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### Cook, Will Mercer

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WILL MERCER COOK PAPERS  
Collection 157-1 to 157-20

Prepared by:  
Helen Rutt  
June 1992

## Scope Note

The papers of Will Mercer Cook (1903-1987), scholar, author, teacher, and diplomat, span the period from 1890 to 1985. The majority of the papers covers the period from 1899 to 1981 and the collection totals approximately eight linear feet. In 1986 Jacques Cook, Will Mercer's son, donated the bulk of the collection.

Mercer Cook, the name by which he is known, was an authority on the French language and Francophone literature. During his forty-four year career, Cook taught at North Carolina A&T (French and English), Atlanta University (French), Harvard University (French) and Howard University. His longest association was with Howard University, where he taught intermittently in the Department of Romance Languages for twenty-seven years. A few of Cook's teaching materials, including "Initiation a la Litterature Africaine," a compilation of French-African literature, are included in this collection.

In addition to his work as an educator, Cook authored and translated numerous books, articles, and reviews. This collection contains a small sampling of his writings, the most extensive of which is his translation of Djibi Thiam's *My Sister, the Panther*. The collection contains a limited amount of Cook's work on Leopold Senghor, and extensive correspondence between the two scholars.

Cook also distinguished himself globally through his work on behalf of the U.S. Government. During the 1940s, he set up an English teaching program at the University of Haiti, and during the 1960s he served as Ambassador to three African nations (Niger from 1961 to 1964, Senegal from 1964 to 1966, and Gambia from 1965 to 1966), and as an Alternate

### Scope Note continued

Delegate to the United Nations General Assembly (1963). Several of the writings by and about Cook focus on his tenure in these posts.

The Writings by Mercer Cook series also contains a 1981 interview with Cook, in which he discussed his life as an ambassador. This interview was conducted as part of the Phelps-Stokes Fund's oral history project on former Black Chiefs of Mission. Permission to quote or cite may be obtained from the Schomburg Center for Research in Black Culture. Also, over half the photographs document his career as a diplomat.

While the majority of the collection concerns Mercer, three series relate primarily to his parents, Will Marion Cook and Abbie Mitchell. Composer Will Marion Cook (1869-1944), also known as "Dad Cook," distinguished himself through his development of black musical comedies at the turn of the twentieth century. In his youth, Will Marion became an accomplished violinist, but was disillusioned after being described as a "Negro" performer. After giving up his career as a classical musician, he began to compose works for black musical comedies. Almost all of Will Marion's writings in this collection are autobiographical notes and articles. During the last few years of his life, Will Marion started to draft his life story, a work he called "A Hell of a Life." Some of Will Marion's autobiographical writings as well as some of Mercer's writings pertain to this work. This series also contains excerpts of a 1982 interview with musician Arthur Briggs, done for the Jazz Oral History Project of the National Endowment for the Arts, Institute of Jazz Studies, Rutgers University-Newark.

### Scope Note continued

The complete transcript is available from the Institute of Jazz Studies. The Sheet Music series is primarily comprised of music that Will Marion either composed or for which he wrote the lyrics.

Abbie Mitchell (1884-1960), singer and actress, performed in her first lead role, in Will Marion Cook's *Clorindy, the Origin of the Cakewalk*, at age fourteen. For over fifty years, she remained on the stage, frequently appearing in the works of Will Marion Cook.

The range of programs and fliers in this collection attests to Abbie Mitchell's position as a performer. Most of her writings in this collection are autobiographical notes, in which she describes her career. Abbie Mitchell, Will Marion Cook, and their daughter Marion A. Cook are well represented in the Photographs series.

## Biographical Data

Will Mercer Cook

- 1903 March 30 Born in Washington, DC to Abbie Mitchell and Will Marion Cook; he was the younger of two children
- 1920 Graduated from Dunbar High School in Washington, DC
- 1925 Received B.A. from Amherst College in Amherst, MA. Elected to Phi Beta Kappa
- 1925-26 Studied at the University of Paris (Ecole de Preparation de Professeurs des francais a l'etranger) on the Simpson Fellowship; Received Teacher's Diploma
- 1926-27 Worked as Professor of French and English at the Agricultural and Technical College, Greensboro, North Carolina
- 1927-36 Served as Assistant Professor of Romance Languages at Howard University
- 1929 Married Vashti Smith; two children, Mercer Jr. and Jacques
- 1931 Received M.A. in French from Brown University
- 1934 Le Noir published
- 1936 Received Ph.D. in French from Brown University
- 1936-43 Worked as Professor of French at Atlanta University
- 1939 Portraits americains published
- 1943-45 Worked as Supervisor of English Teaching at the University of Haiti
- 1944 Five French Negro Authors published
- 1945-59 Returned to Howard University as Professor of Romance Languages

Biographical Data continued

Will Mercer Cook  
1961-64 Served as U.S. Ambassador to Niger

1963 Appointed U.S. Alternate Delegate to the Eighteenth General Assembly of the United Nations

1964 Translation of Leopold Senghor's On African Socialism published

1964-66 Served as U.S. Ambassador to Senegal

1965-66 Served as U.S. Ambassador to Gambia

1966-70 Resumed position as Professor of Romance Languages at Howard University

1969 The Militant Black Writer in Africa and the United States published [Cook coauthored with Stephen Henderson]

1974 Translation of Cheikh Diop's African Origins of Civilization published

1987 October 6 Died of pneumonia in Washington, DC

Sources: Mercer Cook Papers, Moorland-Spingarn Research Center, Manuscripts Division, Howard University

Vertical File, Library Division, Moorland-Spingarn Research Center

## Biographical Data

### Will Marion Cook

1869	Born in Washington, DC to John Hartwell Cook and Isabelle Lewis Cook
1882-1886	Studied violin at the Oberlin Conservatory of Music
1886-1895	Studied violin in Berlin under Josef Joachim
1895	Studied music composition under Anton Dvorak, head of the National Conservatory of Music, New York
1895	Made solo violin debut at Carnegie Hall
1898	Wrote the music for Paul Laurence Dunbar's <u>Clorindy, the Origin of the Cakewalk</u> , a Broadway musical
1899	Married Abbie Mitchell; two children, Marion Abigail and Will Mercer
1902	Composed music for <u>In Dahomey</u> , a Bert Williams and George Walker production which opened on Broadway
1906	Composed music for <u>In Abyssinia</u>
1910	Formed New York Syncopated Orchestra, which toured the U.S. and Europe
1910	Incorporation of the Clef Club, a group comprised of black musicians and entertainers
1944 July 19	Died in New York City

### Sources:

Logan, Rayford W. and Michael R. Winston, eds. Dictionary of American Negro Biography. NY: W.W. Norton & Co., 1982. S.v. "Cook, Will Marion," by Elton C. Fax

Mercer Cook Papers, Boxes 157-8 and 157-9, Moorland-Spingarn Research Center, Manuscripts Division, Howard University



## Biographical Data

Abbie Mitchell

1884 September 25

Born in New York City to Luella (Holiday) Mitchell, who died during childbirth

1898

Sang the lead in Clorindy: The Origin of the Cakewalk, a musical comedy written by Will Marion Cook

1899

Married Will Marion Cook; two children, Marion Abigail and Will Mercer

1903

Sang in In Dahomey, a musical comedy produced by Bert Williams and George Walker and composed by Cook; performed at Buckingham Palace for King Edward VIII

1905-1906

Performed in New York and throughout Europe

1908

Appeared in Bandana Land and The Red Moon

1915

Joined the Lafayette Players in Harlem

1926

Starred in In Abraham's Bosom, a Pulitzer prize winning play

1927

Appeared with Helen Hayes in Coquette

1931-34

Taught voice at Tuskegee Institute

1935

Played Clara in George Gershwin's Porgy and Bess

1939-1940

Played Addie in Lillian Hellman's The Little Foxes

1960 March 16

Died in New York City

## Sources:

Smith, Jessie Carney ed. Notable Black American Women. Detroit: Gale Research Inc., 1992.  
S.v. "Abbie Mitchell," by Rita D. Risroe

Mercer Cook Papers, Box 157-8, Moorland-Spingarn Research Center, Manuscripts Division,  
Howard University

## Series Description

- Series A  
Box 157-1
- Personal Papers  
Includes curriculum vitae, college grade reports, travel memorabilia, teaching materials, awards, and programs on which Mercer Cook's name appears.
- Series B  
Box 157-1
- Family Papers  
Consists primarily of personal papers relating to Cook's wife, Vashti, and his sons, Mercer Jr. and Jacques. Also includes fliers about the acting career of Cook's niece, Maranatha Quick.
- Series C  
Box 157-1  
to Box 157-3
- Correspondence  
Contains both personal and professional correspondence. The personal correspondents include Cook's parents, Will Marion Cook and Abbie Mitchell, his wife, children, and grandchildren. Letters between Cook and his son, Jacques, while in college, reveal the tension between the two over the politics of the Vietnam War. Other personal correspondents include Marva Carter, a student at the University of Illinois, who wrote her dissertation on Will Marion Cook. This 1980-1984 correspondence contains exchanges concerning details of Will Marion Cook's life. The professional correspondence pertains to both Cook's positions as Ambassador to Niger, Senegal, and the Gambia and to his career as a scholar, writer, and translator. Drafts of early 1980s outgoing correspondence can be found in Series D, Writings by Mercer Cook, Box 157-4, folders 10 to 21. See also Series B, Family Papers; Series E, Writings Translated by Mercer Cook; Series G, Abbie Mitchell; Series H, Will Marion Cook; and Series M, Scrapbooks.
- Series D  
Box 157-3  
to Box 157-5
- Writings by Mercer Cook  
Comprised of notes, articles, speeches, reviews, and an interview with Cook. Some notes concern Cook's professional research, but most contain drafts of correspondence and writings about Will Marion Cook. Also includes drafts of letters that Cook wrote in the early 1980s. Cook's articles, speeches, and reviews cover a wide variety of topics, such as Haitian literature, Cuban dance, and Africans' image of black Americans. Through his writings, Cook acknowledges the works of fellow scholars, including Leopold Senghor, Jacques Roumain, and Rene Maran. The 1981 interview with Cook may be read, but not copied. Permission to cite or quote from it must be obtained from the Schomburg Center for Research in Black Culture. See also Series J, Writings by Others for some unidentified writings which may have been written by Cook.
- Series E  
Box 157-5  
to Box 157-7
- Writings Translated by Mercer Cook  
Consists of English translations of French books, articles, and reviews. Also includes a small amount of business correspondence relating to Cook's translations.

## Series Description continued

- Series F  
Box 157-7
- Writings about Mercer Cook  
Includes journal and newspaper articles about Cook. Also contains poetry and speeches honoring him. See also Series M, Scrapbooks.
- Series G  
Box 157-7  
to Box 157-8
- Abbie Mitchell  
Contains correspondence, financial papers, programs, writings, memorabilia, and a cassette recording that document the life of Abbie Mitchell. The original phonograph, labeled "Abbey [sic] Mitchell, Hammerstein, WABC, 12/10/37," from which the cassette was copied, is restricted. Autobiographical writings constitute the largest part of this series. The extensive collection of programs, fliers, and playbills chronicles her singing and acting careers. See also Series C, Correspondence; Series H, Will Marion Cook; Series L, Photographs; and Series O, Oversize Items, for additional materials about Abbie Mitchell.
- Series H  
Box 157-8  
to Box 157-9
- Will Marion Cook  
Comprised of correspondence, business papers, writings, and excerpts of an interview documenting the life of composer Will Marion Cook. The autobiographical notes appear to be portions of Cook's autobiography, "A Hell of a Life." See also Series C, Correspondence; Series D, Writings by Mercer Cook; Series G, Abbie Mitchell; Series I, Sheet Music; and Series L, Photographs for other items related to Will Marion Cook.
- Series I  
Box 157-10  
to Box 157-12
- Sheet Music  
Contains mostly music composed by Will Marion Cook. Many titles are published, but some are in manuscript form. Included among Will Marion's more prominent works are "Wid De Moon, Moon, Moon" and "Bon Bon Buddy." Also contains a few pieces composed by other writers, including Mercer Cook and Joe Jordan.
- Series J  
Box 157-12  
to Box 157-13
- Writings by Others  
Consists of articles, poetry, reviews, short stories, speeches, and a recording of a French [radio?] program. Some unidentified writings may have been written by Mercer Cook. The formats include mimeographs, galley proofs, published reprints, and photocopies. Some are autographed and approximately half are in French. Several concern Black art and culture. The radio program concerns Black literature and includes an interview with Michel Fabre. Researchers may listen to, but not copy this cassette.
- Series K  
Box 157-14
- Printed Material  
Consists of programs, business cards, journals, book reviews, news clippings, an organizational constitution, and a black history calendar. See also Series M, Scrapbooks.

## Series Description continued

- Series L  
Box 157-14  
to Box 157-17
- Photographs  
Mercer Cook alone and with others, family members, colleagues, and friends. Several photos from the 1966 First World Festival of Negro Arts include Duke Ellington, Langston Hughes, and Leopold Senghor, as well as Cook. Also contains portraits of Abbie Mitchell's colleagues, including Tallulah Bankhead, Helen Hayes, Leigh Whipper, and Harry Burleigh. See also Series M, Scrapbooks.
- Series M  
Box 157-17  
to 157-18
- Scrapbooks  
Contains photographs, correspondence, clippings, and printed materials from three of Mercer Cook's scrapbooks. The first and second books have been dismantled as a preservation measure, but the contents are foldered in their original order. The first deals with his tenure as Ambassador to Niger (1961-1964), Senegal (1964-1965), and Gambia (1965-1966), and with his 1965 acceptance of an honorary degree from Amherst College. The second primarily reflects his 1963 position as Alternate Representative to the United Nations. The third documents his 1941 trip to Cuba. A photocopy of the third book is found in this series. The original is fragile, and therefore, restricted.
- Series N  
Box 157-19
- Restricted Items  
Contains a record labeled "Abbey [sic] Mitchell, Hammerstein, WABC, 12/10/37"; a cassette labeled "Interview M. Fabre 4th Feb. 1985. France"; a broadside advertising a performance of Abbie Mitchell in Frankfurt; and a scrapbook documenting Cook's 1941 trip to Cuba. See Box 157-8, folder 24 for a copy of the record; Box 157-8, folder 17 for a copy of the broadside; Box 157-13, folder 33 for a copy of the cassette; Box 157-8, folder 52 for a copy of the scrapbook.
- Series O  
Box 157-20
- Oversize Items  
Certificate of Appointment to the Eighteenth Session of the General Assembly of the United Nations, September 16, 1963, a promotional poster, and a collage of clippings about Abbie Mitchell.

## Container List

<b>Series A</b>	<b>Personal Papers</b>
Box	Folder
157-1	1 Curriculum vitae
	2 Education - University of Havana 1942-1943
	3 Education - Amherst College and Brown University
	4 Blank stationery
	5 Travel requests - Africa 1962, 1970
	6 Travel receipt 1943; travel memorabilia
	7 Honorary membership card from the Association de la Jeunesse Progressiste de Dakar
	8 Certificate of appreciation for service (1929-1970) from Howard University
	9 Teaching materials
	10 Teaching materials - Initiation a la Litterature Africaine (Part I - Legends)
	11 Teaching materials - Initiation a la Litterature Africaine (Part II - Vignettes)
	12 Teaching materials - Initiation a la Litterature Africaine (Part III - Poems)
	13 Teaching materials - Initiation a la Litterature Africaine (Part IV - Short Stories)
	14 Teaching materials - Initiation a la Litterature Africaine (Part V - Senghor's Speech at Howard University September 28, 1966)
	15 Programs on which Mercer Cook's name appears 1920- 1951, 1963-1969
	16 Programs on which Mercer Cook's name appears 1970- 1983
<b>Series B</b>	<b>Family Papers</b>
	17 Vashti Cook - correspondence
	18 Vashti Cook - appointment book
	19 Vashti Cook - news articles about her
	20 Vashti Cook - passport
	21 Vashti Cook - Club 160 memorabilia
	22 Jacques Cook
	23 Mercer Cook Jr. - birth certificate, letter from the U.S. Department of State
	24 Mercer Cook Jr. - clipping, convocation programs
	25 Mercer Cook Jr. - grades 1947-1951
	26 Lenoir Hall Cook
	27 Maranantha Quick
<b>Series C</b>	<b>Correspondence</b>
	28 A-B
	29 C
157-2	1 Carter, Marva 1980-1981
	2 Carter, Marva 1982
	3 Carter, Marva Jan. - June 1983
	4 Carter, Marva Aug. - Oct. 1983

## Container List

<b>Series C</b>	<b>Correspondence</b>
Box	Folder
157-2	5 Carter, Marva 1984
	6 Cook, Jackie (granddaughter)
	7 Cook, Jacques (son)
	8 Cook, Mercer Jr.
	9 Cook, Vashti
	10 Cook, Will Marion
	11 D-G
	12 de Lerma, Dominique-Rene
	13 Diop, A.
	14 H
	15 Humphrey, Hubert [see also scrapbook 1]
	16 J-K
	17 Johnson, Lyndon
	18 Kennedy, John F. [see also scrapbook 1]
	19 L
	20 M
	21 Maran, Rene and Camille
157-3	1 Mitchell, Abbie
	2 N-O
	3 P-R
	4 Rabearivelo, Jean Joseph
	5 S
	6 Senghor, Leopold Sedar 1948-1963
	7 Senghor, Leopold Sedar 1965-1971
	8 T
	9 University of Wisconsin Press
	10 V-Z
	11 Vaillant, Janet (includes typescript of "Negritude")
	12 <u>West Africa</u>
	13 Woodson, Carter G.
	14 Condolence cards
	15 Partial names
	16 Illegible names
	17 Unknown correspondent
	18 Invitations, seating placements
	19 Empty envelopes
<b>Series D</b>	<b>Writings by Mercer Cook</b>
	20 Notes
	21 Notes
	22 Research notes
	23 Research notes
157-4	1 Research notes
	2 Research notes
	3 Research notes
	4 Notes - statistics concerning Africa

## Container List

**Series D**Box  
157-4**Writings by Mercer Cook** continued

Folder		
5	Notes about Will Marion Cook	
6	Notes about Will Marion Cook	
7	Notes about Will Marion Cook	
8	Notes about Will Marion Cook	
9	Notes about Will Marion Cook	
10	Notes, drafts of outgoing correspondence	1980s
11	Notes, drafts of outgoing correspondence	1980s
12	Notes, drafts of outgoing correspondence	1980s
13	Notes, drafts of outgoing correspondence	1980s
14	Notes, drafts of outgoing correspondence	1980s
15	Notes, drafts of outgoing correspondence	1980s
16	Notes, drafts of outgoing correspondence	1980s
17	Notes, drafts of outgoing correspondence	1980s
18	Notes, drafts of outgoing correspondence	1980s
19	Notes, drafts of outgoing correspondence	1980s
20	Notes, drafts of outgoing correspondence	1980s
21	Notes, drafts of outgoing correspondence	1980s
22	Notes [possibly a translation of Djibi Thiam's writings]	
23	Acceptance speech upon receiving decoration from the Government of Niger	
24	"Africa's Gentle Irony"	
25	"African Personalities (4) Leopold Senghor." Press release from Forum-Service, ed. by Melvin J. Lasky, London. November 3, 1959	
26	"The African Presence. Culture and Colonialism. The Sorbonne. Paris, September 1956." [re: First International Conference of Black Writers and Artists, sponsored by <u>Presence Africaine</u> ]	
27	"Afro-Americans in Senghor's Poetry [ca. 1970s]	
28	Review of <u>Anthologie de la nouvelle poesie negre et malgache de langue francaise</u> ; precedee de ORPHEE NOIR par Jean-Paul Sartre, by L. Sedar-Senghor	
29	"The Aspirations of 'Negritude'." <u>The New Leader</u> (October 24, 1960): 8-10	
30	Review of <u>The Black Diaspora</u> , by Ibrahima Kake	
31	"A Catholic President of a Moslem Country." Speech about Senghor at the Mayflower Hotel, Washington, DC October 22, 1967	
32	"Colored Woman on Sorbonne's Faculty." <i>The Amsterdam News</i>	
33	"Cuba's Dance, the Shuffle, Exhausts Even Spectators." <i>Afro-American</i>	
34	"Dutch at Dunbar" [birthday tribute to Sterling Brown]	
35	"Les Ecrivains noirs"	
36	"The Federation of Mali." Press release from Forum-Service, ed. by Melvin J. Lasky, London. January 23, 1960	

Series D	Writings by Mercer Cook continued	
Box	Folder	
157-4	37	"French Travelers in the United States between 1840 and 1870" (Ph.D. diss., Brown University, 1936) [incomplete]
	38	"From 'Clorindy' to 'The Red Moon' and Beyond." Paper presented at City University of New York October 26, 1978
157-5	1	Review of <u>Here is Haiti</u> , by Ruth Danehower Wilson. In <u>Journal of Negro Education</u> 26 (Fall 1957): 481-482
	2	"The Haitian Novel." <u>The French Review</u> 19 (May 1946): 406-412
	3	Honor's Day Speech at Howard University October 11, 1966
	4	"In Memoriam - Leon Gontran Damas."
	5	Interview. Radio Niger December 7, 1962
	6	Interview by Ruth S. Njiri. Phelps- Stokes Fund's oral history project on former Black Chiefs of Mission. Silver Spring, MD June 24, 1981
	7	Introduction of President Senghor at the Corcoran Art Gallery, Washington, DC April 6, 1980
	8	Lecture to American scholars researching Senegal
	9	Memorial to Jacques Roumain [co-author with Langston Hughes]
	10	Memorial to Langston Hughes
	11	Foreword to "One African's Opinions: Aphorisms, 1934-1946" by Bernard Dadie, 1981
	12	"Our Image in Underdeveloped Countries (Africa)." December 1966?
	13	Review of <u>Marie-Louise d'Haiti</u> , by Marceau Louis [incomplete]
	14	Review of <i>Leopold Sedar Senghor et la Defense et Illustration de la Civilisation Noire</i> , by S. Okechukwu Mezu <i>The Militant Black Writer in Africa and the United States</i> . Madison, WI: University of Wisconsin Press, 1969 [co-author with Stephen Henderson]
	15	reviews, descriptions, promotional materials
	16	royalty statement
	17	Review of <u>Nevralgies</u> , by L.G. Damas
	18	"The New Africa Charters its Course but the 'Strategy' of the Africans Remains Unclear" <i>AMSAC Newsletter</i> Supplement #2
	19	"Le Noir Americain vu par les Auteurs Blancs" [incomplete]
	20	"Les Noirs et la Politique"
	21	Review of <i>Political Change in a West African State: A Study of the Modernization Process in Sierra Leone</i> , by Martin Kilson [incomplete]
	22	"Rene Maran (1887-1960)"
	23	"Richard Thomas" speech delivered at Thomas's funeral 1967
	24	"Some French Views of American Youth." <i>The School Review</i> (Summer 1957): 222-234



## Container List

<b>Series D</b>	<b>Writings by Mercer Cook</b> continued
Box	Folder
157-5	<p>25 "Some Reflections of a Former Ambassador." October 29, 1967</p> <p>26 Speech concerning appointment as Ambassador to Niger 1961</p> <p>27 Statement on becoming Ambassador to Niger 1961</p> <p>28 Statement on the Korean Item, December 10, 1963. Press release of the United States Mission to the United Nations</p> <p>29 Statement on the Korean Seating Resolution, December 9, 1963. Press release of the United States Mission to the United Nations</p> <p>30 Statement on the Report of the Commissioner-General of the United Nations Relief and Works Agency for Palestine Refugees in the Near East, November 8, 1963. Press release of the United States Mission to the United Nations</p> <p>31 "Tchicaya U Tam'si" July 1966</p> <p>32 Testimonial to Senghor on occasion of Senghor's receiving the Doctor of Humane Letters from Howard University September 1966</p> <p>33 "A Tribute to Tuskegee." Review of <i>Shop and Class at Tuskegee: A definitive Story of the Tuskegee Correlation Technique, 1910-1930</i>, by J.L. Whitling. Boston: Chapman and Grimes, 1941</p> <p>34 Review of <i>Voices of Negritude: the Expression of Black Experience in the Poetry of Senghor, Cesaire and Damas</i>, by Edward A. Jones. In <u>French Review</u></p> <p>35 Review of <i>The Wanderers</i>, by Ezekiel Mphahlele and <i>This Earth, My Brother: An Allegorical Tale of Africa</i>, by Kofi Awoonor. In <i>The New York Times</i> 1971</p>
<b>Series E</b>	<b>Writings Translated by Mercer Cook</b>
157-6	<p>36 Dadie, Bernard. "One African's Opinions: Aphorisms, 1934-1946" 1981</p> <p>37 Diop, Birago. "Babellas" <u>Black Orpheus</u> no. 10 [n.d.]: 61-65</p> <p>38 Henry, Antonin-Marcel. Review of <u>La Sagesse africaine</u>, by Pere Leon Marcel. In <u>Esprit Et Vie</u></p> <p>39 Maran, Rene. "Bassaragba." <i>The New York Amsterdam Star-News</i>, June 1941</p> <p>Roumain, Jacques. <u>Masters of the Dew</u>. Translated by Mercer Cook and Langston Hughes. New York: Reynal and Hitchcock, 1947</p> <p>40 correspondence</p> <p>41 news articles, reviews</p> <p>42 notes</p> <p>43 contract</p> <p>1 Rous, Jean. "Senghor of Senegal."</p> <p>2 Senghor, Leopold Sedar. <u>On African Socialism</u>. New York: Frederick A. Praeger, 1964. - promotional brochure, review Thiam, Djibi. <u>My Sister, the Panther</u>. New York: Dodd, 1980.</p>

## Container List

<b>Series E</b>	<b>Writings Translated by Mercer Cook</b> continued
Box	Folder
157-6	3 correspondence 1978-1979
	4 correspondence 1980
	5 reviews, promotional information
	6 typescript, chapters 6-9
	7 typescript, ch. 14-22
	8 typescript, ch. 12-20
	9 typescript with publisher's marks, ch. 1-6
	10 typescript with publisher's marks, ch. 7-16
	11 typescript with publisher's marks, ch. 17-23
	12 typescript, ch. 1-12
157-7	1 typescript, ch. 13-23, Epilogue
	2 Zobel, Joseph. "Shared Sunshine." 1964
<b>Series F</b>	<b>Writings about Mercer Cook</b>
	3 Brierre, Jean F. "A La Classe de Mercer Cook A Howard" [poem] April 21, 1951
	4 Hamani, Diori. Presentation of National Order of Niger to Cook on occasion of the conclusion of Cook's tenure as U.S. Ambassador to Niger 1964
	5 A List of Contributors to Handbook of Latin American Studies Nos. 1-20
	6 Lubin, Maurice A. "Dr. Mercer Cook: A Profile" translated by Gabrielle Turgeon
	7 -----. " <i>Silhouette du Dr Mercer Cook.</i> " <i>Presence Africaine</i> 105/106(1978): 146-150
	8 Plinph, Calvin[?]. Presentation of Doctor of Laws Degree to Cook from Amherst May 28, 1965
	9 "Receptions a L'occasion du Depart De S.E. Mercer Cook" <u>Le Temps du Niger</u> May 30, 1964
	10 Spady, James G. "Dr. W. Montague Cobb: Anatomist, Physician, Physical Anthropologist, Editor Emeritus of the Journal of the National Medical Association, and First Black President of NAACP." <i>Journal of the National Medical Association</i> 76(1984): 739-744 [includes information on Cook]
	11 "When the light is red the camels also stop" <i>Brown Alumni Monthly</i> December 1963
	12 Clippings, news articles 1941-1979, no date
<b>Series G</b>	<b>Abbie Mitchell</b>
	13 Correspondence - general
	14 Correspondence - death of Will Marion Cook 1944
	15 Correspondence - death of Will Marion Cook 1944
	16 Financial papers - income tax returns 1940
	<u>Writings by Abbie Mitchell</u>
	17 Autobiographical notes re: early career
	18 Autobiographical notes
	19 Autobiographical notes re: 1920s
	20 Autobiographical notes "Club Alabam"

## Container List

<b>Series G</b>	<b>Abbie Mitchell</b> continued
Box	Folder
157-7	<ul style="list-style-type: none"> <li>21 Autobiographical notes "Tuskegee"</li> <li>22 Autobiographical notes "Lafayette Players"</li> <li>23 Autobiographical notes "Drama"</li> <li>24 Autobiographical notes "My Forty Years on the Stage" 1938</li> <li>25 Autobiographical notes "The Negro in the Theatre" [holograph]</li> <li>26 Autobiographical notes "The Negro in the Theatre" [typescript]</li> <li>27 Chapter I of autobiography 1948</li> <li>28 Notes [incomplete script from radio program]</li> <li>29 "A Negro Invasion of Buckingham Palace in 1903"</li> <li>30 "A Woman [A Black Woman]"</li> </ul>
157-8	<ul style="list-style-type: none"> <li>1 Script, notes on the play "Life of Harriet Tubman"</li> <li>2 Script, notes on the play "Life of Harriet Tubman"</li> </ul> <p style="margin-left: 40px;"><u>Writings about Abbie Mitchell</u></p> <ul style="list-style-type: none"> <li>3 Hunter, E. poem</li> <li>4 Ryder, Georgia A. biosketch</li> <li>5 Sampson, Henry T. <i>Blacks in Blackface: A Source Book on Early Black Musical Shows</i>. Metuchen, NJ: The Scarecrow Press, Inc., 1980 [excerpts]</li> <li>6 Whipper, Leigh, narrator. "Abbie Mitchell: Her Life in Music and the Theatre"</li> <li>7 White, Robert G. Jr. "Abbie Mitchell in Song-Dramas of The Negro"</li> <li>8 Clippings 1903-1951, 1979, 1982</li> <li>9 Death of 1960</li> </ul> <p style="margin-left: 40px;"><u>Playbills on which Abbie Mitchell's name appears</u></p> <ul style="list-style-type: none"> <li>10 <u>Chicago Stagebill</u>. Selwyn Theatre, Chicago. Week of April 22, 1940</li> <li>11 Cort Theatre, New York 1946</li> <li>12 Country Playhouse, Westport, Connecticut. Week of August 18, 1947</li> <li>13 <u>The Playgoer</u>. Biltmore Theatre, Los Angeles</li> </ul> <p style="margin-left: 40px;"><u>Programs and fliers on which Abbie Mitchell's name appears</u></p> <ul style="list-style-type: none"> <li>14 1920-1929</li> <li>15 1930-1935</li> <li>16 1936-1944</li> <li>17 1950-1951, no date</li> <li>18 Certificate of Recognition from Fine Arts Committee, Manhattan Council, National Council of Negro Women</li> <li>19 Programs - Tuskegee Institute School of Music 1936-1937</li> <li>20 Tickets to "Life of Harriet Tubman" 1944</li> </ul>

## Container List

<b>Series G</b>	<b>Abbie Mitchell</b> continued
Box	Folder
157-8	21 Actor's Equity Association membership card
	22 Scrapbook [photocopy]
	23 Memorabilia
	24 Cassette - "Abbey [sic] Mitchell, Hammerstein, WABC, 12/10/37" [original phonograph recording is Restricted]
<b>Series H</b>	<b>Will Marion Cook</b>
	25 Programs on which Cook's name appears 1906-1927
	26 Lists of Cook's compositions
	27 Broadside [partial] from "Southern Melodies"
	28 Funeral information 1944
	29 Correspondence A-K
	30 Correspondence Barnett, Claude [photocopies from Chicago Historical Society]
	31 Correspondence L-O
	32 Correspondence P-W, unsigned
	33 Assignment of Copyright Renewal for "Springtime" 1941
157-9	1 Royalty statements and agreements 1940- 1944
	<u>Writings by Will Marion Cook</u>
	2 Agreement with Mercer Cook to complete "A Hell of a Life" 1944
	3 Notes on Al Jolsen
	4 Song lyrics
	5 Autobiographical notes
	6 Autobiographical notes
	7 Autobiographical notes
	8 Autobiographical notes
	9 Autobiographical notes
	10 Excerpt from notes on the Pekin Theatre 1906
	11 Autobiographical notes - "Belle Davis"
	12 Autobiographical notes - "Black Patti Takes N.Y. by Storm"
	13 Autobiographical notes - "First Experience in Show Business" [Abbie Mitchell's notes on reverse]
	14 Autobiographical notes - "The Johnson Brothers Come to Town" [incomplete]
	15 Autobiographical notes - "Paul Dunbar"
	16 Autobiographical notes - "A True History of [the] Birth of Three (3) Great Songs"
	17 Autobiographical notes - "Ups and Downs, Mostly Downs, of Will Marion Cook" 1937
	18 "He Put Al Jolson on Broadway: True Story From Unfinished Autobiography of the Late Will Marion Cook" <u>Afro-American</u> [Magazine Section] 14 November 1950, 3.

## Container List

**Series H**Box  
157-9**Will Marion Cook** continued

## Folder

- 19 "Negro Nuances (Episodes in [the] Musical life of the Negro)" [co-author with Abbie Mitchell]
- 20 "No Chancer I" [poem]
- 21 "A Virgin" [poem]
- 22 "Will Marion Cook Says Brainerd Really Swings." Amsterdam News 23 July 1938

Writings about Will Marion Cook

- 23 Armstead-Johnson, Helen. "Themes and Values in Afro-American Librettos and Book Musicals, 1898-1930." In Musical Theatre in America, edited by Glenn Loney, 133-142. Westport: Greenwood Press, 1984
- 24 B, M. "Famous Orchestra Hopes to Visit West Africa: Mr. Marion Cook on the Southern Syncopated Orchestra and the New African Movement it Represents." West Africa, 30 August 1919, 739
- 25 Briggs, Arthur. Interview by James Lincoln Collier. 25-26 February 1982. Jazz Oral History Project of the National Endowment for the Arts. Institute of Jazz Studies. Rutgers University-Newark
- 26 Bubna, Augustada. "The Negro on the Stage." *The Theatre Magazine*
- 27 Handy, W.C. "Cook was my Ideal." New York Daily News July 1944
- 28 Hughes, Langston, and Milton Meltzer. *Black Magic: A Pictorial of the Negro in American Entertainment*. Englewood Cliffs, NJ: Prentice-Hall, 1967 [excerpt about Cook]
- 29 Johnson, Hall. "Will Marion Cook." [poem] September 1944
- 30 Mitchell, Abbie. biosketch of Cook [incomplete]
- 31 -----. Memorial to Cook 1944
- 32 -----. "Will Marion Cook" [biographical data] 1941
- 33 Sampson, Henry T. *Blacks in Blackface: A Source Book on Early Black Musical Shows*. Metuchen, NJ: The Scarecrow Press, Inc., 1980 [excerpts]
- 34 Schindler, Kurt. "Will Marion Cook." *Schirmer's Bulletin of New Music* 15 October 1912
- 35 Visman, H.M. "Dvorak-Cook-Ellington." Doctor Jazz August 1969, 9
- 36 -----. "Will Marion Cook." Doctor Jazz February 1969, 5-10
- 37 "Will Marion Cook Forming New Company." *The American Musician* 2(June 1921): 5, 10
- 38 "Woodlawn Sketches" 1975 calendar [May features Cook]
- 39 Narrative about Cook's early years of marriage [incomplete]
- 40 Researchers' correspondence soliciting information about Will Marion Cook 1979-1980

## Container List

<b>Series H</b>	<b>Will Marion Cook</b> continued
Box	Folder
157-9	41 Excerpts from press releases from <u>New York Age</u> and <u>St. Paul Appeal</u> 1890-1891
	42 Clippings
<b>Series I</b>	<b>Sheet Music</b>
Box	Folder
157-10	1 Accooe, Will The Phrenologist Coon; lyrics by Ernest Hogan, 1910
	2 Cook, Hartwell Sweet Sweetheart; lyrics by Mercer Cook
	3 Cook, Mercer Homely Girls, 1929 [autographed]
	4 Cook, Mercer and Carter, Benny Because of You, 1939
	5 Cook, Will Marion Bon Bon Buddy; lyrics by Alex Rogers, 1907
	6 Cook, Will Marion Bon Bon Buddy in Bert Williams <u>Folio of Ne'er To-Be Forgotten Songs</u> , 1925
	7 Cook, Will Marion Brown-Skin Baby Mine; lyrics by W. Marion Cook and Cecil Mack, 1902 [manuscript]
	8 Cook, Will Marion Brown-Skin Baby Mine; lyrics by W. Marion Cook and Cecil Mack, 1902
	9 Cook, Will Marion Bygone Days are Best; lyrics by L. Lamprey, 1900
	10 Cook, Will Marion Creole Dance, 1898
	11 Cook, Will Marion Cruel Papa! Fox Trot, 1914
	12 Cook, Will Marion Dainty; lyrics by Mord Allen, 1909
	13 Cook, Will Marion Darktown is Out To-night, 1899 [assorted pieces; manuscripts]

## Container List

<b>Series I</b>	<b>Sheet Music</b> continued
Box	Folder
157-10	14 Cook, Will Marion Darktown is Out To-night, 1899 [Ensemble; manuscripts]
	15 Cook, Will Marion Darktown is Out To-night, 1899
	16 Cook, Will Marion Darktown is Out To-night, 1899 Finales [manuscripts]
	17 Cook, Will Marion Down de Lover's Lane Plantation Croon; lyrics by Paul Laurence Dunbar, 1900
	18 Cook, Will Marion Ducky Wucky; lyrics by Mercer Cook [manuscript]
	19 Cook, Will Marion Evah Dahkey is a King; lyrics by E.P. Moran and Paul Laurence Dunbar, 1902
	20 Cook, Will Marion Everybody Loves [typescript and manuscript]
	21 Cook, Will Marion Exhortation - Negro Sermon; lyrics by Alex Rogers, 1912
	22 Cook, Will Marion Ghost Ship [manuscript]
	23 Cook, Will Marion Ghost Ship - voice solo with lyrics
	24 Cook, Will Marion Ghost Ship with lyrics; choral arrangement by Millard C. Thomas [incomplete manuscript]
	25 Cook, Will Marion Ghost Ship - baritone solo with lyrics [manuscript]
	26 Cook, Will Marion Ghost Ship with lyrics [manuscript]
	27 Cook, Will Marion Ghost Ship with lyrics [incomplete manuscript]
	28 Cook, Will Marion Ghost Ship with lyrics [manuscript]

## Container List

<b>Series I</b>		<b>Sheet Music</b> continued
Box	Folder	
157-10	29	Cook, Will Marion Good Evenin'; lyrics by Paul Laurence Dunbar, 1903
	30	Cook, Will Marion Harlem is Hell; lyrics by Mercer Cook, 1932 [manuscripts]
	31	Cook, Will Marion Hottes Coon in Dixie [incomplete? manuscripts]
	32	Cook, Will Marion I Want to Live and Die in Dixie Land; lyrics by Cecil Mack, 1915
157-11	1	Cook, Will Marion In Dahomey; book by Jesse A. Shipp; lyrics by Paul Laurence Dunbar, et. al., 1902
	2	Cook, Will Marion A Little Bit of Heaven Called Home; lyrics by Mercer Cook, 1933 [manuscript, lyrics, advance artist copy, published version]
	3	Cook, Will Marion Love in a Cottage is Best (from Clorindy)
	4	Cook, Will Marion Love Me With a Tiger Love; lyrics by Addison Burkhardt, 1910
	5	Cook, Will Marion Lover's Lane; lyrics by Paul Laurence Dunbar
	6	Cook, Will Marion Mammy; lyrics by Lester A. Walton, 1916
	7	Cook, Will Marion Mandy Lou; lyrics by R.C. McPherson, 1905
	8	Cook, Will Marion Molly Green; lyrics by Cecil Mack, 1902
	9	Cook, Will Marion Motherless Chile [manuscripts]
	10	Cook, Will Marion My Alabama Dan (leader of the Big Brass Band), 1912 [manuscript]
	11	Cook, Will Marion My Lady's Lips am Like de Honey; lyrics by James Weldon Johnson, 1915



## Container List

<b>Series I</b>	<b>Sheet Music</b> continued
Box	Folder
157-11	12 Cook, Will Marion, arranger Nobody Knows de trouble I see
	13 Cook, Will Marion Ode to Sun [incomplete manuscript]
	14 Cook, Will Marion On Emancipation Day; lyrics by Paul Laurence Dunbar, 1902 [manuscript]
	15 Cook, Will Marion On Emancipation Day; lyrics by Paul Laurence Dunbar, 1902 [manuscript]
	16 Cook, Will Marion On Emancipation Day; lyrics by Paul Laurence Dunbar, 1902
	17 Cook, Will Marion Over Here; lyrics by Mercer Cook [manuscripts and lyrics]
	18 Cook, Will Marion Rain-Song; lyrics by Alex Rogers, 1912 [manuscripts]
	19 Cook, Will Marion Rain-Song; lyrics by Alex Rogers, 1912
	20 Cook, Will Marion Red Red Rose; lyrics by Alex Rogers, 1908 [manuscript]
	21 Cook, Will Marion Red Red Rose; lyrics by Alex Rogers, 1908
	22 Cook, Will Marion Slim Greer [Ol' Slim Greer]; lyrics by Sterling A. Brown, 1932 [manuscripts]
	23 Cook, Will Marion Swanee River by Stephen Foster [incomplete]
	24 Cook, Will Marion Swing Along!; arranged by Jeffrey Marlowe, 1912
	25 Cook, Will Marion Swing Along!
	26 Cook, Will Marion, arranger Troubled in Mind; lyrics by Mercer Cook, 1929 [manuscript]
	27 Cook, Will Marion, arranger Troubled in Mind; lyrics by Mercer Cook, 1929

## Container List

<b>Series I</b>		<b>Sheet Music</b> continued
Box	Folder	
157-11	28	Cook, Will Marion We're Marching On, 1896
	29	Cook, Will Marion Who Dat Say Chicken in Dis Crowd, 1929 [manuscript]
	30	Cook, Will Marion Who Dat Say Chicken in Dis Crowd; lyrics by Paul Laurence Dunbar, 1898
157-12	1	Cook, Will Marion Whoop 'Er Up; lyrics by Andrew B. Sterling, 1910
	2	Cook, Will Marion Wid De Moon, Moon, Moon; lyrics by William Moore, 1907
	3	Cook, Will Marion, arranger A Woman is a Sometime Thing by George Gershwin [manuscript]
	4	Cook, Will Marion and Cook, Mercer Ups and Downs, 1927 [manuscript and lyrics]
	5	Cook, Will Marion and Johnson, James Weldon An Explanation, 1914
	6	Cook, Will Marion; Cook, Mercer, and Cook, Mercer II Let's Save the U.S.A., 1941
	7	Cook, Will Marion; Cook, Mercer, and Burleigh, Alston Honey I loves you, dats all [manuscripts]
	8	Faure, Gabriel Apres un Reve; English lyrics by Henry G. Chapman, 1912
	9	Johnson, J. Rosamond Li'l Gal; lyrics by Paul Laurence Dunbar, 1917
	10	Jordan, Joe Lovie Joe; lyrics by Will Marion Cook
	11	Jordan, Joe Sweetie Dear; lyrics by Will Marion Cook [manuscript]
	12	Jordan, Joe Sweetie Dear; lyrics by Will Marion Cook, 1906

## Container List

**Series I**  
Box  
157-12

**Sheet Music** continued

Folder

- 13 Jordan, Joe  
Sweetie Dear; lyrics by Will Marion Cook, 1906; revised and adapted by Mercer Cook [manuscript]
- 14 Smith, N. Clark, arranger  
African Fire Dance (Bamboula) [manuscript]
- 15 Withers, F.D.  
March of the Legion
- 16 Unknown composer  
Brazilian Butterfly [lyrics and incomplete manuscripts]
- 17 Unknown composer  
In Apple Blossom Time [manuscript]
- 18 Unknown composer  
My Foolish Heart [baritone; incomplete manuscript]
- 19 Unknown composer  
Sweet Sweetheart [incomplete manuscript]
- 20 Unknown composer  
Sweetes' little feller [incomplete manuscript]
- 21 Unknown composer  
Thru the Years [incomplete manuscript]
- 22 Partial unidentified manuscripts
- 23 Partial unidentified manuscripts
- 24 Partial unidentified manuscripts
- 25 Partial unidentified manuscripts
- 26 Partial unidentified published pieces

**Series J**

**Writings by Others**

- 27 Achille, Louis T. "Verbe noir: Essai d'analyse de quelques modes d'expression de l'Ame Noire" 1958
- 28 "African Life in the Negro African Novel"
- 29 L'Afrique Noire Dans La Litterature Francaise incomplete-chapters 5-7 only]
- 30 An anecdote involving Kwame N'krumah

## Container List

Series J	<b>Writings by Others continued</b>	
Box	Folder	
157-12	31	Barkham, John. Review of <i>The African Origin of Civilization: Myth or Reality</i> , by Cheikh Anta Diop.
	32	Bastide, Roger. "The function and significance of negro art in the life of a people: Brazil"
	33	Brown, Sterling N. <u>My Own Life Story</u> . Washington, DC: Hamilton Printing Co., 1924 [autographed]
	34	"Le Code Noir"
	35	Diakhate, Lamine. "Modern African Poetry"
	36	Ferrer, Jose. "Berceo: 'Milagros de Nuestra Senora' (Aspectos de su Estilo)." <u>Hispania</u> 33(February 1950): 46-50
	37	Ferrer-Canales, J. "Hombres al Excelentisimo Senor Presidente De Senegal, Honorable Leopoldo Sedar Senghor." September 28, 1966
	38	Geaneas, Zachary P. <u>Administrative Circular</u> about Representational Functions During Period of National Mourning November 26, 1963
157-13	1	"Harriet Tubman: The Moses of her People, 1820-1913"
	2	Holliday, Harriet. "Black Soldier" [poem]
	3	Hughes, Langston. "Le Menestrel" [poem]
	4	Jeremie, Joseph. <u>Haiti et Chicago</u> . 1950 and 1953 editions [see Jacobsen, Jeanne correspondence]
	5	-----, <u>Jean Baptiste Dessables: An Emancipated Haitian Negro Slave Founder of Chicago</u> . English translation by Maurice Sixto [see Jacobsen, Jeanne correspondence]
	6	-----, "Message a la Societe Nationale en Memoire de J.B. Paul Dessables." 1957. [includes English translation by Margaret Scriven]
	7	Kennedy, John F. An Address by President John F. Kennedy to the Eighteenth General Assembly of the United Nations, New York City, New York September 20, 1963
	8	L, A. Review of <u>Le Livre de la brousse</u> by Rene Maran. In <u>A Travers Le Monde</u> , July 1934, 116
	9	Lacaze-Duthiers, Gerard de. "Jean Rostrand et la racisme"
	10	Lewis, Old Bill. "Prophesies in Swing: First Shouting"
	11	Macy, John W. Jr. "The Quest: Ambassadors of the Future." <u>Foreign Service Journal</u> (January 1966): 24-25 [incomplete]
	12	Maran, Rene. "Le Negre Aux Etats-Unis"
	13	Mariol, Henri. "Les Amis des Noirs"
	14	Metraux, Alfred. "Race et Civilisation." <i>Le Courier de L'Unesco</i>
	15	Miller, Carroll L. "Higher Education for Black Americans: Problems and Issues." <u>Journal of Negro Education</u> 50(Summer 1981): 208-223
	16	<i>Music Rap: The Newsletter of the Morgan State University Music Department</i> Vol. 1, Number 2 (November 1983) [typescript]

## Container List

**Series J**  
Box  
157-13

**Writings by Others continued**

Folder

- 17 "Nos Leaders d'Aujourd'hui"  
 18 Palmer, Ronald D. "Power and Black Power - The Uses of Bureaucracy" April 1980  
 19 -----. "The Strengthening of Links Between Africa and the Diaspora." Speech given at the International African Institute's Ceremony at the Ford Foundation, February 20, 1980  
 20 Senghor, Leopold S. Assemblée Nationale Constituante-Rapport Supplémentaire. 1946  
 21 -----. "Les Fondements de L'Africanité ou Les Convergences Ethniques." Speech given at Howard University on the occasion of his visit as an event in the Centennial Celebration of the University on September 28, 1966  
 22 -----. "La Politique Extérieure du Senegal est Fondée sur Deux Principes." Speech on arrival in Dakar in October 1966  
 23 -----. "Rene Maran: L'Homme et L'Ecrivain"  
 24 -----. [re: Rene Maran]  
 25 -----. "An Interview with Senghor on Colonialism in 1946"  
 26 Sojourner Truth [juvenile book]  
 27 Soyinka, Wole. "Modern Negro-African Theatre (The Nigerian Stage) (A study in Tyranny and Individual Survival)"  
 28 Statement by the Minister of Justice of Senegal at the Opening Meeting of the United Nations Seminar on Human Rights in Developing Countries, Dakar February 8, 1966  
 29 Tanimoune, Ary. Presentation of credentials to President Lyndon Johnson by the Ambassador from Niger to the United States January 14, 1965  
 30 "Le Theatre"  
 31 Thiam, Thierno-Djibi. *Les flux de l'information Sud-Sud en Afrique Noire*. Etudes publiées par l'Institut de Journalisme et des Communications sociales de l'Université de Fribourg Suisse, 1982 [page proofs]  
 32 Zacharias, H.C.E. "Le Travail Forcé." *Le Bulletin des Missions* 1929[?]: 440-448  
 33 Cassette - Segments of French program concerning black literature, including an interview with Michel Fabre. Part of a series produced by Danielle Maxima February 4, 1985 [For listening only; no copying permitted]

**Series K**  
157-14

**Printed Material**

- 1 Programs - 1906, 1922, 1950-1959  
 2 Programs - 1975-1984  
 3 Business cards  
 4 les écrivains noirs américains et l'Afrique [notre librairie series] Number 77 (Nov.-Dec. 1984)

## Container List

<b>Series K</b>	<b>Printed Material</b> continued
Box	Folder
157-14	5 <u>Hommage a Louis Mercier</u> . Port-Au-Prince, Haiti: Societe d'Editions et de Librairie, 1946
	6 <i>La Negritude a l'Institut de France avec Leopold Sedar Senghor</i> December 1969
	7 Constitution of the Sierra Leone Society
	8 <u>365 Days of Black History</u> 1983 [calendar]
	9 Book reviews and announcements
	10 News clippings 1952-1981, no date
 <b>Series L</b>	 <b>Photographs</b>
	11 Mercer Cook 1940s-1960s
	12 Mercer Cook portraits 1942-1960s
	13 Mercer and Jacques Cook 1958
	14 Mercer and Jacques Cook, unidentified others
	15 Mercer and Vashti Cook
	16 Mercer, Vashti, Mercer Jr., Jacques Cook 1948
	17 Mercer Cook and family 1970s [snapshots]
	18 Mercer Cook, Marion Barry and others at a reception in the mayor's office, Washington 1982
	19 Mercer Cook, Jean F. Brierre, unidentified man, Dakar 1965
	20 Mercer Cook and Louise Diagne
	21 Mercer Cook and Hamani Diori, Niger 1960s
	22 Mercer Cook and Kolda
	23 Mercer Cook and Captain McGonagh, Dakar 1966
	24 Mercer Cook and Lawrence Morris at Americana Day program for teachers of English, Paris 1951
	25 Mercer Cook and Leopold Senghor
157-15	1 Mercer Cook, John Brown, chauffeur 1952
	2 Mercer Cook, John Kennedy, Dean Rusk, unidentified others at swearing-in of U.S. delegation to the Eighteenth U.N. General Assembly, Washington, DC 1963
	3 Mercer Cook, Kolda, Guiran N'Dage
	4 Mercer Cook, S. Milton Nabrit, Arthur Goldberg, Frank Montero at First Anniversary of Niger's Independence 1961
	5 Mercer Cook, Col. Bruce, Lt. Commander Wallace, Djibrel N'Diaye
	6 Mercer Cook, G. Mennen Williams, Hamani Diori, Niger 1965
	7 Mercer Cook, G. Mennen Williams, Senegalese officers 1965
	8 Mercer Cook, G. Mennen Williams, and unidentified others
	9 Mercer Cook and Operation Crossroads Africa workers, Senegal 1964
	10 Mercer Cook with Senegalese and Gambian students 1965
	11 Mercer Cook presenting cars from USAID to Senegal

## Container List

**Series L**

Box

157-15

**Photographs** continued

Folder

- 12 Mercer Cook and Senegalese at American buildings in  
Dakar
- 13 Mercer Cook and unidentified others, Niger
- 14 Mercer Cook and unidentified others
- 15 Mercer and Vashti Cook, Adlai Stevenson, unidentified  
others
- 16 Mercer and Vashti Cook, Lily Mae Richardson, Jose Zobel
- 17 Mercer and Vashti Cook, Mr. and Mrs. Ted Tanen, Kin  
Emmons
- 18 Mercer and Vashti Cook, Col. Wurdeman, Dakar 1965
- 19 Mercer and Vashti Cook, unidentified others

First World Festival of Negro Arts, Dakar April 1966

Dakar Arts Festival]

- 20 Mercer Cook and Langston Hughes
- 21 Mercer Cook and Alvin Ailey Dancers
- 22 Mercer Cook and Duke Ellington
- 23 Mercer Cook, Duke Ellington, Langston Hughes
- 24 Mercer Cook, Duke Ellington, Langston Hughes,  
Vashti Cook
- 25 Mercer Cook, Duke Ellington, Leopold Senghor
- 26 Mercer Cook, Duke Ellington, Lamine Gueye
- 27 Mercer Cook, Duke Ellington, unidentified others
- 28 Mercer Cook, Leopold Senghor, Langston Hughes
- 29 Mercer Cook, Leopold Senghor, crowd
- 30 Mercer Cook, J. Newton Hill, James Porter
- 31 Mercer and Vashti Cook, Donald Nold, Martina Arroyo,  
Virginia Inness-Brown
- 32 Mercer Cook, John Davis, Chief of Protocol
- 33 Mercer Cook and unidentified people
- 34 Isabel Lewis Cook and John Hartwell Cook

157-16

- 1 Abbie Mitchell
- 2 Abbie Mitchell and others
- 3 Will Marion Cook
- 4 Marion A. Cook
- 5 Mercer Cook Jr.
- 6 Jacques Cook
- 7 Maranatha Quick
- 8 Vashti Cook
- 9 Vashti and Mercer Cook Jr.
- 10 Vashti and Jacques Cook
- 11 Vashti and Jacques Cook, unidentified woman and baby
- 12 Unidentified woman and baby
- 13 Vashti Cook, Arthur Goldberg, Niger tribesmen 1961
- 14 Vashti Cook and Senegalese women
- 15 Vashti Cook and unidentified others
- 16 Cook family and friends 1930s-1940s
- 17 Cook family and friends 1930s-1940s

## Container List

<b>Series L</b>	<b>Photographs</b> continued
Box	Folder
157-16	18 Cook family 1970s [snapshots]
	19 Cook family 1970s [snapshots]
	20 Tallulah Bankhead 1948
	21 Ralph Bunche
	22 Harry Burleigh 1933
	23 Dora Dean
	24 Charles Drew
	25 W.E.B. DuBois
	26 Wayne Fredericks 1961
	27 Greer Garson
	28 William Hastie
	29 Helen Hayes
157-17	1 Langston Hughes 1931
	2 Colonel Paul E. Magloire
	3 Rose McClendon
	4 Dr. Price-Mars
	5 Jacques Untione
	6 Leigh Whipper
	7 Harry Williams 1934
	8 Alvin Ailey Dancers at Dakar Arts Festival
	9 Leonard de Paur conducting a choral group at Dakar Arts Festival
	10 Duke Ellington and unidentified others at Dakar Arts Festival
	11 Lamine Gueye and unidentified others at Dakar Arts Festival
	12 Langston Hughes, Katherine Dunham, St. Clair Drake at Dakar Arts Festival
	13 Nancy and G. Mennen Williams, unidentified others
	14 Katie, Ona, Kaine, Wenike, Wokoma and Twinkle 1966
	15 Mitchell's Jazz Kings, Paris 1923
	16 Niger's Chapter of the Red Cross
	17 Unidentified performers
	18 Unidentified people
	19 Unidentified buildings
	20 Haitian scenes and people 1940s
	21 Haitian scenes and people 1940s
	22 Haitian scenery
	23 U.S. Ambassador's residence, Dakar
<b>Series M</b>	<b>Scrapbooks</b>
	<u>Scrapbook 1</u>
	24 Page 1
	25 Page 2
	26 Page 3
	27 Page 4
	28 Page 5
	29 Page 6
	30 Page 7
	31 Page 8
	32 Page 9



## Container List

<b>Series M</b>	<b>Scrapbooks</b> continued	
Box	Folder	
157-17	33	Page 10
	34	Page 11
	35	Page 12
	36	Page 13
	37	Page 14
	38	Page 15
	39	Page 16
	40	Page 17
157-18	1	Page 18
	2	Page 19
	3	Page 20
	4	Page 21
	5	Page 22
	6	Page 23
	7	Page 24
	8	Page 25
	9	Page 26
	10	Page 27
	11	Page 28
	12	Page 29
	13	Page 30
		<u>Scrapbook 2</u>
	14	Page 1
	15	Page 2
	16	Page 3
	17	Page 4
	18	Page 5
	19	Page 6
	20	Page 7
	21	Page 8
	22	Page 9
	23	Page 10
	24	Page 11
	25	Page 12
	26	Page 13
	27	Page 14
	28	Page 15
	29	Page 16
	30	Page 17
	31	Page 18
	32	Page 19
	33	Page 20
	34	Page 21
	35	Page 22
	36	Page 23
	37	Page 24
	38	Page 25
	39	Page 26
	40	Page 27
	41	Page 28
	42	Page 29

## Container List

<b>Series M</b>			<b>Scrapbooks</b> continued
Box			Folder
157-18		43	Page 30
		44	Page 31
		45	Page 32
		46	Page 33
		47	Page 34
		48	Page 35
		49	Page 36
		50	Page 37
		51	Page 38
		52	<u>Scrapbook 3</u> [photocopy]. Original is fragile and Restricted
 <b>Series N</b>			<b>Restricted Items</b>
			Item
157-19	1	1	Cassette - Segments of French program concerning Black literature, including an interview with Michel Fabre. Part of a series produced by Danielle Maxima February 4, 1985 [see Box 157-13, folder 33 for copy]
		2	Phonograph record Side 1 - "Abbey [sic] Mitchell, Hammerstein, WABC, 12/10/37" Side 2 - blank
		3	Scrapbook of 1941 trip to Cuba [see Box 18, folder 52 for photocopies of contents]
		4	Broadside advertising a performance of Abbie Mitchell in Frankfurt [see Box 157-8, folder 17 for a photocopy]
 <b>Series O</b>			<b>Oversize Items</b>
157-20	1	1	Collage of clippings about Abbie Mitchell
		2	Certificate of Appointment to the Eighteenth Session of the United Nations General Assembly September 16, 1963
		3	Promotional poster - "The Frederick Douglass Film Co. presents `The Scapegoat,'" starring Abbie Mitchell