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Howard University
Teachers College



The Mirror

The Mirror

The Annual Year Book

...of...

The Teachers College of Howard University

Washington, D. C.

Herndon B. Jones
Apt. 509
654 Girard Street, N.W.,
Washington, D.C.

Volume One

Published by the
Class of Nineteen Hundred Fifteen

The Tuttle Company
Publishers
Putland, - Vermont

Foreword

In preparing this annual the Board has endeavored to create a souvenir that will recall our busy and happy days at Howard. The University stands for all that is noble and true and the class of 1915 has warm hope that this volume will help foster those ideals. If the reader is disappointed through the omission of something he expected to find, we hope he will find some consolation in the fact that we have done our best. Peruse these pages kindly, not severely; curiously, not critically, remembering that one's best is sacred however poor it be.



LEWIS B. MOORE

Graduated Fisk University as Bachelor of Arts, 1889; Master of Arts, 1892. Doctor of Philosophy, University of Pennsylvania, 1896. Student Clark University, Worcester, Mass., summers 1897 and 1898. Student European Systems of Education, Berlin, Germany 1906.

Instructor Howard University 1895-96. Assistant Professor of Latin and Pedagogy, 1896-99. Dean of Teachers College and Professor of Philosophy and Education, 1899.

The Class of Nineteen Hundred Fifteen
respectfully dedicate this volume

to

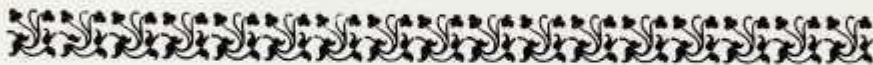
Lewis B. Moore, A. M., Ph. D.

Dean of the Teachers College

In appreciation of his services in educational work,
of his kindness to all,
and of his splendid personality



PRESIDENT STEPHEN M. NEWMAN, D. D.



I bid the Class of 1915 of the Teachers College of Howard University "God-speed" in the work of issuing an annual to mark the close of undergraduate life and be a memorial from which to date the experiences of the years to come. May class friendship grow in strength and be a help in maintaining honor, truth and justice in the world.

S. M. NEWMAN,

President.



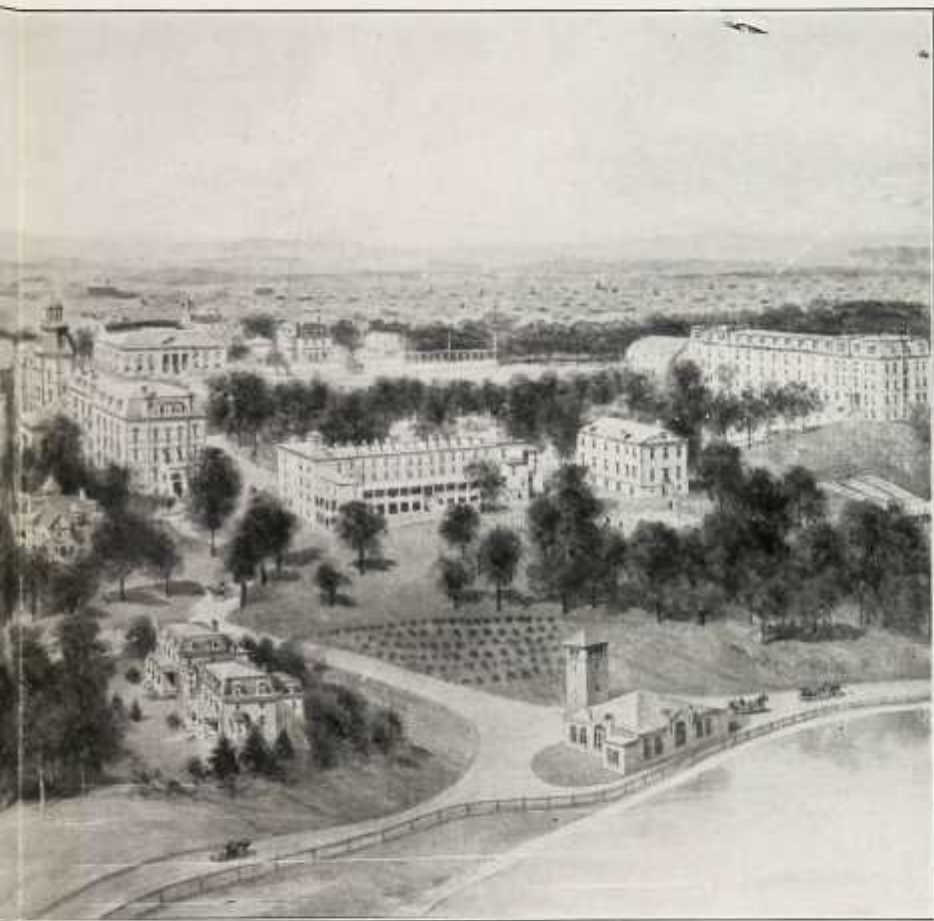
THE  MIRROR



PRESIDENT'S HOUSE



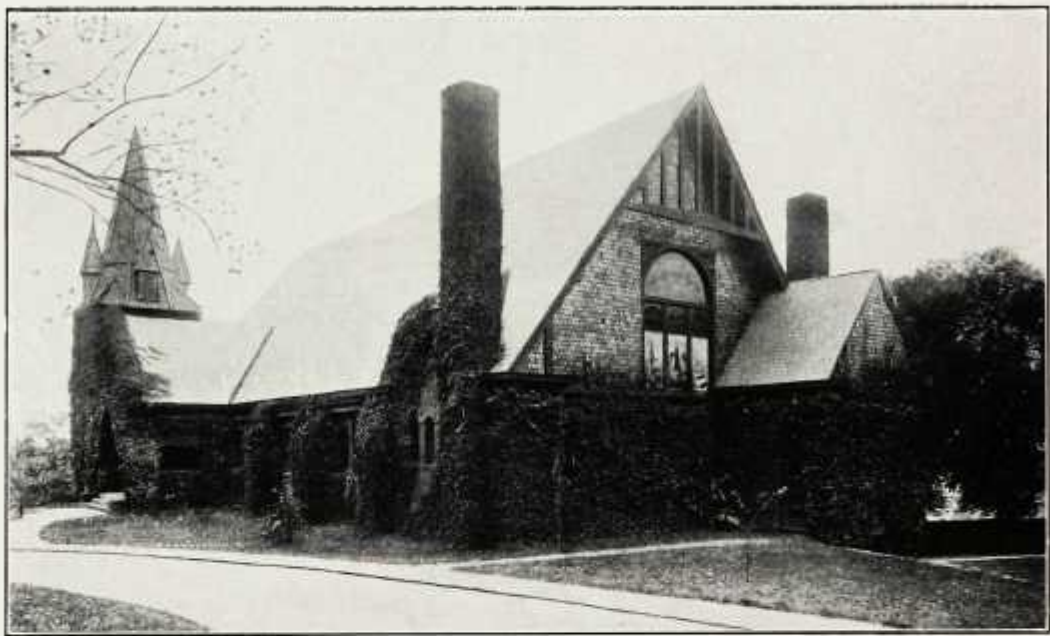
BIRDSEYE VIEW OF H



HOWARD UNIVERSITY



HALL OF APPLIED SCIENCES



EXTERIOR OF RANKIN CHAPEL



EXTERIOR OF LIBRARY



THIRKIELD SCIENCE HALL



MAIN BUILDING

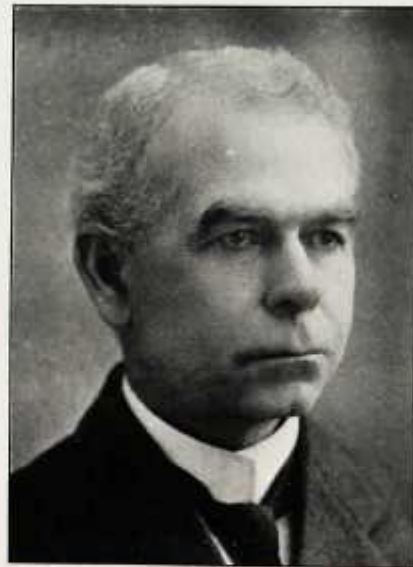


INTERIOR OF RANKIN CHAPEL



George William Cook, A. M., LL.M.,
*Dean of the Commercial College, and
Professor of Civics, Commercial and In-
ternational Law; Secretary of the University.*

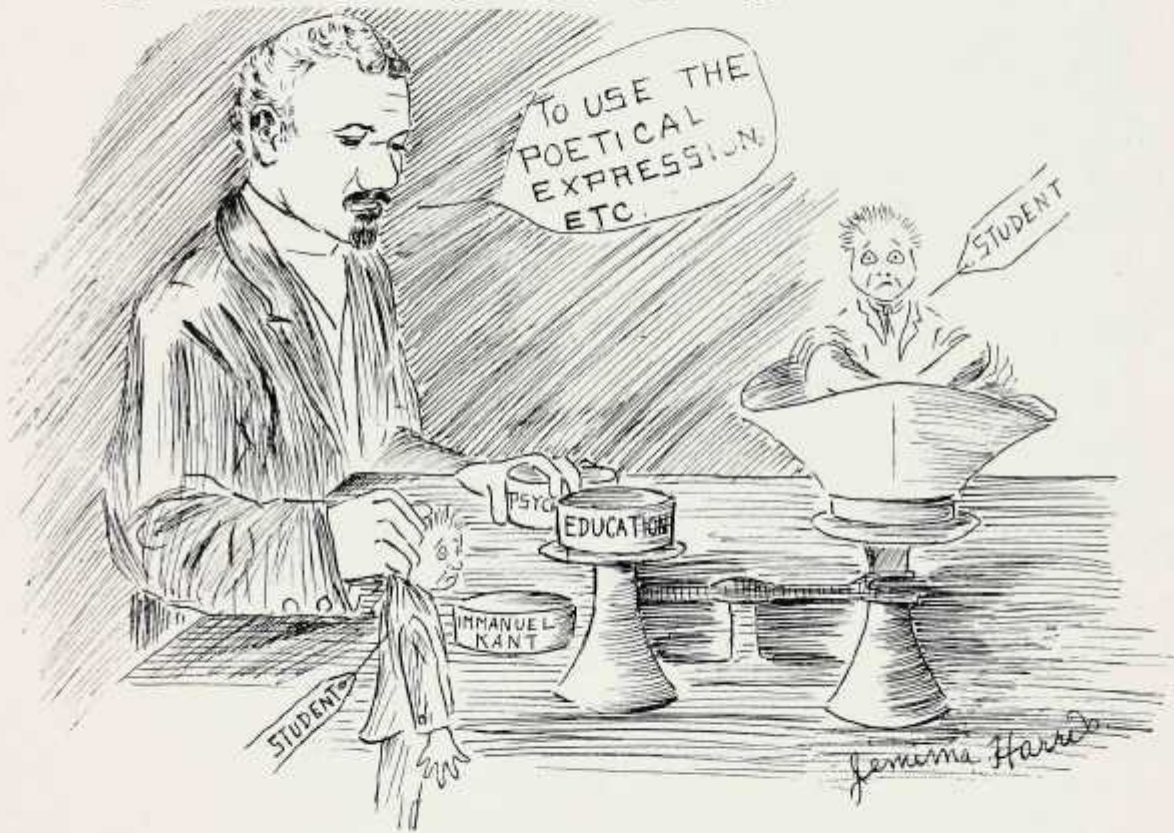
Edward L. Parks, A. M., D. D.,
*Professor of Economics and Political
Science, Treasurer of the University.*

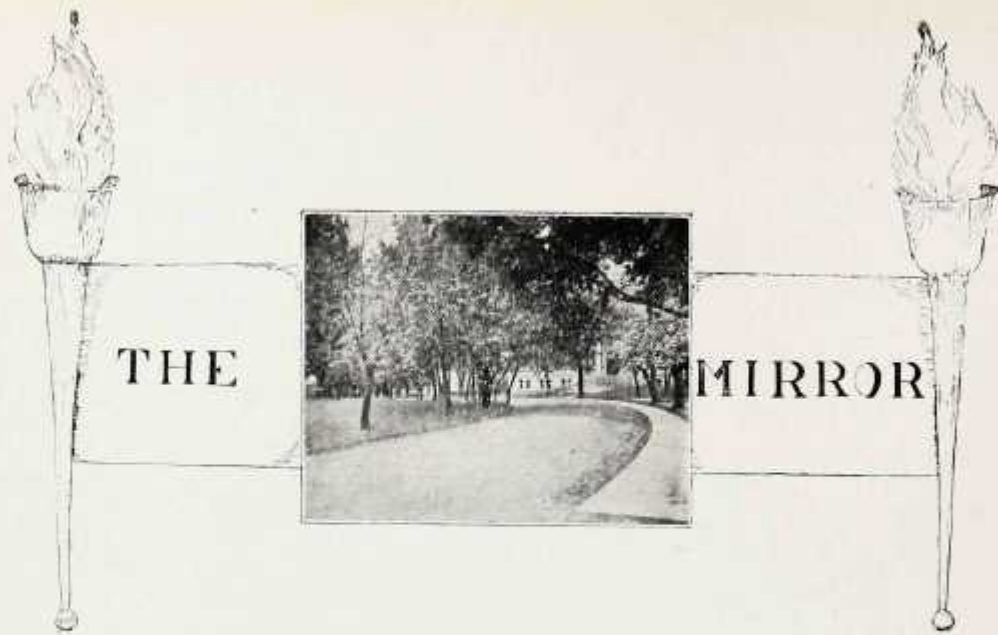




THE MIRROR BOARD

FACULTY





Alain Leroy Locke, ΦBK
Assistant Professor of English.

Philadelphia School of Pedagogy 1902-04, A. B.
Harvard College 1904-07, Oxford University Rhodes
Scholar to Hertford College 1907-10, University
of Berlin, Three Semesters, 1910-11 and 14.

Thomas W. Turner.
*Professor of Teaching of the Biological
Sciences.*

Howard University, A. B. '01 A. M. '05, Special
work in Biology, Biological Laboratory, Cold
Spring Harbor, Long Island, N. Y., Johns Hopkins
University. Instructor Colored High School, Bal-
timore, Md. 1902-10, Summer High School, St.
Louis, Mo., 1910-11. Matriculated for Ph. D.
degree at Columbia University.





Martha MacLear.

Assistant Professor Elementary Education.

Kindergarten Training Department, Friends School, Wilmington, Del., 1900; B. S. Teachers College, Columbia University '09, A. M. '10; Teacher of Kindergarten, Friends School, Wilmington, Del., 1900-01; Assistant Principal Horace Mann High School, Teachers' College, New York, 1901-07. Director of Kindergarten Training, 1910-13.

William R. Moody.

Assistant Professor of English.

A. B. Washington College, Md., '09. Graduate work at Johns Hopkins University, 1909-11. Instructor of English, Washington College last Semester 1911 and Academic years 1912-13; Secretary, National Organization Committee, connected with department of Justice, 1914, work in vocational education.



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Charles H. Wesley, ΔΦΑ
*Instructor of the Teaching of History and
Modern Languages.*

A. B. Fisk '11; A. M. Yale '13; Certificat de l'His-
toire, '14; La Guilde Internationale, La Sorbonne,
Paris, France.

McLeod Harvey.

Professor of Educational Psychology.

A.B. Dalhousie University, Halifax, Nova
Scotia, 1899. Studied Theology at Presbyterian
College, Halifax, Nova Scotia. Ministerial work
in Canada and United States 22 years. Ph.D.
Clark University, 1911. Professor of Educational
Psychology, Howard University, 1913.



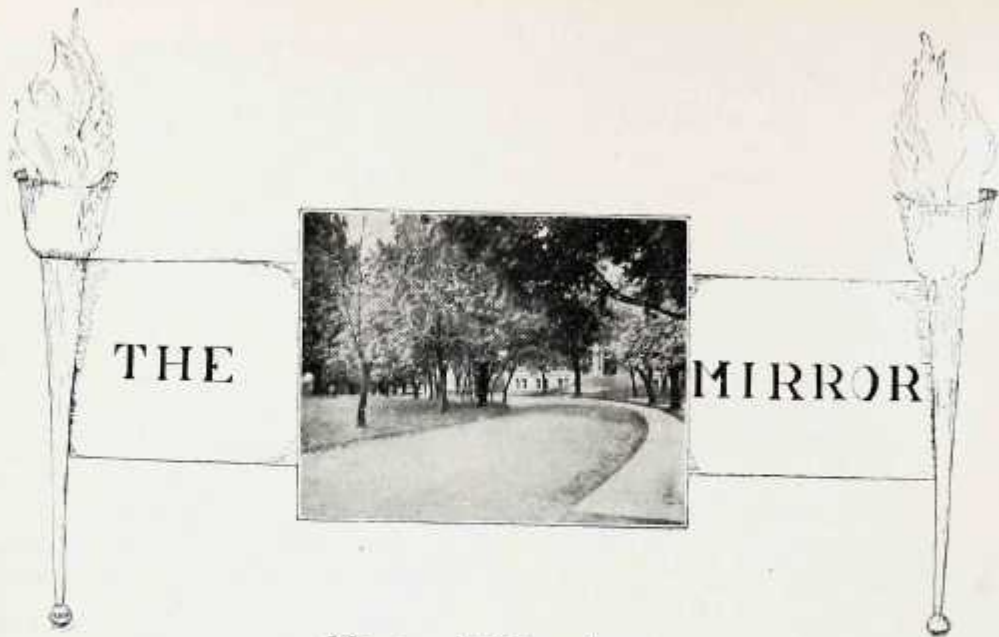


Alonzo Hertzell Brown.
*Associate Professor of the Teaching of
Mathematics and Science.*

A. B. Atlanta University; A. M. Chicago University.

Miss Mabel Jackson.
Instructor in Domestic Arts.





List of Teachers

Courses offered by the following Professors and Instructors are open to students of the Teachers College and constitute a part of their regular course of study.

Kelly Miller, A. M., LL. D.,
Professor of Mathematics.

George Obadiah Little, A. M., D. D.,
Professor of Greek.

George M. Lightfoot, A. B.,
Professor of Latin.

William Victor Tunnel, A. M., S. T. B., LL. B.,
Professor of History.

George William Cook, A. M., LL. M.,
Professor of Commercial Law and International Law.

Edward Lamay Parks, A. M., D. D.,
Professor of Economics and Political Science.

Richard Edwin Schuh, A. M., Ph. D.,
Professor of Biology and Geology.

Herbert Clay Scurlock, A. B., M. D.,
Professor of Chemistry.

Gordon David Houston, A. B.,
Professor of English.



William Coleman, A. M.,
Professor of Physics.

Ernest Everett Just, A. B.,
Professor of Zoology.

Alfred Francis William Schmidt, A. M.,
Professor of German.

William John Bauduit, S. M.,
Associate Professor of Mathematics.

Thomas Montgomery Gregory, A. B.,
Assistant Professor of English.

Numa Pompilius Garfield Adams, A. M.,
Assistant Professor of Chemistry.

Elizabeth Appo Cook,
Instructor in French and Spanish.

Ernest Medley Pollard, A. B.,
Instructor in English.

James Simpson Thomas, A. B.,
Instructor in German.

Carl P. Murphy, A. M.,
Instructor in German.



INTERIOR CARNEGIE LIBRARY



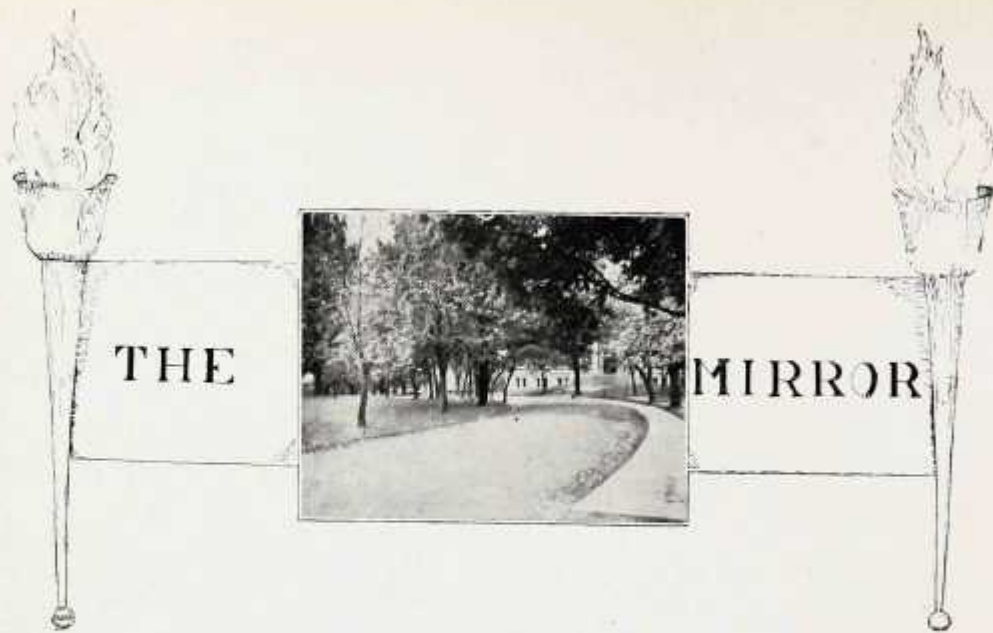
The Teachers College

Howard University

The Teachers College at Howard University is a college of higher education for the training of teachers. It "takes rank with colleges of Arts and Sciences in its scholastic work and with schools of Medicine, Law, and Theology in its professional work." It was founded in 1899 by Professor Lewis B. Moore, Ph. D., who is now its Dean. It then had one small class of about a dozen students transferred from the old Normal Department, to whom courses were open in the College of Arts and Sciences. From this small beginning, the college has grown to have a student body of nearly two hundred with the opportunity of receiving instruction from thirty-eight professors, teachers, and instructors, and of entering academic, professional and technical courses throughout the University.

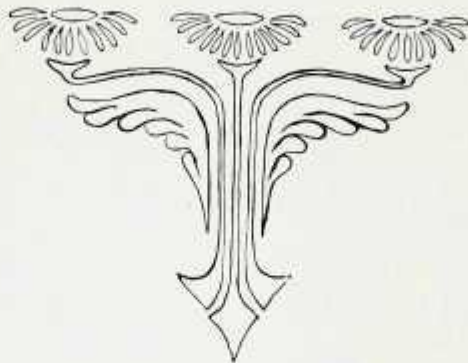
Since 1899, the Teachers College has granted 125 degrees, three of which are A. M. degrees. During the same period of time it has issued 175 diplomas and certificates. Including the normal graduates, the department has graduated 279 persons. More than 221 of these have filled positions as teachers in colleges, normal schools, academies, high schools, elementary schools, industrial schools, kindergartens; in city and in rural communities. They are distributed among 22 states, District of Columbia, Africa and Philippine Islands.

The college has an enviable opportunity to serve the nation. No University for colored persons in the United States has a Teachers College except Howard. In a very certain way, then, the college here serves 10,000,000 persons as far as its facilities will allow. Its graduates have available to them work in 156 public high schools and 270 private high



schools, normal schools, colleges and industrial schools. Although a few of these high schools as well as some colleges now employ white teachers, "there are nearly 30,000 Negro teachers and professors in schools and colleges . . . in the southern states," and the tendency is toward the employment of colored teachers as they show fitness. With the constant increase in the demand for teachers trained in education the influence of the college widens and deepens.

This large opportunity and lack of competition enable the college to maintain a high standard. Its purpose is to educate leaders; to touch the lives of those who in turn will touch the lives of countless others and thus multiply its influence infinitely.



SENIOR





The Senior

Class Motto—"Follow The Gleam."



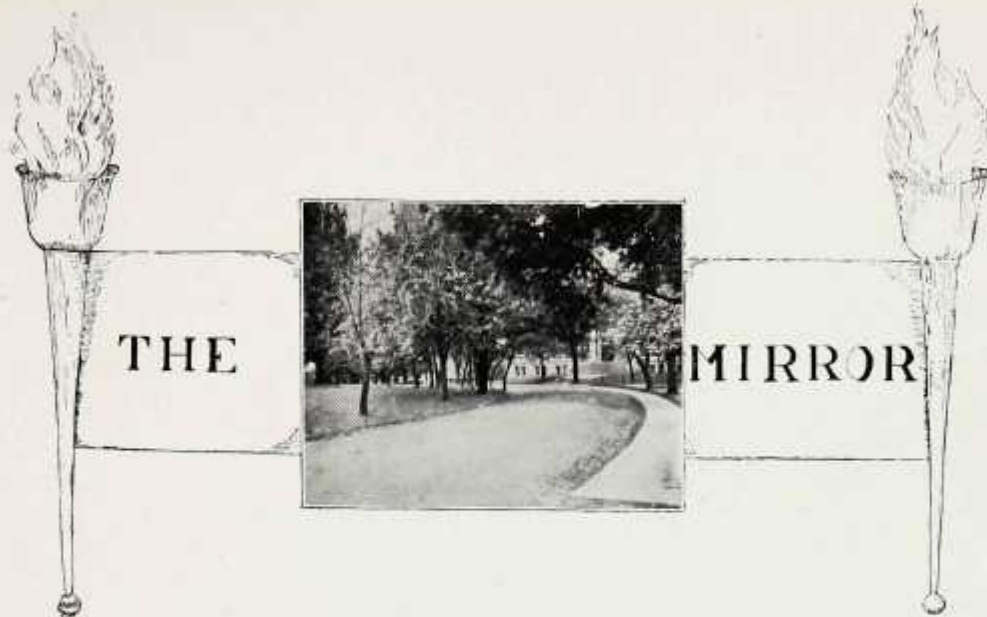
Officers, First Semester

MATTHEW W. CLAIR.....*President*
 S. EDESSA TOLES.....*Vice-President*
 JULIA I. WYCHE.....*Secretary*
 EARL H. CRAMPTON.....*Treasurer*

Officers, Second Semester

HOWARD H. LONG.....*President*
 JULIA I. WYCHE.....*Vice-President*
 LUCY KIDRICK.....*Secretary*
 MATTHEW W. CLAIR.....*Treasurer*





CHARLES S. ADAMS, ΦΒΣ
Sequin, Texas.

M. St. High School, Washington, D. C.
'10, Shaw University.

"Wit is the salt of conversation, not the food."

AREMENTA H. ANDERSON, AKA
Denver, Col.

Manual Training High School, Denver
'10.

*"On with the dance! let joy be unconfined!
No sleep till morn, when Youth and
Pleasure meet."*

Assistant Secretary of Pestalozzi-Froebel Society,
1912. Secretary of Social Science Club, 1914.





RUTH C. BRINKLEY, AKA,
Washington, D. C.

M. St. High School '10, Normal School.

"Much study is a weariness."

Secretary of Pestalozzi-Froebel Society, 1912.

BERNARDIN S. BROWN,
Washington, D. C.

M St. High School '11.

*"And to crown all, he's one of the most
bashful and reserved young men in all the
world."*

University Band and Orchestra.





MATTHEW W. CLAIR, AΦA.
Washington, D. C.

Armstrong Technical High School '09.

*"Officious, innocent, sincere,
Of every friendless name, the friend."*

Studied Architecture, Syracuse University, 1909-10. Howard University, 1912. Assistant Instructor in Physics and Chemistry, Howard Academy 1912-13. Y. M. C. A. Deputation team, 1913-14-15. Delegate to the Negro Students Christian Conference. Chairman of Junior Banquet Committee, 1914. Chairman Deputation team, 1914-15. President Senior Class, 1914-15.

EARL H. CRAMPTON, AΦA.
Scranton, Pa.

Howard Academy '11.

*"Thou hast the patience and the faith of
Saints."*

Dramatic Club, 1912-13-14-15. Class President, 1914. President of Penna. Club, 1913. Advertisement manager of the Journal, 1913. Secretary and Assistant Director of the Dramatic Club, 1915. Secretary Beta Chapter of AΦA, 1914-15. Chairman Religious Committee of Y. M. C. A., 1914. Chairman of Year Book Board. Official Student Photographer. President of Pestalozzi-Froebel, 1915.





THE



MIRROR



ETHEL L. CUFF, ΔΣΘ
Wilmington, Del.

Howard Academy '11

"Her life is but a sleep and a forgetting."

University Choral Society. Chairman Inter-collegiate Committee Y. W. C. A., 1911-12. Vice-President of T. C. C. C., 1912-13. Vice-President of the ΔΣΘ Sorority.

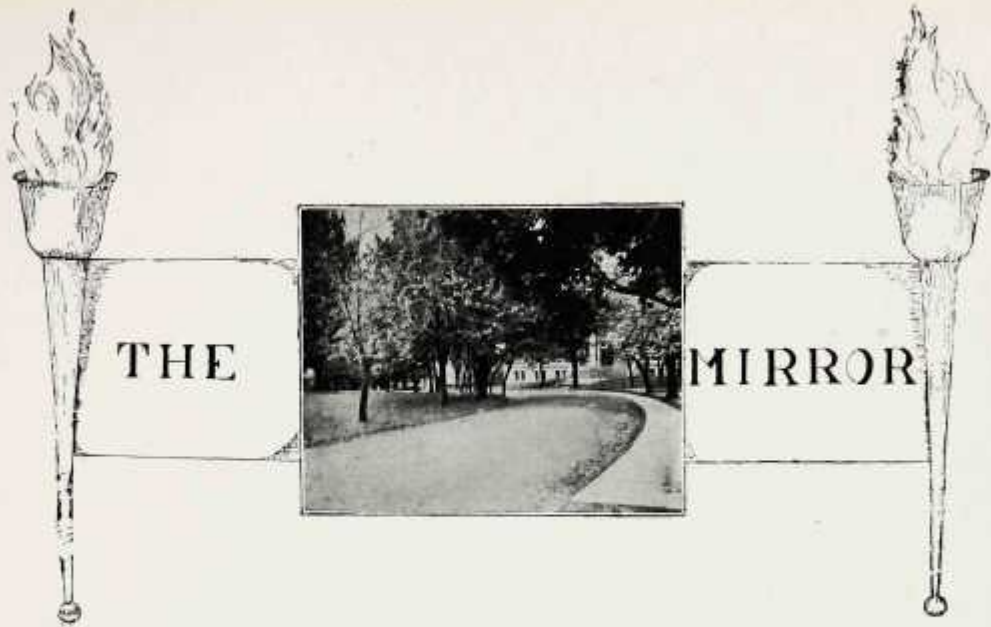
CHARLES H. CHIPMAN.
West Cape May, N. J.

West Cape May High School '11.

"Be silent and safe—silence never betrays you."

Track team, 1912-13. Journalist of Senior Class, 1914-15.





CHRISTINE GLADYS FEARING, AKA.
Washington, D. C.

M St. High School '11.

*"Modest, fair and wise is she
The heavens such grace did lend her."*

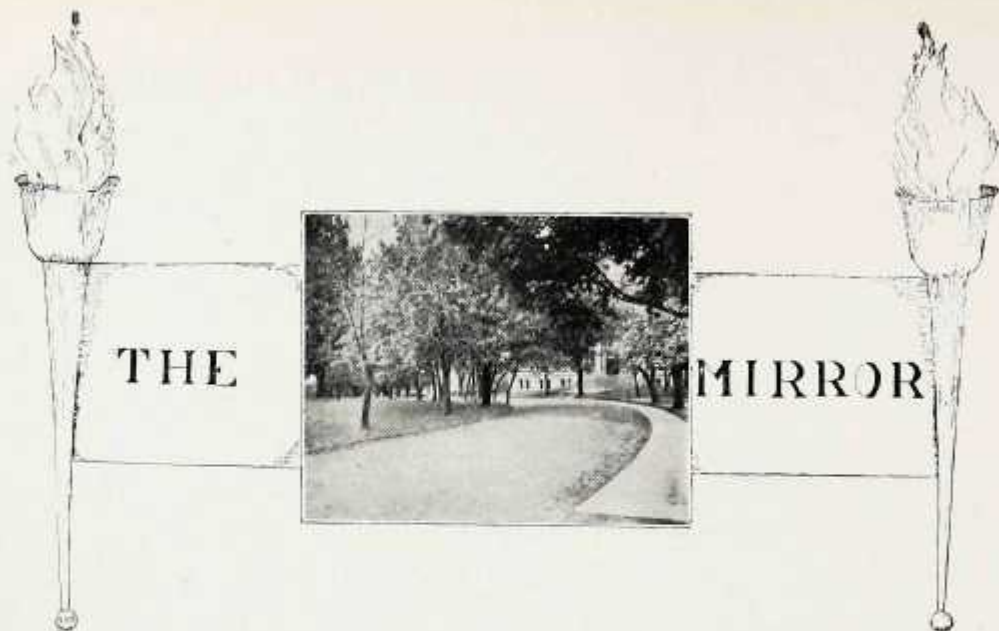
Prize, Short Story Contest, 1912. Guide of
Alpha Kappa Alpha Sorority, Class Book Board.

WILLIAM H. FOSTER,
Tuscaloosa, Ala.
Howard Academy '11.

*"Nature might stand up and say to all
the world: 'this was a man.' "*

1911, Graduated from the Academy of Howard University. 1911, Entered the Teachers' College, Howard University. 1911-12, Representative to the Athletic Council. 1911-12-13, Chairman of Employment Bureau Y. M. C. A. 1912, Representative to the Faculty Committee, Kappa Sigma Debating Club. 1913, Treasurer and Advertising Manager of Kappa Sigma. 1913-14, Assistant Manager of Varsity Base Ball team. 1913-14, Vice-President of Y. M. C. A. from Teachers' College. 1914, Delegate to Negro Christian Student's Conference, Atlanta, Ga. 1914-15, President of Y. M. C. A. 1914-15, Delegate to I. S. S. Convention, New York. 1914-15, Track Manager.





JOSEPH A. FRANKLIN, ΦΒΣ.
Orange, N. J.

Howard Academy '11.

"Though he was rough, he was kindly."

Varsity Foot Ball Squad, 1914, ΦΒΣ, Charter Member.

GEORGE CLAYBORNE, ΑΦΑ.
Surry C. H., Va.

Howard Academy '11.

"Hit the line hard and don't flinch."

Class President, 1912. Class President, 1914.
Manager of University Journal, 1913-14. High
Jump record for the District of Columbia. Varsity
Foot Ball team, 1914. Discus Throw, 1914.





MARY FRANCES GUNNER, ΔΣΘ.
Hilburn, N. Y.

Suffern High School '11, Suffern, N. Y.

*"Of disposition gentle, and of wisdom
O'ertopping woman's power."*

President Delta Sigma Theta Sorority, 1914-15. Associate Editor of University Journal, 1914-15. Vice-President of N. A. A. C. P., 1914-15. Vice-President Alpha Phi Society, 1913. Vice-President of Class, 1914. Secretary of Pestalozzi-Froebel Society, 1913. Delegate to Intercollegiate Socialist Convention, N. Y., Dec. 1913. Delegate to Atlanta Conference, May 1914. Class Book Board. Member of Y. W. C. A. Cabinet, 1913-14.

JEMIMA HARRIS.
Washington, D. C.

M St. High School '11.

"There, little girl, don't cry."

Tutor in Biology.





JAMES ROSS HOWARD, $\Phi B \Sigma$
Baltimore, Md.

Baltimore High School '10.

"He was so good he would pour rose-water on a toad."

MARGARETE EDNA JACKSON, AKA.
Baltimore, Md.

Baltimore High School '11.

"The proper study of mankind is man."

President Deutscher Verein, 1912-13, 1914-15.
Vice-President of the Alpha Phi Literary Society,
1913-14. Secretary Baltimore Club, 1913-14.
Treasurer of Y. P. C. T. U., 1914-15. University
Choir.





JESSE R. JORDAN,
Mayslick, Ky.

State University, Louisville, Ky., '11.

"As cold as cucumbers."

Sophomore Foot Ball Team.

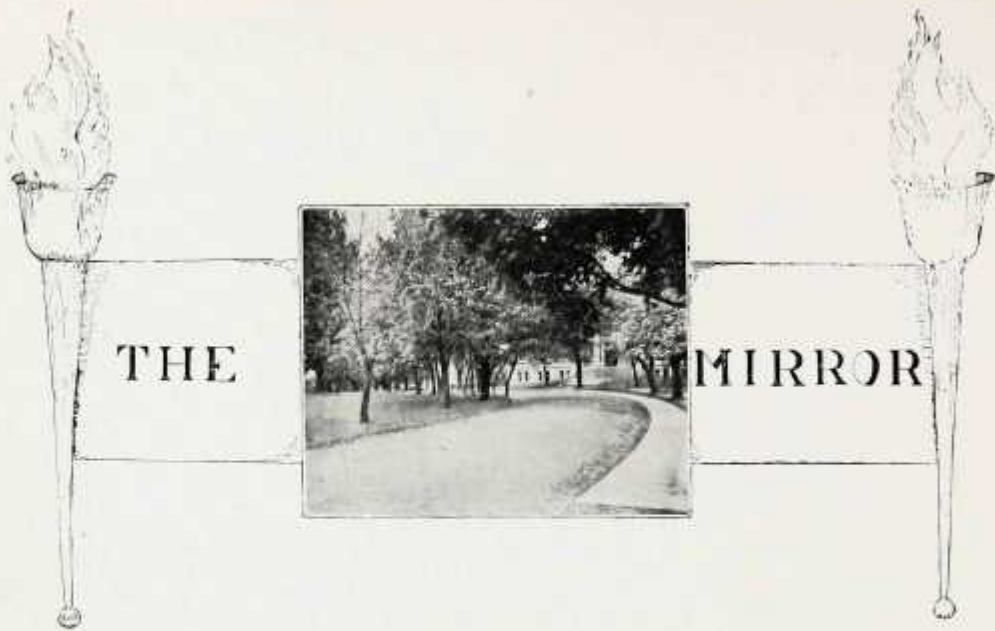
LUCY KIDRICK,
Washington, D. C.

M St. High School '09.
Normal School No. 2 '11.

*"Do not put me to't
For I am nothing if not critical."*

Constitution Committee of Pestalozzi-Froebel
Society.





HELEN E. C. LEE,
West Philadelphia, Pa.

M St. High School '11, Washington, D. C.

"A lady, dear friends, who loves to hear herself talk, and will speak more in a minute than others can in a month."

President of Pestalozzi-Froebel Society, 1911-12. Oratorical Contest, 1913. Journalist of Pestalozzi-Froebel Society, 1913-14. Vice-President of T. C. C. C.

HOWARD HALE LONG, AΦA.
News Ferry, Va.

"Then he would talk, good gods how he would talk."

Treasurer Beta Chapter, AΦA, 1913-14. Winner of Gregory Prize in Debating, 1914. University Debating Team, 1914. President Beta Chapter AΦA, 1914-15. Y. M. C. A. Cabinet, 1914-15. Teacher of Voluntary Bible Class, 1914-15. Laboratory Assistant in College Physiology, 1914-15. Coach of the Sophomore Debating Team, 1914. National Treasurer, AΦA, 1914. National Secretary, AΦA, 1915.





VERA MAE MONHOLLAND, $\Lambda\Sigma\Theta$.
Kansas City, Mo.

Lincoln High School '11, Kansas City.

*"To cut, or not to cut
It is no question."*

Assistant Secretary of Alpha Phi Society, 1913-14.
Custodian of Delta Sigma Theta Sorority

LEONARD F. MORSE, $\Phi\beta\Sigma$
New Bedford, Conn.

Howard Academy '12.

*"Smooth runs the water where the brook
is deep."*

Director of Social Service, Y. M. C. A., 1913-14.
Bible Class Instructor, 1913-14. Organizer and
President of Phi Beta Sigma, 1914-15. President
Young Men's Progressive Club, 1914-15. Tutor
of Languages and History.





META AUGUSTA REDDEN, ΔΣΘ.
Baltimore, Md.

Baltimore High School '11.

"Is she not a modest young lady?"

Secretary of Delta Sigma Theta Sorority, 1913-14.
Class Book Board, Vice-President of the Delta
Sigma Theta Sorority, 1915.

BERTHA A. M. ROSE, AKA
Washington, D. C.

Armstrong M. T. High School '11.

*"From a grave thinking mouser, she has
grown,*

*The gayest flirt that coaxed it round
the town."*

Secretary of T. C. C. C., 1913. Assistant Secretary
Pestalozzi-Froebel Society, 1912-13. Pianist
Pestalozzi-Froebel Society, 1913-14.





GUY S. RUFFIN, ΩΨΦ.
 Clarksburg, W. Va.
 Howard Academy '11.

*"Sensitive, swift to resent, but as swift
 in atoning for error."*

Class President, 1912. President Alpha Phi Literary Society, 1914. President Pestalozzi-Froebel Society, 1914. Y. M. C. A. Cabinet, 1913-14, 1914-15. Deputation Team of Y. M. C. A., 1914-15. University Band and Orchestra. College Comedy Club, 1911. Dramatic Club, 1912-13. Winner of Oratorical Prize Contest, 1914. Keeper of Records of Alpha Chapter of ΩΨΦ. The Class Book Board, 1915.

ADA F. SANDORS, AKA
 Baton Rouge, La.
 Howard Academy '10.

*"A smooth and steadfast mind,
 Gentle thoughts, and calm desires."*

Anti-Basileus of AKA Sorority, 1914-15. Secretary of Pestalozzi-Froebel Society, 1911-12.





SARAH EDESSA TOLES, ΔΣΘ
Battle Creek, Mich.

Saline High School '11, Saline, Mich.

"For if she will she will, you may depend on't. And if she won't she won't, so there's an end on't."

Vice-President of Delta Sigma Theta Sorority, 1914. Vice-President class, 1913-14. Treasurer of Delta Sigma Theta Sorority, 1913. Vice-President Alpha Phi Society, 1914-15. President of the Delta Sigma Theta Sorority, 1915.

GLADYS E. N. TOLIVER, AKA
Washington, D. C.

M St. High School '11.

"And, but herself, admits no parallel."





HOMEZELLE S. WALKER,
Washington, D. C.

M St. High School '11.

*"Home, like the hazel-twig, is straight
and slender."*

Vice-President of Pestalozzi-Froebel Society, 1912-
1913.

MERTON P. ROBINSON.
Oberlin, O.

A. B. Oberlin College '02.
A. M. Howard University, '15.





JOSEPH W. WOODWARD
Washington, D. C.

M St. High School,
Normal School No. 2.

"Gentle of speech, beneficent of mind."

JULIA INEZ WYCHE, ΔΣΘ
Charlotte, N. C.

M St. High School '11.

*"Tis pleasant sure to see one's name
in print."*

Secretary Pestalozzi-Froebel Society, 1913-14.
Secretary Carolina Club, 1913-14. Vice-President
Class, 1915.



JUNIOR





The Junior



Officers

A. M. WALKER.....	<i>President</i>
VIRGINIA M. SCOTT.....	<i>Vice-President</i>
BEATRICE BURSON.....	<i>Secretary</i>
MOSBY B. McADEN.....	<i>Treasurer</i>



JUNIOR CLASS



Just As

In the fall of 1912, there appeared at Howard University such a class as had never been seen before in the history of the Teachers College. Immediately upon our arrival, the faculty realized that our intellect was such as to demand the services of several additional professors. Consequently, Clark, Yale, Harvard and Oxford were called upon to supply our needs. We have since demonstrated by our superior intellect the wisdom of such a procedure.

Since we have reached our present stage of development, we candidly admit that, during our first year's stay here, the services of the additional professors were required, perhaps, not so much because of our superior intellect as because of our superfluous egotism. In our Sophomore year, however, we were envied not only by the Freshmen but even by the Juniors as well. Now, our overflowing stock of knowledge has demonstrated itself; we are looked up to by the under-classmen; we are honored by the upper-classmen; we are trusted by the faculty.

Among our number are some very popular co-eds. These brought with them the culture of conservative New England, the progressiveness of the hardy West, and the charm of the aristocratic Southland. Their superior charms are manifested especially at social gatherings, when the sterner sex stands around and sings: "What nymph could e'er attract such crowds as they?"

We would like to inform the world that we are to be graduated in 1916, at which time we shall be prepared to furnish it with doctors, lawyers, teachers, preachers, or even a president, if we are so called upon.

Our qualities need not be further discussed here—we have one more year in which to demonstrate them.

SOPHOMORE





THE



MIRROR

The Sophomore



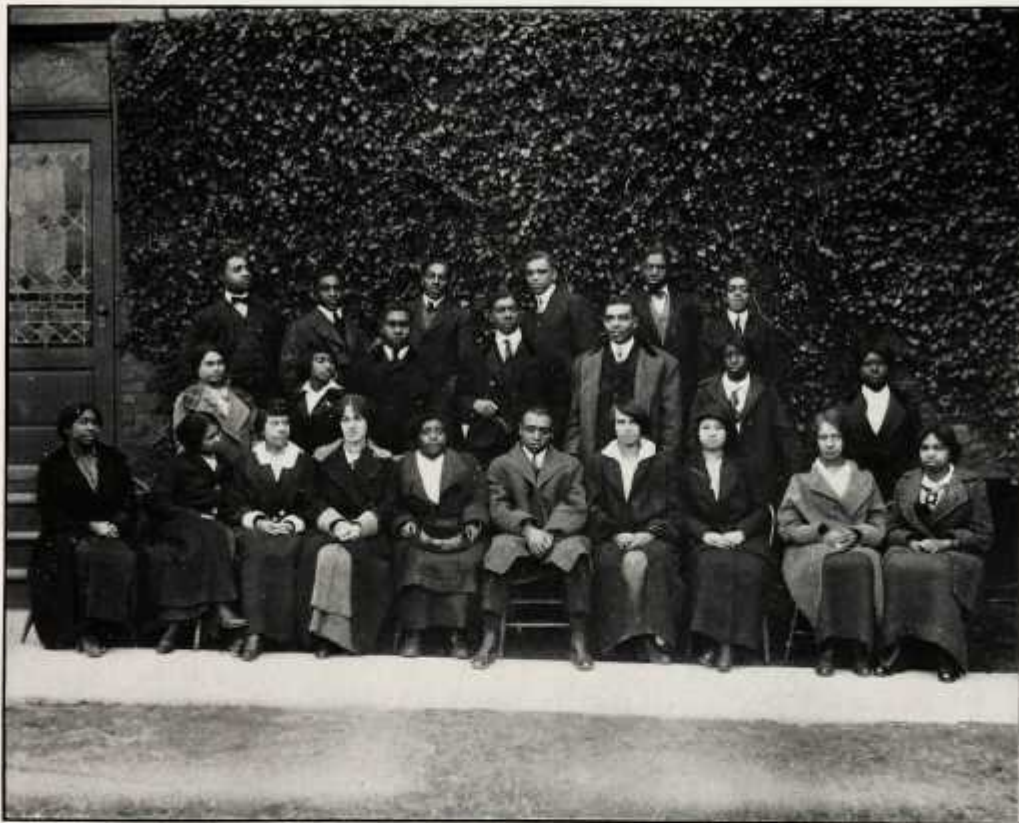
Officers

JULIAN S. HUGHSON	.	.	.	.	.	.	.	<i>President</i>
MARTHA WHITE	.	.	.	.	.	.	.	<i>Vice-President</i>
ROSA B. COLEMAN	.	.	.	.	.	.	.	<i>Secretary</i>
CLARENCE NAPPER	.	.	.	.	.	.	.	<i>Treasurer</i>



THE MIRROR

A decorative graphic featuring two torches with flames, one on the left and one on the right. A horizontal line connects the two torches, and a vertical line runs down the center of this line. In the center of the vertical line is a small, square black and white photograph of a tree-lined path. The word "THE" is printed in a serif font to the left of the vertical line, and the word "MIRROR" is printed to the right.



SOPHOMORE CLASS



Sophomore Chronicle

So beginneth the Chronicle of our triumphs won in the name of peace and culture which shall go down in history to be a lamp and guide to all succeeding generations.

September 30. On this memorable day we laid aside the ignoble badge of quasi-freedom and donned the garb befitting our station as the incarnations of Sophomores. All of the hidden pages of knowledge which before lay hid from such presumptuous eyes, were in one brief hour our most fitting possession.

October 6. On this day feeling ourselves the proud possessors of the universe and all that in it is, we decided in high court assembled that we would rid ourselves of the pesky "Freshies." Such hair-shaving, coffin-building, star-raining feats.

October 12. On this day such a trouncing as can only be administered by erstwhile inferiors. This sharpened our armor for final battle.

November 6. On this day our unlucky star held the Heavens and the unpropitious gods willed that again defeat should be ours. But the score was only 6-0.

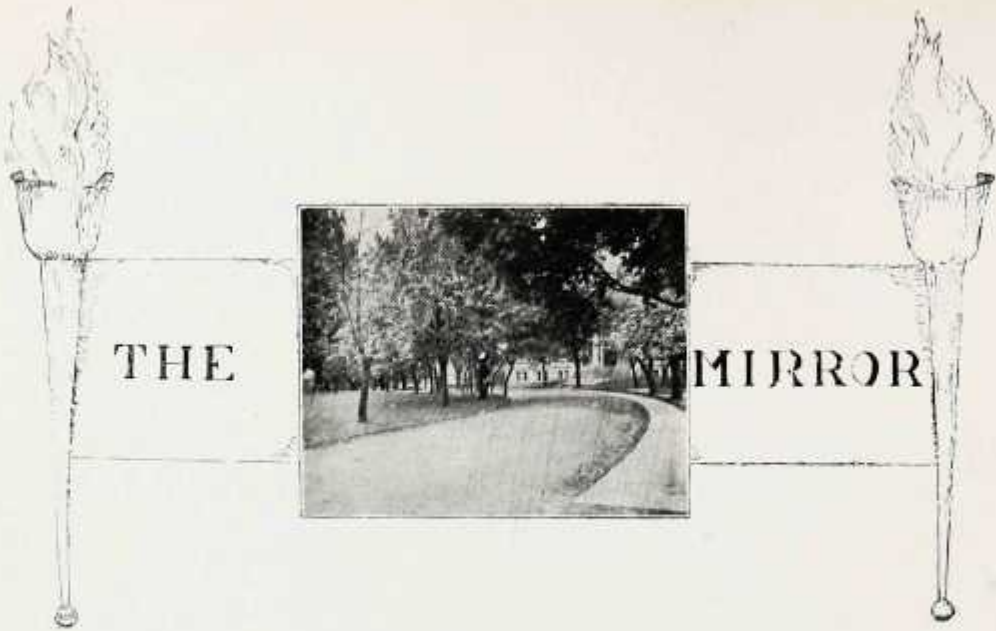
December 26. But every cloud has its silver linings and that alone is defeat that kills the effort. We could not cope with the brawn of those whose hands had been so recently and rudely torn from the plow or the Blacksmith's hammer, so turned to that final resort of all "Men"—the Brain. Oh the rewards of that debate! The plush banner for the decision and the loving cup for the best speaker. How "Hes" did "Lip" (Heslip) that night.

December 28. On this day we forgot our savage spirits and took on the social graces. Only those with experience know how we enjoyed it.

For the present our chronicle endeth here. We believe that we have fulfilled our duties and lived up to our reputation as no other class has done, and since we are thoroughly "Sophomoric," we have reason for the faith that is in us.

FRESHMEN





THE



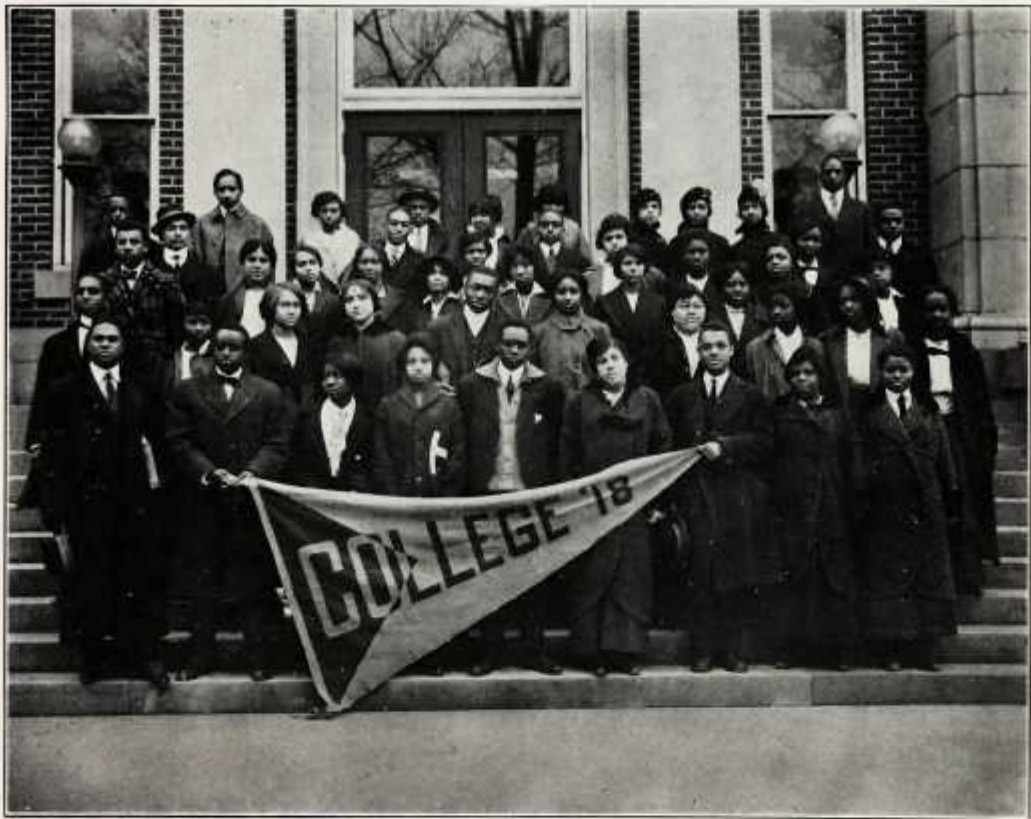
MIRROR

The Freshman



Officers

F. A. LEMON	<i>President</i>
JOSEPHINE SIMMS	<i>Vice-President</i>
LILLIAN AKERS	<i>Secretary</i>
HOWARD CRAIG	<i>Treasurer</i>



FRESHMAN CLASS



Peep! Peep!

Hasn't Scratched Yet

Well, after many weeks of mere apologies for our existence in this great kingdom we have become established and find ourselves an ever increasing asset to Howard University. Such a class of stalwart, good-looking, up-to-date young men and women could not long remain a negligible quantity even in the most sophomoric atmosphere. In support of so pretentious a statement I need only to remind you that we number about seventy-five, among whom are—well, you know who the truly sweet ones are, and the Dean's Secretary can tell you who are the "gleams" of 1918.

The first few weeks of camp life in this academic atmosphere ran pleasant as the brook by which we sported in the springtime of youth. Juniors and Seniors, alike, vied with each other to do us honor. The posting of the Freshman rules was the first sign of open warfare and hostilities. We were rudely awakened from our pleasant dream, the scales fell from off our eyes and we stood shorn of all our pretensions. A few of us, less adjustable and more recalcitrant, ever found some well disposed Sophomore scouts ready to teach us the error of our ways. But we were repulsed, not defeated by this first onslaught of the enemy, and drawing up our battle line we made a gallant charge for the pole and captured the "enemies'" flag. Appalled at such assumption upon the part of "Freshies," the "Sophs" fell back to their trenches and renewed the attack in foot-ball. Again they fell back in disorder and defeat. Physical strength failing them, they changed their base of operations and engaging in tactics never before practiced in this college warfare, they challenged us for debate. We readily accepted and fought every inch of the ground, but of course, a battle



was never won against such odds. Both sides then declared a general amnesty and went into winter quarters to renew hostilities at the spring banquets.

The ranks broken by death and desertion have been filled with some new recruits who are daily being trained in the art of college warfare. We are becoming acquainted with every phase of this army life. Since we have survived the first mid-year examinations where each man was put through a grilling examination in the tactics of intellectual warfare, we look with benignant grace upon our fellowmen. We are anxiously awaiting the incoming Freshman horde when the buried hatchet will be unearthed and the pipe of peace be broken. If the ire of Mars is not aroused and the Faculty is propitious, we can tell when we march victoriously into the Kingdom of Sophomores how happy it is to be victors and have the Kingdom of Freshmen suing at our feet for peace.





The Normal Department

The Normal Department of the Teachers College is designed to meet the needs of those intending to teach in Elementary Schools and Kindergartens. The course of study corresponds to that of the first two years of the regular four years college course, with a slight re-adjustment of the educational courses and such additions of subject matter as pertain to the special problems of this phase of education. By this arrangement the students form part of the regular student body and are held to the same standards of scholarship as the degree students.

The students in the Kindergarten Department are especially fortunate in this arrangement. Through contact, in class work, with students from other departments, they lose that feeling of aloofness and isolation which is one of the weaknesses of many kindergarten training schools.

The entire course of study is based on the belief that teachers intending to teach in Elementary Schools and Kindergartens need training of a high grade, although not identical in kind, with that of college students.



Senior Normal Class

Officers

RUTH SYDES	<i>President</i>
HARRIET HARPER	<i>Vice-President</i>
GENEVA E. MATHIS	<i>Secretary</i>
ALMA MCGUINN	<i>Treasurer</i>



The Teachers College Culture Club



Officers

BERTHA L. SMITH	<i>President</i>
MARION T. BURNSIDE	<i>Vice-President</i>
JENNIE BAER	<i>Secretary</i>
FRANCES M. GUNNER	<i>Treasurer</i>



The Teachers College Culture Club

The Teachers College Culture Club was organized in 1912. Its purpose is to afford opportunity for the development of the talents of the young women of the Teachers College toward personality and leadership, and to help its members in the pursuit of all that makes for culture. The organization is divided into the following clubs: the Essay, the Instrumental Music, the Vocal Music, the Dramatic, the Elocution, the Athletic and the Debating. These sub-organizations aim to develop their members along the lines in which they are interested and have special talent.

This club, although comparatively young, has already done much to achieve its purpose. It made its first appearance in a May Festival which was held in May, 1913, and won much praise. The luncheon given for the benefit of the Students Aid Fund in May, 1914, was also a great success and demonstrated the reward of unified, earnest effort. The Christmas Festival, December 22, 1914, given in conjunction with the Young Men's Progressive Club, also reflected great credit upon the organization.

This club bids fair to be one of the most effective agencies in developing the young women of the University.



**The Young Men's Progressive Club
of the Teachers College**



Officers

LEONARD F. MORSE	<i>President</i>
A. M. WALKER	<i>Secretary</i>



The Young Men's Progressive Club of the Teachers College

The Young Men's Progressive Club of the Teachers College was organized on November 25, 1914. The Club is divided into six groups, namely, Musical, Literary, Dramatic, Debating, Public Speaking, and Athletic. These groups were formed for the purpose of giving each member of the Teachers College an opportunity to develop his interests and proficiency in these various activities.

The Club offers exceptional opportunity for such development and cultivation. Already the young men have rendered several creditable programs. The most significant event of this season was the Christmas Festival. On this occasion a real old time Christmas spirit prevailed. The Gymnasium was artistically decorated with college pennants and evergreens. In the center of the room stood a large Christmas tree upon which hung presents for every member of the department.

Judging from the splendid program which was rendered on that occasion and from the unique manner in which the affair was carried out, we have every reason to hope that the club will steadily grow in size and favor.



Hestalozzi-Froebel Literary Society



Officers

A. M. WALKER	<i>President</i>
JENNIE E. BAER	<i>Vice-President</i>
VIRGINIA M. SCOTT	<i>Secretary</i>
MOSBY B. McADEN	<i>Treasurer</i>



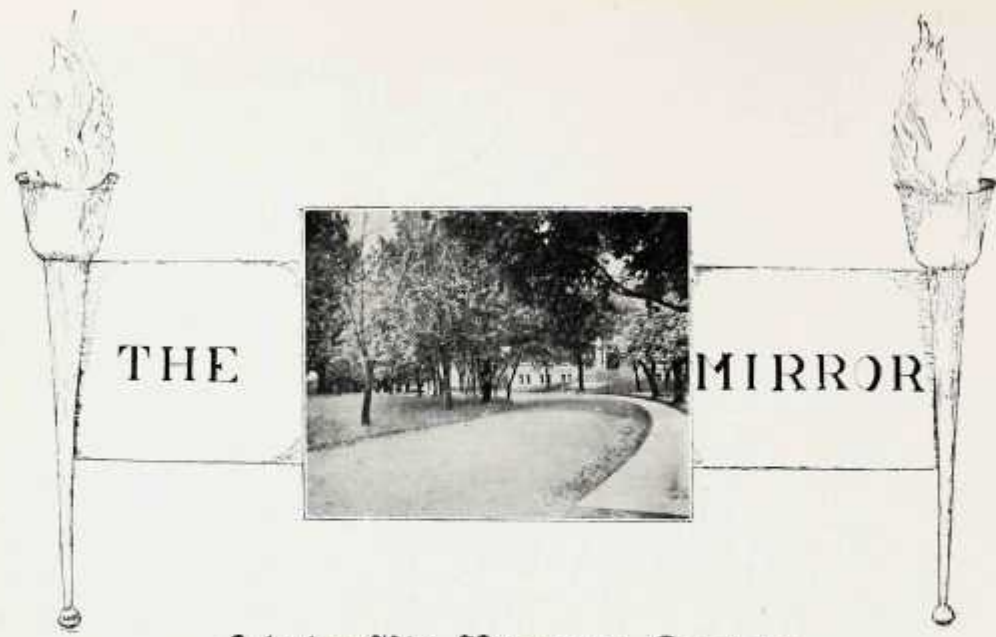
Pestalozzi-Froebel Literary Society

The Pestalozzi-Froebel Literary Society, an organization composed of the members of the Teachers College, was founded by Dean L. B. Moore, whose spirit its members seek to emulate. From its beginning this society has held an important place in the literary development of the Teachers College students. By its varied programs and by its social activities it seeks to promote a closer relationship among the different classes of the Department.

The programs of the Society consist of musical recitals, literary exercises on standard authors, and addresses by distinguished men. The arrangement and execution of these are carefully supervised by the faculty. Such programs give the students of the Teachers College an excellent opportunity to develop their intellectual interests as well as their musical, oratorical, and dramatic talents.

Each year the Society gives one or two social entertainments. These consist of picnics or excursions. The members of the Society, on such occasions, make trips with their invited guests to the Soldiers' Home or to the Zoological Gardens.

These diversions go to make the Pestalozzi-Froebel Society a profitable and pleasurable organization of the Teachers College.



THE



MIRROR

Alpha Phi Literary Society



Officers

MOSBY B. McADEN	<i>President</i>
EDISA TOLES	<i>Vice-President</i>
HARRIET HARPER	<i>Secretary</i>
H. I. WILSON	<i>Treasurer</i>



Alpha Phi Literary Society

The Alpha Phi Literary Society which was organized in the year 1873 for the purpose of welding the students' interests of the College of Liberal Arts into a central organization around which all extra-academic activities might center, has, in the course of years, more than justified and realized its aims.

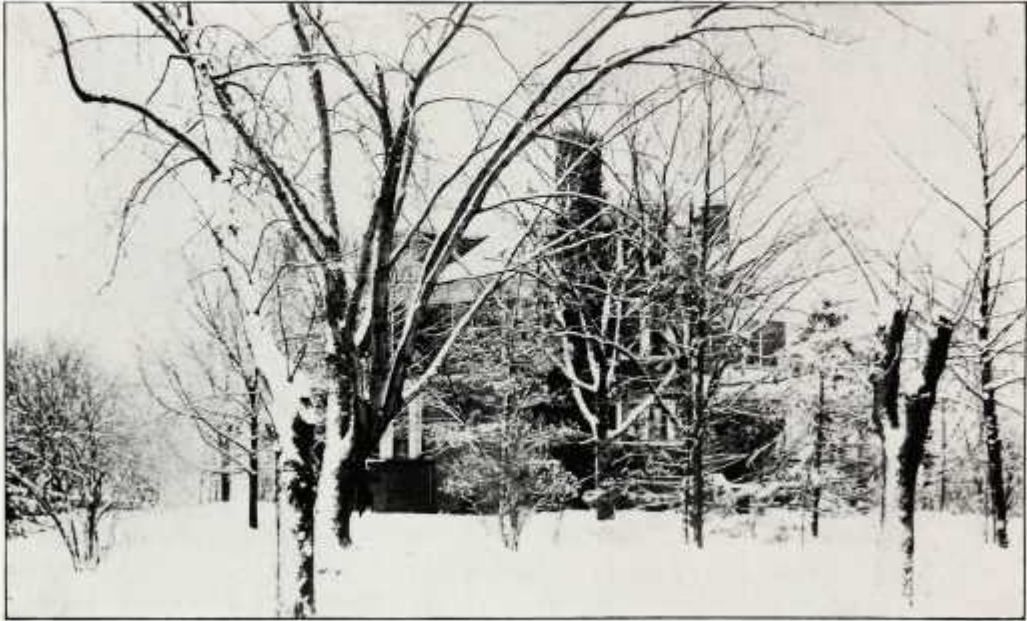
Over and above its direct benefits in giving the students of the College of Liberal Arts opportunities for the development of their literary interest, the Alpha Phi as the first society of its kind at Howard has excited and exerted considerable influence upon other University societies of a similar nature and purpose. At every stage of its development it has received hearty support from both the student body and the faculty, and to-day stands as the leading literary organization in our undergraduate life.

This Society has stamped a lasting imprint upon the character of many who are now in the world doing service and accomplishing great good. In every profession or vocation there are those who testify that their success has been helped largely by the training and influence of their association with the Alpha Phi. Acknowledgment of benefits and opportunities of the organization are freely and frequently voiced by the younger and active members as by older alumni.

At present, under the progressive leadership of Mr. M. B. McAden, the Alpha Phi has on roll most of the student leaders in scholastic activities, debate, dramatics, journalism and the like.

Keen rivalry is maintained by the college classes and other organizations in efforts to render the most praiseworthy program. This rivalry exists also between the individual members. Often evenings are spent studying the life of some celebrated author, or in speaking extemporaneously upon topics of interest and moment.

Thus the history of the Alpha Phi has been one in which the high purpose of its organization has been consistently maintained and the fervent hope of its founders fulfilled.



PRESIDENT'S HOUSE IN WINTER



LIBRARY IN WINTER



Secrets

Gimme Harris



Alpha Phi Alpha Fraternity



The Alpha Phi Alpha Fraternity

The Howard Chapter of the Alpha Phi Alpha Fraternity is the Beta Chapter of an intercollegiate Greek letter fraternity that was organized at Cornell University in 1906. The growth of Alpha Phi Alpha has been unusual. From one Chapter with a membership of less than ten it has grown into a nationally chartered organization having sixteen chapters and a membership exceeding six hundred.

Roll of Chapters

Alpha.....	Cornell University
Beta.....	Howard University
Gamma.....	Virginia Union University
Delta.....	University of Toronto
Epsilon.....	University of Michigan
Zeta.....	Yale University
Eta.....	Columbia University
Theta.....	Chicago Ill. University
Iota.....	Syracuse University
Kappa.....	Ohio State University
Mu.....	University of Minnesota
Nu.....	Lincoln University
Xi.....	Wilberforce University
Omicron.....	University of Pittsburgh
Pi.....	Western Reserve University
Rho.....	University of Pennsylvania
Alpha Lambda (graduate).....	Louisville, Ky.
Alpha Alumni.....	New York City



The Fraternity has held seven successful conventions and the eighth is to be held at the seat of the Omicron Chapter, Pittsburgh, Pa.

The Conventions

First, 1908.....	Washington, D. C.
Second, 1909.....	New York City
Third, 1910.....	Philadelphia, Pa.
Fourth, 1911.....	Ann Arbor, Mich.
Fifth, 1912.....	Columbus, Ohio
Sixth, 1913.....	Washington, D. C.
Seventh, 1914.....	Chicago, Ill.

Beta Chapter was established December 20, 1907, as the first Greek letter fraternity to be established at Howard, and the initiative and example of this Fraternity has largely paved the way for the foundation of six fraternities at the university.

From a membership of 18 Beta has grown to a total membership of 103: thirty-five active, fifty alumni, ten honorary, and eight non-resident, two members having deceased.

The Chapter has a comfortable "Fraternity Home," adjoining the University campus, with a well equipped dining department and spacious grounds with tennis courts.



DINING ROOM ΑΦΑ HOUSE





Omega Psi Phi Fraternity

The Omega Psi Phi Fraternity, the second oldest fraternity in Howard University and the first Greek-letter Fraternity organized at a Negro Institution, also the first such society to be incorporated in the District of Columbia, was chartered on the 17th of November, 1914, by Messrs. Oscar J. Cooper, Edgar A. Love and Frank Coleman, in company with Professor E. E. Just. It was the aim of the founders to establish a Fraternity in which a larger number of men could enjoy the benefits of Fraternity life, than had hitherto been able to do so.

The Fraternity stands for four principles, Manhood, Scholarship, Perseverance and Uplift and with these principles it aims to develop among its members and through the student body a making toward these ends.

Since its organization, the Omega Psi Phi has had considerable success in both University and private activities.

In the school term following its organization a Fraternity house was acquired, which served to bring our group together.

The present active enrollment of the Alpha Chapter is about fifty with five honorary members. On February 6, 1914, the Beta Chapter was established at Lincoln University which promises also to be a success.

It is the concensus of opinion that such organizations will solve the problem of clean living and clean doing of college men, and we have therefore enjoyed the encouragement and aid of the College authorities.





Phi Beta Sigma Fraternity

The Phi Beta Sigma Fraternity of Howard University was founded by three members of the class of '15 in November 1913. It grew rapidly and when in April 1914, it received official recognition from the Board of Deans, had a membership of thirty.

This organization is strictly a college fraternity admitting to its membership only those who are pursuing a course leading to a recognized collegiate degree or who have received such a degree.

Because when official recognition was given, it was too late in the school year to engage a fraternity house that matter was necessarily deferred until the opening of the school year 1914-15; accordingly, on September 30, 1914, the fraternity acquired an imposing fifteen room house located at 1907 3rd St. N. W.

This Fraternity home has dormitory accommodations for twenty of its members as well as rooms for general social purposes.

The Phi Beta Sigma Fraternity aims high in all lines of culture. One of our first innovations was the organization of an Art Club also a musical and Literary Club.

Though the youngest of all the fraternity Chapters located at Howard University, this fraternity is taking no small part in all University life and activities.





The Alpha Kappa Alpha Sorority

The Alpha Kappa Alpha Sorority was organized January 18, 1908, by the young women of the sophomore, junior, and senior classes of the College of Liberal Arts of Howard University. Under the direction of Miss Ethel Tremain Robinson and supported by the wise counsel of Miss Elizabeth Appo Cook—both members of the faculty of the College of Liberal Arts—this organization was founded according to precedents established by standard sororities.

The Alpha Kappa Alpha Sorority enjoys the unique distinction of being not only the first, but also the first chartered Greek letter sorority among Negro students. During the scholastic year 1913-1914, this sorority came into close affiliation with the University of Chicago and the University of Illinois by forming at the former institution the Beta Chapter and at the latter the Gamma Chapter.

At the commencement exercises in June 1914, the Alpha Chapter awarded for the first time the Alpha Kappa Alpha Sorority Scholarship Prize—ten dollars in gold. This prize is to be awarded annually to the young woman in the School of Liberal Arts who is graduated with the highest scholarship average which must not be lower than cum laude grade, and which must cover four years of work at Howard University for the degree of A. B. or B. S.

Not only has the Alpha Kappa Alpha a membership of loyal students but a large host of graduate members as well daily renew their vows to maintain the highest ideals of culture and noble womanhood as they look upon a very simple little emblem—a dainty little pin of gold and green enamel in the form of an ivy leaf.





The Delta Sigma Theta Sorority

The Delta Sigma Theta Sorority was organized February 1913, by a number of earnest young women of the School of Liberal Arts seeking the higher aims. During the few years of its existence this Sorority has striven to foster high ideals in scholarship and personal culture. Not only does the Delta Sigma Theta seek to identify itself with the best interests of University life, but particularly to maintain the standards of true and pure womanhood.

Not a few of the members have won high scholastic honors at Howard, among them: Miss M. Edna Brown, Valedictorian of Class '13 and now member of Howard University Faculty; Miss Pauline Oberdofer, Valedictorian of Teachers College, Class '14, Miss Grace Coleman, who was graduated with degree Magna Cum Laude, Class '14 and Miss Eva B. Dykes, Valedictorian of Arts and Sciences, Class '14, the second in the history of the University to be graduated Summa Cum Laude, and the winner of the Alpha Kappa Alpha Sorority Prize for the highest scholastic record attained by a young woman of the college department. Affiliated with the Delta Sigma Theta as honorary members are such noteworthy women as Mrs. Coralie F. Cook, Miss Nannie Burroughs, Mrs. Mary Church Terrell and Mrs. Gabrielle Pelham.

Although organized only a few years this Sorority, in addition to inculcating lofty ideas of womanly qualities in its members, has extended its influence beyond the limits of the University. Its Beta Chapter was established in 1914 at Wilberforce University, Wilberforce, Ohio.

This organization stands as a brilliant example of what the secret Society ought to be in college life. It has further been a factor in securing recognition for women and their attainments in the University life.

Dramatics



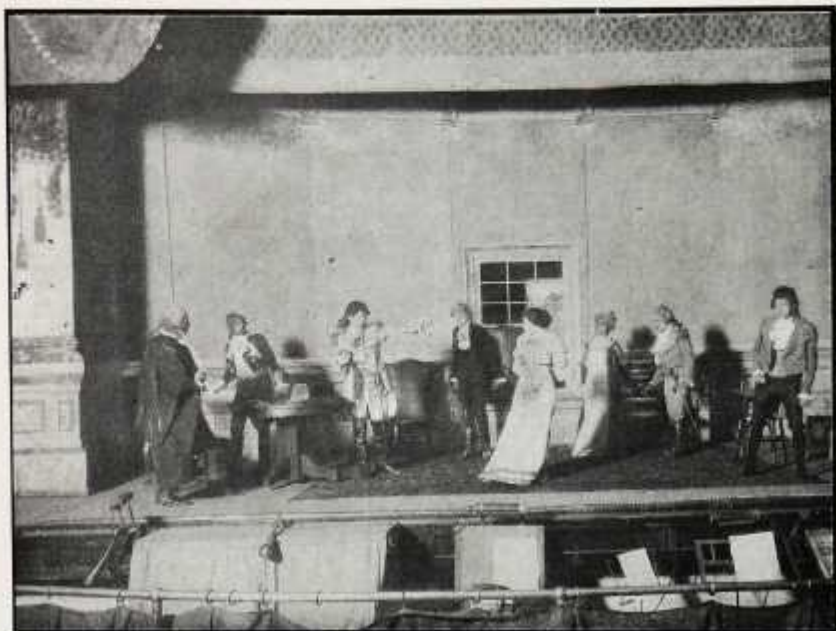
A. H. TAVERNIER

Officers

- Nathaniel Guy, *Director*
E. H. Crampton,
Assistant Director and Secretary
A. H. Tavernier, *Business Manager*
M. B. McAden,
Assistant Business Manager
P. H. Davis, *Advertising Manager*
J. A. Franklin, *Stage Manager*
C. V. Hendley, *Treasurer*



CAST OF RICHELIEU



SCENE—"LADY OF LYONS"



"RICHELIEU"



"LADY OF LYONS"



THE GLEE CLUB

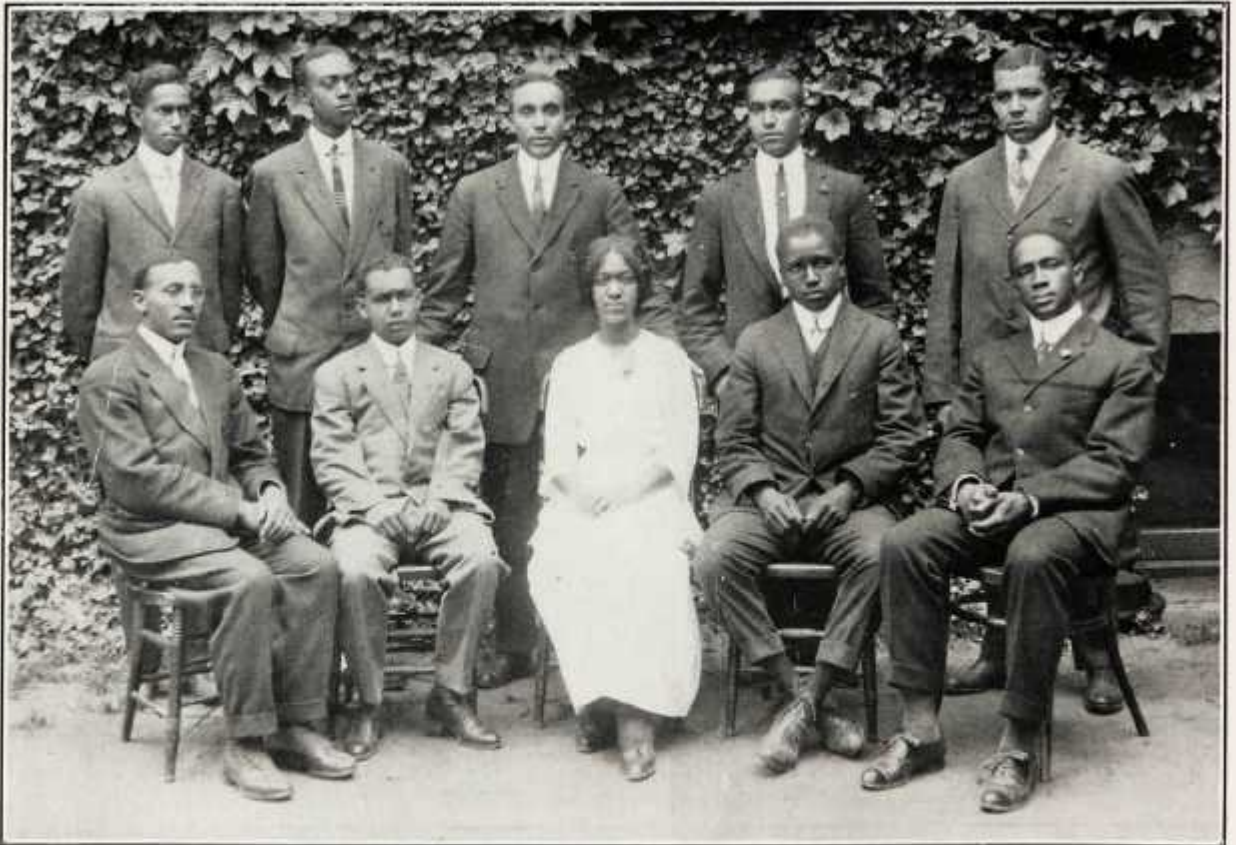


UNIVERSITY BAND

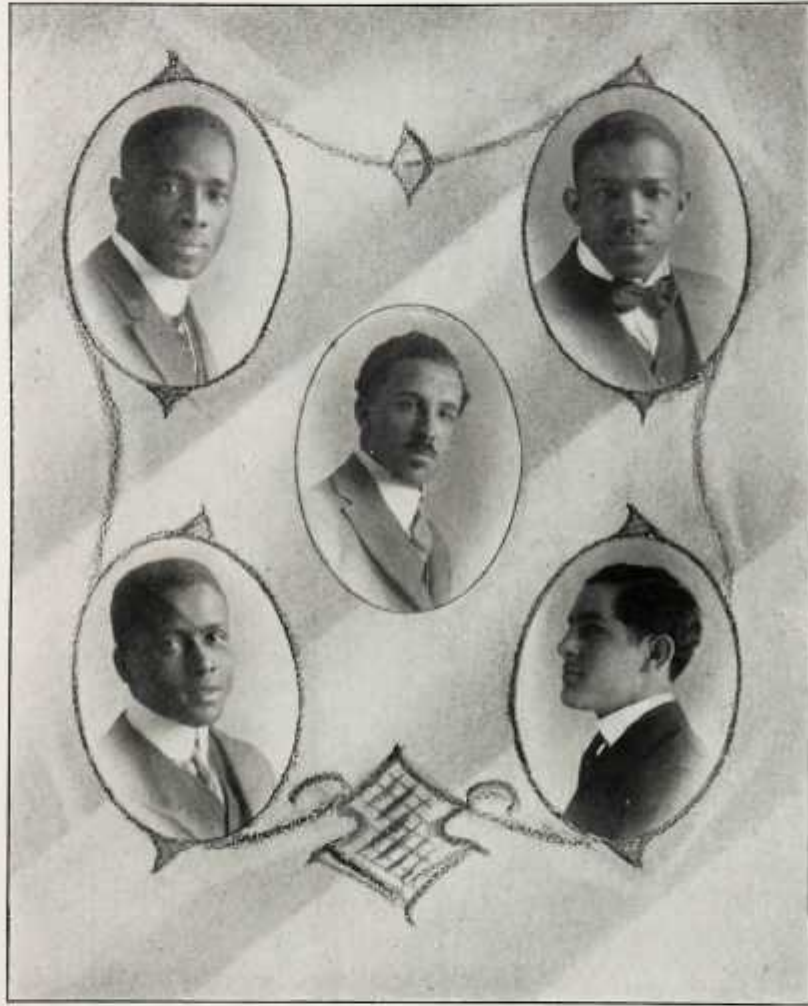
The University Journal



W. A. POLLARD
Editor-in-Chief



THE JOURNAL STAFF



William A. Pollard

George E. Hall

Prof. Thomas M. Gregory, Coach

William H. Temple

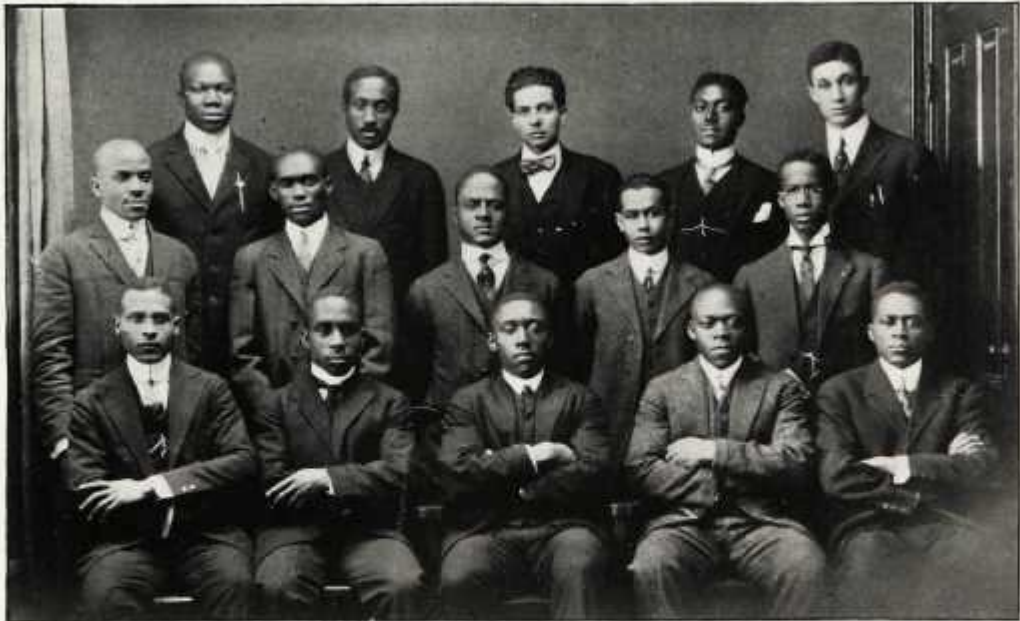
Frederick D. Malone

Debating

Y. M. C. A.



W. H. FOSTER, Pres.



Y. M. C. A. CABINET

Y. W. C. A.



ALICE E. YONCEY, Pres.



Y. W. C. A. CABINET



University Clubs and Societies

Social Science Club

Guy S. Ruffin	<i>President</i>
M. B. McAden	<i>Vice-President</i>
Eulalia Lane	<i>Secretary</i>
L. S. Curtis	<i>Treasurer</i>

N. A. A. C. P.

R. McCants Andrews	<i>President</i>
Frances Gunner	<i>Vice-President</i>
George Brice	<i>Secretary</i>
W. D. Delainey	<i>Treasurer</i>

Deutscher Verein

Edna Jackson	<i>President</i>
Eulalia Lane	<i>Vice-President</i>
Odele Harrison	<i>Secretary</i>
L. O. Baumgardner	<i>Treasurer</i>

Classical Club

J. A. Jordan	<i>President</i>
Eulalia Lane	<i>Vice-President</i>
Ruby McComas	<i>Secretary</i>
H. Donald	<i>Treasurer</i>

Athletics





Howard University Athletic Association



C. V. HENDLEY

Officers

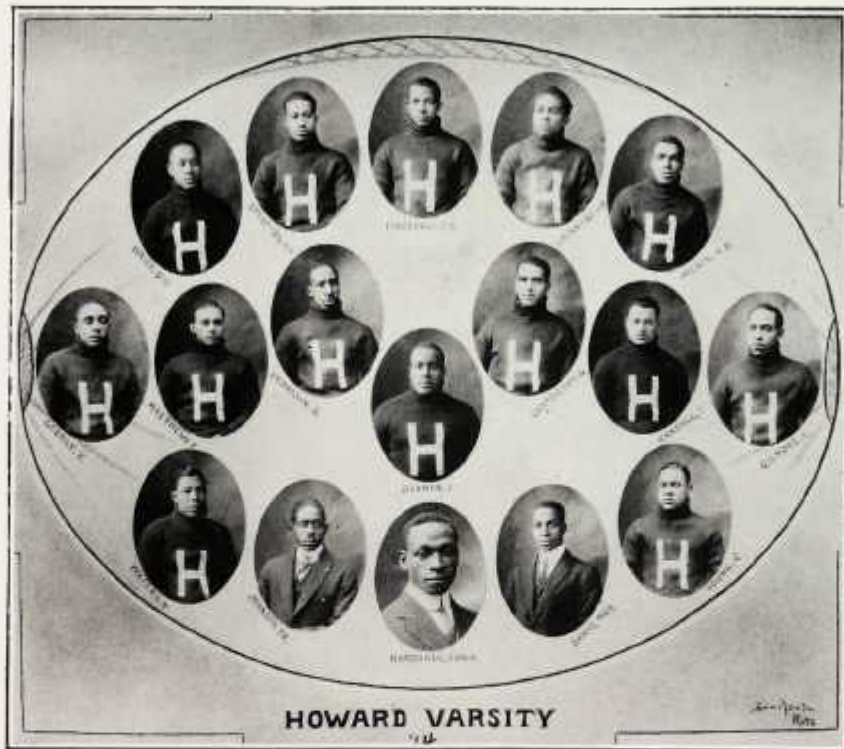
- | | |
|----------------------|-----------------------|
| C. V. Hendley..... | <i>President</i> |
| O. L. Johnson..... | <i>Vice-President</i> |
| David I. Blake..... | <i>Secretary</i> |
| Geo. Washington..... | <i>Treasurer</i> |

Football—Season 1914

P. J. Carter Captain
 P. H. Davis Manager



P. H. DAVIS





JAS. H. BROOKS,
Official Cheer Leader



Loyalty and enthusiasm properly manifested make sure many victories.

—*Jas. H. Brooks.*



SQUAD—1914

Baseball—Season 1915



G. G. DINGLE

Frank Sykes Captain
Gordon G. Dingle Manager



VARSITY TEAM—1914

Basketball—Season 1914-15



Irving T. Nutt..... Manager
Joseph G. Holland..... Captain

I. T. NUTT





Track Athletics—Season 1915

Wm. H. Foster.....Manager
Harry M. Martin....Assistant Manager



W. H. FOSTER

Track Athletics at Howard have not in the past had the same chance as other sports to grow, but it is the purpose of the present management of the Track Team to prove that the greatest opportunity that Howard has to gain general athletic recognition is in well developed track activities.

The Intercollegiate and Interscholastic Meet that is to be held in May will be our first chance to demonstrate our superiority in track sports as well as the first occasion for Howard to bring together the other leading colored schools in this branch of sport. If the meet is successful it is planned that Howard apply for membership in the A. A. U. (Amateur Athletic Union of America), which will not only mean to vie with the leading colleges and amateur clubs of America, but will even give an opportunity to compete for representation at the Olympic games. Without doubt Howard's prospects are more favorable than they have ever been before.

Freshman-Sophomore Rush



VENERUNT

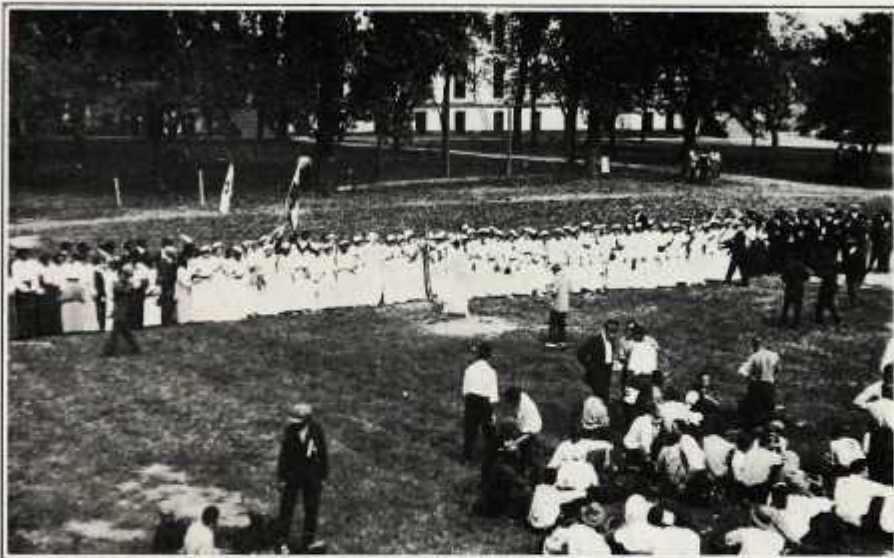


VIDERUNT

Freshman-Sophomore Rush



VICERUNT



AFTER THE VICTORY

Just for Fun



When We Were Freshies

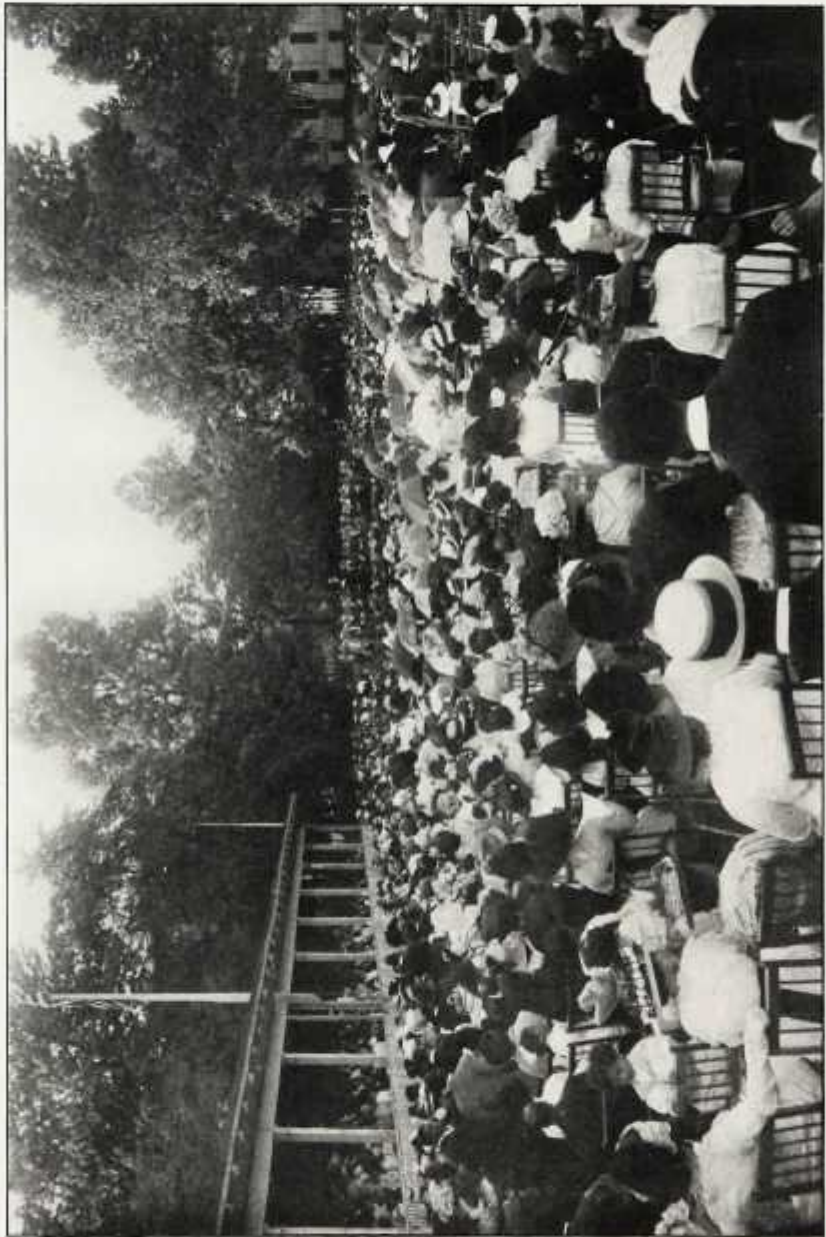


After the Rush



Just for Fun

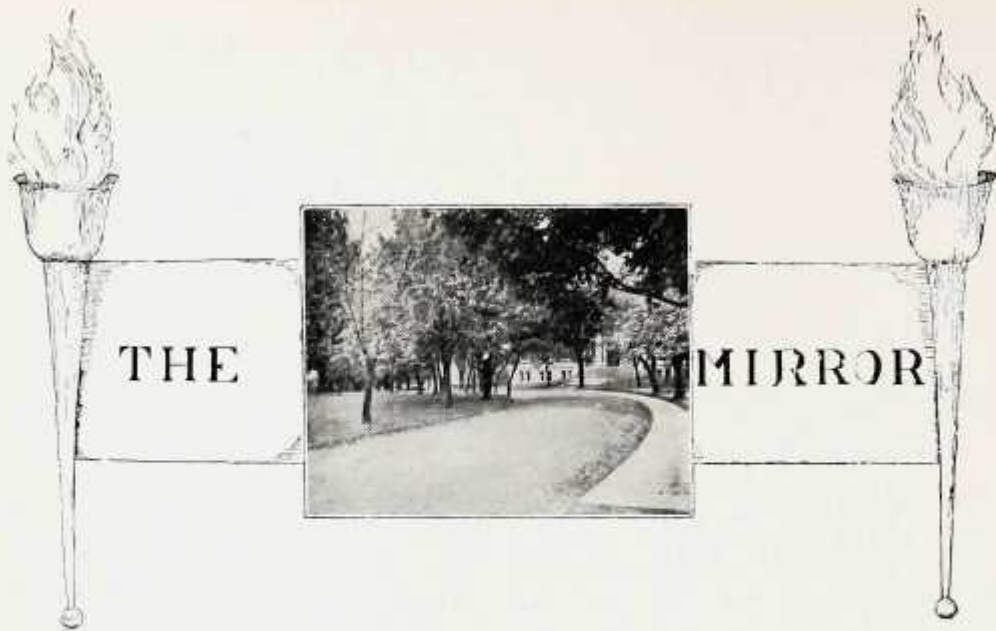




COMMENCEMENT

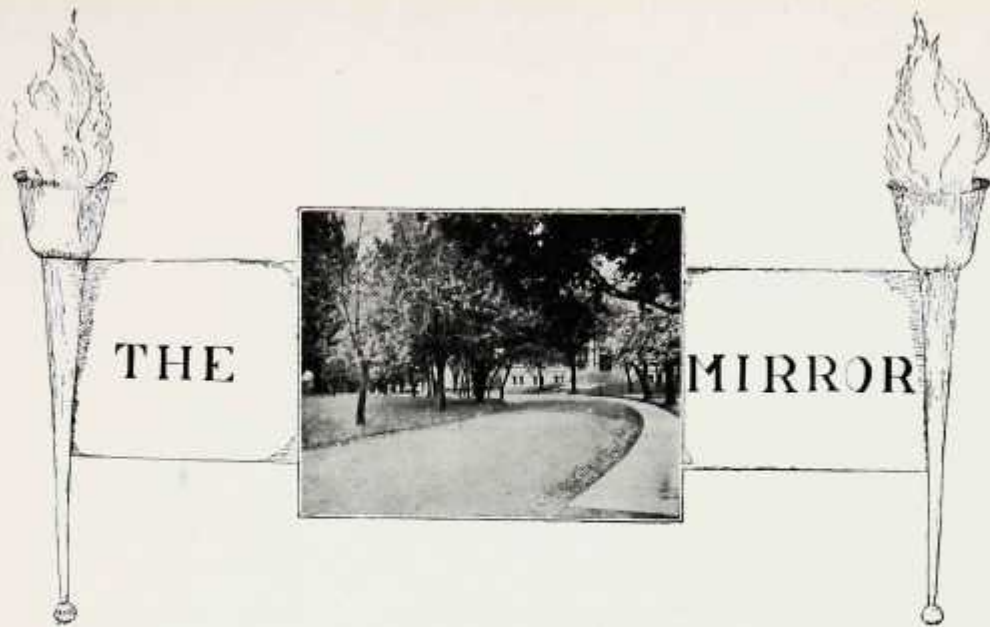
That Reminds Me





Red-Letter Days

- | | | |
|-------|-------|--|
| Sept. | 29 | Registration Day. |
| Oct. | 9 | Y. W. C. A. Reception to New Students. |
| | 9 | Freshman-Sophomore Rush. |
| | 10 | Senior "At Home." |
| | 16 | Y. M. C. A. Reception to new students. |
| | 31 | Halloween Party at Spaulding Hall. |
| Nov. | 3 | Bishop Thirkield Speaks at Vespers. |
| | 6 | Howard-Hampton foot-ball game. |
| | 21 | A K A Banquet. |
| | 23 | Dr. Joel Spingarn addresses N. A. A. C. P. |
| | 26 | Ω Ψ Φ Reception. |
| | 27 | Λ Φ Λ Reception. |
| | 27 | Thanksgiving Reception. |
| Dec. | 6 | Addresses by Dr. E. E. Mercer. |
| | 8 | Address by Dr. David Starr Jordan. |
| | 11 | Conservatory Recital. |
| | 10-11 | Lectures by Chas. J. Woodbury. |
| | 10 | Music by Fuller Sisters. |
| | 21 | Freshman-Sophomore Debate. |
| | 22 | Teachers College Festival. |
| | 24 | Carol Singing. |
| | 29 | Ω Ψ Φ Reception. |
| | 30 | Δ Σ Θ Reception. |
| | 31 | Choir Dance. |
| Jan. | 1 | Reception by Miner Hall girls. |
| | 1 | Λ Φ Λ Reception. |
| | 11 | Address by Chas. E. Russell. |



Jan.	13	Public Speaking Contest.
Jan.	15	Howard-Hampton basket-ball game.
	27	President Thwing speaks in Chapel.
Feb.	4	Mrs. Olivia W. Bush speaks in Chapel.
	4-5	Lectures by Alan Hudson.
	5	Conservatory Students' Recital.
	9	Lolla Laypot Rai speaks in Chapel.
	11	Competitive Trial for Debate.
	13	Douglas-Langston Celebration.
	18	Lectures by Wm. H. Walling.
	19	Glee Club Concert.
	22	Y. W. C. A. Social.
	22	Howard-Lincoln basket-ball game.
	25	German Play.
March	2	Charter Day.
	19	Professor Tibbs Recital.
	26	Moot Court.
	27	German Banquet.
April	5	Easter Monday Picnic.
	6	Frivolity Day.
	7	Cap and Gown Day.
	9	Inter-collegiate Debate, Howard vs. Atlanta.
	17	Dramatic Club presents "The Merchant of Venice."
May	20	Senior Picnic.
	30	Class Day.
June	2	Commencement.

Class Slams

NAME	DISPOSITION	INTENDED OCCUPATION	PROBABLE OCCUPATION	USUAL OCCUPATION
Adams, Charles	Listless	Teaching of Education	Soloist	Scivering
Anderson, Araminta	Cheerful	Teaching of History	Dancing Teacher	Chatting
Brinkley, Ruth C.	Affable	Teaching of History	Dressmaker	Theatre-going
Brown, Bernadine S.	Complaisant	Teaching of Mathematics	Musician	Strolling
Chipman, Charles	Meek	Teaching of Mathematics	Clergyman	Studying
Clair, Mathew W.	Religious	Teaching of Psychology	Clergyman	Drawing
Crampton, Earl H.	Good-natured	Clergyman	Actor	Taking pictures
Cuff, Ethel C.	Indifferent	Teacher of German	House-keeper	Playing Whist
Fearing, Gladys C.	Amiable	Teacher of English	Music Teacher	Blushing
Foster, William H.	Hard-headed	Physician	Pawn Broker	Holding a Get-together Meeting.
Franklin, Joseph	Obstinate	Teaching Mathematics	Foot-ball Coach	Eating

	Slick	Lawyer	Farmer	Writing love letters
George, Claytorne	Slick	Lawyer	Farmer	Writing love letters
Gunner, M. Frances	Quiet	Teaching of History and English	Poet	Reading
Harris, Jemira L.	Meek	Teaching of Biology	Artist	Drawing
Howard, James	Cute	Teacher of Mathematics	Short Story Writer	Dancing
Jackson, M. Edna	Talkative	Teacher of German	Social Reformer	Talking
Jordon, Jesse	Slothful	Teacher of History	Farmer	Visiting
Kidrick, Lucy W.	Talkative	Teacher of English	Suffragette	Talking
Lee, Helen, E. C.	Contentious	Teacher of English	Lecturer on Womans Rights	Quarreling
Long, Howard H.	Sarcastic	Teacher of Education	College President	Arguing
Morse, Leonard	Conceited	Teacher of History	Social Reformer	Teaching
Monholland, Vera M.	Frivolous	Teacher of Botany	House-keeper	Giggling
Redden, Meta A.	Quiet	Teacher of English and Mathematics	Teacher of Music	Eating Cake
Rose, Bertha M. P.	Flirtatious	Teacher of English	Social Queen	Flirting

Class Slama

NAME	DISPOSITION	INTENDED OCCUPATION	PROBABLE OCCUPATION	USUAL OCCUPATION
Ruffin, Guy S.	Sensitive	Teacher of English	Politician	Taking Library Course.
Sandors, Ada F.	Calm	Teacher of English	Organizer of Sororities	Studying
Toles, Sara Edessa	Cute	Teacher of Natural Science	Accompanying A (Harper)	Eating Candy
Toliver, Gladys E. N.	Studious	Teacher of Mathematics	Society Belle	Studying
Walker, Homozelle	Cheerful	Teacher of English	Society Belle	Flirting
Woodward,	Quiet	Teacher of English	Government Clerk	Studying
Wyche, Julia I.	Obstinate	Teacher of Mathematics	Suffragette	Entertaining



Events of the Year

- Oct. 1 Mr. Long starts an argument.
 Oct. 2 Professor Schuh tells a joke.
 Oct. 5 Mr. Adams starts a goatee.
 Oct. 28 Miner Hall fire; Miss Toles is rescued by Mr. Harper.
 Nov. 1 Mr. George goes to sleep in Sec. Ed.
 Nov. 4 Miner Hall fire; Miss Redden runs across the campus.
 Nov. 12 Miss Fearing blushes.
 Nov. 14 Mr. Foster holds a get-to-gether meeting.
 Nov. 11 Miner Hall fire; Miss Monholland faints and falls into a trunk; she is lifted out by the strong man (Sampson).
 Dec. 1 Mr. Adams shaves off his goatee.
 Dec. 3 Miss Lee gets excited.
 Dec. 7 Dean Miller reads Chapel notices.
 Dec. 10 Miss Jackson acquires a "Casper"-ian pipe.
 Dec. 15 Regular before-Christmas quarrels between erstwhile lovers.
 Dec. 18 Prof. Locke lectures to the Philosophy class.
 Dec. 22 Mr. Long dances with Miss Nelms at the T. C. Festival.
 Jan. 7 Mr. Foster holds a "Noise" meeting.
 Jan. 20 Mr. Adams and Miss Anderson begin to "Study."
 Feb. 7 Miss Wyche brings Percy to chapel.
 Feb. 1 Mr. Ruffin drops the Library Course.
 Feb. 5 Seniors drop gym. course.
 Feb. 20 Miss Anderson recites.
 Feb. 22 Mr. Brown raises his eyes from his work (Book).
 Feb. 23 A mouse enters Dean Moore's class room; Gen (Helen) Lee makes a retreat.



Howard University Dictionary

Preface

It is quite clear to those active in educational circles that alphabetical order in dictionaries and encyclopedias has resulted in considerable confusion to students. The chief merit of this volume is its studious avoidance of this confusing arrangement.

Permit the author to thank Dr. Samuel Johnson very kindly for having personally gone over the manuscripts and made slight corrections and suggestions.

N. B. This dictionary shall not be used by students owing a Library fee of one cent (\$00.01) or any fraction thereof.

Faculty— A group of people who after graduating from college themselves devote their lives to preventing others from graduating.

Rest Room— A place for eating lunch and working tongues.

Logic— An un-get-at-able science.

A Theme— A misspelled, misconstrued written composition plentifully decorated with red ink and marked sixty.

An At Home— Two seats in a corner and a glass of punch.

Trustee Board—A body which refers students' petitions to the President and deans.

Deans— The Powers that Be.

Diploma— A certificate of armistice between Faculty and students.



- Freshman*— A fish out of the water; a fool that breaks through where angels dare not tread—one with ambition but without sense, common or otherwise.
- Sophomore*— One whose ambition is curbed by previous blows on the skull, but has acquired but little sense beyond that of a Freshman.
- Junior*— A misfit; one who is as witless as a freshman but possesses foolish pretensions to dignity and honor; an inevitable bungle.
- Senior*— One who sees his limitations and has had his dreams partly dispelled.
- Sciverer*— One who uses his wits to get by easily without doing another great injury.
- Hen-peck*— One who accepts feminine reprimands and orders with a cur-like acquiescence.
- A Grind*— The fellow who lays claim to genius.
- A. B.*— A vague, indefinite document which connotes a passing mark in twenty subjects of any kind which when taken together may or may not show preparation to do *nothing* well.
- Alumnus*— One who likes to eat a dinner named after him.



The Mirror's Special Ad. Section

For Sale— A monopoly on Campus photography—Apply to E. H. Crampton, Room 44.

Wanted— By a "Senior," a diploma and an A. B. Can pay any price except 20 units.

For Sale— Position as second waiter in Miner Hall Dining Room. Apply C. George.

For Sale— At Foster's Book Store; Volumes of Mr. Adams' long expected work, "How to get Through College without Studying" \$5.00 per copy.

Positions—By thirty Seniors who can teach anything. Salary of \$1,200 desired at the start.

Wanted— More Energy by—Chipman (Editor's note: Apply to H. E. Lee).

Wanted— By Mr. Morse—a (Miss) Rose.

Wanted— By J. Franklin,—Railroad fare to Orange, N. J. Must be obtained somehow by June 3.

The Four Dimensions

Depth (of mind) Long.

Height (of slimness) Miss Walker.

Breadth (of appetite) Franklin.

Thickness (of skull) Adams.



Favorite Quotations

"Oh that my tongue were in thunder's mouth!
Then with a passion would I shake the world!"

—*Helen Lee.*

"There was never yet a philosopher
That could endure the toothache patiently."

—*Prof. Locke.*

"Man resolves in himself he will preach, he preaches."

—*Franklin.*

"The law: it has honored us, may we honor it."

—*Clayborne George.*

"How charming is divine philosophy!"

—*Adams.*

"He'd undertake to prove, by force
Of argument, a man's no horse,
He'd prove a buzzard is no fowl,
And that a lord may be an owl,
A calf an alderman; a goose, a justice,
And rooks, committee men, or trustees."

—*Long.*

Professor Lightfoot, in teaching Virgil's Eclogues, said: These are pastoral poems, very picturesque, and full of imagination, and now Miss Toliver can you give me the names of two noted pastoral poems in English?

Miss Toliver after much deliberation said quite thoughtfully: The only two I know are "Little Bo-Peep" and "Mary had a Little Lamb."



Class Note

Most studious.....	Mr. Brown
Biggest Flirt.....	Mr. Ruffin
Quietest.....	Miss Redden
Most religious.....	Mr. Chipmen
Most modest.....	Miss Fearing
Most conceited.....	Miss Toliver
Deepest.....	Mr. Long
Biggest talker.....	Miss Lee
Greatest lover.....	Miss Toliver
Best natured.....	Mr. Crampton
Most popular.....	{ Miss Wyche Miss Gunner
Biggest baby.....	Miss Toles
Meekest.....	Miss Harris
Sweetest.....	Miss Walker
Prettiest.....	Mr. Franklin
Ugliest.....	Mr. Clair
Cutest.....	Mr. George

Famous Words from Famous Sources

- "Now, what do you mean by that?"—Prof. Houston.
 "From a scientific point of view . . ."—Prof. Locke.
 "To use a poetic expression . . ."—Dean Moore.
 "Why?" * * * * —Miss Mac Lear.
 ". . . And the greatest of these is love"—Prof. Harvey.
 "The gods have spoken!"—Bearcat.
 "Mr. ——— has come in."—Dr. Parks.
 "Now at Harvard . . ."—Prof. Gregory.
 "Ye are the salt of the earth."—Dean Miller.



There is a girl in our class
Whose name is Frances G.,
That Frances is a poet
All her classmates will agree.

She used to haunt the book-house
With a roaming brousing mind
Snatching little bits of wisdom
For to build her lofty rime.

A-gainst love she posed enamored,
Till she met with Matthew C.
Then she quickly threw him over
For the poet Otto B.

Otto sang of love and ladies
With profound amoric Soul
Many tales of love's entrancings
Frances will forever hold.

Poets have recoured to Poets,
Souls have answered other Souls,
But this turning of our Frances
Better story never told.

Consolation for the Faculty.

"A college does not make a fool; it merely helps in the development of one."



Love's Record

What did it mean? Never before in all the twenty years of her life had pretty Helen Morgan read, heard, or seen such a thing. She unfolded the little piece of paper and read it for the fourth time.

"If you will play this record at three o'clock in the morning when all nature is peacefully reposing and noise is paying homage to silence, queen of the wee, wee hours just before dawn, you will learn about the deep yearning of a soul for its mate."

That was all, but it served its purpose. It was enough to make the curiosity of anyone soar above summer heat. If it had only been written with pen or pencil the mystery would soon have been solved as Helen Morgan had a sample of the handwriting of all the village youths through the little love messages that they had sent her, but the note had been printed. Then, too, there was no signature to the message. Who could have sent it, she wondered. "Let me see," she whispered, as she began to run over her male friends.

"There is Bobby, but he had already proposed. There is George, but he is too stupid for such an ingenious plan."

So she considered them all, and all for one reason or another failed to fit the situation.

The whole thing was cloaked in mystery for her. She wondered if the beautiful walnut victrola would deliver her a burning love message. Her father had given it to her for her amusement, and not as a messenger for love stricken youths.

The victrola had added immensely to the popularity of her home. All the young folks of the village flocked there to hear the opera stars they otherwise would not have heard. Every night the music room had been crowded, as a new delight had been discovered when it was found that the



machine could be used for making new records. All kinds of selections had been turned out, and the records played with enthusiasm.

That evening she ate very little dinner, vowing that she had a headache. Her father suggested sending for a doctor but she spurned his suggestion and retired to her room and there fell in a peaceful repose. She dreamed of the longing soul and its owner. All sorts of fancies haunted her thoughts. Several times she woke to look at the clock and then fell asleep again.

At last two o'clock struck. After that she thought that the little clock has stopped, so long was the time before the next three quarters of the hour had passed.

She arose at ten minutes before the hour, drew on her kimono, and slipped on her dainty pink bedroom slippers. She pulled open the dresser drawer and removed the record.

She tiptoed down the carpeted stairs, across the living-room and into the music-room. A nervousness strange to her took sole possession of her. It was as the grave in the room. The furniture took on odd shapes and shadows seemed to lurk behind the curtains. She switched on the lights and as things began to assume their natural appearance, her self-control returned.

Helen sat down beside the victrola to wait for the stroke of three. It seemed as if she waited through eternity but it came at last. She placed the record on the disc, wound up the machine, and started it.

There was the usual grating sound, then a catchy voice began to stutter:

"Helen, er-er, I don't want anyone to hear this but you. This is-a, this is Jake Snowden talkin'. I guess you must think me looney for this action, but I ain't got the heart to tell you this to your face. I'd wrote a letter but I just can't write as well as I can talk. Helen, I want you to marry me next fall. I have taken lessons in the art of proposing but every



time I go to carry out my lesson, my nerve leaves me, so I am asking you this way. I would make you a good husband, Helen. I am up to the city makin' this record. I gave the man a dollar to let me do it. If you want me as your husband let me know by telephonin'."

The record spent itself with a whirr. Helen Morgan started as if she had been in a dream. She sprang up, stopped the machine, took the record off, and stole back to her room. Her dreams were of Jake Snowden marching down the aisle of the church to meet her at the altar.

The following day was torture for Jake. Every time the telephone rang he trembled for fear it was Helen's father seeking his scalp. He repented sorely his coup. He saw the folly of it. She would not understand. Perhaps she would play it before her parents and her friends. He wondered at his stupidity in doing such a thing.

In desperation he made himself familiar with the time-table of the railroad. If the worst came he would leave forever.

At ten o'clock Helen called him on the telephone.

His father answered the ring and called Jake, remarking that the Morgan girl was on the wire.

Jake turned several different colors as he approached the telephone.

"Is that you, Jake?" a sweet voice asked.

"Yes, ma'am," he answered in a trembling tone of voice.

"This is Helen. I want you to come to my party to-night."

If she had requested him to jump off a precipice it would have seemed more charitable. He took a daring chance and said:

"Did you play my record?"

A rippling laughter floated through the receiver.

"Of course I did," she said. "But tell me, will you come over?"

Jake was too impatient and too excited to answer her question.

"Well, how about it, Helen? I meant every word of it."



"You really want to hear my answer?"

"I sure do."

Then come over to the party to-night."

"Can't you give me a hint now?"

"Not one. I'm going to play your game; you proposed on a victrola and I am going to answer in the same manner."

Jake broke out in a cold perspiration.

"But there'll be a crowd there and they will hear it," he gasped.

"Certainly they will; I intend for them to hear it."

Jake was panic-stricken.

"For goodness sake Helen, please don't. It wouldn't be fair."

"It would be as fair as making a girl stay awake until three in the morning to hear a proposal from a machine. You may come or you may stay away, just as you please. If you come I'll give you an answer. If you don't I'll destroy the record I've made, and you'll never know whether you were accepted or refused."

"But, Helen," he pleaded, "I'm dying to know, but I just can't stand to have all the folks laughing at me. Suppose I come over early and you play it for me before the rest come?"

"It's going to be the feature of the evening," she said firmly.

"Shall I expect you at eight?"

Something seemed to be plugging up his throat, but he managed to splutter:

"I'll come if it kills me."

At eight o'clock he rang the bell and was admitted by Helen. She received him with a smile, and for the first time in his life he had courage enough to look her in the face. Her face told him nothing, but he feared the worst.

The evening passed quickly for all except Jake. Helen seemed in her



happiest mood and occasionally she gave Jake a smile but his heart sank lower and lower.

At eleven an ominous lull settled over the company. Jake thought of bolting, as the crucial moment had arrived.

Then he saw Helen smiling at him, and there was something about that smile that had never been present in any other. It seemed to coil around his heart, and he knew all was well.

His timidity dropped like a discarded mantle. A new Jake Snowden stepped in the center of the room and addressed the crowd.

"Folks, Helen's made a new record that she is going to play on the victrola," he announced. "She is going to play it for us, and you all want to listen closely. You're all going to like it. Want me to put it on, Helen?"

"No, sir," she said mockingly. "I made this record all by myself, and I don't need any of your help, Jake Snowden."

She removed a record from the bottom of the case, and with her own hand sent Jake's fate revolving.

There was the inevitable scraping, and then, instead of a voice, the soft strains of a piano were heard.

Jake, who had fallen back with the others, stared in bewilderment. Hadn't she made a mistake? But no, she was watching him covertly.

"Say," he whispered to the young man beside him, "I ain't strong on music, but what's the name of that tune?"

"Isn't it fine? That's Mendelssohn's Wedding March."

Jake suddenly straightened up and a broad beaming smile over-spread his face.

"Well," he whispered happily, "I ain't no connoisseur, but that sounds pretty good to me."

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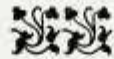
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