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THOMAS H.R. CLARKE PAPERS Collection 16-1 to 16-5

Prepared & Revised by: Denise D. Harbin June 1980

MANUSCRIPT DIVISION

Scope Note

This collection of scrapbooks compiled by Thomas H.R. Clarke clearly discusses the social and economic aspects of the Negro in America, with particular interest in the citizens of Washington, D.C. and the Deep South. The collection spans the period 1904-1947, totals 1 « linear feet.

The strong emphasis of the collection is the clippings of the columns written by Thomas H.R. Clarke in *The Guardian*, Boston, MA. These clippings are on race relations prominent Negroes and their organizations.

The information contained in the Scrapbook #2 attempts to depict, through political cartons and caricatures, the foreign policies of China, Japan and Russia evolving into the Russo-Japanese War of 1904. Also contained intermittently throughout the other four scrapbooks is an infinitesimal amount of biographical information about Thomas H.R. Clarke.

A federal government employment card supplies some vital statistics, letters and isolated newspaper clippings offer additional data concerning Clarke's work in the federal government and in various organizations throughout Washington, D.C.

The final item of interest is the manuscript of Virginia's contribution to the Republic written by Clarke. The manuscript briefly gives an account of the history of Virginia and its contributions to the building of the republic. This manuscript discloses a variety of subjects on which Clarke wrote.

Biographical Sketch

Thomas H.R. Clarke 1874	Born in Washington, D.C.; son of Cornelius and Emily Clarke.
	Attended public and private schools in Washington, D.C. Graduated from the M Street High School.
1898	Fought in the Spanish-American War. Attained rank of Lieutenant.
1902	Clerk in U.S. Treasury Department.
1904	Received LL.B. from Howard University.
1914	Became a Real Estate Broker.
1922, October 18	Married Alta Webb
1933	Chairman of Subcommittee on Reception of Regional Chairman and their staffs, of the Committee on Special Entertainment Franklin Roosevelt inauguration.
	Appointed Deputy Recorder of Deeds for the District of Columbia.
	President of the National Democratic League.

Series Description

Series A Manuscripts

Box 16-1 Typescript and photostat copy of Virginia's Contribution to the Republic, dated 1947 written by Thomas H.R. Clarke.

Series B Scrapbooks

Box 16-S2 Clippings of columns written by Thomas H.R. Clarke, programs, letters to Box 16-S5 and other clippings containing information on prominent Washington, D.C. citizens and some organizations.

Container List

Series A Box 16-1	Manuscripts Folder	
	 Virginia's Contribution to the Republic, 1947. typescript. Virginia's Contribution to the Republic, 1947 photostat 	
Series B	 Scrapbooks 3 Scrapbook 1 - "The Unwarranted Assumption of Power by the U.S. Supreme Court to Declare an Act of Congress Unconstitutional". A series of 6 articles by Clark, appearing in the Kansas City American, n.d. 	
	 S2 Scrapbook 2 - Clippings of a political nature, depict- ing foreign affairs of wartime China, Japan and Russia, which lead to the Russo-Japanese War 1904. Includes clippings of noticeable persons from the countries involved in the war. 	
	S3 Scrapbook 3 -Clippings on race relations, politics, foreign affairs, and his column from <i>The Guardian</i> , Boston, MA 1927-28. Also includes letters, pictures of prominent Negroes and programs. There are materials about the Bethel Literary and Historical Assn., Washington, D.C.; The National Equal Rights League, Toledo, OH and Washington, D.C.; and the NAACP. Spans the period 1911-1937.	
	S4 Scrapbook 4 -Clippings on race relations, politics, and the Negro Community of Washington, D.C. Also includes letters, pictures of prominent Negroes, and biographical information about James Bland. Spans the period 1937- 1941.	
	 S5 Scrapbook 5 - Primarily news clippings; includes his columns "Capital City Notes", "At Washington", and "Tom Clarke on Deep South, from <i>The</i> <i>Guardian</i>, Boston, MA 1937-, also photos and programs of prominent Negroes including Kelly Miller. 	