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Juniors Banquet Seniors

Enjoyable Evening for Everyone

The time-honored custom of holding a banquet in honor of the Seniors was observed by the Junior Classes of the School of Liberal Arts Saturday evening, April 29th, in Miner Hall. The occasion will long be remembered and talked about by the guests and hosts; it was a compliment to the Seniors and a tribute to the cordial relations existing between the two classes.

The guests assembled first in the Assembly Room of Miner Hall. Here everything was attuned for the occasion. Men wore evening dress; young women attired themselves to suit the occasion; the orchestra enlivened all with entrancing music; while the Junior girls, acting as hostesses, made merry the evening.

At 10:00 P.M. guests and hosts, composed of members of the Juniors and Senior classes, marched, two by two, from the Assembly Room down the long aisle of Miner Hall to the dining room below. It was here that most of the evening was spent, here that the good taste of the Junior class was so much in evidence; for the arrangement of the tables, for over one hundred persons, the wall decorations, the flowers, and especially the menu called for nothing more to be had in the way of beauty, charms and taste.

Much credit is due to the Junior class for the planning and arrangement of the banquet for the Seniors; we feel that special credit should be given to Mr. Merrill Curtis, Chairman of the Program Committee, for the program very suitable for the occasion, to Mr. J. L. Berry, Master of Ceremonies, and especially to Mr. E. M. Lawson, Chairman of the Banquet Committee.

It is very often true that we overlook the real promoters of an enterprise and see only those who perform before our eyes. In this way, credit is sometimes misplaced. Mr. Lawson, we mention as deserving of special praise because in addition to being Chairman of the Banquet Committee, he took upon himself the personal responsibility to the faculty for the proper decorum of all the guests at the banquet.

Professor Gregory was present as the faculty representative. Mrs. L. B. Moore, wife of the Dean of the Teachers College, was also present.

Class Mizpah

The Senior Class to the Junior Class

Lord, watch between us and thee,
The parting hour is nigh,
May service be the golden key
To blessings by and by.

Lord, watch between us and thee,
O may we never drift!
But rise and strive to make man free,
And as we rise, let's lift.

Lord, watch between us and thee,
When weak, oh make us strong;
And help us more of Christ to see,
And shed his love in song.

Lord, watch between us and thee,
Though distant paths we tread;
And while one wing our shelter be,
The other shield thy head.

Lord, watch between us and thee,
O tune our hearts to sing!
When far apart, then near are we,
Each Class beneath a wing.

—Lottie Gatewood, '16.

Concerning Negro History

R. Charles H. Wesley

of our Teachers College Faculty has an article in the April number of "The A. M. E. Church Review." The article has this title: "Interest in a Neglected Phase of History." In this article Mr. Wesley has dealt with a very important problem—Negro History. The writer gives a clear analysis of the conditions which led up to the Civil War. He further states that the Negro has an history which offers opportunity for study over a period extending thousands of years before the Christian era. Then asks Mr. Wesley: "Why, then, do we have a lack of interest, a dearth historical writing, a neglect even of that history which is the nearest in point of time—American Development?" He answers his question and relieves our embarrassment by stating in the next paragraph: "This condition may be due to two reasons, (1) the prejudice of race, (2) the fact that we as a people are little known or studied."

The writer states that the Greek, the Roman, the German, and the English civilizations are embraced in the modern study of history but that the treatment of the African and Australian civilizations have been left to anthropology and ethnology. He gives as the reason for this that the writers have been inclined to write as their personal interest dictated. "The German has an interest in the history of the German nation" and so with the English and French with respect to history. (Continued on Page 8)
Demeanor

The conduct of the young men in the Athletic Association last Monday night was nothing less than abominable.

As chairman of the committee on student grievances I was reminded of the truism "a house divided against itself cannot stand;" but I was most forcibly struck by the ultra-selfish conduct of those who would ask for rights, and yet show so little or no respect for the rights of others.

That the presence of the young ladies had no restraining influence on the unbridled whims of this group of young men is, to say the least, a cause of great alarm.

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This most unseemly conduct reached its height when Mr. Foster attempted to gain recognition from the chair. The hissing which Mr. Foster received—because it was thought that he was not in sympathy with the question at issue—was a marked disgrace upon any group of college men; the general rowdy aspect which prevailed, the continual hissing, the "sit down," and the spontaneous springing to the floor in spite of the protests of the presiding officers and sergeant-at-arms were sufficient to stultify the hopes of those who look to Howard for high, dignified and cultured leadership.

If the kind of deportment maintained at the Athletic Association, which terminated in an unpleasant breaking up of the meeting, is to be the brand or the trade mark or the stamp of Howard men, then we despair for the future. Let me remind the gentlemen again "that a house divided against itself cannot stand," and at the same time make it unmistakably clear that this is no attempt to attack or defend, to credit or discredit any group or groups of them; no attempt to show the justice or injustice of any ground or principle involved, but a wholesale condemnation of the base and shameful conduct of the group who style themselves as gentlemen of the Athletic Association.

—Thomas B. D. Dyett.
Chicago Soloist at Chapel
Miss Roberts with the Glee Club

An informal recital by request was given in chapel, Monday afternoon, by the University Glee Club in honor of Miss Maude J. Roberts, the visiting soprano soloist for the recent annual concert of the Washington Concert Orchestra, on which occasion the Glee Club had assisted the orchestra, which is also under the leadership of Professor Tibbs. The club sang several numbers from its varied repertoire with the splendid ensemble finish which has made this year's work of the organization an unusual achievement. Miss Roberts responded with several selections in acknowledgment of the Glee Club's courtesy and collaboration.

Opportunity was given a considerable number of the students to hear more intimately the work of Miss Roberts, whose advent to Washington and the University has been the event of the musical season. A lieder singer's career, which Miss Roberts' talent assures her, presumes a good endowment of voice; it is upon technique and interpretation that just estimates and appreciation must eventually be made, and, particularly, because of all our women singers Miss Roberts shows the soundest training and accomplishment in this phase of the art, her work is notable. The gamut of a well balanced soprano voice is matched by a range of interpretation which makes for a combination equal to the most exacting concert standard. Miss Roberts has had unusual advantages in the training of Hermann Devries, study master for Chicago Opera Company's soloists, and has more than justified the high estimate and endorsement which she has received from the best musical critics in Chicago. Her initial appearance in Washington has not only won for her recognition of her talent, but her pleasing personality assures her a permanent welcome.

—Alain LeRoy Locke.

Mr. Bailey Lectures

Mr. I. G. Bailey, '16, delivered a lecture on "The Theory of Picture-Taking and Picture-Making" before Professor Dyson's class in the teaching of History. Mr. Bailey illustrated the lecture by box and folding cameras.

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EDITORIAL

Inquiries have come to the JOURNAL office as to the author of the unsigned article entitled "Aftermath," which appeared in the JOURNAL of April 7th and in which the English Department and the Faculty Committee on Dramatics were adversely criticized in their connection with the Dramatic Club. Mr. C. V. Henley, '18, is the author of the article. That his signature did not appear was an oversight of the Editor.

We desire to state in this connection, however, that we do not feel that the Department of English should be held responsible for the staging of the Dramatic Club productions. The Dramatic Club is an independent organization. Membership to it is voluntary, and is confined to a few persons; the club elects its own officers; transacts its own business; and the Department of English and the Faculty Committee on Dramatics are connected with it only in an advisory capacity. The Department of English has no course directly connected with the training of casts for dramatic plays, and it cannot be expected that the Department of English, already with an over-full schedule, could give its time and attention to the preparation of plays the benefit of which accrue to a very limited number. This is especially true this year when the Head of the Department of English and Chairman of the Faculty Committee is away on a leave of absence.

For our own part we believe that the managers of the Dramatic Club ought to be very grateful to the Faculty Committee on Dramatics for giving them almost absolute control over the work of the Club. The present standing of the Club, the business-like manner in which it conducts its work, without interference from the Faculty Committee, attest to the ability of the students in managing their own affairs. In our work in the JOURNAL, we have the Faculty Committee acting only in an advisory capacity, and we are benefited by the responsibility that we feel for the success of the paper as well as the business experience accruing from such work.

It is amusing, to say the least, that as students we clamor for self-government and for opportunity to manage independently our own activities; when we are given freedom in conducting our student enterprises, we bewail "the belated interest" shown by the members of the Faculty.

With victory on their banners and with joy in their hearts, Howard's baseball nine returned from an extensive and successful trip in the South. With the ghost of gloom perching upon the banner of Atlanta, the invincible two, Hall and Temple, returned from a most decisive victory over Atlanta in debate. Thus, in baseball and in debating Howard stands above her opponents. All this adds a responsibility to Howard. She must maintain her well-earned reputation. She has little time to gloat over what is past. What is to come, concerns her most at this juncture. The debating team that met and defeated Atlanta was composed of men who are to leave Howard after this year. They are Seniors; their record is made; those who are to follow must do much to keep up the well-established record and to keep unspotted the fair name of Howard.

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Faculty of College of Arts and Sciences Entertains Students

The entertainment given by the Faculty of the College of Arts and Sciences to its students was an enjoyable one. The first part of the entertainment held in chapel was both interesting and instructive. Slides were shown indicating the number of men and women in the department, their respective scholarship, the number of fraternity men and women with their averages, the growth of the department and its future number of students. Moving pictures were also shown. Students and faculty then repaired to Library Hall. After a few words of greeting and welcome from Dean Miller, refreshments were served. The entertainment closed with the singing of Alma Mater, and a Howard clap for the faculty.

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Mr. Braithwaite's Final Lecture (Omitted from Last Issue)

Mr. Braithwaite's last lecture at the University was given Saturday evening, April fifteenth. Mr. Braithwaite's subject was "Contemporary Aspects of Poetry" and he showed himself a master critic in this field. He divided contemporary poetry into four classes; first the traditional class, as represented by Robinson Trost and Branch, which follows the conventional form of meter; the second class is represented by Vachel Lindsey and uses flexible rhymic forms. James Oppenheim, leader of the third division, represents the poetic expression of our social conditions and problems. The fourth class, the Imagists, lead by Fletcher, are closely allied with the Traditionalists and will ultimately unite with them.

Mr. Braithwaite also read several of the best contemporary poems. His final word to the students of Howard was that nothing was impossible of accomplishment and that the future was hopeful for them. Mr. Braithwaite's lectures were helpful and we hope to have him with us again.

Sydney P. Brown Entertained

On Tuesday, April 18, thirty members of the Academy assembled at the home of Mr. O. Wilson Winters, 2035 4th Street, N.W., at a reception in honor of Mr. Sydney P. Brown, whose services as representative from the Academy in the recent strike were so nobly and unsparsingly rendered.

Mr. D. D. Mattocks, acting as toastmaster, introduced Messrs. N. O. Goodloe, Jesse Heslip, C. V. Henley, Wm. A. Pollard and L. G. Koger, who added dignity to the occasion by their words of eloquence and advice. Mr. D. Surgeon Neal gave an extemporaneous toast to Howard. Mr. L. G. Koger, when the "wee sma" hours arrived, led a few whispered yells and the "Alma Mater" song. The guests then dispersed to their homes feeling that a renaissance of the Howard "Spirit" was not far distant.

Much credit is due Mr. Winters for the efficient manner in which he arranged and executed the program.

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Howard Lowers the Colors of Hampton

On Saturday, April the 29th, our Varsity baseball team journeyed to Hampton and won by a score of 4 to 2. On reaching Hampton our boys were greeted with the saying "Howard has come here to lose again," but when Manager Stone took his players upon the diamond they were thinking of nothing but victory. The game was fast and snappy throughout.

Howard made ten hits off Wright, who was on the mound for Hampton, while Hill held his opponents to three hits. An error in the seventh was responsible for Hampton's two runs. Howard's timely hitting and good base running gave us a well earned victory. This victory was not only our first triumph over Hampton this season in athletic contests, but also Hampton's first defeat in baseball this year.

Dr. J. T. Lattimore, who umpired, stands out as one who knows the game in all of its fine points. The decisions rendered during the game were fair and satisfactory to both teams. Dr. Lattimore is both a graduate of Hampton and Howard.


Notes

An article on "The Tennis Situation at Howard" will appear in next week's issue.

On the 13th of this month an Inter-departmental track meet will be held on the campus. This meet should be supported by all the departments on the hill. Not only will it create an intense but at the same time a friendly rivalry, but it will also bring out our track material in the various departments. Let every student boost this meet.

The Preps are still continuing their winning streak. On Monday, the Academy boys defeated the strong Armstrong Manual Training team 8 to 9. It took ten innings to decide the winner. The Preps were slow in getting started but soon struck their stride and played an errorless game.

At the Smart Set Indoor meet held in New York on April 28th, Howard was represented by a team composed of Martin, Smith, Sampson, and Dent. In the 70-yard hurdle race, Martin won second place, being beaten at the tape by only a very few inches. The crack hurdler Bob Eller took first prize. In the relay our team was pitted against some of the best teams in the East and ran a creditable race. At this meet Howard P. Drew, the great negro sprinter, established a new world's record for 90 yards indoors. Drew ran the distance in 9 seconds flat which is 1 1/2 of a second faster than the previous record held by himself.
American Association of Collegiate Registrars

That the college registrar has become an officer of major importance because of his close touch with students and because his records furnish data for solving educational problems was the declaration of Dr. Nicholas Murray Butler, President of Columbia University, in his opening address before the seventh annual convention of the American Association of Collegiate Registrars at Columbia on April 18-20. Dr. Butler, pointed out that the registrar now has functions performed in earlier days by the president of the institution, and that historically and actually this work has value and dignity.

The three days program of the Association included addresses by Clyde Furst, Secretary of the Carnegie Foundation for Teaching, Professors Mann and Read, experts of the Foundation, L. A. Kalbach of the United States

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The Howard Student's Friend

Bureau of Education, and A. S. Bard of the Inter-Fraternity Council. Secretary Furst discussed entrance certificate blanks and the plans of the Foundation to recommend a standard certificate form for colleges.

At the convention there were 70 representatives from many of the leading colleges and universities of the East, South and Middle West.

Officers for 1916-17 were elected as follows: President, Frank A. Dickey of Columbia University; First Vice President, Arthur W. Tarbell of Carnegie Institute of Technology; Second Vice President, W. D. Hiestand of the University of Wisconsin; Secretary and Treasurer, Ezra L. Gillis of the University of Kentucky. President Dickey appointed Raymond Walters of Lehigh University as Chairman of the Publicity Committee.

Howard University was represented at the Convention by Dr. E. L. Parks.

From Raymond Walters,
Registrar
Lehigh University
South Bethlehem, Pa.

Note
Miss Reuella Hughes, of the Howard Conservatory of Music, assisted in the concert given by the Washington Concert Orchestra at Howard Theatre.

Talks on Negro Literature

The fifth of the series of “Talks on Negro Literature” was given Wednesday afternoon by Mr. C. H. Houston, of the Department of English. Mr. Houston’s subject was “The Modern Poets.” He divided the poets into two schools: the school in which Negro subjects and Negro dialect are used, and the school where general subjects are treated.

Mr. Houston paid tribute to Paul Lawrence Dunbar, William Stanley Braithwaite and James Weldon Johnson.

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The Commercial College
Concerning Negro History

(Continued from Page 1)

to English and French history. The writer states that the Negro student who attends the American school studies Greek, Roman and English civilizations but when asked of the history of his own people a deficiency is discovered in his knowledge. (We can readily attest to the truth of the statement.) Referring to this lack of knowledge Mr. Wesley says: "This may be attributed to the following causes: first, the prescribed curriculum of the modern schools; second, a lack of adequate library facilities; third, to personal reasons, an aversion to his past, and to that of his ancestry."

The writer says that the opinion must change, for with the introduction of departments of history and social science into Negro Colleges a larger opportunity is given for the study of our history. He says further that the lack of pride of ancestry must disappear because of the increasing bulk of sociological data on social evolution and through the manifestation of the latent abilities existent in all races.

Mr. Wesley's plea is for an extension of the knowledge of what the history of the Negro means.

We agree with him when he says: "An interest should be awakened among Colored America in its history, and encouragement should be given to its general reading, study and investigation."

Mr. Wesley has called our attention to a very vital matter, and we think that he and the other members of the faculty should endeavor to have a course in the study of Negro history introduced in Howard University.

—Luther O. Baumgardner.

Announcement

Mr. and Mrs. J. S. King of LaGrange, Georgia, have announced the engagement of their daughter Estelle Belmont to Mr Leo A. Roy of Milledgeville, Ga. Miss King is librarian at the Carnegie Library of the Florida Agricultural and Mechanical School and Mr. Roy is the auditor of the same institution.

Miss King graduated from the Library School of Howard in 1913. Her many friends will be pleased to learn of her happiness.


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