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CHESTER HIMES LETTERS Collection 48-1

Prepared and Revised by: Wilda D. Logan June 1980

MANUSCRIPT DIVISION

Scope Note

The Chester Himes letters were acquired through purchase in 1966. The collection, which measures ?? linear foot, consists of letters written in 1955 and 1956. This correspondence is between Chester Himes and Walter Freeman, Associate Editor, *New American Library*, regarding Himes' novels: *The Primitive*, *The Third Generation*, and Mamie Mason.

The correspondence between Himes and Freeman detail the editing and revision of Himes' manuscripts. Mr. Himes' personal perception on character development, inferences, and plot strategy are revealed. The correspondence also deals with his concerns about publication, copyright, contracts, and the long distance relationship with his agent, since Mr. Himes lived in Paris in 1956.

Additions

Photocopies of eight additional letters dated 1956, were donated in 1988. They include Himes' correspondence with Walter Freeman and other publishers.

Biographical Sketch

1909	July 29	Born in Jefferson City, Missouri.
1913		Family moved to Cleveland, Ohio.
1926	January	Graduated from high school.
1926	Sept.	Entered Ohio State University in Columbus, Ohio.
1928	to 1935	Served a seven and one-half prison term for armed robbery.
1934		First short story, published in Esquire Magazine.
1945		Published his first novel If He Hollers Let Him Go.
1947		Published <i>The Lonely Crusade</i> .
1952		Published Cast the First Stone.
1953		Sailed to France and befriended by Richard Wright.
1954		Published The Third Generation.
1955		Published <i>The-Primitive</i> .
1965		Published <i>Pinktoes</i> .
1966		Published Cotton Comes to Harlem, foreign edition
1968		Published The Big Gold Dream, foreign edition
1969		Published All Shot Up, foreign edition Published Blind Man with A Pistol
1970		Published Hot Day, Hot Night

Series Description

Series A: Correspondence

Box 48-1 Eleven letters between Himes and Walter Freeman, Associate Editor

of the New American Library, regarding Himes' works.

Additions
eight letters between Himes and various publishers, including Walter

Freeman.

Container List

Correspondence Folder Series A:

Box

48-1 I Letters, 1955-1956