New Directions

Volume 2 | Issue 4 Article 1

10-1-1975

Editor's Notes

Editorial Staff

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Recommended Citation

Staff, Editorial (1975) "Editor's Notes," *New Directions*: Vol. 2: Iss. 4, Article 1. Available at: https://dh.howard.edu/newdirections/vol2/iss4/1

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2 Another Successful Year

With this issue, we leave behind another successful year of magazine publishing. We look forward to an eventful 1976, beginning with the January issue.

During the past two years, we have tried—in the best way we know how—to bring to you items of general interest and to communicate to most of you from a Black perspective. We shall continue to do so without any reservations. We are certain that in the past our work has pleased a good number of you; perhaps angered some of you. Whatever your reactions may be, please judge us with the understanding that *New Directions* magazine—like most widely circulated publications—is a medium that is truly diversified in its coverage. It is provocative, informative, educational and entertaining. Judge us if you will, but please do it objectively and fairly. Your comments—pro or con—are always welcome.

'TOP TEN AWARD'

If you peruse the letters column on page three, you will notice a representative of the congratulatory messages sent to us from other universities and colleges as a result of the "Top Ten" award we received this past summer from the Council for Advancement and Support of Education. These messages reflect similar feelings expressed verbally by many readers right here on our campus; a handful of them have taken time from their busy work to write us a few lines. The following are excerpts from three letters:

"We are proud of your accomplishments and we wish you success in the future. . . ."

—Dr. Lorraine A. Williams, vice president for Academic Affairs.

"New Directions is indeed a fresh wind blowing through the university community and the nation. You and your fine staff have brought honor to yourselves and to the university...."—Dr. Stephen E. Henderson, director of the Institute for the Arts and the Humanities.

"Keep up the good work. . . ."—Dr. Kenneth S. Tollett, director of the Institute for the Study of Educational Policy.

Design Award

In addition to the "Top Ten" award, *New Directions* this past summer won the 1975 Graphics Award Competition. This award is given annually by the Printing Industries of America.

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