The 1923 Alphabet

A is for Austin; her first name is June
B is for Boatswain, who sings a weary tune.
C stands for Chesson, a dramatist rare,
D is for Davis, George Joseph so fair.
E that is Edmonds, of political fame.
F suggests Friday, a calendar name.
G which means Gwyn, Captoria L.
H Hazel Harvey, for whom "Ed." Simmons fell.
I must be Ingram; for he's the only "I."
J is for "Ed." Johnson, who never told a lie.
K reveals Kent, the photographer of the staff.
L is for Lassiter, who aims to make the readers laugh.
M that is Moon, the Editor-in-Chief, while
N means Ward Nichols, the campus "heart-thief."
O stands for Owens of Commerce and Finance.
P is for Priestley, who took an Engineer's chance.
Q that is queer, doesn't start a single name, but
R begins Ruff of "vamping" fame.
S is for Sewell, whose nickname is "Turk."
T that's for Turner, who does Accounting work.
U we must skip, but it's well worth the flight, when we come to
W for Mary Belle Wright.
X is silent, like the H in tongue, but
Y is for our own James Clarence Young.
Z ends this rambling, we've skipped Q, X, and U,
but that's the best the composer can do.

—S. E. LASSITER (All patents, etc., reserved)
From Day to Day

September
28—University opens with bright prospects for 1922-23. Senior Year Book Staff begins work.
29—Ethel Carter comes in from "Bain" after having lost many pounds of flesh.
30—Margaret Lawrence, Zelma Tyler, Eleanor Harper, and Alma Morrow take a night stroll down to the Lincoln Theatre—enjoying Senior privileges.
31—Seniors have a Chop Suey party on U Street.

October
1—Virginia Ruffin arrives after a year's absence. Howard Hughes presents her to Howard campers and fraternity sisters.
2—Mary Belle Wright overjoyed—Carl Kent is in town.
3—Mabel Cloud dons her periwinkle sweater.
4—"Jerry" Neal begins to smile—Harold Hedrick is in town.
5—Sam Lassiter makes his first visit to Scholars Hall—ask Amity.
6—First faculty lecture for Freshmen—President Durkee is the speaker.
7—Election of officers from the Junior and Senior classes for student council.
8—Eunice Mathews declares war on ear boas. Her reason for not wearing them is that they are too heavy.
9—Emett Hewitt makes his appearance as an ideal college chap, carrying a brief case.
10—Senior Women's reception to Freshman women. Lynchburg team arrives.
11—Game between Howard and Lynchburg. Howard wins 60-10.
12—"Jack" and Mabel sign an armistice.
13—Sarah Green Appears in her palm-beach costume.
14—The first cut in the Senior class—Zelma Tyler's.
15—"Bob" Pearson calls on a certain Senior girl in Miner Hall.
16—Subdeal Anderson goes up on The Hill to look the girls over.
17—Billy Mazyard strolls with a certain Senior young woman while her regular fellow plays football.
18—Elsie Reddick receives her usual box of candy.
19—First edition of "Doomsday Book"—Dean Slowe, Editor.
20—Thelma Stephenson takes her first run around the track.
21—"Cute" and "Bulldog" leave for Charleston, W. Va., to the Institute game.
22—Pearl Clark takes her weekly stroll down Seventh Street to her favorite ladies' wear store.
23—The Y. W. C. A. gives a Halloween party in Miner Hall.
24—Kelly Perry pays a visit to Miner Hall after a year's absence. Emma is indisposed with a swollen jaw.
25—Begins election for members of the Journal Staff.

November
1—Delta girls move into their new home.
2—Maggie Samuels goes against Looey's teachings. She attends the theatre with another young man.
3—The biggest affair ever undertaken by the women of the University—the Initial Howard Women's Dinner.
4—Margaret Lawrence holds her hair.
5—Athena Chaffin makes her debut with Jimpson. Rootswain wonders why he has been shut out.
6—Freshmen don their caps after receiving a talk from the president of the Student Council.
7—Catherine Robinson has to leave History class. She really was boisterous.
8—Johnny Grimes actually makes a 9 o'clock class.
9—First edition of "Doomsday Book"—Dean Slowe, Editor.
10—First edition of "Tidings"—Dean Slowe, Editor.
11—Lawrence Downing brings one of his patients home on his arm.
12—Frances and Walter stand on the corner trying to agree on a matter. Miss Hardwick comes up at the psychological moment and dissolves the pending contract.
13—Carl Kent attends the theatre with two young women.
14—Elizabeth Dougerty proves herself to be a defender of women's rights.
15—Miss Curtis gives Gyn classes a vacation by remaining at home.
16—First yell practice—the young women of the University form a rabble and march over to the chapel.
17—Hampton game. The result proves fatal-E39 in favor of Hampton.
28—Miner Hall is saddened by the loss of one of our most jovial girls, Frances Stephenson goes home.

29—Stella Shipley "beats" her hair.

22—Nothing doing except the Freshmen are beginning to become Howardized.

Dean Slave speaks to girls after visiting colleges in the West. Freshman girls are given their privileges.

Big yell practice. "Nick" advises all lovesick couples to get married or take a correspondence course.

First cold day; everybody does an overcoat. First social in the new Dining Hall. Emily Pitts presides at the piano.

First real snow of the season. Irene Selphis and Beulah Randall excited—first time they have seen snow.

Elizabeth Doughtery wears her sweatshirt of many colors. Biggest mass meeting of the season's events: girls out yell boys, "Prexy" and Parson Smith speak. Beamen excises the girls and gives the boys hell.

Night before the game; visitors arrive. Lorenzo Brown gets mixed up between Miner Hall and a young lady from "Philly." Big bonfire on the campus.

Thanksgiving Day—10:30: Biggest game of the season. Lincoln triumphs, 12:12.

December

4—Holidays are over—everybody tired out. Keller makes breakfast at 8:10.

5—Norman Slaughter appears in new toggs from home.

6—Miss Hardwick insists on the girls making prayers.

7—Nothing interesting happening. The weather man predicts snow.

8—Students living in the dormitories get up in darkness and go to bed likewise.

9—Seniors given a dance at last. Freshmen pay their first visit to the Gym.

10—Leon Peacox attempts to embrace Emma Chadwick in the Dining Hall—the waiter interferes.

12—Nothing of interest, only the steady grind.

13—Shannon Jackson tries to make time with "Earlie" Harper—Be careful, Shannon. Earline is bluffing you.

14—Mamie Horn makes breakfast. "Johnnie" Betch decides to drop History 32.

15—The Delta girls have an "at home."

16—The first basketball game of the season. Collegiates vs. Mercury.

17—Exams begin. Freshmen are fearing Waring, Lochard, and Johnson.

18-21—Exams continue.

22—Everybody is getting ready to go home. Professor Lochard gives a Bal Masque.

January


3—The Registrar gives out marks: Bessie Scott sheds tears over her German mark.

4—Frank Smith speaks in Miss MacLean's class after a year's absence.

5—Mary Alice Grasty begins to wear her red middy. Professor Lochard does not make his appearance.

6—Eliza Reddick wears her bandanna handkerchief. Hazel returns from Kansas City.

8—Margorie Talmber pays Miner Hall a visit.

9—Something unusual—Miss Curtis does not appear on the hill.

10—Roland Hayes gives his concert at the Lincoln Theatre.

11—Grace Nash serenades the girls in Senior Hall with her song—"I used to love you, but it's all over now."

12—Dean Cook tells his class how Roland Hayes sang, "Swing Low, Sweet Chariot," but refuses to sing it for the class.

13—The first spring hat of the season appears—Helen Hartwell is the wearer.

14—Girls' basketball teams play first game—Blue Middles win from White middles.

15—Dean Parks lectures to the Freshmen in chapel. Emma Williams and Florence Reid arrive.

16—Foreign students arrive. Dr. Durkee entertains. Chapel crowded once again; reminds one of 1920. Friedrich, the student from Germany, speaks.

17—Mr. Faulkner delivers a very interesting talk at the chapel hour. The girls of Miner Hall are "at home" in the evening. Friedrich has his wish granted—meets the girls in the University.

18—Delta Girls entertain for our visitors.
1. A. K. A. Girls entertain for the foreign students with an "eat at home." The Howard Players give two plays in their honor: "The Maker of Dreams" and "The Death Dance." Grace Nash, Kathleen McIver, Jennings Nason, and "Niek" are the stars.

2. Helen Tallbot makes Judge to send to her brother in Pittsburgh. Helen, is that what you call him?

3. Reverend Horace Johnson addresses the student body.

4. Velma Young was awakened at an early hour by a trickling on her pillow and found it was only the snow.

5. Day of Prayers for Colleges—half holiday. Prayer services held in the various dormitories.

6. A certain Professor of Modern Languages requests his class to write a paper on the following subject: "Kings are no better than I am."

7. Emily Pitts makes new resolutions: that she will be refined, and refrain from playing "jazz."

8. Dean Pratt lectures at the Freshman lectures on "The Ethical Value of Religion."

9. The Department of Interior takes pictures of students and Faculty. Mr. Roscoe ruins the picture by winking his eye.

10. Fleming Jones' black velour refires to function as a winter chapeau.

February

1. Dean Cook instructs class in the Bible: Bryant Williams says he enjoys such deep discussions.

2. Pope Brown recites in French Class.

3. Velma Young "boots" her hair. Student Council gives a dance in "Spaulding Casino."

4. Aaron Payne appears in class with a hair dress similar to Rudolph. Dean Stowe speaks to the Freshmen on Social Ethics.

5. "G" a red winter day. Snow falls all day. II O T C.

6. Everybody excited. Miner Hall on fire: the Young Men of Clark Hall offer their help. "Sarge" keeps watch over the Hall during the night.

7. Virginia Crawford loses her entire wardrobe in the fire, but Charlie's picture is saved.

8. Senior girls bunk with Freshmen girls.

9. A certain girl thinks it is a wonderful plan to stay on the third floor so she may "reduce."

10. Dean Cook lectures to the Freshmen on the subject of Finance.

11. At last year's Island has failed: she calls up a certain fellow in the city.

12. Valentine's Day—everyone is writing valentines. Eliza Redlick plays a trick on Carl Kent.


14. Hazel Harvey was so impressed with Margaret Stiffy's chapeau that she purchased one just like it.

15. Students give a dance in "Spaulding Casino." Freshman Chas turns out.

16. Nothing of interest is happening.

17. Helen Mills begins to cut Mills—you know the rest.

18. Catlin Ruinau and Armita Taylor prove to the class in Ed Sociology that they are incorrigible.

19. Today is a holiday—University Club gives a dance at Murray Casino. Lorenzo Brown regrets that he cannot carry his girl due to the fluctuation of greenbacks.

20. Back at school after the holiday—everybody "squirms."


22. Dr. Thomas Turner speaks to Freshman. Dean did not meet the Campus Girls. Many of the girls go to the show.


24. Day before "The Mikado." Dean Childers excited over the sale of tickets.

March


2. Helen Harvey disappears during matinee performance.

3. The "bob hair" craze, causing four more victims.

4. Freshman lecture—Professor Cohn delivers the address.

5. Miss Hardwick entertained by two "peniess" chasing one another up and down the stairs.

6. Margaret Kennedy displays her genius in the Music School recital.

7. Prayer meeting.

8. Dean Slowe gives her impressions of the convention of Deans of Women held in Cleveland.
10—The Lightning Five wins the second game of the championship series with the Delta Big Five.
11—Henry Lee Moon recites in Economics class for the first time during the quarter.
12—Day before exams; even Ellen Mills gets busy.
13—Exams.
14—More Exams.
15—Mr. Hunsbury gives interesting lecture on King Tut.
16—Mr. O'Neill presents to the students by the Department of Dramatic Art. Scenes from "Salome" and plays given by the members of the Ethiopian Art Theatre.
17—Negro Student Federation convenes.
18—Mr. Neale finally succumbs to fashion and cuts bangs.
19—Friday, the thirteenth—two big dances: Omega Psi Phi at Murray Casino, Alpha Phi Alpha at the Lincoln Colonnade.
20—Dean Cook lectures on "Emancipation in the District of Columbia": we listen because it is the Dean.
21—Junior "Meels" entertain the Senior Class—one of the most beautiful events of the season.
22—Easter holidays begin.

April
3—We return to classes after having spent the few holidays in riotous living. Breakfast at 8; matinee at 3; "Salome" at 8:15.
4—Mr. O'Neill presents to the students by the Department of Dramatic Art. Scenes from "Salome" and plays given by the members of the Ethiopian Art Theatre.
5—Negro Student Federation convenes.
6—Senior Dance. Senior girls move into their new apartments.
7—Privilege Day. Oh boy!
8—All seriousness prevails—Cap and Gown Day.
9—"Jerry" Neale finally succumbs to fashion and cuts bangs.
10—Friday, the thirteenth—two big dances: Omega Psi Phi at Murray Casino, Alpha Phi Alpha at the Lincoln Colonnade.
11—Dean Cook lectures on "Emancipation in the District of Columbia": we listen because it is the Dean.
12—Professor Mills "struts" a new sand colored chapeau.
13—The Zeta Phi Beta Sorority Dance in the new Dining Hall.
14—Peter Christian appears in white trousers and blue coat. Junior Law Class gives its dance in the New Dining Hall.
15—Doctor Brady speaks in chapel on "The Ethical Value of Science". Ruth Butler and D. Ward begin to get deep.
16—Northwest Hall wears her Red Riding Hood outfit. At last the University purchases a new piano for the Dining Hall: no more poor music at the dances.
17—Students give piano recital in chapel. Banks sets class to come on The Hill to hear Madelyn play.
18—Mass meeting in chapel; three debaters on platform. Prof Gregor can not say what he thinks because of vocabulary quiz. Dean Slowe and Mr. West make stirring appeals to the student body for more spirit.
20—Arbor Day—tree planting: each class plants a tree. Dean Cook is the orator of the day. Howard-Lincoln Debate—Howard wins.
21—Glee Club gives its annual concert. Healy and Majors are the soloists.
22—Dean Cook speaks in chapel on the N. A. C. P. drive.

May
1—Big mass meeting in chapel; all the track men present. Victorious debaters and baseball men occupy the platform. Dean Holmes suggests that a room be set aside for athletics of Howard in the New Stadium. The "good old Howard Spirit" returns.
2—First time that the Student Council meets after a long vacation. Nichols makes plans for the mass meeting in chapel.
3—Big mass meeting in chapel held by the Student Council. Dean Parks and Dean Slowe speak on "How to solve the Campus Problems in the Spring." The Girls' Glee Club gives a recital in chapel.
4—Junior "Meels" entertain the Senior Class—one of the most beautiful dances of the season.
5—Juniors give their "Prom" in the new Dining Hall—Seniors are guests.
6—Things begin to get tight.
7—One month to go.
8—A bit of winter returns.
9—Y. N. I. I. takes the baseball game—Scores 8-4.
10—Union Game. No one knows the score, nor seems to give a d—. Last material goes to press. It's all over now. We can breathe easy.
A Chapter From the Book of Life

1. A sojourner came to Harvard. He is sorely tried. 2. He became a student. 3. He is faced with a problem. 4. He is led to a place. 5. The multitude of students gather and dance. 6. The stranger finds a partner and dances. 7. The student is summoned by the Keeper of Shillings and is made afraid. 8. He truthfully says the Keeper of Shillings. 9. He dies.

11 In that same year of the reign of King Volestend, came one to an University called Howard.
12 And he made many wanderings and many asking of questions, saying, Where is this office or that? But none answered him and the heart of the sojourner was sorely tried.
13 But when he came to last to all of the rulers, that sit over certain writings called credits, and the ruler that sit with many hirelings over the monies, even the shillings thereof, he became a student and suffered like unto the rest.
14 Then cometh one to him saying, Lo in the hall of dining, even in that place where nourishment is dished, shall be a gathering. There shall be those who unite the drum, yea, even the cymbal and banjo, and jazz mightily upon the saxophone.
15 And the sojourner did as he was bid.
16 Now when he had come to the hall of dining which was even now a place of great merriment, he saw there an multitude of peoples.
17 Of young men were gathered five hundred even those of valor who bear arms in the R. O. T. C. which being interpreted means Reserve Officers Training Corps.
18 And four hundred maidens in the reign of gladness came forth to meet the men of valor.
19 Then did the musicians unite the drum and stringed instruments with much jazzing and the multitude arose and shook with many shakings. There were those who were as close one unto the other even as ninety and nine is unto an hundred so that between them there shone no ray of light.
20 And the sojourner advanced to an maiden and said unto her, See thou that others shiny and strut, come thou and let us do likewise. And she answered him, Yes.
21 Then stood they on the floor and danced and pranced strongly and shimmied hip and thigh.
22 And the sojourner was pleased and said, Great is Howard University, and great are its maidens, for verily none supposeth them in the dance. Here shall I remain all the days of my life.
23 And after many days there came to him writings saying, Make haste, and come unto the office of the Keeper of Shillings for he entertaineth misgivings concerning thy debts.
24 Then did the Keeper of the sojourner unite him so that his knees turned to water and he hastened unto the door of the Keeper of Shillings.
25 But the Shilling Keeper had unto himself many hirelings, that no man might come unto him without travail and sorrow.
26 And when he would have rushed into the inner chamber where sitteth the Keeper, one who sat by the door called unto him saying, Whither goest thou?
27 And he answered, Unto the Keeper of Shillings for verily he hath summoned me.
28 But she said unto the sojourner, Stay thou here till I come unto thee and tell thee if he wills. For surely he is busy.
29 Then went she in but returned briefly and chewing mightily upon her gum saith haggishly, The Keeper of Shillings hath matters of importance, thou must not enter unto his sanctum sanctorum.
30 The sojourner, When may I come unto him?
21 But she who sitteth by the door
clowned her gum and answered him
briefly. I know not. Then studied she
the ceiling at great length.

22 Then when his alimony, even
his trousers were thin with much sitting
he departed, but his heart was sore with
in him.

23 But again he returned and again,
even into the fortieth time but anon they
answered him. The Keeper of Shekels is
not in, or The Keeper of Shekels is busy,
or The Keeper of Shekels hath parley
with Hered.

24 Then did the sojourner smite his
breast and rend his garments. Yea, he
gnashed his teeth upon his bridgework
and wept aloud.

25 But when many years had passed
and yet the sojourner had not come into
the sacred chamber, he grew old and his
beard hung unto his knees.

26 And yet he saw not the Keeper, but
still he went unto the outer chamber and
asked, and yet they answered him. Nay.
And the sojourner gnashed his gums for
no more teeth remained unto him. And
also he covered his head with ashes.

27 And in his seventieth year, the so-
journer was gathered unto his fathers
and even in the last moment looketh he
toward the sacred hill and asketh Is the
Keeper of Shekels in? But those who
waited upon him answered, Nay.

Sebek
ZORAH NEALE HURSTON

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JOKES

Horton—Why are Freshmen like good Real Estate?
Phillips—I don’t know. Why?
Horton—Because they’re a green empty lot.

Gladys—Why is it a girl can’t catch a ball like a man?
Theodora—Oh, a man is so much bigger and easier to catch.

City Farmer to the Bossy Cow—Bossy, do you like a milking machine?
Bossy Cow (coyly)—I suppose it’s all right, but it sorter takes the
romance out of life.

Prof. Wesley—Mr. Young, what is a pocket veto?
“Jack” Young—Something that the President puts in his pocket and
forgets it’s there.

Dean Parks—Mr. Kent, when did the new era of agriculture begin?
Carl Kent—Dean Parks, may I ask you a question?
Dean Parks—Certainly.
Carl Kent—When did the old one end?

Instructor—Politically, the Negroes are better off than in any other
phase of life.
Coles—Professor, that’s a strong statement.
Instructor—Yea, it’s a strong statement to suit strong ignorance.
An Academic Nightmare

Last night I dreamed I was a dean. I do not apologize for this, for I was asleep at the time.

I am seated at a desk in a large office with beaver-board walls. (Deans' offices seem always to require a bit of beaver-board wall to finish them.)

"Take this, Miss Plump," I instruct my secretary, preparing to dictate. "Mr. A. Muddle, Howard University, Washington, D. C.—"

There is a rap at the door—a timid rap, for no one dares commit such an act boldly.

"Come in!" I call.

There is a crash and a thud outside. Miss Plump opens the door and finds there a student, the knocker, who had collapsed.

My secretary looks at me questioningly. (She pretends to be afraid of me, I believe.)

"Well, drag him in," I order.

The trembling bundle of flesh and serge is dragged in and dumped before my desk. Miss Plump stands looking, helplessly twiddling her thumbs.

"Why don't you revive him?" I ask. (Really, her stupidity is quite trying to my nerves at times.)

"I—there's no water in here," she replies.

"Water!" I shout. "What do you want with water? Just watch me. Must I go thru this same thing, every time?"

(The people in the office across the hall complain that I disturb them with these queries, but they have never been deans. No one but a dean can know what we suffer from students and assistants.)

"You lose one credit!" I bellow into the ear of the fainting form on the floor.

The effect is magical. Up he leaps, wild-eyed and raving.

"Well," I ask when he ceases frothing. "How dare you approach the sacred office of a dean? Do you think this place is for such as you—a mere student?"

"I—I—came to see about my credits. You see, I hope to graduate," he ventures shyly, but much too boldly, considering where he is.

"Did I ask you about your business? Wait until you're asked to talk."

The student stands foolishly saying nothing. (My! they're a stupid lot, these students.)

"Well," I ask in a hundred-yard voice. (You can't speak quietly you know.) "What excuse do you offer for fainting outside of my door? Answer me quickly."

"I—er—your voice—"

"What's the matter with my voice?" I cry calmly. "It frightened me." (He is trembling like a leaf.) "How dare you insinuate that my voice is other than cultured. For that you lose six credits."

"Oh, sir!" he quakes. "I didn't mean to insult you."

"Didn't mean to—huh! Let's see. In what class are you now?"

"Senior, sir."
"No you're not—you'll be a Sophomore from now on. The imprudence you show in daring to come here in the first place!"

"I'll leave it—"

"Leave! no you won't. You've come in here, and in here you stay until I get through with you. My gentle voice frightening anyone! Why you don't even deserve to be a Freshman. Miss Plump, get me his record."

The secretary brings the large envelope and I take out the record of the culprit before me.

"Miss Plump," I order, "handcuff this villain until I look into his misdemeanors."

A shiny pair of handcuffs click upon his wrists while I glare at the card before me. Presently I finish.

"Young man, you have here only 10 grades of A, 15 grades of B, 10 C's and—my God! a D! What have you to say for yourself?"

"I—er—did the best I could," he mutters, going gray at the lips.

"Good Heavens! he doesn't even realize what a miscreant he is. It's no use. We'll have to request you to withdraw."

The student is sobbing wildly by this time.

"What have I done?" he wails.

"What have you done!" I roar unable to control myself in the presence of such monumental dullness. "Why, you've been here four years and made only twenty-five grades above C! You've made a D and your deportment is most reprehensible in that you dared to disturb a Dean, a Dean mind you; for the very poor reason that you thought you were going to graduate! You don't deserve to be a student in good standing at this great university and you are not—any more. Your classification is 'unclassified' from now on, and if you ever disturb a Dean again you'll be thrown out altogether. Miss Plump, clear my office."

The ringing of a bell awoke me from my nightmare. It was eight a.m., so I dressed and dashed into class.

ZORA NEALE HURSTON.

A Perfect Day at School

7:00 a.m.—Arise after a good night's rest.
7:30—Strawberries, steak and hot rolls for breakfast.
8:00—Glance over French assignment.
9:00—Recite in French getting "A."
10:00—Back to room to read morning newspaper.
11:00—"A" in practice teaching.
12:30—Campus Cafeteria—on somebody else.
1:00—No Gym class.
2:00—Instructor doesn't call on you for that History report you had failed to prepare.
3:00—Letter from mother.
3:30—Beauty nap undisturbed.
5:30—Good dinner.
6:00—Box of candy from the home fellow.
7:30—Theatre and luncheonette on way back.
11:00—Return to find Special from father—with bucks.
11:30—Retire after roommate has made the beds.
11:30—Restful slumber.

But it never happens.
Do You Remember When--

Arnett Lindsay was headwaiter in the dining room?
The young ladies of Miner Hall entertained in Spaulding Casino every holiday?
Hosea Profit went with Gladys Turner?
"Spuds" Morris went with Thelma Stephenson?
Longmire entered Howard?
Eleanor Harper and Joe Moore were the best of friends?
Board was $18.50 per?
Curry was not "airish"?
Harold played baseball with the Freshmen?
Eddie Simmons was Hazel Harvey's "Young Rajah"?
Henry Moon was bashful?
Ward Nichols was dubbed "Dean of Women"?
"Bill" Shortridge took Tea with Della Prioleau every Sunday?
Theresa Cohran and Helen Webb, along with The Miner Hall girls used to awake the Freshman football team with, "Gim'me that good old Freshman spirit"?
Nathan Brice mistook Miner Hall for Clark Hall and the results?
Edith Estill and Atkins were deep?
Hoffman went with Elwin Howard?
Hazel Lee and Vance Mullen "broke up"?
Dewey Moon was "Lieutenant" Moon in the city?
Marie West started going with Phil Johnson?
"Zeck" Looby "went to Mexico" and came back during the progress of the Freshman-Sophomore debate?
Gwendolyn Redding and Yancey Simms were "friends"?
Arneita Taylor went with R. H. Williams?
"Bulldog" Williams played basketball?
"Bill" Goens went with Edythe Taylor?
Theodora Fonteneau learned to play tennis?
Kathryn Robinson and "Doug" were courting?
Althea Chapman went with Rozier?
Binford got a haircut?
Miffin Gibbs made a speech on, "Why the Sea is Salty"?
Phil Johnson was Major in the R. O. T. C.?
Joe Nicholson was the dancing idol of the campus?
Joe Moore was on the staff at Freedmen's Hospital?
John "Dumb" Miles led the Howard rabble into the Eighth Precinct Station-house to the strains of "Hail! Hail! The Gang's in Jail"?
Isaac Horn played football?
Haywood Phillips stayed awake for an entire recitation period?
Arnold Stowe "found" that he was an orator?
Gladys Warrington jumped upon the Freshman table to pull the Sophomore banner down?
Huggins was on the track team?
Mamie Neale wore Paul Robeson's gold basketball?
The Student-body was not on the verge of a strike?
"Joe" Moore, Kelly Perry, "Jack" Young, Rozier, and "Sam" Lassiter "bought" the fountain in MacMillan Park?
A student could see Secretary Emmett Scott without a long delay?
The Howard Theatre Supper Show fare was eleven cents?
"Sam" Lassiter went with Ellen Lyman?
Rozier tried to send his first snow home?
Carl Kent was a sprinter?
Leo Robinson tried to tell Coach Morrison how to train his football team?
We ate in the basement of Miner Hall?
Rozier and Sam Lassiter went to see Irene Miller?
Campus promenades were permitted?
Chapel attendance cards were used?
The Freshman-Sophomore football game was called on account of darkness before the game started?
Dr. Parks gave a lecture on: How to walk?
Lorenza Brown was quiet and reserved?
Issac Horn asked President Durkee a very personal question during a mass meeting?
Mrs. Smith conducted the bookstore in the South end of the Main Building?
Miner Hall caught on fire and Ward Nichols was the Hero of the Hour?
The only drinking fountain on the Campus was in front of Library Hall?
Some 'contemptible' Sophomore misappropriated the Freshman ice cream?
Corn muffins and coffee was the Sunday morning breakfast in the Dining Hall?
Ruby Collins and Fitzhugh Styles were "friends"?
The old grand stand stood on the West side of the Athletic field?
Zelma Tyler had a beau?
Ethel Carter went with Watts?
The "L.L.'s" and the "I. Q.'s" functioned?
Emma Williams had long hair?
Jack Young went with Virginia Bailey?
Edna Hoffman fainted in Vespers?
Georgette White went with Daniel Webster Ambrose?
Prof. Harvey misplaced his note book and lectured on the Bible until it was found?
Arneita Taylor went with Ward Nichols for one week?
Prof. Lochard had such large classes that he held them in Chapel?
Mrs. Hardwick chaperoned all Supper Show parties?
Eleanor Harper had a young man from Law School to take Tea with her every Sunday evening?
Emma Williams cried over English?
Rebecca Jones rode Spark Plug all over the Campus?
There was spirit at Howard?

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**Ethel—** My people are buying a new car.
**Alma—** What make is it?
**Ethel—** An F. O. B. Detroit, I think.

**Father (to daughter)—** Land sakes, daughter, don't that young man know how to say goodnight? Look what time it is.
**Daughter—** Oh, daddy, I say he does!

—Judge
“Campus Dew”
(Turned out by 23's own little still)

“IMMORTAL SAYINGS”

You missed the point.—Prof. Hines.
I ran you up a switch that time.—Dean Cook.
You've got to come straight from the shoulder.—Dean Woodard.
We're offering this course again next quarter.—Prof. Thornton.
Where are you from and whom do you know from there?—Dean Miller.
Two thirds of the class have already flunked themselves.—Prof. Waring.

Now, when I was at Harvard.—Prof. Gregory.
University prayer meeting on Wednesday evening at 7 o'clock.—Dean Parks.
Choir rehearsal at 4 o'clock.—Miss Childers.
Wot's your name brudder?—Prof. Lockard.
Chalk and talk.—Prof. Brown.
We can't cash that money order now; we don't have enough money in
the office.—Mr. Edmonds.
Dr. Scott is busy now. Will you wait?—Miss Twitty.
Mr. Wilkinson is busy now; I can attend to what you want.—Mr. Malone.
Your time is up.—Miss Hardwick.
We serve tea again next Sunday. Good day.—Mrs. Hackney.
I'll give you twenty years to understand that.—Prof. Tunnell.
I'll pass you if you'll take French 2 under me next quarter.—Miss Cook.
You fell down in your exam.—Prof. Pollard.
Linen's all gone.—Mrs. Hopkins.
Young men must leave the young ladies' tables, it's against library
rules.—Miss Davidson.

Now students, listen; this is the truth.—Prof. Schuh.
I have a conference at this hour.—Dr. Scott.
Tell—about—Prof. Harrell.
I'm feeling groggy this morning. Class excused.—Prof. Locke.
Where is the student body today?—Pres. Durkee.
I'll put the proposition up to you.—Dean Slowe.
The young man in the rear of the room will kindly leave the room;
now as I was saying, etc.—Prof. Just.
Have I told you the joke about the micrometer caliper?—Prof. Coleman.

James Russell asked. “What is so rare as a day in June?” Very
ture, but what is so dry as a day in July?—Opey.

Editor-in-Chief of “The Bison”—The staff hasn't been up to standard.
You've all let me down. The Associate Editor hasn't done anything at
all, etc.
Associate Editor Harper—If you would just tell me what you want
done, maybe I could function.
Editor-in-Chief (in a muchly softened voice and with a generous smile)—Now, Miss Harper, you know I didn’t mean it in that way. You know I wouldn’t talk about you like that. I simply meant—

Miss Harper—I don’t want that Sir Walter Raleighism from you; what I want is my quota of work.

(Note—They’re both in the best of humor now.)

B. H. Williams in class meeting—You folks have had your say. Now let me have mine.

Mary Belle Wright received a new dress from home that Eleanor Harper has christened a “King Tut” gown.

Most women get divorced and live happily ever after—some other man.

I wonder why Mary Belle had to help the Editor-in-chief to put his coat on every day and why the pose in connection with it?

I wonder why Eddie Simmons had to make so many trips to Cosby’s Studio? Probably the little girl in the office can explain.

Scene: A cozy parlor with the firelight the only illumination.

Time: About 9 o’clock one cold Sunday night.

A Senior (to a young lady who goes to Night School)—Your hair is like silk; your skin is as smooth as velvet; your eyes are like moonbeams. Why can’t you love a young man like me, who places himself in subjection at your feet?

Young Lady—Don’t be in a hurry, Senior, but you’ll find your hat and coat on the hall tree.

Martha (in parlor)—Mrs. Martin! Make Linwood stop teasing me!

Mrs. Martin (from up stairs)—What is he doing, dear?

Martha—He’s sitting at the other end of the sofa.

Mother—Daughter, when a young man brings you home at night hereafter you must say goodnight to him immediately.

Daughter—Why, mother? Does the talking disturb you?

Mother—No, daughter. It’s not your talking that disturbs me. It’s your silence.

—Judge.

Sing a song of pay day—
Pockets full of Jack,
Have a glorious holiday:
Bum carfare to get back.
Four and twenty cartwheels
Blown in on a Jane.
In the barrel till next month
Then do it all again.
As the "ROSARY" befits the "Social Demons" at Howard

The roses I sent to thee, dear heart,  
Are as a hock-shop trip to me;  
I count them over, every bud apart,  
My jewelry, My jewelry!

Each bud a buck, each buck a loan  
From some poor friend oft touched before,  
As I approach them, I can hear them groan,  
They're getting sore; they're getting sore.

Oh, bitter grief—Oh, hunger's pain,  
For a full-dress suit my money's gone;  
But if from doing this I should refrain,  
I'd go alone, I'd go alone.

—from Sargenta.

Priestley—I had an awful fright last night.  
Madison—Yes, I saw you with her.

Georgette—Bill, you are the light of my life.  
Bill Brown—I thank you Georgette, and—  
Mrs. Daniels (from upstairs)—Georgette, put the light out, and come to bed.

Ask Rozier why he laughed as Arliner Young sang, "Thank God for the corn fields," during Thanksgiving.

A girl when wearing long dresses,  
May not look so well,  
Until she's got on her "gym" suit,  
"You never can tell."

Mary Belle: I want some Talcum powder.  
Clerk: Mennen's?  
Mary Belle: No, "Wimmen's."

Cameron—Tickets, please.  
President of class—My face is my ticket.  
Cameron—Yes? (as he rolled up his sleeves) : My orders are to punch all tickets.

Dean Cook (in an advertising class)—Will somebody please cover Mr. Phillips up, he may catch cold sleeping under that window.

Kent—I was one of the best students that Morehouse ever put out.  
Nick—What did they put you out for?

Kennie Brown thinks that Columbus, Ohio is where he (Columbus) landed.
“Jimmie” Waring—Give the imperative of ‘habem.’
“Bulldog”—Habe ich, hast du, hat er—
“Jimmie”—Hot air is right. Sit down.

Jennings Newsome thinks that a nut-cracker is made to open grapes.

In days of old
When knights were bold
Great men were they, and daring,
They thought far more
Of deeds of war
Than what the dames were wearing.
But in this age,
It’s all the rage,
For men to come a-flocking
Whene’er they see
A wee bare knee
Without a bit of stocking.

Walter Adams thinks that Charlotte Russe is a movie actress.

Grant Robinson thinks Pall Bearer is a brother of Theda, and Wheel.

When all the seas’ high ships
Have dropped beyond my sky
And life’s trumpet leaves my lips,
And Dewey passes me by—
Dear God, then let me die.

Eleanor—Did you hear about “Bulldog” breaking up his wardrobe trunk.
Zelma—No, how did it happen?
Eleanor—Well, the doctor told him to go to the window and throw his chest out the window. Since he didn’t have a chest, he threw his trunk out as the next best thing.

Whose Socks?
He wears them pink, he wears them green,
And every color in between.
He’s fond of orange and yellow, too,
And also Copenhagen blue.
Tango joins the list of fame
Of colors linked unto his name,
And those with flowers, pink and blue,
On purple back-ground are seen, too,
But last, not least, he wears ’tis said,
His favorite, a flaming red!

—ask E. S. Hartgrove
"Did you give him a cordial welcome?"
"Yeh, mor'n 'at. I gave him some welcome cordial."

—Wesleyan Wasp

Dedicated to Ward Nichols.

My dear, I've loved a score of girls,
In farm and village, town and city;
With tempting lips, entangling curls,
They all were pretty.

And I adored them in a way
I thought I never should forget;
'Twas very pleasant—for a day
Or two—and yet . . . . .

Though you may not be quite as fair
As some of those who came before you,
One charm you own beyond compare.
And I adore you.

For yours is of all gifts the rarest,
And to man's eyes the first and greatest—
Today, at least, you seem the fairest,
For you're the latest.
Overheard in the Law School

"But," said Ed. Perrin, "that is not in accord with the law merchant nor with present day business practices." A voice from the rear observed, "You ought to know, you're a business man."

"I have been wondering—" remarked Jim Harrison. "Yes," interrupted the professor, "you seem to have been wandering." "But," continued Harrison, "it seems—." "Things are not what they seem," concluded the nerve-wrecked professor.

Jim Pouncy—"I thought that the writ of ne exeat was to keep the defendant from leaving the jurisdiction."
Professor—"Exactly; men don't leave the jurisdiction while in jail."
Jim Pouncy—"That's different."

"Mr. Shelton, give a hypothetical case to illustrate your contention," suggested the professor. "I never read that case," admitted the addressee.

"Name the three parties to a marriage, Mr. Shief," gruffed the lecturer. "The husband, wife and the woman in the case," blushed Shief.

"Who can name one or more defects in this will which I have prepared?" interrogated the Dean. "I," shouted Henderson. "It is incompetent, irrelevant and inconsistent."
"Next," frowned the Dean.

White—"You say what would the law be if the child was in Essex?"
Weatherless—"No, no, I said what would be the law if the child was in esse?"

"What is marriage?" asked Julius Johnson.
"The machinery by which the wife gets alimony later on," mused Holliday.

"Why is Weddington so dilatory about his studies?" question in the mind of everybody.
"He is coming back next year," answer.

"What d'y you mean by 'nude contract'?" queried Myers.
"One not clothed with consideration," snapped Hillard D. Shopperson.

"Laws sometimes sleep, never die," philosophized the Chair.
"Then the thirteenth, fourteenth and fifteenth amendments must have the sleeping sickness," retorted Thompson.

Pierce—"You say you know this book belongs to you?"
MacCormack—"No, no, I said, if you don't give it to me I sue in detinue."

"Does false grammar vitiate a deed?" propounded the instructor.
"Deed it doesn't," answered Greene.
"Professor, why is it that—" began Lanauze-Rolen.
"We must hurry on," injected the sage of Evidence.

If the laws only come to the assistance of the vigilant, not of the sleepy, Robert H. Craig in street parlance is "out of luck."
"After a lapse of time everything is presumed to have been done properly," runs the maxim.

"That applies to my mark in personal property," soliloquized Smith.

"That presumption is highly rebuttable," the secretary's record informed Pacheco.

"Mrs. Marshall, you are a specialist in Quasi-Contracts," introduced Robert Johnson.

"Yes, but I am not a specialist on this gratis information business," dumfuzzled Mrs. Marshall.

"Coming back next year, Lewis?"

"Not leaving."

"Would an 'M' from the graduate school mean much to you, Hall?" probed a seat mate.

"Maybe. Moreover, my 'M' might make my measure of success much more meaningless," replied the M juggler.

Prof. Richards—"Mr. Arthur, it's your turn. What is the salient feature in the delivery of deeds?"

Mr. Arthur—"In the delivery of deeds, regard must be had, not to what was said at the time, but to what was done."

'Tis said in law that no one suffers punishment for his thoughts. No wonder Joseph Bayler enjoys so much freedom.

Blackstone says that the crown never falls vacant. Zilford Carter says that may be, but there's many a throne crowned by a dead one.

Prof. Waters—"Mrs. Rogers, what are some Extraordinary Legal Remedies?"

Mrs. Rogers—"I don't know, Professor, but I can tell you what marriage is."

Prof. Terrell—"The buyer buys for as little as possible."

Emory R. Cole—"Yes, and the seller sells for as much as possible."

Ernest H. Davis was heard to say that speed is the index of the mind. I wonder to whom he referred.

Prof. Wilson—"What is a judge's duty?"

Thomas R. Eaton—"A judge ought always to aim at equity."

David H. Edwards—"Professor, I think, it is the duty of a judge to decide according to facts alleged and proved."

Prof. Hart (in the first year)—"What is looked to in crimes."

Timothy W. Fisher—"It is the intention (emphasis on the intention), and not the consequence."

Prof. Hart—"GOOD! I'll say this class can boast of at least one criminologist."

Henry J. Fugett (in class on Public Service)—"A public right can not be altered by the agreements of private persons."

Prof. Waters—"Good, Fugett, that's what I want you boys to do, bring me something straight from the shoulder."
James M. Fullright who has a penchant for arguing, thinks that an argument drawn from inconvenience is very forcible in law, especially when the case is a doubtful one, and the construction of the statute, or instrument involved, is not clear.

Earl H. Gray, who is ever on the alert, when the question was asked in evidence by Prof. Richards, as to the inadmissibility of parol evidence to vary the clear words of a written instrument, came to the rescue of the class in this fashion: Where there is no ambiguity in the words of an instrument, no interpretation must be given to it contrary to the words; that is to say, parol evidence to contradict or vary the clear words of a written instrument is inadmissible.

WE ALL WANT TO KNOW—
Who's Arthur's girl, and where does she live.
If Holliday really wants to finish law.
What Perrin has in that black bag.
If Harrison was the author of the questionnaire used in the selective draft law.
Why Craig never comes to class on time.
Why Shelton persists on sitting next to Mrs. Childs-Rogers.
Why Prof. Cobb was so long getting a new bag.
If Fullbright really knows the origin of everything.
What Professor Shreve sees in the ceiling when lecturing.
If it would be correct to call Bradford the “Sheik.”
Who cuts Edward's hair.
Where Fisher gets his criminal law.
If Shief would move his seat.
Should we call Gray the orator of the class?
Why Professor Waters addresses himself as the “Chair.”
Where are the bright lights of the Middle Class?
If Noble Wellington will practice law or succeed Bert Williams
If White expects to practice law in Texas.
If Pouncey thinks he is fooling everybody about his second birthplace, Penn.
Why Meyers is so modest.
Why Julius Johnson is so quiet.
If McCormick will ever grow fat.
When does “Staff” Johnson expect to recite?
If Fuggett would tell us his home.
Why Mrs. Childs-Rogers let cupid shoot her before June.
If Weatherless is as important as he looks.
Where Lanauza buys his clothes.
Why would Professor Richards “Hurry on”.
If the Dean knew the passing mark last year.
Why Joe Baylor is so attentive to the clerk of the court.
How Perrin can straighten everybody out but Perrin.
Why Prof. Cobb asks about “Al” Lewis every day.
Why Carter knows about Miss Jackson's whereabouts.
Why Sharperson asks questions so abruptly.
Why the Middlers are so cheap.