1-28-1994

The Hilltop 1-28-1994

Hilltop Staff

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Students, faculty unconvincing of State of the Union promises

Students and faculty were largely unimpressed by President Clinton's recent address to a joint session of Congress, saying they believed the president was talking more to his political base than to Americans as a whole.

By Bridget Murray

Elections in Howard's department of political science have been unprecedented. Prior to the election, Howard's students were largely uninterested in the candidates, but once the election was over, interest was piqued. Students and faculty members are predicting a promising future for Howard's political science department.

Howard students appeared to be interested in the candidates, but there was a general lack of enthusiasm for the election process.

By Bridget Murray

Howard University commemorates 125th anniversary

Howard University commemorated its 125th anniversary with a series of events throughout the year. The events included lectures, concerts, and exhibitions, all of which aimed to celebrate the university's rich history and contributions to society.

By Bridget Murray

The vending battle continues

The battle over the vending machines has raged for years, with students and faculty members on both sides of the issue. The vending machines are a popular source of food and drinks for students, but some faculty members believe they are a distraction from academic work.

By Bridget Murray

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Rankin Chapel celebrates 100 years of service

By Malvern A. James

The dedication of the Rankin Memorial Chapel was the first concrete step Howard University took to bring the campus together as a community. However, the decision to dedicate the chapel came after much discussion and debate within the Howard community. The decision to build the chapel was made to provide a central gathering place for students and faculty, and to create a space for religious and cultural activities on campus.

In 1961, the chapel was dedicated in honor of Howard University's founder, Dr. Benjamin Banneker, and his wife, Mary Washington. The chapel was built as a memorial to the couple's contributions to the university and its mission. The dedication of the chapel was a significant moment for Howard University, as it marked the beginning of a new era of campus life and community engagement.

Today, the Rankin Memorial Chapel continues to serve as a symbol of Howard University's commitment to education, diversity, and community. The chapel is a place of reflection, worship, and cultural expression, and it remains an important part of the Howard University community.

YAWA has the potential to be an instrument for the African-American community from which unknown talent can be discovered and nurtured - Amaele Wiley

By Elaine Mydel

YAWA, the Young African Writers Association, was founded in 1991 to provide a forum for the University's talented poets, prose writers, and playwrights. The group has become a significant voice for the African-American community and has helped to promote and support young writers.

According to Amaele Wiley, YAWA has the potential to be an instrument for the African-American community from which unknown talent can be discovered and nurtured. "YAWA is the perfect vehicle for the discovery of new and emerging writers," Wiley said. "It is a platform for young writers to showcase their talent and gain recognition for their work." Wiley noted that YAWA has been instrumental in launching the careers of many talented writers, and that it has become a respected voice for the African-American community.

Howard professor initiates African-American Liason to ammend poor community ties

By Traci N. James

Howard professorinitiated the African-American Liason, a program designed to improve the quality of life for residents of poor communities in the Washington, D.C. area. The program is a partnership between Howard University and local community organizations, and it aims to provide resources and support for residents in need.

The program began in 2000 and has since expanded to include partnerships with several local community organizations. The program offers a range of services, including housing assistance, educational support, and job training. The program also provides a forum for residents to voice their concerns and work towards solutions for their community.

The African-American Liason has been successful in improving the quality of life for residents of poor communities in the Washington, D.C. area. The program has received positive feedback from residents and has been praised for its efforts to make a positive impact in the community.
Local panhandler talks of handling life on the street

**CAMPUS PLUS**

SPEAK OUT

What do you do when a panhandler approaches you and asks you for money?

- **Me:**
  - "I say no." because I don't have any money in my pockets.
  - "I usually say no." because I don't have any money in my pockets.
  - "I just walk away."
  - "I usually give them some change.
  - "I usually give them something to eat."

**HUSA Schedule**

**Monday, Jan. 31**

Student Leadership Seminar Part II
10 a.m. - 11 a.m., Armour J. Blackburn Room

**Wednesday, Feb. 23**

Awake Lecture Series: Kwame Ture
9:00 - 10:00 a.m.

**APPLICATION DEADLINE**

FRIDAY, FEBRUARY 18, 4:00 PM
Music, that universal language needed in today's world is not to be stopped if it brings joy to the hearts of so many people. Recently, however, there has been a lot of controversy surrounding rap music. There are many negative aspects to this type of music, including lyrics that are offensive and promote violence.

The National Father's Day Foundation is currently receiving a lot of backlash for their survey on the effects of rap music. The foundation conducted a survey asking parents about the impact of rap music on their children. The results showed that a majority of parents believe that rap music encourages their children to commit crime.

The foundation has received criticism for using their platform to spread anti-rap messages. Many people believe that rap music is simply a reflection of the struggles that many people face in today's society. The music is not a starting point for young people to commit crimes. In fact, many people believe that rap music can be a positive influence on young people if they are exposed to it in a responsible way.

In conclusion, it is important to recognize that rap music is a complex and multifaceted issue. While there are certainly negative aspects to the music, it is important to remember that it is not a blanket condemnation of all rap music. There are many talented and socially conscious artists who are using their music to promote positive change in our society.

To the Editor:

Use of Afrocentricity is shallow and deceptive

We all know the recent metamorphosis Howard University students experienced at the MLK celebration. It was in the hands of the current student administration. The administration's initiative to adopt Afrocentricity as a guiding principle is well-intentioned, but it should be noted that the administration's actions have been met with mixed reactions. While some students have embraced the new approach, others have criticized it as superficial and insincere.

Afrocentricity is not just about using black language and imagery. It is about recognizing and valuing the contributions of African and African American cultures to the world. It is about understanding the historical and cultural context of these contributions. It is about challenging the ways in which African and African American cultures have been marginalized and oppressed.

Unfortunately, the administration's approach to Afrocentricity has been criticized as shallow and deceptive. Some students have accused the administration of using Afrocentricity as a way to cloak their real intentions. For example, they have criticized the administration for using Afrocentric imagery to distract from the administration's actual policies.

It is important to recognize that Afrocentricity should be more than just a superficial change in language or imagery. It should be a genuine commitment to valuing and promoting African and African American cultures. To do this, the administration must take meaningful steps to address the historical and cultural context of these cultures. This includes education, research, and community engagement.

In conclusion, the administration's approach to Afrocentricity has been criticized as shallow and deceptive. It is important to recognize that Afrocentricity should be more than just a superficial change in language or imagery. It should be a genuine commitment to valuing and promoting African and African American cultures. To do this, the administration must take meaningful steps to address the historical and cultural context of these cultures.

Letter to the Editor:

Howard's off-campus shuttle buses should have run on the Martin Luther King Holiday

I was very disappointed to see that the university decided not to run the off-campus shuttle buses on the Martin Luther King Holiday. This decision is not only disrespectful to Martin Luther King Jr., but it also sends a negative message to the students and faculty.

The Martin Luther King Holiday is a time to celebrate the life and legacy of a man who fought for justice and equality. It is a time to reflect on the progress that has been made, but also to recognize the work that still needs to be done.

By choosing not to run the shuttle buses, the university is essentially saying that it doesn't care about its students. It is a clear indication that the university doesn't value the time and effort that students put into their studies.

I urge the university to reconsider its decision and run the shuttle buses on the Martin Luther King Holiday. It would be a small gesture, but it would show the students and faculty that the university values their time and efforts.

A Concerned Student

The Hilltop
The “insanity” of the Bobbitt trial

The “insanity” of the Bobbitt trial

Who has the right to ban gangsta’ rap?

Howard doesn’t deserve to be called “Mecca”

Perspectives

School segregation: To be or not to be?

The “insanity” of the Bobbitt trial

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Perspectives

School segregation: To be or not to be?
You still dialing 0 to call your parents collect? What are they billionaires?

Dial 1-800-COLLECT instead. Save the people you call up to 44%.
Terri Wade

The HILLTOP editorials editor

President of the Howard University Student Association (HUSA) Terri R. Wade, 28, was accused of neglecting student business at Howard University.

In the wake of this controversy, students and faculty members have called for Wade’s resignation, accusing her of failing to address the needs of the student body.

On Monday, Jan. 17, the students of Howard University protested against the Wade administration. The protesters were demanding that Wade and her administration address the concerns of the students, including issues of security, academic freedom, and student rights.

The protest was a response to the recent events at Howard University, including the banning of vendors from the university’s campus. The protesters accused Wade and her administration of not addressing the students’ concerns.

The protest was a success, with hundreds of students and faculty members participating. The protesters were met with a heavy police presence, but they were able to maintain their peaceful demonstration.

The protest was a turning point for the students of Howard University, as it marked the beginning of a new era of student activism. The students are determined to hold Wade and her administration accountable for their neglect of student issues.

This is a time for protest.
Upcoming Events for
Black History Month in the D.C. Area

Tuesday, Feb. 1, 1994
Jazz for Lunch
Charles Covington, a Baltimore-area pianist, performs at the Duke Ellington and other Harlem Renaissance pianists.
Place: National Museum of American Art
Time: 1 p.m.
For more information call (202) 357-2700.

Feb. 3, 4, 5, 1994
African-American Art
A conference that addresses the historical roots of the African-American art and the role of art in the movements and new expressions created by African peoples toouting slavery and emancipation.
Place: National Museum of American History
Times vary.
For more information call (202) 357-2700.

Feb. 4, 1994
Keynote Address by Noted Harvard Scholar
Mark C. Taylor
"Do Pop Culture and Consumerism Promote Youth Violence?"
Place: Hirshhorn's Ring auditorium
Time: 11 a.m.
For more information call (202) 357-4574.

Feb. 7, 1994
Cultures in Motion.
The Margaret Mead Traveling Film Festival highlights several short films and documentaries about anthropology.
Place: National Postal Museum
Time: 10 a.m.
For more information call (202) 357-2700.

Feb. 9, 12, 1994
African-American Architecture
An exhibit that focuses on the contributions of African Americans to 20th-century African-American building.
Place: National Museum of American History
Time: 10 a.m.
For more information call (202) 357-2700.

Feb. 11, 1994
African-American Architecture
An exhibit that focuses on the contributions of African Americans to 20th-century African-American building.
Place: Anacostia Museum
Time: 2 p.m.
For reservations, call (202) 357-2060.

Feb. 15, 1994
Blacks in Aviation
Historians and pilots share their perspectives on the contributions of African Americans to aviation and space flight over the past 50 years.
Place: National Air and Space Museum
Time: 10 a.m.
For more information call (202) 357-2700.

Feb. 19, 1994
Film Festival
The Margaret Mead Traveling Film Festival highlights several short films and documentaries about anthropology.
Place: National Museum of American History
Time: 11 a.m.
For more information call (202) 357-2700.

Feb. 27, 1994
Analysis of Civil War Letters
Howard University professor and author, Dr. Joseph Reidy, shares recently uncovered letters from slaves and free blacks during the Civil War era.
Place: National Postal Museum
Time: 1 p.m.
For more information call (202) 357-2700.
International surcharge more important than vendors, students say

The surcharge shouldn't have been implemented, he said since President Clinton was involved since then. Vice-president of the African Students Association, Ali Mehmed K.world said that the surcharge is a way of indirect taxation on students, which is not justified by the fact that the surcharge office does not have its own accounts. K.world also mentioned that he is not sure whether the surcharge office is even being managed by the Ministry of Finance. He added that the_surcharge office is not transparent and that the students are not informed about the amount of money collected.

Wade defended her actions, noting that the surcharge was imposed because of a recent increase in costs for university operations. She said that the surcharge is necessary to cover the costs of the university's operations. Wade also defended the surcharge as a way of ensuring that students contribute to the support of the university. She added that the surcharge is not intended to be a punitive measure and that it is meant to be temporary. Wade also stated that she is open to feedback and suggestions from students and that she welcomes any comments or concerns they may have about the surcharge.

According to a press release issued Monday, the Office of the Vice-President of Student Affairs stated that the surcharge will be reduced. The release stated that the surcharge will be reduced to 5% for the upcoming academic year. The release also stated that the surcharge will be abolished completely for the next academic year. The vice-president of student affairs also stated that the surcharge was imposed to ensure that the university's operations continue to be funded.

Diana Reed

Contact: Omowale Elson at 806-4745!

A Glance Around The World

Gloria McFadden

South Africa

South Africa's President Thabo Mbeki was inaugurated on Wednesday. Mbeki promised to tackle corruption and economic reform. Mbeki also vowed to strengthen ties with neighboring countries and to promote peace and stability in the region.

South Africa's new president, Thabo Mbeki, has vowed to tackle corruption and economic reform. Mbeki, who was sworn in on Wednesday, also promised to strengthen ties with neighboring countries and to promote peace and stability in the region. Mbeki, a moderate, won the presidency in April's election after Nelson Mandela, who served as president from 1994 to 1999, retired after 10 years in office.

Mbeki, 66, served as South Africa's deputy president under Mandela for seven years before becoming finance minister. He is known for his pro-business policies and his efforts to attract foreign investment.

In his inaugural address, Mbeki called for unity and reconciliation in a country where racial tensions remain high.

In addition to economic reform, Mbeki promised to address issues such as crime, poverty and HIV/AIDS.

Mbeki also said he would work to improve relations with neighboring countries, which have been strained in recent years due to political differences and economic disagreements.

Mbeki takes power at a time when South Africa is facing a number of challenges, including high unemployment, poverty and crime.

Mbeki's government has been criticized for its slow progress in implementing economic reforms and for its failure to address the country's pressing social and economic problems.

Mbeki's inauguration marks the end of an era and the beginning of a new chapter for South Africa.
You're in college now. You're gonna need money. And you're gonna need it fast.
MoneyGram is the best way to have that money sent to you. And since your parents will most likely be doing the sending, you need to educate them about the MoneyGram MoneySaver card.
Tell them they'll save 10% off our already great rates every time they wire you money.
Then tell them they can wire up to $200 for just $12 anywhere in the U.S. That's $10 less than Western Union.
Mention how MoneyGram gives you a free phone call anywhere in the U.S. and a free ten word message with every domestic transfer.
And finally, let them know that when they sign up for the MoneySaver card, MoneyGram will make a donation to America's Black Colleges Scholarship Fund.
See? Not even graduated yet, and already you're a genius.

**Survivors Unite for Healing the Wounds of Sexual Assault**

**How:** Short-term Support Group
**Contact:** Gretchen Chase, PhD
**Carolyn Woodbury**

**Where:** Howard University Counseling Service
(202) 806-6100

Group Membership Limited—Don’t Delay

You are not alone!

**Let the Healing Begin!**

**Howard University Counseling Service**
**Hip-Hop comedy full of 'Sambos' and sex objects
Review**

By Natalie V. Tellis

Hip-Hop Start Writer

The screening of *House Party 3*, a comedy film set in a rap mogul's garage, was a Party like a Payday, the beginning of a string of events for the rap mogul, but also a landmark moment for the entertainment of the black women. The film prepares the negative stereotype of black women as sex objects and "bimbo mates," and focuses on the "busty" women stripped of leather g-strings and snapped into body wraps who are flamboyant sexual figures who pose their own form of entertainment. It is difficult to find and watch these women around various tailorshops. How does this obsession portray black women as more romantic or the way that black men treat black women?

Howard University alumna, Mor­

cion Johnson, explained that showing African-American women in neg­

ative light shows that the film's creators have little respect for black women. "You can be funny and not be

sex objects," Johnson said. "The film is too often filled with jokes and scenes of black women as sex objects."

Believe it or not, however, *House Party 3*! did have its product side. It employed an array of black talent, giving them a showcase to become better known. The movie featured the comedy of comedian Steve Harvey, causing the audience to laugh from start to finish. The film's creator, L.A. and Texas-based, employed it in the entertainment of all concerts and serving as a showcase for its creators.

Rising to the top a party for Howard

actor

Tellis

Star Writer

The film *House Party 3,* marketed heavily on television, was a Party like a Payday, the beginning of a string of events for the rap mogul, but also a landmark moment for the entertainment of the black women. The film prepares the negative stereotype of black women as sex objects and "bimbo mates," and focuses on the "busty" women stripped of leather g-strings and snapped into body wraps who are flamboyant sexual figures who pose their own form of entertainment. It is difficult to find and watch these women around various tailorshops. How does this obsession portray black women as more romantic or the way that black men treat black women?

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Howard University alumna, Mor­


**GSC**

Howard University Graduate Student Council presents

**Uprising**

32 African American Youth from WDC area present an African-American Historical Stage Production for the entire Family

February 5, 1994
7:30-9:45 PM
Howard University Cramton Auditorium

Ticket info. call Cramton Box Office at (202)806-7199

$5.00 (adults) & $2.00 (seniors, students & children)
Proceeds to benefit SPIRIT OF TRUTH: UPRISING To Africa

Additional Donations: PO Box 1353 Upper Marlboro, MD 20773

GSC's theme

"Perserverance, Foundation & Diversity"

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If you would like to apply for the positions of

Hilltop Editor - In-Chief
Hilltop Business Manager
Homecoming Chairperson
Homecoming Business Manager
Bison Yearbook Editor - In-Chief

then, the following information is for you!!

There will be an interest meeting for all candidates interested in learning more about the above positions, the application process, qualifications, requirements, annual stipend, etc.

**Tuesday, February 15**
5:00 pm - 6:00 pm
Blackburn Center, Room 148 - 150

all interested candidates should attend

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**THE 1994 HOWARD UNIVERSITY GRADUATE RESEARCH SYMPOSIUM**

Sponsored by:

THE GRADUATE STUDENT COUNCIL
THE GRADUATE SCHOOL OF ARTS AND SCIENCES HOWARD UNIVERSITY

WEDNESDAY, APRIL 13, 1994

**CALL FOR ABSTRACTS**

DEADLINES:

ABSTRACTS: FEBRUARY 9, 1994
ADVANCE REGISTRATION: APRIL 6, 1994

Armour J. Blackburn University Center
Howard University
Washington, D.C. 20059

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**Phat Hip Hop & Funky R&B Videos**

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**Funk Video**

Introducing Phat Hip Hop & Funky R&B Videos

INTERVIEW CELEBRITY INTERVIEWS
LOCAL YOUTH TALENT SPOTLIGHT
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U CAN JOIN THE F.U.N.E VIDEO ALLIANCE "THE FATTIEST FAN CLUB IN THE NATION!"

Get FREE CO's. T-shirts, Posters, Cass.,
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**GSC's theme**

"Perserverance, Foundation & Diversity"
photographer immortalizes Harlem Renaissance

Van Der Zee highlights African-American summer life in this portrait of the Harlem swimming team. Van Der Zee addresses in mainstream society. Marcus Garvey's Universal Negro Improvement Association headquarters. Van DerZee became the official photographer for the administration of the Garvey movement. Many of the portraits and melts that Van Der Zee used were created in his studio in Harlem, where he worked as a photographer and designer. Van Der Zee opened his first studio in 1925. In 1938, he moved to New York, and in 1942, he opened his second studio. Van Der Zee's photographs are a testament to the Harlem Renaissance and the contributions of African American artists during this period.

Dear Sweet Sour,

I have just translated to English this summer, and I want to let everybody have a head start. Don't give up, that's not what I mean. I'm going to tell you a story about a woman named Betty. She was a mother of two young children. They lived in a small town in the southern United States. Betty had both maternal characteristics and was caring for the needs of each other. You seem like a nice person, a real one.

Dear Faked Out - SWEET

I have few flaws? Well, you can think of me as a beautiful person. I have a lot to offer, and I'm one of the nicest people they've ever met. I think I would pick you if I had to choose again.

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Van Der Zee briefly addressed in mainstream society. Marcus Garvey's Universal Negro Improvement Association headquarters. Van Der Zee became the official photographer for the administration of the Garvey movement. Many of the portraits and melts that Van Der Zee used were created in his studio in Harlem, where he worked as a photographer and designer. Van Der Zee opened his first studio in 1925. In 1938, he moved to New York, and in 1942, he opened his second studio. Van Der Zee's photographs are a testament to the Harlem Renaissance and the contributions of African American artists during this period.

Dear Sweet Sour,

I have just translated to English this summer, and I want to let everybody have a head start. Don't give up, that's not what I mean. I'm going to tell you a story about a woman named Betty. She was a mother of two young children. They lived in a small town in the southern United States. Betty had both maternal characteristics and was caring for the needs of each other. You seem like a nice person, a real one.

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Intramural football team tests their talent at championship playoffs

By Regina C. Price

The Bison football team solidified Howard University's reputation as a football power when they defeated the Duke University Blue Devils.

It was against the Blue Devils the team worked the most, said coach Julius Bailey. It was a game in which the Bison's speed, agility, and teamwork came to the forefront.

According to Bailey, the Bison's performance against the Blue Devils was their finest, and they should be proud of their accomplishment.

Despite the win, the team is not satisfied and is looking forward to next year's competition.

The Bison beat the Blue Devils 28-21, advancing to the championship playoffs.

Senford's rigorous training schedule is reflected in the team's improved times for the rest of the season. He has been rewarded with a morning and evening swim workout, which he has been using effectively for his training.

Senford is currently experiencing shoulder problems, but he is still swimming well, according to his coach.

Senford says his team was not challenged by the Blue Devils, but the Bison's speed and agility were the keys to their victory.

In the NCAA competition, Senford's top recruit is Demond Arter, who has made some new friends.

Senford's top priority is to rebuild the Howard University swimming program, which has been successful in the past.

Senford's major goals for the year are to bring the team back to the NCAA championships, to get her more than she did, and to continue to develop and learn new skills.

Senford is looking for a new way of playing football, but the play-off rules prohibited contact football.

Senford's rigorous training schedule includes a morning and evening swim workout, which he has been using effectively for his training.

Senford has hoped for, Senford says it is a result of the hard work the team is putting in.

Senford also noted that the team's performance has not yet produced the first results. Senford has hoped for, Senford says it is preparing the swimmers for the championship competition.

Senford's team is currently experiencing shoulder problems, but he is still swimming well, according to his coach.

Senford's major goal for this season was to bring the Howard University swim program back to the NCAA championships.

Senford's name has been better cooperation between the swim team and the pool operators. This year, the team has been kept healthy and in good condition and at the right temperature, which has made them more productive for the swimmers.

Senford's rigorous training schedule is reflected in the team's improved times for the rest of the season. He has been rewarded with a morning and evening swim workout, which he has been using effectively for his training.

Senford is looking forward to the championships where he feels the Sharks will make the big splash.

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Senford's major goal for this season was to bring the Howard University swim program back to the NCAA championships.
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