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2017

# **Oral History Introduction and Inventory**

MSRC Staff

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#### **Recommended Citation**

Staff, MSRC, "Oral History Introduction and Inventory" (2017). *Moorland Spingarn Research Center Publications*. 21.

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#### THE CIVIL RIGHTS DOCUMENTATION PROJECT

In 1967, the Civil rights Documentation Project (CRDP) set out to chronicle systematically the civil rights era through a series of recorded interviews. This series, now known as the Ralph J. Bunche Oral History Collection, is a unique and comprehensive account of the civil rights movement. it captures for all time, the voices, thoughts, recollections and interpretations of leaders of the civil rights movement, members of its rank and file, supporters, activists involved in related activities and those who opposed the movement. It is an extraordinary record of a turbulent and transforming period of United States history.

The Project was the brain child of Dr. Ralph J. Bunche and was supported by a major grant from the Fund for Advancement of Education. Dr. Bunche was then Under Secretary of the United Nations, Director of the Trusteeship Division and a member of the Board of Directors of the Fund.

The Ford Foundation established the Fund in 1951 as an "to independent entity advance and improve formal institutionalized education in North America." Over the next several years however, the Ford Trustees gradually brought the Fund under the control of the Foundation and eventually integrated it into its operations in 1967. Dr. Bunche proposed the Civil Rights Documentation Project in 1966, as one of the Fund's final grants. Ultimately, through grants from both the Fund and the Ford Foundation, the Project became one of the largest oral history efforts focusing on civil rights and related matters.

Acknowledging the enterprising nature of both the Fund and the Foundation's support, CRDP Project Director, Dr. Vincent J. Browne, wrote in 1974:

"It was through the support of the Fund for Advancement of Education and the Ford Foundation that the Civil Rights Documentation Project was made possible. It should be noted that their support included more than their financial generosity, but also their interest and willingness to fund an oral history project which in a way could be described as a very venturesome undertaking."

The return on that investment made in 1967 has appreciated immeasurably. Scholars of the civil rights movement recognize the oral history collection as one of the most inclusive sources of its kind on civil rights, and have used it extensively. In the last two decades the collection has attracted hundreds of national and international scholars, and researchers and students at all levels

Wincent J. Browne and Norma O. Leonard, <u>Bibliography of Holdings of the Civil Rights Documentation Project</u>, (Washington, D. C.: Howard University, 1974), xii.

of academic preparation. It has also been used by writers, and radio, television and film producers.

Taylor Branch, credits the collection in his Pulitzer Prize winning book, Parting the Waters: America in the King Years, 1954-1963. David Garrow, in his Bearing the Cross: Martin Luther King, Jr. and the Southern Christian Leadership Conference, 1955-1968, acknowledged the significance of the oral history interviews. Others have used it to develop scripts for radio and television documentaries, most notably the "Eyes on the Prize" series.

Twenty-eight interviewers recorded more than 700 people during the life of the project. Some oral authors were interviewed more than once. As a group these individuals represent a broad range of civil rights activities. While many were well-known civil rights leaders at the time, a large number of them were known only to their local communities. In addition, there were interviews with several individuals who were generally opposed to the civil rights struggles of Blacks. The result is a collection that covers the widest possible spectrum of the civil rights field, as well as activities in other areas which were affected by the "movement:" Eleven distinct categories of individuals were interviewed, including:

- 1. Persons involved as participants in such civil rights activities as sit-ins, voter registration drives, picket lines, boycotts, the Freedom Rides, the March on Washington, the Selma March, and the Poor People's Campaign.
- 2. Persons active in the implementation of court decisions in school desegregation cases.
- 3. Lawyers and judges handling civil rights cases.
- 4. National, state and local leaders of civil rights organizations.
- 5. Leaders in organizations giving significant support on behalf of civil rights activities.
- 6. Academicians and scholars who have focused attention on civil rights through their research and writing.
- 7. Officials of the national government including members of Congress and administrators in the executive branch.
- 8. State and local elected officials including members of state legislatures, city councils, and boards of education.
- 9. Persons supporting civil rights through their contributions or performances in such fields as the theater, music, art and literature.

# INVENTORY OF THE OTHER HOLDINGS OF THE ORAL HISTORY DEPARTMENT

## Oral Histories

Progr	am	Name	Release	Tape	Transcript
AEAO	1	Alexander, Booker¹	Yes	Yes	Bound and deposited
<b>AEAO</b>		Dickerson, Eugene	Yes	Yes	Bound and deposited
<b>AEAO</b>	3	Bolden, Ann	No	Yes	No
<b>AEAO</b>		Corbin, Thelma	No	No	No
AEAO	4	Dixon, Gladys	Yes	Yes	Bound and deposited
BMOH BMOH		Allen, Lt.Col. Clifford "American Blacks in	Yes	Yes	No
		Aviation	No	Yes	No
<b>BMOH</b>	2	Beavers, Clarence	Yes	Yes	No
<b>BMOH</b>	3	Biggs, Lt.Col. Bradley	Yes	Yes	No
<b>BMOH</b>	4	Bundara, Lt.Col. Wejay	No	Yes	Yes, edited
<b>BMOH</b>	5	Brown, Robert	Yes	Yes	Bound and deposited
<b>BMOH</b>	6	Chase, Col. Hyman	Yes	Yes	Bound and deposited
<b>BMOH</b>	7	Clarke, Charles	No	Yes	Bound and deposited
<b>BMOH</b>		Clarke, Charles	No	Yes	Bound and deposited
HC	9	Custis, Lemuel	No	Yes	Yes, partially edited
JLJH	10	Dabney, Forrest	No	Yes	Bound and deposited
ВМОН		Davis, Gen. Benj. O., Jr.	No	Yes	No
<b>BMOH</b>		Dryden, Lt.Col. Charles	Yes	Yes	Bound and deposited
<b>BMOH</b>	7	Farmer, William	Yes	Yes	Bound and deposited
<b>BMOH</b>	8	Fox, Lt. John, DSC			
		Posthumous ceremony	No	Yes	Bound and deposited
<b>BMOH</b>	8	French, Lloyd	Yes	Yes	Bound and deposited
<b>BMOH</b>	30	Gravely, Vice Adm Sam.	No	Yes	No
<b>BMOH</b>		Hamilton, Col. West A.	Yes	Yes	Bound and deposited
BMOH		Henderson, Ernest, Sr.	Yes	Yes	Bound and deposited
ВМОН		Hogg, Richard	No	Yes	Bound and deposited
ВМОН		Hubbard, Hezakiah	No	Yes	Bound and deposited
ВМОН		Hunter, John	No	Yes	No
ВМОН		Jackson, Ellsworth	No	No	Yes, partially edited
BMOH		Jamison, Thurston	Yes	Yes	Bound and deposited
BMOH		Lee, Andrew	No	Yes	Bound and deposited
ВМОН		Lee, James Reynolds	No	Yes	Bound and deposited
BMOH		Martin, Col. John T. '81	Yes	Yes	Bound and deposited
BMOH			Yes	Yes	Bound and deposited
ВМОН		Morris, Walter	Yes	Yes	No
BMOH		"Original Black Milit."	Yes	Yes	No
BMOH		Parrish, Brig. Gen. Noel		Yes	Bound and deposited
BMOH		Porter, William E.	Yes	Yes	Bound and deposited
BMOH		Rayburn, Erie Lake	No	Yes	No
BMOH		Redd, B. D.	No	Yes	Yes, edited
MOH	23	Redd, D. D.	140	169	res, eurceu

<sup>&</sup>lt;sup>1</sup>All names in bold are listed and annotated in the finding aid for the collection, with the exception of Dorothy Porter Wesley.

BMOH 7 BMOH 24 BMOH 7 BMOH 25 Program	Redding, Samuel Robinson, Thomas Ross, Samuel Stevenson, Col. Dudley Name	No Yes No No Release	Yes Yes Yes Yes Tape	Bound and deposited Bound and deposited Bound and deposited Bound and deposited Transcript
<b>BMOH 7 BMOH 21</b> BMOH 26	Thompson, Sidney Tucker, Samuel W. Washington, G. L.	Yes No No	Yes Yes Yes	Bound and deposited Bound and deposited Yes, partially edited
BPOH 1 BPOH 2 BPOH 3 BPOH 4	Carter, Arthur (Art) Coleman, Milton Lewis, Matthew Young, A. S. "Doc"	Yes Yes Yes	No Yes Yes Yes	Bound and deposited Bound and deposited Bound and deposited No
DOH 1 DOH 2 DOH 12 DOH 3	Coleman, Sarah Diggs, Charles Coles Egypt Installation Cere. Egypt, Ophelia Settle	Yes No Yes Yes	Yes Yes Yes Yes	Bound and deposited Partial trancription No Bound and deposited
DOH 4 DOH 5 DOH 6 DOH 7 DOH 8	Jarboro, Caterina Lindsay, Arnett Lindsay, Inabel Burns Mehlinger, Louis Milne, June	No Yes Yes Yes No	Yes Yes Yes Yes Yes	Yes, edited  Bound and deposited  Bound and deposited  Yes, unedited  No
9 10 DOH 13	Parks, Lillian Rogers Patterson, Louise Sinnette, E. D., "O. S. Egypt - Oral History	<b>Yes</b> Yes	<b>Yes</b> Yes	Bound and deposited No
DOH 11 DOH	Pioneer" Staupers, Mabel Keaton Williams, Ethel	Yes <b>Yes</b> Yes	Yes <b>Yes</b> No	No Bound and deposited No
DOH 14 DOH 15 DOH 16	Wilson, Clint, Sr. Sinnette, Elinor Des V. Wesley, Dorothy Porter	Yes No Yes	Yes Yes Yes	Bound and deposited No Bound and deposited
HOH 1 HOH 2 HOH 3 HOH 4	Achille, Louis T. Ashtine, Ivan Baltimore, Charles Baltimore, Thelma L. DeFour, Fendrick	No No Yes Yes No	Yes Yes Yes Yes Yes	No Yes, unedited No No Yes, edited
HOH 5 HOH 6 HOH 7 HOH 8 HOH 9	Gresham, Lorenzo Hankins, Sylvester Johnson, C. Archer Jones, Aubyn L.	No No No Yes	Yes Yes Yes Yes	No No No
HOH 10 HOH 11 HOH 12 HOH 13 HOH 14 HOH 15	Malone, Lillian Skinker Matthew, Mattie Middlebrooks, Joseph Richards, Joseph Trent, William J. Jr. Wilkerson, Dr. Robert S.	No No Yes No No No	Yes Yes Yes Yes Yes Yes	Yes, partially edited No No Yes No No

#### Oral Histories Interviews From Other Collections

Program	Name	Release	Tape	Transcript
ROHO	Amerson, A. Wayne	No	No	Purchased
ROHO	Cox, Odessa	No	No	Purchased
ROHO	Dellums, C. L.	No	No	Purchased
NASW	Lindsay, Inabel B.	No	No	Purchased
ROHO	Patterson, Edgar J.	No	No	Purchased
ROHO	Rumford, William B.	No	No	Purchased
Colu. U.	Waring, J. Waties	No	No	Purchased
Radcliffe	Black Women Oral History			
	Project	No	No	Purchased
WETA-TV	WETA Women of Achieve-			
	ment Program	No	Yes	No

#### Other Audio Collections

Included in this category are the following:

The Gift Sound Recording group which is composed of donated recorded cassettes for which there is no provenance or signed Interview Agreements Therefore this collection is not available to researchers. 25 cassettes.

The James Johnson group of audio tapes appear to be recordings of radio and television programs. There is no provenance or signed Interview Agreements donating these tapes to MSRC. Therefore this collection is not available to researchers. 11 cassettes.

The Lou LuTour Radio Documentary Series on the Negro Press was donated to Moorland-Spingarn Research Center on July 31, 1975. The series consists of more than 140 recorded five-minute interviews of nearly 75 individuals associated with the work of the Negro Press. The series was completed between 1963 and 1968. This collection is now available to researchers because it was duplicated onto cassette tapes. 31 cassette tapes. 31 open reel tapes.

The Carroll Miller Models Project is composed of interviews he recorded with several individuals during the research for his book Role Model Black which was published in 1982. There are no signed Interview Agreements giving Dean Miller or Moorland-Spingarn the rights to these tapes. Therefore this collection is not available to researchers. 56 cassettes.

E. Pauline Myers' taped autobiography was deposited in the Oral History Department sometime before 1989. An Interview Agreement formally donating the cassette tapes to Moorland-Spingarn was signed by Miss Myers in June 1991. No decision has been made at this point about its availability for research use. 24 cassettes.

The Perceptions Project was another interview project which Dean Miller undertook at some point prior to 1989 and deposited the tapes in the Oral History Department. There are no signed Interview Agreements giving Dean Miller or Moorland-Spingarn the rights to these tapes. Therefore these interviews are not available to researchers. 43 cassettes.

In addition to the collections named and detailed above, there are scores of cassette and open reel tapes for which there is no provenance or agreements governing the ownership of their copyright. Despite these deficits, the tapes have been accessioned and cataloged in the Oral History Department. The value of this ad hoc collection of recorded speeches, presentations and conferences however has not been ascertained, because there has been no time to review them.

Within the cassette collection are approximately 120 tapes that rland-Spingarn Research Center purchased from Pacifica Radio. Ideally this collection should be transferred to the Library Division for research use and managed like other machine-assisted resources in the Library. A complete inventory of this 120 cassette tape library follows in the listing of the General Cassettes Tape Collection. Following is an inventory of all of these tapes:

#### General Cassette Tape Collection

C-1	Staff Seminar - Mrs. W. Scott
C-2	Staff Seminar - Dr. Michael Winston
C-3	Staff Seminar - Ms. Gail Kostinho
C-4	Staff Seminar - Ms. Ellis, Blank
C-5	Staff Seminar - Ms. Denise Gletten
C-6A	W. J. Trent Jr.
C-6B	FWD, D. C 1939, 1940, 1941, 1942, 1943
C-7	Kwaku, Kenneth
C-8	Reagon, Bernice
C-9	Staff Seminar - D Ford Foster - Stokes
C-10	Staff Seminar - Karen Jefferson
C-11	Black Press Archives Dedication, March 18, 1977
C-12	Charter Day 1977: Ambassador Andrew Young, speaker
C-13	Mr. Johnson's Tape
€ S	Staff Seminar - Janet Sims
	Thomas Battle Seminar, February 18, 1977
C-16	Staff Seminar - Esme Bhan



## 17 Staff Seminar - James Johnson

## Pacifica Tape Library

C-18	Africa and the New Identity
C-19	Early Civil Rights Movement
C-20	The First Emancipation
C-21	Blowing on the Inside: The California Prisoners Union
C-22	Partners in Apartheid: The Anglo-American/South
	African Connection
C-23	The Ouestion of South Africa
C-24	Women in Prison
C-25	What Now for California Prisons
C-26	The Radical Question
C-27	The Radical Underground in America
C-28	Work in Early America II
C-29	The Federal City College
C-30	I Have A Dream - Martin Luther King Speech
C-31	The Social Consequences of Discrimination
C-32	America's Historic Ties to Africa
C-33	Black Power Rally (1 of 2); see C-88
C-34	Education and Community Control
C-35	Attica Prison: A Montage
C-36	The Future of Black Studies
7	Inside San Quentin
c-38	San Quentin Investigation: A Second-Hand View (1 of 2)
C-39	San Quentin Investigation: A Second-Hand View (2 of 2)
C-40	A Talk with Bobby Seale
C-41	Stokely Carmichael
C-42	The Two Sides of America
C-43	The Woman Boxer
C-44	The Urban League's Street Academies in New York
C-45	Community Control of Education
C-46	Ron Karenga: Victim of Watergating
C-47	The Struggle in Ethiopia
C-48	Libya and the North African Revolution
C-49	China, Tanzania and the African Struggle
C-50	"The Conservationist"
C-51	An Organ for Protest
C-52	The Sickness of America
C-53	Cyril V. Briggs
C-54	Poetry of Northern Africa
C-55	Prisoners Within Our Culture
C-56	Philistinism and the Black Writer
C-57	Literary Archives
C-58	George Schuyler
C-59	Race: An Abused Classification
C-60	Monopoly Capital and Black Liberation
C-61	James Weldon Johnson
C-62	William Monroe Trotter
	Poetry of America
C-64	The Power of Peaceful Persuasion

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C - 65
          Poetry of Eastern Africa
C-66
          Patterns of Discrimination
C-67
          The Roots of Slavery
          Robert S. Abbott
C-68
C-69
          How Television Treats Minorities (2 of 2); see C-72
C-70
          The People's Bicentennial
C-71
          Down South, Up North
C-72
          How Television Treats Minorities (1 of 2)
C-73
          You Can Help Yourself But Don't Take Too Much
C - 74
          Busing, Racism and Quality Education (2 of 2)
C-75
          Busing, Racism and Quality Education (1 of 2)
C-76
          Minorities and the Media
C-77
          Africa's Ancient People:
                                    Bushmen and Pygmies
C-78
          Synthesis: Black Children's Literature
          Poetry of Southern Africa
C-79
C-80
          Poetry of Western Africa
C-81
          Story Hour: Black Children's Literature
C-82
          Al Young
C-83
          The Soledad Prison Poets
C-84
          Lorraine Hansberry in Her Own Words (1 of 3)
C-85
          Anthology of Negro Poets
C-86
          Lorraine Hansberry in Her Own Words (2 of 3)
C-87
          Lorraine Hansberry in Her Own Words (3 of 3)
C-88
          Black Power Rally (2 of 2); see C-33
          Yusef Rahman
C = 90
          The Hidden Radical Dimensions of Dr. Martin Luther
          King, Jr.
C-91
          The Ballot or the Bullet
C-92
          On the Future of Integration
C-93
          A Friend Remembers
C - 94
          Trials and Tribulations
          Sonia Sanchez
C-95
          The Black Domestic Worker
C-96
C-97
          Black Woman as Sexual Animal
C-98
          Coretta King
C-99
          Angela Davis on Black Women in America
C-100
          Sadie and Maude
C-101
          200 Years of Negro Poetry (Missing)
          The Postons
C-102
C-103
          Justice Denied
C - 104
          W. E. B. Dubois
C-105
          Benjamin J. Davis Sr., and Benjamin J. Davis, Jr.
C-106
          Harry Haywood
C-107
          Grover Cleveland Redding
C-108
          A Retrospective: A Succinct Documentary on the Life of
          Malcolm X
          The Sister's Been Doing Her Homework
C-109
C-110
          The Black Woman in America
C-111
          Revolutionary African Movements
C 112
          From Tribe to Nation
   Z 3
          Africa's Black Empires
          The African Environment
C - 114
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C-115
          Salute to Ella Baker
C-116
          Rhodesia is Zimbabwe
C-117
          Hubert H. Harrison and Samuel Haynes
C-118
          Marcus Garvey
C-119
          The Garvey Movement:
                                 It's Relations to the Left and
          Causes of its Decline
C-120
          The Garvey Movement
C-121
          African Music:
                          The Congo
C-122
          Africa in History
C-123
          The Negro and Education in America
C - 124
          The Future of Black Studies
C-125
          Black and White at Berkeley High
C-126
          Frank Silvera
C-127
          Melvin Van Peebles
C-128
          Black Academy of Arts and Letters
C-129
C-130
          Songs of East African Children
C-131
          Odetta
C-132
          Lady Day (1 of 2)
          Lady Day (2 of 2)
C-133
C - 134
          Insight on Apartheid
C-135
          A Black Artist Speaks
C-136
          Tribute to Paul Robeson (1 of 2)
C-137
          Tribute to Paul Robeson (2 of 2)
   of Pacifica Tape Listing -
C-138
          Interview of Charles Smith, August 7, 1977 (1 of 2)
          Interview of Charles Smith, August 7, 1977 (2 of 2)
C-139
C-140
          Merze Tate First Annual Seminar, Nov. 10, 1977, (1 of 2)
C - 141
          Merze Tate First Annual Seminar, Nov. 10, 1977, (2 of 2)
          Ren. Sithole, H. U. I of Zimbabwe, Nov. 15, 1977
C - 142
C - 143
          The History of Pan-American Politics (1 of 2)
C - 144
          The History of Pan-American Politics (2 of 2)
C-145
          Black History and the Bitter Truth of America
C-146
          Fanon's Black Skins, White Masks and the Retched of the
          Earth
C - 147
          Charter Day Address, March 4, 1975, Howard University, Dr. Howard
          Thurman (1 of 2)
C-148
          Charter Day Address, March 4, 1975 (2 of 2)
C-149
          Black Jacobins and Black Reconstruction
C-150
          The Pan-Africanist Struggle in Africa
          Racist Assumptions of European and American Scholarship
C-151
          and Toward a Liberated African History
C-152
          Poems from Prison Knight
C-153
          Judy Simmons Reads Judith's Blues Broadside Voices
          The Role of the Black Scholar in the Struggles of the
C-154
          Black Community, by George Beckford
          The Role of the Black Scholar in the Struggles of the
C-155
          Black Community, by St. Clair Dike
          We a Bad People, Sanchez
C=156
          How I would Rewrite Black Jacobins
   57
C = 158
          Homecoming, Sanchez
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C-159	Martin Luther King and the Vocation of the Black Religious Leader
C-160	The Role of the Black Scholar in the Struggles of the Black Community, by C. L. R. James
C-161	The Role of the Black Scholar in the Struggles of the Black Community, by Vincent Harding
C-162	On the American Racist State
C-163	New Goals for Ne Times in Black Education
C-164	Dedication of Freedom Day Collection
C-165	Martin Luther king and the Struggle for a New Black Education
C-166	We Walk the Way of the New World, Lee
C-167	How I Wrote Black Jacobins
C-168	On "Black Dispossession"
C-169	Gene Drafts Reads <u>Blood Whispers</u>
C-170	Brooks Reads "Family Pictures/Riots"
C-171	Dr. Mordecai Johnson's Funeral, Broadcast on WHUR-FM September 14, 1976 (1 of 2)
C-172	Dr. Mordecai Johnson's Funeral (2 of 2)
C-173	On Oliver Cox's <u>Caste</u> , <u>Class and Race</u>
C-174	"Don't Cry Scream," Don L. Lee
C-175	William Stewart Nelson, July 24, 1975
C-176	"Recreation," Giovanni
C-177	The Role of the Black Scholar in the Struggles of the
	Black Community, by Robert Hill
78	Nkrumah, Padmore, and the Ghanian Revolution
C=179	National Liberation and Social Revolution
C-180	W. E. B. Du Bois and the Role of the Black Scholar
C-181	The Role of the Black Scholar in the Struggles of the
	Black Community, by George Thomas
C-182	White History, Neg <b>W</b> History, Black History
C-183	Prometheans Inc. Archives Installation, November 12, 1977
C-185	Interview: Arnett Grant Lindsey for MSRC, by Dr. Michael
	Winston, October 19, 1976
C-186	5th Annual Historical Conference: Women in Washington,
	Sides 1 and 2
C-187	5th Annual Historical Conference: Women in Washington, Side 3; Washington Writers, Side 4
C-188	5th Annual Historical Conference: Washington Writers, Side 5; Washington Historiography and Research, Side 6
C-189	5th Annual Historical Conference: Washington Histori- orgraphy and Blassingame, Side 7; John Blassingame, Side 8
C-190	5th Annual Historical Conference: Blassingame, Side 9; Perry Fisher on Mount Pleasant, Side 10
C-191	5th Annual Historical Conference: Washington Folklore, Side 11
C-192	Dr. M. R. Winston on WHUR Morning Sound, February 17, 1978 (1 of 2)
C-192A	Dr. M. R. Winston on WHUR Morning Sound (2 of 2)
C 93	History of Treble Clef Club Founded in 1897 and Bell
	Telephone Hour, from original wire recording

## General Open-Reel Tape Collection

T-1	Institute for Black Elected Officials, 9/12/69 (1 of 2)
T-2	Institute for Black Elected Officials, 9/12/69 (2 of 2)
T-3	Birthday Celebration of Huey P. Newton
T-4	The Freedom Troupe Dramatic Presentation and Interview with Troupe
7 7	Members
T-5	Congresswoman Shirley Chisholm Addressing Graduating Class of
_	Howard University, 6/6/69 (1 of 2)
T-6	Congresswoman Shirley Chisholm Addressing Graduating Class of
1 0	Howard University, 6/6/69 (2 of 2)
T-7	NAACP National Convention, Jackson, Mississippi, 1969 (1 of 7)
T-8	NAACP National Convention, Jackson, Mississippi, 1969 (2 of 7)
T-9	NAACP National Convention, Jackson, Mississippi, 1969 (2 of 7)
T-10	NAACP National Convention, Jackson, Mississippi, July 2, 1969 - The
1 10	Masonic Temple (4 of 7)
T-11	NAACP National Convention, Jackson, Mississippi, 1969 (5 of 7)
T-12	NAACP National Convention, Jackson, Mississippi, 1969 (6 of 7)
T-13	NAACP National Convention, Jackson, Mississippi, 1969 - Final
1-13	Session (7 of 7)
T-14	Speech, H. Rap Brown, May 22, 1967, Cambridge, Maryland
T-15	UUA Conference on Race, 10/7-8/? - New York City
T-16	Unitarian Universalist Conference. Some Black Caucuses and three
1-10	other Communist Conference Reports, 10/7/68 (1 of 2)
7	Unitarian Universalist Conference, 10/7/68 (2 of 2); see T-160
T-18	Afro-American Student Movement Conference, New Orleans, April 1968
1-10	(1 of 2); see T-35
T-19	SCLC staff conference. Richard Houser workshops, 8/21-23/? (1 of
1-19	
ш 20	10)
T-20	SCLC staff conference. Richard Houser workshops, 8/21-23/68 (2 of
m 01	10)
T-21	SCLC staff conference. Richard Houser workshops, 8/21-23/68 (3 of
	10)
T-22	SCLC staff conference. Richard Houser workshops, 8/21-23/68 (4 of
	10)
T-23	SCLC staff conference. Richard Houser workshops, 8/21-23/68 (5 of
	10)
T-24	SCLC staff conference. Richard Houser workshops, 8/21-23/68 (6 of
	10)
T-25	SCLC staff conference. Richard Houser workshops, 8/21-23/68 (7 of
	10)
T-26	SCLC staff conference. Richard Houser workshops, 8/21-23/68 (8 of
	10)
T-27	SCLC staff conference. Richard Houser workshops, 8/21-23/68 (9 of
	10)
T-28	SCLC staff conference. Richard Houser workshops, 8/21-23/68 (10 of
	10); see T-181
T-29	Speech. Howard L. Fuller, Mwalimu, - "Education as a Tool in the
	Liberation of African People," Howard University, 12/3/70
77-0	Cleveland News Broadcast, Summer 1970. M. Lumumba
1	Speech. Eric C. Lincoln - "Black Church," 12/2/70

- Dr. Charles B. Hamilton, Ira Aldridge Theater, Howard T-32 University, 11/19/70
- Speech. C.L.R. James "Pan Africanism," 11/23/70 T - 33
- Dr. Price Cobbs, co-author of Black Rage. "Black T - 34Speech. Identity," 12/17/70
- Afro-American Student Movement Conference (2 of 2); see T-18 T - 35
- T-36 The Rev. Marcel J. W. Ishakamuss, Temple of the Black Messiah - "God is Black," 12/15/70
- AHSA Conference, UJAMAA Festival, Howard University, 5/3/70 (5 of T-37
- AHSA Conference, Howard University, 5/2-3/70. T-38 Commentors: J. H. Clarke, Lynche Acklyn (4 of 5)
- AHSA Conference, Howard University, 5/2/70. Features: T-39 James, James Turner, Abdul (?). UJAMAA Festival (3 of 5)
- AHSA Conference, Howard University, 5/1-2/70. Continuation of T - 40Sister Barbara Ann Teer (side 1). P. Chike Onwuachi, Dr. James E. Cheek, Stanislas (?) (2 of 5)
- AHSA Conference, Howard University, 5/1/70. Dramatic presentation T - 41by Sister Barbara Ann Teer, Plenary Session (1 of 5)
- T-42The Honorable Gary Hatcher, Mayor of Gary, Indiana. Speech at the University of Wisconsin - Milwaukee, 2/13/68 Father (James) Groppi. Press conference, Winter 1967-1968
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- T 44Staff conference on 4/10/68 re. Dr. Martin Luther King's funeral on 4/9/68 and certain aspects of the civil disturbances
- Pete Young at Klan rally, Summer 1968 Lowndes County, Alabama county-wide church mass meeting, 8/4/68
- T 47Speeches at ministers' leadership training conference, Miami, Florida, 2/19/68. Features the Rev. Archie Hargrove and the Rev. Wyatt Walker. Recorded by V. J. Browne.
- T-48 The Poor People's Embassy Meeting, 7/2/68. Interviews with The Rev. Andrew Young, Leroy Clark, Cris Clark, James Bevel, Beverly Sterner, Bernard Lafayette, Edgar and wife (?)
- T-49 Poor People's March Meeting, 5/8/68. Interview with Ralph Brown Jr.
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- T 54Congressional Black Caucus/National Black Enterprise Conference, Sonesta, Washington, D. C, 12/15/71. Workshop on communications and entertainment (1 of 8)
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T-69 Conference, Institute for the Black World, 8/69

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T-394 Tubman Christmas Message, 12/54

T-395 Discussion on the horn of Africa (Ethiopia, Somaliland), 2/17/67. Participants: James Farrell, Harold Marcus

T-396 (No tape for this number)

T-397 Lecture in Law on Jurisdiction. Taped by Thomas Battle, 10/29/75

T-398 Miriam Makeba. Songs

T-399 Civil Rights Documentation Project (Incomplete notes up to #390). Taped by Thomas Battle, 10/29/75

T-400 Tommy Eldridge, Public Works, Memphis, Tennessee, 7/68

T-401 Black Caucus. Communications and Entertainment - Mr. Charles Tate
T-402 Benjamin Quarles - "Black History's diversified clientele

T-403 President Tubman's address to legislature, 1952 (unintelligible)

T-404 President Tubman's address to legislature, 1952 (Incomplete)

T-405 Arthur B. Spingarn - "W.E.B. DuBois, Richard Wright, Langston Hughes

T-406 Arthur B. Spingarn - "Bibliography of Negro Authors

T-407 Edwin E. Dunaway - "Affirmative Discrimination in schools and housing

Harry Kalven Jr. - "Quotas for Negroes: Insult or compensation Harry S. Ashmore - "Is there a New South

T-410James Farrell - "The horn of Africa (Ethiopia - Somaliland)" T-411"Beauty for Ashes: Story of the Committee for Concern" T-412 Thomas Trevor - "Winds of Change" T-413 Daniel Biettel - "Gains in Mississippi" Dean Acheson - "Foreign Policy: Relationship between the U. S. and T-414the rest of the world" T-415 Lester B. Granger - "The Urban League" T-416 W. Montague Cobb - "Opportunities for Negroes in the medical profession T-417Roy Wilkins - "The NAACP" T-418 Carl T. Rowan - "Racial Equality" T-419 William L. Gardner - "Soul Sickness of the beat generation Thomas Mboya - "How and when Africa will be free!" T-420Marguerite Cartwright - "The role of Africa in Today's world" (side Sidney V. Peterson - "South Africa: the birth of the new language" T-421(side 1). Joshua Nkomo and Kanyama Chiume - "The crisis in Central Africa" (side 2) T-422Dorothy B. Porter - "Bibliographical aids" Mary H. Umolu - "My experience in Nigeria" T-423Grace Lee Boggs - "Who will Blow the Trumpet?" T-424Phillip Rieff - "Black and white in America" T-425Robert C. Weaver - "The Negro as an American T-426Richard Lichtman - "The ethics of compensatory justice" T - 427Bayard Rustin - "The Negro Revolution in 1965" 87 T-429 Edwin E. Dunaway - "Affirmative Discrimination" T - 430Joseph P. Lyford - "A walk on the west side" William V. S. Tubman - "Christmas Message;" Griff Davies -T - 431"President Tubman's visit to the U. S." T - 432Leroy Francis -"New Year's Day" speech T - 433Citizens of Monsurrado County presenting resolutions to the National Legislature of Liberia T - 434Poetry reading - Allen Ginsberg T-435Poetry Reading - Sterling A. Brown T-436 Poetry Reading - Sterling A. Brown T-437 Spirituals T - 438Drum Music T - 439Drum and song T - 440African influence on Chilean music T - 441Leontyne Price - songs T - 442Bassa church music T - 443Ella Fitzgerald - "Ella Fitzgerald sings the Duke Ellington song book" (2 of 2) T - 4444Ella Fitzgerald - "Ella Fitzgerald sings the Duke Ellington song book" (1 of 2) T - 445Julius Osibodu - "Western African Highlife" T - 446Humphrey Testimonial dinner, 1/69 (1 of 6) Humphrey Testimonial dinner, 1/69 (2 of 6) T - 447

- Humphrey Testimonial

Leadership Conference on Civil Rights - Hump dinner and 20th Anniversary celebration (3 of 6)

Humphrey Testimonial dinner, 1/69 (4 of 6)

Humphrey Testimonial dinner, 1/69 (5 of 6)

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T-450



T-451 Humphrey Testimonial dinner, 1/69 (6 of 6)
T-452 Mordecai Wyatt Johnson Memorial Lecture, 1/27/78. Dr. Benjamin E. Mays, lecturer
T-453 Speech, 1/28/78. Dr. Rayford W. Logan - "Some major problems of

Speech, 1/28/78. Dr. Rayford W. Logan - "Some major problems of Negroes in Washington during World War I"

