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THE HILLTOP

The Student Voice of Howard University



VOLUME 84, NO. 32

FRIDAY, APRIL 6, 2001

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Wright Wins in Special Election

By JOI C. RIDLEY
Hilltop Staff Writer

Genia Wright and running mate Ashley McFarlin were elected president and vice president of the School of Communications Student Council in a controversial special election Thursday.

The 82-78 victory put an end to one of the most hotly contested races for office this year. Wright and Henderson were previously on the same slate until they decided to separate.

School of Communications Election Chair Monchell Johnson announced Wright's victory over candidates Nubia Henderson and Cornell Williamson. Voter turnout was 160.

After hearing news of her victory, School of Communications Student Council president-elect Genia Wright said she was "very excited." "I immediately thanked God and said that this (presidency) was his," Wright, a sophomore public relations major said.

Wright then commented on her paramount duties when she takes over from current president, Tamika Hawkins. Wright pointed out that there are still various positions within the council that need to be filled. Filling these positions and uniting the council is one of her top priorities, Wright said. "Our main purpose will be growth and unification within the Council," Wright said. "We also need to bring visibility to the School with events sponsored solely by the School of Communications, then we can partner with other schools."

Wright said that she has already consulted with current members to aid in her transition into the role of president.

"I've been talking to current executive board members about having a transitional meeting. Even though they will not be e-board members, they will still be in the School of Communications and I look forward to working with them," Wright said.

As for her opposition, Wright said she has spoken to Henderson in a "brief conversation" since the election's end.

"I hope to talk to her (Henderson) more soon," Wright said.

"I'm still going to be active in the School of Communications. I have to move on, reevaluate my focus, and put what I want to do in perspective," Henderson said. "I'm still going to do things that were on my perspective," Henderson, a sophomore broadcast journalism said.

The Wright/McFarlin victory comes after a strong campaign from both candidates.



Genia Wright, Communications President-elect

Talk of Buildings Lead Town Hall Discussion



President H. Patrick Swygert answered a wide range of questions at the Town Hall Meeting Wednesday in the School of Business auditorium.

Photo by Shala Wilson

Swygert Outlines Next Phase of Plan for Students

By JOI C. RIDLEY
Hilltop Staff Writer

President H. Patrick Swygert addressed issues concerning new buildings across campus in a Town Hall meeting on Wednesday evening. Swygert spoke of the plans for a new School of Communications, a science campus, and a student union. The plans are included in his Strategic Framework for Action II.

The first in the three-pronged Capital Plan is the rebuilding of the School of Communications. The school, currently housed in the former Freedmen's Hospital, will be moved within 6-12 months according to President Swygert. The building will be built "from the ground up" and modeled after the new Schools of Law and Allied Health Sciences Libraries. The building will cost around 35 million dollars, Swygert said. "(The current building) is inadequate and we must build in earnest toward a new School of Communications. We will have broken ground within twelve months," Swygert said.

Swygert also discussed the creation of a science campus, to be built across from the University bookstore. This building will become the new home of the School of Engineering as well as the biology, chemistry, and math departments. However, this endeavor has been labeled a multi-year task.

Lastly, President Swygert discussed the creation of a University student union. The facility is expected to total 10,000 square ft. It would replace the now 40-year-old Burr Gymnasium. "All are overdue and needed," Swygert said of all three facilities.

With the development of the new buildings, parking spaces will pose a problem. President Swygert's plan calls for the creation of an additional 1000 parking spaces. The University is considering integrating the parking garage at the University Hospital as well as possibly building new parking garages, above and below ground.

Those in attendance were concerned with the funding of the new projects. President Swygert pointed to three primary sources: tuition increases, alumni support, and a fundraising campaign.

Please see Town Hall, A3

Provost Has Final Say in Interim, Acting Debate

By DERRICK K. NAYO
Hilltop Staff Writer

For the first time this year, President H. Patrick Swygert assured students that the number of interim/acting positions in his administration will decrease now that he has selected a Provost to handle the matter.

"Now that we have the provost, I think we will see an accelerated amount of appointments," Swygert said. "She now has the responsibility to appoint permanent administrators or remove the present interim officials."

In recent months, HUSA Sellano Simmons, Undergraduate Trustee Charles Coleman, and College of Engineering, Architecture and Computer Science Student Council President Russell M. Drake have conducted

a quiet letter writing campaign to sway Swygert to address the matter.

Many of the student leaders have focused their efforts on the Office of Student Life and Activities, which is lead by an interim Dean, Interim Assistant Dean, and Interim Activities Director. An Interim Vice President for Student Affairs also heads the department.

Coleman participated in the Town Hall meeting and said he was pleased with Swygert's response to the interim question.

"Well, I anticipated that part of the issue was the appointment of a new provost," Coleman said. "I feel (President Swygert) was very honest and direct. We will be waiting to see what Dr. Caldwell-Colbert does."

There are at least 15 interim positions throughout the administration. Some of the

interim positions held are in Student Affairs, Student Activities, Residence Life, Financial Aid, Physical Facilities Maintenance, Health Affairs, and the Department of Athletics.

Simmons said he was confident in the provost's ability to recognize qualified administrators and appoint them to their respective positions.

"I think she needs to establish an evaluative method, and she will definitely do very well in doing so," Simmons said. "She will not procrastinate in what she needs to do."

Swygert also commented on the approach Caldwell-Colbert might take in hiring future staff.

"I'm sure Dr. Caldwell-Colbert will get at it as soon as possible," Swygert said. "I think we'll find her to be very decisive and aggressive in this kind of position."

Pink, Green Blossoms on the Yard



The members of the Alpha Chapter of Alpha Kappa Alpha Sorority, Inc., congratulated their newest members with a chapter event in celebration of the Spring Black Arts Festival, Wednesday. More than 100 members of the organization took part in steps, chants, and musical greetings. At left, new members of the organization pose during the celebration.

Photo by Shala Wilson

Suicide Raises Concern About Depression

By SHARIA DAVIS & YUSUF KHAN
Hilltop Staff Writers

The death of sophomore Sidney Harris has prompted concern among students and University officials across campus. Harris' death has officially been ruled as a suicide, according to 3rd District officer, Kenneth Bryson. Harris' suicide was the first at Howard in 25 years.

The University Student Counseling Center has the responsibility of helping students with problems concerning stress and depression.

Dr. Thomas Wessel, a counselor at the Counseling Center, specializes in helping young people with their problems of depression and stress.

He wishes he could have talked to Sidney Harris before his death, but he didn't. Harris never made an appointment to see him or any other counselor.

"Out of all the years I have been here, this has been the first accomplished suicide. But we do get a lot of suicidal attempts," Wessel said.

Some professionals feel that Harris may have had a problem reaching out because males statistically do not receive help when they have problems.

"Many young males may feel that seeking help is a sign of weakness and may attempt to handle it themselves," said Dr. Nicole Scott Connerly, a psychiatric expert at the Center.

She said that often those who suffer from depression have no idea what it is they are being affected by. According to Connerly, some signs of depression that students show are the inability to sleep and eat and complaints of sadness.

Some students have never heard of the Counseling Center. Sophomore legal communications major Shaniqua Oliver feels students consider the

Please see Counseling, A3

The Hilltop Friday

SportsWeek

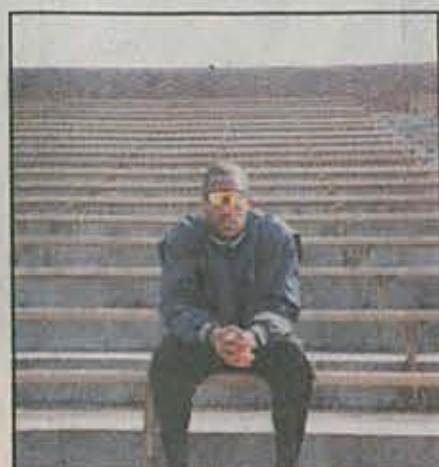
Howard track star Chris Ezell looks forward to qualifying for the 2004 Olympics.

B1

Life & Style

India Arie is not your average girl, and we'll tell you why.

B3



CAMPUS

Voices & Views

Should Legacy Status Be Taken Into Account When Making Greek Admissions Decisions?



"I think legacy is important. However, there should also be fairness for qualified individuals who don't hold legacy status."
—Karla Butler, Junior, Biology Major



"Legacy status should be considered. However, the merits of the individual should be the determining factor."
—J. Paul Macklin, Senior, History Major



"You always need to refer to where you're from to understand where you're going."
—Donald Rey, Junior, Acting Major



"If a prospective organization is not biased toward a candidate's demographic information, I don't feel that legacy should be taken into account when making admissions decisions."
—LaShawn Montgomery, Senior, Electrical Engineering Major

—Compiled by Clintandra Thompson

Howard Alumnus Continues Scholarship Drive for the Disabled

By BRAKKTON BOOKER
Hilltop Staff Writer

Arthur Scandrett has managed to keep good spirits despite his crippling 32-year bout with multiple sclerosis (MS).



Arthur Scandrett

"Laughter keeps me going," said the Howard alumnus. The key to making it to each day he says is simple: have fun, joke, and "stay away from negative people."

Scandrett, who was diagnosed with MS in 1969 during his senior year at Howard, wanted to establish a scholarship fund at his alma mater to bring happiness to other students with disabilities.

Founded in 1992, the Scandrett Disabled

Want to Donate?

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Scandrett Disabled Scholarship Fund
C/O Arthur Scandrett
3431 N Street, SE
Washington, DC 20019

Scholarship Fund raised about \$18,000. Annually, the fund disperses about three \$1,000 scholarships.

"The kids need it," Scandrett said. "I wanted to help students who are unable to do the things I did. I admire those that have disability and strive on in life."

To raise money for the fund Scandrett hosts a series of fundraising luncheons. The last luncheon occurred March 17 in Blackburn Center. Tickets were \$55 each. Students Emmanuel Agwu, Tiffany Haney, Nigel Lloyd, Tiffany Green, and Elizabeth Akinola, were honored at the banquet.

The disease struck Scandrett on many levels. On one hand the disease affected

his relationship with his son Arthur II. Scandrett, confined to a wheelchair since 1985, remembers the times when he wanted to show his son how to play basketball and teach his son to drive.

Although multiple sclerosis is not inherited, the disease has hit the Scandrett family twice. Scandrett's brother Edward also had a bout with the disease before passing away five years ago.

Multiple sclerosis is "a disease of the central nervous system that's not contagious," Scandrett explains. "The nerves have covering called myelin (sheath). With MS, the covering disappears. (Without the myelin) the signals are not going where they're

supposed to be going," Scandrett said.

Scandrett described the disease as a telephone cord without the protective shield. He said that without that sheath the wiring becomes damaged, much like with MS.

Multiple sclerosis primarily affects people between the ages of 20 and 40. The disease is also more prevalent in women than with men and is more common in whites. MS is common around the globe, but is more heavily concentrated in the temperate climates than the tropics.

Symptoms of MS are tingling and/or loss of feelings in extremities and the sides of the face as well as muscle weakness and unsteady gait.

"It starts little by little," Scandrett said. "Your hands get numb, can't walk and begin to stumble," Scandrett recalls.

Scandrett, who was able to keep his illness a secret for eleven years, finally broke his silence in 1981. Scandrett said he lives a life that is just as normal as anyone else.

Though Scandrett's scholarship is presently looking for corporate sponsorship, the scholarship funds are currently raised through the annual luncheon and donations.

Campus Digest

Bison Ball Returns to Blackburn Tonight

Howard University Student Association will host its annual "Bison Ball" tonight at 8 in the Blackburn Ballroom.

Among the awards HUSA will dish out, will be "Faculty Member of the Year." Nominees include: Karen Hampton (School of Business), Dr. Gregory Carr (African American Studies Department) and Dr. Jules Harrell (Psychology Department).

For "Administrator of the Year," student activities' Rev. Daniel Goodwin, Terrance Samuels, Roberta McLeod, Interim Vice President for Student Affairs Raymond Archer are vying for the award.

Nominees for "Organization of the Year" include the NAACP, Alpha Kappa Alpha Sorority, Campus Pals, Delta Sigma Theta Sorority, and America's Promise.

The cost for event is \$15 per person and \$25 per couple. Tables are also available. Tickets are available today at the Cramton Auditorium box office.

Law Club To Host Entertainment Conference Saturday

Law School's Sports and Entertainment Law Students Association (SELSA).

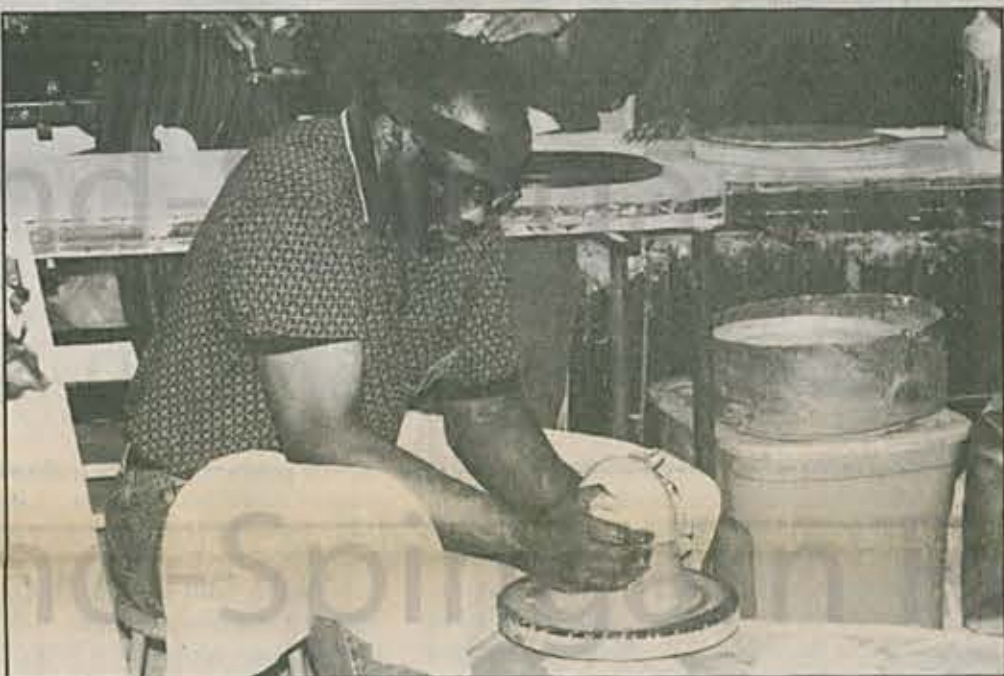
will host its 6th Annual Sports and Entertainment Law and Business Center Court Conference Saturday.

The law school is located on 2900 Van Ness Street, NW. Registration for the conference will begin at 9 a.m. The cost is: \$15 Howard University Students, \$20 for Students, \$30 for General Public.

The Center Court Conference is an annual event that consists of numerous panels that discuss a range of topics in sports and entertainment law and business. The goal of the conference is to provide a forum for students, professionals and the public to learn about these topics through workshops and seminars.

This year's panels will range from discussion topics to skills workshops. They include: the "Business of Music," "Business Management for your Client, Athletes and the Law," "Opportunities in Film." For additional information regarding the conference, students can contact any member of the executive board: Elton Loud – eloud@law.howard.edu Isis Mancil – imancil@law.howard.edu Lori Flowers – lflowers@law.howard.edu Stacey Herbert sherbert@law.howard.edu Lashonda Council – lcouncil@law.howard.edu.

Compiled by Chris Windham



Photos by Jessica Saint-Paul
The Ceramics Program of the Department of Fine Arts presented "Reconstructing the Shards: A Symposium of African American Ceramics," on Monday in Blackburn. The symposium brought together clay artist-scholars Syd Carpenter, Willis Bing Davis, Martha Jackson-Jarvis, Davis MacDonald, Yvonne Tucker, and James Watkins. Artists presented a pictorial overview of the history of African American ceramics in America, and also presented their personal journeys in ceramics. Organized by Professor Winnie Owens-Hart, the symposium was the first of its kind to be presented on the campus of a Historically Black College or University. Above, artist James Watkins spins clay into a work of art at the symposium. Howard alum ChungKnight's "untitled" was one of the works displayed during the symposium.



Allied Health To Host Fundraising Dinner For Scholarships

By Niquanda Brown
Hilltop Staff Writer

Enrolled student numbers were small when the College of Allied Health Sciences first opened its doors in 1974. More than 25 years and 2,000 graduates later the school is still striving to produce qualified health professions, but with little money.

School officials say current financial resources are not enough to provide full scholarships and emergency loans to deserving students.

"A number of students leave the program each year due to insufficient funds to pay for their college education," Allied Health Sciences spokesperson Deborah Wells said in a statement. "This is a tragedy because many are first generation college students." According to Wells, 80 percent of the college's students are on financial aid.

To raise money, the school has prepared a 25th Anniversary Gala April 27 at the Grand Hyatt Hotel.

"This event will be the start of major fundraising activities to provide necessary resources for minority students who are pursuing careers in allied health," Wells said.

According to Dr. Peggy Valentine, interim associate dean for the school, Howard is premier in producing more minority allied health professionals in the nation.

"Howard, being the first HBCU with a col-

lege of Allied Health, produces more Allied Health professionals than any school in the nation," she said.

Howard offers seven different allied health professional programs. Students graduate becoming nutritionists, physician assistants, physical therapists, occupational therapists, clinical laboratory scientists, radiation therapists and health managers.

"Many of our graduates are in leadership roles in health care facilities or have opened their own companies," Valentine said.

The allied health profession comprises of a team of professionals who support the delivery health care, working in disease prevention, rehabilitation, health promotion, etc.

There is a strong demand for Allied Health professionals, Valentine said. Realizing this demand, the Division of Allied Health Sciences goal is to increase and maintain enrollment, possibly through the funds secured at the 25th Anniversary Gala.

"We want to increase enrollment," Valentine said. "We also want to link our students more to international communities and produce more leaders in the field."

The formal gala will begin at 6:30 pm April 27, at the Grand Hyatt located at 1000 H St. NW. All University staff, faculty, and students are invited, including actress and Howard alum, Phylicia Rashad, who will be honorary chair. Tickets are priced at \$100. All interested should con-



The College of Allied Health.

Photo By Clintandra Thompson

tact Ms. Deborah Wells at 202-806-5580.

Spring Blacks Arts Festival Returns to Campus Tomorrow

By JOZEN CUMMINGS
Hilltop Staff Writer

The Undergraduate Student Association's annual Spring Black Arts Festival returns to campus tomorrow equipped with new events and celebrations.

The festival will feature a series of artsy programs, including tomorrow's yard-fest/step-show, "Salute to Black Achievers Luncheon" Sunday and variety show Tuesday. A star-

studded comedy show is planned for Wednesday. Comedians Hope Flood, Jay Lamont, Talent, Bro' Man, and Tony Roberts are scheduled to appear.

"The comedy show is a first for the Spring Black Arts Festival" said Khalfni Walker, head coordinator of this year's festival. "We're definitely looking forward to see how the students will receive the comedy show, but we are confident it will be a success."

A fashion show, which many say is the

week's biggest event, kicks off Thursday. Usually a headliner, this year's event will be different, Walker said.

"The fashion show is a deep tradition at the Spring Black Arts Festival, but this year's show will be anything but traditional." Tickets are \$10.

On paper, the Spring Black Arts Festival might look strikingly similar to homecoming, but Walker was quick to point out the differences.

"There are three reasons we set ourselves apart from Homecoming weekend," Walker said. "First, homecoming has a huge budget to work with while we do not. Second, we are more concerned with student involvement; our chief audiences are those who are currently attending Howard. Most importantly, our whole purpose is to celebrate the arts and to bring the students together."

In an effort to increase attendance, festival organizers have paid special attention to pub-

licity, Walker said. Their strategy include full page ads running in The Hilltop, a thousand packets listing every event accompanied by a description, two banners which will be hung over Blackburn and Cramton Auditorium, along with other publicity stunts.

"Students have the option to come to these events as always but they can't say they didn't know what was going on because publicity will be everywhere," Walker said.

New Buildings Lead Town Hall Discussion

From Town Hall, A1

"Tuition is currently around \$10,000," said President

Swygert. "We will try to avoid an increase, but it will be difficult because of future projects."

The President said that the University would officially announce its fundraising campaign in March 2002. The University is trying to raise "multiples of 100 million dollars", according to Swygert. The monies will be used for various University expenses including scholarships, making the University completely Internet accessible through hardwiring, and creating smart rooms.

Swygert said more than 8 million dollars has been given to the University, including a 5 million-dollar gift from Chairman of the Board of Trustees Frank Savage. Swygert also mentioned that this year's Charter Day Dinner brought raised 10.6 million dollars.

"It's more than keeping up with

neighbors. It's about

making students comfortable to thrive in the global community and continue the tradition of Howard University," said Swygert.

Undergraduate Trustee Charles Coleman, Jr. asked Swygert of his plans to increase male recruitment of freshmen males to the University.

"Howard University male attendance is more than other institutions, but it is still lower than females," said Swygert. "A healthy Howard University is one with a balanced mix of male and female students."

Swygert stressed the importance of advancement of technology on campus. He mentioned that in the past semester, all law students were able to register online, a trend that he said will continue. The School of Medicine has already begun to offer mandatory classes online, with the Schools of Law and Dentistry to follow.

Suicide Raises Concern About Depression

From Counseling, A1

University Center to be a part of the administration. "In the A Building the treatment you get is like a second class citizen. By that, students are then deterred from seeking help from others of the administration," said Oliver.

According to Wessel, family problems, stress from school, and problems with friends are not the majority of problems that students come in to the Counseling Center for. "The number one problem for the last several years has been relationship problems," Wessel said.

However, some students feel that students' family pressures are more of a problem than people may think.

Junior advertising major Jolene Rattray has a friend that stresses over receiving a 4.0 GPA because of her parents.

"I don't think that parents should pressure their kids as much as they

do, family pressure of becoming successful is very stressful. Parents should just support their kids," said Rattray, an advertising major.

Connerly feels that one reason why people may not seek help because they feel that religion can help them serve all of their problems. "There's nothing wrong with faith, however, I'm sure almighty God would want you to seek help [if] it's available," Connerly said.

Dr. Wessel stressed that if anyone has a friend in need of help, that person should speak to someone immediately.

When asked about Harris' death, Connerly said the suicide was a prime example of what can occur to students who do not seek help. "Our main objective is to provide relief to students before it gets to that point," Connerly said.

The Counseling Center is located at the intersection of 6th and Bryant Streets. They are open from 8 a.m. to 6 p.m.

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NEWS

Horowitz Says Reparations 'Too Late' During U. Massachusetts Speech

By MELISSA HAMMEL

Massachusetts Daily Collegian (U. Massachusetts-Amherst)

(U-WIRE) AMHERST, Mass. — Right wing conservative and former Black Panther David Horowitz addressed a mixed crowd of approximately 400 students and faculty members at the University of Massachusetts about slavery reparations and his recent controversial newspaper advertisement.

The air of tension was thick Tuesday at the Republican Club sponsored event, as students entered to a heavy police and security presence all entrants were forewarned that any protest would lead to immediate ejection.

Horowitz himself addressed the necessity for increased security apologizing to audience members who simply came to hear a different point of view, explaining that some rather not hear information that they deemed offensive.

"Anyone can come up and give their viewpoint and point out what they disagree with, but instead on campuses across the country we have name calling, we have

protests, we have editors refusing to print an advertisement, that's a political ad, that's paid for," Horowitz explained. "How is this possible? What ideas are so dangerous that college students and faculty can't hear them?"

Increased access to knowledge and an alternative viewpoint on racial reparations is what Horowitz explained as his motivation for both introducing the advertisement to collegiate publications and speaking on liberal campuses across the country.

"The reality is much, much more complex than the rhetoric swirling around your heads that is being spoon-fed to you by your professors," Horowitz explained to the students in the audience. "I was talking bluntly [in the advertisement], because I wanted people to stop and think. Maybe I hit too hard, maybe I closed everyone's minds. I am out here to do two things, I am out here to get college students to think and I am out here to expose the reactionary left wing."

According to Horowitz, the elimination of specific ideas, and limiting the freedom to express them, was a form of discrimination that caused individuals to be treated unfairly. He explained that protestors, rather than

addressing the need for an open dialogue about the issue of slavery reparations, simply sought to crush discussion.

"To protect people from ideas or even speech is to treat them like children, I wouldn't want to be treated like a child, this infantilizes people," Horowitz said. "This is what protests are, they are just tantrums. You say something that [protestors] disagree with and instead of arguing back they have a tantrum."

Overall, Horowitz explained that he was not against reparations for any group, citing Jewish people incarcerated in Germany during World War II as more than justified in receiving reparations — however, he commented that he simply felt that reparations for slavery came along too late.

"I certainly believe that reparations for slavery is entirely morally justified. I believe that reparations should have been paid to the freed slaves, 40 acres and a mule or something, but nothing could be made up for the crime of slavery," he said. "There is nothing that can be done for those people that suffered, it is too late, to the slaves and their children, the immediate victims of slavery, it is too late, they are not around to receive them."

The problem, Horowitz explained was that anyone who tried to address the issue of improving conditions and spoke negatively about reparations was immediately thought to be racist.

"And there is a silent generation on our campuses now as well, but the intimidating word is the 'R' word," Horowitz said. "If you are accused of racism, and somebody says your ideas are racist, and somebody attacks a college newspaper for being a vehicle of bigotry because it prints an ad that they don't like, that is an idea — and it is a very powerful one."

He asked the audience to be open to different points of view, and rather than simply addressing the issue of slave reparations, to focus its energies on issues such as inner-city living conditions and how to supply all people with better education. He explained that there would always be racism, but that people should keep an open mind and not immediately condemn new ideas to racist lore.

"The world is full of a**holes and you can't outlaw them it just isn't going to work," he said. "Believe me there are racists everywhere and there always will be."

U. Oregon Seg-Fees Case Could Alter U. Wisconsin Policy on Referenda

By KEVIN WARNEK

The Daily Cardinal (U. Wisconsin)

(U-WIRE) MADISON, Wis. — A recent decision by the U.S. Supreme Court is prompting Associated Students of Madison Chair Mike Dean to request that University of Wisconsin System officials reconsider the use of advisory referenda when determining the funding of student organizations.

The Supreme Court announced earlier this month that it would not review a 9th Circuit Court of Appeals ruling. The 9th Circuit upheld the University of Oregon student government's usage of advisory referenda when determining funding levels for the Oregon Student Public Interest Research Group.

Last summer UW System President Katharine Lyall pro-

hibited the use of advisory referenda after a Supreme Court ruling March 22 in the case of Southworth v. the Regents of the University of Wisconsin.

While the Supreme Court ruled unanimously in favor of the use of segregated fees, it mandated that the student money must be allocated in a viewpoint-neutral manner and directly questioned the merits of advisory referenda.

U.S. Western District Court of Wisconsin Judge John Shabaz ruled March 15 that the UW System's method of distributing student fees does not eliminate the "unbridled discretion" of elected student representatives.

The UW System Board of Regents has decided to appeal Shabaz's ruling to the 7th Circuit Court of Appeals. The state Attorney General's office, representing the Board of Regents, has until April 16 to file it.

Dean said he thought the Supreme Court's refusal to

review Owen Brennan Rounds v. Oregon State Board of Higher Education indicates that the Supreme Court would not be opposed to the usage of advisory referenda.

"I would encourage the UW System to examine the policy change," Dean said.

Jordan Lorence, a lawyer representing UW-Madison alumnus Scott Southworth in his case against the university, said the Supreme Court's refusal to review the case does not mean that it accepts the 9th Circuit's ruling.

"The U.S. Supreme Court has repeatedly said that when it denies the review of a case, it is not to be viewed as an affirmation of the lower court's ruling," Lorence said. "It's reading too much into it to say that the Supreme Court is backing off some of its language."

"I don't think the university can hang its hat on that alone," he said.

UW-Madison law Professor Ann Althouse said the Supreme Court uses various criteria for deciding which cases it will hear during a session and does not serve only to correct lower court's rulings.

Lorence said he thought the Supreme Court may have passed over the Rounds case because it had just recently made a decision in the Southworth case and was waiting for the ramifications of that decision to work through the legal system.

Althouse said it is common for the Supreme Court to let issues "percolate" before they get involved.

She said if the 7th Circuit Court of Appeals were to affirm Shabaz's ruling the Supreme Court may intervene once again.

"The No. 1 reason why they [review cases to correct rulings] is because there's a conflict in the circuit," she said.

More Women, Underrepresented Minorities Admitted to UC System

By ANDREA O'BRIEN

Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. — Showing a marked increase in underrepresented minorities, both the University of California at Berkeley and the UC system have admitted the largest freshmen class in more than four years, university officials announced Tuesday.

UC Berkeley admitted more students in every ethnic group to the fall 2001 class, with the most marked increase in the admission rate of female students. Women make up over 56 percent of the admitted class, while men constitute 43 percent.

The campus admitted 1,013 Latino students this year, up more than 15 percent from last year. Native American students increased from 43 to 56, and 12 more black students were admitted than last year, bringing the number to 313.

White and Asian students also increased slightly, but both groups comprise similar percentages of the total admitted freshmen as last year.

With this year's 10 percent increase in freshmen admitted to UC campuses, the university is making strides to accommodate the 60,000 extra students expected to enter the UC system by 2010. The UC campuses collectively admitted 46,130 students for next year, 8,580 of whom were underrepresented minorities.

UC Berkeley admitted 17 percent more underrepresented minority students than last year, almost matching the 1997 admissions rate, the last class admitted under affirmative action before race preferences were removed from the admissions process.

UC Berkeley, however, still admits significantly fewer underrepresented minorities than it did in 1997.

"UC Berkeley, along with UCLA and UC San Diego, is highly competitive, and we are not able to admit all the students that qualify for admission to the University of California," said Richard Black, assistant vice chancellor of admissions and enrollment. "In fact, we were able to admit only 25 percent of the students that applied this year."

He said the campus received more applications this year than in the past, so the admissions rate dropped slightly

from last year.

The UC system also saw similar increases in women admitted. Dennis Galligani, assistant vice president for student academic services, called the increased number of women admitted to the UC system part of a national trend that has been echoing the increase in women graduating from high school.

After acceptance letters were sent out last Thursday, the eight undergraduate campuses are focusing their attention on the last phase of the enrollment process-getting the admitted students to commit to the university.

"Our campuses will be heavily invested in yield projects to get students actually enrolled in the campuses," Galligani said.

The university spends a total of \$255 million on outreach programs throughout the state. Approximately two-thirds of that money is earmarked by Gov. Gray Davis for teacher preparation.

The freshmen admitted for next fall are the first to be admitted under the 4 percent plan, which guarantees the top 4 percent of California high school seniors admissions to one of the UC campuses.

"We think it has some effect on UC Berkeley," he said. "We think some of the students who may not have applied to Berkeley did apply because of the (4 percent plan)."

Using application data, the university predicted that approximately 2,100 students applied under the 4 percent plan that might not have otherwise been eligible for admission to a UC campus. Galligani said about half of that number were underrepresented minority students.

"The (4 percent) program we put into place for this year has excellent results," said Galligani. "Ninety-seven percent were admitted to one of the campuses they chose rather than going into the referral pool, (which finds the students a place at one of the campuses). We're very pleased with this first year of implementation."

Galligani said university officials had been concerned that a high percentage of the students admitted under the 4 percent plan would be funneled to the referral pool, where they would be placed at one of the eight campuses.

After the admission data were released, however, he said only 3 or 4 percent of the students were not admitted to one of the campuses to which they applied.

Napster Supporters Lobby Congress

By Alex Kingsbury

U-WIRE (DC BUREAU)

(U-WIRE) WASHINGTON — A line of hundreds of bleary-eyed, yawning college students waited outside My Brother's Place restaurant on Capitol Hill on Tuesday as part of a lobby day organized by the music swapping organization Napster.

"We didn't have to wait too long," said George Washington University freshman Kristina Pentek. "We had to come out here to support (Napster). It really gets voices heard."

Nearly 500 supporters of Napster passed through the restaurant, receiving information packets, shirts and other Napster paraphernalia before heading to the Senate Judiciary Committee Hearing on Digital Music and to lobby their senators to support the popular music community.

"I am a proud Napster user," said Richard Balzariani, a Virginia native who brought his two children to the event. "I think that it is good for the kids to see legislation in action. I hope that they see that you need to stand up for the issues that you support."

Napster experienced a series of legal setbacks in its recent battles with numerous record companies. In early February, the 9th U.S. Circuit of Appeals ruled against the company saying that it must prohibit the sharing of copyrighted songs. The legal challenges continue, however, as the boundaries of copyright legislation governing the Internet are examined and evaluated.

Around 100 of the Napster supporters, mostly students, were allowed into the committee room.

Inside, interim Napster CEO Hank Barry testified that online music sharing should be regulated just like commercial radio stations. Banks suggested that the

services like Napster would pay a flat fee for the cumulative distribution rights of the material.

"Licensed music should now be available over the Internet as it is over the radio," Barry said. "I strongly believe such a change is necessary, an important step for the Internet and that it will be good for artists, listeners and businesses."

Barry said that congressional intervention was necessary to resolve the legal issues.

"The question before us today is what does it take to make music on the Internet a fair and profitable business," Barry said. "I believe it will take an Act of Congress — a change to the laws to provide a compulsory license for the transmission of music over the Internet."

The Recording Industry Association of America also had witnesses testify before the Senate hearing.

"Napster was exciting. But giving away someone else's music without their permission is yesterday's news," RIAA officials said in testimony. "The story now is the music industry's efforts to alert fans and consumers to the huge amounts of legitimately licensed music that is currently available online."

The halls of the Dirksen Senate office building was crowded with Napster supporters as they waited for a chance to enter the viewing gallery of the hearing room before courting their respective senators. Singers Alanis Morissette and Don Henley were in attendance for the hearing and testified that their rights as musicians were being violated.

Sen. Orrin Hatch (R-Utah), the committee's chair, said that the world was entering a "new age" but that that age was "slow in the making." Hatch was resistant to the on-line licensing proposal citing the status of international treaties.

The fate of Napster remains uncertain as users and supporters of the service continue the fight for its preservation.

Students Spend Less Time Studying, U. Virginia Study Says

By Phil Wickizer

Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. — A study recently released by the Office of Institutional Assessment and Studies shows that University of Virginia students devote less time than University officials expect them to spend on studying and homework.

The University study, "How Undergraduates Spend Their Time," evaluated how students in the class of 1999 spent their free time over the course of their four years at the University.

"The study was designed to help better understand undergraduate life in hopes of improving students' life," said Ned Moomaw, director of the Office of Institutional Assessment and Studies.

According to the study, the average student at the University devotes 15-20 hours a week to academic pursuits. This is less than how much time the University says students should spend studying.

According to Prof. Melvyn P. Leffler, dean of the College, students should expect to spend between two and three hours outside of class studying for every hour of their in-class time. So, if a student is taking 15 hours of

class a week, he or she should spend 30-40 hours a week studying outside of class.

Despite the fact that students do not study as much as the University would like them to, the study shows that they still are successful in earning good grades.

Moomaw said this disparity could be a result of different expectations and standards.

"The data we collected suggests that students aren't being challenged enough," Moomaw said.

Many students involved in the study are not devoting this amount of time to academic pursuits. This has led many in the administration to question whether or not students are in fact being challenged by their classes and professors.

"I have been encouraging chairs of the departments to make sure their students are meeting expectations and being challenged," Leffler said. "Students are key to the academic life here at the University."

But University students said they believe they are studying enough.

"I think the students at the University are driven enough to study enough and get the desired grades," third-year Commerce student Michelle Harding said. "If that is less than 30-40 hours a week, then more power to them."

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The Largest
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Just being around for your boy can give him a better life. Boys who grow up without a father are 37% more likely to have problems with drugs. Even if you don't live with your kids, you can make a difference. Give them the emotional and financial support they need. They're your kids. Be their dad.



Holy Week April 8-15, 2001

SUNDAY, APRIL 8

11:00 a.m.

Cramton Auditorium

PALM SUNDAY

Bishop Milton A. Williams, Sr.

Presiding Prelate, Mid-Atlantic II
Episcopal District, A.M.E. Zion Church
Washington, DC

THURSDAY, APRIL 12

12:10 p.m.

Rankin Chapel

MAUNDY THURSDAY

Foot Washing and Holy Communion

The Reverend Malcolm Frazier

United Methodist Chaplain, Presiding

The Reverend Harvard Stephens

Lutheran Chaplain, Preaching

FRIDAY, APRIL 13

12:10 p.m.-1:00 p.m.

Rankin Chapel

GOOD FRIDAY

Liturgy of Good Friday

The Right Reverend Stephen Short

Pentecostal Chaplain, Presiding

The Reverend Eugene Burrell

The Navigators Chaplain, Preaching

On Maundy Thursday and Good Friday, for those unable to participate in the services, chaplains will be available for a brief liturgy every hour and half-hour from 1:00 p.m. - 5:00 p.m.

SUNDAY, APRIL 15

7:00 a.m.

Rankin Chapel

EASTER SUNDAY

Sunrise Holy Communion

The Reverend Dr. J. Carleton Hayden

Episcopal Anglican Chaplain, Presiding

The Reverend Dr. Bernard L. Richardson

Dean of the Chapel, Preaching

WORSHIP SERVICE

Dr. Gardner C. Taylor

Pastor Emeritus, Concord Baptist Church
Brooklyn, New York, Preaching

11:00 a.m.

Cramton Auditorium

Andrew Rankin Memorial Chapel

The Reverend Dr. Bernard L. Richardson, Dean of the Chapel

202-806-7280

**The 2001-2002 Hilltop Business Staff Is Accepting
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Applications are available in the Office Of Student Activities
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**RETURN YOUR COMPLETED APPLICATION TO THE HILLTOP
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Opinions & Editorial

In Search of Earth-Friendly Leadership

ALICIA EVANS &
JAMIL GORDON

Howard University is obliged to implement a campus wide recycling program. In order to make such a program fiscally and logistically responsible, it is imperative that action be taken from the administrative level. Individual efforts are more costly and less effective. To insure a responsive voice from our administration, the Howard community must show commitment to recycling by expressing concerns directly to university leaders.

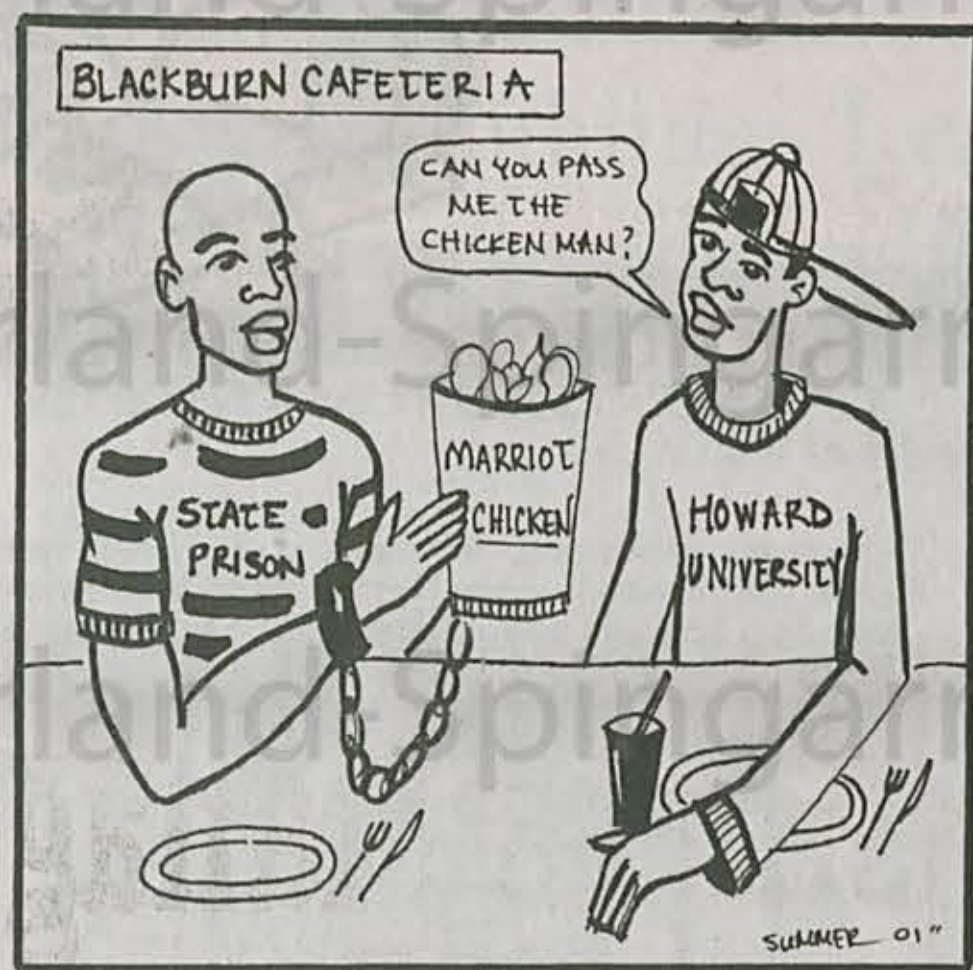
Recycling is not just good for the environment; it's the law. Beginning in 1989, the District of Columbia enacted legislation requiring its residents to recycle. A series of laws, initially DC law 7-2226, Article 8, and concluding with the 1994 DC law 10-178 Article 3d, mandated recycling of paper/newspaper/glass/ and aluminum by all commercial and private entities. This legislation includes the Howard University community. In addition to avoiding the legal ramifications, recycling fulfills our moral responsibility to reduce waste, waste that is otherwise burned in incinerators or dumped in landfills. Burning trash releases toxins, including mercury and lead, thereby causing air pollution while contributing to heart and lung disease. Runoff from landfills pollutes surrounding waterways, and heightens ozone depletion. The key is that waste does not, simply, disappear. The less waste we produce, the healthier an environment we can sustain, for ourselves and successive generations.

Representatives from HUES (Howard University Environmental Society) spoke with President Swygert about concerns that Howard University is not meeting its recycling obligations. He promised, simply, to inquiry into Howard "recycling status". President Swygert acknowledged the benefits of recycling but remained noncommittal about a plan of action. The fact remains that Howard University has a moral and a legal obligation to recycle. The time for action is now. In that recycling is not undertaken campus wide, we are not living up to our responsibilities, much less to our standards as a leading institution of higher education. Georgetown University implemented recycling over ten years ago. George Washington University and George Mason University have followed suit with campus wide programs. Our Howard community carries a banner of "leadership for America and the Global Community". Without real plans that advance usable programs to address the issues of the 21st century, including issues effecting the environment, these words are but a hollow slogan. We implore you, students, faculty, administrators, and staff persons to take the initiative to engage in a meaningful recycling program throughout our campus. Tell our President, and his supervising Trustee Members, that recycling must be a reality at Howard University.

For more information on how to bring recycling to campus, contact HUES at kmhawkins@msn.co or larium1@aol.com.

Point of View

By Summer Brown



Sorority Speaks Out on Spring Tradition

Dear Editor,

Contrary to what has been promoted by other organizations, the Ladies of Alpha Chapter, Alpha Kappa Alpha Sorority Inc. did not participate in a "probate" show Wednesday, April 4.

Letter

This spring many Greek fraternities and sororities will take part in a "coming out show" to display their newest members to the campus. It is not the policy of Alpha Kappa Alpha Sorority Inc. to condone such activities. The ladies of Alpha Chapter, Alpha Kappa Alpha congratulated their newest members with a chapter event in celebration of the Spring Black Arts Festival. All 106 members took part in steps, chants, and musical greetings.

Ninety-three years ago our illustrious founders set

forth a legacy of service to the community. Through our various programs and volunteer projects, each member of Alpha Chapter works diligently at being a lady of Alpha Excellence.

Thus far, the chapter has donated more than \$20,000 to Africare, as well as collected toiletries for various homeless and battered women's shelters. Our continued work with the ON-TRACK program at Clark Elementary and our college-focused programs, have kept us on the path of success.

As we've expanded our organization with our newest members, 54 D.I.V.Y.N.E., we will continue to reign supreme with "Service as Our Goal and Excellence as Our Standard."

Sincerely,

Robyn Melton

Reflections of a Mourning Mother

Betty J. Washington

It has been a little over one week since I heard of the death of the 19-year-old freshman student, Mr. Sidney Harris. It hurt me then and it hurts now. See, a little over one year ago, my daughter Ventura collapsed on the Ritz Nightclub dance floor while celebrating her 18th birthday. She never regained consciousness. Two to three hours after she left our home, my baby was dead. My life has never been the same. My daughter would have been his age and a freshman in college, just like Mr. Harris. My love for her makes me think of him and his family so tenderly. I know the days ahead for his family seem so dark even though the summer sun will shine brightly above your home, they will not feel the warmth of its glow in their spirit. They may even forget how to smile. I sent them my love. I would want them to know that one thing I have learned over the past 390 some days that my child has been come is that no minute or second will be as excruciatingly painful as when you first accept, not discover, but accept that they will not return. To survive, you must learn the power of prayer and the power of the name of Jesus. The power of both evaded my comprehension until I was given the burden of grief to carry. You cannot bare this burden alone. The only shoulders strong enough to carry this burden for your until the end, stay with you late at night, wake up with your in the valley in the morning and carry you to the mountain top repeatedly after you have climbed back down to the valley is Jesus. I cannot give you words of encouragement or inspiration without acknowledging the name of Jesus because before I lost my daughter that was how I lived (without Jesus) and it was only his mercy, kindness and grace that I am here writing this commentary to you.

I would also like to take a moment to send my condolences to the Howard University student body. It has to hurt to seeing another youth die. I remember how my daughter's classmates suffered so badly because no one understood or had the ability to answer the all-important question, "Why?" My youngest daughter, Saunte' strug-

gles with it everyday. Do you wonder, when will it ever end? This time it was so close to home. I know that you have to feel compassion for him and his family even if you never knew him. He has a fellow student trying to get through college with all of its ups and downs. A "Brotha" just trying to make it through this barren land called life. To you, I say, "Don't give up on your dreams and learn from your failures." The most important choice you can make in your life is to know, accept and receive Jesus. He is the only one who can take you through these difficult times and guide you over the snares that will be placed to destroy your mind, body and your soul. *God is your refuge and strength, a very present help in trouble. Psalms 46:1*

I write this not as an employee of Howard University School of Business, but as a parent. I woke this morning meditating on the thought that it is necessary to be a good steward over all things that God has given me. That includes my job and the students that I come in contact with as I go on about my daily duties. I could not go about my day as if it was just another day at work and that all is well with my soul. For all is not well with my soul. I have been very troubled over Mr. Harris' death. There are so many rumors regarding what happened on that rooftop. That is between Mr. Harris and God. I say to all the circumstances do not affect my acknowledging that another young persons life is gone. The circumstances do not stop me from sharing the love that I found in the arms of Jesus with you in this time of trouble. Mr. Harris' death calls for prayer, unity and encouragement to our youth that Jesus loves them and he is still waiting for you to give him a chance.

May God bless and keep you. I pray that he place His divine protective hedge around each of you.

I Love You.

Betty J. Washington
Administrative Assistant
School of Business

There is Help

How does a University cope with the death of one of our own due to suicide? Sidney Harris' death, which was ruled by the Metropolitan Police Department

Editorials

as a suicide was the first suicide at Howard in 25 years. Although it has been a while, the issue of suicide is nothing to be taken lightly on campus. Suicide is an issue on this campus regardless of how many people have done it or how frequently it happens.

There are counseling programs set up for all students and even faculty. This should be an option before taking your life. It is unfortunate that this was not the option of Sidney Harris.

Harris' death should remind

everyone on campus to try to reach out to people who may be depressed or having trouble with life. Yes 25 years is a long time, but we should not take for granted that Harris' case was special and that most people on campus have calm lives devoid or complication, emotional distress, family problems or any of the plethora of obstacles people face in life.

We know that there could never be anything that could replace Harris, but our sympathies go out to Harris' family and close friends. We urge anyone who has had suicidal thoughts to seek help or someone to talk to. Most of all, we urge Howard University to come together as a campus and learn to support one another and not take lives for granted.

What's your Opinion?

We encourage our readers to write letters to the editor. Tell us what you think the paper and its contents. We strive to produce a quality biweekly product with the news pages that are devoid of slant or personal bias. Please address all the letters or comments to,

The Hilltop
2251 Sherman Ave., N.W.
Washington, D.C. 20001

e-mail us at thehilltop@hotmail.com

THE HILLTOP

The Student Newspaper of Howard University Since 1924

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Now in its 77th year, The Hilltop is written and produced every Tuesday and Friday by the students of Howard University. With a readership of more than 10,000 students and community members, the Hilltop is the largest black collegiate newspaper in the nation. The opinions expressed on the Editorial Page are the views of the The Hilltop Editorial Board and do not directly reflect the opinion of Howard University, its Administration, individual Hilltop Policy Board members, or the student body. The opinions expressed on the Perspectives page are those of the writers and do not represent the view of the Editorial Board. The Hilltop encourages you to share your opinions on articles published in the newspaper. The Hilltop Editorial Board reserves the right to edit letters for space and grammatical errors. All letters should be typed, signed and include a complete address and telephone number. Please send letters to: 2251 Sherman Ave., NW, Washington, D.C. 20001. Questions, comments and letters can also be sent via email to: thehilltop@hotmail.com.

BISON Baseball



BISON vs. UMES

Noon, Double Header Saturday, April 7

& BISON vs. Coppin State

3 pm, Friday, April 13

& 11 am, Double Header, Saturday, April 14

ALL HOME GAMES ARE PLAYED AT JOE CANNON STADIUM - Just a few minutes away.

Directions: Baltimore-Washington Parkway north, take exit for Route 100 towards Glen Burnie, then take first exit to Dorsey Road. Take first left and follow road to the stadium. Stadium phone (410) 222-6652

BISON TENNIS



HOWARD WOMEN & MEN

vs. S. Carolina State

Noon, Sunday, April 8

& HOWARD MEN

vs. UM-Balt County

2:30 pm, Wednesday, April 11



**All home matches @
BANNEKER COURTS**

**Georgia Ave. & Euclid
St, NW (across from
the rear of the A
Building)**

CONGRATULATIONS TO WOMEN'S TENNIS FOR WINS (6-1) over Georgetown U.

BISON Basketball



Congratulations to:

CHANELL WASHINGTON & ANDREA GARDNER

for being named to the

2001 BLACK COLLEGE WOMEN'S BASKETBALL ALL-AMERICAN TEAM

By the Black College Sports Information Directors Association (BCSIDA)

HU Track & Field

CONGRATULATIONS TO

PHAKISO COLLINS (100 Meters) AND TILITA LUTTERLOH (TRIPLE JUMP)

FOR QUALIFYING FOR MEAC OUTDOOR CHAMPIONSHIPS !!

& DAVID OLIVER (110 METER HURDLES)

FOR QUALIFYING FOR USA T & F JUNIOR NATIONAL CHAMPIONSHIPS



HU WRESTLERS

THANKS AND APPRECIATION TO

ADRIAN THOMPSON AND DEREK BUTTS (correction)

FOR REPRESENTING HU WITH CLASS AT THE NCAA WRESTLING CHAMPIONSHIPS !!

Best wishes to:

**OUTDOOR TRACK & FIELD @ Maryland
BASEBALL @ Maryland
TENNIS (Men & Women) @ Coppin
TENNIS (Women) @ George Mason
LACROSSE @ Marist & Lemoyne**



STRIKE ZONE
China and U.S. relations improve a bit with the arrival of Wang Zhizhi.
Story on B2

INSIDE
Life & Styles

B3

ON POINT:
Track your favorite MEAC team at www.meacsports.com. Get the latest stats and news about all the conference teams.

BISON ROUNDUP

A LOOK AT THE TOP SPORTS NEWS & EVENTS AT HOWARD AND THE WORLD

SPORTS BRIEFS



Photo Courtesy of ESPN.com
Darryl Strawberry

STRAWBERRY PICKED UP

Darryl Strawberry spent the four days he was missing doing cocaine with a female friend and armed men who took his jewelry and abandoned him in an Orlando motel room, the former baseball star told his probation officer Tuesday. Florida probation officials said Strawberry tested positive for cocaine use and violated the terms of his house arrest in his four-day foray. Under arrest for violating his probation, he will be sent to the Hillsborough County Jail and held without bail once doctors declare him mentally stable. The probation report is the first official accounting of Strawberry's Thursday night disappearance from the drug treatment center where he was serving two year's house arrest. Strawberry told his probation officer that he was picked up at the center by a woman from an Alcoholics Anonymous program named Beverly, who was supposed to take him to the meeting. "... Instead she began smoking crack cocaine and he couldn't resist the temptation," probation officer Shelley Tomlinson wrote in her report. "He said she took him to a nearby motel where there were a total of five men who had guns and took his jewelry." Strawberry said they continued to use cocaine until Friday, when the men — who are not identified — decided it was time to leave. The men took Strawberry with them as they drove around town and bought more drugs, the report said. The men later drove to a motel in Orlando, leaving Strawberry there when they eventually left. In addition to his legal troubles, Strawberry also is undergoing an aggressive, experimental treatment for colon cancer. "He wants to get himself clean, he wants to go on and live a normal life like everyone else," said Mark Kennedy, who once shared an apartment with Strawberry at the Tampa drug treatment center where the former slugger was serving two years house arrest.

HINGIS STALKER CONVICTED

Jurors found Dubravko Rajcevic, a 46-year-old Croatian-born naval architect guilty on Tuesday of stalking Martina Hingis. This was despite arguments by the defense that he never threatened the tennis star and only was trying to romance her. Rajcevic was found guilty on all of the four misdemeanor charges against him: One count of stalking and three counts of trespassing at the 2000 Ericsson Open near Miami. He faces up to four years in state prison. After the jury was escorted out of the courtroom, Rajcevic blurted questions at Miami-Dade Circuit Judge Kevin Emas. "Why no black people on my jury? All the black people were eliminated from my jury," Rajcevic said. "She's young, beautiful, famous. In one year she's probably found someone else." Rajcevic also spoke out when Hingis' attorneys said that he had been "chasing" Hingis to the various tennis tournaments that she plays around the world. "I was traveling, not chasing," Rajcevic said. "Chasing means that she was running and I was behind."



Dubravko Rajcevic

AP

CROCE CAUGHT

John Croce was dismissed as conditioning coach of the Sixers in January after general manager Billy King showed Pat Croce, the team president and partner, tape of the alleged theft of money from Sixers player, Allen Iverson. King authorized videotaping in the locker rooms at practice and home and away games after players complained of missing money. Pat Croce said the team used surveillance cameras as early as a year ago, but wouldn't discuss it further. Neither the 76ers nor Iverson pressed criminal charges against John Croce. John Croce visited Washington on Jan. 12 to personally apologize to Iverson. Pat Croce said Iverson is the only player he knows to have lost money, but didn't know how much was taken. "Whether it's \$2 or \$42, it doesn't matter," he said. John Croce was in his fifth season with the Sixers, and second as physical conditioning coach. He was replaced by James Lloyd on Jan. 26.



Eddie Griffin

came out I wanted to know that I was ready," Griffin said. "I feel I'm ready now." Griffin has decided not to return to class this semester. He is looking to hire an agent, a move that would prevent him from returning to college if he was not drafted. "As far as Seton Hall, we didn't have a good year and it's kind of tough to leave on that note, but this is the best thing for me," Griffin said referring to Seton Hall's absence from the Big East finals. "I have to do it." Griffin is the first Seton Hall player to forgo his final years of eligibility since Luther Wright entered the NBA draft in 1993 after his sophomore season.

GRIFFIN TO GO PRO

Freshman Eddie Griffin informed Seton Hall officials Tuesday that he would be leaving after his first season to enter the NBA draft. "I didn't want to be a one-and-done kind of guy," The Big East Conference rookie of the year said. "I wanted to play at least two years, but I did better than I thought I was going to do." Griffin led the nation in blocked shots with 4.5 per game. He led the Pirates, averaging 17.8 points and 10.8 rebounds, which ranked him fifth in the nation. Griffin set a team single-season record with 133 blocks in 31 games. "Last year before I



Photo Courtesy of Chris Ezell
Senior hurdler Chris Ezell looks toward qualifying for the 2004 Olympic Games in the 110-meter hurdle event.

The Renaissance Man

Howard Track Standout Takes Time Out to Focus on Olympic Goals

By JODI REID
Hilltop Staff Writer

Chris Ezell is a man of versatility. Along with his career as a standout hurdler on Howard University's men's track team, Ezell's resume' also includes modelling, singing, acting, and dancing. Of his many activities, he has dedicated himself to the track, mainly because he is a man with a dream. After completing his final season with Howard's track and field team Ezell will embark on a journey to fulfill a life-long dream. This summer, he will begin training for the 2004 Olympics to be held in Athens, Greece.

Ezell specializes in the 110-meter hurdles, and plans to compete in the event at the Olympic Games. Ezell also competes in the 400-meter hurdles for Howard.

A native of the DC area, Ezell would like to remain

in the area and undergo independent training with additional coaching from previous instructors.

"The good coaches are already here for me in DC," says Ezell.

Ezell, a senior broadcast journalism major, is confident about his future Olympic plans.

"If the goal wasn't realistic to me then I wouldn't be trying," he says.

Though the competition is fierce in the 110-meter hurdles throughout the world, Ezell remains unimpressed.

"There is something in me, and I know that I can do it," he says.

Still in season with Howard, Ezell is taking one goal at a time, eyeing the famed Penn Relays and the MEAC championships as targets.

"I am going to take things as they come," says

See Ezell, B2

Duke Tops Arizona for NCAA Title

By BRODY GREENWALD
The Chronicle (Duke U.)

(U-WIRE) MINNEAPOLIS — Duke's starting five made itself a perfect 10 Monday night, again finding a way to win in an unusual fashion.

Despite having both of their All-Americans essentially shut down for much of the night, the top-ranked Blue Devils capitalized on 18 second-half points from forward Mike Dunleavy to win their third-ever national championship. Dunleavy pushed Duke comfortably ahead with three consecutive three-pointers early in the second half, and after several mini-runs by Arizona, the Blue Devils eventually held on for an 82-72 victory Monday night in the NCAA finals.

Still, as atypical as it was for All-Americans Jason Williams and Shane Battier to combine for 3-for-16 from three-point range, the Blue Devils battled to victory exactly the same way they have in 34 previous games this season. They scrapped, they fought, they

dove to the floor, they even made behind-the-back passes to save balls as they were flying out of bounds.

"It seemed like the loose ball ended up in their hands instead of in our hands," Arizona coach Lute Olson said.

Olson witnessed first-hand what opposing coaches have seen when facing the Blue Devils all season. It was simply Duke playing Duke basketball, the type of hard-nosed, rugged play that propelled this starting lineup to a perfect 10-0 to end the season.

"They've given me their hearts, their minds, and not only that, they've given it to each other," Duke coach Mike Krzyzewski said. "I think you can see it, the courage they show game after game. But they're just a beautiful group of guys. They're like old-fashioned guys. They really want to be on a team, and they share things."

Monday night, the Blue Devils received a double-double from Carlos Boozer, a career-high five three-pointers by Dunleavy and 40 exhausting minutes from Battier, the Final Four's Most Outstanding

NCAA Title Ignites Fiery Party at Duke University

By STEVEN WRIGHT
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. — The "Old Duke" of campus lore returned in style Monday night, with a fantastic bonfire which at times burnt so hot that the cool midnight air could not stop students standing 15 yards away from sweating. And like in the old days, the festivities featured beer and naked revelry.

After the Duke men's basketball team's 82-72 victory over the University of Arizona in the National Championship game, an estimated 10,000 celebrators took to Main West Quadrangle with profane shouts and cheers.

"I have been waiting for this moment since I was in the fifth grade," said junior Eric Blumenfeld. "I am going to run around, go crazy, hug everyone I can, burn s— and drink a lot of beer. This is the main reason I wanted to come to Duke."

The celebration began with a race between members of Sigma Chi fraternity and residents of Wayne Manor to be the first to donate their bench to the eventually 15-foot-high blaze. The two benches were shortly joined by others from Pi Kappa Alpha fraternity, the Kappa Alpha Order and wood crates made available at Cameron Indoor Stadium by an anonymous donor. But the blaze did not truly come to life until around 11:45 p.m., when partygoers added copies of The Independent, a community newspaper, and shredded paper to the lukewarm fire.

Over the course of the evening, a newspaper bin, traffic cones, a plastic flamingo, a surfboard and a computer found their way into the flames.

"We're slaves to our computer... Everybody's all worried about their classes tomorrow," said senior Robb Leandro, who threw his 386X computer into the fire. "I'm throwing my computer in and I'm not checking my e-mail."

THE EXTRA POINT



The Learning Curve

By BRANDON M. BICKERSTAFF
SportsWeek Editor

Now that the nets have been cut and the band music has faded, college and professional sports fans alike will have their attention set on the 2001 drafts for the NBA and NFL. A familiar issue surrounds this year's drafts for the professional basketball and football leagues. As the years pass, it seems that more and more players are making the jump to the pros before graduating from college or, in some cases, skipping college altogether and declaring eligibility for the draft straight out of high school.

The main reason many athletes decide to take the plunge into the pros is an obvious one: money. Players see the dollar signs flash before their eyes after an exceptional season or two at the collegiate level. Suddenly, college transforms from an institution of higher learning into a factory where quality athletes are manufactured and distributed for consumption to the professional sports industry. That piece of paper we call a degree becomes insignificant when sitting next to that piece of paper containing a million-dollar contract.

For some, money is not such a bad motive. Houston Rockets guard Steve Francis, for example, announced his eligibility for the 1999 NBA draft in his junior year after playing just one season at the University of Maryland and two seasons at junior colleges. Francis was a struggling college student, losing both his parents prior to his season at Maryland. He needed a way to support himself, and professional ball provided him that opportunity. Despite being the draft's second overall pick, one more year at Maryland might have not only afforded Francis the development that would have made him a phenomenon, but also the chance to obtain a college degree from one of the country's top universities.

Los Angeles Lakers star Kobe Bryant turned heads when he decided to enter the 1996 draft out of Lower Merion High School in Ardmore, PA.

Bryant was selected 13th overall by the Charlotte Hornets, who immediately traded him to the Lakers. Four years later, at the age of 21, Bryant won his first NBA Championship. While Bryant is one of my favorite players in the league and has been successful, I don't believe that skipping college was his smartest decision. He is not the first to do so (see Moses Malone, 1974; Darryl Dawkins, 1975; Kevin Garnett, 1995) nor will he be the last, but despite

See Curve, B2

Player. But together they found a way, and the national championship trophy will be carried back to Durham for the third time in 11 seasons.

"I'm speechless," said fifth-year senior Nate James, who relinquished his starting spot to freshman Chris Duhon. "All year long we've been playing as a fist. Through adversity, through whatever, we stuck together and [were] a total team. Today is a great day, and I'm glad to bring it back to Durham — a national championship."

Arizona nipped at Duke's heels the entire second half, 20 minutes of basketball that saw the Wildcats come within two several times but never draw even. The Wildcats' final push came with four minutes left as an 11-5 run cut Duke's advantage to 73-70.

But then Battier, who had been overmatched offensively by Arizona's Loren Woods for much of the game, put the Blue Devils on his back and carried them to the national championship.

See Duke, B2

When the party was finally over around 2:30 a.m., administrators said that they were pleased with overall outcome of the evening.

"I think everything went well," said Sue Wasiolek, assistant vice president for student affairs. "I didn't know what to anticipate. This year we had so much experience, I hoped we'd be in a better position to manage the activities for the event. The students have been great. We can't do it without student cooperation."

Still, several minor incidents were reported to the police, said Maj. Robert Dean of the Duke University Police Department. Officers arrested three people for charges related to possession of marijuana. Additionally, two men were arrested for first-degree burglary in House E. Dean also reported that Duke EMS treated three partygoers with minor injuries, including one graduate student who was hit below the eye with a beer can.

See Fiery, B2



Chris Ezell (center) looks forward to the Penn Relays and MEAC Championships to help him prepare for his attempt at making the 2004 Olympics in Athens, Greece.

File Photo

The Renaissance Man

From Ezell

Ezell. "My first goal is to qualify for the 110- or 400-meter hurdles in this years Penn Relays, then I want to do well in the MEAC championship, and then hopefully go on to the NCAA championships."

The NCAA track and field qualifying standards are higher than those of the Olympic trials. Ezell's aim is to run 12.9 seconds in the 110 hurdles, and 47 flat in the 400 hurdles. With all this in mind Ezell remains highly motivated and positive, despite his numerous activities outside of track.

"Tomorrow is a brand new day, I can start over," Ezell says. "I try not to beat myself over the head, but instead remember that I have a second chance."

During a race, Ezell looks at each hurdle as an obstacle in life that he has to get over, and he thinks in his mind, "seek, kill, and destroy." Ezell admits that he has some things to work on before his quest for the Olympic games. "I need to perfect my start," he says, "and my race in between the hurdles needs to be faster, but once the smoke clears I'll be back in the running."

Ezell's teammates back him in his goal to compete in the Olympics.

"If he stays focused and he continues to work hard then he can achieve his goal of being in the Olympics," says Nykia Spells. "He definitely has the ability and mental attitude."

"He has talent," says Patrick Giddings. "If he's willing to work that hard then he could probably get there."

Ezell has been involved with track since the age of nine. He began competing in the hurdles during his freshman year of high school, and continued his career at Howard. Ezell comes from a family of track runners, therefore, he was naturally interested in the sport.

When Ezell is off of the track he has many other tasks to complete. Ezell has a love for fine arts and views choosing between them and track as the sole dilemma in his career. Ezell took his singing career to another level when he released his CD titled *MC's and DJ's* in August of 1998. He also is a model for John Casablanca, an elite modeling division based in New York. Ezell has also appeared in several performances taking on various acting roles. He is known by his teammates and friends as a very animated, and dramatic person.

"He is a motivator in addition to being a contributing member on the team," says Spells. "He tries to motivate everybody whether he is doing good or not. Chris brings a unique motivation, and keeps the team close knit."

These qualities and ambitions that Ezell withholds will definitely bring a promising career to this man of versatility.

The Learning Curve

From Curve

the money, nothing beats a college education.

The 2001 NBA draft will be no different, as underclassmen and high school graduates alike will attempt to make the transition from student to professional. Among the latest in Pampers poster children to forego years of college eligibility is Seton Hall standout freshman forward Eddie Griffin. At 6-9, 205 pounds, Griffin may have the size to play on the professional level, but keep in mind that the kid is a freshman. Very few freshmen I know would be able to handle the stresses and temptations that confront NBA players daily. While Griffin undoubtedly has the talent to be a star one day (he averaged 17.8 points, 10.8 rebounds and led the country with 4.5 blocks per game last season), I feel he is just too young to be considered ready for the pros.

In a statement on ESPN.com, the infamous college basketball analyst Dick Vitale stated, "One of the biggest problems with college athletes is that so many kids who are there really don't want to be there. If a youngster wants to pursue his trade and basketball is his trade, who are we to say he should go to college. The bigger concern to me is a kid who is put on a college campus who doesn't really want to be there."

I never did consider Vitale an intelligent man, really.

As we continue to ponder over the age bracket of our professional basketball stars, football should not be left out of the mix. Thirty-six underclassmen made themselves available for the NFL draft this year, and a few of them should probably be smacked upside their heads for doing so.

While it broke my heart to see sophomore quarterback Michael Vick leave Virginia Tech before I got the chance to see him play in person, I at least can say that he has the talent to make it as an NFL player. That is more than I can say for some athletes who are making the jump.

One such player is Georgia quarterback Quincy Carter, who in his junior year backslid from a lackluster sophomore year to a mediocre junior year. Maybe he decided to enter the draft before he faced a total bust in his senior year and his prospect status dropped further. Take the money and run, right?

Still another player who should probably pay his housing deposit for another year is Florida wide receiver John Capel. Capel has blinding speed, but his college resume' includes 11 catches for 88 yards and no touchdowns—in his career.

The bottom line is that entering the world of professional sports is not always what it is cracked up to be. Sometimes it might be better to take that college education and make the best of it, in case the pros don't work out. In an industry where any injury or illness could end a stellar career overnight, it is always good to have something safe to fall back on.

As much as it hurts me to give any player from Duke's basketball team a compliment, I have to say that NCAA Player of the Year Shane Battier should be a role model for up-and-coming athletes. Not only should he be looked to for his abilities on the court, but for making the decision to stick around for the full four years to see Duke to a national championship and to get his degree, as well.

Brandon M. Bickerstaff is a junior print journalism major and SportsWeek Editor.

Duke, Dunleavy Defeat Arizona

From Duke

Following a rare miss by Dunleavy, Battier soared for a off-balance tip-in; Duke's senior then elevated from the baseline for a thundering two-handed slam after hauling in a rifle cross-court pass from Williams. Williams' back-breaking three-pointer with a minute-and-a-half left was all but the icing on the cake.

In a season that saw doubters abound and adversity challenge a Duke squad more than any in Battier's career, the Naismith player of the year celebrated in style as the clock ticked down, lifting up teammate, roommate and unsung hero Dunleavy in an emotional on-court embrace.

"I was trying to take it in," Battier said of the game's final moments. "I said a quick prayer, just thanking the Lord for the opportunity. After all our hard work, to be at that point, looking up at the clock, 10 seconds to go — words can't do justice to what I felt at that moment."

Early in the game, with Arizona clinging to a slim lead midway through the half, Krzyzewski took the first significant gamble when he reinserted Williams into the lineup despite the point guard's foul problems. Williams had picked up his second foul less than five minutes into the game on a care-

less hand-check, but his return five minutes later was promptly followed by two layups by fellow sophomore Carlos Boozer.

Duke never trailed the rest of the game, taking a two-point lead into halftime after Williams' lightning-quick drive to the basket produced a goaltending call against Arizona forward Richard Jefferson with six seconds left.

"I love being on the court, especially in games and in situations where it's critical," said Williams, who in the second half came close to getting whistled for his fifth foul on a couple of bumps with Arizona players. "When you play with great players, it just makes it that much easier to play the game."

The title-clincher in the Hubert H. Humphrey Metrodome repeated Duke's march through the NCAA tournament in 1992, with both championship runs going from Greensboro to Philadelphia to Minneapolis. In contrast to when Duke stomped Michigan by 20 points in the '92 final, though, the Blue Devils survived a dogfight with Arizona, the nation's preseason No. 1 team.

The two teams comprised all five of the All-Final Four team, which included Woods and Jefferson from Arizona along with Dunleavy, Williams and Battier from Duke.

NCAA Title Ignites Fiery Party at Duke University

From Fiery

Throughout the night, an occasional clash between members of Phi Kappa Psi fraternity and other students threatened to grow out of control. Fraternity members refused to give up their bench, despite repeated taunts from revelers. The bench has stayed intact for 25 years, and the owners said it cannot be replicated because it violates size restrictions for new benches.

"Does winning a championship give people the right to destroy property?" junior Jerome Palmer asked.

Students complained that fraternity members antagonized passers-by, challenging them to try to take the fraternity's bench by force. Several others complained that fraternity members tried to start fights and injure other students.

"This is wonderful except for the drunk guys on the Phi Psi bench shooting firecrackers at the crowd," junior Kristen Shanklin said. "I almost got hit by one. I can't believe they are letting people do that."

Associate Dean for Judicial Affairs Kacie Wallace said she will look into complaints later in the week.

To join in the celebration, freshmen attempted to drag Southgate Dormitory's bench from East Campus to the West Campus bonfire. Police intercepted the students' car, which was dragging the bench up Chapel Drive, and asked them to return it to East Campus. The bench, however, ended up in the West Campus bonfire later in the night.

For many, the historic game and subsequent celebration was a dream come true. Senior and juniors had come close to a celebratory fire two years ago, but an unexpected loss in the championship game to the University of Connecticut spoiled their celebration plans. Monday night, the past was forgotten and only rejoicing weighed on people's minds.

— Matthew Atwood, John Bush, Jim Herriott, Dave Ingram, Molly Jacobs, Ambika Kumar and Jaime Levy contributed to this story.



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POINT OF VIEW

DON'T BE SKURRED

By JENAE CLARK
Hilltop Staff Writer

As a young woman on the brink of full-fledged adulthood, my stream of consciousness seems to be based on the dilemma of dealing with the opposite sex. Now for the sake of eliminating redundancy, I will not attempt to even touch the "all men are dogs" theory, nor the notion that men just do not get it, and they never will. It is not that I don't agree with these opinions, but I'm sure that most everyone is sick of reading literary pieces reminiscent of *Waiting to Exhale*. It's time for a new perspective.

I recently had an epiphany about young Black men, especially the ones that I've encountered. While most brothers pride themselves on presenting a virtually flawless air of strength and bravery, the bottom line is this: men are afraid.

Some say that fear, like other basic emotions, is relative. However, the fear that I speak of is much deeper than that evoked by any horror film. I have yet to figure out the exact source of this fear, but young women need to be aware that it definitely exists.

Now what exactly are men afraid of? Most women would quickly respond that men are fearful of commitment. But once again, that is only a surface answer. I do not claim to have any formal psychological training, so I must explain my theories by citing a specific situation.

Kil ehs M:
A young sista I know met this young man last year sometime. They began their friendship very casually, but as time progressed they both realized that their personalities were very similar. Soon they began to spend more and more time together, and the young woman couldn't have been happier. However, her male counterpart started acting really strange as the two of them grew closer. He stopped calling as much, and seemed to refuse to initiate any kind of contact with the young woman. But like most of us do, she kept pursuing him in the same way she had done all along. She even went out of her way to show him how much she cared, but he didn't seem to notice or care about her actions. The young sista finally became frustrated and ended their involvement altogether. She just could not understand what she had done to deserve such treatment.

For many young women, this brief anecdote reads like the story of their love lives. However, if you can relate to this young man's actions (and especially if you're still bitter) please listen up. Some young men have the tendency to run away from a good thing. Something inside of them shuts down when we as ladies attempt to express to them how special they are or how much they mean to us. Often times their feelings for a woman are so intense, that a fear of rejection sets in and they wonder whether or not their feelings will be reciprocated.

Contrary to popular belief, men often fear a broken heart more than women do. According to a recent study, it takes the average woman approximately six months to get into a serious relationship after she and her boyfriend break up. But the study also reports that it takes the average man two years to get back into a committed relationship following a break up. These statistics definitely brought about some clarity for me in my constant quest to figure out the opposite sex.

Not all men suffer from this complex I like to call Too-Good-To-Be-True syndrome. Ladies, as harsh as it may seem, sometimes the man is just not feeling you in the same way you're feeling him. Often the hard part is trying to decide whether he is afraid or whether he just doesn't like you. But for those of you who are dating someone who seems to suffer from this syndrome, I can only advise patience as the one true remedy. Although men often seem impenetrable, they sometimes only set up these walls to protect their greatest treasures: their hearts.

So young ladies, remember that sometimes our advances can be overwhelming to the opposite sex (especially if you are a phenomenal woman like myself), and try to regulate your expression a little bit better. Now as for my brothers out there, stop running whenever you see a good woman. She could be the right one for you. And believe me, the pain of losing her could be a far more intense emotion than any fear you've ever experienced.

India. Arie

The Lioness and the Peace Maker

By JONATHAN C. SIMS
Life & Style Editor

Jill, Erykah, Amel, and now, India. The resurgence of new age old school rhythm and blues has welcomed its newest member, soul sistah, India Arie.

Meaning is what this artist in her own right is filled with. From her name's meaning India holding ties to the country where a pacifist Mahatma Gandhi reigned supreme she has showed this part in her name. "I didn't find out till later [about the name]," said Arie in an interview with the Hilltop. Arie, meaning lion, is an expression of her dominance not only in the music industry, but her personal life as well.

"I am very extroverted," Arie said about the correlation to her and her namesake "that's another part of my personality." The Atlanta native was never the average girl from the video as her song says. "I was wearing bell bottoms in 87," said Arie about her school days. "I was the girl that people would remember."

"Growing up was the hardest thing in my whole life," Arie said. Leaving Denver, Colorado, at the age of nine and moving to Atlanta was a big step for her. "I had to wonder about who wanted to fight me," Arie said "I was simple, but I stood out."

A self-proclaimed spiritual warrior Arie bounced onto the scene with her debut album *Acoustic Soul* on March 27th. Packing punches with a hip-hop spiritualistic vibe, Arie is definitely not the timid one anymore. Making jewelry for a living while in college Arie began to take guitar lessons paid for by her parents.

"When you still love yourself from ego its arrogance," Arie said about her inner struggle through childhood into adulthood.

Parental support is a big part of her life and her professional career. "My parents are very supportive," Arie said "my dad bought me any instruments, [my] mom makes my clothes." This strong family base keeps Arie grounded. And that ground has allowed her to make it the top of the music industry.

"Soul" which took Arie two years to do was the biggest hurdle of her life. "There was too much stuff going on," Arie said. When asked what the lyrics to *Acoustic Soul* are the inspiration of Steve Wonder, Musiq Soul Child, and Donnie Hathaway. She said her favorite album of all time would have to be Steve Wonder's, *Hotter Than July*.

"I want to people to understand that we are all coming from a common thread," there's one of everybody. Your feet aren't even the same size," Arie said about the other artists in the game. She has a respect for all of the others placed in her alternative category. "If its different and it feels good you can buy all the items" Arie said "they try to understand it doesn't make competition." She equally supports all of their albums.

The new singer has a lot on her plate for the upcoming months. "I'll be touring with Maxwell between June and September," Arie said, "I would love to collaborate with Musiq immediately." She also plans on branching out and writing a book in the near future from her daily journals. She will also continue to create her own jewelry in her free time.

With her bluesy and jazzy singing, Arie has begun to pave her way in the industry. Whether it's making jewelry or creating new songs to delight her fans, there is only one thing that remains to be known, she will always be the India Arie.

The Definition of Soul



Volume.com Lives Loud

By JONATHAN C. SIMS
Life & Style Editor

With the slew of dot com companies taking the internet hostage. One company comes from the sidelines and proves to shake things up in e-ertainment, social consciousness, and interaction on the world wide web. This company you ask, volume.com.

A new web portal formed after the AOL Time Warner merger, volume.com proves its capacity to be an internet paramount. So what is volume.com? Well don't let the name fool you but music is only part of this technological tower. No its not a napper but it is a web based community which has everything from a shopping mall to music downloads and catchy editorials.

"[Volume.com] is the only major site," said Kevin C. Dowdell, CEO of Volume Media in a Hilltop interview. This virgin site on the information super highway has been up an running officially since the end of January." However the road to the high way was not so easy.



Mike Jones, Director of Entertainment, Volume.com

Though the company is independently funded by HBO (part of Time Warner) the projections for the launch of the site were low. Volume.com has exceeded those low numbers by increasing the numbers of those that hit their spot. "Traffic went up by a figures of 4," said Dowdell "it quadrupled." Just getting started we exceeded our goal on in February."

Why the success of this site so early in the game? Dowdell said, "We don't have a new celebrity based site." Volume.com doesn't use a super star's status to promote themselves or their music. "Our site is centered around the people" Dowdell said "Everyone is a hero."

Dowdell who started off working for HBO and their interactive venture leading the company to take over the cable industry with the development of HBO in demand. The experience gained from his other positions Dowdell brought to Volume. Also a senior planner for the Mercer management and consulting even used his art of visions to better the company that is now volume.

Volume's components are full of an array of uses. The focus on customers and not consumers are the major part of the company's new found success. "Our customers needed computers in their homes but we needed to give them a reason to want the computer," Dowdell said, regarding Volume "We created a place online to get people to want to be online."

The company has also taken some creative ways to market to their audience. Volume has had club dates to promote the site with artists like Lil Mo, Philly's Most Wanted, and Jayme Hawkins. Volume recently hit Republic Gardens focusing on college students giving away a free computer and other prizes. Currently the site has planned to launch an internet concert with Talib Kweli and Mos Def to promote their web based community.

A site like no other has all of the entertainment that one can take but also has the social awareness of any political magazine. 'Bling Bling' ran as an editorial on Volume's web page, which talked about how everyone "wears ice" but ignores the factor of South Africans being exploited in the diamond trade.

"Our site represents everybody," Dowdell said "Black, white, Asian, Hispanic, gay straight, everybody." A major part to the benefits received from the site is similar to Howard's students concept of networking. Supporting Indie Artists and promoting them on the site can help those college students looking for extra exposure in the industry.

"I'm extremely excited," said Mike Jones director of Entertainment and Multimedia at Volume in a Hilltop interview. Mike philosophy of "Power to the People" is what launched not only the concept of Volume but the different ventures that the site plans on getting involved with.

Volume doesn't only use the web, but is also a very visible



Kevin Dowdell, CEO, Volume.com

force in the community. They give out internships to high school students, teaching them computer skills. These strategies are made for them to take back to their communities and then go from there. Both men who are standing at the forefront of this new company are also involved personally in their community. Dowdell volunteers teaching tennis to inner city youths at Arthur Ashe's Safe passage Foundation. Jones is the vice chairman for the Blue Nile Passage (a mentoring program).

"We challenge them in how they use technology" Jones said, "you are a group of people who would use technology for problem solving." A major factor in why Volume.com mainly markets but is more down to earth in their techniques.

Everything from personalized websites to shopping all rolled up into one site allows Volume.com to persevere. Volume's a definite winner with its social awareness columns, funny cartoons, and v notes (similar to email meets instant messenger). Jones said it best to sum up Volume.com "its what people want, its what you want."

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Howard Students Bring the F.E.V.A.

By TAKIRA ALEXANDER
Hilltop Staff Writer

Behind all the hype of whether a show will be first-class, ghetto, or whether or not you will see the same faces from every other fashion show. The team behind this show is making sure you will walk away from this show in awe, as in the case of the entrepreneurial society which is the brain-child and sponsor of FEVA. This campus organization has been servicing the Howard and District community for five years in entrepreneurship, and leadership roles. The goal of the entrepreneurial society is to, "uplift students and the community and branch out in several business throughout D.C.," said Pittman.

Junior, Axia Weeks and freshman, Florence Pittman, members of the entrepreneurial society, along with a team of seven have coordinated, planned, and promoted this fashion show. Three months in the making, and with no prior experience, Weekes and Pittman prove the power of perseverance and motivation can carry you anywhere.

The university sponsors several fashion shows during the year, however the coordinators had something distinct in mind. They wanted to present Howard something different, something special. "The objective is to showcase and give the designers exposure into the fashion industry," Pittman said. Weekes added, "We want to exhibit student talent through music, art, models and designs and help aspiring entrepreneurs to pursue their goals." FEVA doesn't focus on who's in the show, rather the talents of students on campus. That is why none of Howard's premiere models were strutting up and down the runway, this time the focus was on the clothes.

It has been a long haul for the group, last Friday, the group was unable to find facilities to practice the show, and had to resort to the hallways of the ecology building. Despite the unusual surroundings of people walking past to get to classrooms, the models practiced willingly and with faith that the struggle will be well worth it. Since the hallway was not a suitable place to practice without spectators and other distractions, rehearsal ended early and resumed on Saturday.

On Sunday co-coordinator Pittman arrived two hours before rehearsal to make sure that the ballroom was open and the stage set up. Many thoughts were running through her mind, she stated, "I hope everyone shows up without attitudes and are ready to work." After 2 p.m. models started to arrive, some alert and ready for the long rehearsal, others a little thrown by the time change. Model Carla Slaughter, "I hope to do a full run of the show to see how successful it will be." Shortly after, designers arrived with creations on hand, and beautiful colors and textures emerged from their plastic wrappings. Some of the models impressed with the designs rushed eagerly to try on the outfits. Between the designers, coordinators, and models, outfits are assigned to each model based on fit, and look. Nine to eleven designers were showcased, ranging from casual, semi-formal, urban wear, and African attire with a modern twist.

For each outfit, the designers look for individual style that will compliment their design. Student designer, Cecily Stewart, "I look for a natural look, a certain confidence that will personify the clothing." However, a few discrepancies happened with particular pieces, when some models were unable to fit particular designs. Only minor altering could adjust some outfits, but not all. Nevertheless, the situation fixed itself when models swapped cer-

tain ensembles. Sunday was the only day permitted for dress rehearsal, making the entire process hectic but through it all, every member maintained composure. After the tedious task of wardrobe, the models walked the runway, outfit and all, to the music designated for each scene.

Back and forth, the models finalized and perfected every twist and turn under the direction of the runway coordinator from Epiphany Productions of Baltimore, M.D. "Epiphany productions is fabulous," said Pittman. The runway coordinator analyzed each model's walk, poise and facial expression.

Besides the fashion, coordinator Weekes and Pittman ran through the talent portion of the show complete with poets, rapper, and DJ. In addition, other aspects of the show are finalized such as lighting, seating, hair and make-up. Throughout the six-hour rehearsal, the group worked very well together talking and sharing last minute ideas. The models worked very well together, it was a friendly, relaxed environment.

Model Nicole Hamilton, "Models have helped one another out, and it's a lot of teamwork involved." During the week, three rehearsals stood between them and show time. Through it all, the entire team felt confident that FEVA would be successful. Coordinator Weekes, "I am guaranteeing that the show is a success, and hope that I meet with the group's expectations for the show, I wanted to meet everyone's standards." It was a first time for all of us, so we did it off of very little experience, but we pray for success." Florence adds, "I just want everyone to get their time in the spotlight."

After FEVA, what's next for Pittman and Weekes? Both responded, "sleep!" Weekes adds, "I would like to work on future shows." In addition, what can we expect from the entrepreneurial society, "Lots of big things, summer street festivals for youth, yearly fashion shows, community expansion and networking, and essay contests and community service. For further information about the entrepreneurial society or membership meetings, held every Tuesday in the School of Business between 5-6 p.m. in room 318, contact President, Anika Sandy at Aesandy@rocket.com.



ENTERTAINMENT BRIEFS

Compiled by Brandon A. Miller

Puff Daddy Plays the Name Game

After being found innocent of all charges, Puffy Daddy announced that he plans to officially change his name to P. Diddy the first week in June. Puffy also plans to have a name changing ceremony and may reach out to former president Bill Clinton to change his name. The nickname P. Diddy was given to him by the late Notorious B.I.G.

Juvenile Gets Arrested

Juvenile was arrested during a fight outside a comedy club and charged with hitting a man over the head with a champagne bottle and grabbing a police officer. The incident occurred outside the Improv Comedy Club in Miami. Juvenile was taken to the Miami Dade County Jail and released on \$17,000 bond.

Swizz Beats says Peeeeeace

The main producer of the Ruff Ryders camp Swizz Beats has launched his own label entitled Full Surface. In addition to the label, Swizz also will release a compilation entitled "G.E.T.T.O. Stories" which will be released on DreamWorks Records. Almost everyone in the industry, including Jay-Z, Shyne, Quincy Jones, OutKast and even Michael Jackson, reportedly will contribute to the project.

Aaliyah Comes to a New Resolution

Despite her many movie projects, Aaliyah continues to remain a R&B songstress. Her untitled third album is scheduled to be released on June 5th, her first album since 1996's "One in a Million". The first single "We Need a Resolution" will hit airwaves on April 13th. The single is produced by Timbaland.

RZA Plans to Shoot with 'Digital Bullets'

Wu-Tang Clan member the Rza is set to drop a new solo album on July 3rd on Koch Records. The album is tentatively titled "Digital Bullet". RZA seems to have conflict with his former label Gee Street. Rumors say he may have to release the album under his alias Bobby Digital or something else entirely to avoid any problems with the label.

Makin' Moves Britto Style

By DANIELLE POINTDUJOUR
Hilltop Staff Writer

"Never ever take no for an answer...ever." Those are the words that got public relations dynamo Marvet Britto exactly where she is today...living large.

For those of you who don't know, especially all you aspiring rappers, singers, athletes and entrepreneurs out there, here's the 411. Ms. Marvet Britto is one of the entertainment industry's top publicists. She's the one you'll find sitting in a big expensive leather chair behind her desk at The Britto Agency where as president, she caters to the needs of high profile clients such as Eve, Star Jones, Allen Iverson and Oprah Winfrey. She's the one who gets the phone call when Y2G.com and Motorola need that banging press release or Mariah Carey wants her New Years Eve party to be the talk of the town. However, despite all her success she will be the first to tell you that it did not come easily.

Born in Connecticut, but raised down in Atlanta, Marvet Britto got her first taste for music and public relations from her R&B singer sister Cherrelle, who many might remember for her chart topping hit song "Saturday Love", "I was following my sister around on all these interviews and I knew she had publicists, but they just didn't seem interested or excited in her and I didn't even know what a publicist was," says Britto, "so I went to the library everyday and read every book I could find."

All those days in the library paid off because Marvet found herself in Alabama at Tuskegee University, but after three years she made a decision that would put her on the path to success. "I was just bored with school and I felt that life experience was more of what I would need to make it," so she dropped out. Now out in the world with nothing but drive and determination, Marvet took various jobs. She did everything from waitressing to being a flight attendant...and got fired from each one, "I kept getting fired because I was my own boss and a lot of people were intimidated by my aggressive nature. Finally I decided I needed to start my own business."

That brings us to the year 1995. With no experience and people telling her left and right that she would never make it, Marvet did whatever necessary to prove them wrong. "People just weren't willing to help, I had to build this company from nothing," says Britto and she did just that. In two years time Marvet Britto turned her dream and hard work into a multi million dollar "360 degrees public relations and lifestyle marketing agency" that takes the business to a whole new level.

In a field where women continue to be stuck in the "technician" role and in an industry that is dominated by men, Marvet Britto conducts herself like the hard-working, tenacious and driven businesswoman that she is and you can tell by her voice that she commands and gets respect. "A lot of people out here want to discourage you, but you can never let them bring you down and you never take no for an answer. I don't accept 'no' my client can't perform or 'no' my client can't make this appearance, I tell you why they should."

A day at The Britto Agency for Marvet is never the same, "My day is so spontaneous because clients call and need things from me yesterday," says Britto. In this business you have to have an innate ability to be a good ex-

ecuter and connector of the dots. You have to want to know information and be able to seek it out." However, Marvet readily admits that if she wasn't the owner of what Essence magazine described as a "public relations dynasty" she would probably be a film star. "I probably would have been the black Elizabeth Taylor or Sharon Stone. I might have even become president of my own film studio."

With such a high stress job Marvet, unfortunately, enjoys no days off, the only perk she enjoys are routine massages, but she does get to bask daily in her success. "I never really wanted to be famous, I just wanted to inspire other young African-American women to go for their dreams. If you want to graduate from college and start your own business right away, then do it, why wait?"

With her most prized possession, her bible, as her guide and her proudest achievements to date being her agency and buying her mother a house, Marvet still takes time out to reflect on and remember who made it all possible. "I believe God has blessed me and I don't feel that I will continue to be blessed if I don't use my success to give back and help others," and with an attitude like that not only will Marvet Britto make great strides in her field, but in the lives of all those she comes in contact with because she sets an example that we all can follow. Go 'head Ms. Britto!



N'Bushe Wright is on eof Ms. Britto's Talents

'Ghetto Love' Blends Smooth R&B, Hip-Hop Beats

By JORDAN GIZZARELLI
Iowa State Daily (Iowa State U.)



AMES, Iowa -- Jaheim's "Ghetto Love," blends smooth and sexy love songs with some uptempo hip-hop beats to create a sound that most R&B fans will find soothing, moving and refreshingly new all at the same time.

"Could It Be," the first single released off the LP, has found its way into heavy rotation on both MTV and BET in the United States. In the United Kingdom, however, bootlegged copies of the track have been making way their into the tape and CD players of English fans who are buzzing about the New Jersey-native's hit song.

On the track that currently sits at number 4 on Billboard's Hot R&B/Hip-hop Singles and Tracks chart, Jaheim half-sings and half-raps about what "it could be" about him that attracts so many members of the opposite sex to him.

"Could it be the clothes that I wear / Break yo neck when you see a nigga dip / Or could it be the ice you see / But you tell me that you really didn't feel it," Jaheim sings over a medium-paced, glitzy-sounding background set. He continues to flow, "Could it be the word on the block / Know they told you that a nigga got it locked / Tell me why you just can't stop / I'm thinkin' that its all about me / What could it be?"

The title track "Ghetto Love," along with "Looking For Love" and "Heaven In My Eyes," are the best slow jams on the album. Jaheim's lively voice and catchy melodies adorn these rhythmic and sensual love-making tracks.

Lil' Mo, who appeared on Ja-Rule's last album, teams up with Jaheim on "Finders Keepers." Also featured on "Ghetto Love" is Next, who sing the background vocals for "Anything." Listeners are also introduced to artists Castro ("Let It Go"), Miss Jones ("Waitin' On You"), and Terry Dexter ("Remarkable") throughout the course of the album. A slammin' "Could It Be" remix that samples Craig Mack's famed "Flava In Ya Ear" tops off this up-and-coming R&B act's first record.

Jaheim's sound makes this album a solid addition to any R&B fan's collection thanks to its fluidity and easy-listening appeal.

'Blow' Sizzles with Solid Performances at Theaters

By CASEY JOHNSON
Daily Nebraskan (U. Nebraska)

LINCOLN, Neb. -- How does one go from New England hick to multi-millionaire in a few years? Just ask George Jung, who did it before in real life and on the big screen in the epic true story "Blow," a sizzling rocket of a motion picture about a rags to riches drug king that thrills, captivates and rips the heart out of an audience.

In the movie "Scarface," Al Pacino plays a drug king, too. But before his rise, his boss tells him that in order to survive in the drug business, he must stay low key. He must try not to get it all at once. Perhaps George Jung should have taken this advice. Maybe he would have if he had not already been supplying the entire West Coast with cocaine by the time the movie "Scarface" was made. Pacino's character doesn't heed this advice, and he ends up dying because of his pride and his desire to have it all. But George Jung wasn't like Pacino's character. He didn't want it all at once. All he wanted was to get out of New England and take in the sun and good times of late 1960's California. The only problem is that George didn't want to work.

A pot connection and a stewardess girlfriend solve this problem when George

realizes he can send pot back East with his girlfriend and sell it for twice as much. Greed sets in, and George is selling more pot than he can get. So he goes to Mexico where he can find more pot. Before you know it, George is tremendously rich and then in prison after being caught with over 600 pounds of pot.

Although Depp's work as George Jung is great, the best performance in the movie is by far that of Jordi Moll in his portrayal of Diego Delgado, Jung's cellmate in prison. Moll is quite brilliant at his craft, pulling off the mystery and elegance of this smooth talking double timer who introduces Jung to a Colombian cartel. Using his California pot connection, Jung becomes a West Coast cocaine man during the 1980s, takes a Colombian wife (Penelope Cruz) and settles down with his money safely in a Central American bank. End of story right?

Not really, as a few other things happen in this movie that make it different than that ending, or a shoot-'em-up gangster movie. First of all, this story isn't about a heartless drug lord who kills everyone he sees and travels with an entourage everywhere he goes. Sure, Jung is drug dealing scum, but a monster he is not and here-in lies the essence of the film. Throughout the film, one roots for Depp's character Jung as he takes us through the highs and lows of a person who is both blessed

and ultimately cursed in his life.

Depp shows us how Jung can be good as well as bad and how sometimes bad people may not really be villains. But ultimately Jung is trapped in the life that he has made for himself, and his inability to leave it is his ultimate downfall. Depp's and Moll's performances are not the only good ones in this feature as the list is long.

Notable others are Ray Leota, who plays Jung's father, and Paul Reubens (Pee Wee Herman), who plays Jung's initial California pot connection and eventual cocaine distributor, and also Jung's girlfriend Barbara, played by Franka Potente, who dies of cancer and steals parts of the beginning.

Director Ted Demme combines parts of movies like "The Doors," "Scarface," "James Bond" and "Goodfellas" to create a movie that is big, bold and beautiful in its scope.

The great acting and the big-time production of this movie combine to give a message about drugs that millions of dollars and years government campaigns could not. "Blow" Rated R. Directed by Ted Demme. Starring Jonny Depp Penelope Cruz, Ray Leota and Paul Reubens. Opens Friday.

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Calendar

where to go and what to do!

April 6th - April 12th

<<Morgan Freeman stars in "Along came a Spider">>



Friday, 6th

At the movies: Morgan Freeman returns to the big screen as Dr. Alex Cross in "Along Came a Spider", a film adaptation of the James Patterson thriller about two children who are kidnapped from a D.C. private school. Or, see "Blow", starring Johnny Depp as a cocaine dealer who is believed to be responsible for first importing cocaine to the United States. Check local listings for theaters and showtimes.

Bison get ready—for "Ascension" a.k.a. the Bison Ball! This annual formal event, sponsored by HUSA, is being held at the Armour J. Blackburn University Center Ballroom at 8p.m. Tickets are \$15 per person, \$25 per couple and \$150 (\$10 per person) for a table.

Saturday, 7th

The Capital Classic All-Star High School Basketball Game at the MCI Center, 601 F St. NW., features three games as part of the Cherry Blossom Festival. The Scholarship Game, at 11am, pits the best senior boys hoop stars from the Washington area. The inaugural girls' Capital Classic, at 1pm, features stars and hopefuls from the metro area, which boasts three nationally ranked girls' teams. The Capital All-Stars, at 3pm, features the best high school players from around the country. Tickets are \$12.50 to \$25. For information, call 301-762-7100 or visit <http://www.CapitalClassic.com>.

D.C. United kicks off its season by playing reigning champions Kansas City Wizards tonight at 7:30pm at RFK Stadium, 2400 East Capitol St. SE. Also on opening day, one lucky fan will get the chance to kick a goal and win one million dollars. For information and ticket prices, call 703-397-5474 or visit <http://www.dcunited.com>.

Boats + lights = parade? Yes, tonight see the Lighted Boat Parade as part of the Cherry Blossom Festival on the Southwest waterfront, 1090 Ohio Dr. SW, starting at 8pm. The parade will be led by four boats, collectively illuminated to resemble a dragon—boats all along the river also will be decorated in honor of the event. It's FREE. For information, call 202-488-8110.

Monday, 9th

Ringling Bros. and Barnum and Bailey bring "the greatest show on Earth" back to D.C. at the D.C. Armory, 2001 E. Capitol St. SE, through April 16. Tonight's all-new production starts at 7:30pm. Tickets are \$10 to \$22. For information, visit <http://www.ringling.com>.

Tuesday, 10th

Did you know about African-American punk bands in the nation's capital? Mark Anderson and Mark Jenkins will discuss and sign copies of their book on local hardCore at Black Cat, 1831 14th St. NW. Archival films of local punk bands will also be screened. It's FREE. For information, call 202-667-7960.

Wednesday, 11th

The Wizards face off against the Chicago Bulls at the MCI Center, 601 F St. NW, at 7pm. For information, call 202-628-3200.

"Guess Who I Saw Today." No, it's not a question; it's a signature tune by soulful diva Nancy Wilson who is performing live at Blues Alley, 1073 Wisconsin Ave. NW, through April 15. Tonight's performances are at 8pm and 10pm. For information, call 202-337-4141.

Sunday, 8th

Washington based choreographer-dancer-educator Deborah Riley presents the world from a woman's perspective at Dance Place, 3225 Eighth St. NE. Tonight's dance program, starting at 7pm, features two works: "Old Cronies" and the premiere of "Winkled Scope". Tickets are \$12 and \$5 for members, students and ages 17 and under. For information, call 202-269-1600.

Put Your Event In the Calendar, Call Ginger @ 202.806.6866

Thursday, 12th

Oktober Wld at Metro Café, 1522 14 St. NW, features Alternate Root and Moya with an evening of homegrown hip-hop and soul, starting at 10pm. Cover is \$10. For information, call 202-588-9118.

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