

Howard University

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Howard University Yearbooks

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### Howard Year Book: 1916

Howard University

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#### Recommended Citation

Howard University, "Howard Year Book: 1916" (1916). *Howard University Yearbooks*. 97.  
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# HOWARD YEAR BOOK

VOL. I.

1916



*A Record of the Senior Classes of the  
College of Arts and Sciences and the Teachers College  
Howard University, Washington, D. C.*

NINETEEN SIXTEEN

HOWARD YEAR BOOK

*Howard Year Book Board*



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LUCIUS S. CURTIS

ALBERT MORTON

## CALENDAR.



- Sept. 21. Registration Day.
- Sept. 22. Opening of First Semester in College of Arts and Sciences, the Teachers' College, Commercial College, Academy, Musical Department and Manual Arts Department.
- Oct. 1. Opening of First Semester in Theology, Law and Medicine.
- Oct. 5. Annual Rush between Sophomores and Freshmen.
- Oct. 31. Annual Hallowe'en Masquerade.
- Nov. 4. Mr. John Spargo lectured on Socialism.
- Nov. 24-29. Thanksgiving recesses.
- Dec. 6. Young women of the University marched in National Suffrage Parade.
- Dec. 11. Howard-Morgan Oratorical Contest.
- Dec. 21. Annual Howard Night at Metropolitan Church.
- Dec. 24-Jan. 2. Christmas Recess.
- Jan. 1. Annual New Year's Reception at Miner Hall.
- Jan. 19-29. Mid-Year Examinations.
- Jan. 31. Second Semester begins.
- Feb. 4. Semi-annual Meeting of Board of Trustees.
- Feb. 5. Mrs. Alice Moore Dunbar lectured on the Suffrage Movement.
- Feb. 12. Annual History Pow-Pow.
- March 2. Charter Day.
- March 25. Presentation of "Herod" by University Dramatic Club.
- April 21-24. Easter Recess.
- April 29. Junior Banquet to Seniors.
- May 12-15-17. Series of Lectures in Department of Sociology.
- May 20. Formal Senior Prom.
- May 24-June 3. Examinations.
- June 7. Commencement.

TO THE STUDENTS  
OF HOWARD UNIVERSITY

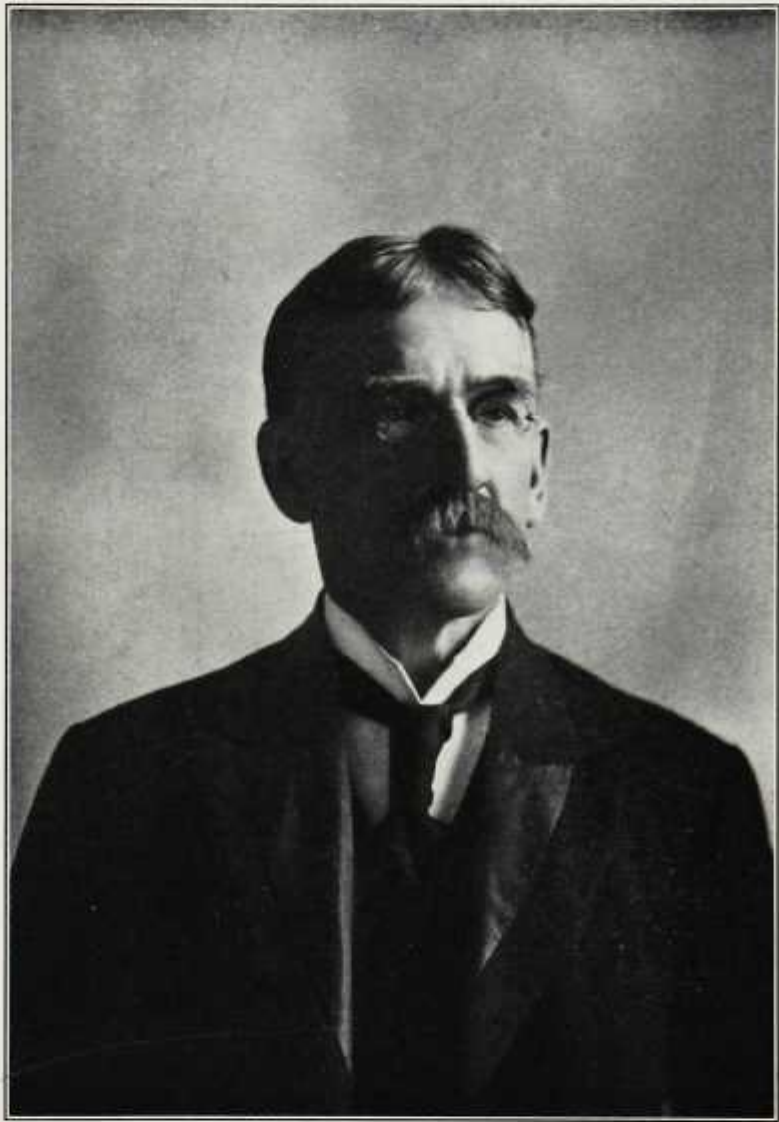
our friends and companions who have aided  
and encouraged our labors for four  
toilsome, glad some years,

THIS HUMBLE VOLUME,

the imperfect sign of our record and labors,  
cares, and successes,

IS AFFECTIONATELY DEDICATED





STEPHEN MORRELL NEWMAN, A. M., D. D.,  
President.

NINETEEN SIXTEEN HOWARD YEAR BOOK



MAIN BUILDING

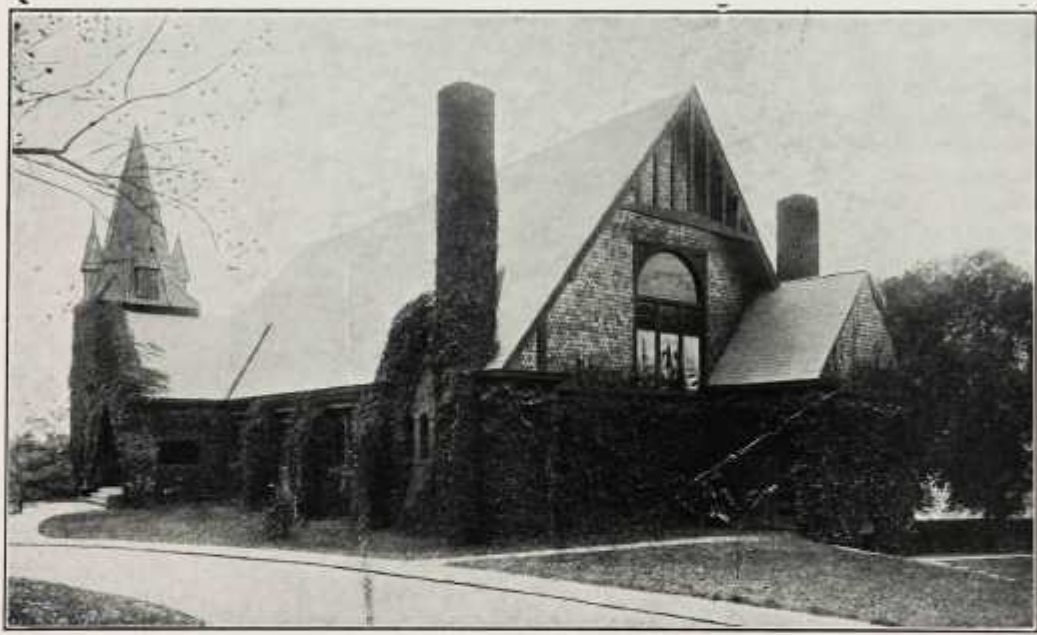


SCIENCE HALL

NINETEEN SIXTEEN HOWARD YEAR BOOK

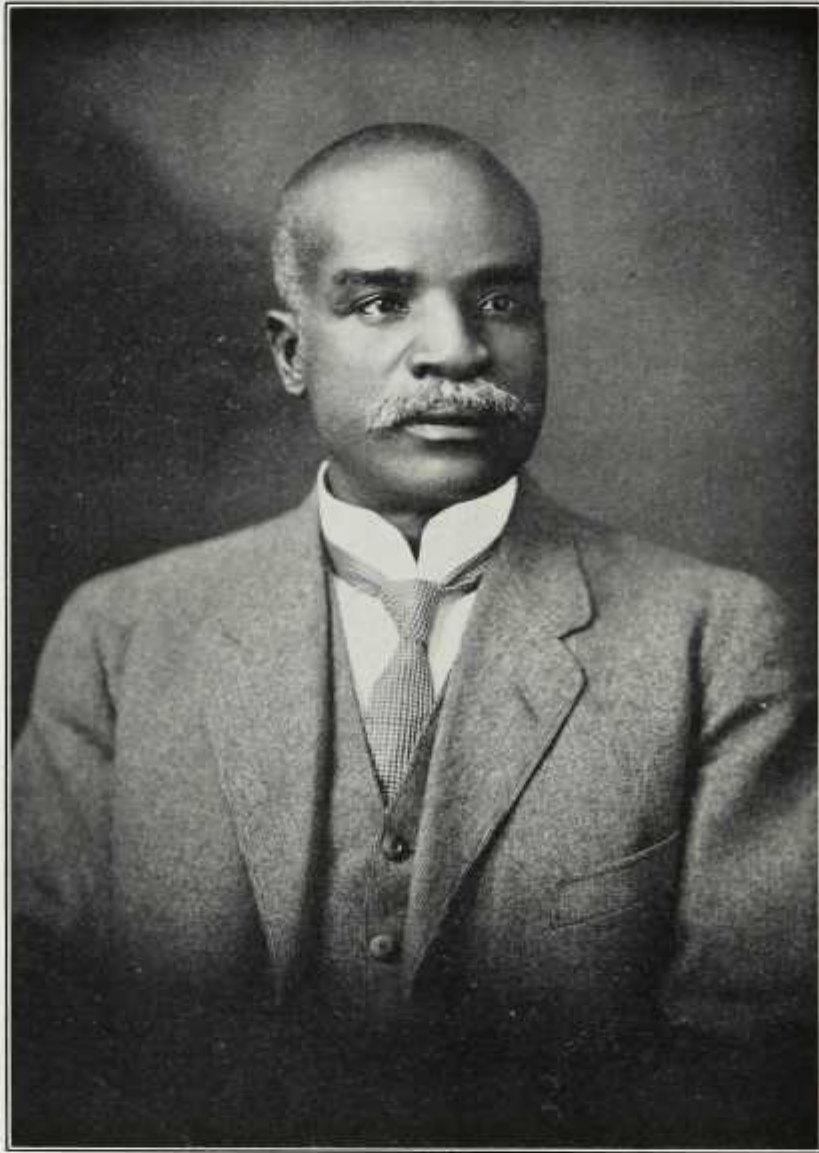


OFFICE OF PRESIDENT

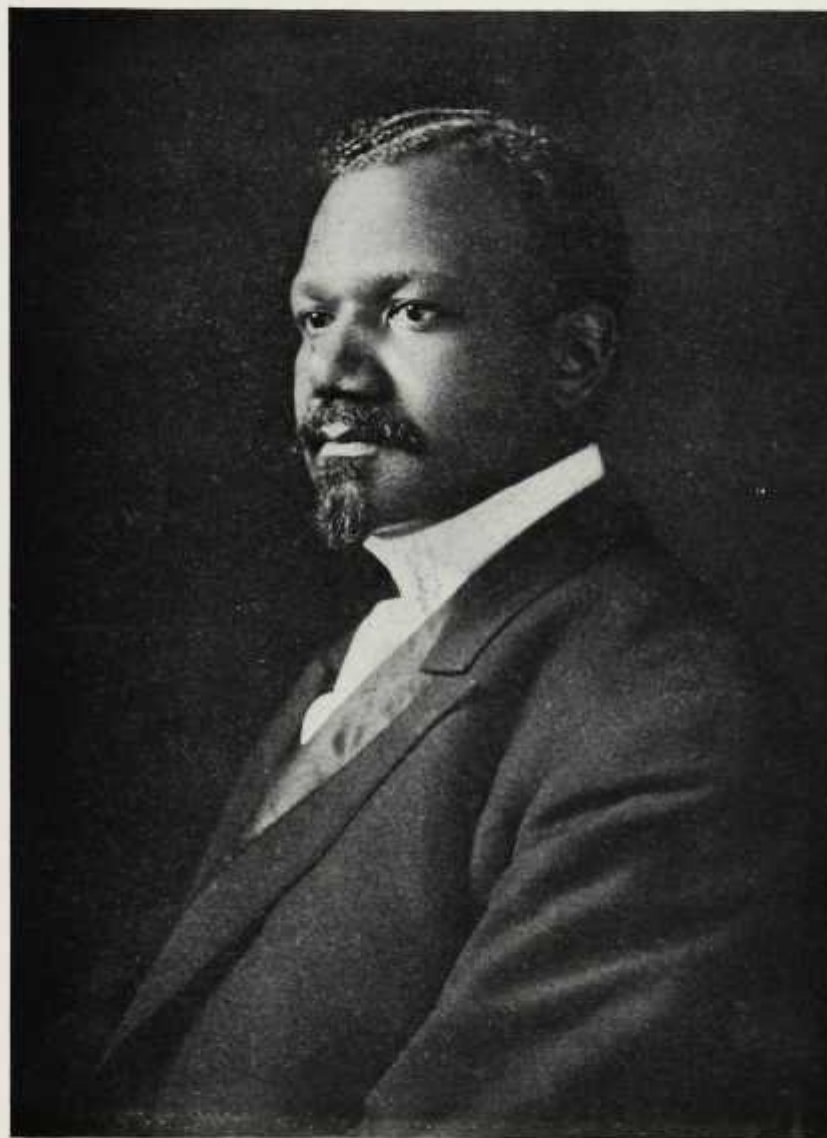


ANDREW RANKIN CHAPEL





KELLY MILLER, A. M., LL. D.,  
Dean College of Arts and Sciences



LEWIS BAXTER MOORE, A. M., Ph. D.,  
Dean Teachers' College

## History of College of Arts and Sciences



The statesmen-philanthropists who founded Howard University were firm believers in liberal culture of the traditional New England type. The fact that they established "A university for the education of youth in the liberal arts and sciences" for a people who, at that time, scarcely knew their intellectual right hand from the left, fully attests the audacity of their faith. They relied upon the efficacy of liberal culture to meet the deeper needs of humanity, and to arouse quickly into life and power the long suppressed possibilities of the newly unfettered race. Much wind has blown over the tree tops since then, and the sentiments of men have shifted with the changes thereof; but the ancient foundation still remains.

The College Department, as it was then called, was intended to embody the central idea of liberal culture, as the basic principle in the university scheme. Indeed, in any well-ordered institution of higher learning involving numerous professional and semi-professional departments, the academic college must be the central power station pulsating vital energy throughout the whole.

The charter was granted by the Congress of the United States on March 2, 1867. The College Department was organized in September of the same year. The chair of Belle Lettres and the chair of Latin and Greek were the first to be established. This indicated strongly the stress of emphasis. The first students of the college were attracted from Oberlin and other Northern schools.

The higher education of the Negro as a part of a general scheme of race reclamation began with the foundation of Howard University and institutions of like air in other parts of the country. Up to that time Oberlin College and a few other Northern colleges had welcomed, or accepted, colored students. But these represented only occasional or exceptional individual instances. The experiment of establishing

colleges on the high level of European learning for a hitherto illiterate race was indeed a stupendous one. But subsequent experience has more than justified the experiment.

During the first twenty years of the life of the college its growth was very slow, almost to the point of discouragement. The numbers wobbled back and forth, from four in 1868 to sixty-two in 1906. The College Department was declared to be the smallest department in the University, and operated at a cost out of all proportion to the number of pupils benefited. It became an open and honest query whether it was worth while to attempt to maintain a purely collegiate department at such expense, and with such little prospect of numerical augmentation. In 1907, the designation was changed from "The College Department" to "the College of Arts and Sciences." This change was made in conformity with a general plan of University nomenclature, but did not connote any alteration whatsoever, in function, aim, or purpose. The curriculum has been reorganized. The physical, vital and social sciences have been given their due place along side of Latin, Greek and Mathematics of the old curriculum. The faculty has been augmented and strengthened. Competent instruction is offered in the usual range of college subjects. Since that time the numbers have more than quadrupled. The College of Arts and Sciences has become the largest department of the University. The present enrollment contains 332 students, 262 young men and 70 young women. This does not include the large number from other departments who share the partial benefit of its courses.

More than three hundred alumni of the College of Arts and Sciences are scattered throughout the length and breadth of the country, and are filling the highest stations allotted to colored men and women. As teachers, ministers, physicians, pharmacists, dentists, lawyers, writers, authors, and general workers, they are standing in the high places of leadership and direction of ten million American citizens.

The College of Arts and Sciences is the largest and most favored Negro college on the face of the earth. By its fruits, the higher education of the Negro will be justified or condemned. But the faith of the founders is already vindicated by the fruits of their labors. Wisdom can only be justified of her children.

## HISTORY OF TEACHERS COLLEGE



The Teachers' College is a college of higher education for the training of teachers. It "takes rank with colleges of Arts and Sciences in its scholastic work and with schools of Medicine, Law and Theology in its professional work." It was founded in 1899 by Prof. Lewis B. Moore, Ph.D., who is now its Dean. It then had one small class of about a dozen students transferred from the old Normal Department, to whom courses were open in the College of Arts and Sciences. From this small beginning, the college has grown to have a student body of nearly two hundred with the opportunity of receiving instruction from thirty-eight professors, teachers, and instructors, and of entering academic, profession and technical courses throughout the University.

Since 1899 the Teachers' College has granted 155 degrees, three of which are A. M. degrees. During the same period of time it has issued 187 diplomas and certificates. Including the normal graduates, the department has graduated 321 persons. More than 250 of these have filled positions as teachers in colleges, normal schools, academies, high schools, elementary schools, industrial schools, kindergartens, in city and rural communities. They are distributed among 22 states, District of Columbia, Africa and Philippine Islands.

The college has an enviable opportunity to serve the nation. No

University for colored persons in the United States has a Teachers' College except Howard. In a very certain way, then, the college here serves 10,000,000 persons as far as its facilities will allow. Its graduates have available to them work in 156 public high schools and 270 private high schools, normal schools, colleges, and industrial schools. Although a few of these high schools as well as some colleges now employ white teachers, "there are nearly 30,000 Negro teachers and professors in schools and colleges \* \* \* in the southern states," and the tendency is toward the employment of colored teachers as they show fitness. With the constant increase in the demand for teachers the influence of the college widens and deepens.

This large opportunity and lack of competition enable the college to maintain a high standard. Its purpose is to educate leaders, to touch the lives of those who in turn will touch the lives of countless others and thus multiply its influence infinitely.





FACULTY COLLEGE OF ARTS AND SCIENCES

LEWIS BAXTER MOORE, A. M., Ph. D.,  
Professor of Philosophy.

RICHARD EDWIN SCHUH, A. M., Ph. D.,  
Professor of Biology and Geology.

WILLIAM VICTOR TUNNELL,  
A. M., S. T. B., LL. B.,  
Professor of History.

GEORGE OBADIAH LITTLE, A. M., D. D.,  
Professor of Greek.

HERBERT CLAY SCURLOCK, A. M., M. D.,  
Professor of Chemistry.

GEORGE WILLIAM COOK, A. M., LL. M.,  
Professor of Commercial Law and International Law.

GEORGE MORTON LIGHTFOOT, A. B.,  
Professor of Latin.

GORDON DAVID HOUSTON, A. M.,  
Professor of English.

EDWARD LAMAY PARKS, A. M., D. D.,  
Professor of Economics and Political Science.



FACULTY TEACHERS COLLEGE

THOMAS WYATT TURNER, A. M.,  
Professor of the Teaching of Biological Sciences.

McLEOD HARVEY, A. M., Ph. D.,  
Professor of Educational Psychology

WALTER DYSON, A. M.,  
Associate Professor in History and Civics.

ALONZO HERTZEL BROWN, A. M.,  
Associate Professor of the Teaching of Mathematics  
and Science.

ALAIN LEROY LOCKE, A. B., Litt. B.,  
Assistant Professor of the Teaching of English;  
Instructor in Philosophy and Education.





FACULTY TEACHERS COLLEGE

MARTHA MacLEAR, A. M.,  
Assistant Professor in Elementary Education;  
Director of Kindergarten Training  
Department.

CHARLES HARRIS WESLEY, A. M.,  
Instructor in the Teaching of History and Modern  
Languages.

CLARENCE O. GUILLOT, A. B.,  
Instructor in French and Biology.

MABEL M. JACKSON,  
Instructor in Domestic Arts.



THE CLASSES



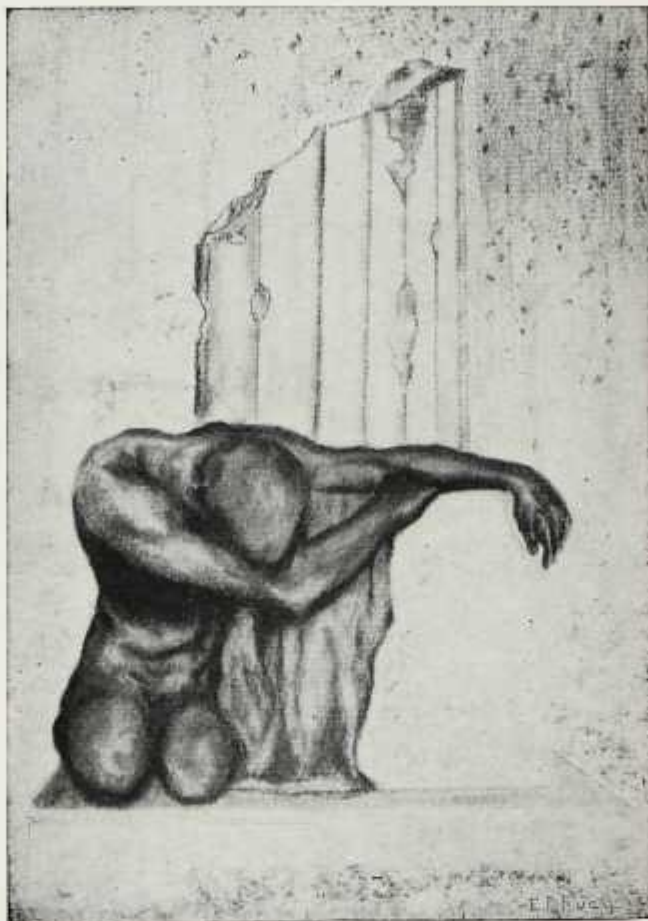


NINETEEN SIXTEEN

HOWARD YEAR BOOK

# IN MEMORIAM

Charles A. Smithers





MATTIE PEARLE ADAMS, Montgomery, Alabama. Prepared for College at Hampton Institute and Howard Academy. Eight years at Howard. Charter member of Y. W. C. A., W. C. T. U., and of English Chautauqua. Member of German Club. President of Girls' Athletic Association. Successful in Tennis Tournament.

"If I chance to talk a little wild, forgive me."

Will enter Social Service Work and Physical Training.

LLOYD S. BAGLEY,  $\Lambda \Phi \Lambda$ , "Jim," Washington, D. C. Prepared for College at Howard Academy. Eight years at Howard. Treasurer of Athletic Association. Treasurer of Class. Sergeant at Arms of Class. Coach of Class Team. Guard on Varsity Football Team. Member of Council of Upper Classmen, Physics Seminal, Class Glee Club.

"I firmly believe that if the whole materia medica could be sunk to the bottom of the sea it would be all the better for mankind and all the worse for the fishes."

Will continue the Study of Medicine.

ISAAC G. BAILEY,  $\Omega \Psi \Phi$ , "Ike," "Czar," Dermott, Arkansas. Prepared for Howard at Southeast Arkansas Baptist Academy. Four years at Howard. Class Journalist 1912-13. Alpha Phi Journalist 1913-14. President Alpha Phi 1914. President Class 1914. Athletic Editor University Journal 1914. Vice-President Class 1915. Business Manager University Journal 1915-16. President Howard Year Book Board. Corresponding Secretary N. A. A. C. P. Vice-President Kappa Sigma Debating Club.

"The press is the fourth estate of the realm."

Will study Medicine at Howard.

TRENNOR THOMAS BECKWITH,  $\Phi \beta \Sigma$ , "Beck," Steelton, Pa. Prepared for Howard at Steelton High School. Four years at Howard. Member of Social Science Club, Alpha Phi Literary, Deutsche Verein, Pennsylvania Club, Kappa Sigma Debating Club. Played football on Sophomore Team.

"This is the short and long of it."

Will do post-graduate work at University of Pennsylvania.



JOSEPH HUNTER BROOKS, A  $\Phi$  A, "Brooksie," Staunton, Virginia. Prepared for College at Howard Academy. Eight years at Howard. President of Athletic Association. Assistant Manager of Football. President of Sophomore Class. Member Alpha Phi; College Chapter, N. A. A. C. P.; Athletic Council; Y. M. C. A. Cabinet. Advisory Board, College of Arts and Sciences.

"Though he be blunt, I know him passing wise."  
Will study Medicine.



WILLIAM T. BUCKNER,  $\Phi$  B  $\Sigma$ , "Buck," Baltimore, Md. Prepared for Howard at Baltimore High School. Four years at Howard. German Club, Y. M. C. A., Social Science Club. Treasurer of Baltimore Club. Sergeant at Arms of Class.

"Like two gentlemen rolled into one."  
Will teach.



CAROLINE CLINTON CALLOWAY, A K A, "Kidline," "Twin Oaks," Lincoln, Md. Prepared for College at M St. High School. Two years at Fisk, one at Columbia, one at Howard.

"She is pretty to walk with, and witty to talk with, and pleasant, too, to think on."  
Will enter library work.



ROBERT SAMUEL CHASE,  $\Phi$  B  $\Sigma$ , "Dean Chase," Baltimore, Maryland. Prepared for Howard at Baltimore High School. Four years at Howard. Chase has been a member of the Deutsche Verein, the I. S. S., and of the Baltimore Club; he has been President of the Baltimore Club; has taken part in track athletics, and played football on the Sophomore Team.

"Men of few words are the best men."  
Will do post-graduate work in Chemistry.



RAYMOND ALEXANDER AUGUSTUS CLAYMES, Brenham, Texas. Prepared for Howard at Wiley University, Marshall, Texas, and Lincoln University. Two years at Howard. "I wish he would explain his explanation." Will continue studies at Howard.

JONATHAN R. CONTEE COOK, A  $\Phi$  A, Washington, D. C. Prepared for Howard at M St. High School. Four years at Howard. Vice-President of Class. Secretary of Tau Sigma. Member of Dramatic Club, Intercollegiate Socialist Society, Chemical Club, and Physics Club. General Manager of May Festival, 1916. Will continue the study of Medicine.

VIVIENNE EUNICE COOKE, A K A, Washington, D. C. Prepared for Howard at M St. High School. Four years at Howard. Secretary of Alpha Phi Literary, Classical Club, and Girls' A. A. Member of History Club, Deutsche Verein, Le Cercle Francais, and of Dramatic Club. Vice-President Alpha Phi. "Oh, I smell false Latin." Will teach.

STEWART ROCHESTER COOPER,  $\Phi$  B  $\Sigma$ , "Yellow Kid," Baltimore, Maryland. Prepared for Howard at Baltimore High School. Four years at Howard. "Ambition has no rest." Will continue studies in Post-graduate School.





WILLIAM HAROLD CUNNINGHAM, A Φ A, "Cunnie," Atlanta, Georgia. Prepared for Howard at Clark Preparatory School, Atlanta, Georgia. Four years at Howard. Member of Alpha Phi, Social Science Club. President of Sophomore Class. Vice-President Council of Upper Classmen. Assistant Manager of Baseball Team. Class Football Team.

"Money is not an end, but a very comprehensible means."

Will study Law at Harvard preparatory to entering Real Estate Business.

LUCIEN SIMINGTON CURTIS, A Φ A, "Shrimp," St. Louis, Missouri. Prepared for Howard at Summer High School, St. Louis, Missouri. Four years at Howard. President of Senior Class. Secretary of Council of Upper Classmen. Secretary of Kappa Sigma Debating Club. Alternate on Varsity Debating Team 1914-15. Member Alpha Phi Literary Society, Social Science Club, and N. A. A. C. P.

"I am not in the role of common men."

Will pursue studies in Political and Social Sciences.

LILLIAN ALOIS DUCKETT, A K A, Washington, D. C. Prepared for Howard at M St. High School. Four years at Howard. Treasurer of English Chautauqua. Secretary of Class. Member of Arts and Sciences Club.

"Her voice was very soft, gentle and low—an excellent thing in woman."

Will teach.

JOSEPH EDWARD EPPS, Ω Ψ Φ, "Fashion Plate," Norwich, Connecticut. Prepared for College at Howard Academy. Six years at Howard. Member Alpha Phi Literary Society, Kappa Sigma Debating Club, N. A. A. C. P., and Surveying Club. President of Surveying Club. Played on Freshman and Sophomore Football Teams. Charter Member Pythagorean Mathematics Club.

"We grant although he had much wit, he was very shy of using it."

Will study Civil Engineering.



EDWARD F. FRAZIER, "Plato," Baltimore, Maryland. Prepared for College at Baltimore High School, Baltimore, Maryland. Four years at Howard. Member of Howard Branch N. A. A. C. P., Social Science Club. President Deutsche Verein. President of Social Science Club. Vice-President N. A. A. C. P. Class Critic in 1913. President of Class in 1915. Vice-President of Class in 1915. Member of Cast in Dramatic Club in 1915.

"The first virtue, son, if thou wilt learn, is to keep well thy tongue."

Will teach.



LOTTIE GATEWOOD, "Gates," Bowling Green, Kentucky. Prepared for College at Howard Academy, Class 1912. "Gates" is a pioneer in progressive enterprises at Howard University. Organized the first Art Club, the first English Club, and the first Scholarship Fund for the education of a child in Africa. Was first President of Y. P. B. of W. C. T. U. and English Chautauqua. Was also Vice-President of Y. W. C. A. 1915-16. Secretary of Senior Class. Is a member of N. A. A. C. P. and Social Science Club.

Will do Y. W. C. A. work or teach.



JAMES T. W. GRANADY,  $\Omega \Psi \Phi$ , "Jim," New York, N. Y. Prepared for College at Dwight School, New York, and Howard Academy. Six years at Howard. Member of Howard Branch N. A. A. C. P. and Y. M. C. A. Manager of Cricket Club 1914-15. Member of Howard Dramatic Club. Member of Dramatic Club Cast 1914-15. Stage Manager of Dramatic Club 1914-15. Journalist of Class 1914-15. Freshman in Howard Medical School.

"Be bold, be bold, and everywhere be bold."



GEORGE E. HALL,  $\Omega \Psi \Phi$ , "Ted," Greenville, Kentucky. Prepared for College at Howard Academy. Eight years at Howard. Glee Club; Social Science Club; Y. M. C. A.; Alpha Phi Literary Society. President of Classical Club. President of College Chapter, N. A. A. C. P. A member of the Varsity Debating Team 1915-16. President A. & S. Class 1916.

"The law is blind and speaks in general terms."

Will study Law.



GEORGE THOMAS JACKSON, "G-T," Philadelphia, Pennsylvania. Prepared for Howard at Virginia Seminary, Lynchburg City, Virginia. Three years at Howard. Member of Y. M. C. A.

"The law is a sort of hocus pocus science that smiles in yer face while it picks yer pocket."

Will study Law.

LAWRENCE WATERS JACKSON,  $\Omega \Psi \Phi$ , "Jack," Washington, D. C. Prepared for Howard at M St. High School, Washington, D. C. Four years at Howard. Member of Council of Upper Classmen, N. A. A. C. P., and Alpha Phi Literary Society.

Will continue the study of Medicine.

OLIVER LIVINGSTONE JOHNSON,  $\Omega \Psi \Phi$ , "Ignatz," Bradock, Pennsylvania. Prepared for Howard at Bradock High School. Four years at Howard. Vice-President of Class, of Social Science Club, of Athletic Association. Member of Kappa Sigma Debating Club, N. A. A. C. P., and Y. M. C. A.

"Hold on with a bull-dog grip and chew and choke as much as possible."

Will study Law.

OSCAR LAFAYETTE JOHNSON,  $A \Phi A$ , "Snipp," Louisville, Kentucky. Prepared for Howard at Central High School, Louisville, Kentucky. Four years at Howard. Member of Varsity Baseball Team. Assistant Manager of Track Team. Coach of Freshman Football Team.

" 'Twas good advice and meant, my son; be good."

Will specialize in Zoology and Embryology at Columbia.



THOMAS KIRKSEY, "Kirk," Selma Alabama. Prepared for Howard at Selma University Academy. Four years at Howard.

"An honest man is the noblest work of God."

Will continue the study of Law at Howard Law School.



EULALIA LANE, Δ Σ Θ, "Layle," Vineland, New Jersey. Prepared for Howard at Vineland High School. Four years at Howard. Secretary of N. A. A. C. P. 1915-16.

"The suffrage must be ours."

Will teach.



JOHN WESLEY LOVE, Ω Ψ Φ, "Cupid," Washington, D. C. Prepared for Howard at Morgan College, Baltimore, Maryland. Four years at Howard. President of Freshman Class. President of History Club. President of Kappa Sigma Debating Club. Assistant Manager of Track. Assistant Manager of Baseball. Member of Cast of "Herod." Member of Varsity Track Team. Winner of Oratorical Contest, 1915.

"I'll cavil on the ninth part of a hair."



FREDERICK D. MALONE, Α Φ Α, "Fred," Washington, D. C. Prepared for College at M St. High School. Two years at Syracuse. Two years at Howard. Treasurer of Class. Winner of Prize in Public Speaking Contest, 1915. Member of Varsity Debating Team. The composer of the Howard "Alma Mater" Song and others.

"A man convinced against his will, is of his own opinion still."

Will continue the study of Law.



HERBERT O. MATTHEWS, A Φ A, "Tub," Everett, Pa. Prepared for College at Everett High School, Pennsylvania. Four years at Howard. Tackle on Varsity Football Team. Freshman and Sophomore Class Teams.

"In life and in football, the principle to follow is hit the line hard; don't foul, and don't shirk."

Will study Medicine at Howard.



KELLY MILLER, JR., "Hatshepoo," Washington, D. C. Prepared for College at M St. High School, Washington, D. C. Four years at Howard. Member of the N. A. A. C. P., Y. M. C. A. and Year Book Board. Class Journalist. Journalist Alpha Phi, Giftorian, Electrician Dramatic Club. Manager Basket-Ball Team. Member Benjamin Banekar Research Society. Associate Member Inst. Radio Engineering. Laboratory Assistant in Physics.

"Great wits are sure to madness near allied; and thin partitions do their bounds divide."

Will study Electrical Engineering, Advanced Physics and Mathematics.



ROBERT CLAUDIUS NEAL, "Bob," Navarola, Texas. Prepared for College at Fisk Preparatory School, Nashville, Tenn. Four years at Howard. President of Texas Club. Member of Kappa Sigma and Alpha Phi Literary Society.

"Physicians are of all men most happy. Whatever success they have the world proclaimeth, and what faults they commit the earth covereth."

Will study Medicine.



CLARA MAY OLIVER, Δ Σ Θ, "Clarice," Buffalo, New York. Prepared for Howard at Mohawk High School, Mohawk, New York. Four years at Howard. Pianist, Deutsche Verein; Alpha Phi. Class Secretary. Corresponding Secretary A. and S. Club. Member of A. and S. Advisory Board.

"If a girl would be successful in her art, art, art, she must keep the boys away from her heart, heart, heart."

Will teach and continue musical work.



JOHN PATTERSON SAMPSON, Jr., A  $\Phi$  A, "Slim," Asbury Park, New Jersey. Prepared for Howard at Asbury Park High School. Four years at Howard. Alpha Phi-Literary Society; Glee Club; N. A. A. C. P. Vice President of Freshman Class. Journalist of Alpha Phi. Manager of Tennis. Advertising Manager of the Journal. Captain Varsity Track Team.

"The deed that I intend is great, but what I know not."  
Will study Medicine.

HAROLD COUNSELLOR STRATTON, A  $\Phi$  A, "Paene," Doylestown, Pennsylvania. Prepared for College at Howard Academy. Eight years at Howard. Alpha Phi; Athletic Association; Football Squad; Track Team; N. A. A. C. P.; University Choir and Choral Society. President of Freshman Class. Assistant Manager Dramatic Club. Assistant Manager Football Team. Captain of Track Team. Steward of A  $\Phi$  A Dining Department.

"How happy I could be with either, were the other dear charmer away."  
Will study Medicine.

WILLIAM HENRY TEMPLE, A  $\Phi$  A, "Temptation," Vicksburg, Mississippi. Prepared for Howard at Straight Preparatory School, New Orleans. Four years at Howard. Council of Upper Classmen; History Club; Alpha Phi; Social Science Club; Kappa Sigma Debating Club. President of Class 1914-15. Vice President Social Science Club. Associate Editor of Journal. Member of Varsity Debating Teams 1915 and 1916. Also played Football on Sophomore Team. Selected Class Orator.

"A knock-down argument—'tis but a word and a blow."  
Will study Law.

LOUISA H. THOMPSON, "Tom," Baltimore, Maryland. Prepared for Howard at Baltimore High School. Four years at Howard. History Club; Social Science Club; Classical Club; Y. M. C. A.; Baltimore Club. Secretary of Baltimore Club, History Club and of Class. Member of Y. W. C. A. Cabinet.

"Anything but history, for history must be false."  
Will teach.



JOHN BENJAMIN WALKER, A  $\Phi$  A, "J. B.," Northumberland, Virginia. Prepared for college at Howard Academy. Seven years at Howard. Member of Alpha Phi Literary Society; Kappa Sigma Debating Club; N. A. A. C. P. Manager Howard University Journal. President of Freshman Medical Class.

"Life is not so short, but there is always time for courtesy."

Will continue the study of Medicine.

MILTON MONTGOMERY WARD, "Dock," Washington, D. C. Prepared for Howard at M Street High School, Washington, D. C. Four years at Howard. Athletic Association; Basketball Team; Track Team.

"In each cheek appears a pretty dimple."

Will study Dentistry.

JOHN L. WATERS, A  $\Phi$  A, "Leaping Frog," Oxford, Maryland. Prepared for college at Howard Academy. Member of Deutsche Verein; Y. M. C. A.; N. A. A. C. P., and Alpha Phi Literary Society. Varsity tackle for two years.

"His speech was like a tangled chain, nothing impaired, but all disordered."

Will continue the study of Medicine.

RUTH MAY WEATHERLESS, A K A, "Bobbie," Washington, D. C. Prepared for college at M Street High School. Four years at Howard. President of Alpha Kappa Alpha Sorority. Secretary of Class. Reporter for English Chatauqua. Member of N. A. A. C. P.

"Music hath charms to soothe the savage beast."

Will teach.



JOSEPH C. WILLIAMS, "Bachelor Joe," Parkers, Virginia. Prepared for college at Howard Academy. Eight years at Howard. Presented President Thirkield with cup. Commended for excellence in lathe work.

"Peace and honest friendship with all; entangling alliances with none."

Will study Medicine.

RALPH I. YOUNG, A Φ A, "Kid Cow," Reading, Pennsylvania. Reading High School. Four years at Howard. Member of Varsity Glee Club and of Class Glee Club. Class Treasurer. Member of Varsity Football Squad. Captain of Class Football Team.

"A merry heart maketh a cheerful countenance."

Will continue the study of Medicine.







ERNEST ARMSTRONG,  $\Phi$  B  $\Sigma$ , Moundsville, W. Va. Lincoln High School, Wheeling, W. Va. Sergeant-at-Arms; 1913 Corresponding Secretary of Phi Beta Sigma Fraternity, 1916.  
"Faint heart ne'er won fair lady."

SHADRACH EDDIE HENRI BARDWELL,  $\Omega$   $\phi$   $\Phi$ , Johannesburg, Southeast Africa; Pensacola High School; Talladega College. Glee Club, 1913-14-15. President Carribean Club, 1913. President of Class, 1914. President La Castilida Nueva, 1915-16. Vice President Y. M. C. A., 1914; Treasurer Howard Year Book Board, 1916. Advertising Manager Dramatic Club, 1915-16. Charter member of "The Pythagoreans," 1916.

"Youth had been a habit of his for so long that he could not part with it."

EDITH NAOMI BRINKLEY,  $\Delta$   $\Xi$   $\Theta$ , Washington, D. C. Prepared for Howard at M St. High School, Washington, D. C. Critic of Class. Journalist of Class. Reporter of Pestalozzi-Froebel Society. Vice-President of Class. Reporter of Delta Sigma Theta Sorority. Journalist Pestalozzi-Froebel Society. Charter Member of Le Cercle Francais. Sergeant-at-Arms of the Delta Sigma Theta Sorority. Class Year Book Board.

"One touch of humor makes the whole world grin."

BEATRICE BESSIE BURSON, A K A, Dallas Texas. Tillotson College, Austin, Texas. Secretary of Alpha Kappa Alpha Sorority. Chairman Social Committee Y. W. C. A. Chairman of the Social Settlement. Ass't Sec'y Alpha Phi Literary Society. Secretary of Class. Assistant Secretary of Class, 1916. Member Y. W. C. A. Cabinet.

"To know all the campus news, to meet all the men, is her daily aim."



HARRY STEPHENSON CRAWFORD,  $\Phi B \Sigma$ , Washington, D. C. M Street High School, Washington, D. C. Treasurer of Pestalozzi-Froebel Society, 1915. Sergeant-at-Arms of Class, 1913. Secretary of the Surveying Club, 1913. Member of the Kappa Sigma Debating Club and N. A. A. C. P.  
 "You're the best of little fellows."

CHARLES ALEXANDER DAVIS, Elizabeth, New Jersey. Howard Academy, Washington, D. C. Reporter of New Jersey Club, 1912-13. Chaplain of Class, 1912. Member of Sophomore Banquet Committee, 1914. Treasurer of Class, 1915-16. Treasurer of Pestalozzi-Froebel Society, 1915. Member of Social Service Committee of Y. M. C. A. Journalist of Class, 1916.  
 "Wisely and slow; they stumble that run fast."

CHARLES WEBSTER FRISBY, Cannonsburg, Mississippi. Alcorn A. & M. College, Alcorn, Mississippi. Entered Junior Class, Teachers' College, 1914. Chaplain of Class, 1914-16. Chaplain of Pestalozzi-Froebel Society, 1915. Chaplain of Y. P. B. of W. C. T. U. Chairman Social Service Committee of Y. M. C. A.  
 "He of their wicked ways shall them admonish, and before them set the ways of righteousness."

MONTCLAIR HOFFMAN, Jamaica, British West Indies. Howard Academy, Washington, D. C. Chaplain of Pestalozzi-Froebel Society, 1915-16. Member of Dean's Executive Board, 1914-16.  
 "First, last and always, I'm for John Bull."



MOSBY BRADLEY McADEN,  $\Omega \phi \Phi$ , Milton, North Carolina. Howard Academy, Washington, D. C. Vice-President Y. P. B. of W. C. T. U. Journalist, Sergeant-at-Arms, Treasurer, President, of Pestalozzi-Froebel Society. Chaplain, President, Alpha Phi Literary Society. Assistant Manager and Manager of Dramatic Club. Assistant Manager of Tennis, of Cricket. Deputation Team Committee of Y. M. C. A. Secretary, President, Omega Psi Phi Fraternity. President Social Science Club. President of Class.

"Brief, I pray you, for you see it is a busy time with me."

RUBY ANN McCOMAS,  $\Delta \Sigma \Theta$ , Hamilton, Ontario, Canada. Hamilton Collegiate Institute, Hamilton, Ontario, Canada. Secretary of Pestalozzi-Froebel Society. Secretary of Delta Sigma Theta Sorority. Treasurer of Delta Sigma Theta Sorority. Chaplain of Delta Sigma Theta Sorority. Class Critic. Assistant Secretary of Teachers' College Culture Club. Secretary of Teachers' College Student Aid Fund. President Deutscher Verein. Secretary of Class.

"Her very silence and her patience speak to the people."

THOMAS HERBERT McCORMICK,  $\Phi \beta \Sigma$ , Baltimore, Md. Baltimore High School, Baltimore, Md. Member of Pense Club. Journalist of Baltimore Club, 1913. Chairman Executive Board of Baltimore Club, 1915. Tutor in Biology, 1915-1916.

"Oh, 'e's little, but 'e's wise—'e's a terror for 'is size."

HARRY MOIRE MARTIN,  $\Phi \beta \Sigma$ , Cincinnati, Ohio. Woodward High School, Cincinnati, Ohio. Treasurer of Class. President of Class. Assistant Track Manager. Manager Track. Howard University Athletic Council. Track Captain. Represented University in Smart Set Athletic Meet, in P. S. A. L. Meet in Washington, and in Civic League Athletic Meet. Represented University in National Championship of A. A. U. at Panama-Pacific Exposition, San Francisco. Winner of relay, P. S. A. L., H. U.

"Because only in matters that deal with track-athletics his knowledge is great."



WILLIAM ALEXANDER MILLER, Norfolk, Virginia. Norfolk Mission College. Sergeant-at-Arms of Class, 1915. Pestalozzi-Froebel Society.

"Of course; but whether you realize it or not, you give two strokes for yourself to one for your work."



ALBERT McINTOSH MORTON,  $\Phi$  B  $\Xi$ , Washington, D. C. M Street High School, Washington. Sophomore Football Team, 1914. Sergeant-at-Arms of Class, 1914. President of Class, 1915.

"He will hardly marry because it takes two to make a bargain."



JONATHAN CARDIE MOSSE, LL.B., Kingston, Jamaica. B. W. I. Rhodes Collegiate High School, New York. Sergeant-at-Arms of Class, 1916. Graduate Howard University Law School, 1915.

"You are too interesting a phenomenon to be passed over."



BESSIE LOUISE NELMS, Montgomery, Alabama. Selma University, Selma, Alabama. Secretary of Pestalozzi-Froebel Society, 1912. Class Reporter, 1913, 1916. Member of Cast of Howard University Dramatic Club, 1913-16. Charter Member of the Stylus. President Teachers' College Sunday School Class, 1916.

"Be to her virtues very kind; be to her faults a little blind."



ALPHA BLONDEL NEWSOME, Washington, D. C. Armstrong High School, Washington, D. C. Critic of Class, 1914. Member of Teachers' College Dramatic Club.  
 "A great idea struck her—matrimony."

CLAUDE MELVIN LIVINGSTON MEREDITH ROSE, Washington, D. C. M Street High School, Washington, D. C. Physics Club, 1913. President Engineering Club, 1914. Benjamin Banneker Research Society, 1914. Pense Club, 1915. Vice President of Class, 1916. President of Pestalozzi-Froebel Society, 1916. President of "Pythagoreans."  
 "I never made a mistake in my life, at least, never one that I couldn't explain away afterwards."

MRS. EMMA STEPHENS ROSE, Washington, D. C. M St. High School, 1900, Washington D. C. Howard Academy, 1901. Author of "Manyana." Winner of Short Story Prize, Delta Sigma Theta Sorority. Critic of Junior Class. Chairman of Junior-Senior Reception. Vice President of Classical Club. Chairman Educational Seminar. Critic of Pestalozzi-Froebel Society. Chairman of Student Aid Fund (D. C.). Secretary of Senior Class.  
 "How dear to our hearts are the old-fashioned school days."

VIRGINIA MARIE SCOTT, Δ Ξ Θ, Washington, D. C. M St. High School, Washington, D. C. Critic, Vice President, Assistant Secretary, of Class. Treasurer of Alabama Club. Corresponding Secretary, President of Delta Sigma Theta Sorority. Secretary of Pestalozzi-Froebel Society. Vice President of Classical Club. Charter Member of Stylus. President of Le Cercle Francais. Secretary of Teachers' College Year Book Board. Secretary Social Science Club.  
 "I speak not this that you may bear a good opinion of my knowledge."



BERTHA LEN SMITH, Meridian, Mississippi. Spelman Seminary, Atlanta, Georgia. President Teachers' College Culture Club. Class Critic. Vice President of Class. Vice President of Pestalozzi-Froebel. President of Student Aid Fund. Dean's Advisory Board. Secretary of Alpha Phi Literary Society. Chairman of Constitutional Committee of Girls' Athletic Association. Y. W. C. A. Cabinet. Treasurer N. A. A. C. P. Chairman of Executive Committee Bible Training Class. Treasurer Class Year Book Board. General Year Book Board.

"They say that if money goes before, all ways do lie open."



ANNA JEAN SNOWDEN, Lexington, Kentucky. Chandler Normal, Lexington, Kentucky. Kindergarten Education, Howard University, 1914. University Choir, 1913-1914.

"'Tain't because you bloomin' can't, 'tis because you bloomin' won't."



EUGENE PORTLETTE SOUTHALL, Norfolk, Virginia. Norfolk Mission College, Norfolk, Virginia. Twice chosen a representative of the Public Speaking Class in its oratorical contests. Chaplain of Class, 1916.

"Thou wast always a good lad."



JUSTINE OLIVIA TOWNES, Washington, D. C. M St. High School, Myrtilla Miner Normal School, Washington, D. C. Dean's Advisory Board. Class Critic, 1916. Member of Program Committee, Pestalozzi-Froebel Society, 1915.

"'Tis best to be off with the old love before you are on with the new."



ALICE PORTER TURNER, Boston, Massachusetts. Girls' High School, Boston, Massachusetts. Assistant Secretary of Class. Secretary of Class. Secretary of Pestalozzi-Froebel Society. Critic Pestalozzi-Froebel. Chairman, Elocution Group, Teachers' College Culture Club. Vice President of Class. Dean's Advisory Board. Class Year Book Board. Class Historian. Chautauqua Rhetorical Prize. Charter Member Le Cercle Francais.

"Surely you ought to have left your sensitiveness behind you years ago."

ABRAHAM McCARTNEY WALKER,  $\Phi B \Sigma$ , Avalon, Virginia. Wayland Academy of Virginia Union University, Richmond, Virginia. Journalist of Class. Dean's Advisory Board. President of Class. President of Pestalozzi-Froebel Society. Associate Editor of Journal. Vice President, President of Phi Beta Sigma Fraternity. Editor-in-Chief of the Howard University Journal. Charter Member of the Stylus. Chairman of Class Year Book Board.

"Wot's the use of argifying."

HORACE BEVERLY WALLACE,  $\Phi B \Sigma$ , Petersburg, Virginia. Howard Academy, Washington, D. C. University Choir, 1909-1911. University Band, 1909-1912. Director of University Band, 1913-1915. Members of Cast of Dramatic Club for 1913-14-15-16. Member of Track Team, 1910-1911. Member of University Orchestra, 1911-1913. Charter Member of Le Cercle Francais.

"Rashness is not always fortunate."

ETHEL CORNELIA WILKINSON, A K A, Washington, D. C. M St. High School, Washington, D. C. Secretary of Class, 1915. Critic of Pestalozzi-Froebel Society, 1915. Second Vice President of Alpha Kappa Alpha Sorority, 1915-1916. Secretary of Le Cercle Francais, 1916. Secretary of Pythagoreans, 1916. Member of Class Year Book Board, 1916.

"Estimable, virtuous, economical, quiet, hard-working."

NINETEEN SIXTEEN

HOWARD YEAR BOOK

As  
The A. and S. Class of  
1916  
Sees  
College Life





## HISTORY OF SENIOR CLASS COLLEGE OF ARTS AND SCIENCES



To review the exploits and adventures of our four years' career in the Howard world would be to picture deeds which to us are like the glorious exploits of the Trojan Aeneas.

Having completed a cycle of four revolving years in which we have experienced so many triumphs and climbed through so many academic grades, we have reached at last our highest point in the college world. We have attained the high rank of Seniors, which has been our goal ever since long ago we were known as Freshmen. Fame, honor and glory we soon may claim as our rightful heritage as is merited by all whose struggles have been long and faithful.

We stand as it were, on the crest of the mountain, and turning our faces backward, inspiring memories of our well-wrought deeds rush in upon us and would fain be recounted—memories which leave before our eyes a vivid picture of our struggles, our achievements, and our successes.

Before drawing the curtain about Memory's picture, or turning toward that vision of the future which ambition reveals, we would tell you something of our heroic past which still stands vivid before our eyes.

### I.

Let us look upon the first picture, that of our entrance into the college world. Four years ago we began those travels and adventures, one hundred and thirty (130) in number, organized under the leadership of H. C. Stratton and J. W. Love, our first chieftains. We were perhaps a green lot, laughed at by some, yet encouraged by others, but reminding all of what must have been the appearance of the barbaric hordes of northern Europe when they stood for the first time before the gates of cultured Rome. The Sophomores, who thought to initiate us into the mysteries of college life were soon fearful of being initiated by us in still more elementary lessons. From the day of our entrance they were laying snares into which, with their childlike faith in themselves, they believed we would fall. But each

scheme either proved a fiasco or rebounded upon the contrivers. As Freshmen, however, we grew wiser through these experiences until we were more than able to cope with our foes. The formal contest which was to decide the supremacy of one or the other of these classes, was the Flag-pole Rush. See the Freshmen as they sally forth in a solid phalanx, singing their valiant battle songs. The Sophs, to defend their colors, cluster about the greasy pole on the top of which flies their banner. The Freshmen advance, the Sophomores tremble before the oncoming horde, and, turning in terror, without giving a sign of battle, rush from the field. One of the fleeing Sophs is seized by the disgusted Freshmen, dressed in female attire and crowned king of the vanquished.

Not satisfied with this victory the Freshmen offered the Sophomores another chance in the form of a football contest. See them as they face each other on the gridiron. Again and again the Sophomores attempt to score, but in vain. While the dauntless Freshmen with apparent ease break through their line and rush the ball repeatedly to the goal. Score, Freshmen, 15; Sophomores, 0.

In joy and revelry the Freshmen feasted at their annual dinner and not a Soph dared to interfere. But when the Sophomores attempted to feast gaily, their chieftain was borne away by the wily Freshmen and kept in captivity for many days.

The Freshmen Class of 1916 was not only successful in all its interclass contests and encounters, but we see this daring band of young men and women sharing in the honors of the Dramatic Club, rivaling Howard's varsity debaters, engaging in all forms of athletics as well as rivaling the most brilliant in scholarship. Vacation dissolved this class which glowed in such meteoric splendor even in its first year at Howard.

## II.

In the second scene you see the Class of 1916 reuniting for its onward march under the caption of Sophomores. They felt that a great responsibility lay upon them: that of seeing the Freshies well born into the Howard family. Under the leadership of J. H. Brooks and W. H. Cunningham, the class did its duty toward its younger brothers—the Freshies—and at the same time played its roll in college life. Many of the Sophomores had fallen by the wayside, but even though there were left hardly more than half the number of Freshmen,

they controlled their wily junior brothers with apparent ease. From the beginning the Sophomores kept the simple-minded Freshies ever tantalized, and wondering what embarrassment they would next suffer from the superior knowledge and contrivances of their big brothers.

On the day of the Rush the Freshies met their first public mortification at the hands of the Sophomores. They were invited to climb up the greasy pole, over the heads of belligerent Sophomores, and pull down the glorious colors of maroon and white. See them as they foolishly attempt the impossible. As a reward for their folly they get a few bruises, plenty of grease, mud and sympathy, but no victory. The pluck of the Freshies in the face of such overwhelming odds was highly commendable.

The Freshies, in the annual football contest, with their flag-pole pluck (and luck) are fighting desperately, but with never a chance for victory. They are continually on the defensive. Back, back they are pushed until the ball is finally rushed across their goal line, and later sent whirling over their heads and still over the goal bar from the toe of a Sophomore in midfield. For the heroic efforts of the Freshmen they received a reward equalled only by that of the pole-rush—a most impressive defeat. At the annual conclave of the Sophomores the vanquished Freshies made a feeble attempt at interference—an attempt merely for a show of gameness—but again without effect.

The Sophomores continued to defeat and outwit the Freshies and continued also to push further into all activities of the college world. Their prowess on the varsity football squad and track team was recognized. They were now taking leading parts in the Dramatic Club, had succeeded in making the Varsity Debating squad, were recognized as a power in the various literary organizations, and were still holding their own in scholarship; in fact, were making themselves felt in every phase of Howard life.

### III.

The third picture represents the Class of 1916 as Juniors, under the leadership of W. H. Temple and E. F. Frazier. Relieved now of the imposing duties of underclassmen, the Juniors assumed the pleasant obligation of training the Freshmen—their new proteges, instilling in them the proper conception of Howard life and spirit. The result of this work was shown in the success of the Freshmen during that year.

Besides this the Juniors concentrated their energies more and more upon the serious problems of college life. Young, Mathews, Bagley and Waters won their "H" on the gridiron; Holland and Miller won their "H" on the basket ball court, K Miller, Jr., being elected manager for his senior year; Stone and Mathews won the "H" on the diamond, Stone being elected manager of the team during the year; and Stratton, Sampson and Love won the "H" on the track; half of the University Glee Club members were Juniors; three of the four men composing victorious inter-collegiate debating teams—Malone, Temple and Hall—were Juniors; while in both of the prize oratorical contests conducted by the Department of English, members of the Class of 1916 (Malone in the first contest, and Love in the second) were the victors.

#### IV.

The last scene freshly painted on the canvas represents our Senior year. It is as yet unfinished. Under the leadership of L. S. Curtis and G. E. Hall the Seniors are nearing the coveted goal. Too well do we remember each little detail of this vivid picture, yet it is now too soon to appreciate the colors. Suffice it to merely point out one epoch-making incident painted here. Frivolity day—the day on which seniors in joy and fun carried themselves back to the happy days of childhood—because of its immediate results affecting the entire student life and bringing about, we hope, a more wholesome Howard, shall be long cherished as a red letter day of our crowning year. The young men and women represented on this canvas are leaders of undergraduate thought and directors of general student activities; they are respected by their fellow students and trusted by the university authorities. They have all the dignity that may be desired of Seniors and yet move with the easy maners of fellow companions among the student of lower rank.

And now the review is done. Memory's picture of our college life will ever remain vivid before our minds, and, as we look back over those four happy years, we realize more fully the development received through participation in various activities and appreciate more deeply the inspiration received from our instructors and fellow-students. Then, too, it is because we realize our short-comings, our indebtedness to our alma mater, that our hearts glow with a fervid determination to keep ever alive the spirit she has engendered within us, to live ever true to her lofty ideals.

THE CLASS VOTE.



<i>Class Vote</i>	<i>First Choice</i>	<i>Second Choice</i>
Who has done the most for Howard? . . . .	Brooks . . . . .	Hall
Who has done the most for 1916? . . . . .	Brooks . . . . .	Curtis
Who is the most brilliant? . . . . .	Miss Oliver . . . .	Frazier
Who is the most dignified? . . . . .	Miss Lane . . . . .	Epps
Who is the most popular? . . . . .	Brooks . . . . .	Stratton
Who is the greatest athlete? . . . . .	Matthews . . . . .	Stratton
Who is the most scientific? . . . . .	K. Miller, Jr. . . .	Cook
Who is the most eloquent? . . . . .	Temple . . . . .	Malone
Who is the most versatile? . . . . .	Sampson . . . . .	Malone
Who is the "nerviest"? . . . . .	Granady . . . . .	Frazier
Who is the most handsome? . . . . .	Jackson . . . . .	Cunningham
Who is the most "Do Right"? . . . . .	Matthews . . . . .	Hall
Who is the vainest? . . . . .	Cunningham . . . .	Walker
Who is the best natured? . . . . .	Stratton . . . . .	Miss Lane
Who is the greatest flirt? . . . . .	Miss Calloway . . .	Stratton
Who is the best dressed? . . . . .	Epps . . . . .	L. Jackson
Who is the biggest "bluff"? . . . . .	Granady . . . . .	Walker
Who is the quietest? . . . . .	Miss Duckett . . . .	Epps
Who is the greatest heart-breaker? . . . .	Stratton . . . . .	Cunningham
Who is the most henpecked? . . . . .	Stone . . . . .	Matthews
Who is the windiest? . . . . .	Love . . . . .	Sampson
Who is the tallest? . . . . .	O. Jackson . . . . .	Sampson
Who is the shortest? . . . . .	Miss Duckett . . . .	Beckwith
What is the favorite drink of the class? . . . . .	Punch	
What is the favorite smoke of the class? . .	Cinco	



## CLASS PROPHECY

### COLLEGE OF ARTS AND SCIENCES



The day was a very sultry one, so I had decided to go into the woods for a walk. I had roamed far into the forests and had stopped to pluck some beautiful flowers, when suddenly an old man appeared before me, coming up from the very earth beside me. I felt myself yielding to a magic influence exerted by my intruder. I wished to run, but the old man told me that I must go with him on a sightseeing trip, assuring me that I would enjoy the adventure.

Before I could refuse the old man waved a wand over me, and I knew nothing until I opened my eyes, finding myself upon a high precipice. Many cities were under our view, but nothing could be distinguished from such a distance. My captor gave me a telescope. I had hardly put the instrument to my eye before I saw a robust lady, apparently a missionary, walking down one of the alleys in the slum districts of one of the cities. I recognized her as a classmate of twenty years back, Matilda Rayfield. She entered the Donald Center. I was about to turn to another sight, when a little lady stepped to the door of the Donald Center and gave three short raps. As she waited outside, I noticed that she had a worn Bible in her hand, and that she was very simply dressed. As she turned her head slightly, I noticed that she resembled Eulalia. My aged companion seemed to know that I was anxious to learn what kind of work my classmates were doing, for he voluntarily explained that these two were saints who were interested in slum work from a "political science viewpoint."

I shifted my view, and saw in another city a street car with the inscription, "Atlanta Light and Traction Company." My companion told me that this company was owned by four Southern magnates. He said that the president was named Cunningham, and that the rest of the company were Oscar Johnson, Robert Chase and Adolph Adams.

My companion again waved his wand, and I next found myself in a movie theatre. From the addresses of the advertisements shown on the screen I knew that we were in Chicago. We saw at this show a

scientific picture illustrating the concentrated food pills made by John Sampson and James Grannady, famous chemists. This picture was followed by a nine-reel drama, "The Follies of 1936," written by Pearl Adams and Vivienne Cook, and produced by William Buckner, the owner of the Buckner Studio, Los Angeles, California. The leading characters of this drama were Neal, Cooper, Beckwith and Ward. The animated weekly presented Joseph Epps, the fashion plate, posing as "The Paris Model." There was a realism about the movies which made them seem more lifelike than any that I had ever seen. My companion explained that it was due to one of the many instruments invented by Kelly Miller, Jr. This movie machine was a combination of walking and talking pictures, giving the stereoscopic effect, something which Edison himself had attempted in vain.

We arose to go. The crowd slowly pressed to the door. A big "three hundred pounder" stepped on a middle-aged man's foot. The latter yelled, as if in misery unbearable, "This is Oliver Johnson's foot, when you get through stepping on it!" His better half, Mrs. Lottie Gatewood Johnson, offered her good offices in consoling him. I wanted to speak to them, but soon they were lost in the crowd. I was told that they may be found in the Johnson law office.

Our attention was then called to a little boy who was vociferously yelling, "Extra! Extra! All about the city election! Fred Malone beats Thomas Kirksey for the city mayorship! George Jackson a close third!" My companion secured one of the papers. At the top of the first column was the headline, "George E. Hall and J. W. Love Mass Big Vote for the Congressmanship From Virginia." Another page gave an account of a train wreck in which many suffragettes were injured. Among them were Mrs. Hester Biddle Frazier, Mrs. Caroline Calloway Sampson, Mrs. Lillian Duckett Curtis and Mrs. Clara Oliver Granady, the president of the national organization. Dr. Lucien Curtis, who was accompanying his better half, was able to relieve a number of sufferers. I wondered how much of the news was authentic. I noticed the paper was called *The Reliable Express*. Underneath the bold-face type was, in quotation, the expression "One of the 57." Immediately I thought of the Heinz variety of edibles, but my companion told me that a Negro newspaper syndicate had been formed, under the management of I. G. Bailey, in company with J. W. Jackson, E. F. Frazier, and J. C. Williams, and that *The Reliable*



*Express* was one of the 57 weeklies published by this syndicate, which had reached such vast proportions that the Western Newspaper Union had declared its bankruptcy.

My companion waved his wand again, and I was next in a spacious building. It was called "Clunes' Auditorium." I knew then that I was in Los Angeles, California. My, what a crowd was there! People of every race and creed, young and old, were still flowing in. The vested choir was a sight worth seeing. The premier soloist, R. A. Claymes, sang Fred Malone's sacred selection, "Ethiopia: God's Anointed." A hymn was effectively rendered by the choir, under the direction of Dr. W. H. Ballard, the musical pharmacist. After this rendition, Rev. Dr. Lawrence Jackson, the pastor of the Auditorium, presented Rev. Joseph Hunter Brooks, the world-famed evangelist, as the speaker for the occasion. Rev. Brooks chose his text from the passage, "Stand fast in the faith; quit yourselves like men; be strong," and he gave the substance of a sermon he had heard twenty years earlier. At the close of the services we met ever so many of my old classmates. Among them were Harold Stratton, Contee Cook, Ralph Young, John Waters, Herbert Matthews and John B. Walker. All of them had been very successful in the practice of medicine and had combined to erect a 12-story office building in the heart of the city. They were telling me of other plans when, without notice, I was transported from these Western scenes and friends. When I opened my eyes this time I found myself in the forest at the very spot where I was before going off on my nightmare adventure. I noticed my queer old companion, closely seeking to determine his next action. He seemed very sad. Finally he spoke, telling me that he wanted to remain with me as my protector through life. I laughed in derision, but as I laughed the once queer old fellow became suddenly a young man, one whom I had known very well indeed at college. The wand, I observed, was a marriage certificate. From that time on I have answered to another name.

RUTH WEATHERLESS.

## THE WILL

### COLLEGE OF ARTS AND SCIENCES



We, the members of the Senior Class of the College of Arts and Sciences, do make, publish and declare this our last will and testament hereby revoking all former wills and testamentary dispositions by us at any time heretofore made:

ITEM I.—We direct the payment of all our debts and expenses, caused by preventing the Sophomore president from attending his banquet; by scratching one bench in chapel, and by various victories over our most honorable rivals of the Class of 1915.

ITEM II.—We give and bequeath to the Freshmen Class, three more years of trigonometry, and three more years of Prof. Waring's German II. The rules and regulations of how to win the class rush next year and to conduct a successful banquet, and directing them to take special notice of the rules in reference to full dress suits. And further to the Freshmen we give and bequeath one whom they have never seen, but when seen, they shall never forget—Prof. G. David Houston and his renowned courses in English II and English Literature; Prof. Tunnell's History II, which he will give you forty years to understand; and all the "Ponies" to Prof. Lightfoot's "Horace and Tacitus."

ITEM III.—We give and bequeath to the Sophomore Class our booklet, "How to Use Wisdom," edited by Mr. J. Hunter Brooks; 10,000 "That's Sufficient's" invested at 3 per cent interest in Dr. Park's Ely's Economics; the I's and "When I was at Harvard's" payable out of 4 per cent bonds of Prof. Gregory's course in Public Speaking; Prof. Tunnell's dictated examination with such questions as "36, 30," write all you know about it;" (2) "A Certain man came to America from Europe, and his coming resulted in the President of the U. S. issuing a certain doctrine. Who was the man, the President, and what was the doctrine?" Such puzzles and riddles as these we bequeath to the Sophomores for the purpose of solving.

ITEM IV.—To the Juniors we give and bequeath all the nobility, dignity, scholarship and good achievements of Class 1916. Along with these the "general (lies)" of T. W. Granady and the "vocal exercise" of J. W. Love, in Dean Miller's Sociology. The course in Political Science and American Government and Politics, under Prof. Parks, with the sincere desire that you will be able to interpret the Constitution of the U. S. according to the "Parksonian Method of Interpretation." Dean Moore's Philosophy with his lectures on "Side Issues." The seats in chapel, provided they attend regularly and sing loudly, as

the Class of 1916 has done. The privilege of going to the medical or law school, providing you have completed your course in trigonometry in your Junior year, and will not be compelled to battle with those "sines" and "co-sines" along with your Senior dignity. Last of all we bequeath you the sublime privilege of issuing Vol. II of the 1916 Howard Year Book.

ITEM V.—To our Dean, Kelly Miller, we give and bequeath the desire for the continued growth of his department and that the percentage of his female flock, will not increase over 20 per cent. The hope that he will be converted to the "Woman Suffrage Movement."

ITEM VI.—To "Prexie" we give and bequeath a book of "Short Prayers," edited by the preceptress of Miner Hall, to be used during chapel exercises.

ITEM VII.—To our Alma Mater we devise and bequeath all the remainder and residue of our esteem, along with the appreciation of the training and culture which she has bestowed upon us during these four years. The sincere hope that she will continue to grow and send forth leaders.

ITEM VIII.—We hereby nominate, constitute and appoint Thomas Kirksey and George Hall, executors of this, our will; and we direct that they be exempt from giving sureties upon their official bonds as such executors.

In witness thereof, we have hereunto subscribed our names and affixed our seal at Howard University, Washington, D. C., this 15th day of February, A. D. 1916, in the presence of Fred Malone and John Sampson, whom we have requested to become attesting witnesses hereto.

CLASS 1916.

LOUISE H. THOMPSON, *Attorney.*

## SUBJUNCTIVES

- If Claymes doesn't go to church, he's not good.  
 If A. Adams goes, he's a hypocrite.  
 • If Buckner dresses well he's trying to bluff.  
 If Laurence doesn't dress well he's in the barrel.  
 If Temple lends money he does it for a show.  
 If Gates doesn't lend money she's a tight-wad.  
 If Neal drinks he's not a desirable person to know.  
 If Kirksey doesn't he's no kind of a regular guy.  
 If Waters makes a lot of money he's a crook.  
 If Malone loses a lot of money he's idiotic.  
 If Pearl tattles too much she's a bore.  
 If Lillian doesn't talk she's a clam.  
 If Curtis one-steps he's frivolous.  
 If Love doesn't one-step he's a back number.  
 If Brooks is rich he got his wealth by robbing others.  
 If Frazier is poor he's no good.  
 If Cunnie lives long, he will attain old age by laziness.  
 • If Cooper dies young he dissipates.  
 If Mattie talks to the girls he's a hen-peck.  
 If Epps doesn't talk to the girls he's stuck up.  
 If when Granady dies he goes to heaven, he got there by mistake.  
 If when Oscar dies he goes to — he deserves it.  
 So what's the use?

H. C. Stratton, the steward of Alpha Phi Alpha House, sent in a plate of soup to "Judge" Malone and told the waiter to ask the "Judge" to try his chicken soup.

After finishing the soup "Judge" Malone told the waiter to tell the steward that he had tried the soup and the verdict was that the chicken had proved an alibi.

Prof. Schuh, after making some of his usual laughable statements, noticed a few minutes later that Josephus Epp was laughing heartily.

"Are you laughing at me?" asked the Prof.

"No, sir," cried Josephus.

"Then what else do you find in the room to laugh at?"

For four long years Pearle has been trying to find out why the gold fish thinks nothing of a trip around the globe.

Kelly Miller, Jr., the would-be physicist, recently determined the constant of the ash can and found it dusty.



## PROPOSED '16 CLASS REUNION



The Senior Class "16" will give a grand reunion in 19?? at Sciverville, D. C. All living members of the class and student body are invited to attend. During the reunion the class will give a grand afternoon frolic and midnight outing. The entire charge of the affair will be left in the hands of the Seniors, aided by the Bums, Beats and Scivers' Union.

To get to the grove take an airship from Sixth and Howard Place, bound south, which goes down Lust Avenue, to Hightower Crossing, down to Aerial Terminal. Take a red magnetomotive plane propelled by power from ethereal disturbances from Hashepooville, D. C. The attendant will put you off at Cooksburgh and walk down Staunton to Tuft Avenue, and on the right-hand side of the street, near Eatem's ice cream factory you will find Suicide Wharf. Take a seaplane marked "Never Return," which will take you to the grove in three hours.

Before entering the grove leave money and valuables with gatekeeper to be turned over to the school for safe keeping. All late will have to wait for the next boat as they leave the wharf every few hours. "Tootem's" tug will tow planes out of dock to Crooked River, which goes right to the grove.

The renowned "16" Class three-piece orchestra, composed of piano, piano player, and piano stool, will have full charge of the music for the occasion, and when they put forth their sweet notes of harmony while the piano player is tickling the ivory, and making those keys fall prostrate at his fingers we will wax the floor with grace. The dancing will last until dead, with only one encore. The proceeds will be given to start a home for old maids and bachelors among us. The iron claw, assisted by the black hand society, will take care of the rough-house, and all undesirable persons will be punished on Water's Island.

There will be a few murders committed to amuse the crowd.

Forget not the date.

Admission free; ladies, half price.

Orphans accompanied by their parents not admitted.

## NONSENSE.

A little nonsense now and then  
Is relished by the best of men;  
A little suggestion when well impart,  
Is taken gladly by every heart.

At the Junior-Senior banquet,  
When Brooks fought and Bailey raved,  
Who was then Jennie's slave?

Who takes the cake, Mohammed or Kelly Jr.?  
Mohammed rode from Mecca to Modena to establish his race.  
Kelly walked from Washington to Baltimore to limit his Grace.  
Mohammed said, if the mountain will not come to Mohammed,  
then  
Mohammed must go to the mountain.  
Kelly said, if the Hills will not come to Kelly, then  
Kelly must go to the Hills.

Q. What in the senior class resembles St. George's Cross?

A. Eulalia's Lane.

Q. Where did Delilah (Calloway) first begin to use her clippers on Sampson?

A. In the sociology class.

Dean Miller—Miss Gatewood, do you not know that many ignorant people go to heaven?

Miss Gatewood—Yes, and many of you wise ones go to h— also.

Dean Miller—Just a moment, Mr. Granady, let *me* talk—let the wisest person in the room talk.

Granady—Yes, sir; that's why I want to talk.

Ruth, like Ruth of old, said to Pearl:

"Entreat me not to leave thee, oh, Pearl. Whither thou goest I will go, whither thou dwellest I will dwell, thy people shall be my people, and thy God shall be my God."

"My loving daughter," thou may follow," said Pearl, "I shall dwell in the zoo and worship Butt, the elephant."

The words that Brooks really wrote were sent to Mildred in Jennie's note.

"How would you plead a case before a bar?" asked "Shrimp" of Johnny Love.

"I would keep my eyes steadfastly at my glass and say, 'Honest to God, judge, the man is not guilty.'"

## THE SENIOR CLASS POEM



We come to sing our parting song,  
Our ways must now diverge;  
We start upon a journey long,  
Where swelling billows surge.

We launch today upon life's sea,  
'Mid joy of classic throng;  
Oh, may the Lord our pilot be  
And keep us true and strong.

The waves are calm, the soft winds  
warm,  
But let each well prepare;  
Lest out at sea may come a storm,  
And sink us in despair.

Our ships should have the strength of  
steel,  
To stem the wildest gale;  
And onward sail through thunder's peal,  
And raging tempests wail.

Where is a compass we can trust,  
In dark as well as light?  
If we succeed, we surely must,  
Direct our course aright.

God's word's a compass that can guide  
Us safely **all the way**;  
Its points are true what e'er the tide,  
At night as well as day.

May "Service" be our ensign fair,  
And "Usefulness" our speed;  
And "Thoroughness," our daily prayer,  
And doing good our meed.

The hour has come, our barks must try,  
The sea-wind's ceaseless strain;  
We soon must say to each, "Good-by,"  
Love's other word for pain.

Classmates, adieu, let's heed the call,  
Ne'er shrink from fear or scorn;  
In every life some shadows fall;  
Whate'er the tide, sail on!

Sail on! sail on! our day is young!  
To noblest things ahead!  
The greatest song is yet unsung,  
The hungriest souls unfed.

We come, dear mother, not to sing  
A song of thanks to thee;  
Our shelter 'neath thy gracious wing  
Prepar'd us for life's sea.

Thou art to youth a precious dower,  
The boon of every clime,  
The sweetest at the parting hour,  
The dearest all the time.

We come to seal our thankful vow  
For thy unselfish aid,  
And weave a chaplet for thy brow  
Of buds that never fade.

—Lottie Gatewod.



## “THE HOWARD SPIRIT”

BY DEAN MILLER.

Every institution of learning that has a distinctive sphere and function must have its ideals set forth in clearly defined terms. It must also have its own shiboleth and rallying cry through which to vent the surcharged energies of the collective mind. This is often done through the vehicle of silly jargon or shallow catch-words, which possess, in themselves, neither depth of meaning nor dignity of form. They appeal powerfully, however, to those who are initiated in the underlying cult. None but those who feel it know.

Overwrought feelings always seek outlet through the channel of exclamatory outbursts which transcend the laws of grammatical construction.

“The Howard Clap” consisting of short, sharp, concerted rhythmic clapping of the hands, with the vocal refrain “Howard” at the end, is a unique device for focusing the feelings and throwing them off at the point of explosive enthusiasm. Though not formally authorized as the official criterion, nevertheless, the Howard Clap has become adopted, through practice, usage and acceptance, as the regular device for expressing “the Howard Spirit.” It evokes a quick and sure response wherever Howard men are found, and its reverberations revive and strengthen the bonds of an ennobling fellowship. The honor of the invention of this manual and vocal contrivance is reserved for some unknown student enthusiast, to whom the institution would gladly recognize its indebtedness by preserving his name in its archives. Such, alas, is the fate of the originator, and the irony of history. \* \* \*

One school of learned opinion tells us that spirit is but rarefied emanation of the body, from which it derives its origin and over which it exercises control. Another school, equally learned would convince us, that it has a separate existence, and owes both its origin and control to some exterior power. The level sense of mankind leaves the settlement of such intricate issues to those who delight to revel in the region of the abstract and the abstruse, but accepts with satisfaction the sure observation, that the body constitutes the dwelling place of the spirit and conditions its quality, temper and degree.

*Esprit de corps*, or the animating spirit of the collective body, exercises its influence over a coterie of kindred souls who are bound together by the subtle tie of common ideals and are subject to the same code of procedure. There is no need of labored language or cumbersome machinery of written or spoken speech. Spirit communes with kindred spirit, as the deep crieth unto the deep. Signs,

signals, insignias, tocsins, yells, alarms, grips, and passwords convey mystic meaning too deep for utterance in formal terms. The appeal is cryptic; the response instantaneous. \* \* \*

The college spirit appeals to a group of select youth, who for four years are detached from the vocational incidents of life and are devoted to the unalloyed pursuit of lofty ideals. This superlative advantage is reserved for the favored few, to enjoy the highest privilege which civilization affords for the choicest members of the human race. The charmed circle of college life is not an abiding place where elated souls may seek permanent tabernacle, but a temporary abode where the sojourner is supposed to remain only long enough to become imbued with the spirit of its transfigurative influence; whereupon he must remingle with the world from which he has been temporarily withdrawn, quickened by a deeper appreciation of truth and duty and inspired with a keener zest for the practical issues of life.

Howard University forms a part of the collegiate fraternity and partakes of its general character and tone. "The Howard Spirit," however, must have its peculiar significance and specialty of appeal, appropriate to its sphere of influence and circle of operation.

Behold her grounds, buildings, walks, groves, libraries, laboratories, facilities, trustees, faculties, students, alumni, friends and well-wishers. These constitute the body, the local habitation for the indwelling and emergence of "The Howard Spirit," which is awakened into life and power at sight or suggestion of these concrete embodiments.

Howard University is the outgrowth of patriotic and philanthropic emotion, so abundantly manifest in the life and labors of him whose name she bears. The founders, with unparalleled audacity of faith, dedicated the new born daughter of their zeal to the principles of sound learning and devoted her to the mission of quickening into exertion the higher potencies of a race. Philanthropy, patriotism, race reclamation, are the three pillars upon which this temple of learning rests. No other foundation can be laid than that which has been laid. Her keelson is laid in culture and character; her keynote resounds in consecration to human weal. She is planted upon the basic principle of equality, in that every human being should have the undisputed right to develop and exercise the best powers and susceptibilities with which God has endowed him. She recognizes no prescribed range of possibility or limit of outlook. *High culture, culture for high service*, is the Howard Idea.

Such was the spirit of the founders which, we hope, is living still, and will still live, to animate the whole, and to quicken zeal and devotion for Alma Mater and for the principles for which she stands.

## THE GIRLS' CLUB



The Girls' Club of the College of Arts and Sciences is composed of every young woman registered in the department. At the present time there are seventy-one, a marked increase over the number of ten years ago. The president for 1915-16 is Miss Dorothy Pelham, of Class of '18. The purpose of the club is to foster scholarship, encourage participation in all college activities and to inculcate the highest ideals of womanhood. The club has started a sinking fund for its members. It is hoped that by the fiftieth anniversary next year the fund will be so increased as to provide a scholarship for post work.

### MEMBERS:

#### SENIORS:

Adams, Pearle  
Biddle, Hester  
Calloway, Caroline  
Cook, Vivian  
Duckett, Lillian  
Gatewood, Lottie  
Howard, Irma  
Lane, Eulalia  
Oliver, Clara  
Rayfield, Matilda  
Thompson, Louisa  
Weatherless, Ruth

#### JUNIORS:

Bowie, Edna  
Brooks, Bernice  
Brown, Elsie  
Brown, Maude  
Brown, Pearle  
Bruce, Kitty  
Carrothers, Tho'sine  
Hundley, Mary  
McCary, Annie  
Miner, Margurete  
Nixon, Lowrie  
Nutt, Etna

Pollard, Ruth  
Russel, Carrie  
Satterwhite, Cavassa  
Tunnell, Victoria  
Washington, Geneva  
Yoncey, Alice

#### SOPHOMORES:

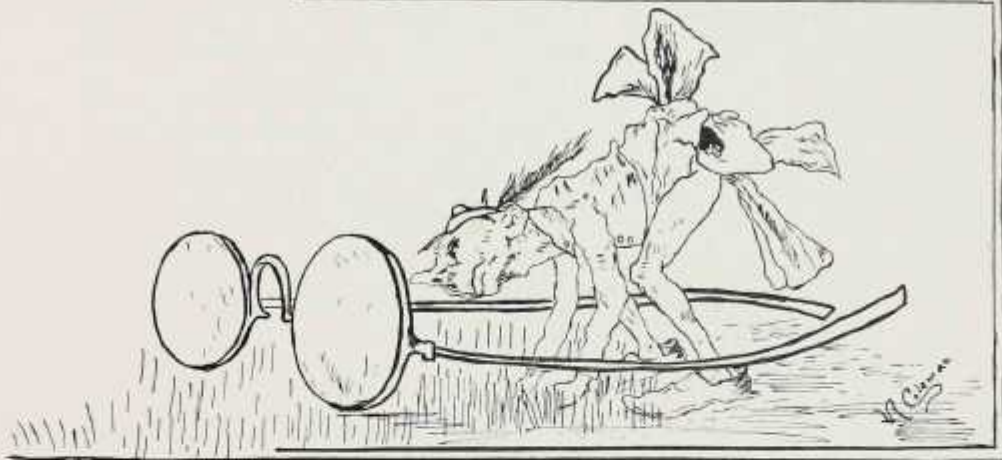
Board, Nannie  
Byrd, De Reath  
Coleman, Consuela  
Cooper, Mamié  
Edwards, Mae  
Flagg, Pearl  
Freeman, Gladys  
Freeland, Ruth  
Grandison, Bernice  
Hill, Grace  
Mason, Ruth  
Pelham, Dorothy  
Peters, Ruth  
Sims, Pauline  
Skinker, Laura  
Skinker, Lillian  
Smith, Adelaide  
Smith, Alma  
Sutton, Carrie

Taylor, Elsie  
Thomas, Mabel  
Webb, Mary

#### FRESHMEN:

Bugg, Margaret  
Carter, Willa  
Cohran, Roberta  
Craft, Julia  
Darden, Manila  
Desmukes, Joberta  
Gibson, Mabel  
Hawkins, Mary  
Harper, May  
Jackson, Cora  
Jackson, Grace  
Long, Odessa  
Mustapha, Jennie  
Parkhurst, Jessie  
Parnell, Ethel  
Stephenson, Ruth  
Tancil, Elaine  
Willis, Grace

As  
The C. C. Class  
of 1916  
sees  
College Life



## HISTORY OF SENIOR CLASS TEACHERS COLLEGE



At last, through the turmoil and process of adjustment which always attend the Freshman year at college, through the self-complacency and superior dignity of the Sophomore year, through the more sane confidence and reasonable assurance of the Junior year, we have reached the long-anticipated Senior year, and the coveted degree and sheepskin lie just within our reach.

In September, 1912, we entered Howard University. We entered with a little less of the usual Freshman timidity of most classes. Perhaps our greater self-assurance was a foreshadowing of the brilliant achievements which were to characterize us throughout our college career. We organized into an enthusiastic, loyal body, determined that Howard University should find in the class of 1916 the most ambitious class she had ever seen. The ignominious refusal of the Sophomores to participate in the annual flag-rush deprived us of some of the glory that we had anticipated as the outcome of our first victory. However, we were given the decision of the faculty committee in charge of the affair. Our banquet was undisturbed, and all of our preparations for defense in case of attack were found unnecessary. We had nothing to fear from the Sophomores. Through our individual members we began to gain recognition in the extra-curricula activities of the University. The year passed swiftly on to its close, and we separated for the summer with our reputation at Howard University firmly established.

We came back for our Sophomore year, confident, ambitious, proud of the record we had made and eager to add to its glorious annals. In the annual flag-rush our boys gallantly defended the pole from the top of which floated our noble pennant, and, at the end of the allotted time our flag still waved victoriously in the breeze. Like the class whose symbol it was, it seemed to scoff at the idea of defeat. Our

members still continued to bring us honor from outside activities. In the classrooms we won renown, and strengthened our claim to scholarship, which we had indicated in our Freshman year. So another year drew to its close.

We returned to Howard for our Junior year, the pivotal year of college life, with our characteristic confidence and enthusiasm. The class-spirit, which so many classes lose after the first two years of their college life, seemed with us to be strengthened and intensified. This was the year to manifest our intellectual ability. All opportunity for the exhibition of physical prowess had passed by with the passing of the Freshman and Sophomore years; now the real test presented itself to us. We felt equal to the occasion on the strength of our former achievements along literary and academic lines, and we did not deceive ourselves. Quietly and unassumingly we set about our task (for much of our self-complacency and arrogance had fortunately gone with our less mature college years). We successfully avoided the inertia and indifference of many upper classes, and we gained influence over the under classes. We passed on to the end of the critical year of our college life with the respect of the entire student body and the favorable recognition of the faculty.

We did not come to our Senior year with the idea of resting upon our past laurels. We knew that, if we did that, they would wither. So we continued to work and to plan in spite of the attainments of our former years. Our members are winning more and more honors and our achievements, instead of becoming dim, are growing ever more brilliant as we near the end of our college life. And let us hope that the same enthusiasm, the same confidence, the same loyalty to purpose, and the same determination that have characterized our college career, will continue to characterize us when we meet the bigger problems which will face us just outside the protecting walls of our dear old Alma Mater, and that in years after, wherever one finds a man or a woman enthusiastic, confident, loyal and determined in any particular undertaking, there he will find a member of the Class of 1916 of the Teachers College of Howard University.

## CLASS SATIRE THE TEACHERS COLLEGE



Our lessons are done; our books are closed. It is but fair that we give some impressions of those whom we have been compelled to face on the firing line for four years not unmixed with joy and anxiety. We herewith pay our respects to the Faculty.

Dean L. B. Moore has impressed us in many ways. For many nights have we remained awake far beyond our sleeping hours preparing a dissertation on the teaching of So and So, only to find later that the product of our sleepless nights and wearied brain had merged itself into a lecture on "The New Science of Matrimony in Its Relation to Life."

The rats in the neighborhood are very grateful to Professor Turner. He has used up all the cats in his dissecting laboratory. As chairman of the committee on student organizations, had he attended some of the meetings it would not be necessary for us to write here our impressions in order to have him know our sentiments.

We give Dr. Harvey our hand. He is *some* preacher. Six days in each week his text is "Love," and he adheres religiously to his text. The day he loses his textbook the class will have a vacation.

"Now, let us chalk and talk," says Professor Brown. "I am merely your clerk. If you make ten, I write it down; if you make zero, I write it down." We commend him for selecting us to carry on his classes.

Professor Maclear stands alone in her advocacy of woman's rights. She would have wives as grave-diggers, street-car conductors, "white-wings"—in fact, everything.

"Who was William Wells Brown? When did he live? Where did he live? What did he do? Go, get that man. Resurrect that man. Reconstruct his life. Let him live again. That is history."—*Professor Dyson.*

Shame on the age! Sermonettes the whole year and an examination for the Seniors. If Professor Locke would reduce his stock of profound lectures the students could increase their stock of knowledge.

Just two more, Messrs. Wesley and Guillot. The former cannot be seen or heard since he contracted a matrimonial alliance; the latter is too new to be conversant with Howard men and things. He will learn soon that it is not necessary to be generous in order to be a member of the Faculty. He is the Beau Brummel of the Faculty of Howard University. Our task is done. We have had our fling at the Faculty.

**PLEASE NOTICE—**

- My shortness—Harry Crawford.  
My shyness—Ernest Armstrong.  
My good looks—Bessie Nelms.  
My popularity—Bertha Smith.  
My style—Mosby McAden.  
My egotism—Claude Rose.  
My smile—Ethel Wilkinson.  
My oratorical ability—Abraham Walker.  
My pensiveness—Ruby McComas.  
My babyish ways—Justine Townes.  
My all-knowingness—Emma Rose.  
My many girl friends—S. E. H. Bardwell.  
My classiness—Horace Wallace.  
My coquetry—Beatrice Burson.  
My seriousness—Albert Morton.  
My reserve—Eugene Southall.  
My solitaire—Blondel Newsome.  
My elocution—William Miller.  
My independent spirit—Virginia Scott.  
My indifference—Edith Brinkley.  
My aloofness—Jean Snowden.  
My Bostonian air—Alice Turner.  
My scientific knowledge—Thomas McCormick.  
My singing—Charles Davis.  
My voice—Harry Martin.  
My legal technicality—Jonathan Mosse.  
My angelic air—Clarence Frisby.  
My patriotism—Montclair Hoffman.



**WHAT WE HEAR EVERY DAY.**

You all pass me the money—Bertha Smith.  
 How much work are you going to do?—A. Walker.  
 Mr. D—— gave me the pencil—Edith Brinkley.  
 I'm in a position to know—Virginia Scott.  
 I wouldn't know—Bardwell.  
 No psychosis without neurosis—Dean Moore.  
 I thank you for your indulgence—Prof. Locke.  
 When I was at Harvard—Prof. Gregory.  
 I could have gone home at eleven o'clock—Ethel Wilkinson.  
 Here's a rough and ready rule—Prof. Houston.  
 Come on up and chalk and talk—Prof. Brown.  
 Oh, Bert, I have something to tell you—Bessie Nelms.  
 I wonder what he thinks of me—Justine Townes.  
 You all come on and get your Greek—Alice Turner.

**TO EDITH N. B.**

There is a girl in our class, the subject of this rhyme:  
 She says she'd really like to work if only she had time.

**SENIORS.**

Where's the school a-goin',  
 And what's it a-goin' to do,  
 And who's a-goin' to do it,  
 When these Seniors all get through?

**TRAGEDY IN A CLASSROOM.**

Introduction .....Noise  
 Rising Action .....More Noise  
 Climax .....Shouts  
 Falling Action .....Clamors  
 Catastrophe .....Silence—Prof. Locke enters

Kirksey's first sermon was divided into three parts: The first part he didn't understand, the second part we didn't understand, and the third part no one understood.

Miss Thompson once had a proposal of marriage. Yes, it was over the telephone, but the man had the wrong number.

**WANTED—**

- A dean of College Women—women of H. U.  
 Bertha Smith's work, "Colored Women of the Reconstruction Period."  
 Madam Walker's Hair Preparation—McAden.  
 A student body that will know how to attend and appreciate lectures—  
 Prof. Locke.  
 Victory for the British—Hoffman.  
 A unit in English—Bardwell.  
 A dancing master—Frisby.  
 The "Lost Poet"—Bessie Nelms.  
 A clean chamois—Virginia Scott.  
 The pavement built farther from his head—McCormick.  
 One-half unit in French—Wallace.  
 Somebody to assist Martin in taking his seven girls to "supper-show."  
 A way to get philosophy without studying it—Miller.

**WHAT WOULD HAPPEN IF—**

- A. Walker really stopped bluffing?  
 Emma Rose didn't know something a professor asked about?  
 Crawford would grow a little taller?  
 Martin would get a man's voice?  
 Claude Rose lost some of his conceit?  
 McAden should carry his "chawnee" and "cawn't" back to Milton?  
 Bertha Smith should close her bank account at H. U.?  
 Bessie should run short of powder?  
 Miller should buy a new overcoat?  
 Frisby should smile?  
 Dean Moore should take the Seniors to Baltimore?  
 Southall should ever give a decent recitation?  
 Davis should suddenly become brilliant?  
 Ruby should lose her bashfulness?  
 McCormick should recite in Sociology?  
 Blondel should stop making men "rave"?  
 Armstrong should have an Alice?  
 Edith should get a real beau?  
 Cupid found a way to Alice's heart?  
 Ethel should accept Mac's love?

---

O. L. Johnson, alias "Ignatz," was asked what profession he intended to take. He replied, "Love."

## TEACHERS COLLEGE ACROSTIC



**T** is for Townes who likes all the men.

**E** is for Ethel, she's blue now and then.

**A** is for Alice, who hates the word "love."

**C** is for Crawford—his mind's always above.

**H** is for Horace, the actor who "struts."

**E** is for Edith, who loves peanuts.

**R** is for Rose, our mathematician.

**S** is for Scott, the French rhetorician.

**C** is for Clarence, a preacher-man, meek;

**O** is for others, of whom we can't speak.

**L** is for Len, when friv'lous she's Bert.

**L** is for Louise, that's "fast" Bess, the flirt.

**E** is for Ernest, so shy among girls.

**G** is for Gene, with lovely blond curls.

**E** is for Ed, the senators' friend.

We have no more letters, and so we must end.

The bluffing trio	Nelms Walker Smith	They will bluff the University out of a degree if the faculty is caught napping.
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The Intellectual Syndicate	Scott Turner Brinkley	They dine with Plato and sup with Aristotle.
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The Know-It-Alls	Mrs. Rose McAden Bardwell	No question so intricate that they cannot solve it.
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SENIOR CLASS F

NAME.	NICKNAME.	CHARACTERISTIC.	FAD.
Armstrong .....	"Armie" .....	Shyness .....	Playing cards .....
Bardwell .....	"Bardy" .....	Disagreeing .....	Using the latest slang .....
Brinkley .....	"Tiny" .....	Wittiness .....	Eating peanuts .....
Burson .....	"Polonius" .....	Catching beaux .....	Sticking by the profes- sors .....
Crawford .....	"Shorty" .....	"Conspicuousity" .....	Speech-making .....
Davis .....	"C. A." .....	Tranquillity .....	Soloing .....
Frisby .....	"Rev." .....	Piety .....	Being chaplain .....
Hoffman .....	"Monty" .....	Patriotism .....	Talking for England .....
McAden .....	"Mack" .....	Looking good .....	Being President .....
McComas .....	"Girly" .....	Conservativeness .....	Drinking soft drinks .....
McCormick .....	"Shrimp" .....	Biological bril- liance .....	Supper shows .....
Martin .....	"Smoke" .....	Acting monkey .....	Running .....
Miller .....	"Old-Clothes" .....	Strutting .....	Attempting to declaim .....
Morton .....	"Al" .....	Tardiness .....	Loud ties .....
Mosse .....	"Dean" .....	Dignity .....	High School girls .....
Nelms .....	"Bess" .....	Vanity .....	Fancy shoes .....
Newsome .....	"Blondy" .....	Nervousness .....	Wearing a solitaire .....
Rose, C. ....	"Euclid" .....	Cocksureness .....	Elongating his name .....
Rose, E. ....	"Steve" .....	Fussing .....	Writing short stories .....
Scott .....	"Ginny" .....	Vivacity .....	Lecturing to "Bardy" .....
Smith .....	"Bert" .....	Running things .....	Eating pork chops .....
Snowden .....	"Jean" .....	"Sometimy-ness" .....	Being different .....
Southall .....	"Gene" .....	Good-natured .....	Orating .....
Townes .....	"Cutie" .....	Appearing cute .....	"Nutt"-cracking .....
Turner .....	"Puritan" .....	Problematicalness .....	Sweet potato pie .....
Walker .....	"Abe" .....	Glibbiness .....	Killing time .....
Wallace .....	"Frementi" .....	Flying off the handle .....	Begging lunches .....
Wilkinson .....	"Baby" .....	Affability .....	Studying Math .....

# NINETEEN SIXTEEN      HOWARD YEAR BOOK

## ALL CALL

AMBITION.	FAVORITE SONG.
to win Alice .....	"Alice, Where Art Thou?"
to go to Harvard.....	"Carry Me Back to Virginia."
to stay petite .....	"Daddy"
to be Mrs. — .....	"Love Me Anywhere"
to be tall .....	"It's a Long Way to Six Feet"
to talk fluently .....	"Will the Angels Let Me Play?"
to right wrongs .....	"Ole Time 'Ligion"
to Americanize Jamaica.	"God Save the King"
to impress Ethel .....	"Can't You See I'm Lonely?"
to speak German.....	"Die Wacht am Rhein"
to teach Physiology....	"Lucille"
to be champion hurdler.	"Josephine, My Jo"
to "Parler Francais" .....	"Alice, Where Art Thou Going?"
to sell newspapers .....	"Gee Whiz, I'm Glad I'm Free"
to learn Spanish .....	"Gee, I Wish I Had a Girl"
to be a heart-breaker..	"My Bonnie's Gone O'er the Ocean"
to keep the "prep".....	"The Message of the Old Church Bells"
to lecture on Mathe-	
matics .....	"I Am the Great I Am"
to get a second hus-	
band .....	"Manyana"
to get out into the	
wide, wide world....	"Just a Little Love, a Little Kiss"
to marry "James".....	"Sing Me a Song of the Sunny South"
to live alone .....	"What's the Use of Anything?"
to make the Debating	
Team .....	"A Heart to Let"
to be unchaperoned....	"Lonesome, Oh, So Lonesome"
to be a housewife—	
shortly .....	"Some Day When Dreams Come True"
to look wise .....	"I'm Looking for a Sweetheart"
to lead a band .....	"Alexander's Ragtime Band"
to be a professoress...	"Love Me or Leave Me Alone"

## CLASS WILL TEACHERS COLLEGE



We, the Senior Class of the Teachers College of Howard University, of the City of Washington, in the District of Columbia, being of sound mind, memory and understanding, do make our last will and testament, in manner following:

First.—We give, devise and bequeath to the present Junior Class, our successors, our seats upon the platform in the Chapel, with full permission to use the side entrance to the Chapel, to look condescendingly upon the undergraduates, and with full power to freeze in the winter, by reason of the icy blasts that come from all sides and crevices; the same shall be, at the time of our death, divided among all the members of the aforesaid Junior Class, to share and share alike.

Second.—We give, devise and bequeath to the Sophomore Class, our proteges, all parts of our real and personal estate, consisting of our indomitable spirit of loyalty and devotion to class, department and University, and our undying energy and stick-to-it-ive-ness to and for their absolute use and benefit; the same shall be at the time of our death, provided it shall be subject to no abuse and degradation, in lieu of their dower in the common law.

Third.—We give, devise and bequeath to the Teachers College of Howard University our many theses upon pedagogical subjects, written for the class in secondary education, which will produce ideal teachers if the tenets incorporated in them be adopted.

Fourth.—We give, devise and bequeath to the classes following our illustrious body, those few students who started the college course with us in 1912, but whose mental fatigue overpowered their good intentions, all of these, whosoever and wheresoever they are here at Howard, to the free and undisturbed use and pleasure of any class in which, by reason of the fewness of their credits, they may be placed; the same to take place as soon as practicable after the day of our death.

Fifth.—We give, devise, and bequeath to Dean L. B. Moore, our enormous strong-box, the key of which shall be held by future Dean McAden, where all the poetic expressions, used by the Dean, shall be stored for future generations, until the end of time.

Sixth.—We, the Senior Class, authorize the following individual gifts:

1. Abraham M. Walker bequeaths the exclusive possession of his expensive cap and gown to the Secretary of Howard University, to be placed among the treasures of the archives of said institution, as a curiosity and a priceless asset to the treasures, on the ground that it never be touched, its frailty not admitting the pressure of human hand.

2. A. Blondel Newsome consigns her "prep" admirer, of whom she is sole possessor, to a glass-case, there to be confined from the wiles of other Seniors, and to be guarded until those times when she may be able to effect a favorable "rendezvous d'amour."

3. The Intellectual Syndicate empowers the executor to sell and dispose of its storage-room for its manuscripts and books, to the highest bidder at auction.

4. Ruby A. McComas bestows upon the most frivolous Freshman, if anyone of such nature can be distinguished from the group with this predominant characteristic, her Canadian piety, reserve, and temperament.

5. Albert Morton transfers his right to prolong discussions during class meetings to anyone willing to be a martyr to the cause of long-windedness.

6. Bertha Len Smith relinquishes her prolific coinage of words to all future classes in the History of Education, where possibly another almost-as-famous scholar (?) may discover himself from the meshes of Monroe's tangled doctrines.

Seventh.—We hereby appoint our Dean, Prof. L. B. Moore, executor of our last will and testament, and hereby revoke all other wills.

In witness whereof, we, the Senior Class, the testators, have to this, our last will and testament, set our hand and seal, this second day of May, A. D. 1916.

Signed, sealed, published and declared by the above named Senior Class, as its last will and testament, in the presence of us, who have hereunto subscribed our names at the request of the Senior Class, as witness thereunto, in the presence of the said testators, and of each other.

THE SENIOR CLASS.

HON. T. C. FACULTATEM,  
HON. U. HOWARDATIS,

[SEAL]

Washington, D. C.



## CLASS PROPHECY TEACHERS COLLEGE



The room has no light save that cast by a luminous crystal sphere resting lightly upon a tripod. By its faint glow one discerns a slender young girl reclining upon a couch, one hand cuddling her chin, the other slightly swaying the globe forward, backward, to and fro.

A shabbily dressed timid old man enters. He clears his throat nervously. "I am Davis," he says, "of the class of 1916 at Howard University, and I came to see if you could tell me something of my classmates." The girl motions him to a seat, gazes intently at the globe and begins to speak very slowly:

"I see a beautiful green island in the South Pacific; the natives are singing and dancing with great shouts; they stop and fall upon their faces as a splendidly-built old man, clad in a short grass skirt, advances; they hail him 'King Horace'—was there such a one in your class?"

"Yes, yes, yes," mutters the old man, "Horace Wallace."

"Now," continues the girl, "I see a sanatorium for the harmlessly insane. Four men are frantically digging the earth from around their feet, their keeper is explaining to a visitor that they feel the earth has been made too close to their heads."

"Who are they?" asks Davis in a low tone.

"Armstrong, Miller, Crawford and McCormick," replies the girl.

A soft gray mist rises and gradually fills the globe. A little note of sadness creeps into the girl's voice. "I see a dilapidated cottage, a broken sign flaps against one window; the sign reads, 'B. Smith's Grocery.' An old woman sits in the midst of the desolation and murmurs, 'A million, just one million; a-plenty of pork and a million, but there's no meal nor flour—'"

"I can't bear that," says the little old man, wiping his eyes, "tell me of the others."

A flush of pink now suffuses the globe. "Ah!" now murmurs the girl, "I see a happy fireside, an aged couple sits in one corner, while their grandchildren tumble about the room. If there were in your class two called Virginia and Bardwell, these are they."

The globe whirls for a moment: "Now," exclaims the girl, "I see

a schoolroom, a prim old maid sits at the desk and vainly strives to make her pupils say 'dog' instead of 'dawg.' A mischievous boy is yelling something to her: 'Now,' he says, 'this ain't Bawston, Miss Alice Turner.'"

The crystal becomes almost clear, then a streak of black darts across it. "All that I can see now," says the girl, "is a signboard with these words painted upon it, 'Learn from Stephen Rose, author of "Manyana," how to write short stories; success assured all students.' Do you remember him?" asks the girl turning to the little old man.

"Yes," he replies, "but 'tisn't a him, 'tis a her."

A long silence follows. Finally the old man musters up courage enough to speak.

"Is there nothing of McAden?"

The girl silently focuses her eyes upon the globe: "I see one whom the people call 'Mac' and with him another called 'Ethel.'"

"What are they doing?" asks Davis eagerly.

"I see nothing but children—of all sizes and with all names."

"Can't you see what he's doing?"

"I see nothing but children."

The girl passes her hand wearily before her eyes. "I can tell no more today."

"But wait a moment," cries Davis in alarm. "What of A. Walker? Surely you can tell me of him."

The girl turns again to the globe. With a sigh she gazes long and intently. "A village pulpit with rickety pews, mostly empty; a white-haired minister drones out a lengthy sermon in a low monotonous voice while his congregation sleeps peacefully. The minister is called 'Abraham Walker.'" But a moment's pause elapses. "Now, I see a crowded court room; in the crowd an aged man strives vainly to be heard, 'Judge, your honor,' he seems to be saying, but an impatient whisper is passed along: 'Don't mind Moses, he's a back number.'"

"Do you see anything of Morton or Frisby?" timidly inquires the old man.

"No," replied the girl after a long pause. "Their future is too clouded for me."

"Ah, well," he murmurs disappointedly. "I suppose you can tell me of the old girls." His eyes lighted with his reminiscences. "There were Edith and Jean and Blondel and Beatrice and Bessie. How and where are they?"

"Beatrice is in the Barbadoes, and with her there is one called Ned. She seems quite happy; but Bessie's future is confused with ill-venti-

lated and poorly-lighted theaters. I can't quite see her, but I see placards bearing her name, announcing her connection with a cheap stock company. It isn't quite clear though; did she aspire to become an actress?"

"Herod, did that, nothing but 'Herod,'" mutters the old man. Then, becoming suddenly aware of her questions, answers hastily, "Oh, yes, yes. I believe she used to try something of that sort."

"Now I see throngs of people eagerly cheering three flying forms—schoolboys hurdling in an inter-scholastic meet. The high treble voice of an aged man is heard above all the other noise: 'That's it, Harry, Jr.,' he is shouting. Now, he turns to his wife and remarks, proudly: 'Justine, he can run, but not as I could when I was his age.'"

"I see a vine-covered cottage. In the doorway a quiet little old maid sits knitting. She heaves a sigh and whispers, 'If I had only taken him when he first asked me.' She furtively wipes her eyes and falls again to her knitting. I think she is called Ruby."

The room has become quite dark. The whirling globe emits a faint yellow lumination, not unlike pale moonlight. The girl's face looks weird and Davis is trembling violently as she continues speaking, gazing the while into the ever-changing heart of the sphere.

"I see your Edith standing on the corner of a busy thoroughfare. She has under her arms a bundle of papers, which she proffers to passers-by in a quivering voice. Something tells me that she was once a reporter for the paper which she now sells—Oh, well, so much for the reverses of fortune," and the girl gives the globe an impatient twirl that sets it spinning rapidly.

"Is this sweet-faced old maid your Jean?—yes, it must be she for the children respectfully call her Miss Snowden as she passes. Hers has been a life of single blessedness, I suppose."

The girl bends her eyes searchingly upon the sphere and a puzzled look crosses her face. "I see a woman, flashingly dressed for her age, but I can't tell just who she is. She is with her fourth husband, so her maiden name is not at all clear, 'tis confused with Williams and Jones and Brown, and—ah! he calls her Blondel. This is the last whom you wished, is it not? No? Then it must be all for today for I am so weary."

She sinks back among her silken cushions, curls over on one side and extends a slender, jewelled hand. "That will be all; fifty cents, please."

With bowed head and trembling steps, old Davis passes from the room, musing upon the fortunes of the old Class 1916.



Under Classmen

## HISTORY CLASS '17

### COLLEGE OF ARTS AND SCIENCES



Since each one formulates in his own mind a conception of the history of his own class, the Class Historian's work will always fall short of expectations. But in the general resumé given below vital, gripping facts, which touch everyone, will be given, and around them, as a center, in days to come, each one may weave the story of his college life.

In the fall of 1913, one hundred and thirty ambitious Freshmen began their eventful career at Howard. Immediately after matriculation we plunged into the whirl "of Howard life." The audacious Sophomores sought to spread terror in our ranks by carefully laid schemes, but the invincible Freshmen soon proved to their rivals that they must be reckoned with. Gradually we organized ourselves out of chaos and found our bearing. The Flag Rush of this year will be remembered as one of the most desperately and cleanly fought contests ever waged upon the campus.

To '17 belongs the honor of organizing the first Dramatic Club by a class of the College of Arts and Sciences. So successful was our production that we were induced to render our play in the city.

Our second Flag Rush was won by the Freshmen on a technicality. We fought hard, and though we lost, none can say that '17 ever showed the yellow streak. We also lost our football game to the Freshmen. We outplayed them the entire game and our opponents won by a mere streak of luck. Up to this time in our contests with the Freshmen the howl of ill-fortune had pursued us, but sweet was our revenge in the debate. In the first debate ever held between a Freshmen and Sophomore class, the Sophomore team won the decision and the banner, and one of its members won the loving cup as the best individual debater. Such, in brief, was our history of the Sophomore year.

The Junior year teems with the achievements of our class. Our get-together meetings have won the commendation of everyone. The University Dramatic Club's presentation of "Herod" revealed the fact that all the leading parts were taken by Juniors. A majority of the editorial staff of the University Journal is composed of Juniors. Of the two varsity debating teams, one is made up entirely of Juniors. The victorious Freshmen debating team was coached by Juniors. In scholarship work, as well as club and fraternity activities, the Juniors are holding their own. And so we reach the end. During our three years at Howard great things have happened, but in all these things the Class of '17 has taken a leading part.

## HISTORY CLASS '17

### THE TEACHERS COLLEGE



In the fall of 1913, there appeared at Howard University such a class as had never been seen before in the history of the Teachers College. Immediately upon our arrival the Faculty realized that our intellect was such as to demand the services of several additional professors. Consequently, Clark, Yale, Harvard and Oxford were called upon to supply our needs. We have since demonstrated by our superior intellect the wisdom of such a procedure.

Since we have reached our present stage of development we candidly admit that during our first year's stay here, the service of the additional professors were required, perhaps, not so much because of our superior intellect as because of our superfluous egotism. In our Sophomore year, however, we were envied not only by the Freshmen, but even by the Juniors as well. Now, our overflowing stock of knowledge has demonstrated itself; we are looked up to by the underclassmen; we are honored by the upper-classmen; we are trusted by the Faculty.

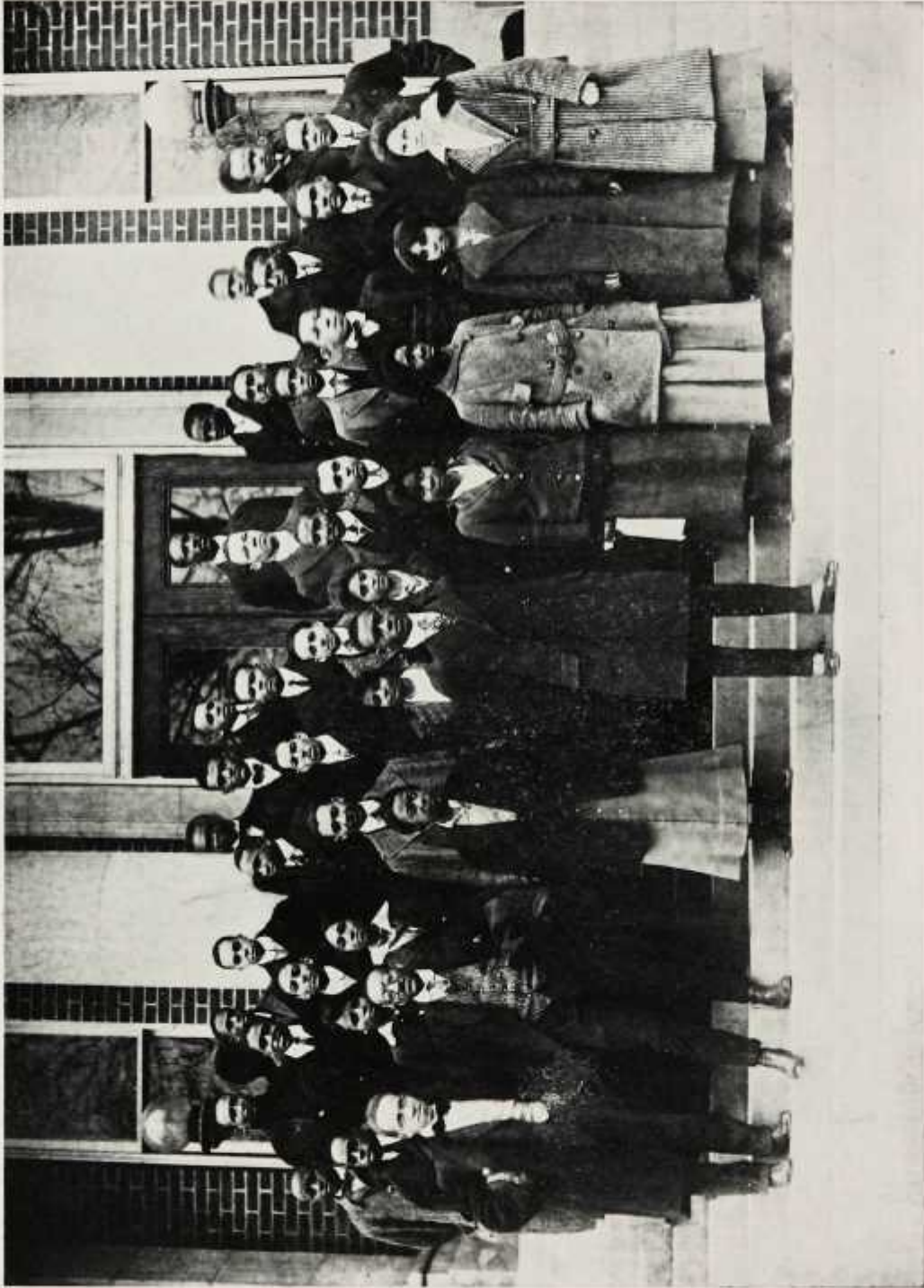
Among our number are some very popular co-eds. These brought with them the culture of conservative New England, the progressiveness of the hardy West, and the charm of the aristocratic Southland. Their superior charms are manifested especially at social gatherings, when the sterner sex stands around and sings: "What nymph could e'er attract such crowds as they?"

We would like to inform the world that we are to be graduated in 1917, at which time we shall be prepared to furnish it with doctors, lawyers, teachers, preachers, or even a President—if we are so called upon.

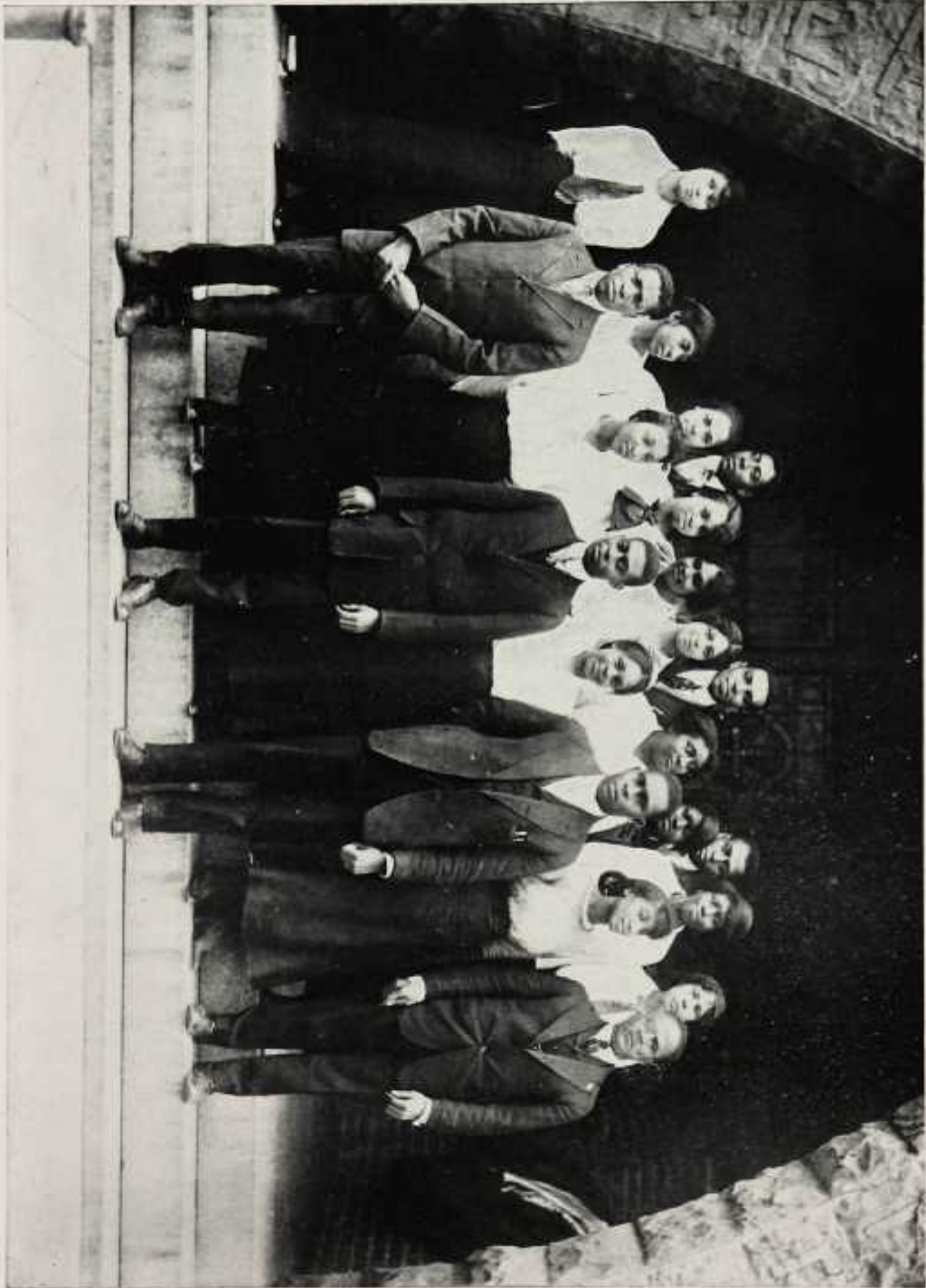
Our qualities need not be further discussed here—we have one more year in which to demonstrate them.

#### CLASS OFFICERS:

President .....	S. E. Wade
Vice-President .....	Lucille Gilbert
Secretary .....	Ernestine Lancaster
Treasurer .....	Frank H. Perkins



JUNIOR CLASS, COLLEGE OF ARTS AND SCIENCES



JUNIOR CLASS TEACHERS COLLEGE



## HISTORY CLASS '18

### COLLEGE OF ARTS AND SCIENCES



After an enviable journey in 1914-1915, during which we cleared the road of all obstacles, such as Sophs, greasy poles and footballs, we are rapidly approaching the second milestone on the Howard Road to "Degree."

At the outset of this second lapse we were met by a mob of strong green people, who thought they knew the art of infesting highways and slipping up poles. They attacked us later, in December, with a squad of eleven, but we were too fatigued with the march to overthrow them. We Sophs have no time to bemoan defeats, for we feel that victory is only fate.

Class of '18 has given special attention to its literary development this year. We Sophomores, dear reader, possess astounding literary ability. There are poets, story writers, essayists and playwrights in our midst. Can one ever forget the "Follies of Howard," written and staged by our "leader"? It was on this occasion that the "1918 model curtain" was used for the first time on the American stage. Have you not read the jingles of our yell-master, which he spins off in Kogerian rhyme? Then, too, we are well represented in the Dramatic and Debating societies. In the journalistic world we have "Dr. Miner," editor, publisher and sole manager of the "Sophomore College Bee," the best-known University publication.

Some Sophs have been granted occasional "rest-ups" in order to recover from exhaustion resulting from overwork in gymnasium. We believe in physical fitness, and we maintain that the only way to develop it is by gymnastic antics. We are "young" and energetic, and perhaps that is why we have a monopoly on the gym.

The girls' basket-ball team has been gloriously successful. It has won two successive victories. The girls' tennis team, also, is hard at work under the tennis manager, Miss Skinker. We have many things to be proud of this year, and we hope that next year will close with even higher scholarship and increased spirit generally in collegiate activities.

## REMINISCENCES OF CLASS '18

### TEACHERS COLLEGE



The sands of Father Time had fallen gradually until they had filled his time-glass at the nineteen-fifteen mark. This year brought back to dear old Howard the brave little Freshies, now the noble Sophomores.

In goodly numbers we were registered, and got ourselves together quickly, doing what no other class has dared to do. We elected a woman as president!

Then we prepared ourselves for the Class Rush near at hand. Mother Nature was good to us, and the bright weather that heralded our coming back to school tarried long enough for us to show our prowess at cutting the Freshies' hair and "blacking" a few eyes. Time went rapidly, and the day of the "Rush" came. The cheering crowd assembled on the athletic field to watch the warfare. The fight was on! War waged! The Sophs came out victorious!

It wasn't long after the "Rush" before we were presented to the public in the "Follies of Howard University." In this we pictured very well the teachers as the students see them. Then came later the Freshman-Sophomore debate. How sad it is to mention that this class for a second time dragged its colors in the dust of the debating arena before the public.

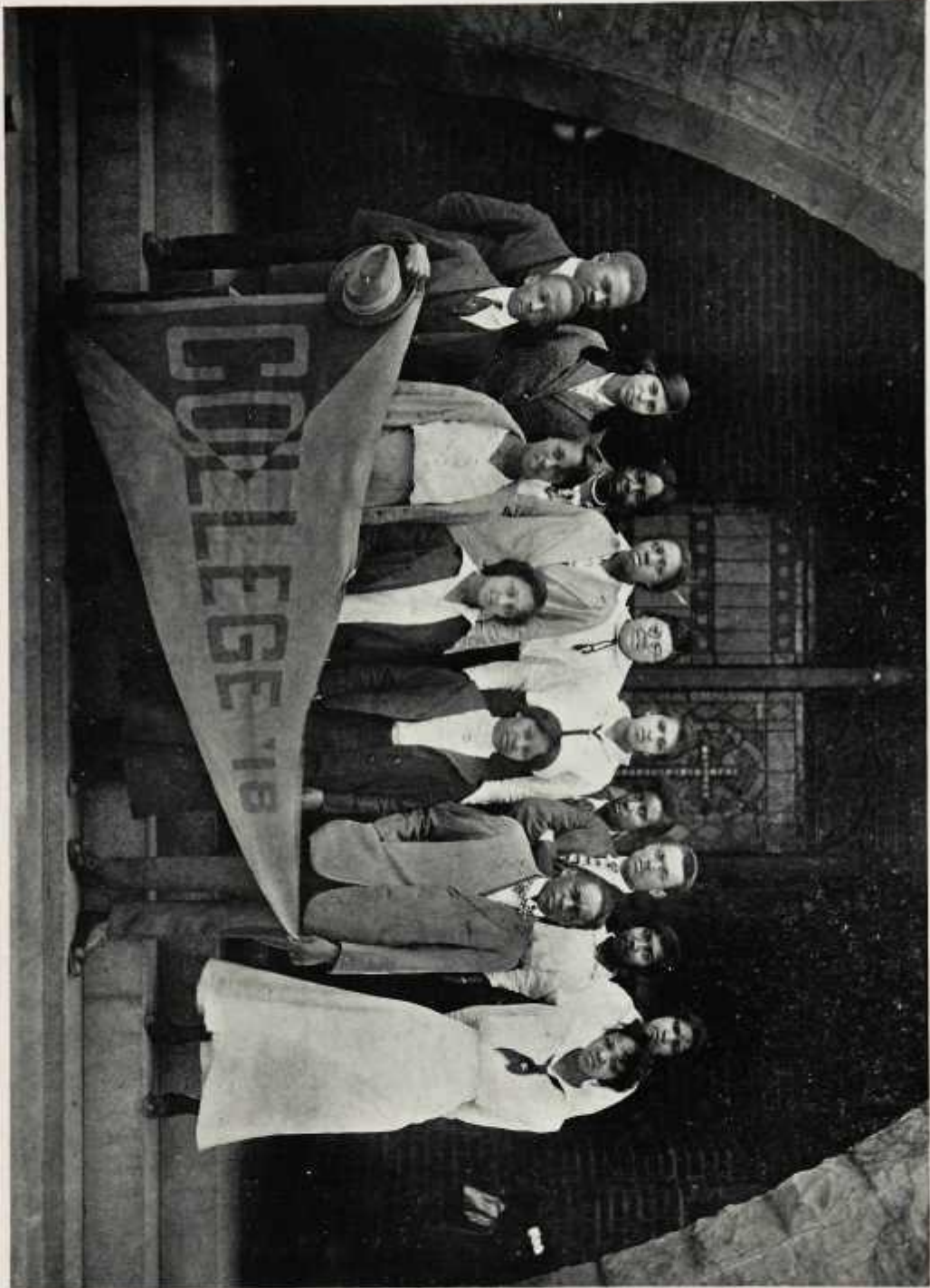
Everything went on smoothly with us afterwards, and we soon came to the Christmas holidays. We returned from our vacation full of vim; but why the sudden change, the sunken eyes and pale cheeks? Well, to cut your guessing short, it was—those mid-year exams! I must pass over this period quickly, for it is too dark and gloomy for the pages of our book.

Once out of the gloomy atmosphere of exams, the class has been making wonderful strides, and our career will continue to be such to the end of our chapter.

—M. T. B.



SOPHOMORE CLASS, COLLEGE OF ARTS AND SCIENCES



SOPHOMORE CLASS, TEACHERS COLLEGE

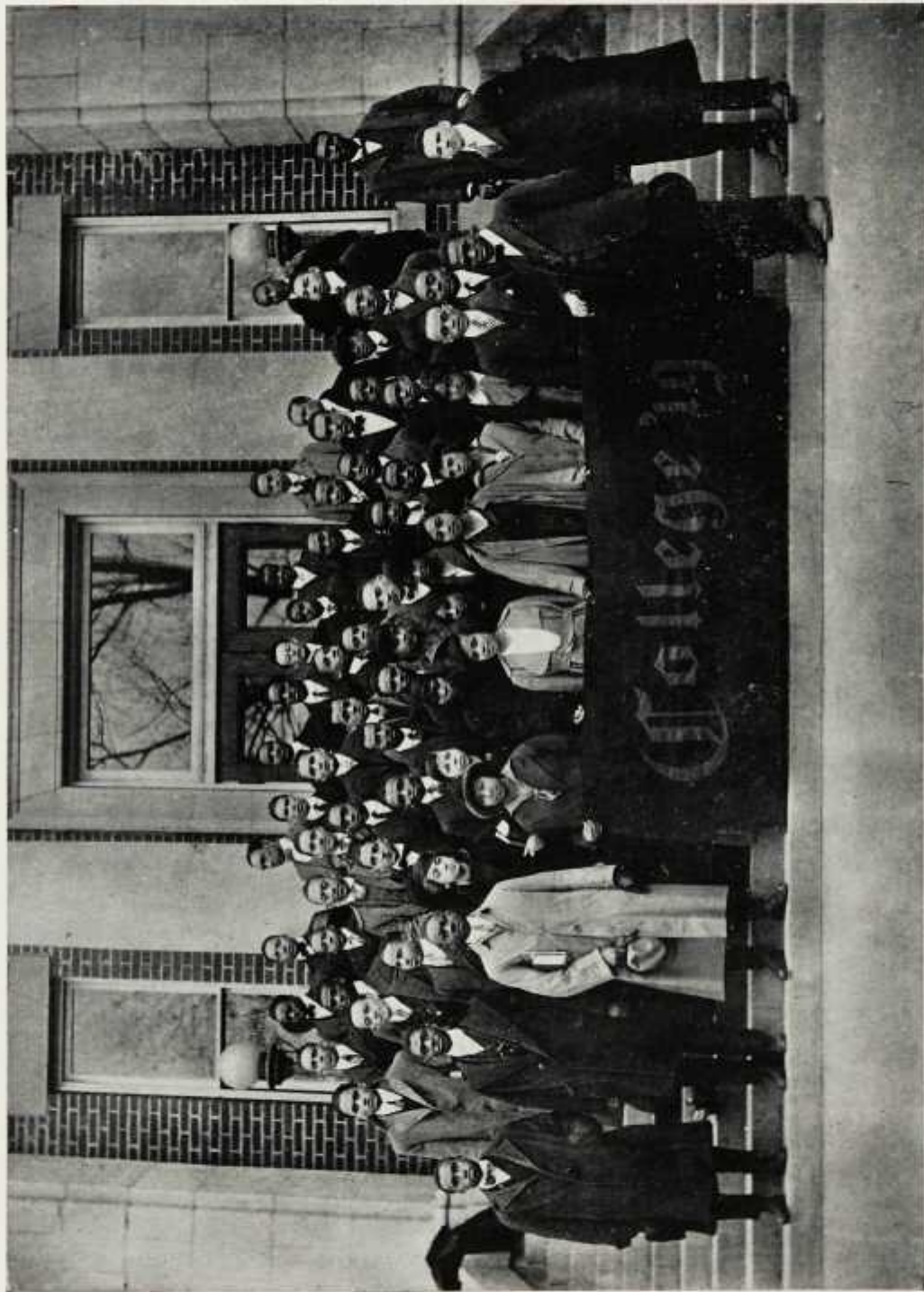


## SENIOR NORMAL CLASS

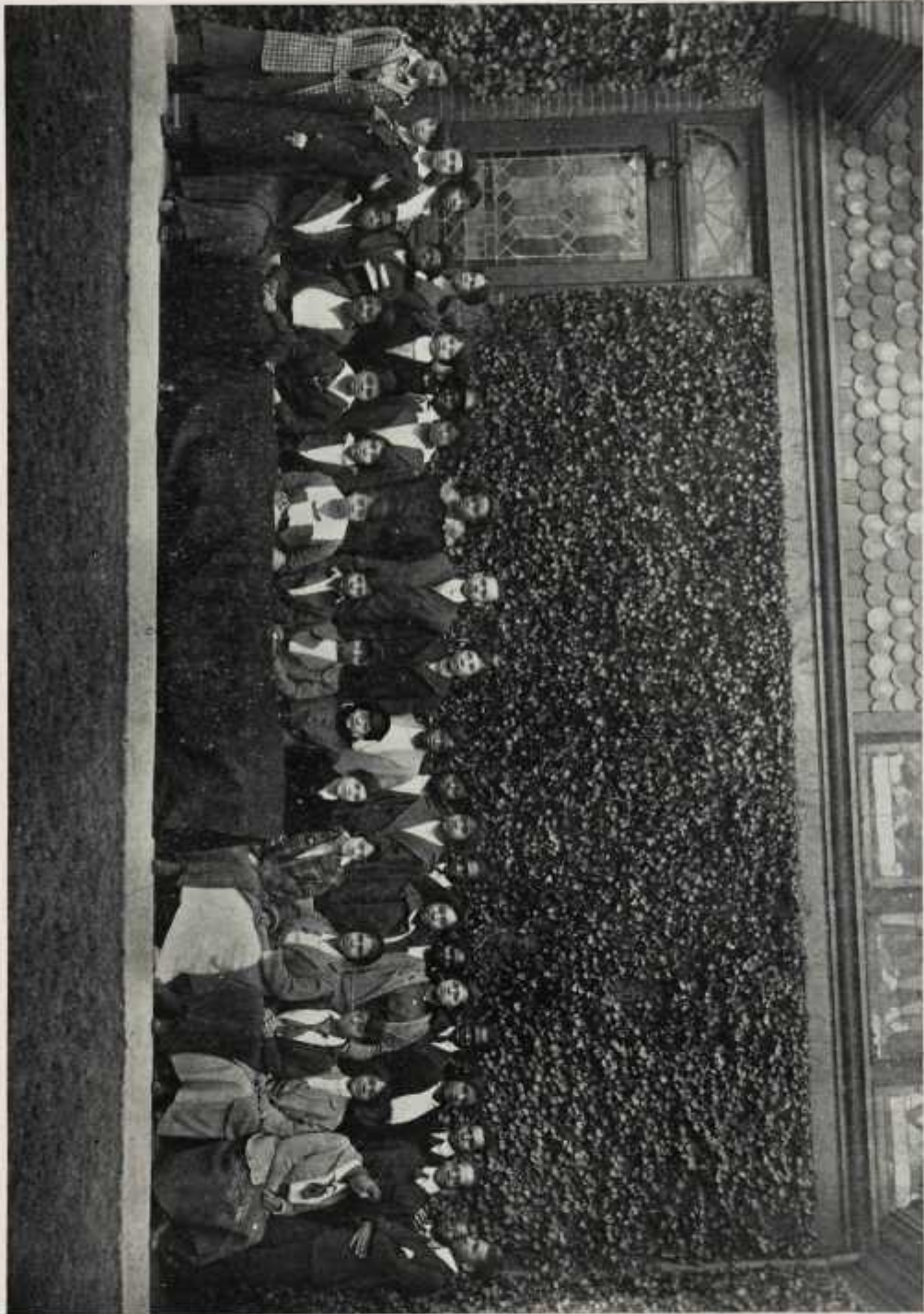
## TEACHERS COLLEGE



1. EDITH PERRY, Washington, D. C.....Normal  
 "To see her is to love her,  
 And to love her is to love her forever."
2. DAISY PADGETT, Chester, Pa.....Normal  
 "She is so gentle, she would not harm a mouse(?)."
3. FLOSSIE BASS, Kansas City, Mo.....Normal  
 "If silence were golden, she would be a millionaire."
4. ODELE HARRISON, Mobile, Ala.....Normal  
 "Happy am I, from care I'm free,  
 Why are they not all like me?"
5. MARIE WOOLRIDGE, Shelbyville, Ind.....Normal  
 "But a heart as good as gold,  
 With a tongue of fire."
6. EDWARD DIXON, Washington, D. C.....Normal  
 "Perseverance is one-half of success."
7. EDNA LEWIS, Muskogee, Okla.....Normal  
 "Tall and slender as a lily,  
 With a heart as pure."
8. ESTHER JAMES, Richmond, Va.....Kindergarten  
 "Of softest manner, unaffected mind,  
 Lover of peace, and friend of humankind."
9. ANNA RATLEY, Washington, D. C.....Kindergarten  
 "A gentle, unassuming maid."
10. JOSEPHINE SIMMS, Washington, D. C.....Kindergarten  
 "What she will, she will, you may depend on't,  
 What she won't, she won't, so there's an end to't."
11. GRACE GORDON, Beatrice, Neb.....Domestic Science  
 "She doeth little kindnesses  
 Which most despise or leave undone."
12. PORTIA MILLER, Baltimore, Md.....Domestic Science  
 "A kicker,—but harmless."
13. ANNA COLEMAN, Baltimore, Md.....Domestic Science  
 "Blessed is Anna's ability to bluff,  
 The envy of her less fortunate classmates."
14. MARIE HINKSON, Philadelphia, Pa.....Domestic Science  
 "She is full of fun,  
 Mischievous when work is done."
15. GERTRUDE WATKINS, Montgomery, Ala...Domestic Science  
 "Conscientious she was and very earnest."



FRESHMEN CLASS, COLLEGE OF ARTS AND SCIENCES



FRESHMEN CLASS, TEACHERS COLLEGE



## HISTORY OF THE FRESHMEN CLASSES



At the beginning of this year there was no Freshman Class, merely about two hundred individuals who suffered severely at the hands of the well-organized Sophomores. The body of Freshmen who entered the Class Rush bore no resemblance to the mass of students of the Freshman Classes of the two colleges who later, under the leadership of Louis A. Ivey, formed the Freshman Class of the College of Liberal Arts. Rising from the stinging defeat of the Class Rush, bound together by ties of mutual suffering, this Freshman Class set forth as a unit to prevent the repetition of such a disaster.

The University activities increased as the fall passed away, and the undercurrent of class rivalry increased as the time approached for the annual Freshman-Sophomore football game. A strong aggregation of high school stars and near-stars were banded together by Captain "Jack" Riley. The class looked forward to the football game, hoping that victory on the gridiron would obliterate the initial defeat. In a game replete with individual brilliance and commendable teamwork the Freshmen defeated the Sophomores, 12 to 0. It would be hard to give the names of the players deserving special mention, but the work of Davis, Coleman, Hill and Tulane is especially to be remembered.

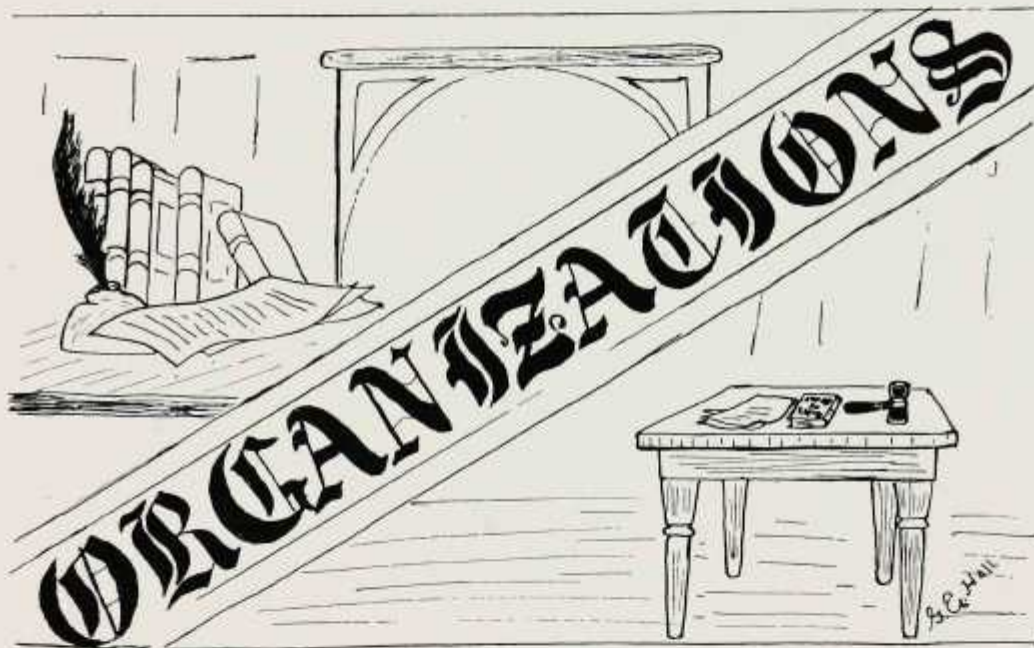
This victory, while making a tie of the contests with the rival Sophomores, was of far greater benefit, in that it inspired the class with wonderful enthusiasm, born of self-confidence, for its future competitions.

The annual interclass debate next engaged the attention of the class. Most of the Freshmen believed that the best which could be expected was honorable mention. Was it probable that the so-termed "raw material" of the Freshmen Class could triumph in an intellectual contest over the veteran Sophomores? Perhaps it was not probable, but the Freshman Class showed that it was possible, when they defended the affirmative side of the question: "Resolved, that Greek-letter societies are more harmful than beneficial to American colleges."

Before an enthusiastic audience, cheered on by the songs and yells of their classmates, the men composing the team transcended themselves, and won the trophy of victory by an unanimous decision of

NINETEEN SIXTEEN

HOWARD YEAR BOOK





## Y. M. C. A.

W. E. RICKS  
President

The Y. M. C. A. at Howard University is rapidly coming into its own as a student organization. Under the competent leadership of its present president, Mr. W. E. Ricks, it has accomplished for the closing year more than it has in any previous year of its existence. During the present administration not only has the Y. M. C. A. been set free from debt, and a new record for membership been set, but a new system for financing the Association has been established, by means of which voluntary contributions from teachers and students will be received during the summer and on Registration Day at the office of the treasurer. Under this system it is expected that this valuable organization will remain permanently independent and forever out of debt. Under the auspices of the Association at the present time there are a Sick Committee and an Employment Bureau Committee, both under student chairmanships, which deserve special commendation for the many ways in which they have been of help to worthy students in need. There is also a Bible Study Committee under the direction of Dr. E. L. Parks, who has been instrumental in popularizing Bible study to such an extent that it now meets the needs of all students in the University. Considering the excellent results of the present year and the great increase in membership that has been secured, there is great promise for even more effective work and larger results for the coming term of 1916-1917.

## The Young Women's Christian Association



THE CABINET.

### OFFICERS:

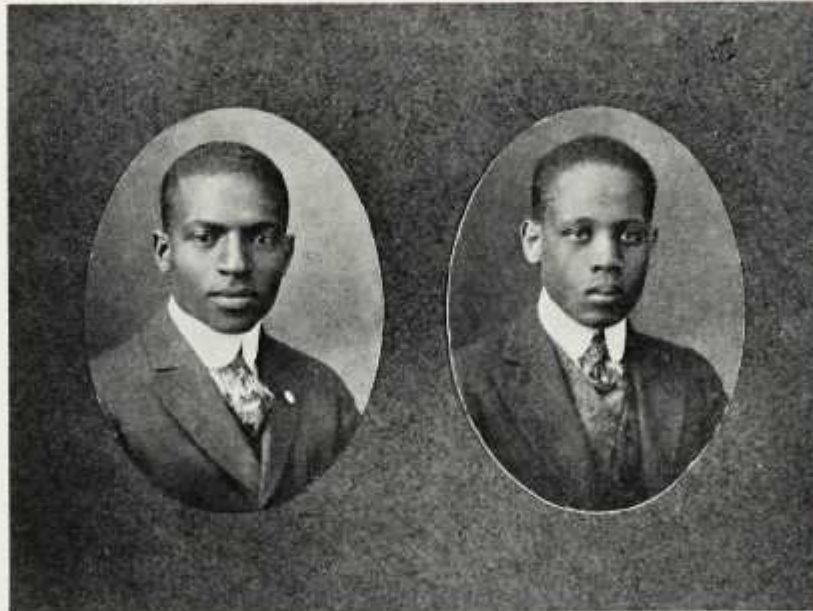
President .....	De Reath Byrd
Vice-President .....	Lottie Gatewood
Recording Secretary .....	Flossie Fisher
Corresponding Secretary .....	Carrie J. Sutton
Treasurer .....	Margaret Bugg

### ADVISORY MEMBERS:

Mrs. Kelly Miller	Miss M. I. Hardwick	Miss D. H. Harrub
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### CHAIRMEN OF COMMITTEES:

Membership .....	Lottie Gatewood
Finance .....	Margaret Bugg
Religious Meetings .....	Bertha Len Smith
Social Service .....	De Reath Byrd
Social .....	Beatrice Burson
Bible Study .....	Esther Shackelford
Association News .....	Carrie J. Sutton



N. O. GOODLOE

H. I. WILSON

## ALPHA PHI



The Alpha Phi Literary Society is the oldest organization of its kind in the University. All students of the Teachers College and the College of Arts and Sciences are eligible for membership. The purpose of the organization is to develop extemporaneous speaking, ease and faculty in public address, quick and logical thinking.

The Alpha Phi, under the direction of Mr. Goodloe and Mr. Wilson, has had an interesting year. It has presented programs consisting of musical and literary numbers, and also plays by various classes and clubs. An original play, "The Follies of Howard University," vividly depicting the school life here, was written by Mr. Koger, of Class '18, and presented by that class.

### OFFICERS:

<i>First Semester</i>		<i>Second Semester</i>
N. O. Goodloe .....	President .....	H. I. Wilson
Jennie Baer .....	Vice-President .....	Vivienne Cooke
Dorothy Pelham .....	Secretary .....	Hallie Lindsey
Mary Webb .....	Assistant Secretary .....	Venie Jacobs
J. Hunter Brooks .....	Treasurer .....	Jennie Baer
Luther Baumgardner .....	Critic .....	Eulalia Lane
Uzziah Miner .....	Journalist .....	Kelly Miller, Jr.
Jesse Heslip .....	Reporter .....	Luther Baumgardner



CLAUDE M. ROSE

## The Pestalozzi-Froebel Literary Society

### OFFICERS:

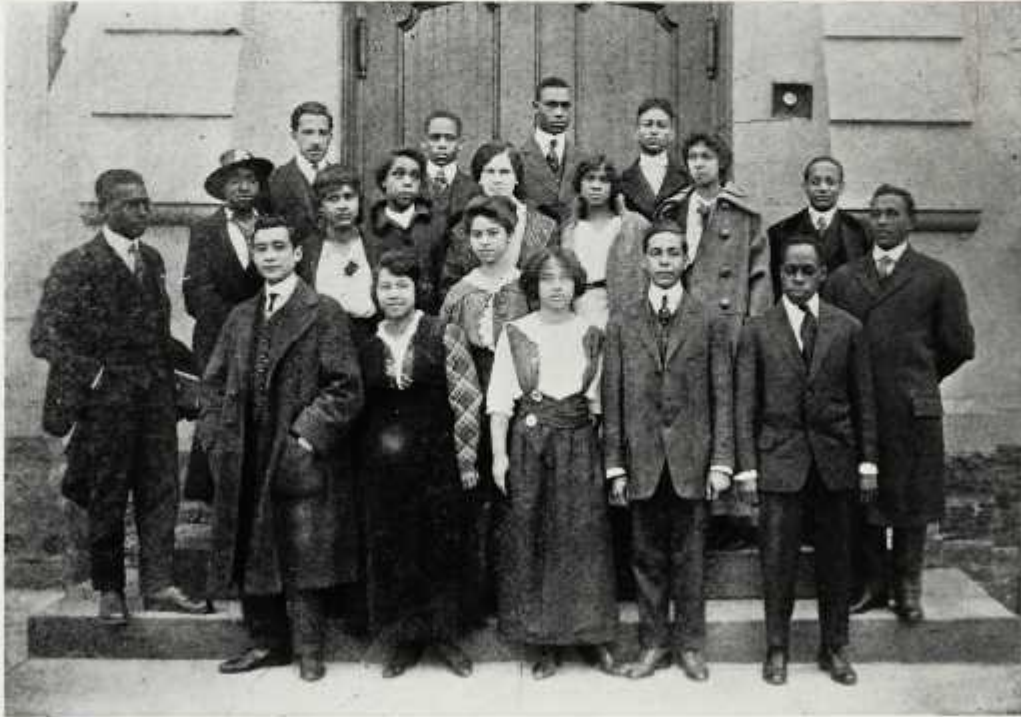
President .....	C. Melven L. M. Rose
Vice-President .....	Sydney E. Hughes
Secretary .....	Nellie Washington
Assistant Secretary .....	Leonard J. Kenny
Treasurer .....	Harry Crawford
Chaplain .....	Montclair Hoffman
Critic .....	Emma Stephens Rose
Journalist .....	Mary Waring

The Pestalozzi-Froebel Literary Society, organized by Dean Lewis Baxter Moore, forms one of the most efficient and desirable outlets for the extra-curricula literary and musical activities of the students of the Teachers College.

Meetings of this Society are held every Friday afternoon at 3 o'clock, at which time interesting programs, consisting of quotations from noted authors, literary and musical numbers are presented.

Frequently eminent speakers are invited to address the body. This year special lectures have been delivered by Prof. Twittmeyer (University of Pennsylvania), Prof. Thomas (Miner Normal School of Washington, D. C.), Prof. Schneider and Prof. Teillard (both of the Catholic University of America).

This has been the banner year in the history of the Society, due, no doubt, to the interest and enthusiasm which has been shown by its officers and members.



## THE STYLUS



The purpose of the Stylus is: "To encourage original literary expression among students of the College of Liberal Arts of Howard University, with an especial view to the stimulation and development of productive authorship within the race, and, for the furtherance of the same, the bringing together of persons able and willing to cooperate for this end."

### MEMBERS:

Carrie Russell	Jennie Mustapha	*George Washington
Etna Nutt	Mary Harper	*A. M. Walker
*Elsie Brown	H. I. Wilson	*J. W. Jackson
*Eulalia Lane	J. S. Heslip	*Olive Jones
*Mary Webb	L. O. Baumgardner	*Hester Biddle
William Nelson	*Bessie Nelms	*Elsie Taylor
Campbell Johnson	*Dorothy Pelham	*A. L. Locke
N. O. Goodloe	*Virginia Scott	*Montgomery Gregory
	*De Reath Irene Byrd, <i>Scribe</i>	

\**Charter Members.*

## The Teachers College Culture Club



The Teachers' College Culture Club was organized in 1912. Its purpose is to afford opportunity for the development of the talents of the young women of the Teachers' College toward personality and leadership, and to help its members in the pursuit of all that makes for culture. The organization is divided into the following clubs: The Essay, the Instrumental Music, the Vocal Music, the Dramatic, the Elocution, the Athletic, and the Debating. These sub-organizations aim to develop their members along the lines in which they are interested and have special talent.

This club, although comparatively young, has already done much to achieve its purpose. In the presidency of Miss Jimmie Bugg, it made its first appearance in a May Festival which was held in May, 1913, and won much praise. In the presidency of Miss Bertha Smith, the luncheon given for the benefit of the Students' Aid Fund in May, 1914, was also a great success and demonstrates the reward of unified, earnest effort. The Christmas Festival, December 22, 1914, given in conjunction with the Young Men's Progressive Club, also reflected great credit upon the organization.

This year, under the direction of Miss Jennie Baer as president, the club has been efficiently conducted as in former years, and the organization bids fair to be one of the most effective agencies in developing the young women of the University.





HOWARD DRAMATIC CLUB



M. B. McADEN

### DRAMATIC CLUB



STAFF:

Director .....	Nathaniel Guy
Assistant Director .....	Mrs. Osceola M. Adams
Manager .....	M. B. McAden
Assistant Manager .....	C. F. Holmes
Advertising Manager .....	S. E. H. Bardwell
Stage Manager .....	J. T. W. Granady
Secretary .....	Miss Ruth Mason
Treasurer .....	R. R. Penn
Electrician .....	Kelly Miller, Jr.

PLAYS GIVEN:

1908-09.....	"She Stoops to Conquer"
1909-10.....	"The Rivals"
1910-11.....	"The Merry Wives of Windsor"
1911-12.....	"For One Night Only"
1912-13.....	"The Lady of Lyons"
1913-14.....	"Richelieu"
1914-15.....	"The Merchant of Venice"
1915-16.....	"Herod"

## THE ENGLISH CHATAUQUA



MISS LOTTIE GATEWOOD, President

### CHAPTER A—OFFICERS:

President ('16).....	Miss Lottie Gatewood
Vice-President ('17).....	Miss Kitty Bruce
Recording Secretary ('17).....	Miss Geneva Waugh
Corresponding Secretary ('17).....	Miss Ruth Pollard
Treasurer ('16).....	Miss Lillian Duckett
Custodian ('17).....	Miss Edna Bowie
Journalist ('16).....	Miss Ruth Weatherless
Advisor .....	Prof. David Houston, A. M.
Critic .....	Prof. A. L. Locke, A. B. Litt.
Active Advisor .....	Prof. T. Montgomery Gregory

MOTTO: *Purity of English.*

CHAUTAQUA FLOWER: *White Rosebud.*

The English Chautauqua, Howard University, is a club for the encouragement of the study of English as an accomplishment among college women.

Chapter A was organized April 29, 1915. Chapter B was organized at Morgan College, Baltimore, Md., December 1, 1915.

The most important effort of the two Chapters was a prize rhetorical contest between the young women of the upper classes of Howard and Morgan College, held in Rankin Memorial Chapel, Howard University, December 11, 1915.

Chapter A offered a prize of ten dollars in gold. The money for the prize was presented to the President of Chapter A by a lady of wealth of the State of Maine who delights to encourage efforts for the development of womanhood—that is wealth in its beauty. The faculty friends of the city and members of the student body gave the money to defray the expenses of the Howard-Morgan Contest.

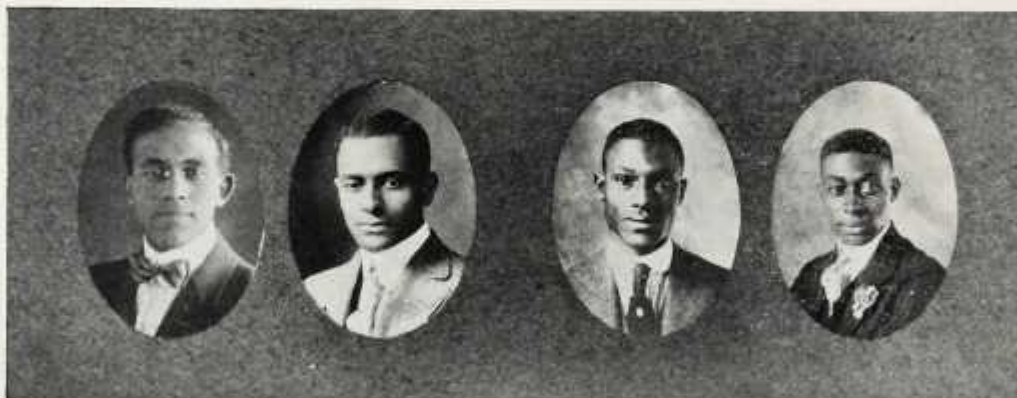
The Morgan-Howard Rhetorical Contest was the first intercollegiate contest between young women ever held at Howard University. It was an auspicious occasion.

The object of the English Chautauqua is hoped to be obtained by encouraging a systematic study of English in the regular courses and applying the theory obtained by the study of English to voluntary writing of essays, stories, poems, debating and public speaking contests.

The scope of the English Chautauqua is national. All American colleges are invited to organize a Chapter of the English Chautauqua.

Chapter A offers annually a prize of five dollars in gold for each of the best essays, short stories, poems, or the best individual speech of a debate presented by college women of any standard college.

Graduate and undergraduate women of standard colleges are eligible to all the English Chautauqua contests.



A. M. WALKER

I. G. BAILEY

J. S. HESLIP

S. E. WADE

## HOWARD UNIVERSITY JOURNAL



*A Weekly Magazine Devoted to the Interests of Howard.*

Subscription, \$1.00 the year

Student subscription, 75c

A. M. WALKER

I. G. BAILEY

J. S. HESLIP

S. E. WADE

Editor and Manager, 1915-16

Editor and Manager, 1916-17

### *Retiring Staff*

### *Elected Staff*

A. M. Walker.....	Editor in Chief.....	J. S. Heslip
I. G. Bailey.....	Business Manager.....	S. E. Wade
Eulalia Lane.....	Associate Editor.....	Jennie E. Baer
J. S. Heslip.....	Associate Editor.....	W. S. Nelson
L. O. Baumgardner.....	Associate Editor.....	T. B. D. Dyett
N. O. Goodloe.....	Associate Editor.....	Uzziah Miner
G. B. Washington.....	Athletic Editor.....	Thos. A. Lemon
L. A. Tancil.....	Assistant Business Manager.....	Allen Jackson
E. B. Stone.....	Advertising Manager.....	Allen Dingle
Jesse R. Green.....	Assistant Advertising Manager.....	L. A. Ivey
S. E. Wade.....	Circulation Manager.....	P. H. Steele
W. F. Byrd.....	Assistant Circulation Manager.....	W. F. Byrd



GEORGE E. HALL

## National Association for the Advancement of Colored People



The Howard University Chapter of the N. A. A. C. P. was organized in 1913. The object of the Chapter is to carry out in this institution the general purposes of the National Association to uplift the colored men and women of this country by securing to them the full enjoyment of their rights as citizens, justice in all courts and equality of opportunity everywhere.

The work done by the Association for this year has been commendable. It has sent thirty dollars to the national organization. It sent a strong letter of protest, signed by a majority of the student body to the Commissioners in order to secure the prevention of "The Birth of the Nation" from being shown here. It has presented such prominent speakers as Prof. William Pickens, Dr. Charles Edward Russell, Hon. Archibald Grimke, and Dean Miller. Student meetings, in which reports of the conditions and progress of Negroes in various cities were given, have also been held. In co-operation with the Social Science Club the Chapter has presented Prof. Alain Leroy Locke in a series of able lectures on "Race Contacts and Inter-Racial Relations."

### OFFICERS FOR 1915-16:

President .....	George Hall
Vice-President .....	Edward Frazier
Secretary .....	Eulalia Lane
Corresponding Secretary .....	Charles Grover
Treasurer .....	Bertha Smith

## The Kappa Sigma Debating Society

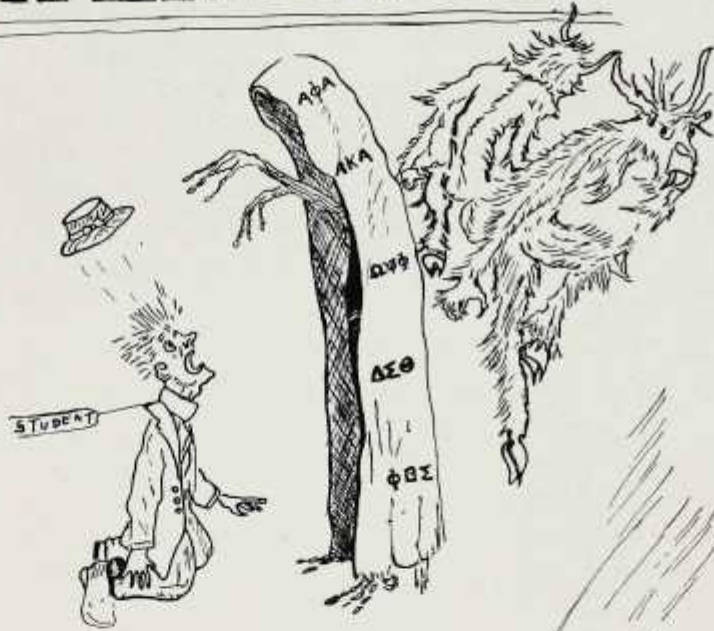


J. W. LOVE, President  
GEO. E. HALL—winners of the Atlanta Debate—W. H. TEMPLE

The Kappa Sigma Debating Society holds a prominent place in the University life. The management of the varsity and interclass debates falls under its control. This year, under the presidency of John W. Love, the Kappa Sigma has had a successful term. The annual debate between the Freshmen and Sophomore classes on the question, "Resolved, that secret societies should be abolished from American colleges," resulted in a unanimous decision for the Freshmen. The silk banner which is given to the winner for a year was awarded to the Freshmen team, composed of Edward Jones, William Barnes and Campbell Johnson. The silver cup which is awarded for a year for the best individual speech was presented to William Nelson of the Sophomore team, composed of Moses Proffit, Thomas Dyett and William Nelson.

The varsity debate with Fisk could not be held, but we feel sure the valiant Junior fighters, Nathan Goodloe and Jesse Heslip, would have brought us a great victory. The team that debated Atlanta on the question, "Resolved, that the United States should subsidize all ships engaged in South American trade as soon as practicable," won the greatest victory in debating Howard has yet had. George Hall and William Temple, amid a hostile audience at Atlanta, were able to snatch a unanimous decision.

# FRATERNITIES







## Alpha Phi Alpha Fraternity

### The Alpha Phi Alpha Fraternity



The Howard Chapter of the Alpha Phi Alpha Fraternity is the Beta Chapter of an intercollegiate Greek letter fraternity that was organized at Cornell University in 1906. The growth of Alpha Phi Alpha has been unusual. From one Chapter with a membership of less than ten it has grown into a nationally chartered organization having seventeen Chapters and a membership exceeding six hundred.

#### ROLL OF CHAPTERS:

Alpha .....	Cornell University
Beta .....	Howard University
Gamma .....	Virginia Union University
Delta .....	University of Toronto
Epsilon .....	University of Michigan
Zeta .....	Yale University
Eta .....	Columbia University

Theta .....	Chicago and Illinois Universities
Iota .....	Syracuse University
Kappa .....	Ohio State University
Mu .....	University of Minnesota
Nu .....	Lincoln University
Xi .....	Wilberforce University
Omicron .....	University of Pittsburgh
Pi .....	Western Reserve University
Rho .....	University of Pennsylvania
Sigma .....	Harvard University
Alpha-Lambda (graduate) .....	Louisville, Ky.
Alpha Alumni .....	New York City

The fraternity has held eight successful conventions, and the ninth is to be held at the seat of the Gamma Chapter, Richmond, Va.

#### THE CONVENTIONS:

First—1908 .....	Washington, D. C.
Second—1909 .....	New York City
Third—1910 .....	Philadelphia, Pa.
Fourth—1911 .....	Ann Arbor, Mich.
Fifth—1912 .....	Columbus, Ohio
Sixth—1913 .....	Washington, D. C.
Seventh—1914 .....	Chicago, Ill.
Eighth—1915 .....	Pittsburgh, Pa.

Beta Chapter was established December 20, 1907, as the first Greek letter fraternity to be established at Howard, and the initiative and example of this fraternity has largely paved the way for the foundation of six fraternities at the University.

From a membership of eighteen Beta has grown to a total membership of one hundred and three—twenty-four active, sixty-four alumni, ten honorary and eight non-resident, two members having deceased.

The Chapter has a comfortable "Fraternity Home" adjoining the University campus, with a well-equipped dining department and spacious grounds with tennis courts.

NINETEEN SIXTEEN

HOWARD YEAR BOOK



## Omega Psi Phi Fraternity



The Omega Psi Phi Fraternity, the second oldest fraternity in Howard University and the first Greek letter fraternity organized at a Negro institution, also the first such society to be incorporated in the District of Columbia, was chartered on the 17th of November, 1914, by Messrs. Oscar J. Cooper, Edgar A. Love and Frank Coleman, in company with Professor E. E. Just. It was the aim of the founders to establish a fraternity in which a larger number of men could enjoy the benefits of fraternity life than had hitherto been able to do so.

The fraternity stands for four principles: Manhood, Scholarship, Perseverance, and Uplift, and with these principles it aims to develop among its members and through the student body a making toward these ends.

In the school terms following its organization a fraternity house was acquired, which has served to bring our group together.

The present active enrollment of the Alpha Chapter is about fifty, with seven honorary members. On February 6, 1914, the Beta Chapter was established at Lincoln University, which is also a success.

It is the concensus of opinion that such organizations will solve the problem of clean living and clean doing of college men, and we have therefore enjoyed the encouragement and aid of the College authorities.

NINETEEN SIXTEEN      HOWARD YEAR BOOK



## Phi Beta Sigma Fraternity



The Phi Beta Sigma Fraternity of Howard University was founded by three members of the Class of '15 in November, 1913. It grew rapidly, and when, in April, 1914, it received official recognition from the Board of Deans, had a membership of thirty.

The organization is strictly a college fraternity, admitting to its membership only those who are pursuing a course leading to a recognized college degree.

When official recognition was given the fraternity, it was then too late in the school year to engage a fraternity house, so this matter was necessarily deferred until the opening of the school year 1914-15. Accordingly, on September 30, 1914, the fraternity secured a fifteen-room house located at 1907 Third Street N. W. This fraternity home has dormitory accommodations for twenty of its members, as well as rooms for general social purposes.

The Phi Beta Sigma Fraternity aims high in all lines of culture. One of our first innovations was the organization of an Art Club, also a Musical and Literary Club.

Though the youngest of all the fraternities located at Howard University, this fraternity is taking no small part in all University life and activities.

NINETEEN SIXTEEN

HOWARD YEAR BOOK



## The Alpha Kappa Alpha Sorority



The Alpha Kappa Alpha Sorority was organized January 18, 1908, by the young women of the Sophomore, Junior and Senior classes of the College of Liberal Arts of Howard University. Under the direction of Miss Ethel Tremain Robinson, and supported by the wise counsel of Miss Elizabeth Appo Cook—both members of the Faculty of the College of Liberal Arts—this organization was founded according to precedents established by standard sororities.

The Alpha Kappa Alpha Sorority enjoys the unique distinction of being not only the first, but also the first chartered Greek letter sorority among Negro students. During the scholastic year 1913-14 this sorority came into close affiliation with the University of Chicago and the University of Illinois by forming at the former institution the Beta Chapter and at the latter the Gamma Chapter.

At the commencement exercises in June, 1914, the Alpha Chapter awarded for the first time the Alpha Kappa Alpha Sorority Scholarship Prize—ten dollars in gold. This prize is to be awarded annually to the young woman in the School of Liberal Arts who is graduated with the highest scholarship average, which must not be lower than *cum laude* grade, and which must cover four years of work at Howard University for the degree of A. B. or B. S.

Not only has the Alpha Kappa Alpha a membership of loyal students, but a large host of graduate members as well daily renew their vows to maintain the highest ideals of culture and noble womanhood as they look upon a very simple little emblem—a dainty little pin of gold and green enamel in the form of an ivy leaf.





MANAGERS.

- Football ..... A. S. Lafayette, Dent. '16
- Basket Ball ..... Kelly Miller, Jr., A. & S. '16
- Baseball ..... E. B. Stone, A. & S. '16
- Track ..... H. Martin, T. C. '16
- Tennis ..... J. P. Sampson, A. & S. '16
- Cricket ..... Mr. Morgan, Law '17



JOHN SAMPSON,  
Manager Tennis



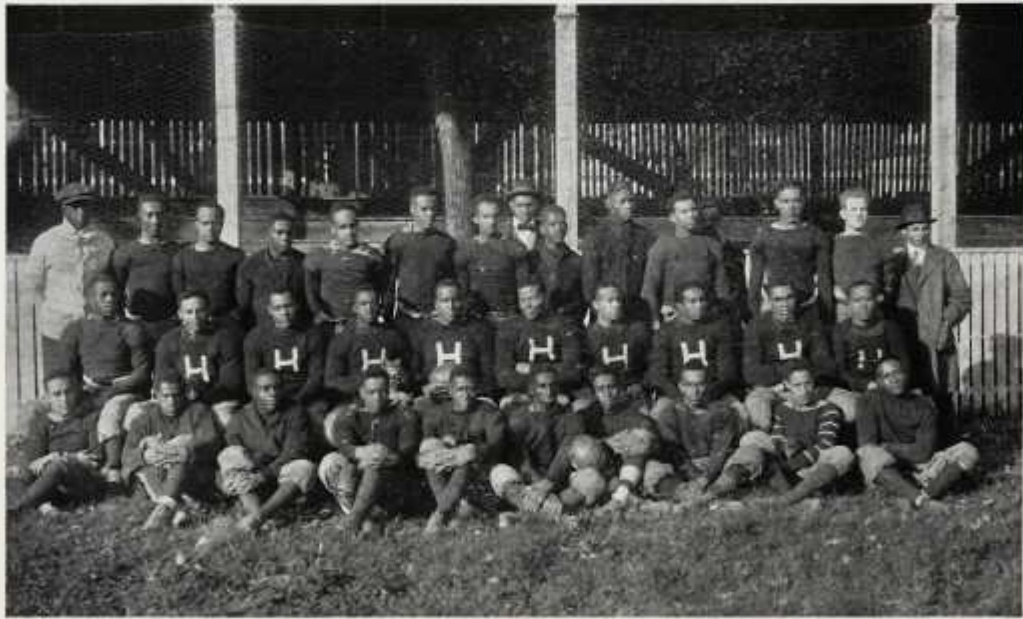
HARRY MARTIN,  
Manager of Track



A. S. LAFAYETTE,  
Manager Foot Ball



KELLY MILLER, JR.,  
Manager Basket Ball



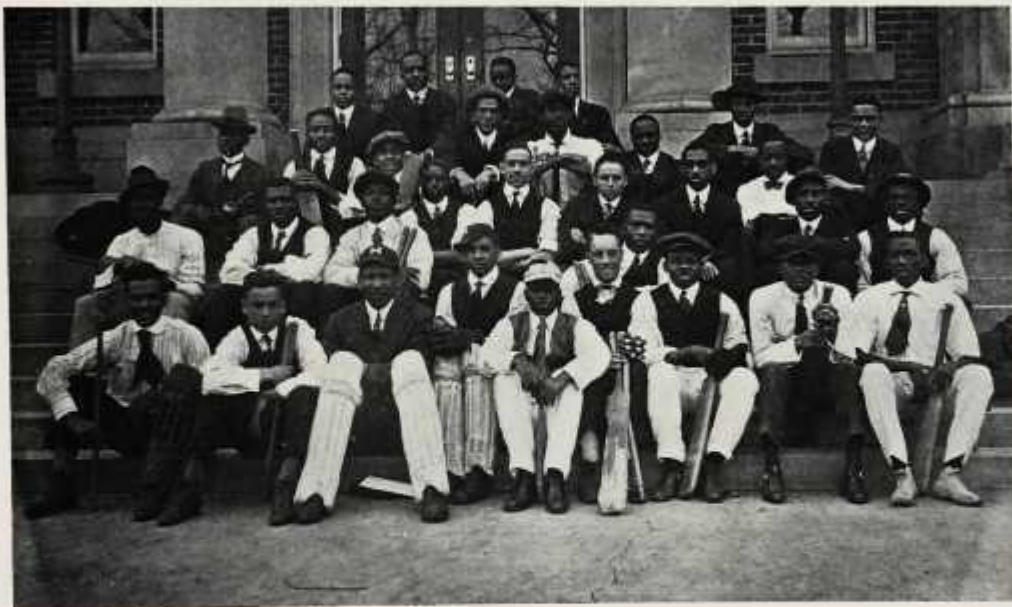
FOOT BALL SQUAD



BASE BALL TEAM



BASKET BALL TEAM



CRICKET TEAM

**RECORDS**

FOOTBALL RECORD FOR SEASON OF 1915-16.

1915.			
Annapolis .....	7	Howard .....	12
Annapolis .....	0	Howard .....	33
Lincoln .....	12	Howard .....	0
Bears A. C. ....	0	Howard .....	83
Hampton .....	0	Howard .....	6
1916.			
Annapolis .....	0	Howard .....	12
Union .....	0	Howard .....	18
Hampton .....	18	Howard .....	0

BASEBALL, 1916.

V. N. and I. I. ....	7	Howard .....	12
Shaw .....	4	Howard .....	6
Greenville .....	3	Howard .....	5
Clark University ..	6	Howard .....	6
Morehouse .....	6	Howard .....	6
Morris Brown .....	1	Howard .....	4
Livingstone .....	1	Howard .....	0
Roanoke .....	11	Howard .....	10
Hampton .....	2	Howard .....	4
Y. M. C. A. ....	0	Howard .....	13

BASKET BALL, 1916.

Monticello .....	30	Howard .....	18
St. Mary's .....	11	Howard .....	29
Hampton .....	46	Howard .....	12
St. Mary's .....	19	Howard .....	38
Alpha .....	28	Howard .....	19
Lincoln .....	43	Howard .....	42

## GIRLS' ATHLETIC ASSOCIATION



### OFFICERS:

Pearl Adams .....	President
Dorothy Pelham .....	Vice-President
Ruby A. McComas .....	Secretary
Bertha Len Smith .....	Chairman Executive Committee

### MANAGERS:

Mary Webb .....	Basket Ball
Lillian Skinker .....	Tennis
Dorothy Pelham .....	Track and Baseball

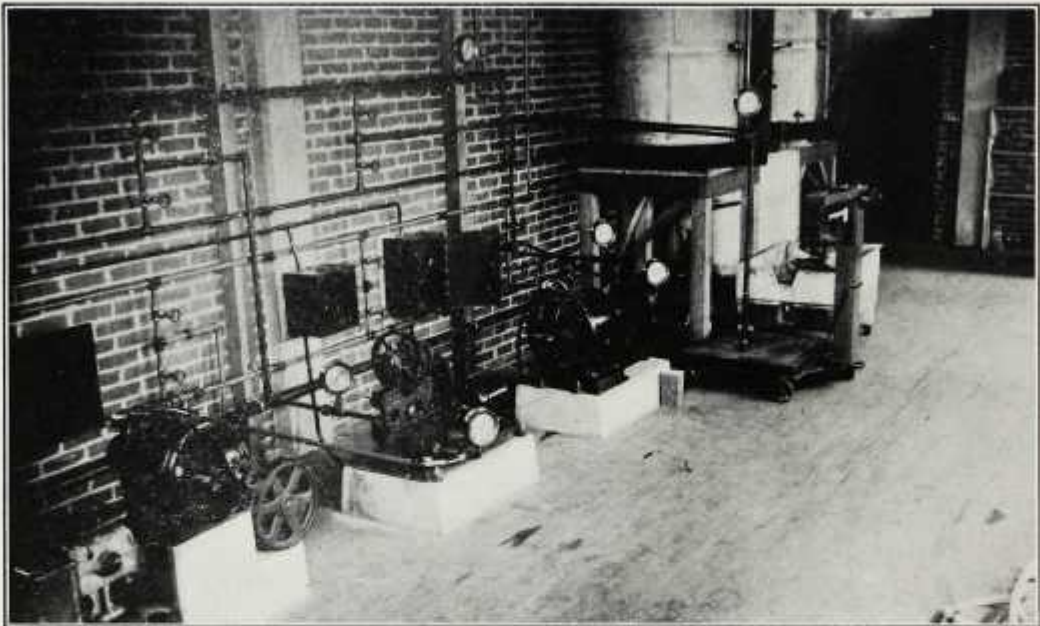
The Women's Athletic Association was established in 1915. It has for its aim the fostering and developing of athletic activities among the young ladies of the University.

Under its direction a series of tennis tournaments have been arranged between the young ladies of Howard University and those of the Myrtilla Miner Normal School. The young ladies of this association, together with the Normal School young ladies, have purchased a silver trophy cup, which is at the termination of the series to be awarded the school which has won the most games.

Athletic activities among the young women of the University have been greatly stimulated by the formation of this association, there being at present teams for basket ball, baseball and tennis.



SURVEYING INSTRUMENTS



HYDRAULIC LABORATORY

## ENGINEERING



The age in which we are living is essentially an industrial age. The country in which we are living, though still a great agricultural country, is fast taking its place at the front in manufacturing. The racial progress of any people who are an integral part of this busy American system depends on its leaders, for the people will go where the leaders lead. The progress of the people along the line of industry in the broadest sense of the term depends upon the industrial leader, the trained technical man—the Engineer.

The value of Negro industry can never make itself felt by the country, by the race as a whole or to any great extent by the individual until Negro industry is organized under the leadership of men who know not only the trade, but the theory underlying the trade—the why and wherefor.

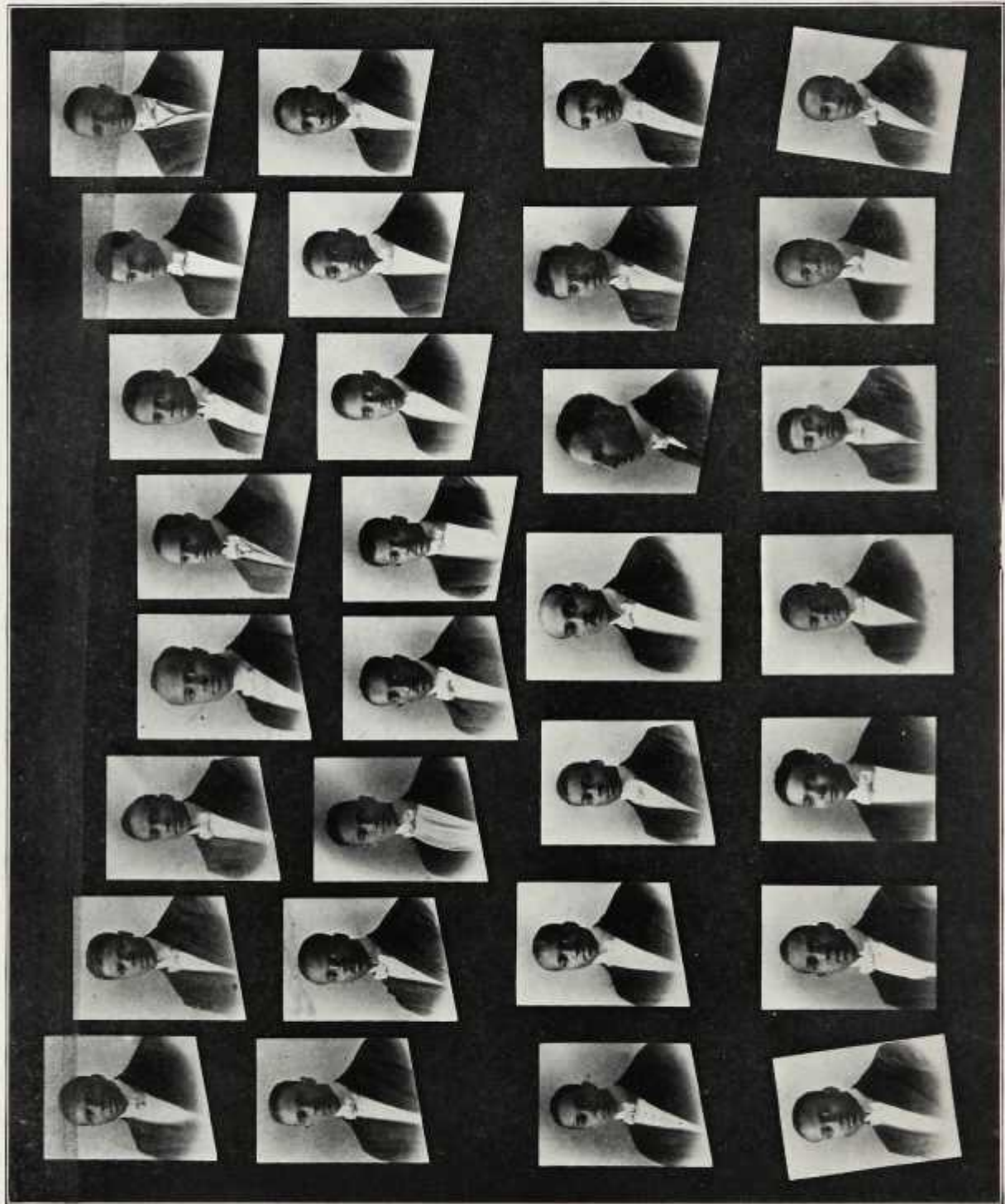
The age of handicraft is past and organization is the secret of industrial effectiveness, and the need of the trained mind in making the labor of the artisan effective is being felt to a greater and greater degree.

The business of any people depends on the economic productiveness of that people, and their economic productiveness depends upon the extent to which they can adapt themselves to the age in which they live and supply commodities most needed, whether they be in labor or goods.

The industrial history of the world is divided into three general epochs, the unskilled agricultural age, the age of handicraft and the age of manufacturing, which is the present age. The industrial history of the Negro in this country is in many phases the parallel of this, though, of course, agriculture in this country is still quite a productive field—but simple handicraft does not fit into the American scheme of productiveness effectively enough to make itself distinctly felt.

It is the young man of technical training by whom the task of making Negro industry more effective must be done, and it is the purpose of this article to place before you the advantages of the School of Manual Arts and Applied Sciences of Howard University.





UNIVERSITY GLEE CLUB

## THE UNIVERSITY GLEE CLUB



The University Glee Club consists of a specified group of qualified young men from the College of Liberal Arts and professional schools who are carefully trained in the singing of popular musical selections, all of the very highest types, and for the purpose of furnishing music at all worthy functions which take place during the scholastic year. The club is an independent organization under the direction of a competent professor, usually from the department of music, and managed by a student of at least one year's experience with the club.

At some satisfactory date during the latter part of each scholastic year the club gives an annual concert in the University Chapel, to which an admission fee amply large to defray all accruing expenses is charged. During the year the club gives concerts under the auspices of churches and Y. M. C. A's in and out of the city. These concerts not only help the churches, but give publicity to the University and serve as a means of securing many new and promising students.

The present club, which consists of the following members, is the largest and without doubt the best Howard has ever produced. Prof. Roy W. Tibbs, Howard University Conservatory of Music, is director.

### *Tenor I.*

William H. Ballard  
Paul W. Duval  
James M. Deas  
James M. Lee  
Embroy W. Morgan  
Robert R. Penn  
Frank L. Swan  
Samuel M. Blackburn

### *Bass I.*

Elbert Booker  
Orville Ballard  
Allen Jackson  
Maxie Jackson  
Percy R. Piper  
Frank Saunders  
Lawrence Taylor  
Fernandis Shirley

### *Tenor II.*

John C. Carter  
Walter Louis Clark  
G. R. F. Keys  
J. Andrew Singleton, Tenor Soloist  
Cleatus P. Dungeon  
Dolan B. Yates

### *Bass II.*

David L. Best  
Harry V. Jacobs  
Burkie Jackson  
Marshall E. Ross  
Merton Sealy

Merril E. Curtis, Interpretive Reader  
L. G. Koger, Interpretive Reader

Samuel M. Blackburn, Manager  
Clarence F. Holmes, Ex-Manager

CLUB MOTTO: "What's worth doing at all is worth doing well."

## GENERAL ALUMNI ASSOCIATION



### *President*

Shelby J. Davidson, A. B.

### *Vice-Presidents*

Sylvester L. McLaurin, LL. B.	Wm. H. Washington, M. D.
Buelah Burke, A. B.	Benj. S. Jackson, A. B.
G. Smith Womley, A. B.	E. G. Evans, D. D. S.
Rev. D. E. Wiseman, D. D.	

### *Secretary*

Joseph B. Allen, A. B.

### *Treasurer*

Nellie M. Quander, A. B.

### *Financial Secretary*

Robert A. Pelham, LL. B.

## EXECUTIVE COMMITTEE

### *Chairman*

Shelby J. Davidson, A. B.

### *Secretary*

Joseph B. Allen, A. B.

Emily G. Banion	D. O. W. Holmes, A. M.
James C. Burls, LL. B.	Annette Johnson
C. W. Childs, M. D.	Evelyn G. Mitchell, M. D.
W. W. Cohran, LL. B.	F. Morris Murray, LL. B.
Charles H. Deans, Phar. D.	S. S. Simmons, M. D.
H. J. Davis, LL. B.	Mrs. A. J. Scott
Andrew F. Hilyer, LL. B.	Charles F. Sprague, A. B.
A. Mercer Daniel, LL. B.	Rev. D. E. Wiseman, D. D.

## ATHLETIC COMMITTEE

### *Chairman*

Robert A. Pelham, LL. B.

Charles V. Hendley, A. B.	William H. Foster, A. B.
Miss Minnie B. Smith, A. B.	Edward L. Scott, LL. B.

## RULES COMMITTEE

### *Chairman*

Neval H. Thomas, A. B.

Samuel M. Dudley, LL. B.	John D. Drake, LL. B.
--------------------------	-----------------------



SHELBY JAMES DAVIDSON, COLLEGE 1893  
*Attorney at Law, Washington, D. C.; President General Alumni  
Association.*

### **The History of the Alumni**

(From the 1916 Alumni Number, University Record.)

Several attempts have been made to organize the graduates of Howard University into an effective Alumni Association. While none of these attempts have been fully successful, yet they have all contributed something towards strengthening the ties that bind in one family union the scattered sons and daughters of Howard. In addition to the usual festive feats of an alumni reunion, several constructive endeavors have been undertaken.

An alumni professorship was projected in 1890, and Kelly Miller, '86, was elected to the chair. Shortly afterwards the responsibility of this chair was assumed by the University. In 1896 an alumni catalogue was issued, containing the names, positions and addresses of all

the graduates up to that time. This is the only record of the kind in the history of the institution.

A few years ago the alumni undertook to raise a fund of \$10,000 to supplement a sum of \$15,000 to be contributed by the trustees for the purpose of establishing an alumni gymnasium. Over \$2,000 of this amount has been raised and deposited with the Treasurer of the University. This sum, though seemingly insignificant in comparison with the ability of the alumni, yet represents the second largest contribution that the institution has received in recent years, outside of its fixed channels of revenue.

It is to be hoped that the alumni, as one man, will rally around the standard of their Alma Mater in celebration of her forthcoming Fiftieth Anniversary.

Past experience clearly shows that if the graduates of Howard University are to be efficiently organized into an effective co-operating agency, the University itself must assume the responsibility of the task. This work must be put in the hands of a highly qualified alumnus, on an adequate salary; and the task imposed must be not merely his duty, but also his business. KELLY MILLER, '86.

### “HOWARD MUST HAVE A GYMNASIUM”

#### THE CENTRAL GYMNASIUM COMMITTEE

<i>Chairman</i>	<i>Secretary-Treasurer</i>
Prof. Kelly Miller	Robert A. Pelham
Dr. C. W. Childs	Rev. S. Geriah Lamkins
T. H. A. Clarke	Willis A. Madden
Mrs. Laura B. Glenn	Mrs. Alma J. Scott
U. L. Houston	Rev. D. E. Wiseman
D. O. W. Holmes	James A. Cobb
William A. Joiner	George H. DeReef
Dr. W. C. McNeill	A. F. Hilyer
H. J. Pinkett	Miss Maria Jordan
Dr. James R. Wilder	Jesse Lawson
Mrs. Arabella V. Chase	Rev. J. E. Moorland
Shelby J. Davidson	G. Smith Wormley
Dr. Amanda V. Gray	N. E. Weatherless
Dr. J. H. Johnson	

#### *President*

Shelby J. Davidson

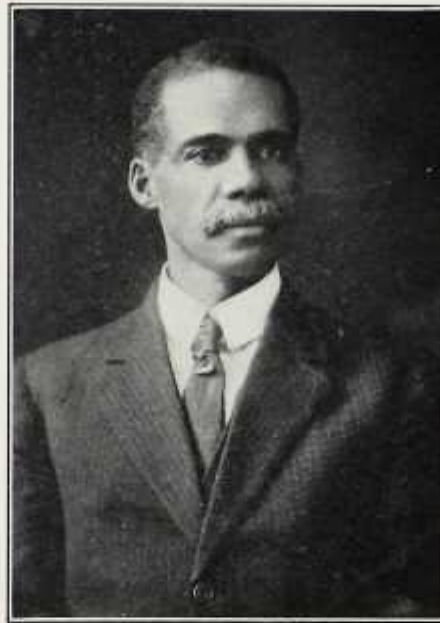
### “HOWARD SHALL HAVE A GYMNASIUM”



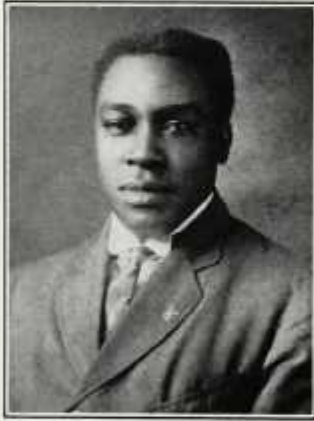
JOSEPH B. ALLEN, A. B.  
Teacher Latin, M Street High  
School, Washington, D. C.,  
and Secretary General  
Alumni Association.



MISS NELLIE M. QUANDER  
Washington, D. C., Special Agent  
U. S. Department of Labor,  
Children's Bureau, and  
Treasurer General of  
Alumni Association.



ROBERT A. PELHAM, LL. B.  
Bureau of the Census, Washington,  
D. C. Financial Secretary and  
Statistician General Alumni  
Association, and Secretary-  
Treasurer Gymnasium  
Committee.



DR. S. S. THOMPSON  
Physician, Washington, D. C.,  
President Washington,  
D. C., Alumni.



O. BENJ. JEFFERSON  
Attorney, Muskogee, Okla.,  
President Oklahoma  
Alumni.

**LOCAL ALUMNI ASSOCIATIONS.**

BALTIMORE, MD.  
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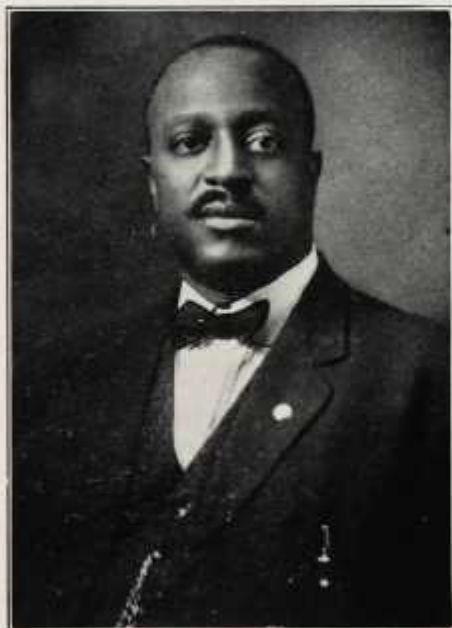
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