11-30-1973

The Hilltop 11-30-1973

Hilltop Staff

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Happy Birthday Jimmy Cheek! Happy Birthday Jimmy Cheek!

Seminar on the Essence of Black Education

From left to right, Professor Larry Moore, James Early, and De Andrew Dilks address themselves to the purpose of the Black Institution.

The president of the school, the need for Black institutions is significant, President H. Andrew Dilks is the third and three other members of the faculty participated in a seminar to discuss the need to save and charge Black schools with great political dignity.

Joining by Professor Larry Moore, James Early, and Prof. H. Andrew Dilks, the leader of the discussion for the purpose of the Black Institution.

Dr. Dilks states several objectives that must be met within the institution and outside of them. These are reinforced and interpreted to improve and change student bodies. Black students are not Black excepted to understand the American system asked President H. Andrew Dilks. The school of Prof. Dilks is in Tow. We must deal with the issues rather than the symptoms. Black institutions have for long been dependent on federal funds that have been money that is little enough. It has been caused because of social economics that are necessary to develop Black institutions.

A total quality ensured by James Early of the problems that need to be solved was the need for change. Black institutions should change the Black institutions.

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Dr. Moore gave a special message to the campus and students to work hard to develop a Black philosophy that has been developed for the purpose of the Black Institution.

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Hilary Ann Shumway
College of Liberal Arts
Johnson, John E.
College of Liberal Arts
Knight, Linda M.
College of Fine Arts
Lav, Nancy F.
School of Communications
Lay, Wilma
College of Liberal Arts
Lewis, Robert L.
College of Liberal Arts
Linton, Marva Camille
College of Fine Arts
McGregor, Winton A.
College of Liberal Arts
McKenzie, Gary W.
School of Philosophy
McNeal, Marquita Y.
School of Nursing
Mills, Vernon A.
School of Pharmacy
Mobley, Enid C. (Ic.)
College of Liberal Arts
Morgan, Thomas
School of Communications
Nordl, Suzanne M.
College of Liberal Arts
Simmons, Geoffrey R.
College of Liberal Arts

Some Outstanding Students of Howard University were chosen for the 1973-74 edition of "Who's Who Among Students in American Universities and Colleges." Some outstanding students were chosen for the 1973-74 edition of "Who's Who Among Students in American Universities and Colleges." Some outstanding students were chosen for the 1973-74 edition of "Who's Who Among Students in American Universities and Colleges." Some outstanding students were chosen for the 1973-74 edition of "Who's Who Among Students in American Universities and Colleges." Other are on page 8.

American Universities and Colleges

The students were chosen from a list of 1000 students from Howard University alone, as well as those in "other institutions" in the "other universities and colleges" section. Students, Stephen J.
School of Communications
Weaver, William Lynn
College of Pharmacy
Williams, Valerie D.
School of Education
Young, Rodney
College of Pharmacy

School Board President Marion Barry calls for liberation through education at discussion on "Save and Change Black Schools."
**Campus Calendar**

**Financial Aid**

Scholarships, Grants, Loans, and More Information for Students. For more information, contact the Office of Student Financial Aid.

**Bake Sale**

This Bake Sale will begin on October 30, 1973, at the library of the student union. The event will feature baked goods for sale, including cakes, cookies, and breads. The proceeds will be used to support various student groups and activities.

**Medical Aid Training Program**

Unterstanding the need for medical professionals, we are hosting a Medical Aid Training Program this December. All interested persons are encouraged to attend. The program will cover basic first aid, CPR, and other essential medical skills. Additional details can be found on the student union's website.

**Nassau Trip**

1. The Office of Student Life has announced that office windows will be open to take deposits and payments for the Nassau trip until December 15. The trip will be to the Bahamas and will include sightseeing, beach activities, and cultural events. Information on the trip can be found in the Nassau brochure, available at the Student Union. Additional questions can be directed to the Student Union at 777-6000.

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**Foreign Students Can Send Voices Home**

"Voices from Home" is a program of the U.S. Information Service, which international students of Howard University can have broadcast over radio or television to their families in their home countries. Students can send messages of up to 15 minutes, and there is a charge of $15 per message. Details can be found in the student union or online.

**Jewish Aid**

The deadline for filing applications for the Jewish Aid Program is December 1. This program provides financial assistance to students who are Jewish and who are facing financial difficulties. Applications can be found in the student union or online.

**Travel Forms**

All international students planning to travel outside of the United States must obtain authorization from the Office of International Students. Additional details can be found in the student union or online.

**Grooves**

The Howard University English Service is seeking volunteers to assist in conducting orientation sessions at the entrance of the university. This is an excellent opportunity to meet new people and to participate in the life of the university.

**Counseling**

The Howard University Counseling Service is seeking volunteers to assist in conducting orientation sessions at the entrance of the university. This is an excellent opportunity to meet new people and to participate in the life of the university.

**Babysitter Wanted**

The Family of the Future is looking for a babysitter to watch their baby at home for a few hours each week. The position is ideal for a student who is available in the early evening.

**Student Life and LAHC Office**

Information for Students and Staff. The LAHC Office is located in the student union. For more information, contact the LAHC Office at 777-6000.

**PSA**

Agnes Aido To Speak

The Department of History presents Agnes Aido, a renowned speaker, to discuss her research on the history of the U.S. government. The event will be held in the auditorium of the student union on November 20, at 7:30 p.m.

**Black Cultural Flow Dance**

The Mt. Vernon Campus of Howard University will host a Black Cultural Flow Dance on November 25, at 8:00 p.m. in the auditorium of the student union. The event is open to all students and will feature music, dance, and food.

**Grad Program in Public Policy**

The Johns Hopkins Kennedy School of Government and Public Affairs is hosting a two-year program in public policy. The program is open to students from all disciplines, including business, law, and public policy. Information on the program can be found in the student union or online.

**BYOL**

Set-Up Free

**Judo**

The Howard University Judo Club will hold a meeting on November 27, at 7:00 p.m. in the auditorium of the student union. The meeting is open to all students interested in learning about judo.

**Pharmacy Student and Spina Howard University**

Sponsors a Pan-African Get Down

Saturday, October 28, A.A.R.
LaGemma Ballroom
13th & G Streets, N.W.
MAGIC RAINBOW TOWNE
Advance $5.00 At Door $5.00
Proceeds to Benefit Scholarship Fund
Byol Set-Up Free

**Yearbook Photos**

Since there has been a poor reception of orders to purchase the 1974 Howard Yearbook, it has been decided to take the following actions. A firm commitment can be made in the event that orders are received by December 1, 1973. The firm commitment fee is $4.50. Orders for the 1974 Yearbook will be accepted from December 2, 1973, to December 15, 1973. The fee for orders placed after December 15, 1973, will be $5.00. If you have any questions, please contact the yearbook committee at 777-6000.

**Retail Stores Open**

Mon-Fri 9:00 a.m. to 5:00 p.m.
Sat 9:00 a.m. to 2:00 p.m.
Closed Sunday

**Research**

Several research opportunities are available for students interested in pursuing research projects. Information on these opportunities can be found in the student union or online.

**STUDENT LIFE AND LAHC Office**

Information for Students and Staff. The LAHC Office is located in the student union. For more information, contact the LAHC Office at 777-6000.

**BYOL**

Set-Up Free

**Sternberg Brown Lecture**

Gammon Charles of the College of Columbia, Howard University, presents the Sternberg Brown Lecture on "The Intellectual Bureaucracy of Howard University" at the Howard University College of Columbia on December 6, at 7:00 p.m. in the auditorium of the student union. The lecture is open to all students and staff.

**Watson Fellowships**

Fellowships are available for students interested in pursuing graduate studies. Information on these fellowships can be found in the student union or online.

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Proceeds to Benefit Scholarship Fund
Byol Set-Up Free
By Charles Moore

Home of the Fighting Indians

On December 10, time runs out for you to enroll in the 2-year Air Force ROTC Program at this campus. And here's what you'll be missing:

1. A chance to win a full Air Force scholarship (including tuition, lab fees, the works).
2. A challenging job at Air Force ROTC upon graduation.

Plus, go to your local Air Force ROTC office (or call 636-6656) for more information or to register yourself.
Do Blacks Really Fail Bar Exam?

The Committee to Investigate the D.C. bar was organized to
examine why a disproportionate number of Black candidates are unsuccessful on the D.C. bar examination. Morever, the
committee determined that any negligence in the administration of the bar exam and the evaluation of the candidates
was the major factor.

The average rate for Black candidates on the D.C. bar examination is estimated to be only 12 percent. The number of Black
people who are eligible to take the bar exam in Washington, D.C., is about 823. This is a small percentage compared to the
entire population of Washington, D.C.

In July of 1973, about 823 people took the exam. Of these 823, 330 were Black. This percentage reveals that the number of Black
people who are eligible to take the bar exam in Washington, D.C., is about 12 percent.

The Committee to Investigate the D.C. bar was also organized to
ensure that the bar exam is fair to all candidates, including Black candidates. The committee further decided that if there is
evidence of negligence in the administration of the bar exam, the candidates must be informed immediately.

The committee determined that the negligence in the administration of the bar exam is the major factor in the failure of
Black candidates to pass the bar exam. The committee concluded that the negligence in the administration of the bar exam is
the major factor in the failure of Black candidates to pass the bar exam.
pleased that the board of trustees has approved the new "Save and Change" plan. The plan, which was adopted by the student government, is expected to save the university money and to provide a more equitable distribution of funds among the various departments.

The plan provides for the creation of a new governing body, the "Save and Change Board," which will be responsible for the allocation of funds. The board will be composed of representatives from each of the university's departments, as well as from the student government. The plan also provides for the establishment of a new "Save and Change" fund, which will be used to support the university's operations.

The plan has been met with mixed reactions. Some faculty members have expressed concern that the plan will lead to cuts in the university's programs, while others have praised the plan for its flexibility and its potential to save the university money.

Nonetheless, the plan has been adopted and is expected to go into effect shortly. The university community is urged to support the new plan and to work together to ensure its success.
Points! 'hottest since the Panthers'

By Stephen J. Spiker

"Our father always told us that you didn't need the talent that God gave us; it would be taken away. So we're just following orders."

The singing, swaying Pointer Sisters were making sure God wouldn't need to gift last week as they brought their updated 40-style to the Kemper Center.

Attracting a crowd of mindless whites, blacks, gays, and hard-drug-taking folk, the midnight show seemed like a blast from the past. The actual performance was late starting, but the audience was so enthralled in its own show that apparently did not miss. Old schoolers watching fire-engine red lipstick, cigarette holders, and sparkling platform shoes were just a few of the features of the pre-concert dash to the dancefloor.

A white comedian gave the show one of its few moments of unapology when he, in a black hat and white shirt, blurted out, "Yes, but I'm Presbyterian!

The tour tall thin, three sisters came on stage side-by-side. Showing their fans and features on an old and rough Anita, Ruth, June, and Bonnie, playing the part from years gone by, reminiscence of the Andrews sisters, started their "amplified program with "Take a Look."

"He Don't Love Me, It's
Plain to See."

Bonnie Pointer meowed into a slow, bluesy tone at which the audience complained that the song was too much black coffee waiting for her man. Warning on showcase, she brought back rhythms that Ella Fitzgerald is famed for. More blues with a touch of romance, created the next song. The Pointers harmonized and cried, "I get the shakers flat tones, and nothing to lose, so I'll just beg and pray."

"Soft Petticoats" was soaptasteful that there were the only words I could understand. The drummer, and No. 2 on the three of the same had a mild tap dance.

Then came the bigger. Everyone was waiting for "Yes We Can Can."

Notes left from seated and headed for the stairs to dance groove, or just look.

"Good evening. we're the Pointers' announced our "Yes. We Can Can."

They then began to talk to the crowd about their fashion background.

"We were our mother and father CRAWLS. They were preachers. We started singing together in church choir. When everyone else was doing something fun, we had to go to vacation bible school." Bonnie said, and a church hymn followed. The Pointers did not only sing in church, they said. They harmonized in their backyards while playing "Hallelujah and Go Get It."

"All Night Long" was intended to be the last song, but the audience continued to clap the beat after they went off stage. The Pointers returned with some "Old Songs, Sales, Cigar Songs," and Bonnie, the she'll/muff even more than lost a wild tap dance.

The show was big fun. It was delightful to see Black women finally defy the bedazzled, sinky song standard that the Supremes set in the '60s. Fact, the Pointers describe themselves as "the business black end of Oakland since the Black Panthers."

SIX WAYS TO WASTE TIME

By Recita Comcast

Promising the audience a show that is "Six Times Tougther Than Shaft," and Six Times Roughter Than Suprelly, The Black Six is hereby instructed on how to waste one hour from any of the minutes of film.

The recipe for this movie is simple. Take one big Black, football player, add in a second one, and stir in dialogue filled with laughter, wit, and worn out cliches. To this mixture, add one white girl, make sure she is bleeding, look like a typical Black, prostrate, mix in all ingredients well, and a concoction called The Black Six has been made for consumption by Black movie audiences.

The only interesting feature of this film are the six football players who are the stars of what is supposed to be a movie. Who wouldn't be fascinated by acting. Wild Joe Moore of the Pittsburgh Stealers, Mercury Morris of the Miami Dolphins, Joe Namath of the Kansas City Chiefs, and all the stars with the Minnesota Vikings, Len Berti of the Detroit Lions, and last, but not least, main star of the film, George Washington, who played the role of Tom Selleck 49ers.

Washington, who is called "Bobby" in the film, is the best-looking one of the six, whose great acting abilities are the best straight-shot comic to the audience practically every time the camera focuses on him. Besides his looks, another reason he could have been selected as the "boy's is because the other wanted to be one false hero. This hero being that no character was born well enough to even get this character a chance to land on who was who in the unstated eye of a football team. Minnesota Vikings, hence your finds yourself identifying the performers, by such terms as, "the boy with the heavy voice," the short one with the shades.

This is not to suggest that all Black people look alike, but rather to point out a strange flaw in the film. The director seems to imagine that everybody knows who Minnesota Morris, or is there a need to develop his, or anyone else's, character.

The opening scene shows the young Black player, named Fredo, reading by headfield kicking, at night, on the playing field, with his white girlfriend, Kennedy, marrying the ball. They talk of marriage, and of having the small town. All of this sudden the sound of motorcycles, places the an.

"The Edge" is a story that is supposed to form one feature. This hero being that he was born well enough to even get this character a chance to land on who was who in the unstated eye of a football team. Minnesota Vikings, hence your finds yourself identifying the performers, by such terms as, "the boy with the heavy voice," the short one with the shades.

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River Niger Makes Waves in D.C.

The River Niger, a moving Black play which swept New York's Broadway, is currently at Washington's National Theatre by Joseph Walker

The River Niger, the Negro Ensemble Company's production currently being performed at the National Theatre is a hit. It has had a very strong positive reception by New York and Washington critics alike. The play was written by Joseph A. Walker, former directing instructor at Howard's Drama department, and director of the Negro Ensemble Company.

The play deals with the family in a basic for change for Black people, as in the Negro Ensemble Company's first nights and movies. The River Niger is most effective in its delivery of two realistic messages - all what Massa changes is possible, and the effort that change upon the family. However, it seems that the playwright Joseph A. Walker has designed the play with messages that hit one with hard, the hard hand impact through exaggeration of dramatic types, certain that the messages are clear. Exaggerations, emphasis upon projection of speech and expression.

The technical production of River Niger is more than believable - the setting looks to be real. The scenery consisted of a long narrow kitchen, stairwell, and several 'rooms' down which you are walking for.

The Niger Ensemble Company is touring the country with The River Niger, and hopefully will find great success with it. If you haven't seen it yet, what the hell are you waiting for?

Tribute

To W.C. Handy, Father of Blues

By Arnold Heinold

W.C. Handy, the Father of the Blues, has startled William Christian Handy. He grew up always with the goal in mind to be a musician. Little did he know that he would someday be the music of black people to be remembered. Handy found the material for his music in the eyes of the members of the black church, on the sexy backed of the all-black work groups, in the hearts of the strong black women known as the "screaming songs" as spirituals. He was a self-taught musician and the nature to "read" music. "St. Louis Blues" is one of his best known compositions and joined the recognition of having his material played by the national symphony orchestra.

In celebration of the centennial of Handy's birth, the leadership of the Arts and the Humanities sponsored a two-day symposium on black music centered around the blues tradition. Appearing to give a little history on the blues tradition and to tell the story of Handy's life were Sterling Brown, Clay Gos, John O. Killens, Bill Quinn, Barnett Reagen and George Starks.

In order to trace the history of the development of black music, two concerts were held and utilized much contemporary black talent from Howard, the community and more well-known groups. Included were Marcelle Hiney, Howard University Jazz Orchestra, Clark Terry Ensemble, African Jazz Ensemble, Sweet Honey in the Rock, Flora Metz, Louise Robinson and others.

A showcase of sheet music, photographs and other Handy memorabilia is now on display on the first floor of Founder's Library.

An exhibit of Handy memorabilia is now on display in Founder's Library. See it.

BLUESTAR

A Salute to Howard's own Sterling Brown, Poet, Professor Emeritus.

Look for his story next week.

BLACKSTAR

Call Me When You Find America

W. C. Handy, the Father of Blues, was a master of the blues tradition. In the fourth in a series of unusual paperbacks, like his predecessors, Call Me When You Find America is a collection of blues, and Appalachian, cartoons, each a page long, thus the reader with a witty, intriguing, and eye-catching way of passing the time.

The main character, Michael Doonesbury, and his many friends, Emmerl Harris, who finds happiness with a Wilder Public Mack Slavemaker, who can't seem to please his father no matter how hard he tries; B.D., the all-American Quarterback, who believes in the American dream; Leonite, the housewife, who gave up her family to find meaningful life - all make up the cast of people who are regular and integral part of Doonesbury's life.

The book goes through many stages, but the central part is about Doonesbury and his buddy Mark (who is sometimes, thrown out of the boat), who decide to go out and search of "America." The adventures are hilarious and coupled with the situations of sinister and gothic supernatural, will worth the reading. For those of you who are not regular readers of the Washington Post, and miss the Doonesbury cartoon, this is your opportunity to catch up. The book ends for $1.50 and can be picked up in any bookstore.

An exhibit of Handy memorabilia is now on display in Founder's Library. See it.

Call Me When You Find America

When I Write You America I am a collection of blues, and Appalachian, cartoons, each a page long, thus the reader with a witty, intriguing, and eye-catching way of passing the time.
Medalcfe assails Chi-town Police

By Baraka Urges

Pan-African Unity

Baraka Urges was called the "joker" of the African National Congress (ANC) after his controversial assertion that "whites are not the only whites." He was expelled from the ANC in 1961 for his radical views.

In this article, Urges takes on the Chicago Police Department, accusing them of racial discrimination and brutality. He cites examples of police violence and harassment, and argues for重启 the issue of police reform in Chicago.

Urges's article is a call to action for African Americans in Chicago to stand against police brutality and demand justice for victims of police violence.

In 1970, Urges was shot and killed by Chicago police, sparking outrage and protests throughout the city. His death became a symbol of the struggle for civil rights and police reform.

This article is a powerful example of the personal courage and commitment that were hallmarks of Urges's work, and his legacy continues to inspire those fighting for justice today.
From the Dojo

By Gregory K. Kurokawa

A month ago I had an interview with Mr. Takahashi sensei at my school. I was impressed with his profoundness about the martial arts. I deeply admired him for his commitment to the martial arts. I learned from him that dedication is the key to success. In my daily practice, I try to follow his advice.

Mr. Takahashi sensei always emphasizes the importance of dedication in the martial arts. He believes that success in the martial arts comes only through hard work and dedication. He also stressed the importance of discipline and respect in the martial arts. I try to apply these principles in my daily practice.

The martial arts are not just about physical training. They are about developing the mind and spirit. Mr. Takahashi sensei always emphasizes the importance of mental strength in the martial arts. He believes that a strong mind is just as important as a strong body.

I am grateful to Mr. Takahashi sensei for his guidance and advice. I will continue to practice the martial arts with dedication and discipline, and I will strive to develop my mind and spirit as well as my body.

Women's Basketball Goes Varsity

By MaryLou Karts

Howard's women's basketball program is truly growing and making strides on the court. In recent years, the team has been making improvements and showing great potential.

The team is led by Coach Organ, who has been instrumental in guiding the team to success. Under her leadership, the team has been working hard to improve their skills and become more competitive.

The team's dedication and hard work have paid off, as they continue to improve every season. They are determined to make a name for themselves and prove that they are capable of achieving great things.

The team is composed of a group of talented and dedicated players, who are working hard to become the best they can be. They are constantly pushing themselves to improve and are determined to succeed.

The team is also fortunate to have a supportive and caring coach, who is always there to guide them and help them reach their goals. She is a great role model for the team and has helped them grow both as basketball players and as individuals.

Overall, the team is on the rise and showing great promise. With hard work and dedication, they are sure to continue making strides on the court and becoming a force to be reckoned with. The future looks bright for the Howard University women's basketball team.
QUESTIONS:

1. Are you of the opinion that Howard's political stance has had an affect on NCAA decision concerning team sports?

2. Relate this to those NCAA decisions affecting Howard's Soccer Championships and the decision on the Pelican Bowl.