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THE HILLTOP



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October 27, 1995

Howard hails new University king and queen

LaMonte Geddis and LaChanda Jenkins walk away with Mr. and Miss Howard titles



LaChanda Jenkins, Miss School of Communications and LaMonte Geddis, Mr. College of Arts and Sciences show their winning smiles following Tuesday's pageant.

By Adrienne Carthon
Hilltop Staff Writer

Geddis, a fourth-year elementary education major, and Jenkins, a sophomore broadcast journalism major, were the two winners of this week's 1995 Mr. and

Mr. Howard Pageant, "Euphoria." Defined by the 1995 Homecoming Steering Committee as a feeling of happiness, confidence and well-being, many

said euphoric was a befitting characteristic for each of this year's contestants.

"The competitive spirit, creativity, and energy the contestants had was the spirit of Howard University," said Shawn Barney, president of the Howard University Student Association. "Mr. and Miss Howard will both do a good job."

To many in the audience, Geddis truly had that euphoric spirit. From the original poem he performed during the talent portion, entitled "Phenomenal Man," to his response in the Question and Answer portion, Geddis was a crowd favorite.

"I believe LaMonte deserved it," said Danladi Whitten, who represented the College of Allied Health. "He just stood out. He is Mr. Howard," added Whitten, a junior physical therapy major and first runner-up to Geddis.

Santoria Bell, a junior medical technology major, agreed with Whitten.

Geddis, a Campus Pal and resident assistant at Meridian Hill Hall, is also founder of Operation S.I.M.B.A. (Safe in my Brother's Arms), a mentoring program for young boys. Many people believe Geddis, a native of Queens, New York, is an exemplary Howard man and will make an excellent Mr. Howard.

"I knew LaMonte Geddis was gonna win," Bell said. "I just knew, but as far as Miss Howard [was concerned], it was kind of open," Bell added, acknowledging that the women's competition was stiff throughout the pageant.

Dressed as Malcolm X, Jenkins inspired the audience with an effective deliverance of an excerpt from one of his speeches, while first runner-up Rashida Syed, Miss College of Arts and Sciences, moved the audience with her rich, passionate voice as she

sang Rachelle Ferrell's "Peace on Earth". Second runner-up Tyra Mariani, Miss School of Business, performed a rhythmic African dance.

"I really thought it was a toss-up between Tyra, Rashida and

LaChanda," said junior broadcast major Melinda Spaulding. "They were all very talented and worthy of the crown, but

was up to the judges to decide and they chose LaChanda. I'm happy for her," Spaulding said.

According to the judges, the decision was not an easy one to make.

"It was very tough competition," said judge Yolanda Sampson, a 1990 Howard graduate and Miss Black World 1995. "Only one could be chosen and everyone exuberated the qualities of Miss Howard," added Sampson, who owns Puppertainment puppet company. Judge Thefaro Richards, who recently received the 1996 Miss Black World crown, said she could understand what each contestant was going through.

"I felt that all of the participants were very good representatives of Howard," said Richards, a junior engineering major. "I just competed [in a pageant], so I could relate. Overall, I was pleased with everyone. They were very creative and poised. It was tough," Richards said.

Overcome by excitement, Jenkins, who hails from Sugarland, Texas, had very few words to express her elation following her crowning.

"I feel great. I'm so excited," said Jenkins, who has competed in pageants since the tender age of ten. "I think this is a wonderful opportunity for me and I look forward to representing the University."

Jenkins has proven that she has the skills to be in a leadership position. She is currently president

of the Annenburg Honors Program and social events coordinator for HUSA. During her freshman year, she held the title of Miss Tubman Quadrangle 1994.

Like Jenkins, Geddis has high expectations for the upcoming year. "I hope that I'm able to live up to the prestigious legacy of Mr. Howard. I'm not going to say, 'I'm going to try to do my best,' Geddis said, "I am going to do my best."

The outgoing Mr. and Miss Howard, Adrian Jackson and Tasha Hardy,

were both pleased with the results and honored to pass their crowns on to Howard's newest king and queen.

"I wasn't even going try to predict the outcome," said Jackson, a first-year graduate student in the School of Communications. "In this case, LaMonte Geddis is an adequate candidate. I've known him as a Campus Pal and a resident assistant, so I know about his leadership qualities," added Jackson, who was also a Campus Pal and RA.

Jackson also said that Geddis is, in a way, is keeping in tradition.

"It is really significant that I pass it on to him [because] Chidiadi Akoma, [Mr. Howard 1994] who was a Campus Pal, passed it on to me and [now] I'm passing it on to LaMonte," Jackson said.

"I'm really proud of LaChanda. I think she will do an outstanding job," said Hardy, a senior broadcast journalism major. Hardy, who competed in the Miss African American Collegiate Pageant last summer, knows that Jenkins has a long, but fulfilling road ahead of her.

"I really enjoyed my reign. It enabled me to redefine womanhood for myself and to grow spiritually. I'm proud to have passed the crown on to LaChanda and I hope that she will have a similarly rewarding experience," Hardy said.

University president remembers homecomings past

By Monica M. Lewis
Hilltop Staff Writer

For many first-year students, homecoming activities can be a very exciting and memorable time.

For H. Patrick Swygert, his first Howard University Homecoming, in October 1961, was just that.

"It was a time of great excitement," said Swygert, who last summer returned to his alma mater to serve as its 15th president. "It was just a great time. Homecoming was very much a family affair."

Swygert, who earned both his undergraduate and law degrees from Howard, said this time of the year is always special. "It was that first homecoming, according to legend, that will always stand out."

During his years as a Howard student, homecoming queens were crowned following campus-wide election, Swygert said.

Candidates were first chosen to be queens of various campus organizations, including fraternities, sororities and residence halls. "The [queen election] probably held as much excitement and interest as any other event on campus," Swygert said.

As a freshman, Swygert was not yet involved with many organizations, so he and other students decided to band together to nominate their own candidate for the crown.

He decided to sponsor a candidate and

she eventually won," he said. According to Swygert, the victory was a big accomplishment for the young students because they were not yet involved in campus activities. Eventually, Swygert went on to make a name for himself at Howard, holding memberships in both the Campus Pals organization and the Omega Psi Phi fraternity. He also served as president of Cook Hall and as a sports reporter for The Hilltop. Swygert

"I'm looking forward to seeing that spirit that is a part of Howard University."

-H. Patrick Swygert

said that, 34 years later, he and his classmates still reminisce about the election and their upset victory.

"I was kind of a rallying point for us. It was a way for us to identify with Homecoming," Swygert said. This determination, he said, was also significant as he and his classmates rallied together for other issues, such as civil rights.

Much to his delight, Swygert had the opportunity of seeing the 1961 Miss Howard, Wilma Monteith, during an alumni reception earlier this week at the Washington Hilton

Hotel. At the time of her crowning, Monteith was an honors student and a member of the University's debate team.

"She'll always be our queen," he said. "She'll just always be very special to us."

Swygert said today's homecoming events are on a much bigger scale because the concept of homecoming has grown.

"Today, from what I can see on campus, it's simply bigger," Swygert said, acknowledging that the growth of homecoming has, in a way, changed the festivities. In 1961, the homecoming football game was played in what was known as University Stadium. In 1992, the game was moved to Robert Fitzgerald Kennedy Stadium to accommodate the high number of spectators.

"When the game was on campus, all events before and after it were on the Yard," Swygert said. "You could kind of see everyone, but Greene Stadium can't accommodate the number of people who come to homecoming now. That's a part of the price you pay in terms of growth. You don't want to get smaller. You want to grow."

Overall, Swygert said homecoming is the time of year to gain more school spirit and to get together with friends.

"I've really been looking forward to this week. As an old grad, I'm looking forward to seeing that spirit that is a part of Howard University," he said. "There's really a lot of spirit on this campus and that's very encouraging."

Thirty-four years ago this week, Howard University held its annual Homecoming festivities. Take a look at yesterday and today.

That Was Then...

-The Bison football team hosted the Hampton Pirates in the Homecoming game at University Stadium.

-The Homecoming theme was "The Roaring 20's."

-James Farmer, National Director of CORE was the "Call to Chapel" speaker.

-The Homecoming Queen, Wilma Monteith, was crowned in a ceremony held in Rankin Chapel.

-Gloria Lynne was the featured performer in the newly initiated Homecoming concert.

-There was a Homecoming dance, entitled, "The Prohibition Ball."

-Edward R. Batten was the Homecoming Steering Committee Chairman.

-Dr. James Nabrit was president of Howard University.

-Homecoming tickets were priced between \$1.75 and \$3.00.

...This Is Now

-Tomorrow at 1:00 p.m., the Bison will host the Morehouse Tigers at RFK Stadium.

-The Homecoming theme is "Positive Vibrations: The Spirit Awakens."

-The Reverend Calvin Butts was the "Call to Chapel" speaker.

-For the first time in the University's history, Mr. and Miss Howard were crowned on the same night at Cramton Auditorium.

-Last night's concert featured hip-hopppers Method Man, Raekwon, Old DB and Erick Sermon.

-There is no dance, but there are more than a dozen parties to choose from.

-Steffanie Carr is, for the second time in three years, the Homecoming Chairwoman.

-H. Patrick Swygert is in his first year as president of Howard University.

-Homecoming tickets are priced between \$3.00 and \$30.00.

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Happy Homecoming!!

Calvin Butts urges students to rise to the defense of Blacks

By Awanya Deneace Anglin
Hilltop Staff Writer

During his sermon last Sunday, the Reverend Calvin Butts urged a packed Andrew Rankin Chapel audience to rise to the defense of Blacks in hopes for a more prosperous future.

According to Butts, minister of New York's historic Abyssinian Baptist Church, today's generation lacks leadership and needs to "stand on a more solid foundation than that of the slave master."

History, Butts said, has a way of revealing itself. "[But] in almost all occasions, a Black person has rose [to the defense of blacks]."

Butts used memorable moments in sports history to cite how black people have worked hard to represent their race. From boxer Jack Johnson, who became the first black boxing champion, to Jesse

Owens, who defied Hitler and went on to win several Olympic gold medals in the 1930's.

Butts also touched on last week's Million Man March, saying the concept was good, but more needs to improve the image of the black race.

"The march made us feel good, but that [feeling good] is not enough," Butts said.

Another topic Butts touched on was education, saying it was a necessary component in "fighting the system."

"Education is the cornerstone for democracy. There can be no civil democracy without sound education," Butts said.

He added that spirituality was also a necessity in the struggle for equality.

"[People] need the power and spirit of God and not cute words or Masonic law," Butts said.

Butts, who openly denounces gangsta rap because of the negative



Rev. Calvin Butts

messages it sometimes conveys, left the audience on a positive note. "As a people, trouble just don't last always there is a brighter day ahead," Butts said.

According to Dean Bernard Richardson, dean of the Chapel, Butts is a highly-regarded man of God.

"[He] is one of the most outstanding preachers in this nation," Richardson said.

CAMPUS

Latino students address campus race issues

By Alia R. Hashim
Hilltop Staff Writer

Several Puerto Rican students are calling on the Howard community to recognize the aspects of the diaspora, the Latino community and the social divisions on campus that should not exist.

When Roberto Ramos, a second-semester sophomore, first came to Howard as a freshman, many people looked at his light complexion and straight hair and often asked him, "What are you?" Ramos also said that when people found out that he had a Latino background, he was also asked why he chose to attend a historically Black college.

Ramos wants to stress the importance of "recognizing our brethren." He sees no need for the questions and speculation he must face, because he feels closely related to African Americans.

"The only division between Latino and North American people of African descent is language," Ramos said.

"We are separated by the boat that carried our ancestors. One went to Puerto Rico and the other boat came here."

He is also very confident about his decision to come to Howard. He sees it as a natural decision that should not be questioned.

"I am at Howard University because more of my people are here," Ramos said. "Where else would I go?"

Victor Felix is another Puerto Rican student on campus. Felix thought that coming to Howard would be like being with family.

"I grew up in Connecticut with a lot of African Americans and Puerto Ricans," Felix said. "We were tight and I always knew that we were brothers—the same people."

Although these students live side by side with people whose ancestors once shared the same continent, Africa, they cannot overlook the divide that Ramos attributes to lack of knowledge and some people's refusal to recognize the truth.

Felix believes one problem that causes a divide on campus is that people do not know from whom Latino and, in his case, Puerto

Rican people descend.

"Ninety-five percent of all Puerto Ricans are non-White," Felix said. "We descend from a mixture of African slaves, Taino (Indians), and Spanish people."

Felix believes that the presence of Latino students at Howard benefits everyone.

"Howard is supposed to be 'the Mecca.' So if we are, why not recognize all the people of African descent?" Felix said. "We must recognize Latino people who are also of African descent. It will enrich all of our African culture."

Nelson Santiago, a sophomore English major, believes that diversity at Howard is in everyone's interest.

"We are all the same people, and it just adds flavor to our heritage,"

Santiago said.

These students do not expect to change the world; they just want to bring the truth to light.

Ramos wants to walk across campus and have people understand that his mixed blood is no different than the Native-American and White blood that often runs through the veins of most African Americans.

"There is no universal term for Black," Ramos said. "Is there such a thing as purity of race?"

Ramos and his family have a clear understanding of his mixed lineage. He does not forget the Yoruban slaves that once walked on the grounds of Puerto Rico.

Instead, he relishes in his mixed heritage, appreciating who he is and calling on others to end the

barriers created by slavery

hundreds of years of separation. In 1995, Howard graduated a total of 34 Latino students in undergraduate school and 64 in graduate class.

Roberto Ramos, Victor and Nelson Santiago all believe it is time for people to wake up to Howard's campus and in the

"I welcome the opportunity for people to come and speak with us," Ramos said. "Challenge our questions so that things may be brought to light. We are divided in life. Howard's campus—and the division is difficult, recognizing it is not."

University doctor works on diabetes research project

Researchers look for new ways to handle 'at-risk' patients

By Natasha Lindsey
Hilltop Staff Writer

In February, Howard University and MedAltantic will begin a massive research project exploring diabetes in the African-American, Hispanic and Native-American communities.

The University will be one of 24 academic and research centers across the nation involved in the seven-year, National Institutes of Health-sponsored study.

Dr. Cheetum, chief of endocrinology and metabolism at the Howard University Hospital and College of Medicine, will be studying the effect of diabetes in African Americans, Hispanics and Native Americans in the Washington, D.C., area as part of the study.

"We will be entering into a landmark research investigation that is significant for African

scheduled to begin until next February, the research and planning stages of the project have been going on for over a year, Cheetum said.

Diabetes is a metabolic disorder where the body is unable to properly use sugar for fuel. The absence of a hormone called insulin prevents the body from using the sugar. As a result, a diabetic must take insulin injections in order to properly burn sugar for energy. Less than the normal amounts of sugar can cause a person to feel weak, hungry and lethargic.

African-American, Hispanic and Native-American adults at high risk of developing Type II diabetes are who the program will be directed to. Women who have a history of gestational diabetes, individuals who are obese and those who have the inability to handle sugars normally, but are not considered diabetic are a few of the groups that the study will be looking for.

"The study will sponsor 4,000 individuals who will help determine if people are at risk of developing type two diabetes (non-insulin dependent)."

-- Dr. Cheetum, Chief of Endocrinology and Metabolism, Howard University Hospital

Americans and Hispanics because diabetes affects these two groups more than any other," Cheetum said.

The thousands of patients involved in the study will receive full medical evaluations. They will be divided into groups and receive diet and exercise therapy and information while receiving periodic re-evaluations and assistance. The goal of the study is to learn more about adult-onset diabetes.

"The study will sponsor 4,000 individuals who will help determine if people are at risk of developing type two diabetes (non-insulin dependent)," Cheetum said.

Cheetum said that the research is of special importance to members of the African-American community, which is at special risk of developing the disease, a risk factor itself for several other serious conditions.

"Because 90 percent of African Americans that do develop diabetes develop the type 2 disorder, it is important to study this type of diabetes because the complications associated with this disorder such as loss of vision, loss of kidney function and amputations, strokes and heart attacks can be devastating," Cheetum said.

Although the study is not

"We hope to find one of the therapies that we use in the program will be shown to be better than the currently accepted methods of handling people who are at risk for developing diabetes," Cheetum said.

Cheetum majored in chemistry at Pennsylvania State University. He attributes his affinity for chemistry to his interest in a career in endocrinology.

"Because of my aptitude in chemistry, I was attracted to that area of medicine that dealt with disorders that were based on chemical imbalance and from which is a professionally rewarding field of medicine," he said.

Who is eligible:

1. People who are obese.
2. People who can not handle sugars normally.
3. Women with gestational diabetes.
4. African-American, Hispanic and Native-American adults who are at high risk of developing diabetes.

Students oppose nullifying district boundaries that benefit minority voters

By Alain Joseph
Hilltop Staff Writer

The 1982 amendment to the Voting Rights Act required states to draw district boundaries to maximize minority legislative representation; now that right is being taken away.

"What we are looking at today is the possibility that I could become the second African American of the 20th century to be expelled [from representing Georgians in Congress] for no other reason than the color of my skin," said Congresswoman Cynthia McKinney, a democrat of Georgia's 11th district.

The United States Supreme Court ruled that Georgia's 11th district was unconstitutional. The decision was based on the unusual shape of the 11th district. The district, which presently has a 64 percent Black majority, will be redrawn to increase the number of White voters.

Many found the court ruling a grave injustice to minorities. It is obvious to Iaff Thompson, a graduate political science major that the "white power structure" is trying to reclaim all of the privileges it once had before the 1960's.

McKinney who has represented her district since 1989 believes that democrats are not comfortable with being represented in Congress by three Black representatives. McKinney considers the ruling a "double standard" in terms of what constitutional districts are and

"What we are looking at today is the possibility that I could become the second African American of the 20th century to be expelled [from representing Georgians in Congress] for no other reason than the color of my skin."

-- Congresswoman Cynthia McKinney (D-Ga.)

what they are not.

Illinois' 6th district, despite its unbalanced shape has not been challenged. It is a district that has a White majority of 95 percent. After looking at Texas' 6th district, also with an unusual shape but with a White makeup of 91 percent, McKinney concluded "the redistricting battle that the Supreme Court has embarked upon this nation is all about shade and not shape."

Robin Johnson, a senior majoring in political science said that in the 1960's Blacks and minorities made several advances in overturning many racist laws; now she feels differently.

"Everything we [minorities and Blacks] work so hard for is being brought to nothing."

Students also feel that the rooting out of Black leaders is a concocted scheme to seize power.

"Georgia is a solidly democratic and what's happening is the republicans are preparing for an all-republican Congress in 96,"

Rois Beal, a junior majoring in English literature said.

"It is all a plan to decrease the power of Blacks," said Anthony Estelle, a sophomore majoring in electrical engineering.

This issue is another example of how racism. Several minority districts around the nation are being challenged.

Louis Guchietarez is a Latino representative whose district may also be considered unconstitutional.

In Texas the selected minority districts also being invalidated on the basis of "physical composition."

Eddie Bernice Johnson's district of Texas has been declared unconstitutional.

"The Bottom line is that if a majority of the majority Black it is subject to be unconstitutional. If the district is majority Black there is nothing wrong with it," McKinney said.

Drug abuse lecture series encourages students to be role models for youth

By Venus N. Watkins
Hilltop Staff Writer

Students attending the Substance Abuse and Prevention lecture series Tuesday found that quitting drugs "cold turkey" is no easy task.

The series, which was sponsored by the National Institute on Drug Abuse, Howard University College of Medicine Center for Drug Abuse Research and Department of Physical Education and Recreation, was developed when Jean White, coordinator and Howard University professor saw the destruction that drugs were causing in her community.

She believes that college students should work in their communities to educate younger children about drug abuse and prevention.

"Young children idolize college students, so they should serve as the connecting link to health issues and education about drugs," White said.

"Make A Difference! Get Involved! Save A Child!" the

series' theme, emphasized the program's intent to get students involved with the youth in their communities.

For the past week, medical experts and professionals have lectured Howard students about types of addictive drugs, degrees of addiction, effects of various drugs on the physical and psychological aspects of the user, and programs used to combat these addictions.

Jack E. Henningfield, chief clinical pharmacology branch of the National Institute on Drug Abuse/Addiction Research Center and one of the sponsors of the event, focused his lecture on the effects of nicotine addiction. He emphasized that since most people do not view nicotine as a drug, it is difficult to convince them about its addictive qualities.

"When cocaine and heroine addicts were asked which drug they felt were the hardest to kick, they said nicotine. People fail to realize that when you inhale a substance into the lungs you are sending a volatile bullet through your system. You are destroying the main

resource of fresh oxygen—you're ruining one of your main combatant of the body," Henningfield said.

Henningfield said that studies revealed that nicotine is decreasingly used by African-American males; however, there is a national increase among African-American women and children. He said in a study by the NIDA, there has been a 30 percent increase among children between the ages of 14 and 18.

Henningfield blames this increase on the accessibility of the drug. He said, "Nicotine is easy and cheap to obtain but it is very difficult to find treatment."

While education is key to drug prevention, treatment is necessary for those already addicted to the various drugs they have been taking.

Andrew Kridler, a certified counselor at the Drug Information Referral center believes that treatment cannot be successful without money.

"Because we are under-staffed and are not allotted the necessary facilities to do proper

detoxifications, administrative quick solutions. They cram a worth of rehabilitation into 21 days which ultimately drives us back to substance abuse," Kridler said.

He continued to say that it is the only way that proper facilities and programs can be created, proper treatments can begin.

Henningfield agrees but a successful rehabilitation cannot be acquired, administrations should focus on prevention. He said first place to start is public education, adding that advertising should be the main areas of focus.

White continues to believe early education is the way to disseminate preventive information regarding drug use.

She said college students realize their influence on younger generations. Through her lecture series, White hopes that the education process can begin.

"I see drugs ruin so many lives, it is important that we be active and save some," White

**Support the
Bison in
Saturday's
game against
the Tigers!!!**

By Natasha Lindsey
Hilltop Staff Writer

Philosophy club members do not walk "the Yard" reciting the words of Confucius or Socrates, nor utterances of, "I think, therefore I am."

The club, composed of 25 members and its president for the second year, Michelle Virgo, wants students to look at the philosophy club in a new light.

"We want to try to make the philosophy club more practical and yet offer some critical thinking," said Virgo, a junior majoring in philosophy.

The club in previous years has been active, but not as active as its members would have liked. This year's philosophy club is working hard to battle the stereotype that the philosophy club is a group of students discussing the meaning of life. Instead, they want to show that this club is just like any other on campus.

"We want to try to do more functions such as poetry readings, a tutoring service and look at

other philosophers besides Socrates and Confucius and discuss more African philosophers," Virgo said.

"I wanted to be a free thinker and joined the club because I wanted to be around people who I think can help me reach my goals," said Ivon Alcime, vice president of the club and a junior majoring in philosophy.

Alcime has the same objective for the club, and he wants to try and show a different perspective.

"There's a misconception about philosophy, people think it's abstract or 'dead man's theory,' it's not restricted to one definition. Philosophy can be defined in a way we want," Alcime said.

Alcime has plans for the club this year. His first plan is to bring students from all majors to join the club.

The club is working on doing more community outreach activities and having a stronger community base.

Alcime also has plans to help Howard. He would like to see the philosophy club purchase a building on campus and become responsible for its upkeep, thus saving the University maintenance costs.

"Instead of paying thousands of dollars for

maintenance we'll do it and the school can't money and allocate those funds for something else," Alcime said.

"Philosophy is a discipline of reflection, a member of the club it teaches you how to argue and do it very well. Through the club we have a venue to discuss my opinions," Rogers said.

Rogers is a third-year transfer student who is double majoring in philosophy and political science.

He, like Virgo, wants to show that philosophy club is more than discussing thoughts or statements by other people, the club offers a variety of—for its members.

The philosophy club was created by John Locke when he was a student at Howard. Locke returned to the University, he came with the club. Although the club may not have been active in past years, it now wants to promote a new image.

"It's not the type of club with nerdy geeks discussing how many angels can sit on a pin, or something like that," Rogers said. "The club is like any group on campus. The club is for philosophy majors only. Everyone is welcome to come check us out."

There's nothing embarrassing about trying to eat!
Students use food stamps to balance high cost of college

"Even if you don't agree with everything that is being taught, it's still an interesting and enlightening experience. It made me want to learn more about meditation and the things that go along with it."

Beat the Morehouse Tigers!!!

MORE CAMPUS HAPPY HOMECOMING!!!

Annual Gospel concert awakens the spirit

By Denise Alexander
Hilltop Staff Writer

Alumna Kelly Jones travelled from Columbia, MD. John Moore and his 12-year-old daughter Keisha ventured from Baltimore. And Howard student Kenya Hailey walked from the Howard Plaza Towers.

The reason these four and others congregated was to experience the uplifting tunes presented by the "Positive Vibrations" Homecoming Steering Committee on Sunday.

Hailey remembers growing up in Seattle where gospel music was a strong influence in her life. She said the music was listened to more than just Sunday mornings, but everyday, which is why the concert was a must for her to attend.

"I always attend the homecoming gospel concert. It just seems like the perfect way to begin the homecoming festivities," Hailey said.

Approximately 100 alumni, students and community members attended the concert, held at Cramton Auditorium. Throughout the evening, a sense of camaraderie flowed through the audience.

"I was so pleased that I was able to come. I sat next to three sisters that I didn't know but throughout the concert we were hugging and laughing with one another," junior Curiya Gayden said.

At exactly 7:05 p.m., the house lights dimmed and prayer began, accompanied by "amens" and "hallelujahs." Immediately following the prayer, the Howard University Community Choir

made its grand appearance. It was the first time that the choir had sang at a homecoming gospel concert.

Third year choir member Dana Corpening said that despite the fact that she was informed about the performance only a week prior to the concert, she was still excited and anxious to get on the stage.

"I had been waiting for this night to come all day. There is something just powerful about Black people singing for the Lord," she said.

All seventy members of the choir, new and old, entered from the lobby into the auditorium where the audience stood waiting and anticipating. As the choir began to sing shouts of praise, support came from the audience.

"The Community Choir was great. It was like their voices were trying to lift the roof off Cramton," Hailey said.

The HCC ended their performance with a soulful rendition of "Anyway You Bless Me I'll Be Satisfied," which prompted many people to dance in the aisles.

Following the HCC, local group Freddie Jackson and Agape sang. The group was the 1993 recipient of the Quaker Oats Gospel Competition.

"My favorite part was when the group asked for full audience participation. They taught the audience new dance steps," Moore said enthusiastically.

But without a doubt, the main attraction was headliner Vicki Winans, of the famous Winans clan. Her stage presence produced loud shouts and hysterical claps from an ecstatic audience.

She opened by saying, "I'm here because somebody has got to know about Jesus." Winans spoke to the audience about her life, ranging from the details of being on welfare to what it was like to be a part of a family of 12 siblings.

One of the most memorable moments of the evening was when she recounted the story of how her brother was shot and killed, which brought tears to Winans's eyes.

"I began to cry when she started crying. She was just that easy to relate to," Hailey said.

Senior Avanta Collier found the concert spiritually soothing.

"I thought it was a spiritually uplifting concert. It was just a shame that more people did not turn out," she said.

Collier's concern regarding attendance was shared by many. Some attribute the low turnout to the \$10 admission price.

Homecoming treasurer Emmitt Richardson said that a charge was implemented to balance out for the free homecoming events like the Yardfest and Miss/Mr. Howard pageant.

"We realize that the cost probable deterred some students from attending, but we were hoping we could make it up with community attendance," he said.

But those who attended the concert left with positive vibrations and an earful of motivational, inspirational songs.

"It did not matter if there were ten or a hundred people at the concert. It fulfilled its purpose," Hailey said.



Vicki Winans

Howard alumni come home for ROTC homecoming

By Alexis Joi Henry
Hilltop Staff Writer

Howard University alumni Togo D. West Jr. and Rodney A. Coleman joined in the ceremonies for the university's Reserve Officer's Training Corps (ROTC) Homecoming and Open House.

The invited guests participated in breakfast and lunch programs and toured the university's ROTC facilities Thursday.

The day began with a breakfast program and ceremony in the Armour J. Blackburn Center. ROTC units, as well as individuals, were presented with awards for their service to the community.

Coleman was on hand to present an award and West was the guest speaker. Other Howard ROTC alumni in addition to Junior ROTC units from 19 local high schools and elementary schools were also in attendance.

Captain Tyron Eason, the Army coordinator for this year's homecoming and open house, said West and Coleman were asked to join in this year's celebration because they are both in high ranking civilian positions. According to Eason, West holds the highest ranking civilian position behind the President of the U. S. and the Secretary of Defense.

"They're both Howard graduates and they're both in pretty high positions. Also Mr. West and Dr. Swygert [Howard

president] were classmates. Mr. Coleman participated in last year's ROTC at the ribbon cutting ceremony to open the newly renovated Douglass Hall," Eason said.

West, an ROTC Army graduate, spoke at the breakfast program. West graduated from Howard in 1965 with a bachelor's degree in electrical engineering and he earned the Juris Doctorate degree with cum laude honors in 1968, also from Howard. West has served as Secretary of the Army since 1993.

Sworn in as the 16th Secretary of the Army on November 22, West manages an annual budget of \$60 billion and manages a work force of just over one million soldiers and 270,000 civilians.



Junior ROTC Cadets being evaluated during drill competition.

Coleman has served as Assistant Secretary of the Air Force for Manpower Reserve Affairs, Installations, and Environment since 1994. He graduated from Howard with a bachelor's degree in architecture in 1963.

Coleman is responsible for formulating plans and programs for the Air Force Manpower Reserves and Guard Forces, Installation and Environment, military and civilian personnel, occupational health, medical care, and counter drug activities.

The breakfast was followed by a review of the Junior ROTC cadets in front of

the Blackburn Center. Also a drill competition and special appearances by the U.S. Air Force Honor Guard, the Military Air Force Working Dogs, and the U.S. Air Force Singing Sergeants.

To make Thursday even more special, a military helicopter was statically displayed on the tail end of the football field behind the scoreboard. An armed personnel carrier was parked on campus also on display. The high school cadets will be competing against each other in a drill competition. The competition was judged by Howard's ROTC cadre instructors.

Howard's own ROTC students generally enjoy the day.

"A lot of it is about recruiting. It's a major effort to recruit or give the young cadets a taste of what it is like to be a cadet on a college campus. This year's [event] is a little bigger than last year's," said 2 Lt. Nikki Credic who is in the Air Force ROTC.

"I think last year's event could have been better. I didn't have use of the field because of Mandela's visit," said C-2 Lt. Breanne Peterson. "I was impressed with the Junior ROTC's drill. They were very disciplined."



Lt. Col. Aerospace, professor of Military Science, Umstead Coleman and Lt. Col. Fields, professor of Military Science.

Rhythm and Poetry Cipher stirs creativity, energy

By Chana Garcia
Hilltop Staff Writer

Creative poetry, energy filled rhymes and a positive vibe were the ingredients that made this year's fourth Rhythm & Poetry Cipher successful.

Through abstract art, rhythmic dance and performers like 3LG, the audience was given a little taste of true HipHop culture.

According to coordinator Renee Toussaint, the cipher, which was held Monday in the ballroom in the Armour J. Blackburn center, was a way to bring

Howard students together.

"This is just another attempt to unify us culturally," he said. "The whole thing was done to show everyone that within all of us we can implement whole institutions that will benefit us, our children and future generations."

For many students, the cipher succeeded in doing just that. The range of different talents and performers, some of which included a Capoeira selection, rhymes from Freestyle Union, and a performance by Sister Griots, proved just how diverse Howard is.

"The selection of artists was excellent,"

Alexis Jackson, a volunteer for the cipher, said. "It's a symbol of the unity at Howard and a chance for us to unite as one."

Unity through a common interest, HipHop, is what the cipher has been trying to achieve. According to Toussaint, this year the response and the organizing has been at it's best.

"It [Rhythm & Poetry] was much better this year because of the organization," he said. "Instead of talking about planning, we actually did it."

The organization was the key to making the Rhythm & Poetry Cipher work. For many of the performers, this year's planning

also allowed the program to run more smoothly.

"It was better than last year because it was better organized. I was entertained," Jamal Sally, a member of FNC (Fort -N- Company), said. "Everything they did was positive. I sensed a vibe of unity in the air."

For most people who attended the cipher, including the organizers, positive vibes were not only present, but also created. The cipher got one step further to achieving its mission of promoting unity.

"The Rhythm & Poetry went very beautifully," Kamillah Forbes, a staff member, said. "The purpose of the cipher

was to get people together through art and by creating a vibe that everyone could feed off."

As for future ciphers, the only hope is to add to the cultural conscious vibe, continue the idea of positive vibrations beyond Homecoming.

"We can't really improve the cipher because we have the talent and then there's the element of spontaneity," Forbes said. "All we can hope for is that events of this nature will forever continue."



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Christian Homecoming Fellowship

Christian/Gospel Music / Intercessory Prayer for HU / Christian Performances

COLLEGE STUDENTS & ALUMNI FROM ALL AGES WELCOME

Saturday, October 28
9:00 pm - 1:00 am

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Light BUFFET Included

\$7.00 General Admission (God's Perfect Number)
\$10.00 At the Door

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by

Night Light Ministries- DJ Aaron
Howard University Community Choir
Jericho Ministries-Elder Joel & Ylawnda Peebles
"Praise" Christian Interpretative Dance Troupe
Soloist Cheryl Williams
Comedian Talent Winner-"Gracious Granny"

Tickets Available at Cramton Auditorium
on the campus of Howard University
806-7199

ROMANS 12:2

And be not conformed to this world: but be ye transformed by the renewing of your mind
that ye may prove what is that good, and acceptable, and perfect will of God.

Bison for Christ Ministries is not affiliated with any particular university, religious organization,
denomination or campus group.

THE
HOWARD UNIVERSITY COMMUNITY CHOIR

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OUR DEAR "RHC" FAMILY,
BOTH PAST AND PRESENT,
FOR YOUR PARTICIPATION
IN

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GOSPEL CONCERT!!!

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For more information, call Brandi Ferguson at 806-7870

LOCAL

GOP propose budget cuts, District retains home rule

By Sadarie Chambliss
Hilltop Staff Writer

Last week, Senior House Republicans abandoned initial plans to cut the pay and perks of D.C. school board members, eliminate rent control and proceed with a package of other initiatives that city officials said violated home rule. However, they still intend to cut the District's 1996 budget by \$250 million.

The new agreement was made last week at a meeting between House Speaker Newt Gingrich (R-Ga.), House Appropriations D.C. subcommittee Chairman Rep. James T. Walsh (R-N.Y.), other House GOP leaders and D.C. financial control board Chairman Andrew Brimmer. Although this was a District-related meeting, convened by Gingrich, neither Del. Eleanor Holmes Norton (D-D.C.) nor Mayor Marion Barry (D) was invited.

During the meeting, Walsh agreed to compromise by concentrating solely on District

spending, after city officials complained that the initial plan proposed allowed Congress to intrude in city affairs.

"The mandate Republicans got was to cut the size of government, not to legislate for the District," Walsh said. "We asked the D.C. government to cut \$140 million last year, and they didn't do it. We're coming back to get it."

Brimmer, who previously opposed cutting the budget any more than the control had recommended, said he had no choice but to go along. Brimmer said he was pleased that House leaders were not imposing decisions through the budget and that they deferred to the board on the details of spending reductions.

"This is an addition to the control board's authority," he said.

District officials said they had not been consulted about the meeting or its agenda, prior to its occurrence. But Walsh said that Brimmer's support would neutralize any opposition to the bill.

"I have confidence this is an agreement we can take to the House floor. With Brimmer's support,

it will make it a lot easier," he said.

Walsh will ask the board to study policy issues he wants to include in the budget bill, such as reducing the school board's pay, cutting losses at D.C. General Hospital and eliminating rent control. The board then will advise Congress on how to proceed.

The Senate has passed a separate version of the D.C. budget that included less of the disputed provisions than did the House plan. The House bill would have a spending ceiling of \$4.87 billion; the Senate plan would allow \$5.1 billion for 1996. Walsh insisted that the city spend less in 1996 than in 1995.

Differences in the House and Senate versions of the bill must be worked out in joint committee conferences. According to Brimmer, if additional cuts are needed, the control board will consult with D.C. officials, but will reserve the right to make final decisions.

The decision is a victory for local officials who appealed to Gingrich to uphold his pledge to respect home rule.

Annual Ebony Fashion Fair dazzles the District of Columbia

By Yvonne Smith
Hilltop Staff Writer

The world's largest traveling fashion show made its way to the nation's capital last Sunday. With 13 professional Black models from all over the country cascading down the runway, one lively commentator from Silver Springs, Maryland, and a prominent jazz pianist from Chicago, Illinois, there was no mistaking this year's theme for the 38th annual Ebony Fashion Fair—"The Power of Color."

For over two hours, the Concert Hall at the John F. Kennedy Center for the Performing Arts turned into a showcase where Black beauty, brains, and bodies were bolder than ever.

D.C.'s own Nia Phillips was among the 13 models transforming the creativity and vision of world famous designers into works of art. Modeling materials from American designers such as Bill Blass and Givenchy to French designers like Yves St. Laurent and Nina Ricci and Italian and British designers Valentino and Leslie George, each model's entrance was a show-stopper.

The "ooos and aahs" from the audience assured the models that the more colorful the outfit, the more exciting the show. The loud bursts of screams from the left side of the stage meant it was okay to modestly reveal almost every part of the body. These unveilings kept the audience on the edge of their seats.

Another highlight of the show was the creative commentary of Pamela

Fernandez, a Silver Springs native. She is described by the Fashion Fair magazine as "one who ignites the stage and dazzles the audience with her obvious intelligence, her unique entertaining ability, as well as her grace and charm."

"She makes the show even more exciting than it already is," said one audience member.

Theodis Rogers, Jr., the music director for the event, was another fascinating component of the program. He not only arranged the music, but conducted as well. Rogers' music played a key part in setting the mood as each attire revealed itself. His interpretation of Michael Jackson's "You are not Alone" added a relaxing, yet romantic look to the evening wear.

While the Fashion Fair offers plenty of entertainment and fashion ideas, it also gave something a lot more valuable. Ebony Fashion Fair has contributed over \$42 million to charitable organizations, since 1958, with one of its largest contributions going to the United Negro College Fund. Each city visited by the Fashion Fair has a co-sponsor, a charitable organization that benefits from the show.

The Washington, DC Chapter of the Continentals Societies, Inc. is the public service organization responsible for the DC Fashion Fair Fashion Show. They have sponsored the show for the past 34 years and have provided donations to several community programs, including Howard University Hospital's



The Butterfly chiffon gown designed by Hanae Mori.

pediatric ward.

The Ebony Fashion Fair will cover 175 cities in the United States before it closes on May 19, 1996.

For ticket information, call 312-322-9332.

Female Models must be 18-30

years old and 5'9" in height (without shoes). Males must be 6'0"-6'4". Interested persons should send a resume and three photographs to:

Ebony Fashion Fair
820 South Michigan Avenue
Chicago, Illinois 60605

Wonder Plaza businesses discuss possible homecoming profit

By Afoma Agbim
Hilltop Staff Writer

Tina McClellan, an employee of Blockbuster Video on Georgia Avenue, normally has a 10-minute bus ride to work. However, this week, she had to adjust her schedule by at least one half hour to accommodate the inevitable inflection in traffic brought on by Howard University's homecoming.

Unlike several other stores in Howard's Wonder Plaza, the video store makes little money at this time of year. "I tell you, there won't be anyone here," McClellan said.

Pointing toward Georgia Avenue she said, "but out there will be packed."

Out on the "Ave." street vendor Muttaquiy's blaring samples of music sets the mood that homecoming week evinces. "I might do some vending up there [Howard's campus]," he said. According to Muttaquiy, the government prohibits vending on the Wonder Plaza section of Georgia Avenue. Usually the police look the other way, but when an event such as homecoming is scheduled, the law is enforced. For Muttaquiy and his colleagues, this means relocating to a spot less central to the festivities and, therefore, less profitable for the vendors.

Tanya Edmunds, an employee at The Sports Zone and a longtime member of the Howard community, reflected on past Howard homecomings. During the 1992-93 homecoming she recalled that gunshots drove panicked students into the store. However, she indicated that the shop would fill up without any such frightening incentive. She recounted different ways the Sports Zone contributed to this day. "One year, we gave out free hats and things; we've put ads in the paper, and this year we supplied outfits for the fashion show," Edmunds said.

In Payless Shoe Store, saleswoman Gladys Anaza shows a customer the plain fabric heels that many female

students have purchased to dye to match their outfits. "And," she says smiling, "We've sold a lot of stockings." The manager, who has been with Payless during previous homecomings, did not find that their sales were influenced by the occasion and the people that come to it. "Most students will buy more expensive shoes elsewhere," she said. "So, no, we're not affected by homecoming."

Unfortunately, for those students and neighbors who do choose to shop at Payless, the store will be going out of business once its lease ends in about two weeks. Howard University, which owns the Plaza, will not renew the shoe store's lease.

Howard student crowned Miss Black World



Thefarro Richard, Miss Black World 1996.

By Melanie Jackson
Hilltop Staff Writer

Thefarro "Taffy" Richards, a student at Howard University, recently captured the crown at the 2nd annual Miss Black World pageant. Held in the District's Constitution Hall, Richards and 39 other women of color competed for the title last Saturday. "Miss Black World promotes young, beautiful, Black women," said Richards. "Participating in it was a way for me to represent the strength of Black women."

Thefarro, or Taffy as she is called, has no doubts about what she will do with her winnings from the competition. The chemical engineering major works two jobs to put herself through school, and she is already headed to the student accounts office with the bulk of her money.

Although the cash will certainly come in handy, Richards expressed a deeper incentive for entering the competition. She feels that the pageant provides a forum for Black women from all around the world to showcase their talents, style, and grace.

"I don't think Black women are represented enough," said Richards. "We are doing positive things but I don't see them in the media."

The pageant was hosted by Gina Claytor Moore and Shemar Moore, who plays "Malcolm" on the soap opera "The Young and the Restless." The event included talent, swimsuit, and evening gown competitions. For entertainment the crowd was treated to a show that included University Records recording artists "Legacy" and comedian Michael Estime, a Howard University School of Fine Arts graduate.

Aside from being a competition for Black women, the Miss Black World pageant is unique in other aspects. The contestants, who are recruited internationally, are welcome to participate even if they are married and/or have children. Although many pageants have an age limit around 24, the competition is open to women ages 18 to 34 with a High School diploma or its equivalent.

The unique structure of the pageant was fashioned by its creator, Robert Taylor. Taylor, an alumnus of Howard, wanted a pageant for Black

women that would be open to more women and eventually become the largest in the country.

"We hope to be as big as the Miss America pageant someday," said Daria Williams, the international director for the pageant. "We have trouble getting sponsors, so Mr. Taylor has to come out of his pockets for a lot of the expenses," she added.

While the pageant is not a scholarship endeavor, it does provide financial assistance to its winners. A prize of \$10,000 was awarded to the winner, \$5,000 went to first runner-up Jacklynne Fletcher, Detra McTier received \$3,000 as second runner-up, and \$1,000 went to Betty Taylor, who placed third. There were also two other cash prizes of \$1,000 awarded to the contestants with the best essay and the most notable community service. Each contestant received 50 percent of the revenue they raised selling ads, which is another aspect of the pageant that sets it apart from others.

"The money is used by the recipients in different ways," said Williams, a senior marketing major at Howard. "Some women use it toward school, some want to start their own companies. No matter what the situation, it's put to good use because it helps these women recognize their goals."

The Texas native will also use her title to raise awareness about her platform—homelessness. Although she does not yet have an official agenda, she appreciates the opportunity she has been given to serve others.

"The entire pageant was a positive, beautiful experience," Richards said. "It's definitely time for America to start paying attention to Black women."

Greetings, Alumni

Welcome back to Howard University. Whether you recall the "Capstone" or the "Mecca," the fact remains that you returned to the greatest institution of higher education in the world. As alumni, we are especially energized by the return of an illustrious alumnus: President H. Patrick Swygert!

As president of the Howard U. Alumni Club (HUAC) of the District of Columbia, my theme has been "Come Home, Howard." My members have taken this seriously, as evidenced by our commitment to the students, programs and activities of the University. We meet and hold all of our events on the campus or in the facilities owned or operated by Howardites. We encourage others to support the University in this same manner, either through our club or individually. In fact, if our organizations booked the University venues at the rate HUAC-DC does, we would probably still have a hotel!

The past year was a very active one for HUAC-DC. We sponsored events to support campus activities and student scholarships. Our annual events included a Charter Day breakfast in March and a scholarship dance following graduation. We sponsor alumni theater nights to increase attendance at dynamic performances of the Department of Theatre Arts. We support the activities of the Athletic Department.

The HUAC-DC membership is also firmly committed to supporting the needs of current students. The surest way to encourage alumni participation following graduation is to show alumni involvement as a serious individual responsibility; a graduate should feel inspired to support the University in a number of ways after graduation. Most alumni returning Homecoming have heeded this call in many ways. All alumni should take the occasion of Homecoming to reaffirm their individual commitment to the University. Recent statistics have shown Howard to have an alumni giving rate of about five percent. For an institution with the size and complexity of Howard University, this is a deplorable showing of support. The low giving rate does not allow for a positive image of alumni concern and commitment when the University's budget is again reviewed by Congress. Believe me, I've heard all of the reasons why alumni do not give. It's time to get over the petty issues and personal slights of the past and focus on our Alma Mater. If not now, when?

Let the HUAC-DC be your focus for alumni involvement. We meet every fourth Monday, September through April, in the form of the Blackburn Center at 6:30 p.m. There is no meeting in December and the May meeting is held at a local restaurant. Each month has a theme to make the meetings socially enjoyable as well as productive. In a volunteer operation such as the HUAC club, there is a great deal of effort that is required of many alumni to provide assistance to the campus community and prospective students seeking to attend Howard. If you are an alumnus currently active, please consider increasing your participation in our club; your skills are most definitely needed. Annual dues are only \$15.

We kick into gear at Homecoming—this year we are sponsoring a dance at the Foxtrappe on Saturday, Oct. 28 from 9 p.m. to 2 a.m. With the cost at only \$10, this dance is within the reach of all alumni. Please plan to attend—you can pay at the door.

For additional information, contact HUAC-DC at P.O. Box 7, Howard University, Washington, D.C. 20059, (202) 635-4800.

Yvette Murphy Aidara
Classes of 1971 and 1973
President, HUAC-DC

Weekend Report

Friday's Weather
Partly Cloudy
Low-43
High-64

Saturday's Weather
Scattered Showers
Low-45
High-64

Directions to Game:
RFK Stadium

By Metro: From Shaw-Howard University: Take the yellow line to L'Enfant Plaza.

From L'Enfant, take the Blue Line (Addison Road) or the Orange line (New Carrollton) to Stadium-Armory Metro. The last train leaves the Stadium at 11:35 p.m.

By Car: Take Florida Ave. to Benning Rd., N.E. Make a right onto 13th St., N.E. Take 13th St. to East Capitol and make a left onto East Capitol.

HOWARD UNIVERSITY

HOWARD UNIVERSITY STUDENT ASSOCIATION
OFFICE OF THE PRESIDENT

Dear Student Body & University Community,

I hope this letter finds you in a joyous and festive spirit indicative of a Homecoming celebration. For those that have passed through Howard's doors this should be a time reminiscent of glorious days gone by at H. U. While alumni rekindle old acquaintances and present students cultivate new ones, I ask that each one of use take a moment to reflect on how far Howard has come but yet still how far we must go.

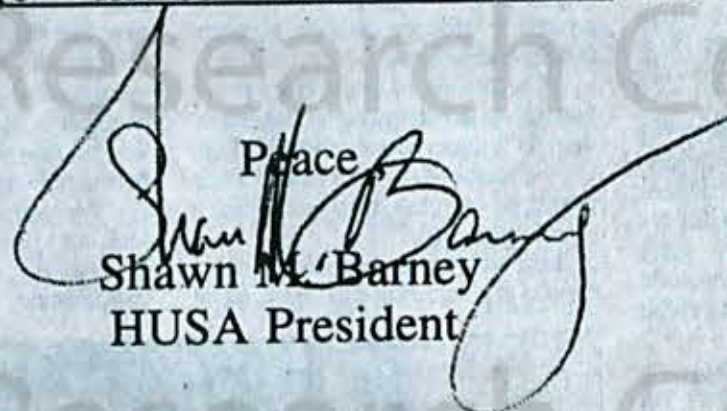
Since my last formal correspondence with you, the Howard University Student Association (HUSA) has labored successfully on a number of initiatives. Since September we have CO-sponsored and sponsored events and programs such as: the **1st Annual Midnight Madness Basketball Game** (to kick off the hoop season); an **Affirmative - Action Conference**; **Security Forums**; and even **Shuttle Service to the Homecoming Game**. We have tried (and are still trying) to tackle tough issues such as **adequate Security at Drew Hall**, the **Phone Charge for local service**, and **Requirements for Graduation with Honors** among others.

In addition, as many of you are well aware, we have received national attention for our advocacy efforts with the Million Man March and our national rallies on Capital Hill against cuts to higher education. Personally, I have been afforded the opportunity to talk about Howard and black folks internationally, nationally and locally on the **B.B.C. (British Broadcasting Company)**, **Nightline**, **Newsweek**, **U.S. News & World Report**, as well as other radio shows, talk shows, periodicals, and media outlets. Howard has been knocked so long, that it's time we knock back.

I would also like to commend Mr. H. Patrick Swygert on his unyielding fervor to make Howard the place it once was and soon can again become. The administration as a whole has availed themselves as instruments of change and they too should be applauded. Student organizations have also rallied in support of each other to make this first year of the Howard Renaissance, a most prosperous one. Most importantly the student body has been very supportive of my office and I am sure will continue to do so.

Although we have done well as a family, there is so much more we can do. Howard will only reach it's full potential if all of it's students, alumni, faculty, and staff merge together in support of this common effort. If we are to put a halt to our institution's degeneration then we must accept responsibility for transgressions of the past in order to improve the future for those that are yet to come.

Please stop by your Student Association (HUSA) office to find out what is going on-- there's a lot. Remember if we're not part of the solution we're part of the problem---change must start with us.

Peace

Shawn M. Barney
HUSA President



400 6th Street, N.W., Suite 201
Washington, DC 20059

(202) 806-7011
Fax (202) 806-9545

NATIONAL

Former D.C. mayor recalls her tenure

By Janelle Lynette Thompson
Hilltop Staff Writer

Dressed in a pair of jeans and a tank top, covered by a flannel shirt, this Howard University graduate, Sharon Pratt Kelly, comfortably sat on a leather couch in her den and reflected on homecoming and her four-year tenure as mayor of Washington, D.C.

"Homecoming was very festive and everyone dressed to the nine," Kelly said. "People had more than one outfit for homecoming weekend."

Howard's homecoming is still fun, but some of the excitement has been taken away because the game is played off campus at RFK Stadium.

"The games were always played at Greene Stadium and the entire campus was like a great parade," she said.

Kelly graduated with a bachelors of arts degree in political science in 1965 and from Howard's law school

in 1968. She said this was a time when civil rights had become a prominent issue in the country and political and social apathy was virtually dead on campus.

"There was a mixture of energy on campus," Kelly said. "Many students were enthusiastic about civil rights."

Kelly had worked as an attorney, but no job was as demanding as being mayor of the nation's capital. Although Kelly had no desire to be a professional politician, she had strong views on the city, the youth of D.C. and the district in the 21st century.

"Instead of fussing about the problems of D.C., I decided to make a difference and run for office," Kelly said.

Kelly, who was elected mayor in 1990, had several obstacles to overcome while she was in office, such as being a Black woman with a lot of power and a city that wasn't willing to deal with the "agents of change."

"It was hard trying to keep



Howard alumna and former D.C. mayor, Sharon Pratt Kelly.

coalitions together because people broke down into their own interest groups. I tried to push change for new technology and to get D.C. as a state."

She married her husband, James Kelly, in 1991. But because there were always problems and issues in the district that demanded her attention, it was very hard for Kelly, the mother of two daughters, to be attentive to her family.

"My family was used to me being around and I wasn't while [I was] mayor," Kelly said. "Fortunately, my husband knew what he was getting into before he married me and was good about everything."

Kelly believes in the youth of D.C. and says her biggest accomplishment was Initiatives for Youth, a program designed to give less-fortunate children hope for the future.

"My best times in office was seeing the enthusiasm in the students, our future," Kelly said. "And the worst times was walking into a school and getting booed."

Unlike so many alumni, Alpha Kappa Alpha Sorority member contributes financially to the University and to the law school.

"We have a strong alumni base and the alumni need to give back support our own school."

For the future, Kelly said, Howard will be an intellectual point for all disciplines. She said the University is located in a place with access to congressional leadership. In addition, she believes, at Howard new ideas need to be explored, developed and expressed.

"Howard should be a think tank where all the talent in America is pulled together. It should be a lightning rod."

Life after the mayoral job was about a change for Kelly, who defeated by current mayor Marion Barry last year. She serves speaking circuit at Howard University in Cambridge, Md. Also, she is currently writing a book on racial issues and in the future would like to have her own radio television show.

Howard's homecoming is the hot spot around the country

By Steven Gray
Hilltop Staff Writer

As the Howard University community gears up for this weekend's homecoming activities, students at colleges across the country are wishing they were here.

Tanahia Burkett, a freshman at Xavier University in New Orleans is one of those wishful college students.

"I've always wanted to go to a

Howard homecoming. I heard that it is the bomb," Burkett said. "Xavier's homecoming is Nov. 6 and students on campus just aren't as hyped as kids at schools like Morehouse, Hampton and Howard are about homecoming."

Traditionally, Howard's homecoming is marked with fashion shows, concerts and class reunions. It's the time of year that alumni and others from across the country flock to what is called "the Mecca" of African-American education. This

year's homecoming is no exception.

A gospel concert featuring Vicki Winans kicked Homecoming '95 off on Sunday. Concerts featuring the Fugees, Wu Tang Clan, Method Man, Onyx, Patra and funkmaster George Clinton are scheduled to keep Howard students, alumni and students on their feet.

"At my school, the Black Student Alliance is working with the campus fraternities, sororities and other student organizations on campus to

put on events like step shows, a jazz mixer and pre-game tailgate party," said Crystal Thomas, a freshman at Wake Forest University in North Carolina. "But our homecoming is no where near Howard's level. There is no competition."

Students at Hampton University are looking forward to their homecoming. But Justin Harrell, a sophomore chemical engineering major, said nothing tops the reputation of Howard's homecoming.

"I've heard that Howard always has great concerts and an awesome fashion show, Harrell said. "Although we don't have any on-campus concerts like at Howard, the homecoming concerts are in town."

Coincidentally, Hampton's homecoming falls on the same weekend as Howard's.

For Morgan State University freshman Angela Pope, homecoming at her school on Oct. 14 was not a big deal.

"Because I'm a freshman, homecoming wasn't really a big deal. It's totally different from my school homecoming," she said.

Pope said that in high school homecoming revolves around homecoming dance but in college, homecoming is just a party.

"You need money at all times," said. "If my funds are straight, headed for Howard!"



Sen. Robert Dole (R-Ka.) said, "Had they consulted with me on the matter, I would have accepted the donation."

Dole's returned contribution a mistake

By Cathleen Harrington
Hilltop Staff Writer

Sen. Robert Dole (R-Ka.) recently announced that it was a mistake for his campaign staff to return a \$1,000 contribution from the Log Cabin Group, a gay Republican political organization.

"Had they consulted with me on the matter, I would have accepted the donation," he said.

The incident began June 19, when the group responded to a form letter sent by the Dole campaign asking for contributions. The contribution was made public by a July Federal Election Commission. Republican candidates were under increasing pressure by the Christian Coalition to refuse money from organizations that did not share their political ideas.

A Detroit newspaper reporter mentioned to Dole's office that she would be writing a story on Dole receiving the gift from Log Cabin. She was informed two days later that the contribution had been returned.

One reason given by the Dole campaign staff for refusing the check was the Log Cabin's position on homosexuals in the military. They stated it was "100 percent" at odds with Dole's belief.

When Dole was asked if he would accept another donation from the group, he said, "I don't want to open it all up again. It's all over." Members at the Log Cabin Group said it would be a long time before they would give another contribution to his campaign.

Some see this incident as a contradiction of Dole.

"What I didn't want was the perception that we were buying into some special rights for any group, with gays or anyone else," said Dole during an interview on the ABC news program, "This Week with David Brinkley," on Sept. 17.

However, on Oct. 17, in an interview with Ohio reporters, Dole modified his words.

"I think if they would have consulted me, we wouldn't have done that. My view is, because you accept money doesn't mean you agree with

their agenda," he said.

Some Howard students said this was not a wise political move for Dole.

"I thought this was not only very sad, but also politically a stupid move," said Serrita White, a senior majoring in political science. "I don't care how much you do not like a group, you do not express it openly to them if you are running for office. Not only will a politician lose many votes from homosexuals, but with other minorities as well, because such forms of discrimination run hand in hand."

Other Senate Republicans have accepted gifts from the Log Cabin Republicans. Sen. Allen Specter (R-Pa.) received a \$1,000 gift. He said that he has always seen the Republican party as "an inclusive, big tent party."

Many homosexuals have felt left out of the political process. Though there is only one openly gay Republican member in the House of Representatives, Steve Gunderson, (R-Wis.), some Capitol Hill insiders say there are as many as half a dozen who are gay.

Livia Miller, a senior majoring in

sociology said gays, no matter what position they hold in society, discriminated against.

"Any known homosexual discriminated against whether politically or socially," she said. "The only way discrimination can be avoided is if someone's sexual preference is not known."

Other student said Republicans are not the only group that discriminate against homosexuals. Because statements that some regarded homophobic made by Min. L. Farrakhan and members of the Nation of Islam, some Black gays suggested protesting the Oct. 1 Million Man March.

However, Jabari Dunbar, a senior majoring in political science said, "[being] homophobic means you religious convictions that are open to homosexual acts, then I guess claim is valid; but if it means one is bashing or brutalizing gays, then claim, as far as I know, is unfair. I should make a distinction between religious convictions and uncivil

Panel to examine racial divisions

By Jonathan L. Wharton
Hilltop Staff Writer

Since the Million Man March in Washington, several national lawmakers are trying to organize a commission on race relations in the United States.

"I, for one, fear for the future of the country. Today, more and more, the country is divided against itself," Rep. Charles Schumer (D-N.Y.) said. He is one of the organizers for the commission.

The other congressional members supporting the proposed commission include Black Democrats Eleanor Holmes Norton, (D.C.), Charles Rangel (N.Y.) and John Lewis (Ga.).

Lewis refused to attend the historic march because he said it divided Americans.

"When I came here 32 years ago, as a participant on the March on Washington in 1963, that march was all inclusive. I do not support people who describe others as bloodsuckers," Lewis said. "Our nation is in need of healing. A presidential commission is an important and needed step toward building a bridge."

Min. Louis Farrakhan does not want the commission to be established unless it will show proven results.

"I am not interested in another conference to deceive the people," he said.

Still, several Congressional Black Caucus members spoke at the march, including Reps. Kweisi Mfume (D-Md.), John Conyers and Charles Rangel.

"The march was a mind-blowing experience, a day I'll treasure the rest of my life," Rangel said.

Rangel agreed with the other congressional members that a presidential commission should be established.

There was a similar commission in 1968 by President Lyndon B. Johnson, who concluded after their findings that the U.S. was moving toward a separate and unequal racially polarized society.

Other congressional leaders said the march and its organizer, Farrakhan, created a stronger division between Blacks and Whites.

"The Nation of Islam does prove themselves as hate-mongers and racists, there is no question about that," Rep. Gary Franks (R-Conn.) said. "Their record is very clear, they would like a separate America."

Leaders want an organized panel of experts to research and examine racial

divisions in America.

"We believe a new presidential-appointed, bipartisan commission may lead to a healthy discussion between the races," stated the congressional proposal for the commission.

Clinton agreed with the members' thoughts and at a re-election fundraiser said, "Racism is tearing at the heart of America... no more. We must become one. We do not tolerate the existence of two Americas."

Clinton will plan to read the commission proposal as soon as a decision is agreed upon. He stressed that he also wants to see a dialogue between the races.

"We really should have any citizen seek out a person from a different race or ethnic group and engage in conversation," Clinton said.



Del. Eleanor Holmes Norton, a supporter of the proposed race relations commission.

Clinton, Congress pointing fingers

By Jonathan L. Wharton
Hilltop Staff Writer

Within the past month, Congress and President Clinton have been in several major disputes, especially regarding the budget proposal in 1996. The Republican leadership has accused the president of being partisan, as the president has referred to Congress as "threatening."

"We realize President Clinton thinks everyday is Halloween. He finds a new group to frighten everyday, seniors, farmers, whatever," Senate Majority Leader Bob Dole (R-Ka.) said.

Republicans are complaining that Clinton is using his leadership position to influence America with the democratic agenda and the 1996 presidential campaign.

"We're serious people trying to do a serious job. [Clinton] is running for re-election, leaving the country without a fundamental president," House Speaker Newt Gingrich (R-Ga.) said.

But White House officials are angry about the Republican leadership trying to rush radical GOP bills for Clinton's approval.

"This is just plain blackmail. The Republicans are acting irresponsibly," White House Deputy Chief of Staff Harold Ickes said on CBS's "Face the Nation."

Finger pointing between the two political parties still continues even though there is no written budget, which may lead to a government shutdown.

"We shouldn't threaten to shut down the government or anything else, if in fact we're determined and the president is determined to have an



President Bill Clinton finds problems with the proposed 1996 budget.

agreement," Dole said.

But Ickes said that the White House will plan to play hard ball, too.

"We will veto and say 'you can't leave town until you do the country's business,'" Ickes said.

Still, Republicans are determined to make the changes in the government and social programs. GOP leaders pledge that they are going to complete the legislative work they were elected to do.

"It's not easy, its heavy lifting, but we're going to do these things we promised to do," Dole said.

But Clinton is fearful of the

Republican agenda and wants to see their proposals.

"I am worried Congress is skewed view," Clinton said. "I have been open to negotiations all along with Republicans."

Yet, Gingrich claims that president has been making relations between the two branches much worse.

"The president is using smoke mirrors. This is exactly what is about this city," Gingrich said. "on the verge of being out of touch reality. You really have to see what he is thinking of."

INTERNATIONAL

Hillary Clinton supports Nicaragua's president



By Ndimyake Mwakalye
Hilltop Staff Writer

During a recent five-day tour to Latin America, First Lady Hillary Clinton met with Nicaraguan President Violetta Chamorro to praise her new reform efforts.

hemisphere promised to work together for the prosperity of all Western nations.

Having established herself as a strong voice for women's and children's rights, Mrs. Clinton was believed to be the best possible candidate to advance the nation's efforts.

"With her deep interests in health and education and in women and children, the first lady will be a strong spokesperson for the administration's commitment to the fundamental social values that unite this hemisphere," President Clinton said.

Clinton made Nicaragua her first stop in Latin America, from there she continued to Chile, Brazil and Paraguay.

While meeting with Nicaragua's president, the first lady noted the remarkable advances the country has made in women's rights. Currently, Nicaragua is the only country in the western hemisphere to be headed by a women president.

"I want to thank your president for reminding our political leaders that prosperity, democracy and social progress cannot be sustained in countries where women and girls are not valued as full and equal partners in society," Clinton said, while addressing an audience of over 2000 women at the

Nicaraguan Institute for Women in Managua.

During her speech, she also expressed her admiration for the social reforms of Nicaraguan President Violetta Chamorro.

"[Chamorro] embodies the spirit and the will of the people of Nicaragua and of Central America," she said.

Keeping in mind what she said was the issue closest to her heart, the first lady did not miss an opportunity to reinforce her determination to see the world treat women with more respect.

"We are discovering here in Nicaragua and in many other countries that investing in people, particularly women and children...yields greater dividends than any other kind of investment a nation can make," she said.

Remembering the recent Women's International Conference held in Beijing, Clinton said such conferences are important for the betterment of women.

Reiterating her famous line that "human rights are women's rights," Clinton urged women to "make that consensus and move forward with it."

Clinton also praised Chamorro for the improved health and prenatal care.

"This is a critical first step to

assure that all children are born as healthy as possible and all mothers are protected," she said.

She endorsed Chamorro's efforts to improve the quality of education.

"Opening the doors of learning to girls and women is a critical step that Nicaragua has taken more quickly than and boldly than many other countries," Clinton said.

She stressed that Nicaragua is a vital force in the march for democracy that has transformed North and South America.

The first lady spoke broadly on several other issues facing the world today. She condemned nations that disrespect the rights of citizens. She also accused nations of investing more in weapons of mass destruction, staging wars and violating basic human rights.

In an effort to upgrade the standard of education for poor and rural children, the U.S. launched Partnership for Education Reform (PERA), a collaborative project with the Ministry of Education in Nicaragua that is designed to increase the network of private and public enterprises working to assure that children receive good training so that they can be competent in the global arena.

The Nicaraguan government is also working to improve its public

health administration.

"I was very glad to learn recently that the Ministry of Public Health has established the special commission to address the issue of domestic violence which affects not only women in this country, but in every country in the world," Clinton said.

Backing her up on this statement, Cecil Saborio, minister counselor at the Nicaraguan Embassy, agreed. "Men run the show," Saborio said. "They are the politicians. The most important members of society are men."

However, Saborio added that women are now taking more control as leaders and are beginning to hold high positions in government.

Speaking on the economic situation in Nicaragua, Clinton praised Chamorro for guiding the nation "from economic stagnation to recovery."

"You have shown the resilience and determination needed to achieve true economic progress and political freedom," Clinton said. "I want to assure you today that the United States and the president will continue to stand by you as your nation works to improve the lives of all its people and the prosperity here and throughout our hemisphere."

Abstract German photography depicts different facets of life

By Carey Andrew Grady
Hilltop Staff Writer

The Goethe Institute/The German Cultural Center, along with the Washington Project for the Arts, is presenting a series of German photographic works titled "Absence and Presence." The exhibit will run from Nov. 29 at the Goethe Institute (N.W. Washington).

"Absence and Presence" is an exhibition of photographs aimed at capturing the essence of life and times without the presence of people in the photographs.

On display are the works of German photographers Bernd and Hilla Becher, Andreas Gursky, Candida Hofer, Thomas Struth and Axel Hohn.

"These photographers are essential in today's international scene," said Ken Ashton, director of the exhibit.

Viewing the artwork, Fran Adams, a senior majoring in English, said photographer Axel Hohn's three-series picture titled "Grundbrunnen" captured the essence of the entire exhibit.

Adams said although no one is in the photographs, people are the focus of the picture of an old, abandoned subway station because the remains left behind and the condition of the public spaces reveal life in the inner

"The picture of an old subway station, the significance of human activity through time in a city," she said.

A few photos away, Thomas Struth's photographs of three ethnically diverse families from different countries show similarities among the various ethnic groups in the world.

The first family Struth captures, the Ghez family, a mother and her children.

The second family is a husband and wife team in Tokyo, Japan. The third photograph is of a German family, consisting of a father and mother with three children. In each picture, the idea of family unity is stressed.

James said however, that Struth's artwork did not display what she expected to see.

"I don't see the relationship of this photographer's work to the theme 'Absence and Presence,'" she said.

Showing creativity and depth of an architect's designs, photographers Bernd and Hilla Becher, in their series of pictures of manufacturing plants titled "Factor Hills," illustrate the importance of architecture in modern society.

"The photographer is letting the architecture tell the story," Ashton said. "This project is more than pure aesthetic; the purpose of this exhibit is to show human activity through absence."

Candida Hofer, another renowned photographer, captures the division of class and social structure by giving the viewer a glimpse of the lives of the wealthy and upper class.

The first three photographs are of mansion foyers that lead to larger and more extravagant portions of the home.

The second set of photographs are of corporate board rooms. One is reminiscent of the United Nations General Assembly room.

These rooms are meeting places for the powerful and show the importance of the theme of "Absence and Presence"—class and social structure.

The recreational lifestyle of the upper class is conveyed through images of elite and lavish ballrooms. These images portray the division between the upper and lower class. The ballrooms represent power and success for the rich and reveals a lack of status for the poor.

Institute educates students about Afro-Hispanic culture

By Muthoni Wambu
Hilltop Staff Writer

Some say the continuous neglect of contributions by people of African descent in all areas of scholarship is not a new issue. As a result, many people may take Spanish classes throughout their high school and college years, never realizing the absence of the study of the contributions of African people to the Spanish culture and language.

To correct this, in 1981 the Afro-Hispanic Institute in N.W. Washington was founded by a group of scholars to promote the study of the influence of people of African descent on the literature and culture of Spanish people.

The Institute, the brainchild of former Howard professor Stanley Cyrus, was formed with the assistance of administration assistant Donna Allen, former Howard professor Henry Richards and current professor Ian Smart.

Their first project, the "Afro-Hispanic Journal," was a literary outlet that discussed publications and issues by and about Spanish-speaking African people. It has since been sold to the University of Missouri-Columbia because funds were not generated to keep the program at Howard.

"The journal was too much for us because we got no help from Howard University," Smart said. "We sold it to the University of Missouri and it is still going strong, but the perspective is no longer consistently and unequivocally Afrocentric."

The Institute serves as a

publishing house for Afro-Hispanic literature. Presently, it is in the process of releasing "Bajo Lapiel de los Tambores," a novel by Ecuadorian author Luz Argentina. Smart said he is enthusiastic about releasing the book because it is the first Black-feminist novel in Spanish. The book is scheduled to be in university bookstores early next year.

Aside from literature, the Institute offers people a chance to learn about the Afro-Hispanic culture, history and music.

Examples of the concepts and theories behind Afro-Hispanic studies may be obtained from the institute as well as from Smart's own literary criticisms.

In his criticisms, Smart examines the relationships between African cultural ties and what Black writers today call the Black experience of social and political oppression and the evolution of multi-racial cultures on Spanish language and literature.

"Hispanicity is a product of Africans. Black Spain (Black culture that is Spanish) was created under the tutelage of Black male moors who were African Arabic-speaking Muslims," Smart said.

Smart also added that the first book of Spanish literature is an epic poem about Antares, a North African poet who developed Spanish literature. Music from Spain, which is similar to that of West African countries, such as Mali, accompanies the poem.

Smart said there are three African injections in Latin America. The first is the input of Africans from upper Egypt in the

7th and 8th centuries B.C. The second is when the Spaniards arrived in 1492 and they found people who had already been influenced by Africans. The third is from the Africans who were brought to North America as slaves.

Although the Afro-Hispanic

program offered at the University.

He added that as with many areas of African studies, there are those whose works are not African-centered. These works try to approach African-Hispania with a neo-liberal "all things to all people" and de-emphasizes the historical



Ian Smart, a professor in the department of Modern Languages, operates the institute single-handedly.

Institute is small, Smart is hopeful that people will support it. He plans to continue to request the necessary resources to fund the program at Howard because Smart says the Institute is unlike any other

African influence, he said.

Anyone interested in further information on the area of African-Hispanic studies should call the Afro-Hispanic Institute at (202) 966-7783.

Glance Around the World

Strasbourg, France—The Washington Post recently reported that Nigeria is being condemned by the European Parliament for its human rights abuses.

The European parliament wants the European Union (EU) to suspend a trade-and-aid pact currently in effect with Nigeria.

Nigerian leader Gen. Sani Abacha's government has been criticized by the Union for abolishing democratic institutions, holding mass public executions and convicting opposition leaders of treason in secret trials. Parliament also called for an independent international body to examine illegal executions.

Johannesburg, South Africa—A serial killer who has reportedly killed more than 40 women over the past year and a half, has been captured by the South African police, recent reports said.

Over the past several months, the South African Police

discovered the bodies of 15 women in Atteridge, a city near Pretoria. Similarly, the same types of murders, also numbering 15 occurred in Cleveland, which is near Johannesburg.

Only after discovering a field containing the bodies of 10 women, did police, with the aid of a former FBI investigator who specializes in serial killings, conclude that all three cases were linked.

The prime suspect of the murders is Moses Sithole. Before being caught, police said, Sithole tried to attack officers with an ax, but was shot and has been hospitalized.

Cuba—Recently, a bill that would moderately tighten the United States' embargo against Cuba was overwhelmingly approved by the senate, 74 to 24.

The bill states that any country that buys products from Cuba, such as sugar and molasses, cannot resell either product to the U.S.

The bill also seeks to reduce

aid to Russia by \$200 million, which is the same amount Russia reportedly pays Cuba to rent an electronic intelligence gathering base, The New York Times reported.

This legislation also orders the administration to block Cuba from becoming a member of international financial institutions. The chairman of the U.S. Senate Foreign Relations Committee, Jesse Helms, sponsored the measure.

The administration also plans to seek a world-wide embargo against Cuba from the United Nations. The U.S. is the only country in the world to bar trade with Cuba.

Having received a U.S. visa to the United Nation's 50th anniversary, Cuban President Fidel Castro raised the issue when he spoke to the General Assembly of the U.N. earlier this week.

Harare, Zimbabwe—Ndabaningi Sithole, a veteran politician and original founder of the Zimbabwe African National

Union (ZANU) party, was arrested recently in connection with an alleged plot to assassinate the Zimbabwe president Robert Mugabe, the Washington Post reported.

Police said Sithole was taken from his home for questioning after prosecutors said a small dissident group, called Chimwenje Freedom Fighters, plotted to ambush Mugabe's motorcade on Aug. 18. The group claims loyalty to Sithole's party, ZANU-Ndoga.

The plot unraveled after one of the group's members was found with an assault rifle and an anti-personnel mine beside a road Mugabe was scheduled to use.

Two men have been charged with conspiracy to commit murder and engage in acts of terrorism and sabotage.

Sithole's party has the only two opposition seats in the 150-seat legislature.

Compiled by Ndimyake Mwakalye

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THE HILLTOP

Since 1924

Alumni apathy clouds HU's financial picture as Howard Inn closes

Homecoming is a time when many alumni flock back to Howard's campus to reminisce on old times and renew school spirit. This renewal of spirit can cause some alumni to give back to the University in the form of financial contributions. Such contributions have been few and are declining. Howard has a legacy of low alumni support, accounting for just over 5 percent of the total budget. The average non-predominately Black college receives nearly 30 percent of its budget from alumni contributions.

Sixty percent of our budget is provided by federal appropriations from Congress. This allows the government to have a large say in what transpires at our University. Alumni clout is diminished through their apathy, which deteriorates the integrity of the school.

How many former students agree with the Howard University Hotel closing on Monday? Where will the alumni stay during Homecoming and graduation for now on? How many were asked their opinion on the matter, and for those who were, what bearing did it have on the final decision?

The Howard University Hotel is currently the only Black-owned and operated hotel in the Washington metro area. In three days there will be no such establishment. The hotel has been home to many celebrities, but most importantly it has been home to the Howard family and community for many years.

The hotel has reportedly lost money for the past few years. But if the hotel was open for more than just profit, then maybe the business could stay open. A training ground for hospitality management and other majors would be ideal. But like Howard's other big entities—WHMM, WHUR and Wonder Plaza—students are allowed little, if any, participation in operations.

Again, if the voice of the alumni was greater, they could have helped to save the hotel. But the administration didn't seem to seek any advice or assistance when deciding to close the historic building. City officials claim that the District government could have saved the hotel. Edward Murphy, original owner of the Harambee House (which used to be the Howard Hotel), says he could have put together a business plan and group to purchase the establishment and keep it as the only Black-owned hotel in the area. And of course students were again left out of the decision process.

"I wouldn't give back to Howard the way they treat me, either," and "Blacks never support their own," are familiar but unfortunate statements made by students. The biggest problem with these comments is that they have some truth in them. But if you have a grievance with the way you were treated during your stay at this University, that is even more reason to give financial backing to Howard. Those who sign the checks are those who are consulted when decisions need to be made. Until we provide on the front end, we will always be reacting on the back end.

Republicans railroad poor, elderly, while catering to rich

It is startling to watch, on the nightly news, politicians nonchalantly debate whether or not the federal government will shut down. The American government has run out of money and Democrats and Republicans can't seem to agree on a new fiscal budget. At the heart of this debate is Medicare and Medicaid, welfare reform, tax breaks, and general budget spending. Unfortunately, both sides' priorities paint a bleak future for America.

Under the leadership of House Speaker Newt Gingrich (R-Ga.), the GOP has proposed to pull the federal safety net from under the poor, elderly, and disabled, cut spending in education while building more prisons, spending billions more on defense and giving a tax break to the wealthy. The budget balancing bill, which includes provisions which call for a decrease in federal appropriations that could adversely affect Howard University, has been vetoed by the President once already.

In the Octobers of 1857, 1929, and 1987, the United States suffered devastating financial panics. Now in October 1995, the country is already in somewhat of a financial panic, but the situation may intensify tremendously. Gingrich and company seek to scapegoat the so-called "unproductive" element of society with cuts in welfare, medical benefits, social programs, and urban education. Republicans want to cut Medicare by 20 percent, eliminating \$58 billion from its budget.

Over 2 million rural American citizens, including 1 million children, will lose out on Medicaid with the proposed \$45 billion cut. Medicare and Medicaid are federal programs which reimburse doctors who care for eligible patients, without charge. Without these safety nets intact, many of America's poor, elderly, and disabled will go without medical care.

Congress claims that there is simply not enough money to continue these programs. Yet, there never seems to be a shortage when new prisons need to be built or new military weapons need to be made. In fact, Congress awarded the Pentagon, America's military headquarters, more money than it asked for last year.

The GOP also plans on giving a tax break to unearned income, like that obtained through the stock market and derivatives, yet another way of giving a tax break to the rich. Some Democrats argue that Republicans want to cut Medicaid and Medicare to make room for this tax break. In other words, break the backs of the poor in order to appease the rich.

Funding for public education has also decreased due to budget shortfalls. Though children represent the future, they are also currently unproductive, hence assessable to the Republican ax. The country is nearly \$5 trillion in debt and steadily getting worse.

Congress is proposing resolutions which may be today's answer, but tomorrow's nightmare.

Entire Howard community has role in making Homecoming a success

Each year Homecoming seems to lose more of its appeal. Howard's Homecoming was once regarded as one of the most celebrated events in Black America. The annual pilgrimage to "the Mecca" has now diminished in stature. One week before the festivities and you could hardly see an advertisement on campus. As late as last weekend, many students were still wondering who was performing at the concert. And though the artists who are performing sell millions of records, many students feel the strictly hardcore hip-hop rappers should be balanced out.

Some students blame the Homecoming Steering Committee for their frustration, but the committee isn't entirely at fault. Past committee chairpersons have commented on the fact that there is little if any faculty and administrative support or assistance. Each year, the Steering Committee has to reinvent the wheel and deal with University policies.

Much of the reason for the decline in Homecoming is the change in location of the game and some major activities. When the big game was played on campus at Greene Stadium rather than at RFK, there was much more spirit and excitement. Though it made for a logistical and security nightmare, the environment was extremely lively.

In recent years, the concert has been off campus as well, further distancing Howard's Homecoming from its students. This year the concert has been moved back on campus, and there is now a desire for it to be off

campus for fear of the crowd that artists like Redman, Method Man, and the rest of the Def Jam line-up will appeal to.

Controversy always seems to surround Homecoming and its organizers. Each year a so-called "scandal" breaks out around the committee chairperson. As in previous years, criticism over unsigned contracts and unconfirmed events has surfaced. No matter how valid the criticism, critics should look inward. Homecoming belongs to the entire Howard community and shouldn't be left entirely to a few students to coordinate. How many of us participated in the poll to select artists for the concert or how many have volunteered to assist in making this year's Homecoming a success?

One suggestion would be to capitalize on the consciousness and energy of the Million Man March and for one night escape from the normally frivolous activities of Homecoming and concentrate on the future of Black students.

There are many improvements which can be made. But Howard still has one of the best Homecomings among colleges in this country. No matter what the hang-ups, this year's activities will undoubtedly be a success. But at "the Mecca" we should strive for perfection. This would take a unified effort of students, faculty, administration, and alumni.

Letter to the Editor: History must reflect March correctly

Dear Editor:

The Million Man March proved to be the greatest event in American history. Despite racist Park Police projections, over one million Black men and some women filled downtown Washington to accept responsibility for their future.

It's imperative that Black people not allow the Park Service or any other agency to misrepresent history. If we let those outside our community write our history, it will

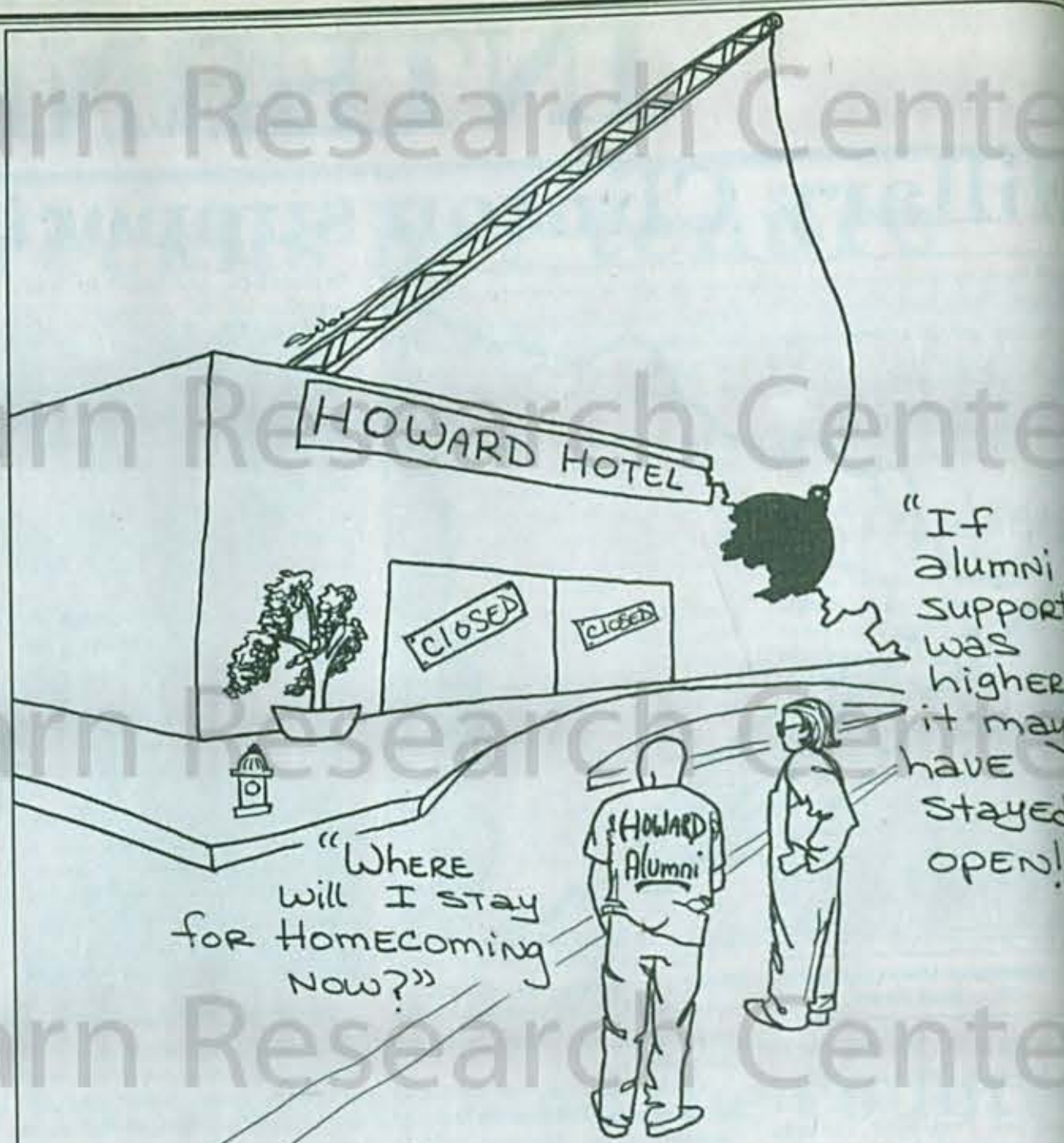
be grossly distorted. ABC commissioned a count to be made by a Boston University scholar who used Park Police photographs to estimate 870,000 people, with an admitted margin of error which could take that count to as high as 1.1 million. It is still off, but getting closer.

Beyond the count, what's most important is what the Black community does now. If we begin to implement the principles articulated on the Mall that glorious day, then we will demand that

history reflect that Oct. 16 began a new millennium of prosperity.

As students, we must also begin to take leadership positions in our communities and not use age as an excuse for being apathetic. The doors have been open for us to step up and accept the challenge of improving our condition in America.

Jonathan Stith
Junior, psychology major



ROBBING THE POOR TO GIVE TO THE RICH



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PERSPECTIVES

What black middle class? 'BMW pushers' part of problem, not solution



By Ta-Nehisi Coates
Hilltop Columnist

I originally intended to write this column about the Million Man March, but I really don't have the words as of yet. So instead we'll deal with one of the themes of the march, economic independence. This is the issue that is at the root of a good portion of Black people's problems. One of the reasons for our lack of economic independence has been the responsibility of the Black bourgeois. To understand the problem, we have to examine today's Black bourgeois and its origins. Before we move any further, it is necessary to define the Black bourgeois. Karl Marx, who popularized the term in his Communist Manifesto, defines the bourgeois as the group that controls the means of production. It doesn't take much to realize that no class of Black people control any means of production anywhere, not even in the Black community. Therefore in the Marxist sense, there is no such thing as a Black bourgeois. However, there are certain characteristics that are possessed by those who do control the means of production, that manifest themselves in all Americans—mainly materialism, and individualism. Most Black people possess these characteristics, but it is in the upper and middle class that it is manifested in its fullest. This is not because this class of Black people is any more materialistic than other Blacks, but rather because they possess an admirable and lawful means of being materialistic. It is hard to lawfully purchase your second Mercedes when you only make five dollars an hour. So the Black bourgeois can be defined as those who have secured economic comfort for themselves and truly yet ignore collective goals in favor of individualistic ones. The current Black bourgeois as we know it emerged after the civil rights movement, which created more economic opportunities for Black people. The group achieved its peak during the seventies. Yet, despite growing economic clout, the Black community as a whole is not much better off. A big part of this is the failure of the Black bourgeois to create and invest in economic institutions in the Black community. The roots of the problem can be seen in the civil rights movement, which had as its main goal merely civil rights. The abandonment of Black businesses, and the building of better schools were not part of the plan.

The movement focused on extra-structural changes, as opposed to intra-structural changes. In other words it dealt with White America's problems as opposed to our own. The second problem was the lack of planning and direction. Again, the goals of the movement were not focused on community improvement, but on giving Black people a way out. The issue of what to do once we got out was never addressed. So when the Black bourgeois emerged in the seventies, instead of attempting to improve the place they came from, they generally attempted to pursue the American dream. The American dream is a mother, a father, two and a half kids, a dog, and a nice house. Nowhere is community development mentioned. Think about it. How many of us spend our Christmases, or Thanksgivings at soup kitchens? How much of our money really goes back to collective community development? It is this climate of rank individualism and materialism that the emerging Black bourgeois stepped into. Without a plan for collective Black empowerment, the Black bourgeois has emerged as carnival of BMW's and five-bedroom homes. But unlike a true middle class they control nothing and are in fact a cheap masquerade for sorry and economically ineffective people. Don't believe me, look around you. Who owns the food markets in your community? Who bankrolls your "mainstream" leaders? Who bankrolls Howard? If you want to buy a house, who do you have to borrow money from? These are the institutions in our community and the people who control them don't look like us. In "The Wretched of Earth," author Frantz Fanon, in observing the bourgeois of countries who recently gained independence, noted that "over-indulgence is . . . at the core of the national bourgeois, because it identifies with the Western bourgeois. It follows the Western bourgeois along its path of decadence without ever having emulated the first stage of exploration and invention." So it is with Black bourgeois, which after gaining its "independence" and integration, that there has been no "exploration and invention," only "decadence" and "over-indulgence." Needless to say that as long as we continue this path, we as people won't go pass "symbolic liberation" (BMW's and suburban homes) to "real liberation" (controlling the institutions in our community). It is important to say as a footnote that all middle-class Blacks don't fit into my definition of the "Black bourgeois." Some have actively attempted to build viable institutions in the community. But it's like comparing a monsoon to an afternoon drizzle. We need more. This week is homecoming at Howard and its high time we reflect on our own home and what we're doing to better it. In between the festivities and after-parties we need to reflect on our whole purpose for being at Howard. Are we training to be part of the collective solution or individualistic, BMW-pushing parts of the problem?

The Million Man March was just the beginning

By Sharon Grevious

The long-awaited day has now come and gone. So now what? Where do Black men go from here? And for that matter, will the treatment of Black women finally improve? The answers will only come from us, just like the initiative was taken to create the Million Man March. Things will soon follow suit and begin to be rectified. Trouble still lies ahead, though. The dark hands of racism have once again gripped our necks so tight we can hardly exhale. The trouble lies with our nemesis for life—yes, the White man. Will he ever give us peace? Last Monday, we were one, united for a cause. We were independent of the White man and his money, of his help and of his opinion. For once, he was irrelevant and ignored as we have been through the years—excuse me, through the centuries. The media has basically made light of what happened on Oct. 16.

Why has the accurate figure of those who participated in the march not been in the media? The number is closer to 1.8 million people, not the ludicrous figure 400,000. They made it seem as if the Million Man March was a mere gathering, a group of people who just decided to get together in hopes to accomplish something. But not only did we exceed every expectation about the numbers that showed up, but we even ascended our own hopes. We succeeded in every aspect. No goals were left not met, no dreams were left not heard and no love was left not given to a fellow brother or sister. However, it is the condescending remarks made by White America about the march that are filling the air waves and print media. Their disgust is being voiced and comments are molding and shaping this nation's views. Forgive me if I'm wrong, but was it, or was it not OUR day? I thought the Million Man March was created by Black people for Black men to atone and reconcile with

themselves. Why is the White man forcing his way into something he'll never have the first clue about—being a Black man in America? The White man never ceases to amaze me. He swears he wants us to go back to Africa or if we must stay in this country (that we built), he says, can't we at least try to separate ourselves from them and give them their space? Do we always have to try and survive? Must we forever attempt to keep afloat in this sea of hatred we refer to ever-so-affectionately as "the land of the free?" They don't want us to work with them, but only for them. They can't stand for us to have what they have. But the second we try and do something by and for ourselves as a whole (you know they don't like it when we get along), they are the first ones to open up their mouths and say something. Yet, when we reluctantly call to them for help, they turn their backs, chuckle and say, "That's not our problem." And so, not long after the Holy

Day, new statements are coming out from every corner on the globe; mostly about the exclusion of women from the march, the "anti-White" message behind the facade of atonement and reconciliation, or better yet, the rumor about Min. Farrakhan's plot to convert millions of people into Muslims (which Whites tend to think of as a cult). Moreover, Whites are angry at us for publicly expressing our exhaustion from being behind politically, economically and socially. They must believe that if everything is right with them, then it's right for everyone. They are wrong and will be even more so when they actually begin to see the drastic changes in the Black community. I've said all of this just to let you know that in no way is our struggle over. We still have a huge amount of fighting to do, so don't put down your dukes yet. The writer is a sophomore in the school of communication.

Inhumanity toward mentally ill must end

By Fay Ely

There are currently 33 percent more mentally ill patients incarcerated than there are in mental hospitals. Before the 1900's, the mentally ill were cared for at home by their family members. After the 1900's, there was reform for public responsibility, thus mental hospitals and institutions were created. By the 1950's, however, these institutions became custodial warehouses and the patients were largely ignored. Because of this, a surge in the nation's moral conscience and value system needs to occur for any crucial change to be made in the nation's mental health care system. National mental health policy

began in the 1950's after World War II because of the visibility of so many men who were rejected for armed services because of mental health problems. By 1995, one-half million patients were in mental health hospitals nationally. The outgrowth of the civil rights movement had an indirect bearing on the mentally ill because civil rights lawyers began to advocate for the disadvantaged mentally ill after the heyday of the civil rights movement. This was the beginning of deinstitutionalization. Other issues began to be questioned, such as the right of insanity pleas for the criminally mentally ill. An important legal case, Dixon vs. Winberger, now known as Dixon vs. Barry, began in 1972. The issue of the case was to provide mental health

services for those in need. The case has not yet been finalized. The District of Columbia has agreed to provide the services, but the services are not available or nonexistent. Even the health care proposals under health care reform do not provide clear language about the care of the mentally ill. And this neglected population continues to utilize the pittance of services from Supplemental Security Income and Medicaid if they are fortunate enough to have the intervention of a family member. Many are homeless or in jails or prisons. Citizen's groups and the families of the mentally ill should voice their concerns. Students can write to their congressmen and organize group efforts to voice their opinions. The

issue involves students because mental illness touches every family. There are individual and societal responsibilities to act, to influence policy makers and to make a positive difference. Otherwise, the inhumanity of the complex problems and of the lack of care for the mentally ill will continue. The sad reality is that, if John Doe were in a mental hospital for a year, the cost would be staggering. If he were in jail of prison for a year, it would cost less than the mental hospital. If he were a student at Howard University for a year, his tuition would cost even less than the mental hospital or prison. The writer is a junior majoring in vocational counseling.

Student agenda must follow Million Man March

By Dennis Rodgers

The Million Man March was an obvious success. We must now take steps to ensure that the best possible outcome is obtained through the energy and mobilization that the march produced. During the weekend of the March, the National African American Student Association (NAASA) held its annual student leadership conference. The following points were agreed upon by student government presidents, organizational heads and other student leaders from across the country. In the area of economic development, the leadership body proposed these agenda points:

1. We will locate and form equitable relationships with the Black businesses in our communities.
2. We will acquire property, land and mineral rights in urban, commercial, residential and rural settings throughout the world.
3. We will produce and distribute products/services needed for our communities.
4. We will actively participate in global economics.
5. We will promote entrepreneurship by focusing on internships, scholarships, workshops and learning and training centers.
6. We will boycott the state of Pennsylvania and all products coming out of Pennsylvania until the release of Brother Mumia Abu-Jamal.
7. We will create a national network of non-profit organizations that will address the needs of the Black community.
8. We will boycott and expose any Black non-profit organization that misuse funds, misrepresents its constituents and fails to economically and ideologically support other Black institutions.
9. We implore all African Americans to vigorously participate in recycling at home and in their communities.

In the area of politics, the leadership body proposed the following:

1. We will promote political education by increasing awareness and demanding the immediate release of all political prisoners and prisoners of war. We will demand the opening of FBI Counter Intelligence Program (COINTELPRO) and similar intelligence files. We will demand the abolition of political repression (i.e., gag rule, crime bill and Contract with America). We will abolish the death penalty and we demand the immediate release of Mumia Abu-Jamal.
2. Each member of NAASA will initiate and maintain a regular correspondence with one incarcerated brother or sister.
3. We demand an immediate end to police brutality and infiltration in our communities.
4. We will stop privatization and increase community control of public institutions.
5. We will increase student involvement in hiring university officials and creating university policies.
6. We will open up the facilities of public institutions to the communities and create campus community centers.

7. We demand that all black students participate in the policy and financial decision making process on all college and university campuses.
8. We will support the creation of independent political parties and also recruit and endorse responsible community activities for local, state, and national offices.
9. We will conduct voter registration and education drives to increase voter turnout in the Black community.
10. We will institute a complete rollback of tuition funds in public universities, and we will investigate mismanagement, misappropriation and the restoration of budget funds.
11. We will create a national watchdog network to monitor U.S. domestic and international affairs.
12. We will create public policy and legislation to impose heavy fines on companies that participate in the destruction of Mother Earth.
13. We charge the American government with malpractice in providing health care to the Black people of this country and we demand proper health care reforms.
14. We demand that the United Nations force the United States to make reparations for the injustices and violations of human rights accords as it pertains to Black people world wide.

In the area of education we proposed the following items:

1. We will institutionalize a core curriculum and create educational programs to replace existing programs that fail to meet the needs or address the issues of concern of Black youth.
2. We will create independent Black educational institutions and support those that are already in existence.
3. We will create an international Black communications network for the purpose of exchanging information through multimedia.
4. We will improve admissions procedures and create Black recruitment and retention programs/centers.
5. We will mobilize our community to ensure that all governing bodies of educational institutions act in the best interest of Black youth.
6. We will develop policy and programs to facilitate awareness and action in obtaining tax dollars for our communities that will be channeled to the educational needs of Black youth.
7. We will educate our people in the tactics used in alcohol advertisements and on health problems incurred from prolonged usage.
8. We will develop a comprehensive training program to discipline the mind and body.
9. We will develop educational programs for gun handling and safety.
10. We will develop training programs on mental, physical and legal self-defense in order to empower Black communities.

The last area that we listed action items for was arts and culture, which were:

1. We will use Black television, radio, and print media throughout the country, as an outlet for communications among our people.

2. We will develop coalitions among organizations to hold the media accountable for negative images and stereotypes of Black people.
3. We will create a task force to research and analyze the affects of denigrating and exploitative advertisements of products marketed in Black communities.
4. We will fight for the resurrection of Black-owned cinemas and distribution companies.
5. We demand that advertisers and businesses who profit from Black consumers, return 33 percent of their revenue to our communities for reinvestment.
6. We will formalize coalitions with artists, organizers, community leaders, and youth activists to fight the right wing attack on hip-hop culture and Black youth.
7. We will organize teach-ins, forums and panel discussions to educate artists and Black youth about leadership skills, organizations, and community accountability.
8. We will demand that hip-hop artists, athletes and entertainers financially invest in programs developed to relieve distressed Black communities.
9. We support the formation of inter-faith religious coalitions to establish a base of understanding to combat all discord and distrust amongst religious organizations.
10. We will create a pledge of allegiance to our brothers and sisters that will instill the cohesiveness and cooperation that the Black community needs.
11. We will advocate a positive definition of Black beauty and holistic counseling to deal with the various issues regarding all forms of abuse in Black communities.
12. We will hold our playwrights, directors, producers, and actors accountable for exploiting our people through their productions.
13. We will endorse and promote playwrights, directors, producers, and actors who uplift our people and advance our causes through their art.
14. We will initiate and support the maintenance and beautification of Black neighborhoods.
15. We must and will build a National Black Museum to eradicate the deadly ignorance and apathy of society.
16. We will fight to reduce the excessive number of liquor stores and bars in our communities and demand a continued reduction through regulation.
17. We implore Black businesses and other businesses in our communities to provide employment for brothers and sisters who are released from the penal system.
18. We will build a Black network of support systems and counseling for perpetrators and victims of domestic violence.

There is obviously always room for improvement. The NAASA encourages all students to make any suggestions they feel necessary. A student agenda setting conference will be held soon on Howard's campus where support or criticism can be given to this agenda. The writer is president of the National African-American Student Association.

Please submit Perspectives articles to David Gaither in the Hilltop office at the Howard Plaza Towers West or call (202) 806-6866.

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Welcome back to "The Mecca" of African-American higher learning from the Howard University Muslim Alumni Association (HUMAA) and The HU Muslim Community. The Muslim Alumni would like to congratulate you on your efforts in the broader community and society throughout the diaspora. The Islamic community on the University campus has grown steadily over the years, while continuing in the tradition of bringing the clear message of Allah and the message of His last prophet, Muhammad ibn Abdullah (my Allah be pleased with him), to the ears and hearts of both Muslims and Non-Muslims from at home and abroad.

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With the coordinated help of the Muslim Students of Howard University (MSHU), The Howard University Faculty and Staff Islamic Association (HUFSA), The Office of the Amir of Muslims and the newly formed HUMAA we pray that the Muslim community at Howard will continue to flourish.

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We trust in Allah that you have a peaceful visit to our alma mater and a safe return to your home and community, Insha Allah. For more information about The Muslim Community at Howard University call 202-806-7280 or FAX 806-4641.

As-Salaam Alaikum,

Al-Hajj Hodari Abdul-Ali,
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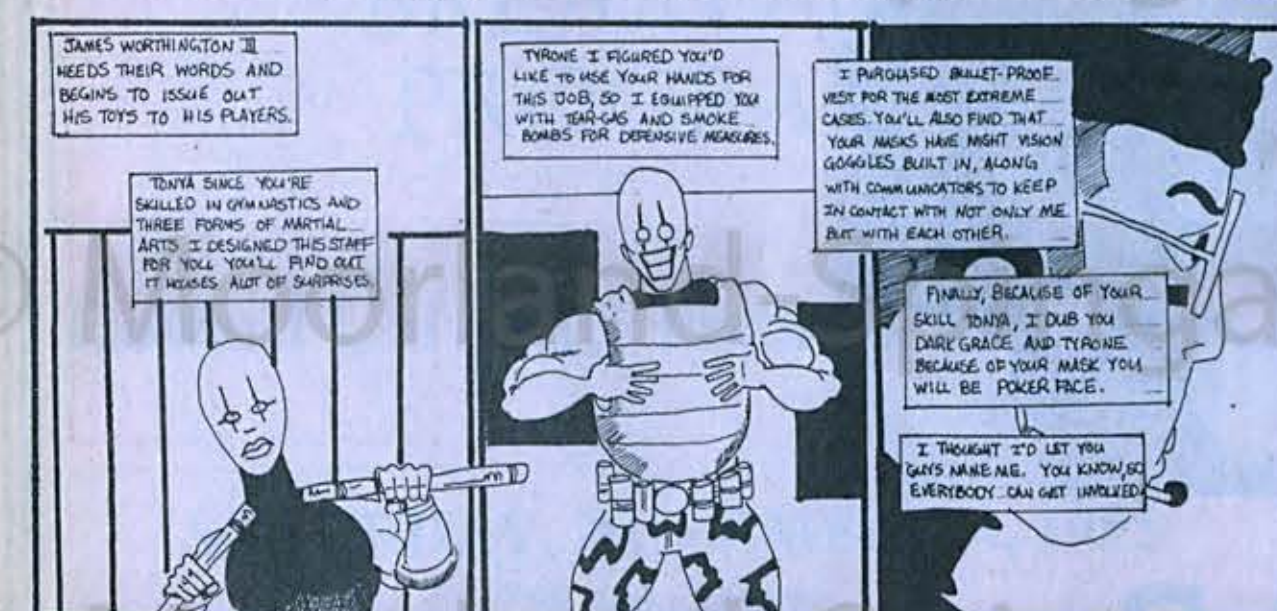
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Talk is Cheap

Battle of the sleaze TV talk shows intensifies

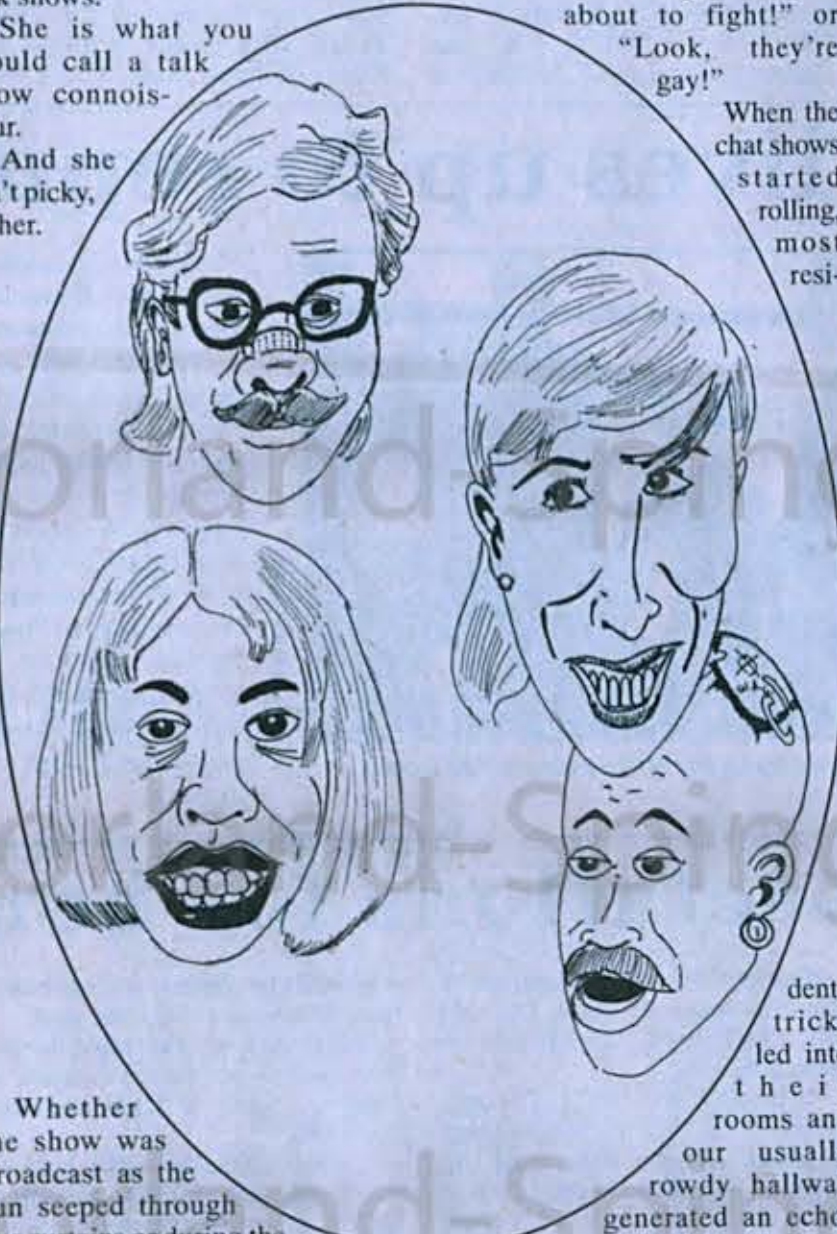
By Natalie Y. Moore
Hilltop Staff Writer

My former roommate, Kristina, is a junkie.

Not from drugs, sex or food. Her addiction is the '90s TV fad: talk shows.

She is what you would call a talk show connoisseur.

And she isn't picky, either.



Whether the show was broadcast as the sun seeped through our curtains or during the height of prime time, Kristina sat transfixed before the tube. She would jeer at stupid guests, shout expletives at audience members or double over with laughter at Nielsen-conscious hosts. In short, Kristina woke up with them and she went to sleep with them.

"They're better than soap operas," the television major said. But Kristina is not alone in her obsessive passion for these hyperbolic melodramas.

The floor we lived on last year—third floor Baldwin—shared sisterly bonding sessions. One of the many rituals was to inform each other of juicy-sounding talk show commercial previews. Topics like "Teenage moms who have been pregnant not once, twice, but three times," "I know I'm ugly... but I can get anyone I want!" "Marry me or else" and "My man is a Don Juan" aroused the curiosity of faithful viewers.

Living with Kris made it nearly impossible to tune out. By the time the theme chorus began, all stereotypes were off and non-long-distance phone calls halted. My feeble attempts to study would be interrupted with "Hey, Nat, look at her outfit!" or "Omigod! They're about to fight!" or "Look, they're gay!"

When the chat shows started rolling, most residents

what's happening. The way they [guests] act is not normal. You can tell it's fake."

Hunt also tunes in to Phil Donahue who, like number one rated queen Oprah Winfrey, offers less sensationalized topics.

Oprah's weekly makeovers and White, middle-class homemaker-gear topics bore younger audiences and Donahue is too educational for some.

But Hunt defended Donahue. "I learn from his show."

Patricia Priest, Ph.D. has authored *Public Intimacies* (Hampden Press, 1995) about former talk show guests. She has also explored the dynamics of talk show television. Priest became intrigued by the nature of talk shows while writing her dissertation for the University of Georgia (Athens).

"[Talk shows] expand race and social class, but are now going to lower class people. We watch them mindlessly," she said.

Sophomore Kenneth Gregory took his talk show fascination to another level: he went on Richard Bey this past summer.

The topic: "Oversexed Teenagers."

Gregory's friend phoned in for him, knowing the subject would be of interest to him. Laughing it off, Gregory thought his friend was joking.

But a few weeks later, he received a call from Bey's producers. Before he could say "oversexed teen," Gregory, a New York native, drove down to Bey's New Jersey office for a preliminary interview.

The producers grilled him. Gregory remembers being asked how many girls he had had sex with, how many times, the best place, the best position, the best sex, what types of girls he attracts, etc.

Gregory, who admitted to having sex with 20 to 30 people in one year, fueled the producers' fire by telling them about high school orgies with Catholic girls and wild



Rickie Lake

spots where they engaged in sex.

"I was a nympho," said the music business major, who now does not associate with that type of lifestyle. "It was like a drug."

So "The Richard Bey" staff found Gregory's story amusing and put him on as a panelist. He didn't mind exposing his wild sexual encounters with the rest of the nation.

"I didn't care. I was being as honest as I could. Why not go on one [talk show]? Live a little."

Going on a syndicated program proved fair to Gregory. He left the

show \$100 richer and met a couple of girls in a club who recognized him from the show.

But Priest said most participants go on talk shows for an intended purpose.

"It's a chance for self-representation. It's a free chance to be on TV. Producers capitalize off of the lower class."

Sometimes the exploitation works both ways, Priest said.

"People are aware shows are using them. But they are using [the shows] as a vehicle for their own purposes," Priest said.



Jenny Jones

TALK SHOW PERSONALITY TYPES

Patricia Priest has traveled around the country, interviewing former talk show guests. From rape survivors to transsexuals, she found everyone had a purpose:

1. Evangelical: Driven to be on a show, even if ridiculed; Wants to spread a message; Proudly proclaims identity or promotes lifestyle to warn others.
2. Plaintiff: Goes on TV to complain or bicker.
3. Marketer: Book seller or promoter.
4. Moths: Attracted to flickering light of TV; Wants the notoriety of being on TV; Wrote or called to be on.

VIOLENCE AND TALK SHOWS

While audiences may get a hearty laugh and producers gain gigantic boosts in ratings from someone's embarrassment or misfortune, shock TV has proven to be deadly.

"Ambush" TV is the new trend in the talk show game. It happens when spontaneous fights break out or secret crushes are revealed to someone's dismay or surprise tears roll at the guest's expense.

One of Gregory's ex-girlfriends could have accidentally tuned in to him yapping about his fulfilled sex life and become overwhelmed with anger, leading to just about anything.

A secret homosexual crush led to the death of Scott Amedure last March. His heterosexual object of affection, Jon Schmitz, left "The Jenny Jones Show" humiliated. Three days later, he shot Amedure.

Netisha Williams and David Ruff were featured on an episode of "The Richard Bey Show" which featured men who believed their girlfriends were only after them for their money. In June, Ruff fatally shot Williams before taking his own life, according to University Park, Ill. police.

Show officials were unavailable for comment and Deputy Chief Craig Martin said the deaths were not necessarily related to the show.

People magazine reported that a former guest on "The Montel Williams Show" sued after the program revealed her sister was having an affair with her boyfriend. The guest received an undisclosed amount.

Rickie Lake and Jenny Jones, who are about to dethrone Oprah Winfrey as the "queen of talk" by being ranked two and three in the top 10 syndicated talk shows, cater to their young audiences (such as college students) by providing lurid topics.

And, Priest said, the worse is yet to come.

"Shock TV is incredibly successful. Producers keep spinning plates, like in a circus, faster and more shocking revelations. This new trend is potentially harming. [Shows] are outrageous. It's hard to imagine them more outrageous but [they] can [be]."



Oprah Winfrey

PULSE!

HOMECOMING '95 EXTRAVAGANZA

Former Howard students become celebrities



Marlon Wayans, front, attended Howard.

By Katrina Pratt
Hilltop Staff Writer

Many celebrities once experienced the joys and pains of being a student at "the Mecca."

From songbird Roberta Flack, to soulful songstress Angela Winbush, many famous African Americans in the entertainment industry are among those who once sat in the classrooms of Howard University.

For years, many watched Phylicia Rashad as TV's favorite mom, Claire Huxtable, the wife of Bill Cosby on "The Cosby Show."

While Rashad had her hands full with "The Cosby Show," which remained a highly rated show throughout the '80s, her sister Debbie Allen achieved her own fame by appearing in, directing and choreographing several musicals,



R&B Divas Pure Soul started at "the Mecca."

as well as directing and producing the ever-popular sitcom "A Different World." Allen also directed "Out of Sync," an independently produced movie, starring rapper L.L. Cool J. Her most recent accomplishment was a starring role on the show "In The House." Allen was involved in the Campus Pals organization here at the Mecca.

Another Howard alumna who

was also a Campus Pal is Roxie Roker, who played Helen on the classic comedy, "The Jeffersons." Roker is also the mother of rock star Lenny Kravitz.

The late Donny Hathaway was another celebrity Bison. His string of hits during the 1970s included classics like "The Ghetto" and his duets with alumnus Roberta Flack, "The Closer I Get To You" and "Where Is The Love." Although it

is rumored that Hathaway took his own life, his music is still kept alive as it circulates over the airways of many radio stations. Flack is still making albums.

Other famous Howard alumni include world-renowned artist Lois Mailou-Jones, whose work has been showcased all over the world. Mailou-Jones was one of the first African Americans to have her work internationally praised.

Donald Byrd is current member of the Howard community who broke into the entertainment arena. A professor here, Byrd put together a group called The Blackbyrds, composed of Howard students. Since then, Byrd has become a respected member of the jazz community.

Lynn Whitfield, who received national attention for her portrayal of Josephine Baker in "The Josephine Baker Story," also attended Howard. She has also starred in "The Women of Brewster Place" with Oprah Winfrey and Robin Givens and "The Cosby

Mysteries" with Bill Cosby.

The newest generation who spent time at the Mecca are new R&B divas Pure Soul, platinum recording artists Bad Boy Entertainment mogul Sean "Puffy" Combs, Shawn Wayans of "The Wayans Brothers," Doodle Bug, Grammy award-winning group Digable Planets, and Dickerson, who directed "and "Surviving the Game."



Platinum artists, Shai.

Power Move Productions lives up to reputation

By Ashlea Leak
Hilltop Staff Writer

Many Howard students remember Power Move Productions from their various parties, movie screenings, and merchandise. This tradition will continue on Saturday, Oct. 28, when they throw their homecoming party at Da Bomb Shelter, located on the corner of Lamont and Georgia Avenues. Featured performers will include Das EFX, Busta Rhymes, and 8 off the Assassin.

Power Move Productions, which is a subsidiary of R.N.E. Inc., operates between Washington, D.C. and New York. The company deals with promotions, production, and management. Currently, two groups from Howard are being managed by Power Move: rap group One Step Beyond, which consists of alumnus Amiri Baraka, a.k.a. "Midi", who received his degree in education, and Michael Jeeter, a.k.a. Kenyaflow, who is in his last year in the School of Communications, and hip-hop group L-ROCK, which includes Tracey Lee, who earned a degree in radio production, and DJ Jay



Power Move Productions are throwing a Homecoming Party Saturday at Da Bomb Shelter.

Perry, who has his degree in economics.

Director of promotions Lance Williams is in his last year at Howard, majoring in radio production.

Williams feels that being here at Howard, surrounded by people from different parts of the country, has truly helped them by exposing them to various types of music. "It's us to be better businessmen because we know what the country wants," he said. One issue that concerns Williams is the fact that some people are afraid by the name of their company: R.N.E. stands for Real Flow. What some may not know is that "nigga," according to the members of Power Move Productions Inc., is an acronym for Never Ignorant, Gettin' Goals Accomplished.

With continued support from the Howard community, Inc. and Power Move Productions can use their experience as a stepping stone to the even more positive goals they want to reach.

Some freshman have low expectations for homecoming

By Shenikwa Stratford
Hilltop Staff Writer

Freshman Tiffany Hurt just can't seem to get excited. For her, homecoming has become just another week out of the year.

"I'm really just not excited! There's been little publicity and it's just too damn expensive! It's just no big deal," the New Jersey native said.

Negative energy regarding what some students feel is poor advertising and costly ticket prices have overpowered many of homecoming's

"positive vibrations." What should be one of the most memorable events in a Bison's college career may be quite forgettable for those who share Tiffany's vibe.

"I have an older brother who came here in 1994, so I am expecting lots of people, parties, and fun—but so far, there's been no hype!" freshman Bradley Green said.

The schedule of events for this year's homecoming, "Positive Vibrations," was released only two weeks ago. Some upperclassmen fear this may be a repeat of 1994's homecoming. Last year's festivities were tarnished by last-minute

promotions and the cancellation of the popular hip-hop concert.

"It's already homecoming week, and some people don't even know what's going on! I just hope it's not like last year's," one disgruntled sophomore said.

High ticket prices are forcing others to choose between different events.

"It just costs so much! The only event I'm really concerned about is the Wu-Tang concert, but student tickets cost \$21.50! Students at Morgan State paid \$15 for the same concert," freshman Omar Moody said.

Jamie Harris is prepared to spend as much as \$100, but still fears she'll have to miss out on some activities.

"I heard, like, 100,000 people come out; it's, like, the biggest thing for Black colleges outside of the Bayou Classic. But, the prices are so much that I can't do it all. I wish prices were less for students," the freshman said.

Freshman Jasmyn Hollie is budgeting her money to do as much as she can.

"I have probably \$50 that I am going to spend on activities, but that doesn't include money for clothes

and stuff that you may want to buy to wear to homecoming," she said.

Most students don't mind the fact that most events are off campus, as long as there is transportation provided.

"Greene Stadium can't hold all the people that turn out. As long as there is a way to get there, there won't be any problems. Plus, it's better for people visiting. Since homecoming's in D.C., there is always something to do," Harris said.

Despite the negative energy, many students are remaining optimistic. They are prepared to spend what they have to, in order to have a good time.

"I'm going to do as much as I can and spend what I have to. I just want to see what it's like," said Green, a native of New York.

Many upperclassmen feel homecoming is always the best time to encourage students to do as much as they can, despite adversity.

"It is only what you make of it. HU homecomings bring more than just students and alumni, but from everywhere," senior Kay Chase said.

Junior Damien Ishmen said, "Homecoming is never as good as the first time. Something you'll always look back on."

Despite being disappointed with previous Homecoming, students anticipate 'Positive Vibrations' for upcoming celebration

By Carmia Marshall
Hilltop Staff Writer

Over the years, Howard University has gained the reputation of hosting some of the most enjoyable, memorable, and organized homecoming festivities around. During this time, the campus is often filled with families, friends, and alumni who have traveled long distances to participate in the special events.

However, some are curious as to whether this year's return home will be worthwhile because of disappointment with "A Meeting at the Crossroads," last year's homecoming celebration. Some claim the 1994 event was not organized to its full potential.

In fact, junior Jason Moore said that the last three homecomings have definitely not been what he expected.

"In 1993, the Howardfest was better. The concert was better. Organization was better. There were more performances from the new and upcoming rappers. Unfortunately, last year's Howardfest was more like a picnic!"

There has been a substantial increase in the cost to take part in certain homecoming events. Senior Enrique Matar explained why he has not participated in homecoming activities within the last few years.

"I didn't participate because I was broke!" The homecoming celebration which seems to have captured the most hearts was 1993's. Senior Heather

**"I can't wait for homecoming.
I'm looking forward to having fun."
-Jamiylah Brown**

Pendleton, who has participated in three homecomings, said that 1993 was the most exciting year.

"We had two concerts: Ice Cube, Boss and Redman and another concert with A Tribe Called Quest and Eric Sermon. Everything was organized. It was the best year."

Senior Anthony Maynard agrees that 1993 was, indeed, "the bomb" year.

"Homecoming was live not only because of the activities offered, but because of the amount of people that actually showed up."

Although there were several complaints about last year's homecoming, many students are enthusiastic about this year's.

"I can't wait for homecoming. I'm looking forward to having fun," sophomore Jamiylah Brown said. Sophomore Zakiyyah Salim is also

eagerly awaiting this year's events.

"I can't until all my tests are over, so I can't wait."



Memorabilia from Homecoming 1993.

**"In 1993, the Howardfest was better.
The concert was better. Organization was better.
There were more performances from the new and
upcoming rappers. Unfortunately, last year's
Howardfest was more like a picnic!"**

-Jason Moore

If you are interested in writing for the Pulse Page, contact Miguel at 806-6866.

Happy Homecoming!
From the people who bring you
the Pulse Page

PULSE!

The Wayans Brothers talk about Howard, realities of the film industry

By Awanya Deneace Anglin
Hilltop Staff Writer

Comedian siblings Shawn and Marlon Wayans return to TV with their half-hour comedy show "The Wayans Bros."

Marlon Wayans, a former student here at "the Mecca," in an exclusive Hilltop interview, discussed the positive and negative aspects of life as a Howard student. Marlon left Howard during the spring semester of 1992, having completed his sophomore year with a GPA. The film major, who excelled in drama, believes that Howard lacks skills in preparing students to excel in the movie industry.

"Howard needs to broaden the curriculum, because there is more to filmmaking. There is more to the side to it," he said.

Many students are ill-prepared to be sheltered from the true realities that exist in Hollywood.

Shawn Wayans continued by saying, "A lot of kids come out here and think they can make it. Many think all you have to do is pass a script and it's done—like that. Politics are involved."

Living in Hollywood, Marlon said, was a true learning experience.

"In Los Angeles, I learned stuff that I wouldn't really be taught to. However, I wish there was a way they [professors] could incorporate that [learning] into their curriculum so that the students could understand what this industry is about."



The Wayans Brothers and John Witherspoon.

Marlon credits the film department with bringing in celebrated and established film personalities. However, he believes that students aren't given ample opportunities to network with them.

"When someone comes in, it's in a small auditorium; it needs to be done in Cramton where everybody will have the opportunity to see," he said.

"There are so many students that are unable to clearly hear the message the speakers are conveying, because of the lack of space."

Marlon also feels that the professors in the film department need to re-evaluate their lesson plans.

"[Howard's film instructors] do not criticize their own program. I can make them aware of their problem, but I can't solve it," he said. "I'm not the president of the school. If Howard doesn't address

these problems, then the reason for the consequence is on them."

Marlon does not totally condemn the University. He says that Howard has had a tremendous impact on his life.

"Howard taught me how to be my own man and to learn how to get things done without my parents telling me, 'Boy, you need to get this done,'" he said.

"[Howard's curriculum] teaches you how to be a man without just pushing you out into the real world."

When his schedule will permit, Marlon plans to return to Howard and share his experience and knowledge with students.

"Maybe one day I'll go and teach a seminar—sit down with the students and tell them what is going on in Hollywood and how it really is, how much work it really is," Marlon said.

"I think Howard University has a lot of great potential. If it went back to what it used to be it would be a lot better."

Shawn also plans to contribute a scholarship fund to the school to aid those students with financial need.

In February, the Wayans brothers will release their movie "Don't Be a Menace to South Central While Drinking Your Juice in the Hood." The movie is a parody of the hit movies "Menace to Society," "South Central," and "Boyz n the Hood."

"The Wayans Bros." airs on Wednesday nights at 8:00 p.m., on the Warner Brothers Network (Channel 50).

Wu-Tang Clan's Genius/GZA ends 'the year of the Wu'



Genius/GZA

By Miguel Burke
Hilltop Staff Writer

If each member of Wu-Tang Clan played on a baseball team, the line-up would have The RZA as the head coach, Method Man would be on first base, with Ol' Dirty Bastard and Raekwon the Chef on second and third bases, respectively. This would leave the Genius/GZA at bat with his debut album on Geffen Records, "Liquid Swords," to be released on Nov. 7.

"Liquid Swords" will complete what is known to many hip-hop fans as "the year of the Wu." The Genius/GZA describes the meaning of the title of "Liquid Swords" as "just being lyrically sharp," or to put it even more bluntly, having "sharp a** lyrics."

"It's phat. You just have to get it and listen to it. Everybody's gonna big up their own s**t, but it's [Liquid Swords] bangin'!" the Genius/GZA said.

Much creative executing and planning has been involved with "Liquid Swords."

"Some lyrics took over a year to write, but as far as us recording this album, it took a few months," he said.

Now that the album is completed, the Genius/GZA and the rest of Wu-Tang Clan will continue to make moves. However, loyal fans will just have to wait and see exactly what those moves are.

"We got quite a few things coming up. We got more music with other artists; we're just growing. It'd be too soon to speak on everything now, but just look for it," the Genius/GZA said.

He also expressed how he felt about hip-hop today, as opposed to the golden decade where Run DMC and LL Cool J dominated the airwaves.

"It's all good. It's a whole bunch

of MCs, but everyone is not as good as others. The business is flooded. It just makes it harder for someone to shine, but everyone is not going to shine," he said.

The first single off the album, "Labels," uses the names of major recording labels as metaphors, as he tells a story within his rhymes.

He talks about how record labels will try to take advantage of rappers. The Genius/GZA can relate to this, having had problems with Cold Chillin' Records, who released his first album, "Words From The Genius." Other singles to look for are "Cold World," and the title track, "Liquid Swords."

The Genius/GZA also spoke on how ridiculous he thinks the war between the east and west coasts is.

"They need to can that s**t! East coast, west coast, one coast," he said.

Realizing that he has fans at Howard, the Genius/GZA sent a brief message to all his listeners here at "the Mecca."

"Peace, one love and much respect to Howard," he said.



Promotion artwork illustrates meaning behind 'Liquid Swords'.

The GooDie Mob provides spiritual nourishment



GooDie Mob

By Benjamin Johnson
Hilltop Staff writer

The GooDie Mob presents a view of a world that is not trapped in the eternal battle of the east vs. west, with their debut album, "Soulfood." Coming straight out of the musical breeding ground of Atlanta, The GooDie Mob and their camp of producers, Organized Noise (who have worked with TLC, Queen Latifah, Xscape and OutKast), have managed to define a sound that emphasizes their southern roots, while creating a bridge between the lands of the rising and the setting suns by offering solutions to the common problems faced by members of the Nubian community.

"We're going to put the idea in everybody's head that it's time we 'loc' up (unify) and do what we're supposed to do. We're killing each other over nonsense. It's time we unify and change things for the better," said Tee, one of the members of The GooDie Mob.

The GooDie Mob, which stands for the Good Die Mostly over Bulls**t, is composed of four members: Khujo, Cee-Lo, T-Mo and Big Gipp, who hope to eliminate what many feel is madness that is so pervasive in hip-hop culture. They speak not with the voice of "chicken little," running around screaming that the sky is falling, but rather from the stance of a man standing in the middle of the eye of a

storm, surveying the turmoil that whips around him, but holding onto enough of his reason so that he may offer a viable solution to the rest of his people still trapped in the maelstrom.

"We feel it's time to say something other than, 'I got this girl here. I'm ridin' in this 'lac' (Cadillac), I'm in the bathtub chillin', drinking Moet; it ain't about all that—it's about bringing people together," T-Mo said.

With their first single, "Cell Therapy," The GooDie Mob opens up a veritable can of worms on the true reasons behind the poor being kept in gated communities.

Group member Cee-Lo, eloquently states, "We're in the midst of a spiritual war; it's not Black or White, it's the spirit

of what's inside of you."

The GooDie Mob is also tired of all of the artists in the industry who glamorize instant success in the industry.

"When brothers come on their first video with swimming pools and fine women, giving off a false image that as soon as you sign a deal you just instantly come up, it gives a false reality to somebody who doesn't even have the opportunity to do what you are doing."

It's not guaranteed that you can get rich off of a record deal, so if you at least put some kind of message in your music, at least you'll be in the projects with someone who has started to think a different way," Cee-Lo said.

Rude bwoy's' latest includes plea for end to violence



Reggae artist, Buju Banton.

By Awanya Deneace Anglin
Hilltop Staff Writer

The spiritual and cultural message, sex, "rude bwoy" attitude and controversy that dancehall king and reggae artist Buju Banton brings to his new album, "Til Shiloh," is the focus of the criticism of the low sexual content of the album.

In an exclusive Hilltop interview, Banton, born Mark Myne, talked about his new album, and spoke about the criticism of the low sexual content of the album.

Many people criticize and oppose his music. "Many people [Americans] are ignorant about cultures. When aspects of their culture are being infringed upon, people get offended," he said. Banton believes that "children shall lead the way" to a better understanding between cultures, and he plans to instill that concept in his twelve-month-old son, Marcus.

Although Banton has been a target of criticism from various angles, he does not get dismayed by critics' comments.

"If there was no criticizing, critics would not get paid. Criticism makes a baby into a great man," he said.

"Til Shiloh," Banton's third album, offers a view of spiritual life and cultural awareness that he hopes will cause fans to think before they "throw their guns" in the air to salute the rich history of reggae music.

The album has 15 songs with messages that plead for a stop to violence ("Murderer") and spiritual guidance and understanding ("Untold Stories," "Not an Easy Road" and "Til I'm Laid to Rest"). "Til Shiloh" also includes the top-notch dancehall anthem, "Champion."

Banton is quite pleased with the production of his latest album, describing it as being "tight."

"It's All Over" discusses the disrespect men have for sexually

promiscuous women. The song states, "The girl is being used and not seeing any results after; men using women like how they use plaster. Look how the girl's wrecking the corner..."

"Variety," Banton said, "is the spice of life. Music has no limitations. It possesses the power to move you."

Banton also discussed the power of music.

"People turn to music for the ultimate remedy. Music is used for the upliftment for minds and mental state."

Banton owns a recording studio in Jamaica, in which he gives up-and-coming artists a chance to "express their creativity."

The studio, Cell Block 3-2-1, is located in the heart of Kingston, Jamaica.

In a few years, Banton would like to settle down and get married. He plans to get married at the age of 25 or 26. He says that he "won't be living a hectic life at that age. Work is work."

He also said that he wants his work and family life to be separate.

Banton hopes to complete his next album by August 1996. He says that his upcoming album is "labeled with the same strong feeling as Bob Marley."

Banton's sophomore album, "Voice of Jamaica," included the smash singles "Make My Day" and "Operation Ardent."

Onyx returns with new album, other projects in works

By Kathryn Marcus
Hilltop Staff Writer

Onyx, the group formerly associated with "gats" (guns), appears to have expanded their lyrical as well as business agenda. With a new, independently produced album, entitled "All We Got Iz Us," coming out on Oct. 31, the group has also taken other steps in the expansion of their careers, by establishing their own record label, Armeec Records, while steadily pursuing acting careers.

When questioned on the meaning behind the album's title, Sticky Fingaz, who was last seen as the character Scientific in Spike Lee's "Clockers" said, "First they stole us, then they enslaved us, then they freed us, then... they tried to give us bulls**t jobs. Then they got us killing each other, but they can't stop us, 'cause all we got is us and it's us against them."

The group, which has essentially been rapping since 1985, definitely plans on making their stay on the hip-hop scene a long one. These men not only have a so-called "street" education, but they are business-minded in every sense of the word.



Onyx

Defending the infusion of guns in their past lyrics, Sticky Fingaz said, "People need guns to arm themselves. The police got guns; you look in the papers everyday and there's a corrupt cop. You have to defend yourself against criminals and the police." He finished his argument with the familiar adage, "Guns don't kill people, people kill people."

All gun talk aside, representing real hip hop is Onyx' main concern. On the subject of aspiring rappers, Sticky Fingaz

advised, "F**k being a rapper hip-hop artist, 'cause that term, 'rapper,' is getting balled up and thrown in the garbage." He continued, "Don't just try and, if you fail, give up and s**t, 'cause that's not being true. You gotta start out of the love of it and make it turn into a business; and once you get into it, be aware of the music business. Take heed to both of those words: music and business."

Aside from independently-producing their new album, group members Sticky Fingaz and Fredro have appeared in such movies as "Strapped," "Clockers," "Dead Presidents," and the yet to be released, "Sunset Park" (with Rhea Pearlman, who played Carla on "Cheers"). They have also made two appearances on "New York Undercover."

Future plans include promoting the first group off of their label, All City, and promoting their Marvel Comics comic book, in which they are animated. Onyx describes the comic book plot as being about futuristic bounty hunters, complete with "big guns and s**t, riding around in a lamborghini jeep—it's like an illustrated novel," Sticky Fingaz said.

Hip-hop newcomer AZ aims to get "Doe or Die" on album

By Miguel Burke
Hilltop Staff Writer

There are only a handful of hip-hop artists in the industry that rap like their lives are on it, and in his debut appearance on the album, AZ proves that he is one of them. With his performance on "Doe or Die," off of Nas' album,

"Illmatic," AZ displays a hunger and a form of creativity that is rarely seen in today's over-saturated hip-hop market. Now, as of Oct. 10, AZ has had the opportunity to show the hip-hop community what he feels music should be about, as he released his debut album on EMI Records, "Doe or Die."

"Doe or Die" represents more to AZ than just getting paid and rocking the mic. It deals with change and delivers a wake-up call to the unconscious listener.

"It's that time. Right now, a lot of things are changing, the justice system is changing. You need 'doe' (money) in order to survive," said AZ, as he explained the meaning of his album's title.

"Doe or Die" includes one of the instant party-starting singles of the summer, "Sugar Hill," which is about doing

whatever it takes to live life. "Mo Money, Mo Murder" has already been selected by street soldiers as their favorite single off of the album, while radio mix show DJs have their needles deepening the grooves on their promotional copies of "Sugar Hill's" b-side, "Rather Unique."

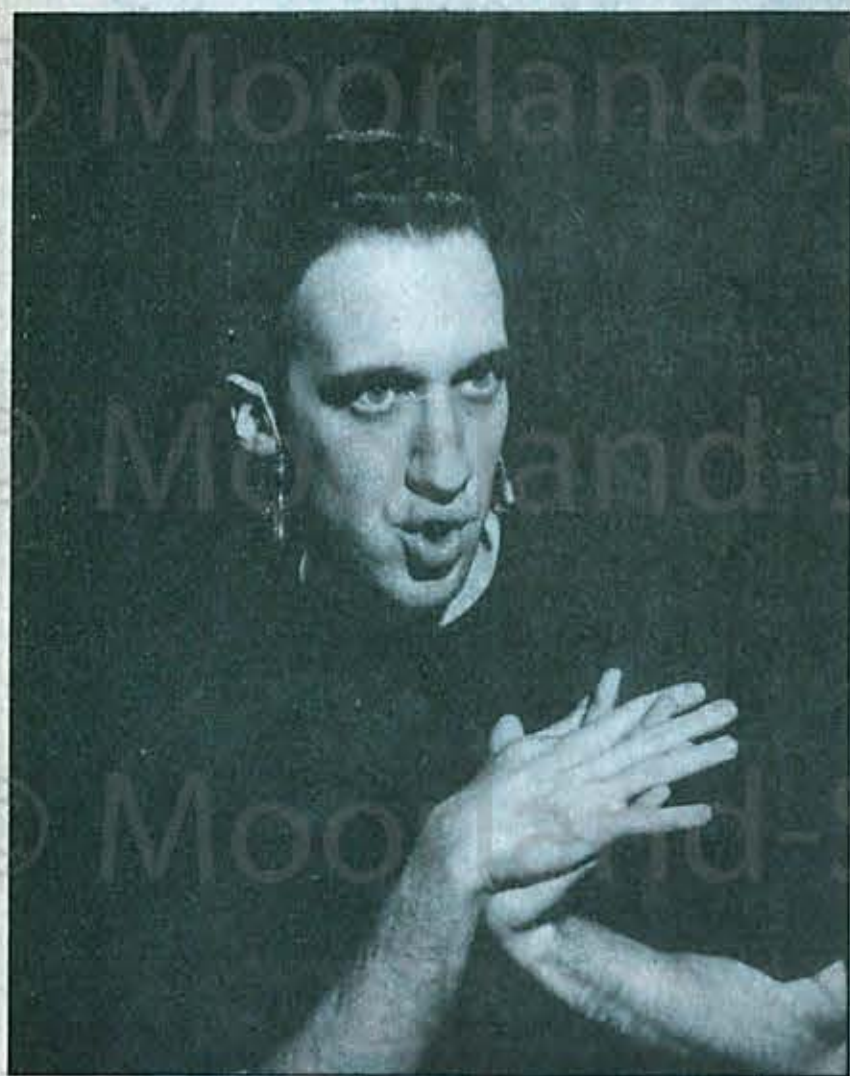
AZ, a Brooklyn native, discussed what made him get involved in the hip-hop scene.

"I'll say it was a hobby, expressing myself," he said.

As a result, "Doe or Die" is his brainchild and, like a parent loves a child, he loves everything about his album. When asked about his favorite cut on the album, he replied, "Half the album. The first half, the second half, every cut. Everything on the whole album is bangin'. Everything's tight."

PEOPLE

One-man show featured at Kennedy Center *Jewish actor breathes life into diverse characters*



Danny Hoch in "Some People"

By Adrienne N. Young
Hilltop Staff Writer

Danny Hoch doesn't want you to concentrate on the fact that he's a White, Jewish kid from New York City. He wants you to envision "Blanca," "Flo," "Caribbean Tiger" and the myriad other characters he

creates in his solo theater performance "Some People." He wants you to listen to what they say, what they don't say and to pay attention to whether you can understand them. It's all about language.

Growing up in Queens, Hoch cites his culturally diverse neighborhood as the influence for his characters. "I never consciously said, 'Oh, I like the

way that sounds, let me do that.' They just came out." He reflects on his inner dialogue as a manifestation of his upbringing. "When I'm walking down the street, I'm thinking in Spanish or West Indian Patois." He has an ear for language, its differences and similarities. The son of a speech pathologist mother, he often says that she taught him how to listen, not to speak. Hoch successfully recreates the inflection, tone and mannerisms of his fellow New Yorkers without being patronizing or paternalistic. Whether his characters speak "correct or broken" English, slang or Spanish, his intention is that we all try to understand each other.

Danny Hoch is fascinated by the West Indian and Latino cultures of the Caribbean. Hoch frequently spends time in Cuba. While the position of the U.S. is steadfast in its media and economic embargo of the island nation, Hoch's gives a different picture. When he speaks of poverty and hopelessness, he says, "It's nothing compared to the situation here." His love for the country may be attributed to his godmother, a Cuban exile, who took part in raising him.

While at home, he likes to watch television shows from other countries in various languages, like Chinese soap operas and Korean game shows. "I'll have friends over and the television will be on . . . when they realize what's on, they jump up and turn the channel like they're being attacked."

Hoch is quintessentially New York. His B-boy look is much more authentic than any suburban wannabe. Always traveling, he occasionally feels out of touch. "I grew up in the beginnings of hip-hop. I feel hip-hop culture is a part of me." He often has to catch up on the

music of his youth through friends and listening to radio shows like "Stretch Armstrong's."

The 24-year-old performer has been miming and doing impersonations since he was a kid, but drugs and tagging also inhabited his youth. "Everybody in my neighborhood was doing it." While his mother was arguing, he credits his father for just being there. "He never told me no. Some of the things I was into . . . he believed it was a phase, a part of growing up in New York." At his mother's insistence he auditioned for the High School of the Performing Arts. He got his act together, graduated and left the drugs behind as he headed to the North Carolina School of the Arts, a drama conservatory. Although he enhanced his acting skills, he felt unfulfilled and dropped out. The emphasis on auditioning for agents and getting

commercial sent him back home to New York to put on his own productions. He was hired by New York University as an actor in a program that brought theater and conflict resolution through theater to high schools and jails.

Often compared to other solo performers like John Leguizamo, Anna DeVere Smith and Eric Bogosian, Hoch has participated in a spoken word episode of MTV's Unplugged series. An edited version of "Some People" appeared on HBO last month. He continues to shun Hollywood, and while he is not averse to doing film or television, he just doesn't like what they're sending him. In an article in the Los Angeles Times, he said: "I'm not doing this for the money . . . I'm still young and idealistic. I want to get paid for what I do, but theater is about community and money is about the antithesis of

community, it's about separation. Hoch's humor and humor make his characters endearing, honest and enlightening. Falling in love with Cesar, who has lost his child and empathize, for his part, true urban reality. Laugh with him, yet shake your head at her diatribe AIDS awareness. Her ignorance is the plague that is young African American Latinos at an alarming rate. knowingly at the Caribbean Tiger his DJ-style will strike a chord in those who strain to comprehend the lilting West Indian Patois. His talent is not only his ability to create these characters to life, but to disappear into them as well.

Hoch brings his award-winning one-man show "Some People" to the Kennedy Center's Terrace Theater Oct. 31 through Nov. 4. Tickets \$11 with student ID.

Vital Statistics

Name: Danny Hoch

Age: 24

Hometown: Queens, N.Y.

Profession: Performer

Words of Wisdom: "Just listen"

HOWARD UNIVERSITY HOMECOMING '95
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BUSINESS

Students handle costly homecoming prices



Students must decide which events to attend based on their homecoming budgets.

By Tina-Renee Johnson
Hilltop Staff Writer

When people think of Howard University's Homecoming they think of live parties, non-stop activities, meeting new people and attracting potential dates. School work becomes an after thought as a congested Georgia Ave. overflows with school spirit.

The feeling during past Homecomings has been described by one senior as "complete, unbelievable, indescribable phatness! It was too much fun...I was on a natural high all week."

While many students can second that emotion, others have another feeling when Homecoming is mentioned—the feeling of empty pockets after the week is over.

"I cringe every time I hear the word Homecoming, because I'm always broke after it's all said and done," said Marcus Ryan, a senior majoring in economics. "During my freshman year, I wanted to be down and go to all of the events, so I spent a little bit here for this event and a little bit there for that party. After the football game that Saturday, me and my boys wanted to get something to eat, but after digging in my wallet and pockets for about 10 minutes, I could only come up with \$3! I spent about \$250 in one week!"

The cost of attending every event for Howard University students who

buy their tickets in advance is about \$130. For people attending second showings and buying tickets at the door, the cost creeps to around \$160.

That can hurt many students' pockets who want to enjoy Homecoming as much as possible.

"I really want to go to as much as possible since this is my first year," said Corine Taylor, a freshman majoring in political science. "But it's hard, because I have to think about other things. My mother only puts so much money in my account every month and I don't think that she'd be too happy if I spent a good chunk of my allowance on Homecoming. Besides the tickets, I want to get my hair and nails done and buy a couple of new outfits. You have to look good for Homecoming!"

Taylor said she plans on spending at least \$300 this year.

Donna Jones, a senior majoring in business management said many students spend a lot of money during Homecoming their first year at Howard and end up regretting it later.

"I used to be the girl who had to attend every event and was dressed to the nines doing it. I wasted so much money that year that I cried," she said. "But I learned from that experience and now I budget myself for the activities that I choose to go to, provided they're on campus and cheap."

Several students have also learned to keep more than lint in their pocket when it comes to Homecoming. They

say planning ahead, budgeting, picking two or three events is the way to enjoy the week and still have money left over.

"After registration is over, you pay for my books and get settled. I start saving for Homecoming," Tanja Wynne, a junior majoring in history. "Homecoming should be put a dent in your pocket, it's worth it."

Bruce Hervey, a sophomore english major, also plans ahead for Homecoming.

"First I look at the schedule. When it comes out, then I pick the ones I want to go to," he said. "If I can't afford to go to every event, I pick the ones I go to, if not, then I go to the ones on the top of my list. I don't have to go to every party to enjoy Homecoming."

Taking their cue last year from students who complained about campus Homecoming events being too expensive and inaccessible, the Homecoming Steering Committee moved most events on campus.

But that still doesn't please all students.

"This year, Homecoming is expensive—even the events on campus," said Roberta Thompson, senior broadcast journalism major. "I don't care who's coming, it makes no sense for students to have to pay \$21.50 for a concert at Cram Auditorium!"

Automated teller machine celebrates 30 years of service

By Tina-Renee Johnson
Hilltop Staff Writer

Thirty years ago no one would have imagined the affect the automated teller machine (ATM) would have on people's lives. Today, bank tellers are nearly obsolete and it is unnecessary for customers to do everyday business in a bank.

"The ATM has really changed the way people do business...the way the world does business," said Cheryl Divens, self-employed sales representative. People, like me, never go inside the bank and can just conduct their business at ATM machines."

The idea behind the ATM machine came from England where they were using prototypes for a voucher-based cash dispensing machine.

When a voucher worth up to 10 pounds was inserted into the machine, an envelope with the same amount of cash would drop down into the reception bin.

Don Wetzel, a marketing executive from Texas was waiting in line at a teller's window. He envisioned a machine that cardholders could access money direct from their bank accounts at any time by using a plastic card.

In 1969, the first ATM machine was installed at Chemical Bank in



Long Island, New York.

Senior nursing major Michelle Nalley said some students' schedules don't coincide with banking hours so most of their time is spent in long lines in front of ATM machines.

"I'd go crazy if I didn't have my ATM card, because I can never reach the bank in time," she said. "I do everything with my card, withdrawals, deposits, grocery shopping and buying gas. God bless the man who invented the machine."

Last year, more than 8 billion ATM transactions took place in the U.S.

Some Howard students said that number illustrates how dependent people have become on ATMs.

"ATMs are taking over," said Joe Pritchett, a sophomore film major. "Today I can buy gas with my ATM card and use it as a debit card to replace my checks. Tomorrow I'll be able to pay my bills with it over the telephone. The ATM card may very well take over credit cards...you never know."



Women weigh benefits of pursuing family and career

By Azure Thompson
Hilltop Staff Writer

Career vs. family is a battle women are constantly fighting. And many women graduating from Howard will soon face this battle as they begin their quest "to have it all."

A study conducted by Claudia D. Goldin said half of those women graduating from college in 1910 chose a career over children. Their counterparts in the 1930s opted to raise families after working for a while. Women who graduated during the post-war era, the mid-1950s, stressed marriage and children first and then joined the labor force, often as teachers.

Women who received their degrees in the late 1960s through the late 1970s are most similar to today's college women. However, by 1991, when the group was 37 to 47 years old, Goldin found that only 24 to 33 percent had achieved a career (defined as holding a full-time job with pay) above the lowest 25 percent of comparable male graduates. Half of these career women

(28 percent of the entire group) had no children.

Many Howard women said having a family was more important to them than having a career, even though they hope they can balance both.

"Family would take precedence," said Daniel Anderson, a sophomore advertising major. "I want to have children early enough to play with them...but right now I would pick a career."

Sheila Bunn, a recent graduate and an executive assistant, said, "Career is of importance but there is a family aspect included in that career vision...my mom has a career, husband and three kids, it's doable, but it's not easy."

There is no longer a negative stigma for women who choose a career over children.

"Years ago it wasn't an option; you were taught your role in society was to do a certain thing but now you have the option to seek a career," said Natasha James, a 27-year-old legislative assistant.

"It has become an economic necessity to have two salaries in the home in order to maintain a family."

Business Highlights

By Shenikwa Stratford

Top U.S. Franchises

according to Success magazine

Name	Began	Business	# of Franchises
1. McDonald's	1955	fast food	10,218
2. Pizza Hut	1959	pizza	7,630
3. Ace Hardware	1928	tools	5,000
4. Burger King	1954	fast food	6,426
5. American Fast Signs	1986	signs	240
6. Bruegger's Franchise	1993	bagels	183
7. Interim Services	1956	temporaries	453
8. Subway	1974	sandwiches	9,800
9. Mail Boxes, Etc. USA	1980	packaging	2,786
10. TGI Friday's	1969	restaurant	289

Becoming a More Economically Literate Woman

By Shenikwa Stratford

Joline Godfrey, author of *No More Frogs to Kiss*, offers ten tips to help young females become more economically literate:

1. Learn comparison shopping that focuses on prices and quality.
2. Subscribe to a general-interest business publication.
3. Subscribe to an on-line internet service.
4. Observe another making negotiations on a car or other major purchase.
5. Open and use a checking account.
6. Choose a female role model—a doctor, lawyer, etc.
7. Keep an address book to build a networking system.
8. Play the stock market with imaginary investments.
9. Build a vocabulary using common business terms.

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HEALTH & FITNESS

Breast cancer: Early detection is a woman's best defense

By Cristel Williams
Hilltop Staff Writer

Thousands of women will experience the fear of finding a lump in their breast, either by accident or during a routine exam. Some will breathe a sigh of relief when they learn that the node isn't cancerous; others will brace themselves for the future, when they discover that a long road lies ahead.

"My mother passed on Mother's Day. She had to have a hysterectomy done before she eventually died of cancer of the uterus. Cancer is very prominent in my family," said Meedie Clark, a nursing major.

"One day I was putting lotion on after getting out of the shower and I felt a lump about the size of a penny in my breast. I was really scared, so I didn't tell anybody; I didn't want to think about what could be wrong—I was only 17 at the time."

"I finally told my family and faced the problem this past February. I had a biopsy done and the lump was benign; I'm having a mammogram done in two weeks to

make sure that I'm okay," the 20 year-old-junior said. "I think that everything happens for a reason; God never gives you more than you can bear. If he gives you a mountain, he gives you the strength to climb—this struggle is part of who I am."

One in eight women will share Clark's story during her lifetime. "The breast cancer rate has increased tremendously," said Rosemary Williams, director of tumor registry in the oncology unit of Howard University Hospital and project manager of the High Risk Breast Cancer Screening Program. "In 1968 one in sixteen women was diagnosed with the disease, now the number has been cut in half." According to the National Cancer Institute, 182,000 women were diagnosed with breast cancer in 1994—one every three minutes. Despite the increase in numbers, the facts may not be as alarming as they sound.

"One of the reasons why the breast cancer rate has increased is because women are living longer. There's also technology to detect breast cancer earlier. We have people living long enough to

actually develop cancer that may not have been detected in the past," Williams said.

Breast cancer is a disease that often affects women 55 and older, but young women need to pay attention to the changes in their bodies.

"There is no cure for breast cancer, so it's important for women to check their breasts. Our research has shown that Black women under 40 are more likely to develop breast cancer than White women the same age. But after age 40, it's White women who are more at risk," Williams said. "We've also found that a woman's chances of developing the disease are greater if she drinks, smokes, or has a family history of cancer. Two cancer genes, BRCA1 and P53, have recently been discovered, but research is still inconclusive."

Women are 50 percent more likely to develop cancer if first or second generation family member also had it. A woman is also at risk if she began menstruating before she was 12 or went through menopause after age 50.

"Breast cancer is a hormonal disease and it feeds off of estrogen.

Women who menstruate early or go through menopause late produce estrogen longer and are more at risk," Williams said. Obese women are likely candidates because they produce more estrogen than thin women.

"A woman's greatest weapon is early detection," Williams said. "During the insitu or zero stage, when lumps are microscopic, a cure is 90 to 95 percent possible. During stages one and two, when masses are about an inch wide, a woman can still be cured, but the longer the cancer has to develop, the chances for a cure becomes less likely."

Self-breast exams should be done once a month. Women should avoid performing exams around menstruation, because breasts often swell and become tender. Breast exams are most accurate when done in front of the mirror and while the skin is wet. Look for changes in skin color, discharge from the nipples and lumps; report anything out of the ordinary to a doctor.

"Young women need to watch and take care of their breasts," Williams said. "It could mean the difference between life and death."

Breast Cancer step-by-step self-examination guide

By Cristel Williams
Hilltop Staff Writer

1. Check your breasts about one week after your period
2. Press firmly with the pads of your fingers. Move your left hand over your right breast in a circle.
3. Now check your left breast with your right hand the same way. If there are any lumps, knots, or changes, tell your doctor right away.

Breast cancer may be cured with early detection!



Green Power!: 'Straightedge' youth find identity in veganism

By Reginald Royston
Hilltop Staff Writer

A rock concert in upstate New York is the last place one would expect to find a snack bar serving soy shakes and vegetable patties. But amongst a sea of closely shaven heads, vegan youth by the thousands can be spotted wearing T-shirts with the slogans "Meat is Murder" and "Green Power."

It is here where vegetarian fanaticism and rock music are strange bedfellows in an underground youth culture known as Straightedge.

During the early '80s, reformed addicts and survivors of a crumbling musical subculture, punk rock, were looking for a change. The countercultural values and beliefs that characterized the punks' eccentric and, at times, violent lifestyle led to its eventual demise, as did a series of drug-related deaths and suicides of leading punk performers during the era.

In Washington, D.C., however, a new, more aggressive and cleaner off-shoot of the punk scene, known as hardcore, began embracing the tenets of strict vegetarianism, nonviolence and self-improvement.

The words to the 1981 hardcore song, "Straightedge" and the messages of self-reliance advocated by the D.C. band Minor Threat who sang it, became the anthem of the movement and later its name.

Jeremiah Costello, a strict vegan and currently a member of the hardcore group Ryga, considered himself straightedge for 18 years and has published in music magazines a multitude of articles concerning veganism.

"Straightedge and veganism are two different things. Veganism is a way of life, a particular way of viewing the world. [But] most people would agree though that you can't be straightedge without being vegan," Costello said.

Straightedge as a movement

came to embody the ideals of the lower-class, working Whites who make up the largest number in its underground. Central to its philosophy is the exclusion of meat from the diet.

Vegan activists partake in animal rights protests and demonstrations, flooding college campuses and rock concerts with home-produced papers and youth magazines called "fanzines," espousing vegetarian propaganda and condemning the once-familiar combat boots and "biker" jackets worn by their late predecessors.

Straightedge lifestyle prides itself on being staunchly and, at times, violently opposed to the use of animals for food consumption as in the case of Syracuse, N.Y., and parts of Minnesota, where straightedge gangs have been known to harass patrons of fast-food restaurants.

Along with "V," the vegan identity symbol, straightedges have also adopted for their symbol large Xs, which often adorn the covers of hardcore albums and their numerous fanzines, in parody of the under-21 markings drawn on their hands at nightclubs.

"A lot of people see straightedge as means for rebelling against society's norms, getting away from their parents or friends who might use drugs or abuse themselves," Costello said.

As a writer and producer for the scene in years past, he generally agrees with the aggressive anti-drug, anti-meat dogma of straightedge, but advises that when taken to the extreme, some individuals in straightedge marginalize others to the point where positive messages can be lost.

"Straightedge and veganism—it can be like a religion. It tells you what to think, act and do and that can be very comforting for young adults forming their identity, trying to figure out what life's all about."

Feeling vibrant with vitamins

By Cristel Williams
Hilltop Staff Writer

With such a large array of vitamins and minerals on the market, choosing the best and the brightest in the vitamin galaxy can be difficult. Here's the low down on important vitamins and minerals, and a guide on how to select the foods rich in the nutrients your body craves.

Vitamin A: Grade A for general good health. When it comes to nutrients, Vitamin A is one of nature's star performers. It aids in everyday functions that many of us take advantage of, such as good vision, healthy skin, the manufacturing of red blood cells and a healthy immune system.

"All vitamins are important for cell manufacturing and energy," said Jacqueline Goldson, a pharmacist at Consumer Value and Service. "But Vitamin A is a nutrient students can't afford to ignore." It can be found in

carrots, spinach, tuna, baked sweet potatoes, cantaloupe and mango. Liver and giblets are rich in Vitamin A, but they're also high in cholesterol, which is something you don't want in your diet.

Riboflavin: Exploding with energy. This B vitamin plays a critical role in converting food into energy.

"Students should take riboflavin for healthy hair and skin," Goldson said. An abundance of riboflavin can be found in milk, cheese, yogurt and fish.

Folate: Giving blood a boost. Folate, also called folic acid, is the B vitamin used to manufacture tissue, new blood cells, and aid the immune system. Include spinach, pinto beans, asparagus and lima beans in your diet to get this nutrient, Goldson said.

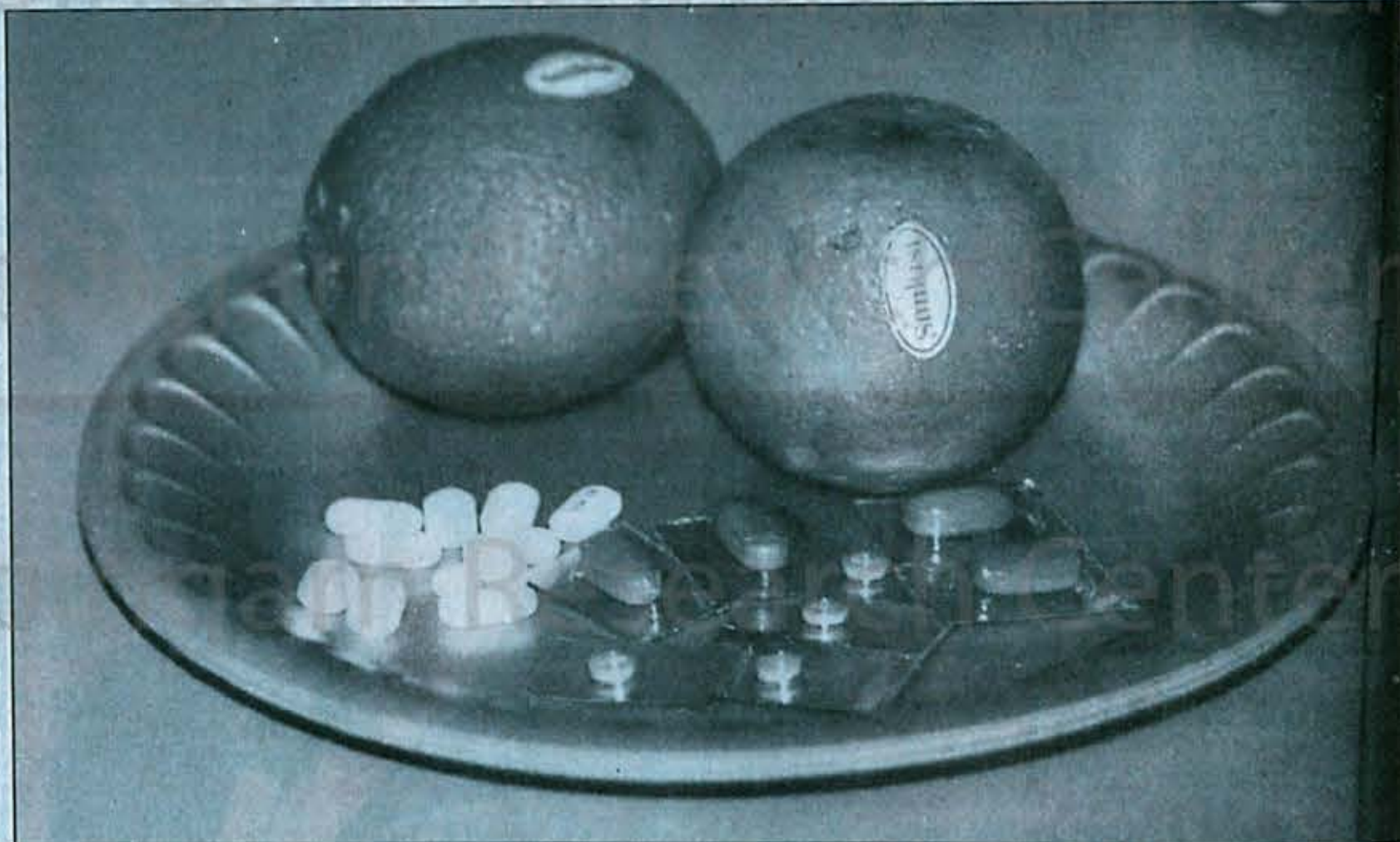
Vitamin C: Ingesting an infection fighter. Vitamin C is the key to healthy bones, teeth and warding off colds. Most people know that citrus fruits such as oranges and grapefruit are rich in Vitamin C; but brussels sprouts, broccoli, strawberries and red bell peppers are also rich in this nutrient, Goldson said.

beans are rich in iron.

Zinc: Zapping wounds out of the body. Zinc is essential for a wound to heal properly; it also helps skin stay healthy, Goldson says. Meat is the richest source of zinc, but this trace mineral can also be found in fish, nuts, wheat cereals and liver.

Magnesium: Guardian of good health. "Magnesium is a must-have aid for overall good health," Goldson says. This trace mineral helps protect the bones, heart, arteries and blood pressure. Wheat cereals, almonds, pumpkin seeds, spinach and soy beans are good sources of magnesium.

Vitamin E: Helping the body heal itself. "Vitamin E can be found in gels, oils, pills and lotions because of its healing powers both in and outside the body," says Goldson. It's an oxidizing agent that helps grow red blood cells which helps the body heal faster. Mango, apples, peanut, almond and sunflower oils are rich in Vitamin E.



carrots, spinach, tuna, baked sweet potatoes, cantaloupe and mango. Liver and giblets are rich in Vitamin A, but they're also high in cholesterol, which is something you don't want in your diet.

Thiamine: Carbohydrate power. Pork eaters will be happy to know that this meat is dripping with thiamine, a carbohydrate-converting B vitamin, Goldson said. Non-pork

Iron: Red blood cell refresher

"Iron is especially important to African Americans, who are more likely to suffer from sickle-cell anemia," Goldson said. "Women also need iron because they lose it during menstruation." Without sufficient iron, the body cannot create the hemoglobin packed red blood cells that transport oxygen in the blood. Green vegetables, red meat, egg yolks and soy

Calcium: Preventing brittle bones

Calcium is the key to strong bones, teeth and normal blood pressure levels. "It's important that women get enough calcium when they're young," Goldson says. "Our bones are made of calcium and it's the only way for women to help prevent osteoporosis." Dairy products such as yogurt, milk and cheese are rich in calcium.

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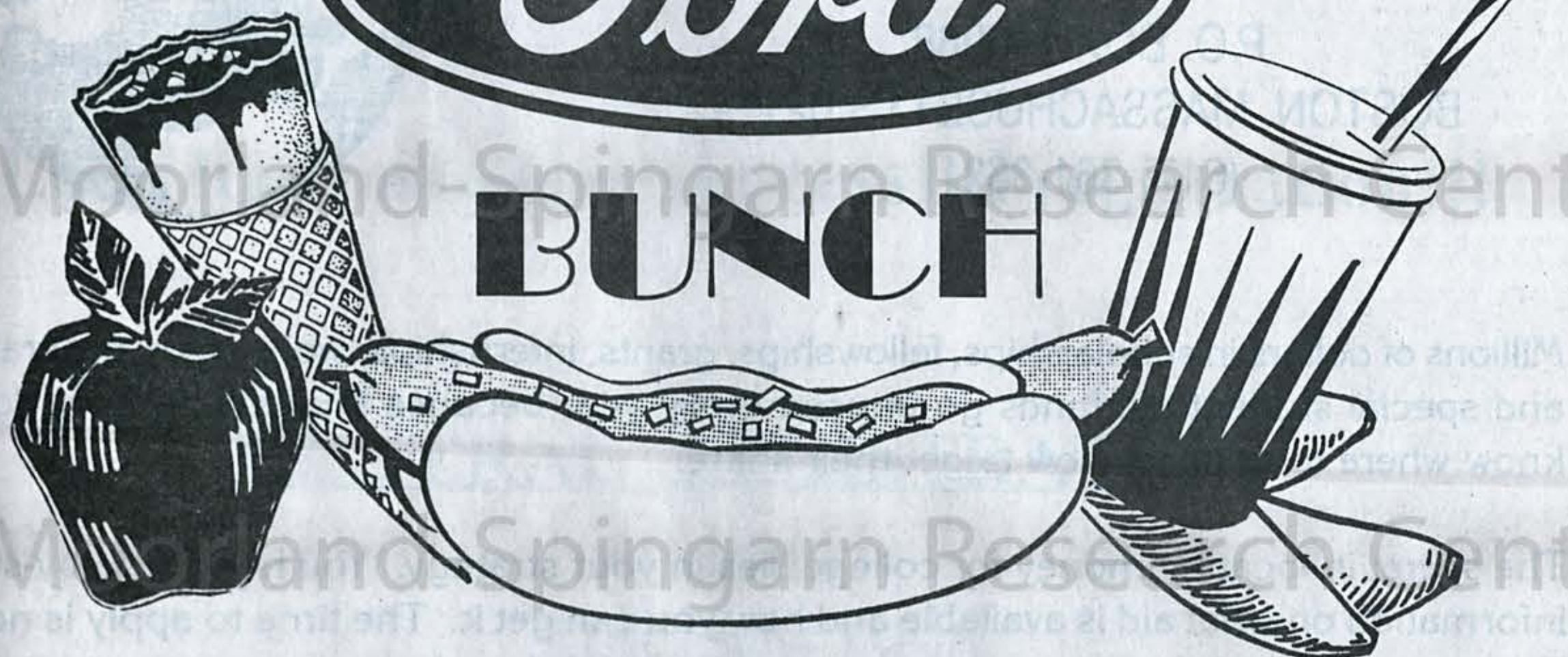
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• Medical Laboratory Science
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*Must play hymns and gospel music, piano
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Parties

THIRD STAR PRODUCTIONS

PRESENTS
THE BOMB COLLEGE NIGHT
PARTIES OF THE YEAR 1995
STARTING

EVERY

SUNDAY, NOVEMBER 5, 1995

HOWARD U., GEORGETOWN U.,
MARYLAND U., OTHERS

AT THE
FUNKYEST

IMAGE
NIGHT CLUB

613 K STREET, NW
1 BLOCK FROM 6th & NEW YORK AVE

Music By: THE EAST COAST FATTES

DJ SHA-BLAST

invited guest: NY's Own Doo-Wop — Bounce

NYC, PHILI, DEL, BAL, CHIC, LA,
TX, FL, others REPRESENT

BABY, BABY, BAAAABYYYYY
1ST 25 LADIES IN MINI SKIRTS OR
SPANDEX FREE

FREE DRINKS BEFORE 10:00 PM
(SELECTED)

COVER CHARGE: \$5.00 B4 11:00 PM

\$\$\$\$\$ BUTTERFLY CONTEST \$\$\$\$\$

HOWARD UNIVERSITY HOMECOMING '95 FRIDAY OCT 27TH 9 PM-3 AM

The Ladies of Alpha Chapter
Alpha Kappa Alpha Sorority, Inc.

AKA After Fashion Show PARTY

IN CONJUNCTION WITH RON DEBERRY, HANSOLO, AND ABDUL'S
OLD SCHOOL REUNION '85-'95 with DEAD PRESIDENTS

AT THE

RAMADA PLAZA HOTEL

14TH & M STREET, N.W. on THOMAS CIRCLE

\$10 ADV. TICKETS FOR THE 1ST 500 PEOPLE!

Charge by phone 202-432-SEAT or purchase at any Ticketmaster
including Cramton's Box Office on H.U. Campus 202-806-7198/7199
Attire: Fashionable, absolutely no tennis shoes or athletic wear
CASH BAR • LAVISH BUFFET • 2 PARTY ROOMS • VIP SECTION
Sponsored by "Mr. Loverman": The Novel based on the upcoming movie in bookstores this fall!

RON DEBERRY, NEW YORK, SHALL PROCEED TO GIVE U WHAT U NEED!

HOWARD HOMECOMING '95 SATURDAY OCT 28TH HAPPY HOUR 5 PM-9 PM

DIRECTLY AFTER THE GAME



Howard vs. Morehouse

AT THE

LARGEST CLUB ON THE EAST COAST!

THE RITZ

919 E Street NW

1ST 100 LADIES FREE!

HOSTED BY: DIAMOND, ROB, ART AND JIM-NICE
Blue Jeans and Tennis are Allowed!

THE LARGEST TRUE HIP HOP REGGAE PARTY SHOW CONCERT

9 until dawn

EXPLOSION Saturday Oct. 28th

EVER!!



MadaRocka



UGO



Pharcyde



FAT JOE



MAD LION



Channel Live



NAZ

Along with
Digable Planets - C Knowledge

**BENONEY
LOVERMAN
PRODUCTIONS**

Presents
Saturday October 28
9pm - Until

Featuring
LIVE Performances by

FAT JOE-THE GANGSTA MAD LION
PHARCYDE NAZ CHANNEL LIVE C.O.C.
U.G.O. & MADAROCKA performing w/ C Knowledge (Digable Planets)
EMPIRE THE C.R.U. THE STIK-UP-KIDZ

HOSTED BY FLAVA 1580'S
STEPH LOVER
Open Mic Session
NO NONSENSE SECURITY
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\$10 Before 10:30pm \$15 after w/ B.L.P card

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THE LARGEST HOMECOMING
HIP HOP
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EVER!!

AT THE
The Biggest Club in D.C.

Taj MacHall

2122 24TH PLACE N.E.

Special Invited Guests

Smif & Wessun
Method Man
Redman
The Wu Tu Clan
The Dogg Pound
Lost Boyz

Spinnin' Reggae & Hip Hop
All Nite
DJ. Arm-Steady



CAUSTIC ENTERTAINMENT
PRESENTS FRIDAY, OCTOBER 27
8PM-UNTIL

HOMECOMING HIP HOP BASH

PERFORMING LIVE

"WU-TANGS FINEST" DOING SMASH
RAEKWON THE CHEF NEW HIT
ICE CREAM

ALSO FEATURING WU-TANG'S
TONY STARKS (GHOST FACE KILLER)
CAPPACHINO (CAPPA'DON)
INSPECTOR DECK

ALSO PERFORMING
KING-JUST
THE MAN THAT BROUGHT
YOU HEY YA HO! AND NO
FLOWS ON THE RODEO...

DJ JAY SKI 93.9 WKYS
MOET SPECIALS
\$10 WOMEN
ADMISSION
8/4-12AM
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Taj MacHall

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Off Bladensburg & New York (Near Checkers)

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THIS THURSDAY

DOORS OPEN 9:30PM

**ALL "U"
CAN DRINK!!!!
SPECIAL**

RAILDRINKS, DRAFTBEER, COCKTAILS, & SODAS
HIP HOP*REGGAE*OLD SCHOOL*BASS*GOGO

DJ JAY-SKI
93.0 WKYS

LADIES \$5 B4 10PM

SPECIAL THANKS TO SELMO

QUIGLEY'S
18th & I Street N.W.

HOWARD HOMECOMING 95'**Album Release Party****Fri. Oct. 27th****10 pm - Until**

Featuring

DOE or DIE

AZ
SUGAR HILL

NAS
MO' Money MO' Murder

SUNZ of MAN
WU TANG RECORDS

DRAMA CITY
CONCRETE CLICK
ON THE ONE & TWO
FUNKMASTER FLEX
DJ CELO - DJ ESONY

FREE SHUTTLE
To/From
Starting @ 9:30 pm - Until

\$10 LIMITED ADMISSION
8/4 Midnight

HU - Shuttle
Pick Up
QUAD & Annex

COLLEGE FRIDAY'S
Every Friday
Starts
Oct. 27th

DEZU
CAVE

2221 Adams Place, N.E. - Washington, D.C.

DIRECTIONS FROM D.C. - FROM NY AVE. LEFT ON BLADENBURG,
RD. GO UNDER BRIDGE AND IMMEDIATE LEFT ON QUEENS CHAPEL,
RD. GO ONE BLOCK AND TAKE FIRST LEFT ON ADAMS PLACE.
ZULU IS 2ND BLDG ON LEFT

Info. (202) 529-0394

THE FRIDAY NIGHT GALA

HOWARD
NEW SCHOOL
SELMO & DESI BERNARD
HOMECOMING
95
Friday
October 27, 1995
9 - until
(Immediately following Happy Hour)

(Corner of 14th & U Streets NW)
\$10 B4 11pm

2 Schools 2 Settings 2 Much Fun

AMPLE UNDERGROUND PARKING

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HOWARD U.

Selmo, Abdul, Desi, & B. Yeldell
present

The 3rd Annual**Homecoming Halloween****Gala**

Saturday Oct. 28th 1995
9pm - until

Music by
DJ Trini
&
DJ Bernard

The Reeves Center
(Corner of 14th & U Street NW)
Immediately following Zei happy hour

MOREHOUSE

P
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PULSE**"ALIVE AND KICKING TO THE MAX!"****1995 Fall Fashion Show**

Chief Coordinator: Photographer
Max- Arthur Mantle
Co-Coordinator :Autumn L. Mazyck

Tonight !!!!!!!

Friday, October 27, (1995)

Cramton Auditorium
Howard University Main Campus

"You Will Feel It !!!!!"

Show 1	7 p.m.	
Tickets	H.U. students	\$5
	: General	\$12
Show 2	: 10 p.m.	
	: H.U. students	\$12
	: General	\$15

Photo by Max- Arthur O. Mantle
Model : Jenei Woods

HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words thereafter.

ANNOUNCEMENTS

ATTENTION! The A.M.E. Student Fellowship invites you to join us in an evening of fellowship and dialogue! Come meet Bishop Frederick C. James of the AFRICAN METHODIST EPISCOPAL CHURCH, Wednesday, Nov. 1, 1995 at 7:00 pm in the Rankin Memorial Chapel Lounge.

L.SAT Prep. will meet in RM 318, School of Business on Sat. Oct 28. Looking for something to do after the Homecoming Football Game, Oct. 28. This event was planned with you in mind. **HOME COMING CHRISTIAN FELLOWSHIP.** Holiday Inn 415 New Jersey Ave. Food-Christian Dance Troupe-Dj-Aaron with Night Light Ministries- Performance by Comedian and Pre-Apollo talent winner "Gracious Grammy" also appearing Howard University Community Choir **BE YE NOT CONFORMED TO THIS WORLD!!** Dressy Attire Only \$7.00 Tickets Available at Cranston Auditorium.

ATTENTION ALL CAMPUS ORGANIZATION!!! Organizational Pictures is November 5. Come sign up your organization outside the Bison Yearbook office ASAP. The cost is only \$25. You must have a census form on file in the Office of Student Activities in order to be photographed for yearbook.

Chicago Peoples Union will like to thank those individuals who assisted us on October 16 at the Convention Center in welcoming the men from Chicago to the Million Man March.

The Brothers & Sisters of Phi Alpha Mu, Fraternity Inc, Alpha Chapter is proud to present Phi Alpha week, Nov. 5th-Nov. 11th

ATTENTION: Chicago People tomorrow we will meet at the entrance of RFK Stadium for the Homecoming game at 11:45 am. From there we will proceed to section 104 where we will be seating.

Sign up for Alpha Fraternity's Spades Tournament in Room 105W Annex After 5:00 or Call 865-0008. Deadline is Nov. 9th - \$5 Sign-up Fee. NCNW Bake Sale- Wed, Nov 1 10AM-1PM in the School of Business & School of Communication. NCNW- Halloween Party at the Rec. CTR, 5-6 PM, Oct. 31.

Do you have a connective tissue disorder... lupus, rheumatoid? Do you know someone with one of these disorders? I'm interested in starting a support group. Call me if you are also interested. Yvette 865-0111

VOLENTIERS Need for HUSA Big Brother Big-Sister Program. Meeting will be held on Thurs, Nov. 2 in Blackburn Reading Room From 3-4, more info please call Bobby Caballero at 806-7007

ATTENTION: Clinical Lab Science Students. Halloween Mix+Mingle moved to Bethune Alumni Seminar Room. Tues Oct. 31 6-8:30 PM Costumes Welcomed. Be There!!!

ATTENTION: All NABA members! Please submit your Resume ASAP for Resume Book Question ??? (202) 672-9211

NABA GENERAL MEETING Wednesday 11/1 4 pm Rm. 200 SB Bowling with NABA Friday 11/3 Blackburn Center 7pm all paid members bowl FREE

SPRING BREAK- Nassau/Paradise Island, Cancun and Jamaica from \$299.00. Air, Hotel, Transfers, Parties, and More! Organize a small group and earn a FREE trip plus commissions! Call 1-800-822-0321.

The Undergraduate Student Assembly would like to wish all Alumni, Faculty and Students a happy and safe Howard University Homecoming.

THE CALI CLUB will be holding a meeting Thurs. November 2nd Douglass Hall Rm. 301 7:00pm

Sign-up for Organizational pictures for the BISON YEARBOOK taken November 5th 11am-7pm Call Brandi Ferguson at 806-7870

Anyone interested in coordinating an event for the Spring Black Arts Festival must not forget to submit their proposal by November 3, 1995, to the Undergraduate Student Assemblies' office, RM 108 or 110 in the Blackburn Center. For additional information call 806-6918/6919

If you had an interview for a position in UGSA, don't be discouraged, we haven't yet made our final decision. So hang in there.

Models Needed for a "PIAT" Fashion Show! If you've got it, then come Flaunt it on November 1 ST From 6-10 pm at the Fine Arts Auditorium. \$3.00. Ladies need 3" Heels, Gentlemen no Athletic Shoes.

Do you play the saxophone or read poetry that you write yourself? Are you

interested in showing your skills? Call 865-2612 or 865-8360.

NAACP raffle. Win a Free round-trip Flight anywhere in the domestic United States. Contact Tony at 865-8788.

Come out to support NAACP week November 5-11. Keep your eyes open for Flyers The President

NAACP General Body Meeting on November 2 at 7:00 pm in Undergraduate L-41. Remember dues \$10. The President.

ATTENTION ALL SOUTH CAROLINIANS SC Club Meeting Monday Oct 30 @ 7PM Douglas 204

ITS HERE! ZON a unique action adventure with humor romance and suspense now on sale at the H.U. Book Store.

I am a student of the Martial Arts seeking a similar student organization interested (exercising and sparring). My disciplines are street fighting, aikido, and some Gracie-style jiu-jitsu. Please contact me if willing and/or interested

The fifth annual Brother-2-Brother youth conference **"SEIZE OUR STOLEN LEGACY, THE RESURRECTION OF THE BLACKMAN"** sponsored by Alpha Phi Alpha Fraternity Inc., Beta Chapter, Arts & Science Student Council and Concerned Black Men. On Tuesday Nov. 14, 1995.

Volunteer in Africa, Latin America. One year post in environment, health, journalism, community development, human rights, democratization, youth, scientific & social research. Call (202) 625-7402

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ARE YOU LOOKING FOR A POSITIVE OUTLET? Come join us (The A.M.E. Student Fellowship) for Bible Study! Every Wednesday 7:00 pm-Rankin Memorial Chapel Lower Conference Room. (The Doors of Heaven are Open to Those Who Open the Doors of their Heart To Christ.

IT'S SHOWTIME AT THE APOLLO! Kemit Productions: Road to Stardom Showcase Friday November 3, 1995: 7:00-10:00 P.M.- Singing- Acting-Dancing-Instrumental and Comedy Howard University Blackburn Center Ballroom. \$10 Donation. Call 884-1152 for tickets and more information.

The Ladies of Alpha Chapter Delta Sigma Theta Sorority, Inc. will hold their Jubilee Week Interest meeting Tuesday, Oct. 31 at 6:30 p.m. in the College of Fine Arts

!! The Time Has Come!! Resist Financial Aid Cuts by Congress. Pick up a form letter from the HUSA office and send it to YOUR Congressman. Do it NOW before it's too late!!

Phi Alpha Mu General Body Meeting Nov. 1 St 5:30 pm Blackburn Forum "A family Affair"

Zeta Phi Beta & Sigma. Blue Mafia/Virtigo Production Presents.... The Homecoming Jam @ The Frat House (1327 R St. NW) on 10/21/95. Blue Juice All Night Long. \$2.00 For Frat & Sorors, \$3.00 for Greeks W/ Nalia \$ 5.00 For General Public.

FOR RENT 3 Bedroom house for Rent. Completely renovated 3 blocks from Howard. 1 1/2 bath. Central Air two Fire places. Rent \$850. For more info Call Lewis at (202) 234-3363

N.W. House to share, Beautifully Renovated Victorian Clean, Quiet, Bright atmosphere. Near Howard University. \$300.00-380.00/ mth. util Included. Call (202)-387-4066

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Large colonial near campus 3/4 bedrooms 1 1/2 bath modern kitchen, washer/dryer, 2 car garage \$1250 plus utilities. Call (202) 526-1803 or (202) 722-4585

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ROOM FOR RENT ACROSS From H.U. \$ 275.00 Month. Also a share Apt \$300.00 Call (202) 797-8663 Stanley Large 3 bed-room rowhouse apartment. Living-room, Kitchen rear deck, w/dryer, carpet Near Howard University. Serious Student Only. Available Nov/ Dec Price \$ 925.00 Plus utilities Call: 301-439-9136

Cozy 2 bedroom basement apartment. Near Howard University. Carpet. Ideal for one or two Serious students Call: 301-439-9136 Price: \$450 plus elect. Available: Immediately

For Rent Howard University/ Ledroit Modern 1 Bedroom with Large Loft. Great Architecture & Light, W/D. enable. Quiet & Secure \$ 690. + utilities Call kyle (301) 320-9021

Rooms for rent. Student environment. Near H.U. Carpet, Cooking Washer/Dryer. \$280-\$300 per month, utilities included. Call (202) 291-2248

Female wanted to share 2 bedroom Apt. Ikea new construction, good security 2 blocks from Campus.

Rooms/ New Renovated Building from \$250.00 Gas included 202-723-4242

Two Bedroom Apt 2 Blocks Med/ Dent schools/ D&W/ AC/ WWC/ IKEA furniture good Security from 360- (202) 723-4646 Anytime

A Four bedroom house to share. Private bath, w/w carpet and accessible to the metro. Residence in walking distance to the Iversane Shopping Mall. Call (301) 423-1749.

FOR SALE

Howard Students/Alumni. Get the "Knowledge T-Shirt!" "The Shirt made especially for YOU! White w/black and Gold Design: Front and Back: XL. Contact: Gary A mullen, P.O. Box 11276, Balto., MD 21218 \$21.95. Guaranteed.

There are posters from the movie "DEVIL IN A BLUE DRESS" available now. Get a full-size poster of Denzel for your wall ladies. Call 387-8616 for more information.

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Students, Faculty, and Staff Top Prices Paid For Used And Unwanted Textbooks with resale value. TAJ Book Services (202) 722-0701 1-800-227-8280

For Sale: Woman's White DKNY Bubble Jacket. Never Worn! Perfect Winter Jacket Ideal for yourself or as a Gift. Ticket Price is \$325.00 Will sell for \$225.00 or best offer. Call (202) 483-1320 for More Information

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SERVICES Mary Kay Cosmetics and Skin Care Products Ask: for Pat (301) 336-6749 Spring Break '96- SELL TRIP, EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

PERSONALS To the coolest girl I know at HU. stay funny MiMi (Monica), and remember these words; sonic, chronic, wannie is great only if you share the wealth.

"DON'T HURT NOBODY!!!" Ee-Zy To my home girl Tiffany from back home, Stay out of trouble! Ee-Zy Happy Birthday Angela! Luv M.M. A&K

Brian, Whats up with the CDO Club?? Dichelle Dimples, Here's your chance to shine-use it! If you don't, I'll still love you! Cry- Baby

I.A.T. Baby even though we have moments, my love for you will still remain the same! D.Y.T.

Bambi- Do your best so I want have to talk about you-Just Kidding! Good Luck! -Ditto

Sandy is cool Alia is not (Ha Ha Ha) just kidding Pretty girl, Sandy NiJuni "Every Moment Without You, It seems like Eternity" Roku

Sadaria What you need to do is Stop commenting on All my Hilltopics. They are all personal okay. Sandy

To La'leef I just wanted to give you a shout out. Your friend from Meridan May the best stepping sorors win. We did it once-- Do it again!! A.T.B. & the honorary

Whats up Howard? I expect everyone to behave themselves this weekend. Males Please Respect The Ladies and Ladies Please respect yourselves. One Love, The Hilltopic dominator-Sandy-

To sexy man La'leef from the dominator

To all the lovely Step Team Members of Alpha Kappa Alpha Sorority, Inc., Alpha Chapter. This is it! I know we are going to work it out tomorrow! Love Babygirl

To the C.C. team Let's give N.A.R. A reason. Skee-Wee Sorors 122-A-94

Little Sister Ayana- The Diva generation has been passed down to the next generation. The circle has not been broken -- from the blue and yellow to the blue and white. You better work! Love, Big sister gorgeous one Terri Prettymen

To my sister Teri Martin from Columbia University (Delta Sigma Theta). I want to give a shout out to you while you are visiting HU Campus Love La'Teef

LaChanda - Represent girl! You were beautiful in the pageant. Continue to hold up the Annenberg light. Your mentor is proud.. Love,

Terri Prettymen FELLAS, control yourselves this weekend.

Grit Meizer, Set it out for the back line! Feet Together

Greg be nimble, Greg feel's sick Greg better solve this puzzle Pretty Damn Quick Time's running out Mr. Gallant.

To Ism, I need you to understand that together We are the BOMB! Your Ism Wesley, What you need to do is Stop Frontin, because all it's doing is making me want you more and more. Please give in, Please be mine Love the Older Women

Happy Birthday Odell LaMont Cleveland III AKA Cool CLE From Sticky Fingaz Yoook-Yoook

We would like to thank all those into made the Rhythm&Poetry Cipher a success Peace (Rene&Cle)

B.B., thanks for being so understanding! I love you!! T

To: Dave R, John E., Evan B., & Bill This weekend is going to be the s---. Jst remember, If I ain't getting none in my house, ya'll aren't either. Don't drink too much + have fun. Luv. SNC

Thembi, where you staying this weekend? (smile) Anyway, Welcome Back. Peace Sans & Yan

CONGRATULATIONS! To the 14th Edition of the Gentleman of Drew Social Club. Your Founders Day was straight.

(13E 14)

Delta Sigma Pi (Chareese Hryes) To: Brother Jeffrey Davis, Get well Soon. From the Brothers of Delta Sigma Pi, Iota Rho Chapter.

Congratulations to the Macintosh Classic Computer Winner of the Delta Sigma Pi, Iota Rho Chapter Computer Raffle!

Delta Sigma Pi, Iota Rho Chapter welcomes all Alumni Brother Home. See you at the game and reception.

Sadiyya, Will you Please Stop eating from China Wonder!!

A shout out to my brothers; Prince and La'leef (13E/08/94) represent at HU fashion Show Peace La'Teef

A special shout-out to my Right-Hand Girl Yolanda!! Happy 19th Birthday Yodi e!! May we Share many, many more special Birthdays as Great friends!! Love Danielle C.

Lakeem Strut you stuff on the CatWalk to night! Love ya, Tiffany Ebony magazine (Page 198) Loka it's our hero..... Christopher "Superman" Coleman Congratulations!!! Love Phi Alpha Mu

First La'leef Vibe magazine Layout and Now Christopher Coleman Ebony Magazine, WHAT IS THIS A G.O.D ATTACK

To my best friend Popeye Happy 20TH Birthday, Shena Love Kindra (Peppy)

Happy 20th Birthday Lou-Juan From Kenyatta, Kisha, Daphne and the Clark Family

NIK, In the famous words of Mahalia (Mahayya) Jackson "I need Money" (don't forget to rumble your voice)!! Oh yeah I almost forgot doom doom doom dah dah doom doom doom dah dah dai iii da da dadada!! Peace Sandiggy

La'Teef AKA Suga Daddy: Tell me your deepest fantasy and I will make it come true. Luv Ya, Sexy

Kirt, You know I think you're a cutie, right. You just need to loosen up and stop being so mean. Your Hilltop Admirer

If you are building a house and a nail breaks, do you stop building, or do you change the nail? -No struggle No progress. D.I.V.A., Inc.

All those interested in volunteering to help D.I.V.A., Inc. With a Benefit concert please Call The Theatre art office at 806-7050

Happy Birthday to Lindel Williams a shout from the GentleMen of Drew Social Club. Keep on rising to the top.

Mike, Amani, Ngai, Sheryl, Thembi, Kenny, and Tomego Let's get our swerve on. Love Sandy and Ayanna Sei Sei Sei What ya want but don't play games w/ my emotions.

Hey Theo Pe! Happy Belated B-Bay to a very good reliable friend& Grandpa! P.S. Can Dee & I get our "faithful" family member Back? Luv, Phat Nut& Denese

John W. Feeling a little tense? Well come get the buns from yours truly. Your Undergraduate -Lover-

Lance, Rel's in town!

David G. I apologize for making you upset, but Remember it was D. Gomes not you. I'll make ya dinner later. Peace, You know who

Welcome back home to all Alpha Chapter sorors of Delta Sigma Theta Sorority, Incorporated. May you have a Happy Homecoming!! Love, your babies of Assiduous 44!

Happy Homecoming to the hardest working people on Howard's campus-The Hilltopstaff members! Love, your Editor-In-Chief.

I would like to take the time to thank all of the reporters© editors who help to make my page happen week after week. Eternally Grateful M.I.guel/Ko Burke

Sharonda-No, not you miss Davis, but Miss Davila. Hey what up girl. Here is your special shout see ya this weekend when we get twisted! Love Sandy

I wanna send this Phat shout out to all of my reporters© editors & everyone else who reads the PULSE Page

each week. Happy Homecoming Peace& Love M.I.guel/ Ko Burke

To A.T.B, Scotland Yard, NAR, Personal Responsibility, Bok, Road Trip, Baby Girl, FT, Silent Beast, and Grit Meiser: Its time to show out! We've earned it, and Deserve it! Love, Pink H.

Anubis- I love you. I have IMANI that you can deal with whatever ails you. Rest, Your Family is here to help you. Ntiam and Ayelo. Akya

52-A-94 We worked hard and tomorrow it will all payoff! Love your T2M

Dear Kenessey AKA Poppie, I know Rel's cock-blocking this weekend, but stay in town an extra day so we can get our groove on. Ain't nothing like an empty house. Love Always, Your Hottie

Dear Rel, Although you're cock-blocking this weekend, I would be upset if you didn't come. I missed you. Let's call Lance.

Latifa, What you need to do is be president of "The Club" that wants you to You know ?? Members included Sandy, Ayanna, Denise, Sharonda, Kofi, Nikki, Thembi, Taraja and you know your down just admit it!!!! Latifa President& CEO of Club Rama Dama Ding Dong Imagine That!!! (Ha Ha)

Bisa, Johnny, and Baby Butler: Welcome back yall, we missed you. Love, G.N.F.

Sha-Love, Don't want?

Mir, Go go powa wangers, mighty morphin powa wangers!

Nese, Tyron was over our house last night for a monajetwa, and it was wack I don't see how you put up w/ it.

(SIKE) Love Yan&San

To the Howard Dance Ensemble Congratulations on a job well done! Continued success and I hope to be performing with you soon! All my Love, Awanya

Lance, We need to get together a plan for the next exam. Tug of ear -A, Stomp of Foot B Wiggle The nose -C, Middle finger -D How does that sound? See Ya Sandy

To my dearest Awanya This is the Sickest relationship I ever had with anyone in my life, but I'm glad you're my stafee. Jave those stories in on time ya hear! Luv Ya M.I.

KOFL, ok let me get it straight, first it's the Spy, then it's Jaspers. What party are we gonna hit?? Well whatever you know I'm down? Love ya cuz, Sandy To Miss Awanya: Keep writing those Slamin pulse stories.. You know you bad. Keep the Faith and trust in God with a capital G- and he will see you through. Your International Christian Friend.

Happy Homecoming to our Special Family!!

Courtney Sherman 1-A-92

Janel Bowles 22-A-91

Christine Rowland 34-A-91

Aretha Green 25-A-90

We love You! Monica and Tracey OO-OOP!

What's up Erin and Larissa? Shall we do it 313W- style this weekend? I love you guys and I'm glad we're roommates. Let's have another female cipher. Just us. Love, Big Nat

To Adrienne and Jaimi I'm very, very proud of you two. I have a hard time expressing my feelings, but I'm there for you, pushing for you and smiling at your every attempt. Love Always, your sis "Bre"

Patricia- my favorite International Editor; Mycushar, Leslie H. & Terri P- my favorite copy editors who are over worked, Sahima, Ayanna, Sandy, my Shortie, & all other Hilltopers who work the mid-night shift & know the struggle of working at The HILLTOP "Peace, M.I.guel/ Ko Burke

Lesli, She, Mel, Shannyn, Kessa, Mial, Elsie< Memone, Mia 2, Meedie, Tanya, Amie, Dancette, Kenya, Cristal Thanks for being there all the time I've needed you. Love "Bre"

Ummm, I heard them Deltas were gonna rock it tomorrow night! But then again, isn't that how it always is!

To the Ladies Spikers Volley Ball team, I know the road is rough and is very hard, but I have confidence and belief that you will be "three peat"

champions. I will always be there your Endeavors to be MEAC Champions Love Always, #2 Rhythm Nation

To Chad From the SACK in the Represent strong in the Fashion Show! Don't hold back Show HU how SACK represent!!!

TO ALL OUR SOUL SISTERS & BROTHERS OF A&O: GOOD LUCK TOMORROW! WE KNOW YOU DO IT!! OO-OOP!

Babygirl, lyhe majority of people the world do not do what it takes to win...

Babygirl, The majority of people the world

TIFFANI HARRIS: Good by your pursuit of Alpha Kappa Sorority, Inc. You really have takes and this weekend should that you imagined it to be SMILE!!!!

HUSA sends a special thanks to those who helped us make the Million Man March a success. H.P. Swygert, Lt. Jay Searles, Dr. S. S. Searles, Dean Archer, Nik Eames, Karim, Brother David, Brother David, Henery Lee, HU Football, Pep Hamilton, Twitty, Fred R. Rhadi, HUSA security volunteers (Blackburn), Ms. McCloud, The HUSA School Students, and the HUSA

*If we missed anyone, we are sorry love you all!! Let us keep the momentum throughout the history of Hilltop. If you are reading this, you are proud of you, because you did not stop on typing all of these Hilltop

DMP Homecoming featuring: Shawn Juan De M. (a.k.a. the S-wit-Finesse), Velvet Chingo, Archie-La, Mixel Plix "T", Blak Jak

with special appearances by: Sunny Spoon, Prity Riky, O.G. Johnson, Figherhead Greg and the zona K.I.D.

DMP: (di-im-pe) n. 1. A last-minute, exclusive mackadocious pande way of life that makes us despise those playa haters and irresistible ladies. 3. One who has more friends and toes than average.

D.T. yallknoww

Babygirl, The majority of people the world do not do what it takes to win. Everyone is looking! Sorors, we nize the awesome demand of effort & the seriousness of sacrifice. It has been a long & one, but our efforts will not be in Therefore, we mask no difficulties, no lies, & on Oct 28, 1995, it is We will calmly claim the victory victory...it is inevitably ours!

SA-SA B.O. Anthony, You need to stop being mean, I understand that I am serious but you need to realize that me can't change. So what's up with our groove on tonight? 1151 Right Love ya, Boomkeisha

NIK, In the famous words of Mahalia (Mahayya) Jackson "I need Money" (don't forget to rumble your voice) Oh yeah I almost forgot doom doom dah dah doom doom doom dah dah dai iii da da dadada!! Peace Sandiggy

Lateef, be good this weekend! how men from the "sack" can't thousands times you cannot see child ever!!!!

TAHEEEEEEEEEEEEM! Mr. Williams, Whats up, you have a crush on me anymore?? I was quick. Peace (Your special who wanted to get drinks with blond babes.)

G.N.F. HU

Oh I almost forgot to give a shout to my rapping partner Nandi-Na up?