

Howard University

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## Alumni Seek Scholarship Contributions



The leaders in Howard University's current effort to obtain \$30,000 in scholarship contributions from its alumni in the Washington area are shown here. More than 3,000 local alumni will be solicited during the drive which ends on May 30. Members of the coordinating committee are in the front row. They are, left to right, Frank Coleman, Mrs. Alicia Howard, Mrs. Esther Pollard, Miss Lucie Rappley, Chairman Arthur Christopher, Jr., University President Mordereau W. Johnson, Associate Chairman Sule Maki, Lawrence Hill, director of Field Service, and Mrs. Bernice Reason.

## Alumni Honor Graduates At Annual Assn Banquet

Five Howard University graduates will be honored for their distinguished service by the University's General Alumni Association at the annual Alumni Banquet, Thursday, June 4th, at 8 p.m. The banquet will be held at Baldwin Hall, Fourth and College Streets, northwest.

The honorees include Dr. Robert S. Jacob, Henry M. Letcher and Howard M. Ware, all of Washington, D.C., Herbert M. Fish of Baltimore and Mrs. Hyle Thompson of Newport News, Va. Dr. Jacob will be cited for service in the field of education, Mr. Ware for service to the General Alumni Association and Mr. Thompson for service to his community.

Dr. Jacob, who serves as dean of the College of Medicine at Howard, is a 1928 graduate of that college. He also holds the Bachelor of Arts degree from Lincoln University (Pa.) and the Doctor of Philosophy degree from the University of Chicago.

### Dr. K. B. Clark New Trustee

Howard University officials announced the election of Dr. Kenneth B. Clark, New York City educator and psychologist, to the University's board of trustees. Dr. Clark will serve as an alumni trustee, succeeding Mrs. Juanita Howard Thomas of Washington, D.C.

Dr. Clark, who holds two degrees from Howard, is a faculty member at the College of the City of New York and associate director of the National Center for Child Development. He was graduated from the College of Liberal Arts at Howard in 1933 and from the Graduate School a year later. He also holds the Doctor of Philosophy degree from Columbia University.

Dr. Clark, with his wife, Dr. Mamie Phillips Clark, received a Howard Alumni Achievement Award in 1957 for distinguished post-graduate service in psychological research and civic activities.

Mrs. Clark is co-founder and director of the Northside Center. Her educational training parallels that of her husband. She received the Bachelor of Arts degree at Howard in 1938, Master of Arts in 1939, and the Doctor of Philosophy degree from Columbia University in 1944.

The Northside Center was organized by the Clarks in 1946 as a non-profit, interracial, child guidance agency, the first of its kind in Harlem. A staff of 30 psychiatrists, psychologists, psychiatric social workers and pediatricians yearly serves 300 disturbed children, ages 3 to 18.

Dr. Clark also serves as research director of the Center. A study which he prepared detailing the psychological effects of segregation on children was cited in the U.S. Supreme Court School desegregation decision May 17, 1954. The Clarks' work has been widely publicized and has written more than 100 articles.

### Dean Jason joined the faculty at Howard as assistant professor of pathology in 1951. He was appointed associate professor in

1954, and professor the following year. He was named vice dean of the College in 1947, and dean May 1, 1955.

Mr. Letcher, who is director of the Letcher Art Center of Washington, is a 1935 graduate of the College of Liberal Arts. He also holds the Master of Arts degree from New York University.

Mr. Letcher was a pioneer among the private art teachers in the National Capital. His graduates hold positions in government, industry and business throughout the country, and include painters, graphic artists, silk screen specialists, draftsman and interior decorators. As an artist, Mr. Letcher has gained wide acclaim in ceramics. His works have been exhibited at the Corcoran Art Gallery of Washington, Ohio State University, Texas Centennial Exposition and the Department of Commerce.

Mr. Ware, who is a local real estate broker, is considered one of the University's staunchest supporters and one of the hardest workers in the General Alumni Association. He holds several offices in the Association, and is credited with helping create a renewed interest in alumni activities.

Each year Mr. Ware contributes to some area within the University. His gifts have ranged from a typewriter to a car. (Continued on page 6, Col. 6)

Dr. Clark was a Fulbright Fellow at Syracuse University, where he studied from 1951 to 1955, receiving both the Master of Arts and Doctor of Philosophy degrees. In connection with his doctoral dissertation, he made a year's study-tour of Vietnam in 1953. He returned to Vietnam for further study in 1957.

Dr. Clark is the author of two books, *The Viet-Nam Retiree*, 1954, and *The Interrelated Position of South Vietnam*, 1958; and more than 80 published articles on Asian politics.

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## H. J. Awards \$28,000 In Scholarship Grants

Howard University awarded eight scholarships totaling \$28,000 to winners in its 1954-55 national competitive scholarship examinations.

The winners will enter Howard in September, 1959. They were among 3,318 high school students in 29 states and the District of Columbia who took the examination. Some 90 additional awards will be announced at a later date.

Two high school students each from Washington and the states of Florida and North Carolina, and one each from Pennsylvania and Ohio were among the winners announced today by Howard officials. With the exception of two students, all will enroll in the College of Liberal Arts.

Winners of the District of Columbia are Rebecca B. West and John A. Bracey, students at Roosevelt High School. Both will receive awards of \$1,000 per year for four years. Miss West, the daughter of Mr. Muriel S. West, 422 Newton St., W. is a member of the Roosevelt student council. Future Teachers of America, modern dance group, Latin American and Girls Club, and other groups.

John A. Bracey, son of the late Dr. Bracey, 600 Greaham St., N.W., is a member of the school track team and orchestra.

North Carolina students receiving \$1,000 a year awards for four years are Janice F. Jessup, daughter of Mr. and Mrs. S. S. Jessup, 1009 Addison Ave., Winston-Salem, and Travis J. Williams, son of Mrs. Mary W. Williams, 1808 Pettigrew St., Durham.

Florida students receiving \$1,000 a year awards for four years are Janice F. Jessup, daughter of Mr. and Mrs. S. S. Jessup, 1009 Addison Ave., Winston-Salem, and Travis J. Williams, son of Mrs. Mary W. Williams, 1808 Pettigrew St., Durham.

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## 500 Make '61's Most Lustrous Commencement

Durham, Miss. Jessup is editor of the Atkins High School newspaper and yearbook. Williams is the Hillside High School student council president, and has received a National Honor Society award. He will enroll in the School of Engineering and Architecture.

Louise F. Reed, senior at Girls High School, Philadelphia, Pa., will receive one of the awards of \$1,000 each for four years.

Sylvia J. Smith, the granddaughter of Mr. and Mrs. J. L. Garland, 387 South Wayne Ave., Columbus, Ohio, also will receive an award of \$1,000 a year for four years. A student at West High School, she is a member of the literary society, newspaper and yearbook staffs, science and Latin clubs. She placed seventh in the city-wide senior scholarship tests.

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Howard University will confer degrees upon some 650 graduates of its 10 schools and colleges during the 91st annual Commencement exercises Friday, June 5th, at 5:30 p.m. The exercises will be held in the upper quadrangle of the campus, in front of Frederick Douglass Hall.

The annual Baccalaureate service will be held at 5:30 p.m. Sunday, May 31st on the same site. In case of inclement weather, either or both events will be moved to Constitution Hall, Eighteenth and D Streets, northwest.

Two honorary degrees will be among those conferred by Howard President Mordereau W. Johnson at Commencement. The honorary degree of Doctor of Music will be presented to Soprano Dorothy Maynor, whose husband, degree of Doctor of Science will go to Chemist Lloyd A. Hall of Chicago.

Miss Maynor, who is regarded as one of the foremost sopranos, observes her twentieth anniversary as a concert artist this year with food products. Mr. Hall has been with Griffith since 1921. During this time he has received 10 national and State Food Commission. Among the honors which he has received for his work are the Pillsbury Award (1952), the Honor Serrill Award of the Chicago Chapter, American Institute of Chemists (1950), and honorary degrees from Virginia State College (1954) and Tuskegee Institute of Alabama (1947).

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A native of Norfolk, Va., she attended Hampton (Va.) Institute and holds the Bachelor of Music degree from Westminster Choir College at Princeton, N.J. Since making her debut at New York City's Town Hall in 1929, Miss Maynor has given recitals and performed as soloist with the leading orchestras throughout the world.

Hampton Institute presented its first Alumni Award for distinguished service to her in 1941. Three years later Bennett College at Greensboro, N.C., conferred the honorary degree of Doctor of Music upon her.

Mr. Hall, who is a native of New York City, served as national director of Griffith Laboratories in Chicago. He is a graduate of Northwestern University and has done graduate work at the University of Chicago.

A specialist in biochemistry dealing with food products, Mr. Hall has been with Griffith since 1921. During this time he has received 10 national and State Food Commission. Among the honors which he has received for his work are the Pillsbury Award (1952), the Honor Serrill Award of the Chicago Chapter, American Institute of Chemists (1950), and honorary degrees from Virginia State College (1954) and Tuskegee Institute of Alabama (1947).

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## Short Funds Slow Progress

The noise of cranes and motors coming from behind a boarded-up building in the city of Washington, D.C., is a sign of progress. The three-and-a-half million dollar structure is under way for completion in September, 1960.

Built by Irons and Reynolds Inc., the building is to house the School of Music, the Art and Drama Departments, and the University Art Galleries.

Miner Hall environs have recently been the scene of soil borings by Pennamont and Brown, Inc. of Baltimore. In connection with plans for the new home of the University, the company has been making tests to determine the building capacity of the soil.

The erection of the new building will entail the demolition of Miner Hall. Authoritative news sources indicate, however, that no appropriation is yet available for work to begin. There was no information as to how soon such funds might be available.

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in the University Bulletins. "The purpose of the Counseling Service is to help the student know himself as an individual and to develop goals in keeping with his abilities and interests. Throughout the year, counselors are available to students for conferences on such problems as counseling, study, and school adjustment. To show the need for more personnel and space to conduct our services. Further, many universities charge each student for counseling but this service is offered without charge to the students of Howard."

The services of these offices are open to all regularly enrolled





Accompanying Kenya's Tom Mboya to the campus, Vice Pres. Richard Nixon is shown above conversing with members of H.U. NAACP Chapter prior to Mr. Mboya's speech. Roy Glasgow, H.U. V.P. of Chapter, Jeanne Anderson, President; Inez Clinton, Mboya, Sidney Tobin and Mrs. Ruth Hughes, district member of Kenya's Legislative Council (right).—Photo by Bill Edwards, F & A

### Kenya's Mboya

(Continued from Page 1, Col. 5)  
African peoples need to determine their own destiny fast like any other people.

"It will be unwise in the long run for the United States to ignore the African's demand for sovereignty," Mboya stated. He feels that the United States has taken an equivocal stand in regard to the African's nationalistic movements. He stated that the United States was trying to please her "Western Friends," and that on moral issues where a stand should have been taken, she has turned her back on the African, so to speak.

"If Africa going into the hands of the Communists," Tom Mboya related the story of Guinea when she received her freedom. It happened that when the French pulled out of Guinea and left her new government with tons of weapons, loaded at her docks, no country would buy them from her. Guinea appealed to the French, the West Germans, the English, the Americans; one country after the other refused to buy these weapons. The Prime Minister was faced with a "broad and deep" decision. At last, and with complete awareness as to the significance of the transaction, Guinea sold her weapons to East Germany, and Czechoslovakia. Mboya said she was the Prime Minister of Guinea, "what would you have done?"

The United States is the only great power that could stand up for democracy, but unfortunately it cannot really stand up for democracy when the whole world sees how the minority groups are treated in her democratic system, he said. "The world is watching America to see how she resolves her segregation problem, and until she resolves this problem, she cannot face the world and say 'We stand for Democracy.'"

The problem that the American

Negro is facing in America is related to the African's struggle for independence, he said. Mboya showed the similarities between all colored people's struggle against white supremacy. He feels that the degree of freedom enjoyed by the African is related to the integration of the American Negro into America's society.

Mboya assured his audience that his visit was for better understanding between America and Africa. He said: "I did not come here to beg for Africa's freedom; Africa will be free! The question is not whether she will be free or not, but rather when and how this freedom will come about." Mboya implied that he was in the market for friends and allies.

Moving to the subject of France, Mboya said that she has made the claim that she is good to her African subjects. Since 1834, however, France has done virtually nothing for the Algerians. Algerians live in filth and privations while France constantly calls herself a 'friend' ninety per cent of Algeria's native population is illiterate, infant mortality is high with life expectancy being between thirty-eight and forty years of age.

Tom Mboya, young African leader from Kenya, has presented point of view that are not only important for Africa's independence, but equally vital for all of mankind. I listened with profound intensity as this modern warrior spoke with the strength of reason and conviction. He laid out a plan, promising future ahead of him. Mboya is a giant among midgets, a national liberator, a conservative, and a light from the Dark Continent.

## Campus Activities Hi-Lighted By H. U. Chapter—NAACP Programs

By Jean Anderson

The Howard University Chapter of the National Association for the Advancement of Colored People had a very active program during the 1958-59 school year. Under the past President Sidney Tobin, a series of forums and lectures were launched and were well attended by both members of the Howard University community and interested citizens in Washington. These lectures and forums have been and will be continued under new President Jeanne Anderson and her committee.

One of the first lecturers to appear under the auspices of the Howard Chapter last semester was Dr. E. B. Henderson, the former President of the Virginia NAACP, who spoke on *Massive Resistance and the Law*. Dr. Henderson was invited to the campus at the same time that Virginia was prominently featured in newspapers all over America for its massive resistance to the Supreme Court law to integrate all schools.

Last November a forum was held and the members of the panel consisted of Dr. Hurley H. Woody from Howard's Department of Education, Dr. Robert E. Martin of the Department of Government, Dr. Herbert G. Reid from the School of Law, and Dr. Martin V. Wood from the Department of History, Delaware State College. The topic discussed was *The Current Status of Desegregation and a Prognosis for the Future*. In March, 1959, Hon. Dean Acheson, the former Secretary of State, discussed foreign policy in a Chapel filled with interested listeners. We anticipate that the interest of the graduate students in also becoming a part of the Howard Chapter.

Tremendous progress has been made in the fight against social and religious segregation, but much more work remains to be done before the goal of equal opportunity for all becomes a reality. To accomplish this, we ourselves will need the support of every loyal American who values freedom and the democratic way of life.

## AKA's Have An Educational, Social, And Cultural Year

by Constance B. Powell

Under the guidance of Sylvia A. Taylor, Basileus of Alpha Kappa Alpha Sorority, Inc., the year of educational, cultural, and social activities has been followed during this school year, 1958-59.

The Ivy Leaf Club gave a Halloween party for the children of the Meridian Home. "Calypso goes Ivy" was the theme of the annual Ivy Dance. On December 13, 1958, 19 Ivy Dances were initiated.

This year Alpha Kappa Alpha initiated a series of Educational Tracks as a theme of which was the theme of which.

Honor Students Visit Nat'l Art Gallery

Twelve students in the Honor program accompanied Dr. Wolfgang Seifert on a tour of the National Gallery of Art, on April 23 last.

On the trip were Shirley Adams, Patricia Brown, Linda Randolph, Marie Collins, Robbie Dillard, Marilyn Stewart, Alfred Gaskill, Leigh Edwards, Harvey Hansen, Conrad Harper, James Lee, Michael Winston, and Peter Jankins.

According to one member of the group, the visitors were requested to "observe the methods of portraying the religious spirit that had been developed over the centuries. Whereas the religious art of the 14th century had a rather dogmatic flavor, the paintings of the 15th and 16th centuries attempted to depict subjects in their natural environment, and to some extent suffered from 'over-humanization'."

March for Integrated Schools on April 18, 1959. The first public meeting of the Howard Chapter for this school year was held on the 18th of March.

Mboya of Kenya addressed a distinguished group which overflowed the Chapel. We feel that we have accomplished our purpose in bringing the NAACP and its activities to the attention of the entire campus.

We want to continue this practice of bringing prominent lecturers to our campus and even secure lecturers from the Howard University staff of professors. In the Fall, we will launch a membership campaign as we wish to increase our present 350 paid membership. We also plan social activities, such as dances and perhaps a Talent Show. In December, we will again sell the NAACP Christmas seals.

The Past President, Sidney Tobin, was enrolled in the School of Law, and did much in interesting the law students at Howard University in attending the Howard Chapter meetings.

The present President, Jeanne Anderson, will graduate in June and will begin Graduate School in the Summer, and hopes to encourage the interest of the graduate students in also becoming a part of the Howard Chapter.

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Mr. Carey is a native of Knoxville, Tenn., where he received his primary school education. Later he attended Knoxville College in Tennessee where he graduated with a Master's degree. For seven years following his graduation, Mr. Carey taught in public high school in Winston-Salem, North Carolina. He was also baseball and football coach.

In 1941 Mr. Carey entered Atlanta University to acquire his Master's degree; but after one semester of work, World War II interrupted. He spent two years in Italy and served from 1942-45 with the 1200 Communication and Signal Company.

Upon being discharged from the Service, Mr. Carey went on to complete his Master's and then taught at Elizabeth City State Teachers' College, Elizabeth City, N.C. Later he served with the U.S. Army in the Pacific during the capacity of Education Training Specialist in North Carolina.

Mr. Carey enrolled at Columbia University in 1948 and completed all course requirements for a doctorate degree. From there he came to Howard.

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In college, Mr. Carey made all-conference center. He likes to play tennis, and is planning to take up golf. He reads historical novels, and mysteries, Mickey Spillane being his favorite author.

He also likes semi-classical or popular records. When asked his opinion of today's jazz, he replied: "I don't care for this so-called progressive jazz at all. I like the music of George Shearing and the Modern Jazz Quartet. Also, I enjoy the music played by Duke Ellington and Roger Williams."

Two problems on Howard's campus seem pressing to Mr. Carey. He says: "There is a need for more effective and higher quality of student leadership. There is too big a gap between students and the faculty. . . ."

As for the first problem, the general apathy among the students may be more due to the lack of good student leadership than to indifference on the part of the 'grass root' students. In my opinion there is too much 'scapegoating' that is, blaming someone else, passing the buck."

"Next, I would say that there is too little communication between the administration and the student body. I would suggest more important committees composed of administrators, faculty, and students. By meeting together, a better understanding of all sides of the problem would be generated. Also there will come a greater respect by members of one group towards members of the others."

## More Effective, Higher Quality of Leadership Needed Says James Carey

By James T. Dixon

Mr. James L. Carey came to Howard in September of 1951 as Student Activities Advisor in the office of the Dean of Students. In this capacity he formulated plans for student activities and carried out other related duties of the Dean's office. In 1952 Mr. Carey was named Director of Student Activities; later on, the Office of Student Life was established. In 1956 the Veterans' Advisor Service was transferred to this office.

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## Participation In Student Activities Cultivates Mental Development

By James T. Dixon

The Office of Student Life is directed by Mr. James L. Carey, and has been for the past several years. The Director of Student Activities, under the general direction of the faculty committee on Student Organizations and Activities and the Dean of Students, is assigned major responsibility for the scheduling and co-ordination of activities, conducted by the recognized student organizations, and for the counseling of affiliated and non-affiliated students on matters relating to the out-of-class activities program.

His program is based upon this concept of the guided development and realization of the student's total potentialities. It aids him in acquiring the culture of his society and in improving upon it through his own effective participation in that society. It is designed to complete the more formalized instructional program of the classroom by providing, through varied group experience, the program of his office by the terms "information" and "service."

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develop the social and personal competence not especially taught in the classroom, but which is expected to be characteristic of the educated person.

This office also has the responsibility of operating a Veterans' Advisory and Counseling Service. An accurate check is kept on the 700 veterans enrolled in schools of the University, of their progress and attendance. Each month this record is sent to the regional Veterans Administration Office, and this will entitle them to their monthly allowances.

This office is the focus of the University-wide committee on Student Life, and is responsible for carrying out two major campaigns on campus. In the Fall the students contribute to the American Red Feather Fund Drive; in the Spring the students spearhead the University's own Campus Community Chest campaign for national and local agencies not included in the Fall program.

Mr. Carey keynotes the program of his office by the terms "information" and "service."

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Dr. Marjorie H. Parker, national president of Alpha Kappa Alpha Sorority, is shown presenting a check for \$5,000 to Howard University President Mordcaiv W. Johnson last week for the establishment of the Alpha Kappa Alpha Memorial Scholarship Fund. Others shown are Dr. Dorothy B. Ferebee, medical director of the University Health Service and past president of the sorority; and Dr. Rose Butler Brown, professor at North Carolina College, Durham, chairman of the sorority's national scholarship committee. Dr. Brown said, "It is the earnest belief of our organization that the nurture of individual talent can, at one and the same time, contribute to our social effort and to the self-realization of the individual." The scholarship fund was voted at the 50th anniversary meeting of the sorority in Washington in August, 1958 to commemorate the founding members who organized Alpha Kappa Alpha at Howard in 1908.

## From the Bottom of My Heart

I want to express publicly my sincerest thanks to the faculty, administration, and students for their excellent cooperation during the past school year. A special thanks to the members of the staff for voluntary work "above and beyond."

Earl Weber, Editor

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Leroy Stone — Editor-in-Chief  
Moss Kendrick, Jr. — Business Manager

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## Air Society To Establish An Angel Flight Of Noted Co-eds

Eleven Air Force ROTC Cadets were recently inducted into the Arnold Air Society, Andrew D. Turner Squadron, Howard University.

The inductees were: Charles Vernon Bush, Soph., School of Engin. & Arch., from Wash., D.C.; Rodney Albert Coleman, Soph., School of Engin. & Arch., from Newburg, N.Y.; Oliver Gordon Fuller, Jr., School of Lib. Arts, from Wash., D.C.; Gerald Maston Harris, Soph., School of Lib. Arts, from Ocala City, Fla.; Paul Eddie Pritchett, Jr., School of Engin. & Arch., from Wash., D.C.; George Lawrence Richardson, Jr., School of Engin. & Arch., from the Virgin Islands; Moss Hyles Kendrick, Soph., School of Lib. Arts, from Wash., D.C.; William Henry Smith, Jr., School of Lib. Arts, from Wash., D.C.; Horace Stacy Webb, Soph., School of Lib. Arts, from Wash., D.C.; Milton Jones White, Jr., School of Lib. Arts, from Atlanta, Ga.; and Ricardo Baileigh Youngblood, Jr., School of Engin. & Arch., from Bridgeport, Conn.

Remarks were given by Lt. Col. Thomas J. Metch, Prof. of Air Science, 140th Detachment, Howard University, and by Capt. Dayton Ragland, Arnold Air Society Advisor.

Previously, The Arnold Air Society was an honor society of Advanced Air Force ROTC Cadets, but this school year Spho-

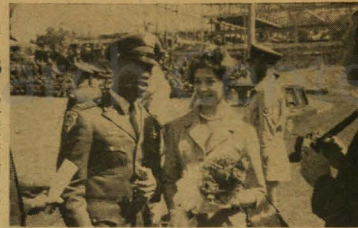
## H. U. STUDENT SAYS Women Students Have More Freedom At Whittier

By Betty Lou Kernode  
Whittier College is noted throughout Southern California for its beautiful campus and as a private institution, devoted to higher education with a constant overtone of Quaker responsibility in the social order. There are still traces on campus which remind us that Whittier College grew out of Whittier Academy established in 1887, but it was in 1901 that the college was chartered by the State of California as a co-educational institution of collegiate rank.

Campus life at Whittier is different from that of Howard because of the quality of the body. The current enrollment is approximately 1200. Living accommodations are quite different here, the dormitories being small, and more in number. Most of the students live on campus except for a few society men. Instead of fraternities and sororities as we are accustomed to, they have campus societies. These are not national and the selection of members is quite similar to our system. Most informal activities are held on campus in the new student union, which is comprised of, the dining hall, bookstore,

snackbar, and all student offices. Whittier is very proud of its established honor system, which is well carried out all over campus. The women students are allowed to have their own cars, and are able to spend all week-ends off campus, unless campus activities restrict their privilege. There is a closer interaction of the students here than at Howard. They work and play equally well together.

The exchange students are accepted with no great restriction, but just as another student. We have been invited to several dinners given by friends of the college, one dinner given by the President, and another by the faculty. At times, we are left uninvited to the main campus functions, just as many other students, and no one notices it. The students are very friendly, but the "follows" do not engage in any associations with the students of the other races, as there are many countries represented here. We have been fortunate, because the school is integrated, besides the little recognition and social life, we are enjoying the exchange program and it is truly a wonderful experience.



Howard University ROTC Queen Judith Bush of Detroit, Mich., is shown taking to Cadet Col. Paul Brown, Jr. of Washington during the joint Army - Air Force ROTC Day ceremonies. Brown, who commands a regiment of 700 cadets, received six awards for his academic and military science record. He is a physics major and member of Phi Beta Kappa national scholastic fraternity.

—Photo by Bill Edwards

## Physics Major Receives Top Awards At Armed Forces Program

A 21-year-old senior from Washington, D.C. walked off with the lion's share of awards during Howard University's annual joint Army-Air Force ROTC Day ceremonies. Brown, who commands a regiment of 700 cadets, received six awards for his academic and military science record. He is a physics major and member of Phi Beta Kappa national scholastic fraternity.

He was Cadet Colonel Paul Brown, Jr., of 2108 Maryland Avenue, northeast, who is physics major and a member of Phi Beta Kappa. Brown also serves as commander of Howard's Joint Army-Air Force ROTC regiment of 700 cadets.

Among the prizes annexed by Brown were (1) outstanding graduating Army ROTC cadet with the highest academic record, (3) outstanding leadership ability, (4) outstanding cadet in the National Cadet Corps, (5) superior senior cadet ribbon, and (5) military science honor senior student ribbon.

Cadet Lt. Col. James A. Dole of Courland, Va. was runner-up to Brown for individual honors among Army cadets. He won four awards, including the trophy to the outstanding senior student enrolled in electrical engineering.

Cadet Lt. Col. John G. Wynn of Portsmouth, Va. and Cadet Col. Willis N. Brown of Moultrie, Ga. tied for individual honors among Air Force cadets with three awards each. Wynn was cited as the cadet with the highest academic record in Air ROTC, the outstanding second semester group commander, and the outstanding electrical engineer.

Brown received trophies as the outstanding graduate of the flight instruction program, outstanding first semester group commander, and the outstanding cadet in summer camp.

The other award winners during today's ceremonies follow:

Highest Academic Achievement (Junior): Herman Phillips; Outstanding Academic Achievement and Military Leadership: Senior, Elbert Young; Junior, Robert Gates; Sophomore, Charles V. Bush; Freshman, Robert B. Braxton;

Outstanding in Military Bearing: Senior, Donald Smith; Junior, Otis B. Young; Sophomore, Joseph C. Fenrick; Freshman, James E. Lee, III;

Ranking Sophomore Student Elected for Advance Training: Rodney Coleman; Outstanding Sophomore Member of the Band: Horace Webb; Sons of American Revolution Award: Richard Fisher; Air Force Association Award for High Scholarship and Character: Charles Rogers;

Excellence in Performance: Moss Kendrick; Highest Marksman Average: Allen West; Outstanding Drill Team Performance: Allan A. C. Griffith; Outstanding Cadet (Each Class): Freshman, Dennis F. Hightower; Sophomore, Russell L. Miller; Junior, Stewart E. Smith; Senior Paul Brown, Jr.

Ranking Cadets, Attendees and Masters: Harry A. Givard, Charles L. Smith; Excellence in Performance: James A. Dole; Outstanding Cadet in Summer Camp: Waldo R. Webb;

High Marchmanship Score: John A. Waller; Superior Cadet of Honor: Freshman, Dennis F. Hightower; Sophomore, Russell L. Miller; Junior, David R. Benson; Military Science Honor Student Ribbons: Sophomores: Nathan E. Evans, Moyett T. Clark, Russell L. Miller, Lucius C. Plakney; Juniors: Eugene E. Riddick; Seniors: Wayne K. Hill, Rayford L. Newman, Arthur W. Wallace, Waldo R. Webb.

Other Army awards went to Richard Dentley of Washington, D.C., outstanding in squad drill; Clinton Gravely of Ridgewood, N.C., outstanding in platoon drill; James H. Argrett, Jr. of Jacksonville, Fla., outstanding in company drill; and Odell Graves of Washington, D.C., outstanding in individual drill. Went to Charles Bush of Washington, outstanding in element drill; Ricardo Youngblood of Bridgeport, Conn., outstanding in flight drill; and Warton Con-life of Washington, D.C., outstanding in individual drill.



THEY MAY NOT BE OSCARS, BUT . . . Dr. Osborne Smallwood presents trophies to the three outstanding debaters of the year in the Kappa Sigma Debating Society. L. to R. Arthur Bennett (silver medal), Dr. Smallwood, Timothy Jenkins, (1st place); Conrad Harper, (2nd place); Michael Winston, (3rd place) and Gene Millberry (gold medal).

—Photo by James Wilson

## Kappa Sigma Society Engages In 79 Debates During School Year

Kappa Sigma Debating Society Morgan State College, North participated in seven debate tour. Carolina A&T College, New York University, Temple University, Georgetown) including a total of



79 debates. The society won thirty-one of its decisional debates and lost thirty-seven. Kappa Sigma debaters succeeded in defeating Princeton, N.Y.U., Boston U., U. of Pennsylvania, John Hopkins, Georgetown, Morehouse, Rutgers, Colgate, U. of Maryland and others.

The Kappa Sigma Debating Society did not limit its activities to inter-collegiate debating. A humorous debate with the topic: Resolved: That college girls should pay half the cost of a date, was held on campus with Tim Jenkins and Conrad Harper opposing Dorothy Drinkard and Francine Johnson. Later in the year, the society sponsored the Intramural Debate Tournament, which was won by the Carlin-Care Association.

An outstanding highlight of the season was the establishment at Howard of the Tau Kappa Alpha National Honor Forensic Society. The charter members of Howard's Chapter are Dr. Smallwood, Miss Ann Jenkins, Samuel Banks, Lowell Davis, Conrad Snowden, Ella Mizell, Leroy Stone, Tim Jenkins, Jean Perry, and Arthur Bennett.

The Debating Society's activities culminated at the Annual Awards banquet held Friday May 8, 1959, in Frazier Hall dining room. Those receiving awards were Tim Jenkins, Conrad Harper, Mike Winston, Gene Millberry, Arthur Bennett and Dorothy Drinkard.

The newly-elected officers for 1959-60 are President: Conrad Harper; Vice-President: Lastelles Anderson; Corresponding Secretary Dorothy Drinkard; Recording Secretary: Francine Johnson; Treasurer: Michael Winston; Parliamentarian: Gene B. Millberry.

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## Honor Frat, Seeks Museum Space In Fine Arts Building

Gamma Xi Chapter of Eta Sigma Phi drew its 1958-59 session to a close in presenting an address by Dr. Frank Snowden, Dean of the College of Liberal Arts. Dr. Snowden proposed that Gamma Xi read and discuss Latin authors.

Gamma Xi has had its petition for museum space in the Fine Arts building granted by the administration. They plan to put on exhibits of arts and of archaeological findings designed to show the literary interdependence of classical and modern cultures. A treasury has been instituted for the purchase of museum materials.

Members of Gamma Xi recently spent a day at the Walters Museum in Baltimore. There they received a lecture on the direction of Dr. Annette Eaton, their faculty advisor. They also conducted a Classical Movie evening for students in the Humanities course.

Five new members were recently inducted to Eta Sigma Phi by Gamma Xi. Mr. McHugh, a newly appointed member of the Classics Department was chosen honorary member.

## Christian Association Plans Picnic, Bowling And Skating Parties

The Howard University combined YM-YWCA announced its slate of officers for the coming school year. The officers are Carol Pigler and Benjamin Dixon, co-chairmen; Delores Jansen, corresponding secretary; Joyce Smith, recording secretary; Mildred Barnett, treasurer.

This organization, also known as The Student Christian Association, plans many varied activities for next year. These include social functions such as dances, bowling and skating parties and picnics. Also included are projects which evidence civic responsibility, visiting children's homes and hospitals and generally aiding needy persons.

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leaves the other cars in the shade is on the road. A pair of Chevy's came in one-two in their class in this year's Mobilgas Economy Run. And the winning average was 23.38 m.p.g.

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Try the hot one—see your local authorized Chevrolet dealer!



**"SIMPLY" COMES TO HOWARD**

Members of the Howard Players depict the bar scene from Langston Hughes' "Simply Heavenly". L. to R.: Bob White (Simple), Donald Hall (Mellon), Margo Barnett (Mamie), Angela Braxton (Ali Baba), Sam Grady (Pianist), Doreese Duncan (Zartie), Frank Jordan (Bo Diddley), Anne Eastman (Arlie, Bo's wife).

—Photo by Bob Wang

## Howard Players "Simply Heavenly" Causes Minor Sensation On Campus

By Bob Wang

In a lifetime of theatre going relatively few things can ever remain carved in one's memory. This is unfortunately pertinent of most student productions. Collegiate events have an intrinsic penchant for fading like withered shadow by the time you leave the campus. Yet the unexpected-but-inevitable also happens—sometimes.

### Doreese Duncan, Ramon Butler Receive Theater Awards

by Percy Johnston

Doreese Duncan and Ramon Butler, rated by most as Howard's top student actress and actor respectively, are recipients of scholarships to study at the American Theatre Wing's University of the Entertainment Arts in New York. Among its alumni and associates are Helen Hayes, Oscar Hammerstein II, Harry Belafonte. The University of the Entertainment Arts has been the presidency of Helen Menken, of opera a two-year course.

For her audition, Doreese planned to sing "Stay Well" from *Lost in the Stars* and "Daddy Love" from *Corcoran Jones*. She was accepted after singing only one song, the latter. She completed her audition by delivering a dramatic monologue from *A Streetcar Named Desire*. Miss Duncan was exempted from the first year course and will begin a year's study of musical comedy under Julie Styne, composer and production manager, whose scores include *Grease*, *Prefer a Blonde*, *Hazel Flagg*, *High Button Shoes*, *Gold in the Sun*.

Doreese began her acting career in the Kindergarten when she portrayed Little Red Riding Hood (and upstaged Grandma). She has danced on television, won numerous talent contests, including Freshman Talent contest at Howard U., Masonic talent contest in her hometown of Asheville, N.C., Omega Psi Phi Talent Hunt. While in high school, she was winner of the annual regional Ekka Oratorical Contest. Among her H.U. campus credits, we may list *Snapshots*, *Shakespeare's Macbeth*, *Ann Rand's The Night of January Sixteenth*.

Ramon Butler, who gave the finest performance of the year in Robert Anderson's *Ten and Ten* and *Symphony*, will begin a two-year study this Autumn majoring in dramatic acting. Ramon was not formed by the American Theatre Wing to audition, owing to his experiences in an almost infinite number of productions. It was Shaw's *Bury the Dead*, *The Twin Menace*, *Lillian Hellman's Little Fools*, *Shakespeare's The Taming of the Shrew*, *Shakespeare's Macbeth*, *Ole's Noah, Twilight Cruise, Disc*, and in others he had appeared on television in Christopher Fry's *The First Born*.

New Jerseyans, by way of Boston, Mass., Ramon Butler and Doreese Duncan will, in addition to their dramatic training, be assured on- and off-Broadway bit parts, as well as opportunities to perform in all capacities in USO shows and hospital shows.

I would like to make it perfectly clear to the Howard community that, in my opinion, these two Howardites received their respective two awards in spite of the Howard community and its Drama Dept., and not because of it, for the community has not in any way shown its appreciation for these two talented people. I blame this on the inability of the vast majority of us to tell the difference between the "hipsters" (who are in reality persons who conform to non-formality) and the artists, poets, actors, scholars on the campus who are genuinely pursuing their chosen fields of endeavor.

Last month a minor miracle was performed. The Howard Players brought magic to Spaulding Hall when they presented "Simply Heavenly." Not since the happy days of "Rainbow" has so much unique excitement been generated among us.

Under the discerning eyes of Mr. Owen Dodson, James W. Butler's direction became inspired. With just a little more time for rehearsal Mr. Butler could have whipped this group of non-professionals (all of whom had to carry a full load of scholastic responsibilities) into the kind of shape to challenge the cynical audiences of Broadway.

Of course, none of this sorcery would have been possible without the inspiring script of Langston Hughes. The story of Jesse B. Simple's charming struggle to shake off his adolescent anarchy and adjust himself to the exigencies of life is too well known to repeat here. If you missed the play, and the plot is still unfamiliar to you, you owe it to yourself to discover how Langston Hughes has captured the essence of true

love and its transmutation of the love-object.

No one has succeeded to such a marked degree in presenting the American Negro with such finesse; only the skilled hand of a mature poet is capable of the identifiable dialogue which tumbles so recklessly across the footlights.

Aside from the players, to whom most of the credit is due, special mention must be made of the setting design by our own Kermit Keith. The delightful scene is by David Martin; the lighting was designed by Ben Williams.

Space requirements will not allow us to single out all the members of the cast for special comment, but Robert Wilson as Simple and Merle Williams as Jesse were the principals. Margo Barnett as Miss Mamie gave living proof that great acting is borne of intelligence, humility, talent and proper guidance.

Other members of the cast included Marion Hines, Martin J. Lewis, Jr., Chasie Lynch, Alpha Cole, P. Merle Williams, Vernon Jackson, Sam Grady, Frank Jordan, Hugh Stroud, Donald Hall, Bradford Griffin, Anne Y. Eastman, Angela Braxton, Phyllis Chester, Dorothy Smith and of course, Doreese Duncan.

## Howard Poets Stress Balance Of Imagery, Creativity In Symbolism, And Rhythmic Structure In Work

by Leroy Stone

It has long been claimed that this is a nation of waterlilies, in which man's aesthetic impulses are deadened by the drugs of radio, TV, professional sports and record players. In the light of the current nation-wide revival of poetry, an essentially paralytic art form, is interesting indeed.

Howard has its own poetry revival. There have always been poets on our campus, but last year some students, after watching the rise of young poets throughout the country, decided that a school of poets existed at Howard and that they might be called "Howard Poets."

In blurring the sharp diversities in individual style that exists among the Poets, the name, however, unfortunate, in addition, the Howard Poets are by no means the only poets on the campus at present. But the others, presumably through lack of energy, have remained quite dormant.

That there should be on our campus so moving a pro-poetry spirit (both in terms of writing and of attendance at readings) is undoubtedly a credit to any of the students of scholars. But what is equally important is the place that the Howard Poets take in the national poetry "scene."

The national epic, the high sounding image of obscure words, the forest—nature image of cracking summer trees and verdant stretches, the noble love image of the days of chivalry and

chivalry, were all, in my opinion, worked to a standstill by the Wordsworth, Keats, Shelley, Byron, Longfellow, Milton set. When the revolution came with Rimbaud, women were still adored but more crassly. The social conditions of the machine age and a very economy supplied the Elliotts, Audens, Frys, Lawrences, and Spenders with a new set of images and symbol matter. The social "scene," the endorsement of objects with personal traits, gave rise to a movement which was brought to its peak, in my opinion, by Dylan Thomas on one hand and T. S. Eliot on the other.

The San Francisco poets have simply accentuated the traditions of Eliot, William Carlos Williams, and Thomas, in my opinion. Their chief innovations consist in the intensification of the bitter social—machine image, and the highly original attempt to develop symbolism and imagery in the use of American "man-on-the-street" vernacular.

It is this area of their poetry that has been most controversial, especially the intensified use of crass sex images by some of them. While I find this aspect of their work justifiably boring, and often aesthetically ugly, most audiences display a rather primitive reaction of which poetry is about by looking out for these passages and greeting them either with groans or howls. Meanwhile, they have overlooked the much more important matters of balance of imagery, creativity

and appropriateness in symbolism, as well as rhythmic and architectonic structure. This is the area in which evaluation should properly turn.

Most of these poets have rather poor vocabularies, and their lack of intellectual perspective glares in their poetry. Few of them have developed rhythm beyond a very primitive stage.

In the context of that rather sketchy historical outline we might be better able to appreciate the work of the Howard Poets.

None of these poets have achieved really important stature in their works. They all seem to recognize that much development is in the offing. But Percy Johnston and Donald Govan are, in my opinion, equal in stature to the best that is being put out by the young American poets.

Govan has leaned toward the exploration of imagery and symbolism, and has developed very flowing and searching images free of the aesthetic shoddiness of many of the New York group; and filled with interesting juxtaposition of living symbols from everyday interpretation of experience.

Johnston is an interesting cross between a music poet of the Eliot tradition, and a strong symbolist. He has drawn from the social setting a panorama of extended symbols which are easily communicated to the reader because of their content proximity. He has developed them with a social and intellectual perspective lacking in most of the young American poets. This is Govan's greatest weakness.

It is also Joe White's very serious drawback. Joe has developed a sense of blues rhythm, and a musical vitality in his patterns that surpasses by far Langston Hughes' efforts at blues. His main difficulties are a restricted vocabulary and a serious lack of social perspective.

These, in my opinion, are the three most important Howard Poets. Others include Al Fraizer, Anne Fleming, Walt Delagall, Joyce Ford, and myself.

### Scholarship And Character Stressed By Delta Sorority

Alpha Chapter, Delta Sigma Theta Sorority, Incorporated, started its program for the fall semester by presenting a Fashion Show which was sponsored by Mr. Earle, The Pyramid Club gave its annual Kiddie Ball whose



theme this year was Looney Tunes and Merry Melodies. The Pyramid Club participated in several community projects including a trip to the Stoddard Baptist Home to present a program, a Thanksgiving party for the children at the Merriweather Orphanage, and the devotion of several Sunday afternoons participating in the D.C. General Hospital Program.

At the beginning of the Spring semester Delta Sigma Theta, in accordance with one of its national projects, presented a scholarship to a deserving student. This year's recipient was Ida Smith, a sophomore in the College of Liberal Arts. Also in accordance with another of Delta Sigma Theta's national projects, the Library Project, the Deltas and the Pyramids gathered books to be shipped to needy areas overseas. The Deltas also contribute to the Community Chest Fund Drive.

In the way of entertainment Alpha Chapter presented a Variety Show at the Medical School auditorium. The theme of the program was "Time Out for TV."

As the culmination of the Mother's Day Weekend Delta Sigma Theta Sorority and Omega Psi Phi Fraternity held their annual Vesper Service in the Andrew Rankin Memorial Chapel. Delta Sigma Theta closed this year's program by observing May

THESPIANS EN MASSE . . . Members of the Howard Players "take on" productions to sit for a "family" portrait. The stage hands, lighting technicians, set designers, music creators, etc., pictured above with the performers, are rarely seen by the audiences that come to see the plays. Their skills are essential to the success of any dramatic production.

—Photo by Bob Wang

Week. This nation-wide observance is the sorority's occasion for presenting public programs which emphasize the sorority's concern for character building, scholarship and citizen responsibility.

Mrs. Dorothy Tilly, Director of Women's World, Southern Regional Council, was presented in a public meeting in Rankin Memorial Chapel. The subject of Mrs. Tilly's discussion was "Human Rights and the American Conscience."

The newly elected officers of Alpha Chapter are as follows: President, Patricia Davenport; Vice President, Bernadine Johnson; Rec. Sec., Gale Pollard; Cor. Sec., Avis Pointer; Chaplain, Carolyn Holmes; Keeper of Records, Lucretia King, and Journals, Patsy Smith.



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