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Poems

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Challenge

In reaching for that far distant goal I seek
My arm often seems too short,
But I stretch until it aches with pain
Only to find

I must stretch it again.

Marcus G. Wood Baltimore, Md.

Life Is A Drop of Happiness

Life is a drop of happiness A drop which sometimes turns to tears But tears are a refreshing waterfall of wisdom

Which can wash in smiles of a truth one has learned.

Sherrie J. Calfield Washington, D. C.

Keys to the Cage

As I walk along a street in Blacktown Viewing foundations of buildings burnt in rage,

Old men and young men play upon life's stage,

With lightless eyes they saunter about No longer enraged.

Defeat has them all encaged, They move about like rats in a maze Sometimes doped, drunken, broken, in craze,

Arrows of life, pierce them from their haze,

They are basking contently in the sun; Dying with no fires ablaze.

Pour a sage into the holes your arrows have made;

A sage to defend them against Death Stalking in the maze, Death is stalking, Shaking with rage; Death is rattling keys to the cage!

Wilma D. Perry Silver Spring, Md.

David They Call Him

David they call him A foreigner among native borns To rule by stick and whip Painful strokes agile

David they call him Khakhi in a clad clothed Sheer force awfully encased In the person of turgid flesh And a face starkly white and sulkily ugly

David they call him A gobline in human mantle Among mortals peaceful and humble Terror of sight to childfolk A woe to every village far and near

David they call him
Prospecting gold for money
Prospecting blood for both
A marksman and a sharpshooter
A dear is now shot dead
Then a man subtly unarmed
'An African mistakenly killed'
So lukewarm an excuse
That never be venial.

Mohamed K. Salad Mogadiscio, Somalia

Royalty

A young Nigerian queen sat at the bus stop on a red bench provided by the chicken place and looked disdainfully around at her exhaust filled kingdom

She straightened her cut off royal robe about her jeans and stared unknowingly into the alien world.

And I watched her in amazement at the survival of classic beauty in black.

Betty Taylor Ashe Howard University

32 Negritude

Look back,
Return,
Dig DeepTo the roots.
There is "me"!
"Me"!
That is "me"!
Truly,
don't you see?
That is truly "me".
Black!
Somebody!
"Me"!

c.m.j.,sr.
Washington, D. C.

Talking With Myself

Thoughts going through my mind . . . Change . . . Revolutionize.

Make me what I am.
A woman . . .
luscious fruit,
a rebel,
a leader,
an idle hand,
substance of time,
sister to Remus and Romulus.

I am created unjustly.
I should be a tree willowing
or a vast mountain.
All these feelings and emotions
I have to express
and such a diminutive space I occupy.

S. Mervette Marshall Silver Spring, Md.

Portrait of a Snake

She crawls on her grey belly
In the muck of her unstable mind . . .
Slithering, twisting, this way and that . . .
Small, beady eyes, zooming in
On imagined foes,
To get within striking distance
Of those whose backs are turned,
But who know that she is there . . .
Hissing madly to herself, with wounded vanity,
At their scorn, their lack of fear,
And their total awareness of

Valerie Parks Brown Washington, D. C.

Her serpentine inhumanity.



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