

6-1915

## Reception to the Students of the Academy by the Faculty

Follow this and additional works at: [https://dh.howard.edu/academy\\_herald](https://dh.howard.edu/academy_herald)

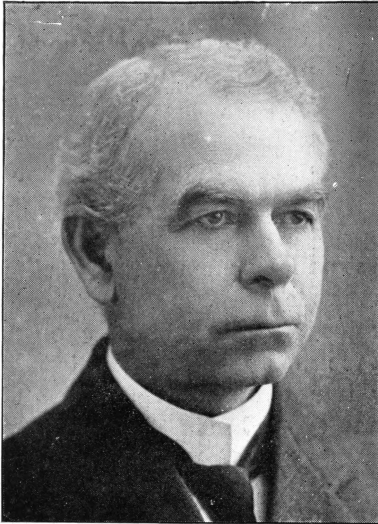
---

### Recommended Citation

(1915) "Reception to the Students of the Academy by the Faculty," *The Academy Herald*: Vol. 3: Iss. 8, Article 5.

Available at: [https://dh.howard.edu/academy\\_herald/vol3/iss8/5](https://dh.howard.edu/academy_herald/vol3/iss8/5)

This Article is brought to you for free and open access by Digital Howard @ Howard University. It has been accepted for inclusion in The Academy Herald by an authorized editor of Digital Howard @ Howard University. For more information, please contact [digitalservices@howard.edu](mailto:digitalservices@howard.edu).



E. L. PARKS, A. M., D. D., Treasurer

is naught and your influence as a gentle zephyr only. Be earnest; fail not to keep your primary purpose and your ultimate design before you. Let not folly or dissension rend or dismay you. We wish that each of you may end your course, with more glory and more credit than has ever been written in the annals of the Academy history. And so, Academy, farewell. We leave you joyfully yet tearfully. We treasure the past; we glory in the present; and we depart from you with hearts full of roseate anticipations for the future.

Farewell,

The Class of 1915.

---

**Please Pay Your Subscription**

## Reception to the Students of the Academy by the Faculty

*W. E. Hagler*

On Monday evening, April the fifth, in the Library Building, the students of the Academy of Howard University were honored with a reception given by the Faculty of that department. It was the first reception of its kind to be given in the Academy.

The reception had literary, social, and gastronomic attractions. Professor C. S. Syphax, Dean of the Academy, gave a few brief and inspiring remarks. Then a program was rendered by the Academy Department of English.

The program was of four scenes from Scott's "Ivanhoe." In the first scene or The "Dungeon" as it was called, a vivid characterization of Front-de-Boeuf was given by Mr. H. V. Plummer, while Isaac, the Jew, was impersonated by Mr. H. S. Gibson. All who have read Scott's "Ivanhoe" were profoundly impressed by the amateur stage artist, Mr. S. H. Gibson, so well did he bring out all the characteristics of the Jew in England in the days of the Normans and the early plantagenets.

The second scene, "DeBracy's Wooing of Rowena," was ably presented by Miss Louise V. Webb, as Rowena, and Mr. J. R. Callender as DeBracy. "The

(Continued on Page 18)

## Reception to the Students of the Academy by the Faculty

(Continued from Page 8)

Storming of Front-de-Beouf's Castle" was the title of the third scene. The characters were Rebecca, who was impersonated by Miss Olive B. Smith, and Wilfred of Ivanhoe, who was represented by Mr. L. K. Madison. The fourth scene was entitled, "The Death of Front-de-Beouf." In this, Ubrica, the old hag, of Scott's "Ivanhoe" was admirably portrayed by Mr. E. T. Fredericks. In this scene, Front-de-Beouf was impersonated by Mr. J. W. Johnson, who brought a surprise to the audience, so successfully and with such nicety did he characterize the last moments of this bold knight's life.

The second act on the program was entitled, "Scenes from Mrs. Gaskell's Cranford." This part of the program was well taken care of by the following young ladies: Ruthela Lancaster, Edna Lewis, Florence Reid, Mayme Jones, and Holland Foy.

"The Cosmos Glee Club" of the Academy was at its best on this occasion, and was greatly applauded and appreciated by all.

After the rendition of the program the center of attraction was shifted from Library Hall to the second floor of the Library Building. Here, music was furnished by a victrola and all of the Academy students gathered in groups around the long tables and were served as rapidly as possible with refreshments.

The reception was a great treat to the students of the Academy and it was quite evident that the evening was enjoyed by all who were present. The reception will be an annual function in this department from now on, something to which the loyal sons and daughters of the Academy may look forward with pride and anticipation every year. The reception closed at eleven-thirty o'clock.

## Academy Baseball Team

(Continued from Page 12)

Strange behind the bat did excellent work, receiving Brown, the real find of the year, with ease. Brown's twirling was marvelous; for he had good control, and proved effective in all stages of the game. The key stone sack was well guarded by Capt. S. P. Brown and Garrett. Their defensive work was sensational and their batting was terrific. The Garden was well cared for, but special credit should be given to O. C. Brown, whose batting led the team. He bids fair to become a 'Varsity star next year.

The line up was as follows:

Strange, Foster, and Hardwick, catchers; George Brown and Gaskin, pitchers; Beecher, Coles and Stratton, first base; Y. D. Garrett, second base; Captain S. P. Brown, short stop; Jackson and Alexander, third base; Lofton, left field; O. C. Brown, center field; J. Holmes and J. H. Riley, right field.