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The Hilltop 10-15-1993

Hilltop Staff

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Defeat against Bethune-Cookman in Daytona Beach, stemming from the Bison swan to a 5-0 win.

For the first time since 1981, the Bison football team enjoyed national ranking.

With all the hype surrounding McNair, Walker, who had suffered a sprained ankle in the Winston-Salem game only to come back a week later to play in the inaugural Gateway Classic, has put up some numbers. McNair, the highly-touted Heisman Trophy candidate, didn't hurt much in the 36-12 victory.

The Bison offense has been a force to be reckoned with, scoring 21 points against Bethune-Cookman.

The Bison have a 21-7 victory over the Bulldogs, and are now ranked 19th in the nation.

The Bison have a 5-0 record so far this season, and are considered a dark horse for the championship.

The Bison are now 3-0 in the Mid-Eastern Atlantic Conference, and are looking to continue their winning streak.

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Jennifer discusses grievances with students

Jenifer discusses grievances with students over tenure and stormy faculty

Hilltop Staff Writer

last week. In an open forum students, faculty, and the president discussed issues concerning the University's future.

"The meeting was a disaster," Jenifer said. "We should have a full-time security guard.

But the international students' ability to pay for living expenses and get financial aid is a concern. The Corps and a senior in the area are employing the help of students to obtain information about meeting their financial needs. The Corps also offers students free housing in the area.

Since the installation of the computer system, there have been numerous problems, including delays in the system, which has caused a delay in the University's willingness to pay its bills. backpacks with complaints which are often unresolved.

Another option is to look into the Money of the International Student Center. Janet Presley

The three months are for a security examination. The Corps also offers students benefits for those who are willing to provide work experience. The students are also set for a security examination.

In certain fields using experience, technical training is required. The Corps offers students benefits such as: a living allowance; a funds, the University has been able to reduce the number of students who have been evacuated, or she will be evacuated, or she could be evacuated. Jenifer added that the Corps is being admonished by the��を使用しています。
Howard students realize different worlds through exchange program

By Lathansa Stovall

Students have the opportunity to open their minds and future through Howard's different cultural exchange program, whether through college credit or group insurance underwriting.

"I believe people should all have the freedom of choice," senior Finance and Economics major Bernice King said. "I think it is important for people to have the freedom of choice in their lives as long as they don't have to break the law and they don't hurt other people."

Students can make to corporate America. We try to get corporations to hire college graduates, Gray said he decided to pursue a career in insurance in 1991.

"One of the biggest steps that prepare students to be well representative of the “Series Seven Modules” is a course of action that helps them to better themselves and also to prepare students for employment in the insurance industry. Developing a set of seven career-oriented rules is very important for the business profession."

Christian Fellowship takes place in the law school chapel at 12:20 p.m. on Wednesdays and Saturdays. For more information, contact Betty Aikens, Director of Student Union, in suite 102 or call (202) 806-4733.

The program is open to all Howard students interested in open opportunities to all Howard students to participate in its exchange program.

"Students at Howard should come out to see what it's like to live in New York. Californians can sometimes wealthier students can afford to go to New York, but not the regular students."

"They are charged the amount of Howard tuition, which is paid at Howard. Current financial aid, except work-study aid, must be used in the program and students must provide transportation."

The exchange program opened its first round of graduands with at least one year in progress and minimum Grade Point Average of 2.8. Students that want to exchange their school in the United States must have GPA of 2.0 or better. The exchange program is approved by the student's academic advisor or college dean. Courses and grades appear on Howard University transcript as transfer credit as they were taken there.

Correction: The Campus (Oct. 13) in the weekly column "International concerns addressed in same issue," should have correctly stated the origin of Howard University's appropriation from Congress. Last year the university received $34,000,000 from the Department of Education. According to the Congressional Budget Office for the fiscal year ending Sept. 30, 1993, Howard University received $24,000,000 from the United States Government. Howard University Enrolment Act of 1967. Other historically black colleges and universities receive allotments from a different allotment specifically designated for black higher education (HEW/HC).
The Macintosh® Color Classic® II offers a bright, sharp Sony liquid crystal display. It's compact enough to fit on any desk. And right now, this already affordable model is available at an unheard-of price. You can also get special financing with the Apple Computer Loan—to make owning one even easier. Visit your Apple Campus Retailer today. For the power more college students choose. The power to be your best.

For more information visit the University Bookstore or contact Artemis Koger at 806-6656 from 9:00-4:30, Mon-Fri.

Interviewing in the Washington, D.C. area on December 2 & 3. Resumes will be accepted through November 4th.

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To learn more about the wide range of undergraduate opportunities available at Goldman Sachs please join us on Tuesday, October 19, 1993 Auditorium, Room 715, at 6:00 p.m.

For more information, please call Debbie Gottesman at 1-800-323-5678

Luke PRESENTS
BUTTNAKED AFTER DARK
COMING...

HOUwARD UNIVERSITY
HOMECONING '93
THE FOOD

The first surprise some students encountered was that they couldn’t buy anything at the Taste of D.C. without a ticket. It was advertised as a free event but the only things sold were local gourmet foods.

In order to get a seat, a ticket could be purchased—cash or American Express Card, and the proceeds from two gourmet items and some food were donated to the D.C. Children’s Theater.

The second surprise came when students discovered how gourmet the food was really by tasting the different foods that about 50 fine restaurants prepared.

Blount had just one tip to get a ticket to D.C. or at least sample something: “Buy a Goldstar, a junior at Holt。“For example, carry a chicken and a potato salad at one booth. A beef lasagna was made in a small square tin at another. Hot dogs, red beans and rice were on one table and fish, a canned soup was on two more while a bottle of soda was on another. In every case, each item was about four or five without sides of fries or vegetables.

“Prices are too high, especially for what little you receive,” said Josephine Row, also a Holt student.

THE MUSIC

Racial unity was exemplified as people of different cultures and ages gathered at the stage to listen to the pulsations of the reggae group Steel Pulse. Steel Pulse has not performed since 1988, but nevertheless, attendees were so impressed with the group’s performance that four of their instruments were found after the group members moved away from the stage. Without any speculation or discussion, the people proved that their sound was not a gimmick. They may have possibly even picked up a few lines along the way.

“Before I came to D.C., I hadn’t really been exposed to reggae and I didn’t think I would like it. But really was impressed by Steel Pulse’s performance and I am really beginning to like the reggae genre,” said Breanne Peterson, a Holt student.

Other performers at the festival included Stephen Alfonso, a University of Connecticut student, and Spanish student Carmen Kinard, said that there was a lot of excitement, “I think it is just wonderful for the award...She has so much energy that we are really going to be able to experience a classroom setting before they leave."

“Actually, it was a concert that made me think to be a good teacher, to be a true teacher, to be a good leader. It made me feel that we are building something that is going to last."

The Anacostia Museum is an expansive one-room store for the multi-faceted history of the African-American community.

In the coming months, the Anacostia Museum will feature an exhibition that will present art to residents of the community, some of those that are educational, some can see or write beautifully, while others can portray their thoughts in other ways. For example, Douglass a master in the field of African American history, culture, and still learn Spanish,” said Bannister.

Bannister notes that guests, teachers and other professionals, teachers are not very interested in what they can do. But it is also true that they can use their talents and still learn Spanish,” said Bannister.

Many of Bannister’s students agree that they are different from other teachers. They are more on their own, and they don’t have the same pressure to do things on their own, and they don’t have to worry about what they are doing. But it is also true that they can use their talents and still learn Spanish,” said Bannister.

Bannister graduated in 1994 with a bachelor’s degree in Spanish. She says that students need to know how to make true that they can use their talents and still learn Spanish,” said Bannister.

Another addition to the Anacostia Museum is a Community Gallery, where art, history, and ideas need to be communicated, that the museum’s aim is to keep things in the hearts of all students, and to have them learn to communicate, and to communicate the same thing, and to offer them, many times, art and music, and to offer them, many times, art and music.”

The children have feelings, feelings and ideas, and it is also important for them to get a better experience, not only through pictures, but also through the art, history, and ideas needed to be communicated, that the museum’s aim is to keep things in the hearts of all students, and to have them learn to communicate, and to communicate the same thing, and to offer them, many times, art and music, and to offer them, many times, art and music.”

“Anacostia is an American Museum that has been in the city for many years. It has been on display and is now on exhibit until Oct. 17. It is on exhibit in the African-American Present in American quilts. This exhibition looks at the variety of different quilts that are made out of different fabrics and materials, and are a sign of cultural unity,” said Breanne Peterson.

“The museum has joined the represen- of its employees, "I’m proud of being part of the staff here," said Valerie Smith Miller, director of public affairs.

“We are writing history, history that is being written today, and the museum is going to be there to help us write it.”

"In the future, it is going to be an African-American Museum that is going to be a part of the city’s history, that is going to be a part of the city’s history,” said Bannister.

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Transfer students grateful for the Howard experience

Hanan J. Campbell

As you may have noticed students here this year, (redacted) this is not just the case. The unique thing about
students that is that they transfer from Howard from other col-
leges within the United States as well.

any students come to

Jamaica, and The Uni-
versity of the West Indies. Howard attracted 1,024 transfer
students in the 1992-1993 school year, according to Ranimor Man-
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The many faces of Howard's Al Freeman Jr.

By Hashida Floyd, Staff Writer

Veteran actor Al Freeman Jr. has not been an unfamiliar face to the students of Howard University. He is the chairman and artistic director of Howard University's College of Fine Arts Theater Arts Department. Freeman's interest in acting was sparked in his early days of school in his hometown of San Antonio, Texas, where he had always been interested in the stage and school plays. But surprisingly, when Freeman entered college he majored in pre-Law.

Freeman's role in the movie "Malcolm X" was one of many works where Freeman's character dealt with civil rights. But this wasn't the first time that he starred in a movie involving Malcolm X. In 1969, Freeman received an Emmy nomination for his portrayal of Malcolm X in "The Struggle." The striking resemblance and mastery of Elijah Muhammad's voice and character helped Freeman to land the role. Freeman said that he studied many tapes of meetings and some video tapes.

Freeman admits that at the beginning of the film, he felt a lot of pressure to portray Elijah Muhammad accurately. According to Freeman, there were a lot of people who knew Elijah Muhammad and he didn't want to violate their memories. "It was an opportunity to play to those who considered him a living legend," Freeman said.

VITAL STATISTICS

Name: Al Freeman, Jr.
Hometown: San Antonio, Texas
Profession: Actor, Chairman and Artistic Director of College of Fine Arts Theater Arts Department

THE WORK ENVIRONMENT

The work environment at Oracle is fast moving, fiercely competitive and smart. Oh, you'll hear someone say we're proud ... and maybe we are. We're also technology innovators, business pioneers and industry-shaking deal makers. Our RDBMS software, suite of tools and services are undisputed world leaders. Leaders. Of course, the fun is keeping it that way.

**Migration mirrors model work**

**By James Howell**

**Staff Writer**

The journey began as a sea of faces appeared, eager to escape the hustle of the crowded streets. A helicopter was hoisted above the ground, and people rushed to board it, hoping to be carried away from the chaos below. Yet, as the helicopter lifted off, the hope of better lives seemed to fade away.

The journey was just the beginning for Jacob Lawrence, who is known for his vivid paintings. His exhibit at The Phillips Collection Modern Art Gallery in Washington, D.C., featured works that reflected the hopes and dreams of people seeking a better future. The paintings were inspired by the lives of African Americans who had migrated to the North during the 1960s and 1970s, fleeing from the Jim Crow laws and social injustices of the South.

Lawrence's art was a powerful statement of the human experience, capturing the dignity and resilience of those who sought a better life. His work reminded viewers of the sacrifices and challenges faced by those who left their homes to seek a brighter future.

**Lenny Kravitz excites crowd**

**by Mayville Ghadgeesin**

**Staff Writer**

Lenny Kravitz excited the crowds at the Phillips Performing Arts Center in Northwest, following his sold-out concert at the Warner Theatre in Northwest. The performance was a testament to Kravitz's ability to captivate audiences with his soulful voice and powerful stage presence.

The concert began with a thunderous drum solo from George Laks and trumpet from Woodrow Morris. The band then launched into a medley of hits, including "Let Love Rule," "New York City," and "Runaway Train." Kravitz's energy was palpable as he moved from one end of the stage to the other, engaging the audience with his charismatic presence.

Kravitz's performance was a testament to his talent and dedication to his craft. He delivered a powerful setlist that showcased his musical journey, from his early hits to more recent offerings. His vocals were powerful and emotive, and his musicianship was evident in every note.

**Book teaches black history**

**By C. Oceans Middleton**

**Staff Writer**

The book we are discussing today is "Harvest: 3,000 Years," a documentary film by Ethiopian director Haile Gerima. The film focuses on the life of a peasant family during the period of the Ethiopian emperor's reign.

Gerima's film is a powerful exploration of African-American life, depicting the struggles and triumphs of a family against the backdrop of a larger historical context. The story is told through the eyes of the family members, who are shown participating in various activities such as farming, weaving, and socializing.

The film's themes of faith, family, and community are woven throughout, providing a rich tapestry of African-American culture and history. The film is a testament to the resilience and strength of African Americans in the face of adversity.

**How to make a difference**

**By Marian Howard**

**Staff Writer**

How to make a difference in the world? It's a question that many people ask themselves. According to Marian Howard, a professor at Howard University Department of Political Science, there are several ways to make a difference in the world.

First, Howard recommends volunteering. "Volunteering is a great way to make a difference," she said. "It allows you to help others and learn new skills at the same time."

Second, Howard suggests getting involved in your community. "Getting involved in your community is a great way to make a difference," she said. "It allows you to make a direct impact on the lives of those around you."

Third, Howard encourages education. "Education is a powerful tool," she said. "It allows you to gain knowledge and skills that can be used to make a difference in the world."

In conclusion, Howard emphasizes the importance of making a difference in the world. "Making a difference is not just about helping others," she said. "It's also about making the world a better place for everyone."
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A special section of this magazine.
Howard wrestling team sets sights on "grappling" the competition, improving record

by Monica Michelle Lewis

With hopes of improving the 1992-93 season, the Howard wrestling team is determined to improve its team record. The men's team finished seventh at the Mid-Eastern Athletic Conference (MEAC) wrestling championships. The team did not place an individual in the 1993 MEAC wrestling championships at Vanderbilt University, Tennessee.

"This year, in my estimation, we have new wrestlers who look really good and we have a more unified team," presenter Colonel Cottom, M.D., said. "From a player's perspective, this could be one of the best years that the Hilltop Wrestling team has been." Cottom went on to note that the team is one of the top teams in the country.

During practice last Monday, which began at 6 a.m., the team ran six miles and performed stretches, which included push-ups and sit-ups. This week, they were to continue their regular routine.

"The new wrestlers have come to practice and work hard," Cotton continued. "We have people who are working and want to wrestle but in the past, we didn't have that." Cotton's optimism is well-founded. The Hilltop team finished seventh at the 1993 MEAC season on Nov. 6, where they will take part in the Morganstern Wrestling Tournament.

"That tournament should be really exciting because it is one of the top teams in the country," Cotton said.

The Howard team finished last time we wanted to do this (and again) in 1993, said Cotton. "That's the type of competition I try to take my team to. I don't want them to take tournaments where everyone comes back with medals and victories that aren't really means to mean a lot. Wrestling is a sport where you learn to compete in the practice sessions, Cotton continued.

According to Strickland, in the 1992-93 season, the team's success was more than putting up a good showing. They learned to win.

"They could name some of the ones that I don't think deserved to be in the position, but it's their team," Cotton said. "They support the people they believe in and that's Cotton said.

Jackson, a wrestler for the 1992-93 season, said her team has a good leader. "Brian Bryan," Cotton said. "He believes in his wrestlers. He believes that the team can gauge for themselves who has actually shown leadership capabilities." Jackson, who has actually shown leadership capabilities, said that the team can gauge for themselves who has actually shown leadership capabilities.

"The new wrestlers have come to practice and work hard," Cotton continued. "We have people who are working and want to wrestle but in the past, we didn't have that." Cotton's optimism is well-founded. The Hilltop team finished seventh at the 1993 MEAC season on Nov. 6, where they will take part in the Morganstern Wrestling Tournament.

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