Two Howard students robbed at gunpoint behind Cook Hall

Two Howard students were approached by two men holding guns while they were studying outside of Cook Hall. The students were robbed at gunpoint behind Cook Hall at approximately 2:30 a.m. on April 30th. The two men removed the Fila shower shoes from one of the students' feet and demanded money. The students complied and the men fled the scene.

The Howard University Community Service Trust Act of 1993, signed into law by President Clinton, provides a framework for national and community service programs. Full-time service requires participants to work for 1,700 hours, which is equivalent to one year of full-time employment.

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School fails to gauge, education students say

By Marissa E. James

The Student Council, which represents the University Student Association, has more than 30 programs, in the spring of 1993. According to the school’s official newspaper, the student council is the voice of the student body and represents the interests of the student body.

The school council is made up of students elected by the student body. The council is responsible for overseeing the student government and for making decisions about the student government.

The council is divided into three main committees: the executive committee, the budget committee, and the student services committee. The executive committee is responsible for the overall direction of the student government and for overseeing the budget committee. The budget committee is responsible for overseeing the student services committee.

The student services committee is responsible for overseeing the student government’s programs and services. The committee is made up of representatives from each of the university’s six colleges, and it is responsible for making decisions about the student government’s programs and services.

The council is also responsible for overseeing the student government’s budget. The budget committee is made up of representatives from each of the university’s six colleges, and it is responsible for making decisions about the student government’s budget.

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Howard alumnus defends suspect in World Trade Center catastrophe

By Marissa E. James

The Howard University student council is the voice of the student body and represents the interests of the student body.

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In the הרכב, Edwards explained that he had been one of the first to apply to Howard, and that his decision was made after he visited the campus and met with faculty members. He also mentioned that he had been involved in various extracurricular activities, including being a member of the National Honors Society and participating in the Howard University Student Association. Edwards stated that he had been able to balance his academic work with his community service and leadership roles, and that he was looking forward to continuing his studies at Howard University.

Edwards was one of the students who had been selected for the INROADS program, which provided financial assistance and support for students who were interested in attending Howard University. He expressed gratitude for the opportunity to attend the university, and he was looking forward to the challenges and opportunities that would come with his studies.

Edwards also mentioned that he had been involved in various leadership roles at Howard University, and that he had been able to make a positive impact on the university community. He expressed hope that his studies at Howard University would provide him with the knowledge and skills necessary to succeed in his future endeavors.

In conclusion, Edwards expressed his gratitude for the support and opportunities that he had received, and he was looking forward to the challenges and opportunities that would come with his studies at Howard University. He was determined to make the most of his time at the university, and he was confident that he would be able to succeed in his academic and professional pursuits.

The essay ended with a call to action, encouraging readers to support students like Edwards who are eager to succeed in their academic and professional pursuits. The essay ended with the author's name, Barbara S. Johnson, and the date of publication, September 24, 1993.
Students are being brainwashed by Hilltop articles like "Hot Love"

Abdul Saalam Muhammad

As an Orthodox Muslim and practitioner of true Islam, I would like to thank you for putting a loaded gun in the hands of hundreds of impressionable, young, brainwashed Negro students, and pulling the trigger.

Miss Williams, you are responsible for the Black Revolution in the U.S. and Africa will never prosper as long as we let these minds pollute our intellect. On Sept. 3, you published an article in the "Tempo section" entitled "Hot Love in the Summertime." Upon reading that article, I had one word for it—raunchy. Our brothers and sisters are in a despotic state as seen in 1983, why would you want to pollute their minds with poor journalism?

I was born in a so-called Mecca of black institutions. I’ve come to expect more comprehensive information on issues pertaining to our African youth. The moral bond which kept the black race together.

Dear Mr. Muhammad,

To say that I was angry and disappointed when I read your letter is an understatement. I was offended when I first read your letter. You implied that our college campuses are all real, true. I could have focused on students who had "previous" summer experiences.

As Tempo editor, my job is two-fold. I have an obligation to inform as well as entertain and this includes giving the young woman a chance to tell her story. I want to address the majesty, but as you pointed out, the media has given her the chance to tell her story. I value you don’t mind this.

Volunteer Williams is Tempo Editor of the Hilltop.

Volette Williams is Tempo Editor of the Hilltop.

I hope the editors and

There’s no need for mud-slinging.

To Michael A. Tucker,

I was first taught of your presence in the Community News. I applauded. I knew you would also bring a new look to the paper. However, I did not anticipate that you would also bring a new look to the paper. This is not the Community News.

The Hilltop and the Community News are not the same publication as opposed to the Atlantic campus newspaper. I don’t understand why you would try to tell me that the papers are not intended to be the same thing. This is not the Community News. The Hilltop is the proper medium for you to publish your opinion about the paper.

Volunteer Williams is the editor of the Hilltop.

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We welcome your letters and comments.

John "Seen" James.

Rising to the test: the challenge of The Community News

Michael A. Tucker

The article on the Community News ("Howard paper struggles for new lease on life," Sept. 19, 1993) accurately portrayed the dilemma faced by the staff of this paper. How should we move forward with our paper? What are our goals? How can we increase our distribution?

To the naysayers who howl, "Hot Love in the Summertime" is an old equipment which makes the production process almost impossible to carry on a budget. We are currently working on a plan to modernize the operation.

I should hope in the future you will take a more positive approach to the articles that you write for the sake of our black brothers and sisters who will ultimately be the future of our parent generation. No more mud-slinging! As Salam Alumkin.

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The "global capacity" for racism at AT&T

Jay C. Augustine

On Friday, September 17, 1993, The Washington Post, as well as the popular news show, Good Morning America, covered the incident of AT&T's mimic of telephone poles and wires was drawn to show the company's extension service across the United States. The problem arises with respect to Africa. On the AT&T phone may show a global service. A scientistic was delighted to show a picture that he was happy to be portraying AT&T. Not only is the characterization disgraceful and appalling, but it blasted into a black image of Africans and consequently African-Americans that has been constant-
New chairman Clarke faces media minorities

By Ayesha Curry

Staff Writer

Several honors and brightening outlooks marked the 20th anniversary of the 23rd Annual National Black Congress on Women, Gender and Ethnic Relations. Congress Chairwoman Carol Harper said in her remarks that the congress "is a place where we stand to make a difference by standing together."

"We take care of our own, we help the others, we fight for our sisters and sons, and never miss a chance to distinguish ourselves in our own right."

Clarke, 40, has served on the D.C. Council before and in June was named to the chairman spot.

Clarke plans to continue supporting the need of minor- ity and women's rights organizations. Clarke stated that the council will continue to support and recognize the accomplishments of the congress and the problems that women face.

While at the council in 1979, Clarke introduced the Human Rights Act to prohibit discrimination because of race, sex, creed, political affiliation, age or economic status.

According to the D.C. Council, parking around the university is not an issue. Parking is so confusing, he stated. Parking was not a problem at the university because there was a lot less parking.

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Students urged to fight for embargo's end

By Myriam M. Joseph
Hilltop Staff Writer

Howard University students inside wrote letters to media, newspapers and magazines asking for the economic embargo against Cuba to be lifted. This action is part of the Students for Change Student voter registration drive.

"Students and student staff must act to get the word out and keep the awareness alive on campus and elsewhere," he stressed at an orientation meeting sponsored by the Student Government Association (SGA).

"We're fighting to maintain a legacy of acting," said SGA Vice President Leslie Monson. "We're fighting for the Cuban people." SGA President Xiucan in July that he would run for a third time in November.

The rally was organized in the broad awareness of the 50-year-old economic embargo that the United States imposed on the Caribbean nation and to support the provisions of the Cuban Democracy Act of 1992, which was drafted by Congress and signed by former president George Bush.

"This action is to lend support to the Cuban people. It's a demonstration at Howard in support of Cuba," said Monson. "We're fighting to maintain a legacy of acting," said SGA Vice President Leslie Monson. "We're fighting for the Cuban people." SGA President Xiucan in July that he would run for a third time in November.

Howard's campus in enlightenment of 30th anniversary of the 1960s revolution.

"The Cuban people are living through hardship. It is this historic imperative," said Xiucan. "We're fighting to maintain a legacy of acting," said SGA Vice President Leslie Monson. "We're fighting for the Cuban people." SGA President Xiucan in July that he would run for a third time in November.

"The U.S. has a concept of historical necessity where they say that it's inevitable because God has decreed it. It's not inevitable to us. It's not historical impossibility," said Xiucan. "We're fighting to maintain a legacy of acting," said SGA Vice President Leslie Monson. "We're fighting for the Cuban people." SGA President Xiucan in July that he would run for a third time in November.

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WhatWill I do?

Silvia Lewis, Florida A&M graduate

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Q: What does your job entail?
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Q: What kind of opportunities are there to advance in the workplace?
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TO ALL STUDENTS AND THE GENERAL PUBLIC

AUDITION

AUCTION

A new school year, everyone is excited and the atmosphere is new.

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But impressively, a new situation, a story that is beautiful, magnificent, a graduate named Larry is about to intensify or say clearly the social atmosphere on campus.

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TO ALL STUDENTS AND THE GENERAL PUBLIC

Firing of Math teacher sparks controversy over department policies

Teacher, from AT

Robert, a junior mathematics major, said that he was shocked to hear that the Math department had fired a professor.

"I was surprised to hear that Mr. Booker was dismissed," Robert said. "I thought he was a good teacher and had a lot of potential." Robert added that he had heard that Mr. Booker had been having difficulties with his colleagues in the department.

Mr. Leather, the chairman of the department, said that a decision was made to terminate Mr. Booker's contract after careful consideration.

"We had to make a difficult decision," Mr. Leather said. "Mr. Booker had been having problems recently, and we had to consider the best interests of the department and our students.

According to Mr. Leather, the problems arose from a disagreement over the evaluation of a student's work. Mr. Booker had given the student a failing grade, but Mr. Leather disagreed and wanted to give the student a passing grade. The situation deteriorated, and it became clear that Mr. Booker was not able to work well with the other faculty members.

"We had to decide whether to keep him on the faculty," Mr. Leather said. "We thought it was best to let him go, and we have already begun the process of finding a replacement.

Mr. Booker has been teaching at Howard for several years, and he is a well-respected member of the community. He will be missed by his students and colleagues.

"We will miss him a lot," Mr. Leather said. "He is a good man, and we wish him well in the future."

Attention!

ALL STUDENT ORGANIZATIONS

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The HILLTOP will continue to display Howard University's creativity in our special feature Afterthoughts and your talents could be front and center.

Call or come by The HILLTOP, 2251 Sherman Ave., N.W., or call 806-6866 and ask for TaMara Holmes.

COME JOIN OUR STAFF!!! THE HILLTOP IS ALWAYS LOOKING FOR WRITERS, ARTISTS, PHOTOGRAPHERS AND IDEAS. READ BELOW FOR THE SECTION THAT INTERESTS YOU.

PAGE EDITOR | MEETING TIME | OFFICE PHONE
--- | --- | ---
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TEMPO | Valerie Williams | Fridays at 4 p.m. | 806-4736
SPORTS | Monica Lewis | Mondays at 5 p.m. | 806-4726
PULSE | Michael Browne | Wednesdays at 5 p.m. | 806-4736
INTERNAT'L | Omowale Elson | Fridays at 6 p.m. | 806-4745
COMICS | Vladimir Leveque | Wednesdays at 5 p.m. | 806-4732
LOCAL | Ayoka Campbell | Sundays at 5 p.m. | 806-4745
PHOTO | Chuck Emory | Thursdays at 6 p.m. | 806-4732

The HILLTOP is open Monday through Friday 9-7 p.m. For more information call 806-6866.

Deadlines for advertisements are FRIDAYS at 5 p.m. For information on rates call the Hilltop Business office at 806-6868 between 9 a.m. and 5 p.m.

HILLTOPICS deadline is MONDAYS at 5 p.m.

Commentaries and letters to the editor should be submitted to the Editorial Editor at 2251 Sherman Ave. NW (Howard Plaza Towers West) at least one week before they you want them to run. For more information call 806-4745. And always remember:

SUBSCRIBE TO THE HILLTOP!!!
"I always knew I wanted to be a star, I just didn't know I was going to be a drag star."

-RuPaul

"We want RuPaul, we want RuPaul, we want RuPaul..." It was approximately 9:25 p.m., Friday, Sept. 17, and hands were clapping and feet were stomping. But this jump was not jumping... yet. The Barbie doll-figured star of the show had yet to make his well-awaited appearance. But the cries for the "Supermodel of the World" were bouncing off the walls and echoing throughout the University of the District of Columbia's gymnasium.

It was another half hour before RuPaul's fans, some of whom were dressed in drag (women's clothing), glimpsed the 6'7" diva. They wore masquerade masks shielding their eyes and identities.

The crowd went wild once RuPaul, adorned in a shimmering silver bodysuit and matching heels, pounced upon the stage. They cheered, screamed and sang along, no longer angry that RuPaul was two hours late.

With legs as long as palm trees, skin as smooth and creamy as a caramel Sugar Daddy and a big blonde wig, RuPaul sang three of the songs from his CD, Supermodel of the World: "Back to my roots," "House of love" and "Supermodel, you better work."

RuPaul interspersed dialogue between his songs and delivered a very powerful message.

"... Ladies and gentlemen, learn how to love yourself. Learn how to love yourself because if you don't love yourself, how are you going to love somebody else? Can I get an Amen in here?" he asked.

The crowd was in full agreement and retorted "Amen." RuPaul knows personally the power of love.

"Love can move mountains... the day I started loving myself, that was the day I got my record contract," RuPaul said with altitude, balling eyelashes coated with tons of mascara.

RuPaul did more than just entertain a throng of devoted fans; he preached as well.

"It's in to be gay in the 90s and if you're not gay, it's in to be whatever you want to be as long as you ain't hurting nobody else..."

"I feel like I'm more than a supermodel, I'm a god-damn role model," the diva said with confidence.

And Kevin Hembd, a fan of RuPaul's for the past two years, agrees.

"He has a lot of respect for what he does and for what he stands for... I think he has a lot going for the gay community. I think he's more than just a trend. RuPaul definitely says a statement that it's okay to be whoever you want to be," Hembd said.

RuPaul's final number, "Supermodel, you better work," was perhaps the best received and most entertaining.

The makeshift stage became his runway as his lyrics influenced his movements. He turned to the left and turned to the right as he sang those same words.

Although RuPaul's fans were disappointed with the brevity of his performance, they, nonetheless, enjoyed the concert.

"I thought it was pretty good on a small scale. It was smaller than what I thought it was going to be, but it was pretty good. It was still entertaining. She had a lot of energy and the crowd loved her," Clarence Magwood said.

Robin S performed next. She was initially supposed to be one of the opening acts for RuPaul, but she changed her flight at the last minute, and when she arrived at Baltimore-Washington International Airport, her limousine was nowhere to be found. This was the reason for the concert's late start.

Gangster Queens with Attitudes, a male trio from the D.C. area, kept the crowd entertained in the meantime with songs from their upcoming album, "Camera Shy."

They, too, like RuPaul, dramatized their lyrics on stage.

"Are you trying to seduce me? What is seduction?" And as the Gangster Queens sang these lyrics, there was no mistaking what seduction was, for they vividly acted out sexual scenarios right before the eyes of a somewhat expectant, yet gratified audience.
Ex-Bison scores touchdown in television

By Sheila L. Hussey
Hilltop Staff Writer

Not many of Howard's football players would get an opportunity to try out for the Kansas City Chiefs, but Ryan Heathcock did.

As a noted running back for the Howard squad, Heathcock was a player destined for stardom. Yet, his stardom would not come from the football field, but from the television screen.

When Heathcock dreamed of obtaining a job, he only wanted his name brought to the attention of the entertainment industry, so his choice was a player destined for stardom. Heathcock was asked to send in a videotape of himself, which contained images of himself, which were directed by Professor Lamoni Gonzales's at the radio/television/film department.

Heathcock was forced to prepare a video of basically everything in his finished product. Heathcock's first project was a scene from the new Marie Rich movie, "The Nine Lives of Mrs. Rich." He then prepared a video of basically everything in his finished product. Heathcock, when he was contacted by the producers of "Ebony/Jet Showcase," he was on his way to obtain a job. It's a part-time long distance, but not a misprint. Heathcock lives by the Scripture "I can do all things through Christ, which strengtheneth me." Wealthy as a child, Heathcock could have been, but he chose to be persistent and ready when your time comes, Heathcock said. Heathcock feels that he is very blessed. With experience in his voice, he says, "The whole thing is definitely a miracle." Spirituality has always been a part of him. Heathcock feels that he is very blessed. With experience in his voice, he says, "The whole thing is definitely a miracle."}

For a prepaid long distance call, you can order your card and the card will arrive how much you have left every time you use it from any phone. Anywhere. The best part? You don't have to pay for your phone. Just hold to the campus bookstore and pick up your Telefare card. And what about your service? Because we don't nickel and dime you, it's all you need, a more versatile way to pay your phone bills. Collect or send a calling card.

Available at Howard University Bank Store, Johnson Quad Rail, 202-806-5241, and Visa. It's Everywhere You Want To Be.

Visa would be accepted at more than 10 million places, nearly three times more than American Express.

And that's not a misprint.
Vertical Hold and The Ritz make perfect combination

Shown above: "Vertical Hold" members Willie Bruno, Angie Stone and David Bright. 

Howard's HanSolo stages plans for more than just parties

By Annie Howard

When Hans Ollman, better known as Howard, bought his house back in 1998, he became the area's "new downtown." Howard's HanSolo is one of the hottest spots in D.C., and last week Howard was one of the many celebrities to make a pit-stop at the club.

Howard's HanSolo stages plans for more than just parties

The logo for Europe Entertainment, which displays a black wall, depicts "Vertical Hold," says four stories tall. The logo is one of the many, Howard has said.

Howard's energy enabled him to create and promote several music groups and record labels.

He had as his way of accomplishing his goals with "Mr. Loverman." The documentary was created and written by Mr. Loverman.

The film focuses on the problems women have within themselves.

According to Howard, a known master, he has made an approach in his life. Ladies, you are more beautiful, according to Howard. The film was not only for African-American women, but also for black-owned and operated record labels.

Howard says he is looking for a beautiful, radiant and charming black woman to play the lead role.

Howard stated that he wants to showcase to someone with special talent, such asappers, dancers, poets, groups and others.

For further information, contact Mr. Loverman. 

Dear Colorblind,

There is nothing wrong with telling them how you feel. Associations with non-black races are very strong because they reflect the inner you and you describe your identity. You can approach them in this way so that you will not appear skewed. After class, why don’t you ask them to tell you more about themselves? 

Dear Student-Athletes,

It is important to note that the Olympic Games, the two must have been at the Olympics Games. They also mention the fact that the game is an important way for them to make money. 

Detrich Bernstein

"I love to translate the story of the first American black woman," Detrich Bernstein says. "But I also love to translate the story of the first American black woman." 

Veronica Henderson

Based on the true story of the first American black woman, "Cool Running," bares heart and soul of athletics

By Veronica Henderson

Based on the true story of the first American black woman, "Cool Running," bares heart and soul of athletics

Jamaican sprinter Ben Johnson became the first black to win an Olympic gold medal in the 100-meter dash.

Johnson, who trained most of his life to be an Olympic athlete, was born in Jamaica and moved to Canada as a teenager.

The film was released on Sept. 24 and stars Yul Brynner and Malik Yoba as Johnson and Yul Brynner as Yule Brenner (Malik Yoba), respectively.

The sprinter who trains most of his life to be an Olympic athlete, Johnson was born in Jamaica and moved to Canada as a teenager.

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Americans At Their Best.

The District of Columbia Army National Guard offers many opportunities for young men and women. The Army National Guard has the best of both worlds—the advantages and excitement of military service and the opportunity for Guardmembers to continue their civilian lives in their hometown. Following are just a few of the benefits of service in the Army National Guard.

- **MONEY FOR SCHOOL** — The DC Army National Guard offers monetary and tuition assistance programs including the Montgomery GI bill. Up to $25,000 could be available for educational benefits.
- **LEADERSHIP TRAINING** — Members of the DC Army National Guard learn teamwork and skills that help turn them into leaders. These leadership skills can be applied toward personal growth and development in today's job market and in service to American's hometowns. After all, service to community is what the DC Army National Guard is all about.
- **SKILLS TRAINING** — Whether it's working on computers, helicopter engines, high tech equipment, or a variety of other specialties — members of the DC Army National Guard learn by doing. Skills learned today can be applied in the civilian world tomorrow.
- **EXCELLENT PAY** — A minimum salary of $13,000 can be earned over an enlistment period. In some instances there is an enlistment bonus of $3,000.
- **SERVE AT HOME** — The National Guard has protected our homes and communities for over 350 years — neighbors that need and expect Guardmembers to carry the burden of strife or need. The DC Army National Guard continues to rally together in times of need.
- **ADVENTURE AND EXCITEMENT** — The DC Army National Guard experience is unlike any in civilian life. From full-scale field exercises to the feeling of camaraderie shared by members of an elite group — the DC Army National Guard delivers it all.

The District of Columbia Army National Guard can be the experience of a lifetime. Guardmembers are required to serve at least as a weekend a month and two weeks a year.

Howard University
Small Business Development Center and the School of Business
Present

Fifth Annual
"STUDENT ENTREPRENEURSHIP CONTEST"
Sponsored by the HUSBDC, Economic Finance Development Corporation and Ernst & Young.

If you would like to start a business, obtain funding for a business or build a business, pick up your Business Plan Outline in the Small Business Development Center, School of Business in Rm 125.

For more information please call (202) 806-1550

The contest starts September 24, 1993.

All entries must be handed in by 5:00 p.m., January 14, 1994. A $1,000 cash award and prizes will be given to the winner (you must be a Howard University student to enter).

The winner will be announced on February 17, 1994, at the Awards Dinner which is the culminating event of the conference.

Fourth Annual
"STUDENT ARTIST CONTEST"

The HUSBDC is looking for Howard University student artists to develop an artistic illustration based on the theme "Global Economic Development: Connecting with the Future" for the Conference.

If you are looking for an opportunity to display your talents and receive a $250.00 cash award and prizes, then you are the person we need. Stop by the Howard University Small Business Development Center in the School of Business, room 125, to pick up contest rules.

You must be Howard University student to enter.

For more information call (202) 806-1550

The contest starts September 24, 1993 and all entries must be in by November 12, 1993.

For the National
"9th Annual Salute to Blacks in Business Conference"
February 16-17, 1994

The purpose of the conference is to salute the accomplishments of African American entrepreneurs as well as to provide a forum where students and the business community can benefit through interaction with business owners and other successful small and minority business owners. There will be workshops, a business expo, and an awards dinner.
Walker's injury doesn't stop Bison
September 24, 1993

SHE ALWAYS HAD TO HAVE A MAN
She always had to have a man. Tall, short, fine, ugly, loud, quiet, nice or mean. She always had to have a man:

"He buys my food." "He drives me around." "He's good in bed."

He's got money, a car, brains or just a d--k. It doesn't matter, She always had to have a man. He could treat her good and say, "I love you" or call her names and slap her around. He could pay her rent or spend her rent money on rock. She always had to have a man.

She wasn't happy sleeping alone, eating alone, going to the movies alone or living alone. She wasn't happy with her face, her smile, her company or herself. She always had to have a man.

Olnessa Middleton
Senior
School of Communications

I hate you.
You bring out only the worst in me;
Your eyes make my soul writhe in anger.
You live to torment the depths of my being.

No matter where you are from D.C. to N.Y.,
Your vola cries out to me washing me through the night
And I answer, howling out in pain.
LEAVE ME ALONE. YOU DON'T LOVE ME.

YOU LOVE THE BOOST I GIVE YOUR SELF-ESTEEM.
But you are weak. You are helpless.
And I no longer hate you.
PITY YOURSELF.

TeMara Holmes
Senior
School of Communications

Blank.
At Microsoft, we value different viewpoints and perspectives. Which is why we've created an environment that encourages people to look at ideas from every angle.

To examine how things can be done better, easier, smarter. We know, diverse backgrounds lead to diverse products. And the more people discover about our products, the more they discover about themselves. What could be cooler than that?

**what:**
Company Presentation

**where:**
Engineering Library

**when:**
Monday, October 4, 1993, 4:00pm

Sponsored by the Society of Systems and Computer Science
WIN $5,000* EVERY DAY FOR DOING WHAT YOU’D DO ANYWAY:

CALL YOUR PARENTS COLLECT.

It’s as easy as dialing 1-800-COLLECT,* instead of zero, when you make a collect call.

It’s the 1-800-COLLECT $5,000 DAILY GIVEAWAY. Just complete your collect call between August 30 and September 28, and you’ll have a chance to share $5,000 with the person whose number you’re calling.

Call as often as you like. There are winners every day. You’ll also save up to 44% with 1-800-COLLECT.

It’s America’s Inexpensive Way To Call Someone Collect.* Use it every time you make a long distance collect call. That’s all there is to it.

Bet you call Mom and Dad more than ever.

THE 1-800-COLLECT $5,000 DAILY GIVEAWAY

*1-800-COLLECT® IS SHARPLY. NO PURCHASE NECESSARY. ALL ENTRIES AND WINNERS SUBJECT TO RULES WHICH MAY BE AMENDED BY CALLER.贏 CALLER $15 PER ENTRY, 1-800-COLLECT WILL GIVE AWAY $5,000.00 PLUS $500.00 TO EACH WINNER. RULES AND DATES SUBJECT TO CHANGE. PRIZE GOOD UP TO 10/31/93. LIMIT ONE ENTRY PER PERSON. FOR MORE INFORMATION, CALL 800-999-9999. Callers have a 1% chance of winning, but odds of winning a prize vary with number of entries received. Winners will be chosen in random drawings by an independent third party. Odds of winning a prize depend on number of entries. Odds of winning a prize on any given entry are 1 in 100. No purchase necessary. For rules, write to: America’s Inexpensive Way To Call Someone Collect, 1-800-COLLECT, P.O. Box 15141, St. Louis, MO 63145-5141. This offer is open to legal residents of the United States, 18 years of age or older, except employees of 1-800-COLLECT, Inc., its advertising agencies and its promotional agencies. Void where prohibited. All entries must be received by 10/31/93. 1-800-COLLECT is a registered trademark of 1-800-COLLECT, Inc.

THE HILLTOP
ANNOUNCEMENTS

TO ALL STUDENTS:

SEP. 24-28: ORGANIZATIONAL FRESHMAN SEMINAR: SKEE-PHI JAM. Friday, Sept. 24th at 7:30 p.m. in Blackbum Auditorium. All freshmen are encouraged to participate. For more information, please call or come by 806-7000.

SEP. 25, 6-9 PM: HUSU BASKETBALL BANQUET. Please call Roy Watkins at 667-7234 for more information.


SEP. 25-29: MOVIE WEEKEND. "Color." 7:30 p.m. nightly in Blackbum University Center-Room 111. Please call between 9 a.m. and 5 p.m. Blackbum University Center-Room 111. Please call 806-4510 or come by rm. 116 Blakbum Auditorium for more information.

SEP. 25: "BLACKBURN AUDIOTURP:" A service of Blackbum Academy of Literature. The meeting will be held Thursday, Sept. 25, in the Art Building, Room 243. All members please attend. Please call Bob Heidt at 667-7234 for more information.

SEP. 25: PITCHER CUP. A beer making contest. Wednesday, Sept. 25th. Hosted by the Bleacher Booster Club. $5 entry fee. For more information please call 667-7234.


SEP. 25: "JAM," "BEAT THE BROTHERS OF KAPPA PHI.

SEP. 25: "DOOR TO DOOR" ORGANIZATIONAL FRESHMAN SEMINAR: "THE AFRICAN PRESENCE IN AMERICA'S ECONOMIC FUTURE." Register in the Office of Student Services in 805 and 805A for admission. $5 admission charge. All members please attend. Please call 667-7234 for more information.

SEP. 26: "AWAKE LECTURE SERIES" sponsored by HUSA. "The University of Peace." Ending with a special screening of "Peace." 7:30 pm. in Blackbum Auditorium. Please call 667-7234 for more information.

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