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Hilltop Staff

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Call for Creativity, Human Values, Offsetting Cultural Stagnation and Conformity

Dr. Harold Taylor, considered "one of the most provocative thinkers in the field of American education," spoke on the topic "America as a Creative Art" in the third of the series of cultural programs presented by the University last Monday.

"America," said Dr. Taylor, "can be considered as a set of possibilities, closely resembling the media of the creative artist. It is as yet undefined, uncrystallized and bearing enormous potential for the creation of new forms in Democracy, human relations and education."

However, the noted educator warned that some crystallization with extreme caution. The modern anti-society with its attendant values of conformity and anonymity fosters little concern for the preservation of fresh and individually human values.

Dr. Taylor argued that American society was founded on principles sensitive to the possibility of each individual human being, but that these principles were in grave danger of being disregarded in favor of the organization man's ethic.

He quoted such American thinkers as Emerson, Mark Twain, Thoreau, and W. E. B. Du Bois in support of the thesis of individual potential. The work of Emerson's idea of the practical application of philosophies in everyday life, as opposed to the abstract, was the path to some passage for scholarship in modern society. The role of the artist in modern society is to assert the thesis that human life should be predicted on principles of "personal truth" worked out individually and added to the "collective truth" of the age. He emphasized his statements on human potential with a quote attributed to noted ballad singer and teacher, Martha Grimm: "If you think it a silly, a life force is beginning to be uncoiling which is transmitted via you into action. Since there is only one of you in this shape. If you are married, the world will never have it." The role of the society and the educational system within it should be the nurturing of the individual for the future existence within its path.

Dr. Taylor then commented on the underlying forces in modern society and education which held these principles for the development of the technical society, which presents the culture in which human relationships become of peripheral concern.

According to Dr. Taylor the idea, he said, "That the human personality is marred, that the world seems to be a cold, hard, unfeeling system appears to be the guiding principle of the time."

He pointed out that this assumption has been seen not only of man in his role as a human being.

AID AND COMFORT — Ben Marvin (Henry Johnson) comforts his old aide. Rae who is dying. The scene is from a rehearsal of Ted Shine's 'Morning, Noon and Night' which opened in the U.S. Air Force Theatre last Thursday.

The Play Must Go On; It Did.

Morning, Noon and Night is a play by Ted Shine. Presented by the Drama Department at the Ike Aldridge Theatre. Directed by Glenn Boden.

Somewhat, I believe it was one of the Marx brothers, called religion quaint of the people. That gentle man obviously knew nothing of the energy, the delusions, the strange multivalent vitality which constitutes the 'religion' of the Negro people. Mr. Ted Shine does, and from this knowledge comes a very shrewdly produced play. Once funky, demented, morose, and a laughing, chilling, lurid, vicious, vigorous and authentic the play is an immediate and 'live' as an experience as "getting the spirit" and an objectively critical reaction is very difficult.

The play is about what happens to the human personality when it is fully driven to forces like (extreme) suppression, restraint, ignorance, greed and insecurity. A bible quotation, hymn-singing, all-Marx-shouting old woman who has been "baked and scoured" loaned and unwilled to desire to convert her young grandson into a pro-phet. She, with the aid and support of her "sweet Jesus," becomes the vengeuse of God on malfeactors. (Usually people who offend her) are threatened to her way. When she poisons and crucifies, in the frames of their house, a White family that had fired her after thirty years of exploitation it is a terribly effective and Old Testament act of retribution and purification. I do not believe Mr. Shine was unconsciously advocating this sort of thing. No, I am not!"

Taken as a whole, this production is extremely uneven. The dialogue is vigorous, funny, silly and the dialect, for the most part very well written and delivered, has disconnected spots in places. These spots were generally in the character of Ike Ray when either Charlie Mason, the actor, or the playwright is very inconsistent but that part needs some working out. In Thursdays performance first act did not hold together and the actors except Alfredine Brown did a meet of terrific and one of inconcluence.

The part of a young boy of eleven, even a very precocious one, is very difficult for a "natural" actor of college age. The entire production would have been more convincing if a younger actor could have been found for the part of Ben Marvin. One had to constantly remind oneself that Henry Johnson was supposed to be eleven years old.

Alfredine Brown's performance is touching.

When the original leading lady dropped out, Miss Brown stepped into the role with just three days notice, opened with her lines, and was superb. As the old woman, she was dictionee, monotone and calculating by calculation, and calculating with extreme precision. She intoned her "song sermons," ranted, raved, and handled the role without a hitch. "Ludicrously dry" was the stage STAFF, and one observed the stage with an authority and conviction that made one cry out "get the passion!"

(Continued on Page 2, col. 3)

Army ROTC Offers Exam.

The Howard University Army ROTC Institute, in conjunction with the university, will administer the ROTC Qualifying Examination (Q2) in approximately 2132 MSH cadets on Saturday, December 2, 1962. This examination is a screening test designed to test the intellectual ability of the candidate in the selection of individuals for the Advanced ROTC Program. It is highly unlikely by training to become successful Army Officers. The Army ROTC Exam is scheduled for December 2.
Now, let us Begin

One sign of the beginnings of intellectual and emotional maturity in any organism is its willingness to subject its modes and means to critical examination.

The Hilltop, University of its Cultural Series Committee
did last Monday. That Dr. Harold Taylor, an educator whose uncompro­ mising vigor in unveiling to public view the dangers of the “blacks out” and not of higher education was widely known, as he was to speak here is in itself encouraging. It is to be hoped that his presence here was more than just a gesture.

The present and independent American society and education to which Dr. Taylor pointed as many and grievous, and are widespread part of the indescribably. Of the reflection it appears that this university, in its haste to conform the image of “The American University” has at some point in its history, managed to pick much of these inadequacies and distill them in their past forms inside the fibre of its own functioning.

Cultural Stagnation

(From Page 1, col. 5)

"Conventional middle-class values have infiltrated the school system with the result that young people are not taught to examine the end of human life," he said. He cited the philosophy which treats, the young child as something that has developed within the "establishment" in such a manner as to force him the ability to fight the cold war, or to believe in "trained man power" rather than the ever more human and the culture with creatively edu­ cated human beings.

The "tackled of education," he continued, "is not supposed to manipulate but to give each child the case of education which will de­ termine the personal, the "social arithmetic" of America where 30 Bill­ ion dollars in Federal funds is spent on defense and on education. While forceful of the children is the larger cities are yet they have "not worth hav­ ing." He further illustrated his point by citing two recent events, the initial flight of Major Sherry and James Meredith’s entrance to the University of Mississippi. In the Sherry flight we had to get the plane and men to work with ten years, billions of dollars spent in getting the state and millions more, in following his progress. He said in the kind of technological spectacular he was not unexpected. Yet Meredith the in his room at the University of Michigan toward and into a hostile student body and then the press that dollars have been spent on the kind of education in human relations that would be unable to meet such events.

Shift in attitude

Dr. Taylor suggested that another alternative to the mechanical mass culture is the education of our schools and universities. It is not away from the mono­ monous impersonality of the academic program, "the treatment of children like ciphers average, above average, sub­ average" but for individuals. Edu­ cation must be treated creative­ ly, and every child the moral and aesthetic vel­ ling that will vivify the cul­ ture. "The creative arts," he said, "requires the area in which we can break through the organiza­ tion must be met with results at their deepest level of perception.

Dr. Taylor balanced the evidence of the student who has outgrown the adolescent edu­ cational policies underlying the school and mar­ ket to this view.

They are now asking that the President concerned in this matter meet with them to discuss the plan. At least this much courtesy is due them from the School.

The school is not so blessed with concerned and sincere student activity as to be able to ignore this instance of student initiative. Besides, if we stifle the vitality of our freshmen there is no point in complaining when they develop into callow, complacent and "blue" seniors. Please, somebody, let them have some retraction.

Morning, Noon and Night

(Continued from Page 1)

MORNING, NOON AND NIGHT

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Brenda Houston as Bornie Sue, a brassy-voiced, ever-amorous, hard-chasing religious charlatan, was also very good in character. Duane Mason could not pull the role of Ida Day together and was added in this by some very non-characterized lines. Nor was Harry John, who played the role of a Russian, very effective though he seemed to improve as the play progressed. He did have a consistent character, aside from his physical difficulties. It was a brave attempt.

The sets were well designed and executed but the lighting varia­ tions were perhaps a little too subtle. The dialogue was a bit too fast, very funny, very grotesque and very entertaining. Mr. Binnie is an extremely competent crafts­ man in the sense that he is able to see this play as a whole. If Jow is to develop further. Perhaps the most important thing about the Howard pro­ duction is the scene of the life of a young area in which any malfunctioning is hard to hide. This is Dr. Taylor suggested that an activity by the students where they would have to discuss the plan. At least this much courtesy is due them from the School.

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The National Aeronautics and Space Administration (NASA) located at Washington, D.C., has two positions available for engineers and physical scientists. The positions are in the areas of Basic Science, Materials Science, and Space Science. The positions require a Ph.D. in Engineering, Physics, or Chemistry. Salary ranges from $26,000 to $36,000, depending on qualifications.

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Greenbelt, MD 20771

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Dr. Taylor

(From Page 2, col. 3)

Dr. Taylor, a specialist in speech correction and deafness, is located on the third floor of Founders Library in the basement of the University Union. He is available to all students who have speech problems.

In each of the rooms is a mirror, a microphone, and several charts. Students are referred to the clinic by the English 111 teachers. However, the clinic is open to all students at all times who have speech problems. When the student goes to the clinic, the problem is diagnosed by a series of tests and screenings. After which, the student is assigned for therapy. Thirteen students are in the training program. In order to give the hearing and speech correction therapy, the methods used are unorthodox and are approved by the American Speech Association. Each patient sends a half-hour session at each visit. The number of patients is determined by the needs of the individual. One of the machines used is the voice lab, which is the basic test of the voice lab. A special sound card, which is used, produces a voice sound. The sound goes through the student and the patient repeats the word. The results are used for word, sentence, and speech intelligibility studies. The methods used consist mainly of coordination between the therapist and the patient.

If there is an emotional problem, the student is referred to the Health Service and to the Department of Psychology. At present there are 20 in the program. Any of the common problems are articulation, stuttering, ungendered speech, and hearing loss.

Mrs. Lawrence Campbell taught in St. Louis, Mo., for ten years. She has degrees in English and in speech and hearing. Before coming to Howard she was the supervisor of military training in the Barringer district of Missouri. She attended Southern University in Illinois and Central Institute for the Deaf. These schools are internationally acclaimed and claimed for their work in the field of speech for children.

Hampton Wins

Hampton Institute conquered the Sooners of University in a meet last Saturday at a score of 41-15. The Indians captured the fifth straight victory for Hampton over Howard and came despite good performances by the Sooners.

The Sooners contributed to their own downfall by jumping into the pool too soon after winning the first relay and were disqualified. The seven points that would have come as a victory in this event being insufficient to give the Sooners a score of 49 and to win the meet. Asst. Richard Harrison capped two events for the Sooners on the final sprint, coach Pendleton's unit added point to their score.

The meeting of the Hampton Institute track team against the Sooners of University.

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RAJAN


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On Campus with Mrs. Edmundson

(At front page 2, col. 3)

HAPPY TALK

As we all know, conversation is terribly important as a date. When full in the conversation can last longer than an hour or two, one's partner is invited to grow even more, hence occasionally one finds it difficult to talk the talk, especially if one is not a talkative person. When one is, there is no problem. However, when one is not, it can be tricky to make conversation with an unknown person. Therefore, we must learn how to talk to people. In this article, we will discuss how to talk to people.

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THE MAKERS OF MARLBORO CIGARETTES, WHO PRINT THIS COLUMN ON THEIR TINOS, SEND US A SEEKING THE LUCK OF THE IRISH, AND WE ARE SO HAPPY FOR HARRON—and for all the rest of you who have discovered the pleasures of Marlboro.

Get that refreshing new feeling with Coke!

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THE HILLTOP

December 7, 1962

The Coca-Cola Company by 7350

THE NATIONAL SYMPHONY ORCHESTRA will

THE QUESTION IS:

Send them, with your name and address, college and class,

Free Arts Review

Haydn's Mood Captivated Piano Soloist Casadesus

by Lancaster James Fitzgerald III

asides of the evening, Robert

Mr. Casadesus was a true standout in Manuel de Falla's Nights in the Gardens of Spain which is a work that is scored for solo piano and orchestra. It is executed by the pianist using any particular Spanish melody. It was the rhythm that played an important part in the performance, especially in the final movement where it was a fast gypsy rhythm.

The解决方案 for Guerilla (1969) was inspired by the Alhambra, began as the theme was presented by the violin with harp accompaniment. This theme moved around until a piano modification supported by horns and trumpets and swelled to a climax followed by a cumber sequence, with a distinctive passage for piano. Then there was a glistening piano epilogue the horn recapitulated the opening theme.

The mood and forms of the second mode were inspired by the title Hanna Elkins (Distant Dreams). A few measures later the woodwind joined the piano role.

WE SHALL OVERCOME

Stokely Carmichael

In February of 1969 the city of Greensboro, North Carolina, arrested 212 students for demonstrating. These students were placed in barracks and the police force, using water hoses, tried to "cool down" the singing of the students. The students were "hosed" for two and a half hours. When the police got tired of hosing them, the students' brave voices could be heard singing: "We Shall Overcome." That was the start. The students have never allowed Greensboro to rest. In November, 1962, the city is once again the symbol of the world.

In Nashville, Tennessee, during the Thanksgiving recess the Student Non-Violent Coordinating Committee (SNCC) held the second of its biannual conventions. Students, who had from all over the South attended this convention. Present were students from Greensboro Chuck McDow, chairman of SNCC and the young man whom the police arrested as leader in the Greensboro demonstration, stated the problem of the students. "We are the conscience of this country and we allow them to rest, just as your conscience will allow you when you have sinned. We are not the fools and we will not lose America just like she has reported."

Representing the D. C. Non-Violent Action Group was Stanley Wyse, a junior in Liberal Arts and chairman of D. C. NAG. Mr. Wyse who participated in the Nashville demonstration was one of the "heroes" who were attacked. Stanley was lucky enough and, emphasizing McGee's statement, put NAG into double time. Then the word went of becoming NAG demonstrations will go on a statewide scale in Maryland. Wyse is now busy recruiting students for the December 10th demonstration in Washington, D.C. A group in cooperation with other civil community organizations will picket the Embassy of the Union of South Africa and the White House.
Greeks List Contributions to Campus Life

But Insist on "Social Entertainment" Aspect

By the Inter-Fraternity Council

The social-Greek-letter organizations on the university campus have become the subject of great concern. Educators, parents, the community, and students have, with good reason, questioned the value and function of these primarily social organizations. Some of the questions raised are: (1) how do they fit into the university and its objective of education; (2) what are their relations to the university and the community; and (3) what are the general academic picture?

The result of this probing into the life of these social organizations has been a favorable attempt by them to justify their existence. What then is the case of these organizations at Howard University?

To effectively analyze this situation, we must first realize the basic educational objective common to all colleges and universities--to cultivate the capacity for independent and critical thought.

The social-Greeks at Howard University are aware of this objective. As a result, included in their yearly programs are activities designed with this aim in mind. Last year, at least two cultural programs were given by the several fraternity and sorority organizations. These programs included a symposium on Africa by Howard Students who had participated in Operations Commandos and the reading and discussing of contemporary poetry by the Howard Poets. This year these cultural programs are being continued, and shall be extended so as to include exhibits and recitals in their scope.

Further, organizations have educational objectives as under-taken by the social-Greeks at Howard. We note the following facts: (1) the awarding of a number of the Howard foreign fellowships to students; (2) the annual awarding of a scholarship to a freshman male student; and (3) the annual lectures on American Women in the Field of Education. Thus, we see that the social-Greeks do not deviate from the basic educational objectives of their institutions.

In order to serve the student to the University and community, we must first remind ourselves that these organizations are spread throughout the university community, and that the powers of social entertainment are essentially educational. Therefore, they should not be taken lightly or criticized as "not in their part" in the betterment of men. Actually, these organizations do engage in activities in the vein of what might be called "social welfare." A review of such activities would include: (1) Christmas and Easter programs given for the various orphanages in the District; (2) community projects conducted by the several pledge classes, e.g., the binding and giving of books and gifts to the Children's Ward of the Children's Hospital; and (3) contributions to the Howard Community Client Fund, and the Alfred D. Sharpe Memorial Fund. This year, in direct support of the Consumer Service Program, the Inter-Fraternity Council sponsored a group of boys from the 4th Convent to the Howard University Hospital. Unfortunately, these activities of social-Greek organizations are not well known. This may be caused by the fact that the potential sources of the social-Greek organization--the students--have distorted the picture so that their social contributions appear much smaller than they are in comparison to their socializing activities.

Who are the people that join these organizations? They are of various descriptions, types, and popularities. They are student leaders, recipients of academic and other awards, members of Who's Who Among Students in American Universities and Colleges, and, unfortunately, those who are not. In the minds of many students, the mere fact of joining without the intention of upholding the ideals of their respective organizations is a Japanese agent.

For example of students we may observe the composition of the various student councils, the class executive council, each University-wide committee such as the Homecoming Steering Committees and the Christmas Week Committee, and the personnel in the advanced Army and Air Force ROTC programs.

The general academic picture to remove the misconceptions of the social-Greeks cannot be pointed to as a fruitful point.

This year the members of these organizations are initiated each year into such organizations as Phi Beta Kappa, Tau Beta Pi, and Pi Mu Epsilon. They are also the recipients of many other awards. For example, this year's Lura Briggs Blow Woman of the Year Award went to a Greek.

The activities of those who have not adhered to the ideals of their respective organizations need not be condemned. We must, therefore, view these actions in proper perspective.

The Open Forum is a column of student opinion. Contributions on any subject of topical interest are welcome.

From the aforementioned facts, (Continued on Page 6, col. 1.)

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Bison Grapplers Seek Second Title

Howard Wrestling gets under-way today and Coach Sydney O. Hall starting his fifth season as wrestling mentor, is optimistic about the chances of his predominately freshman squad capturing the CIAA Wrestling Championship.

There are 18 freshman candidates on the wrestlers of Hall's squad this year and missing from the CIAA champ and many of the seasoned CAA "last year's champs. But Joe Green, 191 lb. champion, George Foster, 172 lb. champion, Larry Hatcher, 172 lb. champion, are back. Joe Green and Delgado look strong.

"GO AHEAD, BOY!" Big Bill Lawson (23) seems to be calling, "Don't knock on success." Joe Harris, the Bisons' new captain in the 191 lb. class, has a hill of class. A new school record eight wins this year and Miller will go on to the state this year. There are four new names for the coming season.

Men's Shop
Cavalier
VA. State, Nevada State (Berkeley), and North Carolina, are Mr. Lawsons in point season. The Bisons are still the Bisons.

SMART STUDENTS Shop CAVALIER
Be an "A" student in Appearance (Wear Cavalier Men's Shop for the latest in smart casual wear) with prices to fit your budget. Remember, when smart dressers get together, all you hear is Cavalier.
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