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# THE HILLTOP

The Student Voice of Howard University



VOLUME 84, NO. 24

TUESDAY, FEBRUARY 27, 2001

<http://hilltop.howard.edu>

## Campaign Spending Not Reflective of Past Years

### Student Government Candidates Spending Less Money for Elections

By Jamye E. Spiller  
Chief Copy Editor

General Elections 2001 has made its mark as being what some deem as one of the lowest funded campaigns in Howard history.

With one week remaining before elections none of the candidates have spent all of the money they budgeted for their campaigns. To date, Lauren Bell, candidate for undergraduate trustee has spent the most money at \$1,800. Bell received \$1,000 from campaign contributors. Another \$800 came from her pocket. Bell has \$2,000 budgeted.

The T.O.T.A.L. P.A.C.K.A.G.E.

slate, with Brittney Cooper and Mark Williams and Breana Smith, candidate for undergraduate trustee, have both spent \$1,000. Williams and Cooper have budgeted \$1,600, while Smith planned to spend \$1,500.

Derek Rodgers and Chandra Anderson, president and vice president candidates, have spent the least of all slates at \$330. Rodgers and Anderson, who are running under the 3A slate had \$700 for the month long campaign.

"I haven't been as impressed with the campaigning," current Undergraduate Trustee Charles Coleman said. Coleman said this years campaigning has not been like past HUSA-elections. Some slates have

come close to the more than \$2,000 Coleman spent last year. Coleman spent a great deal of his money on 1,500 quadrifolds, 500 handbills and 500 posters. Coleman also ordered stickers for his campaign.

Most candidates admit the majority of their campaigns have been funded by savings, friends, family, and partnerships.

Spending caps are a concern for some candidates since past campaigns have been so expensive. "It should be about content," Bell said. "It's not about buying people's votes. It's knowing what I'm about," Bell said.

There are some who feel that candidates should be allowed to spend as much as they are able to. "We shouldn't regulate that type of thing in campus elections," Cooper said. General Elections Chair Tori

Mason said she did not set a spending cap because there was not one last year.

In past elections, candidates have spent thousands. Candidates used such strategies such as handing out food on the Yard, purchasing bicycles to promote campaigns, and distributing Krispy Kreme doughnuts on Election Day.

There are certain regulations candidates must follow as proposed by General Elections. Candidates who disobey these rules are fined. Some feel the actions taken by General Elections makes an unpleasant arena for candidates. This year, some of those regulations prohibit candidates from buying food. Already some have been fined for violating these rules, making added expenses for themselves.

Smith cited incidents where she

#### A Breakdown of Campaign Spending

Candidate	Money Spent	Projected Budget
Lauren Bell	\$1,800	\$2,000
Cooper/Williams	\$1,000	\$1,600
Breana Smith	\$1,000	\$1,500
Brown/ Dixon	\$900	\$1,450
Rodgers/ Anderson	\$330	\$700

Compiled by Jamye Spiller

was fined because of things she deemed uncontrollable. She said she was fined once when a friend posted

her name on a flyer for a pizza. Please See Finance, A11

## E-mail Threats Raise Concerns

COMPILED FROM STAFF REPORTS

A gay Howard University student who received threatening e-mails last November, says he plans to file a lawsuit against the University for failing to take steps to identify the person who sent him the racist and anti-gay messages.

Sociology graduate student Lathan Wilks told the Washington Blade that someone using the name "Tony Smith," sent him a message last November making obscene references to his Chinese-American ancestry and his sexual orientation.

The University is investigating the case and trying to find out if the sender of the mail is a Howard student.

Wilks responded to the first message dated on November 14 saying: "I don't understand why you are doing this... Who are you?"

According to the Blade, Smith responded on Nov. 15 by saying: "The reason I am acting like this is because people like you make a bad name for Howard. ... People will think that Howard is producing nothing but homosexuals like yourself and that makes a bad name for the school."

The next message Wilks said he received from Smith was on January 19 when Smith reportedly said, "I can't believe your chinese wanna be black faggot is back at our school [sic]. I hate you I going to commit a hate crime and fuck over you [sic]."

After he received the first message Wilks contacted the iLab to see if lab officials could track down the sender. Wilks said an iLab official told him that Hotmail was contacted and had confirmed that the first message was sent from the iLab. Wilks told the Blade that officials declined to tell him whether they tracked down the sender.

The University has yet to give Wilks any clear instructions as to what they are doing to find the sender, he said.

Wilks told members of the press that he has since contacted the D.C. chapter of the American Civil Liberties Union for assistance, and may hire his own lawyer to bring suit against Howard.

Wilks told the Blade that he will transfer to Columbia University after this semester as a result of the e-mail messages and the University's poor response.

### Let It Snow



Photos by Shala Wilson

#### Snow Falls on the District for a Day



Students on the Yard made the best of the two to four inches of snow that blanketed the DC area Thursday. Classes were still in session despite the closure or delay of many public schools. The weather warmed up considerably yesterday with a high of 55 degrees.

Photo by Shala Wilson



## Low Turnout Cancels Speak Out

By JOI C. RIDLEY  
Hilltop Staff Writer

With one week remaining until elections, General Elections Chair Tori Mason cancelled last Sunday's Speak Out, making it the first

to be cancelled this year because of low attendance.

The Speak Out, which was scheduled for 5 p.m. in the Blackburn center ballroom, was still sparsely attended 15 minutes into its scheduled time, so General Elections Chair Tori Mason unsuccessfully tried to move it to the cafeteria to attract more students.

"Students just don't care enough to come out on Sundays for a Speak Out," Mason said. Mason said that students missed an opportunity to see which candidates are really about.

Sunday's cancellation was the culmination of a campaign season full of sparsely attended Speak Outs. Earlier in the election season a Speak Out was rescheduled after Meridian Hill Hall did not confirm a Speak Out.

#### Advertising Not An Issue

Contrary to previous student complaints, Mason said the low turnout was not due to a lack of efforts by the General Elections Office. Mason said students were absent for one of two reasons: timing and a decreasing interest in elections from students.

"The low attendance was not because of advertising," Mason said. "We (Office of General Elections) have been promoting the Speak Outs. There have been posters, advertisements in The Hilltop, and there are even 'street teams' that distribute the materials to candidates in classes and on the Yard," said Mason.

Some candidates have complained that there has been a lack of advertisements and that is why students have not attended Speak Outs. Sunday's cancellation left two Speak Outs left in Meridian Monday and the second and final Speak Out in Drew Hall tonight at 7p.m.

"After Tuesday, students' only other opportunity to question the candidates will come when they are passing out flyers and campaigning. Students will have to rely strictly on what the candidates want them to hear, not pressing issues," Mason said.

## The Hilltop Tuesday



### Campus

Professor Profile:  
The Hilltop takes a look at English instructor Dr. Lawrence Jackson

A2

### News

Students weigh in On the Single Parent Family Debate

A4

### Sports

Bison Men and Women Basketball Teams Defeat Morgan State

A8



# CAMPUS

## Voices & Views

**On March 5<sup>th</sup> students will go to the polls to vote for next year's HUSA President and Vice President. In your opinion, what qualities should next year's President have?**



"He or she must have a vision for the future and the will to communicate with the Howard students."

—Brandon Hogan,  
Sophomore,  
Political Science Major



"I think it takes a vision, determination and dedication to uplift the Howard community."

—Dave Smith,  
Sophomore,  
Theater Art/Communications Major



"A HUSA president must demonstrate perseverance and dedication. A HUSA president is someone that loves Howard University."

—Charmion Kinder,  
Sophomore,  
Political Relations Major



"This person must be able to represent themselves and other Howard students in a positive way. This person is someone that must be able to take students' opinions, ideas and criticism. Then they must be able to make the student's wishes a reality."

—Brett Cloud,  
Senior,  
Business Major

—Compiled by Vince Smith

## Alumni Bush, Stovall to be Honored at Charter Day

By VICTOR BLACKWELL  
Hilltop Staff Writer

Dr. Ebenezer Bush has come far since working for 15 cents an hour in Louisiana during his early days. Bush, who will receive the Distinguished Alumni Achievement Award in the fields of dentistry and

**Dr. Ebenezer Bush**  
Field of Dentistry and Community Service

community service during the Charter Day dinner Saturday, is now one of the most successful dentists in Compton, CA and a noted community activist.

Bush began studying medicine at Tuskegee University under the tutelage of his father, and Dr. George Washington Carver. There, he was greatly influenced and motivated to make a difference.

In 1952, Bush received a doctorate from Howard University. Two years later, he became one of the first Black dentists to practice in segregated, Long Beach, California. Still determined to make a difference Bush helped change the discriminatory employment practices that segregation laws had

produced. He discussed the matter with the governor. The governor assigned his secretary to attack the problem. The result of their efforts was the development of an employment plan.

In the 1980s, Bush became a member of the Long Beach Planning Commission and worked for the revitalization of the community. In addition to equality, he wanted Long Beach to promote tourism and a business port. The plan he devised to accomplish this is currently underway.

Bush is renowned not only for his dental services, but also for his service of the Compton community.

*The Capstone Online contributed to this report.*

By VICTOR BLACKWELL  
Hilltop Staff Writer



Born in Athens, Georgia, and raised in Springfield, Massachusetts, Louis Stovall has always been an artist at heart. He began his studies at the Rhode Island School of Design and completed them at Howard University, earning a Bachelor of Fine Arts in 1965. Since then, he has lived, worked and served in the Wash-

**Louis Stovall**  
Field of Fine Arts

ington, D.C. community.

His drawings and silkscreen prints have brought him countless awards and honors, including Washingtonian of the Year and a grant from the National Endowment for the Arts. Under his direction, Workshop, Inc., has grown from a small studio that produced mostly community posters, into the den where Stovall's prints are created.

Although he is a master printmaker, his passion is drawing. His own prints and drawings are part of numerous public and private collections throughout the world.

Among his most famous commissions, is his design for the Independence Day invitation for the White House in 1982 at



the request of former First Lady Mrs. Nancy Reagan. In part because of the fame of that print, former mayor, Marion Barry requested the print, "American Beauty Rose," for Washington, D.C. Area Host Committee 1988 Democratic National Convention.

It is one of his most famous to date. In its 33<sup>rd</sup> year, Workshop, Inc., continues to be a medium in an effort to build a community of artists in Washington, D.C. And as the director, Louis Stovall is an excellent example of a community leader and a successful alumnus.

*This is the first set in a two-part series of profiles on this year's Charter Day honorees. The four alumni will receive the Distinguished Alumni Achievement Award for their professional and civic contributions during the annual Charter Day Dinner on Saturday, March 3. Actor Ossie Davis and tv anchorwoman J.C. Hayward will be profiled in Friday's Hilltop.*

## Campus Digest

News and Notes in Brief

### University to Celebrate Records' Preservation

Howard University President H. Patrick Swygert will host an announcement ceremony marking the successful passage of the Freedmen's Bureau Records Preservation Act of 2000 on today at 11 a.m. in Founders Library.

Signed into law in December 2000, the act requires the Archivist of the United States to take steps to preserve the records of the Bureau of Refugees, Freedmen and Abandoned Lands, commonly referred to as the Freedmen's Bureau.

The Freedmen's Bureau was established by the U.S. Congress to serve the needs of nearly four million former slaves and to assist communities and their populations displaced by the Civil War, a "Marshall Plan" for the southern states. The Bureau's records comprise a body of material numbering more than 600,000 items, including letters, minutes, official records, exhibits, diaries and other documents representing the work of the Freedmen's Bureau from its establishment in 1865 to its abolishment in 1872.

### Lee to Attend Tribute Ceremony

Director Spike Lee will appear at Cramton Auditorium Wednesday at 6 p.m. as part of the program "Not Prophecy, But Presentation: A Salute to Spike Lee."

Not Prophecy chronicles Lee's career. Students will recreate scenes from several of his movies and perform original written pieces related to the themes explored in his work. The program will also include pre-taped interviews of Howard media professors discussing Lee's influence on the media.

The program is the final show of the three-part series The Black Face.

### HUSA to Host Blacks in the Media Discussion

The Howard University Student Association will sponsor "Fighting for Our Image" in Blackburn Center tonight at 7 p.m. African-American media professionals will discuss the portrayal of blacks in the media.

*Compiled by Campus Editor Christopher Windham. Campus Digest is a weekly column detailing news and events on and around the Howard University campus. Send listings by e-mail to thehilltop@hotmail.com (attn: Digest) or by fax (202) 806-4758.*

From Finance, Al party without notifying her. Then, she was fined again when a person was reportedly seen wearing a t-shirt campaigning for her. Smith said she had yet to distribute any t-shirts. She believes the fear of fines limits the amount of advertising by candidates.

"The whole attitude created by the Elections Committee isn't conducive to advertising," Smith said. Smith also

said low advertising will affect election day.

"I think it's going to make an unusually low turnout," she said. "I think it's made it (the election) less well known."

Williams said weak campaigning through advertising has allowed him and his running mate to try other means of getting the word out such as dorm sweeps. All states have reportedly made dorm sweeps.

## 'Tough' English Professor Favorite Among Students

By NIQUANDA BROWN  
Hilltop Staff Writer

Students who have taken Dr. Lawrence Jackson's English courses attest that every Howard student should spend at least one semester in his class, which they say can be both tough and resourceful.

Whether it is honors composition, African-American Literature, or literary criticism, Jackson is the professor register for if you are looking for in depth knowledge, students

**Professor Profile:**  
**Dr. Lawrence Jackson**

say. "The class lectures and discussions interest me," said Corryn Conyer, a sophomore international business/finance major who is currently enrolled Jackson's African American Literature to 1940 "Dr. Jackson doesn't just teach, he takes his students to a new level of thinking."

Jackson's course load can be tough sometimes, students say. Students are required to write a 30-page autobiography during the first two weeks of his honors composition course. In one several of African-American Literature courses that Jackson's teaches, students must read what they sometimes call an overwhelming amount of material. But most leave the class "thankful" for the information learned.

"I would like my students to develop critical skills to take apart the things they are normally confronted with, i.e. the media, and to read more," he said.

Jackson, inspired by the ideas of author Cheikh Diop, said the high peak of political consciousness among black people influenced him across the board.

Jackson said his main focus is teaching students and making sure

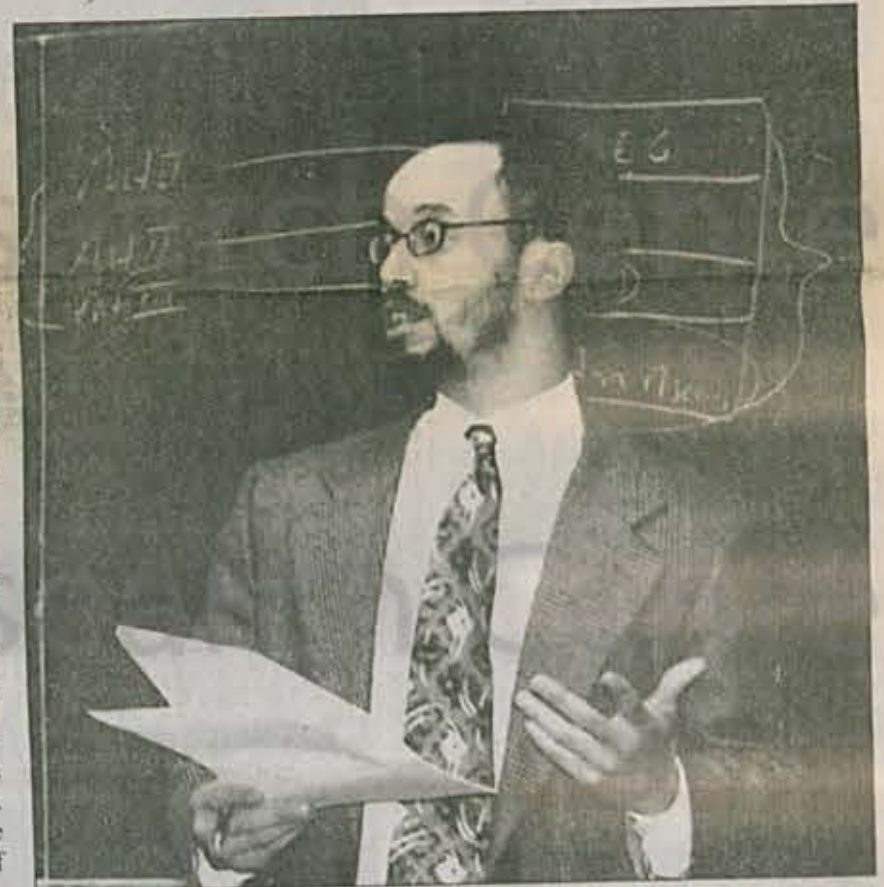


Photo By Shala Wilson

Dr. Lawrence Jackson's teaching style has drawn the admiration of many students.

they learned the lecture. "I see some of my peers and colleagues identify themselves on how much money they make and not how their students are taught," he said.

Jackson began teaching at Howard in the fall of 1997 after he completed his Doctorate of Philosophy in English from Ireland Stanford Junior University. Jackson received his B.A. in English in 1990 from Wesleyan University and his M.A. in 1992 from Ohio State University.

Prior to Howard, Jackson taught undergraduate classes at Ohio State University, Stanford University, and in Baltimore in the Department of Parole and Probation. However, Jackson says that it was his duty to come here and teach Howard stu-

dents.

"I came to Howard, turning down several other positions, because of political and cultural commitments, and because I wanted to teach African American students," he said. "HBCU's offer black students the ability to find themselves, especially at this natural age where students want to discover their blackness."

Billie Saddler, a freshman psychology major, said she really enjoys Jackson's lectures.

"Dr. Jackson is really an enlightening Professor," she said. "The class is very informative about African American history and it allows students to take a stand about the opinions and beliefs."

**Now that You've got it, get it again.**

**The Hilltop.**  
**(It's Not a Weekly Anymore)**



## Campus Police Report

This is a listing of the reports taken by Howard Campus Police from Feb. 19 through Feb. 25. Compiled by Staff Writer Simone Bridges.

DATE	LOCATION	OFFENSE
2-19-01	2300 Block & 9 <sup>th</sup> St.	Theft from auto
2-19-01	HUH	Barred from bld.
2-19-01	HUH	Robbery
2-19-01	Blackburn	Sick Transport
2-19-01	HUH	Barred from bld.
2-19-01	HPT-West	Threat
2-20-01	HPT-West	Burglary I
2-20-01	Fine Arts	Damage Prop.
2-20-01	Upper Campus	Lost Prop.
2-20-01	HUH	Lost Prop.
2-20-01	Banneker	Damaged Prop.
2-20-01	HUH	Lost Prop.
2-20-01	HUH-kitchen	Disorderly Cond.
2-21-01	HPT	Stalking
2-21-01	Medical School	Theft I
2-21-01	1919 Elm St. NW	Assault
2-21-01	2041 Rm. 2059	Unlawful Entry
2-21-01	Bethune Annex	Sick Transport
2-21-01	HPT-East	Sick Transport
2-21-01	Frazier	Sick Transport
2-21-01	Meridian	Sick Transport
2-21-01	2465 6 <sup>th</sup> St. NW	Auto Accident
2-21-01	Meridian	Sick Transport
2-21-01	HPT-East	Burglary I
2-22-01	Slowe Hall	Harassing Call
2-23-01	2300 9 <sup>th</sup> St.	Theft from Auto
2-23-01	Baldwin	Sick Transport
2-23-01	HUH	Sick Transport
2-23-01	Main Yard	Sick Transport
2-23-01	Blackburn	Hazardous Odor
2-23-01	HUH	Burglary
2-23-01	BURR	Hazardous Odor
2-23-01	HUH	Theft II
2-23-01	HUH	Theft II
2-24-01	BURR	Simple Assault
2-24-01	9 <sup>th</sup> St.	Theft Auto
2-25-01	HPT-West	Burglary
2-25-01	Meridian	Simple Assault
2-25-01	Meridian	Simple Assault
2-25-01	Bethune Annex	Assault
2-25-01	Meridian	Sick Transport
2-25-01	HUH	Barred from bld.

The Campus Police Report is provided as a community service to the Howard University community.

## U. Mississippi Scientists Work Toward Male Birth Control Pill

By SHANE SCARA  
Daily Mississippian

University of Mississippi scientists are working to develop a safe contraceptive pill for men.

Mitchell Avery, a University of Mississippi professor of chemistry and medicinal chemistry, and Theresa Johnson, a third-year grad student of Chemistry from Twin Cities, Minn., are attempting to develop a compound capable of killing sperm cells without affecting other parts of the body.

Ideally they will develop a safe alternative to the steroid-based compounds on which most research has focused.

Lactate dehydrogenase, a compound found throughout the body is essential to cell energy production. Johnson is attempting to inhibit only the lactate dehydrogenase in the sperm cells, thus rendering the male temporarily sterile.

Johnson intends to produce a compound that is reversible and can stop sperm without affecting other body tissue and organs.

"If you could somehow stop sperm you would have a contraceptive," Johnson said. "But at the same time you don't want to affect any other tissues including the testes. All signs point to the process being reversible.

If it isn't reversible that is unacceptable and we'll have to do further research."

Johnson, who works closest with the project, said she has had some success.

"We've found compounds that are active as inhibitors," Johnson said, "but they are not selective. So, instead of being able to inhibit lactate dehydrogenase in the sperm and testes it would do it systemically (throughout your body), which is not acceptable."

The male contraceptive research is Johnson's PhD project for which she has worked six years. The research was going on under Avery before Johnson began her study.

"It is a project that was started a while ago," Johnson said. "I'm not the first person who has worked on this."

Johnson's research involves computer technology. The software most often used is Sybyl by Tripos and Associates.

"To design these compounds we've been using computer-aided drug design," Johnson said. "We model the lactate dehydrogenase system on the computers. We use that information to design the compounds. Then we synthesize them in the lab, and then we test them."

At the end of this semester, Johnson will graduate. Avery will continue the research with other graduate students or post-doctoral researchers.

Male contraception has been a research topic for over 30 years. With the introduction of the birth control pill for women, the idea was put aside.

The World Health Organization has made it a priority because of concerns about overpopulation in developing countries.

"Male contraception doesn't have as much chance for commercial success as other products," Johnson said. "It becomes a social issue: will men use a contraceptive agent? I don't have to worry about that though. Mine is the science not the social issue."

Johnson hopes to move to the next step — tests on animals — soon. In the next couple weeks, Avery and Johnson will test a group of compounds in test tubes. If the results are good then they can proceed.

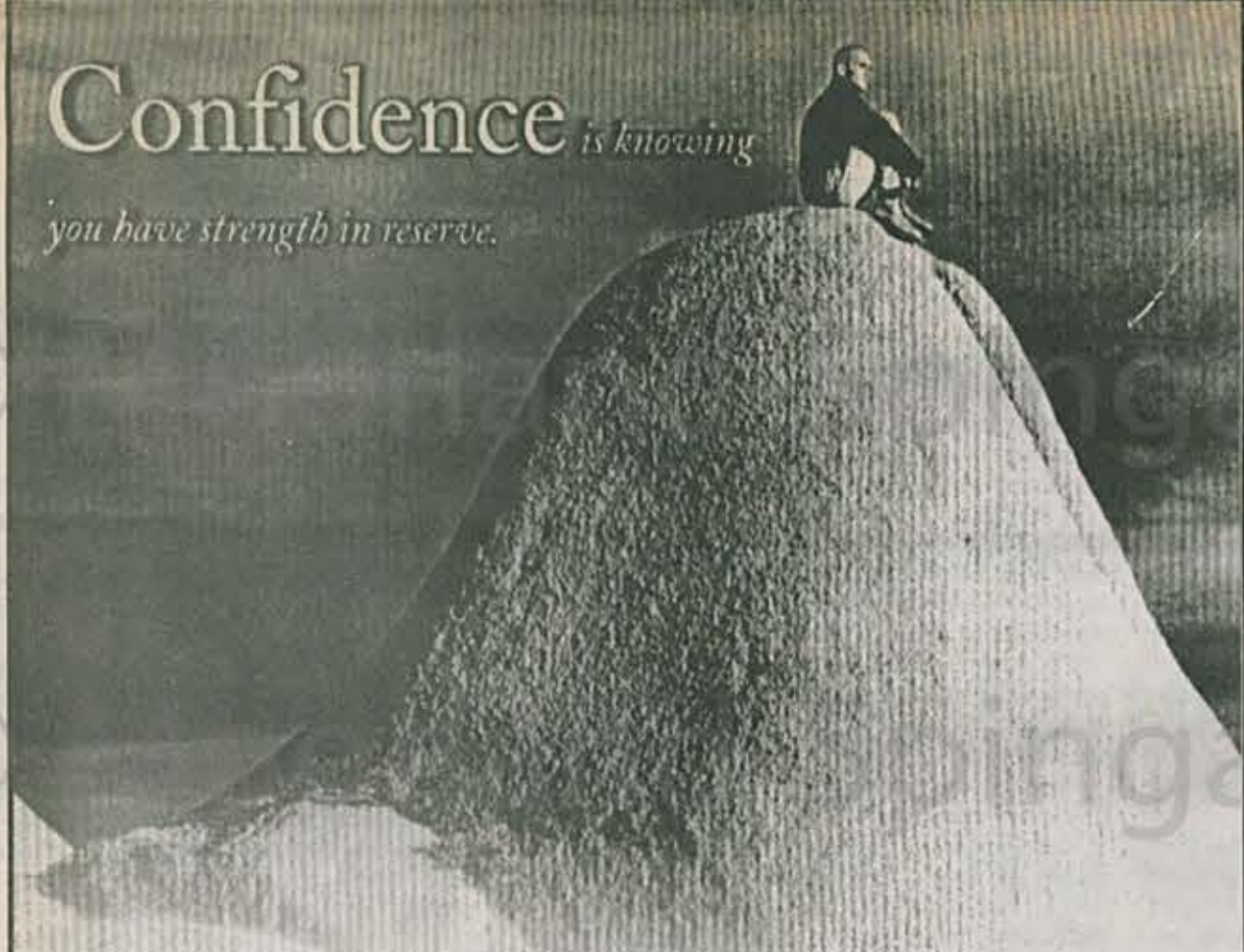
"I feel (this research) is important because there is definitely concerns that the world population seems to be increasing at an alarming rate," Johnson said. "And any compound that would help to limit the population growth would be helpful."

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**ON-CAMPUS PRESENTATION**  
Center for Professional Development, School of Business  
Wednesday, February 21<sup>st</sup>  
5 – 6 pm

**ON-CAMPUS INTERVIEWS**  
Center for Professional Development, School of Business  
Thursday, February 22<sup>nd</sup>  
8:30 am – 4:30 pm  
Wednesday, February 28<sup>th</sup>  
8:30 am – 4:30 pm

If you are unable to attend our campus events, please fax your resume to 651-310-2086, Attn: College Relations.  
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# FAMU President to Retire After 16 Years

By CHAIA ODOMS  
Hilltop Staff Writer

Marking the end of his 16-year tenure as President of Florida A&M University, in which he has emphasized increased enrollment and academic success, President Frederick Humphries said he will retire June 30.

When Humphries became president in June 1985, Florida A & M University's enrollment was 5,000 and decreasing. The school now has more than 12,200 students, making it the nation's largest single-campus historically black university.

Florida A & M has also made strides in academics. Humphries said that more black students earn bachelor's degrees at the school than any other university in the country.

With all the improvements Humphries brought to FAMU, he plans to leave the university with a new leader who will help the institution further its success. "I'm 65 years old. It's time for some young, vigorous rattler to come in to help lead this institution," said Humphries in an interview with Blackvoices.com.

Florida A & M leads the nation in the graduation of

black teachers, ranks second in black graduates earning degrees in business and computer information systems, and ranks fifth in black engineering graduates, Humphries said.

In fall 1997, Florida A & M was selected as the Time Magazine - Princeton Review "College of the Year." In 1997, 1998 and 1999, FAMU was featured in Black Issues in Higher Education as the nation's No. 1 producer of African-Americans with bachelor's degrees. Florida A&M surpassed Harvard in 1992, 1995 and 1997, becoming the leader in the recruitment of National Achievement Scholars, America's best and brightest students. In 2000, Harvard tied Florida A & M as the top recruiter of these students.

"Dr. Humphries brought about a great deal of quite positive development, and warrants our deepest respect and appreciation," said Howard President H. Patrick Swygert.

Considering all of Humphries' accomplishments, fellow HBCU colleagues value his decision to retire. "I am sure that Dr. Humphries decision to retire was reached after great thought and reflection. Just as I respect the work of Dr. Humphries I must now respect this decision of an esteemed colleague," Swygert said.

High on Humphries' list of priorities was reestablishing the new College of Law at Florida A & M and increasing the number of minorities with Ph.D.s in the science-related fields.

In 2000, the Florida Legislature agreed to reinstate a law school at Florida A & M with an anticipated opening date during the fall of 2003. Before his departure, Humphries plans to have a law school dean appointed.

The University plans to offer new Ph.D. programs in physics, computer science, chemistry and biology by 2004.

Humphries was awarded the 1997 Floridian of the Year Award, 1990 Thurgood Marshall Educational Achievement Award, and the University of Pittsburgh Bicentennial Medal of Distinction. Most recently, he received a special tribute during the 2001 Turner Broadcasting System, Inc. Annual Trumpet Awards and the 2001 Lifetime Achievement Award during the 15th Annual Black Engineer of the Year Awards Conference.

"It has been my honor to serve as president of FAMU," Humphries said in a letter to Chancellor Adam W. Herbert. "It has been a privilege of the highest order. Every day that I have worked to move FAMU in a positive direction has been a great joy."

What Is  
**Engage'?**

Find Out  
**Every Tuesday**  
in  
**The Hilltop.**  
(Not a Weekly Anymore.)



**"Don't let your medical education go to the dogs..."**

—POLITICALLY INCORRECT'S BILL MAHER

...or rabbits, rats, or other animals, for that matter. Two-thirds of all North American medical schools have dropped animal labs from their curricula, and we ought to be able to do the same at every medical school.

There are great, new ways to learn that don't involve animals at all. They're less expensive than animals, they teach exactly what you need to know, and—hey—the first life you save might just lick you on the face.

**Don't kill your first patient.**

**Choose an alternative to the live animal lab.**

Physicians Committee for Responsible Medicine

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## Ash Wednesday

**February 28, 2001**

***Imposition of Ashes and Holy Communion***

**12:10 P.M.**

**Rev. Harvard Stephens**

***Lutheran Chaplain, Presiding***

**Rev. Michael Worsley**

***Tom Skinner Associates Chaplain, Preaching***

**Andrew Rankin Memorial Chapel**

**Main Campus**

**Rev. Dr. Bernard L. Richardson, Dean of the Chapel**

For those unable to participate in the service, a chaplain will be available to impose ashes every hour and half-hour from 1:00-5:00 p.m.



## CONCERT

### Orphyx Stirs Crowd With Jazz-based Hip-Hop

By VICTOR BLACKWELL  
Hilltop Staff Writer

"I can't wait for this, man!" Mitch, a Junior at Georgetown, was excited to see Orphyx again. "They're concerts aren't free often, so, I had to be here." So the two of us, and a diverse crowd of about fifty others, settled into a corner of Border's Books and Music to watch the last of the Friday jazz series.

I soon found out that an Orphyx audience doesn't watch. It claps, snaps and taps with the hip-hop/ spoken word ensemble.

Led by the lady poets, T-WREX and Lady Peoq, Orphyx rode the bass, guitar, and drums through a clever mixture of music. The ladies started with childhood rhyme, "little sally walker" and the musical Quartet backed them up with a whole lot of funk.

As the performance progressed, it seemed as if the band's notes ran up to people in the store and dragged them to the little corner where the beat pounded and the knowledge flowed. Halfway through the night, the audience swelled to over 100, the music became more diverse and the poetry, more engaging.

During one of the more popular songs of the evening, Lady Peoq asked, "when did you last speak to the sky?" And T-WREX answered, "If you don't know baby, then maybe that's why you can't chase them clouds away." But, Orphyx's performance was more than deep revelations and "hmmmm" moments. They performed a variation of the "Sesame Street" theme entitled, "Sesame Terrace" that had the audience in stitches.

The performance was a well-blended hodge-podge of childhood memories and adult revelations, rich with rhythm and spirituality.

Orphyx, short for oral fixation, is a local group that gained national recognition for their acclaimed collection of poetry, Generation 2000. Poems like, "The Dance," a woman's affirmation of how she will be treated, made the group popular, but T-WREX says that the goal of Orphyx is about more than fame and notoriety.

We're layin' "lines of truth on the lives of youth." In the final poem, T-WREX, a DC native, asked God to "give us peace."

And for two hours on Friday night, in Borders Books and Music, he did. Orphyx gave an excellent performance. I thoroughly enjoyed their message and their medium.

And just like Mitch, I can't wait for the next performance.

### Musicians, Art Students Collaborate to Paint Sound at MLK Library

By LOUGENIA BAILEY  
Hilltop Staff Writer

The exhibit "Painting Sound: An Artistic Venture," showing at the Martin Luther King Memorial Library is no ordinary art collection.

While each square canvas might not seem different from any other abstract painting, there are two reasons why this exhibition is distinctive. Firstly, each painting in the exhibit is an abstract representation of music. Each brush stroke and every color is an interpretation of a melody, harmony, or rhythm.

Secondly, the artists who produced these pieces were middle and high school students as part of the Kreeger Museum's Art/Music Residency program.

The idea of visual artists being inspired by music is nothing new. Russian painter Wassily Kandinsky not only played the piano and cello, he painted their sound. Kandinsky's idea of using visual art techniques to symbolize sound is the basis for each piece in *Please See Library, A7*

## EXHIBIT

### 'Millennium' Highlights Triumphs of African Women

By DANA GRISBY  
Hilltop Staff Writer

Imagine walking into one room and finding yourself surrounded by phenomenal African women who have contributed a countless number of accomplishments to this country, and other countries as well. This is exactly what you will find at an exhibit called "Africana Women at the Dawn of the New Millennium" on display at The Charles Sumner School Museum and Archives.

Harriet W. Lesser, curator of exhibits, said the exhibit explains, "how young African-American women grow up and see themselves in relation to others." Lesser also said this exhibit captures all levels of recognition and it harks back to African heritage. Women as famous as Oprah Winfrey and some not-so-famous women, but equally as talented, such as Elnora Colona are displayed. Wilma A. Lewis, Eleanor Holmes Norton and Alexis M. Herman are human rights activists who were also brought to light in the exhibit.

Wilma A. Lewis, a U.S. Virgin Islands native and graduate of Harvard Law School is the current U.S. Attorney for the District of Columbia. Lewis is also the first Presi-



File Photo  
Oprah Winfrey is one woman featured in the Millennium exhibit.

dentially appointed female and second African-American to serve as the U.S. Attorney for D.C. Her resume includes holding positions as Inspector General of the U.S. Department of Interior, Associate in the gen-

eral litigation group of Steptoe & Johnson law firm and Associate Solicitor for the Division of General Law in the Office of Solicitor of the U.S. Department of Interior.

Eleanor Holmes Norton, before her leadership in D.C., was an intense advocate of civil rights issues in the 1960's. She was assistant legal director of the American Civil Liberties Union. In 1970, she was appointed chairman of the New York City Commission on Human Rights, the first woman to lead the commission.

Before Alexis M. Herman joined former President Clinton's Cabinet, she served as assistant to the President and director of the White House Public Liaison Office. Herman has several accomplishments under her belt. In 1992 she was the deputy director of the Presidential Transitions Office and in the 1980's she was founder and president of A.M. Herman & Associates. At age 29, she served as the director of the Women's Bureau, the youngest person ever to hold the position.

Also honored in the exhibit is Willa Brown, one of the most famous names of the Armed Forces, and one of a group of flyers responsible for creating interest in aviation among blacks. Brown's many accomplishments are

comprised of a number of "firsts" that bring her to the status of pioneer. During the 1940's she established the first flight training school for blacks. She is the first black woman to earn a commercial pilot's license. She is the first black member of the Civil Air Patrol in Illinois. She is the first black woman to make a career of aviation. She and her husband directed a very successful flight training school under the government sponsored Civil Pilot Training Program.

Other remarkable women included in the exhibit are writers Toni Morrison, Shirley Graham Du Bois and Tonya Bolden, who were showcased in the written-word portion of the exhibit. Featured in the fine arts segment were Oprah Winfrey, Lois Mailou Jones and Dorothy Ferebee.

While "Africana Women at the Dawn of the New Millennium," pays tribute to some of the world's most renowned women of African descent, the exhibit also gives honor to women's accomplishments that do not always make it into the mainstream media. Such an exhibit is extremely appropriate for Black History Month, for it not only celebrates people of African decent, but it focuses closely on the successes of women.

## PERFORMANCE

### 'Back in the day': A Dance Celebration of the Heart and Soul

By TAKIRA ALEXANDER  
Hilltop Staff Writer

Dance Place, in accordance with Mason/Rhymes Productions, presented "Back In The Day," a part documentary, part dance that celebrated Black History month by exploring questions such as "What have you gathered from the past, and what will you leave behind?"

The performances were developed through the brainchild of Gesel Mason as artistic director, Cheles Rhynes as technical and managing director, and Margo Miller as administrative director. These artists combined their talents to present Mason/Rhymes Productions, which is one of the few prolific, African American, arts organizations in D.C.

"Back in the Day" highlighted the emotions of African Americans by taking a trip into the

past, present, and future while exploring the passionate trials of life. Each scene touched on various aspects of life such as: woman and manhood, love, spirituality, and legacy. The high stepping tradition of dance, incorporated with a personal touch from the producers, gave this heart-warming performance a touch of "down-home soul."

Although the audience had a multicultural presence, everyone seemed to relate to the show. The show started with "The Queen's Suite," which depicted womanhood and the struggle for equality, lost love (a man's perspective) and spirituality in a religious setting. Each of these acts created a real life atmosphere in which the audience could feel as though they were part of the play. "The Wonder Years" portrayed the high life of the 50's that expressed the growth of free spirit and culture. The final scene, "Grandma's Legacy," which acted as the conclusion to the per-

formance and is an excerpt from Mason's forth-coming production, was the most inspirational and touching of the performances. "Grandma's Legacy" captured the resilience and brilliance of some aspects of African American life in Louisiana and Texas in the 40's and 50's.

Through video documentary, interviews, dance, and live performance, "Grandma's Legacy" followed the lives of Ms. Ruth McGee, and Ms. Rebecca Carter Ellis, the grandmothers of Cheles Rhynes and Gesel Mason. This scene bears witness to these women and their families, and explores their beliefs about what it meant to be black in America then and its legacy on today's generation.

The multicultural cast, which included members of the Coyaba Dance Theater and the University of Maryland Dance Ensemble, brought the audience to a standing ovation

with their passion and spirited contributions to this performance. During curtain call, Cheles Rhynes and Gesel Mason presented their grandmothers with bouquets of roses. This play was truly an inspirational documentary of life that everyone can relate to and become inspired by to grow in a positive way for the future.

"Back in the Day" will have an Encore presentation at the Publick Playhouse on March 3, 2001. The playhouse is located on 5445 Landover Road, Cheverly, Maryland. For tickets call, (301) 277-1710 or visit <http://mason-rhynes.org> and <http://www.metro-de-dance-awards.com> for more information about this and other Mason/Rhynes Productions. Also, to learn more about Dance Place and its upcoming performance events, visit [www.dance-place.org](http://www.dance-place.org).

## BOOKS

### Ronke Luke-Boone Takes the Mystery Out of African Fabrics

By DERRICK K. NAYO  
Hilltop Staff Writer

Standing tall and lean, the Sierra Leone native, Ronke Luke-Boone, spoke in-depth about the various cloths and fabrics of the African culture at Borders bookstore. Growing up sewing in Sierra Leone, Boone developed an artistic talent that now allowed her to compile a how-to-do book called African Fabrics: Sewing Contemporary Fashion with Ethnic Flair.

Speaking about her book, Luke-Boone quickly addressed a misconception many have about true African wear. "I came to America and saw the various African wear and told myself, 'We don't dress like that!'" This further moved her to write a book and organize the symposium.

Luke-Boone began her discussion with the more popular and fashionable African fabric, kente cloth, that she said many African Americans wear as a symbol of prestige. It is a bright fabric that originated in the country of Ghana, usually consisting of red, green, and yellow colors. The Ashanti tribe founded the design many years ago when

hunters tried to make a pattern similar to the spider's web. Luke-Boone attested to another misconception about the kente design: "It irks me that they're called African colors. They're just primary colors."

Next, Luke-Boone talked about mud cloth, which originated in Mali, and how it became a popular fabric to wear because of its subtle and quiet colors. It is a coarse and thick material that is fermented in mud giving it its particular color and name. A Paris runway show brought mud cloth to the attention of many people, and recognition to the African country of Mali.

Kuba cloth, according to Luke-Boone, is known as the most fascinating fabric in Africa. Made out of grass, the wheat-like material has intricate designs that seem impossible for any designer to make. It is never woven to the back, but is instead held together by the tension of each strand. The fabric comes from the Kuba people of Zaire, which is now known as the Democratic Republic of the Congo. Kuba cloth was once used as currency and now is a very popular fabric seen in Harvard Universities' art collection, on television shows Law &

Order, and Frazier. The material is also known for influencing the work of the famous artist Pablo Picasso. Computer programmers have even put thorough efforts to create programs capable of duplicating the Kuba look, but to no avail.

Luke-Boone's favorite saying is, "If it works for you", and she applies the statement to the various combinations of African wear that can be put together to create a fashionable look. The book only being \$21.95, is an investment bringing anyone into the realm of African art, sewing, and fashion.

Ronke Luke-Boone is a designer, author, and educator that now lives in McLean, Virginia. Luke-Boone's upcoming appearances are March 17 at Sisterspace & Books, 1515 U St. NW, from 1-3pm and March 22 at Borders, 11054 Lee Highway, Fairfax (Va.) at 7:30pm. Her e-mail address is [RLBoone@RBoone.com](mailto:RLBoone@RBoone.com) for anyone interested in her book and artistic contribution to African art.



File Photo  
Author Ronke Luke-Boone signed copies of her book at Borders Books Downtown recently.

### McMillan Returns to Literary Scene With a Bang

By JAMIYE E. SPILLER  
Chief Copy Editor

Returning from a five-year stint after the release of her last novel, noted author Terry McMillan has re-entered the literary scene with her latest, "A Day Late and a Dollar Short."

Those who are looking for a repeat of McMillan's trademark sistah-girl-turned-empowered woman storyline should look

elsewhere. Apparently, McMillan decided to stray away from the overused plot after it became popular with "Waiting to Exhale." Instead, McMillan gives us a story about a family with problems that is intent on strengthening their unit and their struggles to be a loving family.

"A Day Late and a Dollar Short" features The Price family. Viola, the spitfire mother and driving force behind the family, is the glue that's barely holding her four children

and husband together. Cecil, the hardworking, but absent father, has decided that his shot at happiness and love is what will keep him sane. Paris, the oldest daughter, is considered the perfectionist in the family. Every family has one, but Paris' world is about to come crashing down if she's not careful. Charlotte, the middle daughter, feels that she must have been adopted somewhere along the line and the papers were lost. Her post office job, the laundromat, and perfect husband are

the biggest things in her life. However, her boring life of pushing the 9 to 5, taking care of her bad kids, and trying to be the All-American wife is what's going to lead her to make some hard decisions. Janelle, the youngest daughter, is the spoiled wife living with her rich husband. However, ignoring her daughter is about to come back and haunt her. Finally, Louis, the only son, is the problem child of the family. As an unemployed alco

*Please See Book, A7*



# Musicians, Art Students Collaborate to Paint Sound at MLK Library

From Library, A6  
the "Painting Sound" exhibit.

Each unlabeled piece presents patterns of lines, brush strokes, and colors, while some paintings use multiple vibrant colors and endless dabs of paint. Others appear dusky and use only one or two colors to collaborate with black. A common trait in many of the paintings is the use of thick paint strokes giving the works a cap-

tivating multi-dimensional appearance.

Recognizing that some of the pieces originated from one piece of music allows the viewer to appreciate the creative interpretation used in each work. Allowing the students to use their own creativity was just one of the goals of the "Painting Sound" venture. According to Michael B. Platt, curator of the exhibit and one of its visual artists, the project was set

up to encourage students to "learn about both the performing and visual arts through direct interaction with artists."

Platt, along with Thomas Teasley, a percussionist, and the Ying Quartet, aided in the "Painting Sound" venture which is sponsored by the Kreeger Museum. When the museum first started the "Painting Sound" workshop, there was only one session and it included three schools. How-

ever, since its beginnings, the workshop's format has been changed. According to Erich Keel, the Head of Education at Kreeger Museum, the workshop now includes four sessions. Also the number of schools has been reduced from three to two, Alice Deal Junior High and Wilson Senior High Schools. The first session was one large assembly in which Michael Platt and Tom Teasley explained to the students what the

project was all about. In the subsequent three sessions, the students were introduced to the artists and taught the techniques they used to produce their final pieces.

The "Painting Sound" exhibit is currently on display through tomorrow at the Martin Luther King Memorial Library in Downtown Washington, D.C. The library is located on 901 G St. NW at the Gallery Place Metro station.

## McMillan Returns to Literary Scene with a Bang

From Book, A6  
holic, everyone has come to Louis' rescue until finally, he realizes that he's the only one who can save himself.  
Along the lines of her "Waiting to Exhale"

popularity, this book is a must read for all McMillan fans and book lovers alike. The novel is told in a first person view from each of the characters' perspective. A tearjerker from the beginning, the Price's family problems are like

those of any other family. From the well-kept secrets of molestation to the infidelity that's always pushed under the rug, the issues tackled in this book are once again on the real level that McMillan always manages to give her

fans.  
She has once again successfully silenced any critics that may have thought she couldn't or wouldn't do it again.

## POETRY CORNER

to submit poetry e-mail Ginger at thehilltop@hotmail.com

### My Addiction

Yes, my name is ...and I am an addict  
An addict for his attention  
For his touch  
And for the feeling I get  
After I've been with him.  
After all the crap we've been through,  
no other makes me feel like he does.

Am I just caught up because  
he was the first I tried?  
Or is it because of the years with him being in my life  
I think that without him I just can't go on?

I'm dependent on him and the  
drama he causes in my life.  
Being with him is a like a  
Constant high -  
the sneaking around so my  
friends won't know,  
the lies,  
the excitement of the hard sex  
with the only one I DO know.  
I've given up so many times but  
Each time I go back

I go back  
I go back.  
I want to inhale his scent.  
I want to feel him moving slowly  
inside me.  
Yes, I'm an addict  
I just can't get enough.

Miles cannot separate my yearning for him  
And like a fiend I will do ANYTHING,  
ANYTHING to get another chance at  
Being high.

—"G"

### Revelations 2001: The Unique Unveiling

There is a certain degree of difficulty in being me  
Trying to discern the negative from the positive energy  
In order to keep these brothas from getting the best of me  
And falling into an unwarranted position of complacency

Interacting freely to broaden my ideology  
Questioning historical truths & random acts of philanthropy  
Keeping my cool in the face of adversity  
And pretending to bust my butt to make my dreams a reality

Warring with the flesh to increase my availability  
Realizing it's a losing battle without some authority  
Opening my heart so that He may live in me  
And Him in me is what I'm praying others may see

Taking strides to improve my ability  
Using my mind to its fullest capacity  
Understanding some people's disposition is stemmed in falsity  
And learning not to concede in erroneous imagery

Challenging innuendoes  
Laughing at all those silly hoaxes  
Not being afraid to say no  
Charming both friends and foes  
Rolling with the punches, the highs and lows  
Nobody knows  
How deep my pain goes

In time they will see  
That all my accomplishments were due to my belief  
For in all that I achieve  
I give praises to my Heavenly King  
For it is in Him that I live, move and have my being

So when I walk in the room with my head up high  
Know that I am not full of pride  
I have the confidence in knowing that if in Him I abide  
The Spirit will inevitably be my guide

And in this world full of sin  
Fast cars & good-looking men  
One needs to find the strength within  
To take the hits & still wear a grin  
For with Jesus you can win  
If only you put your trust in Him  
Through thick and thin  
He will forever be your friend

The joys and the pains of being me  
Swimming through seas of hypocrisy  
Holding fast to written prophecy  
And studying jurisprudence to strengthen this democracy

Everyday is a struggle  
Each hour presents a new challenge  
But I continue to stand strong  
Refusing to ever let others take advantage.

—Errica Belinda Dotson

### Look, but don't touch

Look, but don't touch  
You see my beauty is such,  
That I encompass virtue and grace  
First in all, but slow in pace

You see what lies, between my thighs,  
Will never fall into the deception of compromise  
And do not feel that is where my treasure is stored  
My mind is so intricate I can never become, how do you say it, Bored?  
You see my cup runneth over because my breasts, lips and hips are so full  
And my hair is not nappy, but like locks of wool  
So, I say look, but don't touch

Because the value of my body engulfs so much  
That at the touch of your tainted hand I might depreciate  
So you must do like all my other admirers and... wait  
Now to keep out all these men  
I must build huge walls and fences  
'Cuz I've got words rushing up just to be in my sentences  
Colors longing to be in my wardrobe  
And pearls rush to form just to hang from my lobe  
Look, observe and even stare  
Like oil and diamonds to the earth I am rare

Do you realize my body has the ability to give birth?  
Now, step back and examine my worth,  
Put your lines and your games to rest  
Simply understand that I am not impressed  
Now don't get me wrong I am not a gold digger  
Shallow women attract such a nigga  
I'd tell you to taste and see that my fruit is good  
But then you might, no, you would  
Begin to crave this flavor so new,  
But how should I say this... I'm too good for you

So before I offer a piece of me so rare, pure and true,  
Shoot, before I even consider, think or look at you  
Know that before your penis enters my treasure  
Or your tongue, my mouth of pleasure  
Or your hands, my hips of wide measure  
You will not even begin to start  
Until, you have touched and penetrated my heart  
So until then, you may look in your wallet, but please don't touch  
This is one package that costs too much!

—Kellie Carter

### La Dee Da

Funny Man From the Gap  
You Kill Us With Your Fierceness  
Rub Your Shiny Head

— Travis

### Alright

If I could run to Africa  
I would  
Then would everything be all right?

Would I have to deal with the anger, frustration, remorse  
I have pinned up inside because the should have been, would have been,

could have been—  
doctors, leaders, counselors of our people are dirty beggars on Ga. Ave.  
Crack heads asking for a penny in front of Negril when they could have been asking for a beaker in a lab  
Brothers arguing over who's the hottest MC instead of debating ideologies that could expurgate our people from poverty into luxury  
When did we stop loving each other?

If I could run to Africa  
I would  
Then would everything be all right?

Could I walk down the block and be greeted by family and reply with a smile  
In Africa  
do they love like that or are there haters there too?

Would I be faced with opposition when I try to claim my African heritage and teach others about theirs  
African-Americans claiming they are just Americans because they've never been to Africa,  
not knowing Africa's not external, but within which is evident to me in the way we walk, dance, laugh even create

Then I guess in Africa they're just as confused 'cause daily I'm faced with Africans telling me I'm American just like the Afro-Americans  
Because I wasn't born in Africa but if I moved to Paris I wouldn't be French  
but American, based on their theory  
So in the same right just because our people were kidnapped from Africa, that doesn't make us citizens of the land we were taken to

Look at the African in American also known as African-American  
Hated by whites  
Misunderstood by native Africans  
Where is our place?  
If we were all unified in the Diaspora could we really overcome or  
Could we ever really be unified?  
I fight hard not to be swallowed by the negative energy surrounding me, because if I lose hope who will have it?  
I don't even want to ask these questions

If I could run to Africa  
I would  
Then would everything be all right?  
Could I love my black man without him wondering if I'm sexing his best friend?  
Could he talk with me instead of to me?  
Could he hold me and as I felt his hands not wonder who else had?  
I'm tired but not too tired to run to Africa... because things aren't all right here

—Dana Crawford

Howard  
Horoscopes

Feb. 27 - March 6

#### PISCES

This is a busy week for you since you may run into a few snags, but a little meditation will go a long way for you. Your friends and family members are behind you and helping as much as possible. Your lucky day this week will be Saturday!

#### ARIES

This week is an extremely good time for you money wise, as your business sense is at its peak. Love is another strong influence, and you could do very well in meeting new people, or renewing old ties. Keep an open mind about a loved one's extremely strange idea, as it may not be as crazy as it first seems.

#### TAURUS

Anger can lead to a good many insults and misunderstandings with people who could make or break your career. Early in the week you do a lot of meditating on this and advance to a higher soul level, thereby shedding most of the anger and adopting a calmer attitude. Today is your lucky day of the week!

#### GEMINI

If you feel overwhelmed this week, don't be afraid to ask your friends or family for help. Pay close attention to your dreams; they may answer some of your questions. Your lucky day this week will be Thursday!

#### CANCER

Be aware that there are some people who really do use others and are not above telling lies to get what they want. You are very good at recognizing these characters. Your lucky day this week will be Wednesday!

#### LEO

A close friend may be the cause of some of your tension this week. There will be more tension until midweek when you are able to deal with it and the things that are holding you back. Your lucky day this week will be Saturday!

#### VIRGO

A minor set back may be keeping you down now but you will soon see a major improvement that will allow you to take care of your little problem in no time as you are the type that cannot stand to be tied to one spot for too long; traveling is what keeps you the happiest. Your lucky day this week will be Friday!

#### LIBRA

You take a big step ahead in school and/or your job, yet you may feel pressed for time. Take this week to look ahead at the feasibility of such a big move and what it will mean for you in the long run.

#### SCORPIO

This is a very good week for you. Your ship could finally come sailing in as you finally get to tackle that big project that's been taking up most of your time. Your dreams may paint a beautiful picture of your future; listen to them.

#### SAGITTARIUS

Keep in touch with loved ones this week either by phone or in-person, to let them know that you care. Don't forget to spend time alone to catch up on some much-needed personal time. Your lucky day this week will be Wednesday!

#### CAPRICORN

Your week promises to be hectic and we are not talking about just a little busy here! Also, a current romantic interest may be driving you crazy until midweek when a solution arrives. Your lucky day this week will be Wednesday!

#### AQUARIUS

Distractions may come along and since you are more than capable of dealing with them in short order, this will be a great week for you. Friends and family may lean on you more than usual and you should do your utmost to help them for which they will be eternally grateful. Today is your lucky day of the week!

—Compiled by Lady Blue

Now That You've Got...  
Get it Again

The Hilltop.

Not a Weekly Anymore

Pick Up Your Hilltop on Tuesdays and Fridays.





The Hilltop

## THE AUTHORITY ON HOWARD SPORTS

TUESDAY, FEBRUARY 27, 2001 **A8**

### STRIKE ZONE

Unsung Heroes Get Their Due

Please See A9



Mark Coleman

### ON POINT:

Track your favorite MEAC team at [www.meacsports.com](http://www.meacsports.com). Get the latest stats and news about all the conference teams.

## BISON ROUNDUP

A LOOK AT THE TOP SPORTS NEWS & EVENTS AT HOWARD AND THE WORLD

### MEAC Standings

Men

CONFERENCE TEAM	W	L	OVERALL W	L
Hampton	13	3	20	5
S. C. St	13	3	16	11
Delaware St	10	7	11	14
Norfolk St	9	7	9	16
N. C. A&T	8	7	11	13
Coppin St	9	8	11	14
Howard	8	8	10	15
MD E. Shore	8	8	10	15
Fl. A&M	4	12	6	19
Cookman	4	13	8	17
Morgan St	3	13	4	20

### Women's standings Mid Eastern Standings

CONFERENCE TEAM	W	L	PCT.	OVERALL W	L
Howard	14	2	.875	17	8
S. C. St	12	4	.750	16	8
Delaware	11	6	.647	13	13
Fl. A&M	10	6	.625	14	10
Hampton	9	7	.563	11	14
Morgan St	9	8	.529	9	16
Norfolk St	8	9	.471	12	13
Coppin St	7	10	.412	9	16
Cookman	6	11	.353	9	16
MD E. Shore	3	13	.188	5	20
N. C. A&T	1	15	.063	3	22

### Mutombo Traded to Sixers from Hawks

The Philadelphia 76ers acquired all-star center Dikembe Mutombo in a six-player deal that sent Theo Ratliff, Toni Kukoc, Nazi Mohammed and Pepe Sanchez to different teams Thursday.

The Sixers have the best record in the NBA at 42-15. Sixers critics said Mutombo might be the missing link to a championship.

### Lewis Camp Rules Out Tyson Match

Heavyweight boxer, Lennox Lewis's aides said that the long awaited fight between Lewis and Mike Tyson is not likely to happen.

A senior aide to the WBC and IBF champion insisted that the fight probably will not happen because the two fighters are contracted to two different television companies. Lewis is two fights into a seven match deal with HBO and Tyson has a deal with rival cable channel Showtime.

—Compiled by Derrick Nayo

## Bison Stun Bears

Abdullah Hits Critical Free Throws, Bison Men Have Ten Victories

By CAMILLE M. HARVEY  
Sports Editor

Coming through in the clutch must be a Bison specialty. The men's basketball team pulled off another winning thriller, as they beat the Morgan State Bears in Baltimore Saturday with a 61-59 victory.

The game was won on the free throw line by Ali Abdullah. Abdullah, who ended the game with a total of seven points, hit two crucial free throws after getting fouled with 0.2 seconds and extends the Bison win streak to two.

The game's leading scorer was Freshman Hekima Jackson for the Bison who had 20 points, which included going five for nine from the three point line and three for four from the free throw line. Jackson also had an assist and three rebounds. Sophomore Jonathan Stokes had 19 points including going three for four from the three-point line. Stokes also had five points.

For the Bears, they got excellent athletic performances from Curtis King who had seventeen points, Michael Canady who had seven defensive rebounds and ten total rebounds. The Bears also got excellent play from Reggie Winkfield who had eleven points, five boards, an assist and a blocked shot. The bears as a team, however, out rebounded the Bison 36-31, committed fewer turnovers than the Bison, 13-10 and also had more steals and assists than the Bison.

For the Bison, sophomore Nick Dodson also played well. He had a season high six rebounds and four points, which included an



Photo by Mark Coleman  
Bison player Hekima Jackson handles the ball against Morgan State.

impressive, slam-dunk in the second half. Dodson also got a blocked shot.

Please See Men Bison, A9

## Lady Bison Defeat Morgan State Bears

Howard Drops Morgan State To Clinch Tie for Conference Crown

By TYRONE McCANDIES  
Hilltop staff Writer

Howard-University scored their last nine points from the free-throw as they knocked off a spirited Morgan State Lady Bear team 84-79 Saturday afternoon at Hill Field House in Baltimore.

The Lady Bison along with South Carolina State falling to Hampton won at least a share of the MEAC regular season crown. The Bison are now 17-8 overall and 14-2 in the MEAC. The victory also marked the 200 win in Coach Cathy Parson's career.

With the 104-67 thumping still fresh on their minds, Morgan State came out swinging. Led by Kimberly Harris and Zakiya Gardner, working inside and outside, Morgan State kept the Lady Bison at bay for most of the first half. Tamara Parham lay-up put Morgan up 31-25 late in the first half. Parson, who rarely makes a habit of it, called a timeout with 4:49 on the clock. "I basically told them that we need to get it together," said Parson. The Lady Bison would respond to the Morgan State attack. Howard began to feed the ball into the paint. From there it was Yetta Enobakhare and Andrea Gardner, who

was fighting flu symptoms. The duo sparked Howard's 14-4 run to end the half. The Lady Bison headed into the locker room up 39-35. Also playing well was freshman Simone Agee, who had 8 rebounds at the break.

In the second half, the Lady Bison would attempt to put the game away. Essence Coggins's three-pointer made it 48-41 early in the second half. Unlike when the two teams met in D.C., the Lady Bears did not fold. Down 50-43, Morgan State went on a 12-3 run to take a 55-52 lead. Shakira Smith had 7 points during that span. Then slowly, but surely, Howard would regain their composure. The Lady Bison would chip away at Morgan State until late in the game. During a media timeout and with Howard clinging to a slim one-point lead, Cathy Parson challenged her troops again. "We decided that we were not going to give away this game like at Delaware State and South Carolina State. Said Parson. The speech paid off as Asia Petty (5 free-throws) and Channell Washington (4 free-throws) sealed the win for Howard. Leading the way for Howard was Channell Washington, with 24 points and Andrea Gardner with 23 points. Asia Petty had 13 points and Simone Agee, who had 9 points and 12 rebounds. Morgan State was led by Shakira Smith's 19



Photo by Mark Coleman  
Lady Bison Channell Washington drives through the lane for the runner against Morgan State.

points, Sherie Cornish and Zakiya Gardner added 14 apiece and Tamara Parham chipped in with 10. Howard will return-home Monday to face Coppin State on Senior Day.

## Lady Bison Says Farewell to The Burr

By CAMILLE M. HARVEY  
Sports Editor

Last week, senior guard Reggie Morris played his last game at the Burr. Now Channell Washington's career as a Lady Bison is also winding down as she played her last home game yesterday versus Coppin State.

The Ft. Lauderdale, FL native has been praised as one of the top guards in the MEAC. This season, Washington scored over 1,000 career points including scoring a career high 37 points versus rival Hampton University earlier this season. Washington is the only senior on the team and has been praised as a true leader for the young Lady Bison. Despite the issues that surrounded the team

last year and this year, Washington appears as though these changes have not affected her. If they changes have affected her, they have been for the best as she has given her best this year. Washington's influence can be seen on and off the court and it is safe to say that her presence will be missed next year.

Check Out Howard Sports Online at <http://hilltop.howard.edu>



# Unsung Heroes Get A Spot in The Limelight

## Charles Washington Gets His Due, Proves He's More Than Just an Athlete

By ADRIA HAIRSTON  
Hilltop Staff Writer

Many athletes receive recognition here at Howard University, but not everyone receives the recognition that he or she may deserve. Charles Washington is a fine example of a humble athlete and a team player who contributes a lot of himself to his extracurricular activities, which includes swimming and music.

Charles Washington, a 19-year-old music performance major, has been a member of the Howard University swim team since his freshman year. Although he has just been swimming at Howard for three years, he is no stranger to the sport. "I have been swimming since I was 5 years old," states Washington. "I was on a city swim team." Charles remembers his first major accomplishment as a swimmer when he was nationally ranked as one of the fastest swimmers in the country at the young age of 9.

In addition to his accomplishments as a child, it is safe to add that Charles has begun a successful career for himself in the sport. Some of his most recent swimming awards include holding records for having the fastest time in both the 500 and 1000-yard race. Washington was also recognized as the most outstanding first-year swimmer by his coach, then Rory Lewis.

In the future, Charles, also known as "Chuck" by his friends and family, hopes to create a name for himself in swimming. "I might consider participating in the Olympics 2004 try-outs, but that is up in the air for now," Charles says with a smile. He wants

to pursue a career in the sport. When asked if he was nervous about tryouts, Charles smiled and said that swimming was second nature and that he was a veteran of the sport.

Although Washington takes his swimming career very seriously, Charles still finds time to expand on his other hobby-music. Washington, a trumpet player in the Howard University jazz band, began appreciating music when he was in elementary school. Charles exclaims, "When I was in elementary school, everyone wanted to play an instrument. I did it for fun, then it just stuck with me."

Charles never imagined that he would continue to play the trumpet through college. He also never thought that he would have the opportunity to play with famous instrumentalists, such as Wynton Marsalis, Grover Washington, and Clark Terry.

As if it were not enough for him to play with these artists, Charles may also receive national recognition of his talent. Washington is proud that he has been nominated for a Down Beat magazine award. "If I win the award for best soloist, my name will be put in the magazine and I will receive scholarship money," Charles humbly states. Charles' name, along with his rank in votes will be featured in the jazz magazine.



Photo Courtesy of Sports Information

Charles Washington has worked very hard to achieve all that he has, but modesty has allowed many of these accomplishments to go unrecognized. Although this is true, Charles can safely say that with all of the talents he possesses, thanks will definitely be in order once he pursues all of his dreams-in and out of the swimming pool.

## Freshman Waits For Her Turn to Shine

By JOI ALEXANDER  
Hilltop Staff Writer

For some freshman, playing their first collegiate game is sometime a very large pill to swallow. However, not for freshman guard Simone Agee.

Standing at 5'8, Simone Agee is no stranger to women's basketball. Agee, a freshman guard from Gulfport, Mississippi has shown many Howard University students and fans that she is here to get the job done regardless of the obstacles that may stand in her way. Agee, averaging 5.4 points 3.1 rebounds has been a very valuable asset to the Howard University Women's Basketball Team.

"I feel like I play an overall game very well," states Agee. "I also feel like I play defense very well, because this year our coach is always stressing that defense is very important. I try to play hard and give my all on the court."

Agee scored a season high of 16 points on February 3, 2001 against Norfolk State University. She also had a season high of 6 rebounds on January 13, 2001 against Florida A&M and on January 31, 2001 against University of Maryland-Eastern Shore.

In addition to her outstanding basketball talents, Agee is also a leader off of the court. With her mother as her role model, with her strong mind and positive attitude, Simone strives to always perform her best. "I feel like everybody on my team has to gel together and everybody has got to have each other's back," states Agee. "I always let my teammates know that I have their backs and I let them know that on or off the court I am here to do everything in my power to make our team very successful."

As a guard, Simone has to always play hard and smart. It is her responsibility to help the point guard run plays and see to it that those plays are run correctly. "Simone has been great this season," s teammate Essence Goggins said.

"She is always letting us know that we should give it our all every game and play hard every game. Even in practice, Simone is always supporting us and giving positive words when times are a little rough." There is no "I" in TEAM, however and Agee believes that encouragement and motivation should come from the entire team, including the coaches.

"I've been playing organized basketball since the 8<sup>th</sup> grade and I know one person can not motivate the team all by themselves," explains Agee. "My



Photo Courtesy of All-Pro Photography

teammates support me and I always support them. They really don't care that I am a freshman, as long as I get the job done on the court they always continue to motivate me. As for everybody contributing to the team, Simone believes that everybody contributes and plays their roles on the court. "Everybody knows their roles on the team and it is very important that we play out these roles," says Simone. "Nobody expects me to do more than what I do for the team."

Living by the motto "Keep It Real," Agee's future is looking very bright as she ends her first season as a Lady Bison. As she enters her sophomore year at Howard University, Simone has a lot of dreams for the women's basketball team. "I hope that by the time I am a senior we will have won a NCAA title," states Agee. "I want teams to hopefully one day fear us like most teams fear Tennessee or University of Connecticut."

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## Wrestling Team Falls to Duquesne

By JOI ALEXANDER  
Hilltop Staff Writer

The Howard University Wrestling Team gave a very valiant effort, but came up short against Duquesne on Wednesday, February 21, 2001.

With an attendance of 235, the final score was 25-7. There were 9 matches and Howard Wrestlers Milton Yates and Adrian Thompson won 2 out of the 9 matches. Senior, Milton Yates won his match with the score 4-3 and the final score 18-7. Along with Yates, senior,

Adrian Thompson won his match with the score 12-4. Despite their loss, the Howard University Wrestlers put forth a tremendous effort against Duquesne.

As the season comes to an end, the Howard Wrestlers have two more away matches. The Howard University Wrestling Team will face Slippery Rock at the Eastern Regional on March 3, 2001 at 10:00am. Following the Eastern Regionals, the Howard Wrestling Team will end their season on March 15, 2001 at the NCAA championships.

### From Men Bison ,A8

"I thought that the dunk was something that the Bison fans had been looking for allseason," Dodson said. "Unfortunately, it happened during an away game where not a lot of fans saw it."

The Bison, however, suffered a critical loss as sophomore Darren Kennedy sat out most of the second half, nursing a sprained ankle that he suffered last week. Kennedy,

who leads the team in rebounding and leads the conference with most steals by a forward, may miss the rest of the season and could possibly be out for the tournament. Kennedy along with Dodson are leading the team in blocked shots. Also continuing to play impressively for the Bison is Seye Aluko. Aluko who ended the game with eleven points and six rebounds also went a perfect three for three from the free throw line.

This win put the Bison at .500 in the conference at 8-8 and 10-15 over all. The Bison have two more games before getting ready for the MEAC tournament. The Bison played Coppin State Monday before they end the regular season versus University of Maryland at Eastern Shore on Friday. The MEAC tournament will take place March 5-10 in Richmond, VA.

### From Score, A8

The answer is definitely and absolutely no! But, the line between running up the score and playing hard is very thin. Sure, we can sit in the stands and make that argument about sportsmanship. The problem is that most of us have never been in the position of head coach where we have to make that decision. We criti-

cized the coach for not scoring enough or berate them for scoring way too much. What should we do?

If anything, we must heed the words of my friend Ed Hill, the SID here at Howard. "When you run up the score, you must remember that it comes back to hurt you one day." Yep, karma does come back at you.

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# Opinions & Editorial

## Malcolm X, MLK, and Cowboys

MICHAEL WINFIELD

Malcolm X was assassinated on February 21, 1965, and the Black community recoiled, and took time to recover. A similar shock has rippled through the Black community, only much more recent, and much more tragic, in that it was broadcast on national television. In a blaze of glory, the trademark black No. 3 Chevrolet of one of our brightest stars exploded in a supernova of flame and glittery shrapnel, after colliding with a concrete wall. Where were you when Dale Earnhardt died? But now, to make matters worse, to stir more sorrow into the soup of Black Consciousness, his son, the son of a legend, Dale Earnhardt Jr., has decided to race in the Dura-Lube 400.

Just one week after Dale Earnhardt Sr.'s death in the Daytona 500, Dale Earnhardt Jr. has not changed his plans to race in the Dura-Lube 400. This is true to his father's legend, known as 'the last real cowboy', and true to his father's form, Junior won second in the Daytona 500, but it begs the question... what is the state of our black leaders today?

Only weeks after the allegations of Jesse Jackson's adultery confirmed, during the only month afforded to the contributions of Blacks to this country, and Dale Earnhardt is dead. Will we ever have a Black President? When Jesse ran it seemed like anything was possible. The hope that was lost when Malcolm was shot, when Martin was shot, when Biggie was shot, when 'Pac was shot, when Chris Rock became famous... all this hope lost is indicative of the same thing: of Black people not having heroes, or not having the internal heroism needed to fight the fight.

Now another one of our heroes is gone, and now when we sit down to watch NASCAR, we can no longer cheer for our champion, the black rider, No. 3, Dale Earnhardt Sr., 'the last real cowboy.'

I remember when I would sit down by my father on Sundays and we would watch NASCAR. I remember when NASCAR updated to the in-car cameras. Now you could see what it was like to be strapped to the hood of a stock car. It was like you were there, strapped to the hood of a stock car. I remember watching the pit stops, and click-clacking on my own stopwatch to make sure that the Hermes-fast Dale Earnhardt made it out with a sizable lead. I remember my joy when I found out that his son was racing, and I remember one year when they both came in first and second, and my Dad and I cheered. Somewhere in the middle of watching the race, we had both become Dale and Dale, we had both become Earnhardts, and we both had won, for the first time, as father and son. That was the first time Daddy hugged me.

I just wanted to make sure that everyone took time out of Black History Month for one white man who deserves a Federal holiday as much as Martin for his service to Black people and his commitment to racing cars (never seen Mr. MLK do that, have you?). Dale Earnhardt: The last real cowboy. A hero to Black people. And I also wanted to make sure that everyone took time out to watch the Dura-Lube 400. And put in your prayers a safe journey, a victory, even, for Dale Earnhardt Jr. Right now, my Black brothers, he's all we've got.

Michael Winfield is junior political science major. You can address letters to him at [thehilltop@hotmail.com](mailto:thehilltop@hotmail.com).

## Point of View

By Summer Brown



## Letters

## Black History Month A Time to Celebrate, Not Just Reflect

I just wanted to comment on the statements you made in your article concerning your views on Black History, in terms of how it should be and how it is.

For the most part, I agree with you on your views. I also feel that black history should be a time to reflect on the past achievements, struggles, and overall events that took place in black history.

And you are right in stressing the word "History". Instead of black history being a reflection of history, it is, for the most part, a reflection of people of today's views of it, primarily in terms of culture and their own opinion of it. (It is sometimes ridiculous and offensive for real cultures to see, such as people trying to act, dress, look, and talk like something that there are not).

It is things like this that do imbue the true meaning of what this month should really be about.

But there is one thing I do disagree with you on.

Although Black History should be a time to reflect on the history of our people (which should take place 365 days a year), it should also be a time of celebration. This time of year is the best time for black people, after studying the history all year round, to bring it out to the forefront and celebrate who we are, where we came from, where we are currently, and where we are going in the future.

This is the time of year when black people can come out in the open and voice their opinions and concerns on black history in the past, present, and future. It's a time where we can

really come out in the open and express that we are proud, black, and beautiful. (Although some can argue that we can do this all-year round as well, we simply have too many personal responsibilities where we can celebrate it like this all the time. But we can set aside time to learn more about it, via school or personal time)

Overall, I just wanted to commend you on expressing your feelings about black history. You really struck it hard, telling the truth like you did. I don't think it could have been said any better. And one last point you made that I liked was "It is designed to provoke Black and White kids alike to reevaluate what 1874 was really like, and by extension, what 2001 really is..." Great job.

—Jonathan C. Roland

## Dollar on the Spot Gets You Something Hot?

JONATHAN SIMS

Remember the saying "a penny saved is a penny earned"? Well Benjamin Franklin never came to Howard. He also never walked Georgia Avenue or pumped gas into his car at the Bison Texaco.

Well I have, and its time someone set the record straight. Lately I have been given a reputation of being mean, by some friends on some views I have expressed, but I think it is time that I breathe on this. I am sick and tired of the following phrase: "Excuse me sir, can you spare a dollar." I know you guys are about to beat me up for saying this, but I know there are some people out there who feel me too.

Why is it that I can't pump gas in peace, eat my two-piece in peace and why can't I just buy a record at Willies without supporting someone's liquor habit? I know we are on the Hilltop and we must not forget those on the bottom of the hill, but why when I reach my hand out to help someone it gets slapped unless George Washington's face is adored?

See, I have this theory. If the homeless (if they really are) people kept asking Howard students for their money and annually the money they collected was given back to the University we wouldn't need a tuition increase and maybe we would have a food court in Blackburn. Maybe we need to get beggin' granny and hard times harry in our alumni relations office and maybe our endowment would be more than 320 million.

I know what half of you are thinking and I could care less what the other half is but I had to say it. I recall an event a couple of years ago when this guy approached me for a meal. He had just gotten out of jail and had his papers and everything. He was as he said, "starvin'." I offered to help this brother by taking him to IHOP and paying all. But, "no I don't want to put you out of your way," he said. So me being the kind heart, went in to the store broke a twenty and gave him ten. STUPID I WAS, but he was my 'brother' and I was supposed to do that, right?

Well when he got into his 98 pearl cast 4runner laughing, it was a different story. I had just been hood winked, run amuck, led a stray, and bamboozled. A 4 runner and this is no joke. Some say

well, you shouldn't let one incident scar you for life; I haven't though. See, I respect all and my father's example taught me to do anything for my fellowman even if it meant giving the shirt off my back. (well I still have yet to do that).

I was told to serve and I serve GOD and I know one of his most important commandments is to love thy neighbor as you would love thyself. But I love God and Jonathan C Sims, but sometimes when a homeless guy comes up to me I just keep on walking, thinking, if you don't just get out of my face. Trust me about one thing, I am not attacking them and saying that all homeless people are bad, but I am saying that the ones on Georgia Ave are exorbitant.

In the span of one week I counted if I had a dollar for every time they asked me for a dollar I could have bought my groceries for the week and had some change left. You know what even makes it worse, someone's child was out at Texaco on one of those hideous scooters asking for dollars, and when I gave him some change he said "Come on, this can't be all you got." People are now training their children to beg; now that is sad (they said our nation had no hope). And how can we forget the husband and wife team in Georgetown that split up their block coverage.

Charity is defined as the goodwill or love of humanity. When charity turns into a game of capitalistic monopoly, how can it be justified? Yes, I will continue expressing goodwill to those I love (even the homeless). However, the worst part of this whole scenario is that we want to say, "hey, get a job" but don't, they already have one because "they work my nerves."

Jonathan Sims is sophomore communications major. He is the Life & Style editor for The Hilltop.

## This Election Reeks

This year's General Elections has been extremely weak. The General Elections office has failed to pump this years campaign up, despite General Elections Chair, Tori Mason's comments that her office has advertised and had street teams urging students to attend Speak Outs. Mason has printed less than 5 adver-

## Editorial

tisements in the Hilltop concerning Speak Outs. Maybe she should have budgeted for more ads to avoid low turnouts at Speak Outs (many of which were canceled due to lack of attendance). This lack of advertising is what makes students not care about participating.

Mason said that her office has done an adequate job getting the word out for students to come to Speak Outs, but some candidates agreed that there has been weak advertising on the part of the General Elections Committee and that this may have a negative

affect on voter turnout.

Futhermore, the Hilltop made inquiries to Mason almost two weeks ago about the touch-screen voting initiative and she has yet to make it official if the University is moving toward using this method for this year's election.

This underscores the less than friendly attitude Mason has had about answering questions concerning elections this year. It could be that Mason does not have a well thought out vision and as a result, she is not forthcoming with information.

We can only hope that we are wrong and that Mason does have a plan of inclusion. We hope that the poor advertising — which limited the amount of participation in the Speak Outs to campaign supporters and friends of the candidates — does not cause this to be one of the lowest voter turnouts in history. Most of all, we hope there are adequate voting machines in place to vote, seeing as though there is less than a week left until elections.

## What's your Opinion?

We encourage our readers to write letters to the editor. Tell us what you think the paper and its contents. We strive to produce a quality biweekly product with the news pages that are devoid of slant or personal bias. Please address all the letters or comments to,

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Now in its 77th year, The Hilltop is written and produced every Tuesday and Friday by the students of Howard University. With a readership of more than 10,000 students and community members, the Hilltop is the largest black collegiate newspaper in the nation. The opinions expressed on the Editorial Page are the views of the The Hilltop Editorial Board and do not directly reflect the opinion of Howard University, its Administration, individual Hilltop Policy Board members, or the student body. The opinions expressed on the Perspectives page are those of the writers and do not represent the view of the Editorial Board. The Hilltop encourages you to share your opinions on articles published in the newspaper. The Hilltop Editorial Board reserves the right to edit letters for space and grammatical errors. All letters should be typed, signed and include a complete address and telephone number. Please send letters to: 2251 Sherman Ave., NW, Washington, D.C. 20001. Questions, comments and letters can also be sent via email to: [thehilltop@hotmail.com](mailto:thehilltop@hotmail.com).



# Television a catalyst in racial profiling

By Marleen Troutt  
Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, Ill. — To understand why racial profiling exists one need not shuffle through police protocol reports or wallow neck-high in statistics — just flip on the TV, say media theorists.

In Fern Logan's class, "Visual Literacy" MCMA 202, mass communications students learn about media images that provoke racial profiling, a controversial tactic that targets crime suspects based on skin color.

"We label black men in particular as criminals, suspects. If there is a question between a black male and a white male being guilty everybody is going to point to the black male and it's not based on anything else other than what people have learned about this group through media representation," said Logan, a Southern Illinois University at Carbondale assistant professor in cinema and photography who believes it is important to educate her students because they will be the message-makers of the future.

Social critic Donald Bogle suggested that the media portrayed only five types of black characters before the

civil rights movement. "Mammies" were big, bossy unsexed women who care for white people. "Mulattos" were usually highly-sexed mixed women. "Uncle Toms" were the kind, elderly, docile black men. "Coons" were the lazy buffoons and pickaninny children and "Bucks" were the black male brutes.

In the 21st century these stereotypes still comprise the majority of roles black people are afforded. The "Bucks" are the black gangsters seen in virtually every shoot-em-up film. Some black comedians are still criticized for embodying the "coon" role. It's rare when Hispanics are presented outside of popstars, over-sexed romances, housekeepers or gangsters. Asians still suffer from the buck-toothed-smile depiction of WWII propaganda.

But this television season looks more colorful with minorities securing atypical lead roles on every major network.

ABC's "Gideon's Crossing" has a brilliant and kind black doctor as the lead as well as a diverse supporting cast. NBC's "DAG" has a black lead character as well. Fox's "Boston Public" principal is a moral man of color who boldly leads his school. Lt. Philip Gerard is the good black cop leading the chase on CBS' "The Fugitive." Minorities are popping up in more supporting roles as

well. Lucy Liu adds an Asian character with success and brash to Ally McBeal.

This phenomenon may have been prompted by the NAACP's July 1999 critique concerning major networks failure to create primetime series with minority leads or major roles, which might explain why most new minority leads are black and not Asian nor Hispanic.

Even with the influx of non-stereotypical minority characters on television, many point to examples of minorities still grossly underrepresented or negatively portrayed.

In a Washington Post column on Tuesday, Paul Farhi criticized reality TV for choosing to include stock black characters who consistently are the BBGs (Bad Black Guys).

Alvin Poussaint, a professor of psychiatry at Harvard and longtime consultant on television programs, called the BBG typical of the stereotypes people assign to black men.

"That's why we have racial profiling," Poussaint said. "These shows keep presenting images of blacks as street, slick, tending toward the criminal, potentially angry. If you only have one, it causes the audience to generalize. If you have two or three or four personalities, it's hard to stereotype. This is the psychological effect of tokenism. You're supposed to represent the whole race." Zachariah Dellorto-Blackwell, a senior in cinema and photography from Downs, said despite recent, more fair minority representations the media still portray the black man as thieves.

"There's obviously someone who believes white people deserve to be shown as the good and if you're not white you shouldn't be at the top, and I don't know what the logic behind that would be," Dellorto-Blackwell said. "Minorities are the token characters that are tossed in. It's not something they can change over night, no matter how much they would want to."

Logan said she was shocked with recent movies like "Cider House Rules" where the evil only exists in the black community.

"Incest is a taboo and we think 'oh it's innocent. It doesn't mean anything' but they have a cumulative effect on our minds and you see it over and over again — the bad guy, the evil, the drug addict, the murderer. If it's predominantly the minority it's only natural to go to the next conclusion."

## Legal challenges

The American Civil Liberties Union blames the war on drugs for instigating racial profiling, calling it an example of "Jim Crow justice alive and well." The ACLU lists ending profiling as one top priority of the organization, as reported incidents continue to weave their way through American news and the courts.

In the early 1990s, one New York City Criminal Court judge, in dismissing the charges against a black woman who had been stopped and searched in the Port Authority Bus Terminal, wrote:

"I arraign approximately one-third of the felony cases in New York County and have no recollection of any defendant in a Port Authority Police Department drug

interdiction case who was not either black or Hispanic."

William Schroeder, an SIUC Law professor, said he was skeptical about statistics suggesting that whites comprise the majority of drug offenders although blacks are arrested at a higher rate, because he wondered how those statistics were compiled.

"The concern is that people are pulled over while driving because they're black," said Schroeder who specializes in criminal procedure. "You can say with a fair degree of confidence they're not stopping the person because he's black, they're stopping him because they think black people are more apt to be running drugs. It's a drug profile."

Schroeder defended profiling as a means to narrow police stops that will yield results instead of squandering already meager resources with random stops.

"The use of profiles, a compilation of characteristics, as a reason to stop some people and not other people is not unreasonable if those characteristics bare a reasonable relationship to being a drug carrier," Schroeder said. "Race is a factor in profiling, not the whole profile. There is something to the stereotype. The media exacerbates it in some cases because you almost never see a white drug dealer on a TV show."

We are what we see

There is powerful evidence to suggest that the way cultural and racial minorities are presented in the media is the way greater society comes to view them.

Media theorist bell hooks, who spells her pen name in lower case, called the media our pedagogy.

"Creators of media messages know what these messages will do," hooks said.

Tiffany Holt, a SIUC senior in English from Chicago, agreed that media play a key role in forming the stereotypes that lead to racial profiling.

"Even though it's fiction, it's a shame we really believe," said Holt as she passed out fliers for Black Heritage Week outside of the Student Center. "I don't see it getting better. As long as we have it on TV, that's what anybody of non-color is going to believe."

One of the reasons cited for the success of the civil rights movement and the vehement protest against the Vietnam conflict was that America was shown the images, not merely told. America saw the peaceful demonstrators being hosed in Birmingham, the naked girl screaming in flight from her napalmed village and saw the anguish on the Kent State student's face as she knelt over her dead schoolmate.

Those that study popular media suggest an end to racial profiling, and to a greater extent, the end of racism, must be fought and won on the battlefield of images.

"There is a whole range of class in the black community. The media only presents the lower class," Logan said. "To change the perception of race we have to change the images we project in the media. A more fair, more equitable viewer and enlightened creator create images that elevate the human condition no matter what the race is."

## Campaign Spending

from Finance, A1

party without notifying her. Then, she was fined again when a person was reportedly seen wearing a t-shirt campaigning for her. Smith said she had yet to distribute any t-shirts. She believes the fear of fines limits the amount of advertising by candidates.

"The whole attitude created by the Elections Committee isn't conducive to advertising," Smith said. Smith also said low advertising will affect election day.

"I think it's going to make an unusually low turnout," she said. "I think it's made it (the election) less well known."

Williams on the other hand said weak campaigning through advertising has allowed him and his running mate to try other means of getting the word out such as dorms sweeps. All slates have reportedly conducted dorms sweeps.

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