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# THE HILLTOP

## HOWARD UNIVERSITY STUDENT NEWSPAPER

Vol. 53 No. 24

Howard University, Washington, D.C.

May 7, 1971

# ELECTIONS NEXT WEDNESDAY

## Student trustees to be picked

By Larry Coleman



Brown

Ewart Brown, 3rd year medical student, is running for the office of graduate student representative to the Board of Trustees.

He plans "to try to instill in the curriculum more aspects of counter-racist philosophy. He plans to do this by making a general appraisal of the education courses now offered, instituting a number of courses in sex and drug education, and promoting functional unity on campus."

Ewart has served as HUSA President '67-68; HUSA VP '66-'67; Fresh. and Soph. Pres. Med. school; member of National Medical Association; member of HU-MP; Youth Chairman, Black Caucus of Health Workers; Inter-collegiate Athletic Association.

Henry Wyatt, a 3rd year medical student, is also running for graduate trustee. Wyatt, 31, already has a law degree from Howard, and earned his B.S. in chemistry from Central State University.

In connection with his fields, he has provided legal advice concerning medical-legal problems to clients since his entered Med School. Wyatt has also been active in campus affairs. He drafted and presented the statement of grievances of the first year class during the boycott of the spring of 1961. While in Law School he was invited to become a member of the Law Journal, and was a member of the Committee of Twelve, which drafted and presented student grievances to the faculty in 1967. Presently he is general counsel to H.U. National Alumni Association, chairman of the Hospital Committee of the D.C. Democratic Congressional Ward 4, and a member of the D.C. College Health Association.

His plans if elected graduate trustee include addressing himself to the problems of financial aid, housing, parking, and the Graduate-Professional Student Organization.



Wyatt

Eric K. Hughes, a 24 year-old junior in the College of Fine Arts, is running for re-election as undergraduate representative to the Board of Trustees.

He plans "to continue my efforts to bring to the Board greater understanding of student problems and concerns, and to make certain that students are always the primary consideration in any decision of policy at this university."

Eric served as HUSA senator in '68-69 (He was chosen most outstanding senator that year.); co-chairman of HUSA Cultural Committee Jazz Work-



Hughes

## Other executive candidates

By Theola Miller

Other than the Office of President of HUSA, this year the main attraction has been Office of Treasurer. So far, six candidates are running for treasurer as compared to three candidates for Vice President and one candidate for HUSA Secretary. All candidates agree on and have stressed one major issue - the security of HUSA's budget.

Charles White, better known as "Gay Pop", a Philosophy major runs as an independent candidate for treasurer. "I am running as treasurer because of the way student government have previously operated in a slipshod manner." Instead of money being handed out to the community, "Gay Pop" would rather see the funds be channeled into a student

shops '68-69; chairman HUSA's Broader Horizons '68-69; member of President's Task Force for a School of Communications '69-'70; member of Fine Arts self study committee '69-'70 member of Board of Trustees 1970-1971.

Martin E. Bolton, a 21 year-old junior in the College of Liberal Arts, is running for the office of undergraduate representative to the Board of Trustees.

He plans, if elected, to establish a council of student council presidents which will serve as a reference base. According to Bolton, "Through this council I can hopefully keep informed as to the problems in each of the undergrad schools and also use them to increase communication between the student trustee and his constituency."

Martin has served as junior class representative to LASC, member of the Executive Committee of the College of Liberal Arts, member of the General Education committee of the College of Liberal Arts and President of the Committee on Co-Ed Housing.

Bolton concludes "I plan to make the activities and my position clear. I believe if the student government stands behind the trustee the position can be effective, without if the position is taken at best."



Bolton

welfare program in the form of financial aid such as loans, scholarships and jobs. He further emphasized: "The community should do something for itself; first semester, only fifty out of normally four hundred students were able to obtain Work-Study jobs. Ask them (the students who did not receive jobs) if they like their money given to the community."

Ray "Alabama" Brown, Political Science major and independent candidate stated: "I was fed up with the inadequate handling of money and with the way previous student government leaders have been bullshitting." On the question of issues, he explained: "I would not like to make campaign promises and then see them broken. However

(Continued on Page 3)

## HUSA pres. candidates rap

By Linda Newton, Bethye Powell, Gayl Pollard, Gwen Ross, and Pearl Stewart

Roy Allen, Director of Project Awareness, is a firm believer in W. E. B. DuBois' "talented tenth." Allen views Black college students as the tenth which will pull Blacks out of oppression.

"I'm no Black Messiah but I am going to deal with the problems of Howard." Allen has outlined an eight point program which will help solve these problems. He proposes a "Free University project" which will open non-credit classes to area adults. The classes will be held one or two nights a week by volunteer instructors.

Another point of his program centers around three houses which Allen hopes to rent or buy in the North West, North East and South East communities of Washington. According to Allen, "The houses will be central extensions of Howard into the Washington community." The "Houses" will contain libraries and the facilities for sponsoring various community programs.

Allen plans to deal with the public disclosure of all HUSA expenditures and the bounding of all HUSA executives. "Restraints will be placed on all executives to eliminate the possibility of another Homecoming Flasco," stated Allen.

The remainder of Allen's program deals with the campus community. An increase in financial aid is the first point involving the campus. He also wants a Black student exchange program, an active drug program, and a national Black Student Congress.

Gary Ayers decided to run for The presidency two months ago. "I did not feel that the other candidates were emphasizing the issues that I felt were important," stated Ayers, a graduate student.

The major priority of Ayers' "Ten Point Program for Full Participation" is the "radical restructuring of HUSA in a effort to make it truly representative and effective." Ayers proposes to accomplish this task through a number of programs designed to create a more active and responsible Senate. Senators elected each semester and the active participation of each Senator in at least two committees are some of the methods Ayers intends to utilize.

Another of Ayers' programs is the establishment of a university-wide hard drug abuse student judiciary. According to Ayers this judiciary will consist of students, only.

Ayers also proposes the establishment of a standing curriculum committee within the Senate. The purpose of this committee is "to aid in the development of relevant and functional curriculum." The committee will also provide data for another of Ayers' programs, the

exposing of racist and incompetent instructors.

A "Crisis Committee" is the facet of the ten point program which will deal with the assistance of Black people in a crisis situation anywhere in the country.

Ayers also proposes the revision of dormitory living codes, a total campus communications system, developing an entertainment brokerage council to plan campus concerts, the initiation of a young alumni action council, and a budget committee.

Sandy Daly

Ronald "Sandy" Daly has outlined a program which will concentrate on the needs of Howard and the Black community, stating, "I feel that I can effectively represent a cross-section of the campus," states the West Indian Student. "I have a number of ideas which I would like to see implemented but I haven't seen them put into practice," Daly continued.

One of the major aims of Daly's program is to provide meaningful salaried employment of Howard students. Daly proposes to provide these jobs within the Black community. "We'll be satisfying both the needs of the students and those of the community at the same time." Existing tutorial programs will be expanded so that they will reach the students of the District and those of Howard's campus who need academic help.

"We must realize that right in this community there are poor Black people who suffer from the basic needs for food and clothing," stated Daly. A second phase of Daly's program will be structured to alleviate this problem. A storehouse of food and clothing will be accumulated by campus concerts whose price of admissions will be food and clothing.

Better communication is another aim of Daly's program. He proposes the establishment of a student government communication system within the closed circuit TV and radio systems of the University.

The long range plans of Daly's administration will be "to improve the quality and general efficiency of Black business and to provide these businesses with students who will work on both a salaried and volunteer basis. Students will lend their knowledge and skills to these business while; at the same time, white businesses are being boycotted.

Charles Goodman, a Liberal Arts junior believes we must "deal with Howard University now so we can do better in the future." Goodman, in campaigning for President of the Student Association wants to concentrate on "cleaning up everyday problems facing students."

He suggests a student involvement committee in order to bring problems to HUSA meetings, stu-

(Continued on Page 3)

# CAMPUS BULLETIN

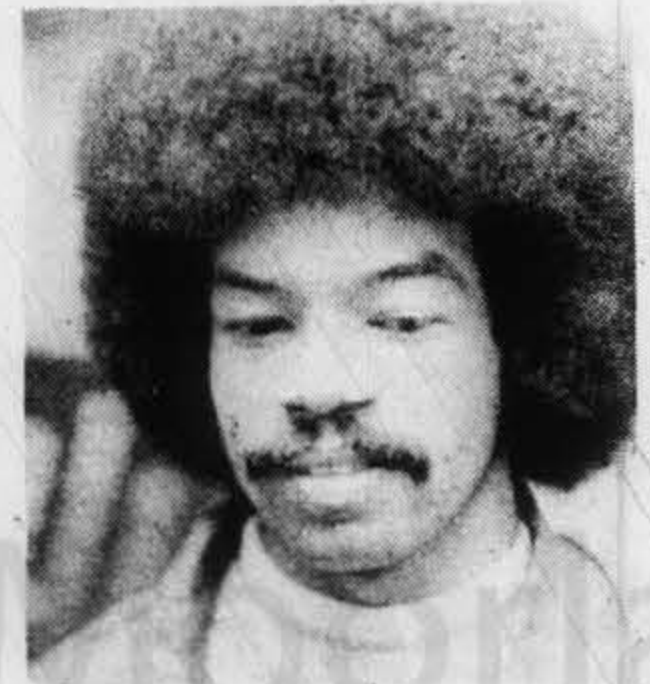
## HUSA pres.



Allen



Ayers



Darcy



Goodman



Jones



Mungo



Renfroe



Terrell

## HUSA

### Candidates for Senate

Vielka Dyer  
 Raymond Johnson  
 Bill Lightfoot  
 Dwight Palmer  
 Philippe Anglade  
 Harold "Ujamaa" Meadows  
 Jimmy Smith

### Vice-President

Regis Lake  
 Renault Hawkins  
 Charles Hall

### Treasurer

Ron Hayes  
 Michael Nixon  
 Claudette Brown  
 Ray "Alabama" Brown  
 Robert Prudhomme  
 Charles "Gaypop" White

### Secretary

Cheryl Trawick

## APLC

### Vice-President

Danny Simms  
 Anthony Roberts

### Secretary

Rosslyn Brown  
 La Donna Brown

### Treasurer

Elijah Cummings

### Representative to APLC

- Bette Barbara
- Arthur Lloyd
- Sylvia Keys

### Senior Class Officers

President - Michelle Wade  
 Representative  
 Darlene (Nina) Williams

### Junior Class Officers

President - Prulette Brown  
 Vice-President - Darryll Gaings  
 Treasurer - Sylvester Hopewell  
 Secretary - Linda Newton  
 Vita Theatt

### Sophomore Class Officers

President - Geoffrey Simmons  
 Vice-President - John Johnson  
 Treasurer - Michael Redd  
 Rep. to LASC - Angela "Angie" Finley  
 Milton Matum Durham  
 Theodore R. Andrews

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## Unity Bazaar

The Muhammad Mosque No. 4 will present a Unity Bazaar at the Masonic Temple on 10 & U Streets, N.W. on Tuesday, June 8, 1971 from 12 noon to 10 p.m. There will be live entertainment, refreshments, door prizes, exhibits and baragans. Donations are \$2.00 in advance and \$2.50 at the door.

## Art workshop

NATION, the tri-dimensional group of Black artists will hold a workshop Wednesday afternoon May 12 at 0:00 in the Fine Arts gallery.

## Spring Fling

Get together at the Spring Fling, a soulful session at the Envoy Towers Main Ballroom, 2400 16th St. N.W. on May 8, Music by leading disco, 10:00 p.m. to 3:00 a.m. Food and drinks, Admission 1.50.

## Picnic

Arnold Air Society and Angel Flight will sponsor a picnic May 15, from 4-10 p.m. Tickets, \$1.50 in the Air Force ROTC Dept. includes food and entertainment.

## Soul gospel '71'

The Alpha Theta Nu Omega Theological Fraternity at Howard University School of Religion is presenting a "Senior High School Gospel Festival" on May 14, 1971 at Cramton Auditorium 7:00 p.m. The program features the senior high gospel choirs of Washington, D.C. and the master of ceremonies for the evening will be the dynamic and soulful D.J. of WOL radio gospel music, "Sonny" Jim Kelsey. Admission is \$1.00 and the tickets will be available starting May 3, 1971 at the Howard University Student Center Ticket Booth.

## Frenh movies

The French Club of Howard University will sponsor one week of French movies, in an effort to facilitate your knowledge and understanding of the French language and culture.

The movies will be shown on Monday, May 10, 1971 thru Thursday, May 13, from 1-1:40 p.m. in Rm. 247, NB.

Tout le monde sera bienvenu.

## Pol. Sci. Conference

Black Political Science Students representing 150 universities and colleges around the nation will be participating in a National Conference of Black Political Science Students May 7, 8, & 9, 1971 at Howard University.

## Rule violations

The elections committee has been faced with several major violations. It is important that elections be run by established rules and procedures. Therefore, the elections committee informs all candidates that any infraction of any rule by a candidate or those representing him will mean immediate disqualification.

## Killens lectures

The students and faculty of the Department of English present Black novelist John Oliver Killens in a get-acquainted session in the Browning Room of Founders Library, today from 3:00 p.m. to 6:00 p.m. Killens' latest novel, The Cotillion, will be available for purchase.

## Attention seniors

The format for the graduation ceremony has been set to include musical selections by the Chapel Choir and the University band. There is also scheduled to be a recorded processional, "The War March of the Priests." Please fill in the following questions, so that we may determine the wishes of the seniors in this matter: (Check one, and turn in at the Office of Student Life.)

— I would like entertainment by the Gospel Choir in addition to the scheduled program.

— I would like music by the University Jazz Band in addition to the scheduled program.

— I would like both the Gospel Choir and Jazz Band to perform in addition to SOME of the scheduled program.

— I would like the Jazz Band and/or the Gospel Choir to perform INSTEAD of the scheduled program.

— I like the program as is.  
 — Other. Explain.

The Office of the Secretary will have available for distribution to prospective members of the Graduating Classes on and after 10:00 A.M. MONDAY MAY 17, 1971 invitations and tickets for the Commencement Exercises. These items will be distributed from The Office of the Secretary, Room 440, Administration Building.

When you come to the Secretary's Office, please bring with you the Financial Clearance Slip which will be issued by the Dean of the School or College concerned.

A Rehearsal of the procedure involved in receiving degrees will be held in front of Douglass Hall on Friday, May 28, at 10:30 A.M. All degree candidates and all Marshals of the divisions of the University will attend. (In the event of rain, the instruction will be given in Cramton Auditorium).

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## Executives

(Continued from Page 1)

there are some issues I would like to see dealt with, such as setting up a watchdog committee with a member of the administration and a person with knowledge of business principles, to serve as a check and balance on the Office of Treasurer."

Michael Nixon, A junior from New York City is campaigning as Treasurer on the slate with Charlie Goodman as President. He too states, "I feel I personally could fill this office with my present qualifications. I have seen how the past treasurers have not dealt with their particular situations at hand which are HUSA's records and books." Michael is concerned especially with tightening up the budget and feels that his major in Accounting qualifies him for the office.

The only female who runs for Treasurer is Claudette Brown, an independent candidate who expresses her ideas: "I think that the politics involved in soliciting money should be limited and no one person can safely handle \$50,000. Safeguard should be placed on that amount of money." The situation could be helped, Claudette feels if a Certified Public Accountant, working in conjunction with the Treasurer would help him keep the books in balance. Claudette also advocates careful analysis of the D.C. Project and the writing of a new constitution for HUSA. "Basic organization is the key to stop erosion in the Student Government," is her motto.

Charles Hall, independent for the Office of Vice President, states: "I have sat back and watched the official board of the student body do things unbecoming to human beings in the interest of being black but worse, I have watched Black brothers and sisters accept this jive." A Political Science major and Chairman of the upcoming Political Science Conference, Charles hopes to see the issue of the D.C. Project, obsolete curriculum and obsolete faculty members effectively dealt with.

Regis Lake runs as Vice President on the Tom Terrell ticket. "It's about time," he states. "that we as students be about some serious business. By running for Vice President of HUSA, I hope to help in this effort." Some of the issues Regis hoped to deal with are making HUSA known more widely to the Foreign and Graduate Students on Campus and a thorough investigation and/or evaluation of programs involving HUSA Funds.

## Architect students give report on African project

By Estrelida Y. Epps

Last summer, the Kumasi Summer Project, a group of seven architecture students and instructors from Howard and other colleges visited Western African to study African architecture. Last Monday, the group gathered in Ira Aldridge Theatre to present their findings to the Howard University Community.

In a program highlighted by appearances of the African Heritage Dancers and Drummers and a recording of the H.U. Gospel Choir singing "We Can Make It Together", the group attempted to capture "the rhythm of the life as well as the architecture of the continent through dancing, singing, and the visual media.

Dressed in African garb, and headed by Steven Jones, a fourth year architecture student, the group showed over five hundred slides of the highlights of their tour.

Though people were the subjects of some of the slides, most of the slides from their seven tour were of the buildings. And, beautiful buildings they were; decorated with the intricate art forms native only to the continent of Africa. The slides showed older and modern architecture on the continent, as well as older and modern adaptations into American architecture that the group had studied.

The program was also taken as an occasion to announce the establishment of the Kermit Keith Memorial Collection of African Prints. The collection consists of blow ups of nine of the slides and will hang in the drafting

Cheryl Tradwick who runs unopposed on the Goodman ticket for Secretary of HUSA expressed her opinion; "Niggers have easy access to a whole lot of money and through the Office of the Comptroller have passed requisitions on very trivial stuff." Instead of the treasurer blindly signing his name to these requisitions, Cheryl suggested that the purpose for which the money is being requested be more closely investigated. Cheryl also advocates a better communications system and stated that she would use her influence in helping to secure the closed circuit television for Howard.

Carol North stated that she would not be running as Secretary on the Mongo Slate. Her main reason for not running is that she will be receiving her MA degree in July. She also stated that she is supporting Roy Allen for President of HUSA.

room of the School of Engineering and Architecture. Speaking of Keith, Jones said that the late Assistant Head of the Architecture Department was a "constant source of inspiration" to the group and was planning to make the trip before his death last summer.



The African Heritage Dancers perform for the Kumasi Project.

## HUSA pres. candidates

(Continued from Page 1)

dent service and activities, such as cafeteria services, bus schedules, longer hours for the library, and an improved student center. He plans to solicit funds from corporations to finance regularly scheduled activities such as first run movies free to the student body.

To promote HUSA efficiency, he will recommend the publication of the minutes of the meetings, a watchdog committee and regular sessions with the Administration.

He would like to be more actively involved in national and local affairs, specifically concerning issues such as food stamps, welfare, Black political candidates, local colleges.

On campus he would like to re-vamp the D.C. Project and to analyze and appraise it.

His experience in the political arena is as follows: Freshmen class Vice President and HUSA senator, organizer for Welfare Rights, Liberal Arts Faculty Committee, TABU and ABC Conference Organizer.

Arthur Jones, Liberal Arts sophomore, contends that the basis for Black liberation should be projected from Howard. As Jones puts it, "Howard should maintain the forefront in projecting actions for the Black future."

Jones felt that it would have been inadvisable for him to outline his program at the time of this interview. Jones outlined the basis of his program as an attempt "to clean up corruptiveness and channel the University toward a constructive attitude."

The 30-year old Jones was prompted to run by seeing the lack of expression on Howard's campus. Friends also encouraged Jones to run because they feel that he qualifies. As a former Community Communications Specialist, Jones feels that he has been "politicized by life's experiences."

Joel Mungo, instead of responding to the questions of the HILLTOP interviewer, chose to dictate his thoughts. Sitting on main campus, under a tree, clad in multi-colored patchwork suede bells, red shoes, and a black cloak, the graduate student spoke of Howard and his candidacy for HUSA President.

"I am Joel Mungo running for the President of the Howard University Student Assembly on the Peace, Love, and Understanding slate."

His program is one which will involve the internal development of the student body. His primary emphasis will be on student housing, student employment, and grades.

"If you can see that adequate housing, adequate grades, affects Howard students then you can see the importance for Blacks to graduate in order to make the bear minimum," he said.

"If in this microcosm we live below the subsistence level, in your junior, and senior, and sometimes sophomore year, you are forced into the city to live a GS 5 or 6 existence in the microcosm, when coming from a subsistence level of the microcosm as most students find themselves. You can see the additional physical and sometimes psychological stress in order to achieve for both themselves and their people."

Adam Renfroe

A six-point program that embraces Black concerns at the national and campus levels has been proposed by candidate Adam "Bopper" Renfroe. The major thrust of the 23-year-old law student's platform is the formation of a National Students Alliance. Renfroe, who took his political science degree at Chaney State, sees Howard becoming a power base for coordinated liberation efforts by Black students.

Active in student Chaney student government, chiefly as president of his junior class, Renfroe has concentrated the rest of his program around campus interests:

(2) the bonding of HUSA executives against a possible absconding of funds.

(3) free enterprise aimed at making students self-sufficient and placing them in internships in business.

(4) reactivation of the placement and scholarship office.

(5) internal control by students wherein they would enforce and provide their own security without interference from Metro police.

The final and perhaps most significant point, in terms of campus unity, calls for the formation of an executive council that would integrate all the candidates and their pro-

grams in the Renfroe administration.

Tom Terrell, a twenty-year-old junior is running for HUSA president "after observing the voracious shit that went down last semester." A Liberal Arts student majoring in political science, Terrell feels that he is qualified to be president because of his proposals for action.

His proposals include:

1. Having a certified public accountant hired to regulate the budget;

2. Revising the present HUSA constitution

3. Re-evaluating the present course offerings

4. Re-evaluating the D.C. Project and changing it into a break fast program; and

5. Uniting all campus organizations.

In addition Terrell proposes the politicizing of incoming freshmen to orient them to Howard, thereby restructuring or completely abolishing the present CAMPUS Pals.

He requests that in voting, students "carefully analyze the programs of other candidates and not be fooled by bullshit rhetoric; dig where they're really coming from."

## Flanagan, Woods present platforms for LASC pres.



Woods

"I have no long-range program designed to liberate Black people; alleviate poverty, hunger and disease in this country; end the war in Viet Nam; or reduce inflation; most of my programs are dealing with realities," stated Lamant Flanagan, a candidate for APLC President.

Flanagan added that he is concerned with attainable programs. The twenty-one-year old Brooklyn native listed a seven point platform that includes: (1) Dormitory Cultural and Political Program, (2) Executive Curriculum Board, (3) Scholarship and Scholarship. Information Program, (4) Career Program, (5) Community Adult Education Program, (6) Campus Seminar Program, and (7) Campus Communication Project.

The most important aspects of Flanagan's platform are his proposals are: to provide students with a list of all available scholarships and for the Liberal Arts Student Council to raise money to be awarded as scholarships to deserving Liberal Arts Students; to work with the Office of Career Planning in sponsoring a Career festival to aid students in deciding what to do after graduation; and to have a Curriculum Board for students and faculty members to voice their gripes and suggestions.



Flanagan

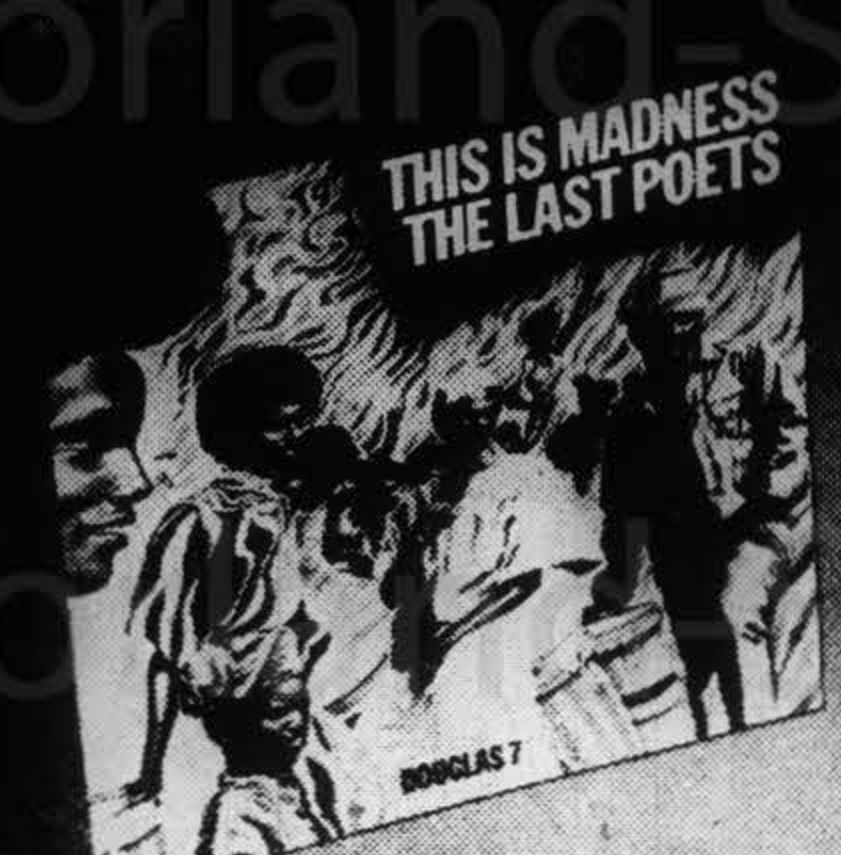
Flanagan, a junior, transferred to Howard from Ohio State University in 1969 to relate to Black people. A political Science major and a member of the HUSA Senate, Flanagan is also a member of the Meridian Hill Judicial Board, the Senate Audit Committee, the University Drug Committee, the University Guidelines Committee and Chairman of the Meridian Hill Cultural Committee.

Eric Woods, a Liberal Arts junior is also running for the position of LASC President. His main plans center around creating an atmosphere of unity on the campus. "APLC (LASC) President is a position in which I can utilize my talents and energies to promote unity within the College of Liberal Arts, and the rest of the schools and colleges," Woods stated.

Woods, 21, feels that the only experience necessary for him to take office is "my experience of twenty-one years of living in this sick, white society and observing and learning from Blacks who have been in administrative positions." He has worked with children in the Adams-Morgan area of D. C.

Woods plans to attend Law School after graduating next year.

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# McLaughlin to edit Bison again

By Lena Williams

1971's Bison Editor-in-Chief, Clara McLaughlin, has been re-elected to head the Bison staff for next year's book. Mrs. McLaughlin, a senior in journalism, from Gainesville, Florida, saw her '71 staff meet all deadline dates for the book, which according to Clara involved more work than anticipated.

In spite of the long hours, Clara enjoyed her duties, and has started outlining plans for the upcoming book. Prospected plans for '72 will begin during the summer months including periodic workshops for staff members in order to limit mistakes.

Among some of the proposals will be a recommendation to HUSA for distribution of the '72 yearbook and subsequent yearbooks. Hopefully the book will feature all classes and their activities, making the book more well rounded and relevant to the entire University community, rather than just to graduating seniors.

Pressures are no bother to Miss McLaughlin, who with a staff of thirteen people gathered material, edited such material, proposed lay-outs, made every deadline, covered all areas of the campus, and achieved a 4.0 academic average.

This year's Bison Staff will include:

Editor-in-Chief,  
Clara McLaughlin

Assistant Editor,  
William Gordan

Managing Editor,  
Daniel Simms

Photo Editor,  
Jeffrey Fearing

Asst. Photo Editor,  
Brenda Gilmore

Academic Editors,  
Regis Lake and Patricia Williams

Layout Editor  
Larry Holland

Class Editor  
Beverly Reid

Copy Editors,  
Laurenda Carter  
Carolyn Wyatt

Sports Editor,  
Linda-Lou Bolden

Organization Editor  
Valerie Miles

Business Managers,  
Wesley Agee and Harold Meadors

Art Editor, Brenda Edwards

According to Mrs. McLaughlin, the accomplishments made during her first year on the Bison staff will be expounded and improved in order to meet the demands of the graduating class.



Clara McLaughlin

# Food boycotters discuss grievances with Cheek

By Linda Newton

Promises and excuses are the results of a number of meetings between the Administration and the Cafeteria Boycott Steering Committee.

The Steering Committee met most recently, with President James Cheek. In an effort to call off the cafeteria boycott, Cheek issued a memorandum listing a number of plans to improve food services. "Visible changes will be made in the food served in the cafeterias by Monday, but these changes will be useless if the students do not cooperate." The "visible changes" do not deal with the boycott's major issue, lower prices.

The committee feels that students are bearing the brunt of the burden caused by the Food Service's deficit. The University's food services are a part of the business facet of the school. According to Colonel Hurd, Director of Auxiliary Enterprises, "funds must come from other

sources if they (the businesses) can not support themselves."

Lower prices are not forecasted for the near future. A study will be made into the possibility of serving economically priced "specials" but, according to Cheek, "There is no way to effect lower prices while upgrading quality."

The quantity of food served will be adjusted to standard serving practices. This is to be adhered to by every cafeteria. When servings do not meet standards, adjustments are to be made.

The committee called for the immediate evaluation of the University's cafeteria services. They requested an itemized account of the monthly receipts and expenditures of the University Food Service. An advisory committee will be set up for each cafeteria. The new committees will consist of students, faculty, staff, and Food Service representatives.



Joyce Ladner discusses her new book with listeners in the Browsing Room.

# Holton expounds on Class of '71

By Robert "The Black" Taylor

Question: John, what legacy are you and your class leaving the students of Howard University?

Answer: We left a whole lot of unfinished work. But students should not repeat the mistakes that have been made; they should analyze situations as scientifically as possible in order to control what you are getting into.

Question: Did your class bring about any significant changes at Howard during the past four years?

Answer: The class brought change, but more significant than that the class was unable to continue its struggle. If the class had continued the struggle, that would have been significant.

The above exchange took place with John Holton, perhaps the

most personable and best-liked of the Class of 1971 student leaders and activists. In this third of a four part series on the class leaders John, like Michael Harris and Samuel Wallace in previous weeks, agreed to discuss with the HILLTOP his role in the changes brought about by his class during their stay at Howard.

Starting on a personal level the 20-year-old Philadelphian reflected on himself when he came to Howard as a freshman as being a "politically naive" student who's Blackness had been "to a large extent castrated" by his matriculation at a virtually all-white Philadelphia high school.

John viewed his development at Howard as coming in stages corresponding to his four years here, but he adds quickly "after my freshman year I was together." During that freshman year, however, John says he found himself being "between a leader and a follower but not in a position to make policy." Despite this handicap he implied that he was somewhat closer to the average student than other student leaders were.

During his second year at Howard, John withdrew from campus politics and campus political organizations per se and concentrated his efforts on his dormitory -- Slowe Hall. His reasons for leaving conventional Howard student politics were perhaps best reflected when he was asked of his association with Ujamma -- at that time the most "militant" political organization on campus: "I left Ujamma because I saw political jockeying for power and playing politics with the issues of the people."

Despite this view, however, John, a long thinker and cautious answerer of questions, re-

turned to campus politics as a HUSA senator in his junior year because he says "events initiated my decision." During that year he became very active in improving and "Blackening" University policy and curriculum, dealing with the problems and teachers in the Government department, and trying to keep HUSA operating for the benefit of the masses of the students.

As far as this year is concerned Bro. Holton considers it "the most enjoyable, yet still the most demanding" one he has experienced at Howard. He says it was "the culmination of many paradoxes." Most fruitfully, John opined that this year the Liberal Arts Student Council (which he renamed the African People Liberation Council) under his leadership had "restored some confidence in student government and showed that student government can do something."

The liberal arts president then took a reflective look at his class. "We were the final blow that knocked the hammer through the wall. But the Administration took away some of the initiative by granting students co-visitation and liquor privileges, knowing that sexual satisfaction and drinking would satisfy students." While agreeing with most of the changes made by his class John said that he had serious question as to whether weekly freshman assembly should have been completely abolished or just revamped because "it could have been made a very meaningful structure."

On the debit side, according to Holton, the major failure of his class was their inability "to restructure Howard University to meet the pressures of today's world." He added that his classmates let him down when they adopted attitudes of "I've done

my protesting, now it's somebody else's turn." But he added immediately that it was up to student leaders to change these type of attitudes and "arouse students out of their apathy."

Among those national most influential in changing John's attitude and giving him a political direction were Ron Karanga and Stokely Carmichael. On the campus level John named as his closest political associates his woman, Theresa Shivers, Jesse Winston, Willie Butler, Al Wyatt, and Penny McCrimmin.

Concerning the spring 1968 Administration building takeover the charismatic Holton viewed it as "one of the most significant things to happen on the East coast and in the whole educational system." However, he raised some doubt as to whether the takeover had brought any fundamental changes in Howard as a Black educational institution saying that Howard had improved in some areas but remained stagnant in others.



But when John was asked if he had it to do over would he return to Howard to receive his education he replied, "most definitely."

What does the future hold for John Holton?

Says John, "I plan to be a student next year. In the process of helping other people, I have not been able to help myself in terms of finding myself. Therefore, I will use next year to find myself and evaluate my talents in terms of the needs of Black people."

Which sounds like a praise worthy and worthwhile idea for a brother who has shown his earnest concern, through word and deed, for the redemption and development of his people.

# Ladner raps

By Phylis Smith

"Most white social scientists won't like the book because I have attacked their premises," stated Dr. Joyce Ladner in reference to her new book Tomorrow's Tomorrow: The Black Woman.

During an autograph party held Wednesday in the Browsing Room of Founder's Library, the 27-year-old sociologist put forth her ideas on the growth and development of the Black woman in America.

"The greatest value of the book is that I tried to deal in a Black perspective," said Ladner. She stressed the point that her book is not solely devoted to the Black woman. "Tomorrow's Tomorrow is about all of us---men and women."

When asked of the Black woman's participation in the women's Liberation Movement, Dr. Ladner emphasized that Black women have no need of it because, "we have always been forcefully liberated."

In her relationship with the Black man, Dr. Ladner asserts that the Black woman should be a strong supportive partner, anything short of which would prove destructive for both concerned. She added that, "It would be very paternalistic of Black women to step back and tell Black men that we are going to let them take over the leading role in our communities. We should re-define our roles as Black women because Black men are asserting themselves and we should adjust to them."

A native of Mississippi, Dr. Ladner has recently returned from six months of research in Dar es Salaam in Tanzania, East Africa where she found that the Black women there are very active in politics. "They (the women) are sometimes referred to as the 'backbone of the economy' and they even have a women's political party," she stated.

Dr. Ladner has accepted a post on the faculty of Howard's Sociology Department in the fall and she hopes to conduct a seminar on the Black woman.

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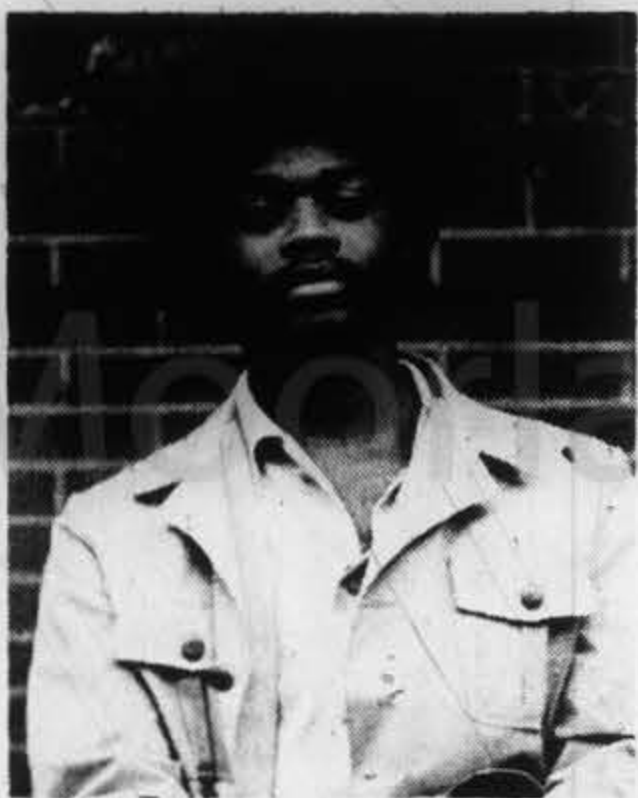
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# Did you know?

By Robert "The Black" Taylor



THAT due to the extreme significance of next Wednesday's student government elections in determining the correct political and historical direction for the students at Howard University The Black has decided to come out publicly for those candidates whom he thinks can best do the political, social, and educational job that needs to be done on this campus and the Black community in 1971-72. (So here goes.)

THAT for the office of president of the Howard University Student Association the top four candidates would appear to be Roy Allen, Charlie Goodman, Joel Mungo, and Sandi Daley. In terms of programs and sincerity Roy Allen, Charlie Goodman, Tom Terrell and Sandi Daley sound good. In terms of plans and a political ideology which is not limited to Howard but includes the wider Black community Roy Allen leads the way with Daley in second. In terms of experience it would be Gary Ayers and Roy Allen. Therefore overall The Black's pick as the man best suited for the crucial job of leading Howard students in 1971-72 is -- Roy Allen.

THAT for the office of vice-president of the Howard University Student Association of the three candidates Charles Hall has shown himself to be the hardest political worker and organizer. Regis Lake would probably be the most dedicated administrator but he does not lead Hall by much in that category. Therefore, The Black's pick as the man best suited for the HUSA vice-presidential post is -- Charles Hall.

THAT for the office of treasurer of the Howard University Student Association Ron Hayes is the most politically together, and I've

been told that Claudette Brown is also. But in terms of stated plans, as of Wednesday night, concerning the proper and efficient handling of HUSA funds Ron Hayes presented some of the most plausible ideas. Therefore, The Black's pick for treasurer of HUSA is -- Ron Hayes.

THAT for the office of secretary of the Howard University Student Association The Black's pick, unopposed or not, is Cheryl Trawick. (Although we have different views about who should be HUSA president.)

THAT for the office of president of the Liberal Arts Student Council (APLC) The Black picks for political, social, and the ability-to-work-with-people reasons -- LaMont Flanagan as the man best suited to lead the largest school in this University in 1971-72.

THAT for the post of vice-president of the Liberal Arts Student Council (APLC) The Black favors Danny Simms. (But I still have some reservations about his idea of bringing free-enterprise concessions to the Howard campus.)

THAT for the office of treasurer of the Liberal Arts Student Council (APLC) Elijah Cummings -- although unopposed -- is definitely the man for the job. (Maybe that's why he was unopposed.)

THAT for the office of secretary of the Liberal Arts Student Council (APLC) LaDonna Brown looks like the winner because of her association with the LaMont Flanagan slate. But due to a lack of first-hand knowledge of the two sisters -- Rosslyn Brown is the other candidate -- The Black picks no favorite.

THAT for the office of undergraduate trustee Martin Bolton looks like the man most probable to win. Eric Hughes has the experience. But overall The Black would have to chose Martin Bolton as the man for the job. And Ewart Brown as graduate student trustee.

THAT for the posts of Liberal Arts senators to HUSA The Black favors Raymond Johnson, Bill Lightfoot, and Philippe Anglade. Linda Newton for Junior class secretary and Bette Baranco and Arthur Lloyd for Junior class representatives.

## Cook Hall's proposals

Dear Sir:

This week the Concerned Men of Cook Hall will go into more detail involving the procedures of amendment, ratification, initiative and referendum, and impeachment. Since attendance is also a very serious problem we feel strict guidelines should be drawn up.

Amendment  
1. Initiation

a. At a meeting of H.U.S.A., a representative may initiate an amendment.

b. A student may initiate an amendment by filling a petition, with the Watchdog Committee, containing 300 signatures (students).

1b. A meeting must be called as soon as possible within two weeks (except when the two weeks coincide with a vacation, then it must be called within the first week after vacation).

2. Ratification

a. A 4/5 majority of all representatives is needed for passage.

b. A special election will be called (unless it is around the time of a general election) with a majority of the entire student body needed for ratification Initiative and Referendum

1. any policy decision, amendment, or financial decision passed by H.U.S.A. is subject to a referendum (general or special election)

(Continued on Page 7)

## EDITORIAL

### On Speak-Out and disrespect

Last week's Campus Speak-Out pointed up a surprising aspect of campus life. More important than campus politics, community affairs, or national problems is the inability of Black men and women to respect each other. We can have thousands of speeches in Project Awareness, hundreds of seminars about the racial situation, and twenty different Black Power handshakes, but if Black men cannot see in all their women the mothers of a nation, and if Black women cannot view their men as the warriors of that nation, then we have nothing.

Those who wrote letters this week responding to the Speak-Out section seemed to miss this point. Many of us are so concerned with the image that we project as a so-called Black University that we forget to analyze whether this image is accurate. We are so concerned with convincing the world (and perhaps, ourselves) that we are a unified bunch of beautiful Black militants, that we overlook many of the very un-Black attitudes that we still have.

Last week's Speak-Out question was not asked in an effort to further disunify the campus. It was hoped that the responses would be more positive, but the attempt was made simply to explore a very basic and vital situation. Unfortunately, we ended up exposing a lot of pent-up hostilities and derogatory concepts.

But it really isn't unfortunate because if we had never asked the question, these attitudes may never have been voiced, and the disrespect would have continued. Now that it's in the open, we can see the need for speeches and seminars about Black man-woman relationships, in addition to all the political rhetoric we soak up.

It may be said that this type of action is not necessary because those students in Speak-Out are not representative of the entire campus. However, as usual, they were chosen at random, and they were aware that their answers would be printed. If they were just showing off "for the boys", then the problem is even worse. Why should it be considered hip "by the boys" to put down Black women, or vice-versa?

In most cases, however, the answers were probably an accurate reflection of the students' thoughts. We must realize this, and instead of attempting to write it off as petty and divisive, we should be planning means of overcoming our ignorance, and uniting ourselves as brothers and sisters in a struggle for freedom.

## Letters

### Speak-Out indignation

Dear Editor:

It is too bad that "Campus Speak-Out", which appears every week on the back page of the HILLTOP can't serve as an enlightening and informative device, rather than one which has only worsened the breach between Howard's men and women. Last week's question and answers illustrate my point very well.

Rather than replying to the question, which was quite obviously controversial, in such a way as to help the situation and offer constructive criticism, it appears that some of those people who were interviewed took this as their given chance to show Howard how bad they were. Instead of knocking the Howard man, the women addressed could've taken the initiative towards a better rapport with Ho-

ward men--and that could have been done regardless of what they might think Howard's men may or may not amount to. And those gentlemen interviewed last week in my opinion, certainly do not represent a cross-section of Howard's male population because I find it difficult to believe that all of Howard's men think along these lines and that none could think of one item of CONSTRUCTIVE criticism which could've been present in a civil way.

In my opinion, last week's question and answers may have entertained a few and angered a few more but in any event it didn't improve matters. It only left a campus full of resentful women who'll continue to wear "...all that short shit..." and a bunch of jive niggers; and both factions of campus will continue to grow apart.

Connie Gould  
Junior L.A.

Dear Editor,

I am not one that is quick to comment on articles in the HILLTOP, but that which appeared on the back of last week's paper is worthy of comment.

In the time such as we live in there are so many more pressing topics to discuss other than boy meets girl or vice-versa.

I think that the article represented the epitome of immaturity and unawareness on Howard's Campus. If we as the Black leaders of tomorrow allow ourselves to be caught up in the trivialities of everyday we shall truly be doomed as a people. I really hope that in the future the writer of Campus Speak-Out would be a bit more selective in choosing topics that are a bit more relevant to us as a Black and intelligent group of people.

Marciana Washington

The letters and comments on these pages represent the beliefs and opinions of the individual authors, and do not necessarily reflect HILLTOP views.

All letters to the Editor must be typewritten, double-spaced and of reasonable length (no more than two pages). They should be mailed to Editor, The HILLTOP, Howard University, Wash., D.C. 20001, or brought to the office at 2215 4th St., N.W. no later than the Monday prior to the Friday that they are to appear.

Dear Editor:

In response to last Friday's article on the last page of the HILLTOP, by Jeff Fearing, I make the following comments:

To the two most outstanding Black brothers on the last page: "Many a pussy on this campus will be COLD, OLD, and CRACKED before you get any!"

The terms used above are not my general ways of communication, but I am sorry to say that this seems to be the only thing some of the brothers understand. It is a shame that there was nothing better found to discuss, with all the important things going on around us in the world, not just on Howard's campus (unless that is your world) than the dividing subject of "What do you think of Howard men, women." Instead you should have asked, "What can we do to unify our brothers and sisters on campus," better still, not only on the campus but together with the community. I feel that you know the basic tension that exists between the men and women on this campus. Was it necessary to make it worse? UNIFY US, DON'T DIVIDE US!!

Carolyn McClain

## An open letter

An Open Letter to the Student Body:

I have been at Howard four years. I have seen all the changes that have taken place on this campus. At the end of all this time, I find myself asking one question, Is the Howard student morally bankrupt?

I am slowly reaching the decision that we have chosen to become nothing more than honkies with afros. Why would I say that? Could it be because I have seen young intelligent black youth tear each other apart over three hundred and twelve thousand dollars in HUSA? Could it be because of a Homecoming scandal? Could it be because whole groups of us have accepted the siren call of the hippie drug culture? Could it be because Howard men and Howard women can only feel a type of gratification when they can display utter disrespect toward each other, as evidenced in last week's HILLTOP? Yes, it is all of these factors combined that force me to pose the question, Howard students, we are a disgrace to the race. I have heard you refer to each other as freaks. After all the struggle, after all the blood, all the anguish is this the best we can do --to usher in all the filth and stench of white society.

Howard students, we must stop this madness! We must stop it now! I have said in a HILLTOP interview that this year's student government elections will be for the soul of the campus. I was not saying that to hear myself talk. I was saying that because it is true. There is nothing honorable about the ability to hustle your own people! There is nothing revolutionary about drugs! There is nothing to be proud in being a freak! There is nothing hip about showing gross disrespect to your women.

Yet, it appears that all those things are considered virtues here at Howard in 1971. While we have a hard-on to destroy each other, Racist Man continues his devil dance across the world. Racist Man continues to write papers on our genetic inferiority. Or, haven't you heard about Dr. Jensen at Berkeley or Dr. Shockley at Stanford. Probably, we were too busy proving their theories for them to really understand what it is all about.

So after all this criticism, I plead with you to wake up--to snap out of this false euphoria before you wake up one morning to find you were just a footnote in history that reads "By the way they were a strange group of racial hybrids called Negroes."

Michael Harris



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## Cook petition SOBU meets

(Continued from Page 6)

2. a petition with 200 signatures (students) may call an election to pass or reject any amendment, policy or financial decision  
 3. a policy position may be initiated by a petition of 200 signatures (students) subject to a general or special election

### Impeachment

1. Impeachment may be initiated:  
 a. if proceedings are not initiated within one month (unless a vacation occurs during that month, immediately afterwards proceedings must begin) a recall vote by the students will occur. A majority of those voting will determine guilt or innocence.

### Meeting Schedule

1. Each committee must meet at least once a week  
 a. a representative may call a special session of his committee  
 2. A general meeting of all representatives must be held at least once every month.  
 a. a representative may call a special meeting at anytime  
 3. Attendance is mandatory (an alternate of the respective school council may be sent)  
 a. a \$5.00 fine from the representatives salary will be levied against the member and deducted from the salary for two absences. A suspension of two weeks without any representation will occur on the third absence. On the fourth absence the representative will be subject to impeachment. If found innocent of impeachment charges and a fifth meeting is missed, the representative is automatically removed from office and an alternate selected from the respective school government.  
 Logan Wiley

By Jimi Lawrence

Last Sunday, the Student Organization for Black Unity (SOBU) held its third organizational meeting. The meeting's primary objective was to concretely structure the chapter for the coming fall term.

Various committees were established on which members were asked to participate. Committee chairmanships were all made tentative to avoid any inconsistencies or discrepancies which might develop.

The meeting was attended by approximately 35 students interested in effecting change in Washington's Black community. The goal of Howard's chapter of SOBU is not solely to organize the Howard community but to influence conditions affecting Blacks in D.C. and to begin to develop a power base to influence the political developments in the city.

SOBU, in its work will try to interrelate with other campus organizations (fraternities, HUSA, etc.) in an attempt to break down the source of the cliquism on Howard's campus.

After organizational business was dealt with, Rick Powell a SOBU field chairman, informally rapped about the nostalgia Niggers are so caught up in while doing nothing to continue moving in the struggle. He cited a case at A&T State University in Greensboro, N.C. where Brothers were even wearing T-shirts proclaiming "Remember May, 1969, I was there!" (referring to the A&T campus revolt of that year). Powell pointed out that the fact is, we're caught up in what was done, thus becoming complacent and spending our time rapping about what "went down". This point is analogous to the situation here at Howard where Niggers are still rapping about what they did in '68 or '69 and how

## The relevance of the Blues

By Larry Coleman

Why is it that in intellectual Black circles, where the people have allegedly grasped the essentials of the dynamics of oppression, the blues is disliked or even scorned? Whereas they can rap for years about brainwashing, reclaiming our heritage, the beast's latest subterfuges, and pale white imitations of a shonuff black thang, they still, in their own underhanded ways, reject the blues and all that they represent. It is my contention, that in rejecting the blues, they have in effect, moved subconsciously to reject themselves, for the blues is as much them as is Pharoah, Trane, Ornette or any of them other "hip" Black musicians. And I ain't lying a pound, baby.

But I have just made a very serious accusation, and we all know by now that no "hip" Black brother/sister would allow such an aspiring Black novice as myself to affront their dignity in such a fashion without at least putting up some kind of fight. They sho wouldn't. Let us examine their arguments.

they fored Cheek's hand last spring.

But if you want to get yourself out of that nostalgia bag, SOBU is what you're looking for. SOBU is moving NOW and letting history record the past.

The last meeting of the school year will be held Sunday May 16, at 3 p.m. in rm. 45, Founders Library. Its on you!!!

### Attention Seniors!

Please fill in questionnaire on page 2 and return to the Office of Student Life, Student Centers.

They say the Blues is a relic from a bygone era. Maybe so. But so are dashikis, geles, and ankhs, and these same niggers still wear them, now don't they?

The more economic minded ones say that Blues musicians are being used by whites. Well dig, name me one Black musician that isn't. Even if they are being used, it is because of the stigma that these "hipsters" attach to the Blues.

The intellectually enlightened ones will say that the Blues represent a life style that urges submission and resignation. They say that that era is over. It is time that our music became assertive, demanding, uncompromising. I will agree. But hey, to me the Blues is one hell of a lot more assertive than a chorus of clashing instruments that fronts off as new Jazz. B.B. King's "The thrill is gone" is one hell of a lot more assertive than Pharoah's "The creator has a master plan". If one was to interpret this in Black political terms, Pharoah's outlook is one of peace and love. King's is one of "dig whitey, it's all over. We hip to your game. Your thrill is gone, sucker." Now which is more political? Now I'm sure that already people are scurrying to their record collections to point out the fallacies in my argument. Go right ahead; knock yourselves out--if it makes you feel good. But remember one thing, the Blues is written, sung, and lived by Blacks in code. Everytime you hear the word "baby", insert the word "whitey" then dig on the message...if your Black minds can take it.

Now please don't get the impression that I'm knocking Pharoah or any of these other emerging Black artists. I can dig them too...in their own right. But "Om" is something which I do not understand, and Sun-ra

is absurd...but then again I am culturally deprived, ain't I y'all.

It blows my mind to see Black folks freaking off of Rare Earth, Jefferson Airplane, Country Joe and the Fish, Led Zeppelin (how do you spell it?) and all these other white imitators and yet neglect J.B. Hutto, Muddy Waters, B.B. King, Lightnin' Hopkins, Buddy Guy, Junior Wells/Walker (he's a blues man too, ya know). And after paying cash bucks for these crackers albums, they have the nerve to get mad, because a Blues festival held right on the heart of our campus was ninety per cent white. "The price was too high!" we whined as we were smoking the last of a nickel bag or draining the last corner of a fifth of scotch or making a down payment on a fur (to add to the rest of those already in your collection). Come on brothers. Come on sisters who are you bullshittin? Not me, baby.

Then there are the gospel freaks. To them The Blues is sinful, iniquitous. And all the while they are singing songs that really say nothing, although I must admit they sound good--goddamn! Our songs must say something and sound good. One without the other is no good at all.

But in the end it is not the music so much as it is what you do with the inspiration you receive from your music. If it inspires you to work for Black freedom or even simply help someone along the way, then I say right on to you and your groove, because the both of you are functional and therefore necessary. As for me I was baptized in the blues/spirituals...the quintessence of the Black aesthetic, so don't step on the Blues cause then you be stepping on me. And hey, I can't hardly dig bein' stepped on.

## A report on the Americas

By Acklyn Lynch

In a recent speech to the people of Chile, President Allende warned that if the United States attempted to sabotage the newly elected Marxist government of Chile, then the confrontation with reactionary imperialist forces would be inevitable and immediate. This remark resulted from recent pressures by Washington, D.C. on the first Marxist government to be elected in the Americas. It also emerged as a result of the continuing confrontation between capitalist ownership of the means of production in the Americas and the revolutionary nationalist elements in the respective countries which are attempting to construct a new social order.

Latin America is on the verge of explosion and reconstruction. Peasants, workers, students, young military officers and priests have begun to challenge the bankrupt oligarchies, who have traditionally joined with the "Gringos" (White Americans) to exploit the natural resources and human potential of Latin American countries.

In Chile, President Allende has nationalized the copper industry and some of the most important textile companies. The Allende government has divided industry into three main groups, as this relates to ownership:

a) those basic industries, like copper, steel, and cement, which are crucial to the future development of textiles. These have been nationalized and they are owned by the government.

b) certain industries which are owned by the government and the private sector in different proportional relationships.

c) industries that are owned solely by the private sector.

In addition, President Allende has already indicated that financial institutions, like banks and insurance companies will be na-

tionalized soon.

Chile has been one of the prime movers together with Columbia in proposing the Andean pact, in which the Andean countries of Colombia, Peru, Ecuador, Bolivia, and Chile are moving to coordinate their economic interests. The main purpose of the pact is to accelerate the process of economic integration among member countries but within the framework of the Latin American Free Trade Area. This will involve an accelerated reduction of tariffs to increase intra-Andean trade, common development plans for certain industries like petrochemicals, and a common policy towards foreign investment. One of the more important aspects of this common policy is the fact that all new foreign investment in the region must be prepared to pass ownership to the local government within a period of 15 years in Columbia, Peru and Chile, and 20 years in Bolivia and Ecuador. Another important point is that direct foreign investment will not be allowed in public services, banks, insurance companies and other financial institutions. The new pact states clearly that foreign investors will enter the countries at their own risk and there will be no investment guarantees against expropriation or nationalization.

Obviously, American and European investors are bitterly opposed to these new nationalist sentiments especially when they are conjoined under a multilateral agreement. At present, American investors are waging a frontal attack on these economic proposals and in addition to the threat of ceasing all new foreign investment in Columbia for example. They have been using the mass media effectively to distort the thrust of the pact and to undermine its positive benefits to

### Part 1

the future economic development of the Andean region. In terms of investment guarantees, it should be noted that Mexico has been the only country in Latin America which has not offered investment guarantees to foreign investors, and still Mexico receives one of the highest per capita foreign investment in the area. Latin American countries (including some Caribbean countries in the Inter-American System) permit foreign domination of their economies through an "industrialization -by- investment" policy, which gives the foreign corporation prepared industrial sites with most infrastructure requirements, tax holidays that never seen to end, tax free imports, monopoly on the local market (which leads to freedom of price fixing) and generous repatriation of earnings. The investment guarantees represent the conduits of neocolonialism and imperialist strangle-hold of the local economy by the global corporation and their governmental compradors.

Peru and Bolivia, both with young leftist military governments have also been expropriating and nationalizing certain basic industries. It is obvious that the death of Che Guevarra in Bolivia did not stifle the revolutionary fervor of Latin America and his spirit roams throughout the continent especially among young people. The agrarian reform laws and the industrial reform laws instituted by the young Peruvian military government have been some of the most far-reaching pieces of legislation enacted in Latin America in recent years. However, Peru has suffered in serious setbacks as a result of the severe earthquake of 1970 and floods in 1971.

In Venezuela and Colombia, the peasants in the rural areas and

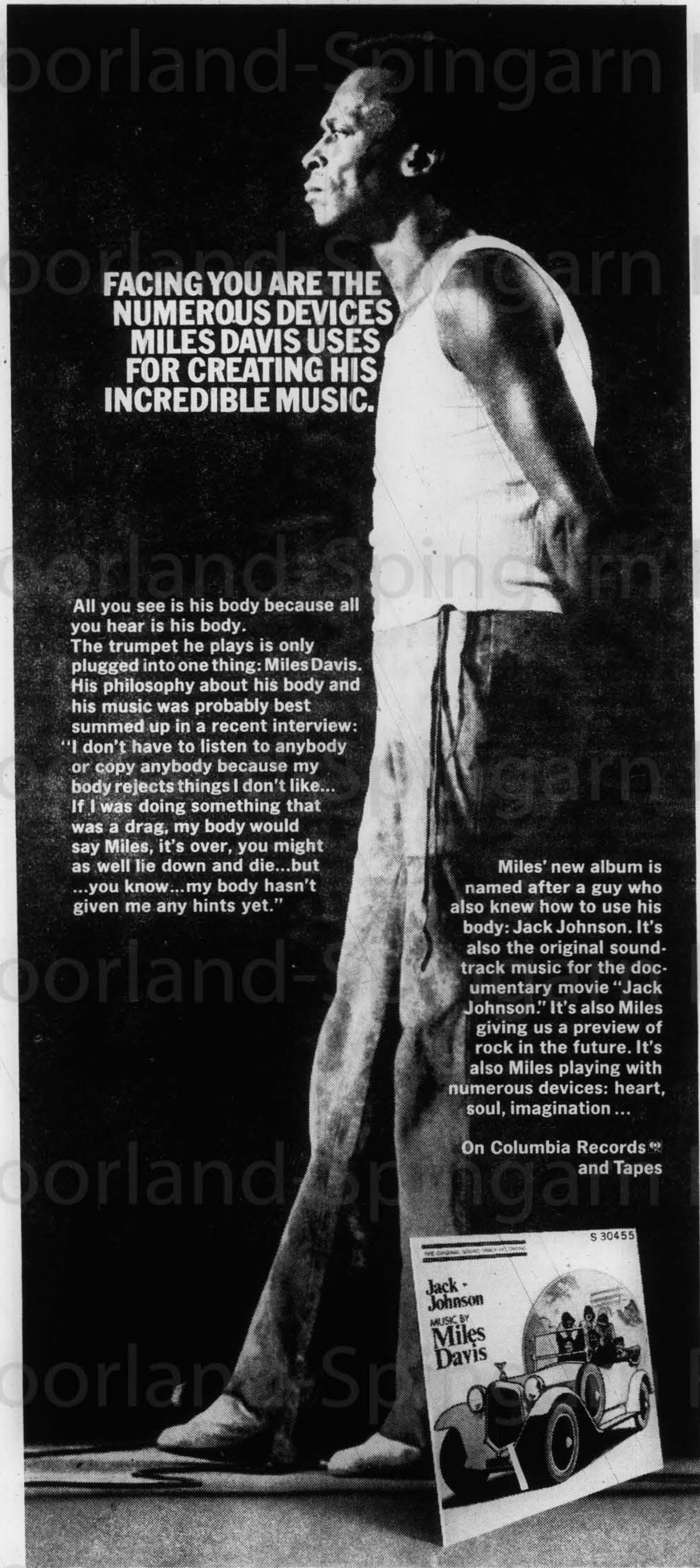
the students in the urban universities continue to carry forward the struggle against Yankee imperialism and American influence on economic life. These two countries have made tremendous economic progress in the last three or four years but this growth has exacerbated the conflicts between the oligarchs and the dispossessed, the old and the young, the "haves" and the "have-nots". In recent weeks, Colombians have indicated some disenchantment with President Pastrana and his new government. There have been serious strains and stresses inside his administration. The resignation of the head of the Planning Division, an eminent Colombian economist and certain Ministers has created quite a stir in government circles. The strong showing of Roja Pinella and his party in the last elections, the present split in the Liberal Party, and the serious economic setbacks resulting from severe floods in the Cauca Valley could easily bring about a serious political crises in the coming year. However, coffee prices are high and fairly stable, thereby affording the Colombian government some leverage in obtaining the necessary foreign exchange to meet anticipated shortages in agriculture.

In Uruguay, the Tupamaros, who are the best organized urban guerrillas in the Western Hemisphere, continue to carry the struggle forward through legal and extra-legal processes. Their organizational planning is excellent and they have involved all levels of the society without betraying the identity of the membership. They are divided into small cells, which are tightly knit and efficiently run. If one guerilla is arrested and tortured, he can only betray three or four other persons. The Tupamaros have successfully infil-

trated every strata of Uruguayan society viz rich, poor, urban proletariat, peasant, student, worker, professional, government official, unemployed etc. They operate in a clandestine fashion as they kidnap officials, both foreign and local, in order to exact certain demands and ransoms from the government; they rob banks to feed the poor and to purchase arms; they paralyze the economy through organized strikes and work stoppages; and they engage in armed violence when this tactic is necessary. It will only be a matter of time before the present Uruguayan government capitulates to the Tupamaros. They will succeed either legally through political process as in Chile, or in a revolutionary conflict like Cuba as a result of their sheer organizational strength.

Recently, in Argentina, there has been a coup d'etat with a new military government replacing the old one. However, the present government in Argentina, like the military government in Brazil still represents the interests of the ruling class and supports the exploitative foreign capitalist investment. In Brazil, the revolutionary struggle is intense, both in the urban and rural areas. The present Brazilian government has been accused by those Brazilian revolutionaries, who have gone into exile, of torturing, brutalizing, maiming and murdering political prisoners. The anguished cries of inhumanity and social injustice coming out of Brazilian revolutionary struggle have shocked the world. Young priests, nuns and students have been actively involved in this revolutionary struggle. The Brazilian economy has not been progressive due to built-in structural problems, but the military government has been propped up by U.S. military and economic aid.





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## Newport Fest to feature contemporary jazz greats

The programs for the 18th annual Newport Jazz Festival were announced today by George Wein, producer, in the historic resort city of Newport, Rhode Island. The four-day event will be held on the July fourth weekend, Friday to Monday, July 2-5 at Festival Field, the site of the festival since 1965. Four evening and three afternoon concerts will provide a vast array of the best talent in the world of jazz.

Vocalists include Roberta Flack on Friday night, Dionne Warwick Saturday night, Aretha Franklin Sunday afternoon, and Billy Eckstine Monday night. The Sunday evening Schlitz Salute to the Blues will feature Ray Charles, B.B. King, T-Bone Walker, Joe Turner, Eddie "Cleanhead" Vinson, the Allman Brothers, the Buddy Tate Orchestra, and the James Cotton Blues Band.

Big bands will be well represented by Duke Ellington, Stan Kenton, and Buddy Rich Friday night, and Louis Bellson Monday night. Saturday night Gerry Mulligan and Paul Desmond will join the Dave Brubeck Trio, Mary Lou Williams will make a rare appearance, Chase will make its

Newport debut. There will be an old-fashioned jam session when Cannonball Adderley, Herbie Mann, Sonny Stitt, Freddie Hubbard, Dizzy Gillespie and others join the Jimmy Smith Trio on the Newport stage.

The Monday evening program will also present the groups of Cannonball Adderley, Herbie Mann, Dizzy Gillespie, and George Shearing for the first time in sixteen years. The Saturday afternoon groups will be Ornette Coleman, Charles Mingus, Freddie Hubbard, the New York Bass Violin Choir, Willie "the Lion" Smith and Eubie Blake. With Aretha Franklin on Sunday afternoon will be the King Curtis Orchestra, Les McCann, and Rahsaan Roland Kirk. Monday afternoon's groups will be Miles Davis, Sonny Stitt and Gene Ammons, Weather Report, and Soft Machine.

William Benisch, Newport City Council member and liaison to the Festival, said today, "The 1971 Newport Jazz Festival continues the excellent programming of 1970 and promises to be the kind of festival that makes the city of Newport proud to have its name so closely associated with jazz."

## Black psychology program

The Black Students Psychological Association, who will host a multi-disciplinary community training program in Atlanta, has not found interest among Howard students to be as high as that of students of other colleges.

The purpose of this conference is to help orient Black students, who will receive degrees in psychology, to the problems of the Black community. Plans are to set up a community clinic as a training center so that undergraduate and graduate psychology majors can receive practical experience they missed at white institutions.

"Students at Howard are very vocal but when it comes to work it's a very nebulous thing", stated Lois Taylor, national convention coordinator and a Howard grad student.

According to Miss Taylor, Black students from Columbia, Harvard, Southern University, Federal City College and others, have already prepared to attend the conference and have made certain that their schools will at least provide a bus for travel to the conference site. At Howard so far, only a few students have indicated interest in attending, and some will provide their own transportation.

Bill Norman, a student who plans to travel with three other Howard students, stated: "As a prospective Black psychologist, I am aware of some of the difficulties involved in relating academic psychology to the Black community." "I feel I have a lot to gain", he continued, citing

as an example laboratory techniques and technical skills such as testing procedure—studies which he pursued in class but not in relationship to their practical application in the Black community. According to Bill, many of his classmates around the time of the conference will have thesis to complete, oral exams, etc. which he feels are very valid reasons for their passing up the conference.

However, Lois Taylor feels that since the students at Howard complain about the relevancy of psychology to Black people, more of a commitment should be made to do something about it. She also mentioned that BSPA is mostly aimed at undergraduate students.

Cynthia Cundiss, another student who plans to travel by plane, feels that the conference will be very worthwhile. "Psychology needs a new direction, and I hope to see thru feedback from various community programs, what psychology can do", she stated. Howard's Department of Psychology, she feels, just isn't community orientated. In fact she mentioned that there are no clinical psychology courses at Howard, which would provide experience that could be used once a student graduates.

Lois Taylor stated that some efforts were being made to obtain a bus for students who wish to attend the conference but so far, she hadn't gotten any feedback. The conference was slated to begin May 5th.

## Meridian students hold classes for employees

Adult Education classes have been set up for Meridian Hill employees at Meridian Hill.

The major purpose of the program, Project "MERIT" (Meridian Employee Review and Institute of Training), is to enable the students to pass the "GED" exam (General Education Diploma).

Project "MERIT" classes and techniques are very close to other adult educational programs in the D.C. area. Before the project was established, other programs were observed and analyzed. Among the list are Project "CALL", Armstrong Institution of Adult Education, and Program Learning Laboratory. According to Assistant Dean Rose, Project MERIT is patterned in accordance with commercial programs through the District.

The five major study areas are English, Math, Social Science, Current Events and History. Classes meet five days for

an hour. Presently, there are ten participants in the educational program.

Grant Vandermark, Director of the Self-Actualization Program in the District, comes twice a month to the classes. He gives sensitivity exercises and discusses careers and goals of students in the program.

"Since the program has been set up, there have been marked improvements in staff relations, staff communications and the attendance records of the staff", stated Dean Ross.

According to the Assistant Dean, one lady student stated that her marital relations had improved since her involvement in project MERIT.

Due to the need of Adult Education in Meridian, Project MERIT does not extend into the community. "It is not that we don't plan to deal with the neighborhood, but our home should be taken care of first", stated Dean Ross.

# Gospel Choir's 2nd anniversary

By Zenobia De Veaux

"Gospel - From the Cotton Fields to the campus," will be ushered upon all who attend this joyous commemoration. The significance of the theme "...to the Campus," is that Black people today, are basically the same people who sang in the fields. Today, Gospel music, as in the days of the cotton fields, expresses the motivations and directions of Black people. Through a production which the choir will present on Sunday, the theme will be expanded upon. Hopefully, a better understanding of gospel music will be animated.

Special guest for the pre-anniversary musical on Friday at 8 p.m. will be Isaac Douglas and the New York City Community Choir, which has appeared on the television show "Soul," and recorded an album with petess

Nikki Giovanni. Also featured on Friday's program is Myrna Summers and the Interdenominational singers of Washington, D.C. who are known for their recording "God Gave Me A Song;" the Voices Supreme, "Free at Last;" the Celestial Singers; the Baltimore Fellowship Choir; and the Star of Bethlehem Choir of Washington, D. C., directed by Harvey Lewis, a Howard student.

Two performances will be held on Sunday at 3:30 p.m. and 8:30 p.m. Special Guests will be Harrison Johnson's Los Angeles Community Choir which has recorded several albums and appeared on international programs.

Mrs. Pearl Williams-Jones and the Overbrook Singers of Philly will be featured on Sun-

day. Mrs. Jones, a graduate of Howard's School of Music is the sister of Howard's Gospel Choir's director, Wallace (Hoppy) Williams. She is also the director of The Overbrook Singers.

Tickets are on sale at the Student Center and Cramton's Box Office.

Clay Goss, Howard's poet-in residence, will lead a poet's workshop next Wednesday, May 12 at 1:30 in the Fine Arts Building. All poets are invited.

## Dance concert a success

By Gwen Scotten

The lights dimmed. The curtain rose dramatically. Dancers stood waiting in suspended, expressive poses. With the role of drums, the dancer in the center of the stage began a succession of graceful leaping and twirling.

Cramton Auditorium saw a record crowd on Saturday, May 1, as the Dance Club consisting of 20 Howard students representing all the University in the concert. The choreographers of many of the dancers were Miss Susanne Last and Miss Patricia Pointexter. Both are instructors in dance in the Women's Education Department.

Throughout the nine separate performances, the very attentive audience saw dancing clearly expressive of the Black man's bitter past and present.

Agility and expert rhythmic sensibility marked each performance as dancers danced to

such popular pieces as "Fire Night" by Ravi Shanker and "Fission" by Halim El-Dabh. The lighting design and effects by Ron Truitt were both exciting and creative.

The audience was surprised during the first half when dancer, Andrea Barr presented her interpretation of James Brown's "Super Budd." Enthusiastic applause was the response to the choreography consisting of modern dances such as the penguin as well as the traditional movements of the dancing art.

A highlight of the first half was guest artist Billy Wilson's dramatic interpretation of "Prayer" by Duke Pearson. Mr. Wilson is the Director of the National Center for Afro-American Artists. This artist's sheer expertise in body movement and appropriate facial expression entranced the audience throughout

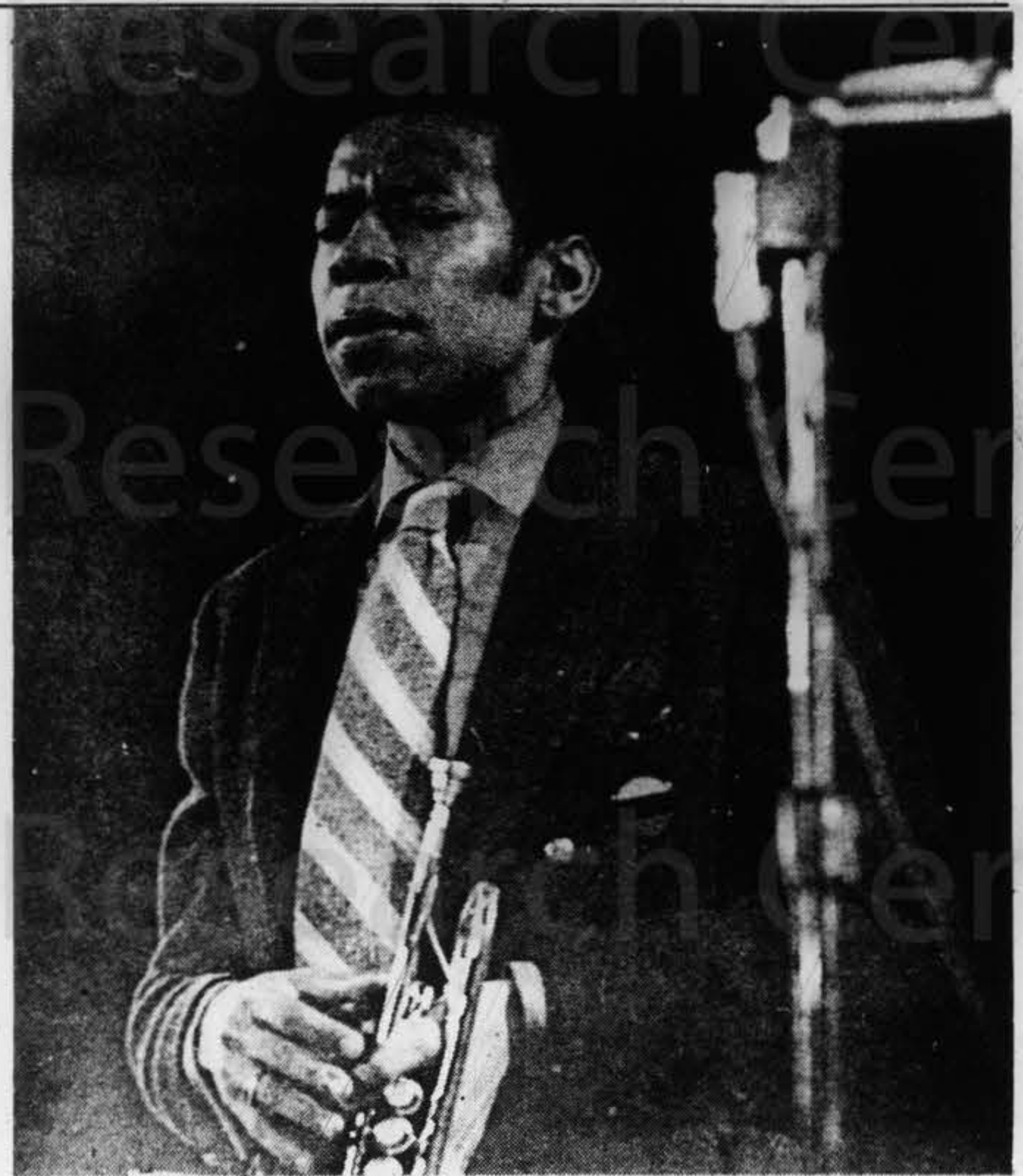
the performance. Utilizing the entire stage, Mr. Wilson effected intricate movements of his arms and legs with a grace and ability characteristic of the Black artist alone.

Dancers arrayed in African masks carrying long poles as weapons fascinated the audience to the tune of "The Trap" by George Curnolles. Moving the audience to applause at several occasions, the performers dancing reflected African Custom's ritualistic and modern.

Alexander King's creativity in mask design contributed to the success of this performance.

Clyde Barrett, Jacqueline Brown, Addie Butler, Wilma Cooksey, Gay Lynn Krometis, Hortense A. Morris and Patricia Poindexter were dancers in "The Trap"

"The Cage Bird," a poem written Paul Lawrence Dunbar



Lee Morgan performs in the Left Bank Jazz Society's program.

was choreographed and danced by artist Dyann Robinson. Miss Robinson, who served as an instructor of modern dance in the Physical Education Department, is presently dancer and choreographer for the National Center for Afro American Artists. She portrayed through precise dance the frustration and heartache of the oppressed Black man, the "caged bird," Miss Robinson's costume designed by guest artist Billy Wilson added to her performance. The colorful veins and sinews of a bird could be traced on the bodice of her costume.

Climaxing the second half was a performance which took its title from Nina Simone's "I wish I Knew How It Would Feel To Be Free." Clyde Barrett, former member of the Chamber Dance Group was choreographed and spotlight dancer.

Rolling forward and backward, chains sounding loudly to the accompaniment of his own groans of torture, Barrett revealed an artistry packed with inconceivable body movement. Deborah Allen, Andrea Barr, and Gail Waterman were also dancers in the performance. Coordinated and dancing smoothly together, these dancers showed grace and dexterity.

In the last dance of the night, Sonja Van Beers, Former prima-ballerina of the National Ballet of Holland joined Mr. Wilson and Miss Robinson in a beautiful execution of "Satire" by Erick Satie.

Miss Poindexter and Miss Last hoped to spark the interest and participation of Howard students with this concert. They hope that this presentation and others like it will pave the way for the addition of traditional African dance and jazz course to the curriculum.

A lucid account of disturbances at Prairie View A&M College can be found in the April-May issue of THE BLACK COLLEGIAN. The story was put together by contributing editors, William Rouselle and Leonard Williamson, a Texas Southern Student, and manages to shed some light on what were--until now--rather obscure events.

On February 24, 25 and 26, Prairie View A & M College experienced a student upheaval of such proportions as to force the school to be closed for ten days.

During the three days of what can only be termed a student rebellion, numerous buildings were set afire (one of which was burned to the ground), a campus security car was overturned and burned, and the campus book store was smashed (reportedly looted), and there were several rock-throwing incidents.

Prairie View President Dr. A. I. Thomas charged the whole affair the work of "outside agitators", but students countered with the claim that the trouble was forced in reaction to an unresponsive administration. Indeed the Voice of Hope, a Black Texas newspaper took an open stand with the students charging that the only "outside agitation (of which Dr. Thomas spoke) takes the form of Black administrators with 19th century mentalities trying to run a predominantly Black university in the 20th century."

Yet in spite of the violence, the portent for Black colleges embodied by the disturbance, and the fact that some 62 students were expelled and two held in jail lieu of \$100,000 bond for "acting to produce injury to property", the national press largely passed over what had happened.

This third issue of THE BLACK COLLEGIAN also contains a penetrating profile on Arkansas A & M College; a perceptive article by Kwame Salter, Director of the Afro-American Center, at the University of Wisconsin on the Black student in the Struggle called "Reading, Writing and Revolution"; and a poignant short story, "Going Back to Red Beans Without Meat: by Barbara (Malaika) Favorite, a promising young writer from Louisiana State University. Plus an interview with Hoyt Fuller, editor of Black World.

THE BLACK COLLEGIAN publisher, Preston Edwards, says the magazine is doing much better than he ever expected. Black students from around the country are looking at it and liking what they see.

THE BLACK COLLEGIAN is a bi-monthly magazine published during the school year. It is based in New Orleans, Louisiana at 3217 Melpomene Street 70125. The magazine sells for 25¢. Subscriptions are \$1.00 per year for 4 issues.

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# SPORTS

## Monthly sports periodical expected to cater exclusively to Black people

Representing perhaps the most positive action taken by Black people with regards to sports, a new magazine has emerged on the market which deals exclusively with Black Sports, Black People, Black Ideas and Black Interest.

The new magazine, entitled *BLACK SPORTS*, is in its second month on the nation's newstands. Published, written, laid-out, photographed and financed by Black people. *BLACK SPORTS* has become the first magazine that actually appeals to the Black sports reader.

With Black composing over 60 per cent of all professional athletes and the majority of the collegiate and high school stars, *BLACK SPORTS* is a welcomed addition to the monthly periodicals that talk of but never tell about the brothers who make their living through athletics.

Reprinted here are excerpts from this month's edition of *BLACK SPORTS*. The *HILLTOP* feels that by bring the Howard community a sampling of what the magazine has accomplished, a better appreciation of *BLACK SPORTS* can be obtained. The magazine speaks for itself.

During the 1970 collegiate football season a total of 79 Black athletes did not play on their school's team. Some boycotted the team, while others were suspended by coaches and school administrators. At Syracuse University 10 Black players were removed from gridiron activities...two for "medical" reasons and eight boycotted the team. In all cases, the 71 around the country and the eight at Syracuse, racial discrimination was charged by the players.

*BLACK SPORTS* spent a couple of days with the young men at Syracuse University, meeting their friends, fellow students, wives and girlfriends. The school sits high upon a hill, looking down on the quiet town. Most of the activity in Syracuse is at the university, and as one of the Black players commented: "The chancellor of Syracuse University handles much more money than the mayor of the town and wields twice as much power."

At first, one might be taken aback at charges of racial discrimination and blatant prejudice at a school like Syracuse where Black football stars date back to the late 1930s when Sidat Singh made national prominence as a tailback before losing his life as a pilot in World War II. He was followed by Black quarterback Bernie Custis and an outstanding player and punter in Avatus Stone, both in the early 1950s.

They were followed by the greatest running backs ever in Jim Brown, the late Ernie Davis who was a Heisman Trophy winner, and Floyd Little an All-America and currently leading ground gainer with Denver in the American Football Conference.

Black athletes have excelled in other sports at Syracuse, also. There has been National Gymnastic Champion, a National Wrestling Champion, an outstanding swimmer, and an All-America basketball player in Dave Bing, now with the Detroit Pistons of the National Basketball Association.

How can an institution with a background of outstanding Black athlete-students be accused of racial discrimination? How can a football coach who has reached national prominence mainly through the ability of Blacks be charged with a prejudiced attitude toward Blacks?

In all of these cases Black athletes at Syracuse in the past had either been the only Black

on the team or one of a few Blacks on the team. And, they had always been the superstar of the team.

The case of the ten Blacks currently at the school on football scholarships is in contrast to the Black situations of the past. Although they rank among the best players on the team, the two "medical" cases and the 8 boycotters did not reach superstar status and their number represents the largest influx of Blacks at any time in Syracuse's football picture.

To a man, the boycotting players emphatically declare that head football coach Ben Schwartzwalder and his coaching staff are racists. They state that they talked about the racial situation with the coaching staff as far back as 1968, but all their pleas fell on deaf ears.

Duane Walker, one of the boycotters declared: "Black ballplayers were expected to run for a touchdown every time they got their hands on the ball, were never supposed to be knocked down and were expected to stop the opposition every time they came our way. We were cast as the Super Niggers, the perfect athletes, the machines. Ben believed in working us until we couldn't go any more. He believed that we could make no mistakes on the field, but when we did make a mistake we were classified imperfect and he iced us."

Duane is from Boys High in Brooklyn, New York. He is one of the leaders of the boycott and expresses fierce Black pride. Pride and manhood are the basic points in the argument of the Black player. Manhood at Syracuse, Manhood, a thing that comes naturally to white boys as they grow into it. Manhood, denied Black youths by much of American society. Blacks are always boys...never men.

It is an argument that Blacks have not been able to get across to Schwartzwalder, his staff, or many of his white ballplayers. In replying to a charge of name calling, he brayed, "One of our coaches called Greg Allen a 'boy' once, but it wasn't said in a degrading manner."

To these Blacks, recognizing their manhood is more important than a college education. More important than football and football is their life. But they are dedicated to Black awareness, self determination, Black pride... and their manhood. Cliches? Perhaps. But just as Muhammad

All made a bigger sacrifice and showed more faith in the Muslim religion than did Elijah Muhammad, these young men have sacrificed more for their belief in Black dignity than have Bobby Seale or Stokely Carmichael.

They had put their bodies on the football rack in an attempt to climb up the economic ladder and they jeopardized it all for one thing...the recognition of their manhood.

Again it was Duane Walker: "We as ballplayers know there is a certain amount of 'physicalness' in the game and we are prepared to deal with that. We can deal with a coach driving us into the ground. But we can't relate or deal with a coach who tells us 'you won't be able to play Saturday unless you cut your moustache off.' Or a coach who says 'Hey, boy, your hair is getting too long and that fuzz isn't looking too good'. We can't deal with that."

"We can't deal with a coach who screams, 'I don't like any commies on my team. If you don't stand up and salute the flag then you won't play football here.'"

"We can't make it with a coach who tells us that 'You can be Black, Negro, or anything you want to be, second to being a football player'. They try to suppress us and mold us into machines and try to do away with our individual Blackness."

The boycotters say that the coaches did not insist that the white players cut their long hair or get rid of their sideburns.

The players who laid out the entire 1970 football season at Syracuse are linebacker John Logan, running backs John Godbolt, Richard Bulls and Al Newton. Greg Allen, wingback-tailback, D.J. Harrell another wingback, lineman Clarence "Bucky" McGill, and defensive back Duane "Spoon" Walker.

One of the main demands made by the Black players was the hiring of a Black coach. They felt alienated from the white coaching staff who showed indifference to and disdain for their complaints. A Black coach, they felt, would monitor their grievances and present them to Schwartzwalder.

At the end of the 1969 season they presented this demand for the second time and they say they were assured that a Black coach would be hired. The university went as far as sending two of the players to Florida to interview prospective Black coaches. But none was hired. Instead, the athletic department interviewed and hired a coach without their knowledge. This also fell through.

As a compromise position, the Black players suggested that a Black professional player be hired for the 30-day spring training session. Floyd Little, a former All-America at Syracuse and a star in professional football with the Denver Broncos, was presented as an interim coach. According to the players, the Floyd Little incident led directly to the boycott.

They point out that Little comes to Syracuse each year to take care of his income tax and that the athletic department palmed him off on them as the interim coach.

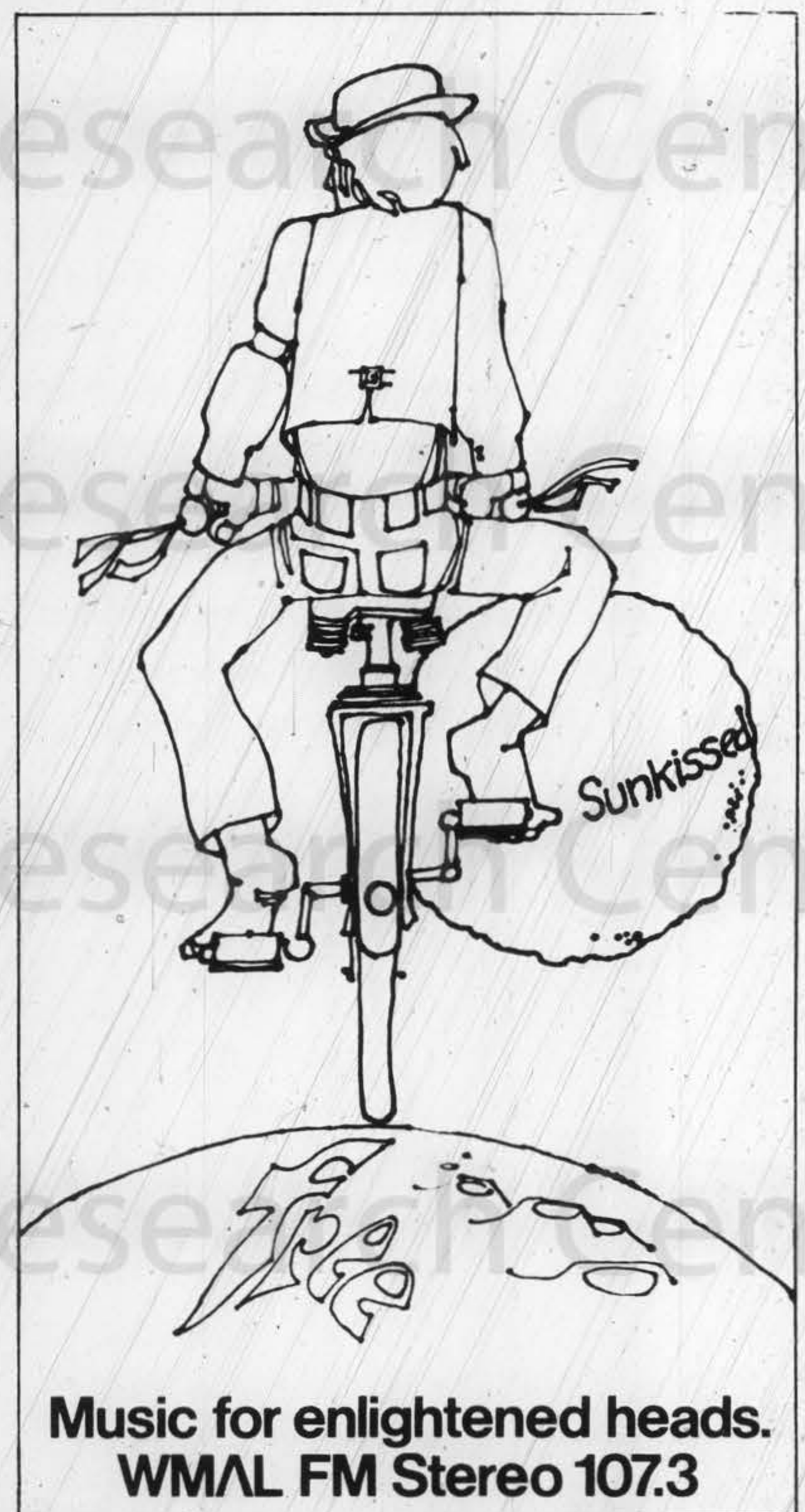
"What he actually did," said linebacker John Logan, "was come to the field for an hour and then disappear. He never fulfilled the role of a coach. In fact he never even spoke to us. He stayed three days and just before he left he made some derogatory statements in the newspaper about us. He stated that the Blacks weren't willing to pay the price and that our attitudes were very bad. He said this without ever speaking to us. He said that John Godbolt and Al Newton were pro material but their attitudes were bad. He mentioned some white players who he thought were ready for the pros and he hadn't even seen them play. This is what provoked us. That this cat would come to Syracuse, fool us into thinking he was coaching for the spring training, and then without talking to any of us—not even in the shower after practice—make statements to hurt what we were trying to do."

This marked the second time that Floyd Little turned his back on fellow Black athletes at the institution. Back in 1963, when he was a student, a contingent of Black basketball players, led by Sam Penceal and Vaughn Harper, petitioned the school's athletic department not to book games with schools with records

of discrimination against Blacks. Little and Dave Bing signed a counter petition stating they did not go along with the demands of the rest of the Black kids at Syracuse. This move killed the original petition and curtailed the careers of some Black basketball players at the school, who had originated the complaint against segregated schools.

The fourth spring practice day, the Blacks decided that the only thing they could do would be to boycott the team to highlight the conditions at Syracuse. The players felt that the school's administration, as well as they, had been tricked by Schwartzwalder into believing that Floyd Little was coaching. Through Little's statements to the press, the Blacks contend that they were blamed for the two bad seasons the Syracuse football team had suffered.

Several of the players stated that the pressures they played under prevented them from performing to the best of their ability. As Richie Bulls, running back, expressed it: "You had to be three times as good as the other guys to play. The Black guys were only allowed one mistake. After that you sat on the bench. The minute you made a mistake, Ben would jump all over you."



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... AND ANOTHER THING / BY MILLARD ARNOLD

"Idle conversations during the three mile run"

People generally think that athletes are so involved in winning their various sporting events that they never have time to talk to each other while competing. Which is untrue. Quite a few meaningful conversations occur during the course of an athlete's day.

Take for instance the running of the 1,986 annual "If-I-catch-you-I'm-going-to-bust-you-in-the-ass" invitational track meet.

One of the participants is Richard Race, who is the fastest man to ever lace on a pair of track shoes. He's so fast that they've installed an Early Warning Detection Unit at the finish line just to tell when he comes in.

His speed is so great, his coach has outfitted him with a drag chute and a couple pair of grappling hooks to slow him so he won't kill a couple hundred thousand innocent spectators when he makes the turns.

Well anyway, the event, which is the three mile run, gets underway and sure enough, Richard zooms out in front. In fact, he'd lapped the field three times before most of them had gotten out of their starters stance.

So there he was tooling alone at speeds that bordered on insanity when he spies Clyde Comelately, who is so slow, that his mother had two boys and three girls which waiting on him to be born.

Checking in his rear-view mirror, Richard decides he has a big enough lead to pull over and talk to Clyde. So he throws out his anchors and pops his chute but it still takes him three more times around the track before he's able to slow down.

Schreeching to a stop, Richard pulis off his modified space helmet and yells over to Clyde.

"Hey man whats happening?"

Clyde, who is in the same position he was when Richard went by the first time, finally gets his left leg down on the track and breaths a sigh of relief.

"Nothing baby, you got it."

Richard takes one look at Clyde and says, "I'm hip! I suppose you've heard of me I'm the fastest man to ever lace on a pair of track shoes. My name is Richard Race, but my friends call me the Triple "S" ---Speed, speed, and more speed. Who're you?"

"Clyde," Clyde says. "Clyde Comelately."

"You any relation to Johnny Comelately?" Richard asked.

"Well actually, I'm Johnny. My mother gave me that name while she was waiting on me to be born. But it got to be too much of a joke around our house. You know, 'Well if it isn't Johnny Comelately'. You kow, that kind of stuff. So I thought I'd change my name. Besides the girls love Clyde."



"ARN"

By now, the rest of the field had caught up to them. Zoom, zoom, zoom-zoom-zoom. The cats were turning it on and for a while there was no more conversation.

"Well tell me now Clyde, do you always run this slow?"

"No, I've run slower," Clyde said proudly. "As a matter of fact I own the world record for the slowest 100-yard dash in the book."

"Oh, really?" Richard said, not really interested. "How slow is that?"

"It took me five months, two weeks, four days, 19 hours 33 minutes and 16 seconds. I read Gone with the Wind and got half-way through the Webster's New World Dictionary."

"Well, what does your coach have to say about that?" Richard asked. "I'm sure he's pissed off."

"No," Clyde said very slowly (but then, every thing Clyde said was slowly) "You know how coaches are. All they want is their name in a record book. How many coaches do you know that can say they've coached the World's Slowest Human?"

"Well, I suppose you've got a point there," Richard said really agreeing. "Doesn't it get kinda lonely back here. I mean no one is around and you're just kinda crawling along."

"The roughest part of it," Clyde said, is when all the guys past me. There's all that dust, and they're kicking dirt up in your face and everything. But after they go past, it's kind of fun. You get to watch all their little round butts. I mean, look at that guy's over there. Shonk! shonk! shonk! look at them cheeks move!" Clyde said excitedly. "You ever seen any thing like that before?"

Well to be truthful, Richard hadn't. Furthermore, he was beginning to wonder about Clyde. Like maybe the dude was queer or something.

"Hey man," Richard asked. "you got a girl friend?"

"Girlfriend?"

"Yea, I mean your old lady, your woman. You got anybody?"

"Do I have anybody?" Clyde said. "Man I got women all over."

"How you manage to keep so many women?" Richard wanted to know.

"By going slow, son, by going slow." I found that women like it nice and easy. A slow, steady man that can do the job is what they want. How come you think I don't run ay faster? I ain't got no energy. How many women YOU got?"

"As a matter of fact," Richard said, "none."

"You ought to take it slow." "I do everything fast," Richard said.

"That's why you ain't got no woman."

They were approaching the finish line. Richard had build up a big early lead so he knew he would still win the race.

"Hey man," he said, "I'll see you went you get back to the locker room."

"No, baby," Clyde said, "I ain't even in this race. I'm still finishing the mile run that I started two years ago. The way I reckon, I still got a half-mile to go. Much obliged for your company."

And with that, Clyde trudged on down the track.

Gashouse Gang loses ground in CIAA baseball race

By Johnny Fairfax

Last week the baseball team played key contest against Maryland Eastern Shore, Delaware State and North Carolina & T. After splitting a doubleheader with Maryland, losing to Delaware and beating A & T their record now stands at 6-2 in the northern division of the Central Intercollegiate Athletic Association.

Their victory over A & T didn't affect the divisional standings since they were a southern division team. But it boosted the Bison's overall record to 7-2 against CIAA teams played thus far.

Howard closes out the remainder of its schedule on the road this weekend with three games against Virginia State College. The outcome of these games will determine whether or not Howard will make the trip to Richmond for the championship game.

Going into the doubleheader with Maryland Eastern Shore, Howard was undefeated in CIAA play with a 5-0 record. In the opening contest, Steve Powell won his fifth game, 5-4.

Howard was never behind, as the infield played good ball. In the third inning the Gashouse Gang came up with four runs as a results of Powell's triple that scored two runs and a two run single by Rock Newman.

Maryland later rallied for four runs and Howard scored to squeeze by, 5-4.

The second game saw Howard lose 1-0. Mike Copeland pitched a three hitter but Howard could manage but two hits getting one of them in the last five innings.

Maryland scored the winning run in the bottom of the eighth inning after Copeland walked the first batter and the second batter layed down a sacrifice bunt making it one out and putting the winning run on second.

The pitcher came up next and hit an opposite field single to rightfield pass first baseman Tony Becks and Skip Wright bobbled the ball allowing the runner to score from second.

Copeland pitched well enough to win easily but the Gashouse Gang didn't hit the ball well enough to back up his pitching.

This was Copeland's first start after a two week lay-off and his record now stands at 2-1. The most significant fact about his pitching is that in three games he has given up but eight hits.

With Robert (Woody) Woodland suffering from a sore shoulder coach Arnold McKnight was forced to throw Ace pitcher Powell against Delaware State. Powell, who had pitched two days before, looked strong and pitched well but two infield errors and one in the outfield caused Powell to suffer his first defeat after five straight victories.

In the top of the third inning, Delaware scored thee unearned runs on three Howard errors. In the bottom of the inning, Howard scored on a single by second baseman Harold Parker.

The score stood 3-1 Delaware until the last half of the ninth when Glenn Harris doubled and with Johnny Perry running for Harris, Lionel (Choo Choo) Oliver hit a single to score Perry for the final 3-2 score.

Against North Carolina A & T, Howard came from behind to win 9-6 as relief pitcher Skip Wright earned his third victory against two losses. Copeland pitched the first six innings before Wright took over.

Both teams scored a run in the first inning in what proved to be the start of a very exciting game. In the fourth, A & T scored two runs on a single and error and then in the fifth, Howard got on the move when Copeland walked and Johnny Perry ran for him and stole second and third and scored on a single by Barry Gray.

Up 3-2, A & T scored another run on an infield error to lead 4-2 at the end of six innings of play. In the seventh, Howard rallied for four runs after Mark Lassiter and Harmon walked and a single by Butch White scored Lassiter from second.

Bruce Hinton then walked to load the bases and Harmon scored on a wild pitch. Harris then singled home Hinton and White for his 20th and 21st run batted in.

In the top to the eighth inning, A & T suddenly found themselves down 6-4 but quickly

showed why they are the first place team in the southern division as they quickly scored two runs to tie the score before finishing their half of the inning.

In the bottom of the same inning, Howard scored three insurance runs as a result of a walk by Becks, who took second on a wild throw. Wright then singled to score Becks from

second, Lassiter walked and Rock Newman singled to score Wright and Lassiter for what proved to be the margin of victory as A & T could muster nothing but a walk in the ninth.



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# Campus SPEAK-OUT

By Jeff Fearing

**"What do you as an administrator think of the Howard University faculty?"**



**Mr. Robert Wilson, Director of Personnel**

"Howard University has assembled an outstanding group of educators who would do credit to any university in the United States."



**Dr. James Bryant, Vice President for Development and University Relations**

"I think that it would be unfair to give a definitive answer at this time because I have only been here for four months and don't know a large number of them personally. The few that I have had the opportunity of meeting and talking with personally have been impressive."



**Mr. W.A. Sojourner, Dean of Admissions and Registration**

"I think the faculty of Howard University is outstanding. One need only to read the qualifications and educational achievements to verify my position. However, the more definitive answer will be evidenced by the quality and achievements of the Howard graduates."



**Dr. Carlton Alexis, Vice President of Health Affairs**

"The faculty in the health science area are for the most part an unselfish, dedicated, loyal and well-trained group. They have shown a great deal of flexibility and most of the faculty have been responsive to student needs having to do with curricula changes and community involvement. There are a few *lacunae* in faculty skills and special training and the deans of the health science area have been addressing themselves to these deficiencies."



**Mr. G. Frederick Stanton, Vice President for special programs and Secretary of the University**

"I've been at Howard many years. There was a time when I knew personally most of the members of the faculty, both as to their scholarly records and as individuals. One of the prices of our tremendous growth is that we no longer know personally a large proportion of the faculty members but from the records I read of our current faculty, I think it's members are well prepared and those whom I know I find stimulating."



**Dr. Carl Anderson, Vice President of Student Affairs**

"I feel that we have a highly competent group of dedicated faculty members. Students who have gone away on the exchange program, which I administer, return with a far greater appreciation for the faculty here than was the case when they left."



**Mrs. Goldie Claiborne, Director of Financial Aid and Student Employment**

"I think we have a very distinguished faculty, one that we all should be proud of."



**Miss Edna M. Calhoun, Associate Dean of Students (Housing)**

"The relationships between students and faculty are crucial! Faculty should require of students only the most scholarly pursuits of academic achievement, and by the same token, students should exact from faculty only the best in teaching performance."