Mismanagement predicted for Towers conversion

By Erin F. McDonnay
Hilltop Staff Writer

The 1994-95 academic year may be coming to an end, but the changes befalling Howard University's Towers Complex don't seem to be changing any time soon. After announcing the conversion of the Towers into a dormitory last year, it now appears the Towers conversion will continue to move forward.

"The Towers was a target to cut costs," said Howard's Manpower and Administration Manager, Fred Willams. "But after looking at all the possibilities, we decided留下来 the Towers are the most economical way to go."

Despite the recent announcement of the conversion, students are still unsure of the final decision. In the past, students have complained about the lack of privacy and the high cost of living in the Towers.

"I don't think the Towers will be any better," said senior business major, John Jones. "I think it's going to be the same thing as before, just with less people."

However, some students are hopeful that the Towers will be improved. "I think the Towers will be better," said junior English major, Lisa Brown. "I think it's going to be a better experience than before."

The Towers conversion is expected to be completed by the end of the year. Employees are working hard to make sure the Towers are ready for the fall.

Yearbook staff vows ‘it won’t be televised’ in 1994-95 BISON

By Shonda Huery
Hilltop Staff Writer

If you’re looking for answers, searching for a career, trying to find love or just want to take a break from school, then your 1994-95 Bison is here.

Howard students were ready for this year’s Bison and the editors of the yearbook staff were hard at work to make sure their hard work paid off.

"It’s not just about the yearbook, it’s about the experience," said editor-in-chief, Ben Franklin. "It’s about the people who are in this experience and who are making it happen."

The Bison staff worked hard to make sure the yearbook was the best it could be. They put in long hours and worked hard to make sure the final product was up to par.

Philosophy course teaches students the art of thinking

By Derricke M. Dennis
Hilltop Staff Writer

"Philosophical reasoning is a special talent that most people say they don’t have," said Professor James Smith. "But I believe that everyone can improve their reasoning skills." Smith is teaching the philosophy course at Howard University this semester.

"Philosophy is about learning how to think," said Smith. "It’s about learning how to reason and how to make arguments."

The course includes lectures, discussions and writing assignments. Students are expected to read and write about philosophical topics throughout the semester.

"It’s a lot of work," said sophomore philosophy major, John Davis. "But I think it’s worth it."

Howard Mastercard fosters skepticism

By Danielle S. Garrett
Hilltop Staff Writer

Howard University students are now using the Mastercard issued by Howard University’s student union, the Howard Mastercard. The card is intended to provide students with an easy way to manage their finances and to encourage financial responsibility.

"The card is a great tool," said Howard’s Student Union President, John Johnson. "It’s going to help students learn how to manage their money and to budget."
Campus Pals offer students advice on finding the right mate

By Crystal A. Duvall

In an attempt to become better acquainted with and to create a more favorable image for the campus and for Howard University in general, the Campus Pals have organized an event for their female students called "How to find a mate." The event will be held in the Union from 12 to 2 in the afternoon on Thursday, April 13, 1995. The event will be a "Meet-the-Pal" day, where female students will have the opportunity to meet a Campus Pal in a more personal and informal manner.

Newly selected Undergraduate Student Assembly executive board ready to work

By Yarise J. Thompson

The newly selected Undergraduate Student Assembly (USA) executive board is ready to work. The USA board, which consists of President Paul, Coordinator, Student Assembly; Vice President, Student Assembly; Secretary, Student Assembly; Treasurer, Student Assembly; Student Parliament Director; and Student Parliament Advisor, is ready to begin their work for the 1995-1996 academic year.

The USA board is composed of students who have been selected based on their leadership skills and commitment to the student body. The board is responsible for representing the interests of the students and for working to improve the quality of life on campus.

One of the board's first tasks will be to organize a welcome event for new students. The event will be held on the first day of classes, and will be open to all students.

In addition to welcoming new students, the USA board will work to improve the student experience on campus. This may include organizing events and activities, working with administrators to address student concerns, and ensuring that student needs are met.

The board is committed to working towards a more inclusive and supportive environment for all students. They are looking forward to a productive and successful year, and are eager to get started.
THE END OF AN ERA

Dear Hilltop Readers,

With this issue comes the end of another chapter in the history of the Nation’s largest Black collegiate newspaper. As The Hilltop closes the another successful year of covering the news and views at the Mecca, the 1994-1995 staff is shedding tears of joy and pain.

It’s hard to believe it was nine months ago, August 1994, when a bare-bones collection of Hilltoppers cut our summer vacations short to produce the first issue of the year. What was supposed to be the Freshmen Orientation issue started out as a nice gesture for the class of 1998, ending up lending new meaning to the phrase “labor of love.”

The new HILLTOP office had not yet been completed and we desperately needed a place to work, The Hilltoppers toted our computers across campus to the yearbook office, and there we set up a makeshift newsroom. It was truly “tight on the Bison.”

Blackburn’s 10 p.m. closure kept us from performing our normal all-night rituals. It never failed, every time we got into the groove, a security officer would try to kick us out. It was deadline night when we decided we would make a way to burn the midnight oil.

We turned off everything and crammed into the into the editor’s office. There we hid for more than an hour... in silence (between muffled laughs, cautious whispers and hearts pounding in fear of getting caught) until the infamous security officer was convinced that the staff was gone.

Needless to say, the new quasi-functional office was a welcome sight—once Hilltoppers adjusted to the new pink (supposed to be mauve) paint job. As the staff matured, it became more than evident that the night in the dark Bison office symbolized the true character and determination of the seventy-first staff of the HILLTOP newspaper.

And the issues... rarely was there a shortage of news.


The staff learned almost every lesson through trial and error. Each week, the paper reflected the staff’s growing level of confidence and ability. There was always hope for better papers to come. And with a little extra effort (coupled with that yearbook office determination), the papers indeed got better.

A lot of people seemed to think the paper just miraculously appeared on Friday mornings, but ask any Hilltopper and they’ll surely tell you that was far from the case. We regularly pulled lengthy overnight shifts preparing the paper for the presses. Long nights often turned into early mornings. “Oh, oh, oh, it’s the Tom Joyner Morning Show” marked the 6 a.m. hour, as a few Hilltoppers struggled to finish the product. But, the long nights were worth it come Friday morning.

Now, there is a sentimental sense of pride as old Hilltoppers prepare to pass the torch, standing by as their mentees tackle the challenges of their new positions.

There is one last issue to be published on the day of Commencement; that issue will be the debut performance of Monica Lewis and her new staff (with a little help from us perspective Alumni Hilltoppers, of course). Thus, this paper marks the last official publication under my editorship. Before my staff and I bid our readers farewell, we’d like to give you a taste of Hilltop history that brought this paper to the place we are now. For as we are often reminded, “You can’t know where you’re going until you know from where you came.”

These are truly historic times—not only for the class of 1995, but for the entire University community. So we invite you to see from where the University as well as the HILLTOP came, by reading the front pages, commentaries and editorials of exactly ten, twenty and years ago. You might find some striking similarities.

Peace & Love Brothers and Sisters,
Portia Bruner,
The HILLTOP Editor in Chief
1994-1995
Professor Demoted; Dean Quotations Rules

The following is a statement concerning the alleged demotion of certain professors. Dr. Amy Kleppner and Dr. Paul Cramton of the College of Liberal Arts, Prunah Smallwood of the College of Education, and other students, have made accusations that the administration of the University has engaged in a campaign to demote these professors. The administration has denied these accusations and stated that the professors were demoted for reasons related to their performance and conduct.

Dear Mr. Patterson:

With regard to the inquiry concerning the appointments of certain faculty members in the College of Liberal Arts, I wish to present the following information.

The procedure for appointments in the College of Liberal Arts is governed by the Tenure Regulations, which appear in the Faculty Handbook. The purpose of these Regulations is to protect the academic standards and freedom of the University.

Each faculty member is evaluated by the Tenure Committee, which is composed of five members, one of whom is a member of the College of Liberal Arts. The Committee meets regularly to review the performance of faculty members and to consider any complaints or charges that may be made.

I regret that I cannot address your specific allegations or concerns regarding the appointments of certain faculty members, as these matters are confidential and fall within the purview of the Tenure Committee. However, I can assure you that the University is committed to maintaining high academic standards and protecting the freedom of its faculty and students.

Sincerely yours,

Frank M. Snowdon, Jr.
Unified Demonstration Pays Off

By Mike Alexander

By Mike Alexander.

Class President Jerry Paul and Student Senate Leader Earl Ferguson, both prominent activists, announced today that a new constitution had been adopted by Howard University's student government, the Howard Student Association (HSA). The new constitution, which was approved by the Policy Board, included several key changes that had been requested by students.

The new constitution included a vice presidential office, which had been absent in previous constitutions. This change was requested by students who felt that the absence of a vice president had weakened the student government's ability to address issues.

Additionally, the new constitution established a referendum process for students to vote on important policy issues. This was a significant change that allowed students to have a say in the decisions that affected them.

The new constitution also included provisions to address discrimination and ensure a more inclusive environment for all students. These changes were welcomed by many students who felt that the previous constitution had been inadequate in this regard.

The new constitution was adopted by a vote of 101 to 0, with all members of the Policy Board and the Howard Student Union (HSU) President voting in favor. The election results for the new constitution were: Paul, 274 votes; Benjamin Ferguson, 520 votes; and Karen Gallaway, 277 votes.

The new constitution will take effect immediately and will be implemented by the new student government on April 18th. The election results for the new constitution were: Paul, 274 votes; Benjamin Ferguson, 520 votes; and Karen Gallaway, 277 votes.

The election results were announced by the Student Trust Fund, which oversees the student government elections.

The Student Trust Fund was established by Howard University to oversee the student government elections. The fund ensures that the elections are conducted fairly and that the results are accurate.

The new constitution will provide a strong foundation for the future of Howard University's student government. The adoption of the new constitution shows the commitment of the student body to making Howard a more inclusive and democratic institution.

The new constitution is a significant step forward for Howard University's student government. It is a testament to the hard work and dedication of the students who worked to make it a reality. The new constitution will ensure that the student government continues to be a strong and effective voice for the students of Howard University.
Students burn Coors cans in protest

By Carol West

The Coors beer company said yesterday that it has received a decision from Howard University to cease serving Coors cans.

The Coors cans were burned in protest by students at Howard University yesterday. The protest was organized by the Student Government Association (SGA) and the Howard University Black Student Union (HUBSU).

The cans were burned in front of the administration building at Howard University. The protest was held in response to the controversy surrounding the company's use of the name "Black America." The company has been accused of using the term "Black" as a marketing tool to appeal to African-American consumers.

The protest attracted a large crowd of students and community members who chanted slogans and waved signs. The protest ended peacefully after about an hour.

"We're tired of being used by companies," said a student organizer at the protest. "We won't stand for it anymore."

The company's decision to stop serving Coors cans comes after a series of protests across the country. Other universities, including Harvard and Yale, have also stopped serving Coors products.

The company has said that it will continue to sell its products under other names, such as "Golden." However, it remains to be seen whether other universities will follow suit.

The protest was part of a larger movement among students to demand greater accountability from companies that they feel are exploiting minority communities.

Publisher joins Bible board

By Grace Wilkes-Stetter

Harris's publishing career spans over three decades. He has served as editor of Doubleday & Company, Inc., and as the president of Doubleday, Inc.

Harris's most recent book, "The Black Man," was published by Doubleday in 1940. He is a member of the American Academy of Arts and Sciences.

Harris is a graduate of Howard University, where he earned a bachelor's degree in English.

Harris's latest project is a book about the life and times of Washington, D.C.

Grad test scores

By Grace Wilkes-Stetter

Grad test scores are included in the Graduate Record Examination (GRE) and are used by graduate schools to assess the academic performance of applicants.

The GRE is a standardized test that measures the verbal, quantitative, and analytical writing skills of applicants.

The test is divided into two sections: the Verbal Reasoning section and the Quantitative Reasoning section.

The Verbal Reasoning section consists of 20 questions that test reading comprehension, critical reasoning, and analytical writing skills.

The Quantitative Reasoning section consists of 20 questions that test problem-solving and data analysis skills.

Scores on the GRE are reported on a scale from 200 to 800, with a subscore range of 200 to 600 for each of the four sections.

Bomb hoax in form

By Grace Wilkes-Stetter

Students were forced to evacuate Howard University's Hilltop campus yesterday after a bomb threat was reported.

The threat was made to the Hilltop Today newspaper, which serves as the student newspaper of Howard University. The threat was received over the phone by the school's police department.

The police department immediately notified the District of Columbia Metropolitan Police Department, which responded quickly.

When the police arrived on the scene, they found no evidence of a bomb and deemed the threat to be a hoax.

The school's president, Dr. John S. Wilson, said that the bomb threat was "utterly baseless" and that the school would continue to cooperate with law enforcement agencies to ensure the safety of its students and staff.

The school's police department has increased its presence on campus since the incident.

Police conduct drug raid in Slope

By Grace Wilkes-Stetter

The Metropolitan Police Department conducted a drug raid in Slope yesterday, resulting in the arrest of several individuals.

The raid was conducted in response to a tip received by the police department.

During the raid, police officers searched several homes in the Slope area and seized a large quantity of illegal drugs, including marijuana and cocaine.

The individuals arrested were charged with various drug-related offenses, including possession and distribution of illegal drugs.

The police department is currently investigating the case and is seeking additional charges.

The police department is提醒 students to stay vigilant and report any suspicious activity to the police immediately.

The police department also encourages students to follow the school's policies and procedures for reporting incidents and emergencies.
New study explores Shaw area exercise habits

By Michelle Hill

The Hilltop 

Adrian Whittington, a student at Charles Senior High School, would like to thank all the local section reporters and freelancers for their dedicated service and hard work.
GILBERT NEVER TOLD THE GUYS HE DIALED HIS GIRL 1-800-COLLECT FOR FEAR THEY'D ACCUSE HIM OF BEING THE SENSITIVE TYPE.

1-800-COLLECT
Save The People You Call Up To 44%.
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Howard University
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COME AND MEET INCOMING
PRESIDENT SWYGERT

TO: ALL FACULTY
FROM: Peter Sola, Secretary

FULL FACULTY SENATE MEETING
MONDAY, MAY 1, 1995 ~ 12 NOON
Cramton Auditorium

AGENDA ITEMS

~ Address By Dr. H. Patrick Swygert ~
~ Senate Elections ~
~ Annual Committee Reports ~

TAKE A LOOK AT THE NEW AMSTERDAM APARTMENTS.

We invite you to take advantage of the accommodations of our totally renovated apartments.

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Please send a copy of Marvin Whetstone's SHAVING THE BLACKMAN.
I understand only VHS format is available.
SING UNTO THE LORD A NEW SONG!
"O SING unto the Lord a new song, for he hath done marvelous things..."
Psalm 98:1

The Howard University Community Choir
proudly presents
A
Spring Gospel Concert

with
Special Guest
Myrna Summers
"The Sweetheart of Gospel"

Sunday, April 30, 1995
5:00 PM
Cramton Auditorium
Howard University
Washington, D.C.

Admission is Free
Jesus Paid It All!

"PRAISE ye the Lord. Sing unto the Lord a new song, and his praise in the congregation of saints.
Psalm 149:1"

CORRECTION TO THE FIRST EDITION OF THE FALL SEMESTER 1995
HOWARD UNIVERSITY STUDENT REFERENCE MANUAL AND DIRECTORY
OF CLASSES

PLEASE BE ADVISED THAT THE SCHEDULE OF TUITION RATES FOR PART-TIME AND EXCESS CREDIT HOURS LISTED IN THE FIRST EDITION OF THE FALL SEMESTER 1995 HOWARD UNIVERSITY STUDENT REFERENCE MANUAL AND DIRECTORY OF CLASSES, PAGE 10, SHOULD READ AS FOLLOWS:

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Notice: Rates subject to change

Please Note:
- Excess tuition rate for undergraduate programs is $225.00 per credit hour.
- Excess tuition rate for graduate programs except law program is $369.00 per credit hour.
- Excess tuition rate for law program is $420.00 per credit hour.
GETTING THEIR GEAR ON

Havanah Llewelyn is full of bright ideas. Literally. In fact, the concept behind CAP Gear, which operates in New York City, is colored in his presence. Llewelyn, a 20-year-old U.S. Merchant Marine student, has created a unique clothing line for a group of friends. The line features bright and colorful designs, often inspired by his own experiences and interests.

Llewelyn believes his creativity and knowledge are combined in his apparel designs, which often feature computer-generated images and modern art influences. He says his designs are not just about aesthetics but also about creating a sense of community among those who wear them.

For his latest project, Llewelyn produced a batch of T-shirts by transforming the shirts from the shirts of his friends and classmates. The shirts were then sold at local stores and online, with proceeds going towards the creation of more designs.

In the past few months, Llewelyn has expanded his line to include a variety of clothing items, such as hats, hoodies, and accessories. He says his goal is to create a clothing line that not only looks good but also makes a statement about individuality and self-expression.

"I want people to wear my clothes not just because they are fashionable, but because they represent who they are," Llewelyn says.

Llewelyn's designs have caught the attention of some of the biggest names in the fashion industry, and he has been approached by several potential partners. He says he is excited about the possibilities and is looking for ways to continue expanding his line.

"I'm just starting out, but I have big plans," Llewelyn says. "I want to make a difference with my designs and show people that there is more to fashion than just clothes."

---

By Justin McElroy
Assistant Staff Writer

Entrepreneurship was once a flashy part of the past, but now it is a rapidly growing industry with a clear path forward. Authentic Wear, a clothing line created by Llewelyn, is one of the many examples of this.

The company, which started with a small group of friends in college, has grown into a successful business. Llewelyn says he started the line because he wanted to create something that was both fashionable and functional.

"I wanted to create something that would stand out from the crowd and make a statement about individuality," Llewelyn says.

The company's growth has been fueled by a strong following, which Llewelyn says is due to the quality of the products and the company's commitment to sustainability.

"We've been able to grow because people see that we're not just about making a profit," Llewelyn says. "We're about creating something that people can be proud to wear and that will last for a long time."
Editorials

To the Editor:

Dear Editor,

I am writing to express my concern about the current state of our school. The recent events, such as the Black Arts Forum and the UGSA decision, have raised important questions about our ability to perform on a level that is commensurate with our aspirations.

Firstly, I would like to commend the students for their active participation in the Black Arts Forum. It is encouraging to see such a strong response from our community. However, I believe that we need to do more to ensure that our voices are heard and our concerns addressed.

Secondly, I am disappointed with the decision made by UGSA. While I understand the need for a forum that allows students to express themselves, I believe that we need to find a way to balance this with the needs of the broader community.

I urge all students to continue to engage in these discussions and to work towards finding a solution that is fair to everyone involved.

Sincerely,

[Your Name]

Letters to the Editor

Minding our business

In the fall of 1984 the students of [school name] held a special meeting to discuss the future of the business school. The meeting was attended by faculty, students, and administrators. The discussion centered around the need for a more active role in the community and the importance of business education.

The students presented a plan for a business school that would be more integrated into the surrounding community. This plan included the creation of a business school that would focus on the needs of the community and the development of partnerships with local businesses.

The students argued that the business school should be more involved in the community and that this would be a way to increase the relevance of business education.

The students' plan was井 received with mixed reactions by the faculty and administrators. Some expressed concerns about the feasibility of the plan, while others saw it as an opportunity for the business school to be more active in the community.

In the end, the students' plan was not implemented. However, the discussion it generated was important and it raised a number of questions about the role of business education in society.

Sincerely,

[Your Name]
Dear Editor,

Lonely Inmate

I am a black man incarcerated at the D.C. City Jail making a mess effort at being a writer. I enjoy the creative activity of putting my thoughts into words. I look forward to your comments on my pieces.

I have been here for a long time. I am a matter of survival in a war against the black man.

I am 25 years old - brown eyes - black afro - heavy build of capitalistic society.

Bernard Hamilton

P.S. It's a pleasure to write to the wise.
Concerning the Elections
Campaigning for class and student council officers is now underway, at full speed, throughout many colleges and schools of the University.

We would hope that the students would scrutinize each candidate carefully. Make sure John Doe is the man you want for president or treasurer of your particular student body or class.

Listen to the speeches the candidates deliver. Compare the speeches; compare the platforms; examine each candidate’s past record. One way of discovering the potential of a candidate is to see if he has, in the past, practiced what he is now preaching.

We might caution our readers to beware of candidates with similar platforms. With a little effort and careful questioning, it is possible to ascertain which aspirant is truly sincere and original with his platform.

The Elections Committee of the College of Liberal Arts desires your vote without pressure so that your decision may reflect your true intent to support or oppose the political philosophies of the candidates as they are expressed in their platforms.

We hope that this debate is successful; realizing that success depends greatly on the interest shown by student voters. We can think of nothing more stimulating (save the SAF program) than for Howard students to indicate their interest in campus politics by filling Cranston Auditorium on April 27th.

We wish all candidates the best of luck in their campaigns. Special good wishes are to be given to the students, who will have the task of choosing the candidate of the highest caliber.

LASC Prexy Goofs?
The following editorial is reprinted, in toto, from the Spalding '61, sophomore class newsletter.

A November, 1963, issue of the "Grapevine" carried the news of a (then) recently passed resolution, a Bill of Student Rights and Responsibilities. The editor of the "Grapevine" then was Mr. Leonard F. Butler.

Today, nearly a year and a half later (sic) that resolution has been seemingly abandoned by the administration of Mr. Butler, president of the Liberal Arts Student Council. In these times of crises the LASC has rose to the occasion by meeting head on issues of importance, both of which he himself would have neglected.

What, then, is to become of students' rights? We could be so foolish as to order from the "Grapevine" (sic) “Should we keep out of student politics by filling Crampton Auditorium on April 27th.”

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ATTENTION ALL STUDENTS

1995 SUMMER SESSION I AND II REGISTRATION

If you are a continuing student and plan to attend the 1995 Howard University Summer Session(s), you must reserve your class(es) via Touchtone (DISC) at (202) 806-4537 between April 18, 1995 and May 15, 1995. Summer ‘95 Registration will also be offered in schools and colleges as indicated below:

May 16 - May 19
June 26

Registration for the First Six-Week Session.
Registration for the Second Six-Week Session.

LATE REGISTRATION FOR FALL 1995 SEMESTER

Aug. 25 - Sept. 1

All continuing students who failed to register during General Registration must register in respective schools and colleges during late registration period.

GRADES

At the end of each semester, the Office of Records and Registration will mail to Permanent Addresses SEMESTER GRADES ONLY. Effectively immediately, the production of Cumulative Grade Reports will be discontinued.

ADDRESS UPDATE

It is imperative that all students whose ID numbers appear below report immediately to the Office of Records and Registration (Administration Building, Room 105) to update address information. Failure to comply with this request may result in the US Postal Service being unable to deliver to you important information, such as semester grades, financial aid correspondence, tuition and fees, registration upgrades, etc.
**Black clip art images offered as option for computer users**

By Maria H. Baldi

Adaptively, that is the focus of one Chicago-based company in the midst of the multi-media environments and virtual reality, this small Black-owned and operated software packaging firm named Afrocentrics is budding the appeal to the high technology industry to help shape the diverse American society.

The man behind Afrocentrics is Keith Coleman. He is the president and founder of the firm that produces and distributes African American inspired clip art. He is also the creator and producer of the Afrocentrics diskettes which contain images of legendary African American figures, ethnically inspired designs, and professional images, Coleman explained.

The University of Illinois graduate says he was not familiar with clip art until about three years ago while he was looking for someone to design a brochure for my firm. I met a person who introduced me to it. One thing led to another, and here we are," said Coleman.

Afrocentrics' has always wanted to market to the Black business, and this opened the perfect opportunity. In the two years since the company has been in existence, they have experienced tremendous success. In '93, their first full year of operation, Afrocentrics grossed over $200,000. This figure doubled in 1994.

According to Coleman, the popularity of Afrocentrics is rooted in the corporate world's desire to satisfy customer demand. "African Americans are one of the largest population groups in America. Companies want to do business with more culturally diverse and related people. They must address African American employees and their clients reflect the African American society," the 38-year-old entrepreneur and chairman said in a press release.

Afrocentrics packages. The disk contains a wide array of design concepts that companies can choose from and is compatible with over 70 different software programs including PageMaker and MacDraw.

"It is simple for anyone to use, not expensive," said the Afrocentrics spokesperson.

Over the next few months, Afrocentrics will be launching other multimedia projects, such as an astronomy, an interactive CD-ROM and more software to appeal to the diversity of Afrocentrics packages. The disk contains a wide array of design concepts that companies can choose from and is compatible with over 70 different software programs including PageMaker and MacDraw.

"If a company is interested in using Afrocentrics, they must consider the potential market size, the diversity of their employees, and the potential customer base they want to address," said Coleman.

The Afrocentrics business has been in existence for about two years. In 1993, the company grossed over $200,000. This figure doubled in 1994.

Afrocentrics is the third place to have passed such a policy since the nineteen eighties, San Francisco and the State of Maryland both passed similar no-smoking legislation.

The policy bans smoking in public places like offices, stadiums, and restaurants. The policy also includes schools and universities. The policy has been met with resistance from the business community. The policy has been met with resistance from the business community. The policy has been met with resistance from the business community. The policy has been met with resistance from the business community.
College Life: A Few Things To Know

**KNOW**: which off-campus bookstore will buy back your used $4.50 textbooks for more than $2.50 each.

**KNOW**: Which "30-minute-or-it's-free" pizza place always takes exactly 31 minutes.

**KNOW**: Which evil, quarter-eating laundromat machines to avoid.

**KNOW THE CODE**

IT ALWAYS COSTS LESS THAN 1-800-COLLECT™

Hey on college campuses those "in the know" are the ones who rule. And it's not just about being smart in the classroom, it's about being wise with your wallet as well. So if you want a great low price on a collect call, just dial 1-800-CALL-ATT. It always costs less than 1-800-COLLECT. Always.

There are lots of tricky things for you to learn at college, but here's something that's easy: KNOW THE CODE and save the person on the other end some serious money. You'll be glad you did.

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*Promotions excluded. KNOW THE CODE is a service mark of MCI*
Tha Alkaholiks: True hip-hop lives from 'Coast 2 Coast'

By Miguel Burke

No longer are the days when West Coast hip-hop artists sang about drugs and sex. These days, they have working the streets for a living, in a stylized manner, the typical skills on the mic are running the show. And one such group is Tha Alkaholiks.

With the success of their debut album, "Tha Liks", they have released a follow-up album titled "Coast 2 Coast". The album includes hit singles such as "The Liks" and "Girlfriends". The album has been praised for its catchy hooks and powerful beats.

"The Liks" is the latest single from the album, featuring rapper Ice Cube. The song talks about the struggles of being a rapper in the West Coast music scene. Ice Cube's powerful vocals and the album's beat create a perfect blend that makes the song a hit.

The album has been well-received by fans and critics alike. It has been praised for its raw and authentic sound, which is a hallmark of West Coast hip-hop. The album has also been praised for its message, which is relevant to the struggles faced by many rappers in the industry.

The Alkaholiks are a West Coast hip-hop group from Los Angeles, California. They are known for their raw and authentic sound, which is a hallmark of West Coast hip-hop. The group has been praised for their message, which is relevant to the struggles faced by many rappers in the industry.

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