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THE HILLTOP



Volume 77, No.4

Serving the Howard University community since 1924

September 24, 1993

THIS WEEK IN THE HILLTOP

COMMUNITY DAY

HUSA SPONSORS ACTIVITIES ON THE YARD TOMORROW: Speakers like Marion Barry and performers like 2000 Black will provide free entertainment. **A3**

MONKEY BUSINESS

AT&T CARTOON INSULTS: Commentary demands boycott of the long distance carrier for the offensive use of a monkey to represent Africans. **A5**

RUPAUL ROCKS



DRAG SUPERMODEL WORKS D.C.: U.D.C. got 30 minutes of preaching and singing from him/her. **B1**

THE BISON WIN

BISON WIN DESPITE INJURY: The Howard University football team defeated Winston-Salem State University 31-10; however Jay "Sky" Walker suffered a sprained ankle. **B5**

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QUOTE OF THE WEEK

It grew on me that we, black men especially, were expected to be subservient even in groups where ostensibly everyone was equal.

-- Shirley Chisolm

Two Howard students robbed at gunpoint behind Cook Hall

By Shahnaaz Davidson
Hilltop Staff Writer

Two Howard students were robbed at gunpoint last weekend as they sat outside the co-ed dormitory, Cook Hall.

On Friday, Sept. 17, just after midnight, sophomore finance majors Eli Kennedy and Shawn Barney were approached by two armed men wearing bandanas over their faces who demanded money.

The men each held their small caliber weapons to the heads of both students and robbed them of everything from their watches to their shower shoes as they sat on the steps of Cook Hall on 6th Street, behind Greene Memorial Stadium.

Both students were told to "give up the loot" and "don't look" while the gunmen removed the students' watches. They also took Kennedy's wallet, his computerized address book and his K-Swiss tennis shoes. As he held a gun to Barney's head, one of the gunmen removed the Fila shower shoes the New Orleans native had slipped on before going outside. After the items were stolen, the two disappeared back around the corner from which they came without physically harming either student.

"I could have been killed," Kennedy said, "but it happened so fast I didn't really have time to think about it. The whole

thing lasted two and a half minutes," Kennedy said.

The stunned students then went back into Barney's room and called campus security and the Metro Police, both of whom arrived within minutes.

"I'll never forget where he placed the gun because he put it right in my (hair) part," said Barney of the gunman who held the gun high on his head. Barney said he then told the gunman that he had no money. "That's when they started removing things and telling us not to look, I guess so we couldn't identify them."

Barney and Kennedy took reports including descriptions of the perpetrators who could only be described as in their late

teens, one of whom was light complexioned and the other dark complexioned. Neither of the finance majors expect their items to be recovered.

Kennedy, a Berkely, Calif. native, lives in another dormitory and was visiting Barney when the two decided to go out the emergency exit located next to Barney's room.

Barney said this emergency exit is used quite often and that no audible alarm sounds when the door is opened; however, a red light alarm flashes at the front desk.

A security camera is also situated near the area. Front desk per-

Please see Robbery, A6

Clinton signs act for students to volunteer

By LaWanda Stone
Hilltop Staff Writer

President Clinton signed The National and Community Service Trust Act of 1993 on Tuesday, Sept. 21, enabling young Americans to serve their country and earn money for college in return.

"This National Service Corps should send a loud and clear message across this country that the young people of America will preserve the freedom of America for themselves and for all those of their generations by assuming the responsibility to rebuild the American family. That is the dream which drove this idea to the reality we find it today," Clinton said at the signing ceremony. He christened the national and community service program "AMERICORP."

Eli Segal, director of the White House Office of National Service, was appointed chief executive officer for the new corporation that Clinton created for the service program.

According to the legislation of the National and Community Service Act, the corporation will select community-based programs that will be designated for national service. Eligible for selection include campus-based service programs, national service entrepreneurship programs, safe school programs and programs to fight hunger.

"National service will give self-confidence and knowledge of the outer world to participants



who do not have the ability otherwise to attend college," said William Ford, chairman of the House Committee on Education.

Information about community service positions will be available in high schools, colleges and other placement offices. Priority will be given to disadvantaged youth during the selection process.

Democrat Congressman Major Owens said that being considered disadvantaged depends on income. "One intent of the program is that poor students not be ruled out," Owens said.

Individuals participating in the National Service initiative may serve before, during or after post-secondary education. Participants must be age 17 or older with high school diplomas or, in most cases, agree to achieve their GED.

Federally-funded educational awards of \$4,725 will be earned by participants for each term of service. Full-time service equates to 1700 hours while part-time service is 900 hours. **Please see Volunteer, A6**

Teacher's dismissal sparks debate over grade changing

By Tanya Barrett
Hilltop Staff Writer

Mathematics two instructor Glenn Booker alleges that his refusal to change the failing grades of five May 1993 prospective graduates has left him unemployed. Booker feels the scholarly reputation of Howard University has been severely tarnished by what he calls the "unethical act" of unjust grade changing.

In April 1993, the first of a series of memoranda was sent from the Director of Undergraduate Studies of Mathematics, Adeniran Adeboye to Math Department Chairman Joshua Leslie. In the memorandum, Adeboye said that several parents and students had filed complaints about Booker's class. One student allegedly sought legal counsel.

"On or about April 2, 1993, a number of students from Mr. Booker's class came to the office to complain to me about how the course was being handled by Mr. Booker," Adeboye wrote.

In the memorandum dated April 30, Adeboye said that students complained that Booker had not distributed a syllabus, he covered material only in chapter one of the required text and subsequently covered material not found in the text. The students said the material taught by Booker contained a level of complexity not available in the recommended text or any algebra text available in the University Bookstore or the Undergraduate Library.

According to Booker, no one came forward to express any concerns to him. Booker said he did distribute the syllabus and covered the course material required by the department. He said that he informed his class that they would only be responsible for material covered in class.

In the document, Adeboye further explained his findings after a conference with Booker

regarding the complaints.

The math director wrote that Booker admitted he had not distributed the syllabus and told students he would cover the remaining five chapters of math two material during the last three weeks of the course.

There were 22 seniors enrolled in section two of Booker's Mathematics two course. Five of the seniors failed the course, jeopardizing their chances to graduate.

Chairman Leslie made three recommendations to Arts and Sciences Dean Clarence Lee in another memorandum dated April 30. Leslie recommended that the failing grades awarded by Booker be disallowed, the requirement of a second math course be waived for the prospective graduates whose grades were in question and that any student be permitted to repeat the course.

Booker said that in an April 30 meeting with Leslie, it was made clear that Booker's job security was at stake if he failed to acquiesce to Leslie's recommendations. Despite pressures from Leslie for Booker to change the failing grades of the five students, Booker said the act of changing well-deserved grades was against his own professional ethics.

"It's simply unethical. If you just arbitrarily change grades, it cheapens the students' degree. As an alumnus of Howard, I think it cheapens my own degree," Booker said.

He added that he would have changed the grade only if there was an error in his calculation of the grades.

"I didn't make a mistake in the grades, so, therefore I did not change them," Booker said. He added that the five students who made complaints had poor attendance. According to Booker's attendance records, the five students had class attendance rates of 55 percent, 40 percent, 33 percent, 33 percent

Please see Teacher, A9

Keith Washington helps WHBC kick off school year

By Tanya Barrett
Hilltop Staff Writer

A frantic staff and a small group of patient but anxious young women waited Monday afternoon for the arrival of R&B singer Keith Washington at WHBC 830 AM. As the singer strolled in sporting tight blue jeans and trendy shades, a silence fell over the station. Washington's savvy appearance marked WHBC's first day on the air for the school year.

Washington was promoting his new album, "You Make It Easy on Me," scheduled for release this week. It includes a remake of Frankie Beverly's song, "Before I Let Go," and a duet with Letitia Bodi called "Let Me Make Love."

"I have a tour coming soon," he said. "I also hope to do more films and spend time with a production company and start developing and finding new talent."

"There will be a lot of surprises planned for this year. We will be bigger and larger than ever," said WHBC general manager Raphael George.

WHBC, Howard's student operated radio station, first went on the air in 1974.

Two other hip hop groups, the Wu Tang Clan and the Alkaholiks, were at WHBC.

Reflecting upon his impressions of Howard, Washington described the university as a respectable place of education.

"Stay in school," he said firmly. "If you dream it, you can live it. Keep the faith."



Washington refuses to pose without Howard student Geanerika Monique.

CAMPUS

Fine Arts students protest, demand change

By Janet Presha
Hilltop Staff Writer

Some students in the College of Fine Arts think the music department is in desperate need of fine tuning. After an eviction notice issued to all student music organizations, unsuccessful negotiations with the chairman of the music department and an organized walk-out in the Fine Arts building, Student Council President William Smith said students are fed up.

The Fine Arts Student Council received a notice on Sept. 15 from Music Chairman James Norris that all music sororities, fraternities and organizations had to vacate their offices by noon on Friday, Sept. 17. The offices are located in the basement of the Fine Arts building.

In the memorandum, Norris explained that the music department was seeking to change its environment.

"In the interest of a more scholarly atmosphere, one conducive to learning and creativity, we find it necessary to remove those conditions which appear to be more social in nature," Norris wrote.

The Norris Student

Council officers immediately went to Norris to ask him to revoke the eviction, but he postponed the eviction to a later undetermined date. Norris and student council members decided to negotiate a final eviction date in a meeting on Sept. 21. But Student Council President William Smith said the meeting still left the council unsatisfied.

"In essence, we didn't accomplish what we wanted and that was to get deadline dates for meeting certain grievances. The council is very frustrated. We see how far we have to go to get something accomplished," Smith said. He said the organizations do not know when they must vacate their offices.

The Student Council and students of the College of Fine Arts wrote a memorandum stating their position on the issue of the organizations being of "social" orientation and the sudden eviction notice without any alternative relocation space, by requesting an explanation for the eviction, the minutes of the meeting and the roster of the members present at the meeting.

In addition to the memorandum, there was a list of 17 grievances from the music department. There were also let-



Photo by Chuck Emory

Students rally for change in front of the College of Fine Arts.

ters of support from the Howard University Student Association, the Undergraduate Student Assembly and various organizations in the College of Fine Arts.

Smith and other officers wanted to know what code of conduct the organizations vouchered to be organized conducive to creativity and learning. Smith said it was unfair that there was no student representation to enlighten the faculty of the importance of the organizations to the music department.

One of the grievances noted was the lack of security in the Fine Arts building. One student

in the school because there wasn't any security.

Steve Hudson, a junior majoring in music business, also spoke of the practice room conditions. "Pianos are out of tune and some without keys. There aren't even light bulbs in the rooms," Hudson added that most of the rooms are locked and filled with computers or if the room is open

Theater Arts Administration major, was put in charge of finding a solution. Garnett became the demonstration production manager. The demonstration was held on Friday, Sept. 17 at 11:30 a.m. Students were to simply leave classes and go to the lobby. "We are not here to socialize, we will sit in silence if we have to, to get it accomplished."

The students did leave class as planned on Friday at exactly 11:30. There was a moment of silence, prayer, a libation for musicians past and speeches from council officers. Terri Wade, president of HUSA, and Dean Donaldson addressed the students. There were performances by several graduate students such as Marcus Rabb, Antonio Parker and Raymond Angry.

"The Student Council was very orderly and handled themselves very well at the demonstration," Norris said.

He added that the council officers said the grievances were from other students other than those in the music department.

"I have the upmost respect for the student council and will meet with them on Tuesday to air out our differences."

Workshop to discuss genocide

By Mandinema R. Kumbula
Hilltop Staff Writer

An upcoming workshop will examine the issue of genocide in the African-American community.

Howard University law student Malik Zulu Shabazz is the master of ceremonies in the workshop titled, "Death Rides A Pale Horse." He said the provocative title comes from a Bible scripture that reads: "And I had looked and, behold, a pale horse, and his name that sat on him was Death, and Hades follows with him. And power was given unto them over the fourth part of the earth, to kill with sword, and with hunger, and with death, and with the beasts of the earth." (Revelations 6:8)

And according to Shabazz, both the title and the Scripture target the theme of what he called "the anti-genocide black survival session" to be held Sept. 29 at 6 p.m. in the Armour J. Blackburn Center Ballroom.

"This has been understood by us to symbolize America and the bloodshed that [this country] has spread throughout the earth," he said.

Speakers will include Dr. Abdul Alim Muhammad; Steve Cokely; Reginald X, vice president of the Howard University Student Association; and Shabazz. The second part of the workshop will take place Nov. 11, when Dr. Khalid Muhammad comes to Howard. Both sessions, which are produced by Unity Nation and the Black Law Students Association. Shabazz began Unity Nation in the spring of 1988, while he was still a senior at Howard. The purpose of the organization is to unify Howard students under a black nationalist philosophy. Although Unity Nation has hosted more than 30 programs, their greatest accomplishments include bringing the Honorable Minister Louis Farrakhan to campus in 1988 and 1993, participating in the student protest in 1989 and sparking the resurgence of the black conscious movement on campus in 1988.

Although Shabazz refused

to disclose membership figures, he admitted that the selection process is stringent. He said the group prefers to recruit talented people who are fearless in the cause of the black revolution.

At the workshop, Shabazz will instruct youths and the student revolutionaries on how to combat the problem of genocide.

"I will clearly point out who the enemy is and how we are becoming co-conspirators of our own genocide," he said.

Dr. Abdul Alim Muhammad of Washington's Abundant Life Clinic, said AIDS is also a plot of genocide against black people. He plans to lay out the historical and spiritual foundations of how black people have become "sitting ducks" in the plot of genocide.

Muhammad has called on black members of Congress to conduct an investigation of the alleged genocide against African Americans and to subsequently try former U.S. presidents Richard Nixon, George Bush and Jimmy Carter, and former Secretary of State Henry Kissinger for their participation in such activities.

"The history of the last 500 years is full of instances of genocide being perpetrated against non-European people by Europeans," Muhammad said.

Activist and research scientist Steve Cokely will discuss the New World Order and the Non-Black Business Boycott. He believes that genocide has been orchestrated by secret societies such as the Council on Foreign Relations, the Bilderberger Group, the Skull and Bones Society of Yale University and the Rhodes Scholarship Program.

"The Civil Rights All-Stars [NAACP, SCLC, Rainbow Coalition] cannot hold back the tide of oppression as evidenced by their refusal to allow Minister Farrakhan to speak at the March on Washington," Cokely said.

Cokely said that since progress has been made since the Civil Rights Movement because black youth are more

conscious than they have ever been before.

"The Civil Rights movement did not have a place for the youth, so the youth developed a place for itself," he said.

A Non-Black Business Boycott is scheduled for November, December and January. Cokely asks that blacks do not buy frivolous goods from non-white businesses. He also urges black Americans to pay their utility companies just one dollar per month during the boycott.

According to Cokely, 60 percent of all goods are sold during these three months. If enough people participate across the country, he said, the boycott could impact the economy in protest against the genocide of blacks.

Reginald X feels that incarceration and drugs are also forms of genocide. "Time is running out; we don't have too much longer to play around. We're in the fight for our lives, and if we don't take this opportunity to stand up — we will be wiped from the face of the earth," X said.

Howard alumnus defends suspect in World Trade Center catastrophe

By Melissa E. James
Hilltop Staff Writer

Many remember the scene of chaos. Firefighters battled the blaze and the ash that fell from the sky of New York City in the aftermath of the World Trade Center bombing. One of the four men accused in the alleged terrorist attack is being defended by a Howard University alumnus, Muhammad Bashir.

Bashir will defend Mahmood Abouhalima, who has pleaded innocent to the charge of "conspiracy of bombing a building involved in interstate commerce."

Bashir, who graduated from Howard University in 1978 and the Howard University School of Law in 1983, said the United States government has a weak case against his client.

"In order to charge him with conspiracy, the government must show that there was some level of agreement between Abouhalima and the others. The government cannot prove that," Bashir said.

According to Bashir, the government charged Abouhalima with the crime because he flew to his home in Egypt. Bashir said this makes no sense. Egypt is an ally of the United States, and if Abouhalima was guilty and was trying to flee after the bombing, why would he go to an ally country, Bashir said.

Bashir says the media has helped fuel the belief that his

client is guilty before he has been tried.

"The media has made [my client] up as a terrorist on trial to put fear in the hearts of Americans. They see active Islam as a threat on America."

"The media has made [my client] up as a terrorist on trial to put fear in the hearts of Americans. They see active Islam as a threat on America."

-Muhammad Bashir

The government does not have a strong case so they put out, through the media, a fear of Islam," Bashir said. "They tell America that we can't let these guys go because they're Islamic terrorists."

Bashir and two other attorneys, Hassen Abdallah and Clarence Faines III, are determined to win this case.

Abouhalima's friends chose

this perspective in their teaching.

"Faculty members who have in their own minds defined [afrocentricism] are promoting it the way they have defined it," Shields said. "We want the students to find the black viewpoint in things."

The student council says they are dedicated to addressing problems that African-American students will face.

"We are planning a number of programs. The first one is going to be a forum dealing with afrocentricity in general. In March, we will have a conference on black children in educational areas," Miller said.

Shields said she is committed, as well. "I'm intensely interested in issues that will make our children of color successful," the dean said.

Bashir to defend him because they felt Bashir and the other lawyers possessed qualities that are important in winning the case — skill and a love and understanding of Islam.

While attending the University, Bashir majored in journalism and was active in several organizations. He was a Campus Pal, a staff writer for The Hilltop and a member of Ubiquity. At the School of Law, he served as president of the Graduate Student Assembly.

Bashir advises university students who are interested in attending law school to take many speech, writing and logic courses to perfect their abilities to communicate effectively and to think logically. These skills, along with community activism, are important attributes of a lawyer.

CAMPUS PLUS

SPEAK OUT

Is there any truth to the myth that Howard is a party school?



"I don't think it's a party school, but there are party people that go here. There are parties, but many aren't sponsored by Howard. A lot are given by people in the D.C. community."

Naima Imani Welcher
Acting, Sophomore



"Whether it's a party school depends on the individual. I know some people who party almost every day of the week and some who party after studying. Then you have people like me who only go out around twice a semester, like around Homecoming."

Marvin Bloome
COBIS, Senior



"This myth existed at Tennessee State. I think at black schools you're going to get this myth regardless. But you have to keep your priorities in order. If you can party and study successfully, there's nothing wrong with it. It makes school fun."

Tony Wells
Computer Science,
Graduate Student



"No, I haven't found that at all. Before I came here, all I kept hearing about was how you have to work so hard to concentrate and study because of all the partying going on. However, I've found it fairly easy to stay on top of my studying here."

Tamakie Henry
Print Journalism,
Sophomore



"That myth is totally untrue because Howard, per se, only gives about two to three parties on campus a semester. Nevertheless, Howard students tend to be able to party and take care of business which is evident in the type of scholars we turn out."

Steve Talley
Broadcast Journalism, Senior

compiled by Sharmarra Turner
photos by Sharonda Starks

Engineering student named INROADS Senior of the Year

By Tanya Barrett
Hilltop Staff Writer

Nationwide, there were 900 seniors to choose from and when the final selection was made, there was only one INROADS Senior of the Year — Malcolm Edwards. The Howard University Mechanical Engineering major stood out for his academic achievements, internship work performance, community service and all around leadership.

INROADS, a national career development organization, named the Denver native "Senior of the Year" at the INROADS National Seniors Conference in St. Charles, Ill. in July. Edwards said he didn't know of his award until the night of the reception.

"It was a surprise to everyone. I felt a little embarrassed and of course happy," Edwards said.

During his internships, he designed structural systems such as Heating Ventilation Air Conditioning (HVAC), plumbing and other support systems.

Edwards has demonstrated community service involvement at the United Black Women of Boulder Valley Youth Panel. In addition, he has volunteered to help fifth and sixth graders with homework at Sojourner's Youth Center in the District. He chaired the 1992

Corporate Volleyball Tournament, which raised \$5,000 for the Open Door Youth Gang Alternative in Denver.

Edwards said he maintains his 3.9 cumulative grade point average by balancing his time. His school work is his number one priority. He fills his spare time with his community service and social life.

"I do things I'm supposed to do first and then prioritize my

INROADS, a program that prepares talented minority youth for professional and managerial careers in business and industry.

He received the INROADS/Denver Student Leadership Award in 1992, the Distinguished Intern Award for 91-92 and 92-93 (earning 94 points of a possible 100 each year), and served as vice president of INROADS/Denver Student Association 92-93 and 93-94.

Edwards also has three scholarships: Howard University National Competitive Scholarship, 89-93; Sachs Foundation Scholarship, 90-94; and the Mordecai Wyatt Johnson Scholarship, 93-94.

"When things spark an interest in me, I participate. I give 100 percent effort because it's what I like to do."

After graduation, Edwards' options are open. But he plans to apply for graduate school and obtain master's degrees in Engineering and Business.

Edwards says he feels honored to hold the Senior of the Year Award and is proud that he represents Howard.

"It felt great representing Howard University up on stage proving that black colleges can and will continue to produce future leaders," he said.



Inroads president Charles Story and Senior of the Year, Malcolm Edwards

other commitments and meetings after school," he said. "Then, my social life just falls into place."

Howard University was the only school Edwards applied to because he wanted to experience more culture and get out of Colorado.

He entered Howard as an architecture major and transferred to engineering because he realized he was more technical than artistic.

In his second year at Howard, he applied to

HUSA community day to bond students and residents

By Aliya Davis
Hilltop Staff Writer

Entertainment and education will be provided free on "the Yard" on Sept. 25 as part of the Howard University Student Association's Community Outreach program.

Community Day, featuring the theme "A vision of unity; the revelation of a black nation," will take place from noon to 6 p.m.

"The speakers are positive. The entertainers are positive. It is an opportunity for the community to come together in a positive environment," said Danielle Jones, the coordinator for Community Outreach.

Featured speakers include Councilman Marion Barry, Malik Zula Shabazz from the Unity Nation, Rev. Cleveland Sparrow, Ward one Chairman Frank Smith, Andrew Cacho from Andrew Cacho Dancers and Drummers, and Shawn Muhammad from the Nation of Islam. There will also be performances from Backyard, Northeast Youngins, 2000 Black, Ayana Gregory and Eraka Rozonrundu.

Jones wanted the event to take place at Banneker Field, but it would cost \$5,000 that HUSA did not have for the program.

Jones said she hopes for a large turnout from the commu-

nity and from students. The outreach is extended to children in foster homes and homeless individuals in the surrounding areas. In addition, two schools and three different organizations, including one for handicapped men, are invited.

"It is our mission to be the catalyst to break the negative cycles in the black community," Jones said.

To encourage parents to bring their children, volunteers from Community Outreach will provide face painting and a table with shaving cream for children to make pictures.

Food will be provided by local vendors.

Divinity professor debuts new Afrocentric Bible

By George E. Holmes
HUSA Graduate Liaison

Howard University Divinity students are studying theology from a different perspective — that is, an Afrocentric perspective. And some Divinity students and faculty believe that this is not just a different method of studying theology, but the right method.

Divinity Professor Cain Hope Felder is the general editor of the African Heritage Bible, a Bible similar to the King James version, but that includes more than 1,000 footnotes explaining the African contributions to Judaism and Christianity. Felder and a group of black scholars worked on developing the African Heritage Bible for eight years, funding the project with their own money.

Divinity students welcome the Bible's use in the classroom and promote its use in the black church.

"(The Original African Heritage Bible) has already had a tremendous impact upon the African-American community. It affirms and connects us to our historical heritage by liberation of those damaging myths passed down by previous generations," Divinity School Senior Class President Gayle Perkins said.

The Original African Heritage Study Bible depicts maps and charts that establish

Eden as the cradle of civilization in Africa. Moreover, it pictures significant Biblical characters such as Moses, many of the apostles, Jesus Christ and the Virgin Mary as persons of color.

Dr. Felder described the African Heritage Bible as being light-years ahead of other Bibles marketed to blacks. He ensured that the Bible was ecumenically written and without racially negative views. Felder understands that many people, including African Americans, will find pictures of black biblical figures shocking.

"We have been dominated by the politics of race for the past 400 years, but in Biblical times, there was nothing pejorative about black skin," the Bible editor said.

In Felder's opinion, The Original African Heritage Study Bible is 400 years overdue. It demolishes misinterpretations such as the so-called curse of Ham, which slave owners and racists used to justify slavery and oppression. According to Felder, the Bible has a liberating message:

Blacks once were not only powerful, but also a holy people who can attain the spiritual height again.

The concept of Afrocentricity is prevalent throughout The Original African Heritage Study Bible and endeavors to reappraise ancient Biblical traditions. The purpose of the Original African Heritage Study Bible is to interpret the Bible as it relates specifically to persons of African descent and thereby to foster an appreciation of the multiculturalism inherent in the Bible.

"The faculty of the Divinity School is very pleased that for



Howard Professor Cain Hope Felder

the first time, a study Bible from an Afrocentric point of view is available. Ethnic issues are generally ignored by Eurocentric interpreters," Allie Bellis, assistant professor of Old Testament Language and Literature, said.

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Abdulla Salaam Muhammad

As an Orthodox Muslim and practitioner of true Islam, I would like to thank you and the staff—for putting a loaded gun of negativity to the heads of hundreds of impressionable, young, brainwashed Negro students, and pulling the trigger.

Miss Williams, you are indeed a sellout, and the Black Revolution in the U.S. and Africa will never prosper as long as we have Uncle Toms like you having our youth. On Sept. 3, you published an article in your Tempo section entitled "Hot Love in the Summertime." Upon reading that article, I had one word for it—raunchy. Our brothers and sisters are in a decrepit state as it is in 1993; why would (you) want to pollute their minds with gossip and trash?

By being at the so called Mecca of black institutions, I've come to expect more comprehensive information on issues pertaining to our African youth. The moral bond which kept the black man respecting

the black woman and the black woman respecting her black man has crumbled in shame. Why would you, with as much power that you have in delivering information to our people, want to report on who slept with who and how many?

Instead of focusing on meaningless trash, you could have focused on the positive aspects of relationships during the summer. I'm quite sure that there are campus couples who have interesting, romantic stories to tell us, while both working for degrees and planning for the future. You could have even written an article on marriage proposals, something of more positive substance. Instead, your primary focus was on three brainwashed black women. One who cheated on her boyfriend and gave herself to three brainwashed brothers, another who gave herself and had intercourse with a white man and one who slept with a married man.

With that article alone you have set back a lot of brothers and sisters mentally. We get

enough trash written about us in the Washington Post, The National Inquirer, Newsweek and other magazines that systematically defame and exploit Africans in America. I doubt it if we need it from The Hilltop.

As a result, I wish that more articles (would) come out that are more sympathetic to black male and female relations. Sexual relations are not something that should be taken lightly on our college campuses. Giving what the students want to hear is the wrong move. You must realize that half of these students are deaf, dumb and blind, and half of them have no idea what they want. Because they don't know what they want, they read and take to heart trash like "Hot Love in the Summertime."

I should hope in the future that you will take a more positive approach to the articles that you write for the sake and future of our black brothers and sisters who will ultimately be the parents of our future generation. No more media assassins! As Salaam Alaikum.

Tempo section informs, entertains

Dear Mr. Muhammad,

To say that I was angry and offended when I first read your letter is an understatement; I was quite livid.

Nevertheless, I have read your letter several times since then, each time with a more open mind, trying to understand where you were coming from, trying to see eye to eye with you. And I must say that some of your points were valid.

However, I do not appreciate being called an Uncle Tom or a sell-out because I am neither. It amazes me that you felt confident enough to make this premature assumption based on one article. True enough some of the content of the article may have been considered raunchy, but may I remind you Mr. Muhammad that there are many journalistic forms. And whether

you liked the article or not, the fact still remains that the scenarios and people presented in "Hot Love in the Summertime" are all real. True, I could have focused on students who had "peachy" summer romances, but I did not.

As Tempo Editor, my job is two-fold. I have an obligation to inform as well as entertain and this includes giving the readers of The HILLTOP what they want to read. I aim to please the majority, but as you well know, no matter how hard I try, someone will always be dissatisfied.

I am glad that my article upset you enough that you took the time to sit down and write me a letter. At least I know that people are reading Tempo and reacting to it, whether that reaction is good or bad.

Next time when I sit down

to write I will keep your criticisms in mind. But just as I will try to keep a more open mind, so must you Mr. Muhammad.

Constructive criticism is one thing, but name calling is another. It was absolutely unnecessary for you to label the young women featured in the article as "brainwashed". Likewise, it was unnecessary for you to insult my readers by calling them "deaf, dumb and blind." They deserve more credit than that.

Frankly Mr. Muhammad, I expected more constructive criticism from a brother like you who claims to be "a practitioner of True Islam".

Valarie Williams is Tempo Editor of the HILLTOP

Rising to the test: the challenge of The Community News

Michael A. Tucker

The article on The Community News ("Howard's community paper strives for a new look," Sept. 10, 1993) accurately portrayed the dilemma faced by the dedicated staff of editors, reporters and advertising representatives who published it weekly. However, as faculty adviser, I must take issue with several points.

To the naysayers who howl about glories past, I say hogwash. The Community News of several years ago labored under the same problems it now faces—old equipment which makes the production process almost impossible. Yet, we do it and are currently working on a plan to modernize the operation.

To labor under the false assumption that professional content means politics and hard news, only does a disservice to the people The Community News is trying to serve.

The old-fashioned look and

tone are also being worked on as we add features about health and business. We also are looking for ways to improve layout and graphics. Advertising is picking up in a big way and will eventually allow us to run special sections.

What all readers must remember is that The Community News does not receive a fat subsidy from Howard University. Yet, it is expected to be competitive.

Also, our focus must be the neighborhoods and issues that are not university-related. That is our mandate—to provide off-campus journalistic experience to those students bold enough to accept that challenge.

I encourage any student courageous enough to leave the relative safety of campus reporting to come join us and sink your hearts and souls into stories that will test your mettle.

I hope the editors and

reporters at The Community News (most of whom are students) remember journalistic work. Howard consists of a fashion show and a "Man" commentary. And I hope the students who helped the paper were apprehensive of just plain scandal involved. I value their only debt to their knowledge and experience.

Finally, to the Community News, dedication and example is inspiring. I am proud to be associated with you. Thank you for me when I say, "good, doing is better than seeing I'm right."

Michael A. Tucker
Communications

There's no need for mud-slinging

To Michael A. Tucker:

When I first learned of your position as faculty advisor to The Community News, I applauded. I knew you would bring energy to the paper. However, I did not anticipate that you would also bring a negative attitude.

The HILLTOP and The Community News are Howard University learning instruments. Students in journalism, advertising, graphic design, business management, photography and art are able to get hands-on experience in their fields. These papers are not intended to sling mud.

The HILLTOP was a well-written piece. The reporter, Staci Hill, interviewed the proper sources and included more than one view on the paper. You must realize this was a newspaper article and not a promotional release. Yes, we included a negative quote, but proper journalism dictates that both sides of an issue be pre-

sented. After all, this is what you taught us in your class.

Dr. Lawrence Kaggwa, the paper's founder, had a right to voice his opinion about the paper's quality. Isn't the old equipment that you say makes production almost impossible the same equipment he used as advisor and I used last year as editor?

Further, The HILLTOP's budget and equipment is handled differently because the Community News is a laboratory publication as opposed to the official campus newspaper. I understand you don't mind this distinction since you have informed your students that articles published at The HILLTOP will not receive credit in your class, yet those at The Community News will. When you were my instructor (and not The Community News advisor) you stressed publication and experience no matter what the newspaper.

I do not think either paper is the proper medium for you to call my staff less courageous

than journalists. The Community News is full of energy, excited, inquisitive about the media. For you to say that it is less valid because of campus issues, is a disservice, and you owe an apology. And I implied that our around trivial issues, me an apology. I am a playwright, really, are several journalists write about fast movies, relations.

I am very happy to plan to improve the Community News. I pray that your comments about it and its staff does not cause unnecessary bad feelings. I, too, am a Community News member and their dedication and must not forget the HILLTOP.

Otesa Middleton
chief of The HILLTOP

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THE HILLTOP WELCOMES YOUR VIEWS ON ANY PUBLIC ISSUE. FACULTY, ADMINISTRATIVE, STUDENTS AND ALUMNI ARE ENCOURAGED TO SHARE THEIR ORIGINAL IDEAS AND WE PUBLISH ONLY MATERIAL ADDRESSED TO US. WE ROUTINELY EDIT LETTERS AND CORRECT ERRORS OF STYLE, SPELLING AND PUNCTUATION. LETTERS AS WELL AS ARTICLES MUST BE TYPED AND SIGNED, COMPLETE WITH FULL ADDRESS AND TELEPHONE NUMBER. THE OPINIONS EXPRESSED ON THE EDITORIAL PAGE OF THE HILLTOP ARE VIEWS OF THE EDITORIAL BOARD, AND DO NOT NECESSARILY REFLECT THE OPINIONS OF THE UNIVERSITY, ITS ADMINISTRATION, THE HILLTOP BOARD OR THE STUDENTS. PLEASE ADDRESS LETTERS AND COMMENTS TO:

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Hot Love in
the Summertime...
Yeah boy.

Hmmph.



THE HILLTOP

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PERSPECTIVES

The "global capacity" for racism at AT&T

Jay C. Augustine

On Friday, September 17, 1993, The Washington Post, as well as the popular news show, Good Morning America, covered the incident of an AT&T cartoonist and his version of the African's existence. In a cartoon that advertised the "global capacity" of AT&T, a mimic of telephone poles and wires was drawn to show the company's service extended to the seven continents. The problem arises with respect to Africa. On the African continent, the cartoonist was delighted to show a gorilla who was happy to be patronizing AT&T. Not only is the characterization degrading and appalling, but it bites into a false image of Africans (and consequently African-Americans) that has been con-

tinually manifested by the media for years and years.

Individuals of African descent find themselves in a very precarious position. With Africa as a common ground, individuals throughout the African diaspora were cut off from their many traditions and cultural values that existed in their indigenous land. Consequently, it has been possible for the media to impregnate the minds of individuals of African descent as well as society at large with false perceptions of African life.

For years, the media has chosen to focus on the underdeveloped areas of Africa and has stereotyped the entire continent as such. The focus, rather than being on the great empire and accomplishments of the Egyptians and similar societies, has been placed on

the jungles of the Congo and man's supposed close association with apes, monkeys and animals of the like. Now, AT&T, with its "global capacity," has added to the perpetuation of an unwarranted African stereotype.

Africans throughout the African diaspora have traditionally been a disenfranchised group and one must agree that this cartoon adds to their disenfranchisement. The solution to the ill state of existence and the outlet through which a discontent group must voice their unrest is the economic boycott.

In the post-emancipation era, for the first time, "new citizens" were able to participate in the electoral process. They sought to voice their political unrest by electing minorities to the legislature.

This set the tone for continued appeals to the legislative branch to stop the cries of minority groups. This continued to be the major source of appeal until the 1930's when the executive branch attempted to heal the wounds of financially injured groups.

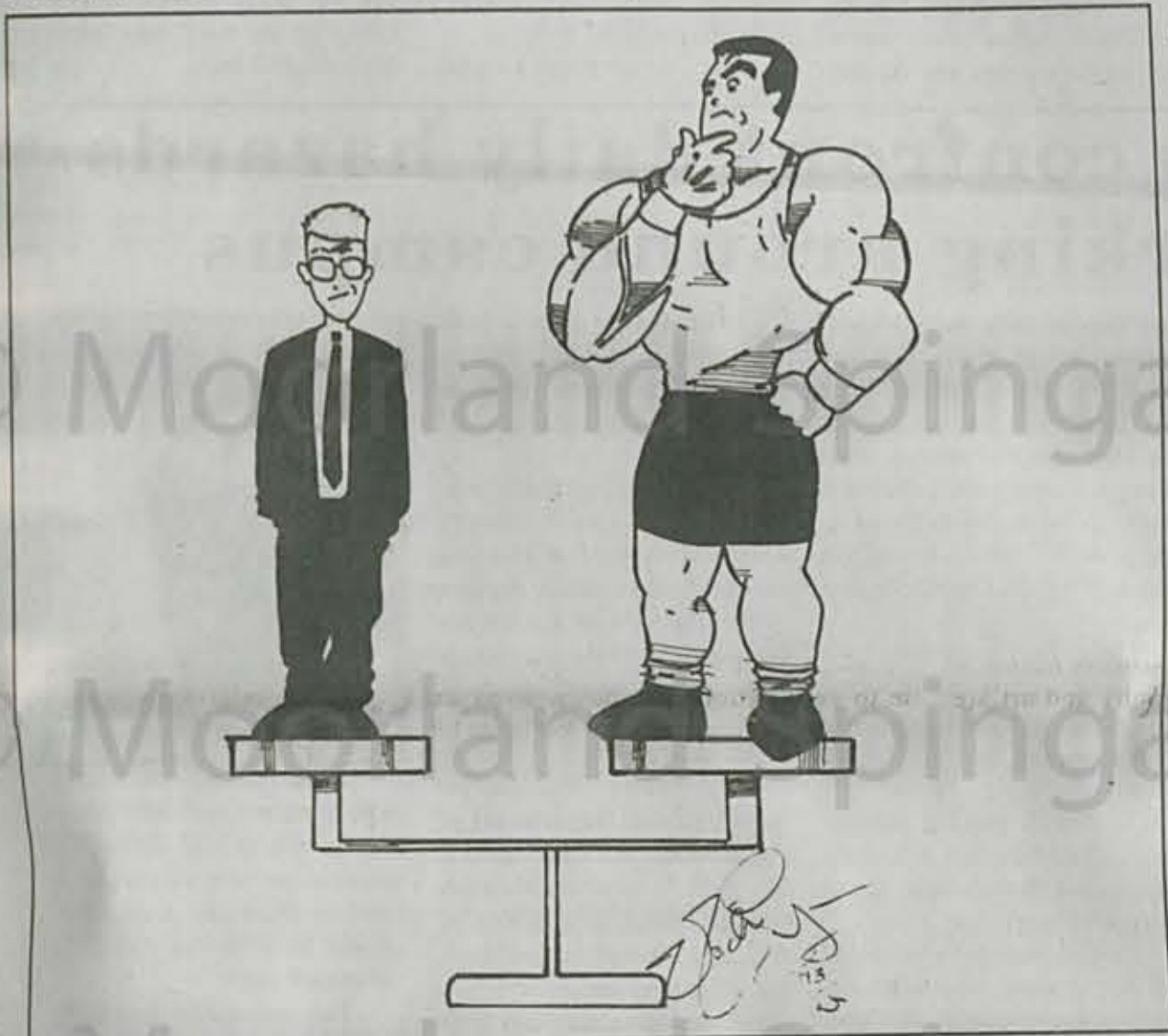
As time progressed, minority groups again turned their unrest to another branch of government. During the Warren years, (1953 to 1968 or the years when Earl Warren was the Chief Justice of the United States Supreme Court) disillusioned groups looked for judicial intervention to answer their calls for justice. Beginning with the unanimous decision in Brown v. Board of Education of Topeka, Kansas (1954) the Warren court represented the needs of many underprivileged Americans.

With the exception of the Montgomery Bus Boycott of 1955, the judicial branch became the voice of minority and allied groups demands.

Now, the time has come to voice disenfranchisement by a means which is understood by all, money. I submit to all those that will be stimulated by the contents of the article that the time is now to institutionalize an effective and demanding economic boycott. Ben Chavis and the NAACP were compensated by the Denny's restaurant franchise because they felt threatened by the potentially dangerous economic boycott of their establishment. Likewise all disenfranchised groups must cease patronizing all establishments which degrade and perpetuate false perceptions of them.

Please, if you currently subscribe to AT&T, stop now. If there is anyone you know that subscribes to their service, strongly encourage them to stop patronizing AT&T. If your business or school patronizes them, go through whatever channels necessary to voice your discontent. Regardless of government or private sector, student or employee, all individuals understand the voice of money and financial stability. Now is the time to disturb the stability upon which AT&T has built a lucrative financial edifice.

Jay C. Augustine, an economics major, is a member of Alpha Phi Alpha Fraternity, Inc., Beta Chapter.



To be better than the rest, a way of life

Rev. Derek Grier

All of us could step on a scale and instantly know our weight. We could all take rulers and determine our height. We could maneuver into a gauged tank and determine our mass. However, who can measure the magnanimity of our souls? Who can measure the greatness of a people? Other than God, the only other place of examination is the scales of adversity.

As African-Americans, our challenges have been unequalled. Likewise, our achievements are unparalleled. My attitudes toward racism have changed over the years. People of color frequently have to be several times better than the mainstream, to receive the same benefits. There was a time this embittered me. However, now it emboldens me. I have learned to embrace the challenge of being twice as good as the status quo because I am more than able. I feel sorry for those who would hinder me as I race ahead and accomplish more than they

would ever dare try.

Bigotry is certainly to be combated vehemently on every front, but not for the reason some do. Our attempt to pull down the barriers of race should not be so our children can be like European descendants. The gold standard is for us to create for our kids an environment free of systematic hate and for them to be black, as they define it. I invite the system to take me on. Only then can it be irrefutably proven that I am wonderfully and marvelously made.

In our attempts to tear down the ills of our nation, let us remember to raise the standards. Let's become leaders in every legitimate strata of society. Dare to be brilliant. Dare to be brave. Dare to be boss.

The Rev. Derek Grier is founder of Song of Faith Churches of North America.

Entrepreneurial advice from a Howard alumnus

Kevin Davis

I am a recent Howard graduate. This is only significant because I have an idea that will enhance Howard University, while providing more convenience to all Howard University students. My idea will allow Howard to improve its budget concern and hire more employees. I am working for a multinational corporation whose subsidiary is making millions. I see how much these companies make simply because the U.S. population is so large (260 million strong).

I have heard from other Howardites that Howard University recently purchased the Wonder Plaza. This is an especially good move. This will allow Howard to control

more of the community, as it should. The time has come for Howard University to open its own campus-run grocery store as the bookstores will be moving to the new location on Georgia Avenue. As a business graduate, I know the potential for profit is great since many students on campus find it a hassle to walk to the Safeways (although we will purchase many items there), especially late at night.

Since self-help and development are being taught at our institution, what better way to show this than opening our own store? I was fortunate or unfortunate (I could never afford the Towers) enough to live in Slowe, Meridian, Sutton and Carver, and it seemed my spare change was always spent going to a small

Third World grocer in our economically-depressed area. The grocer was usually Korean. This is stated with no other purpose than to say that I know as we all do that Safeway or these grocers have not done a thing for our university.

I was fortunate enough to have lived in Meridian my last year, and the dorm counselor there started a small store that allowed the dorm to buy some luxury items. This was in April of 1992 when renovations around the dorm were looking good.

Howard University, as we all know, is not located in the most affluent area in Washington, D.C. Speaking frankly, the area is pretty desolate, except for the University, the Wonder Plaza, the Texaco

Station and Third World grocers.

I believe that the Fourth Street bookstore would be a great location for a small grocery store. The campus store is not convenient in the Blackburn Center, and it would look tacky to lug groceries across "the Yard." The Fourth Street store is convenient to the Quad, Bethune, Howard Towers and the [Bethune Addition]. I've talked to other graduates about this proposition. Why should future Howardites spend all their money at the Safeways and Third World grocers around campus when we can spend it with our own school?

Our school is incredibly rich economically and culturally, as compared with middle-of-the-road colleges in

America. Why not empower the disenfranchised? And though we have come an incredibly great way, Howard University can run more things and do even more.

I have learned a great deal about the world in the four months I have been living in the "real world." I've learned, it may not be right, but capital runs the world. We at Howard are 10,000 or more strong and continue to give all our money to businesses that do nothing for our university.

I have been fortunate enough to have traveled and to have met people of the nine tribes (some say races) of Africans, East Indians, American Indians, Aborigines, Europeans, Pacific Islanders (Melanesian, Micronesian, Polynesian) and Asians. And

if one thing is true, it's that they all look out for their own.

Howard is a tribe of talented individuals, and this is why I hope you will petition President Jenifer for a campus grocery store. Although possibly small, it would still serve Howard University's needs. I have written President Jenifer and his assistant, Mr. Minor. I'm sure Howard will lead the way if students petition the president to take our school to another level, by taking care of us. We in turn will be taking care of Howard. When you enter the "real world," your choices will be limited.

Kevin Davis is a Howard alumnus, living in Grand Rapids, Mich.

Listen up sisters! Enough is enough

Jay

This article may upset some sisters, but at this point I really don't care. I am sick and tired of all of the male bashing that I have bared witness to in The Hilltop and on the Howard University campus overall. Don't get me wrong; I love being a sophomore here, but sisters, you have a problem.

Whenever I read this paper, I always read articles that refer to brothers as being dogs. This may be true in some cases, but nobody has the right to judge all brothers based on the actions of a few. (And) what about the sisters at Howard? Since I am a mature young man, I refuse to resort to the name calling I bared witness to in this paper. I'll just say that many sisters at

Howard are "generous with extreme displays of affection." Very generous!

I was particularly outraged when I read the Sept. 3 issue of The Hilltop. Some poor misguided soul wrote about Howard upperclassmen. The person (wrote) we view our beautiful freshman sisters as "fresh meat" in the section in Tempo called "A word to the wise." Although many broth-

ers may have this type of mentality, all of us don't.

Another article that bothered me was "Three Men Tripled Her Fun." It was about a female at Howard who cheated on her boyfriend—for no good reason—with not one, not two, but three other guys. On top of all that she showed no remorse for her actions and she used a poor excuse that "guys do it all the time." I

hope the females who read her article and approved of her choices accept that pitiful excuse the next time their man cheats on them!

Furthermore, I don't think that this article would be put in The Hilltop if it was about a brother who happened to "triple his fun." I don't want to give the impression that all sisters at Howard have narrow views on brothers because that

is not the case. Many sisters have enough maturity to tell the difference and they need to be respected for that, but, unfortunately, many bitter ones don't. This isn't "School Daze", but I would advise these sisters to WAKE UP!

Jay, who is majoring in consumer science, requested his last name to be withheld.

LOCAL

New chairman Clarke supports minorities

By Genea Luck
Hilltop Staff Writer

It is time to meet the new chairman of the D.C. City Council. David A. Clarke won seven out of the eight political wards and surpassed his female competitors Charlene Drew Jarvis, Linda Cropp, Marie Drissel and Emily Fitzsimmons by 38,391 votes.

Clarke, 49, has served on the D.C. Council before and will assume the chairmanship Sept. 28.



Clarke plans to continue supporting the needs of minority communities. For the often-ignored Latino community, Clarke plans to urge appointments of more Latinos to boards and commissions in the city government.

While on the council in 1977, Clarke introduced the Human Rights Act to prohibit discrimination because of race, sexual preference, national origin or political affiliation.

To address the health care problems of the elderly, Clarke introduced legislation to create

a new Department of Public Health. In 1981, Clarke wrote the city's strong Drug Control Act.

Since Clarke's wife, Carole, has taught for the D.C. public schools for 20 years, he has supported votes for increased funding for the public schools. He said that during his term, he will provide jobs for graduating students to build a work force in the community.

Clarke is also interested in public safety. As a former councilmember, he wrote the Controlled Substance Act, which calls for the arrest of drug dealers and the seizure of their property.

Clarke received his Juris Doctor from Howard University School of Law and his Bachelor of Arts from George Washington University. He plans to continue his legal education at Chulalongkorn University in Bangkok, Thailand.

He has received several community service awards, including the Morgenstern Jr. Memorial Award for Humanitarian Activity from Howard University, the Kiwanis Club of Northeast Washington President's Award and the Metropolitan Contractors Association and Minority Business Community Award.

Clarke is a visiting professor of law at the D.C. School of Law, where he also serves as an academic counselor.

Thousands join D.C.'s 'march' against AIDS

By Genea Luck
Hilltop Staff Writer

Students living in Sutton Plaza and Eton Towers may have noticed hundreds of people marching and cheering through their neighborhood last Saturday. Some may have even followed. People from across the metropolitan area came out in the dreary, rainy weather to join Aidswalk '93.

More than 30,000 people got up early in the morning to get some exercise and to help Whitman-Walker Clinic Inc. raise more than \$1.25 million for HIV/AIDS care programs.

Registration began at 8 a.m. at Freedom Plaza on 13th Street and Pennsylvania Avenue, N.W. Pledges were collected and participants turning in pledge sheets received T-shirts and buttons.

The march began at the Ellipse near the White House and continued through Logan Circle, Dupont Circle, the Whitman-Walker Clinic's main facilities, Foggy Bottom and George Washington University. The route was approximately 10 kilometers long.

People of all races, ages and sexual orientations held up traffic around the White House. Some marchers cheered, but many talked among themselves about issues concerning the gay and lesbian communities.

One of the marchers, who was visiting a friend in the District, said the march around the White House would let President Clinton know that

gays remember his campaign promise to do more to support the gay community.

Eighty percent of the funds from Aidswalk will be used for HIV/AIDS care programs by the Whitman-Walker Clinic. Twenty other AIDS/HIV organizations in D.C., Baltimore, Northern Virginia and Suburban Maryland will receive money raised from Aidswalk.

This year, Whitman-Walker Clinic Inc. is celebrating its 20th anniversary. The clinic will expand by building the Elizabeth Taylor Medical Center on 14th and R streets, N.W. The new clinic will have chest X-ray equipment, larger exam rooms and a dental clinic.

Another Whitman-Walker Clinic project is for children. Clinic workers are planning a volunteer-operated sitting room designed for small children waiting for their parents.

"It is from hard volunteer work that has made Whitman-Walker what it is today," said Beth Jones of Whitman-Walker.

The Whitman-Walker clinic started as a gay men's venereal disease clinic, which was part of the Washington D.C. Free Clinic. It now provides various health services to people of all sexual orientations.

The number of HIV/AIDS infected cases in the D.C. area is rated as the fifth highest in the country, estimating that more than 40,000 people are HIV-positive.

Blacks must take responsibility for stereotypes, journalists say

By Ayoka Campbell
Hilltop Staff Writer

Several issues and braintrust forums stimulated the audience at the 23rd Annual Congressional Black Caucus Foundation's Legislative Weekend, but one forum challenged all African-Americans, young and old, to speak up.

The panel discussion "Black Journalists: Meeting the New Stereotypes of African Americans" called for blacks to take the responsibility for the negative images portrayed in movies and television, as well as the images in some of the more explicit rap lyrics.

Congresswoman Eleanor Holmes-Norton created the panel in an effort to discuss solutions openly with journalists.

"What we have seen and heard are abusive, and outrage

at Amos and Andy has been replaced by black acceptance of In Living Color. It seems to me that at least some black people in the audience are [tired of]

"...the problem is the black experience is not any one thing. It's rich and diverse and multi-layered and by focusing on just one element, that's where you get the stereotypes."

Isabel Wilkerson

hearing the abusive put downs of women or ... the endless cursing passing for dialogue," Holmes-Norton said.

Menace II Society, Martin and Poetic Justice were just a few of the movies and televi-

sion shows named that portray such stereotypes of African-Americans.

Howard alumnae Isabel Wilkerson wrote an article about these stereotypes for The New York Times. Wilkerson said that African-Americans must stop portraying only one aspect of the black population.

"You must always strive to show balance and you don't just show one segment of the black community. The problem is the black experience is not any one thing. It's rich and diverse and multi-layered and by focusing on just one element. That's where you get the stereotypes," Wilkerson said.

Syndicated columnist William Raspberry said we can still respect the artists and producers, but African-Americans must express their feelings about the negative images.

"It's an attempt to grab

back, for ourselves, our self-respect as African-Americans, which is being eroded. And much of the erosion, I'm afraid, is coming from us and we have to stop it first before we can demand that other people respect us," Raspberry said.

Holmes-Norton and the other panelists encouraged the audience to write letters to protest media images and to feel free to voice their opinions.

Although most students agreed with some of the things said by the panelists, one student felt that some of the shows and movies mentioned were not that negative.

"I don't think it is always the situation of not respecting ourselves. Sometimes they are portraying what happens to some blacks on a daily basis, and we shouldn't feel embarrassed about that," said junior Michelle Fowlin.

Students confront daily hazards when parking around campus

By Genea Luck and
Ayoka Campbell
Hilltop Staff Writers

It is no secret that limited parking in D.C. is a problem that has students parking just about anywhere regardless of the street signs. But with traffic police putting the boots on, questions concerning parking remain unanswered and students are often left in the cold.

Representatives of the D.C. Traffic Adjudication are not clear themselves about the parking zones surrounding Howard's campus.

There is no clear solution for students living on or commuting to campus. One traffic adjudication representative said, "If students receive a letter from their dean stating where they live on campus and verifying that they are students at Howard University, they may get a zoning sticker for the Howard University area."

However, the director of Howard University parking

said that parking areas around campus are in more than one zone. Fairmont, 6th, 4th and Girard streets are not part of the University's campus, even though commuting students resort to these streets for parking space. These streets are ticketed by the District Traffic Police.

"There are two or three zoning stickers for the Howard University area, which is why students find parking in the area so confusing," he said.

University parking permits are issued through a lottery system, but there is little space available there either.

Parking was not a problem for one student, who wants to remain anonymous, until she received a boot on her car last weekend. "I feel that if you get a ticket, you should pay it as soon as you can. Parking is so limited, you sometimes go for the ticket, but you do not always want to pay it. You should just go ahead and pay for it," she said.

According to the D.C. Department of Public Works, traffic police gave out more than 2.2 million tickets last year.

People can pay traffic tickets by cash, check, money order, Mastercard or Visa. All checks should be made payable to the District of Columbia Treasurer. Ticketed individuals must include the tag numbers, ticket numbers and permit numbers, if any.

The Bureau of Adjudication, Department of Public Works is located at 65 K St., N.E. It is open Monday through Friday from 8:30 a.m. to 7 p.m. except on holidays. For those who decide to fight a ticket, hearings are held from 8:30 a.m. to 2 p.m. at the bureau. Be prepared to wait.

"It takes hours to wait for a hearing, but once you get inside, it only takes 10 minutes," said Felicia DeHaney, a Howard student who received a ticket that was incorrect. It was corrected at the hearing.



Officials at the Traffic Adjudication Court said that as few as two unpaid tickets can cause a person to receive a boot on their car. And a boot cannot be removed unless the tickets are paid.

For questions concerning parking in D.C., call the Bureau of Adjudication, Department of Public Works at 727-5000. For questions concerning campus parking, call the Campus Police at 806-2000.

Two Howard students robbed while sitting outside Cook Hall

Robbery, from A1

sonnel, who could not be reached at HILLTOP press time, can see any activity within a certain range outside of the emergency exit.

Chief Lawrence Dawson, Director of University Security, said the cameras have often been tampered with by students, and the audible alarm was not functioning on the emergency exit which is frequently propped open by students.

Both students received a phone call from Dr. Favors, vice president for student affairs who called to make sure they were doing all right.

Dawson added that the perpetrators were probably "local druggies" who would be difficult to apprehend. The pay phones located on 6th Street in front of the stadium may be convenient for students, but

they are frequently used by drug dealers to conduct their business, he said. He has taken steps so that these particular phones will be removed from university property.

Dawson encourages students to be inside after 11 p.m. He said, "If you must be out, travel with three or more people." Dawson himself carries with him a "bogus" wallet which contains items of little value which appear to be normal wallet contents. He carries this wallet and is prepared to hand it over to thieves. He encourages students to try this tactic, but emphasizes in all cases, "bottom line, don't resist."

Both Barney and Kennedy feel that Howard should be a closed university like other colleges in high crime areas. "I used to feel really comfortable on campus, now I feel a lot less comfortable," Kennedy said.

Clinton's new volunteer program may benefit some colleges

Volunteer, from A1

small stipend and basic benefits may be available. However, no federal support will be provided for stipends.

Although the financial reward seems good on the surface, Daanen Strachan, associate director for Student Activities evaluated, "If you divide 1700 hours into the amount of the award which is \$4,725, the result is \$2.77. This is below minimum wage. Why would someone be paid less than minimum wage for working 1700 hours? The hours put in are definitely not worth the

financial award."

Payments will be made directly to educational institutions, or to loan lenders in the case of participants with outstanding obligations. Awards must be used within seven years of completion of a term of service.

Regarding Clinton's reform initiatives, David Jones, president of the Community Service Society and director of Community Service in New York, said, "I feel like dancing on the tables because of the caliber of the Clinton administration."

This Congressional Black Caucus member also commented that good feeling and nice hearts will not help the American children achieve. "Demands need to be placed on local and state officials to make sure the money allocated will be used to better the education of African-Americans and Hispanics," Jones said.

Belinda Lightfoot-Watkins, director of Student Activities, is hopeful that this act will be beneficial for Howard students. "We have had a decline in volunteerism. Many students do not volunteer because they spend their extra time working

to earn money. This is an opportunity to work in the community and receive funds."

Under the act, all participants without access to health insurance will receive health coverage. In addition, child care assistance will be provided if needed.

Senator Edward Kennedy, chairman of the Senate Committee on Labor and Human Resources, said, "Working together and helping others is the essence of society. We do not have to compel citizens to serve their country. Now all we have to do is ask and provide the opportunity."

INTERNATIONAL



Photo by Omowale Elson

Engrossed in Jimoh Buraimoh paintings are (left) Teria Walker, Paula Mitchell and Gabrielle Julien at the Armour J. Blackburn Center.

Artist shares beauty of beadwork with Howard

By Omowale Elson
Hilltop Staff Writer

Art collectors and enthusiasts are still talking about Nigerian artist Jimoh Buraimoh, whose bead paintings epitomized the celebration of aesthetic form, creativity and unusual perception in an exhibit at Armour J. Blackburn Center Gallery from June 16 until Aug. 7.

For Roberta McLeod, director of the Blackburn Center and an art collector for 25 years, "Jimoh's success is the uniqueness in which he uses glass beads to create works of art. He literally paints with glass beads about traditional subject matters, but he has also come around to using the medium to reflect contemporary life."

But, McLeod pointed out, the

exhibition "From a King's Crown" was more than an expose of the perfection of bead work, the Yoruba culture and (its) commitment to continue this tradition of artistic expression. The exhibition also marked the 50th birthday of the painter and his 30th year as a professional artist.

Buraimoh said of his artistic choices: "Although I have worked in different media over the years, it is the medium of bead painting that I have most fully explored. The bead paintings, such as those in this exhibition, are inspired by beaded crowns and regalia of the Oba (Yoruba Kings)."

As explained by Buraimoh, the beaded crown of an Oba is the most important symbol of Yoruba kingship. It denotes destiny, power, authority and leader-

ship. Three of the crowns showcased last month were important symbols of the worshippers of Olokun, the god of the sea.

"The tradition of Yoruba beadwork, as exemplified in these crowns, has been very influential in my own creativity. Although my bead paintings are not sacred objects nor ritually sanctioned, they do carry forward the rich decorative, ornamental aspects of the beaded crowns," he said.

According to McLeod, most of the pieces for this exhibition were purchased by D.C.-area collectors, including herself and the Howard community.

Those who did not purchase admired. For instance, Gabrielle Julien, a graduate student in mass communications, said, "His work is great. I just love those faces."

Students urged to fight for embargo's end

By Myriam M. Joseph
Hilltop Staff Writer

Howard University students should write letters to major magazines and newspapers asking for the economic embargo against Cuba to be lifted, says Professor William Worthy of the Department of Journalism.

"Students and staff must seek to get the word out and keep the awareness alive on campus and elsewhere," he stressed at an educational/political rally organized by the International Students Association and the Caribbean Students Association last Friday at the Human Ecology Auditorium.

He added: "They are groupings within establishment circles that are calling for a changed policy. Over the last several months, the Washington Post, the New York Times, the Los Angeles Times, the Boston Globe, and other major dailies have all called for a changed policy toward Cuba."

Worthy was joined on the platform by Dr. Hilbourne Watson, professor of political science; Kendall Moore of D.C. Hands-Off Cuba; Bernardo Toscano, third secretary of the Cuban Interests Section; and moderator Dr. John Cotman of the Political Science Department. Opening remarks were given by Omowale Elson, president of the ISA and Che Keens-Douglas, president of the Caribbean Students Association. A solidarity message was given from the All African People's Revolutionary Party.

The rally was organized to

broaden awareness of the 30-year-old economic embargo that the United States imposed on the Caribbean nation and to assess the impact of the U.S. Democracy Act of 1992, which was drafted by Congressman Robert Torricelli (D-N.J.), signed by former president George Bush and later supported by the Clinton Administration. This act tightened the embargo by preventing ships enroute to



William Worthy

Cuba from using U.S. ports and stopping U.S. companies from conducting business with Cuba.

Trevor Golding, a senior finance major, viewed the rally as an important step on Howard's campus in enlightening students because "students have pre-conceived notions that Cuba is a bad place where the communists live. This rally is to educate them about Cuba."

But Hilbourne Watson, a political scientist, said the problem in Cuba is not communism. The Cuban people are living "so well together," he said, that the United States fears socialism in Cuba. He said the United States cannot be comfortable with itself until the revolution in

Cuba has collapsed.

"The U.S. has a concept of historical rule where they are invincible because God has made them born to rule and born to lead. It is this historic imperialism that causes the U.S. to continue the embargo against Cuba. The Cold War has come to an end, yet the United States continues to use the cold war against Cuba. The United States has not been successful in coercing the Cubans; maybe now they will try to bribe the Cuban people," Watson said.

Toscano of the Cuban Interests told his audience how Cubans were coping: "What really is going on in Cuba because of the embargo is 96 percent of trade in Cuba is food and medicine, and 85 percent of trade with other countries has disappeared."

Despite the hardships, the diplomat said, Cuba maintains free education at all levels and free medicine and medical care for all its people. He said everyone is equal and there is no racism or prejudice.

According to Toscano, an outstanding achievement of the revolution is in the health field, where the country boasts an infant mortality rate that was reduced from 10.7 per 1000 in 1991 to 10.2 in 1992, while average life expectancy was 75.5. "So the Cubans must be doing something right," he said.

Kendall Moore, who visited Cuba in July, said Cuban youth asked youth in America not to abandon them in this moment of hardship.

Travel agents to promote the African frontier in the District

By Gloria McField
Hilltop Staff Writer

Travel agents from all over the United States will be given the opportunity to experience first-hand tourist attractions in Ghana next year, the site of the 19th annual Congress of the African Travel Association.

This event was announced Monday at the Howard University Hotel after a one-

day trade show at which several African travel companies were present. The event not only exposed the opportunities for promoting tourist packages to Africa, but it also promoted representation in Washington.

The association's trade show introduced Africa as a new and interesting tourist destination. Participants included representatives from Ghana, Zimbabwe, Kenya and

South Africa. In addition to displaying the rich cultural, historical and aesthetic attributes of the African continent, the representatives were able to counter many of the fallacies that exist regarding Africa.

As Peaches of the local Perfect Travel and Tours company commented: "They have come into the community (to) let us know what they have to offer. We're beginning to venture out. It was thought that

Africa had nothing to offer but naked women and wild animals. This is a great opportunity."

An official of Ghana's Ministry of Tourism, Joel Lonne, explained that Africa, especially Ghana, has much to offer in terms of tourist attractions. Ghana, however, has been working along the lines of eco-tourism, that is, bird and monkey sanctuaries, and virgin forests.

A GLANCE AROUND THE WORLD

By Gloria McField
Hilltop Staff Writer

Honduras

Tegucigalpa — Last week tropical storm Gert killed an estimated 28 people in Nicaragua and Honduras and left more than 15,000 homeless. It gathered strength as it moved out to sea in the direction of Belize and Mexico. (Associated Press)

Germany

Bonn — Fury over the debate to move Germany's capital from Bonn in the west to Berlin in the east increases. One prevalent argument is the huge cost Germany would incur in moving the capital. The Interior Ministry estimated that it could cost nearly \$8 billion to rebuild the capital. The Bonn Citizens Alliance, a

pressure group, protests moving the capital as they fear there might be symbolic interpretations of a return to Adolf Hitler's tradition. The decision to move the capital was agreed upon in June 1991 by Germany's parliament with only the date left to be decided. This date should be determined in the coming weeks.

China

Beijing — Wu Xuecan, a former newspaper editor imprisoned for participating in the 1989 pro-democracy movement who was released last week, is cynical about his early freedom. He was due to be released in December. Authorities instead informed Xuecan in July that he would be released three months earlier, though no explanation was offered. His release last

Thursday came only one week before the International Olympic Committee decides whether to award the 2000 Olympics to Beijing or another city. Xuecan surmised, "Perhaps I am useful to them."

Haiti

Port-Au-Prince — The swearing-in ceremony held on Sept. 17 for the new foreign minister, Claudette Werleigh, was disrupted when about 100 demonstrators rushed in screaming slogans against U.N. efforts to restore ousted President Jean-Bertrand Aristide. Prime Minister Robert Malval, an ally of Aristide, was forced to postpone the ceremony for about an hour. Witnesses noted that the regular police and soldiers in attendance at the ceremony

did nothing to stop the advance of the demonstrators. There were no reports of injury.

Ivory Coast

Abidjan — Under the ruling of the Nigerian interim government, the National Electoral Commission set Feb. 19, 1994, as the date for a new presidential election. Last June's election resulted in riots when the outcome was annulled. The new election date signifies Nigeria's fifth attempt to return to democratic rule since General Ibrahim Babangida seized power eight years ago. Officials of the Social Democratic Party, whose candidate, Moshood Abiola, is widely considered to be the winner of the June 12 elections, have agreed to the new date.



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Sibe Lewis, Florida A&M graduate.

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Q. What's the environment like? Is it what you expected?

A. "It's very team oriented. So, while I might concentrate on the area of safety, there are others who offer helpful ideas and advice. It's a relaxing atmosphere of shared support and respect. I like that. I started out as an intern so I knew what to expect. The major difference is, now I have real responsibility. Everything I do is a reflection of me."

Q. What advice would you offer someone just entering the workforce?

A. "Don't count on luck and chance. Spend time looking at all the good companies, then choose one that delivers what they promise. Personally, I wanted a company that could let me make big strides early on in my career, one that would listen to my ideas and give me the chance to take a few risks. I found what I wanted and more — at Monsanto."

Sibe Lewis, a Production Engineer with The Chemical Group of Monsanto, received her B.S. degree in Chemical Engineering in 1992.



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Firing of Math teacher sparks controversy over department policies

Teacher, from A1

and 30 percent.

On May 4, in another memorandum, Booker was advised by Leslie to give a grade of D, instead of F, to those students whose performance he found inadequate.

Adeboye had no comment about the situation, but he did say that he never signed the May 4 memorandum, which was anonymously submitted to The HILLTOP with letters and memorandums from Booker, Leslie and James Joseph, a senior member of the tenured faculty in the math department.

After a series of meetings with the math chairman, Booker still refused to change the grades. On July 1, Leslie informed Booker that his contract would not be renewed for the 1993-1994 academic year.

"He threatened my job, and as a result carried out that threat as to releasing my job," Booker said.

Booker said that Lee had the students retroactively withdrawn from the math course and the students were allowed to complete it in the summer at no expense.

Associate Dean Charles Jarmon of the College of Arts and Sciences spoke vaguely about the incident.

"No instructor has been fired because of failure to change grades. Nothing else about an instructor's contract can be said," Jarmon said.

Chairman Leslie was not available for comment.

"Mr. Booker was hired on Aug. 1, 1992 and was terminated on May 31, 1993. He signed a one-year contract and carried out that contract," said Vice President of Academic Affairs Joyce Ladner.

Ladner said she could not comment about why Booker was asked to change the grades.

"That is a (Math) departmental issue which I can not respond to," Ladner said.

Booker's allegations that he was not rehired by Leslie because of their disagreement has raised more than a few math faculty eyebrows.

Joseph, who is also a Howard alumnus, said this issue should be explained clearly to the faculty and students.

"I saw the letters [Booker and Leslie had written] and it made me very upset," Joseph said. "This is a serious issue. Not only is it unfair to the students, but faculty doesn't know the guidelines."

Joseph has written two memos concerning Booker's situation to Leslie, but he said he has not received an explanatory response.

The professor said that if there is no reasonable explanation for not renewing Booker's contract, then the chairman should apologize and offer to rehire Booker.

Booker expressed an interest in returning to work as a full-time professor and said his numerous summer inquiries about reappointment have been met with little or no response. He stressed the need to resolve this issue and uncover the injustice he feels has been dealt not only to himself, but to the students and faculty of the entire university.

"This issue is extremely critical. It strikes to the heart of the integrity of the whole university," Booker said.

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You Better Work!

"I always knew I wanted to be a star, I just didn't know I was going to be a drag star."

-RuPaul



Marshall, Rayceen and Mikal (pictured from left to right), are members of the group, Gangster Queens With Attitudes.



'Supermodel' RuPaul 'works it' hard at UDC

By Valerie Williams
Hilltop Staff Writer

"We want RuPaul, we want RuPaul, we want RuPaul..."

It was approximately 9:25 p.m., Friday, Sept. 17, and hands were clapping and feet were stomping. But this joint was not jumping ... yet.

The Barbie doll-figured star of the show had yet to make his well-awaited appearance. But the cries for the "Supermodel of the World" were bouncing off the walls and echoing throughout the University of the District of Columbia's gymnasium.

It was another half hour before RuPaul's fans, some of whom were dressed in drag (women's clothing), glimpsed the 6'7" diva. They wore masquerade masks shielding their eyes and identities.

The crowd went wild once RuPaul, adorned in a shimmering silver bodysuit and matching heels, pounced upon the stage. They cheered, screamed and sang along, no longer angry that RuPaul was two hours late.

With legs as long as palm trees, skin as smooth and creamy as a caramel Sugar Daddy and a big blonde wig, RuPaul sang three of the songs from his CD, *Supermodel of the World*: "Back to my roots," "House of love" and "Supermodel, you better work."

RuPaul interspersed dialogue between his songs and delivered a very powerful message.

"...Ladies and gentlemen, learn how to love yourself. Learn how to love yourself because if you don't love yourself, how are you going to love somebody else? Can I get an Amen in here?" he asked.

The crowd was in full agreement and retorted "Amen."

RuPaul knows personally the power of love.

"Love can move mountains...the day I started loving myself, that was the day I got my record contract," RuPaul said with attitude, batting eyelashes coated with tons of mascara.

RuPaul did more than just entertain a throng of devoted fans; he preached as well.

"It's in to be gay in the 90s and if you're not gay, it's in to be whatever you want to be. That's what it's all about. You children can do whatever you want to do as long as you ain't hurting nobody else..."

"I feel like I'm more than a supermodel, I'm a god---n role model," the diva said with confidence.

And Kevin Homich, a fan of RuPaul's for the past two years, agrees.

"I have a lot of respect for what he does and for what he stands for. ...I think he has a lot going for the gay community. I think he's more than just a trend. RuPaul definitely says a statement that it's okay to be yourself, that it's okay to be whoever you want to be," Homich said.

RuPaul's final number, "Supermodel, you better work," was perhaps the best received and most entertaining.

The makeshift stage became his runway as his lyrics influenced his movements. He turned to the left and turned to the right as he sang those same words.

Although RuPaul's fans were disappointed with the brevity of his performance, they, nonetheless, enjoyed the concert.

"I thought it was pretty good on a small scale. It was smaller than what I thought it was going to be, but it was pretty good. It was still entertaining. She had a lot of energy and the crowd loved her," Clarence Magwood said.

Robin S performed next. She was initially supposed to be one of the opening acts for RuPaul, but she changed her flight at the last minute, and when she arrived at Baltimore-Washington International Airport, her limousine was nowhere to be found. The limousine had gone to Washington National Airport instead. This was the reason for the concert's late start.

Gangster Queens with Attitudes, a male trio from the D.C. area, kept the crowd entertained in the meantime with songs from their upcoming album, "Camera Shy."

They too, like RuPaul, dramatized their lyrics onstage.

"Are you trying to seduce me? What is seduction?" And as the Gangster Queens sang these lyrics, there was no mistaking what seduction was, for they vividly acted out sexual scenarios right before the eyes of a somewhat expectant, yet gratified audience.

Photos by Chuck Emory



PEOPLE

From football to hip-hop... Ex-Bison scores touchdown in television

By Shonda L. Huery
Hilltop Staff Writer

Not many of Howard's football players would give up an opportunity to try out for the Kansas City Chiefs, but Ryan Heathcock did.

As a noted running back for the Howard squad, Heathcock was a player destined for stardom. Yet, his stardom would not come from the football field, but from the television screen.

When Heathcock dreamed that one day he would be on television, he never thought it would happen so soon. After graduation this past May, Heathcock was asked to be a correspondent for the acclaimed "Ebony/ Jet Showcase."

"It all just happened so fast," Heathcock said. Last spring, while "Ebony/ Jet Showcase" was covering a show on Shai, Heathcock was introduced to the producers of the show. "I had no intentions of obtaining a job. I only wanted to talk about the industry," he said.

Weeks went by after Heathcock's first acquaintance with the producers of "Ebony/ Jet Showcase." He thought nothing of meeting them. But little did he know that he was

the guy that they were looking for to host the show's new hip-hop segment.

Heathcock was contacted by the producers of the show, who asked him to send in a videotape of himself. On the spur of the moment, he contacted Professor Lamont Gonzales in the radio/television/film department and asked him for help in preparing a video.

"Mr. Gonzales is like my TV dad. He is always there when I need him," Heathcock said.

Heathcock believes that Howard should be commended for having some of the greatest faculty members in the world.

"Mr. Gonzales and I prepared a video of basically clowning in front of the camera," Heathcock said. The radio/TV/film graduate then sent in his finished product.

Only two weeks after Heathcock sent in his video, he received a congratulatory letter explaining that he was chosen to be a new correspondent for "Ebony/ Jet Showcase."

Heathcock was forced to choose between trying out for the Kansas City Chiefs or working for "Ebony/ Jet Showcase." As a radio/TV/film major, Heathcock had always had his mind set on the entertainment industry, so his choice



Vital Statistics
Name: Ryan Heathcock
Hometown: Richmond, Va.
Profession: Correspondent for "Ebony/ Jet Showcase"
Personal Motto: "I can do all things through Christ, which strengthens me."

was not a difficult one.

As a correspondent, he communicates with the hip-hop industry. Since he began in May, he has interviewed such acclaimed artists as L.L. Cool J, KRS-1, Prince Markie D, Lords of the Underground, James Earl Jones and a host of others.

Heathcock's first project was on location at the making of the new Mattie Rich movie "The Ink Well." There, he interviewed Jada Pinkett, who recently starred in "Menace II Society" and was a regular on

the right time. He always knew he would do it, but he just hadn't had the right opportunity. "Ebony/ Jet Showcase" has provided that opportunity for him.

When Heathcock was young, his mother instilled in him the value of determination. His mother worked three jobs, so he didn't spend much time with her.

He feels that there was not much bonding between him and his mother. Yet, he gives credit to her for molding him into what he is today.

Heathcock best sums up his character as being rather shy. Despite his newfound popularity, Heathcock was never really outgoing as a child. "I was a loner, and I had only a few friends," he said.

Nor did he have a girlfriend when he was young. "In fact," Heathcock said, "a girl beat me in arm wrestling." He goes on to say, "I was a true Mr. Nice Guy."

Yet, when Heathcock gets in front of the camera, he takes on a whole new attitude.

Heathcock feels that he is very blessed. With excitement in his voice, he says, "The whole thing is definitely a miracle." Spirituality has always been a part of him. Heathcock gives credit to God for every-

thing in his life.

Heathcock's younger brother, Virgil, is a freshman at Howard, and according to Heathcock, Virgil serves as his spiritual advisor.

"My little brother acts like a preacher. He's always giving me scriptures to read and encouraging me," Heathcock said.

Heathcock lives by the Scripture "I can do all things through Christ, which strengthens me."

He advises others who are interested in his field to always take advantage of opportunities that may come. "You must also be persistent and ready when your time comes," Heathcock said.

His future plans include one day hosting his own television show. But as of now, Heathcock is enjoying his present day luxuries, which include traveling all over the nation, meeting celebrities and being able to keep all the clothes he's given.

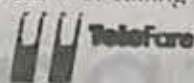
What his future with the Chiefs would have been like, no one knows. But one thing's for sure. Heathcock definitely feels he has made the touchdown of his life.

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PULSE

Vertical Hold and The Ritz make perfect combination



Shown above: "Vertical Hold" members Willie Bruno, Angie Stone and David Bright.

By Erica Kennedy
Hilltop Staff Writer

If you're just cruising through D.C. and happen to roll down E Street, you might not notice The Ritz nightclub next to McDonald's because it is

overshadowed by The Hard Rock Cafe. But to Howard students, The Ritz is one of the hottest spots in D.C., and last week, Vertical Hold became one of the many celebrities to make a pit-stop at the club.

"Because of our strong management skills, our clientele has been progressive and consistent," Frank Asbury, The Ritz general manager and club director, said.

The Ritz, which has four levels and five dance floors, provides 27,000-square-feet of pure funk. Because of the club's many levels and dance floors, the only disappointment is not having enough energy to groove on all of them.

There is a dance floor for music lovers of all kinds, making variety the norm. In the jazz room, tables are dressed in burgundy tablecloths, candles and flowers sit under dim lights and billiard tables are waiting to be challenged.

The Ritz attracts customers from near and far. Kim Caldwell, a 27-year-old MCI Telecommunications employee, traveled from Baltimore to be part of the happening scene.

"This is my first time here, but I've heard that it's one of

the nicest clubs in Washington with lots of variety," the Howard alumna said.

Sid Paskel, a 39-year-old marketing manager in the D.C. area, couldn't agree more, as he swayed to the smooth sounds of jazz by the Trout Harrison Quintet. "I like it because it's black-owned and because of the variety of floors and music, just in case your mood changes," Paskel said.

Many Howard students, such as Michele Marsh, a senior human development major from Bronx, N.Y., also choose The Ritz. "It's a little more sophisticated than Howard parties and there are generally no fights," Marsh said.

Performers such as Brenda Russell, Diane Reeves, Eddie Murphy, Sinbad, Lords of the Underground, Chante Moore, Jade and SWV have graced the club's floors. "Live entertainment is good for business," Asbury said. He plans to have live acts appear every weekend, including Super Cat, Jomanda and Shanice Wilson.

When A&M recording artists

Vertical Hold visited the Ritz Sept. 16, they introduced their new single, "A.S.A.P." The trio met in a recording studio in New York eight years ago, and members hail from New York and South Carolina. The group consists of Willie Bruno (keyboards/percussion), David Bright (keyboards/violin) and Angie Stone (lead vocals/saxophone).

Compared to such recording artists as Soul II Soul and Loose Ends, Vertical Hold is holding down a strong spot on the charts with their first hit single, "Seems You're Much too Busy."

"Because everybody was doing hip-hop, we thought our sound was a fresh change of pace. Because anytime a change is made, good or bad, the difference makes people gravitate toward it," Stone said.

Although sometimes compared to Loose Ends, Stone thinks differently. "(Loose Ends) is similar to what we're about."

Group member Bright, a force behind B-Right

Productions, explains, "We're very in tune with rap music, but we just didn't want to come out with that style." He said the group would love to work with Tony, Toni, Tone; Take 6; and Earth Wind and Fire's Maurice White.

And with a sound so smooth and funky as theirs, Vertical Hold's future is looking bright.

The group created their name from a single currently on the album. Bruno admits to finding the name, Vertical Hold, "catchy." Besides participating in the group, Bruno produces new acts including Terry Taylor, Game Boyz and Nasty African.

Giving The Ritz a taste of their sultry R&B sound, Vertical Hold rocked the crowd with their jumping single "A.S.A.P." and brought lovers closer together with fresh ballads. The big hit of the evening came when Vertical Hold performed their chart-busting single "Seems You're Much Too Busy" to an energetic crowd, who demanded an encore performance of the song.

Howard's HanSolo stages plans for more than just parties

By Amesa Howell
Hilltop Staff Writer

When Hans O'fulue, better known as HanSolo, hosted a house party back in 1988, he became the new "party thrower" on Howard University's campus.

"I started on campus in '88, and a couple of people came to my house for a house party to have a good time, and they didn't want to leave," HanSolo said.

He added, "There was a demand for me to throw parties but...I was tight on funds. My house was not big enough, so I walked around town looking for a spot."

The spot he found turned into The Basement, a club that has proven popular for many students.

Hansolo admits that the first couple of parties at The Basement weren't great. However, as his popularity grew, the events he coordinated gained popularity also.

During the spring of 1991, he organized a successful Black Arts Fashion show. "Due to my promotional ability and popularity, close to 500 people showed up, and in the Homecoming show, they had about 230 people," HanSolo said. "So many people showed up because they knew who was doing it."

Hans features the majority of his events in D.C., but he does branch out into Maryland and Virginia as well.

This 24-year-old 1992 Howard graduate, from Victoria Island, Lagos Nigeria, is now the executive producer and promoter for Empire Entertainment.

The logo for Empire Entertainment, which displays a black panther lunging through a brick wall, depicts HanSolo's aggressive nature.

"I'm very innovative, adventurous and I like to do things that are out of the ordinary," Hans admitted.

Hansolo's energy enabled him to organize and promote his biggest event, the Wesley Snipes/Allen Payne jam with special guests Jodeci and Boyz II Men during Homecoming of 1991.

By using the experience and knowledge he has gained, Hans anticipates owning an entertainment empire and hopes to promote fights, concerts, shows and record labels.

Hansolo is well on his way to accomplishing his goals with "Mr. Lovermen," a comic documentary created and written by him.

The film focuses on the problems women have with men. In "Mr. Lovermen," there are five different Howard men who are trying to "get with" Sweet, an intelligent and attractive new transfer student to the University.

According to HanSolo, a loverman is a male who has "mastered" his approach to a female. The approaches of the five Mr. Lovermen range from being polite and sweet to blatant and rude.

Hansolo said the movie will be successful because it promotes having fun and depicts social consciousness.



Promoter HanSolo

He said he initially came up with the storyline idea after listening to the weak lines men used when they attempted to talk with females at his parties.

Hansolo intends to shoot the movie on Howard's campus, on Georgia Avenue and in local clubs, and he plans to release the movie during Homecoming 1994. The funding for the movie will be provided by Hans, investors, colleagues and corporate sponsors.

Hansolo says he is looking for a beautiful, intelligent, responsive, brave, cool-headed woman to play the lead.

Hansolo stressed that he wants to showcase anyone with special talents: singers, dancers, rappers, groups, poets and others.

For anyone interested in auditioning, come to the Armour J. Blackburn Center Auditorium on Sept. 24 and Oct. 1 from 9 a.m. to 3 p.m. For information, call (202) 773-0805.

Dear Sweet-n-Sour

Dear Sweet-n-Sour,

I am a 19-year-old junior in the School of Communications. In one of my classes, there are two young white men. I am not prejudiced and I have no problem with them being in the class. My problem is that they constantly voice opinions about African-American issues that are beyond their scope of understanding. For example, last week one of them said that black people should get over slavery because white people put the past behind them. He also said that whites have gone through things just as bad because whites were actually the first slaves when the Romans were conquered and enslaved. I really want to school these two young men, but I don't want to seem "angry," as African-Americans are often stereotyped. Help!

-Colorstruck

Dear Colorstruck,

There is nothing wrong with you telling them how you feel. Feelings associated with race are very strong because they reflect the inner you and they describe your identity. You can approach them in such a way that you will not appear "angry." After class, why don't you suggest that the three of you study together, and on that occasion, tell them your views and tell them that it hurts you

when they try to relate to being African-American. Ask them how they would feel if you made remarks about how white people should feel and what they should think and do. If these classmates of yours don't see the light, then don't mind them in class and chalk them up in your mind as ignorant fruit-cakes.

-Sweet

Dear Sweet-n-Sour,

I am a junior in the College of Fine Arts and my problem is this: One of my supposed best friends told me about this guy who she said wanted to talk to me. She urged me to meet him, and the next time she saw me she asked me how everything went. I didn't fall in love or anything, which is a good thing, because he has a girlfriend, and my friend knew it all along. I found out about the girlfriend by accident; my friend was not going to tell me! This happened once before when she told me that one of her friends wanted to talk to me. This guy talked real smooth and he told me how he had just broken up with his girlfriend. Once again I was lucky I didn't fall in love with him because my friend knew that he had a girlfriend too. I found out about his girlfriend by accident too. Is something wrong with me because I think a friend doesn't try to fix you up with a

guy who she knows has a girlfriend?

-Fairweather friend

Dear Fairweather,

I don't know why you call yourself fairweather friend. I don't think you did anything wrong. I can understand if your friend doesn't want to tell you everything about another of her friends because she could be breaching his confidence. But she should NOT be trying to fix you up with someone who she knows has a girlfriend. She should not even suggest that you get to know a guy better who she knows has a girlfriend. Now after being twice stung like that, Sour would just never trust her again, but you don't have to be as extreme as me. Tell her how you feel and just don't take her man "suggestions" seriously. Because you're right. A friend doesn't set her friends up to get hurt!

-Sour

To hear what Sweet-n-Sour have to say about your dilemma, write a letter and drop it off at 2251 Sherman Ave., N.W. Or leave it in The HILLTOP mail box in room 117 in Blackburn (Student Activities Office). All opinions expressed do not necessarily reflect the views of The HILLTOP.

'Cool Running' bares heart and soul of athletics

By Shahnaz Davidson
Hilltop Staff Writer

Based on the true story of the first Jamaican bobsled team, "Cool Running" takes viewers on a fun-filled, spicy voyage complete with reggae music and warm scenes from the tiny tropical island of Jamaica to the icy slopes of Canada for the 1988 Winter Olympic Games.

Leon stars as Derrice Bannock, a sprinter who trains most of his life to represent Jamaica in the track events

at the Olympic Games. Tragically, his hopes and dreams come crashing down when he stumbles and falls at the qualifying meet.

Determined to participate in the Olympic Games, Derrice enlists the help of a washed up, ex-champion American bobsledder named Irv, hilariously portrayed by comedian John Candy. Initially, Irv refuses to commit himself to the task of training the tropical bobsledders, but he is drawn back to the sport in hopes of putting his own failed career behind

him.

The squeaky-voiced push cart champion Sanka Coffee, played by Doug E. Doug, keeps the audience doubled over with laughter with his sarcastic sense of humor.

Yule Brenner (Malik Yoba) and Junior Bevel (Rawle D. Lewis) round out the bobsled team after they, too, miss making the track team at the Olympic trials. Their relationship is rocky at first with bald-headed, muscle-bound Yule terrorizing the soft-spoken, little rich boy Junior Bevel.

But by the time they make it to the Olympic Games, the two have formed a strange but positive bond that helps them in their quest for victory.

The four-man team, none of whom have ever seen snow, let alone a bobsled, practice with push carts in Jamaica's Blue Mountains and begin recording record times within months.

Although their performance at the Olympics is far from stellar, the team represents their island nation with a pride that can be felt from any seat in

the theater.

As the bobsledders clash with members of the Swiss and German teams, they realize that it is best to bobsled the 'Jamaican way,' and their pride swells as they prepare themselves mentally for the slopes with their own Jamaican theme song.

"Cool Running," which is also the name with which they christen their bobsled, is a fun, light movie directed by Jon Turteltaub and produced by Dawn Steel. It will premiere in theaters around the country on Oct. 1.

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The District of Columbia Army National Guard offers many opportunities for young men and women. The Army National Guard has the best of both worlds — the advantages and excitement of military service and the opportunity for Guardmembers to continue their civilian lives in their hometown. Following are just a few of the benefits of service in the Army National Guard.

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- **EXCELLENT PAY** — A minimum salary of \$13,000 can be earned over an enlistment period. In some instances there is an enlistment bonus of \$2,000.
- **SERVE AT HOME** — The National Guard has protected our homes and communities for over 350 years — neighbors that rallied together in times of strife or need. The DC Army National Guard continues to carry on that proud tradition.
- **ADVENTURE AND EXCITEMENT** — The DC Army National Guard experience is unlike any in civilian life. From full-scale field exercises to the feeling of camaraderie shared by members of an elite group — the DC Army National Guard delivers it all.

The District of Columbia Army National Guard can be the experience of a lifetime. Guardmembers are required to serve as little as a weekend a month and two weeks a year.

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Tues, September 28, 1993

3:00-4:00pm Public Relations or _____
Successful Programs _____

4:00-5:00pm Parliamentary Procedure _____

5:00-6:00pm Constructing a Constitution _____

Wed, September 29, 1993

4:30-5:30pm Parliamentary Procedure _____

5:30-6:30pm Successful Programs or _____
Constructing a Constitution _____

6:30-7:30pm Meeting style _____

Return to the Office of Student Activities Rm 117 Blackburn

Howard University Small Business Development Center and the School of Business *Presents*

Fifth Annual "STUDENT ENTREPRENEURSHIP CONTEST"

Sponsored by the HUSBDC, Economic Finance Development Corporation and Ernst & Young

If you would like to start a business, obtain funding for a business or build a business, pick up your Business Plan Outline in the Small Business Development Center, School of Business in Rm. 125.

For more information please call (202) 806-1550

The contest starts **September 24, 1993**.
All entries must be received by **5:00 p.m., January 14, 1994**.
A **\$1,000 cash award** and prizes will be given to the winner (you must be a Howard University student to enter).

The winner will be announced on February 17, 1994, at the Awards Dinner which is the culminating event of the conference.

Fourth Annual "STUDENT ARTIST CONTEST"

The HUSBDC is looking for Howard University student artists to develop an artistic illustration based on the theme "Global Economic Development: Connecting with the Future" for the Conference.

If you are looking for an opportunity to display your talents and receive a **\$250.00 cash award** and prizes, then you are the person we need. Stop by the Howard University Small Business Development Center in the School of Business, room 125, to pick up contest rules. You must be Howard University student to enter.

For more information call (202) 806-1550

The contest starts **September 24, 1993** and all entries must be in by **November 12, 1993**.

For the National "9th Annual Salute to Blacks in Business Conference"

February 16-17, 1994

The purpose of the conference is to salute the accomplishments of African American entrepreneurs as well as to provide a forum where students and the business community can benefit through interaction with honorees and other successful small and minority business owners. There will be workshops, a business expo, and an awards dinner.

SPORTS

Walker's injury doesn't stop Bison



Starting QB Jay Walker finished the game by watching on the sidelines.
By Andrea Williams
Hilltop Staff Writer

suffered by Jay "Sky" Walker, the record-breaking starting quarterback. Walker sustained a sprained ankle mid-way through the second quarter. The Greene Stadium crowd held its breath as Walker hobbled off the field. Walker returned to the sidelines, watching the rest of the game on crutches, much to the dismay of Bison fans.

"When Jay went down, it was kind of ugly," said head coach Steve Wilson. "He went down feet first right into a Winston-Salem tackle."

Wilson added that Walker's progress will be monitored in practice daily to determine whether he will be able to play in Saturday's match-up against top-ranked Alcorn State in St. Louis.

Bison quarterback-turned receiver-turned quarterback, senior Terrill Hill, who caught a touchdown pass in the Bison season-opening victory against Virginia Union three weeks ago,

was one of three who took turn at the quarterback position after Walker went down. Hill completed three of 12 passes for 37 yards. Second string quarterback "Pep" Hamilton and sophomore Brent Williams completed the trio, with Hamilton throwing three completed passes out of six attempts, and collecting 57 yards with one interception.

"I was real rusty at first," Hill said. "I started feeling better once the game progressed, and I'm just happy we came out with a win," he continued.

With every cloud, there is a silver-lining, and the Bison showed that as they played in mid-season form. On the first play from scrimmage, Walker hit Gary "Flea" Harrell on a 56-yard pass play for a touchdown to give the Bison a quick 7-0 lead early in the first quarter.

Second quarter action saw a heads-up play by Bison freshman punter Ruben Ruiz that could have possibly saved a Rams touchdown.

"My first instinct was to run and kick the ball, so I checked my right and then my left, and realized that the coverage was there," explained Ruiz. "So, instead of taking a hit and risking the fumble, I just ran out of the end zone for a safety."

Winston-Salem got on the

board when quarterback Rovell McMillan connected with wide receiver Oronde Gadsden in the end zone from seven yards out. Seconds later, what appeared to be a blown snap turned into a two-point conversion for the Rams.

The second half saw some great defensive plays from the Bison. Linebacker Jose White intercepted a McMillan pass, leading to an impressive scoring drive by Howard, and that was capped off with a two-yard touchdown run by fullback Rupert Grant. White and defensive tackle Aaron Kinchen combined for 23 tackles and two sacks. One Kinchen tackle caused a McMillan fumble, which was recovered by linebacker Marc Christie, who scored a touchdown on a 10-yard run.

The Bison are presently in St. Louis, preparing for the inaugural Gateway Classic, where they will face the highest-rated black college football team in the country, Alcorn State. Alcorn features Heisman Trophy prospect Steve "Air" McNair, who in just three games has thrown for 949 yards. The game will be held at Busch Memorial Stadium, home of Major League Baseball's St. Louis Cardinals. Kick-off is scheduled for 4 p.m.

BISON BITS...



Senior wide receiver Gary "Flea" Harrell, who is just 34 receptions shy of breaking a Howard record for most receptions in a career, was named Mid-Eastern Athletic Conference Offensive Player of the Week for his performance against Winston-Salem State last weekend.

The Bison football team is currently ranked third in MEAC standings, behind Florida A&M University and Bethune-Cookman College.

This weekend the Howard University Soccer team, affectionately known as the Booters, will travel to Annapolis to take on the Midshipmen of the Naval Academy.

Tuesday the Lady Spikers Volleyball team will face the Lady Bears of Morgan State University in Baltimore.

The Bison football team return to Greene Stadium on October 2, where they will host the Florida A&M Rattlers. On October 9, they host the Wildcats of Bethune-Cookman.

Bison baseball looks to rebound from last

By Elaine Myada
Hilltop Staff Writer

Chuck Hinton, head coach of the Howard University Bison Baseball team is, in his words, "always looking to win a conference championship."

Under Hinton's 20 years as head coach, Howard baseball has recorded more than 500 wins and six MEAC championships. However, last season's team fell on hard times, falling to four-time MEAC Champion Florida A&M University.

This season, the Bison will face a very tough schedule, according to Hinton, that includes conference rivals and some of the nation's best baseball teams, such as Duke, Kentucky and Virginia Tech universities. Hinton said these teams are so strong because of better facilities and more funding.

Despite such a rigorous schedule, Hinton expects his team to play at their maximum potential. His motto, "consistency and defense," describes what Hinton believes his team needs most in

Execution and defense will be the key to the Bison getting a first place finish in the MEAC.

- Barry Johnson,
assistant baseball coach

order to win.

Barry Johnson, assistant baseball coach, also believes that execution and defense will be the key to the Bison getting a first place finish in the MEAC.

Another factor in the Bison doing well this year will be the status of the pitching staff.

Hinton said he will need plenty of good, solid pitching. Last year, Hinton had to alternate between just two pitchers. "Having just the two pitchers was a nightmare for our team," Hinton said.

To add depth to the pitching staff, Hinton recruited Terrance Johnson. "Terrance has good control of his knuckle, fastball, curveball and slider pitches," Hinton said. "Most of his pitches have been clocked at at least 90 miles per hour."

Hinton hopes that his returning players will step up and help the newer team members. Roosevelt Jones, a junior left-fielder, said his goals for this year include acting more like a leader and giving the younger players some encouragement.

"This year, I'd also like to break some individual, team and conference records," Jones said.

Senior catcher James Green,

who is also this year's captain, is looking forward to capturing a MEAC Championship.

The Bison begin their fall season competition Oct. 9. The team will travel to Georgetown University to face the Hoyas. Hinton said he is looking forward to the game.

"This game will be a good testing ground for the newer players and will give me a chance to see how well they can perform," Hinton said.

Currently, the team is practicing at the Banneker Recreation Center Field because of a lack of proper facilities on Howard's main campus. Hinton does not mind practicing at Banneker because the team is not charged and the field is convenient. The Bison will play their home games at Robert F. Kennedy Stadium.

Bowling teams hope to gain support

New and old team members are hoping to have a successful season

By Kisha Riggins
Hilltop Staff Writer

"Str-i-ke!"

"Another strike!"

"Wow, that's three strikes in a row!"

No, these sounds were not coming from baseball practice. These were the sounds of the Howard University men's and women's bowling teams at their first official practice, which took place last week.

Both teams hope to continue their standards of excellence with the selection of the 1993-1994 team. During the 1992-1993 season, the Bison men placed second in the Eastern Pennsylvania/Maryland Intercollegiate Bowling Conference, second at the Team National Bowling Tournament, and earning a fourth place finish at the Team Nationals Bowling Tournament.

Tournament.

The Bison women also had a successful 1992-1993 season, placing first in the Eastern Pennsylvania/Maryland Intercollegiate Bowling Conference, second at the Team National Bowling Tournament, and earning a fourth place finish at the Team Nationals Bowling Tournament.

Try-outs for this year's teams were held during the first week of September.

"The competition was very tough," said freshman Marvelle Smith, a new member of the men's team. "I was surprised that I even made the team," he added.

Samuel Amoaka-Atta, director for Recreational Activities, said only a fraction of last year's players have returned, so this season will be one of rebuilding and improving.

Both teams will begin the rebuilding process through plenty of practice. They are currently

practicing two hours each Wednesday, Friday and Saturday, and one hour every Thursday.

"Attending each practice is important because practice makes perfect," Atta said.

At the team's first practice, each bowler received information on what was expected this season. After stressing academics first and bowling second, Barron then began to work with several of the new players on an individual basis.

In total, 16 new members were added to both teams. New members to the men's team include Shaun Caabbel, Cassius Harris, Rahn Mayo, Marlon Love, James Jones Jr., Ahkeem Davis, Vincent Buckles, Eugene Cox Jr. and Marvelle Smith. Gregory Smith, Brian Marabel, Eric Marner, Flai Livingston and Melvin Holmes are the returning players to the men's team.

Tiffany Jackson, Nicole Holmes, Janae Grant, Nadine

Ott, Kisha Riggins, Nicole Saunders and Felicia Harrison are the new additions to the women's squad. At press time, the list of returning women bowlers was not available. However, Vicki Henderson, a veteran bowler, was named this year's captain.

Atta stressed that he wants members of the Howard community to come out and support both bowling teams.

"They are ranked among some of the best teams in the nation," Atta said. He continued by saying, "Other teams at Howard receive much more support and publicity, yet they are not as successful as we are."

Freshman bowler Ahkeem Davis, of Washington, D.C., said all he wants to do is bowl the best he can.

"I just want to help the team as much as possible," Davis said.

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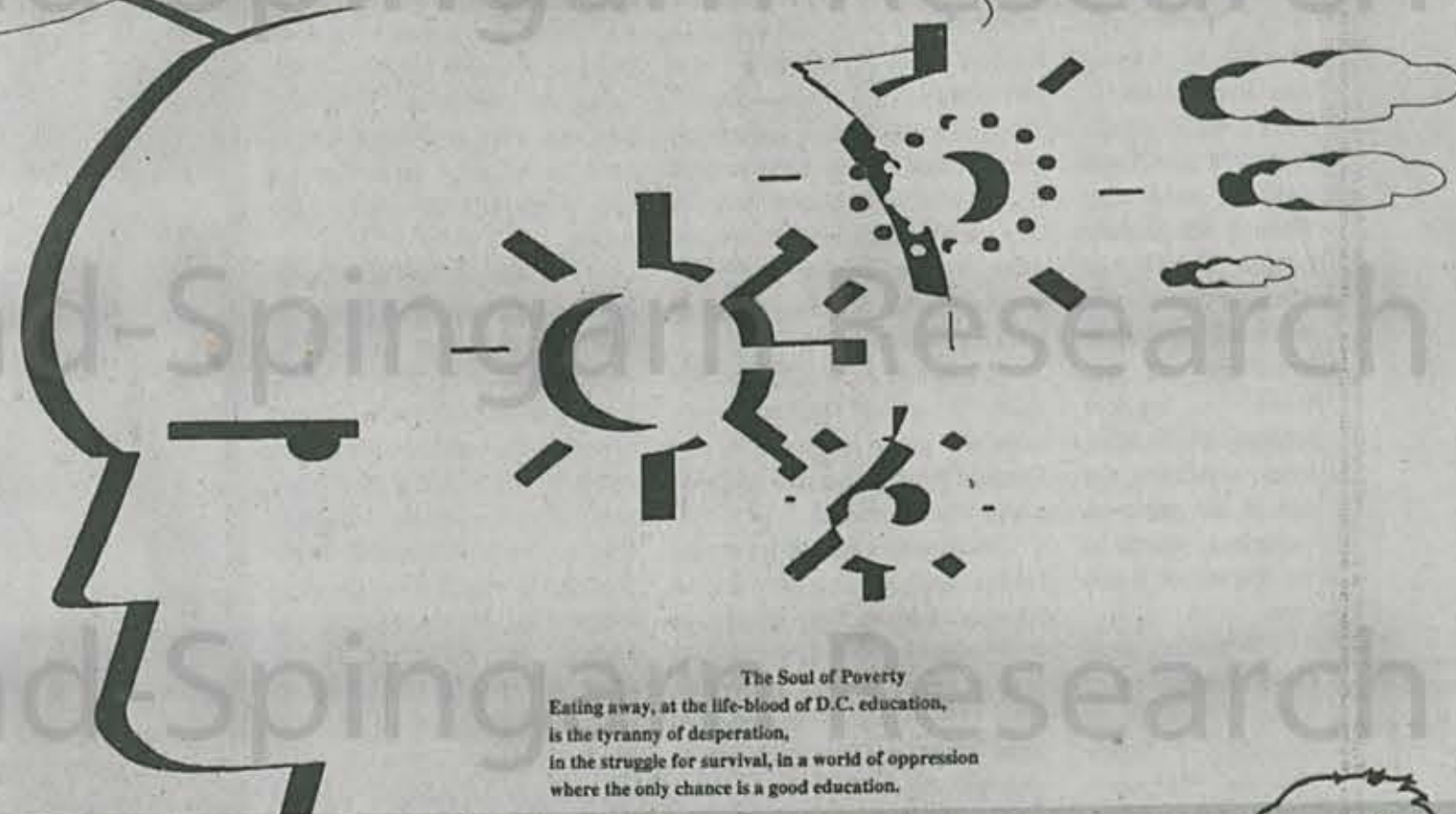
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On a college campus so diverse as Howard University, there is a myriad of different lifestyles and viewpoints. Creative expression is the way we showcase that diversity. And that is the purpose of Afterthoughts, The HILLTOP's newest feature. Afterthoughts is different things to different people. For some, it represents the scope of the dream world. For others it stands for the reminiscence of times gone by. And to some, Afterthoughts is the visualization and realization of what could be. The HILLTOP invites you to share your Afterthoughts with the Howard community. Please send all art, poetry, essays, short-short stories, plays and words of wisdom to The HILLTOP, 2251 Sherman Ave., N.W. And now, we dare you to break all barriers between you and the strength of the soul within. And allow yourself to explore the Howard community's Afterthoughts...

TaMara Holmes

AFTERTHOUGHTS



Rainy Day Thoughts

phone PLEASE ring
the game must not be over
I think it's raining
I need an umbrella
HURRY something in my kitchen isn't working
I've got to get control
no heat is coming from my oven
it's raining really hard
I'M drowning over here in my puddles
it's almost up to my earlobes
SO many cars coming by
you don't have to knock
just enter
your socks are going to get WET
throw the key in the seething waters surrounding
my feet
turn the ring off

SIMONE CLARKE

Senior
School of Communications

The Soul of Poverty
Eating away, at the life-blood of D.C. education,
is the tyranny of desperation,
in the struggle for survival, in a world of oppression
where the only chance is a good education.

Children getting shot everyday in the streets,
Parents working with nothing to eat
Teachers and counselors afraid for survival
lack of funding for schools
creates street crime's arrival.

The bureaucratic system goes for lions,
as children scream for affection
new fights break out, on the streets
after school, the pushers are ready
for our children's attention and money.

Teachers, principals and parents are in the fight,
without books, tools or cooperation in sight.
Short staffed and underpaid, often haven't eaten today.
Keep fighting like this and we won't need to worry
because D.C. education will only be in history.

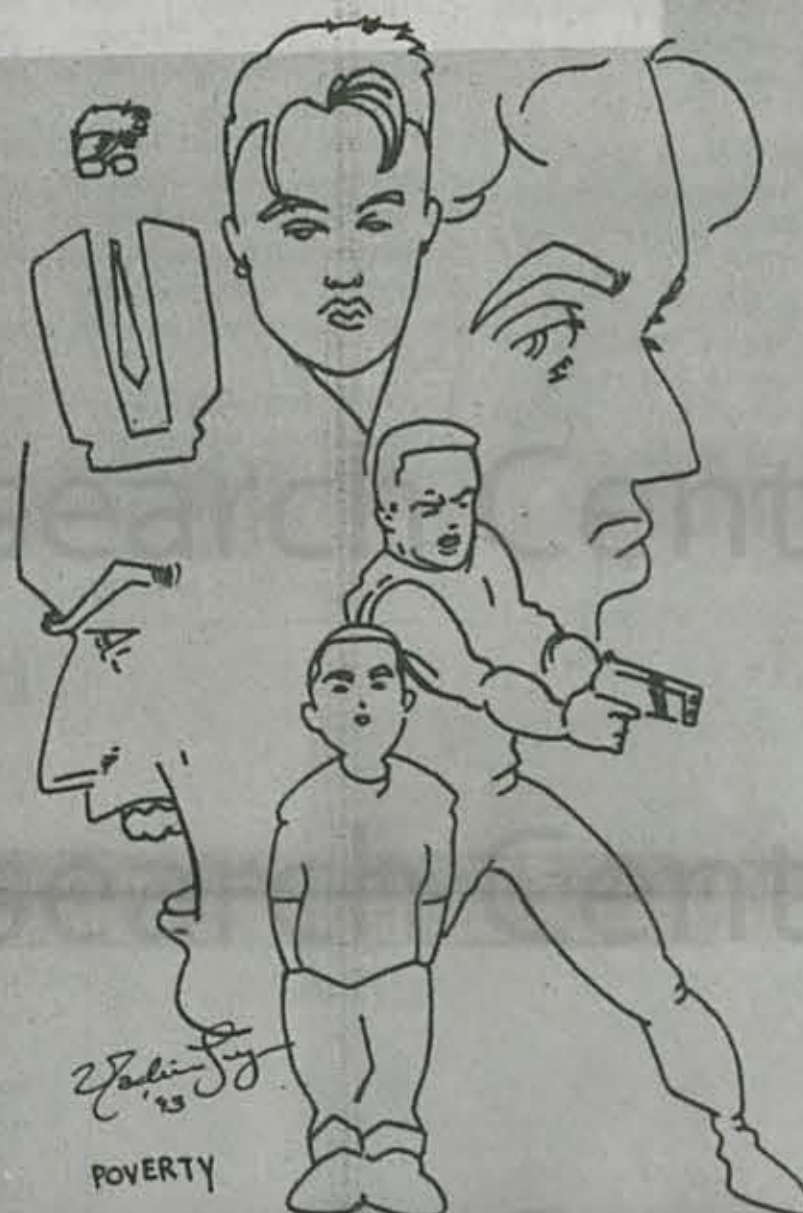
Let's stop funding bombs and funding war.
Let's fund peace, senior citizens and the poor.
People need work, education and health
food, child-care, and technical skills.

Let's stop the guns, crime and drugs.
Let's put D.C. education and people first.
Teachers and administrators need enough to eat,
time to think and time to read.

Parents need access to programs in parenting,
nutrition and politicians
to change perceptions and the laws,
that keep people in the soul of poverty.

Only then, can D.C. schools succeed
when all have done their phenomenal deeds.
When we have successfully pulled our children
from the streets and the corrosive soul of poverty.

Linda Marie Craft



Mystery of Love
LOVE IS ONE OF THE MYSTERIES FROM THE BEGINNING OF TIME,
AND SLOWLY BUT SURELY THIS ENIGMA IS BEGINNING TO UNWIND.
IT SPREADS THROUGHOUT THE UNIVERSE NOT JUST TO ONE BUT
TO ALL.

PEOPLE BLACK, WHITE, RED, YELLOW, FAT, SKINNY, SHORT
OR TALL.

IT CAUSES WOMEN TO SMILE AND MEN TO CRY.

LOVE ALSO CAUSES PEOPLE TO SUCCEED IN WHATEVER
THEY TRY.

LOVE IS SHOWING SOMEONE THAT YOU CARE,
THROUGH ALL KINDS OF TURMOIL SORROW
AND DESPAIR.

LOVE IS WHEN YOU SEE THAT SPECIAL FRIEND,
KNOWING THAT YOUR FEELINGS FOR THEM WILL NEVER END.

LOVE IS THE MOST POWERFUL FORCE KNOWN TO MAN
AND IF USED PROPERLY IT CAN HEAL THE LAND.

IT CAN MAKE THE LAME WALK AGAIN AND CAUSE THE BLIND TO
SEE.

IT CAN GIVE SHELTER AND FOOD TO HOMELESS WHEREV-
ER THEY BE.

WHAT THE WORLD NEEDS NOW IS LOVE MORE LOVE THIS
IS TRUE.

YET LET THIS THING CALLED LOVE START WITH YOU.

TELL SOMEONE THAT YOUR LOVE IS NOT EROS, PHILLOS
BUT IT IS AGAPE.

TELL THEM YOUR LOVE FOR THEM IS UNCONDITIONAL
AND IS HERE TO STAY.

I HOPE WE CAN SOLVE THIS MYSTERY OF LOVE BEFORE IT
IS TOO LATE.

BECAUSE IF WE DON'T WE WILL SUFFER A HORRIBLE
FATE.

WHICH IS TO BE SURROUNDED IN A WORLD NOT FULL OF
LOVE BUT HATE.

SO PLEASE WORLD HEAR THIS HUMBLE, EARNEST PLEA,
LET LOVE BE SHOWN AND LET IT START WITH ME.

By KEVIN BROWN
School of Communications

Connections

On a Sun-Baked Day in Sudan

Feet stamp,

Hips shake like leaves,

Hands thunderclap,

to the beats of congo drums

played long ago.

Bloodlines are strong,

rich, proud, homeless and stolen

and stretched to provide a connection to a part

of us played long ago,

though thievery is constant

We are oak trees

whose way of being shall not shed.

Heads nod in unison to that funky s--t,

and hips sway like calm waves to that smooth s--t.

We make love, party and hula s--t, all to the

rhythms we call home.

Thomas R. Turner

Sophomore

College of Arts and Sciences

Black Words

I listen to the words and respond
the words, the words.

They tell a tale of A Man.

A Man, Black and Big.

A true Sculpture of God

the words, the words.

Tell a tale of A Man

dangling for life

while death slowly seeps into

his pores.

A Man, A Man whose very soul

is mine and mine is his and we

are one in the same.

I listen to the words

and how I loathe the feelings

of grief and sorrow

How the words sting me with

fear.

I listen to the words and I

respond.

Thomas R. Turner

Sophomore

College of Arts and Sciences



AFTER HOURS

I Just Wanted You To Know

I know you are only a child.
I think that you ought to know
I am on your side.
I think that you ought to know.

I know you are only a child.
I think that you ought to know
I am on your side.
I think that you ought to know.

I know that you are a child.
I think that you already know
Life can be hard.
I think that you ought to know.

I know that you are a powerful child.
I think that you already know
Sometimes you have to fight with your mind.
I think that you ought to know.

I know that you are a hopeful child.
I think that you already know
Sometimes you have to fight to survive.
I think that you ought to know.

I know that you are a determined child.
I think that you already know
Sometimes you have to fight to survive.
I think that you ought to know.

I know that you are a successful child.
I think that you already know
Sometimes you have to fight to survive.
I think that you ought to know.

I know that you are a child.
I think that you already know
Sometimes you have to fight to survive.
I think that you ought to know.

I know that you are a special child.
I think that you already know
Sometimes you have to fight to survive.
I think that you ought to know.

I know that you are only a child.
I think that you already know
Sometimes you have to fight to survive.
I think that you ought to know.

Linda Marie Craft

Dear God,

Whatever your name is, I live in a world where the weak get weaker and the strong get weary. It is a constant struggle to continue to go on, but I do because the minute I stop is when the light goes out. I am a young black soul ready to shine but this by no means means that I can just show up and be made for me. I must work and work and work to get the best of it. I must work and work and work to get a little extra. I then must work and work and work to get some form of luxury. So, no God, it is by no means a cake walk, but a walk I must walk. There are generations after me that depend on my success. No, they don't know it yet, but neither did I when Stokely Carmichael was preaching Black Power or when Coretta Anderson (my mother) was getting her degree from Howard University in 1967. You know God, as I write this I think about my family. A family of 2 million strong and so weak at the same time. A family so divided that I don't know where I came from. A family so lost that it pays little homage to its greatest elders. I ask you God, why did you do this? Someone once told me that there is a reason for everything. So, I figure there better be a damn good reason for this. Well God, I'm going to go. Do me a favor and tell all of those black souls that struggled to keep the light on that the light is safe with me.

Sincerely yours,

A young black soul ready to shine



Just Look At My People

Mph mph mph

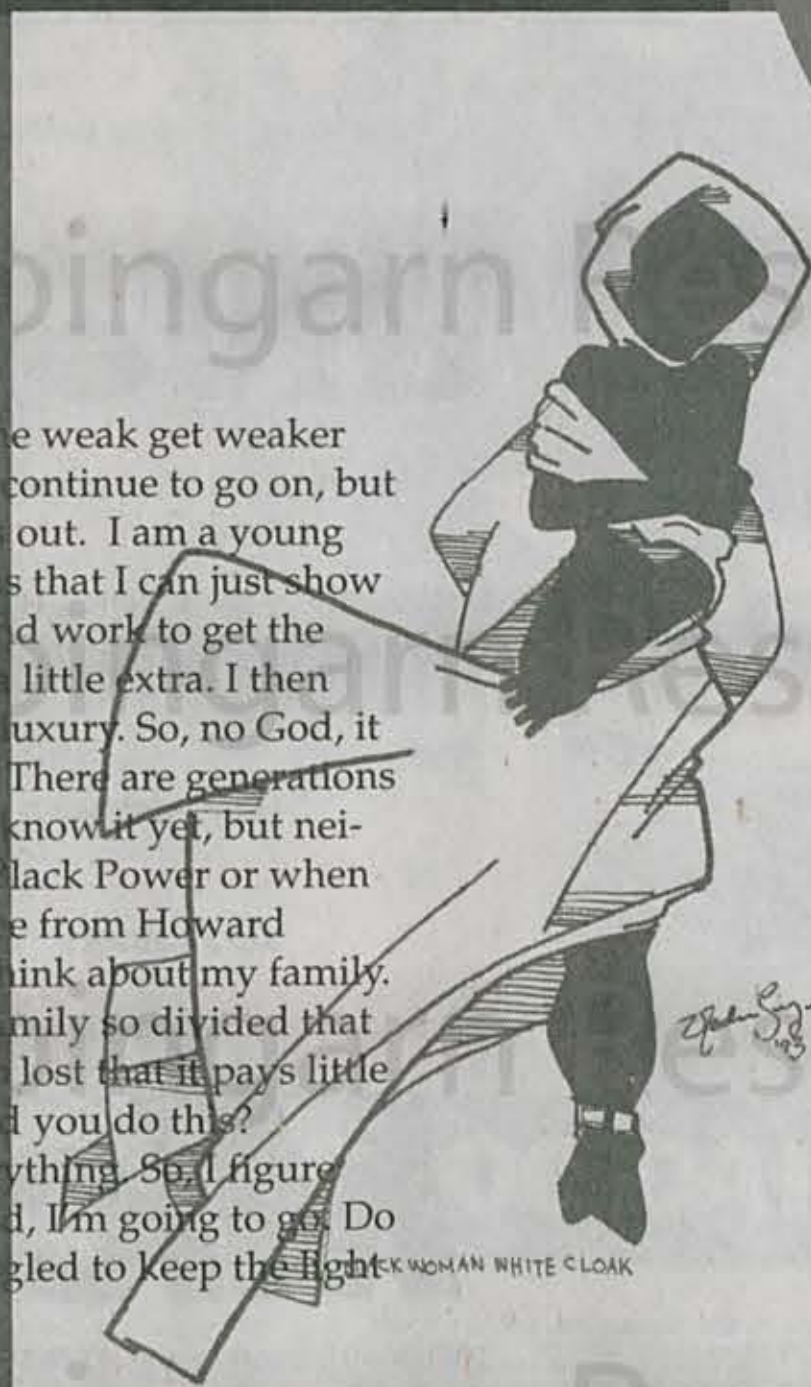
just look at my people granma'd say rockin'
slowly in that old rocking
chair creakin' like the arthritis that stretched in
her joints.

Just look at my people.

Plum purple, chocolate deep, honey brown,
vanilla n' Georgia peach, we
is everything ain't we love? I sat still as peace
watching her watch the
street nodding my head
Yeah we is everthing grandma.

We is everything sho' enuff a hand out like
Bo Weevil on the cornah
grabbing loose change

Khari Kandia Wyatt
Senior
School of Communications



SHE ALWAYS HAD TO HAVE A MAN

She always had to have a man.
Tall, short, fine, ugly, loud, quiet, nice or mean.
She always had to have a man.
"He buys my food." "He drives me around." "He's good in bed."
He's got money, a car, brains or just a d—k,
It doesn't matter,
She always had to have a man.
He could treat her good and say, "I love you"
Or call her names and slap her around.
He could pay her rent or spend her rent money on rock.
She always had to have a man.
She wasn't happy sleeping alone, eating alone, going to the movies alone or living alone.
She wasn't happy with her face, her smile, her company or herself.
She always had to have a man.

Otesa Middleton
Senior
School of Communications

INSOMNIA

True enough I'll
stay on my mind, but as those days
es my
mind goes
blank.
YOUR touch
makes me have classic reactions
that
frustrate
you...why is that?

cuddled images of you and my fear-
stained innocence can't
make me wish you away.

silly me always watches you while
you sleep and it
amazes me
how I miss YOU more when
YOU'RE
laying

right
beside
me.

I've accepted
you for who you are, although the
portrait
is still unfin-
ished.

today YOU
prove me as an omen
tomorrow I prove you as
a stranger

maybe one day we'll prove each as
friends

SIMONE CLARKE
Senior
School of Communications

I hate you!
You bring out only the worst in me;
Your eyes make my soul writhe in anger.
You live to torment the depths of my
being.
No matter where you are from D.C. to
N.Y.
Your voice cries out to me waking me
through the night
and I answer, howling out in pain.
LEAVE ME ALONE. YOU DON'T LOVE
ME.
YOU LOVE THE BOOST I GIVE YOUR
SELF-ESTEEM.
But you are weak. You are helpless.
And I no longer hate you.
I PITY YOU!!!!!!

TaMara Holmes
Senior
School of Communications

Diversity

Darryl M. Lewis
Advanced Consumer Technology
Software Design Engineer



Marissa Martinez
Science & Engineering Tools
Test Manager



Gary Kanazawa
Microsoft Works
Program Manager



Alice Spencer
Microsoft Excel
Product Manager



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what: Company Presentation

where: Engineering Library

when: Monday, October 4, 1993, 4:00pm

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THE 1-800-COLLECT \$5,000 DAILY GIVEAWAY

*1-800-COLLECT \$5,000 DAILY GIVEAWAY. NO PURCHASE NECESSARY. ALL ENTRANTS ARE BOUND BY COMPLETE RULES WHICH ARE AVAILABLE BY CALLING 1-800-RULES4U. FOR EACH DAY FROM 8/30/93 THROUGH 9/28/93 (30 DAYS), 1-800-COLLECT WILL GIVE AWAY A GRAND PRIZE OF \$5,000. 1. TO ENTER BY MAKING A 1-800-COLLECT CALL: Each time you make a 1-800-COLLECT domestic telephone call (within the U.S. and Puerto Rico) during the promotion period indicated, and the collect calling charges are accepted, you and the individual or company whose name appears on the telephone bill for the number called (hereinafter referred to as Call Recipient) are eligible to be randomly selected as potential winners to share a daily prize of \$5,000. Calling day is 12:00 midnight EDT up to the following 12:00 midnight EDT. 2. NO PURCHASE OR TELEPHONE CALL NECESSARY. TO ENTER BY MAIL: Hand print your name, address, zip code and daytime telephone number on a plain piece of 3" x 5" paper and mail in a hand addressed 4.1/8" x 9.1/2" #10 envelope, with first class postage affixed, to: 1-800-COLLECT Giveaway, P.O. Box 4396, Blair, NE 68009. IMPORTANT: ON LOWER LEFT HAND CORNER OF MAILING ENVELOPE, YOU MUST PRINT THE SPECIFIC DATE OF THE PRIZE GIVEAWAY (FROM 8/30 THROUGH 9/28/93) FOR WHICH YOUR ENTRY IS DESIGNATED. Enter as many times as you wish for as many days as you wish, but each entry must be mailed separately. No mechanically reproduced entries permitted. Entries must be received by 5 business days after prize giveaway date indicated on your mailing envelope to be eligible for that daily prize. 3. SELECTION OF WINNERS: Each daily winner will be randomly selected from among all eligible 1-800-COLLECT telephone call entries and all eligible mail-in entries received for that day's giveaway. Random selection will take place 6 days after the specific prize giveaway date. Odds of winning a prize will depend on the number of eligible 1-800-COLLECT telephone calls completed each day and the time of day the call was made; and on the number of mail-in entries designated for each day's prize award. Odds will vary each day of the promotion based on the above factors. Odds of winning via mail-in entry will be as good as odds of winning via telephone entry. 4. PRIZES: 1 Grand Prize per day of \$5,000, divided equally between Caller and Call Recipient. Call Recipient portion of the prize will be awarded to the individual or company whose name appears on the telephone bill for the telephone number called. If a potential winner has entered via mail, he/she subsequently will be required to give name, address and telephone number of individual with whom he/she wishes to share prize equally. 5. GENERAL RULES: To be eligible, callers/mail-in entrants must be 16 years or older as of 8/30/93. Sponsor's employees directly involved in the planning and implementation of this promotion and employees of its advertising and promotion agencies, and their immediate family members and or those living in same household of each are not eligible for any prize, either as an entrant or designated recipient. Neither potential winner of a daily prize is not eligible, per the above, that entire \$5,000 prize will not be awarded. Void where prohibited by law. No substitution or transfer of prize permitted. All federal, state and local taxes are the sole responsibility of winner. All federal, state and local laws and regulations apply. Not responsible for malfunctioning or breakdown of telephone systems, or faulty telephone transmission or for lost, late or misdirected entries. In the event that technical difficulties prevent selection of a winner for any daily prize of the promotion, that prize will be awarded on the following day. Random selection of winners will be under the supervision of D.L. Blair, Inc., an independent judging organization whose decisions are final. By participating in this promotion, entrants agree to be bound by the Official Rules and decisions of the judges. COMPLETE rules are subject to any requirements or limitations that may be imposed by the Federal Communications Commission.

HILLTOPICS

ANNOUNCEMENTS (TO ALL STUDENTS)

FRI. 9AM - 3PM
SEPT. 24 & OCT. 1 BLACKBURN AUDITORIUM *AUDITION AUDITION* A HAN SOLO FILMWORK MR. LOVERMEN AUDITION FOR MAJOR, MAIN CHARACTERS, EXTRAS, SPECIAL TALENTS PR SKILLS, (COME AS YOU ARE) INFO. (301) 961-7111

The Brothers of Alpha Phi Alpha Fraternity Inc., Beta Chapter present AlphaWeek: a new foundation Sept. 26 to Oct. 1, 1993. **Sunday, 26:** Call to Chapel - Andrew Rankin Chapel **Monday, 27:** Crisis Seminar - Date Rape - School of Business Room 200 at 7:06 p.m. **Tuesday, 28:** Blacks in politics - School of Business Room 200 at 7:06 p.m. **Wednesday, 29:** Afrocentric Lecture: The African presence in Ancient China - By Wayne Chandler, anthropologist 7:06 p.m. **Thursday, 30:** Sexual Awareness: School of Business Room 200 at 7:06 p.m. **Friday, 1:** Live Jazz Extravaganza - place to be announced from 6 to 8 p.m. and End of Alpha Week Jam at the Touchdown Club, 20th and L. from 10 p.m.

The Brothers of Omega Psi Phi Fraternity Inc., Alpha Chapter present "Omegas on the Avenues" Sept. 25, 1993 from 9 a.m. to 12 p.m. at the corner of New Hampshire Avenue and Georgia Avenue.

Attention All Coloradans! The first Colorado Club Meeting will be held Thurs. Sept. 30, at 6pm in the Forum of the Armour J. Blackburn Cntr. Be there to meet all the brothas and sistas from the Mile-Hi City.

PAN-HELLENIC GREEK LETTER ORGANIZATIONS: The Office of Student Activities is still awaiting completed Organizational Questionnaires regarding membership and other pertinent information. Please return to Room 117, Blackburn Center, by not later than September 30th. If you need more information, please call or come by 806-7000.

Who's Who Among students in American Colleges and Universities: Completed applications are due Friday, October 1st. Submit to the office of the dean in your school or college. For more information, contact Ms. Allison Green at 806-7000.

(The Brothers of Alpha Phi Alpha Fraternity, Inc., Beta Chapter and Sisters of Alpha Kappa Alpha Sorority, Inc.) invite you to their "SKEE-PHI" Jam. Friday Sept. 24th at the Touchdown Club. 20th & L St. 10:00 - until. Damage \$5.00 ("Clean the Streets")

Come join (the Residents of Carver Hall) and (the Brothers of Alpha Phi Alpha) Fraternity, Inc., Beta Chapter clean Elm Street and 2nd Street. Saturday, September 25th. 9:00am to 11:00am. Meet in Carver Hall Lounge for Continental Breakfast.

SAM (Society for Advancement of Management) There will be a general body meeting held on Monday Sept. 27 at 5:00 pm, Rm 216. The topics that will be covered are: The benefits of being a member of SAM, membership dues; and Homecoming Activities. All majors are welcome.

Attention! Student Organizations. Hu Student Cluster is sponsoring a student Leadership Conference on Saturday, October 9, 1993 in the Armour J. Blackburn University Center Auditorium. All organizations are encouraged to participate. For more

info, call (202) 865-2368 or (202) 865-8723.

ATTENTION: STUDENT ORGANIZATIONS. Want to win money and be the Hu Student Organization of the Year? If you think your organization is good enough and through enough, stay alert for next week's Hilltop Ads

Miss School of Business Pageant Sept. 29, 6 p.m. School of Business Auditorium.

HUSA presents "Community Day" on the Yard from 12-6pm. Food, entertainment, and fun! Sat, Sept. 25th! Be There!

WATCH FOR THE RETURN OF THE "AWAKE LECTURE SERIES" sponsored by HUSA.

Black Business Directories and Scholarship Data Bank are ready! Stop by the HUSA office for more info.

Frederick Douglas Honor Society will meet Wed. Sept. 29th at 6:30 pm in the Sch. of C. rm 243. All members please be there!

ATTENTION ALL SCHOOL OF BUSINESS DECEMBER, 1993 AND MAY, 1994 PROSPECTIVE GRADUATES (UNDERGRADUATE) MANDATORY MEETING* WITH MRS. DECKARD HAS BEEN RESCHEDULED FOR THURSDAY, SEPTEMBER 30, 1993, 11:00 AM, BLACKBURN CENTER BALLROOM. *NO DISCUSSION AFTER MEETING! WORDS OF WISDOM: IF YOU DEViate, YOU WILL NOT GRADUATE!

All interested in volunteering for the various Homecoming events & committees, please contact Jasmine or Erika at 806-4510 or come by rm. 116 and leave a message.

The Ladies of Alpha Chapter, Delta Sigma Theta Sorority, Inc. cordially invite the women of the class of 1997 to **Mate Masie: A Legacy of Excellence.** Monday, September 27, 1993. Blackburn Ballroom, 6:00 pm.

ATTENTION TAU BATES!!! THERE IS A GENERAL BODY MEETING ON MONDAY, SEPTEMBER 27TH, 1993 AT 5:00 P.M. IN ROOM 3116. ATTENDANCE IS MANDATORY!!! IF YOU CANNOT MAKE IT PLEASE TALK TO ONE OF THE OFFICERS.

Indiana Club Meeting, Thurs., Sept. 23rd, 6:30 pm, Doug. Hall rm 116.

HUSA needs volunteers! Stop by or call 806-7007.

Beta Kappa Chi Meeting on Monday, September 20, 5:00pm. 1-41 Undergraduate Library.

LUTHER VANDROSS CONCERT TICKET RAFFLE: SEPTEMBER 23. SPONSORS: FINANCE CLUB.

FINANCE CLUB MEETING: THU. SEPTEMBER 23, 1993. 5PM AUDITORIUM.

Win Free Cypress Hill Tickets! Sponsored by Lead... or Leave, a national youth organization fighting for America's Economic Future. Register now! Call (202) 659-8123.

Come Lift Every Voice in the UGL at 6p.m.-Thursdays. (Toastmasters).

The Ladies of the Royal Sweetheart Court of the PERSHING RIFLES FRATERNITY, (G-8), would like to invite all young women of Howard to attend an informational meeting on Tuesday, Sept. 28, 1993 at 7:00pm in the Lounge of Baldwin Hall.

H.U. Movie Series. Oct 1 Colors. Oct 15 Cooley High. Nov 5 The Wiz. Nov 19 Sparkle. 7:30pm-9:30pm Blackburn Auditorium.

Arts + Sciences Students interested in Market Research stop by room 106 Blackburn. Ask about P and G.

Arts and Sciences Student Council General Body Meeting 7:15pm. October 6. Human Ecology Auditorium.

Arts and Sciences Week. Call to Chapel. 11am. Sept 26, 1993. Rankin Chapel. Teacher/Student Mixer. 4pm Sept 27, 1993. Hilltop Lounge. Miss

Arts and Sciences Pageant. 7:30pm Sept 28, 1993. Cramton Auditorium.

Arts and Sciences Open Forum. 7:30pm Sept 30, 1993. Place TBA. **Movie Night "Colors".** 7:30pm and 9:30 pm. Oct 1, 1993. Blackburn Auditorium.

Attention: Marketing Association Meeting. Thursday, September 30th. 5-6pm. School of Business Rm. 548.

THE LADIES OF ALPHA CHAPTER, DELTA SIGMA THETA SORORITY PRESENT: "CLINICAL" DEPRESSION. SEPTEMBER 22, 1993. SCHOOL OF BUSINESS AUDITORIUM. 7PM UNTIL 9PM.

AUDITION AUDITION: A HAN SOLO FILMWORK. MR. LOVERMEN. FRIDAY(S) 9AM-3PM. SEPT. 24 & OCT. 1. BLACKBURN AUDITORIUM.

Females & Males, Audition for Main & major Characters, Extras, Special Talents, Skills, Dancers, Singers, Rappers, Groups, etc. Info. (202) 773-0805. Come as you are. An opportunity you have been waiting for.

Attention! While you are spending the next four years here in our Nation's Capital don't just learn about how a bill becomes a law, learn about how you can play a key role in helping to shape and make the laws of our time. Come join the CLEC CANVASS NETWORK a progressive telefundraising organization fighting to make a difference! Call today (202) 828-0905. Dupont Circle.

GSA is sponsoring a "HAPPY HOUR" October 1, 1993 at The Georgia Cafe from 5pm - 10 pm. Admission is free!

GSA will have a second interest meeting for Graduate Fine Arts students to participate in the upcoming ART EXTRAVAGANZA. The meeting will be held on Sunday, September 26, 1993 at 5:00 pm in the GSA Office-Blackburn Center Room 111. Please call (202) 483-2258 if you can not attend.

Come Hear the testimony of a nun who "escaped" from the convent! Friday 7:30 pm, Little Chapel, Carnegie Bldg. Don't miss it!

All HU Music Groups! Submit tapes to Elsa Lathan for Homecoming New Talent Showcase during Howardfest. Deadline: Sept. 24th. Questions? Call 806-4510/5932. Ask for Elsa.

To All Masters & Doctoral Graduate Students, Third year Law & Fourth year Med & Dent Students. The Graduate Student Assembly wants to provide program support to you. Please call us with your specific needs at 806-6551 or stop by the GSA office, M-F, 11-5, Blackburn Center-Rm 111.

Howard Spartacus Youth Club Forum: Cuba in Peril. Speaker: majorie Stamberg, SL Central Committee, who recently returned from Cuba. Saturday, Sept. 25, 2:00pm. Undergraduate Library Lecture Room.

AUDITION AUDITION: A HAN SOLO FILMWORK. MR. LOVERMEN. FRIDAY(S) 9AM-3PM. SEPT. 24 & OCT. 1. BLACKBURN AUDITORIUM.

FEMALES & MALES, AUDITION FOR MAIN & MAJOR CHARACTERS, EXTRAS, SPECIAL TALENTS, SKILLS, DANCERS, SINGERS, RAPPERS, GROUPS, ETC. VOLUNTEERS ALSO NEEDED. INFO. (202) 773-0805.

Gay Students iso students to revive Howards GAY/BI STUDENT ORGANIZATION! If you're Gay/Bi & out, PLEASE call 202/466.1677 & leave detailed message (confidential). PEACE!

Texas Club Meeting. Sept. 28, 1993. Blackburn Forum. We need info on you for "T" Club Directory. Be there at 7:30 p.m. For more info call James, 667-7234.

Fall Texas Club calendar 1993. Sept. 28, Tues. "T" Club meeting 7:30 Blackburn Center-Forum. Oct. 10, Tues. "T" Club Workshop at Rankin Chapel, 10:00am. Oct. 12, Tues. "T" Club meet-

ing Blackburn Center/Auditorium. 7:30pm. Oct. 15, Friday "T" Club T.G.I. Fridays 1201 Penn. Ave. NW, 5:00pm. Oct. 26, Tues. "T" Club meeting Blackburn Center-Forum, 7:30pm. Nov. 7, Sunday "T" Club meeting Blackburn Center-Auditorium, 7:30 pm. Nov. 11, Thurs. "T" Club Pictures Blackburn Center-Music Listening Room, 5:00pm. Nov. 23, Tues. "T" Club meeting Blackburn Center-Forum, 7:30 pm.

Nov. 25, Thurs. "T" Club Thanksgiving Dinner at Hotel, \$5. Nov. 30, Tues. "T" Club meeting Blackburn Center-Forum, 7:30 pm. Dec. 3, Friday "T" Club X-mas Break Party at Quigleys, 1825 I Street N.W. For more info contact James Henderson at 667-7234.

The Undergraduate Student Assembly, UGSA, would like to thank everyone who supported the success of the Fall Fest and J. Spencer.

ATTENTION! Undergraduate Students seeking daycare. Please contact Sharee Townsend, Grievance Director of UGSA at 806-6918.

The UGSA Grievance Committee needs you! For more information contact Sharee Townsend. Grievance Director at 806-6918.

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars, or non-profit events are free for 10 words or less and \$1 for every additional five words.

Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words.

Local companies are charged \$10 for the 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words.

You want to be in a movie? Come Correct. Audition for Hansolo's Mr. Lovermen, Friday(s). 9/24 & 10/1, 9am-3pm. Blackburn Auditorium.

Audition guarantees you'll automatically qualify as an extra. *(Restrictions applicable)

FOR RENT

Beautiful 3-BR Row House w/rec. room & original Victorian interior. Bloomingdale area, move-in condition. Must see. Ideal for family or student rental investment. \$116,500. 202-832-1845.

Newly renovated rooms for rent. \$300 per month. Near Howard University. Contact Raymond A. Fowler, (202) 232-9172 H or (202) 896-5343 page.

Rooms for rent from \$350-\$250 close to school. Nice neighborhood. (301) 871-9136.

Female Student needed to share three bedroom apartment with two HU students. Located at Franklin St., one block from Catholic U. \$200 per month + 1/3 of utilities. Call 202-269-5257 or 202-269-5261.

Large furnished room for rent, utilities included, one block from campus. \$335.00/mo. Call 301-989-8949.

SPACIOUS ROOM AVAILABLE WITH HARDWOOD FLOORS, BAY WINDOW, HIGH CEILINGS, FREE CABLE, AND CLOSE TO CAMPUS. \$270/MO. IF INTERSTED CALL SHAWN @ (202) 986-5423.

"WALKING DISTANCE: H.U. HOSE FOR RENT - DUPLEX: 2 APT'S, EACH WITH 3 RM'S, KITCH. BATH. FOUR FURNISHED BEDROOMS, \$900.00 MT. (301-552-9058)

Ga. Ave. Large 1 Bedrooms + Efficiencies available immediately, very reasonable. Call between 9am + noon. 202-882-0769.

Room to rent \$300 + share utilities. 1 block from campus. Responsible female please. (202) 723-6122.

1 BR APT: BROOKLAND METRO. Unfurnished living, dining, kitchen, bath, screened rear porch, quiet. \$495/mos. Not included electric + gas. Available immediately. (202) 269-6672 (after 5) or (301) 946-3000.

Very large room for rent. Harvard & Georgia Ave. area. Partially renovated, WW, WD, mic, quiet, convenient. \$325. All utilities included. Call 462-7456.

1300 HARVARD ST NW. EFF 350-400, 1-BR 400-500, 2 & 3 BR 650-700, 4027 13 TH ST NW, EFF 400, 1-BR 500-550. 301-571-1998 AFTER 7 PM.

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HELP WANTED

Attention: 10-30 people needed. "Amazing Opportunity Awaits!" \$500/\$K monthly without selling/talking. (202) 686-4777. ext. 371 (24h).

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TUTORS NEEDED!!! GIVE THE GIFT OF LITERACY THE DELTA ADULT LITERACY COUNCIL IS A NON-PROFIT ORGANIZATION OF VOLUNTEERS DEDICATED TO HELPING ADULTS IMPROVE THEIR READING AND WRITING SKILLS. ADULTS WHO CAN READ AND HAVE A DESIRE TO HELP OTHER ARE ENCOURAGED TO TUTOR THOSE ADULTS WHO CAN NOT READ AND WRITE. REGISTER FOR A 15 HOUR TUTOR TRAINING WORKSHOP. THERE IS A \$25 FEE USED TO DEFRAY THE COST OF MATERIALS. WORKSHOP ARE SCHEDULED FOR OCT. 13, 20, 27 AND NOV. 3, 1993 FROM 6:30 TO 9:30 PM AT METROPOLITAN BAPTIST CHURCH, 13TH AND R STS, NW. FOR MORE INFORMATION CALL (202) 462-3588

FOR SALE

Twin Bed For Sale: Excellent condition; \$75 or best offer. Call 667-5873 and ask for Bobby or leave message.

PERSONALS

To 15-B-93 and 17-B-93, Happy 20th Birthday from 1-B-93.

To the members of Kappa Kappa Psi, When is the next party bcus your parties are ALL good. The L.A./Conn. Crew.

To all CROWS, The penalty for failure is death! Dead by 30.

To the L.A./Conn. Crew, Why does someone know want to play Kings. I wonder what Detroit has to tell. KB.

The Bebe family: Reneice, Vicki, Leslie, Little Priscilla and the rest of Jimmie Lee's grandchildren. THANKS, for being you!!! Love you all, Cassieta Lee.

"Big Daddy "D", Hey Sweetie! This is just a little something to let you know that I miss all the time we used to spend together. Love and friendship, "Teenager". P.S. When's dinner? You cook, I'll bring dessert!!

ANTON, Happy 2nd Anniversary! The past two years have been full of ups and downs, but we made it through. I love you with all my heart. STACI.

To all campus creepers, I hope it is all good. Next time though, don't leave the evidence in the trash can. KB.

Babygirl, I am so happy that you are not only my girlfriend but also my best friend. Thank you for keeping your cool even when I get moody. You're something special. Remember to relax and eat something. Hope you're feeling better. Dear,

Robin Johnson, Thank you for a wonderful first year together. I have enjoyed

every moment with you. I know we will have many more together. Love Always Rodney "TSU Law School"

Benito, mi amor, FELIZ 19TH COMPLEANOS! Tu amor, Corlita.

Butterbaby, Don't let a good thing slip through your fingers. Your heart "is" right sometimes, so don't let your head ruin it! GOD.

Mystic Man-What's up wit yo Funky A*S ?!!?

Chuckles, I love you more than anything in this world. Aly

Kim, It's been 7 months (and you thought it wouldn't last this long). I'm looking forward to spending forever w. you. I love you baby. I always will! HAPPY "KIMANDFRED" DAY! La Fred.

Eagles fan: Once again it's on! Cowboys fan.

o8Σ... And justice for all! See you on the hill-at the top-by the stone. Nastyman.

Shonda Huery: The CBC Luncheon was great. But to me, you were the main attraction. Let's take it slow. -Mr. Journalism.

Dear Andre, "The Doctor" Fraser, Happy 23rd birthday, sweetheart! I hope that the two of us will spend many more special occasions together. All my love Mandinema.

E, You bring Benson and Midon, I'll bring Hedges and Draft and ride the Storm or take a Cab through the park with C.C. and E.M. LOVE, PEACE, HAPPINESS on your 21st BIRTHDAY! Love Always, T.

HAPPY 21ST BIRTHDAY ERIKA N. WOODS ON SEPT. 27. LOVE TRACIE, LEA, AND TERRY.

Sharmarra, I know the past few weeks have been a tremendous strain with my crazy sked, but I know we can get through this together. I'll miss you while I'm in St. Louis, and I'll make it up to you when I return. Love, Larry

Keisha B., Thank you so much for all of your support. You are the biggest help a quasi-ditzie old C.E. could ask for. What do you think of Braids and Braids Plus? You the woman, sista. Portia B.

The Hilltop is over. Go study...Peace

FRIDAYS

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