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LOIS MAILOU JONES
Collection 215-1 to 215-80

Prepared by:
Ida Jones
April 2007

MANUSCRIPT DIVISION

Scope note

The papers of Lois Mailou Jones Pierre-Noël (1905-1998), visual artist, educator, scholar and mentor cover the time period 1920-1998. Lois Mailou Jones served as a professor of art at the Howard University College of Fine Arts from 1930-1967. The collection includes 18 series: personal papers, family papers, correspondence, financial records, Howard University/teaching materials, writings by LMJ, writings about LMJ, writings by others, Pierre-Noël studios/illustrations, subject files, catalogs/brochures, books, clipping files, photographs, artifacts, audiovisual materials, oversize materials and scrapbooks. These various series contain materials documenting the life of LMJ as artist and the history and evolution of art. There are approximately 80 linear feet of material. The papers were donated by Lois Mailou Jones and deposited at the Moorland-Spingarn Research Center by Dr. Chris Chapman.

The bulk of the materials documents the professional life of Lois Mailou Jones in the role of artistic mentor and Howard University faculty member. Of particular note are writings by Lois Mailou Jones, photographs, Howard University/teaching materials, subject and clipping files. These select series provide a window into the creation and development of Lois Mailou Jones as a scholar-artist and life-long student of art and artistic expression.

The writings by Lois Mailou Jones contain informative manuscripts on the intellectual contributions LMJ made to the theoretical underpinning how should a Black artist pursue their craft. Her Howard University funded research on Black Visual culture is one of the earliest introductions by an artist to the elements of African influence on Black art.

There are numerous photographs chronicling the life of Lois Mailou Jones from childhood in New England, to young adulthood with Caroline Jones, her mother, and life long friend, Celine Tabary.

There are dozens of images with LMJ and contemporary notables: Matthew Henson, Maya Angelou, Katherine Dunham, Hillary and Bill Clinton, and various other public figures.

This collection contains a wealth of information pertaining to the Department of Art at Howard University during her tenure. Lois Mailou Jones taught a variety of art classes at Howard University from the 1930s through to the 1960s. Over the course of her teaching career, LMJ was able to nurture aspiring young talent and watch those former students evolve into renowned artists inspiring and cultivating others artists. In this series, there are syllabi, departmental exhibit catalogs, funded grant proposals and research notes, as well as, bibliographies on art, African art, African American art and other categories.

Another rich source of the collection are the subject files and news clippings. Through these two areas, the life and evolution of the twentieth century African American artist is portrayed in a broad fashion. The materials contain exhibit information, personal notes and examples of various artistic techniques. Moreover, the subject files document notable exhibits, galleries, African American organizations and artists. The clipping files contain a wealth of newspaper and magazine articles focusing on LMJ and other artists.

Biographical Sketch
Lois Mailou Jones

- 1905 Nov. 3 Born in Boston, MA to Thomas Vreeland Jones and Caroline D. Jones
- 1919-1923 Attended Boston Museum Vocational, Drawing Class afternoons and Saturdays on scholarship
- 1923 Graduated from High School of Practical Arts in Boston. Art editor of School magazine, won Shepherd Stores award for costume design and several other art awards.
- 1923-1927 Studied at Boston Museum School of Fine Arts with Henry Hunt, Alice Morse and Philip L. Hale.
- 1927 Attended Harvard University Summer School.
- 1927-1928 Design graduate student at Designers Art School in Boston on scholarship. Worked with Professor Ludwig Frank, received diploma 1928. Worked as a freelance textile designer for F.A. Foster and Co., Boston and New York City.
- 1928-1930 Head of Art Department, Palmer Memorial Institute, Sedalia, NC. Taught summer school at North Carolina A and T College. Studied at Boston Normal Art School, Harvard University Summer School, 1929
- 1930 Joined Howard University's Department of Art under by James V. Herring administration. Taught children's art workshop at Southeast House, Washington, D.C.
- 1931 Free-lance illustrator, Negro History Bulletin, (1931-1953)
- 1934-1936 Attended Columbia University summer school
- 1937 General Education Board Fellowship for study at Academie Julian with Joseph Berges, Jules Adler.
- 1938 Studied in Italy with a grand from General Education Board Fellowship
- 1939-1945 Painted summers in Martha's Vineyard Island. Directed Saturday Morning Art Class for Children with Celine Tabary at Lois Jones Studios

Biographical Sketch

Lois Mailou Jones continued

- 1945 Received a A.B. degree magna cum laude from Howard University from the Art Department in Art Education. Painted in France during the summer.
- 1947 Won First Award for Oil Painting from the National Museum of Art in Washington, D.C.
- 1945-1953 Painted summers in France. Shared a studio with Celine Tabary in Cabris
- 1952 Peintures, 1937-1951 published by George Frere, France
- 1953 Married Louis Vergniaud Pierre-Noel renowned Haitian artist
- 1954 Guest professor in Watercolor painting at Centre d'Art Port-Au-Prince, Haiti. Invited to pain Haitian landscape and people by Haitian government
- 1955 Awarded the Diploma and Decoration de l'Ordre National "Honneur et Merite au Grade de Chevalier by the Haitian government. First African American elected to membership in the Society of Washington Artists.
- 1956-1962 Painted in France and Haiti preparing winter exhibition. Awarded Certificate by Academie de la Grande Chaumiere. Elected a fellow of the Royal Arts Society of London, England.
- 1963 Traveled to six European countries
- 1964 Painted in Haiti and France.
- 1965 Summer: Howard University faculty-student tour of Europe.
- 1967-1968 Toured around the world
- 1969 Received a Howard University Research Grant to study contemporary Haitian art. Also conducted research on the Black Visual Arts culture for Howard University Art Department
- 1970 Sabbatical leave from Howard University

Biographical Sketch
Lois Mailou Jones continued

- 1971 Awarded second Howard University research grant to study contemporary arts of 11 African nations. Lectured on African American art for the United States Information Service. Lectured at various American universities on contemporary African art.
- 1973 Honorary Doctorate from Colorado State Christian College. Howard University research grant extended to include phase III of the project “The Black Visual Arts.”
- 1974 Certificate of Award for Outstanding Achievement in Art from Xi Omega Chapter, Alpha Kappa Alpha Sorority
- 1976 Howard University Research Grant for “The Black Visual Arts,” update and completion. Howard University delegate to the 70th anniversary celebration of President Leopold Sedar Senghor and the colloquium “Culture and Development,” Dakar, Senegal, 2-9 October. Presented a paper, “The Influence of Africa on Afro-American Art.” Presented her “Portrait of Leopold Sedar Senghor” to the Senegalese President.
- 1977 Retired from Howard University Department of Art as professor of design and watercolor. Invited guest artist to FESTAC in Nigeria, 1-13 February. Painting “Moon Masque” exhibited in USA Zone in Lagos National Theater Gallery.
- 1978 Award of Appreciation from the Association for the Study of African American Life and History, Washington, D.C.
- 1980 Outstanding Achievement in the Arts, President Jimmy Carter, White House 1980
- 1983 Honorary Doctorate from Suffolk University, Boston, MA. Film, “Lois Mailou Jones: Fifty Years of Painting,” produced by Lois Mailou Jones and film maker Abiyi Ford of Howard University.
- 1986 Honorary Doctorate from Massachusetts College of Fine Arts, Boston, MA

Biographical Sketch

Lois Mailou Jones continued

- 1988 Invited guest of Overseas Promotions, Inc. To attend opening of exhibition , “The Art of Black America in Japan,” at the Terada Gallery, Toyko, Japan. Commissioned by the Washington Post Magazine to paint “We Shall Overcome,” for its April 3 issue. Invited guest and exhibiting artist at the National Conference of Artists and Association of Artists of Brazil, Salvador, Bahia. Commissioned to design and produce a second stained glass window for the Andrew Rankin Memorial Chapel, Howard University, to commemorate the 366th World War I Infantry Regiment. Opened Lois Mailou Jones Studio Gallery, Edgartown, MA.
- 1992 Honored with exhibit “The World of Lois Mailou Jones,” at the Schomburg Center Research in Black History and Culture, New York City.
- 1998, June 9 Died in Washington, D.C. She is interned on Martha’s Vineyard Island in Massachusetts.

Sources: LMJ biographical materials in personal papers. Additional information from LMJ: The Passion for Art, by Tritobia Benjamin in writings about LMJ.

Series Description

- Series A Personal Papers**
Box 215-1 This series includes biographical materials, academic items, certificates
to 215-4 and awards, and calendars. There are guest books, numerous membership
cards, the 1953 Pierre-Noel wedding announcements and voluminous
biographical narratives, statements and chronologies. Within personal
papers there is a subseries on the LMJ scrapbooks
- Series B Family Papers**
Box 215-5 A small series which includes biographical information on (father)
to 215-6 Thomas Vreeland Jones, (mother) Caroline and (brother) John Wesley
Jones. This series contains correspondence between Caroline Jones,
Thomas Jones and distant relatives. There is one subseries within family
papers pertaining to Louis Vergniaud Pierre Noel Haitian visual artist.
- Series C Correspondence**
Box 215-7 The bulk of this series contains correspondence involving visual artists
to 215-11 colleagues, professional organizations and affiliations. There are items
from former Howard University president James Cheek, Dorothy Ferebee,
Tritobia Benjamin, David Driskell, Jeff Donaldson, Meta Warrick Fuller
and Hale Woodruff.
- Series D Financial Records**
Box 215-12 This series includes loan agreements which document the provenance of
to 215-13 select items created by Dr. LMJ. There are also receipts for painting
supplies, travel and activities regarding her professional career.
- Series E Howard University/Teaching materials**
Box 215-14 Included in this series are items that document the Howard University
to 215-17 career of Dr. LMJ. There are syllabi of her courses, faculty exhibit
catalogs, student tour materials and annual reports of Dr. LMJ. Of note are
bibliographies on art and several grant funded research projects and
reports written by her on the history and importance of African American
visual artists. This series divided into 7 subseries: Department of Art
administrative materials; Academic research and travel; Howard
University publications; Teaching materials; Course syllabi; Research and
Grant materials; Art/Exhibitions and University programs and materials.

Series Description continued

- Series F Writings by LMJ**
Box 215-18 These writings document Dr. LMJ's work as an African American female visual artist, scholar and mentor. There are lectures, speeches, statements, and narratives by LMJ.
- Series G Writings about LMJ**
Box 215-19 This series contains numerous articles written nationally and internationally chronicling the career of Dr. LMJ. There are published and unpublished interview transcripts documenting specific aspects of her career as scholar and artist.
- Series H Writings by Others**
Box 215-20 Published works covering topics of interest to Dr. LMJ. The wide array of topics cover local history, art, Haiti, women as artists and culture. There are a number of papers from the 70th anniversary of Senegalese President Leopold Sedar Senghor which LMJ attended on behalf of Howard University in October 1976.
- Series I Pierre Noel Studios/Illustrations**
Box 215-21 to 215-23 These items cover products generated by LMJ and her husband Louis Vergniaud Pierre-Noel. There are illustrations of catalog covers, dust jackets, greeting cards and hand-drawn sketches .
- Series J Subject Files**
Box 215-24 to 215-32 This series contains various subjects regarding art of interest to Dr. LMJ. There are visual artists such as James Wells, Charles White and Augusta Savage and her student artists Tritobia Benjamin, and Elizabeth Catlett. Additionally, there are files on art dealers, galleries, and performance artists.
- Series K Catalogs/Brochures**
Box 215-33 to 215-36 Items in this series contain numerous exhibition catalogs of interest to Dr. LMJ. Some of the artists featured are friends and former students, as well as, topics in art such as women, African influence and history.
- Series L Books**
Box 215-37 to 215-43 These items cover topics that Dr. LMJ used in the classroom and in her personal development as a visual artist. The clippings and publications often pertain to a unique aspect of LMJ's career. There are also copies of Tritobia H. Benjamin's, dissertation and book length work on the life and art of LMJ.

Series Description continued

Series M Clipping Files

Box 215-44 to 215-45 This series contains newspaper and magazine articles on various subject matter regarding art. There items from the Bulletin de la Communaute Haitienne, numerous foreign language newspapers, a select number of African newspapers articles in French, Haitian newspapers. The clippings cover national and international print media on topics such as African art, African American art, and African American women as artists.

Series N Photographs

Box 215-46 to 215-50 These images chronicle the life of Dr. LMJ. Of note are images of African American notables such as Maya Angelou, Katherine Dunham, Pearl Primus, James Wells, and James Porter.

Series O Artifacts & Awards

Box 215-51 to 215-57 Included are ceramic work dedicated to Dr. LMJ. Also included are tools of the trade, print blocks, bookplates and eclectic items collected throughout her life and travels.

Series P Audiovisual materials

Box 215-58 to 215-68 These items contain audio and video recordings of Dr. LMJ. There are footage from television broadcasts and oral history interviews. Also included are slides that document African art, sculpture, and other elements used to teach and lecture on art.

Series Q Oversize materials

Box 215-69 to 215-77 There are scrapbooks, illustrations, posters and photographs that document the career of LMJ. Many of the illustrations contain draft notation and editorial work. There are also unfinished works and draft items used to illustrate technique to students

Series R Scrapbooks

Box 215-78 to 215-80 These items contain materials documenting the life and career of LMJ. This series contains both copies and microfilmed items commissioned by the Archives of American Art.

Container List

Series A		Personal Papers
Box	Folder	
215-1	1	Biographical narratives, n.d.
	2	Curriculum Vitae and rèsumès, n.d.
	3	Resume notes, n.d.
	4	Biographical drafts, n.d.
	5	Biographical pages, n.d.
	6	Biographical chronologies, n.d.
	7	Narrative autobiographies, n.d.
	8	Biographical brochures, n.d.
	9	Audio and Videotape log with description, n.d.
	10	Biographies in French, n.d.
	11	National Medal of Arts nomination form, n.d.
	12	Business and membership cards, n.d.
	13	Rosenwald Fund application, n.d.
	14	LMJ statements, n.d.
	15	LMJ tributes and testimonies, n.d.
	16	LMJ student tributes, n.d.
	17	LMJ passport application, n.d.
	18	LMJ foreign drivers license, n.d.
	19	LMJ domestic photographic identification, n.d.
	20	LMJ business cards and stationery, n.d.
	21	Notepad and notes, n.d.
	22	Plan for the Highlands, n.d.
	23	Blueprints for LMJ Quincy Street Studio, n.d.
	24	Clay modeling notes, n.d.
	25	Notes on artists, n.d.
	26	Notes on galleries, n.d.
	27	Notes with illustrations, n.d.
	28	Notes general subjects, n.d.
	29	Art in Haiti scrapbook, n.d.
	30	Diary and address book, n.d.
	31	Student notes, (French), n.d.
	32	Attendance and address book, n.d.
	33	Get well autographed card, n.d.
	34	Telephone and address book, n.d.
	35	L' Afrique textbook (French), n.d.
	36	Phenomenally Phenomenal: LMJ tribute program proposal, n.d.

Container List

Series A	Personal Papers continued		
Box	Folder		
215-1	37	Textile homework book, 1920s	
	38	Student essay, Art Appreciation, ca. 1920s	
	39	Student essay, A Brief History of Pottery, ca. 1920s	
	40	Student workbook, ca. 1920s	
	41	Sketch notebooks, ca. 1920s	
	42	Student records loose pages, 1920s-1937	
	43	The Shuttle, October 1923 and April 1939	
	44	Museum School notes, 1923-1927	
	215-2	1	Autograph book, 1924
		2	Fine Arts textbook, 1926
3		Palmer Institute materials, 1929, 1984, 1987	
4		LMJ passports, 1930s-1970s	
5		Class notes design, 1930s	
6		Scrapbook, 1932	
7		Non-art programs, 1933-1990	
8		Life Extension Institute exam, April 28, 1934	
9		Scrapbook loose pages, 1934	
10		Signature book, 1934	
11		Student records from Columbia University, 1934	
12		Student Art Class, notebook, 1936	
13		Student records from Howard University, 1937	
14		Rockefeller Foundation, 1937-1938	
15		Heavenly Music, by Martin Birnbaum, signed, 1940	
16		Franklin D. Roosevelt inaugural program, January 20, 1941	
17	Biographical illustrated calendar, 1942		
18	Atlanta University 75 th Anniversary Bulletin, 1942		
19	Sketchbook, 1942		
20	Saturday Class materials, 1942-1946		
21	Guggenheim fellowship application, 1944		
22	Certification, July 9, 1947 (French)		
23	Travel certification, 1947 (French)		
24	Scrapbook, 1950s		
25	French journals, 1950s		
26	Newsletters mentioning LMJ, 1950s		

Container List

Series A	Personal Papers continued		
Box	Folder		
215-2	27	Certificates and awards, 1950s-1990s	
	28	Wedding announcement, 1953 (French)	
	29	LMJ wedding invitation, 1953	
	30	Marriage Certificate, 1954 (French)	
	31	Medical exam, September 28, 1954	
	32	United States Government Grant application, October 1954	
	33	LMJ solo exhibition programs, 1960s-1990s	
	34	LMJ solo exhibition programs, 1960s-1990	
	35	LMJ elected to the Royal Society of Art, materials, 1963	
	36	Negro History Week Pamphlet, 1965	
	37	First Annual Brookland Area Tour, 1965	
	38	Negro History Bulletin, 1965, 1966	
	39	Scrapbook, 1970	
	40	Press Releases, 1970-1990	
	41	Lecture flyers and announcements, 1970-1990	
	215-3	1	Forty years of painting retrospective exhibit, 1972
		2	Photographic license for the Sudan, 1972
		3	Reflective Moments, March 1973
		4	Caribbean and Afro American women grant research notes, 1973-1974
		5	Caribbean and Afro American women exhibit program, 1974 (4 copies)
		6	The Image of Black Folk in American Literature, November 1974
		7	Schlesinger Library Oral interview transcript, 1977
8		Various Guest lists, 1978 to 1994	
9		Guest Book, 1970 to 1995	
10		Suffolk University, Alumni Bulletin, 1981	
11		Guest list, One Woman Show, Red Barn, 1982	
12		Certificate of Incorporation for LMJ Foundation, 1982	
13	Acceptance speeches, 1986		
14	Massachusetts College of Art commencement program, 1986		
15	Department of Art honors to LMJ, 1987		
16	Howard University citation, 1987		
17	LMJ Haitian passport, 1989		
18	Application biographies, 1988-1992		
19	The World of LMJ signed catalog, 1990		
20	Van Der Zee Festival signed program, 1993		
21	LMJ travel medical records, 1993		
22	Martin Luther King, Jr. program and pamphlets, January 17, 1993		

Container List

Series A	Personal Papers continued	
Box	Folder	
215-3	23	Tougaloo College Graduation program, May 15,1994
	24	LMJ passport with Haitian currency, 1995
	25	Guest book, 1997
	26	LMJ Memorial Service guest list, November 3, 1998
	27	National Medal of Arts, 1998
	28	Art programs LMJ with others, n.d.
	29	Programs LMJ honored
215-4		Address and appointment books
Series B	Family Papers	
215-5	1	Thomas Vreeland Jones [father]
	2	Nineteenth century letters
	3	Caroline D. Jones [mother]
	4	Caroline D. Jones passport 1953
	5	John Wesley Jones [brother]
	6	Caroline Jones from LMJ, post cards
	7	Caroline Jones from LMJ, no date
	8	Caroline Jones from LMJ, 1930-1940
	9	Caroline Jones from LMJ, 1950s
	10	Caroline Jones to others, 1950s
	11	Caroline Jones from others, 1950s
	12	Caroline Jones from others, post cards
	13	Caroline Jones to LMJ, cards
	14	Caroline Jones to LMJ, 1950s
	15	John Wesley Jones to LMJ, 1950s-1960s
	12	Caroline Jones from others, post cards
	13	Caroline Jones to LMJ, cards
	14	Caroline Jones to LMJ, 1950s
	15	John Wesley Jones to LMJ, 1950s-1960s
	16	Thomas Jones from others, 1919
	17	LMJ to Cousins Angela and Max, n.d.

Container List

Series B

Family Papers continued

Louis Vergniaud Pierre-Noel subseries

Box	Folder	
215-5	18	Louis Vergniaud Pierre-Noel biographical materials [Dr. LMJ husband]
	19	Exhibit catalog
	20	Publication illustrations foreign language
	21	United Nations materials
	22	Stamp collection
	23	Artwork and sketches
	24	International House Yearbook, 1937
	25	Pan American Health Organization illustrations drafts, 1 of 2
	26	Pan American Health Organization illustrations drafts, 2 of 2
	27	Press Release, August 2, 1965
	28	United States Civil Service Commission application, May 5, 1970
	29	Nigerian Stamp competition materials, n.d.
	30	First Day issues of Louis Vergniaud Pierre-Noel designs, 1965
	31	Negro History Bulletin with Louis Vergniaud Pierre-Noel illustration, November 1964
	32	Lois & Pierre: Two Master Artists catalog, 1983
	33	Louis Vergniaud Pierre-Noel estate materials, November 18, 1982
	34	Louis Vergniaud Pierre-Noel obituary materials, 1982
	35	Calling Card and stationery
	36	Notes
	37	John F. Kennedy Stamp
	38	Receipts for illustrations
	39	Letter to Jacqueline Kennedy November 22, 1964
	40	Certificates and awards, 1965-1976
	41	Commission Nationale Haitian Project proposal, n.d.
	42	La Maison Haitienne, progress report, n.d.
	43	General Correspondence, 1953-1981
	44	News clippings, 1950-1969
	45	World Health Organization contract materials, July 23, 1970
	46	World Health Organization illustrations, n.d.
	47	Haitian Newspapers, 1950
	48	Pierre Noel from his mother, in French, no date
	49	Pierre Noel to LMJ, no date
	50	Pierre Noel from LMJ, greeting cards
	51	Pierre Noel from LMJ, post cards

Container List

Series B	Family Papers continued	
	Louis Vergniaud Pierre-Noel subseries	
Box	Folder	
215-5	52 Pierre Noel from others	
	53 Pierre Noel from Celine Tabary, 1950s	
	54 Pierre Noel to LMJ, 1952	
	55 Pierre Noel to LMJ, 1953	
	56 Pierre Noel to LMJ, 1954-1955	
	57 Pierre Noel to LMJ, 1956-1958	
	58 Pierre Noel to LMJ, 1960s	
	59 Pierre Noel to LMJ, 1970s	
	60 Pierre Noel to LMJ, 1980s	
	215-6	1 Pierre Noel to LMJ, greeting cards
		2 Pierre Noel miscellaneous correspondence
3 Pierre Noel to LMJ, post cards		
4 Pierre Noel and LMJ, blank greeting cards		
5 Pierre Noel and LMJ, greeting cards received		
6 Pierre Noel envelopes		
7 Yvon V Pierre-Noel to LMJ, 1965		
8 Arsene Pierre Noel from others, 1981		
9 Pierre Noel from his children, 1980s		
10 Vesta Pierre Noel to LMJ, 1965 and 1987		
11 LMJ to Pierre Noel, 1953-1978		
Series C	Correspondence	
215-7	1 Ab-Ak	
	2 Adesigbien, Ayodele (Mrs.)	
	3 Al-At	
	4 Ba-Be	
	5 Benjamin, Tritobia	
	6 Bi-Bo	
	7 Billingsley, Andrew	
	8 Br	
	9 Brady, Mary B.	
	10 Bu-By	
	11 Ca-Ch	
	12 Califano, Edward	

Container List

Series C		Correspondence continued
Box	Folder	
215-7	13	Cheek, James
	14	Cl-Co
	15	Cr-Cu
	16	Da-Di
	17	Do-Dy
	18	Donaldson, Jeff
	19	Driskell, David
	20	Dunham, Katherine
	21	Ea-Ex
	22	Edmunds, Allan
	23	Engel, Michael
	24	Fa-Fi
	25	Feher, Eric
	26	Ferebee, Dorothy
	27	Fl-Fu
	28	Fosu, Kojo
	29	Frere, Jean
	30	Fuller, Meta Warrick
215-8	1	Ga-Gl
	2	Gaither, Barry
	3	Go-Gu
	4	Ha-He
	5	Henriot, Joseph-Louis
	6	Height, Dorothy
	7	Hi
	8	Hiro
	9	Ho-Hu
	10	Holland, Albert
	11	Holly, Ms. third grade class
	12	If-Iz

Container List

Series C		Correspondence continued	
Box	Folder		
215-8	13	Ja-Je	
	14	Jefferson, Louise	
	15	Jo-Ju	
	16	Johnson, Charles	
	17	Ka-Ke	
	18	Ki-Ku	
	19	Kleckner, Richard	
	20	La-Le	
	21	LaDuke, Betty	
	22	Levy, David	
	23	Li-Ly	
	24	Logan, Rayford	
	215-9	1	Ma
		2	Mallett, Jerry
		3	Marcel, Marie
		4	Me-Mi
		5	Mercer, Valerie
		6	Mo-My
		7	McAvoy-McZier
8		Na-No	
9		Nathanson, Carol	
10		Nettleford, Rex	
11		Newby, James E.	
12		N'Damvu, Tshika-Phezo	
13		Ob-Oz	
14		Pa-Pe	
15		Pf- Pr	

Container List

Series C		Correspondence continued	
Box	Folder		
215-9	16	Ra-Ru	
	17	Randolph, Julietta	
	18	Roosevelt, Eleanor	
	19	Sa-Sh	
	20	Schuyler, Philipa	
	21	Si-So	
	22	Sp-Sw	
	23	Sragow, Ellen	
	24	Stewart, Martha Reid	
	215-10	1	Ta-Ty
		2	Tabary, Celine, 1946-1950s
		3	Tabary, Celine, 1960s-1970s
		4	Tabary, Celine, 1980s
		5	Tabary, Celine, greeting cards
		6	Tabary, Celine, postcards
		7	Tabary, Maman
		8	Tabary, Maurice
		9	Thompson, Patricia
		10	Ul-Uz
		11	Va-Vo
		12	Valembois, Elizabeth
		13	Wa-We
		14	Waring, Laura W.
		15	Waring, J. Waties (Mrs.)
16		Wi-Wh	
17		Wo-Wy	
18		Woodruff, Hale	
19		Ya-Yu	
20		Za-Zu	

Container List

Series C	Correspondence continued	
Box	Folder	
215-10	21	Georgetown Day School fourth grade
	22	Georgetown Day School third grade
	23	Postcards to LMJ, 1 of 2
	24	Postcards to LMJ, 2 of 2
	25	Postcard invitations
	26	Envelopes
	27	Illegible /Unknown sender, 1 of 2
	28	Illegible /Unknown sender, 2 of 2
	29	First name only, 1 of 2
215-11	1	First name only, 2 of 2
	2	First name only, foreign language
	3	Business cards
	4	Unsigned correspondence
	5	First name only, greeting cards
	6	Address listing exhibit event, 1979 & 1988
	7	Invitations various galleries and artists, 1970s-1980s
	8	Invitations, 1 of 2
	9	Invitations, 2 of 2
	10	Invitations, from governments and embassies
	11	Invitations, featuring LMJ work
	12	LMJ signed greeting cards
	13	LMJ outgoing letters A
	14	LMJ outgoing letters B
	15	LMJ outgoing letters C
	16	LMJ outgoing letters D
	17	LMJ outgoing letters E
	18	LMJ outgoing letters F
	19	LMJ outgoing letters G
	20	LMJ outgoing letters H
	21	LMJ outgoing letters I/J
	22	LMJ outgoing letters K
	23	LMJ outgoing letters L
	24	LMJ outgoing letters M

Container List

Series C

Correspondence continued

Box	Folder	
215-11	25	LMJ outgoing letters N
	26	LMJ outgoing letters O
	27	LMJ outgoing letters P
	28	LMJ outgoing letters R
	29	LMJ outgoing letters S
	30	LMJ outgoing letters T
	31	LMJ outgoing letters U/V
	32	LMJ outgoing letters W
	33	LMJ outgoing letters Y
	34	LMJ outgoing letters Z
	35	LMJ outgoing correspondence notes
	36	LMJ outgoing correspondence first name only

Series D

Financial Records

215-12	1	Associated Publishers invoices, 1941, 1947
	2	Shipping expenses, n.d.
	3	George Frere invoices, 1952
	4	Purchase agreement, March 20, 1993
	5	DuSable-Jeremie Scholarship proposal, May 5, 1993
	6	General Receipts, 1949-1984
	7	Family estate materials, 1968-1984
	8	LMJ painting order forms, 1950s
	9	Mail receipts for LMJ paintings, n.d.
	10	Book order listing, n.d.
	11	Portfolio receipts, 1950s
	12	Replacement Value forms, 1989
	13	Appraisal of LMJ by Thurlow Tibbs, February 1989
	14	Fair Market Value of LMJ paintings, 1989, 1 of 2
	15	Fair Market Value of LMJ paintings, 1989, 2 of 2
	16	Lou Stovall invoices, 1997
	17	Washington, D.C property 4706 17 th Street, NE financial records
	18	Edgarstown receipts, n.d.
	19	Loose appraisal sheets, n.d.
	20	Contracts and gallery listings, n.d.
	21	Artist's reserved rights transfer and sale agreement, n.d.

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Series D		Financial Records continued	
Box	Folder		
215-12	22	LMJ painting order forms 1937-1951	
	23	Museum of Art loan agreement, 1973	
	24	Camera Report receipt, July 1982	
	25	LMJ exhibition notes and invoices, 1940-1970	
	26	LMJ exhibition notes and invoices, 1978-1981	
	27	Galerie Soulanges contract, 1966 (in French)	
	28	Receipt book, 1990s	
	29	Lease agreement regarding Lucy Graves and Naomi Quisenberry, September 3, 1953	
	30	Financial records regarding Oak Bluff property, 1980s	
	31	Loan agreement draft notes, n.d.	
	32	Industrial Bank rewards savings book, 1973	
	33	Estate planning document, August 16, 1995	
	34	University of Maryland at College Park contract, October 18, 1995	
	35	Howard University financial materials, 1965-1993	
	36	Howard University financial correspondence, 1936	
	215-13	1	Financial correspondence, 1970-1990
		2	Pierre-Noel Studios financial materials, 1980-1995
		3	Art loan agreement forms, 1968-1990
		4	Painting conservation treatment report, May 10, 1993
		5	Painting listings with values, n.d.
		6	Illustration cost and financial information, 1948
		7	Ethiopian Famine, report, n.d.
		8	Washington Water Color Association art show price list, 1976
		9	Art Insurance, 1991-1992
		10	Through the Eyes of My Sister exhibit records, 1991
		11	North Carolina Central University loan agreement, 1990
		12	Newark Museum Association loan agreement, 1990
		13	LMJ and Lou Stovall vs. Epstein-Miller materials, 1991
		14	Meridian House exhibition agreement, 1990
		15	Hunter College loan agreement, 1990

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Series E		Howard University/Teaching Materials
Box	Folder	Department of Art administrative materials
215-14	1	Report on Information for Use in Re-examination by Middle State Assoc., 1967-1968 by LMJ
	2	Black Arts in Today's Curriculum, May 1, 1971
	3	Howard University Faculty Senate materials, April 1967
	4	Exchange program materials, n.d.
	5	Draft Report for the National Endowment for the Arts by Koso Fosu, 1976
	6	LMJ former students listing, n.d.
	7	Status of Education of Women, 1972
	8	Teaching Assistant requirements, 1947-1948
	9	Academic recommendations by LMJ, n.d.
	10	Howard University Scholarship booklet, 1930s
	11	Minutes on Afro American studies, 1969
	12	Report for classes in Design and Watercolor Painting, 1948-1950
	13	LMJ's Howard University teaching application, 1930
	14	Howard University faculty handbook, 1969
	15	National Association of Schools, Howard University evaluation, 1975
	16	Requirement for Masters Degree in Art, n.d.
	17	Fine Arts Department stationery
	18	Program in the Arts excerpt from University handbook, 1968
	19	Annual Report Department of Art, 1967-1968
	20	Workshop #I Museum and Galleries, by Donald Benjamin, n.d.
	21	Course and Curriculum materials, n.d.
	22	Faculty Women's Club materials, 1960
	23	Art Department Faculty materials, 1977
	24	Art Department memos, 1969-1974
	25	New Images from the Permanent Collection, by Floyd Coleman, 1988
	26	Justifications regarding evaluation procedure, January 25, 1957
	27	LMJ by James Porter, n.d.
	28	Mary Brady on LMJ, n.d.
	29	LMJ recommendations in French, n.d.
	30	LMJ recommendation for Academie Julian, n.d.
	31	Art Department press releases, 1966 and 1970
	32	LMJ academic biographies, n.d.
	33	LMJ lecture announcements, 1969-1990
	34	LMJ press releases, 1961-1991
	35	Student accomplishments, clippings, 1947-1967
	36	Progress in the Division of Design and Watercolor Painting, 1947-1962

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215-14	37	Faculty Women's Club of Howard University, correspondence, 1960-1961
	38	Annual reports, 1951-1959
	39	Annual reports, 1961-1969
	40	Annual reports, partial pages, 1960-1969
	41	Annual reports, 1970-1979
	42	Annual reports, drafts, 1979-1980
	43	Annual reports, partial pages, 1930-1970
		Academic research and travel
	44	European tour correspondence, 1965
	45	Fulbright fellowship travel proposal, 1955
	46	Sanders travel materials, 1966-1967
	47	Americans in Paris, advertisement materials, 1962
	48	European tour itinerary and materials, n.d.
	49	France tour materials, 1962
	50	World tour advertisement materials, 1966-1968
	51	Trans-Africa tour list of attendees, 1972-1973
	52	Travel tour attendees, 1973
	53	Art tour of Africa materials, 1972
	54	Around the World tour itinerary and instructions, 1966-1968
	55	Paris tour approval and questionnaires, 1962
	56	Itineraries various locations, partial pages, 1967-1993
	57	Visit of Mrs. Sekou Toure, 1959
	58	Right On, 1971-1974
	59	Right On, 1975-1976
	60	Right On, 1977-1979
	61	The Prometheans, May 1967
	62	Capstone, November 1980- January 1995
	63	Howard University Bulletin, 1940, 1942, 1950, 1957, 1960
	64	Howard University magazine, May 1959 and January 1966
	65	Academic Affairs bulletin, 1979
	66	Faculty staff newsletter, Volume #2, 1966
	67	Howard University Alumni News, 1978 and 1992-1993
	68	New Directions, 1971 and 1979

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Howard University/Teaching Materials continued Teaching materials

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215-15	1	Watercolor needs notes, n.d.
	2	Comparative analysis of the Arapesh and the Bushman, April 1945
	3	LMJ art class notes, 1925
	4	Course notes and visual aids, n.d.
	5	Design class notes and materials, n.d.
	6	Design course examination, n.d.
	7	Design students listing, 1947-1954
	8	Attendance and grade book, 1948-1950
	9	Sketchbook and notes, n.d.
	10	Adinkra symbols with notes, n.d.
	11	Design I lecture notes, n.d.
	12	Color notes, n.d.
	13	Definitions of color, n.d.
	14	Art principles needed, ca. 1930
	15	LMJ lecture notes, on index cards, n.d.
	16	LMJ class notes, 1937-1940
	17	LMJ class notes, ca. 1930
	18	Attendance book, 1971
	19	Student index cards, n.d.
	20	Class notebook, n.d.
	21	Notebook with student observations, n.d.
	22	Listing of students, 1968-1970
	23	Student critiques, n.d.
	24	LMJ world tour sketchbook and research/lecture notes, n.d.
	25	Syllabi partial pages, n.d.
	26	The Art of Thinking, n.d.
	27	Research notes, n.d.
	28	Course descriptions with notes, n.d.
	29	Design course lectures, partial pages, n.d.
	30	The Afro-American artist and Black art, lecture notes, n.d.
	31	What is a ceramic product?, course description, n.d.
	32	Teaching creative design, course work explanation, n.d.
	33	Design curricula objectives, 1957
	34	Fabric design brochure, with LMJ design, n.d.
	35	Arts and craft workshop, manual, by LMJ, n.d.
	36	List of materials for Design II course, n.d.

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215-15	37	Chemical scale of color, n.d.	
	38	The Negro list of books, 1941	
	39	Bibliographies on art, 1968-1981	
	40	Bibliographies on American Negro Art, n.d.	
	41	Materials and resources related to Afro-American art, n.d.	
	42	Suggested bibliographies, n.d.	
	43	Black women and art bibliographies, 1976	
	44	LMJ book listing rack by rack, n.d.	
			Course syllabi
		45	African Art sample syllabi, n.d.
	46	Various art syllabi, by Morgan, n.d.	
	47	Syllabi partial pages, n.d.	
	48	Watercolor, I and II, syllabi, n.d.	
	49	Creative illustration, syllabi, n.d.	
	50	Design syllabi, n.d.	
215-16	1	Art orientation syllabi, by James Porter, n.d.	
	2	Prints and Book illustration, by James Porter, n.d.	
	3	Design and watercolor, n.d.	
	4	Design with notes, n.d.	
	5	Design for advertising, 1967	
	6	Theory of Color, n.d.	
	7	Modern Art, with lecture notes by James Porter, n.d.	
	8	Africa Art, by Kojo Fuso, n.d.	
	9	Art and advertising design, n.d.	
	10	Art II and design, n.d.	
	11	Color and design II, n.d.	
	12	Design I, II and III, n.d.	
		Research and Grant materials	
	13	Research proposal, 1972-1974	
	14	Project SRP-546 progress report, 1976	
	15	The Black Visual Arts findings and data, 1968-1970	
	16	Caribbean and African American women research, 1973-1974	
	17	The Black Visual Arts biographies, 1969-1970	

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215-16	18	Caribbean and African American women scope notes, 1973-1974
	19	Various grant correspondence and applications, 1974
	20	Various research funding financial records, 1968-1974
	21	Black Visual Arts, Haitian artists, slides book I, 1968-1969
	22	Black Visual Arts, Peintures Haitians forms, 1968
	23	African American artists slide listing, n.d.
	24	Black Visual Arts report partial pages, 1973-1974
	25	Africa artists slide listing, n.d.
	26	Report on the Black Visual Arts project, 1969-1970
	27	Report for Foreign Fellowship, 1937-1938
	28	Creative painting plan of work, n.d.
	29	Search for Identity grant proposal, pages 1-109 n.d.
	30	African Artists draft report, n.d.
	31	Black Visual Arts correspondence with Stanley Wormley, 1968
	32	Black Visual Arts draft request for funding, n.d.
	33	African American Historical Museum script, 1976
	34	Contemporary African American artists, n.d.
	35	Research grants memo from James Nabrit, 1962
	36	Prospective research topic notes, n.d.
	37	Application for Evening Star research, 1964-1965
	38	Black Women artists, research notes, n.d.
	39	Contemporary Haitian artists, research lecture, n.d.
	40	National Endowment for the Arts grant materials, 1974
	41	Black Visual Arts list of artists, n.d.
	42	Caribbean and African American women biographies, n.d.
	43	Contemporary African Artists biographies, n.d.
	44	Background of Negro Craftsmen and artists, n.d.
	45	Chapter Five, the Militant Sixties and Seventies, n.d.
	46	African artists project proposal, n.d.
		Art/Exhibitions programs and materials
	47	Haitian art and culture, 1955 - 1975
	48	Painting the Caribbean, 1961
	49	Saturday Morning Art class, 1940
	50	District of Columbia Library for the Arts, 1977-1979
	51	Various art exhibit programs, 1944-1991

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Series E	Howard University/Teaching Materials continued	
Box	Folder	Art/Exhibitions programs and materials
215-16	52	LMJ retirement testimonial, 1974
	53	LMJ retrospective: 40 years, 1972
	54	LMJ non-art programs, 1973-1991
	55	LMJ exhibit listings, 1945-1987
	56	Student exhibits, 1940-1976
	57	Jamaican Company dance, 1961
	58	Various performing arts, 1941-1973
	59	Semi-Centennial of the School of Music, 1964
	60	Presidential Inaugural Faculty exhibition, 1996
	61	Student exhibitions, 1943-1988
	62	Exhibition of Graphic Arts and Drawings by Negro Artists, ca.1936
	63	A Study Collection of Italian Paintings and Sculpture, 1961
215-17	1	American Paintings: 1943-1948, 1948
	2	Indian Paintings, Sculpture and Textile, 1948
	3	Various Art Department faculty exhibition, 1957, 1960, 1971-1972
	4	African Bushman Paintings, 1934
	5	Jeff Donaldson exhibition, 1981
	6	Howard University faculty exhibition and Studio Museum, 1971-1972
	7	LMJ various exhibitions, 1946-1996
	8	Blacks in the Ancient Greek and Roman World pamphlet, 1987
	9	Howard University campus exhibitions, 1943-1976
	10	Fourteenth Annual Faculty exhibition sales listing, 1972
	11	Nineteenth Annual Faculty exhibition, 1989
	12	Twenty-fifth Annual Faculty exhibition, 1995
	13	Sixteenth Annual Faculty exhibition, 1986
	14	Annual Faculty exhibition, 1972
	15	Sixth Annual Faculty exhibition, 1976
	16	Fifth Annual Faculty exhibition, 1975
	17	Eighth Annual Faculty exhibition, 1978
	18	Tenth Annual Faculty exhibition, 1980
	19	Twentieth Annual Faculty exhibition, 1990
	20	Twenty-first Annual Faculty exhibition, 1991
	21	Eighteenth Annual Faculty exhibition, 1988
	22	Seventeenth Annual Faculty exhibition, 1987
	23	Le Ceramebadagris Expose of Haiti, April 1965

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Series E	Howard University/Teaching Materials continued	
Box	Folder	Art/Exhibitions programs and materials
215-17	24	Ten Afro-American Artists of the Nineteenth Century, 1967
	25	African Negro Art, 1953
	26	African Negro Sculpture, 1957
	27	The Negro in Western Art 1500 to the Present, 195
	28	African Contemporary Art, 1977
	29	Various Caribbean artists 1974
	30	New Vistas in American Art, 1961
	31	Survey Number One: Visual Metamorphosis in Painting, 1959
	32	An Exhibition of Haitian Art, 1974
	33	Various exhibitions of James Porter, 1930-1970
	34	Labor and Release: Works in Stone, Wood and Mixed Media, 1980
	35	Howard University Art Gallery invitations, 1932 and 1972
	36	Art Department exhibition announcement materials, 1939-1960
	37	Howard University Art Gallery programs, 1939-1980
	38	Faculty exhibition price list, 1989
	39	Howard University Art Gallery permanent holdings list, 1966
	40	Howard University Art Gallery painting various listings, n.d.
	41	Institute for the Arts and the Humanities, ca. 1970
	42	Various Howard University events, 1944-1975
	43	Farewell Program of Appreciation in honor of Dr. Vada Butcher, 1991
	44	Howard University: Legacy of Leadership, 1997
	45	Charter Day Convocation, 1978
	46	Seventy-Seventh Annual Commencement, 1945
	47	One Hundredth and Nineteenth Convocation, 1987
	48	A Tribute to the Memory of Professor William Leo Hansberry, 1972
	49	Colloquium in honor of Distinguished Faculty, 1977
Series F	Writings by LMJ	
215-18	1	African American Artists, partial copy, n.d.
	2	The African Cultural Presence in America, n.d
	3	The African Influence of Afro-American Art, n.d.
	4	Afro American Artists, n.d.
	5	Afro-American Women Artists biographies, n.d.
	6	Afro-American Women Artists in New York Life and History, April 1, 1984

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Series F	Writings by LMJ continued	
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215-18	7	Afro-American Painting and Sculpture, 1976
	8	Allan Crite, n.d.
	9	American Negro Art in Progress, 1967
	10	Art - A Strong link to Interracial Tolerance, n.d.
	11	Art in Haiti, 7 copies, 1968
	12	Art Education - Past and Present, n.d.
	13	The Art of Alma Thomas, n.d.
	14	The Art of Archibald Motley, n.d.
	15	The Art of Hale Woodruff, n.d.
	16	The Art of Hughie Lee-Smith, n.d.
	17	The Art of Jacob Lawrence, n.d.
	18	The Art of Romare Bearden, n.d.
	19	The Art of Sam Gilliam, n.d.
	20	The Art of William Edouard Scott, n.d.
	21	The Art of William H. Johnson, n.d.
	22	The Art Movement in Haiti, n.d.
	23	Biographies on Black artists, draft, n.d.
	24	Black Women in The Visual Arts: A Comparative Analysis, 1976
	25	Black Art What Is It?, draft, n.d.
	26	The Black Woman Artist - Her Vision and Stature, (2 copies) n.d.
	27	A Brief History of One Industry, n.d.
	28	Caribbean and Afro-American artists, n.d.
	29	Caribbean and Afro-American female artists, n.d.
	30	Caribbean and Afro-American artists, biographies, n.d.
	31	Celine Tabary, n.d.
	32	Contemporary Art in Africa, in French, n.d.
	33	Contemporary African Art, in French, n.d.
	34	Contemporary the art of Haiti, in French, n.d.
	35	Contemporary Haitian Artists, April 1969
	36	The Correlation of Visual Arts and Design with Music and Drama, n.d.
	37	Emile Bernard, Founder of Symbolism, in Modern Painting, n.d.
	38	Final Report African Artists interviews, 1975
	39	Focus on Haiti, 1977
	40	Gustave Courbet by Marcel Zahar, reviewed by LMJ, Summer 1951

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Series F	Writings by LMJ continued	
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215-18	41	Haitian Art research notes, n.d.
	42	Haitian Artists, draft notes, n.d.
	43	The Haitian Ceramic Celebrates Twenty Years, April 19, 1965
	44	Horace Pippin, 1948
	45	The Influence of African on Afro-American Art, (5 copies), n.d.
	46	The Influence of African on Afro-American Art, December 1976
	47	Interview notes, n.d.
	48	Jamaican Art Since 1930, n.d
	49	Joseph Cadet Jerimie, Haiti's Pioneer Pressman and Descendant of Dusable, March 10, 1958
	50	Laura Wheeler Waring: Portrait Painter, Winter 1947
	51	Lillian Evanti, n.d.
	52	LMJ speeches, on note cards, 1960s-1970s
	53	LMJ lecture notes on 50 years as an artist
	54	LMJ short statements, n.d.
	55	Les Cahiers D'Haiti Presentent Une Exposition De Peinture, November 1944
	56	Lois Mailou Jones L'Academie Julian, 1937-1938, n.d
	57	Lois LMJ Reports on Her Recent Study of Contemporary Art in Africa,
	58	Mask Making, n.d., student paper
	59	Max Ewald, n.d.
	60	Mother Africa, n.d.
	61	My Tribute to James Wells, n.d.
	62	My Life as A Painter, draft, n.d.
	63	Negro Art Steps Forward, 1935
	64	The Negro in Art, n.d.
	65	The Negro in Music and Art, n.d.
	66	New Vistas in American Negro Art, n.d.
	67	One Black Artist Looks at A Century of Black Art, n.d
	68	Origins of Five Poems by Alfred Tennyson, ca. 1930s (student paper)
	69	Reflective Movement, n.d.
	70	A Review of Haitian Art, 1974
	71	Reviews and Previews from Art News, 1951-195
	72	Robert M. Douglass, Jr., n.d.

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215-18	73	Second Movement, partial, n.d.
	74	Society's Responsibility to the Artist, (3 copies) n.d.
	75	Talented Youths: Encouraged to Major in Art, ca. 1968
	76	A Tribute to Arts in Americas: An Exhibition of Haitian Art, n.d
	77	A Tribute to the Founders of the Barnett Aden Gallery: James Herring and Alonzo Aden, n.d.
	78	Various article drafts, n.d.
	79	Vineyard to exhibit in Japan, n.d.
	80	The Visual Arts, Black Arts Review, July-August 1979
	81	Visual Black Arts: A Contemporary Haitian Artists, lecture and notes, n.d.
	82	Washington Afro-American Artists Today, n.d.
	83	Watercolors, 1938
	84	Women in Art, Afro-American and Caribbean, n.d.
	85	The Woman Artist, n.d.
Series G		Writings about LMJ
215-19	1	Adaptation and Innovation: Where We At Black Women Artists, n.d.
	2	American Artist Develops New Technique Using African Designs, by Mary Butler, 1973
	3	An American Artist Who Happened to be Black, by Marilyn Silvey, 1991
	4	Art Notes: African American Literature, Carroll Moulton
	5	Art Exhibit, LMJ, Southern Workman, April 1935
	6	Art is Her Life, by Cecilia Oyekola, October-December, 1970
	7	Art in the Home, Home Circuit, March 1947
	8	The Art of Lois Mailou Jones, January 1992
	9	Artist Ambassador: Lois Mailou Jones, by Judith Brand, n.d.
	10	Awards to Twelve Outstanding Women of 1946, March 1946
	11	Commentary on LMJ , by Barry Gaither, n.d.
	12	Comments on the Works of Lois Mailou Jones, 1933 and 1936
	13	Designing Pioneers, by Tracey Hill
	14	Essay on Lois Mailou Jones, by Faith Ringgold, n.d.
	15	Evangeline J. Montgomery and LMJ, March 1984
	16	Fifty Years of Painting, by Abiyi Ford
	17	The Grande Dame of Afro-American Art: LMJ, by Betty LaDuke, 1987
	18	Hue, JET and Ebony articles regarding, LMJ, 1951, 1954, 1958, 1965, 1967, 1970, 1973, 1980

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215-19	19	Interview of LMJ by Lindsey Lee, September 17, 1993
	20	Interview of LMJ by Peter Mark, June 8, 1979
	21	Interview of LMJ by Kathy Perkins, March 21, 1990
	22	An Interview with the artist Lois Mailou Jones, by Winifred B. Wallace
	23	The Life and Art of LMJ, by Tritobia Hayes Benjamin, 1994
	24	The Life and Art of LMJ by Tritobia Benjamin, by Jean-Claude Baker
	25	LMJ: Artist, Newspeak, June 1946
	26	LMJ: American Artist: An Interview, by Charles H. Rowell, 1989
	27	LMJ: A Search for Self, by Margaret Cohen, 1991
	28	LMJ: Portrait of an Artist, by Juliette H. Bowles, July 1977
	29	LMJ, by Carol Veth, January-February 1984
	30	LMJ, by James A. Porter, n.d.
	31	LMJ: An Autobiography, by Barry Gaither, n.d.
	32	LMJ Reports on Her Recent Study of Contemporary Art in Africa, n.d.
	33	LMJ Pierre-Noel, by Ronald F. Mitchell, 1979
	34	LMJ, by Mary Jane Hewitt, August 1991
	35	LMJ, on the Joys and Frustrations of Recognition Deferred, KOAN 1995
	36	LMJ: interview transcript in French, n.d.
	37	LMJ: Artist of Transition, by Marguerite Striar, n.d.
	38	LMJ: the Passion for Art, 1989 (2 signed copies)
	39	LMJ Interview questions, n.d.
	40	LMJ, F.R.S.A., by Robert Duncan
	41	Lois Pierre Noel, by Milton M. James, February 1958
	42	The Master Black Painter, December 18, 1983
	43	The Medical World of LMJ, Summer 1990
	44	Meridian House: The World of LMJ, tribute and exhibit, 1994
	45	Meridian House: The World of LMJ, scrapbook, 1990 (2 items)
	46	My Career Was Really Formed on This Island..., by Lindsey Lee, n.d.
	47	Negroes Take Talent Abroad, November 1, 1938
	48	Noir, November-December 1983
	49	Oral history consent form, June 25, 1973
	50	The Painter LMJ and Jacob Lawrence: Chapter 6, n.d.
	51	A Painter Who Loves to Paint, by Cedric Dover, 1961

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215-19	52	Pot Pourri, issue dedicated to LMJ Juillet 27, 1978
	53	The Pro's Nest: Meet with LMJ, n.d.
	54	A Tribute to A National Treasure, by Mark Dorman, January 1991
	55	U.S. Woman Wins Honors and Friends..., by Kathleen Ayres, 1955
	56	Une Artiste Americaine Met AU Point... by Mary Butler
	57	Various articles about LMJ, 1967-1987
	58	Various articles about LMJ, clippings, n.d.
	59	What Was It Like to be Black and Ambitious in a White-Only Art World, by Ken Oda, Nov.1995
	60	Women's Caucus for the Arts, interview notes, by W. Wallace, n.d.
Series H	Writings by Others	
215-20	1	Achille, Louis T. Race Prejudice, May 1942
	2	Acquaye, Saka, The Place of Art and Culture in the Life of a Nation, April 1970
	3	Adiseshiah, Malcolm S., The Third World Stakes in the Colloque, 1970
	4	Akakpo Amouzouvi, Some Aspects of the Church in Africa..., n.d.
	5	Alexandre, Pierre, Pourquoi Le Negre Rue de Lille, 1970
	6	Alexis, Florence An Encounter Between Two Worlds as Seen by Haiti's Artists 1492-1992, 1992
	7	anon, Haiti and Her History, January 1941
	8	anon, Aframerican Woman's Journal, pre-conference issue, 1942
	9	anon, Biographical statement about Carter G. Woodson, n.d.
	10	anon, National Conference of Artists, Black Artist Manifesto, 1972
	11	anon, The Barnett-Aden Collection: A Short History, Winter 1974
	12	anon, The Dance Movement in Jamaica, n.d.
	13	anon, Association of Afro-American Cultural Action, n.d.
	14	anon, Art in the District of Columbia, n.d.
	15	anon, What Chance has the Negro in Dance Art?, n.d.
	16	anon, The Struggle for Academic Excellence, n.d.
	17	anon, The Story of Haiti: The Haitian and Haitian Art, n.d.
	18	anon, Sebastian Gomez, n.d.
	19	anon, Popularity of Haitian Art Growing in United States, n.d.
	20	anon, Painting: Practices and Possibilities, n.d.
	21	anon, Emile Bernard, Father of French Symbolism, Author and Poet, n.d.
	22	anon, James Dallas Parks, n.d.

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Writings by Others continued

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- 23 anon, New Culture: A Review of Contemporary African Arts, 1977
- 24 anon, Leopold Senghor and Cultural Development, 1976
- 25 Bahou, Fuad N., The Black American Artist: His Vision and Stature, n.d.
- 26 Bastos da Costa, Roberto, Une Nouvelle Situation, 1970
- 27 Benjamin, Tritobia, LMJ: Approaches to Africa and its Art, n.d.
- 28 Bernard, Catherine, Artists of the Harlem Renaissance, 1994
- 29 Britt, A.L. The Negro As Artist, n.d.
- 30 Brookes, Gwendolyn, Mayor Harold Washington, n.d.
- 31 Brown, Letitia Woods, Washington in the New Era, 1870-1970, 1972
- 32 Brunner, C., Eyes of the Mask, (signed), n.d.
- 33 Bowles, Juliette, editorial remarks on LMJ commentary, n.d.
- 34 Clarenbach, Kathryn F., The Roles of Women in the Arts, n.d.
- 35 Claytor, Mae Belle, General Knowledge Test of the Negro, n.d.
- 36 Conrad, Anthony L., Craftsmanship a Tradition in Black America, n.d.
- 37 D'Arboussier, Gabriel, Culture and Development, 1970
- 38 Diol, Mika, Chant Pour L'Anniversaire Du President L.Senghor, n.d.
- 39 Ekue, Albert, Voies et Moyens Pour Une Cooperation Culturelle, 1970
- 40 Evanti, Lillian, Forward March to Victory, 1942 (sheet music/illustrated by LMJ?)
- 41 Fabio, Sarah Webster A Soul: Two Part Volume of Poems, n.d. (signed)
- 42 Fall, Djibril, Le Soleil Au Service De L' Homme, n.d.
- 43 Flemming, John, The Black Student: What He Wants, n.d.
- 44 Gerard, Albert, Sur L'Histoire des Litteratures Ecrites De L'Afrique, 1970
- 45 Goldman, Freda H., Arts Programs for Adults in Southern Negro Colleges, 1968
- 46 Gullermon, M. Alain, Leopold Senghor et La Biennale de la Langue Francaise, n.d.
- 47 Hansberry, William Leo., Africana At Nsukka, September 22, 1963
- 48 Harris, Evangeline Little Tots' Story of George Washington Carver, 1940
- 49 Henkes, Robert, Ten American Black Women Artists, LMJ chapter, n.d.
- 50 Hewitt, John H., Popular Haitian Art, n.d.

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215-20	51	Hollard, Jacqueline L., The African American Presence on Martha's Vineyard, 1991
	52	Holmes, Eugene, The Legacy of Alain Locke, 1963
	53	Honesty, Harry A. The Negro in the Arts, 1936
	54	Jean, Louise Marie "In Memoriam," n.d.
	55	Jefferies, Rosalind, African Crafts as Inspiration in Contemporary Afro-American Fine Arts, n.d.
	56	Keith, Kermit, Modern Architecture and Haiti, December 1956
	57	Kinnard, John, The Evolution of a Community, n.d.
	58	Kitundu, P.A., We Cannot Afford to Ignore African Traditional Medicine, 1970
	59	Kodock, A.F., The Changes in Quality, 1970
	60	Kuumba, Nia Roses, Rocks and Revolution, 1980
	61	Lawson, Yvonne, Seven Black Washington, D.C. Artists, n.d.
	62	Leger, Jean-Marc Pour L'Amenagement D'un Ordre Culturel International, n.d.
	63	Lewis, W. Arthur, Black Power and the University, n.d.
	64	Locke, Alain, The Negro and Art, 1931
	65	Loftus, John, The Plastic Art in the Sixties What is it that has got Lost, n.d.
	66	Lubin, Maurice, The Foyer des Arts Plastiques and its Exhibition, n.d.
	67	Lubin, Maurice, La Politique Genre Littéraire Afrique, 1975
	68	Lubin, Maurice, Exposition de D. Dorcely A Washington, n.d.
	69	Mason, Gayle PA, The Oshogbo School, November 19, 1970
	70	Mc Brier, Willie Bernice, Fun For You, n.d. (illustrated by LMJ?)
	71	Mc Gee, Joan, New Routes Toward the Recognition of Future Afro-American Artists, Feb. 1972
	72	Melone, Thomar, On Leopold Senghor, 1976
	73	Mills, Fred V., The Status of the Visual Arts in Higher Education, 1976
	74	Moore, Sylvia, Ethnicity in Mass Media & Beye Bone, 1968, 1977
	75	Moore, Sylvia, Crisscross Rhythms that Explode with Happiness, n.d.
	76	Morrison, Kieth Alternatives by Black Artists, 1980
	77	Mphalele, Ezekiel, The Specific Experience of Black People in the United States, 1970

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215-20	78	Muvu, Takizala Masoso, Language, Culture and Development, n.d.
	79	Nash, Teixeira, The Black Art in Perspective, November 1968
	80	National Association of Negro Business and Professional Women, 1943
	81	Ndinga, Antoine Linguistique Africaine et Realities De Langues D'Afrique, n.d.
	82	Nkashama, P. Ngandu, Negritude et Perception, n.d.
	83	Nordmann-Seiler, Almut Ad Fontes or Return to the Dialect Sources of Negritude, n.d.
	84	Petty, Irene M., The Contribution of Human Ecology to Culture and Development, n.d.
	85	Picker, Elizabeth American Painters in Paris Exhibition, 1975
	86	Pierpoint, Claudia Roth Black Issue: Zora Neale Hurston, n.d.
	87	Poe, Elisabeth, Negro Art at Howard Grand Show, June 15, 1941
	88	Porter, James, Art in America, 1951
	89	Reichhold, M. Walter, Clef du Sahel Dans La Formation De La Pensee Africaine, n.d.
	90	Reichhold, Walter, Leopold Sedar Senghor et la Civilisation Allemand n.d.
	91	Rimpault, M., Cooperation Dans Le Cadre de la Culture et du Development, n.d.
	92	Ringgold, Faith, Does Art Have A Gender?, February 16, 1972
	93	Robinson, Charles, January 15, 1971
	94	Sankale, Marc, Leopold Sedar Senghor et la Medicine, n.d.
	95	Sheehy, Lisa, The Extremes of Dorothy West: Writing When Harlem was Heaven, 1988
	96	Seidman, Leon, Art by Black Americans - The 1930s and the 1940s, n.d.
	97	Siegel, Jeanne, Why Spiral?, n.d.
	98	Slaus, Ivo, L'Unite De La Culture, De La Science et du Development, n.d.
	99	Smith, J. Clay, American Art by Afro Americans..., 1980 (signed)
	100	Spady, James G., Negritude, Pan Banegritude and the Diopian Philosophy, 1972
	101	Tabary, Celine, The Haitian Ceramic is Twenty Years Old, 1964
	102	Tessema, Tesfaye "A Synthesis of Development from Traditional to Contemporary," 1976
	103	Thiam, Habib, De La Classe Bourgeoise Au Senegal Implications Internes et Externes, n.d.
	104	Thomas, Larry Erskine, Ancestral Heritage/African Influence, 1981

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	106	Toure, Saliou, Buts Et Objectifs de L'Education,. n.d.
	107	United States Department of Labor, The Negro Woman Workers, 1938
	108	Wang, Robert T., Fundamentals of Commercial Art, n.d.
	109	Wesley, Charles, Creating and Maintaining An Historical Tradition, n.d.
	110	Whitehead, Henry, Remembering U Street: There Was A Time, n.d.
Series I		
Pierre Noel Studios/Illustrations		
Calendars and publications		
215-21		Three Hundred and Sixty Five days Into African American History: 1996 Engagement Calendar (2 copies) A Palette in a Pen's World, April 5 - June 15 1997 Absolut 1997 African American Masters: 1995 Calendar Art in the Service of the Lord: 1996 Black Christian Fine Art Calendar The Black Aesthetic: African American Art at the Wadsworth Atheneum, 1998 Black Women: Achievements Against the Odds: 1981-1983 Colgate-Palmolive: Visions of 1993 large (6 copies) Free Within Ourselves, 1994 Engagement Calendar, small Free Within Ourselves, 1994 Engagement Calendar, large In Praise of Women Artist: 1975 Life Notes: 1994 Calendar (10 copies) LMJ illustrations for Associated Publishers, 1920s Melus: Black Modernism and Post-Modernism, Winter 1991-1992 Negro History Week brochure, February 11, 1934 Painting Three Continents: The Georgia Review, Summer 1992 Paintings by African Americans: 1992 Calendar Randall's Food & Pharmacy and Colgate-Palmolive: Visions of 1994 Women Artists: 1989 Engagement Book/Calendar
215-22	1	Africa Then and Now, 1971
	2	Alpha Kappa Alpha stained glass window materials, 1972-1976
	3	Art Titles for Main Hall Pictures, unbound manuscript, n.d.
	4	Associated Publishers dusk jackets, ca. 1920-1930

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215-22	5	Associated Publishers Negro History Week flash cards, 1965
	6	Black History Museum: Sterling Brown, 1975
	7	Bookplates design sheets, n.d.
	8	Doris Jones School of Dance program, 1950
	9	Gladiola Garden by Effie Newsome, 1940 (unbound manuscript)
	10	LMJ designs and drawing student notes, n.d.
	11	LMJ published illustration dustjackets
	12	LMJ various published illustrations, 1923-1959
	13	LMJ illustrated brochure with mounted images, n.d.
	14	LMJ pencil and ink on onion skin illustrations, n.d.
	15	LMJ various newspaper and magazine articles, 1960-1990
	16	LMJ painting listings, 1 of 2
	17	LMJ painting listings, 2 of 2
	18	LMJ sketchbook, Rue de Car., n.d.
	19	LMJ sketchbook, loose pages with color, n.d.
	20	LMJ scrapbook, with mounted pages, n.d.
	21	LMJ book illustrations, n.d.
	22	Negro Art, Music and Rhyme, by Helen Whiting, 1938
	23	Negro History Bulletin, index of LMJ painting
	24	Negro History Bulletin illustrations, , Oct 1940, Nov. 1940, Mar.1941, Oct, 1941 and Summer,1965
	25	Negro History Week events illustrated cover, 1934
	26	Notes on Men's Dorm mural, 1940
	27	Opportunity cover mounted, August 1928
	28	The Picture-Poetry Book, by Gertrude McBrown, 1946 (signed)
	29	Silhouette of V. Pierre-Noel, n.d.
	30	Suggestions for the Teaching of Negro History, 1971
	31	The ARTgallery, April 1970
	32	Through Sisters' Eyes, 1993
	33	Two African Monkey Tales, unbound manuscript, n.d. (2 copies)
	34	Untitled illustrated story in pencil, n.d. (unbound manuscript)
	35	Washington in the New Era, 1870-1970
215-23	1	LMJ artwork exhibit check listings, 1994
	2	LMJ illustrated flyers, 1994-1995
	3	Reproductions of Illustrations by LMJ, 1939
	4	LMJ illustrated clippings, n.d.

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215-23	5	The Journal of College Alumnae Club of Washington, D.C., 1943
	6	The Oracle, Fall 1972
	7	The Grade Teacher, 1942-1945
	8	Various programs illustrated by LMJ, 1935, 1992, 1996
	9	The Aframerican Woman's Journal, Spring 1940
	10	LMJ student notes on color and composition, n.d.
	11	After Dark computer software materials, March 6, 1995
	12	Moulin Rouge postcard, multiple copies, n.d.
	13	Haiti postcard, multiple copies, n.d.
	14	Initiation postcard, multiple copies, n.d.
	15	Various postcards, n.d.
	16	Twelve American Women calendar, month of May missing, 1942
	17	National Political Congress of Black Women program, 1995
	18	Carter G. Woodson commemorative stamp materials, n.d.
	19	Fun for you, colored images, n.d.
	20	Pierre-Noel studio greeting card examples, Howard University theme, n.d.
	21	Pierre-Noel studio greeting card design edits Pierre-Noel studio greeting card examples, n.d.
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	2	Abe, Kongo, exhibit material, n.d.
	3	Adams, Alonzo, biographical material and exhibit material, n.d.
	4	Adesigbin, Ayodele, correspondence and notes, 1977
	5	Adesigbin, Ayodele, articles on Nigerian art, n.d.
	6	Adesigbin, Ayodele, photographs, 1971
	7	Afolabi, Jacob, gift cards with artwork, n.d.
	8	Andrews, Benny, Out of Prison exhibition materials, 1973
	9	Andrews, Benny, exhibit material and catalogs, 1972-1995
	10	Asher, Lila, biographical material, 1974
	11	Armide, Falaka, exhibit and biographical materials, 1972
	12	Auld, Rose Amelia, biographical material, n.d.
	13	Baker, Josephine, playbill, ca. 1960 (signed)
	14	Baker, Josephine, programs, ca. 1960
	15	Baker, Josephine, news clippings, 1975

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215-24	16	Banks, Ellen, news clippings and biographical material, 1975
	17	Bannister, Edward, biographical material, n.d.
	18	Baptiste, Maurice, biographical material, n.d.
	19	Bearden, Romare, biographical and exhibit materials, 1987
	20	Bearden, Romare, news clippings, 1965-1981
	21	Bearden, Romare, Romare Bearden 1970-1980, exhibit catalog (signed)
	22	Bearden, Romare, exhibit catalogs, 1975-1980
	23	Beasley, Pheobe, exhibit catalog, 1984 (signed)
	24	Beckham, Ruth, biographical material, n.d.
	25	Benjamin, Mario, biographical material and slide, n.d.
	26	Biggers, John, illustrations, 1995
	27	Billops, Camille, biographical material and news clippings, 1966-1977
	28	Blayton, Betty, biographical and exhibit material, 1974
	29	Boghossian, Skunder, folded posters, 1968, 1974
	30	Boghossian, Skunder, biographical material and exhibit material, 1989
	31	Bourgain, Jean-Yves, biographical material, 1975
	32	Bowles, Olive, slides, 1979
	33	Brown, Vivian, biographical and exhibit material, n.d.
	34	Brown, Hilda W., exhibit material, December 1983
	35	Brown, Samuel, exhibit catalog, 1984
	36	Brown, Sterling, program honoring his poetry, n.d.
	37	Bryan, Ashley, biographical statement, n.d.
	38	Bucknor, Kobina, greeting card examples, n.d.
	39	Bullock, Starmanda, biographical material, n.d.
	40	Burke, Selma, biographical material, 1975
	41	Burroughs, Margaret, biographical material, n.d.
	42	Byard, Carole, biographical material and news clippings, 1975-1976
	43	Calder, Alexander, catalog, March 1970
	44	Cambridge, Roslyn, exhibit material, 1981
	45	Campbell, E. Simms, illustration, January 1933
	46	Carr, Cecilia A., hand drawn illustrations, n.d.
	47	Carr, Cecilia A., images, n.d.
	48	Carter, Albert, biographical materials and artwork, 1981
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215-24	50	Carter, William, biographical material, n.d
	51	Catlett, Elizabeth, brochures and programs, 1947-1972
	52	Catlett, Elizabeth, Students Aspire sculpture materials, 1978
	53	Catlett, Elizabeth, news clippings, 1974-1996
	54	Chandler, Dana, news clippings and exhibit material, 1974-1987
	55	Chandler, Dana If The Shoe Fits, Hear It, exhibit catalog, 1976
	56	Chandler, Robin, correspondence, 1980
	57	Chandler, Robin, biographical and exhibit materials, 1989
	58	Chandler, Robin images and slides, 1987
	59	Chase Riboud, Barbara, news clippings, n.d.
	60	Clark, Claude, exhibit catalog, May 1972
	61	Clarke, Leroy, exhibit catalogs, 1976 (signed)
	62	Clarke, Leroy, Taste of Endless Fruit, poems and drawings, n.d. (signed)
	63	Colbert, Doris, news clipping, 1979
	64	Collins, Paul biographical material, n.d.
	65	Coppedge, Arthur, biographical material, n.d.
	66	Cox, Virginia, biographical material, n.d
	67	Crite, Allan, The Black Presence in the Christian Experience, 1979
	68	Crite, Allan, news clippings, 1981
	69	Crite, Allan, slides, n.d.
	70	Crite, Allan, oral history interview materials, 1979
	71	Crite, Allan, illustrations, 1974-1980
	72	Cummings, Margaret, biographical material, 1995
	73	Cunningham, Fern, biographical material, 1984
	74	Daniel, A. Mercer, funeral program, February 21, 1976
	75	David-West, Pryde Haig, exhibit catalog, n.d.
	76	Davies, Ken, exhibit catalogs, 1978-1983 (signed)
	77	Davis, Willis, biographical material, n.d
	78	Dayiti, Neg, poems and illustrations, n.d. (signed)
79	Debela, Acha, catalog, 1975	
215-25	1	Delaney, Joseph, retrospective exhibit catalog 1986
	2	Dempsey, Richard W., biographical material, 1968-1983
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	6	Do Nascimento, Abdias, catalog, March 1971
	7	Donaldson, Jeff, Generation 306, dissertation proposal, 1969
	8	Donaldson, Jeff, CONFABA materials, 1970
	9	Donaldson, Jeff, retrospective 1961-1981, exhibit catalog , January 1982
	10	Dorsey, Harold, exhibit material, n.d.
	11	Douglas, Aaron, exhibit materials, 1971-1979
	12	Driskell, David, David Driskell: A Survey, exhibit catalog, 1981 (signed)
	13	Driskell, David news clippings 1962-1978
	14	Driskell, David, biographical material, n.d.
	15	Driskell, David, exhibit catalogs, 1970-1991
	16	Dufy, Raoul, exhibit catalog, 1987 (in Japanese)
	17	Dunham, Katherine, news clippings, 1989-1991
	18	Dunham, Katherine, dance program, 1987 (signed 2 copies)
	19	Dunn, Eugenia V., Portfolio Number One, illustrations, 1964
	20	Dwight, Ed, exhibit material, n.d.
	21	Dykes, Dewitt, biographical material, n.d.
	22	Ealey, Adolphus, biographical materials, 1991-1992
	23	Ekong, Afi, postcards, n.d.
	24	England, Paul, news clippings, n.d.
	25	Erskine, Larry, biographical material, 1967
	26	Ewald, Max, biographical material, n.d.
	27	Farr, D. Francine, biographical material, 1985
	28	Fax, Elton, illustrations, 1946 (signed)
	29	Feelings, Tom, Black Child, illustrated book, 1981 (signed)
	30	Fitzhugh, Richard, biographical material, n.d.
	31	Fosu, Kojo, biographical material, 1976
	32	Freeman, Robert, biographical material, 1982
	33	Fuller, Meta Warrick, biographical material, n.d.
	34	Fuller, Meta Warrick, biography by Esther Popel Shaw, 1944
	35	Fuller, Meta Warrick ,play script, n.d.
	36	Funn, Carlton, biographical material and news clippings, 1973
	37	Gammon, Reginald, exhibit catalog, 1972

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	39	Gilliam, Sam, exhibit catalogs, 1969-1983
	40	Gilliam, Sam, news clippings and biographical material, 1984-1985
	41	Golden, Elmer Nathan, news clippings and biographical material, 1967
	42	Goodnight, Paul, exhibit material, 1985
	43	Granger, Edwina, art work, n.d.
	44	Green, Samuel, A Miss Jones' Boy: Reflection and Introspect, essay, n.d.
	45	Green, Samuel, biographical material, 1992
	46	Hansberry, Gail, biographical material, 1983
	47	Harrison, Hazel, obituary, May 3, 1969
	48	Hemmings, Robert, biographical material, 1914
	49	Herring, James Vernon, memoriam statement, June 4, 1969
	50	Hicks, Leon, Black Art in Missouri, program materials, 1984
	51	High, Frieda, exhibit materials, 1976
	52	Hiro, exhibit and biographical material, 1980-1989
	53	Hoard, Adrienne, news clippings and exhibit materials, 1977-1981
	54	Hoard, Adrienne, biographical materials, 1976-1977
	55	Holland, Jr., Albert, obituary August 26, 1993
	56	Holston, Joseph, biographical material, n.d.
	57	Honeywood, Varnette, biographical material and artwork, n.d.
	58	Hooks, Earl, exhibit material, December 1966
	59	Horne, Lena, program, n.d.
	60	Howard, Humbert, exhibit material, 1954
	61	Hunster, Thomas, exhibit catalog, 1951
	62	Hunt, Richard, The Sculpture of Richard Hunt, exhibit catalog, 1971
	63	Hurley, Arnold James, exhibit and biographical materials, 1973
	64	Ide, Sada, exhibit material, 1992
	65	Ingram, Shelia, exhibit catalog, 1980 (signed)
	66	Jackson, Martha, biographical material, n.d.
	67	Jackson, Nigel, exhibit material, n.d.
	68	Jackson, Oliver, biographical material, 1984
	69	James, Catherine, biographical material, n.d.
	70	James, Catherine, slides, n.d.
	71	James, David, biographical material, 1972
	72	Jefferson, Louise, posters, n.d. (signed)

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	74	Jessup, Georgia M., biographical material, 1967-1974	
	75	Johnson, Marie, biographical material, 1977	
	76	Johnson, Larry, biographical material, 1986	
	77	Jones, Barbara J., biographical material, n.d.	
	78	Jones, Ted, biographical material, 1975	
	79	Jones-Henderson, Napoleon, biographical material, n.d.	
	80	Jordan, Jack, biographical material, 1971	
	81	Junyer, Joan, biographical material, 1963	
	82	Kebede, Alitash, biographical material and letter, 1986, 1993	
	83	Kemp-Rotan, Renee, biographical material, 1993	
	84	Knox, Simmie, biographical material, n.d.	
	85	Kofi, Vincent, biographical material, n.d.	
	86	Kouakou, Ephram, biographical material, 1996	
	87	LaDuke, Betty, news clippings and notes, 1987-1989	
	88	LaDuke, Betty, Mutli-Cultural Images catalog, 1986	
	89	LaDuke, Betty, correspondence, 1986-1992	
	90	LaDuke, Betty, artwork, n.d.	
	91	Landry, Patricia, biographical materials, 1975	
	92	Lawrence, Jacob, news clippings, 1962-1985	
	93	Lawrence, Jacob, exhibit material, 1942-1981	
	94	Lewis, Elma, school of Art, 25 th anniversary program, 1975	
	95	Lewis, Roy, biographical material, 1987	
	96	Lewis, Samella, biographical material, n.d.	
	97	Logan, Fern, exhibit material and correspondence, 1985-1988	
	98	Logan, Juan, U.S.A.?..1971-1972, exhibit catalog, 1973	
	99	Loko, El, news clippings and exhibit material, 1975	
	100	Love, Edward, biographical material, n.d.	
	215-26	1	Malebranch, Elzire, illustrations, 1971
		2	Marshall, Ulysses, biographical material, n.d.
3		Matthews, Grace H., biographical material, n.d.	
4		May, Richard Allan, biographical material, n.d.	
5		Maynard, Valerie, biographical material and news clippings, 1975	
6		McClarrin, Otto, biographical material, n.d.	
7		McCullough, Geraldine, biographical material, n.d.	

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	9	Michaux, Henry G., biographical material, n.d.
	10	Miller, Earl, exhibit material, n.d.
	11	Miller, Eva, news clippings, biographical and exhibit material, 1969-1978
	12	Mitchell, Corinne, biographical material, n.d.
	13	Montgomery, Evangeline J., biographical and exhibit material, 1975-1983
	14	Morgan, Norma Gloria, biographical material, n.d.
	15	Morris, Wilcox, biographical material, n.d.
	16	Mosely, Jimmy, biographical material, 1969
	17	Mukiibi, Mugalula, biographical material, n.d.
	18	Murray, Joyce, biographical material n.d.
	19	Mwenze-Mungolo, Charles, postcards and biographical material, n.d.
	20	Nader, Georges S., exhibit materials, 1977
	21	Nance, Allan, biographical material, n.d.
	22	Nash, Teixeira, news clippings, 1970
	23	Nash, Teixeira, biographical material and exhibit material, 1968-1977
	24	Nassief, Gilda Thebaud, artwork, n.d.
	25	Nassief, Gilda Thebaud, correspondence and news clippings, 1976
	26	Nassief, Gilda Thebaud, Glimpse, 1976
	27	Nkurumeh, Barthosa, exhibit material, 1995
	28	Nnaggenda, Francis X., biographical material, 1980
	29	Norman, Joseph, exhibit material, 1992 (signed)
	30	Ntiro, Sam, J., biographical material, n.d.
	31	O'Hara, Eliot, exhibit material and correspondence, 1965
	32	O'Neal, Mary Lovelace, exhibit catalog, n.d.
	33	Okeke, Chukwuanugo S., exhibit material, n.d.
	34	Olatunde, Asiru, exhibit material, October 1972
	35	Olugebefola, Ademola, catalog, October 1973
	36	Owens, Brian, news clippings, 1996
	37	Owens, Winifred, biographical material, n.d.
	38	Padgett, James, biographical material, 1973
	39	Parker, Ed, Alternative exhibit material, 1982 (signed)
	40	Parks, James, biographical essay by Cheryl Jackson, December 8, 1983
	41	Paultre, Claire, exhibit material and images, n.d.

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	43	Perry, Regenia, biographical material, 1972
	44	Phillips, James, exhibit material, 1972
	45	Pierce, Aaronetta H., correspondence and biographical materials, 1994
	46	Pierce, Delilah Williams, exhibit material, 1959-1983
	47	Pierce, Delilah Williams, biographical material, 1974-1992
	48	Pinkney, Stanley, photo album, 1969
	49	Pinkney, Stanley, photographs, 1972
	50	Pinkney, Stanley, news clippings, 1971
	51	Pinkney, Stanley, biographical material, 1971
	52	Pinkney, Jerry, exhibit material, 1987
	53	Pogue, Stephanie, biographical material, 1987
	54	Porter, James, biographical material, 1970
	55	Porter, James, exhibit material, 1948-1983
	56	Porter, James, news clippings, 1961-1970
	57	Powell, Georgette Seabrooke, biographical material and illustrations, n.d.
	58	Price, Lucien, exhibit catalog, 1963
	59	Primus, Pearl, programs, 1947 (signed)
	60	Puryear, Martin, exhibit catalog, n.d.
	61	Pushkin, Alexander, February 1937
	62	Reddix, Roscoe, exhibit material, 1972
	63	Ringgold, Faith, biographical material, 1973-1993
	64	Ringgold, Faith, news clippings 1970-1984
	65	Roberts, Lucille "Malkia", biographical material, 1963-1966
	66	Robertson, Lethia, biographical material, 1981
	67	Robinson, Jr., Peter, biographical material, 1971
	68	Robinson, Charles, biographical material and correspondence, 1987
	69	Rock, Fritz, biographical material, n.d.
	70	Saar, Allison, exhibit material, n.d.
	71	Saar, Bettye A Secretary to the Spirits, illustrated book, 1978 (signed)
	72	Saar, Bettye biographical material and news clippings, n.d.
	73	Saar, Bettye exhibit material and catalogs, 1977-1979
	74	Sanders, Randolph, advertisement material, 1993

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215-26	75	Savage, Augusta, biographical material, n.d.
	76	Savary, Robert, biographical material, 1971
	77	Savoy, Elaine, correspondence and short story, February 27, 1996
	78	Schuyler, Phillipa, news clipping, 1965
	79	Scott, Alma, exhibit catalog, February 1948
	80	Sejourne, Bernard, exhibit material, n.d.
	81	Shaw, Ruth, finger painting pamphlet, 1947
	82	Sherman, Tony, biographical material, n.d. (signed)
	83	Simmons, Wynona, artwork and photographs, n.d.
	84	Simon, Jewel Woodard, biographical material, n.d.
	85	Slavet, Ruth, exhibit material, 1990 (signed)
	86	Smith, Dressler, image and biographical material, n.d.
	87	Smith, Vincent, biographical material, n.d.
	88	Smith, Hughie Lee, exhibit and biographical material, 1955-1971
	89	Smith, Phillippe, exhibit catalog, n.d.
	90	Smith, Clemon, biographical material, n.d.
	91	Smith, Jr., Alfred, exhibit materials, 1975-1976
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	94	Stevens, Nelson, Primal Force, exhibit catalog, 1979
	95	Stovall, Lou, catalog and biographical material, 1991
	96	Stovall, Lou and Di, Through Their Eyes, exhibit catalog, 1983
	97	Strider, Maurice, biographical material, n.d.
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	100	Sykes, Lawrence, biographical material, n.d.
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	21	Various artists, biographical material, n.d.
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	24	Vilaire, Patrick, exhibit catalog, 1970
	25	Waldman, Bernard, greeting cards, n.d.
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	27	Waring, Laura Wheeling, exhibit catalog, 1949
	28	Washington, Mary Parks, exhibit catalog, 1996 (signed)
	29	Washington, Cecilia Ann, biographical material, 1983
	30	Wellman, Joyce, biographical material, 1983
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	43	White, Franklin, Waterlilies exhibit material, 1993
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	48	Wimberley, Frank W., art work, 1992
	49	Winston, Betty, biographical material, 1993
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	53	Yimmer, Harris Meadows, exhibit material, 1990
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215-28	1	African Cultural Services, pamphlet, n.d.
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	3	Association for the Study of Negro Life and History, calendar, 1967, 1968, 1970
	4	ASNLH, lesson plans for teaching, n.d.
	5	ASNLH/Associated Publishers, catalogs, n.d.
	6	ASNLH, The Ladder of Greatness, by Dan Williams, n.d.
	7	ASNLH, Chronology of Notable Events, 1970
	8	ASNLH, 15 th Amendment and Black America, pamphlet, 1870-1970
	9	ASNLH, Suggestions for teaching Negro History, 1968, 1970
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	11	ASNLH, Carter G. Woodson, first day issue stamped envelope, 1984

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	13	ASNLH, Negro history week programs and general materials, 1950-1970
	14	ASNLH, Negro History Bulletin, March 1968
	15	Adaptation/Innovation, traveling exhibit guide, n.d.
	16	Art in Action, art bulletin, June 1945
	17	Atlanta University, art programs and materials, 1944-1970
	18	Atlanta University Art collection highlights catalog, October 1973
	19	Art from Guinea-Bissau, Cultural Resistance exhibit pamphlet, 1975
	20	Art Directors Club of Metro Washington, booklet, 1966
	21	American Painters in Paris, directory, 1975-1976
	22	Alpha Kappa Alpha, materials, 1932-1987
	23	American Teachers Association, program, July 1939
	24	Artist Equity Association, newsletters and materials, 1968-1989
	25	American Watercolor Association, newsletters and materials, 1948-1967
	26	Artists Guild of Washington, materials, 1944-1949
	27	African American Artists in Paris, exhibit materials, 1994-1996
	28	African American Institute, materials, 1973-1974
	29	Afro-American Images, art listing with prices, 1971
	30	Acts of Art, Rebuttal to the Whitney Museum, materials, 1971
	31	Art Against AIDS, materials, 1987
	32	American League of Art, membership directory, 1967-1968
	33	Anacosta Museum, materials, 1968-1974
	34	Academie Julian, materials, 1938
	35	Africa Creates, art listing with prices, 1972
	36	African Art catalogs, 1963-1970
	37	Art of Senegal, book, 1960-1970
	38	Black Academy of Arts and Letters, materials, 1971-1972
	39	Black Art newsletters, various titles, 1948-1994
	40	Bethune Museum, materials, 1987
	41	Ballets Africains, by Keita Fodeba, program, n.d.
	42	Barnett-Aden Gallery, materials, 1975
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	45	Black Artists in Historical Perspective, catalog, 1976

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	50	Bomani Gallery, materials, 1991	
	51	Black Women in Sisterhood and Action, calendars, 1985-1991	
	52	Boston Museum School, materials, 1964-1970	
	53	Brandywine Workshop, materials, 1993	
	215 -29	1	California Black Artists show, materials, 1970
		2	Cornell University, Directions in Afro-American Art, catalog, 1974
3		College art catalogs and programs, 1974-1990	
4		Corcoran Gallery, Rhapsodies in Black, exhibit materials, 1997	
5		Corcoran Gallery, Metamorphosis art auction catalog, 1996	
6		Corcoran Gallery, materials, 1942-1994	
7		Corcoran Gallery, Works by African American artists, listing, n.d.	
8		Conference on the Functional Aspects of Black Art, materials, 1970	
9		Coalition of Women's Art Organizations, materials, 1973-1979	
10		Community Education, Inc., note, n.d.	
11		Coalition of 100 Black Women, materials, 1982	
12		Colortone Industry Association, materials, 1970	
13		Contemporary African Artists listing, written by LMJ, n.d.	
14		DC Art Association, exhibition material, 1978	
15		Dance programs, 1935-1947	
16		DC Public School and library, programs, 1948-1987	
17	The Dedicators program, celebrating Black Artists, 1995		
18	Dusable calendar of Black Artists, 1970 and 1980		
19	Egypt Today: 16 artists exhibit program, 1981		
20	Eta Sigma Sorority, programs, 1984		
21	Ethiopian Fine Arts School, materials, 1967		
22	Ethiopian Artists, news clippings and postcards, 1970-1980		
23	Ethiopian Artists, general information, 1967		
24	F DAP: 6 Artists, scrapbook, n.d.		
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	4	Flyers regarding Black art exhibits, 1970-1990
	5	Fondo de Sol, educational packet on LMJ, 1998
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	7	Foundation Culture-Creation, materials, 1994 (in French)
	8	George S. Nader gallery, materials, 1977
	9	Green Pastures, souvenir poster with news clippings, 1930
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	11	Gallerie Monnin, materials, n.d.
	12	General Service Administration, Artist in Resident, materials, 1996
	13	Galerie Internationale, booklet, 1969
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	28	Hammond House, Afro-Cobra event, press kit, 1989	
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	30	il Corriere, magazine on art, 1969 (in Italian)	
	31	Illinois State, Forever Free exhibit materials, 1980	
	32	Institute for the Arts and Humanities, newsletter, 1977-1979	
	33	International Alliance for Haiti, newsletter, 1989	
	34	Jamaican artist materials, 1969	
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	42	Mailou arts festival materials, 1994	
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	48	Mickelson Gallery, exhibit pamphlets, 1976	
	215-31	1	Museum of the National Center of Afro-American Artists, April 1973
		2	Museum of the National Center of Afro-American Artists, 1970-1975
		3	Moorland Spingarn Research Center, February 1937
		4	Mount Holyoke, A New Vitality in Art, the Black Women, 1972

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	6	Museum News, January-February 1982
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	8	Museum of Philadelphia, Afro-American Artists, 1800-1969, catalog, n.d.
	9	National Association of Women Artists, annual exhibition listing, 1998
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	13	Newsletters, various subjects in art, 1971-1993
	14	National Coalition of 100 Black Women, programs, 1982 and 1992
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	16	National Conference of Artists, publications and materials, 1967-1982
	17	National Conference of Artists, conference programs, 1965-1993
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	19	National Conference of Artists, Creating with Plaster, article, n.d.
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	27	National Association for Equal Opportunity conference program, 1984
	28	National Council of Negro Women, materials, 1956-1975
	29	Nethula journal, volume II, issue II, 1982
	30	Nigerian Artists, materials, 1970-1972
	31	Nigerian Artists newspaper clippings, 1970-1968
	32	North Carolina A&T University, Bluford Library materials, 1974
	33	Nyangoma's Gallery, newspaper clippings, 1981
	34	Oakland Museum of Art, New Perspectives in Art exhibit catalog, 1968
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	43	Rockville Art League, newsletter, January 1989	
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4		Smithsonian, National Museum of American art, Free Within Ourselves, exhibit materials 1995	
5		Smithsonian Institution, Hirshhorn Museum, women artists, catalog, 1979	
6		Smithsonian Institution, 18 th Metropolitan State Art contest, 1956	
7		Society of Washington Artists, membership show listing and catalogs, 1944-1966	
8		Society of Washington Artists, business materials, 1966-1969	
9		South American artists and materials, 1957-1961	
10		Spelman College, Bearing Witness exhibit materials, 1996	
11		St. Louis Artists Guild, Beyond the Innocence, exhibit catalog, 1992	
12		St. Mary's College of Maryland, exhibit materials, 1988	
13		Statuts de L'Association des artistes African American, constitution, n.d.	
14		The Studio Museum, Impressions and Expressions, exhibit catalog, 1980	
15		The Studio Museum, Echoes: Prisons, U.S.A., n.d.	
16	The Studio Museum, newsletter and exhibit information, 1975-1995		
17	The Studio Museum, exhibit announcements, 1973-1996		
18	Sudanese artists, materials, 1964		
19	The Sumner School Museum and archives, materials, 1993		
20	Tanner Galleries: American Negro Exposition, catalog, 1940		
21	Ten Important 20 th Century Black Artists, listing, n.d. 1 of 3		
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	30	Washington Watercolor Association, membership directory, 1989-1997
	31	Washington Watercolor Association, constitution, 1971 (2 copies)
	32	Washington Watercolor Club, exhibit materials, 1949-1955
	33	Washington Women's Art Center, newsletter, 1978-1979
	34	Washington Artists News, newsletter, 1984
	35	What is Black Art, questions and biographies, n.d
	36	Wingspread, women in the artist, materials, 1975
	37	Women Visual Artists You Might Like to Know, by Ann Langdon, 1990
	38	Women's Caucus for Art Conference, select artists biographies, n.d.
	39	Women's Visual Voices: Silent Journals, script for collection slides, 1989
	40	Women's Caucus for Art, newsletter, 1992
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	42	Works Progress Administration, materials, 1936-1947

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	5	African Artists in America, 1977 (2 copies)
	6	African Art and Craftsmanship, by Jonathan Bruce, n.d.
	7	African Directions, Fall issue 1977
	8	African Stone Sculpture Contemporary Works of Mashona Artists, 1974
	9	Africa Then and Now, by the Associated Publishers, 1971 (2 copies)
	10	Africana in the Library of Congress, by Julian Witherell, 1970
	11	Afrique: Occidentale Francaise, n.d.
	12	Afro American, American Indian, Mexican American, art slides 1973-1974
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	14	Afro-American Artists in Paris: 1919-1939, 1989 (3 copies)

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	19	American Paintings of the Depression Era, 1988
	20	The American Water Color Society – 100 th Annual Exhibition, 1967
	21	Ancestral Vibrations, Traditional West African Art, 1973
	22	Annual Report Museum of Afro-American Artists, Boston, 1976-1978
	23	Art Books, 1972
	24	The Art of Collage, 1985
	25	Art Exhibition, 18 th Annual Festival of Arts, 1971
	26	Art Against AIDS - Washington, D.C., 1990
	27	Art and Man in West Africa, 1972
	28	Art in Transition, A Century of the Museum School, 1977 (2 copies)
	29	The ARTgallery April 68 and April 70
	30	Artists of Washington and Vicinity, Nov 1946 - Jan. 1947
	31	As Others See Us, 27 th Annual Exhibition, n.d.
	32	Beauford Delaney: A Retrospective, Studio Museum 1978
	33	Beyond the Innocence: An African American Invitational Exhibit, 1992
	34	Bicentennial Black Contributors, September 1976
	35	Black Artists of the South, Huntsville Museum of Art, 1979
	36	Black Journalists: Then and Now, Miller High Life, 1987
	37	Black Art, Black Culture, by Askia Muhammad, 1972
	38	A Bulletin of the Phillips Memorial Gallery, January 1941
	39	California Black Printmakers, California Museum of Afro-American History, 1983-1985
	40	Carifesta 72, photographic exhibit, n.d.
	41	Catalog of the 35 th annual Washington Water color Club, 1931
	42	Carnegie Magazine January 1970
	43	Centennial Catalog, School of the Museum of Fine Arts, 1976
	44	The Child: Byard, Cox, Feelings and Wilson, 1980
	45	Coast to Coast, A Woman of Color, Flossie Martin Gallery, 1990
	46	Collectors Choice by Donald Byrd, 1980
	47	Communication Arts, vol 11, no. 5, 1969
	48	Contemporary African Art, 1969
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	53	Courier, May 1969 (2 copies)
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	56	Danza Nacional de Cuba, ca. 1970s
	57	Design Workshop, Institute of African Studies of Nigeria, 1973
	58	DCAA, Art Association Exhibition, 1978 (2 copies)
	59	Directions: Four Philadelphia Artists, Afro-American Cultural Museum, 1988
	60	DRUM, Spring 1971
215-34	1	Edward Mitchell Bannister, 1828-1901, Providence Artist, 1966
	2	Edward Clark, Edward Clark:A Complex Identity, 1981
	3	Egypt Today, 16 Artists, 1981
	4	Eighteenth Biennial Exhibition of Contemporary American Oil Paintings, 1943
	5	Eightieth Annual Exhibition, American Watercolor Society, 1947
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	12	Eighty Seventh Annual Exhibition, American Watercolor Society, 1954
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	14	An Elegy Written for Atlanta's Children, by L. Garnell Stamps, 1982
	15	Ellington: Visual Arts Faculty, ca. 1970s
	16	Elma Lewis School of Fine Arts, brochure, ca. 1970s
	17	Elmina: Art and Trade on the West African Coast, National African Art Museum, 1993
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	20	Esso Salon of Young Artists, April 1965, signed

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	24 Fifth Closed Bid Auction and Exhibition, 1967
	25 Fifteen: Women, North Carolina A & T University, n.d.
	26 Fifteenth Biennial Exhibition, May 1937
	27 First Botolph Club American Water Color Exhibition, 1947
	28 Five: Benny Bernie Betye Noah and John, 1971
	29 Forty Years of African American Printmaking, 1993
	30 Forty Sixth Annual Exhibition, Washington Water Color Club, 1942
	31 Forty Eighth Annual Exhibition, Washington Water Color Club, 1944
	32 Forty Fourth Annual Exhibition of the Society of Washington Artists, 1940
	33 Forty Third Annual Exhibition of the Society of Washington Artists, 1940
	34 Fourteenth Annual Area Exhibition, Corcoran Gallery of Art, 1959
	35 Fragments of American Life, An Exhibition of Paintings, 1976 (3 copies)
	36 Fred Messersmith: 30 years at Stetson University, 1988
	37 From These Roots, Photographs and artifacts from Africa, 1977
	38 Gallery Preview: Paintings by Sidney Schenck, 1994
	39 Grafton Tyler Brown: Nineteenth Century American Artists, 1988
	40 Gallerie Women's Art, 1989
	41 Gathered Visions, African American Women Artists, 1992
	42 Gingerbread Houses: Haiti's Endangered Species, 1974
	43 A Glimmer of Their Own Beauty Black Sounds of the Twenties, 1971
	44 Glimpse by Gilda Thebaud Nassief, 1976
	45 Guide to Nigeria Museum, ca. 1990
	46 Haitian Art, n.d.
	47 Haitian Art: The Third Generation, 1979 (signed)
	48 Haitian Painting: The Naive Tradition, 1973
	49 Hamer Galleries, various exhibit catalogs, 1980-1988
	50 Harold Dorsey, Black Artist, 1970
	51 Heralds of Life: Artis, Bearden and Burke, 1977
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	56	In Context, 1986	
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	59	Institut National Haitien De La Culture et Des Arts, 1985 (2 copies)	
	215-35	1	Jamaican Art:1922-1982, National Gallery of Jamaica, 1983
		2	James E. Lewis, Museum of Art, 1991
		3	Joan Junyer, Congas, 1942
4		John Biggers: Bridges, 1983	
5		John Robinson, A Retrospective, 1976	
6		Kwanza, Studio Museum, n.d.	
7		KSOR Guide to the Arts, February 1987	
8		L'Art Naif Haitien, 1982 (2 copies)	
9		La Rose D' Ivoire, n.d.	
10		The Language of African Art, 1970	
11		Le Fil d'Ariane, no. 8, Juin-Juillet, 1978 Mars-Avril 1979	
12		Les Ballets Africains, n.d.	
13		Little Rock and the Second Emancipation Proclamation, 1959	
14		Let the Art Be First, Washington Women's Art Center, 1986 (inscribed)	
15		Louis Delsarte, Paintings and Drawings, 1987 (inscribed)	
16	Magazine of Art, April 1949		
17	Makerere Arts Festival, 1971		
18	The Metropolitan Museum of Art, bulletin, January 1969		
19	Modernism and American Paintings of the 1930s, 1993		
20	Musee d' art Haitien, 1972		
21	Musee d' art Haitien, 1984		
22	Musee du Pantheon National Haitien, 1989		
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24	National Academy 116 th Annual exhibition, 1942		
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	28	New Perspectives: Black Art, 1968 (3 copies)	
	29	Nigeria's Art Treasurers, n.d.	
	30	Niki De Saint Phalle, Space Niki Collection, 1986	
	31	Ninetieth Fifth Annual Exhibition, American Watercolor Society, 1962	
	32	Ninetieth Sixth Annual Exhibition, American Watercolor Society, 1963	
	33	Ninetieth Eighth Annual Exhibition, American Watercolor Society, 1965	
	34	Ninetieth Ninth Annual Exhibition, American Watercolor Society, 1966	
	35	Ninety Seventh Annual Exhibition American Water Color Society, 1964	
	36	Nubia Africa in Antiquity, 1978	
	37	One Hundred and First Annual Exhibition, American Watercolor Society, 1968	
	38	One Hundred and Third Annual Exhibition, American Watercolor Society, 1970	
	39	Our Elders, Crite and Dames, 1971	
	40	Paris Connections: African and Caribbean Artists in Paris, 1992	
	41	A Pattern Book, Museum of Fine Arts Boston, n.d	
	42	Poetry in Painting, by Eta Phi Sigma Sorority, 1990	
	43	Racism in America, January 1970	
	44	Realites Nouvelles, Paris 1948	
	45	Reflective Moments, Lois Mailou Jones, Retrospective, 1973 (3 copies)	
	46	The Responsive Eye, Museum of Modern Art, 1965 (LMJ bookplate)	
	47	Rose Marie Desruisseau, Liberation, 1974	
	48	Royal Academy of Arts Summer Exhibition, 1980	
	49	Saint Mary's College, various artists catalogs, 1983-1987	
	50	Salute to Cross-Section: Haitian, Afro-American, Caribbean Art, 1978	
	51	Sargent Johnson: Retrospective, 1971	
	52	Sculpture of Black Africa: The Paul Tishman Collection, 1970-1971	
	215-36	1	The Second Annual Atlanta Life National Art Competition, 1981
		2	Seventh Exhibition, Semi-Annual, 1968 (3 copies)
		3	Seventy Fifth Annual Exhibition, American Watercolor Society, 1942
		4	Seventy Eighth Annual Exhibition, American Watercolor Society, 1945
		5	Seventy Seventh Annual Exhibition, American Watercolor Society, 1944
		6	Shades of Black: African American Art, 1989 (2 copies)

Container List

Series K	Catalogues and Brochures continued	
Box	Folder	
215-36	7	Sixteenth Biennial Exhibition of Contemporary American Oil, 1939
	8	The Society of Washington Artists 51 st annual exhibition, 1942
	9	The Society of Washington Artists 49 th annual exhibition, 1940
	10	The Society of Washington Artists 50 th annual exhibition, 1941
	11	Soul Foods out of the Closet into Art, Aissatoui Vernita, 1986
	12	Soul Journey, Inaugural issue, February 1973
	13	South African Native Studies, n.d.
	14	The Stone Churches of Ethiopia, Photographs, 1978
	15	Stored Treasures of the Caribbean: Pre-Columbian, n.d.
	16	Surrealism and the Afro American Artist, Evan Tibbs Collection, 1983
	17	Taking Care of Business, Afro-American Artists, n.d. (2 copies)
	18	Tanner, Harper, Scott: A Mentor and his Influence, Evans-Tibbs 1985
	19	Ten Afro-American Artists, 1969
	20	The Three-in-One Perspective of Chinese Painting, by T.C.Chang
	21	Three Negro Artists: Pippin, Lawrence and Barthe, 1947
	22	Thirteenth Annual Area Exhibition, Corcoran Gallery of Art, 1958
	23	Thirtieth Biennial Exhibition of Contemporary American Paintings, n.d.
	24	Thirty First Annual Water Color Exhibition, Pennsylvania Academy of Art, 1933
	25	Thirty Second Annual Water Color Exhibition, Pennsylvania Academy of Art, 1934
	26	Thirty Third Annual Water Color Exhibition, Pennsylvania Academy of Art, 1935
	27	Thirty Sixth Annual Water Color Exhibition, Pennsylvania Academy of Art, 1938
	28	Through Sisters' Eyes: Illustrated children's book, 1993 (6 copies)
	29	TOPIC, 1976
	30	The Toussaint L'Ouverture Series, n.d.
	31	Traditional Art of the Nigeria People, 1977
	32	Treasurers from the Permanent Collection, 1970-1987, Studio Museum, 1988
	33	Tribute to Caribbean Independence Art Exhibition, 1977
	34	Tutankhamun Treasures, 1961-1963
	35	Two Centuries of Black American Art, by David Driskell, 1976

Container List

Series K	Catalogues and Brochures continued
Box	Folder
215-36	36 Unbroken Circle, African American Artists of the 1930s-1940s, 1986
	37 U.S.A....? .. 1971-1972 Juan Logan, Paintings and Sculptures, 1972
	38 University of the District of Columbia, Special Art Collection, 1984
	39 Various College art exhibit programs, 1970-1990
	40 Vincent Smith: An Overview, 1988, (inscribed)
	41 A Visual Heritage: Benedict Inaugural Exhibit, 1987
	42 A Walk Through 'Old' Anacostia, by Zora Martin Felton, 1975
	43 Washington Water Color Club, 43 rd annual exhibition, 1939
	44 Washington Water Color Club, 44 th annual exhibition, 1940
	45 Washington Water Color Club 46 th Annual Exhibition, 1942
	46 Washington Water Color Club, 50 th annual exhibition, 1946
	47 The Webster Plass Collection of African Art, by William Fagg, 1953
	48 Works on Paper Women Artists, Brooklyn Museum, 1975
	49 The Year of the Woman: Reprise, Bronx Museum of Art, 1976
Series L	Books
Box	
215-37	LMJ Retrospective Exhibition guestbook, 1972
	Various artists, 1800-1970
	Various publications, 1958-1976
	Various art, 1800-1950, 1972-1976
	LMJ, American Artist: Her Life and Career, by Tritobia H. Benjamin, 1989
	Scrapbook of news clippings
215-38	Afro American, Mexican American, Native American Art, 1974-75
	Bulletin of Yale University: School of Fine Arts, New Haven June 1, 1933
	Compositions, Couleurs Ideas by Sonia Delaunay
	Delegate, 1983

Container List

- Series L** **Books** continued
Box
- 215-38 Design by Light, by Merle E. Raber and Robert M. Wright
French Painting in the Twentieth Century by Charles Terrasse
Hemeret
Modern Negro Art, inscribed with Porter obituary, by James Porter
Norman Rockwell Illustrator, by Arthur L. Guptill
Paul Cezanne, by Fritz Novotny
- 215-39 Aristide: An Autobiography Jean Bertrand Ariside, by Linda M. Maloney
Block Prints by Frank McClure (signed)
Cezanne: French Library of Fine Arts by Raymond Cogniat (signed)
Haiti-Cherie, by Marcel Isy-Schwartz, (signed by VNP)
Henri Matisse by Exposition du Centenaire
Katachi: Japanese Pattern and Design in Wood, Paper, and Clay by Takeji
Iwamiya
Leonardo: The Artist by Anna Maria Brizio
Matisse on Art by Jack D. Flam
Matisse by Dessins
P.I. Nordmann: Tahiti by Fernand Nathan
Painting in France 1900-1967 by the International Exhibitions Foundation
Sacred Arts of Haitian Vodou, edited Dondal J. Cosentino
Vasarely by Gaston Diehl
Watercolor with O'Hara by Eliot O'Hara
- 215-40 Etalages 1939, by A. Manera
Exposition Internationale: Port Av Prince, Haiti 1749-1949
Formes et Couleurs, Haitian Tourist Information Bureau
Histoire D' Haiti, by Stephen Alexis
Japanese books, five titles in Japanese
Journal de Voyage: Chez Les Peintres de la Fete du Vaudou en Haiti, by
Jean -Marie Drot
La Peinture Haitienne: Haitian Arts, by Marie-Jose Nadal-Gardere
Les Decorations: Haitiennes: A Travers L'Historie
Les Plantes et Les Legumes D' Haiti, by Arsene V. Pierre-Noel, (signed)
The Life and Art of Lois Mailou Jones by Tritobia Benjamin, 1994
Livre Bleu d' Haiti, Haitian Government, (signed)
Museo del Louvre La Estampa Japonesa, by Gaston Migeon
The Negro Artist Comes of Age, National Survey of Contemporary Artists

Container List

- Series L** **Books continued**
Box
- 215-40 Selection de Documents en Couleurs by Various Artists
Veves Vodou, series I by Philippe Sterlin
Veves Vodou, series II by Philippe Sterlin
- 215-41 Bronze Booklets, nos. 1-4, 1936
Ebony November 1968
Galerie De Paris 1938 - Galerie Soulanges 1966
LMJ monographs
LMJ monographs
LMJ monographs
LMJ monographs
Various Art Publications, 1928-1977
Various Art Bulletins
- 215-42 Museum of Fine Arts in Boston catalogs, 1900-1929
Societe Des Artists Independants Catalogue, 1938
Encyclopedie De Metiers D' Art, by Albert Morance
Henri Matisse: A Retrospective, by The Museum of Modern Art
Montparnasse Vivant, by J.P. Crespelle
The Art of Paul Gauguin , by the National Gallery of Art
In Celebration of the African American Artist, The Ebony Museum of Art,
1989
- 215-43 Expose 42 Femmes Peintres d'Haiti
Beaux-Arts ed Arts Decoratifs, 1937
Goree/Spectacle feerique, 1966
Black Art, Fall 1976
Black Ethnic Collectibles, April-June 1990
Modern Art: An Introduction, by Julian Levi, 1961
Processes of Design, by James G. Lucas, 1976
Contemporary Images in Watercolor, 1976
Afro-Americans in New York Life and History, July 1981
Bonnard: And His Environment, 1964
Presence Polonaise en Haiti, n.d.
- Series M** **Clipping Files**
215-44
215-45

Container List

Series N	Photographs
Box	Folder
215-46	1 LMJ candid shots, ca. 1910-1935
	2 LMJ candid shots, ca. 1945-1980
	3 LMJ painting and with paintings, ca. 1970-1990
	4 LMJ in studio, ca. 1960
	5 LMJ in studio, same image, multiple copies, ca.1960
	6 LMJ matchbook cover, ca. 1950
	7 LMJ identification proof shots, ca. 1950-1960
	8 LMJ portraits, 1940-1960, 1 of 2
	9 LMJ portraits, 1940-1960, 1 of 2
	10 VNP portrait and in groups, young person ca. 1930s
	11 VNP portraits, ca. 1950-1970
	12 VNP candid shots, ca. 1945-1980
	13 VNP in studio with artwork, ca. 1960
	14 VNP and LMJ together, ca. 1950s-1970
	15 VNP and LMJ with others, ca. 1960-1970
	16 VNP family images, ca. 1950s
	17 VNP and LMJ collage with art, ca. 1960s
	18 VNP and LMJ identified events, ca. 1950s
	19 VNP and LMJ travel images, ca. 1950-1970
	20 VNP and unidentified group, ca. 1960
	21 VNP, LMJ and Celine Tabary, ca. 1950
	22 VNP, LMJ and Rosalyn Carter, 1980
	23 VNP, LMJ and Van Vechten, March 1951
	24 VNP, LMJ and Patrick Vilair, n.d.
	25 VNP, LMJ and Walter Washington, n.d.
	26 VNP, LMJ and M. Michel Gallin-Dovathe, 1962
	27 VNP and unidentified group, n.d.
	28 VNP, LMJ and unidentified group, n.d.
	29 Caroline Jones' Oak Bluff property, 1932
	30 Caroline Jones with others, 1938-1941
	31 Caroline Jones with others, n.d.
	32 Caroline Jones and LMJ collage, n.d.
	33 LMJ identified family members, 1890-1991
	34 LMJ, James Wells and others, 1963
	35 LMJ and Mme. Ruck, n.d.
	36 LMJ and Skunder

Container List

Series N	Photographs		
Box	Folder		
215-46	37	LMJ in unidentified event Bennetta and Walter Washington	
	38	LMJ and Chris Chapman and family, n.d.	
	39	LMJ and Katherine Dunham unidentified event	
	40	LMJ and Celine Tabary, 1 of 2	
	41	LMJ and Celine Tabary, 2 of 2	
	42	LMJ, Celine Tabary, wedding, n.d.	
	43	LMJ, Celine Tabary and Meta Warrick Fuller at Howard Uni., 1943	
	44	LMJ and Drs. Lowery and Collison after open heart surgery, 1990	
	45	LMJ and Robin Chandler	
	46	LMJ and James Porter	
	47	LMJ and Bonhomme of Haiti, 1968	
	48	LMJ and Sterling Brown, n.d.	
	49	LMJ and James Cheek unidentified event	
	50	LMJ with William "Bill" and Hillary Clinton, n.d.	
	51	LMJ and Jimmy Carter unidentified event, n.d.	
	52	LMJ with Juel Smith	
	53	LMJ with Leopold Senghor of Senegal	
	54	LMJ with Maya Angelou	
	55	LMJ with Barry Gaither	
	56	LMJ with Billy Dee Williams	
	57	LMJ with Matthew Henson	
	58	LMJ with Ms. Danilova, 1961	
	215-47	1	LMJ with various African government officials, n.d.
		2	LMJ one woman show in Paris, n.d.
		3	LMJ with President Chirac , n.d.
		4	LMJ with President Maglorie of Haiti, n.d.
		5	LMJ with President Mordecai Johnson
		6	LMJ with various Howard University faculty
		7	LMJ with Howard University women's club
		8	LMJ with Pearl Primus and others,
		9	LMJ with Tritobia Benjamin,
		10	LMJ with Allan Crite
		11	LMJ with various African American female artists
		12	LMJ with Rosa Parks
13		LMJ with Camille Cosby	
14		LMJ with Harry T. Burleigh	

Container List

Series N Box	Photographs Folder
215-47	15 LMJ with Palmer Institute staff and students
	16 LMJ with Dorothy West
	17 LMJ with Dorothy Height
	18 LMJ with Eartha Kitt
	19 LMJ with Vernon Jordan
	20 LMJ with Dorothy Porter
	21 LMJ with Lillian Evanti
	22 LMJ with Danny Glover
	23 LMJ with C. Delores Tucker
	24 LMJ with Hughie Lee Smith
	25 LMJ with David Driskell
	26 LMJ with Henry Louis Gates and others
	27 LMJ with Mary McLeod Bethune
	28 LMJ with Alfred Eisenstaedt
	29 LMJ with Elizabeth Catlett
	30 LMJ with Ethel Kennedy
	31 LMJ with various female organizations/clubs
	32 LMJ with Paul Goodnight
	33 LMJ at Haitian American Institute
	34 LMJ at Oak Bluffs gallery and candid shots
	35 LMJ at Safeway opening and Haitian delegation
	36 LMJ at various identified events
	37 LMJ at Howard University exhibit opening
	38 LMJ with artwork during an interview, ca.1990
	39 LMJ exhibition reception
	40 LMJ at Barnett Aden gallery
	41 LMJ at Galerie Soulanges, 1966
	42 LMJ with others various exhibits
	43 LMJ at Alpha Kappa Alpha events and Chapel window dedication
	44 LMJ receiving honorary degree Howard University
	45 LMJ in academic regalia
	46 LMJ at Suffolk University, 1981
	47 LMJ with National Tuberculosis Award, 1942
	48 LMJ at National Conference of Artists, 1974
	49 LMJ at National Political Congress of Black Women, Inc., 1995
	50 LMJ with model and painting

Container List

Series N Box	Photographs continued Folder
215-47	51 LMJ with Howard University students
	52 LMJ at Howard University lectures and exhibitions
	53 LMJ at Howard University lecturing, 1 of 2
	54 LMJ at Howard University lecturing, 1 of 2
	55 LMJ during African tour
	56 LMJ during Asian tour
	57 LMJ during HU student world tour
	58 LMJ during cruise
	59 LMJ travel images
	60 LMJ during European tour
	61 John Hope Franklin and family
	62 Howard University faculty
	63 Howard University art students
	64 Howard University presidents
	65 Celine Tabary and others
	66 John Biggers
	67 James Wells
	68 Dunbar Players
	69 Tom Feelings
	70 Barry Gaither
	71 David Driskell
	72 Dorothy West and Harry Burleigh
	73 John F. Kennedy and Lyndon Johnson
	74 Alonzo Aden
	75 Augusta Savage
	76 Louise Jefferson
	77 Jessie Young
	78 Helen Pfaff
	79 Hiro
	80 Various Identified people
	81 Various Identified portraits
	82 Various Identified entertainers
	83 Various Identified signed portraits

Container List

Series N Box	Photographs continued Folder
215-47	84 LMJ with Dr. Carter G. Woodson portrait
	85 LMJ with George Washington Carver portrait
	86 LMJ in artist garb
	87 LMJ painting, various locations,
	1 LMJ paintings, various portraits
215-48	2 LMJ in studio with various paintings
	3 LMJ house with art on walls
	4 LMJ at home with art work
	5 LMJ home with art work
	6 LMJ unveiling Haitian president and wife portraits
	7 LMJ Haitian images, 1 of 2
	8 LMJ Haitian images, 2 of 2
	9 LMJ portrait of Daniel Hale Williams
	10 LMJ with identified artwork, 1 of 2
	11 LMJ with identified artwork, 2 of 2
	12 LMJ still life paintings
	13 LMJ and Paris paintings, 1 of 2
	14 LMJ and Paris paintings, 2 of 2
	15 LMJ and Washington, D.C. paintings
	16 LMJ and Oak Bluffs paintings
	17 LMJ Washington, DC home
	18 Images of Menemsha paintings
	19 Images of Cabris paintings
	20 Images of Montmatre paintings
	21 Images of France paintings
	22 Images of a lounge exhibit
	23 Corcoran Gallery, the World of LMJ exhibit
	24 Barnett Aden, LMJ one woman exhibition
	25 Palmer Memorial Institute student artwork
	26 LMJ images, multiple copies
	27 Images of landscape
	28 Images of the civil rights movement
	29 LMJ artwork, 1 of 12
	30 LMJ artwork, 2 of 12
	31 LMJ artwork, 3 of 12
	32 LMJ artwork, 4 of 12
	33 LMJ artwork, 5 of 12
	34 LMJ artwork, 6 of 12

Container List

Series N	Photographs continued	
Box	Folder	
215-48	35	LMJ artwork, 7 of 12
	36	LMJ artwork, 8 of 12
	37	LMJ artwork, 9 of 12
	38	LMJ artwork, 10 of 12
	39	LMJ artwork, 11 of 12
	40	LMJ artwork, 12 of 12
	215-49	1
2		Mr and Mrs. Paul Maglorie
3		Marguerite Cartwright
4		Mordecai Johnson
5		Madame Maglorie
6		Centre of Art group, Port au Prince, Haiti
7		Hilyard Robinson and other
8		Arthur Walker
9		Milton Jones
10		Mr and Mrs. Matthew Henson
11		Lillian Evanti
12		Cary Black Diller
13		Louia Vaughan Jones and family
14		Louis Sullivan
15		James Porter
16		James Weldon Johnson
17		Sargent Johnson
18		Melvin Johnson
19		Richmond Barthe
20		Richard Dempsey
21		Hazel Scott
22		Horowitz and others
23		Fred Sopher and others
24		Rose Auld
25		Ethel Butler
26		Katherine Dunham
27		Carmen De Lavallade
28		Clarie Golith
29		Michal Engel
30		Lena Horne
31		Hattie McDaniels

Container List

Series N	Photographs continued
Box	Folder
215-49	32 Selma Burke
	33 Todd Duncan
	34 Peter Robinson
	35 Meta Warrick Fuller
	36 A.G. Junier
	37 Edmonia Lewis
	38 Pearl Primus
	39 Various Black female artists
	40 Various Black male artists
	41 William Clinton and LMJ, framed, two items
	42 Negatives, 1 of 9
	43 Negatives, 2 of 9
	44 Negatives, 3 of 9
	45 Negatives, 4 of 9
	46 Negatives, 5 of 9
	47 Negatives, 6 of 9
	48 Negatives, 7 of 9
	49 Negatives, 8 of 9
	50 Negatives, 9 of 9
	51 Contact sheet, 1 of 4
	52 Contact sheet, 2 of 4
	53 Contact sheet, 3 of 4
	54 Contact sheet, 4 of 4
	55 Candid images of LMJ, pets and places
	56 Hiro home and studio
	57 James Porter Gallery exhibit with unidentified people
	58 LMJ students with art work
	59 Gallerie International building
	60 University of Ife banner
	61 Rural scene with unidentified people
	62 Dancers, Caribbean possibly
	63 Zulu people
	64 Haitian Carnival, 1953
	65 Wright State University, dinner party honoring LMJ photo album
	66 Boy Scout troop, possible LMJ art class
	67 Unidentified people painting
	68 Unidentified people looking at art

Container List

Series N	Photographs continued
Box	Folder
215-49	69 LMJ family/unidentified people
	70 LMJ with unidentified people, 1 of 2
	71 LMJ with unidentified people, 2 of 2
	72 LMJ with unidentified people at an exhibit, 1 of 2
	73 LMJ with unidentified people at an exhibit, 2 of 2
	74 LMJ at unidentified event
	75 LMJ at the Clement Richardson, Fine Arts center, with others
	76 LMJ at the Museum School exhibit, with others
215-50	1 LMJ with others, unidentified, 1 of 7
	2 LMJ with others, unidentified, 2 of 7
	3 LMJ with others, unidentified, 3 of 7
	4 LMJ with others, unidentified, 4 of 7
	5 LMJ with others, unidentified, 5 of 7
	6 LMJ with others, unidentified, 6 of 7
	7 LMJ with others, unidentified, 7 of 7
	8 LMJ candid images, 1 of 3
	9 LMJ candid images, 2 of 3
	10 LMJ candid images, 3 of 3
	11 LMJ art work, 1 of 3
	12 LMJ art work, 2 of 3
	13 LMJ art work, 3 of 3
	14 LMJ at unidentified exhibit
	15 VNP portrait
	16 Alonzo Aden portrait
	17 Lena Horne portrait
	18 James Wells portrait
	19 LMJ oversized images
	20 William Clinton and LMJ, oversized
	21 Yvette Magloire portrait
	22 Elijah Pierce
	23 A Child of Haiti, by Le Roy Boston
	24 Various portraits, signed

Container List

- Series O** **Artifacts and Awards** continued
Box
- 215-54 Glassboro State College, plate, Bunce Hall
P.G. County Links Inc., MD. Chapter, Outstanding Workshop, February 18, 1995
Alpha Kappa Alpha, Founders Graduate Service Award, July 1978
Howard University Century Club, 1976 Challenge Fund Campaign
- 215-55 Commonwealth of Massachusetts, House of Representatives, May 2, 1996
City of Atlanta, honorary citizens, December 1995
Happy Birthday from Sharon Pratt Kelly, November 3, 1994
Tougaloo College Citation, May 15, 1994
Barristers Wives of New York, award, June 26, 1971
Glassboro State College, Special Recognition, February 4, 1992
The J. Eugene Grisby Award, Meritorious Service in Art Education, April 1989
The National Coalition of 100 Black Women, Pennsylvania Chapter, 1991 Arts and Culture Achievement Award, October 4, 1991
National Association for Equal Opportunity in Higher Education, March 30, 1994
Honorary Membership in Eta Phi Sigma Sorority, December 18, 1983
The Dayton Art Institute Appreciation and Recognition award, March 2, 1997
Suffolk Black Students Association Appreciation, March 2, 1991
National Conference of Artists Committee Honors, n.d.
Caribbean American Intercultural Organization, Inc., Honors, August 25, 1984
The Central State University, Fine Arts Department Lifetime Achievement, March 2, 1997
- 215-56 Art Directors Club of Metropolitan Washington, XII Exhibition, June 5, 1961
Certificate of Merit (2 types)
Commonwealth of Massachusetts, Citation April 7, 1982
City of Boston, High School of Practical Arts, June 1923
Academie Charpentier certificate, June 19, 1980
School of Fine Art, Boston Massachusetts, n.d.
International Register of Profiles, Louis V. Pierre-Noel, December 1915
Republic of Haiti, Honorable Mention, "grade de chevalier", September 17, 1954
Colorado State Christian College, Doctor of Philosophy, honorary, March 21, 1973
Atlanta College of Art, Doctor of Humane Letters, honorary, May 12, 1989
Republic Argentina National Commission of Culture, Enero 1, 1947
Howard University, Doctor of Philosophy, honorary, date in Latin
The World Who's Who of Women, diploma, May 1973
Association of the Arts Preservation and Presentation, National Award, February 25, 1968

Container List

Series O Box

Artifacts and Awards

- 215-56 Howard University, Doctorate of Humane Letters, honorary,
Suffolk University, Doctorate of Humane Letters, honorary, June 14, 1981
City of Annapolis, Certificate of Honorary Citizenship, May 23, 1987
American Bicentennial Research Institute, Human Research of the United States
of America November 30, 1973
Office of Mayor for the District of Columbia, LMJ Day, July 29, 1984
Massachusetts College of Art, Honorary Doctor of Fine Arts, May 1986
Office of the Mayor Findlay, Ohio Dr. Lois Mailou Jones Day, February 2, 1993
Callaloo Award University of Virginia, 1989
Brandywine Workshop, University Museum, October 2, 1993
Testimonial Resolution, Detroit City Council, November 1996
- 215-57 "I Leave You Love," medallion of Dr. Mary McLeod Bethune 1955
Alpha Kappa Alpha 1984 banner
Award of Excellence from Library of Congress, March 19, 1997
Best Wishes Happy Birthday lettering
Block print of Bubbles LMJ illustration
Block print of LMJ seated in front of paintings
Block print of Memensha painting
Block print of Jack Frost LMJ illustration
Block print of LMJ demonstrating painting for children (4 items)
Block print of Fire Flies LMJ illustration
Book safe
Broadside regarding Madame Lillian Evanti, December 6, 1983
Dictionary of International Biography commemorative medal, 1974 (two items)
Eyeglasses with case
French Bible, wedding gift
Hand mirror with Celine Tabary image
International Who's Who in Community Service, n.d.
Lifetime Achievement in Art award, University of Pittsburgh, Sept. 21, 1995
LMJ Peintures, 1937-1951 book cover
LMJ Peintures, 1937-1951 book cover with case
Magnets with Moon Masque image
Metal Block print of LMJ painting
Miniture plaque from DC Commission on the Arts, 1989
Mounted Block print of LMJ paintings
National Museum of Women in the Arts button

Container List

Series O Artifacts and Awards

Box

- 215-57 Richmond, Virginia medallion
United Nations 25th Anniversary commemorative medal, 1970-1971
White House frame
Wood carving

Series P Audiovisual materials

Videos

- 215-58 “Getting There” produced by Marianna Spicer
“Getting There” aired February 26, 1983
Fifty Years of Painting: Lois Mailou Jones, by Abiyi Ford
L Jones 3/78 #349
L Jones 3/78 #348
L Jones 3/78 #347
L. Jones - talking June 19, 1975
Lois Jones - #2
Lois Jones - #1
Lois Jones - watercolors June 18, 1975
Lois Jones - outside Howard University, lunch at home
Lois Jones - master edit
Lois Jones - paintings, roll #4 June 18, 1975
Lois Jones - paintings, roll #2 June 18, 1975
Lois Jones - Art Auction at Howard University, 1983
Lois Jones - talking about her life, roll #2
Lois Jones - paintings, roll #1 June 18, 1975
Lois Jones - viewing Paintings, May 6, 1975
Lois Jones - teaching at Howard University
Lois - Interview, #3
- 215-59 “Africa Art and Black Artists” February 20, 1983
“Contemporary Black Artists” February 22, 1973
Cecilia Oyelida of U.S.I.S. interview LMJ, n.d.
Charter Day Dinner March 1, 1978 LMJ presented Alumni award, #2
Charter Day Dinner, Howard Uni. #1
College Arts Conference, January 1970
Fifty Years of Painting: Lois Mailou Jones, by Abiyi Ford
Greetings - Tabary Family, n.d

Container List

- Series P** **Audiovisual materials continued**
Box Videos
- 215-59 LMJ & Alonza Adams: African Influence in American Cultures, Afro-American Art, 1990 Lois Jones, roll 2 June, 29, 1982
Lois Jones - painting and talking about Paris #2
Lois Jones #3 showing her work
Lois Jones Paris Studio, Margery Goldberg, June 19, 1975
Lois Jones, scene #2, July 2, 1982
Lois Jones roll 1
Lois Jones - painting #4, May 6, 1975
Persistent Women Artists Pablita Velarde, Mine O kubo, LMJ, by Betty Duke
Reflective Moments, December 4, 1982
Reflective Moments - Jones at home, roll 4
Reflective Moments, A.R. Ford reel #2
Reflective Moments tape #5, Reflective Moments, July 7, 1982
Retrospective Interview with Robin, 1972
Teixiera Nash interview, June 19, 1975
Voice of America, February 1969
Who We Art: A Women's History Month Special by News Channel 8
- 215-60 Video and audio
"60 Years of My Art," February 21, 1973
"Visions and Visionaries" Dr. Lois Mailou Jones Home Tour, October 14, 1994
African American Legends, 1995
Around Town, #1003, October 26, 1994
Black History Week at the Hudson Museum, Sam Brown interviewed, February 15, 1992
Black Art: An Ancestral Legacy
Capital Edition October 22, 1989 Lou Stovall "The Prince of Prints"
Contemporary Nigerian Art, n.d.
Contributions: African-Americans and the American Mosaic Documentary: Lois Jones Artist, tape #1, November 30, 1982
Documentary: Lois Jones Artist, tape #2
Dr. Lois Mailou Jones interviewed by Kathy A. Perkins, December 28, 1993
Dwight D. Eisenhower funeral
GMA - Lois Mailou Jones, February 1, 1996
Interview with Lois Mailou Jones, 1974

Container List

- Series P** **Audiovisual materials** continued
Box Videos and Audio
- 215-60 James Wells Capital Edition, 1986
Lois Mailou Jones Capital Edition, January 1989
Lois Mailou Jones at Howard Uni. Founders Library, November 9, 1994
Lois Mailou Jones: Howard Newsvision Story
Lois Mailou Jones - American Negro Artist - Voice of America, February 6, 1969
Martin Luther King funeral
Pioneer of Color: Gordon Parks, n.d.
Robert Kennedy funeral
The World of Lois Mailou Jones: Meridian House, January 1990"
The Harmon Foundation, reel 1 The Negro And Art, May 20, 1990
- Videos and Audio
- 215-61 Address of President Senghor of Senegal, 1976
Allan Boesak at Occidental College, 1990
Builders and Dreamers - Black Heroes by Society of Visual Education, 1988
Dialogue with the Artist: Lois Mailou Jones at Montclair Art Museum, 1991
French poetry, n.d.
Interview with the Duvaliers, 1986
Lois Mailou Jones interviewed by Jeffery Stewart on role of Locke and Reiss on
 art Part 1, 1988
Lois Jones interviewed by Jean Kennedy in Martha's Vineyard, 1988
Lois Mailou Jones interviewed by Jeffery Stewart on role of Locke and Reiss on
 art Part 2, 1988
Lois Mailou Jones, October 29, 1993
Margot Stage, WGBH interviews Lois Mailou Jones & other African American
 artists, 1988
Reflective Moments presentation by Lois Mailou Jones Maryland, n.d.
The Life and Times of Afro-American Art published by American Visions,
 Part 1, n.d.
The Influence of African Art on Afro-American Art presentation by LMJ,
 n.d.
VOA interview with Lois Mailou Jones in French, 1990
VOA interview with Lois Mailou Jones in English, 1991
VOA interview with Lois Mailou Jones in French, 1991
Voodoo

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- Series P** **Audiovisual materials continued**
Box **Videos and Audio**
215-61 LMJ conducts seminar in T. Benjamin's art class, 1972
LMJ discusses self and her art, 1977
Lecture by Franklin Bonnitto, designer, 1977
LMJ lecture, topic: The Influence of Africa on African American Art, 1976
Proceedings from celebration of Sengal's 70th Anniversary, in French, 1976, #1
Proceedings from celebration of Sengal's 70th Anniversary, in French, 1976, #2
Proceedings from celebration of Sengal's 70th Anniversary, in French, 1976, #3
Proceedings from celebration of Sengal's 70th Anniversary, in French, 1976, #4
NCA Conference in Detroit, 1979, #1
NCA Conference in Detroit, 1979, #2
NCA Conference in Detroit, 1979, #3
NCA Conference in Detroit, 1979, #4
Selma Burke lecture and slide presentation, n.d.
Unknown lecturer discussing African Art, n.d.
Seminar proceedings L. Evanti, n.d.
Ethiopia: The Hidden Empire, n.d.
Peter Mark interviews LMJ topics: changing artistic direction, 1979
James Earl Jones narrates documentary on K. Dunham and role of Haiti on dance,
n.d.
Seminar proceedings Black Women in Art, n.d.
Interview with LMJ and Richard Barthe, n.d.
LMJ lecture on the Sudan, n.d.
LMJ lecture topic painting and object art of Haiti, n.d.
A Singing Tribute to LMJ, n.d.
Panel Discussion proceedings on Responsibilities of Black Artists, n.d.
LMJ presenting and lecturing on film 50 Years of Painting, 1983
LMJ talks about family background, friendship with Celine Tabary..., part 1, 1977
LMJ talks about family background, friendship with Celine Tabary..., part 2, 1977
Dinner Part hosted by Pierre-Noel's honoring Contemporary African Artists, n.d.
Wingspread Conference Women in the Art, n.d.
Wingspread Conference Women in the Art, n.d. , part II
Irene Sawyer interviews LMJ topic, 1973
Conference proceedings, Why Have There Been No Great Women Artists, 1973
V. Pierre-Noel's funeral services in Haiti, 1982
V. Pierre-Noel's funeral services in Haiti, 1982, #2

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- Series P** **Audiovisual materials** continued
Box Videos and Audio
215-61 V. Pierre-Noel's funeral services in Haiti, 1982, #3
Panel Discussion with older and younger artists at Howard University, n.d.
Proceedings, dearth of Black Artists included in museum collections, 1975
LMJ discusses Haiti
LMJ interviews Haitian artists, 1973
Lecture by Valerie Maynard, et al during HU exhibit, 1973
CAA 63rd Annual Meeting, 1975
LMJ lecture and slide presentation, Reflective Moments, 1972
LMJ interviews Kofi Athey who discusses Ladi Kwali, 1972
LMJ talks about husband and how they met and his work at WHO, 1972
LMJ interviewed for Black Oral History Proj, Scheslinger Library, 1977, pt 1 & 2
LMJ interviewed for Black Oral History Proj, Scheslinger Library, 1977, pt 3 & 4
NCA Conference proceedings, Museum Work and Fund-raising, 1973
LMJ lecture and slide presentation, topic Contemporary African Art, 1972
LMJ discusses art, African Art and African American art with Malika, 1973
J. Trescott interviews Selma Burke in LMJ home, part 1, 1975
J. Trescott interviews Selma Burke in LMJ home, part 2, 1975
LMJ lectures on evolving art and career start in Sedalia, North Carolina, 1975
One Hundred and Nineteenth Commencement of Howard University, May 9,
1987
African American Artists: Affirmation Today September 1994
Afro-American Artists in Paris, 1919-1938, November 8, 1989
Betty La Duke: An Artist's Journey from the Bronx to Timbuktu, 1996
Boston Common, Sunday August 26, 1990
Capital Edition, Sterling Brown February 10, 1990
Denishawn: The Birth of Dance, n.d.
Essie Green Galleries
Founders Library exhibit, Excellence at Howard, n.d.
Fred Messersmith, Moon Shadows, n.d.
Georgia O'Keefe, n.d.
Haiti Movement for Freedom, 1993
Henri Matisse in Nice, 1916-1930
Howard University Ceremony April 5, 1991
Kindred Spirits - Black Ancestral Legacy March 1992
LMJ at Findlay University, February 1, 1993 "50 Years of Painting," slide lecture

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- Series P Audiovisual materials continued**
Box Videos and Audio
- 215-61 Lois Mailou Jones at Lanst February 21, 1996
Lois Mailou Jones Capital Edition, #2 1989
Lois Mailou Jones at Findlay University, February 1, 1993
Lois Mailou Jones, Around Town, October 13, 1978
Lois Mailou Jones Capital Edition, January 1989
Lois Mailou Jones:Pioneer of Color, n.d.
Lois Mailou Jones MacNeil-Lehrer News Hour, February 20, 1989 (two copies)
Martha's Vineyard #2
Martha's Vineyard #1
National Black Women's Health Project, Becoming a Woman, March 8, 1993
Persistent Women Artists Pablita Velarde, Mine O kubo, LMJ, by Betty Duke
Record: LMJ The Negro in Art
Record: Professor Jones, Howard University
Stained Glass Window Rankin Chapel, n.d.
State of the Arts, Against the Odds, October 25, 1993
The Legacy: The Barnett-Aden Collection, February 1992
The World of Lois Mailou Jones, Meridian House - January 1990
The Colourmen, 1992
Understanding Artists' Brushes, n.d.
University of Findlay Mazza Collection
Women's History Month Special, Who Are We, March 26, 1996
- 215-62 Videotapes clippings and out takes
- 215-63 Slides
- 215-64 Slides
- 215-65 Slides
- 215-66 Slides
- 215-67 Slides
- 215-68 Slides
- Series Q Oversize materials**
- 215-69 Broderies Hindoues
Etoffes de Soie du Japon
La Sculpture Decorative Moderne
LMJ Career as an Artist, scrapbook 1930-1966
Tapis Roumains

Container List

- Series Q** **Oversize materials** continued
Box
- 215-69 Tapisseries et Etoffes Coptes
 Tissus Coptes du Musee du Louvre, by R. Pfister
 Toiles Imprimees de la Perfe & de L'Inde
- 215-70 Signed posters
- 215-71 Caribbean and Afro-American Women's artist exhibition sheets (3 pages)
 Women's Caucus for Arts Honor Awards for Achievement the Visual Arts, 1986
 Reflective Moments mixing cue sheets, April 1983
 Mounted photos of LMJ and others taken by Sam Brown, 1989
 Poster board drafts of VNP artwork, (25 items)
 1990 Living Legends poster, LMJ honored (2 copies)
 Mounted news clippings about LMJ with illustration, ca. 1920
 Beaux-Arts, Juillet 22, 1938
 Black History Month Calendar February 1993
 Galerie Soulanges, LMJ exhibition announcement 1966 (6 copies)
 French painting teaching tool
 Poster board drafts of VNP artwork, (12 items)
 Biographical sketch regarding VNP, November 1961
- 215-72 The Corcoran School of Art, Doctor of Fine Art, Honoris Causa May 11, 1996
 Three Haitian Peasants LMJ artwork for NAIA exhibit, (1 item)
 Free Within Ourselves, print portfolio
 Black Artists in America, 1972 (3 copies)
 University of Massachusetts, Black History Month program, 1985 poster
 Seven unidentified photos
 Le Musee d'art haitien, illustrated calendar, 1977
 From Streets to Skills: A Decade of Change, 1967-1977, Youth Pride, 1978
- 215-73 Working Women Artists Calendar, 1979 (2 copies)
 "Happy Birthday LMJ", card, Spelman College Art Dept., October 26, 1990
 Lawrence Syke, signed photograph, n.d.
 Poster board drafts of VNP artwork, (9 items)
 Art structure wheel, LMJ teaching tool
 Signed French menu Happy Birthday LMJ
 Brussels Universal and International Exhibition, 1958 50 years of Modern Art
 Mounted illustration, unsigned

Container List

- Series Q Oversize materials**
- Box
- 215-73 Women: A Fine and Long Tradition of Community Leadership, n.d. (2 copies)
Suffolk Law School Thomas Vreeland Jones Portrait unveiling, April 25, 1991
Institute for the Study of Black Culture, 1985
Museum, Winter 1980
- 215-74 LMJ, Sam Brown and others, 1987
LMJ, mounted Washington Post article, 1984
Shades of Black article on LMJ, February 1993
Four Honored in King's Memory, January 1993
Three Cultures on an Easel, September 1994
Honorary Citizen of New Orleans, 1997
Distinguished Black Women Award, BISA, 1985
Second Edward Mitchell Bannister Award, 1982
African American in Paris, mounted article, 1997
Art Exhibition lecture poster, 1971
LMJ lecture poster, Howard University Art Department, n.d.
- 215-75 Paintings by LMJ, poster, n.d.
Women: Library of Congress Women's History Calendar, 1997
LMJ disassembled montage, n.d.
LMJ, Galerie Soulanges, poster, 1966
LMJ selected paintings and watercolors, 1979
LMJ mounted picture with others student/colleagues, n.d.
LMJ mounted picture in studio, n.d.
LMJ, Galerie Soulanges mounted photographs with captions, 1966
Black Artists in America, brochure, 1972
France-Amerique, mounted clippings, 1966
Boston Post, mounted clippings February 1939
Alpha Kappa Alpha Banquet, Washington, DC, photograph, December 1934
Chicken Vendor mounted photograph, 1964
Port De La Saline – Haiti, mounted photograph, 1964
The Banjo Player mounted photograph, 1944
Voodoo Worshippers – Haiti, mounted photograph, 1960
Hotel Colbert – Paris, mounted photograph, 1948
Homage to Martin Luther King, Jr, mounted photograph, 1968
Peasant Vendors – Haiti, mounted photograph, 1965
Vielle Rue – Montmartre – Paris, mounted photograph, 1965

Container List

Series Q Oversize materials

Box

- 215-75 Boat at Theoule – A.M. France, mounted photograph, 1965
Bazar Du Quai – Port Au Prince, mounted photograph, 1964
Barques de Pecheurs Port Au Prince, mounted photograph, 1958
Concarneau – Brittany – France, mounted photograph, 1963
Fire Dancers – Haiti, mounted photograph, 1964
Avenue John Brown, Port Au Prince, mounted photograph, 1964
Egyptian Heritage, mounted photograph, 1954
Various Black artists posters
- 215-76 Wrapped Item - oversize teaching mural
- 215-77 Wrapped Item - oversize draft painting

Series R Scrapbooks

- 215-78
215-79
215-80

Lois Mailou Jones additions: Box 215-81

Signed works:

Ceramic plaque Davi Salvador 05/27/1988
The liberation of Aunt Jemima postcard Betye Saar 1972
Hooks at the Pickering program Earl Hooks, 1994
The Buddha's Ready Dana Chandler, March 22, 1978
Here and Beyond the Sunset, Nannie H. Burroughs, n.d.
Charcoal and chalk portrait, Paris 1964
Charcoal and colored chalk portrait, Montmartre 1967
Patchwork Quilts and Shotguns, John Biggers, 1987
The Prevalence of Ritual Paintings/Collages, Romare Bearden, 1971 [unsigned]
The New Art Frontier, Rat-Islet, Saint Lucia, Cedric George, May 31, 1996
Focus on Jamaica, Richard Dempsey, 1974
Charleston Black Arts Festival, Georgette S. Powell, 1981

Doll, Findley Ohio from the Art Lovers, given on the occasion of her honorary degree

Books

Plan de Paris par Arrondissement, nd
Games for the Playground Home, School and Gymnasium by Jessie H. Bancroft, 1927
Signed by LMJ
Who Are These French? By Friedrich Sieburg, 1938
Signed by LMJ contains LMJ bookplate
Twenty-five Black African Filmmakers: A Critical Study, with filmography and bio-
bibliography, by Francoise Pfaff, 1988 inscribed to LMJ