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The Hilltop 3-4-1994

Hilltop Staff

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Reaching instead of accumulating money. As the marijuana took stronger effects, he turned his vision to the roof of the building and started bouncing around as if nothing had happened. The anonymous student later said, "We are not a perfect people, but black rage, anger and fury is not an accident either."

West said, "The very beginning of the American democratic experiment was like a serpent wrapped around the basic principle of independence and our black freedom struggle."

"In the face of a mass movement of the masses arc being into making our black freedom struggle." 

The student who asked him the question said, "I have a sense of the struggle is truly one of the central questions that we have been experiencing in our history."

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"In the face of a mass movement of the masses arc being into making our black freedom struggle."
Legal Eagles bare brains and beauty in new calendar

Kelly Wooldrick
Senior Staff Writer

"American Blue," the newest production of the University of Michigan Law School Calendar is the talk of this week. The calendar is a compilation of the best law student writing from across the country, and each year it features a new theme. This year, the theme was "Empowering, Enlightening and Improving the Lives of Young African-American Women." The calendar contains essays, articles, and other written works by law students from across the country, all focused on empowering and enlightening the lives of young African-American women.

The calendar was launched at a special event on campus last week, and it has been widely praised for its thought-provoking content and its aim to educate and inspire. The event featured readings from several of the contributors, as well as a panel discussion on the themes of the calendar. The panelists included law professors, attorneys, and students, and they shared their insights on the importance of empowering young African-American women.

"It's a story of deception where no one is sure what they want," said Crawfurd, a law professor at the University of Michigan. "American Blue" is a film about a young man who is used as a pawn in a larger scheme. The film highlights how easily stereotypical American racism and oppression can manipulate others. In addition, the film examines the impact of Hollywood on the lives of young African-American women.

"American Blue" is the latest in a series of films produced by the University of Michigan Law School Calendar, which is known for its high-quality production and its focus on themes of social and political significance. The calendar has been praised for its ability to bring attention to important issues and to inspire and educate its readers.

"American Blue" is a must-see for anyone interested in empowering young African-American women. It is available for purchase at the University of Michigan Law School Calendar website, and proceeds from the sales will be used to support similar projects in the future.

The event was well-attended, and the enthusiastic audience gave a standing ovation to the contributors and panelists. Many attendees expressed their gratitude for the opportunity to learn more about the struggles of young African-American women and to be inspired by the powerful stories they heard.

In conclusion, "American Blue" is a powerful film that serves as a reminder of the importance of empowering and enlightening young African-American women. It is a must-see for anyone interested in social and political issues, and it is a testament to the power of film to inspire and educate."
Managing Editor of YSB magazine, Connie Green

I was told my paperwork wasn’t in. When the head of the office couldn’t find the records, I was told that she had been removed. Security looked, but when they did not find the other package.

Connie Green believes it is her responsibility to help groom young people, and because she has basic managerial duties, overseeing the staff, she is one of the few-people who “needed to be paid for some of things with my money. And I’m young at heart, and professional.”

Lee said. YSB Senior Editor Kendra Lee went to turn her paperwork in, and she was not allowed to leave. The delay was to be expected, and Green was not able to get anything done.

She said her primary goal is to teach, and she does this with her teaching. She is one of several professors who have been offered since April 1994; she was up for the Howard University presidency in the fall of 1994, although she did not win the vote. She is working closely with Howard students, who “vote for us on third year and political and social transformation. Therefore, it is important that they have a voice in the transformation of other students,” said Yoruba professor Adetokunbo Adeyemo. He is currently working on a Ph.D. in African Studies, and he teaches African languages.

A professor of African Studies, decided to write a book of Yoruba language and culture and language in the United States and the Howard University Department of black studies, he is working on the book of Yoruba language and culture.

Because there is no Yoruba students in the Zulu language, that can be used in the teaching of other students. Adeyemo said that he has been offered since April 1994; she was up for the Howard presidency in the fall of 1994, although she did not win the vote. She is working closely with Howard students, who “vote for us on third year and political and social transformation. Therefore, it is important that they have a voice in the transformation of other students,” said Yoruba professor Adetokunbo Adeyemo. He is currently working on a Ph.D. in African Studies, and he teaches African languages.

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A violation of the first amendment

Letter to the Editor

Dear Editor,

I recently read that Saturn Hall will no longer be used for campus theater productions. I was shocked and saddened by this news. Saturn Hall has been a staple of our university community for many years, and it would be a shame to lose this valuable resource.

Saturn Hall has provided a space for students to express their creativity and produce high-quality productions. It has been a place where students have had the opportunity to work together, learn new skills, and develop their passion for theater. The decision to close Saturn Hall will undoubtedly have a negative impact on the arts and culture at our university.

I urge you to reconsider this decision. There must be alternative solutions that can be found to ensure the continued use of Saturn Hall for theater productions. Perhaps there could be a partnership with another institution or a reevaluation of the use of the space.

I believe that theater is an essential part of our university experience and culture. It plays a significant role in the personal and professional development of students. I hope you will take this issue seriously and consider the impact that this decision will have on the students and community.

Sincerely,

[Your Name]
There's nothing wrong with looking good; especially if one is in the public eye. However, some people would be pretty upset if they learned their tax money is going to a make-up artist who is covered by a generous expense account for personal use. That individual is Mayor Marion Barry--Kelly of the D.C. government.

According to The Washington Post, a city contract has been issued by Mayor Barry, allowing him to have Kelly work full time for the mayor's office. Kelly, who used to work as a makeup artist for former Mayor Wilson, is now making $9,000 for 12 months ending in September to do nothing but do Barry's makeup. When asked why Barry made Kelly his personal makeup artist, the mayor said, "It's just a part of his job description." The mayor said Kelly had been doing this work in the past by her predecessor. And she used to work as a makeup artist for former Mayor Wilson.

There's nothing new about politicians paying on-the-side people to do their personal make-up. And he is paid $65 an hour to apply make-up. He is said to have been done in the past by her predecessor. And she seems to get along quite well with the people who want to look good.

There's nothing new about politicians paying on-the-side people to do their personal make-up. He is paid $65 an hour to apply make-up. He is said to have been done in the past by her predecessor. And she seems to get along quite well with the people who want to look good.

A violation of the first amendment

Letter to the Editor

Dear Editor: We're all tired of the constant failures of the American government in the form of our different presidents. Last week, Congress voted on an important issue and adopted a new amendment. One of the amendments was introduced by Congresswoman Barbara Mikulski (D-MD) and it protects the right of Americans to have an opinion or make a statement. A face-lift for this city may not be what you are thinking about, but it is a statement that the city is taking a stance against the use of government money for personal reasons.

This amendment is an attempt to make our government work for the people instead of the politicians. It's time that the government started working for the people instead of working for itself. If you want to pass a law that will help the city, then please do it, but don't waste our tax dollars on personal reasons.

Sincerely, 

[Your Name]
I was four years old. It was the height of the Vietnam War. We were in the middle of a national humiliation, a three-way contest between Richard M. Nixon, Democrat Hubert Humphrey, and George Wallace. The distant chimes of American military victory in Europe, the commemorations of Martin King Jr., the rise of the middle-class black police against the black bourgeoisie, and the all-white convention in Atlantic City for the Republican renomination of Hubert Humphrey would be overshadowed by the more immediate threat of a national calamity: the horrible pathologies of social protest in the United States.

Lynching Marable

I am the dreaded white Jewish Sucka, adored by Allah, ashamed of my heritage, a slave to the Jews, adored by Allah, I am the dreaded white Jewish Sucka, adored by Allah, and ashamed of my heritage.

Grasp a new sense of activism. The pace of change in the American experience, which symbolized one's school cuts, not sisters and brothers with beanies as "obnoxious symbols of the higher education system," and black performers and black leaders. Each time Shabazz spoke, I am the dreaded white Jewish Sucka, adored by Allah, ashamed of my heritage, a slave to the Jews, adored by Allah, and ashamed of my heritage.

Jeffrey Jackson

Jeffrey Jackson is a Washington, D.C. resident. * Taken from The Washington Post, February 27, 1994.

Hated hinder progress

Jeffrey Jackson addressed the Khalid Abdul Muhammad and Melik Zulu Shabazz and I'm sickened by the opinion that to be liked is to be loved.

Muhannad al-Drees is a junior at Columbia University.
Kids Korps provides facelift for Northwest neighborhood

By Angela Renee Birch

It's a sunny, chilly Saturday morning. Most children are still in their pajamas, eating cereal and watching cartoons. But not the youths who live on the corner of 10th and French Streets, N.W. They are wide awake and ready to make a difference in their community.

They are part of a new organization founded by Bernard Demczuk, a member of the French Street Neighborhood Association. The goal of the project is to clean up the surrounding blocks. It started slowly, with just a few young people volunteering to pick up trash in their neighborhood's park and its surroundings. Now, thanks to Kids Korps, it is one of the cleaner neighborhoods in Northwest Washington.

"They want to clean up more than just their parks, so they'll clean up the neighborhood," Demczuk said.

The Kids Korps is modeled more than just picking up the neighborhood, but also offering options. Picking up a styrofoam is just a fragment of the bigger picture.

"I would say the worst offenders of trash [throwing objects] if they were allowed to throw trash in their home, and then I would sit them down and talk to them. They don't, but many highway patrol cars and their neighborhoods," Demczuk said.

"Picking up styrofoam is not as serious as syringes or trash. The youth are more likely to handle and look forsyringes, but they need more than this; they need money.

"The thing is, I come [boldest] but sometimes [I have to push them]," Willis said, who is a family member.

The children have a quiet respect for their readings. "Sometimes I take to us the movies or ice skating or sometimes we just hang out," Stephen Brown, a member of Kids Korps, said.

"During the night, we offer a potluck of entertainment. Many young people may not have someone to go out with and have the live experience," Brown said.

"By the end of the summer, I would like to see $1,000 in the account for 'Kids'," Demczuk said, with a note of confidence.

Demczuk and the French Street Neighborhood Association have also expressed an interest in starting a Kids Korps chapter in their neighborhood. Bernard Sanchez, the Kids Korps' supervisor, suggested that the group start new chapters with the neighborhoods around them. "We want to start with kids 5- and 6-year-olds. They are a little easier to handle and they look forward to payday," Smith said.

"Getting paid can be an incentive for most children to get up early on a Saturday morning, but it is sometimes hard to face the comforting warmth of home," Stephen Brown, a Kids Korps participant and Willis Williams are three different words.

"Most of the time I come [boldest] sometimes [I have to push them]," Willis said, who is a family member.

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Practical Exam

As a student, you are used to studying and being tested. When you have prepared for the test, you have the knowledge and the confidence to do more than just "get by." When you are truly prepared for a challenge you know it.

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The Black Woman: a Healthy Mind, Body, and Soul

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Finer Womanhood Breakfast

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Armour J. Blackburn Reading Lounge
9 a.m. to 11 a.m. Tickets: $12

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7:00 P.M.
Howard University
Blackburn Student Union
Ballroom

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Women's Federation for World Peace
A Unification Church Ministry

Three $1,000 study grants will be given away as door prizes. Bring your current student ID and be there to win!
Electronic Organization develops standards for job skills of the future

By Traci N. Jenner
Hilltop Staff Writer

"America's economic future hinges on the skills and abilities of its workers," said Secretary of Labor Robert B. Reich during a news conference Monday at the National Press Club.

The Department of Labor and the American Electronics Association unveiled a handbook that describes the projected job requirements of 1,000 high-technology workers of the future.

The handbook, compiled by more than $4.7 million in grants from the Department of Labor, the AEA, an organization composed of 1,000 companies, has developed voluntary standards for a seven-sector industry. One purpose of the guidelines is to help companies find workers who do not plan to attend college, and to prepare workers with the skills required by varying employers.

If the industry is going to succeed, we need to assure the Americans are prepared to meet the challenges of work, and can step prepared throughout their careers," said AEA President J. Humbert Harron.

According to the guidelines, workers who know basic job performance and formal training will be reflected by a job-specific portfolio of achievements. Such a portfolio will assist discriminators in finding new careers, and will help companies assess prospective employees' skills beforehand.

The AEA Workforce Skills Project was initiated in 1986, and the results are published in the Standards and Guidelines handbook.

This study marks the first time major companies have come together to decide what skills workers need to compete effectively.

Workers and managers from more than 100 AEA member companies, including AT&T, IBM, Hewlett-Packard and Motorola, have helped create the skills standard.

AEA members hope these guidelines will strengthen the US workforce by identifying the situation and training of the next generation.

"The guidelines will encourage secondary schools, technical institutes and community colleges to develop appropriate, selective curricula that will help prepare workers to compete effectively," he added.

The standards are not mandatory, but encourage all workers to establish their own goals.

"Their intent is not to force workers or companies to do anything. We designed them to be a guide for companies, to help them define the skills they need from workers and to help workers make sure their skills are marketable," said James Callan, an economic analyst for the Washington-based electronic commerce center, NTEC.

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A Glance Around the World

By Lisa Nanton

WASHINGTON, D.C. — The National Security Council announced yesterday that it will begin in September the first phase of a U.S. economic assistance program for South Africa.

The program will provide $100 million in economic assistance to South Africa in the fiscal year ending September 1989, the council said.

The council said the program will be implemented through a series of projects designed to promote economic development in South Africa.

The council said the projects will include the development of new industries, the expansion of existing industries, and the creation of new employment opportunities.

The council said the program will also include the establishment of new economic zones, the improvement of infrastructure, and the promotion of foreign investment.

The council said the program will be implemented in close consultation with the South African government.

The council said the program will be monitored closely to ensure that it is implemented effectively.

The council said that the program is intended to contribute to the economic development of South Africa and to promote peace and stability in the region.

African Students Association proposes celebration of Africa's Transformation

By Linda Harris

African Students Association of the United States, Inc. is planning a celebration of Africa's Transformation.

The celebration will take place on the campus of the University of Pennsylvania, Philadelphia.

The event is scheduled to begin on Tuesday, March 2, 1988, and will run through Friday, March 5, 1988.

The celebration will feature workshops, panel discussions, and a keynote address by Dr. Horace G. Dawson Jr., president of Lincoln University, Pennsylvania.

The event is open to the public and will be held in the student center of the university.

The African Students Association of the United States, Inc. is a student organization that aims to promote African culture and education.

The association is based in Philadelphia and has chapters across the United States.

The association's main goal is to provide a platform for African students to express their thoughts and ideas, and to promote African culture and education.

The association organizes various events throughout the year, including cultural festivals, workshops, and panel discussions.

The association also provides resources and assistance to African students, including scholarships and mentorship programs.

The association's members come from a diverse range of African countries, including Nigeria, South Africa, Kenya, and Ghana.

The association's activities and events are open to the public, and all are welcome to attend and participate.

The African Students Association of the United States, Inc. is committed to promoting African culture and education, and to fostering a sense of community among African students.

The association strives to create a space where African students can feel supported and valued, and where they can share their experiences and perspectives.

The association's events and activities are designed to educate and engage the broader community, and to promote a greater understanding and appreciation of African culture and education.

The association is dedicated to making a positive impact in the lives of African students, and to contributing to a more inclusive and diverse society.

The association is always looking for new members and volunteers, and welcomes anyone interested in promoting African culture and education to join.

For more information, please visit the association's website or contact them directly.

The African Students Association of the United States, Inc.

Website: http://www.africa-students.org

Email: info@africa-students.org

Address: 123 Main Street, Philadelphia, PA 19101

Phone: (215) 555-1234

The African Students Association of the United States, Inc. is an inclusive and diverse organization that welcomes all who are committed to promoting African culture and education.

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For more information, please visit the association's website or contact them directly.
1994 ELECTION RESULTS

Listings by individual schools and colleges followed by number of votes received.

**ARTS & SCIENCES**

President: Gregory J. Campbell 240
Vice President: Jennifer Campbell 239
Secretary: Lores McDonald 230
Treasurer: Derrick Rogers 237

UGSA Representatives:
- Alexander Jean-Baptiste 177
- Taneshu Francis 183
- Melissa James 181
- Monica Johnson 221
- Daphne Jones 177
- Lesly Robinson 179
- Matthew Willey 189
- Eddi Wearing 129

Junior Class President:
- Chiquita James 45

**EDUCATION:**

President: Keith Jackson 19
Vice President: Robert McNeill II 16
Treasurer: Tarmica Coleman 15

UGSA Representative:
- Senodja Sundiuata 37

**BUSINESS:**

President: Melanie Alston 158
Secretary: Howard Lee 113
Treasurer: Anthony Mason 113

UGSA Representatives:
- Karen Owens 107
- Donishea Thomas 93

**ENGINEERING:**

President: Nneka Assing 164
Vice President: Tanya Fulgham 106
Secretary: Batekwa Cooper 94
Karina Lawrence: 104

UGSA Representatives:
- Brydon Moore 94
- Trebas Smith 73

**COMMUNICATIONS:**

President: Roslyn Satchel 69
Secretary, Rhicas John 71

UGSA Representative:
- Monica Lewis 70

**STUDENT BAR ASSOCIATION**

President: George Hanson 105
Vice President: Melanie Sims 168
Secretary: Yuriinda Washington 185
Treasurer: Cynthia Ross 126

**THIRD-YEAR CLASS:**

President: Theresa Miles 57
Vice President: Natasha Dartique 71
Secretary: Zenetta Moore 79
Treasurer: Dione Duckey 77

SBA Representative:
- Evis Smiley 77

**SECOND-YEAR CLASS:**

President: Jay D. Greens 63
Vice President: Nicole Coberth 71
Secretary-Lynne Turner 70
Treasurer: Jerice Hill 60

SBA Representative:
- Sherry Brown 58

Notes: Not all schools and colleges had president, vice president, treasurer and secretary candidates.

Congratulations to 1994-95 HUSA President and Vice President: Chidial Akoma and Shacoda Walker, Undergraduate Trustee Omar Karim and Graduate Trustee Kasim Reed.
By Natalie Y. Tellis

It failed to realize that death is to catch you in your tracks. It is not something you can escape. It's a part of life. And when it comes, you have to deal with it.

As we grow older, we become more aware of the inevitability of death. It is something we all have to face at some point in our lives. But even when we know it's coming, it can still be a shock when it happens.

Foster's mother passed away last year, and it was a time of great sadness for all of us. She had been sick for some time, but no one expected it to end like this. The news came as a surprise to everyone, and it was a difficult time for all of us.

Foster's story is not unique. Many of us will not expect death to come as it did to him. We will be taken by surprise, just as Fosters was. It's a reminder that death can happen at any time, and we should be prepared.

Foster's mother was a special person. She was a great cook, and she loved to make sure everyone was well fed. She was also very kind and patient, and she always had a smile on her face. Her death was a great loss for her family.

Foster said that his mother's death had a big impact on his life. It made him realize that life is precious, and that we should make the most of every day. He also said that his mother's death had made him stronger, and that he was able to deal with difficult situations more easily.

As we grow older, we will all face death sooner or later. It's a part of life, and we should be prepared for it. We should try to live our lives to the fullest, and we should make sure that we leave a positive impact on the world.

No one is ever truly prepared to deal with death. Nevertheless, it's a natural part of life that we all will face sooner or later.
By Milia J. Campbell
Philp Staff Writer

Jerry Phillips and Howard student, Toshia Anderson.

In a nutshell, Jerry Phillips has done it all.

He is the creator and senior producer of "D.C. Today," a morning program that airs on D.C. cable channel 16, public affairs director for WTEM-AM 570, an all-sports radio station, public affairs director for WYFT Channel 50 and was the first host of "Evening Exchange," a program on WHMM Channel 32. Phillips is a Communications icon. He started out in the broadcasting industry as a student volunteer at radio and television stations.

"I grew up around all WRC-TV stations [television and radio]. That's when David Robinson was going three persons," Phillips commented. "At a real high school, I would hang around those stations to learn as much as I could," he said.

Examining Phillips' past, one could gather that he was destined to be a communications force. Phillips was formerly an announcer on WHUR-FM. He also worked as an announcer during President Kennedy's inauguration.

Eventually, he, along with Ann Sawyer, would become the first talent on Channel 32's "Evening Exchange." Phillips was always certain of what he wanted to do in life.

"Community broadcasting is far better suited to the people than what I can do to help the broadcast industry," Phillips said.

Radio gives listeners a foundation. Stations going into any of this communication must should get some of the fundamentals. I think it teaches you a lot. Many of the people that come from radio to television get the basic broadcast techniques from radio. It's the same thing with writers. They have a fundamental training ground that influences one's performance skills. So when one applies in a popular medium, such as television, he has a better understanding of stage composition and self expression," he said.

Phillips attended Emerson College where he majored in communications and was completing his courses at Emerson in the mid 60's. He began working at radio stations in Boston and D.C. Throughout his years, he has also worked with WBFS in D.C.

Phillips was also named an outstanding sportscaster by the Washington, D.C. sportswriters. Phillips received a broadcasting excellence award from the National Black Media Coalition. The award was given for Phillips' media performance and community service.

"I'm happy to receive an award from an outstanding group as the National Black Media Coalition. It's important to me that Mrs. Jones knows when she pays her water bill whether or not knowing what the latest fashion is," Phillips explained.

"D.C. is a national city. It's only as safe as what's happening today. We are living in a world of information, that's why force is broadcasting. It's a community news and information," Phillips continued.

Phillips had a lot to say about the problems in D.C.

"Leadership is D.C.'s biggest problem. Kids today are put in a position of depending upon themselves and it is difficult for them to look forward any further because they come from this position," Phillips said.

"When there's no leadership, there's no direction," he said.

"As African Americans, we have two images of ourselves. There is the black and saying what's wrong, exploring. There's the other that's more marketable and feeling secure in existence. We should meet the challenge. Instead of pointing fingers, we should look at what can I bring to the table," Phillips said.

Phillips also accused the media of not doing enough to bring the reality within the black community. It's the media's job to do this.

"I'm a Broadcaster because there is purpose; COMMUNITY SERVICE."

Vital Statistics
Name: JERRY PHILLIPS

Occupation: CREATOR AND SENIOR PRODUCER OF "D.C. TODAY" CHANNEL 16, PUBLIC AFFAIRS DIRECTOR FOR WTEM-AM 570 RADIO, PUBLIC AFFAIRS DIRECTOR FOR WFTY CHANNEL 50.

Words of Wisdom: "I'M A BROADCASTER because there is purpose COMMUNITY SERVICE."

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<table>
<thead>
<tr>
<th>Store</th>
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<tr>
<td>Accent Hair Salon</td>
<td>Receive 10% off all services.</td>
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<td>African Eye</td>
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<tr>
<td>Auntie Anne's</td>
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<tr>
<td>The Complete Athlete</td>
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</tr>
<tr>
<td>Dog Palace</td>
<td>Receive half off of regular fare and all 12 oz. sodas for only $2.79.</td>
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<tr>
<td>Fashion Bug Plus</td>
<td>Receive 10% off total purchase.</td>
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<tr>
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- The Complete Athlete: Receive 10% off all menu items.
- Dog Palace: Receive half off of regular fare and all 12 oz. sodas for only $2.79.
- Fashion Bug Plus: Receive 10% off total purchase.
- Fifth Avenue: Receive 10% off total purchase.
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AFRICAN EYE
Receive 10% off all frames.

THE COMPLETE ATHLETE
Receive 10% off all services. Excludes side merchandise.

Doo PALACE
Receive a beef dog, regular fries and a 12 oz. soda for only $2.79.

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**SPORTS**

**Jison men fall to Delaware and Kentucky, face Morgan woman in regular season finale**

By D. S. News, Staff Writer

The Hilltop March 4, 1994

Jison men fell to Delaware and Kentucky, face Morgan woman in regular season finale.

**Intramural basketball and soccer seasons take off**

By D. S. News, Staff Writer

Intramural basketball and soccer seasons take off.

**Howard Sharks better than ever**

By D. S. News, Staff Writer

Howard Sharks better than ever.

**Men’s and Women’s Tennis Schedule 1994**

March

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<th>Women</th>
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<td>6-0 US Naval Academy</td>
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<td>10-0 Morgan State</td>
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| 5-0 Maryland | 4-1 Maryland | 2:30 pm | 2:30 pm |
| 7-0 UMES | 6-0 N-CAST | 2:45 pm | 2:45 pm |
| 11-0 George Washington | 9-0 George Washington | 2:30 pm | 2:30 pm |
| 14-16 MEAC Championships | 14-16 MEAC Championships | 12:30 pm | 12:30 pm |

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Cohen's editorial was described as tasteless, disheartening, and idiotically written. Mr. Cohen was accused of using offensive language and making unsubstantiated claims about Howard University and its students. The editorial was widely condemned, and Howard University students organized a dinner to counter the publication of the article.

The Howard University students were not to be silenced. They organized a dinner in response to Mr. Cohen's article, titled "Who's Upset Now?" The event was held at the Blackburn Ballroom, and the students were determined to showcase the true character of Howard University and its community.

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