10-29-1993

The Hilltop 10-29-1993

Hilltop Staff

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New Miss Howard approaches reign with confidence

By Monica L. Lewis

The Howard University Bison football team is now gearing up for the rematch, something that earned the Maroon Tigers of Morehouse College Men's Basketball Division II school, the unforgettable-landing Howard out by the score of 7-61 last season in Atlanta. Rain and some questionable calls from the officials hurt some of the season for the Bison loss.

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The Howard University Women's Tennis team extended their win streak to three games, dating back to last season. Last week's win was an exciting 41-13 victory over the Homecoming game was in 1999 when the Howard had four touchdowns in the 4th quarter of the game.

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By LaVonda Stone

US Attorney General Jon L. bạc said Thursday that the school should inspire today's youth by nurturing parents and designing neighborhood-based programs for children. The attorney general's comments came as part of "Our Boys, Bailey and Tomatoes," the first national conference for African American churches, parents and community leaders. The conference, which took place Monday and Tuesday - was sponsored by the School of Divinity.

At the opening session, President Franklin Ge. Nutter thanked Howard students, faculty and staff for their efforts in fighting against racism and poverty. "We are living in an environment of growth," he said. "We need to help make the future of our children's future. She said a single parent cannot effective the Aggies of North Carolina A&T State University, a potential MEAC rival. The win, which was Howard's first MEAC in over 25 years, gave the Bison a 7-2 season record. The MEAC A&T football team extended their win streak to three games, dating back to last season. Last week's win was an exciting 41-13 victory over the Homecoming game was in 1999 when the Howard had four touchdowns in the 4th quarter of the game.

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Bison roll by North Carolina A&T

By LeVonne Stone

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Meridian Hill fires dormitory residents

When a ceiling collapsed in the Park Square dormitory, residents were forced to evacuate. "It was a disaster," said resident Jamal Harris. "I mean, the ceiling just fell in, and everything was just everywhere. People were running around panicking." The fire department was called, and the dormitory was closed for safety reasons. Residents were allowed to return after the damage was assessed. However, some residents were upset about the timing of the collapse, given that they were already struggling with the living conditions in the dormitory.

Meridian Hill dormitory residents were forced to evacuate when a ceiling collapsed, causing widespread damage and an emergency situation. The dormitory was closed for safety reasons, and residents were allowed to return after the damage was assessed. However, some residents were upset about the timing of the collapse, given that they were already struggling with the living conditions in the dormitory.
**CAMPUS II**

Conference to address problems facing young Black men

Michael Winger

The College of Arts and Sciences is sponsoring a conference this fall to address issues critical to young Black men. The four-day conference, which is being sponsored by Alpha Phi Alpha and the Concerned Black Men's Coalition, is expected to attract a wide range of participants, including students, educators, and community leaders.

The conference will feature panel discussions on a variety of topics, including education, employment, and social justice. The keynote speaker will be Reverend Jeffrey Brown, a prominent civil rights leader and author.

The conference is open to the public, and registration information will be available soon. For more information, please contact the Office of Student Affairs at 202-885-5900.
October 22 edition of The Hilltop inaccurately connected the Ledroit Park Civic Association with La 1.

VOICES OF THE CURRENTS

October 17 A student was kidnapped on her way to McDonald's with two of her friends at approximately 3:14 a.m. An unknown black man with a gun got out of a white vehicle in the McDonald's parking lot and demanded money from the students. The victim pushed one of the students into the back seat and drove off. The student was released unharmed.

October 18 An attempted robbery was stopped on the 1900 block of 3rd Street when a Howard University student defended himself from a suspect carrying a knife. When the student refused to give up his wallet and defended himself the suspect fled southbound on 3rd street.

October 19 An employee in Biology Ecological reported that her purse was taken from an office. Two graduate students were working in the adjacent room.

October 20 A secretary in Douglas Hall reported that persons unknown had stolen her radio. The report identified black males wandering in the basement area.

October 21 Two black males were being held suspect for breaking into a car as Howard Plaza, near West. Security officers discovered one suspect exiting the parking lot. The victim was in a car he did not own with a smashed window. A car alternator was found in his bag. A student from the offices reported the incident.

Compiled By Alya Davis
Report Given By HU Security

HILLTOP CORRECTION

The October 22 edition of The Hilltop inaccurately connected the Ledroit Park Civic Association with La 1.

Dr. Wills offers every student a needs for total health, including:

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Racial D. Wills, M.D.
At Microsoft, the opportunities are great, no matter which direction you go. We give you the best of both worlds: a chance to work with others towards a common goal, while still maintaining your freedom to do things smarter and better. Come talk to us. Because we genuinely believe our best years and yours are ahead. And so are yours. When you look down the road, what could be cooler than changing the world?

**what:** Full-time Technical Interviews  
**where:** Office of Career Planning and Placement  
**when:** Monday, November 8, 1993

See Career Planning and Placement Center for more details.

Microsoft is an Equal Opportunity Employer and supports workforce diversity.
Welcome Home, alumni

Proudly there
sky
Far above the lake so blue,
alumni will become
come home to Howard it
for future Howardites, we
unique.

Franklyn G. Jenifer
Homecoming is not
unique to Howard.
"Home is Home."
It is home to the
proud recipient of two
degrees from Howard.
In October 1993, the
principal of Howard,
Frances R. Brown,
and I were
visited with love
and adoration by scores of our
students. Howard was decorated
to its best, and the Howard
community was out as a
dynamic force for
our students. Here was a
demonstration of our
philosophy that the
assets of our
students are not
just in the minds
and hearts of our
generation: they
are in the minds
and hearts of the
next generation.

Editorials of Yesterday...
Youth of Today: The Hope of Our People

We, the present generation of Howard students,
feel no special privilege, or the hope our parents
may have had for us. Everything is
the same to us. The civil rights
movement is over. In order to
achieve that, my efforts can
be measured against that
movement. The need for
opportunity to political
representation is the
same. The need for
education is the same.

The time shall arrive
when there things may be
equal. The time shall
arrive when we
understand
that the Negro
is equal.

Homecoming day this
year was heralded
by the announcement
of a unique event:
Alumni return to their
 Alma Mater October 29.
Howard University is
remembered with love
and reverence. Howard
is unique. Howard's
past is our future.

Howard's 75th Anniversary
and Homecoming

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PERSPECTIVES

Black Americans must upgrade their morals

By A.

The reason that drugs can't be controlled by the regular police is that they are too easily accessible. The police are not able to keep up with the demand. There are many suppliers and buyers of drugs. It is always easy to get a drug in the black community. There are many places where people can go to get drugs.

We won't catch great numbers of users unless we catch the suppliers. We will never catch great numbers of users unless we find the dealers. If we don't find the dealers, we will never catch the users.

The police are always working on the streets to catch drug dealers. But the dealers are always working on the streets to sell drugs. It is a never-ending game of cat and mouse.

The police are always trying to catch the dealers, but the dealers are always trying to avoid being caught. It is a never-ending battle.

We must find a way to stop the flow of drugs into the community. We must find a way to stop the dealers from making and selling drugs.

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A peek inside a 1929 HILLTOP

By Robert T. O’Neal
Hilltop Staff Writer 1929

Before coming to Howard, the undergraduate hears all sorts of stories about Washington’s society, and also that of Howard University. If you are from down south, you were possibly told that Howard is a social club, where students can two wild and have a gay old time. If you are from up north, you may just find yourself with a New York-type of mind and have no doubt heard discussed Washington’s “Solate and Cultural 40.”

Contrary to these situations Howard is not a social club, nor is Washington’s “Solate and Cultural 40” as wild and pretentious often over seas cups. It is a frequent attitude of those who come to Howard to believe Washington is a dull and mentionless place. They have this belief because the position for which they strive to succeed in Washington was unattainable. They did not know that Washington is a town of closed circles, which assume a “Tightlipped” attitude toward anyone who does not possess new corsets. It is when the aspirant who lives in the old and Lindon building that he goes away and says, “I don’t do like Washington. It is an

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Washington offers more for Howard Students

So many things have changed since article was written in 1929. Now with the advent of the Howardians refer to Washington, D.C. as the exciting place between the North and South throughout histories styles are all acceptate in a place where you can just be yourself. The days of the bourgeoisie are gone. Washington, D.C. is
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**INTERNATIONAL**

**Toric com discusses NAFTA's effect on Caribbean nations**

By Kimberty Bryant  
Hilltop Staff Writer

White Caribbean Community countries are discussing the many consequences of the North Atlantic Free Trade Agreement (NAFTA), Washington-based Caribbean academics and diplomats believe. The agreement will have far-reaching effects on the trade and economies of Caribbean nations. The negotiations leading to the agreement have been marred by controversy, with some nations concerned about the loss of sovereignty and the potential erosion of their cultural identity. The agreement has also sparked debates about the protection of intellectual property rights and the impact on local industries. The implications of NAFTA on Caribbean nations are complex and multifaceted, requiring careful consideration and preparedness.
October 29, 1993

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Featuring **Da NOL**

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Quality Hotel Capitol Hill

7pm - 2am

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Tickets at Grammar Box Office, III, or Audacity Productions at (202) 684-1700

$15.00 HU Students w/ ID
$25.00 At the Door

$30.00 General Admission

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Saturday, October 30

10:00 pm - 3:00 am

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(202) 638-1616

Reservations may be phoned in.

TICKET to Cabaret must be presented at check-in to receive the Special $59.00 plus tax rate

Tickets can be purchased at Grammar Box Office on the campus of Howard University or from any member of Audacity Productions (202) 684-1709.

Audacity/o-da-s-et-e/ bold or arrogant disregard for normal restraints

Have the AUDACITY to be there !!!!
Howard Homecoming: Past and Present

Trendy Howardites get fashion sense from the past

Byline: Carla Williams

Fashion sense from the past

At the May Day Festival, held in what is now the student center, student interest in the fashion world is evident. Many students uniquely clad in gay colors displayed artistic abilities in paintings and in clothing. The newness of homecoming events is evident, according to an article written in the May 23, 1927 issue of The HILLTOP.

Upon graduation, Howard University’s alumni returned to the familiar halls of the institution to celebrate their accomplishments in their chosen fields. Many alumni were given the opportunity to participate in alumni receptions and activities, which were an integral part of the social events of the alumni. This practice dates back to the 1920s.

At Homecoming, alumni were given the opportunity to participate in alumni receptions and activities, which were an integral part of the social events of the alumni. This practice dates back to the 1920s.

Homecoming had evolved into a series of events that showcased the talent of Howard University students. The activities were designed to bring alumni and students together, creating a sense of community.

Musicians were some of the most impressive attendees, as they performed at the Howard University Auditorium, the site of many homecoming events. The auditorium served the Howard community as a hub for entertainment and activities.

As Terrence Brown, a senior at Howard University theater veteran, was interviewed for a story on the evolution of homecoming events, he shared his memories of the past.

Brown, a member of the Department of Drama and Theater Arts, has been involved in productions at Howard University since the 1970s. He has served as a director for numerous productions, including the 1988 production of "Carmen," which marked the beginning of his tenure as associate professor of performing arts.

Brown’s witnessed the evolution of homecoming events from a series of informal gatherings to a highly organized event that drew students and alumni from across the country.

"Homecoming is a time when we celebrate our accomplishments and honor our alma mater," Brown said. "It is an opportunity for us to come together and share our experiences.

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Sharing the power of photography

Howard alumnus mirrors life through art

by Natalie G. Taylor

Studios is an artist’s haven and an aspiring photographer’s dream.

Studios contains an array of photographs of dynamic, looking women adorned with make-up and clothes rival to the nation’s. All are photographed interacting and eye-catching photos to help graphic artistry, while to say, "For light and light, I couldn’t tell who filled the room, and the smell of burning innocence sneaks up into the noses of all who visit."

Nested in the corner of the room is the area, including in his mixture that next to his telephone, a laptop and style that the reflex even enough

All of this is housed at a photography studio that belongs exclusively to James Bolden, or “Jimmie” as he is commonly called, graduated from the School of Engineering in the spring of 1991. While at Howard, Jimmy took up photography as a hobby and was hired by THE HILLTOP as a staff photographer. He used to work as a graphic artist and a staff photographer. Then as an assistant lab technician and a graphics designer. Now he is a professional photographer. When he was aspiring to be an aspiring photographer’s, "I’ve always been a very visual person. I knew I was taking photos in his spare time."

"I’ve always been a very visual person. I always remember having things around. It’s part of my nature," he said.

Bolden describes his current photographic style as "very exciting," using his work to describe various types of things that he shoots.

Bolden, who possesses a very easy-going personality and a warm smile is hiring new staff and he teaches talent is needed in his firm.

"The Hilltop has always been a very visual person. I always remember having things around. It’s part of my nature," he said.

Originally Bolden wanted to use his ability to visualize things in the engineering field. Four months after graduation, he realized he needed the ability to visualize things in his engineering firm. For the next six months, while working and dealing with lots of fashion people, which seems to play an important part in his success. He feels his work will speak for itself.

"I keep shooting as long as I keep getting better," he says."

"I’m really not a self-taught photographer."

For the future, Bolden would like to get into "the high tech stuff." Presently he is working and dealing with lots of fashion people, which seems to play an important part in his success.

He feels his work will speak for itself.

"The opportunities for me are endless."

Bolden has established himself in the field of photography and is beyond as a master at craft, and his photos claim the art of perfection.

If This Is Music To Your Ears,

Or If This Sends Your Mind Reeling,

There Is Only One Place To Be.

NSA will be on campus November 9th interviewing graduate-level Mathematics, Applied Mathematics & Statistics for full-time positions and June in math in Cyrillic and Russian (except Russian), Middle Eastern and Asian languages who are interested in NSA’s summer program. Sign up at the placement office.

Special Thanks to University Records, Joe Mahone and Monica.
Best Of Friends, Inc.
The Tradition Continues...

Annual Scholarship Gala

Date: Saturday, October 30, 1993
Time: 9 PM to 1 AM
Place: Sheraton Washington Hotel
2660 Woodley Road, N.W.
Washington, D.C.

Price: $25 In Advance
$30 At Door

Tickets are available at Cramton Auditorium.
Chris White plays 'the dozens' in 'Yo Momma Joke Book'

By Erika Kennedy

"If Momma's break is so bad she can't afford to look bad with deck!"

By Edward J. "اج" Gayles

Gayles recalls an incident when she traveled by bus from her hometown of Birmingham, Alabama for an unexpected job interview in New York City. Gayles was 17 at the time and didn't have a job or a car to get there. She ended up sleeping on a bus for three days until she got to New York. Gayles was a natural storyteller and quickly became a hit on the circuit. She later wrote a book, "Yo Momma Joke Book," which became a bestseller.

Good and evil face-off in movie thriller 'The Good Son'

By Christopher Palmer

"The Good Son," directed by Joseph Ruben, is a psychological drama in which there is a dramatic twist at the end of the film. The movie revolves around a 13-year-old child and his mother.

Henry Evans played Macaulay Culkin, a boy who is a darling to his parents, respectful and obedient. After the death of his mother, Mark Evans (Eliot Wood), comes to live with his cousin, Henry, who is a brat. However, Henry's personality changes as he becomes more involved in organized crime and begins to think about publishing a "Yo Momma" joke book, a new comedy men's search.

Comedian Chris White

Houston-based hip hop duo Sat-N-Smooth go national

By Thomas R. Turner

"The Geto Boys, Scarface, Willie D. and King for an all-star lineup of Hip Hop stars. Hotline Records announced that the group will break into top three.

Along with the album, multiple box sets, including a 12" vinyl and a CD, are being released. The album features collaborations with some of the biggest names in hip hop, including Big Boi, Jay-Z, and 2Pac. The Geto Boys have proven to be a force to be reckoned with in the music industry.

Gloria Wade-Gayles relates childhood memories to present day issues in new book

By Delores Dawkins

From her childhood in Montego Bay, to her present-day life as an English as a Foreign Language (EFL) teacher in Beijing, China, Gloria Wade-Gayles has seen many changes in her life. She credits her family with helping her to get through tough times, and she continues to draw upon their wisdom in her work as a teacher and in her writing.

"Yo Momma Joke Book" is a collection of jokes that are both funny and thought-provoking. Wade-Gayles hopes that her book will not only entertain readers, but also make them think about important issues in their own lives.
Get Set V.O.P. features new jazz style on premiere album

By Aranza Howell

Music, self-love and the desire to project a positive image motivated two Howard University students from Brooklyn to form Get Set V.O.P. of the Regency, a musically diverse group that uses their lyrics to show a positive side of the black community.

"It was a way of life," said Howard student and Get Set V.O.P. member Oliver K. Brown of the group's formation. "I love to hear pure music," he said. "I'm not into a lot of the same stuff that's being played, but I love to see a group that has a different approach to music."

Get Set V.O.P. comprises members like the aforementioned Brown, Howard student and Get Set V.O.P. member Jamie M. Youngblood, from the West Side of Brooklyn, and Howard student and Get Set V.O.P. member Kwabena I. B. A. King.

"We want to show that we love music," Brown said. "We're from the East Coast, and we want to show that we're not going to let the music scene turn away."

Get Set V.O.P.'s debut album was released in 1992, and its success has allowed the group to tour across the country and Europe. The group's positive image has attracted a loyal following, and their music has been described as "a breath of fresh air" in the music world.

Get Set V.O.P.'s music is a mix of different genres, including jazz, hip-hop, and R&B. The group's lyrics focus on themes of self-love, positive thinking, and the importance of community.

"I think it's important to have a positive image," Youngblood said. "It's important to have people who believe in you, and to be able to show that you're a positive person."

Get Set V.O.P.'s upcoming tour will take them to cities across the country, including New York, Los Angeles, and Chicago. The group's fans can look forward to a night of music that is both entertaining and inspiring.
October 29, 1993

ONE NIGHT STAND

One Night Stand

Contrary to popular belief, one night stands are not always brief.

The club scene is a show of girls wanting to be seen and boys wanting to know.

The tables have turned and now I'm the guy who's very sorry,
That's what you wanted to hear.

I don't want a commitment or a long-term relationship, just moments of your life
We will never forget.

No questions asked, no name required, just another face
In a one night stand.

Remika R. Hugh

LOVE

LOVE

LOVE

LOVE

HATE

HATE

HATE

HATE

Perfect Harmony

Just as birds of a feather flock together,
the curves of my lips are as much in perfect harmony.

Just as the moon illuminates the far corners of the earth,
your eyes glitter and instill the attitudes of every breathing creature
around you.

Superficiality is a word not understood by my mouth.

Intelligence, temperaments, beauty, and understanding are all
adjectives which emanate from you.

Intelligence, beauty, and understanding.

Beautyn... Intelligence.

Darren J. Daniels

Darnel, Hart

DON'T HATE ME

Don't hate me because I'm beautiful.

Beautiful, strong and rich.

Don't hate me because of those qualities you lack.

If you know me, you know I'm beautiful

If you don't know me, you don't know me.

That's why I'm beautiful.

Beautiful, strong, and rich.

Just as birds of a feather flock together,
the curves of my lips are as much in perfect harmony.

Just as the moon illuminates the far corners of the earth,
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adjectives which emanate from you.

Intelligence, beauty, and understanding.

Beautyn... Intelligence.
Leticia jumped from the bar stool and off the radio. She couldn't bear to hear Tony! Tony! Tony! Today, of all days! Songs, romantic songs or just songs would compliment her mood. Because it was October 9, the anniversary of the day that had changed her life forever.

She sat at the kitchen table and read her calculus book. Maybe she should try doing a calculus problem; there was nothing to do. But it was too late, and she had already opened that familiar wound that was only one reminder why Leticia closed the book and slumped head on her forearm. Did this always happen? Why was she going to be able to be with him with it? Would every section she did trigger a direct response to pain that began to manifest the day of October 9, 1994? Leticia wiped the solitary tear that fell down her cheek. She could not continue to live like this. At the rate she was going, she would sleep with twenty men by the time she was twenty-five. And she didn't even want to think about her pregnancy.

Leticia knew a love that was stronger and better and more enduring than any love she had known before. It was stronger than Jason's love. It was better than the love of her array of sex partners. And it was more enduring than the love she felt for her mother.

This new love that made her heart grow to twice its size had never burned in her heart. She remembered the morning, the afternoon, the evening before. She remembered the morning Alice in Wonderland, read her self-getting-curiouser-curioser.

"Simone, I really think now is the time. I've been talking to Jason for more than a year. I mean, I know he's not just in this for the sex because he would never interest me. I know he's not just in this for this sex because he would never interest me. Now, by the way, I know he's not just in this for the sex because he would never interest me. And you and he haven't done that. And he isn't interested in you. Remember?

First of all, Simone, I really can't say anything about him sleeping with girls because I'm not sleeping with him. I mean, I'm sure he only sleeps with other girls because he's 21-years-old, and 21-year-old men do that. And sometimes things don't seem as good, but sometimes they seem better than they really don't think they're being great. And to tell you the truth, I'm really doing it out of curiosity.

"Curiosity? Simone said dubiously.

"Yes. And since I'm just doing it out of curiosity, then it's not like I'm using him for it. It's not like I'm doing it for fun. And he knows that.

Leticia, you know you're going to get more attached to him. And if you fall off the island, then I'll be the only virgin I know.

But, you do have to make sure that you know how to do it right. That's why I told you to ask Jason. Why couldn't she find someone to be in love with? Why was she treating sex now like it's a sacred thing on its way to becoming extinct? More than one year and already she was on sex partner number four.

Mast sex partner was the only word she could use to describe those relationships. Sure, two of the guys liked her a LOT. One had even been her friend until she broke up with him. But she had felt nothing for any of them. Except a sudden rush of excitement between her legs that could and would only lead to a frozen and motionless period of rubbery curving and grinding. And then what? A loneliness and emptiness so great that Leticia felt more abandoned than a phonograph record in a pile of CDs.

Leticia found the correct title for her social life; lustlife was more like it. And where was Jason? Graduated and working, making $55,000 each year and probably not giving half as much thought to Leticia as she gave to him.

Leticia wiped the solitary tear that fell down her cheek. She could not continue to live like this. At the rate she was going, she would sleep with twenty men by the time she was twenty-five. And she didn't even want to think about her pregnancy.

Leticia pictured October 9, 1994. What would she be doing to commemorate that anniversary? She would still be allowing her disappointment over a failed relationship with Jason lead her to engage in mean-spirited sex, every man she was slightly attracted to. She would still be allowing her body to dictate what she would or wouldn't do.

It was better than the love of her array of sex partners. And it was more enduring than the love she felt for her mother.

This new love that made her heart grow to twice its size had never burned in her heart. And herself too.
Their.

First relational database. First to implement SQL. First portable database software. First database compatible with massively parallel computing. First database to perform 1,000 transactions per second. First cooperative-server database. But Oracle is not just about databases.

Our.

First relational database. First to implement SQL. First portable database software. First database compatible with massively parallel computing. First database to perform 1,000 transactions per second. First cooperative-server database.

BS/MS CS/EE. See us on campus November 10, 1993.
**SPORTS**

H.U. Sharks vow to tread "successful" waters

Jennifer Smith

The Howard University women's swimming team's record of winning 10 of the last 12 meets set the stage for a victory this year.

"We've worked hard to achieve this," Member of the team said. "We're looking forward to another successful season." John Smith

The Howard University men's swimming team has a new record this year: 10 wins in 12 meets. Members of the team said they were excited about the possibility of breaking the school record of 11 wins in 1989.

"We're working hard to achieve this," Member of the team said. "We're looking forward to another successful season." John Smith

Howard University's men's swimming team has a new record this year: 10 wins in 12 meets. Members of the team said they were excited about the possibility of breaking the school record of 11 wins in 1989.

The Howard University women's swimming team has a new record this year: 10 wins in 12 meets. Members of the team said they were excited about the possibility of breaking the school record of 11 wins in 1989.

Upcoming Events:

**Volleyball:**

The Lady Bears will face their rival on Saturday, November 19 at American University. The match will take place in the Alumni Center, starting at 5:00 PM.

**Swimming:**

There will be a "Shark Attack" today, on the men's and women's swimming teams. The Bear will compete in the Metropolitan Relay on Georgia Washington University at 5:00 PM.

**Tennis:**

The women's tennis team will play in the annual Old Dominion University tennis tournament on Friday, November 5 at 3:00 PM.

**Surfing:**

The Bears will take on the Blue Devils on Saturday, November 6 at 3:00 PM.

**Swimming:**

The Bear will compete in the Metropolitan Relay on Georgia Washington University at 5:00 PM.

**Tennis:**

The women's tennis team will play in the annual Old Dominion University tennis tournament on Friday, November 5 at 3:00 PM.

**Surfing:**

The Bears will take on the Blue Devils on Saturday, November 6 at 3:00 PM.

TAE KWON DO:

The Captain's Cup Challenge XV will take place on Friday, November 5 at 7:30 PM.

**Surfing:**

The Bears will take on the Blue Devils on Saturday, November 6 at 3:00 PM.

**Swimming:**

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Oct 29, 1993

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GROW UP AND DO SOMETHING ABOUT YOUR WORLD

CITIZEN EDUCATION • ATTACH RESPONSIBILITY

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WHOSE RESPONSIBILITY IS IT?

TEACH FOR AMERICA

Teach for America, the National Teacher Corps, enlists dynamic individuals from all academic majors and diverse cultural backgrounds to teach in urban and rural public schools for at least two years. Experience in work or study required.

Employers become full-time salaried teachers and become actively involved in the communities in which they work. Salaries range from $15,000 to $29,500 and partial cancellation (Perkins/NOI) or deferred (Stafford/GIL) of loans is possible. Come hear how you can make a difference!

Applications are due on January 15, 1994 for a telephone interview. More information at Howard U. Career Planning and Placement Office, Room 100 of the Marvin Center. Call (301) 559-0199.

Act now! Apply early. It's time to give back to your community!

1-800-TEA-1230 ext. 120

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The Ties That Bind:
The African Burial Ground
Reflecting the African Presence in the Diaspora

A Symposium, Ceremonial Tribute, and Exhibition celebrating Howard University's Repatriation of the Ancestral Remains from the African Burial Ground in New York for more information contact your career service officer or call 800-TFA-1230 ext. 120

November 5, 1993

SYMPOSIUM

8:45 a.m. - 5:00 p.m. - Blackburn Center Ballroom

- The African Burial Ground and African American Anthropology
- Continuity and Change: Biology and Culture
- Rebellion and Repression
- Contemporary Consequences of American Slavery
- The Meaning of the African Diaspora

Symposium Participants: Michael Bailey, Sherri Withun, Fatima Jackson, T.J. Davis, Leslie Rankin-Hill, Howard Dodson, Mary Francis Berry, Richard Adams, Bell Hooks, Robert Murray, Segun Gbadega, Edna Medford, Howard University graduate students.

CEREMONIAL TRIBUTE

6:00 p.m. - Cremin Auditorium

A procession of members of the New York descendant community and the Howard University community will form at Andrew Rankin Chapel at 5:30. All members of the faculty, student body and staff are invited to participate.

EXHIBITION

9:00 a.m. - 6:00 p.m. - Blackburn Center Gallery Lounge

- Film on the African Burial Ground
- Traditional Storytelling for Children
- Workshop on Tracing Ancestral Roots

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5pm - 2am

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$15 HU Students / $ 20 Adults / $25 At the Door
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TUESDAY, NOVEMBER 2, 1993 AT 1 PM BLACKBURN UNIVERSITY CENTER AUDITORIUM

In 1882, Thomas Edison served as a director in one of Commonwealth Edison's founding companies. His ideas eventually brought light to Chicago's State Street, and the new power of electricity to millions.

In the mid-1960's men and women with Edison's ambition embarked on an equally impressive agenda: to supply the electrical needs of Northern Illinois well into the 21st century. It was one of the largest and most visionary nuclear building programs in the world.

Today, while the nation's largest nuclear utility with more opportunities for great thinkers in accounting than any other utility, Commonwealth Edison continues to recruit the people who are meeting tomorrow's challenges. Register to see our recruiter when he is on campus to recruit accountants on November 2, 1993, and attend our information session on November 1st, 1993.

For more information, and to register for our recruiting schedule, stop by the Placement Center.

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A Generation Ahead

Almost every company's recruiting ad promises you rapid growth. But before making any decisions, ask them how fast they're growing. After all, you're going to have trouble moving up many organizations. Andersen Consulting averaged 20% growth per year. Compare that figure to any other firm you're considering. It could be the difference between getting ahead. And banging your head.

Over the last five years, while economic conditions stalled...
**THE BISON PLAN**

**Inaugural Registration:**
When does pre-registration begin? Next quarter we'll have a new system. You'll be able to register completely in only a few hours.

**Come '49th:**
All that new system of registering in a short time.

**Say, man, what's half a pen-in?**
In the library.

**Let's go see. It'll only take a few minutes to register with the new system.**

**Hold him, Joe. He just came out of that turmoil.**

**VOCAB. 101 AT THE MECCA**

**Ovadu:** (o-vá-dú) 2 weeks after you get your hair, shave, barber, etc., and your armpit hair starts to take over again. Half of national body now caters.

**Seems:** (sém) What happens the first time you wear something that won't fit your pat. Ovadu! Ovadu! Ovadu!

**Howard's Inevitable Plague—Registration**

Navy Students Program

Other students unable to take classes during next quarter desire to register prior to classes.

To barbers, shoeblackers, tailors, and other persons who have not been involved in the registration process, this is a prime opportunity to get involved.

**Student, Barber, Boycott**

Naval personnel, who have not been involved in the registration process, are being asked to participate in this program.

Further information can be obtained by contacting the Naval Students Program office.

**The Bison Plan**

The Bison Plan is a system designed to register students in a short time.

**Say, man, what's half a pen-in?**

In the library.

**Let's go see. It'll only take a few minutes to register with the new system.**

**Hold him, Joe. He just came out of that turmoil.**

**Registration—Next quarter we'll have a new system. You'll be able to register completely in only a few hours.**

**Come '49th:**
All that new system of registering in a short time.

**Say, man, what's half a pen-in?**
In the library.

**Let's go see. It'll only take a few minutes to register with the new system.**

**Hold him, Joe. He just came out of that turmoil.**

The Bison Plan
As usual, the audience came dressed, decked out in hats, platforms, sequins, bikinis, body suits and all the latestfashions.

The fashions varied: the audience displayed the diversity of styles, personalities and cultural backgrounds present at Howard University, in all of the scenes, which highlighted African-American wear and cultural values.

The scenes were typical of a traditional fashion show: included were scenes that reflected formal wear, designer, chic and businesswomen. The scenes, titled "Hilltop, London Street, Baby Love, Down to Earth, Hi-fashion, Orient Express, Havana and Raye Bellas", were "vivid, colorful" and more simplistic, showing fashions that are a sign of the times, but not much out of the ordinary.

The fashion show featured some featured fashions indicative of African-American style in the work place. The skits of the scene, the springing and school, announcing the future of the Howard University professional. The clothes ranged from easy to stylish to chic, from foldered slacks to colorful gowns.

The show featured little drama and choreography unlike former ones. "Total Recall" defined as a "vivid display of avant garde at its best", contained standard modeling and realistic, wearable clothes. The scene was reminiscent of the hand-tailored style exhibited in past shows, and the music of Earth, Wind and Fire, Michael Jackson and Soul helped to create an air of nostalgia — "a Total Recall". 

With intensive clapping to every song, two lines of models on either side of Cream Auditorium opened the show. Eyecatching flower prints on their second skin caused a bold presentation, appealing what exists gone. A drum]; percussion voice enveloped the audience and created an audience that lingered abour the head. "Total Recall" was also the return of the waif. Sciera! Writers inspired the walls and the audience kept them hypnotized.

The show piqued the interest of the audience at first, but in the middle of the show on the women's screen, some liked it and some did not. The audience had a mixed reaction to this year's show; some liked it and some did not. Donna Grimes, a junior English major, was not pleased with what she saw. "There weren't enough black models. I thought that the women were all wearing hats, platforms, and body suits, and the show didn't try to sell sex, she tried to give a more traditional style of fashion."

Some models who are favorites made reappearances. Eli James said. "Compared to last year, it wasn't as good. The models were thinner than thin, and the show failed to highlight variety of beautiful black people both in style and size. The intention of the show was to market the people, not their clothes." 

The models in this year's show communicated the essence of black womanhood with a ship, fresh, yet simple way. They created a mood that lingered from the heads of the audience and kept them hypnotized.

A double standard existed as the women attempted to be sexy. They revealed cleavage, bare buttocks and bare shoulders, while the men covered up more tastefully. While the women were stripped to their undergarments and undergarments barely covering their breasts and literally accentuating all the good, the men left more to the imagination.

Some music was reminiscent of the younger days of present Howard students, and some models including the big models helped the audience to think black and real life problems. 

The audience continued to enjoy the music, but the show failed to highlight a variety of beautiful black people both in style and size. The intention of the show was to market the people, not their clothes. 

Some music was reminiscent of the younger days of present Howard students, and some models including the big models helped the audience to think black and real life problems.
Former Howard activist recounts lessons learned on campus

Van Aislee Smith credits University for his strength

By Apache Calabash
Hilltop Staff Writer

Being tall, dark and handsome and having an assertive, deep voice were not the only attributes that made Van Aislee Smith a strong leader on campus during the 1960s. Both the accomplished scholar he is today and the person who attended Howard in 1964 may remember Smith as the second-year president of the School of Law who worked with undergraduate students to increase minority University changes that are seen today.

Smith left Howard with a bitter taste in his mouth, but he has changed some of his opinions after realizing how well the University prepared him for post-college life. “Howard has really prepared me for practicing law. And I'm not afraid of putting my analysis against any schools including Yale, Harvard or Georgetown. I am not at all intimidated.”

Vital Statistics

Name: Van Aislee Smith
Hometown: Savannah, Ga.
Occupation: Tax attorney/fellow at Georgetown University

Words of Wisdom: "Ask long enough to the right source, and you'll get the right answer."

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- Have a car to drive to demonstration locations
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You'll earn an excellent student salary plus a bonus at the end of the program. You'll also receive discounts toward buying your own Newton MessagePad. You are required to contract with American Passage, so please call American Passage at (800) 487-2434, ext. 8400 by Friday, October 29th to see if you qualify.
OLIVER OTIS HOWARD: THE MAN BEHIND THE MECCA

By Darragh D. Parish
Hilltop Interim Editor

When you see the name "Howard," on a street, building, or any other landmark, you are not only wondering about the city, but you are also wondering who is behind the name. This is because 17,515,000 people in the United States today live in cities named "Howard." General Oliver Otis Howard, a white Civil War veteran who founded Howard University, is responsible for the name change. Howard University, founded in 1867, was one of the first universities in the United States to provide higher education for minorities. It was a time when African Americans were not allowed to attend college. Howard University was established as a black educational institution to provide opportunities for African American students. It was a time when African Americans were not allowed to attend college. Howard University was established as a black educational institution to provide opportunities for African American students.

Howard received his higher education at Howard University Military Academy. He became the first African American to be accepted into the Corps of Cadets at West Point. When the Civil War broke out, he became a Captain in the United States Army. He was promoted to Colonel and later became the first African American to lead a division in the Union Army. He was wounded in battle and lost his right arm, but he continued to serve the country until the end of the war. He eventually became the first African American to be appointed to a full professorship at Howard University.

Despite his contribution to early African American education, Howard's character was not without controversy. He was accused of accepting kickbacks and judging cases on the basis of race. Nevertheless, his legacy lives on, and Howard University continues to be a beacon of hope for African Americans today.

HOWARD GOSPEL CHOIR CONCERT KICKS-OFF CULTURAL HOMECOMING

By Alexei Alexis
Hilltop Staff Writer

The Howard University Alumni Club of Washington, D.C. invites all Howard alumni to celebrate the University's 140th year with the Howard Gospel Choir. The concert will take place in Greene Stadium on October 29th, 2013, at 7:30 PM. Memberships are accepted at an annual fee of $15.00 or lifetime fee of $200.

The Howard University Alumni Club of Washington, D.C. invites all Howard alumni to celebrate the University's 140th year with the Howard Gospel Choir. The concert will take place in Greene Stadium on October 29th, 2013, at 7:30 PM. Memberships are accepted at an annual fee of $15.00 or lifetime fee of $200.

Faculty alumni reflect on Howard's changes

By Derrick M. Denye
Hilltop Staff Writer

While students and alumni are celebrating the traditions and homecoming of Howard University, some members are reflecting on the issues, attitudes, and changes on campus over the years.

For Rochelle Glymph, as associate professor of the College of Arts and Sciences, the University's world-renowned faculty and students are often criticized during homecoming and throughout the year.

"I feel Howard is returning to the task of creating healthy challenges for the students," Glymph said. "While the facilities and services are lacking in many departments throughout the University, gifted faculty and students are making up for it.

Glymph, who attended Berea College in Berea, Kentucky, added that the University's sports teams are a source of pride for students and alumni.

"I put my attention in the direction of the students of the University. It is the students who seem to be redefining themselves by black culture," Wilson said. "This happens more and more, the faculty and administration will take the blame, rather than put back on track.

But Broker, a professor in the School of Business Administration, added his support for the Howard students who are students. "I still get a true reflection of Howard this time of year despite what they may be on the ground. All of the good things that are happening in the student body are not being appreciated by the students now.

But Broker said he remembers going to homecoming games, for the parties and social events more than the games.

"Clearly the football game, the homecoming games, and the parties held by the Greek organizations were the highlights of the night," Broker said. "The music that night was uplifting, and the game was grand.

"I really enjoy the family atmosphere and the warm culture of homecoming," said Journalism Department Chair Orin Williams. "It's a great way to bring the university together as a whole. It's nothing against RFK, but it seems like the game is over by halftime.

But Strachan said students have their own security for crowd control," senior Crystal Berry added. "There are plans to expand Greene Stadium, but the capacity of Greene Stadium, which holds 20,000 to 30,000 people, is too small. The parties and social events are great and they are still about 60-70% full.

Students disappointed about homecoming away

By Alyssa Davis
Hilltop Staff Writer

It is hard to find anyone who is not excited about the game against the Tennessee and Jed the right wing of General Sherman's army in the Civil War erupted Howard joined the Union and the right wing of General Sherman's army in the Civil War erupted Howard joined the Union and the right wing of General Sherman's army in the Civil War erupted Howard joined the Union and the right wing of General Sherman's army in the Civil War erupted Howard joined the Union and

The Howard University Alumni Club of Washington, D.C. invites all Howard alumni to celebrate the University's 140th year with the Howard Gospel Choir. The concert will take place in Greene Stadium on October 29th, 2013, at 7:30 PM. Memberships are accepted at an annual fee of $15.00 or lifetime fee of $200.

Students disappointed about homecoming away
Miss Howard '69-'70 reflects on University's changes

EVEN MORE CAMPUS

The pageant changes; the tradition stays the same

Is. Howard: The pageant changes; the tradition stays the same

President of Henderson Travel Agency
Gaynelle Henderson-Bailey

To all Howard and visiting students:

Have a happy and SAFE Homecoming!

Don't drink and drive.

The pageant theme was Emancipation, which was chosen for its historical significance and symbolization of freedom. The queen's platform consisted of a speech on the importance of education, with a focus on the role of Howard University in preparing students for leadership roles in society. The queen's platform also included a commitment to promoting cultural diversity and unity, as well as a call for greater involvement of students in campus governance and decision-making processes.

The pageant was a major event for Howard University, attracting students, alumni, and visitors from around the country. It was also an important opportunity for students to showcase their talents and compete for recognition, while reinforcing the school's sense of identity and tradition.

The pageant was also significant in terms of its impact on Howard University's campus culture, as it helped to foster a sense of community and belonging among students, faculty, and staff. It was a reminder of the university's rich history and traditions, and a celebration of its ongoing commitment to excellence and innovation.
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Alphas put D.C. community in homecoming perspective

Kim Poell

It that time of year once again—homecoming! This time, however, it is Howard University Homecoming. Many are anxious to get ready for the festivities, which start this weekend. Others are burning up their air conditioners for the last time this season. Regardless, the highly anticipated Howard University Homecoming is just around the corner.

Jetaas ask if homecoming is lost to commercialism?

Barrett

During the homecoming week, Howardians will see that some preconceived notions about Howard University Homecoming being commercialistic are unjustified. As a result, events have become more expensive and many of us must choose which events we will attend. Some students feel this is true and others feel that the event draws you closer to your classmates in a true family atmosphere.

The Howard University Alumni Relations Office has provided this year’s plan of events. Presumably, the Alumni Relations Office is in the process of seeing to it that this year’s homecoming will be even more exciting than previous ones.

Kappas take cultural view of homecoming

Vincent J. Ingram

The Band of Kappa Alpha Psi Fraternity Inc., Xi Chapter, would like to extend a warm homecoming welcome to all Howard University students, staff, faculty, and alumni.

We believe that Howard University Homecoming is one of the greatest celebrations of our heritage. Homecoming is a massive black family reunion in which people from all walks of life and every other field of endeavor are encouraged to attend. The time of this year's celebration is Friday, October 20th to Saturday, October 22nd.

Attention is invited to all cultural events to be held at various places on campus.

Amateurs and professionals alike are encouraged to play in the Howard Fashion Show. This show is also an opportunity to purchase fine clothing at reasonable prices.

Jasmin Lloyd

Deltas will continue to serve community during Homecoming

The ladies of a Chapter, Kappa Alpha Psi Sorority, Inc., will be hosting a number of events for the benefit of the community. The sorority is committed to serving the needs of the community.

The sorority is also involved in a variety of community service activities. For more information, please contact the sorority's public relations officer.
Once again, homecoming activities to be held off-campus

Homecoming events such as step show and concert to be held off-campus for second consecutive year.

Area residents have mixed reaction over homecoming's relatively new location

Homecoming parties

Homecoming ‘93 hip-hop concert lookin’ to ‘explode’

Businesses advertise during homecoming

China Wonder was the only business in the Wonderland Plaza complex that did not advertise in the Homecoming booklet.
First African Nobel prize winner visits U of Maryland campus

Professor Wole Soyinka discusses Toni Morrison and the impact of African languages on literature

Wole Soyinka is just forty-five.

The Hilltop was able to catch the Nobel prize-winning playwright, poet and novelist at the University of Maryland's Armour J. Blackburn Center for a discussion with Howard students and faculty. Soyinka, who won the Nobel prize in 1986, talked about his work and some of the current issues facing the world.

Soyinka, who was born in 1934 in Lagos, Nigeria, is a leading figure in the world of African literature. He has written extensively in the Yoruba language, his native tongue, and in English. Soyinka's work has been translated into many languages and has been widely acclaimed.

Soyinka's discussion focused on his latest play, "Death and the King's Horseman," which was performed at the Howard University Theatre last week. The play, which is set in Nigeria in 1905, tells the story of a young African nobleman who is called upon to serve as a companion to a European king's horse. The play explores themes of power, politics, and culture.

Soyinka also discussed his forthcoming novel, "A Voyage around the World," which is scheduled to be published in 1990. The novel, which is based on Soyinka's own travels around the world, is expected to be a major literary event.

Soyinka is a member of the Nigerian Academy of Arts and Letters and has received numerous honors and awards, including the African Literature Prize, the Commonwealth Prize, and the International Prize for Literature. He is also a visiting scholar at the University of California, Berkeley.

Toni Morrison, author of "Jazz," published by Knopf.

UN urges aid for ailing Burma

Burma, located in Southeast Asia, was once known for its natural resources, particularly jade and timber. It was also the native language of the Burmese people, who make up the majority of the population. Today, however, Burma is faced with a range of challenges, including political instability, economic problems, and human rights abuses.

Last year, a military coup d'etat overthrew the government of General Ne Win, who had been in power since 1962. The United Nations has called for an end to the coup and for the restoration of democracy in Burma. The United States and other international organizations have also called for increased pressure on the Burmese government to end its repression of political dissidents.

In an emotional speech at a Howard University event on Oct. 2, a former Prime Minister of Trinidad and Tobago, Basdeo Panday, called for increased international pressure to end the brutal suppression of political dissidents in Burma.

Panday, who is a former member of the People's National Congress, said that the Burmese government's treatment of political dissidents is a violation of international law.

"The Burmese government is not only violating the fundamental rights of its citizens," Panday said. "It is also violating the principles of democracy and human rights that are enshrined in the United Nations charter.

"We urge the international community to take action to end the repression and to support democratic forces in Burma," Panday said.
Attention Alumni & Friends

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