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Camille Lucie Nickerson Papers
Collection 161-1 to 161-19

Prepared by
Robin Van Fleet
August 1993

Scope Note

The papers of Camille Lucie Nickerson (1888-1982), musician, composer and administrator, reflect her personal life, performing and composing career, as well as her role as an educator at Howard University. These papers date from circa 1927, when Ms. Nickerson was teaching at Howard University and while she was performing nationally and internationally - through the 1970's. They were acquired by Moorland-Spingarn from Music Department faculty member, R. Louise Burge, in 1983. There are approximately 10 linear feet of materials.

Correspondence, programs and photographs of Ms. Nickerson's performances of creole music as the "Louisiana Lady" are included in these papers, as well as programs of others who have performed Ms. Nickerson's arrangements. Music compositions, her thesis and other writings on creole songs by Ms. Nickerson are also included in published and manuscript form. Although the papers document little of Ms. Nickerson's tenure at Howard University; there are many photographs of the Howard University Junior Preparatory Music Department. Diaries from 1937-1974 document Ms. Nickerson's daily life and activities. The later ones are quite detailed, including telephone calls, visitors, correspondence, and activities. Memberships which Ms. Nickerson held included the National Association of Negro Musicians; this and her role as founder and member of the B-Sharp Music Club, are documented in this collection as well.

Biographical Sketch

Camille Lucie Nickerson

- 1888 March 30 Born in New Orleans, Louisiana to William Joseph and Julie Ellen Nickerson.
- n.d. Graduated High School and Normal Courses from Southern University - State Normal and Agricultural College of Louisiana.
- 1912-16 Entered the Oberlin Conservatory of Music and received a Bachelor of Music degree in 1916.
- 1916-26 Worked for her father, W.J. Nickerson, at his Music School - Nickerson School of Music, New Orleans, LA.
- 1923 Returned to Oberlin College for one-year of post-graduate study.
- 1923 Elected as a member of the Board of Directors of NANM.
- 1923-24 Trained and directed for their annual concert the Douglas Memorial Chorus of Oberlin, Ohio.
- 1926 Admitted to Pi Kappa Lambda Honor Society. Received "key" from Oberlin College for scholarship.
- 1926 Elected as Secretary of NANM.
- 1926-62 Taught at Howard University. Instructor of piano, pipe organ and methods of teaching. Head of the School of Music's Junior Preparatory Department for a period of time while at Howard University.
- 1930 Received the Rosenwald Fellowship. Traveled for one year in order to collect and transcribe Creole music. Published many creole songs as a result of this fellowship.
- 1930 Elected as Vice-president of NANM.

Biographical Sketch continued

- 1932 Received a Master of Music degree from the Oberlin Conservatory of Music.
- 1944 Elected as President of NANM.
- 1982 April 27 Died of pneumonia at the Howard University Hospital.

Source: "Biographical Notes" found in Personal Papers, Camille Nickerson Papers Box 161-1.
Shannon, Sandra G. "Camille Lucie Nickerson Remembered: The Role of 'The Louisiana Lady' in Preserving Louisiana's Afro-Creole Folk Music," *Louisiana Literature*, Fall 1990, pp. 62-77.

Series Description

Series A Personal Papers

Box 161-1 Biographical information, including lists of publications, information concerning
to Box 161-2 performances, Oberlin College, organizations and items relating to Ms.
Nickerson's tenure at Howard University.

Series B Correspondence

Box 161-2 Letters to institutions concerning performances, and seeking information on creole
to Box 161-3 music for Ms. Nickerson's thesis; to music companies regarding Ms. Nickerson's
arrangements and compositions, to fellow performers, Howard University, and
family and friends.

Series C Performances

Box 161-4 Programs of Ms. Nickerson's performances arranged in chronological order from
to Box 161-5 1927-1970, programs of others performing works arranged or composed by Ms.
Nickerson; and programs of performances by other artists arranged alphabetically.

Series D Diaries

Box 161-5 Diaries date from 1937 through 1974. Appointments, correspondence, telephone
to Box 161-8 calls and visitors, as well as activities are documented.

Series E Writings by Nickerson

Box 161-9 Nickerson's thesis, "Afro-Creole Music in Louisiana," as well as notes relating to
to Box 161-10 creole songs.

Series F Music Compositions and Arrangements

Box 161-11 Compositions arranged or composed by Ms. Nickerson, arranged in alphabetical
to Box 161-13 order. Published music of others is also included, containing written notations by
Ms. Nickerson.

Series Description continued

Series G Photographs

Box 161-14 Included are images of Ms. Nickerson, particularly of her performances. There are
to Box 161-15 also photographs of the Howard Junior Preparatory Department. Identified subjects are arranged in alphabetical order, including Marian Anderson, and Madame Evanti.

Series H Printed Materials

Box 161-16 Subjects covered include creoles, creole music, New Orleans, Louisiana music and
to Box 161-18 Afro-American folksongs.

Series I Scrapbook

Box 161-19 Howard University School of Music Junior Department - compiled by students of Ms. Nickerson, containing information on various artists, composers, conductors, choirs, glee clubs, and quartets. Also included are members of the Music Association.

Series J Oversize

Box 161-19 Photographs, paintings, prints, advertisements and a 1942 city map of New Orleans.

Container List

| Box | <u>A</u> | <u>Personal Papers</u> |
|-------|----------|-------------------------------------------------------------------------------------------------------------------------------|
| | Folder | |
| 161-1 | 1 | Acadian Bicentennial Folk Festival |
| | 2 | Addresses A-H |
| | 3 | Addresses I-Z |
| | 4 | Addresses and Business Cards - [primarily from France] |
| | 5 | Advertisements |
| | 6 | Alpha Phi Alpha Fraternity - 1956 [invitation] |
| | 7 | American Association of University Women - [yearbooks, yearbook supplements, directories, conference program and songs] |
| | 8 | Biographical Material |
| | 9 | B Sharp Music Club [newsclippings and programs] |
| | 10 | Certificates |
| | 11 | Clippings |
| | 12 | Concert Series Patrons - Names & Addresses |
| | 13 | Covington, Benjamin Jessie [funeral program and obituary] |
| | 14 | Haiti |
| | 15 | Howard University |
| | 16 | Howard University: Junior Preparatory Department of the School of Music |
| | 17 | Metropolitan A.M.E. Church - 1956 [invitations] |
| | 18 | Musigraphs |
| | 19 | National Association of Negro Musicians, Inc.- [newsclippings, programs and speech notes] |
| 161-2 | 1 | National Folk Festival - [newsclippings and programs] |
| | 2 | Nickerson, Camille - List of publications |
| | 3 | Nickerson, William J. - obituary |
| | 4 | Nickerson School of Music - [programs and certificates] |
| | 5 | Oberlin College - General |
| | 6 | Oberlin College - Master of Music diploma |
| | 7 | Oberlin College - 50th Reunion (Class of 1916) |
| | 8 | Pi Kappa Lambda (National Honorary Music Fraternity) - [newsclippings and programs] |
| | 9 | Receipts - 1955 |

Container List

| Box | Folder | |
|-------|--------|-------------------------------------------------------------------------------------------------------|
| | | <u>A</u> <u>Personal Papers</u> continued |
| 161-2 | 10 | Recording Contracts and Copyright Cards |
| | 11 | Retirement [Nickerson - from Howard University] |
| | 12 | Rosenwald Fellowship - [information on fellowship - which enabled Nickerson to study creole music] |
| | 13 | Teacher's College, Columbia University - [report card] |
| 14 | 14 | Trenholm, Harper Council - Funeral Program - n.d. |
| | 15 | White House Performance - 1940 [attended by Nickerson] |
| | | <u>B</u> <u>Correspondence</u> |
| | 16 | A-B |
| | 17 | B Sharp Music Club |
| | 18 | Boston Music Company - includes royalty statements |
| | 19 | Bunche, Ralph J. |
| | 20 | Burleigh, H.T. |
| | 21 | Butcher, Dr. Margaret |
| | 22 | C-E |
| | 23 | Coleridge-Taylor, Jessie F. |
| | 24 | Dixon, Frankye |
| | 25 | F-H |
| | 26 | Handy Brothers Music Co., Inc. |
| | 27 | Hansberry, William Leo |
| | 28 | Harreld, Kemper |
| | 29 | Howard University - General - includes Faculty Women's Club, Finances and General] |
| 161-3 | 1 | I-K |
| | 2 | Jessye, Eva - [re: The Eva Jessye Artist Choir] |
| | 3 | Johnson, Hall |
| | 4 | Johnson, Mordecai |
| | 5 | L-M |
| | 6 | Lawson, Warner |
| | 7 | Leeds Music Corporation |
| | 8 | Lescot, E. - Minister of Haiti |
| | 9 | Martin, John |

Container List

| Box | Folder | |
|-------|-----------------|----------------------------------------------------------------------|
| 161-3 | <u>B</u> | <u>Correspondence</u> continued |
| | 10 | N-O |
| | 11 | National Association of Negro Musicians |
| | 12 | National Council of Negro Women |
| | 13 | National Folk Festival |
| | 14 | Nickerson, Aurelia |
| | 15 | Nickerson, Dalton (brother) & Annie Mae (sister-in-law) |
| | 16 | Nickerson, Julie Ellen (mother) |
| | 17 | Nickerson School of Music |
| | 18 | Oberlin College - [includes letters of recommendation for Nickerson] |
| | 19 | P-R |
| | 20 | Robeson, Mrs. Paul |
| | 21 | S-T |
| | 22 | USIA |
| | 23 | V-Z |
| | 24 | Waddy, Aurelie |
| | 25 | Warner Brothers |
| | 26 | White, Clarence Cameron |
| | 27 | Correspondence - First name only |
| | <u>C</u> | <u>Performances</u> |
| | | <u>By Camille Nickerson</u> |
| 161-4 | 1 | 1927-1928 |
| | 2 | 1930-1935 |
| | 3 | 1936-1939 |
| | 4 | 1940-1944 |
| | 5 | 1945-1949 |
| | 6 | 1950-1953 |
| | 7 | 1954 [includes trip to France - with itinerary] |
| | 8 | 1955-1959 |
| | 9 | 1960-1965 |
| | 10 | 1966-1970 |
| | 11 | n.d. |
| | 12 | Itineraries |

Container List

| | | |
|--------------|-----------------|----------------------------------------------------------|
| Box 161-5 | <u>C</u> | <u>Performances</u> continued |
| | Folder | <u>Performances of Nickerson Arrangements by Others</u> |
| | 1 | A-B |
| | 2 | Burge, Louise - Contralto |
| | 3 | C-D |
| | 4 | Dobbs, Mattiwilda - Soprano |
| | 5 | Duncan, R. Todd - Baritone |
| | 6 | E-F |
| | 7 | Evanti, Lillian - International Lyric-Coloratura Soprano |
| | 8 | H-I |
| | 9 | Hayes, Roland - Tenor |
| | 10 | J-N |
| | 11 | Jubilee Singers |
| | 12 | Mitchell, Abbie - Soprano |
| | 13 | National Negro Television Choir |
| | 14 | P-S |
| | 15 | T-Z |
| | 16 | Tynes, Margaret - Soprano |
| | | <u>Other Artists</u> |
| | 17 | A-M |
| | 18 | Anderson, Marian |
| | 19 | Cole-Talbert, Florence |
| | 20 | Howard University |
| | 21 | Jessye, Eva Choir |
| | 22 | N-Z |
| | <u>D</u> | <u>Diaries</u> |
| | 23 | 1937 |
| | 24 | 1938 |
| | 25 | 1940 |
| | 26 | 1941 |
| | 27 | 1942 |
| | 28 | 1943 |

Container List

| | <u>D</u> | <u>Diaries</u> continued |
|-------|-----------------|--------------------------------------------------------------------------|
| Box | Folder | |
| 161-6 | 1 | 1944 |
| | 2 | 1945 |
| | 3 | 1946 |
| | 4 | 1947 |
| | 5 | 1948 |
| | 6 | 1949 |
| | 7 | 1950 |
| | 8 | 1951 |
| | 9 | 1952 |
| | 10 | 1953 |
| | 11 | 1953 - Trip Abroad |
| | 12 | Notes found in 1946 diary |
| 161-7 | 1 | 1954 |
| | 2 | 1955 |
| | 3 | 1956 |
| | 4 | 1957 |
| | 5 | 1958 |
| | 6 | 1960 |
| | 7 | 1961 |
| | 8 | 1962 |
| | 9 | 1963 |
| | 10 | 1964 |
| | 11 | Notes found in 1956 diary |
| 161-8 | 1 | 1965 |
| | 2 | 1966 |
| | 3 | 1967 |
| | 4 | 1968 |
| | 5 | 1969 |
| | 6 | 1970 |
| | 7 | 1971 |
| | 8 | 1972 |
| | 9 | 1973 |
| | 10 | 1974 |
| | 11 | Memorandum Book - Nathan Frank Band Stand - Souvenir of St. Louis, MO |

Container List

| | | | |
|--------|---|-----------------|----------------------------------------------------------------------|
| | | <u>E</u> | <u>Writings by Nickerson</u> |
| Box | | Folder | Thesis, Afro-Creole Music in Louisiana |
| 161-9 | | 1 | Thesis [typescript - unbound] |
| | | 2 | Thesis [printed copy] |
| | | 3 | Thesis [printed copy] |
| | | | <u>Notes</u> |
| | | 4 | Collecting creole songs |
| | | 5 | Lectures on creole folk music |
| | | 6 | Lists of recorded creole songs |
| | | 7 | Newsclips |
| | | 8 | Notebooks on creole songs |
| | | 9 | Notebooks on creole songs |
| | | 10 | Notes |
| 161-10 | 1 | 1 | Lyrics and Music Transcriptions of Creole Songs |
| | | 2 | Lyrics and Music Transcriptions of Creole Songs |
| | | 3 | Lyrics and Music Transcriptions of Creole Songs |
| | | 4 | Lyrics and Music Transcriptions of Creole Songs |
| | | 5 | Lyrics and Music Transcriptions of Creole Songs |
| | | 6 | Lyrics and Music Transcriptions of Creole Songs |
| | | 7 | Lyrics and Music Transcriptions of Creole Songs |
| | | 8 | Lyrics and Music Transcriptions of Creole Songs |
| | | 9 | Lyrics and Music Transcriptions of Creole Songs |
| | | 10 | Lyrics and Music Transcriptions of Creole Songs |
| | | 11 | Lyrics and Music Transcriptions of Creole Songs |
| | | | <u>F</u> |
| | | | <u>Music Compositions and Arrangements</u> |
| | | | <u>By Camille Nickerson</u> |
| 161-11 | 1 | A, | Suzette [holographs] |
| | | 2 | Aurore Praedere [holographs and photocopies] |
| | | 3 | Aurore Praedere [holograph] |
| | | 4 | Caroline [holographs] |
| | | 5 | Chere Mo Lemme Toi [Dear, I Love You So; holographs and photocopies] |
| | | 6 | Christmas Everywhere [holographs and photocopies] |

Container List

F **Music Compositions and Arrangements** continued

| Box | Folder | |
|--------|--------|----------------------------------------------------------------------------------|
| | | <u>By Camille Nickerson</u> |
| 161-11 | 7 | Clementine [holographs] |
| | 8 | Creole Coujailles [holographs] |
| | 9 | Danse' Conni Canne' [Dance, Baby, Dance; holograph] |
| | 10 | Dear, I Love You So [Chere, Mo Lemme Toi; printed copy] |
| | 11 | Fais Do Do [Go to Sleep; holograph, photocopy and printed copy] |
| | 12 | Gue Gue Solingale [Sleep Baby Sleep; holograph] |
| | 13 | Gue Gue Solingale [Sleep Baby Sleep; holograph, photocopies and printed copy] |
| | 14 | Hymn to Brotherhood [printed copies] |
| | 15 | Interracial Hymn [holographs] |
| | 16 | I've Heard of a City Called Heaven - Negro Spiritual [holograph] |
| | 17 | Lis'nin' Yeahs (Listening Ears) [holograph] |
| | 18 | Lizette, To Quite La Plaine [holograph] |
| | 19 | Lullaby [holograph] |
| | 20 | Mah Good Lawd [holographs and photocopy] |
| | 21 | Male' reu [holograph and photocopies] |
| | 22 | Mam'selle Zi Zi [holographs and photocopies] |
| | 23 | Melodies from Martinique [holograph] |
| 161-12 | 1 | Michieu Banjou [Mr. Banjo; holographs and printed copies] |
| | 2 | Michieu Preval [holographs] |
| | 3 | Mo Ame Toue [photocopy of printed copy] |
| | 4 | Pauv'piti Mam'zelle Zi Zi [holograph] |
| | 5 | Quand Mo Ta Jeune [holograph and photocopies] |
| | 6 | Recitativo [holograph] |
| | 7 | Seven Creole Folk Songs from Old Louisiana [printed copy] |
| | 8 | Spring Song "Away, Away!" [holographs] |
| | 9 | Suzanne [holographs and photocopy] |
| | 10 | Suzanne Belle Femme [holographs and photocopy] |
| | 11 | Toucoutou [At the Masked Ball; holograph] |
| | 12 | The Women of the U.S.A. [holograph] |
| | 13 | You Don' Know When [printed copy] |
| | 14 | Notebook [holographs]: Clementine, Mah Good Lawd and Fais |

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Do

Container List

F **Music Compositions and Arrangements** continued

| Box | Folder | |
|--------|--------|-------------------------------------------------------------------------------------------------|
| | | <u>By Camille Nickerson</u> |
| 161-12 | 15 | Songs Heard on Radio & TV [holographs] |
| | 16 | Arrangements of spirituals [holographs] |
| | | <u>Music Compositions By Others With Marginalia</u> |
| | 17 | Unidentified compositions |
| | 18 | Bach - Fifteen Two Voiced Invention |
| | 19 | Bach - Suites Inglesi per Pianoforte |
| | 20 | Bach - Two & Three Part Inventories |
| | 21 | Bartok, Bela - Rumanian Folk Dances |
| | 22 | Bucky, Frida Sarsen - The Blessing [cover page only; autographed] |
| | 23 | Bucky, Frida Sarsen - Hear the Wind Whispering |
| | 24 | Chopin - Grande Valse Brillante |
| 161-13 | 1 | Coleridge-Taylor, S. - Twenty-four Negro Melodies |
| | 2 | Curran, Pearl C. - Nocturne |
| | 3 | Dett, R. Nathaniel - Magnolia |
| | 4 | Evanti, Lillian - Himno Pan-Americano |
| | 5 | Evanti, Lillian - I'm Yours for Tonight |
| | 6 | Exterminions! (Chant Patriotique) |
| | 7 | Goreau, Laurraine - Shrimp Boy |
| | 8 | Hare, Maud Cuney - Six Creole Folk Songs |
| | 9 | Haydn, Joseph - La Roxolane |
| | 10 | Hoffman, August W. - Left Hand Etudes Piano Forte |
| | 11 | Krehbiel's Book: Martinique Love Song, Creole Candigo, Ma Mouri, Marie-Clemence, Loema Tombe |
| | 12 | Liadow, Anatole - The Music Box |
| | 13 | Mac Dowell, Edward - Marzwind |
| | 14 | Marzo, Eduardo - Messe Solennelle |
| | 15 | Mendelssohn, F. - Rondo Capriccioso |
| | 16 | Meyerbeer - Le Prophete |
| | 17 | Monroe, Mina - Bayou Ballads |
| | 18 | Moszkowski, Maurice - Scherzino |
| | 19 | Open Thy Blue Eyes |
| | 20 | Oupee Valsante |
| | 21 | Paladilhe, E. - Psyche |
| | 22 | Patterson, Massie - Calypso Songs of the West Indies |

Container List

| | |
|-----|-----------------------------------------------------------------------------|
| Box | <u>F</u> <u>Music Compositions and Arrangements</u> continued |
| | Folder |

- Music Compositions By Others With Marginalia
- 161-13 23 Pianoforte Examinations
- 24 Rachmaninoff, S. - Preludes pour Piano
- 25 Robinson, Imelda - If You Loved Me (as I love you)
- 26 Ronald, Landon & Harold Simpson - A Cycle of Life: Five Songs
- 27 Le Serment De L'Arabe
- 28 Spratlin, V.B. - A Death Song
- 29 Spratlin, V.B. - Interment of the Burro [holograph]
- 30 Still, William Grant - Parted
- 31 Trillat, Ennemond - Lisetto
- 32 Tschaikowsky, P. - Nur wer die Sehnsucht kennt
- 33 Tschaikowsky, P. - Pilgrim's Song
- 34 Wagner, R. - Walthers Preislied
- 35 Webster, J.P. - Lorena [typescript & holograph]
- 36 Wehrmann, Henri - Creole Songs of the Deep South
- 37 Westervelt, Marie - Mardi Gras
- 38 White, Clarence Cameron - No Mo' Workin'
- 39 Zolde, Walter - I Got Shoes

- G** **Photographs (see also Oversize)**
- 161-14 1 Nickerson, Camille
- 2 Nickerson, Camille
- 3 Nickerson, Camille - Performing
- 4 Nickerson, Camille - & Unidentified Others
- 5 Nickerson, Camille - Shannon Publication
- 6 Nickerson, Camille & Dalton Nickerson, Jr. - n.d.
- 7 Nickerson, Camille - Debria Brown & unidentified woman - n.d.
- 8 Nickerson, Camille and Dr. Burbridge - n.d.
- 9 Nickerson, Camille at Delta Founders Day Celebration - Jan. 13,
1947 - YMCA
- 10 Nickerson, Camille and Carl Diton & unidentified choral group -
n.d.
- 11 Nickerson, Camille and Mme. Evanti - n.d.
- 12 A-H
- 13 Addison, Adele - soprano - n.d.

Container List

- Box **G** **Photographs (see also Oversize)** continued
- Folder

- | | | |
|--------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 161-14 | 14 | Anderson, Marian & unidentified man - n.d. |
| | 15 | Armstrong, Louis - n.d. |
| | 16 | B Sharp Music Club - New Orleans - n.d. |
| | 17 | Evanti, Mme. - n.d. |
| | 18 | Howard University Junior Music Department |
| | 19 | Howard University Junior Music Department |
| | 20 | Howard University Junior Music Department |
| | 21 | Howard University Faculty Women's Group |
| 161-15 | 1 | I-Z |
| | 2 | NANM - National Association of Negro Musicians |
| | 3 | Waddy Family |
| | 4 | Unidentified photographs |
| | 5 | Unidentified photographs |
| | 6 | Unidentified photographs |
| | 7 | Unidentified photographs |
| | 8 | Unidentified snapshot negatives |
| | 9 | Unidentified snapshot negatives |
| | 10 | Unidentified places |
| | 11 | Post Cards |
| | | <u>H</u> <u>Printed Materials</u> |
| 161-16 | 1 | Arthur, Stanley Clisby. <i>Old New Orleans: A History of the Vieux Carre Its Ancient and Historical Buildings</i> (New Orleans, LA: Harmanson, Publisher), 1954. |
| LA: | 2 | Broussard, James F. <i>Louisiana Creole Dialect</i> (Baton Rouge, Louisiana State University Press), 1942. |
| | 3 | Byrd, James W. "Zora Neale Hurston: A Novel Folklorist," <i>Tennessee Folklore Society Bulletin</i> V. XXI, N. 2, June 1955, pp. 37-41. |
| | 4 | Cable, George W. <i>Old Creole Days</i> (New York, NY: Charles Scribner's Sons), 1890. |

Container List

- | | | |
|--------|---|-------------------------------------------------------------------------|
| | | <u>H</u> <u>Printed Materials</u> continued |
| Box | | Folder |
| 161-16 | 5 | Cajun, Andre. <i>Basin Street: It's Rise and Fall</i> (New Orleans, LA: |

- Harmanson, Publisher), 1952.
- 6 Cajun, Andre. *Stories of New Orleans* (New Orleans, LA: Harmanson, Publisher), 1957.
- 7 Cox, Coleman. *Just As I Thought* (San Francisco, CA: Coleman Cox Publishing Co., 1929.
- 8 Desdunes, R.L. *Nos Hommes et Notre Histoires* (Montreal: Arbour & Dupont), 1911 [autograph].
- 9 *Gumbo Ya-Ya* (Boston, MA: Houghton Mifflin Co.), 1945.
- 161-17 1 Haywood, Frederick H. *Universal Song: A Voice-Culture Course in Three Volumes for the Studio and the Class Room* (New York, NY: G. Schirmer, Inc.), n.d.
- Exposition 2 Herrin, M.H. *The Creole Aristocracy* (New York, NY: Press), 1952.
- 3 Jaques-Dalcroze, E. "Rhythm and Folksong," *Eurhythmics, Art and Education* (New York, NY: A. S. Barnes and Company), pp. 223-232.
- 4 Krehbiel, Henry Edward. *Afro-American Folksongs: A Study in Racial and National Music* (New York, NY: Frederick Ungar Publishing Co.), 1971.
- 5 LeCesne, Archie T. *Contributions of Culture to New Orleans by Creoles of Color*.
- 6 LeCesne, Archie T. "Picnic," *The Crisis* July 1936.
- 7 Lewis, Ora Mae. "Syllabus of Errors on the Colored Creoles and the Catholic Church," *Twinkle* V. 2, N. 9, May-June 15, 1946, pp.8-9.

Container List

- H** **Printed Materials** continued
- Box Folder
- 161-17 8 Mitchell, Roy (collected by). *Folk Songs of Many Lands*, n.d.

- 9 New Orleans Association of Commerce. *A Festive Farewell to Flesh: The Story of the Historic New Orleans "Carnival" or Mardi Gras.*
- 10 *New Orleans Life*, Mardi Gras Number 1925.
- 11 *New Orleans Life*, April 1925.
- 12 *New Orleans Life*, January 1926.
- 13 O'Brien, James J. (Rev.). *The Louisiana and Mississippi Martyrs* (New York, NY: The Paulist Press), 1928.
- 14 *The Official Mardi Gras Program* - New Orleans, LA 1947.
- 15 Olivier, Andre A. *Tourist Guide Through The Land of Evangeline St. Martinville, LA. U.S.A. (Poste des Attakapas (2 copies).*
- 16 Panzeri, Louis. *Louisiana Composers* (New Orleans, LA: Printing & Publishing), 1972. [Nickerson mentioned pp. 54-55; 93; autographed by Panzeri].
- 17 Post, Lauren C. "Acadian Animal Caste in Southwest Louisiana: Some Sociological Observations," *Rural Sociology* Vol. 6, No.2, June 1941, pp. 144-155.
- 18 Post, Lauren C. "Acadian Contracts in Southwest Louisiana: Some Sociological Observations," *Rural Sociology* Vol. 6, No. 2, June 1941, pp. 144-155.
- 19 Post, Lauren C. "The Rice Country of Southwestern Louisiana," *The Geographical Review* V. XXX, N. 4, October 1940, pp. 574-290.

Dinstuhl

Container List

H **Printed Materials** continued
 Box Folder
 161-17 20 Russell, Tony. *Blacks Whites and Blues* (New York, NY: Stein

- 1944
- 1948-1949
- 1956
- 1956
- 1956
- 1956
- 1957
- 1957
- 1957
- 1957
- Faith Daniels - n.d.
- n.d.
- n.d.
- n.d.
- Portrait of Camille Nickerson - performing in costume - n.d.
- Unidentified portrait of young man - "Eddie" - n.d.
- Unidentified portrait of young woman
- Unidentified portrait of child - n.d.
- Advertisements for 8th Annual Gala Music Festival - August 4
- Map of New Orleans - 1942
- Record Index
- Print Plates (2) of Camille Nickerson