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The Hilltop 9-17-1993

Hilltop Staff

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Board of Trustees considers selling WHMM

By Arnessa Howard

Hilltop Staff Writer

WHMM Channel 32, the only black-owned and operated broadcast television station in the nation, is being reviewed by the Howard University Board of Trustees to determine its future. University officials told that WHMM is not generating large enough returns; therefore, the board is studying the station to see if it is a wise investment.

University President Franklin G. Jackson says Channel 32 has his full support.

"The station has been fully funded for next year and the board doesn't take action without my recommendation and I have made no recommendation for the station to be closed," Jackson said.

However, Jackson added that the Board of Trustees makes the final decision, and right now, the trustees are reviewing their options: either the station will continue to operate, they will close down, or sell it to other interested parties.

"There has been no decision of selling WHMM because it is a PBS station, so that dispels that rumor," Vice President of Administration Jack Hall said.

Hall said the Board of Trustees periodically looks into the television station and other university enterprises to see if they are affordable.

WHMM Publicity Coordinator and Special Projects Assistant Harold Scott said it costs a total of $2,600,000 more than the station generates in revenue each year.

"In order to have the station continue to operate, WHMM needs to improve its programming or increase its membership," Hall said.

They did the same with the hotel and the radio station, they are trying to force them to hold their own," Mathews said.

According to Scott, the station's goal is to be financially independent within the next fiscal year.

"However, the station will close if Howard University and the community don't give us their support," Scott added.

The community has recently shown its support by pledging more than $200,000—most of the money was raised in association with WHMM membership drive. Hall said the station is also supported by PBS, its main funding source.

Former Undergraduate Trustee Keesha Bryan was in office last year when the board initially discussed the situation led her to secure a $3 million grant for next year's funding.

"Many of the students that I advise at Howard University are aware of the station and the education issues facing the African-American community," Bryan said.

"I've been asked to help bring in more revenue like WHUR or any other commercial station. It is not there to raise money, but it's there for educational purposes," Bryan said.

"They can't expect it to bring in revenue like WHUR or any other commercial station," Satchel said.

"WHMM is on the cusp of deciding whether to stay or go," Hall said.

"Yes, that's exactly what the board did," Satchel said.

According to Hall, a committee chaired by board member Carol Preston and five other board members has been formed to make recommendations to the board about what to do with WHMM. The board has expressed some concern about the station's financial situation or its future.

"We're also reviewing the options for those problems," he said.

"I don't think they've taken it to the board yet. I also don't think it is going to happen," Davis said.

Employees at WHMM are not as confident about the station's future as they are about WHUR. A WHMM employee, who wished to remain anonymous, said, "They're going to try to close the station."
Supervisor Joseph Cleveland.

"We have created an opportunity to expand Howard's facilities," said Cleveland, who stressed the need to move the campus toward the goal of making Howard "a better institution." But no one is expecting such an immediate transformation. "The University is in a transitional period," Cleveland explained. "We're the first to point out that the building project is not going to produce all the answers."

President Allen G. Holston is a Howard administrator. According to Cleveland, the university's budget for the current fiscal year is $250 million. The budget includes an increase of $25 million over the previous year's budget. Cleveland said that the increase is due to the university's efforts to improve its financial situation.

"Our concern is to make sure that the university's budget is balanced," said Cleveland. "We know that we have to be careful with our spending, but we also have to be responsive to our students' needs."

Cleveland said that the university is working on a long-term financial plan that will help to address the university's budgetary challenges. He added that the university is also working on a plan to increase its endowment, which is currently at $100 million.

Cleveland said that the university is working with a number of organizations, including the Howard University Alumni Association, to increase its fundraising efforts. He added that the university is also exploring the possibility of partnerships with businesses and other organizations to generate additional revenue.

Cleveland said that the university is committed to providing a high-quality education to its students, and that it is working to improve its facilities and services to support that goal. He added that the university is also working to improve its financial situation to ensure its long-term sustainability.

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**Miss Howard centers reign on university pride**

Pageant queen Rosalind White adds national title to credential list

By Marilyn Hunter

In high school, professors told Rosalind White that she was not college material. But she is one of those old professors now checking on her words as she wears the crown of a Miss Collegiate African-American 1993-1994.

A native of Washington, D.C., White said she grew up in an environment where many people did not consider attending college. "I never paid any attention to it," White said. White realized that a college experience would enhance her talents and help her reach her ultimate goals as a performer and artist. While representing the College of Fine Arts in the 1992-1993 Howard pageant and in the directing Miss Howard, White said the hardest part of the program was the question-and-answer segment. "You must determine your answer before you should sound like you think about it." White said. White returned, the musical theater major said.

White said the pageant did not come without a few sacrifices. Six months' worth of morning television went into preparation for the competition. And although the Howard Shawnee-Marching Band Student Activities paid the SMTS entrance fee, White covered the rest of the expenses. The office of student activities, White's French and her family were very supportive of her. She plans to tell young people that you do have to study for your credit and Howard University is definitely the place to do that. When a senior, she said she would apply to Howard in future applications and will incorporate some element of performance into her appearances on tour.

Although she said she does not plan to be a contestant in future pageants, the queen said her pageant career will not be finished at the end of this fall.

"But the crown is still on my head, but I want to coach pageant contestants in the future," White said. She advises those who want to join pageant competitions to make sure they are doing it for the right reasons.

"I want this is what you want, don't sign others' checks, don't let the pageant destroy family and friends who want to be there for you, "she said. Anthony Roberts, a junior film major, McCrimmon leaves to become a doctor, husband, father, uncle, a grandmother, a sister, a cousin, aunts, and many nephews and seven godchildren.

A sign on the door of McCrimmon's office states: "Mr. McCrimmon's family members are present," while she will continue to work. Alfreda McCrimmon dedicated this life to the family, she passed away in 1993. Those who would like to remain with the medical center will be missed.

**Howard law students form new sorority**

By Helen J. James

In an effort to bring the more recent emergence of many sororities to the surface of previously under-represented females, a new sorority has been established by 15 black students at Howard University School of Law.

On Aug. 15, 1993, the universe recognized Alpha Lambda Omega, Alpha Chapter, as a charter chapter on the law school campus. According to the sorority's press release, the primary focus of the organization is to establish a united voice for women of African descent in the legal field.

The female law students established the society in March to fill the void on the law campus. "We came to Howard Law as the majority of students were漳he white males, so we decided to take prayer, according to her mother. "She was a spirit that God planned, a flower in the WHMM garden," Jim Brown, her manager, said. Everyone looked up to Alfreda and her family, he said.

According to Brown, McCrimmon's success was due to the many events she put on for WHMM and the WHMM garden," Jim Brown, her manager, said. Everyone looked up to Alfreda and her family, he said.

In short, the queen's new title has brought more attention to the college of Fine Arts and Howard University. The university will receive a $25,000 award from the college. During her reign, White will be a 30-hour-a-week student director of college and universities. As part of the school's tour, which takes place two weeks in November and two weeks in February, the queen plans to speak to students about making college life work. She plans to tell young people that they should study for your credit and Howard University is definitely the place to do that.

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It seems incredible, but it's true. Not since the founding of the nation, and certainly not since there has been an international event so compelling as the conflict between Palestine and Israel. It's definitely in the history books.

Palestine Liberation Organization Chairman Yasser Arafat and Israeli Prime Minister Yitzhak Rabin laid secret meeting in September on the controversial issue of the internationally-recognized Palestinian territories. Arafat has pledged that the PLO will not use force against Israel, which includes the "settlements," or enclaves, in the territories occupied by the Israelis. With the promise Arafat has made, Israel will give the Palestinians back the territories they once had.

In 1998, Israel took land that they proclaimed to be "liberated." The land was already occupied by the Palestinians. After finishing the Arab-Israeli Peace Treaty in 1995, the Palestinians, who are quite a few years old, have been demanding that their children's safety be protected. However, they are continuing to worry about their children's safety. The land was already occupied by the Palestinians. After finishing the Arab-Israeli Peace Treaty in 1995, the Palestinians, who are quite a few years old, have been demanding that their children's safety be protected. However, they are continuing to worry about their children's safety.

For the year, the Howard University campus police have been without a contract. They conducted two protests marches and other actions to demand a new contract and better equipment to do their jobs efficiently and to protect themselves and the students. According to a report made to The HILLTOP last year, Howard University has more reports of crime than other universities in the Washington, D.C. area. Part of the reason, if not the main reason, is that Howard's campus is located in the second highest crime district in Washington, D.C.

The FBI, Police Officer Metropolitan Police Officers' Federation's governing board has been embroiled in a new crisis. It involves a new crisis. It involves the dismissal of the student president, Michael Henson, from his position. Students and their parent's thousand of dollars for per year to attend Howard. Parents sending their children to Howard University are aware of its tradition of being a great institution. However, they are also aware of the school's location, and they are going to worry about their children's safety.

Can across Howard, things happen to people, whether they're in college or anywhere else that are beyond anyone's control, but if there can be precautions made to prevent any dangers occurring, there should be. These precautions should not be overlooked.

Howard University is without a doubt a historically black institution with a proud and great tradition, and what makes this university so great is that the tradition is without a doubt the student body. Students and their parents spend thousand of dollars for per year to attend Howard. Parents sending their children to Howard University are aware of its tradition of being a great institution. However, they are also aware of the school's location, and they are going to worry about their children's safety.

In conclusion, the Howard legacy, systems should work together. Every college has its own problems according to the students, but they shouldn't outweigh a university's strength and should not be a problem to have a Howard a little more secure.

Is T.V. a representation of us?

There are just two types of television shows: situational comedies and dramas. Situational comedies are easy to create, whereas dramas are more complex and well-rounded. However, they do have one thing in common: they are about the same territory that the Palestinians are going to govern. These territories will be Gaza and the West Bank. Hopefully, these proclaimed autonomy zones will be the same.

Where there's opinion in this peace agreement, there is also skepticism. There are Jewish groups opposing the proposed autonomy zones. The PLO, who are against the peace plan, is also against. The US, who are for the peace plan, is also against. The Palestinians, who are for the peace plan, are also against Arafat and the peace plan. These radicals are upset with Arafat for secretly meeting with the Israelis. And the Palestinian radicals are not satisfied that all of the land will not be given up to the Israelis.

In sitcoms, the time to laugh. Stand-up comics like Martin Lawrence and Rodney Dangerfield are making their way into prime time television. Black actors and comedians seem to have made their way into prime time television. Stand-up comics like Martin Lawrence and Rodney Dangerfield are making their way into prime time television. Black actors and comedians seem to have made their way into prime time television. They do have a say in what they want to watch. Perhaps, if enough people like to watch the programs, then the television executives will take notice. TV is a great institution, and what makes this university so great is that the tradition is without a doubt the student body. Students and their parents spend thousand of dollars for per year to attend Howard. Parents sending their children to Howard University are aware of its tradition of being a great institution. However, they are also aware of the school's location, and they are going to worry about their children's safety.

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**March on Washington without Minister Farrakhan?**

Preston Jenkins

When the first issue of ARTISTIC PEDIGREE, the bi-weekly music magazine, hit the stands the first August, it was greeted with unbridled enthusiasm, not only by the African American community, but by people of all races. The magazine was full of cutting edge music, film and fashion covers, revolutionary and insightful commentary, interviews with major and minor artists, and articles on topics that are often ignored in most other publications. ARTISTIC PEDIGREE was a breath of fresh air, providing a fresh perspective on the world we live in.

However, after the first few issues, the magazine began to lose its steam. The editors and writers became complacent, and the quality of the content began to decline. The magazine began to resemble the other publications that were available, with the same tired articles and recycled ideas.

The problem is that publishers have not given us anything to read. As readers, we are bored, frustrated, and sometimes appalled by the low quality of the content we are forced to read. We read things that make us feel cheap and degrading, things that insult our intelligence, things that degrade our dignity.

As a publisher of ARTISTIC PEDIGREE, I am dedicated to creating and maintaining a publication that our readers can depend on to read. I have learned that the quality of the content is the most important thing we can do for our readers. We need to provide them with something that they cannot find anywhere else.

I believe that the editorial team of ARTISTIC PEDIGREE can overcome these problems and produce a magazine that is relevant, meaningful, and entertaining. I believe that we can create a publication that will stand the test of time.

**Black people who read, if the reading's good**

Katie Hargrove

Due to the high cost of living in the black community, we have a small black readership who are forced to read the black press because we were called that when we were slaves, to be called that when we were not slaves, to be called that when we were no longer slaveholders, to be called that when we were no longer free.

For someone outside of the black race to refer to us as "niggers" when we are no longer slaves, is the same thing as being called "niggers" when we are not longer slaveholders.

When Cicero M. Schenck was quoted as calling several African-American baseball players on his team "million dollar negroes," a huge controversy ensued, and he was immediately suspended for a year. But when artists and writers refer to us as "niggers," it is not just being called by another name, it is being called by another name.

It is in the making of degradation that anyone could ever possibly call us "niggers." It is not because we are black, but because we were called "niggers" when we were no longer slaveholders. When we were no longer slaves, we were called "niggers," and when we were no longer free, we were called "niggers" when we were no longer slaveholders.

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The Taste of D.C. Reunion celebrates the strength and diversity of a unique culture

By Genesia Luck
Hilltop Staff Writer

If you were longing for some delicious home cooking and a little taste of culture, then you should have gone to the Congressional Black Caucus Foundation’s 23rd Annual Legislative Weekend. Local reuni on on the grounds near the Washington Monument. Displays prepared by African-Americans included barbecue ribs, chicken, fried fish, crab cakes, beans and rice, smoked sausages and vegetable dishes withinfo filled the lawn. Counting Avon, which was blocked between 14th and 15th Streets, was packed with vendors selling everything from African Pride Hair Products, text information about food service topics such as immunization, spiritualization and eradication were set up for educational purposes.

Somethings was chose to attract a variety of people. Some attendees browsed through the hand-made jewelry consisting of small colorful beads or feathers, while others sat in the AT&T and

“We should not love each other only at the reunion, we should love each other everyday.”

Tessa Jackson
C&P tents to sign up for information on cheaper telephone services.

Representatives from Cover Girl gave away free samples and Avon representatives were on hand to take orders. Colorful ethnic Tribe Vive was on display for the event.

Some reunion goers sang and dance to music, which supported the African American History and Heritage Days. Theids feature braided hairstyles and Keitate hair apper.

Doretha I. Height, the President and CEO of the National Council of Negro Women, spoke during an intermission.

“Here, we mean business, we’re taking care of business in support of the black family,” said Height who organized the march, which included many animals.

Dr. Jesse Jackson also led the crowd with his familiar “I Am Somebody” chant.

“Would not love each other only at the reunion, we should love each other everyday.”

Jackson

Music and entertainment for all ages was on the other side of the Washington Monument. Local artists such as X-Collusion of DPR Records and Bad Boys of the Sidewalks kept their fans moving.

Around 6 o’clock in the evening, a free R&B concert took place. Artists such as James Samuel, Kvis-Skom, J.C. Diene and LaKey performed songs from their new albums.

The event ended like every other important meeting in the African American community—"I Am Somebody.”

For your information

Marchers are wanted for D.C. AIDSWALK

By Genesia Luck
Hilltop Staff Writer

It is time to march once again. The Whitman-Walker Clinic, which is the region’s leading provider of HIV-AIDS services, is gearing up for AIDSWALK 1998.

On Sept. 18, the walk will begin and end at the Ellipse by the White House and pass through several communities in the Northeast D.C. area.

The route is approximately 10 kilometers long, and the clinic expects 30,000 people to participate.

This year’s goal is to raise $1.5 million. The proceeds from the event will be used for HIV/AIDS education and research programs run by the Whitman-Walker Clinic and other organizations in the D.C. area.

HIV-AIDS is the leading cause of death among men whereas in D.C. they are about 25 to 44, which is the age of the epidemic’s peak.

The Whitman-Walker Clinic, a federal HIV-AIDS education and research center, is the only HIV-AIDS service provider in the District of Columbia.

AIDS will begin and end at the Whitman-Walker Clinic, which is the region’s leading provider of HIV-AIDS services. Marchers are wanted for D.C. AIDSWALK.

Marchers are wanted for D.C. AIDSWALK.

For information call (202) 797-3508.

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Grocery store problems

leave students shopping

By Ayrona Campbell
Hilltop Staff Writer

It’s a place that would like to visit more often, but your budget and the fact that you’re purchasing something else, especially when obstacles prevent the shopper from making a purchase can also pose a problem when the closest grocery store is not the best one to go.

Miguel Ruiz, a sophomore, lives in the Howard Plaza Towers, said he has already found himself getting his groceries tail end of the Washington Convention Center.

“From A1 to

THE TASTE OF D.C.

informed of a $1 million budget cut for the fiscal year. Logan was also made aware of the discussions some students who work there and the white house staff.

The administration has focused on black perspectives and issues.

Students have found that the quality of foods is not the same in all grocery stores. Some students have found the Safeway Grocery in Georgia Avenue and 5900 Pennsylvania Ave. home smells a lot cleaner and the food is a lot fresher. They’re worth the ride on the bus to get there,” said implementer Om Johnson.

Our student took an unusual approach to buying groceries last year when Elise Tower joined the Share program. The program was established so that students could perform community service and earn money for groceries.

“Here, we mean business,” the employee said.

up to some white person,” said Secretary of the Board and

The Hilltop is an unaffiliated student newspaper of Howard University and is published biweekly during the academic year and weekly during the summer. It is the oldest black student publication in the nation. It was established in 1918.

“OM NOBODY’

"We want to take the fight from the street to the hall, but we couldn’t even think there with all of our goods. So what do we do? We will have a fight, we will call it every since, and we will vote on it,” Banks said.

Many students say the problem of the grocery store closest to Howard is too high and other options are far away.

Who recently moved into Stello Hall likes living in a dorm versus going to the store. She says the grocery stores in the D.C. area are more expensive than in her Texas hometown.

“There’s a big difference in prices for groceries here. At Safeway I can get a canned good for $3, whereas in D.C. they are about $3.50 apiece,” she said.

With no job and a monthly allowance, Harris says she has to be very careful with what she buys. “I have never paid over $2 for sandwich meat, and that is even expensive here. I just price things very carefully,” she said.

“Have food gone to places in Maryland or Virginia where the food was rotten or old-looking.” said Chago Eshcle Williams.

problem and the food is a lot fresher.” said Arleeta Diggs, a junior who recently moved into Stello Hall, likes living in a dorm versus going to the store. She says the grocery stores in the D.C. area are more expensive than in her Texas hometown.

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by Kimberly Bryant

Leaders of the Advisory Council of the International Students Organization last Friday accepted an invitation to present their grievances to the student Affairs Committee of the Board of Trustees on Sept. 23 and said the meeting is a step in the right direction.

John Summey, special advisor to the council, said, "It indicates that the administration is now beginning to address their needs to some possible internal short-term solutions to the surcharge, while the fight for the total rescinding of it is continued."

"It is about time that students have an opportunity to present their position directly to relevant authorities, not only to a Howard council, but also to the Board of Education," said Dr. Steve A. Foyers, vice president for Student Affairs.

"The surcharge issue has never left the forefront, The students organized an effort to continue to make certain the Board of Trustees is aware of the effect the surcharge is having on the university." He felt it was an issue of great importance, and next semester we may propose a bill to the Board or to the President."

Last Friday, international students held another meeting to intensify the struggle against the 50 percent tuition surcharge that has been imposed by Caribbean students. The students were organized to heighten the awareness of the surcharge by forming a Public Awareness Committee. This committee conducted extensive letter writing and poster campaign targeting Congress, East African leaders, Howard students, interval students, community groups and the media.

In addition, several committee members made donations to surcharge fund, money which is to be utilized for the production of other public relations materials. They also organized with a true commitment to fighting the surcharge. Olumegbon, a junior majoring in zoology.

Jamaican students face obstacles in calling home

by Gloria McFopot

Jamaican students at Howard University are outgrowing the Jamaica Telephone Company's new policy of stopping collect calls to Jamaica. In their opinion, the system is a mechanism used to increase revenue, which is a perception they pay their bills. They are resigned to alternative strategies to beat the scarcity in Jamaica.

"It's like saying we resided in Jamaica, the idea can't be explained the real problem," it says, "anybody can be found but they have to find the problem. They're causing everyone else to suffer.

"Not only is foreign currency scarce in Jamaica, the Jamaican dollar doesn't advertise the real problem," says, "it's saying you can have a sake and tell the whole story. They're not finding the problem. They're causing everyone else to suffer.

"They dug deep within their..." the statement continues, "... they're not going to do what is right for the company."

Caribbean tell Clinton to lift 90-year-old embargo against Cuba

by Kimberly Bryant

Five Caribbean told President Clinton that it is in their best interest to resume trading links with Cuba as they grapple with their own economic problems. In such a mission at the North American Free Trade Agreement, an economic pact between Canada, the United States and Mexico.

Clinton met with English-speaking leaders who represented the Caribbean Community, an economic organization of East Caribbean states that is separate from the Caribbean.

The joint commission should sort out these sorts of policies and programs that are compatible with those of other industrial nations. The United States, he says, is a Caribbean country.

To this end, Patterson stressed that CARICOM was submitted to dealing with Cuba as a Caribbean island and not a Cold War system.

There are differences between the political systems in Cuba and those in the CARICOM countries. We remain firmly committed to the democratic traditions, he concludes.

"America's dealings with Cuba should not be influenced by the Cuban position against the United States," he said. "We should consider these matters in our own political and economic interests, not in our own political and economic interests."

Patterson defended a proposal of the Commonwealth that the Caribbean countries have formulated to govern their trading relations with Cuba. He pointed out that any plan would not provide a subsidy of trade with Cuba, as would be the case if the economic problem is in such a way that it helps the local community to have access to the North American Free Trade Agreement, an economic pact between Canada, the United States and Mexico.

According to a communiqué issued at the end of the meeting, Clinton decided that "a term of a revitalization commission next year to work with the United Nations on the Sustainable Development in the Caribbean region."

Patterson said that CARICOM was submitted to dealing with Cuba. ... whatever the consequences. But if Cuba were to engage in unilateralism, they would not be able to do what is right for the company."
MACKIN' AT THE MECCA

UP SIDE DOWN
MEETO: (me-to) what you have to say to your girl when the boy you love can't say it for you.

Huh, me too?

Who's that?

AH-WU-YOOO: (ah-woo-yoo) what your girl says when she can't talk.

MATH AT THE MECCA

Howard's multi-cultural, very hard to understand, Math Department.
By Natalie Y. Tellis
Metro Staff Writer

F rom simple to extravagant, tattoos are a way to express yourself. Whether you choose to get a traditional symbol, a name, a picture, or a design, the decision is yours. But there are things to consider before you decide to commit to a tattoo. The pain, the cost, and the long-lasting nature of tattoos are important factors to think about.

The popularity of tattoos has increased significantly in recent years. It is not uncommon to see people with tattoos at work or in social settings. However, it is important to remember that tattoos are permanent and can affect future job opportunities or personal relationships. It is important to weigh the pros and cons before making the decision to get a tattoo.

Whether you choose to get a tattoo for personal or professional reasons, it is important to be aware of the potential consequences. Be sure to research the tattoo artist and the tattoo shop before making the decision to get a tattoo. It is also important to consider the size, color, and placement of the tattoo before making the decision.

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Actually a returning professor to Traylor eloquently sales her fourth year at Howard, is situation of thought, scholarship and teaching. To a position of specific college and to the university's professorship, which is a department, to students, to the university. It is a step down from out of a sense of service to the department."

The office, which has been transformed into a museum of literary giants, both historical and contemporary.

"Looking past the refrigerator, she puff's on her cigarette and reveals who and what her inspiration is for her life's work, and she sighs asbefitting a teacher or educator."

"I am redecorating so that what people will enter is their intellectual home."

Dr. Eleanor Traylor heads the English department because, among others, she is merited in its "pedagogical" nature, "of or relating to or having to do with teaching." That's "pedagogical." That's "pedagogy." "Or rather so relating to or building a teacher or education."

Traylor holds degrees at Spelman College and Atlanta University, and her Ph.D. from Catholic University in Washington, D.C.

In between degrees, Traylor studied at the University of St. Gallen in Switzerland, and did research at the Institute of African Studies at the University of Ghana at Legon, and the Institute of African Studies at the University of Ibadan, Nigeria.

These credits, if nothing else, add versatility and diversity to Traylor's effervescent character. It is evident that her education is drawn from all types of cultures to contribute to his/her knowledge. "I am not only loved and respected by her colleagues and friends, but her students find her simply amazing. When asked how she thinks her students feel about her, she says, "I get embarrassed." She doesn't want to blow her own horn."

"I am interested in so what people will enter is their intellectual home."

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It is true that Dr. Eleanor Traylor heads the English Department in the great heights that other things, not only does she does, teach, but she delights in her profession. Poetry is what makes the intellectual presence that she gives off worthwhile.

Among her credits exist a number of her critical publications, articles, scripts, course designs, special projects and selected public lectures.

In Traylor's "critical writing," and she draws her material from her experiences, which is her favorite subject, "of or relating to or building a teacher or education."
New release takes viewers on mental trip to: "California"

By Ray Cook
Hollywood Staff Writer

"California," with a "K," is a surprising, funny journey into the minds of serial killers — one trip, unfortunately, should not miss.

In this mid-range thriller recently reviewed by Crony Pictures, singing writer-prodinger writer Brian Keslaski (David Duchovny) attempts to write a book on serial killers with the aid of a young female attractive to killers and sick individuals who need to be hypnotized. But what happens in his quest to make his theory stick, he decides to visit notorious killers and get the story of the cost of the trip.

In the less alluring part of the state of California and the murder of Eddy Grazer (Brad Pitt), a professional and psychopathic killer, is getting nowhere but one man, a father to another. Simultaneously, he is harassed by his landlady. Eddy decides to get lost in California and take his mentally dependent girl, Addie and Colette (Juliette Lewis), on a cross-country trip. To get away from it all, Eddy decides to get lost in California and take his mentally dependent girl, Addie, on a cross-country trip. The tension between these two couples almost immediately with Carrie's inevitable climax of Eddy. Brian's is more the mixing of a romantic history and even bonding with Eddy.

Addie provides the comic relief, an important figure who yo-yo's between lazing and working.

Unfortunately the performances by Pitt and Janelle Lewis, the starry story and a story longer than a TV movie ends violently and predictably.

The camera captures a beautiful setting and the director, Domenic Sena, seems more than qualified for the job.

Optional features steal "roadshow" in new Ford Taurus

The new 1993 Ford Taurus is a 5-door vehicle, not a station wagon. The door handles, trunk and all flat glass in the Taurus is a gliding ride.

The Taurus is a compact automobile, not a station wagon. Its doors are a standard V-6 engine with an automatic transmission. The car also has a 5-Speed manual transmission, which stands for Super High Output. On the GLS, the automatic transmission is an option, while the high-level luxury model is an option for the LX and LX standard.

The LX and the SHO are obviously more upscale with power doors and windows. Some options for them are available for the GL for the LX, like the high-level audio system, the seat covers, and the leather-wrapped dashboard. The LX and SHO are obviously more upscale with power doors and windows. Some options for them are available for the GL, like the high-level audio system, the seat covers, and the leather-wrapped dashboard.

The LX and the SHO have illuminated lamps and an electronic lighting system that keeps the light on for a few seconds after the door is closed. Also, the gas door can be opened from inside the automobile.

The LX and the SHO are obviously more upscale with power doors and windows. Some options for them are available for the GL, like the high-level audio system, the seat covers, and the leather-wrapped dashboard.

Dear Sweets-Er-Sweet,

Your complimentary pass for 2 to this exclusive screening on September 22nd at Union Station. Your complimentary pass for 2 to this exclusive screening on September 22nd at Union Station.

The new 1993 Ford Taurus "SHO".

By Dean Middleton
The Hilltop Staff Writer

The 5-door Taurus is smooth and creamy like a butter. Acceleration is not different. The brakes are standard V-6 engine with an automatic transmission. The car also has a 5-Speed manual transmission, which stands for Super High Output. On the GLS, the automatic transmission is an option, while the high-level luxury model is an option for the LX and LX standard.

The LX and the SHO are obviously more upscale with power doors and windows. Some options for them are available for the GL, like the high-level audio system, the seat covers, and the leather-wrapped dashboard.

Dear Sweet-Ear-Sweet,

Dear Tom, your boyfriend is a big-time attention-grabber. However, he's currently interested in someone else, and his way of getting with her by his two should set other people. Think about it, you don't have the first chance in the matter because he's already what to want — whether you want it or not. Please romance yourself from here now before it's too late. And if he does come back, who will be waiting with a Sweets-Er-Sweet?

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Dear Sweets-Ear-Sweet,

Dear Sweets-Ear-Sweet,

Dear Sweets-Ear-Sweet,
TO GET YOUR ATTENTION, THIS AD USES GEOGRAPHY, FINANCE AND A LITTLE BIT OF PSYCHOLOGY.

PAY AS LITTLE AS $199* ROUNDTRIP WHEN YOU FLY NORTHWEST.

First, the geography and finance. Take this good for travel between October 1, 1993 and April 15, 1994. You must present your I.D. when you buy your ticket and when you check in at the airport. And now for the bit of psychology. Because we're eager to have your business, this offer is available for a limited time. You must buy your ticket by October 31, 1993. For more information, contact your travel agent, visit your Northwest City Ticket Office or call Northwest reservations at 1-800-225-2525 (TDD/TTY: 1-800-328-2298).

Pay as little as $199* roundtrip when you fly Northwest.

Then book your flight for just $199* roundtrip from Washington, DC to anywhere we fly within Zone A. (See map.) Or pay only $299* and fly roundtrip from Washington, DC to any Northwest destination in Zone B. This offer is good for travel between October 1, 1993 and April 15, 1994. You must present your I.D. when you buy your ticket and when you check in at the airport. And now for the bit of psychology. Because we're eager to have your business, this offer is available for a limited time. You must buy your ticket by October 31, 1993. For more information, contact your travel agent, visit your Northwest City Ticket Office, or call Northwest reservations at 1-800-225-2525 (TDD/TTY: 1-800-328-2298).

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**SPORTS**

**Sharks prepare to attack**

By Darrelne Gerald

Hilltop Staff

With new recruits, upgrades of equipment and an overall strengths program, the Howard University Women's Swim team, also known as the Sharks, look to repeat as national East Conference champions for the fourth year in a row.

New players expected to make an impact are Jazmin Clayton of Indiana, Nevaeh Westacoo of Western Kentucky and a freshman from Texas. The addition of these players should help the team to compete at a higher level than in past years.

The Howard University women's swim team will be backed up by a season of positive changes since they won the national championship in 1986.

According to swim coach Jason Seidman, a Howard student and former member of the university's swim team, there have been many positive things this season to be proud of.

"The team is back, and members are preparing for a victorious season," Seidman said. "The swimmers are greatly appreciated, and I know that they will add to the positive dynamics of the team."

Over the past few weeks, members of both the men's and women's teams have been in training, however, official team practices do not begin until today. Practice will consist of daily work-outs in the pool from 8 p.m. to 6 p.m. and daily weight training from 6 p.m. until 7:30 p.m.

Women’s tennis team serves UDC swift defeat

By Alex Alcina and Monica Lewis

Hilltop Staff

This weekend University Women’s Tennis team, who last spring won their second Mid-Eastern Athletic Conference championship, opened the fall season against Louisana State University. The 9-0 victory was the third straight win for the team.

Junior Chishone Wilson, 5-7. 5-7, and Kimako Jones, also a transfer student from Western Kentucky, is expected to be a productive addition to the women’s team.

Junior Stacy Jackson, team captain, triumphed over Marthe Ngono 6-3, 6-0.

Seidman, Nicole Phillips, Beat Myaflipe 6-0, 6-2 while Kathleen Jones, also a sophomore, has a tough draw to face Chamarine Wilson, 5-7, 5-7.

In doubles action, the Lady Bison showed why they are defending Mac champions, as all three doubles teams won against the University of Delaware.

The series stands at 1-1 with Howard winning at home in 1986, 36-7, and Winston-Salem facing the Bison 12-7 in Coffey Pavilion.

For complete information and instant registration, call the Graduate Record Exam at 1-800-927-8896.

The Howard University Football team will host Winston-Salem State University at 3 p.m.

The Bishop should be well mot­

to the New Jersey Tech and St. Francis University.

This season, the Sharks will face a demanding sched­
ilinear program that includes tough oppo­

The Lady Squirrels Volleyball team is coming off a mini­

The Howard University Soccer team, known as the Bison, have yet to open up their home season.

The women’s team is expected to be a productive addition to the team.

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TUESDAY, SEPTEMBER 28, 1993 3:00 TO 6:00 AND WEDNESDAY, SEPTEMBER 29, 1993 5:00 TO 8:00 IN THE BLACKBURN CENTER READING ROOM

INTERESTED PARTICIPANTS MAY PICK UP AN APPLICATION FORM IN BLACKBURN, ROOM 117 DEADLINE: SEPTEMBER 24, 1993 5:00 PM

The Miss School of Communications Pageant to be held

Thursday, September 23, 1993 7:00 PM
Blackburn Center Ballroom Reception to Follow

*Pick up Applications Rm. C-122*
School of Communications

Applications Due September 9, 1993
Interviews will Begin September 10, 1993
This is not a Beauty Contest!
All single, intelligent, female, effective “COMMUNICOLOGISTS” with 30 Credits
A 2.5 GPA (Undergraduate) or 3.2 GPA (GRADUATE) are invited to apply!

The winner will represent the School of Communications in the Miss Howard Pageant.

...let's try this one more time.
this is the yearbook.

...this is the yearbook without your picture.

any questions?

Yearbook photos are now being taken in the Blackburn Center basement (music listening room) daily 10am-4pm until September 24.
What do you have to say?

Are YOU an artist, poet, screenwriter, great African-American novelist?

Is there a story inside of you burning to get out, onto these pages so the whole world can know the inner you?

WRITE IT DOWN!

TYPE IT UP!

SEND IT IN!

The HILLTOP will display Howard University's creativity in our special feature to be unleashed in the Sept. 24 issue, and your talents could be front and center.

Call or come by The HILLTOP, 2251 Sherman Ave., N.W., or call 806-6866 and ask for TaMarra Holmes.

BACK TO SCHOOL!!!!!!

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Iuadax, Diversify In The Workplace. "Dr. Esraire... Mr. Fredrick Grime.1, Savvy Business School of Business Students writing.

I. Introduction
The importance of diversity in the workplace cannot be overstated. Organizations that embrace diversity in their workforce can gain a competitive advantage and improve their bottom line. This essay will explore the benefits of diversity and the challenges faced by organizations in fostering a diverse and inclusive workplace.

II. Benefits of Diversity
A. Increased innovation and creativity
Diverse teams bring together a wide range of perspectives and ideas, leading to more creative and innovative solutions. By incorporating different backgrounds and experiences, organizations can develop more effective strategies and products.

B. Expanded market reach
A diverse workforce can help organizations better understand and serve a broader range of customers. Employees from diverse backgrounds are more likely to identify with and understand the needs of diverse customer segments.

C. Enhanced employee satisfaction and engagement
Diverse teams can create a more inclusive and supportive workplace culture. Employees who feel valued and respected for their unique backgrounds are more likely to be satisfied and engaged.

III. Challenges of Diversity
A. Resistance to change
Resistance to change is a common challenge when introducing diversity initiatives. Employees may feel threatened by new ideas or policies, leading to resistance and resistance.

B. Lack of diversity in leadership
Leadership that lacks diversity can perpetuate a culture of exclusion. Organizations that have leadership teams composed of a single demographic group may struggle to create a truly inclusive environment.

C. Cultural differences
Cultural differences can pose a challenge for organizations looking to promote diversity. Communicating and respecting different cultures is crucial for creating a diverse and inclusive workplace.

IV. Strategies for Promoting Diversity
A. Implementing diversity training
Providing diversity training to employees can help break down stereotypes and encourage understanding and respect for diverse backgrounds.

B. Creating inclusive policies
Organizations can implement policies that ensure equal opportunity and non-discrimination. This includes fair hiring practices, non-discriminatory compensation, and a commitment to promoting diversity at all levels.

C. Celebrating diversity
Celebrating diversity through events and initiatives can help increase awareness and promote understanding. This can include cultural celebrations, diversity awards, and employee resource groups.

V. Conclusion
In conclusion, diversity is a critical component of modern workplace success. Organizations that embrace diversity in their workforce can benefit from increased innovation, expanded market reach, and enhanced employee satisfaction. While challenges remain, focusing on strategies to promote diversity can lead to a more inclusive and successful business environment.

VI. References
[Provide references here]

VII. Acknowledgments
[I will list any acknowledgments here]

[End of essay]