Base Ball Season Opens

HOWARD VERSUS PIEDMONT

Howard Loses Opener

TYSON INJURED AND TEAM LOSES COURAGE. FREQUENT ERRORS ON BOTH SIDES MAR THE GAME

At 3:30 the University band truck up some lively strains in front of Miner Hall and then moved slowly toward the ball field followed by all the inmates of the hall who readily filled the grand stand to its fullest capacity.

When "Jap" Brown called "play ball" the crowd was bubbling over with enthusiasm, and it was kept up through the game which finally resulted in a score of eight to five in favor of the visitors.

The contest was a battle royal up to the sixth inning when the base umpire gave an awful bum decision which almost precipitated a riot. After the fracus, Bill, the slabman for the home team, lost control. Poindexter hit safe, stole second. Scott hit to right, Poindexter going to third; Scott steals second. Bill goes to the shed replaced by Morris who pitches a gilt edge game.

The following tells the story of innings:

FIRST INNING

Piedmont's half: Barlow hit a long fly to Barco in left field. Ray hits safe to right field and takes second on a wild pitch. Poindexter is thrown out at first by Bell, Ray going to third. Scott steals second. Bill goes to the shed replaced by Morris who pitches a gilt edge game.

The following tells the story of innings:

SECOND INNING

Piedmont's half: Ross out on long fly to center. Porter hit over second and was caught at second trying to steal. Davis grounded to Bell. One hit; no runs.

Howard's half: Buck went down by the strike out route: Tyson followed Buck's performance. Bell drew a pass. Barco hit to second, forcing Bell. No hits; no runs.

THIRD INNING

Piedmont's half: Epps grounded to Bell. Barlow at first on Allen's error. Ray flyed to Young. Poindexter thrown out at first. No hits; no runs.

Howard's half: Young out at first. Hodge grounded to Epps. Montgomery hit Texas leaguer in right. Allen hit to center. One hit; no runs.

FOURTH INNING

Piedmont's half: Scott hits through short; stole second. Campbell struck out. Ross chpped. Porter hit through third, scoring Scott, but was himself thrown out at second trying to stretch for a two bagger. Two hits; one run.

Howard's half: Cooke grounded to Epps. Buck hit over right field fence for two bases. Tyson hit a swift one through second, scoring Buck, then stole second. Bell hit into a double, Scott to Ross to Campbell.

FIFTH INNING

Piedmont's half: Davis hit to Cooke, out on throw. Epps was thrown out at first. Barlow drew a pass, went to second on wild throw, stole third. Ray flied to Barco. "No hits; no runs.

Howard's half: Barco grounded to Epps. Young dropped a beauty down third base line and beat the throw, stole second. Hodge hit one too hot for Barlow to handle and was safe on first, was caught off base and run down between first and second. Young going to third... Two hits; no runs.

SIXTH INNING

Piedmont's half: Poindexter hit safe, went to second on wild throw. Scott binged to right. Poindexter goes to third. Scott steals second. Morris displaces Bell on the slab, with second and third covered, no one out, and prevents a score.

Howard's half: Allen struck out, Cooke grounded to pitcher. Out at first. Hunt struck out.

In the seventh, the Piedmonts tightened up, as Howard began to go to pieces, and scored at will, making three runs without a single hit. Howard went down in one, two, three order.

In the eighth Piedmont rolled up three more scores. Howard came back pretty strong and made two.

In the ninth inning it was simply up and out for both sides. This ends the sad story.

Score: Piedmont, 8, Howard, 5.

Don't forget the fraternity drama

"The Toastmaster"

Friday April 30, 1909
Still he waits; and still he is hopeful. Our people are generally optimistic. 

Optimism has brought us through a great deal. To remain optimistic, we must leave the appointment of Mr. Durant out of our reckoning. But Mr. Taft foretold the appointment of a white man as Collector of Ports at Charleston in his inaugural address.

The inaugural address has turned the damper on our burning optimism and almost smothered the fire. An excerpt reads:

"But it may be well to admit of doubt whether, in the case of any race, an appointment of one of their number to local office in a community in which the race feeling is so wide spread and acute as to interfere with the ease and facility with which the local government can be done by an appointee is of sufficient benefit by way of encouragement to the race to outweigh the resources and the increase of race feeling, which such an appointment is likely to engender."

Now there is only one kind of a community in which the Negro wants, or has any right to an appointment; only such as in which he exceeds or almost equals the white race in numbers. In all such communities the race feeling is keen and even bitter. An appointment of a Negro to office in such a community may increase that feeling.

But see the other side. It can almost be laid down as a principle that the smaller proportion of Negroes in a community, the less intense is the race feeling. Accept that and appointments could be made by the President in communities where the percent of Negroes is very small. Not only would that be an injustice to the white population but it would engender race feeling where there previously was none.

Another statement from his speech reads: "We are charged with the sacred duty of making their path as smooth and easy as we can." If he means causing friction between the two races making it rough, then I say, throw a few stones in my path, if necessary; but take me out of the Jim Crow car; forbid by law, discrimination here at the seat of government; and of the appointments to be made, give us just one twentieth of them, less than one half of just share. Yes, I prefer a little friction, for I think that only by friction will there be an ultimate smoothing. We may in time be able to kick the stones out of the way. Then let our path be paved with nice talk.

Artistic Work of African Negroes

Not only have the African Negroes developed the art of hammering iron, but the art of casting has also reached a high stage of development particularly among the tribes in the region between the Niger and the slave coast. Small castings from this area have been known for a long time; but a true insight into the artistic and technical merits of the art was obtained only a few years ago, when the English expedition

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