

5-15-1914

## HU Journal, Volume 11 Issue 29

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### Recommended Citation

"HU Journal, Volume 11 Issue 29" (1914). *Volume 11*. 29.  
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# SPECIAL CONSERVATORY OF MUSIC NUMBER Howard University Journal

A WEEKLY PAPER PUBLISHED BY THE STUDENTS OF HOWARD UNIVERSITY, WASHINGTON, D. C.

Volume XI

FRIDAY, MAY 15, 1914

Number 29

STUDENTS 75 CENTS

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5 CENTS PER COPY

## The May Musical



THE Grand May Musical Festival given under the auspices of the Conservatory of Music of Howard University will live long in the memory of the student body and the citizens of Washington as being one of the finest and most artistic events of its kind in the history of the Negro race. The Festival consisted of three events which named in order of their sequence were the Student Recital, the George Whitfield Andrews' Organ Recital and the "Elijah."

### THE STUDENT RECITAL

Before a large and appreciative audience on the noon of Tuesday, May 5, 1914, the students of the Conservatory of Music rendered a brilliant program of pianoforte selections and a vocal solo. All of the numbers were rendered with the artistic precision and skill that are characteristic of the Conservatory pupils. There are several members, however, that merit more than passing mention. Miss Ruth Johnson, in her rendition of the "Nightingale" (*Liszt*), gave every evidence that she will develop into an artist of rare merit. The intricate finger work that the number calls for was made to appear preeminently simple by the ease and grace with which the young artist gave the selection. The stage appearance of Miss Johnson was, indeed, very pleasing. Mr. Jacob Jones, in his rendition of the vocal solo, "She Alone Charmeth

My Sadness," showed himself to be a master of range. The sweetness of Mr. Jones' voice and his artistic ability were never more in evidence than on this occasion. Miss Eva Dykes' rendition of the weird and erratic style of Debussy in the selection, "Reflections in the Water," gave a very pleasing exhibition of highly developed interpretive powers. The number by Miss Cornella Lampton, the "Sonata Appassionata" (third movement), by Beethoven, was very excellently rendered from every standpoint. Miss Lampton's playing improves with her every appearance and the ovation accorded her should inspire her to even greater achievement.

This recital was, beyond a doubt, the best of its kind heard during the year and Miss Childers, Mr. Tibbs, and Miss Lewis are to be congratulated upon the splendid showing of their pupils.

### THE ORGAN RECITAL

On Wednesday evening, May 6th, we sat at the feet of a master in Dr. George Whitfield Andrews, the eminent prof. of organ and composition of the Oberlin Conservatory of Music, who charmed us with his genius. The recital was given in the First Congregational Church before an exceedingly small audience which was the result of a conflict with several other affairs.

To describe each number of the wonderful program which was rendered as its worth merits is an impossibility, for it is doubtful if the majority of those present have ever been charmed to

(Continued on Page 5)

## A Large Howard Delegation to the Atlanta Convention



HOWARD has sent out her foot ball, base ball, basket ball and debating teams, but never before has she sent out such a large team to play the game of consecration to the highest spiritual life, as the one that left in a special car over the Southern R. R., last Tuesday for Atlanta, Ga. The following have been sent as delegates to represent Howard at this great Convention: Dr. E. L. Parks, Treasurer of the University; Miss Marie I. Hardwick, Preceptress of Miner Hall; Mrs. Coralie F. Cook; Miss Sarah N. Merriwether; Mrs. E. P. Messer; J. G. Logan, General Secretary of the University Y. M. C. A.; Miss Alice Yancey, A. & S. '14, President of the Y. W. C. A.; Miss Eulalia Lane, A. & S. '16; Miss Frances Gunner, T. C. '15; Wm. H. Foster, T. C. '15, President of the Y. M. C. A.; E. B. Smith, T. C. '14; David Blake, Theology '15; M. W. Clair, Jr., T. C. '15; H. H. Donald, A. & S. '15; J. B. Morris, Law '15; Mishael Jones, C. C. '14.

It is indeed gratifying that this splendid delegation has been sent; and Dr. E. L. Parks, Prof. W. V. Tunnell, Prof. J. G. Logan, Emory B. Smith, several alumni and members of the Board of Trustees, and the friends of the students and the University, who have made the sending of the delegation possible, receive the

(Continued on Page 8)

## Juniors Honor Seniors

'Twas joy amid the leafy bowers  
 Arrayed in virgin green,  
 Entwined with spring tide's fragrant  
 flowers,  
 And lit with classic sheen.  
 --Gatewood '16.

**W**ITH an evening of classic entertainment, of song and story, of sparkling wit and dainty repartee, the Seniors of the College of Arts and Sciences were banquetted on Friday night, May 8, by the Juniors. The affair was given with greater *clat* than is usual, and the scene was resplendent with the tasty decoration of the banquet hall, the handsome attire of host and guest and lastly, an elaborate *menu* which seemed to indicate that somebody had tipped over the horn of plenty.

Greater than all was the convivial spirit and the atmosphere of bearing which controlled every person; yet, there was a communion of spirit that for the moment divorced all thought of

classification, and rendered the occasion as jovial and as gleeful as a family re-union. The *pater familias* brought his greeting to his children, although he could not remain throughout the evening.

The guest were received in the assembly room of Miner Hall where they commingled with their entertainers and listened to a very brief programme. A double line was then formed for the dining room. This simple refectory had been transformed into a place of beauty. Gay festoon and garland, in the class colors of Maroon and Gray, overhung the festal board, which formed a great A with the President and Toast-Master at its head. Palms and the historic ivy set off the whole, together with the pennants and flags that adorned the walls. The pink carnation, the class flower, was entwined about the columns, which were decorated, to complete the color scheme.

The distinctly creditable feature of the occasion was the quality and the diversity of the toasting and speechmaking. An original poem was read, and several of the toasts assumed metrical form. Their intrinsic literary value would not, of course, be highly essential; but they were distinct attempts at versification and bespoke pregnant possibilities of what a continuance of this effort may create of meritorious literary production. The speeches, also, from a standpoint of clever humor and chaste diction would have done credit to an assembly of savants.

The recollection of this ideal function, when a complete and harmonious blending of temperament rendered one short evening so delightfully and wholesomely replete, shall reappear with thoughts and reminiscences of *Alma Mater*; which means that it has set a precedent for the department as well as the University.

## "Dean" Terry Still Active

The recent rendition of Mendelssohn's *Elijah*, which marked the greatest triumph of the Howard University Choral Society, has brought distinction to Miss Lulu V. Childers, Director, and to the University. The financial success of this enterprise, however, is due to the unselfish and untiring effort of a University student who gave largely of his time to its promotion.

E. Clayton Terry, known in lighter vein as "Dean Bull," some times denominated "Boss" Terry of the Medical School, is not far removed from our "hill" life, even though his professional course demands close attention to his work. He has found time, even so near the end of the school-year, to assume the management of an enterprise in which Harry T. Burleigh and Roland Hayes featured. To one being less of a

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vertebrate, the mention of these names in connection with such a precarious event, would have been sufficient to disturb his equi-poise.

But no ecomiums need be wast-ed upon Terry's pugnacity; it is the one element that has signa-lized his character, and the one thing which makes him univer-sally admired. The spirit of ini-tiative and aggressiveness which characterized his career on the "hill," where he spent four years in the College of Arts and Scien-ces, has not lost its force by a change of situation in a profes-sional pursuit. Terry is still the dominant dramatic spirit in his large coterie of companions.

However, in this particular in-stance, all devotees of music, and especially those of the Conserva-tory of Music of Howard Univer-sity, are indebted to this gener-ous good fellow who so thorough-ly advertised and managed this premier musical entertainment.

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**Campus Briefs**

The Art Exhibit by the young ladies of the College of Arts and Sciences is worthy of the atten-dance of all.

On Wednesday evening, Prof. Thomas W. Turner gave a very interesting and helpful lecture on Bacteriology.

For the first time, the Academy boys, playing on the Academy Foot Ball Team, have received sweaters with H A on them.

Miss Nellie M. Quander of Columbia University passed through the city Tuesday on the way to the Atlanta Conference.

The baseball game between the Varsity and the Fredericksburg Giants on May 8, resulted in a score of 10—0 in favor of the Varsity.

Secretary George W. Cook is away from the University at-tending the National Conference Charities and Corrections held at Memphis, Tenn.

Unusual interest has been shown in the Tennis Tournament which is now going on, and the Inter-Departmental Track Meet which takes place today.

On Saturday evening, May the 9, the Seniors of the School of Liberal Arts were tendered a reception by Mr. and Mrs. Daniel Murray at their beautiful home, 934 S Street.

The first of the week, the Seniors of the College of Arts and Sciences, placed the material of their "Arts and Sciences An-nual," whose Greek name is ΝΙΚΗ (victory), in the hands of the printer. The Annual will be out about May 25.

Last week Miss May Childs Nerney of the N. A. A. C. P., Lawyer Butler Wilson of Boston and a number of delegates to the Baltimore convention of the N. A. A. C. P. visited chapel. Miss Nerney spoke upon the as-sociation, particularly the college chapter.

**Academy Debate**

The Academy students under the auspices of the English His-tory Club, held a very interesting debate in Library Hall last Mon-day on the subject, Resolved: That the reign of Queen Victoria was greater than that of Queen Elizabeth. The affirmative side was supported by Messrs. T. A. Brown, O. W. Winters and Miss Deborah Kennedy. The negative was defended by Messrs. J. E. Mathews, D. D. Mattocks and B. C. McFarland.

The work of both teams show-ed careful preparations and a complete mastery of the subject. The affirmative, however, had a slight advantage and was suc-cessful in capturing the debate as well as both prizes. The first prize of \$5.00 offered by Mrs. Gibson, in honor of her deceased nephew was won by Mr. O. W. Winters, and the second prize, offered by Miss Sarah N. Merri-wether, was awarded to Miss Deborah Kennedy.

Sufficient credit cannot be giv-en to Miss Merriwether for the success that is attending her work in the Academy. The splendid performance of her students on Monday indicated that the col-lege debating teams will be well supplied with trained students from the Academy.

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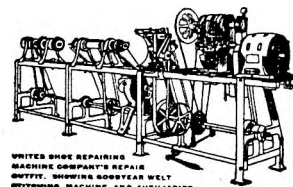
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Entered as second-class matter October 9, 1908 at the Postoffice at Washington, D. C., under the Act of Congress of March 3, 1879.

PRINTED AT THE SCHOOL OF PRINTING,  
HOWARD UNIVERSITY, WASHINGTON, D. C.

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Students and Alumni of the University are invited to contribute. Address all communications to

Howard University Journal,  
Howard University,  
Washington, D. C.

Friday, May 15, 1914

### West Indian Students at Howard University

Dean Miller has undertaken through the Bureau of Education and the Deans of several of the American Universities, who might have a number of applicants from the West Indian Islands, to establish a commensurable basis of rating their second-

ary work in terms of American units. The following correspondence will explain the present status of the matter.

February 16, 1914.

Hon. Philander P. Claxton,  
Bureau of Education,  
Washington, D. C.

Dear Sir:

You will doubtless recall that sometime ago I suggested the feasibility of the Bureau of Education undertaking the study of the school systems in the British and Spanish West Indies, with a view to establishing a commensurable basis of estimating their secondary work in terms of American units.

I have written several leading American Universities who might have interest in the same problem. They have expressed their sympathy and co-operation with the suggestion. I understood at the time that the educational expert had just withdrawn from the Bureau of Education, and consequently this work awaited the filling of the vacancy. I see by the published prints that a new expert has just been appointed. I beg to urge that the Bureau take up this matter as soon as practicable, and push it to a successful conclusion. It will be very helpful if this might be done in time to effect the entrance next fall.

Very truly, (Signed)  
Kelly Miller.

May 4, 1914.

Dean Kelly Miller,  
Howard University,  
Washington, D. C.

My dear Dean Miller:—

Replying to your favor of February 16th, requesting the Bureau of Education to undertake the work of Standardization of secondary schools in the British and Spanish West Indies in terms of units used in secondary schools of the United States, I take pleasure in informing you that this Bureau will attempt to obtain definite information of the

subjects and scope of the principal schools of the West Indies, bringing the same together in a form where any University interested may determine easily for itself if the work covered is sufficient to warrant proper credit for entrance in lieu of examination in any or all subjects.

Yours sincerely,

Signed,

P. P. Claxton,  
Commissioner.

### The Latest

Just now, it has been learned that the faculties of the College of Arts and Sciences and the Teachers' College in joint session voted that the Seniors would be given their examinations during the last week of school. Upon this, many are made to remember that the one thing which caused so much trouble at Howard up to several years ago was the fact that the Seniors had no safe means of knowing who would graduate until the last moment. Yet, the faculty would go back to that day when the students cried out, "These are the times that try men's souls." However, proper adjustment will be made very soon.

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**The May Musical**

(Continued From Page 1)

the extent that they were on that occasion. Dr. Andrews had his audience spellbound from the time he produced his first note until his last. The program was ushered in by a rendition of the "Fantasia and Fugue in G Minor" by Bach. In this number Dr. Andrews showed us just exactly what could be brought out of an organ. His tone production was simply marvelous and the many delicate shadings evoked great enthusiasm from his auditors. The "Canon in B Minor," by Schumann was one of the finest numbers rendered and showed the master at his best from the standpoint of interpretation.

On the program which was characterized by a great variety of numbers were two of Dr. Andrew's compositions, the "Aria in D Major" being especially fine. The "Slumber Song" by him was most enthusiastically received, and the artist was compelled to respond to an encore. The concluding number was a heavy selection by Liszt. the "Fantasia on the name B. A. C." This number, with its intricate pedal work and variety of pleasing combinations, was a fitting climax to a program which thrilled and inspired every one present.

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The Conservatory is to be heartily commended for having brought Dr. Andrews to Washington and it is safe to say that when he makes another appearance, he will be greeted by an overflowing audience.

**THE ELIJAH**

In the rendition of the "Elijah" the high water mark of choral perfection was reached. Never in the history of Negro recitals and oratorios was such a complete triumph scored. Every single individual that participated in the rendition may feel pardonable pride in his or her achievement.

To begin with, never before has such an array of soloists been presented to a Washington audience. Mr. Harry T. Burleigh, the dean of Negro soloists, sang the baritone, Mr. Roland W. Hayes, the phenomenal tenor, sang the tenor solos, Miss Charlotte Wallace sang the contralto, while Miss Ruth Strothers, one of the most promising sopranos of the race, sang the soprano.

Before, however, we discuss the work of the soloists let us briefly review the work of the chorus. It was magnificent. Under an inspired leadership, this body of young men and young women gave an exhibition that is never excelled. The attack was perfect, the climax reached with a dramatic force that was exhilarating, and the finer transitions were worked out with the utmost perfection. A member of the Motet Choral Society, which is composed of some of the leading white singers of this city, remarked after the last number that the work of the Howard University Choral Society in the "Elijah" was equal to anything that he had ever heard. Just what the chorus did the best is hard to say so uniformly excellent was the performance; but it must be conceded that the chorus, "Thanks be to God! He Laveth the Thirsty Land!" was one of the outstanding numbers.

The splendid showing of the chorus is due to the inspiring directorship of Miss Lulu Vere Childers, the grand pioneer of the musical excellence of Howard University. It was a grand night to see this gifted woman leading this wonderful singing organization to its grand triumph.

Mr. Harry Burleigh as "Elijah" simply covered himself with glory. Mr. Burleigh has all the great dramatic power for which this rendition calls, and throwing his soul into all of his solos he delighted the large audience beyond degree. Those who have heard Mr. Burleigh on numerous occasions declared that in this rendition his work was better than in any previous appearance.

This fact is sufficient to convey to the reader just how well Mr. Burleigh sang when his great record as a singer is considered.

Mr. Roland Hayes gave his usual brilliant offering. It was thought when Mr. Hayes was heard in the "Messiah" that his work could scarcely be improved. However, Mr. Hayes demonstrated that by faithful study improvement can be made upon something which seemed heretofore perfect. The sweetness of his voice was never more evident, his tone placing accurate and his enunciation clear and distinct.

(Continued on Page 8)

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### Post Mortem

Held Over From Last Issue

To all my friends and well wishers:

I wish to thank you in this public way for your very kind assistance and support in the recent election of the JOURNAL staff. Perhaps the next thing to winning is, losing gracefully, and I believe I speak for all the others who were not elected, when I say we have nothing to regret.

As Associate Editor for this year, I have endeavored to give the best that was in me to the JOURNAL, and I shall look back upon this work with much pleasure in later years. The JOURNAL is peculiarly the one thing in Howard University which every student should support. If it is not satisfactory the student body may make it so, but only by subscribing to it. If one would reform the church he must go in the church. Those who would command must first obey.

Wishing the incoming staff the greatest measure of success in its work, I am

Very respectfully,

R. McCants Andrews

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### Honor for the Debaters

By vote of the faculties of the College of Liberal Arts, the following rewards are to be given annually to members of the University Debating team.

1. Membership on a University Debating Team will be considered as a regular academic honor and the names of the members of the team will appear on the Commencement programme with the holders of University honors.

2. Members of the Debating team will be entitled to the Howard University Debating Medal.

3. The members of the second team of each University debate who excels in the work preliminary to the debate will be designated as "Alternates" of the debating team and will be entitled to honorable mention with the member of the team on the Commencement programme. As a result of the the debate this year the following are entitled to these honors.

The University Debating Team with Fisk: W. A. Pollard and H. H. Long; Alternate, L. S. Curtis.

The University Debating Team with Wilberforce: A. D. Armstead, H. E. Moore, E. B. Smith; Alternate, W. H. Temple.

### A Note

The Freshman Class of the Department of Domestic Arts and Sciences, assisted by Miss Mabel M. Jackson, their efficient instructor, entertained the Senior Class at her home 1834—9th St., N. W. The evening was pleasantly spent in music and dancing, after which the guests were sumptuously served and delightfully entertained by a well prepared program. Miss Ruth Sydes welcomed the Senior Normals who responded through Miss Maude Blowe. Others present were Miss Hardwick, Mrs. Irvin, Misses E. C. and N. T. Jackson and Professor Dyson.

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**The N. A. A. C. P. Conference**

The N. A. A. C. P. Conference which was held in Baltimore 3rd, 4th, and 5th, was a great success. Each session was attended by an enthusiastic crowd. The first session was held on Sunday at 3 o'clock at the big Lyric Theater. This meeting is said to be the largest ever held in the interest of colored people in Baltimore. In the absence of the Hon. Moorfield Story, Dr. Joel E. Spingarn presided. Dr. Spingarn made a notable opening address. He dedicated the three days of the Conference to an open Forum to which he invited men of all creeds, all classes, all colors, and with all shades of opinion to participate. The only limitation was that each be sincere in his utterance and never lose sight of the principles for which the N. A. A. C. P. stands. A message was read from His Eminence, James Cardinal Gibbons welcoming the Conference to Baltimore. Rev. R. W. Bagnall of Detroit spoke on "Color and the Church." This speech is said to have been the best of the Conference.

The second session was held in Madison Street Church open to members only at which session I had the honor of reporting the workings of our Chapter. I also offered a suggestion as to the function of the College Chapter: That the Board of Directors consider preparing a course of study

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on the Negro Status in the United States for College Chapters with suggestions for intense work in the community in which the College is located.

At the third session Mrs. Coralie F. Cook, wife of Secretary Cook, was one of the principal speakers. Her paper was on "The Problem of the Colored Child" The paper was well received and showed that the writer keenly felt the sting of segregation.

Space will not permit even a comment on the 4th, 5th, and 6th, session. At the 7th, and last session, Mr. Villard made the main speech, "Some Traitors of the South." We all know Mr. Villard and can readily imagine the effect of his address upon the audience.

Before closing this article I want to thank Pres. Newman and the students for making it possible for me to attend that great Conference; to be there was to hear and to appreciate a flow of eloquence and words of real wisdom.

S. A. Allen.

**A Recent Debate**

A hotly contested debate was conducted in Professor Dyson's Ancient History Class last week. The question was, "Were the Roman People and Senate Justified in Persecuting the Christians." The negative was represented by S. Gray, J. A. Callendar and S. H. Gibson; the affirmative by E. M. Smallwood, L. A. Thompson and P. E. Vilian. The affirmative based its contention on the fact that the Christians, because of their being considered a menace to the Roman State, were outlawed and legislated against by the Roman Senate. This legislation, the affirmative held, justified the persecution. The negative retorted that the persecution had its birth in the actions of the thoughtless mob and in the cruelties of the tyrant, Nero, whose participation in the persecution created a precedent which later became a law. The judges decided in favor of the negative.

**Directory**

- Editor of JOURNAL, T. R. Davis
- President Y. M. C. A., Wm. H. Foster
- President Y. W. C. A., Miss Alice Yoncey
- President Alpha Phi, Guy S. Ruffin
- President Council of Upper Classmen, W. L. Offord
- Manager College Dramatic Club, A. H. Tavernier
- President Pestalozzi-Froebel Society, G. S. Ruffin
- President Alpha Phi Alpha, J. W. Parker
- President Omega Psi Phi, W. A. Huskerson
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- President Tau Delta Sigma, Robert Banks Crumpler
- President Kappa Sigma, W. E. Ricks
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- President Classical Club, C. I. Brown
- President Eureka, J. T. Tucker
- Manager Football Team, P. H. Davis, Jr.
- Captain Football Team, Peter J. Carter
- Manager Basketball Team, C. W. Richardson
- Captain Basketball Team, G. B. Gilmore
- Manager Baseball Team, L. D. Turner
- Captain Baseball Team, George Brice
- Track Manager, Alpheus Merchant
- Tennis Manager, R. M. Andrews
- Cricket Manager, W. A. Huskerson
- Editor Academy Herald, T. B. D. Dyett
- President of Y. P. T. U., Miss Eulalia Lane
- President of Social Science Club, J. U. Allen
- President Phyllis Wheatley Literary Society, Rosalind Yancey
- President Commercial Club, Mishael Jones
- Director of the Band, Horace Wallace
- Editor Commercial Outlook, Mishael Jones
- President, Phi Beta Sigma, A. L. Taylor
- Basileus Alpha Kappa Alpha, Miss Minnie B. Smith
- President Delta Sigma Theta, Grace Coleman
- President Athletic Association, S. A. Allen
- President Athletic Council, Dean K. Miller
- Director Glee Club, C. H. Wesley
- President The Shadd Medical Society, T. C. Brown
- President Brackett Scientific Club, R. H. Stitt
- President College Branch No. 1, N. A. A. C. P., S. A. Allen
- President of Langston Debating Society, Roy S. Bond
- University General Secretary of the Y. M. C. A., J. G. Logan, 400 U St. N. W.
- Alpha Phi Alpha Fraternity House, 2347 Georgia Avenue, N. W.
- Omega Psi Phi Fraternity House, 326 T Street, N. W.
- Chi Delta Mu Fraternity House, 1854 5th Street, N. W.
- Tau Delta Sigma Fraternity House, 417 Tea Street, N. W.



### The May Musical

(Concluded from Page 5)

Miss Charlotte Wallace sang the contralto solos with much ability and evoked much applause by her several efforts. Her singing of "O Rest in the Lord" was one of the evenings features. Mr. Ruth Strothers, a product of our conservatory, sang, very acceptably, the soprano solos. When it is considered that this young lady has not been studing a year, her work must be conceded to be wonderful. It is freely predicted that careful study and faithful labor will make, of Miss Strothers, a star of the first waters.

Mr. Tibbs, at the piano, gave his usual excellent performance. His work evoked the most favorable comments from all of the auditors. When an artist of Mr. Tibbs' calibre performs at the piano; the handicap of not having an organ is more than overcome.

The May Festival will long be remembered as one of the greatest events of its kind ever attempted by a Negro Institution of learning. The credit for its success belongs to Miss Lula V. Childers who, by her perseverance and untiring effort is gradually bringing about a realization that an appreciation of the higher forms of music is one of the basic elements of real culture. Some day the University will come to realize what her splendid achievements mean to Howard University and then will greater co-operation and greater success attend her noble effort.

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Rates to Howard Students

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### A Large Howard Delegation to the Atlanta Convention

(Continued from Page 1)

heartiest thanks for their generous and timely support.

For a period of four days, May 14-18, these delegates are to be brought face to face with problems of life's destiny. The central figure of the Convention will be Dr. J. R. Mott, one of the outstanding leaders of the world. Let us pray that the representatives from the several schools will receive such a vision of duty and destiny that will have a marked reaction upon the entire student body of each school so represented. "The harvest is ripe, but the laborers are few". Let us pray that the Convention may serve to cause some man or woman of talent to answer the call of the age for Christian service.

### The Athletic Association Elects Officers

On Monday evening, a large body of students at the Athletic Association meeting elected officers for next year. No very close running of candidates occurred as planning and plotting in campaign, evidently, had decided the election; and this should put the students thinking as to the wisdom of this manner of election and the dignity and integrity of the procedure which might be involved in bringing about this manner of election. Again, the students should make the Association meetings more orderly, for no one would think the meeting, on Monday evening, very becoming. The officers elected were:

C. V. Henley, President  
O. L. Johnson, Vice President  
David E. Wells, Secretary  
David A. Blake, Ass't Secretary  
Representative to Council from Law School, C. H. Crumpler.  
Basket Ball Manager, I. T. Nutt  
Assistant Basket Ball Managers, J. G. Holland, K. Miller Jr. and C. E. Lane.

### News from the Office

A number of encouraging letters are received at the Dean's Office from the Alumni. A letter, from Prof. F. F. Bowlar, Arts and Sciences, '06, Supervisor of Music, Edwards Walter College, Jacksonville, Florida, among other things, says, "We have a 'rattling good' Local Association here in Jacksonville--some dozen members; Rev. D. M. Baxter (Howard Academy and Theology), Pres't., Dr. Brown (Medic), Secretary." Professor Bowlar also sent \$1.00 to the Alumni and \$1.00 to the JOURNAL.

News, too, has come which warrants the announcement that Rev. H. H. Summers, Arts and Sciences, '10, of Akron, Ohio, is making marked success in church work. The Conference sent Rev. Summers to a community, difficult to attack; yet he has united the people, paid off all indebtedness and made the locality see the need of the church.

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