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October 2017

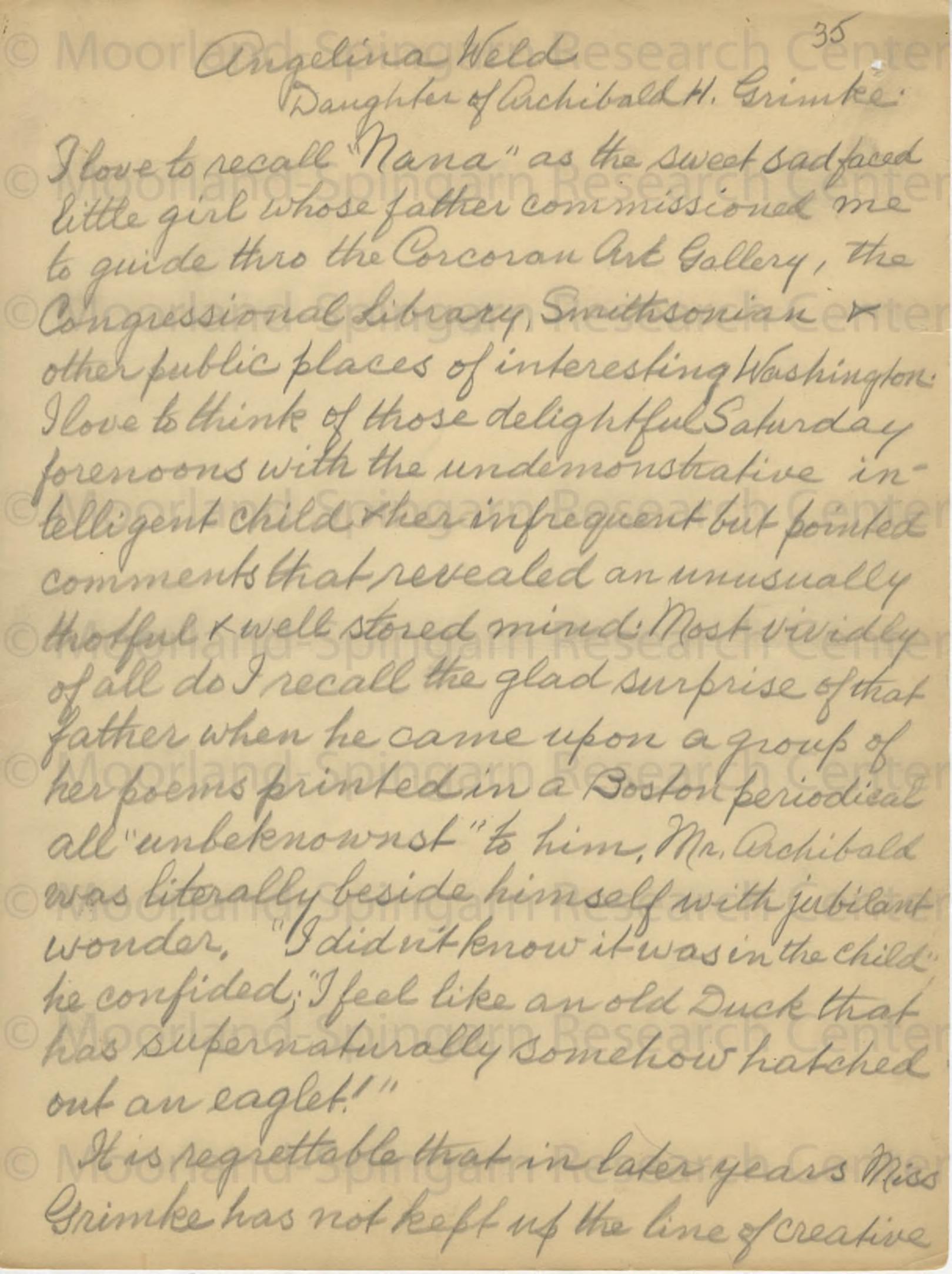
Angelina Weld Daughter of Archibald Grimke

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work which her earlier successes fore Shadowed; & besides, like the Sibyl of old, she is indifferent to the preservation of the children of her brain, "her present historiographer has had no end of trouble in getting together a few of the very excellent productions of hers already known to be extant, One poem in particular from that first flight to Parnassus that so astonished us all thave tried in vain to recover for reproduction here. so represhing. ly original was it in diction, so earnestly serious in application for one so young it was

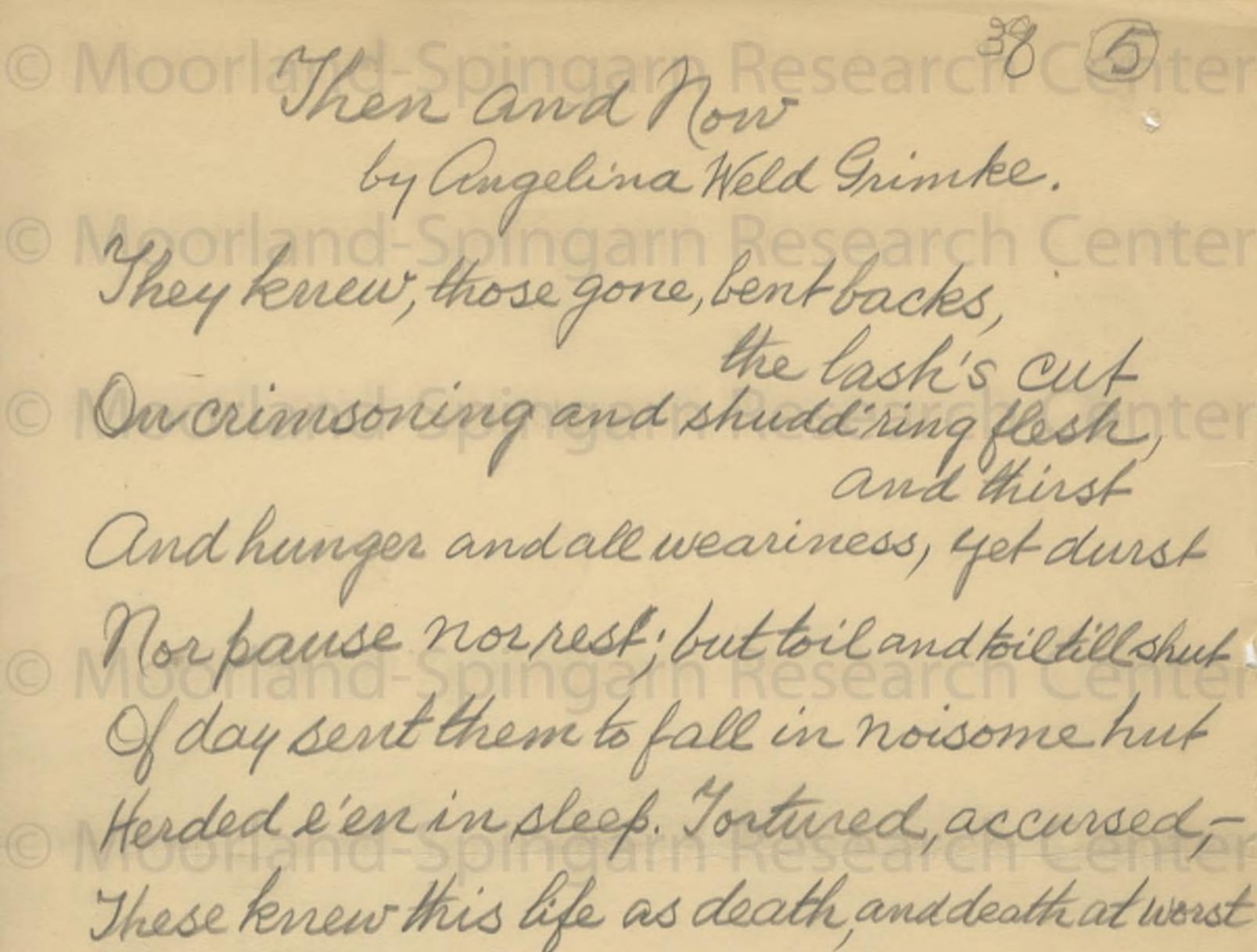
tanly a marvel of perfection as Theeall if the poem was named Enceladus & fich red the fabled giant buried beneath Mt, aetna a slight turning to ease his tortured side would drive upward the fiery flood of the dread Volcano, Stended with a warning: Beware Beware, O Land o' Dreams The black giant sleeps, unguiet yet awhile; anon, he turns to ease his tired side. Beware O Land o' Dreams! Miss Brimke's longest & most pretentions work to date is the play 'Rachel or the Cry of the Guildren!

Too literary in its flav or to tempt Broadway's jaded palates, it was nevertheless pronounces by one eminent critic to be the most significant presentation of the american Tragedy along the color line since the War of Emancipation. It dramatizes a family problem of berth prevention to head off mercifally the suffering of children yet unborn, It is not light "literature Rachel "weeping for her children, or the Cry of the Children may be found in the Howard University collection at Washington In the anthology by Countee Cullen (Harpers 1927) there appear 16 lyrics as follows: Hushed by the Hands of Sheep-Greenness - The Eyes of my Regret - Grass Fingers - Surrender-The Ways o' Men - Jenebris - When the Green lies over the Earth-

a Monalisa - Paradok - Your Hands - Ithe first time in print is the only of Clauder Jwillight Candlehight - Dusk - The Ruppet Player - a Winter Jwillight a shorter collection is found in Kerlin's Negro Bets (assoc. Pub. 1923) Dawn - The Hant of You - & Geso - at the Spring Dawn - Nokeep the Memory of Charlotte torten Frinks This last we give our readers by permission Confare to apply characterized by Mr. Kerlin as the Soul of typic poetry as well as the form with genuine passion clothed with beauty of idea," not one of these byries gives hint of racial bias. In fact the poem Them & Now here appearing for the first time in frint is the only one to my knowledge which presents directly speelingly the racial complex & a poetic consciousness of Slavery,

arch PACA It is sincerely hoped by this writer that miss Grinke will yet produce an even loftier monune ut for her family name & for the racial variety which most eagerly welcomes every vindication of its right to a seat on high Parnassus,

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As Peace, when earth above their bones was put But we their children, bone of them and blood Bound, by new fetters tortured, still have seen Alight; We know that soul and mind are free; That sorrow, tears and evil, all are good; We know it matters not what we have been But this and always this : what we shall be Moorland-Spingam Research Center