When rumor went out at the beginning of the New Year that the Monticello Basket Ball Team of Pittsburg would meet the Howard University quint in Washington, enthusiasm among the lovers of the game ran high as never before; and later when the sad news that the Monticellos had withdrawn from the agreement to play, on the pretext that the hall here was unsatisfactory, became heralded throughout the community, it was a death knell to that vast throng who in happy anticipation had fancied themselves gathered around the court to witness the greatest of all basket ball contests, among Negroes, in the history of the game. A goodly number, however, of that disappointed host received some degree of consolation when it became definitely settled that the two teams would meet in New York.

With the assistance of Mr. Romeo L. Dougherty of The Amsterdam News and Mr. Nat G. Strong, one of the best known athletic promoters of New York, the managements of the two teams arranged for a game to be played at Manhattan Casino, 155th St., and 8th Ave., New York City, on the night of March 13th, 1913.

The morning of the 13th, found both teams on Manhattan Isle in good physical condition and after each team in turn had taken an hour's work-out on the casino court, they each went to bed in their respective quarters to sleep and dream the matter over. At nightfall they rose to meet in the contest which was to decide which way the championship should go.

At 10 o'clock, Gilmore of Howard and Posey of the Monticello's faced each other at center while their respective team-mates took the corners at forwards and guards. When referee Zinovoy of New York University blew the whistle as a signal to start and tossed the ball into the air, twelve hundred anxious spectators involuntarily rose to their feet to see what would happen. Nothing decisive happened just then for Posey struck the ball as it was going up and it therefore had to be brought back. Again they started and from the start it was evident that Howard had the better of her opponents. The first half was played according to National rules to which Howard was accustomed, and for the first few minutes of play her men fouled right along, thus giving Pittsburg a chance at foul goals. Luckily for Pittsburg that this was the case for only once during the entire first half did they get a shot at the basket. This shot they missed wide.

According to National rules, one is allowed to shoot from the dribble and it is almost impossible to stop a man from dribbling without fouling him. To block him in front is a foul and in an attempt to take the ball from him at the side the tendency is to block his arm, thus fouling him there. You have, therefore, the alternative between running behind the man, thereby leaving him a good chance to get away, and, blocking the ball when he attempts to shoot, which almost invariably proves an uncertain (Continued on page 5)

The University Choir Renders the "Seven Last Words of Christ"

What will go down into history as one of the finest examples of choral work ever heard in Howard University was the "Seven Last Words of Christ" (In dulcis) by the University Vested Choir, in Rankin Memorial Chapel on Palm Sunday. While it is true that this same oratorio has been heard to good advantage for the past three Palm Sundays, it is doubtful if it has ever been presented in the splendid manner that characterized its rendition this year.

So uniformly excellent was every detail, that it is exceedingly difficult to say what the outstanding feature of the occasion was. The solo work was better than ever, the singing of the chorus, perfect, and the splendid accompaniments delightful.

Mrs. Alta Scott Hayes essayed to sing the soprano solos. She did all that was expected of her, and more. In her first solo, "O, All Ye That Travel Upon the Highway," she was especially fine. Her artistic observance of the marks of expression was plainly evident without giving her work the tinge of affectation.

Mr. Isaac Westmoreland sang the tenor solos with much ability. It was a treat to hear these beautiful solos sung by a tenor with a rich, lyric voice. Mr. Westmoreland's high notes are round and beautiful while his lower register is distinct and full.

Mr. Jacob E. Jones showed by his work that he had vastly improved. Mr. Jones' baritone is (Continued on page 8)
Livingstone Centenary

"Life and Works of David Livingstone"
Address by Dr. P. O'Connell

UNDER the auspices of the Livingstone Missionary Society of the School of Theology, the University celebrated the one hundredth anniversary of the birth of David Livingstone. An instrumental solo, piano, by Mr. R. A. Carter, the blind musician, a vocal solo by Miss Olive Mae Wells, remarks by President Newman and an address, "Life and Works of David Livingstone" by Dr. P. O'Connell constituted the program.

The address by Dr. O'Connell was the feature of the evening. With the same strength and eloquence of delivery that characterizes Dr. O'Connell and his addresses, he brought before those present the almost incomprehensible life of service and sacrifice David Livingstone gave for the redemption of Africa, how he forewent civilization, wife and family for privation, fever, danger, solitude and general privation and sacrifice for the unselfish redemption of Africa, how he pushed far into the thick wilderness, into the heart of savagery and cannibalism, to carry the word of God to the heathen. He also told of Livingstone's strong, unfaltering faith and trust in God's providence, and how, when seemingly he had accomplished his purpose in Africa, if not his mission on earth, he died as he lived—as he was found dead in the posture of prayer.

Dr. O'Connell said of Livingstone that he is dead, yet he liveth, his influence upon the life of Stanley, who went in search of Livingstone, by his very life, transformed the infidel into a Christian. He also said that Livingstone's sufferings surpassed those of Jesus Christ, for he fell so often with feet, hands and all parts of his body sore and bleeding, for Africa's redemption. The speaker also said that he wished he could put upon his race the mantle that Livingstone wore.

Dramatics

On March 13, 14, and 15, W. M. Winthrop personally made arrangements with the alumni of New York, N.Y., Harrisburg, Pa., Philadelphia, Pa., Wilmington, Del., and Baltimore, Md., to stage "The Lady of Lyons". The plan is to produce the play in each one of the above towns during the week of April 14th. It will mean a tremendous advertisement to Howard to say nothing of the furtherment of artistic and classical dramatics among Negroes in the East.

It is hoped that permission will be granted to the Dramatic Club to take the trip.

Shall Howard Y. M. C. A. Respond to Time and Circumstance?

For the last seven years, from the administration of A. D. Tate, a Howard Y. M. C. A. worker yet without a peer, through that of a number of other presidents, of whom J. G. Moore, F. D. Whitby and D. A. Forbes are the outstanding figures, ending with the tenure of T. H. Randall, also a worthy figure, Howard's Y. M. C. A. has done good and, at times, surprising work in holding religious meetings and furnishing prominent speakers for the young men of the University; yet, the times and circumstances, which accompanied the previous administrations were not sufficiently favorable and conducive to concrete and extensive work. Today, however, the times and circumstances in this respect are encouraging.

In the first place, Howard University borders upon a rise in prestige and power similar to
Harvard Likely to Confer a Ph. D. upon a Boy of 18

That Harvard University at the June commencement will confer the degree of Ph. D. upon Norbert Wiener, an eighteen year old boy, son of Prof. Leo Wiener, professor of Slavonic languages in the same university, is attracting a deal of interest throughout the lands. In as much as young Mr. Wiener has assimilated the requisite amount of knowledge, and there are no limitations upon the age condition in the case, it is fitting and proper and more than likely to be, that after the June commencement at Harvard, young Mr. Wiener, age 18, will be a Ph. D. man.

From infancy upward Mr. Wiener has shown marked brilliancy and aptitude in the digestion and assimilation of knowledge. At the age of three he was able to read and write, at six he had mastered arithmetic, plane and solid geometry, at eight he could read Latin, German, French and Russian. Mr. Wiener's educational career between the ages of eight and fourteen is as remarkable as any previous years. At fourteen years of age he received his A. B. degree, with credits to spare from Tufts College. He continued his remarkable course in the Harvard Graduate School, at Cornell University, and Harvard again between 1909—1911 when the president and fellows of Harvard conferred the degree of Master of Arts upon him. In the fall of last year when yet seventeen years of age, Mr. Wiener went in for Doctor of Philosophy in Harvard and now in about five months study he has completed the requirements for the degree.

Mr. Wiener is reticent, at least by no means affected by his marked ability to master and assimilate present day knowledge. He does not seem to consider the discontinuance of his pursuit of knowledge, in as much as he is intending to spend one year in

Howard University Journal
Howard University Journal

Friday, March 28, 1913

EDITORIAL

It is indeed interesting and inspiring to note that Howard professors are more and more contributing to recognized periodicals. It is a sure indication that they are keeping abreast with modern pedagogy and education and that they are prosecuting their work with vigor and wide awake interest.

In the issue of the Classical Weekly for March 15 there appears an article contributed by Professor George M. Lightfoot, head of the Department of Latin, under the caption The Classics. The article is a strong and adequate defense of the study of the Greek and Latin in modern education. It shows that these subjects have as much of a practical value as any other subject in the school curriculum and at the same time a high and insinuable cultural bearing. It further brings out the fact that all of our greatest institutions and customs are of Greek and Latin origin and that the spirit and life of these can only be arrived at through a study of the language and literature of these peoples of antiquity.

Speaking of the practical use of Greek and Latin, Prof. Lightfoot writes:

"The query often arises in my mind as to whether or not many of our leading educators, and a host of minor ones, are really sincere and sensible when they urge with great insistence that the ancient languages are 'dead,' while French and German, algebra and geometry, chemistry and physics are intensely practical. Now, can any one possibly claim that French or German is of any practical use to the American boy in the general acceptance of the term practical? Do we acquire any conversational fluency in either of these languages after four or more years of study? And even if we did, in our strictly English environment what purpose would be served by this ability to converse? Must we not with candor admit that the argument for the study of these languages is but an extension of the defense for the study of Latin and Greek; that is, in order that we may be brought into touch with many of the masterpieces of the world's literature whose content and beauty are inseparable from their linguistic dress and that we may broaden our sympathy by coming into contact with those phases of modern civilization which have taken a different turn from our own? * * * * * * * * Do we not in the storm and stress of life forget as such every theorem in algebra every proposition in geometry, every law of chemistry and physics as readily as we do the gerundive construction or the intricacies of Greek Syntax?"

There is in the Biological Bulletin for February an article entitled "Brooding Habits of the Heteromeis Form of Nereis Limbata at Wood Hole, Mass.," contributed by Professor E. E. Just, Professor of Physiology, in conjunction with Professor Frank R. Lillie, of the University of Chicago. This is the third paper of a series, each of the two men have contributed a separate paper prior to this time. The article represents the results of investigation made during the summer at the Marine Laboratory in Massachusetts. Professor Just is, if not the first, among the foremost negro zoologists of today.

It is to be hoped that such contributions as these pointed out will appear frequently hereafter.

Hon. C. F. Johnson of Mobile, Alabama, was a visitor at chapel last Wednesday at noon. He urged upon the students to come south after equipping themselves.

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The Howard-Monticello Game
In New York
Howard Victor By Large Score

(Continued from Page 1)

chance. "Huddy" Oliver, however, very ingeniously found a new way and pulled off one of the most spectacular and effective plays ever seen in basketball. Instead of trying to stop his man ("Cum" Posey) from dribbling or trying to take the ball from him, he assisted him by dribbling right down the hall with him till he finally dribbled the ball right out of his opponent's reach, then turned, brought it back down the hall and passed to Sykes, who shot a basket.

The first half ended 16 to 5 in Howard's favor. Monticello's five points were made entirely on foul goals. Howard's team work was never better and it was because of her mysterious passing, which so puzzled her opponents, that many people have the notion and expressed the opinion that Pittsburg was not playing to form. I think I speak in all fairness to Pittsburg when I say that Pittsburg was not playing to form, but it is unfair to the rest of the team to give the impression that Posey was the greatest individual Negro basketball player of today, and that the defeat of his team was due to lack of support by his team-mates. Posey is not in any way to be credited as a player but it is unfair to the rest of the team to give the impression that he was the only man in the game. The whole team put up a consistent and fighting game. Their failure to win or to make a better showing, lay in the fact that they were up against a stronger and better aggregation than themselves.

In the second half, for Howard, Nixon took Lewis's place at right forward. For the first three or four minutes of this half, Howard either on account of her big head or for some other reason did not begin to play with the same vim with which she began the first half. It was not long, however, before she regained her former stride which she maintained to the end.

The game ended 33 to 17 in Howard's favor, which score should settle definitely the question which has been uppermost in many minds for the past several months, as to which team could prove the better mettle on a neutral court. Yet, strange to say, many people, especially in New York, are reluctant to believe that the better team won. Pittsburg was New York's favorite, which fact was evidenced by the comparative applause which the two teams received.

Howard, however, had a large bunch of rooters composed of Alumni, former students and a few friends.

Perhaps the greatest incentive which Howard received during its entire course of preparation for the game came in Captain Gray's final words to his team in which he said, "Tonight is the last time that I shall have the opportunity to defend the honor of Howard in any athletic contest. The same thing is very probably true of several others of you. I am going to fight as I have never fought before to keep Howard on top and I hope that each of you will lend every degree of your power to sustain my effort."
Advisory Board Elected

At a recent meeting of the Young Men's Christian Association of the University the following Advisory Board was elected: Pres. Stephen M. Newman. Secretary Geo. W. Cook. Treasurer E. L. Parks. Dean L. B. Moore. Dean Kelly Miller. Dr. Win. V. Tunnell. Dr. Pezavia O'Connell. Mr. Walter Dyson. Mr. C. E. Lucas. Prof. T. M. Gregory.

The new constitution of the Association provides for such a board, and being a new department of the work we hope to be benefited much by the wise counsel and advice which the board will give.

Georgia Students Organize

On Friday evening, March 14, the students from the state of Georgia met and organized "The Georgia Club". The following officers were elected:

J. H. Wilson, President.
Kate L. Dickson, Vice President.
J. Gordon Dingle, Secretary.
G. Wimbish, Asst. Secretary.
Harriet Heard, Treasurer.
W. Williams, Chaplain.
J. McIntosh, Journalist.

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A Gym in Sight

It seems now that a gymnasium at Howard will soon be a reality. The plan now proposed had its birth in the brain of Mr. C. B. Curley. It is that the Board of Trustees be requested to raise the athletic tax from one to three dollars, the two dollars additional to go towards paying the interest on $80,000 and the establishment of a sinking fund. The proposition has met the approval of the Athletic Council and the sanction of the student body. The only thing needed, then, to have a gymnasium on the campus by September next is the favorable vote of the Board of Trustees.

Mr. Curley is to be commended on this capital idea, for it seems that, if we are to have a gymnasium, the students are to get it and it is high time that we are about it. That all are anxious for this much needed building was shown by the willingness with which the student body responded to the requests to fill out the blanks asking the Board of Trustees to raise the athletic tax.

Notes

Pay your subscription and get in line for the election of the next Journal Staff.

Judge W. S. Norris, of the Department of Justice, will address the Y. M. C. A. Sunday.

Palm Sunday was Commercial Day at the Y. M. C. A. An excellent program was rendered.

Don't forget the "Grand Opera" in Rankin Chapel Saturday evening. Admission 15 cents.

Mr. R. E. Beamon, the coming lyric tenor, is booked for a recital at his home in Newport News early in June.

President Newman delivered his fourth lecture of the series to the students of the School of Theology, Thursday afternoon. His subject was: "Prophecy and the Prophets."

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For catalogue and special information, address Dean of Department.
University Notices

SUNDAY
Prayer Meeting, Clark Hall, 7 a.m.
Bible Classes, Main Building, 9 a.m.
Y. M. C. A., Library Hall, 3 p.m.
Vespers, Rankin Chapel, 4:30 p.m.
Y. W. C. A., Minor Hall, 6 p.m.

MONDAY
Deutscher Verein, Library Hall, 8:00 p.m.
Athletic Association, Library Hall, 8:00 p.m.
Bible Class, Message of the Twelve Prophets, Mr. Walter Dyson, Room 25, Clark Hall, 8:00 p.m.

TUESDAY
Prayer Meeting, Library Hall, 6:30 p.m.

WEDNESDAY
Bible Class, The Life of Paul, Mr. E. P. Davis, Y. M. C. A. Room, Clark Hall, 8:00 p.m.

THURSDAY
Bible Class, Outlines of Biblical Facts and History, Mr. E. M. Pollard, Room 103, Main Hall, 8:00 P. M.
Teachings of Jesus and His Apostles, Dr. L. H. Moore, Room 212, Main Hall, 8:00 P. M.
The Gospel in Athletic Phrases, Mr. Alonzo Smith, Y. M. C. A. Room, Clark Hall, 8:00 P. M.
Christian Evidences and Ethics, Dr. Pezavna O'Connell, 8:00 P. M.
Studies in the Life of Christ, Mr. G. W. Hines, Main Hall, 8:00 P. M.
Studies in Old Testament Characters, Mr. T. M. Gregory, Room 47, Clark Hall, 8:30 P. M.
The Social Teachings of Jesus, Dr. E. L. Parks, Library Hall, 8:30 P. M.

Friday
Pestalozzi-Froebel, Library Hall, 3 p.m.
Alpha Phi, Library Hall, 8:00 p.m.
Eureka Society, Main Building, 8:00 p.m.
Moot Court, Law School, 8:30 p.m.

SATURDAY
Kappa Sigma Debating Club, Library Hall, 8:15 p.m.
Blackstone Club, Law School, 8:30 p.m.
Regular Chapel Exercises daily at noon, except Saturday and Sunday.

The Pestalozzi-Froebel Society

On Friday afternoon, March 14, the members of the Pestalozzi-Froebel Literary Society were afforded a rare treat in having present Professor Tunnell, who, after being presented by the president of the society as the students friend and champion, made an address upon, "A Great Pillar in the Capitol of the Empire State".

With all the force of that personal element of which he is so well possessed, Prof. Tunnell, who has recently visited Albany, vividly described the pillar bearing the faces of four great Americans.

The first face taken up in the discourse was that of the great Phil Sheridan; the second that of General and President U. S. Grant, the next that of the statesman, the War President and Martyr, Abraham Lincoln; the last face taken up and discussed most impressively was that of our statesman, agitator, and orator, the peerless man of the people and of God, Frederick Douglass. Prof. Tunnell gave an excellent treatment of the lives of all these men briefly and brought out the strong points in the life of each man.

The speaker concluded by emphasizing to those present the fact that "Great Nature" has given to them the same spirit, but better opportunities than those great men possessed and that each one listening to him could be great, if he would resolve to be free and strong, doing and achieving.

—C. A. D.

The annual formal prom of the Council of Upper Classmen will be held Friday, March 28th, 1913, at the New Auditorium, 8th St., S. E. Those desiring invitations will please send in their names and addresses to the Committee on Invitations, Council of Upper Classmen, Howard University. Admission as here-to-fore will be strictly by invitation.

Director of the Band, Prof. Douglass
President Delta Sigma Theta,
Miss Myra L. Davis
President Alpha Kappa Alpha,
Miss Nellie M. Quarles
President Athletic Association,
E. M. A. Chandler
President Athletic Council,
Dean K. Miller
Director Glee Club,
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The University Choir Renders the "Seven Last Words of Christ"

(Continued from page 1)
of that rich and deep quality that has an appealing effect upon his auditors. His renditions of "God My Father" have always been well received but it seems that this year, he brought more out of this solo than ever before. That Mr. Jones has a bright musical future before him none will gainsay after having heard him on last Palm Sunday.

The work of the Choir was better than that of any previous efforts. The attack, which is always a feature of its efforts, was perfect while the delicate transitions and the effects of delicate shading evidenced the fact that much time had been spent in the preparation of the oratorio.

Many will agree that the performance of Mr. R. W. Tibbs at the piano was no less a feature of its efforts, than the work of the soloists and choirs. Mr. Tibbs followed a masterful manner and the preludes and postludes were played with an artistic touch that sent a thrill of admiration through the entire audience. His playing of the postlude at the end of the last solo was especially noteworthy and received much commendation.

The work of the University Choir this year has been beyond remarkable. The numerous song services given have all been out of the ordinary and each one seems to have been better than its predecessor. Those who comprise the personnel of the Choir may rest assured that their labors are appreciated, and too much credit cannot be given them for their splendid efforts.

E. C. Terry

The Classical Club

On Friday 14th, one week previous to our recent holiday, the Classical Club rendered its third public program for the year, in the assembly room of Miner Hall. Papers and addresses of deep interest were appreciably received and fully commented upon.

President Luck on "Agon and Athletics," outlined the early sports, their development and culmination; and traced out the origin of most of the sports which we today enjoy.

Miss Eva Dykes presented a paper on the "Arenopagust and Agora," the Greek market place; and Miss Townes, a corresponding essay on "The Forum," or Roman market place. They showed the function of the earliest market places and how they grew, until each particular commodity had its own separate market, such as the forum piscarius (fish market); forum olitorium (vegetable market); etc. The foundation of our present advantageous system of markets, is, of course, found here.

Upon the fact that the populace gathered at the markets to secure various products, they became the centres of communities and towns; and later rulers rivaled each other in erecting beautiful and stately fora. So that finally, the forum became the public speaking place which we know of, about or near which were the various markets.

A review of classical literature was given by Professor Lightfoot in place of an absentee, and the meeting closed with remarks from Professor Little.

The great regret of the members of the Classical Club is, that a more suitable hour cannot be found when more students could attend. The many precious items of information which are given, should enrich the knowledge of a far greater number of "Truth-seekers."

The announcements for the next meeting will soon be given.

Illustrated Lecture
Black Folk In Art

Mr. F. H. M. Murray will appear in a lecture on the above subject, illustrated by over fifty stereopticon pictures, under the auspices of the Social Settlement Group of Howard University, Mrs. George W. Cook, President, in Rankin Memorial Chapel, Wednesday night, April 2nd, at 8 o'clock.

There will be a narrative of the Magi-Kings (one of whom was a black man) who saw and followed the Star to Bethlehem. The lecture also brings out and illustrates the manner and extent to which the "Color Line" is being drawn in modern art. On the other hand, there are shown many examples of fair and praise-worthy treatment of Black Folk by Masters of Art, old and new.

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