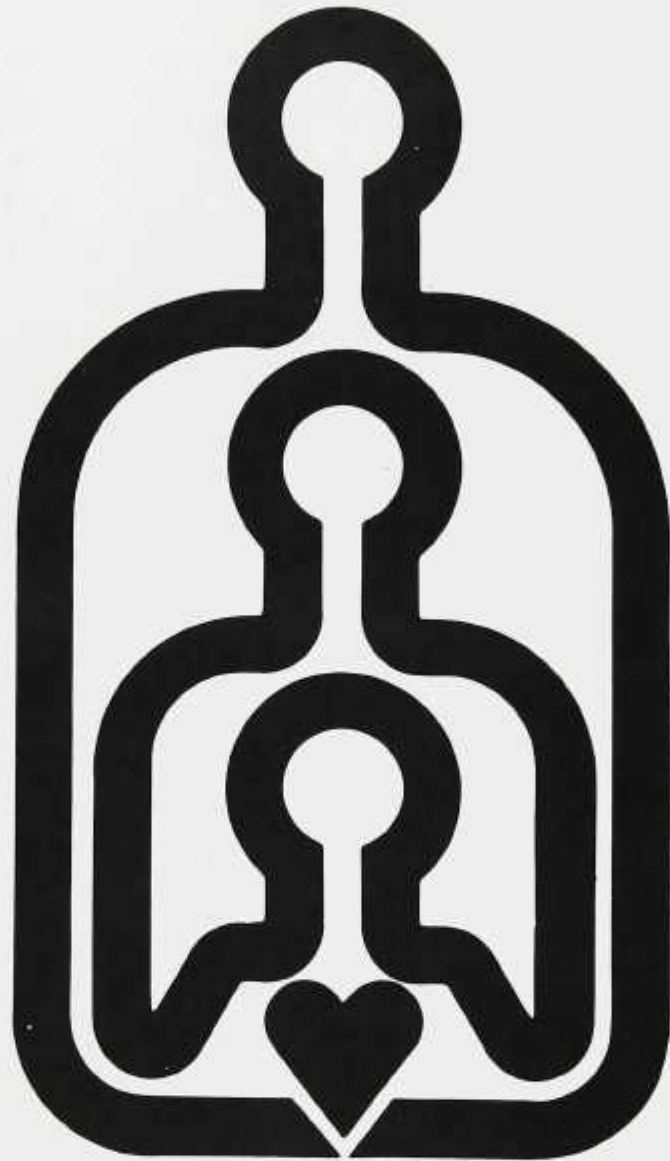
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I would like to thank the 1982 yearbook staff for their dedication and time. I wish you all the happiness in the world and I hope that everything you desire will be yours. I love you all. Thank you.

Debra C. Holly, Editor



32 is all about you.

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W. Jackson

There's a "new wave" of directions in the 80's. Kappa Alpha Psi Fraternity, Inc. sponsors yearly dance-a-thon for the United Negro College fund. Although an annual president, Robert Cooper incorporates the "new wave" body language just recently entering the social scene. Robert displays no

signs of fatigue during the long 24 hour jam. He is inspired by the fact that he's having fun to support his black brothers and sisters. Understanding the need for Black colleges, we can feel rest assured that no matter how much the music gets to him, he will never "Drop the Bomb." — Kym Smith —

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Where study calls, students follow. Concentration requires complete motionlessness. One never knows where they're going to be when the moment of inspiration arise. The key to wisdom lies in silent meditation. Stop, think, regroup.

— Kym Smith —

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Name-dropping, something that many people like to do. At events such as the march for Martin Luther King's Birthday. To drop a few names, people such as Rev. Jesse Jackson, Gladys Knight and the world renowned Stevie Wonder, were seen in the group of socialites. Nothing stopping determinations, through the blister-cold of the day, we supported our "King." — **Kym Smith** —



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S. DeVonish



W. Jackson

For some Howard students the U.S. mail is their greatest form of communication. Time is needed to completely organize bundles of important literature. It's no easy task, for one slip up may mean no food, books, or even classes for many waiting students. — Kym Smith —

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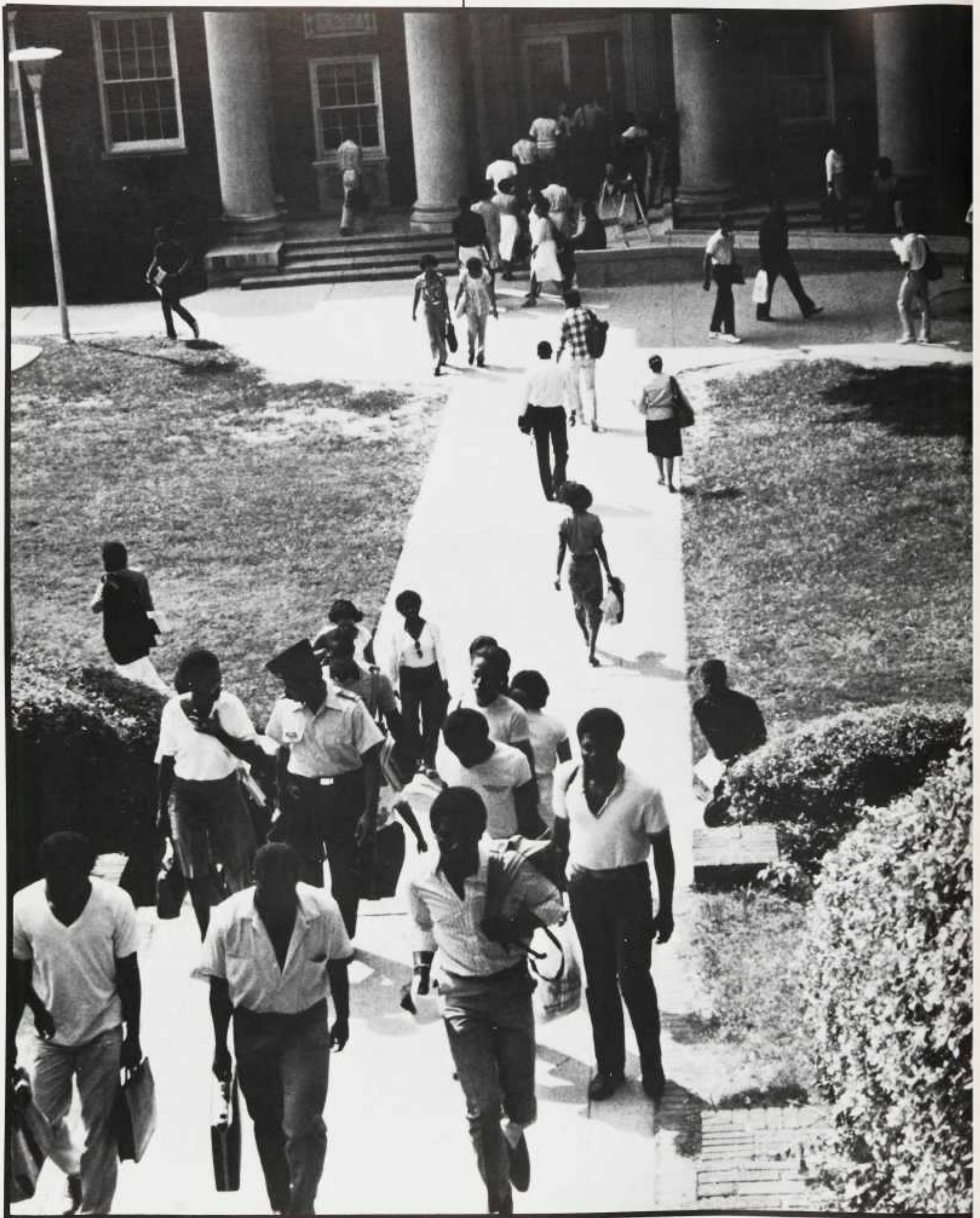
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At Howard the paths you take are never the same. As you scurry to class you see groups going east, south, north, and west. Some go the same way every day, yet many take detours to see new sights and meet new people.

The group of people you see everyday coming from class may spontaneously change as the surroundings change. Those same steps which used to be filled with buddies discussing tests or assignments missed, are suddenly abandoned as the obstacle of snow hazards the way.

That summer stroll turns into hasten steps with slips and slides to get to warmth in a class that was before too hot. Friends which before only help you with those hard calculations, are a shoulder to lean on.

Yet once again the transition will come and the beauty of a spring day returns. Students once again find themselves in short sleeves remembering how nice it looked last semester the same time. — **Kym Smith** —

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A. M. Williams

Soaking up the inspiration of the sun, Howard students find a moment alone in the grass. Nature brings calmness to a day of academic stress. It allows you to collect your thoughts, regroup and prepare for the next class of the day. *Oh, the satisfaction of solitude!* — **Kym Smith** —

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Collectively Howard perseveres
as a . . .

Never Ending Force

Together we stand, divided we fall. We have the power to do many things. We can make or break the world.

By walking together we travel the same road, experience the same things. This enables us to share with the rest of the world the wisdom we've learned two fold. We must communicate, to spread the knowledge so that our children and our children's children can build monuments on the foundations we've built.

As we stand together, we sing a song of unity. A song with harmony so melodious that it covers the world in great magnitude and force. Collectively we work as one, yet standing alone we provide a unit which extends to parts unreachable as a group. Through these extendable units perfection is attained, and when brought back to the group it ascends us to greater heights.

Looking towards the future, the group must never lessen the pace. The road gets longer as years pass by, therefore we must be constantly on the go to keep up with the growing time.

Howard University serves as the catalyst which radiates a strong sense of pride. A pride which unbeatable will shape the world into one of love, peace, and Tranquility.

Many programs enable Howard Students to reach out into the surrounding communities. Drawing upon their strength in order to keep the group going.

A culmination of many cultures and beliefs, Howard stands strong as a fortress of knowledge and wisdom. A fortress whose walls can only be penetrated by those of the same ideals and goals, collectively Howard perseveres as a never ending force. —
Kym Smith —





Tears of Crime

**You see me crying
and you ask me why . . .
I cry not for myself
but for my people
who degrade, humiliate,
and prejudge their own**

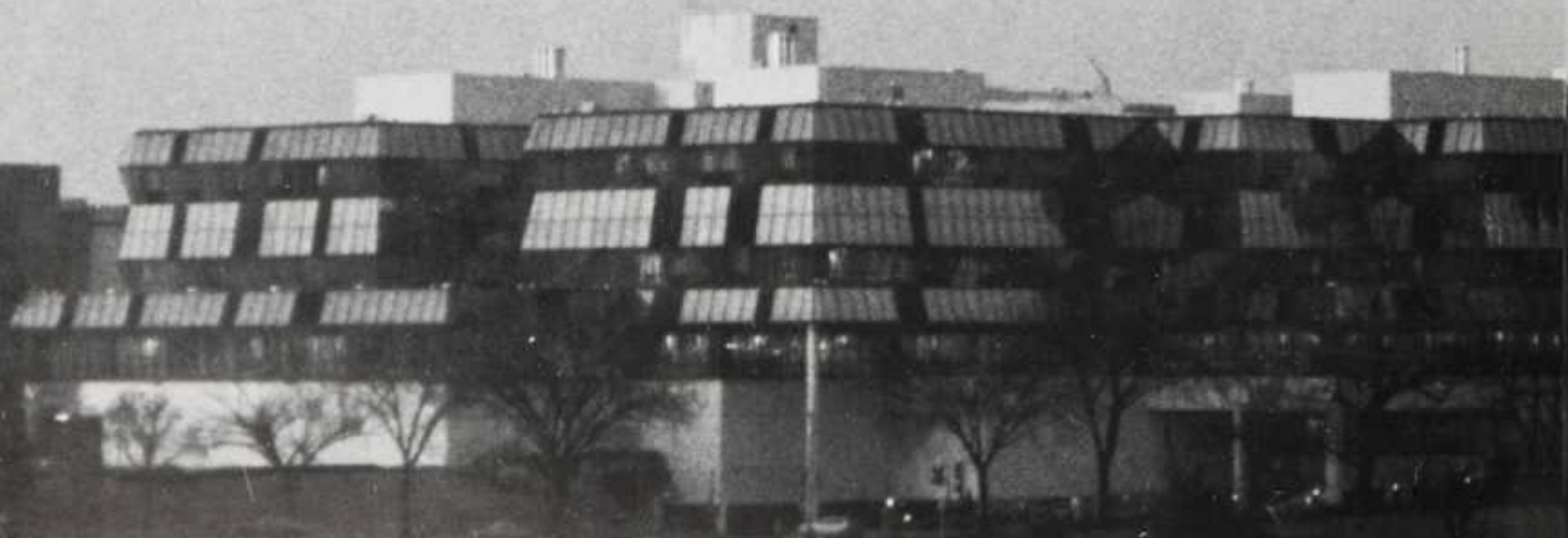
**You see me crying
and you ask me why . . .
the tears I shed are for
the hate that grows among
my race day to day.**

**You see me crying, and you ask me why . . .
I cry for the day that
we will overcome prejudice
within our race to later
diminish it outside our race.**

**You see me crying
and you ask me why . . .
I cry for the thought that
it may not be the white man
to hold me back
but one of my own!**

**I shed my tears
of sorrow not for myself,
but for harmony, peace, and
love among my people.**

George A. Lessane III



In Memoriam

Faculty

Dr. Norman Harris Jr.
Dr. M. Jain
Dr. Samuel B. Whitfield

Employee

Mr. Clifton N. Butler
Mr. William Johnson
Mr. Eddie McConnico
Mr. Rudolph Palmer
Mr. Clyde Peel
Mrs. Natalie T. Scurlock
Mr. Lewis C. Thompson
Mr. Harold Willis

Student

Mr. Robert Claubman
Mr. Al Plowden
Mr. Abdul M. Qureshy
Mr. Elliot M. Ross
Ms. Brenda Rowson
Mrs. Thanzawni Saila

Dr. Mordecai W. Johnson, Jr.,
(Son of former president of Howard University)
Mr. Hobart Taylor Jr., Trustee
Dr. Howard Thurman, Former first dean of the chapel





Charlie Brown
Photographer



Scott Cobb
Volunteer



Phil Collins
Photographer



Gina Cooke
Layout Asst./Artist



Nicole Crawford
Copy Assistant



Brenda Crutchfield
Secretary



Sharon Denson
Layout Asst.



Dion Evans
Layout Asst.



Judy Foster
Copy Asst.



Tarah Hargo
Copy Asst.



Many hours are spent in the darkroom, Wayne Jackson, lab tech., is the best staffer to attest to that.

Constructing A Work of ART

Constructing a work of art takes dedication, hard work, and often true drudgery, yet there are those who manage to make the dedication come as second nature. Hard work seems like recess and drudgery a matter of opinion.

Yearbook '82, a masterpiece in many ways, is staffed by a culmination of charm, wit, romance and life-long commitments. Leading the group with charm and wit is the editor, *Debra Holly*. Putting together a class one yearbook is nothing compared to the struggle that Deb has controlling the fits of madness, hysteria, and hyperactivity of many staff members. Being a close knit group, Deb manages to pull from the chaos complete deadlines and on time. Deb, along with Assistant Editor *Kiplyn Primus*, faces many outlandish obstacles unlike normal yearbook staff. Kiplyn is constantly hounding the editors to turn in their payroll, but just when things start rolling in she makes a mad dash to play "centipede." *Brenda Crutchfield*, Deb's "right hand", is always there when she needs her. She never says no and always has a bright, warm smile that keeps everyone one big happy family.

With his glasses at a slight angle, *Rocky DeVonish* heads the team of sharpshooters. With a keen eye through school boy glasses, Rocky and lab technician *Wayne Jackson* develop only the best shots. The "Peyton Place" of many universities, Howard offers many sights. *Garland "Magic" Stillwell* always holds down the scene as he frantically carries his camera around his neck for fear he'll forget his purpose in the group, yet *Malcolm Williams*, *Michael Roy*, and *Jeff Stone* always has his back. Together they manage to complete all assigned shootings and still take up space in the office. A touch of tenderness is achieved on the staff radiating from the female troubleshooters, *Dolly Turner*, and *Celeste Johnson*. Gracing the office with their charm steadfast and sturdy, they always get the job done. *Phillip Collins* is the professional in the bunch. He shoots for the staff, shoots for himself, and shoots for the stars. The office is livened

up with a touch of "Peanuts" as photographer *Charlie Brown* glides his tremendous talent in and out of the walls of the office. His Philly wit makes him a friend to everyone while he steals a French fry or two.

The meat of the yearbook sandwich comes from the "82 copy cats." Madam Tigress *Kym Smith*, Copy Editor diligently tries to maintain a level of sanity within her airbrain staff. It's one thing to have to twist someone's arm for results but she is often

times seen flipping copy member *Brad Seamon*. Brad quickly regains composure and throws down a piece of copy that could win a nobel prize, yet whenever that special story comes up, Kym knows that her right hand man is *Robert Warren*. "Robby Rob's" vocabulary is so large, one often thinks he reads the yearly issues of Webster's Collegiate Dictionary. Investigative reporting is the job of *Judy Foster*. Her resources are so reliable she could find out the next time President Reagan is going to trip up. Copy



Kenneth Jackson

Layout Asst.



Celeste Johnson

Photographer



Sharon Mack

Business Manager



Stephanie Montague

Copy Asst.

cats *Nicole Crawford* and *Tarah Hargo* are always seen with pen in hand and papers flying in the wind. On all the sporty scenes are the Sporty cats *Brad Seamon*, *Wayne Moss*, and *Virgie Whitted*. Whether it's football in the middle of fall, baseball in the blazing heat or TaeKwon Do kicking up a storm, this team of reporters is keeping a play by play account.

Being layed back is the job of *Jimmie Walton*, Layout Editor. There is always order after the storm. The storm of going through pages of contact sheets and sorting out several 5x7 pictures is handled by the layout staff, *Sharon Denson*, *Dion Evans*, *Kenneth Jackson*, and *Michael Moore*. Although many long hours are spent diligently working while laughingly lapping

up the beer, they always manage to lay it out straight.

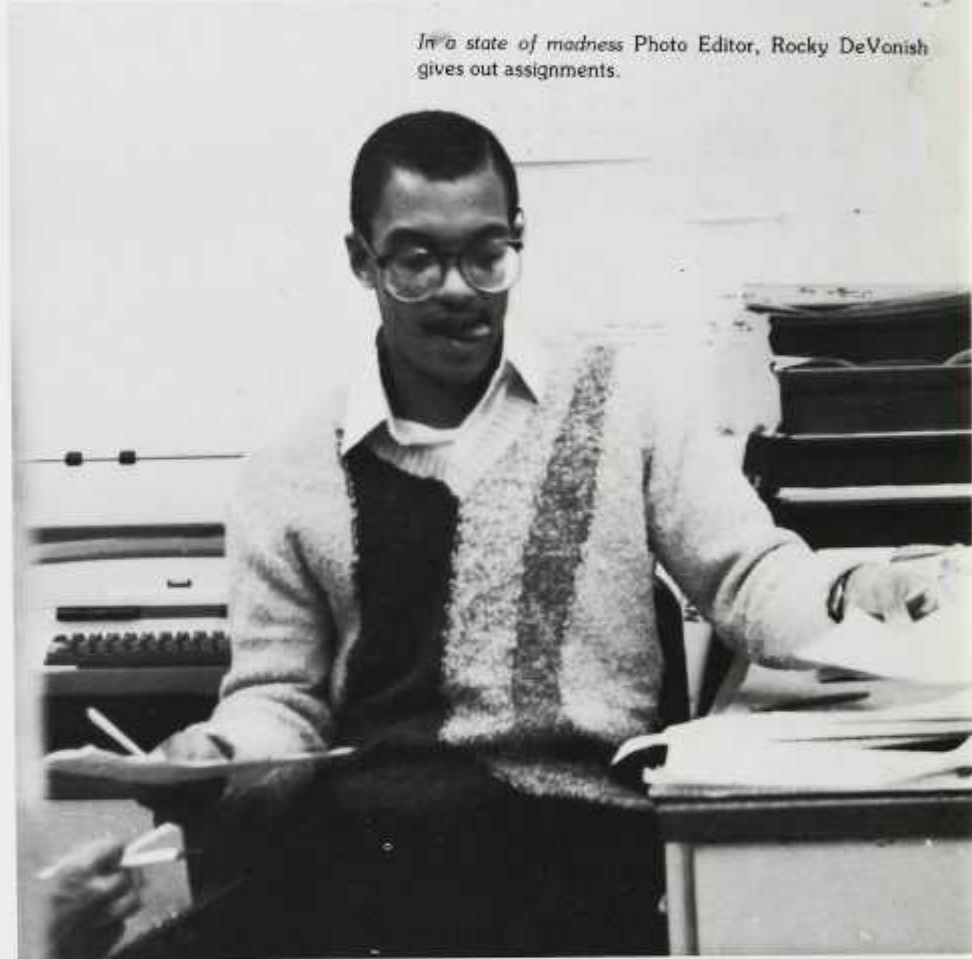
If you're ever sad and lonely and you feel that no one seems to know that you exist, never despair, *Paula Birdsong* and *Susan Moody* are there. Being Portrait/Index Editor allows Paula to know every face around. Susan seldom has problems with never seeing anyone before. She knows you all!

Creative freehand comes to us via staff artist *Gina Cooke*. Working along with Ads Editor *Sharon Mack*, Gina puts artistic genius to work. Sharon sends her crew to obtain ads from various companies and independents. These all contribute to the class A yearbook produced every year at Howard University.

The basics being known, the real story has not hit the fan. Along with the regular motley crew of staff members, the yearbook has their regular "dropper byers." If it's not the step practice area for the most noble greeks, it's the stage for many of the crazy antics of the day. Most times a simple walk into the office consists of hair raising, side-tickling reactions. There were many all night yearbook parties where staff members ate heartily, drank merrily, and worked barely yet met the deadline the next day. The new hang out for the year grew to become Yearbook "82". It's the place to go when things are slow, the place to meet and rest your feet or the place to go when there's nothing to do, yet the work gets done in Yearbook '82. - **Kym Smith** -



Writer's block can play havoc with turning in an assignment on time. According to Robert Warren copy assistant.



In a state of madness Photo Editor, Rocky DeVonish gives out assignments.



Susan Moody
Portrait/Index Asst.



Michael Moore
Layout Asst.



Karen Morse
Volunteer



Wayne Moss
Sports Writer

An industrious "copy cat," Nicole Crawford, finishes her assignment before deadline time.



Typing the payroll was a major assignment for Associate Editor, Kiplyn Primus. An indexer Susan Moody studies before a test.



Michael Roy
Photographer



Brad Seamon
Sports Writer



Garland Stillwell
Photographer



Jeff Stone
Photographer



Dolly Turner
Photographer



Robert Warren
Copy Asst.



Virgie Whitted
Sport Writer



Malcolm Williams
Photographer



Jimmie Walton
Layout Editor Macon, GA



Kym Smith
Copy Editor Atlanta, GA



Paula Birdsong
Portrait/Index Editor Atlanta, GA

Debra C. Holly
Editor-in-Chief Pine Bluff, AR



Kiplyn Primus
Associate Editor Atlanta, GA

A Collective Force

To encompass the vast diversity that this campus personifies, the staff and I felt that it was more than appropriate to entitle the 1982 BISON — A Collective Force.

It was a very demanding job to accomplish 360° of Howard life into a single volume that represents unity and a common goal that everyone here shares. I was fortunate to have had the experience of being the Editor of the 1981 BISON. I used this experience in concert a dynamic staff to achieve what I consider to be, a successful endeavor.

This book is a tribute to the students — who have persevered a new era, Reaganomics, that represents pessimism, hard times, an unsure future and financial woes unparralled in recent Black History.

The success of the 1982 BISON would not have been possible without the support of a very understanding staff. We have endured through good times, bad times, late nights and missed deadlines, but have managed to come out of it smiling. I would also like to thank Belinda Lightfoot, The Office of Student Activities, The Sports Information Office, UGSA, LASC, The General Assembly and Mr. Dines for their support.

I hope that you find "A Collective Force" to be a complete coverage of the 1981-1982 school year. Read and Enjoy.

Sincerely,

Debra C. Holly

Colophon

The 1982 edition of the Howard University BISON was printed by Taylor Publishing Company in Dallas, Texas. All printing was done using offset lithography.

Paper stock is 80 pound Dull Enamel; endsheet stock is 65 pound.

The cover and endsheets designed by the editor-in-chief and the opening section was designed by Michael Moore, Layout assistant.

Approximately 7,000 black and white and 1,000 color frames were shot for the final candid pictures used in the 1982 BISON.

Individual portrait work was done by Varden Studios of Syracuse, New York. The cover photos were shot by Samuel DeVonish and Wayne Jackson.

Spot color was done in pantone process color inks. Included are the following blue, super blue, brilliant red, mustard, and royal purple.

The main type face used in the book is Souvenir. Body type in 10 pt. and 14 pt. Souvenir, captions in 8 pt. Souvenir, page numbers, folios, tabs, index, and photography credits were set in 6 pt. Souvenir. Initial letter of copy is set in 14 pt. Souvenir Bold.

Headlines are set in various typefaces with the major type face being Souvenir Bold — 48 and 36 pts.

Using a magazine format, the 1982 BISON included 336 pages and ran 6,500 copies, with distribution taking place in May, 1982.



Wayne Jackson
Lab Technician Detroit, MI



Samuel "Rocky" DeVonish
Photography Editor Bronx, NY



Belinda Lightfoot
Advisor

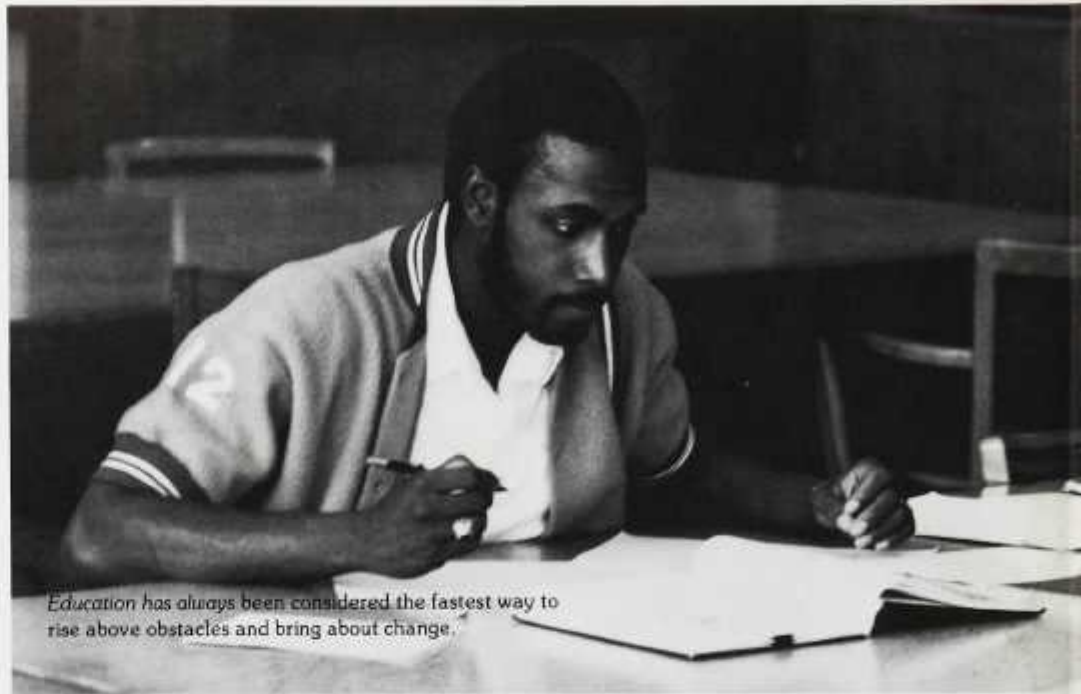
A Collective Force

As we stand tall, marching to the same tune unity in mind, we look back on the precedents of the year. We've conquered all, climbed all heights, and reached all goals with a feeling as one.

Our tree has blossomed and the time has come for each blossom to disperse to form yet another tree as strong as the first. With the knowledge and wisdom accomplished together, each blossom represents the many different aspects of our Howard family. Although the same in make-up each blossom individually perpetuates the force of the group. It's not until the seedling grows that proof of our strength is seen. In tune with each other, the trees of our wisdom grow to provide another source of our collective force. — **Kym Smith** —

Moving towards perfection in athletics.

Everyday brings us closer towards our goals.



Education has always been considered the fastest way to rise above obstacles and bring about change.



Though occasionally we have to pause on our way, rejuvenation is never long in coming and we continue with our battles.





A Collective Force



S. DeVonish

Editor-in-Chief *Debra C. Holly*
Associate Editor *Kiptyn N. Primus*
Copy Editor *Kym C. Smith*
Layout Editor *Jimmie A. Walton*
Portrait/Index Editor *Paula D. Birdsong*
Photography Editor *Samuel "Rocky" DeVonish*
Lab Technician *Wayne E. Jackson*
Business Manager *Sharon Mack*
Secretary *Brenda Crutchfield*
Artist *Gina Cooke*
Advisor *Belinda Lightfoot*
Sports Writers *Wayne B. Moss, Bradford L. Seamon, Virgie Whitted*
Copy Assistants *Nicole Crawford, Judy Foster, Tarah Hargo, Robert C. Warren Jr.*
Layout Assistants *Gina Cooke, Sharon Denson, Dion Evans, Kenneth W. Jackson, Michael J. Moore*
Portrait/Index Asst. *Susan M. Moody, Christine Rucker, Casey Stringer*
Photographers *Charles Brown, Phillip Collins, Michael Roy, Garland Stillwell, Jeff Stone, Dolly Turner, Serene White*
Contrib. Photog. *Micheal DeBaun, Celeste Johnson, Malcolm Williams, Tony Williams, Andrew White, Recoe Walker*
Volunteers *Annette Freeman, William Johnson, Deidre McMorris, Stephanie Montague, April Preacely, Clyde Williams, Scott Cobb, Janine Raines, Karen Morse*
Acknowledgements *UGSA, HUSA, General Assembly, LASC, Mr. Raymond Archer, LaVern Freeman, Linda Cannon, Bison Board, Capstone, Terence Fisher, Sports Information Office*





