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THE ORATORICAL CONTEST.

BY L. D. TURNER.

One of the most interesting occasions in the history of the Academy took place on the evening of April 8th, when the Eureka Literary Society gave an oratorical contest. In previous years the Eureka has been displaying its powers in oratory in the form of a prize debate, but this year, at the request of the faculty, a change was made and a program was rendered which gave credit not only to the society, but to the entire University.

Prizes were offered to the two best speakers; first prize, ten dollars in gold; second prize, five dollars in gold; both of which were earnestly contended for by the eight speakers, two coming from each of the four classes of the Academy.

After the invocation by the Rev. Dr. Brooks, and a statement by Mr. S. A. Allen, president of the society, Mr. W. T. Grinnage, a representative of the Junior Class, opened the contest by delivering the "Bunker Hill Oration," by Daniel Webster. He spoke with great ease and fluency. Mr. Elmer T. Green, of the Senior Class, followed with another of Webster's orations, "A Dark Deed—Its Picture and Its Exposure." He made a very vivid picture of the deed, and showed by his gestures and articulation that he had had considerable training.

After the rendition of a vocal solo by Miss Lelia E. Fitzgerald, Mr. Charles R. Humbert, of the Middle Class, delivered quite effectively the "Plea of a Patriot," by Robert Emmet. Mr. Humbert was followed by Mr. George E. Hall, of the Sub-Middle Class, who gave the "Arraignment of the Bishop of Beauvais," by Thomas DeQuincy, with great composure. He was awarded the second prize.

Miss Bertha M. Fitts then enlivened the occasion by a piano solo, which received great applause.

The audience was next reminded of the noble Frederick

Douglas, by an oration delivered by Mr. John H. Mosley, of the Junior Class, subject, "The Unknown Loyal Dead." This was a very good selection, and was well rendered. Mr. Archibald Derrieks, the second speaker from the Senior Class, then delivered "Toussaint L'Ouverture," by Wendell Phillips. He spoke very much in the attitude of an orator, and made a great impression upon the audience.

Miss Mabel E. Diggs, who was next on the program, cheered the hearts of all, as she usually does, by rendering a vocal solo. And had the time not been so limited, she would have been encored more than once.

The next speaker on the program was he who brought home the "bacon," Mr. J. W. Jackson, of the Middle Class, who delivered "Regulus to the Carthaginians," by E. Kellogg. His voice was distinct and his gestures very beautiful. After he had concluded, there was no doubt as to who had won the first prize. Mr. David A. Blake, the last speaker, gave "A Vision of War and a Vision of the Future," by R. G. Ingersoll. He was a representative of the Sub-Middle Class and spoke very well.

After the judges, Dr. Walter H. Brooks, Prof. Charles C. Cook, and Prof. N. E. Weatherless, had retired to decide upon the winners, the audience was entertained by a vocal solo from Miss Agnes A. Adams. Afterward the classes created much laughter by their jolly songs and yells. The Middlers must be given the palm for their superb class spirit; although the other classes showed a great deal of enthusiasm.

The last, but not the least, important feature of the program was the rendering of the judges' decision. They decided unanimously upon Mr. J. W. Jackson as the winner of the first prize, ten dollars in gold, and Mr. George E. Hall was awarded the second prize, five dollars in gold.

Mr. S. A. Allen, president of the Eureka Literary Society, thanked Dean Cummings very highly for the great interest he took in the society by securing the two prizes, and also Miss

Barker and Mr. E. P. Davis for their invaluable services in making the occasion a success.

The chapel was crowded to its fullest capacity, and the audience seemed to have been much pleased with the program.

PHYSICAL EXERCISE.

T. C. BROWN, '11.

A well developed physical organization is essential to perfect health. Among the Greeks, beauty ranked next to virtue, and an eminent author has said that "the nearer we approach Divinity, the more we reflect His eternal beauty." The perfect expression of thought requires the physical accompaniment of language, gesture, etc. The human form is pliable, and, with proper culture, can be made replete with expression, grace and beauty. In many cases the cultivation of the intellectual powers has been allowed to supplant physical training. The results are abnormally developed brains, delicate forms, sensitive nerves and shortened lives. That the physical and mental systems should be collaterally developed, is a fact often overlooked by many educators.

The fullness of a great intellect is generally impaired when united with a weak and frail body. Students are, as a rule, pale and emaciated. Mental application is generally the cause assigned when, in reality, it is the result of insufficient exercise and impure air. An intelligent journalist has remarked that "many of our ministers weigh too little in the pulpit, because they weigh too little on the scales."

The Greek gymnasium and Olympian games were the sure foundation of that education from which arose that subtle philosophy, poetry, and military skill about which we as students now read so much, and which have won the great admira-