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ANDREW F. HILYER PAPERS

Collection 47-1 to 47-3

Prepared & Revised by:
Karen L. Jefferson
June 1980

Scope Note

The Andrew F. Hilyer Papers total 1-1/2 linear feet spanning the period 1893 to 1913. The majority of this collection is comprised of materials (primarily correspondence, programs and announcement flyers) relating to the S. Coleridge Taylor Choral Society; and memorabilia about Samuel Coleridge-Taylor.

The collection also includes typed and handwritten draft of articles and speeches by Andrew F. Hilyer, concerned with the social and economic status of Blacks in the late 19th and early 20th centuries. There is some personal memorabilia of Andrew Hilyer's second wife, Amanda Gray Hilyer. Amanda Gray Hilyer, a pharmacist, a teacher and an activist in civic, social and religious organizations, was one of the founders of the Phyliss Wheatley YWCA, Washington, D.C. Her personal memorabilia includes a travel journal, an autograph album and a photograph album.

Biographical Data

1859 August 14 Born in Monroe, Georgia, the son of Alfonso F. and Mary (Johnson) Hilyer.

1882 Received an A.B. degree, becoming the first Black graduate of the University of Minnesota.

- 1884 Received an L.L. B. degree from Howard University.
- 1885 Received an L.L. M. degree from Howard University
- 1882-1925 Accountant in the U.S. Treasury Department
- 1886 July 1 Married Mamie E. Nichols (children: Gale P. and Kathleen H.).
- 1893-1900 Published the Union League Directory.
- 1903 Treasurer of the S. Coleridge-Taylor Choral Society.
- 1907-1909 Took courses in accounting at Draughan Business College, Washington, D.C.
- 1913-1925 Trustee of Howard University.
- 1922 Married Amanda V. Gray.
- 1925 January Died in Washington, D.C.

Series Description

Series A Family Papers

Box 47-1 Manuscripts by Andrew F. Hilyer, and personal
to 47-2 correspondence, photographs , travel journal and
autograph album of his wife, Amanda Gray Hilyer.

Series B Samuel Coleridge-Taylor Memorabilia

Box 47-2 Reviews of "The Atonement", programs and flyers,
and a photograph of Jessie, Hiawatha and
Gwendolen Coleridge-Taylor.

Series C The S. Coleridge-Taylor Choral Society

Box 47-3 Correspondence, financial papers, programs and
flyers of the events the society sponsored and participated in.

Container List

A Family Papers

Andrew F. Hilyer
 Box 47-1 Folder 1 Biographical data
 2 Memorabilia

Manuscripts by Hilyer

- 3 Outlines and drafts
- 4 Address on the Union League and the Industrial and Organized Status of Colored People of D.C. (1893)
- 5 Analysis of American Color Prejudice & How to Suppress it
- 6 A compilation of Commendable Things of the Negro Race in the District of Columbia
- 7 The Function of the Colored Scholar
- 8 How to overcome the Race Feeling
- 9 Progress of Colored People in Washington
- 10 Washington Men and Women of Means. Paper prepared and read at the Virginia Negro Conference (ca. 1898)

Amanda Gray Hilyer

- 11 Biographical data
 - 12 Personal correspondence
 - 13 Travel journal
 - 14 Membership card; holograph note
 - 15 Autograph album
 - 16 Photographs
- Box 47-2 17 Photograph album

B Samuel Coleridge Taylor

- 18 Review of "The Atonement"- The Guardian

- 19 Review of "The Atonement"- London
Daily Chronicle
- 20 Photograph - Jesse, Hiawatha,
Gwendolen Coleridge-Taylor
- 21 Programs, flyers
- 22 Samuel Coleridge-Taylor Memorial

C The S. Coleridge-Taylor Choral Society

Box 47-3	Folder	23	Constitution, draft of
		24	Correspondence, A-C
		25	Correspondence, D-G
		26	Correspondence, H-K
		27	Correspondence, L-N
		28	Correspondence, P-T
		29	Correspondence, W-Z
		30	Envelopes
		31	Financial statements and receipts
		32	Agreement for Rendering of Hiawatha" for the YWCA of Baltimore, Oct.1903
		33	Announcement, flyers
		34	Musical Fete - Feb. 13, 1903
		35	"Hiawatha" - April 23, 1903
		36	"Hiawatha" - Nov. 27, 1903
		37	"Hiawatha" - April 12, 1904
		38	"Hiawatha" & Varied Program - Nov. 16 & 17, 1904
		39	"Hiawatha" - Nov. 18, 1904
		40	"The Atonement" - April 18, 1906
		41	"Hiawatha" - April 19, 1906
		42	"Hiawatha" - July 31 & Aug. 3, 1906
		43	Musical Festival - Nov. 21 & 22, 1906
		44	Recital - Dec. 7, 1906
		45	Philippine Constabulary Band - April 9, 1909
		46	May Musicale - May 14, 1909
		47	Family Excursion - July 9, 1909
		48	Testimonial Concert - May 16, 1913
		49	Membership card and tickets
		50	Stationary

