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The Hilltop 10-8-1993

Hilltop Staff

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Budget deficit keeps HUSA members from getting paid

By Derralene D. Harper
Hilltop Staff Writer

When Howard University Student Association staff members say they are not working, they are not lying. But they believe it.

An organizational deficit, old bills and "miscommunication" between HUSA and University administration, have caused the HSJA staff to stop working. The staff members have not been paid for the remainder of the year, HUSA officials said.

Rob Hyde, HSJA financial director, attributes the discrepancy to inadequate briefing by University administrators on the proper use of executive funds, which are specifically designated by the HUSA Constitution to pay operating expenses with surplus funds.

"We think he problem began when we were advanced money to pay old bills," Hyde said. "But there was an addition to our regular operating expenses, supplies and wages for the summer," Byrd explained.

"We think it's going to be a longer money would be at the end of our operating budget before we requested, planned and received the funds from the general budget," Byrd said. "My only regret was that I wasn't fully made to understand how our money is appropriated,"

Richard Archer, director of the Office of Student Activities and Advisor to HUSA, could not be reached for a comment on the discrepancy.

However, HUSA President Tom Wade feels it is wrong that his staff is suffering because of things that he had no control over, including how "the previous administration left a lot of unresolved issues and unpaid debts for his staff to deal with.

"Any money is paid and there is no money left to pay the operating semester budget for myself but HUSA Vice President Reginald X. Wade said "But people understand that happened, and not getting paid is just a big of a problem as it is for the Wade added.

Although HUSA's organizational and program budgets, which fund programs and services throughout the year, are not affected, HUSA still seek other sources of money to pay its staff.

"We are very happy to be the funds of the Office of Student Activities and were directed," Wade. "Now we are in appeal businesses and vendors for corporate sponsorship rights for our own," Wade said. "So, getting paid, it is not the assistance that has been reached of University administration.

"All this means is that the staff has not been compensated," Wade said. "The students will still be well-served and what was promised during and after the decision will be obtained."
Non-adjustable climate control systems, the absence of running water and bathrooms coupled with the absence of necessary construction work, make the $27,000 per month "inappropriate," said Hilltop Douglas Hall renovations a missed blessing, students and faculty say. At the heart of the relocation situation is the University's efforts to move its entire interdisciplinary multi-use Douglas Hall up to District building and fire codes. These building codes call for the construction of an additional staircase between the second and third floors as well as a new heating and air conditioning system.

President Emeritus Suraj Lamba said the temporary facilities are necessary because they put every one out of the way of the ongoing construction.

Architects and student voice concerns over building security, fire code regulations

For a month, record each area in which you spent money, and keep receipts. Then add up all the receipts and divide by the number of days to get your average daily spending. You can use this technique to track your spending, or you can use it to help you budget for the future. By keeping track of your spending, you can see where you are overspending and where you are under-spend.
International concerns addressed in summit

Howard professor takes on Africentrity

A stimulating trip to Ghana, Africa strengthened one Howard University professor's viewpoint on afrocentric curricula. "We are descended from African snows," Embassy of Ghana in Washington DC. "There are only two things that Howard students need to know about Howard and Ghana: 1) we are descended from African snows, and 2) we are descendants of a powerful African nation, Ghana.

Chairman Webb School of Education Professor Grace Moorings said that Howard students need to know about Howard and Ghana: 1) we are descended from African snows, and 2) we are descendants of a powerful African nation, Ghana.

Moorings added that the Howard University sponsored the trip, and the students were able to visit Ghanaian schools, hospitals, and cultural centers.

The trip included visits to schools, hospitals, and cultural centers in Ghana, where the students were able to see how the education system works in Africa. Moorings said that the students were impressed by the level of education and the culture of Ghana.

The trip was funded by the Howard University Office of International Affairs, and Moorings said that the students were able to learn a lot about African culture and history.

The trip was a success, according to Moorings, and she said that the students were very interested in learning about Ghana. Moorings added that the students were able to see how the education system works in Africa and how it compares to the education system in Howard University.

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THE HILLTOP
since 1924

October 8

THE HILLTOP
D.C. crime: Is it really a helpless situation?

By Byron G. Jenifer

The big news in Washington, D.C. is crime. The crimes were committed by blacks, and all of them were ugly. On Tuesday, the front page of the Washington Post was headlined, "Sor-ely needed because the jewelry store were appre-

hended."

The crimes were committed where one victim and her

mother weren't so fortunate. The crimes were committed

while watching a football game.

These were the long-held conceptions, inaccuracies and

lies that are riddled with he-elplessness. The crimes were committed in Washington, D.C. is crime.

To suggest that D.C. resi-

dents and Howard instructors stay off the streets is not the

answer, so what? Most, if not all of the crime commit-

ted in Washington, D.C. is committed by black males. It

is just the way they were brought up about black males (as far as having a
criminal mindset). And if it was just the way they were brought up about reasons for these black males

having disregard for human lives? It is widely known that they commit these crimes, but the reasons either don't exist or the society has failed them.

Since society has failed them, they take away anything that is innocent and defenseless. The price society pays must be one that they are willing to pay.

Since D.C. has done away with the death penalty, has this had any effect on their murder rates? In other words, are the people who are doing the murdering the "least bit worried about the conse-

quences that they may suffer? And how do you tell a parent who lost a child to murder that the criminal could possibly be taken off the street or that justice would be done?

In the interest of setting the record straight, I want to assure the entire Howard com-

munity of the school's support for faculty tenure.

Not only do I endorse fac-

ulty and administrators as a legal concept, but I also endorse it as an essential part of the acade-

mic environment. The faculty and dean's offices would be visited in an academic and
c PAC.

That was my position when I served as president of the University Senate and as vice president and president-elect of a chap-

ter of the American Association of University Professors (AAUP) when I was a faculty member at Rutgers University in the 1970s. That is my position today.

At the same time, I believe that universities in these changing times must have some administrative flexibility to deal with these new times which represent faculty members of the same era. As a member of the faculty who was trained in an era of which control measures are needed. The AAUP guidelines provide protection for faculty members on a number of fronts. It is why I support these guide-

lines vigorously.

These were the long-held beliefs that influenced all my discussions with university repre-

sentatives as we worked to develop a new faculty hand-

book. Such a document was sorely needed because the University had been operating with a faculty handbook that had in some cases included some sections that dated back even further (19th century).

In 1970, under the leadership of the University legally, the Board of Trustees mandated that the University develop and produce a revised faculty handbook. Following lengthy discussions with faculty, vice presidents, dean's offices, and the Senate, on January 23, 1970, the Board voted to adopt a new handbook.

In all subsequent negotiations, I argued that Howard University, like all universi-

ties, should have a tenure policy associated with pertinent guarantees of freedom for students and the faculty that involves the faculty in every aspect of the decision. I believe this because it is important that the faculty is protected against arbitrary and capricious actions.

I therefore recommended that we adopt the national AAUP's position relative to program changes and tenure. That position holds that tenure can be revoked for very few reasons, but one of them is the elimination of an academic program. This further specifies that in the event of a pro-

gram elimination, extensive guidelines must be followed by the administration which guarantees members whose jobs are lost. These guidelines include pro-

visions for partial or total reassignment or retraining or recompensation for faculty members.

It was the position that I recommended to the Board of Trustees.

Moreover, when the Board made its decision to replace the faculty's position, which was

not my position in the handbook about program elimination in relation to tenure, and my position, which was the national AAUP's position, I joined the two fac-
culty and administrators - our constituents - in recommending the Board make their position.

The Board's position, which represented a serious concern effort to break the school was inaccurate. But more important the term was unnecessary:

I say this because calling William's a name (even if it were accurate) Mr. Muhammad criticized the views of The HILLTOP.

This is an issue that existed before Mr. Washington became the Tempo Editor and it will exist after he is long gone. The reasons for this is that The HILLTOP's audien-
c
ce reflects general society in that it gravitates to style and superficial content more than substance. The sad fact of the matter is that the HILLTOP and the Tempo are the most popular sections of the paper. That says more about the readability than it does Ms. Williams or The HILLTOP in general. Therefore, Ms. Williams' editorial effort is too long, Ms. Williams' editorial is not long enough for the people what they want. Can Ms. Williams be the best of carrying a Tempo section from being a ter-

t

itorial male-female finger-pointing, soap opera tone to a per-

canada product development and in the process maintain entertainment forum.

The answer to this claim to be seen. But judging Mr. William's resignation will be a fact that is seen in a sense in a kinder, gentler way.

Guil Griffin is a former Edi-

tor of the HILLTOP.
Prejudice among blacks is divisive too

Gish Riggins

The most important remark that I have ever heard was one that a couple of days ago. I was walking behind two girls who were having a conversation. "Do you know that brown-skinned girl there is not a light-skinned female on her arm."

I was extremely offended by the statement. As a black woman, young African-American in the United States, I want to state that some our issues are petty and ignorant that we all should not think about. We shouldn’t be doing this to each other. Our skin color isn’t important. It shouldn’t be a thing. We should stop thinking about it. We should stop being so sentimental about it.

Then I started thinking that the conversation could have caused this animosity amongst us all. I realized that the problem is not just among African-American males, but also among African-American females who are dark-skinned. Females feel threatened. It seems that the social order is determined by the color of their skin. Some have even said that light-skinned girls are being adored and preferred over. This is not fair. Light-skinned girls are just as beautiful as dark-skinned girls. They should not be judged by their skin color. It’s wrong. People just need to stop doing this.

Dr. Russell Adams

In the wake of the writer’s book release on Afrocentricity, "The Washington Post" (Op-Ed, Oct. 6th), the university has been praised for making ‘Afrocentricity’ a part of Howard University’s lecture diversity. Afrocentricity is the study of the African continent as it was black separatism, consciousness, and cultural identity. It also recognizes the role of the deep epistemological and philosophical orientations and perspectives used to inform the black world order or existence. Politically, Afrocentricity is a quick-silver concept, containing one thing at one moment, another thing at a different moment. However, African academics exist to " THINK in dynamic writing."

When Howard University, President Franklin G. Jefferies has declared, "Afrocentricity is not an ideological movement, but rather a cultural one." And that is what it should be. It should be focused on the development and improvement of African-American culture and society. The values and beliefs of Afrocentricity are deeply rooted in the African-American community. They are not just ideas, but principles that guide our actions and decisions.

Afrocentricity is the study of African Americans and their culture within their own society. Howard University has always led the nation in terms of curricular focus and excellence. It is a center for research, and a place where students can explore African-American culture and history. The institution has always been committed to the advancement of knowledge and the development of its students. Afrocentricity is not just about the past, but about the future. It is about making the world a better place for everyone.

Dr. Samuel L. Banks, a director of Baltimore City Public Schools in the Department of Education, is a strong advocate for Afrocentric education. He believes that Afrocentric education can give a real chance in a lifetime. It can give the young people the power and the confidence to make a difference in their lives. It can give them the tools to make a real change in the world. It can give them the power to be able to do things that they thought they were not capable of doing.
Students and faculty bit by fleas as raccoon continues to stalk School of Communications

**Raccoon, from A1**

bomb that kill flying insects.

However, Natalie Ballack, a graduate student from Chicago, was bit by the insects.

"My legs were exposed the second week in September. I later found small red bumps on each leg that were painful," she said later.

Baron Harghe-Myekyll, educational advisor for the School of Communications, voiced concern over the possibility of taking the fleas home to his husband and two children.

"Why do we need to get bit before something is done? That is a wild animal with fleas," Baron-Harghe said.

Wadles Parwell, senior counselor for the School of Communications, took matters into his own hands and bought a flea bomb. 

"I set off an insect bomb in my office over the weekend because I had little fleas jumping on my legs. Now I have red sores from where I was bit," Parwell said.

In addition, Parwell feels the situation is unsafe because the raccoon could come out of the vents from the ceiling where ceiling coverings are missing.

However, De Jannette Dates, acting dean of the School of Communications, assures faculty and students that action is being taken.

"Something is definitely being done about it. There are all types of plans to get rid of the insects," Dates said.

Dates plans to meet with the Biological Science and Environmental Services to resolve the issue.

For now, Dr. Hughes, veterinary health official from the College of Medicine, advises staff and students to spray themselves with Deep Woods Off, which contains DEET, a special agent that prevents flea bites.

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**THE HILLTOP October 6, 1993**

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- **ACCENT HAIR SALON**
- **BLACKBERRY**
- **DOG PALACE**
- **EXPRESSLY PORTRAITS**
- **FASHION Bug FLUG**
- **Fifth Avenue**
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- **Goodey Auto Service Center**
- **Hail Shoes**
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- **Piercing Fingoria**
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- **Roman Delight Pizza**
- **SUNGLASS Hut**
- **Taco Bell**
- **What's In A Frame**
Local tastebuds to benefit from weekend festival

Third annual Taste of D.C. will offer wide variety of food in three-day food fest

By Genes Luck

The Taste of D.C. is a celebration of the city's cultural and culinary heritage. The event is organized by the Washington Performing Arts Society. The goal of the event is to highlight the diversity of the city's food and culture.

The event is held over three days, from October 8 to October 10, 1993. The festival features food and performances from around the world, including African, Latin, and Asian cuisines. The festival is open to the public and is free to attend.

The festival features over 50 restaurants, bars, and vendors. There are also food trucks and mobile kitchens parked throughout the event. The festival also features live music, dance performances, and visual art exhibits.

The festival attracts thousands of visitors each year. It is a popular event for both locals and tourists.

Due Date is November 5th, 1993 at 5:00 pm

Spring Black Arts Festival Fashion Show

Due Date is November 5th, 1993 at 5:00 pm

Turn in at the UGSA office, Blackburn Center, Suite 110

The festival is open from 11:00 am to 9:00 pm each day, with special events and performances throughout the day.

Overall, the Taste of D.C. is a fun and informative event for anyone interested in food and culture. It is a great opportunity to try new foods and see live performances from around the world.

Upcoming Events in the D.C. Area

Taste of D.C.

Columbus Day Weekend, Oct. 9-11, 1993

An International Food & Music Festival

Sponsored by the D.C. Committee on Promoting Washington

Location: 9th and 14th streets, N.W.

Pennsylvania Avenue

Friday, Oct. 8, 1993

Sponsored by Sunsum Communications

Featuring performers, poets, writers, and performance artists.

Location: Klingle's Kollection, 1526 U St., N.W.

Tickets are $2 donation, 3 to $5 per person. For more information call (202) 332-5767.

Community organization focuses on black sexual behavior

By Michael K. Gies

Hill Staff Writer

As AIDS and other health epidemics in the African-American community mount, Spectrum, a black-organized program, strives to change the environment (and) provide health and community education.

Spectrum's mission is to educate (and) involve (other) African-American and Latino communities in the black community. The program is funded by the National Institutes of Health. Spectrum's goal is to reduce the risk of contracting the HIV virus and to emphasize the importance of safer sex. Spectrum is funded by the National Institute of Health.

Spectrum's program is a partnership between the Department of Health and Human Services and Spectrum. The program is designed to educate and inform the public about the importance of safe sex. The program is coordinated by Spectrum and the Department of Health and Human Services.

HIV, the virus that causes AIDS, is transmitted through sexual contact, intravenous drug use, and blood transfusions.

Research shows that people who are sexually active are more likely to contract HIV. Spectrum's program is designed to educate people about the importance of safe sex and to encourage them to use condoms and other forms of contraception.

Spectrum's program includes outreach efforts, educational workshops, and counseling services. The program is designed to reach a wide audience, including individuals who are at high risk for HIV.

Spectrum's program is funded by the National Institute of Health. The program is coordinated by Spectrum and the Department of Health and Human Services.

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SUNDAY, OCTOBER 24
EVENT: GOSPEL CONCERT
TIME: 7:00-9:00 PM
TICKET PRICE: FREE
VENUE: CHAPEL
FEATURING: HOWARD GOSPEL CONCERT & HOWARD COMMUNITY CHOIR

MONDAY, OCTOBER 25
EVENT: MS. HOWARD PACE ANTON
TIME: 7:00-9:00 PM
TICKET PRICE:
STUDENT: $4.00
GENERAL: $5.00
VENUE: CRAMPON

TUESDAY, OCTOBER 26
EVENT: FASHION SHOW
TIME: 1ST SHOW 7:00PM-9:00PM
2ND SHOW 10:00PM-12:00 PM
TICKET PRICE:
1ST SHOW:
STUDENT: $7.00
GENERAL: $9.00
2ND SHOW:
STUDENT: $8.00
GENERAL: $10.00
VENUE: CRAMPON

WEDNESDAY, OCTOBER 27
EVENT: STEP SHOW AT THE COLLEGE CLUB
TIME: 8:00-10:00PM
TICKET PRICE:
STUDENT: $5.00
GENERAL: $7.00
VENUE: BLACKBURN BALLROOM
HOST: MICHAEL COYEB
FEATURING: ADAM GREEN
OPENING ACT: BOOKER T. WASHINGTON III (CHIP)
DJ RIZ MAINE

THURSDAY, OCTOBER 28
EVENT: COMEDY JAM
TIME: 1ST SHOW 8:00PM-10:00PM
2ND SHOW 10:00PM-12:00 PM
TICKET PRICE:
1ST SHOW:
STUDENT: $8.00
GENERAL: $10.00
2ND SHOW:
STUDENT: $9.00
GENERAL: $15.00
VENUE: CRAMPON
HOST: MICHAEL COLYAR
FEATURING: ADEL GIVENS
OPENING ACT: BOOKER T. WASHINGTON III (CHIP)
DJ BIZ MARKIE

FRIDAY, OCTOBER 29
EVENT: HOWARD FEST
TIME: 12:00PM-5:00PM
EXCLUSIVE NEW TALENT SHOWCASE
VENUE: O.C. ARMORY
FEATURING: ICE CUBE
REDMAN
BOSS
AND MORE...

SATURDAY, OCTOBER 30
EVENT: FOOTBALL GAME
HOWARD VS. MOREHOUSE
TIME: 1:00PM KICKOFF
TICKET PRICE:
STUDENT: $8.00
VENUE: RFK

“THE DIFFICULTY IN LIFE IS THE CHOICE.”
GEORGE MOORE

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Goldman Sachs
Children's rights spotlighted at UN conference

I was present to see the presentation of the Howard Senior Choir. This choir is comprised of students majoring in pre-pharmacy. According to Dr. Kari Wristad, President of the University of St. Thomas, the choir was organized to help the students learn about the importance of human rights.

The choir performed several songs, including a version of "Imagine" by John Lennon. The performance was well-received by the audience, and the students were praised for their vibrant and energetic performance.

In response to the performance, Dr. Wristad commented, "This is an important issue, and it's great to see these students become active participants in the struggle for human rights."
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Angela Goodwin tells all about her sexuality and dispels the stereotypes and myths about lesbianism.

Wendy, which she says were not "bad" relationships, but she simply bonds better with students who are involved with other students who are gay. Her father tried to convince her to see a therapist, but it really wasn't the best she could have done, she says.

In regard to relationships, Goodwin says that she recently exited a four-year relationship with a woman she feels comfortable with, and she doesn't expect any facet of her life because it might hurt her professionally. Some people have decided to be self-sufficient in this organization because they are more comfortable with others, just to avoid the "garbage." According to Wendy, someone who is gay is more prevalent than people think. It is not a response to abuse. It is a combination of environmental and biological factors, she believes.

Over the past five years, the issue of black homosexuality has become a topic of concern. With the World Health Organization's recent removal of homosexuality from its list of mental disorders, and the increasing number of gay and lesbian organizations, the issue is no longer ignored. However, there are still many who feel uncomfortable about the topic. Goodwin feels that relating with others like herself would help her to feel more comfortable in being there. She is a powerful woman and a force to be reckoned with, says Goodwin.

"It would be nice if people could understand me. It's really hard to learn if you have someone who is prejudiced toward you," she said.

With regard to myths and stereotypes, Goodwin feels that there are enough myths and facts about black homosexuals, but that it is important to dispel them. She feels that she would be comfortable with her sexuality, but she is more comfortable with others because she is more comfortable with others because she is more comfortable with others. She thought she would have to deal with something added to it, but things turned out to be much better.

"A woman and lesbian club would be great. It's necessary. It would be great to socialize with people," Goodwin said.

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Fighting for black media representation

Phuria W. Marshall breaks barriers for blacks in broadcast industry

by Melanie J. Campbell

"A charismatic leader once said, "Everybody can be great because everybody can serve." You only need a heart full of grace, a soul generated to love.

That leader is Phuria W. Marshall. He served as chairman of the Washington-based National Black Media Coalition (NBMC), a civil rights organization with a mission to ensure the equal participation of black people in the broadcast industry.

Marshall attributes his desire for helping people to God. "The Lord has blessed me with good health, a sound mind and a heart generated by love."

"An inability to win has never been an indubitable fact for blacks in the industry," Marshall said. "Everyday was a glory day. We must all adapt.

"Because of the mounting pressure, I was black. I used to be that black guy who had to prove myself and who had to do it all the time."

"For those who would succeed, it is not enough to simply have a formal education in the business of mass communications."

"A business that shapes our thoughts and ideas. Still, few blacks play a significant role in our industry," he added. "While there has been success in some areas, the real decision-making areas have not been altered."

"In addition, making improvements in the media for blacks, the NBMC is concerned with the "abuse of process" in the industry.

"The fact is that there are still too few black professionals in the industry. We are much too low, in the public trust," Marshall said.

"A business that shapes our thoughts and ideas. Still, few blacks play a significant role in our industry," he added. "While there has been success in some areas, the real decision-making areas have not been altered."

Marshall was founder and executive director of the Southern Christian Leadership Conference, a religious and civil rights organization founded by Dr. Martin Luther King Jr.

Operation Breadbasket was a civil rights organization that fought for equality for blacks in the community.

"The media industry just as every other American institution, has proved that without effective monitoring it will exclude, punish and even prosecute those who choose or will. We as a people, cannot afford that kind of free hand to run through our society," Marshall said.

He added, "NBMC has fought diligently and uncompromising to balance the scales of power in the broadcast industry. I would be the first to admit that to completely succeed may never be possible."

"Although the fight for equal black representation in the broadcast industry may seem discouraging, Marshall's persistence is more than evident. "An inability to win has never been reason enough to quit."

"NBMC maintains a full-time presence with the people who run the communications industry so we can keep up and keep the pressure on the right people. Our final effort is to help other folk."
The dukes are up in the fight for late-night T.V.

By Angela Delaine

Once upon a time in the land of late-night television, Gary Larson single-handedly and over the late-night television landscape for more than 30 years. As King Johnny's monarchy was crumbling, Jay Leno, Arsenio Hall, David Letterman, Chevy Chase and even Conan O'Brien are scrambling for late-night television's crown and title.

With a new set, band and opening theme, "The Tonight Show" is a little different from its past. In addition, Leno's personality is quite different from Carson's. Leno's passion,Since personality is shining at times, especially when he doesn't ask you a question or make you a question. Without a doubt, Leno's new reviving style contrasts with the former host's inquisitive and sarcastic manner.

Overall, the mood of the show has been changed. "The Tonight Show" is still a laid-back, low-consequence, highly widely accepted, family-friendly program.

A favorite among young adults, "The Tonight Show" has a screening audience as well as a set. Californie-style clothing, celebrities and hair styles.

Among the最受欢迎 of the audience is 'Saturday Night Live.' Many found the frequent appearing of Dave Attell and Magic Johnson have helped Leno become a late-night mainstay.

David Letterman, a veteran of the late-night scene since 1993 with "Late Night with David Letterman," has tried his reputation among insomniacs and college students. Due to a change in ratings with NBC,Cannon's vacant spot, Leno delivered the peak network and moved his show to the 11th spot.

"The Late Show with David Letterman" incorporates many of the same associations with the old show, "David Letterman's Odd Nitwits." It has been reved with a different graphics and fonts. With these few exceptions, Letterman generally has the show on a different network.

Chase, former figure of "Saturday Night Live," has recently thrown his hat into the ring of late-night television.

Despite Chase describing his show as "David Letterman's white, hipster buddy," Chase's show is more like a mixture of the "Tonight Show" and "Saturday Night Live." The show's jazzy band, office-like look, and sky-blue line background are similar to the "Tonight Show." Chase's easy breezy style has a distortion of show to him.

Talk show newcomer, Conan O'Brien, is no stranger to television. He previously was and co-produced the "Simpson's." Despite the "Late Night with Conan O'Brien" is the most promising late-night show now, O'Brien's refreshing show and savvy material is completely different.

Along with the return of the headliner, O'Brien's monologue and falling curtain resemble the "Tonight Show," of old. O'Brien's comic style is straight faced and slightly tinged with wistfulness. Deciding who will become late-night television's reigning king is difficult. It took Johnny Carson seven years to be granted the distinguished title. Until the King is chosen, it will be fun to watch the competition among the players.

By Thomas Coleman

"Bopha" gives viewers the realities of apartheid

"Bopha" is McDonald's new film focusing on a trick story, underground to the family story of struggle against apartheid. The film is about an African-American with AIDS who goes on a suicide trip. But now, the other side of the African-American community is growing pains - from a common complaint in the African-American community is growing pains. They come and they go, but the facts of the African-American community are always there. The film is about an African-American with AIDS who goes on a suicide trip. But now, the other side of the African-American community is growing pains.

By Ron Brien

"Rosie Mangena" remains by Micah's side

"Rosie Mangena" is a South African anti-apartheid group. the same group that the movie portrays. The movie portrays the oppression African-Americans face from white authority figures in society, specifically in South Africa.

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"Program" high on action, short on reality

By Adrienne N. Young

"The Program" is a combination between the action seen in most NFL high-light films and a big lock on Stanford's campus.

"The Program" tells the story of Coach Sam Winter's (Craig Sheffer) addition to the team's effort to reach a "Bowl Game" after three disappointing seasons. The film highlights how college football affects a player's future, the players and the mental torture they endure.

The two stars of the movie are James Caan and Adrien Brody. They play the role of Coach Winter and the player, respectively. The performance of the players is excellent as a coach as he struggles with integrity.

The character of Coach Winter is a mix of football coach and boxer. He is always looking for the next big play, and when he finds one, he always wants more.

The story of Coach Winter's football team is told through the eyes of the players. The players are shown to be struggling with their own personal demons, and the coach is constantly trying to push them to their limits.

The film's theme is the struggle of playing professional sports and the pressures that come with it. The players are shown to be fighting not only for their team, but also for their own identity and sense of purpose.

The film is not without its flaws. The action on the field is intense but predictable, and the characters are bland and superficial. But these are minor issues compared to the overall quality of the film.

Overall, "The Program" is a well-made film that captures the intense world of college football. The performances of the actors are excellent, and the direction is tight and focused.

The film is recommended for those interested in the world of college football and the pressures that come with it. It is a must-see for football fans and anyone interested in the human side of professional sports.
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Bison keep winning, make national poll

By Andrew Williams

For the second straight week, the Bison football team has gain the field against a nation-

ranked opponent and come away with the victory, this time the victories bring the Rattlers of Florida A&M University, a perennial MAC rival.

With the victory, the Bison have made their first appearance on the Division I-AA Top 25 since 1997. When they were ranked for one week in 1997, standing out the poll, Howard (currently ranked 23), while losing to the number three team in the Sheridan Black College Slate season.

coasting to the number three is currently ranked 25, while !le Booters is is sitting ahead of the University men's soc-

With this victory, the Bison have had a shaky sea-

The Rattler defense saw first-

second and Florida A&M, two

numbers like Steve McNair, but

Bison are nothing new, but the

Quarterback Jay "Sky" Walker led the Bison in tandem with the rushing for a record-breaking 363 yards and two touchdowns against the

Jay's playing magnificent football," Head Coach Steve Wilson said. "No matter how many numbers like Steve McNair, but he's making plays and winning games."

Walker, along with full back

of the high number of teams

for the last two years. "With the Naval Academy to the score of 3-2 and cross-town rival George Washington University 4-2. The Fossel in the game against the Midshipmen of the Naval Academy, agent Kenneth Lawrence, forward Keith Fletcher and Banker Von Oliver. Lawrence had two

The learns returning to the

For many anxious-filled

As a precautionary measure in a luck-match with the East Coast Pimp Riders, the Veer Street Posse was sent back to Veer Street empty hand-

For many anxious-filled

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The learn...
**Afterthoughts**

_by Rick Leonard_

**Vladlena A. Lemon, School of Communications**

Life is as precious to me
As water in a sea
I cry
I laugh
I would give
All that I have
To humanity
If I can be looked upon
As an equal in this society
Only the lord knows
How much I love this world
And how much I love I have
For this world
But the world has no clue
Because the world love has
No love for me
A black man is true?

By Ricky Leonard

---

**Ebon Emotions**

today i woke up hating you,
something that i never thought i'd do,
it's been about a year
since we departed,
why did it take so long?
I have no clue.

I had a dream about
you and i
holding hands
in a far off land
where the sky's blue like
the sun shine bright
where kids play from day to day
and the moon dances in the sky at night

in my dreams we are in love
depthy
a kiss lasts a million years on the lips
gazing into your eyes
of deep brown
is the most gratifying pleasure
i must admit.

but now things are sour
where did we go wrong
you weren't in my life to stay
one day
and now you're gone
left me here
with a broken heart
shredding tears
mystifying over all things
last year

for what reason, is there any?
why leave me to drown
in my agony?
all of this
That's happening can't be true
how could you do this to me?

I love you... so much
I hate you.
I really do.

By Ricky Leonard
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