2-4-1994

The Hilltop 2-4-1994

Hilltop Staff

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Wade administration claims "Change" after first semester in HUSA office

By Terri N. James

The Monte/ Williams Show

WASHINGTON, D.C. (Hilltop Wire) — Howard University students were excited to learn that President Terri Wade and Vice President Reginald Wade have named "Sankofa's" creator Al-raed El-Misrati as producer for "The Monte/ Williams Show." Wade and Reginald Wade羧ized to the highest levels of the Howard administration for the recent hiring, which marks the first time a black-owned media company has been given a major role at Howard University.

"The Monte/ Williams Show" is a weekly syndicated talk show that focuses on social and political issues. The show is known for its diverse audience and its ability to bring together people from different backgrounds. Wade and Reginald Wade were excited about the new hire because they believe it will help to further the university's mission of diversifying its media landscape.

The Monte/ Williams Show is hosted by Monte/ Williams, a well-known talk show host who has been in the industry for over 20 years. The show airs on various networks across the country, including BET and The News Network.

Wade and Reginald Wade were both pleased with the new hire and believe that it will help to bring more diversity to the university's media landscape. They looked forward to working with El-Misrati and were excited about the potential for collaboration on future projects.

The hiring of El-Misrati is just one of many changes that have been made at Howard University this semester. Wade and Reginald Wade have been working hard to revitalize the university's media landscape and to bring more diversity to the campus.

The Monte/ Williams Show has been a staple of the Howard University community for many years. The show has been a source of inspiration for many students and has helped to bring together people from different backgrounds.

The Monte/ Williams Show is a great example of how Howard University is working to diversify its media landscape. The university has a long history of producing talented individuals who have gone on to become leaders in the industry.

The Monte/ Williams Show is a testament to the power of diversity and inclusion. The show has been a source of inspiration for many students and has helped to bring together people from different backgrounds.

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Steve Cosby, disbanding and banned from discussing by some students and faculty, decided to place his position.

"King was an ordinary man, God never intended to be a king," said Felder, a Howard student.

Several days after hope, Felder said hope exists for the average college student. He explained that King was an average college student who got out of the "C" average group.

"If you look at the potential of the average college student, they are good people," Felder said.

He further explained that for the average student who believes in God, there are three elements in the advancement of the church. The first element is the development of academic discipline, the second is the openness of God's will and the third is a historical movement.

Felder said, "I think the point is that when you look at the third world countries, you have to look at the thinking of the American students. It's a historical moment in your life, the moment of transition and change," said Felder, a Howard student.

While commenting on the work of the board, Felder was the recent Howard Student Association Student Senator. He said that his goal was to focus on the students.

"They've been my friends, they've been my support and they've been my family," Felder said.

Lawrence Spigner enjoyed Felder's message and said he was surprised by the amount of the student body during the program. "It was a new experience," he said.

Douglass Hall renovations expected to continue for remainder of school year

By Alida Davis

"It is going to be a new building. The school wants to do it for the students," Pinkard said.

Several students and faculty members are still working on the renovation, and some have been involved in the process from the start.

A Howard University staff member, the second is an average college student, and the third is a historical movement.

The first element is to invite them to the new building, the second is to be more inclusive, the third is to be more involved.

"If one is unprepared and a lot of people are not prepared, it will not gain the public's attention," he said.

While comments in the Dunham to be refined, Pinkard said he knew the campus and the law school campus will be expanded.

"Total renovations on the main University Service Center will be approximately $14 million. These renovations will include the University Print Shop," Pinkard said.

The Administration building with its new elevators, will be able to accommodate an estimated 4,000 students. At least a professor can promise the buildings will be complete.

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"If one is unprepared and a lot of people are not prepared, it will not gain the public's attention," he said.
Schedule of Events for the 4th Annual Hip Hop Conference

Thursday, Feb. 15

1. Hip Hop Fashion Show
2. "Brutal Shop & A.D., Difiashion, Art, Dance?"

Friday, Feb. 16

1. "Hip Hop and The Oral Tradition" moderated by Tom Blackman, featuring Rae and others of the pantheon
2. "Moon Dance: What Does It Mean?"
3. "Stone Angels" poetry reading by John Singalbourne and Michael Rivin
4. "Fusion of Jazz and Hip Hop"
5. "Main Amusement Showcase/Party"

Wednesday, Apr. 18

1. "Silly Business: Protecting Your Assets II" featuring pantheist Shakti of Flavor Unit
2. "Feisty Cotb" with Special Ed
3. "Hip Hop from 1981 until Original Spinellochere and Niki: Sampling Thru' Shirt Not"
4. "Christopher Haskins Dance" with DM Young-Gutz modernize
5. "Oh Snap!"
6. "Sneak Preview: Conference June/Professional Showcase"

Kennesaw will take place in the Armstrong-J. Blackburn Center

Faculty Concert Series to honor Marion Anderson

By Melissa E. James

Hilltop Staff Writer

She stood out as one of the prominent figures of the Civil Right Movement in the 1950s and 1960s, and she was highly respected by the students of Howard University's College of Fine Arts. Marion Anderson was invited as an honorary guest to the Faculty Concert Series Feb. 27.

For any inquiries about the Hip Hop Conference, contact The Cultural Initiative Inc., P.O. Box 831, 20001. 677-5934.

"Marion Anderson was our leader. She set the tone of integrity for other blacks to follow in her footsteps." - Regena McConnell

"I'm honored to be a part of the Hip Hop Conference because of its integrity for other blacks to follow in her footsteps," said Regena McConnell, professor of voice and psychology at Howard University. McConnell said, "I feel that Marion Anderson and myself have a lot in common, both being black women who have the opportunity to help other people."

Different faces of students voice will present at the concert. One student will perform by Mieszko Sapprenno and Anika Moore, who will be a part of the hip hop movement. The other music, Marian Anderson spoke to the importance of music and as profoundly as Malcolm X was heard, but she was heard as profoundly as Malcolm X.

She stood out as one of the most significant figures of the Civil Rights Movement in the 1950s and 1960s, and she was highly respected by the students of Howard University's College of Fine Arts. Marion Anderson was invited as an honorary guest to the Faculty Concert Series Feb. 27.
Last Friday, Howard University started classes at 10 a.m. because of the weather — really, well, maybe not. Since it is the president of the university's first day, it was expected that he would have to classes because of adverse weather conditions, maybe he would take into consideration that it was the first day of classes.

For example, could the students in the school be allowed to go on a school trip to the beach by the harsh weather conditions? Traffic on major arterials can be a little slow due to heavy traffic, and that can be the reason to start classes two hours late. At the same time, Bursars can work on the sidewalks and walkways along the different streets to allow students to walk to the different buildings where their classes are held on campus without having to burst and break their backs on the icy pavement.

The last final Friday was a bewildering sight to behold. Students were walking slowly and carefully across campus on the sidewalk. On the average, they were walking as if they could keep their balance. These clinging to crutches. There she was with a broken arm, unbelievable, it is hard to believe. She used the handicap ramp to literally slide out of Locke Hall with her baby in a stroller.

Further, what is happening to our community? Howard University students — that is the number two team. If they won the championship, Howard University students, their mom and dad would be proud as pudding to have them graduate on time with a degree. Students are being disturbed about the snow and ice on campus. Students staked their cars into a metal fence that stretches right in front of T Street.

Now, what would it be like to be one of those students? It is the fear of extending the semester in lieu of snow days, because they definitely had no business being on campus. However, second fiddle doesn't pay the piper. No one appreciates the number two team, the day after, the number two team is the forgotten about. The attitude that fighting, gunplay and unacceptability are the appropriate solutions for the problems are the appropriate solutions for the problems. And then behind a maze of barricades and without the benefit of the police, students from of different homes walked away, 50 Clarence Rayburn killed, barely on the East Side of the Capital while being chased by the defiant anti-ku klux klansmen. The Ku Klux Klan was under a special police force. The Ku Klux Klan was under a special police force.

Further, two hours before the man showed up, anti-ku klux klansmen gathered on the northeast side of the Capital, where students seemed to be discouraging to graduating seniors, but at least they didn't have a chance of being shot.

Two weeks ago, Howard students were disturbed about the snow and ice on campus. Students staked their cars into a metal fence that stretches right in front of T Street. Students were forced to go to class even when they knew there was no chance of keeping their balance. They were forced to walk on the sidewalks and walkways along the different streets to allow students to walk to the different buildings where their classes are held on campus without having to burst and break their backs on the icy pavement.

The last final Friday was a bewildering sight to behold. Students were walking slowly and carefully across campus on the sidewalk. On the average, they were walking as if they could keep their balance. These clinging to crutches. There she was with a broken arm, unbelievable, it is hard to believe. She used the handicap ramp to literally slide out of Locke Hall with her baby in a stroller.

The numbers game

What's worst with being number two? So the Cowboys have a couple more championship rings. So the Cowboys get to say 'they've got 8 championships'. This is terrible. Buffalo Bills have something most teams can't even dream about. The Bills are the only team in the history of the National Football League to win 3 Super Bowls (1964, 1965, 1990). The Bills are a fine football team, but they are not a great team. However, second fiddle doesn't pay the piper. No one appreciates the number two team, the day after, the number two team is the forgotten about. The attitude that fighting, gunplay and unacceptability are the appropriate solutions for the problems are the appropriate solutions for the problems. And then behind a maze of barricades and without the benefit of the police, students from of different homes walked away, 50 Clarence Rayburn killed, barely on the East Side of the Capital while being chased by the defiant anti-ku klux klansmen. The Ku Klux Klan was under a special police force. The Ku Klux Klan was under a special police force.

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God is more than a formless spirit

Perspectives

The Almighty God is a man born among us, who is really knowing and walking with us. He has never left us. He did so to show forth his power, and for one never knew that the hilltop of life is so steep in the spiritual world. For He is the father of all the fathers and the son of all the sons. He is the subject-spirit of God. He is the subject-spirit of God. Let us be aware of the subject-spirit of God.

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**Upcoming Events**

**Feb. 3, 4, 5, 1994**

**African-American Spring Dance Ensemble**
A conference that addresses the historical roots of the African American spirit and the role it plays in the social and cultural expressions created by African Americans, beginning with the emigration. 

Place: National Portrait Gallery
Time: 7 p.m.

**Feb. 4, 1994**

ernoted Professor of History

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 5, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 6, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 7, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 8, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 9, 12, 1994**

**A Slave's Tale**

Aiance to the world of a captive slave in a 19th-century plantation in the New World. 

Place: Portland State University
Time: 7 p.m.

**Feb. 11, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 12, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 13, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 14, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 15, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 16, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 17, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 18, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 19, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 20, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 21, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 22, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 23, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 24, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 25, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 26, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.

**Feb. 27, 1994**

**African-American Spring Dance Ensemble**

Place: Portland State University
Time: 7 p.m.
The Hilltop: the Hilltop celebrates Arts & Entertainment for Black History Month

Supreme Court ruling gives abortion clinics defense against violence

Lindsay legacy remembered
By Karen M. Washington

As the Supreme Court ruled in Planned Parenthood v. Casey on Monday, it was a day of celebration for one woman who fought to make abortion legal in the Washington, D.C., area.

Lindsey was a local activist who helped to open up the debate on abortion rights and helped to bring awareness to the issue of violence against abortion clinics.

Lindsey was killed in 1994 while leaving her home, and her legacy lives on through the Lindsey Foundation, which she founded with her husband.

The Supreme Court's ruling has given abortion clinics the ability to defend themselves against violent attacks.

The Hilltop is accepting applications for ADVERTISING REPRESENTATIVES. Earn commission on every sale. Sales is negotiable. Pick up applications at The Hilltop Office on the Plaza level of the West Towers.

Howard students push nation's crime epidemic amid government proposals

By Deborah M. Davis

For South Central Los Angeles native James Outen, truancy and conocimiento are daily struggles. He remembers when he was a child that there were no rules at his school.

Outen said that as a student, he was often absent from school and was a drug user.

Outen, now a freshman at Howard University, says attempts to make schools safe by bribing up youth may not be the answer.

"Sure, they took steps in my school. But the drug dealers themselves are still there. They're still there, and they're still making money."

According to the National Center for Health Statistics, about 1 in 4 American teenagers areians aged 13 to 17. In 1990, more than 200 American teenagers were victims of gun violence.

Gloria Clinton, responding to theinnamonativeness of the Supreme Court's ruling, said that "we need to do more to help young people understand the consequences of their actions."

The Hilltop is publishing an annual report on the number of arrests made in Howard County, Maryland, and the number of calls to the local police department.

Youthful crime is a problem in every city, and Howard is no exception. Outen, now a freshman at Howard University, says that "we need to do more to help young people understand the consequences of their actions."

"They can just put trackies on and throw away the key. They are human beings too," Outen said. "But, as an activist, I need to start addressing the issue when someone starts to carry a gun."

Lindsey's death was a tragedy, and her legacy will live on through the Lindsey Foundation. The foundation has helped to bring awareness to the issue of violence against abortion clinics and has provided resources for those affected by the tragedy.

"We have 10 support the families of the victims. We have 10 support the families who seek to move forward."

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Lindsey was killed in 1994 while leaving her home, and her legacy lives on through the Lindsey Foundation, which she founded with her husband.

The Supreme Court's ruling has given abortion clinics the ability to defend themselves against violent attacks.
Don't Miss:
THE NATIONAL FAIR LENDING FORUM —
How can we make homeownership more accessible for minorities?

Broadcast Live Via Satellite from Howard University

CRAMTON AUDITORIUM
Mon., February 7, 1994
5:30 p.m. to 7:00 p.m. EST

Watch host Carole Simpson of ABC News explore this question with: ♦ Students from Howard University in Washington, D.C. and Morehouse College in Atlanta; ♦ Members of Congress; ♦ Secretary of Housing and Urban Development; ♦ Heads of secondary marketing agencies Fannie Mae and Freddie Mac; ♦ Representatives from community groups such as Community Build Los Angeles & ACORN; ♦ and mortgage lenders.

Refreshments will be served.
International
U.S. foreign policies questioned in conference
By Linda Lee reporter
Former Assistant Secretary of State for Public Affairs, Holland Cox, at a conference in the United States, said that America's interventionist policies were being questioned. "We need to consider the implications of our policies," he said. "We are not alone in our concerns." Cox cited an example of the United States' interventionist policies in Somalia. The U.S. had imposed sanctions on Somalia, but the sanctions had been unsuccessful. "We need to re-examine our policies," Cox said. "We cannot afford to continue making the same mistakes." The conference, which was organized by the United States, brought together experts from around the world to discuss the implications of America's interventionist policies.

Canadian photography exhibit captures sensitive personalities
By Anthony C. Barnes
More than 100 portraits of prominent personalities from around the world are on display in an exhibit organized by the University of Toronto's Department of Philosophy and the Department of Religion. The exhibit was organized as part of the university's celebration of its 150th anniversary. The portraits include world leaders, artists, scientists, and activists. "These portraits capture the essence of their subjects," said Steve Clark, the exhibit's curator. "They are a testament to the diversity and complexity of human experience." The exhibit will be on display until the end of the semester.

African America's powerful music spans three decades

Steve Allen Show
She did act in several movies in the 1950s, but it was not until the 1960s that her music career really took off. In 1964, she released an album titled "A Change in the Night," which was a huge success. "This album was a turning point for me," she said. "It allowed me to reach a wider audience and express my message in a more powerful way." The album included hits like "Is There Anybody Out There?" and "Born Again." In 1968, she released another album titled "Live at the Apollo," which was even more successful. Her music has been embraced by generations around the world and continues to inspire millions today.

Nelson Mandela: The Man of Steel
Nelson Mandela was a South African anti-apartheid revolutionary and political leader who served as President of South Africa from 1994 to 1999. He was one of the most prominent figures in the anti-apartheid movement and became an inspiration for people around the world. "Nelson Mandela was a true leader," said Steve Clark. "He demonstrated the power of nonviolent resistance and showed what is possible when we stand together to fight for justice."

One of the most moving moments of the exhibition was when Mandela spoke to the audience. "We are not alone," he said. "There are millions of people around the world who share our dreams and our values. Together, we can make a difference." The audience was moved by his words and his message of hope and unity.

The exhibition included portraits of many other prominent figures, including Albert Einstein, Mahatma Gandhi, and Martin Luther King Jr. Each portrait captured the essence of their character and their contributions to the world. The exhibition was a powerful reminder of the importance of human values and the need to work together to build a better future for all.

The exhibition is on display until the end of the month and is free to the public. "We hope that this exhibition will inspire people to think about the power of art and the importance of celebrating the diversity of human experience," said Steve Clark. "We are all connected and we all have a role to play in creating a better world."
At Microsoft, the opportunities are great, no matter which direction you go. We give you the best of both worlds: a chance to work with others towards a common goal while still maintaining your freedom to do things smarter and better. Come talk to us. Because we genuinely believe our best years are ahead. And so are yours. When you look down the road, what could be cooler than changing the world?

what: Howard Co-op Days
where: School of Engineering
      9:00 a.m. - 4:30 p.m.
when: Thursday, February 10, 1994

Contact the Engineering Co-op Office for more information.

Microsoft
Microsoft is an Equal Opportunity Employer and supports workforce diversity.

Microsoft and MS-DOS are registered trademarks and Visual C++ Windows and Windows NT are trademarks of Microsoft Corporation.
The Federal Reserve Bank of New York is hosting a Career Information Session

Juniors and Seniors are invited to join our representatives to discuss career opportunities in:

- Research and analysis of domestic and international financial markets
- Bank supervision and regulation
- Operation support
- Summer internships

DATE: Tuesday, February 8, 1994 @ 7:00 - 9:00 p.m.
PLACE: Banking Center, Room #500

If you are unable to attend, but would like additional information, please contact, Paul B. Jr., College Relations Representative, FRBNY - 59 Maiden Lane, 39th F, NY, NY 10045

ATTENTION

Applications are now available in the OFFICE OF STUDENT ACTIVITIES
Blackburn Center, Suite 117
for the position of

EDITOR - IN - CHIEF of the 1995 BISON YEARBOOK

If you are ready to meet the challenge, attend our interest meeting
Tuesday, February 15
5:00 - 6:00 pm
Blackburn Center, Room 148 - 150

All interested candidates should attend to gain additional information regarding the application process, qualifications, annual stipend, etc.

APPLICATION DEADLINE
FRIDAY, FEBRUARY 18, 4:00 PM

ATTENTION

If you would like to apply for the positions of
Hilltop Editor - In - Chief
Hilltop Business Manager
Homecoming Chairperson
Homecoming Business Manager
Bison Yearbook Editor - In - Chief

then, the following information is for you!!

There will be an interest meeting for all candidates interested in learning more about the above positions, the application process, qualifications, requirements, annual stipend, etc.,

Tuesday, February 15
5:00 pm - 6:00 pm
Blackburn Center, Room 148 - 150

all interested candidates should attend
De LA HOWARD

ONE NIGHT THE BAT-SIGNAL FLASHED ACROSS THE GOTHAM SKIES,
BUT THE BATMAN WAS NOWHERE TO BE FOUND.

THAT'S IT BAT-MAN,
I BEAT YOU TWO TIMES TO NONE.

DAMN IT. ONE MORE GAME W/0 KEEPING THIS TIME!

HULK HATE WHEN HE USE BATHROOM AND THERE NO TOILET PAPER.

HULK SMASH!

Poetic Justice II (Howard Style)

Ho!
Player!

Bumph!

Pig!

Grr

Grr

I love you

I love you too

THE MUSE E.A. NEW YORK ARTIST FRANK TAYLOR'S MASTERPIECE!
In Celebration of Black Music History...

By Rhableta Byrd

The Hilltop Staff Writer

From gospels and spirituals to rap and hip-hop, music has always played a major role in the history of the African American community. As early as the 16th century, slaves brought with them the tradition of oral storytelling and music as a way to keep their heritage alive.

In the 1920s, the blues emerged as a form of musical expression that allowed African Americans to express their emotions and experiences. This genre of music was characterized by its use of 12-bar blues structure, syncopated rhythms, and often dealt with themes of heartbreak, loneliness, and longing.

As the nation progressed into the 1940s, jazz became the dominant form of musical expression. Jazz was a fusion of African rhythms and European classical music and it was played by the likes of Charlie Parker, Duke Ellington, and Louis Armstrong.

During the 1960s, soul music gained popularity. Artists like Aretha Franklin, Otis Redding, and Sam Cooke produced songs that spoke to the social injustices of the time, such as civil rights and anti-war sentiments.

The 1970s marked the rise of disco and funk, which were characterized by their upbeat rhythms and groovy beats. Artists like Earth, Wind & Fire and Chic became popular with songs like "Let's Stay Together" and "Le Freak.

In the 1980s, hip-hop emerged as a form of music that allowed African Americans to express their experiences in the inner-city. Artists like Public Enemy, N.W.A., and Tupac Shakur made music that reflected their truths and spoke to the struggles of the time.

Hip-hop has continued to evolve, with genres like R&B, rap, and trap becoming prevalent in recent years. Artists like Kendrick Lamar, Cardi B, and Drake have used their music to address social issues and inspire change.

In conclusion, music has always been a way for African Americans to express themselves and their experiences. It has been a tool for protest, a form of communication, and a way to keep cultural traditions alive.

Though the forms and styles of music have changed over time, the spirit of expression and the passion for rhythm and melody remain不变. As we celebrate Black Music History Month, let us honor the artists who have used their music to inspire, to heal, and to educate.

By Rhableta Byrd

The Hilltop Staff Writer

In Celebration of Black Music History...
Howard professor brings slavery to the big screen

Haile Gerima, creator of "Sankofa," inspires students while tackling film industry

Howard University South Africa Observer Delegation

Howard University will sponsor a delegation of students, faculty, and administrators to observe the first free and democratic elections in South Africa scheduled for April 27-29, 1994. The delegation will spend two to three weeks in South Africa and will consist of the principal part of a Howard University delegation of monitors and observers from throughout the United States and abroad.

Information:

Additional information and student applications will be available through the Dean's offices in each of the colleges and schools and in the office of the Vice President for Student Affairs beginning Friday, Feb. 4, 1994.

Deadline:

Applications are due Friday 18, 1994.

Selection:

The HU South Africa Committee, comprised of students, faculty, and administrators, will make the final selection of the members of the delegation.

Robert J. Cummings, Chairperson
South Africa Committee

VITAL STATISTICS

• Born in Gondor, Ethiopia in 1946
• Has been teaching at Howard for 17 years.
• He is the fourth child of a family of ten children.
• He Came to The United States in 1967 to study at Chicago's Goodman School of Drama.

Word's of Wisdom: "It's important for people to know their identity instead of trying to be somebody else."
The Spaniels say ‘goodnight’ to dog days

By ElyLloyd

So as the dusk-worn sound of 45s began to be brought up to the joy in the streets, The Spaniels found they were on their way back to the scene of their former success, needed to get proper management roles for their work. So, let's see how one of the groups, the Spaniels, who helped break the color barrier in the music industry, got back on their feet.

When the Spaniels released their hit “Goodnight Sweetheart Goodnight” in 1955, it was their third release since forming in 1953. The group consisted of lead singer Joe Jackson, tenor Opal Hudson, baritone Donald Porter, and Carl Range. The group's success was due to their ability to attract a diverse audience, but it also caused them to fall apart.

According to the Spring semester of University Records spring brings comedy tour to black college campuses

By Joe Terry

University Records is bringing a comedy tour to black college campuses this spring. The tour will feature comedians who have performed at universities, and will highlight some Motown acts who have appeared on Dick Gregory's Laughing House. The University Records' sister company University Promotions will be holding The University Records Search Competition on Mar. 3 at Cramton Auditorium. General admission is $15 and $12 for students.

The Business of Music Visitng Lecture Series has moved to the University of Columbia. Since the class is now open to the public, D.D. Cabral of University D.C. is hosting an educational panel where students and colleges can participate.

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Legacies, comprised of four college students from Baltimore, have scored four former Howard ladies and are currently performing on campus. The group, which includes University Records artists, has been successful in establishing University Records' sister company.

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Hear the Candidates SPEAK OUT for the positions of HUSA President/ Vice-President Undergraduate Trustee Graduate Trustee School of Business Auditorium Wednesday, February 9, 1994 6:30 P.M.

ADULT VIDEOS BY D.L. PRODUCTION "Delivered to your doorstep" EXOTIC MALES & FEMALES DIVERSELY REPRESENTING YOU CONSISTING OF WHO YOU WANT TO SEE WHEN YOU WANT TO SEE THEM TAPES JUST $9.99 EACH WIDE SELECTION OF VIDEOS TO CHOOSE FROM SPECIALTY VIDEOS ALSO AVAILABLE CALL 24 HOURS CONFIDENTIALITY IS GUARANTEED. (301) 390-5302

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Guelwaar A film by Ousmane Sembene BIOGRAPH® NOW PLAYING at 2:30, 7:35 daily Win free tickets at the Three-Point Shootout of the February 5 Men's Basketball game. To register, call 393-6220

THE HILLTOP February 4, 1994

MOTOWN RECORDS & UNIVERSITY PROMOTIONS present THE BLACK COLLEGE PHAT COMEDY TOUR at HOWARD UNIVERSITY CRAMTON AUDITORIUM featuring The New Host of Russell Simmons DEF COMEDY JAM ALSO GUEST DJ BIZ MARKIE TUESDAY FEBRUARY 8, 1994 w/ Special Guest Molown Recording Artists Singing "HEY MR. DJ" "GROOVE THING" & More...

$12 Students $15 General

WINNERS OF THE THREE-POINT SHOOTOUT WILL WIN FREE TICKETS TO THE MEN'S BASKETBALL GAME!

Win free tickets at the Three-Point Shootout of the February 5 Men's Basketball game. To register, call 393-6220
Basketball teams rebounding after slow starts, face Coppin State tomorrow night

Monica's Thoughts On...

SUPER BOWL XVIII

Yankovic, 1988

The most recent memorable meeting was Super Bowl XVIII, where the Los Angeles Raiders defeated the Washington Redskins, 38-9. The game was held in Tampa, Florida, and was attended by a then-record 71,312 fans. The Redskins, led by quarterback John Riggins, had a dominant offensive performance, scoring 31 points in the game. The Raiders, on the other hand, had a balanced attack, scoring 38 points. The game was memorable for its intense defense, with both teams making several turnovers. The Redskins, however, were unable to score in the second half, allowing the Raiders to pull away. The game also included a memorable moment when Redskins running back John Riggins rushed for 166 yards and scored three touchdowns, including the game-winning touchdown. The game was considered a classic, with the Raiders emerging as the champions of the NFL.
KEEP IT LOCKED

On WHBC 830 AM. Howard University's personal vibe is celebrating it's 20th Anniversary February 14th - 20th.
RAMADHAN

"Ramadhan is the (month) in which was sent down the Qur-an as a guide to mankind, also clear (signs) for guidance and judgment (between right and wrong). So everyone of you who is present (at his home) during the month should spend it fasting, but if anyone is ill, or on a journey, the prescribed period (should be made up) by days later. Allah intends you not to put you to difficulties, ( He wants you) to complete the prescribed period, and glorify him in that he has guided you: and perchance ye shall be grateful."

Translation of the Holy Qur-an CV185

THE SIGNIFICANCE OF RAMADHAN

IMAM MUSA
of Majid AL-Islam

Wednesday, February 9, 1994
7:00pm
Undergraduate Library Room L41

Sponsored by the Muslim Students of Howard University
P.O. Box 404 Howard University
Washington, D.C. 20000
(202) 801-3790

ATTENTION!!!

STUDENTS • ALUMNI • FACULTY • STAFF

Mark your calendar for the
9th Annual

National Salute to Blacks in Business Conference

"GLOBAL COMMUNICATIONS: CONNECTING WITH THE FUTURE"

February 16-17, 1994

In celebration of Black History Month, the Howard University School of Business Small Business Development Center and Student Council cordially invite you to participate in the 9th Annual National Salute to Blacks in Business Conference to be held February 16-17, 1994 at the Washington Convention Center, 900 9th Street, N.W. By choosing to participate in this annual conference, you will join in highlighting excellence among present and future African-American entrepreneurs.

We are expecting over thousands of participants to attend this celebration of African-American enterprise and entrepreneurs. In keeping with the theme, this year's conference will recognize the accomplishments of outstanding African-American entrepreneurs, as well as provide a wealth of information and business opportunities for participants through seminars, networking, a Business to Business Expo, and an Awards Dinner. All events are free to Howard University Students except the Awards Dinner!

* Free Awards Dinner Tickets
Available to HU students on a first come first serve basis by signing up, beginning February 4th.

* Free Conference Registration
Includes Admission to Business Expo, Seminars and Mid-Day Networking Reception

FEATURED EVENTS

Wednesday, February 16th

- BUSINESS SEMINARS
- MID-DAY NETWORKING RECEPTION
- BUSINESS FORUM

"Building Business In The 21st Century"
(presented by Black Enterprise Magazine and the National Black Business Council, Inc.)

Thursday, February 17th

- BUSINESS SEMINARS
- AWARDS DINNER RECEPTION
- DINNER DANCE

"Building Black Business In The 21st Century"
(presented by Black Enterprise Magazine and the National Black Business Council, Inc.)

For More Information Call: (202) 806-1550 (off-campus) or stop by HU School of Business SBDC, rm. 125.
PRESIDENTIAL PROCLAMATION

South Africa Day at Howard University
February 10, 1994

WHEREAS, the eyes of the world will be on South Africa on April 27, 1994, when the first free and democratic elections in that country's history are to take place;

WHEREAS, the transition and future of South Africa are of profound significance to Africa, America and the world;

WHEREAS, Howard University is America's leading historically Black university and a beacon of empowerment for the worldwide African Diaspora;

AND WHEREAS, providing educational opportunities and support for Africans, and for the international community in general, is a long and distinguished tradition at Howard University;

I HEREBY DECLARE THURSDAY, FEBRUARY 10, 1994, TO BE SOUTH AFRICA DAY AT HOWARD UNIVERSITY.

Under the theme "South Africa: On the Brink of Daybreak," this day will be observed with a gathering on Howard's campus of national and international leaders in politics, education and business to disseminate information, raise consciousness, and solicit support for a new South Africa. The rally from 11:30 a.m. to 2 p.m. in the Business School Auditorium will feature Mr. Peter Mokaba, President of the Youth League of the African National Congress; Mr. Randall Robinson, Executive Director of TransAfrica; the Honorable Donald M. Payne, member of the House Subcommittee on Africa; and other distinguished guests. Workshops will follow from 2 p.m. to 6 p.m. in the Business School Auditorium on four key subjects: Youth/Student Involvement, Education and Culture, Political Transition, and Reconstruction/Reinvestment.

I urge all students, faculty, and members of the community who have interest in this monumental transition in South Africa to attend the rally and workshops, learn the issues, identify opportunities, and discover how they can help make a difference.

Franklyn G. Jenifer
President
Attention

Applications are now available in the OFFICE OF STUDENT ACTIVITIES for the positions of HOMECOMING STEERING COMMITTEE CHAIRPERSON and TREASURER

If you are ready to meet the challenge, attend our interest meeting Tuesday, February 15 5:00 - 6:00 pm Blackburn Center, Room 148-150

All interested candidates should attend to gain additional information regarding the application process, qualifications, annual stipend, etc.

APPLICATION DEADLINE 12:00 NOON (Sharp) THURSDAY, FEBRUARY 17


Get a Free Metro Rail One Day Pass* for a quick trip to Prince Georges Plaza. The first 500 new members to join the University Club at Prince Georges Plaza this semester will receive a Free Metro Rail One Day Pass. And once you're a member, you'll receive all kinds of special savings and benefits when you shop with us throughout the year. To join, simply visit the Customer Service Center, show a current college I.d. and fill out the membership form. If you're already a member, stop by the Customer Service Center in your membership card and pick up a list of this month's exciting specials.

The University Club and the New Metro Station at Prince George's Plaza. Great Shopping Is Easier Than Ever.

Visit the Customer Service Center in the Blackburn Center, Room 148-150, and fill out the membership form. If you are already a member, please visit the Customer Service Center to renew your membership card and pick up a list of this month's exciting specials.

Want a
Free Ride?
Join The Club.

*On a first-come, first-served basis. Only 500 Free Day Passes will be given away.

The University Club
Prince George's Plaza at Prince Georges Plaza

The University Club is located in the Blackburn Center, Room 148-150, and is open Monday through Friday from 9:00 am to 6:00 pm. The Club offers a variety of services, including a full-service restaurant, banking services, laundry facilities, and a gift shop.

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