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THE HILLTOP

The Student Voice of Howard University



VOLUME 84, NO. 22

TUESDAY, FEBRUARY 20, 2001

<http://hilltop.howard.edu>

On the Campaign Trail



Brittney Cooper and Mark Cooper, the Blank slate running for HUSA president and vice president.



Derek Rodgers and Chandra Anderson, candidates for HUSA president and vice president.



Stephanie Brown and Alex Dixon, candidates for HUSA president and vice president.



Breana C. Smith is running under the F.R.E.S.H. slate for undergraduate trustee.



Lauren Bell talks in front of audience at speakout. Bell is a candidate for undergraduate trustee.

Swygert Set to Present New Plan To Board in March

Compiled from staff reports

Howard University President, H. Patrick Swygert is set to reveal his Strategic Framework For Action II to the Board of Trustees next month.

In his plan, Swygert proposes to build a new science and engineering building, School of Communications, and student life center by the year 2006. Swygert is also proposing for the University to recruit more faculty

See Editorial, A10



File Photo
President H. Patrick Swygert

chairs.

The University would have to increase the number of corporate sponsors in order to fulfill this commitment, Swygert said. Next month, the University is supposed to set a goal for a capital campaign, which will be a major fundraising effort to support Swygert's plans.

This goal would fall under Swygert's new responsibilities as a major fundraiser for the University, which calls for him to travel and try to raise money for the University.

"These ambitions cannot be realized without a level of fundraising," Swygert said to the Washington Post. "We have not been nearly as successful as we need to be."

The SFA II is the second five-year plan put together by Swygert since he took over as president in 1995. Under Swygert's first plan, he proposed to build such things like the new bookstore, Louis Stokes and Law libraries and the iLab. Swygert has achieved most of his goals for the University included in his first plan.

"We're trying to build and continue up what we did with the first plan," Swygert told the Post.

There are some who raise questions to Swygert's plans.

"They sound good, but we need more specifics," Taft Broome, a civil engineering professor and president of the faculty senate, told the Post. "We've been promised these things before and never see them," he added.

Broome also suggested that the University allow faculty to have a voice in the evaluations of the administration, but Swygert did not put that in the plan.

The board of trustees must approve the new plan for it take affect. The science center is one of the main components of the SFA II and the University will be hiring an architect this spring and will be ready to find a contractor by early next year, Swygert told the Post.

Intramural Competition Kicks Off, Attracting Many Spectators

By IRA PORTER
Managing Editor

It is questionable whether Nicolette John would have rather been anywhere else at 8:00 Thursday besides the lower gymnasium in Burr. John, a first year student at the Howard University School of Law is usually studying around that time, so it was a break for her to come all the way to main campus and watch some friends play basketball.

John and 15 of her friends and study buddies jumped in their cars to come support one of their school's two teams in this year's intramural competition.

"We came over here to support our law guys and we're winning" John said. "We're smart and we're good," John said laughing. This was in between all the yelling and clapping she and her girls were doing on the sideline.

John considers herself a basketball fan, but she is not a fanatic. She is just friends with members of the team. The game however, gave her an excuse to come to main campus, a place she rarely sees, unless she has to handle some financial matter.

"If they (the law school team) weren't playing, we

probably wouldn't be over here," John said.

Kris Stovall feels the same way. She likes basketball, too, but her friends weren't playing, she wouldn't have come to main campus. "We probably won't be here if they are not playing," Stovall said.

John and Stovall represent a segment of the audience intramural games attract, including students, faculty, staff and administrators. Dexter Harris is the coordinator of the intramural games. On any given night, the gym could go from a small to mid-sized crowd to a jam packed gym where onlookers are circled around the sidelines. "You might not have anywhere to sit, but you can

What:
Intramural basketball
Where:
Burr Gymnasium, lower level gym
When:
Monday-Thursday
Time:
The first tip off is at 6 p.m. The last game starts at 8 p.m.

see a good game," Harris said. This is how it has been in the past and it's how the season started last week. Intramural games are Monday-Thursday. Last week the games started Tuesday and ended Thursday, Harris said this was because of basketball games for the men and women, but after basketball season is over, the games will be on schedule. The first game starts at 6 p.m. and the last game starts at 8 p.m.

There are 26 teams in the league and they range from student teams, to hospital staff members. They pay a one-time \$50 fee and whatever team wins the championship in April gets individual trophies. "It is a good chance for everyone to get to know people outside the person they see at work everyday," Harris said. "In the process, they develop a better relationship."



Photo by Shala Wilson
First year law students Nicollette John (right) and Kris Stovall applaud for one of the School of Law's intramural basketball teams

Other Sites Step Up to Fill Internet Music Vacuum With Napster in Limbo

By HEATHER ASPRAS
The Daily Princetonian (Princeton U.)

(U-WIRE) PRINCETON, N.J. -- A federal appeals court ruled this Monday that an injunction issued against Napster last July was too broad and ordered it to be sent back to a district court for modification. The injunction -- which was stayed pending Monday's decision -- would prevent Napster from allowing users to trade copyrighted material.

It is likely the injunction will be

imposed as soon as it is modified. For now, Napster users can still download music, though there is a definite possibility that it might eventually force Napster to shut down.

In a statement issued in response to the ruling, CEO of Napster, Inc. Hank Barry said, "Even if Napster file sharing is shut down while our trial is pending, we will do whatever we can to work within the limits of the injunction to continue to provide more than five-million Napster community members access to music."

Please See Napster, A3

The Hilltop Tuesday News

New Black Panther Party
Leader Khalid Muhammed
Died Saturday.

A5



CAMPUS

Voices & Views

Should Howard do More to Celebrate Black History Month?



"I am disappointed that I go to an HBCU that doesn't do much to celebrate Black History Month or publicize it."

—Robert McCauley,
Junior, Computer Science Major



"I feel as though they haven't done enough. I've seen the same thing every year. We're at a black school and were taking it for granted."

—Joe Scaley,
Junior, Computer Science Major



"I think Howard should have some type of Yard Fest every weekend in February funded by both the students and the faculty."

—Whitney Caldwell,
Sophomore,
Graphic Design Major



"We all must remember to celebrate the legacy of Howard, as well as our ancestors. All students should have an active role in Black History Month because 'we are' Howard."

—Melissa Scott,
Senior, Finance Major

—Compiled by Vince Smith

Jones Not Victim of Racial Profiling, Police Say NAACP Wraps Up Week of Activities With Candid Discussion on Race and Cops

By THELISHA WOODS
Hilltop Staff Writer

Captain Mike Reese of Metropolitan Police's seventh district admitted racial profiling still exists, but not in the death case of Howard student Prince Jones.

"Racial profiling does happen," he said. "With the case of Prince Jones, being that it was black on black I don't know if you could say that it was necessarily racial. Every profession has people that do right, and then those that do things to make you raise your eyebrows, and sadly the police department is no exception."

Reese, along with four other officers from DC's third and seventh districts, spoke to a handful of students about police brutality, racial profiling and police/citizens relations Friday in the Blackburn Center. The forum was the final program in a weeklong series of NAACP-Howard Chapter events.

Prince Jones was shot and killed in September 2000 by undercover Prince Georges County police officer Carlton Jones after he rammed the officers' car because he was being tailed, police said. PG County Prosecutors later ruled Carlton Jones's actions were justifiable. The two were not related. The decision led to protest from family

members and Howard students.

The officers said negative media reports added to the tension between police and citizens. "The media is very powerful, and you never know what is printed in the paper because there are two sides to every story," Reese said. "I can't really comment on the case of Jones though because you only really know what it is that you see in the media."

"People often fail to see that the officer in that case (Jones) has a family," said Frank Sinims from the DC's third precinct

Tips on Fighting Racial Profiling

—If you ever feel that your rights are being violated ask to have an official response to your case, and ask the officer "why you are stopping me?"

—Any good officer should immediately let you know why they are stopping you.

—An officer can ask you to search your car but you don't have to allow them to for a regular traffic violation and they also need a search warrant to search your trunk or any other compartment on your car.

—When an officer is following you in an unmarked vehicle, they are supposed to either be in a uniform or show you some type of ID so that you know they are really with the police.

Source: Police Brutality speakers

I worked with who didn't know it was me, came and pulled me over," said Antony Greene from the seventh precinct. "I basically had to let the people I work with know, if you are out there doing that (racial profiling), you need to stop because that violates people's rights and that's why there is so much hostility between the police and the community."

To help keep the issue of police brutality at a minimum in his department, Reese gives this advice to his officers. "I tell my officers to treat everyone they encounter as if you would want your own family treated. If you can do that, a scene might not arise. I tell my new recruits to do that and nine out of ten times you will be all right," he said.

The NAACP Membership committee, which organized this event, said that police brutality and profiling needed to be brought to light for students.

"The relationship between the police and the community is a real concern," said Lavonda Willis, a junior legal communications major and NAACP membership committee chair. "Since we are a civic based group we thought that this was something that needed to be discussed."

Campus Digest

Politically Incorrect Set to Air

The first of the last four Howard University episodes of "Politically Incorrect with Bill Maher" taped at Cramton Auditorium during the week of Feb. 5-9 are set to air tonight 12:30 a.m. on ABC channel 7. Guest on tonight's show include Emmy Award-winner and Alumna Lynn Whitfield, President H. Patrick Swygert, attorney Darlene Kennedy and MTV-VJ Bill Bellamy.

Here's the rundown on the remaining three shows:

Wednesday, Feb. 21:

Comedian Tommy Davidson, Rep. Harold Ford Jr., Olympic Gold Medalist Jackie Joyner-Kersey, and GOP Deputy Press Secretary Cherylyn Harley.

Thursday, Feb. 22:

Comedienne Mo'Nique, MTV-VJ and Alumna Ananda Lewis, Musician Herbie Hancock, and GOP Spokesperson Horace Cooper.

Friday, Feb. 23:

Talk show host Queen Latifah, NBA All-star and Commentator Charles Barkley, John Salley of BET Tonight, and Martin Luther King, III.

University Pays Homage To Cramton Director

The Howard Community gathered Sunday at Cramton to pay tribute to Ralph T. Dines, former managing director of Cramton Auditorium.

Dines served Howard and the arts communities for more than 30 years during his employment at Howard University.

Rite Aid/United Negro College Fund Offering \$25,000 Scholarships

In an effort to encourage more pharmacy students to become more retail pharmacist, Rite Aid drugstores in partnership with the United Negro College Fund is offering college scholarships to students interested in pursuing a career in pharmacy.

The Rite Aid/UNCF Retail Pharmacy Scholars Program, which began in 1999, offers a total of 25,000 in scholarships annually to pharmacy students attending Historically Black Colleges and Universities (HBCU's). Scholarships of up to 2,500 per student are awarded to those who qualify.

Scholarship applications will be available in mid-February through the financial aid office at Howard University. Starting in late February, application will also be available at the pharmacy counter of area Rite Aid stores. Students may also print an official application at UNCF's website www.uncf.org. Completed applications must be sent directly to UNCF and postmarked by April 30, 2001.

Campus Digest is a weekly column compiled by Chris Windham. Send submissions to the Hilltop via fax at (202) 806-4758 or by e-mail at thehilltop@hotmail.com, attn: Digest.

New Sites taking Napster's Place

From Napster, AI

Princeton University Professor Paul Lansky, who currently teaches MUS 104: When Music is Made, said he thinks the ruling is a mistake.

"While I agree with the need to protect the principal of copyright, the suppression of Napster will only be counter-productive since this sort of sharing will continue with or without Napster," he said in an e-mail.

"In my experience it expands your interest in music, and for me at least, has meant buying more CDs," he added.

Lansky said Napster has given him a wide range of flexibility in selecting examples for his classes.

"I think that ultimately the losers in this affair will be the record companies," he

said. "They should embrace Napster rather than reject it." Even if the record companies involved in the lawsuit against Napster do succeed in shutting it down, it is unlikely that this will prevent music lovers from sharing files over the Internet.

There are numerous other file-sharing services available, and many of them would be more difficult to shut down because they function by directly connecting users, instead of running through a central server like Napster. One of the most noteworthy of these is Gnutella.

Jill Silverman -- an analyst for the Lime Group, which is building a Gnutella client named Lime Wire -- said Gnutella can be

a great alternative to Napster.

"Not that we promote the sharing of copyrighted material, for we certainly don't," she said in an e-mail, "but it is important to note that the Gnutella network is far less vulnerable to such attacks because no central source exists for files, and thus no one to target or blame."

Gnutella allows users to share not only music files but other files as well. Information is available at gnutella.wego.com.

Another well-known source for online music is mp3.com. The site offers artists a

market for their music, allowing visitors to download music mp3 files, which are then played from the user's hard drive. It also allows them to stream audio files, which enables the users to listen to the music without having to download it or use up hard drive space on their computers.

Listeners can also order CDs through the

Please See Napster, A9



Author bell hooks lectured and signed books in Blackburn Friday afternoon.

Photo by Jason T. Smith

Author bell hooks Denounces Black Movie Portrayals

By SHOLA ADEWUMI
Hilltop Staff Writer

Feminist author bell hooks spoke vividly against the entertainment industry Friday saying blacks are often portrayed as incompetent and inferior in Hollywood.

hooks, who made her remarks during a UGSA sponsored forum in the Blackburn Gallery, said she is in disagreement with the industry when she sees roles that characterize black women as "dumb." She also denounced what she called a misconception that women must do all and give all for her family and her love ones, using the motto, "A good woman sacrifices everything for her family," from the movie "Imitation of Life" as an example.

She said she was disappointed with black actors that took what she called embarrassing movie roles. For example, hooks fingered actor Michael Clarke Duncan's Oscar nominated performance in the 1999 movie "The Green Mile" as discomforting. In the movie Duncan was a black prisoner that healed white people and then wanted to die, hooks said. She said movies like Green Mile could lead to the white race believing the silly notion that black men should heal and serve them and later deserve to die.

"We (blacks) think anything we do for money is okay," hooks said.

She also discussed her ultimate theory of love. "Love is profoundly political," she said as she read a verse or two from her book "Salvation: Black People and Love." She went on to say how important it is to have love in one's life, and without love, our lives are without meaning. "Love is care, knowledge, responsibility, trust, commitment, and respect," she said.

According to hooks, the messages we receive from our families most of the time tend to be mix messages. Someone's parents might praise one today and tomorrow degrade one, which might lead to confusion for the child because he or she does not know which they really meant, she said. "The television, family, etc. are great factors of the confusions children have about love," hooks said. Hooks added that the emotional holding on of children from their parents is not love but just not letting them grow up.

Hooks also touched on how black society and females wrongfully classify a black man who is loving, caring, etc. to be gay and the roughneck as a straight brother. She said females should demand and desire for another type of man instead of the ones who take total or majority control in relationships.

Born in Hopkinsville, Kentucky on September 25, 1952, bell hooks, nee Gloria Watkins, has been critically conscious since childhood. She made her "commitment to intellectual life in the segregated black world of [her] childhood," and later pursued a B.A. in 1973 from Stanford University. This led to an M.A. in 1976 from the University of Wisconsin and a Ph.D. in 1983 from the University of California, Santa Cruz.

Her love of English and language combined with her rage toward the white supremacist patriarchy led her to begin writing her first and arguably her most famous book "Ain't I A Woman: Black Women and Feminism" when she was 19 years old.

Although currently a scholar teacher, hooks continues to maintain that intellectual work need not come from academia, and that being in academia (as she experienced at Stanford) is often an impediment to true intellectual thought.

Campus Police Report

This is listing of the reports taken by Howard Campus Police from Feb. 12 through Feb. 18.

Date	Location	Incident
2/12	Meridian	Stuck Elevator
	West Towers	Two Flat tires
	HUH	Theft
	HUH	Unauthorized Entry
	HUH	Theft I
	Blackburn	Simple Assault
	HUH	Burglary
	Slowe Hall	Telephone threat
2/13	11the and V	Destruction of Property
	Biology	Open Doors
	Mudd Building	Burglary II
	HUH	Damage Property
	West Towers	Burglary II
2/14	Drew Hall	Lost Property
	Burr Gym	Theft II
	Drew Hall	Lost Property
	HUH	Theft I
	Fine Arts	Lost Property
2/15	Douglass Hall	Recovered Property
	Slowe Hall	Theft from Auto
	Biology	Threats to do bodily harm
2/16	Drew Hall	Burglary II
	Student Health	Sick Transport
	HUH	Assault with deadly weapon.
	HUH	Robbery
	Blackburn Café	Unauthorized Entry
	Drew Hall	Illegal Substance
	East Towers	Burglary II
2/17	East Towers	Sick Transport
2/18	Adm. Bldg	Security Breach
	Blackburn Center	Security Breach
	Carver Hall	Lost Property
	Blackburn Center	Injured Property

The Police Report is a weekly feature detailing the reports taken by the Campus Police and is provided as a public service to the Howard University community. Compiled by Campus Editor Christopher Windham.

Does Howard Do Enough to Celebrate Black History?

By KERRY-ANN KAMEISH
HAMILTON
Hilltop Staff Writer

With just eight days to go before the curtain drops on Black History month, mixed views are swirling on campus by both faculty and students as to whether Howard adequately celebrates the legacy of black history.

"There should be a University wide policy as it relates to Black history month," said Selwyn Carrington, a professor of history. He suggested that outstanding blacks should be brought on campus to speak to students dealing with issues affecting the black community.

Students agree. Moya Mendes, a sophomore history major said that remembering our history is very important. "It cannot be overemphasized the importance of recounting our history, as it acts as a directive for the future."

But according to Terrance Samuels, acting director of student activities,

every month is Black History Month at Howard. "February is designated as Black History Month, and as such, the various clubs and organizations are sponsoring several programs on campus," he said.

Howard University Student Association President Sellano Simmons supported the notion that black history is celebrated year-round at the Mecca. Nevertheless, Simmons feels that more should be done.

"As a part of our platform to organize, redefine, enhance, and maintain, celebrations such as Black History fall under our enhancement plans," he said. Simmons feels that panel discussions with some of our talented faculty members such as, Eustace Braithwaite, author of "To Sir with Love," would be an inspiration to students.

Some of the dorms have been diving in the Black History spirit.

The Bethune Annex Dormitory had their Black History Month display in the upper lobby. The walls of the lobby were decorated with pictures of

outstanding blacks, trimmed with red, black, and green borders. Some of the historical figures on display were Jackie Robinson, Booker T. Washington, Bessie Smith, and Rosa Parks, to name a few.

Graduate Assistant Keisha Agard, a first-year graduate student at the School of Divinity, spearheaded Bethune's Black History Month committee. "So often African Americans are portrayed in the media in a negative light, so why not display ourselves in a positive light?" Agard said.

Even though there are only eight days left, black history celebrations are still in full swing. On Monday, Feb. 26, Spike Lee's "Bamboozled" will be shown at Cramton Auditorium. On Tuesday, Feb. 27, there will be a panel discussion on "Blacks in the Media." Feb. 28 will be the grand finale: a Tribute to Spike Lee, hosted by the School of Communications, HUSA, and UGSA.

Kinney Addresses Chapel Congregation

By DERRICK K. NAYO
Hilltop Staff Writer

The weekly Sunday Chapel services were held in Blackburn Center Forum this past Sunday. The invited pastor increased the aesthetic of the makeshift Chapel with his thought-provoking sermon.

Giving descriptions of sub-atomic particles, planets, and galaxies, Dr. John W. Kinney, dean of theology at Virginia Union University, fused science and religion in order to enlighten and teach the large group of listeners.

"Everything is in motion," said Kinney. "The Solar System, the Milky Way; everything is in motion."

With his voice booming through the room, Kinney exclaimed his argu-

ment about those who desire the particularities of others.

"God deals with what you're going through, when you're going through it. That is why you don't pray for what someone else has, because that person is not you," he said.

Also in attendance was the visiting Boston University Inner Strength Gospel Choir, which performed a modern version of "Amazing Grace."

Howard's choir sang "Rock in Jerusalem" with a dance performance by Jane Bernoudy, from the Andrew Rankin Memorial Chapel Dance Ministry.

In celebration of Black History Month, a historical commentary was read about Patricia Roberts Harris, the first African American woman to chair the Credentials Committee at

the Democratic National Convention in 1964, among many other accomplishments.

Chapel proceeded well despite the altered look of the service's setting, and many individuals said they could relate to Kinney's message.

"I found the pastor to be very motivating," said freshman Harold Eichelberger. "He made me reflect on how far God has taken me."

Dr. John W. Kinney received his undergraduate and graduate degrees from Marshall University. He was awarded a Ph.D. in 1979 from Columbia University Union Theological Seminary in New York. Ebenezer Baptist Church, in Beaverton, Virginia, has the luxury of his preaching that has created growth within the church community.

Asthma Volunteers Needed for NIH Research Study

The Pulmonary-Critical Care Medicine Branch at the National Institutes of Health is looking for individuals with asthma between the ages of 18-65 to participate in a 3 to 4 day research study. A thorough medical evaluation and monetary compensation will be provided. If interested, please call (301) 402-1553.

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NEWS

One Month Out of Office and Clinton Debate Continues

By CHANEL VESTAL
News Editor

After leaving office a month ago today, Clinton controversies still cover the news. Clinton has been accused of stealing furniture from the White House, vandalizing Air Force One, and pardoning fugitive Marc Rich in exchange for campaign funds.

Clinton has also graced the front pages of newspapers with his recent decision to lease office

space in Harlem. Why is it that our illustrious ex-president continues to drum up news?

Amy Beckley, senior journalism major, is a democrat who is opposed to all of the unnecessary Clinton coverage. "They [the press] think that's what people want to know, that's none of our business, it didn't affect the way he ran the country," Beckley said.

On the brink of an economic slowdown and intense problems in the Middle East, should the American people be so concerned with the former president's actions? Nikki Wallace, junior marketing major said, "no."

"Politically, Clinton did a great job in foreign policy and [addressing] the national deficit, but I question his morality," she said.

Wallace feels that there are more important political issues that need to be addressed rather than Clinton's indecent behavior: "It's [the Clinton's administration] over and done with. We should be focusing on what is going on now."

Repeatedly Americans have seen Clinton being battered and abused by his right-wing adversaries.

Since Clinton's nomination for president in 1992, the American



File Photo
Former President Bill Clinton is still a political target for Republicans even though he is out of the White House. He is seen here at Rankin Memorial Chapel in December.

New Black Panther Party Leader

By CHANEL VESTAL
News Editor

Khalid Abdul Muhammad, died Saturday in Marietta, Ga., according to the Associated Press. Abdul Muhammad was hospitalized for brain hemorrhage Thursday, according to the New York Times.

It was not clear if his recent illness was the cause of his death.

"Minister and Dr. Khalid Abdul Muhammad has made his transition to the ancestors," New Black Panther Party spokesman Malik Zulu Shabazz said at a news conference outside Wellstar Kennestone Hospital, where Muhammad had been taken earlier in the week.

Fifty-three year-old Muhammad was surrounded by his family and eight party members wearing black uniforms, combat boots and berets. They chanted "Black Power!" and "Long live Khalid Muhammad!" at his bedside.

"Our hearts are aching. We are sad but at the same time we are happy because we know that his place is secure," Shabazz said at a press conference.

Muhammad led a "Million Youth March" in New York City in 1998. The rally, attended by about 6,000 people, ended in a clash between police and marchers in which dozens were injured.

The Black Panther Party also rallied at George W. Bush's Inaugura

tion to protest and the disenfranchisement of black voters in the 2001

election.

James Muhammad, a spokesman for the Nation of Islam and editor of its The Final Call newspaper, said the organization mourned Khalid Muhammad and sent prayers to his family and followers.

In 1981, Muhammad was named one of Louis Farrakhan's top lieutenants in the Nation of Islam. He served at Nation of Islam mosques in New York and Atlanta and in 1991 became Farrakhan's personal assistant. It was Farrakhan who gave him the name Khalid (meaning warrior) but he was born Harold Moore Jr. in 1948.

"We remember the good that brother Khalid did in helping the honorable Minister Louis Farrakhan in the rebuilding of the Nation of Islam," James Muhammad said to the Washington Times. "May Allah be pleased with him, and we call on those who follow him and benefited from him to double the pace in the struggle for complete liberation of black people in America and throughout the world."

Members of the New Black Panther Party, who declare themselves anti-capitalist believe in socialism and nationalism among blacks. The organization says it has 35 chapters in cities such as Atlanta, Dallas, New York, Philadelphia and Washington.

Muhammad is survived by his wife, three sons and three sisters.

A funeral is set for February 24, 2001 at Mount Olivet Church in Harlem. Another memorial service will be held later in Atlanta, Shabazz said.



File Photo
Khalid Abdul Muhammed, who chaired the New Black Panther Party, died this weekend. He is seen here at the "State of the Race" rally held last year.

Possible Airline Strikes Could Interrupt Spring Break Students Scramble to Shore Up Plans As Airlines Try to Reassure Passengers

By NICOLE HAUGE
Hilltop Staff Writer

Workers threatening to strike at the four major airlines have some riders worried about upcoming vacation plans.

"I'm mad my plans might change from a trip to Mexico to a trip up Georgia Avenue," said Tiffany Trice, a junior biology major. Like most students, Trice and her friends have been planning an elaborate trip for the upcoming spring break vacation.

Their plans, which included a flight out of D.C. to Cancun on Delta airlines, are now in jeopardy as news of a possible strike circulates.

A strike could not only affect Tiffany and her friends but the summer vacation plans of thousands of travelers. Workers at the nation's four largest airlines strike over contract negotiations.

Within the next few months, American Airlines will have to settle with its flight attendants, Delta with its pilots, and United and Northwest with their mechanics. Without some form

"My plans might change from a trip to Mexico to a trip up Georgia Avenue"

—Tiffany Trice, junior biology major

of agreement, one or more strikes from the spring break season could linger into summer.

This would further disrupt airline travel at a time when customer satisfaction is already extremely low and delayed flights are all too common.

According to a representative at Northwest Airlines a 90-day extension for the talks between the Airline executives and the mechanics. If a strike were to occur, the Detroit-based airline will book you on the next available flight on another airline. Northwest Airlines assures customers that it is safe to book a flight.

According to Pam Jansen of Delta

Airlines there is "not a strike at this time" and all of the rumors generated by the press are "not true" said Jensen.

Aware that these four major airlines carry more than two-thirds of the 588 million domestic passengers who travel on U.S. airlines annually, the suggestion of a strike has attracted attention from the White House.

According to the Los Angeles Times, The federal government has intervened to prevent airline strikes during the biggest tourist seasons, spring break and summer. The White House was monitoring negotiations between the airlines and their labor unions.

"I am worried about strikes at airlines, I think that they could have a harmful effect on our economy, and I would urge that the parties to settle their disputes," U.S. President George W. Bush told reporters in the suburban Washington town of McLean, Virginia.

White House spokesman Ari Fleischer said: "We are keeping aware and abreast of the developments in the negotiations and there are a series of processes that can take place that have yet to be triggered, may not need to be triggered if the negotiations are successful."

Determined to avoid a repeat of 1966, when workers at five major carriers went on strike at the same time, successfully shutting down commercial air travel in the United States, President Bush said he would "explore all options" if airlines and workers are unable to settle differences. Those who plan on flying home or to an exotic vacation spot for Spring break should ask check the refund policy on their plane tickets and call customer service for their respective airlines.

Mexican Factory Strike Tests WRC's Procedures

By MYRA MCGRIFF
The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. — The Workers' Rights Commission had its first chance to test its procedures for protecting workers' rights when factory workers in Mexico went on strike.

On Jan. 9, 700 to 800 workers at the Kukdong factory in Atlixco, Mexico, went on a work stoppage to protest the management's violation of their rights to unionize. With a newly established working board, the WRC was able to react to the situation.

"We sent a small delegation to

investigate on Jan. 23 after receiving a complaint from factory workers. When we got there we were the only monitors there at the time," said Marikah Mancina.

Mancina, a Purdue student and member of United Students Against Sweatshops (USAS), accompanied the WRC on a trip to the Kukdong factory to verify the workers' complaints. Working along with Cereal, a non-governmental organization in Mexico, the WRC was able to verify the complaints of the workers.

"Workers were not being paid a minimum wage, they were abused physically, and they were served raw

meat and food with worms," said Mancina.

Although other monitoring organizations, like the Fair Labor Association (FLA), visited to the Kukdong factory, the WRC was the first to publish a preliminary report. The Jan. 24 report was released not only to the colleges on their register — including Saint Mary's — but also to the public.

The report outlined the code of conduct violations in the factory and suggested actions for universities to take if their apparel was produced in the Kukdong factory. The WRC recommended universities write a letter

to Nike urging the factory to reinstate the strikers and let them fairly unionize. The WRC hopes that if a large college endorser sends a letter to Nike, the company will meet the workers' demands.

University of Notre Dame Associate Vice President and Counsel Bill Hoye said both the WRC and the FLA have been in contact and told him none of the college's apparel is being produced in the Kukdong factory. Notre Dame did not and will not write a letter to Nike encouraging it to reinstate the striking workers, as suggested by the WRC.

"We are working as a member of

the FLA and the FLA is taking action. But also our code of conduct does not apply to the Kukdong incident," Hoye said.

After reading the report, the University of Michigan, one of Nike's top college endorsers wrote to Nike.

"The president of U of M wrote a letter to Nike saying that Nike violated its code of conduct and Nike should ensure a safe return for all the workers to their jobs and a fair union election," said University of Michigan student and WRC member Peter Romer-Friedman.

Although most workers have been on a work stoppage for the past four

weeks and an agreement between factory management and workers has yet to be reached, students are pleased with the action of the WRC. They feel the WRC took immediate, progressive action to secure workers' rights and get them back on the line.

"The FLA is still gathering information before putting these workers back on the line while the WRC is saying these are the findings and this is what needs to happen. These workers need to go back to work and that is what the WRC is trying to insure," said Maureen Capillo of Peace Makers.

Check It Out In The Hilltop...
The Best Way To Start Your Tuesday...and Your Friday
The Hilltop. More Than Your Week's Worth of News.

ESSAY

Childhood: A Discovery

By JOHNNY JONES

As I rode in my father's Ford truck, I took a trip to the house where I'd spent more years of my life than anywhere else—on a small dead-end street stood now a small boarded-up house. This house was at 7555 Raven Drive in Mobile, Alabama. This is where I spent most of my childhood.

From age three to 11, I grew up in this house, which seemed even smaller now that I didn't live in it anymore. After going into a sense of exile in New Orleans at the age of 13, I never went back to this house again; I never passed through this neighborhood again; I never saw my childhood friends again; I never saw my childhood again. As I parked the truck and sat there in the filthy and unkempt driveway, the memories that had almost escaped my mind quickly returned and sent ambivalent feelings through my body.

I looked through the rearview window of the truck, and I could vividly see my seven-year-old sister, CC, father and I playing in the street. It was the day after Christmas and I had just gotten my first bike when I was five. I rode up and down the block. I attempted to turn and slipped in some mud, causing me to land on my forehead. I don't know if it was instinct that allowed my mother to know I was hurt, but as CC and Pops stood around laughing at me, my mother ran from the house and took care of my bloodied head and wiped the tears from my big eyes. Although my feelings were hurt from their laughter, I now can laugh about the situation with all of them.

A day before I made this trip, I probably would have never remembered the names of the kids I grew up with. However, as I passed their houses, which have plywood in the windows as well, I remember their names and the many games we played in the fields that separated our homes.

My first friend was Broderick, who lived across the street from me. Because I was only five when Broderick moved into the neighborhood, we were almost forced to be friends—we were too young to go anywhere else by ourselves to make friends, so we found each other. The funny thing about our friendship was that we didn't like each other too much, and we'd always fight, especially if his ghetto cousins were at his house. I was so glad when Jason and Hoogie (you always have to have someone in the neighborhood with a funny nickname) moved into the neighborhood.

Jason and Hoogie were my best friends because they always included me in whatever they were doing. They were true friends, unlike Broderick, who was a friend of circumstance. Looking at the fields that surrounded this dilapidated area, I could see us running through the streets playing freeze tag, hide-and-go-seek, and shooting marbles along with an array of other poor-people's games. In the field across the street, I see us playing football and both Jason and Hoogie hanging around my ankles as they attempted to tackle me—I was a fat kid. I loved the times we played together, but, like all things, these times came to an end.

Our family moved from 7555 Raven Drive when I was 11, and I never saw any of those kids again. For some odd reason, I slowly pushed these memories from my mind. Maybe remembering would make me miss the good times, especially since I never again lived in a neighborhood where I had true friends like I did on Raven Drive. Maybe because my family was never really stable again and remembering the good times of my childhood would also cause me to recall the bad times that I want to remain buried in my memory.

Now that I'm an adult and a college student, I have become preoccupied with "adult issues." Before the drama that came with adolescence and adulthood, there was childhood. Before boxers, there were Superman under-ros. Before senior proms, there were elementary sock hops. Before research papers, there were spelling tests. Our childhood was a much simpler time. When I initially arrived at my old house, I was sad, thinking about how life used to be so stress-free. As I started the truck, however, and began to continue my journey, I realized that I had rediscovered a simple happiness that I had almost allowed to slip away. I know now that whenever it seems as if the stress of everyday life overwhelms me, I can remember the good times of my childhood and revel in them, allowing me to take everyday life less seriously.

Johnny Jones is a sophomore from New Orleans, Louisiana. He can be contacted at thehilltop@hotmail.com.

LECTURE

Brown Discusses Legacy of Black Arts Movement

By SHOLA ADEWUMI
Hilltop Staff Writer

African-American history was told all over through art work. Writer and talented artist Kay Brown displayed her wonderful collections of African and African-American artists, showing how African ancestors influenced the lives of black people and how the Black Arts Movement of the 1960s and 1970s started.

This educational event took place at the Southeast Branch Library where Brown gave an unforgettable lecture about some of the black artists, who conveyed their messages through their works.

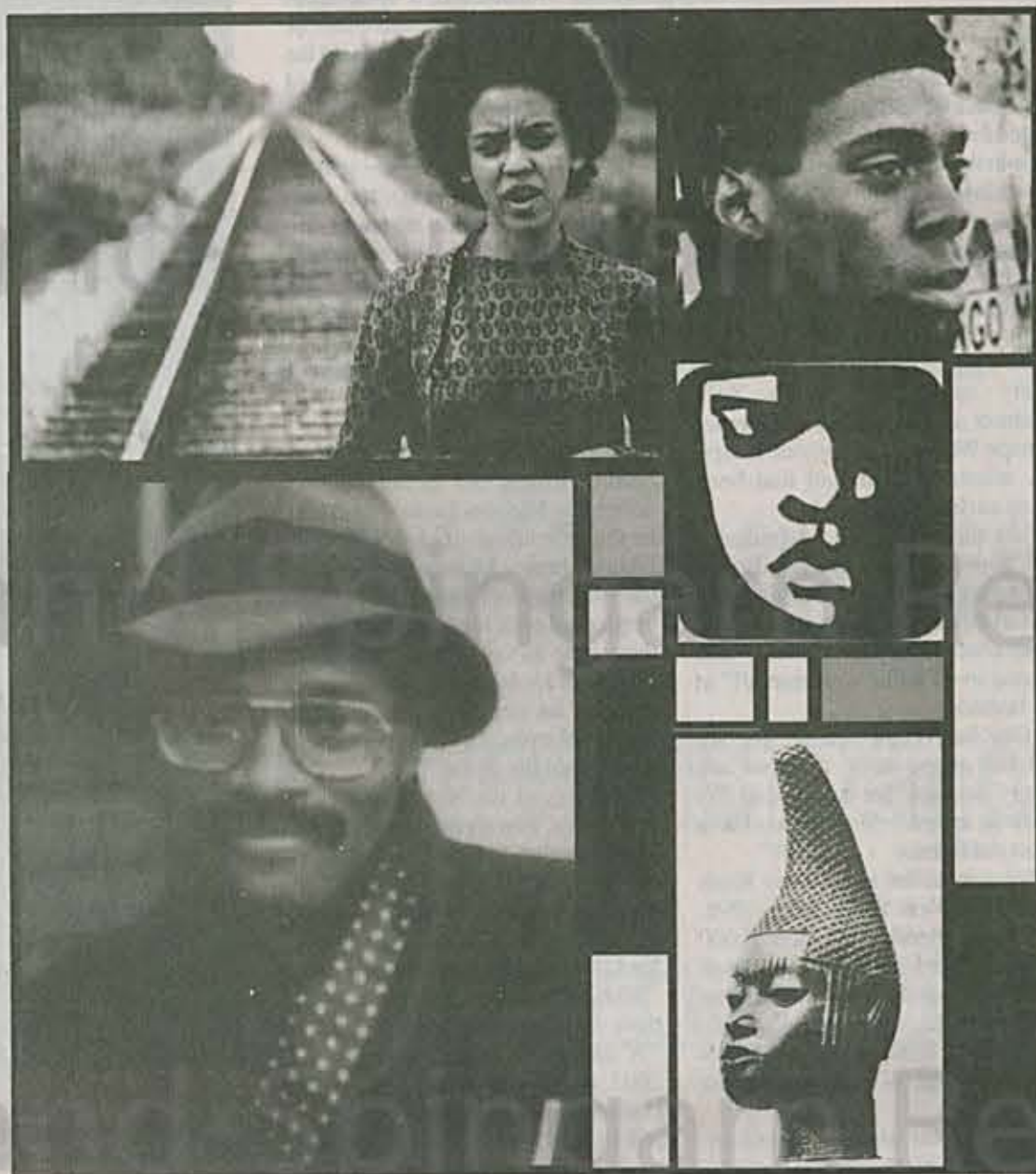
BAM!, the Black Power Movement, which started in 1965 in Harlem but unfortunately only lasted for two decades, was the cultural wing of this black movement. As a result of this, the Black Power sign was established with its colors of red, black, and green and became a symbol of Black independence.

Brown has been a resident of Washington, D.C., for more than 14 years. She was the second and last woman to be accepted into the "Brotherhood," an all black males group. After becoming a member, she tried to bring in other women, but they were rejected.

Brown said that through the Brotherhood she has learned that the idea of chivalry in America often conflicts with African practices. "I still find it very difficult to abide by that because I have been with the Brotherhood and I am used to the idea of our people in Africa where the men lead into any room to protect his woman from any danger," Brown said on her feelings about men opening doors for women.

Charles White, a graphic artist in the 40s and 50s was very influential, because his works represented everyday black people in American society, the unity black people shared and them teaching each other how to become independent.

Please See Lecture, A9



(Clockwise) Larry Neal, Nikki Giovanni, Martin X and two other symbols were central to the theme of author Kay Brown's discussion of BAM!, the Black Arts Movement of the 60s and 70s.

EXHIBITS

Union Station Pays Tribute to Black Pioneers of Basketball

By GINGER SKINNER
Engage' Editor

Standing on the cold, brown-and-white marble among the hustle and bustle of Union Station, Tom Coleman bows slightly and calmly points his finger to the large black-and-white portrait of a 1950s college basketball team.

"I remember this Tennessee teen," Coleman says. Although he grapples in vain to recall the player's name, Coleman of Columbia, Md., clearly remembers meeting the young player, who in 1957, came to play in the 1957 National Association of Intercollegiate Athletics (NAIA) Championship. This was the game in which Tennessee State University, under Coach John McLendon, became the first black college to win a national title against a white school.

The Tennessee State University display is an integral part of "Freedom to Play: The Life and Times of Basketball's African American Pioneers" that chronicles the African-American role in the development of basketball in the 20th century on the college, professional and brainstorming levels.

According to the exhibition, which was unveiled two weeks ago in Union Station, when basketball was invented in 1891, like many other facets of society after the Civil War, it and other sports were largely segregated. This prevalent segregation and the lack of organized Black leagues, led to the founding in the 1930s of independent teams like the New York Renaissance, Harlem

Globetrotters and the Philadelphia Tribunes.

Sponsored by the Basketball Hall of Fame, the MCI National Sports Gallery and the Washington Mystics in honor of Black History Month, the "Freedom to Play" features rare photographs and one-of-a-kind artifacts spanning from 1900 to the 1960s of pioneers like William Pop Gates, Clarence "Big House" Gaines and Bill Jones. Details are exhibited on the life and career of Harry Buck Lew, the first African-American to play professionally. He successfully broke basketball's color barrier, paving the way for some of today's NBA stars.

"What interests me first is seeing people who've made an impact on the black community through sports," Coleman said of the achievements of blacks on the basketball court. Coleman recalls when he was growing up, spectators would not even go to see a black team play, so it was rare to see more than one or two black players on a basketball team.

"Now when you turn on the TV, we're on every team," he said.

In addition to the early basketball photographs and memorabilia, "Freedom to Play" features framed, black-and-white pictures, contributed by the MCI National Sports Gallery, of neighborhood basketball courts throughout the United States in the late 1990s. Highlighted in the display is a picture of adolescent children playing on the very same Anderson Park court on which NBA All-Star Allen Iverson grew up playing on in Newport News, Va. Also featured is the popular Cloverdale Park



Photo by Ginger Skinner

An onlooker fixedly reads about the history of black basketball teams in Union Station's exhibit, "Freedom to Play," on display through February 25.

court in Baltimore, Md., which produced NBA stars Sam Cassell, Mugsy Bogues and the late Reggie Lewis.

Intensely surveying a segment of the exhibit, Mike Kerrine expresses pride in the contributions of African Americans in sports. "I am very proud of the tradition of African Americans who have struggled through hardships to achieve excellence," Kerrine said. "I only wish there were more occasions for this information to be disseminated, but I hope people will take advantage of it."

Other spectators like D. Rambo, agree that the exhibit should not be a feature that is limited to display only throughout the

month of February. "This is something that should be spread out throughout the year, not just during Black History month," Rambo said.

"Freedom to Play" will be on display through Feb. 25 in the West Wing of Union Station. A spokesperson for Union Station expressed that the exhibit has been well received by viewers and encourages the public to reflect upon the contributions of African Americans by attending future events. For more information on the "Freedom to Play" exhibit and other Black History Month events at Union Station, visit www.unionstationdc.com.

Archives Presents Slaves' Contributions to the White House, Capitol

By DONITRA CLEMONS
Hilltop Staff writer

A promissory note in the National Archives and Records Administration at 700 Pennsylvania Avenue, N.W., tells the story: "Negro Dick at the capitol, from the 1st April to 1st July 1795, 3 months, at 5 Dollars per month."

Unfortunately, Dick didn't even get the \$5; it went to his master. But his contribution to building the nation's centers of power—the Capitol and the White House—are on display in the Rotunda for the rest of this month.

Also on display, is a wage roll that lists the names of five black carpenters: Tom, Peter, Ben, Harry, and Daniel. No last names, but three of them were slaves to the architect, James Hoban, who probably used the carpenters on other monuments of power in the District. Initially, the slaves were only supposed to clear the land for European and American laborers to build the landmarks.

"In 1791, Pierre L'Enfant, who planned the City of Washington, leased African-

American slaves from their masters to clear the sites for the Presidents House and the Capitol," reads the caption in the display case. After the land was cleared, the city of Washington's board of commissioners failed in their attempts to find as many European and American workers to build the historic structures as needed, and they looked to the hands of African slaves for help.

The story, one of many, illustrates how America was literally built on the backs of African slaves. And, as relics of their work sit in the shadows of the Declaration of Independence, the Constitution, the Bill of Rights, and the Magna Carta, their significance fails to be recognized.

Though the records will only be presented for a month, African Americans are not in a hurry to observe their value. According to museum officials, an increase in African-American visitors has not occurred. Sixteen-year-old, Byron Westbrook, an African-American from Fort Washington, Md., walked around the entire exhibit and neglected to see the case con-

taining the two documents that provide evidence of African-American slaves' contributions to Washington buildings.

"I didn't know about Blacks building the Capitol or the White House. I didn't see the documents," he said.

Meanwhile, Eric Lee, an Asian 17-year-old from Allentown, Pa., already knew about the structures being built by slaves. However, seeing the documents had no emotional bearing on him.

"I learned about it in school, but it doesn't really feel any different to see it in person," Lee said.

Several observers were emotionally stirred by viewing the remnants of slavery in person. Micheal Simpson, a cashier at the Archives gift shop, was one of those people.

"I actually already knew that everything back in those days was accomplished because of us. We did everything. I felt it was about time they showcased our documents and gave us some recognition," said the Southeast D.C. native.

John G. came from Wisconsin to see

national treasures, such as the ones contained in the National Archives. G., who is a white man, was very moved by the exhibit.

"It definitely makes a difference for me to see the documents for myself," he said. "The hair is standing up on the back of my neck," John G. said. "I had tears in my eyes. I didn't know slaves worked to build the Capitol and the White House, and it sickens me. It sickens me that they weren't paid. How could we treat people like dogs?"

Although the National Archives and Records Administration will only be displaying the two records until the end of February, in honor of Black History month, Washingtonians, do not have to limit themselves to 28 days of edification. The National Archives is open year-round and contains various documents that can aid in everything from enriching knowledge of the past, to researching family history.

ESSAY

The Case of the Missing "Ex"

And there she is as smooth as your first pair of Jordan's. I say Jordan's because they come at such a high price. And when you do get them you are "the man" because not everybody can get that exact pair. Anybody can get Jordan's but some are ugly, while others are not in your size, but these couldn't be more perfect.

You have been watching her for a while but never really had the chance or courage to make that move. And like Common said, "asking her name wasn't the way to approach her. See, she had game, she needed me to coach her."

In short, she sweeps you off your feet, and as one freshman male put it: "If heaven had a face, it would be her."

You know that if you could just get her digits it would be all *graaaaavy*. So when you finally get the courage to talk to her, you think your approach through, trying to be as smooth as Lorenz Tate in "Love Jones." But it comes out

all wrong and you get the typical Howard University female stare that reads: "Oh No He Did n't." Or maybe she'll give you that "I got a boyfriend" bit, or even a blunt "No." Those hurt worse.

As you carefully pick your face up and walk away, you think to yourself, "Oh well, her loss." But what many freshmen Howard males don't know is that they are competing with an unseen, untouchable force: the unrelenting, unyielding ex-boyfriend. He is the old high school sweetheart or prom date who just won't go away. Yeah, ladies, it's nice and all to have one of those but you're in college now it's time to grow up and move on. Such harsh words yes, but don't frown your face now ladies.

What good is he? You have gone through multiple break ups. He may have even cheated. Then add on the fact that he lives a million miles away. I know, but you're "in love" right? And he seems like Mr. Right. So you stick with

him, and what do you get? A phone call here and there and a few letters in the mail.

You may even get e-mails that end in XOXO (hugs and kisses for all my computer illiterate people out there), and the anticipation of the next vacation or four-day weekend to go home and spend those precious moments with him. Sounds like a healthy relationship, huh?

But did you ever think for a moment of all the men you are turning down? Or of all the missed opportunities to meet people with interesting personalities? College is a once-in-a-lifetime thing and, may I add, long distance relationships rarely work at this age. School is hard enough as is, so why stress yourself out even more?

No. Instead, you chose to torture yourself by listening to each and every song that reminds you of him. Instead, you choose to spend hundreds of dateless weekends, wondering if you are doing the right thing. But of course you are,

you "love him."

So, last Wednesday you purchased your phone card and shipped off your Valentine's present to him. You may have received a gift from him. But no Valentine's Day is fitting without seeing the one you care about face to face. From the outside you felt like you did the right thing. But inside you are lonely and miserable.

Next time, think twice before telling that debonair young man from your Intro class — whose excuse for approaching you is that he is terrible in this subject and wants to study — "No," or "I'm sorry, I have a boyfriend." And to all you bag ladies out there, as the song says "let it go."

Josef Sawyer a freshman from Ellicott City, Maryland. He can be reached at Sheikhblack@aol.com.

HOWARD HOROSCOPES

Feb. 20 - 26, 2001

Pisces

A rough week filled with giving selflessly has taken its toll. For now, take comfort in the company of family and friends. In the future, know that there's only so much you can do.

Aries

It may be hard to believe, but everything can't happen all at once. Be patient and prioritize. You could make incredible things happen if you refuse to spread yourself too thin.

Taurus

As usual, your revolutionary ideas are being met with opposition. Let people around you know the full extent of your plans. If you still meet resistance, negotiate.

Gemini

Something is pushing you to move forward at unprecedented speeds. Slow down and take the time to evaluate your current course. To your surprise, you may find deception in the driver's seat.

Cancer

What may seem like failure is just success in the making. Take the time to relax while letting your actions fully manifest themselves. In time you will see the fruits of your labor.

Leo

Why choose to be the underdog? Before making your plans public, seek all the resources and encouragement you can find. This will make an out-of-range goal more accessible.

Virgo

What may seem like opposition is just a true misunderstanding of your objectives. If you let people in on your secret projects, you may receive some much-needed assistance from the most unlikely places.

Libra

Your advice could be very useful to someone around you. Be clear and careful with your words. If you choose them wisely, your words could bring about tremendous change.

Scorpio

The reason why you can't seem to be satisfied is because you refuse to admit to yourself what it is that you want. You can drastically improve your situation by becoming aware of your desires.

Sagittarius

Believe it or not, life wasn't always this good. Remembering hard times in the past and comparing them to the present will help you recognize how truly fortunate you are.

Capricorn

You've been thinking about doing something out of the ordinary for your usually conservative self. Trust your instincts and remember that every action has a consequence.

Aquarius

For you, great ideas are always within reach. Instead of tossing them to the side, make them reality. You could reap endless rewards by applying a little elbow grease to your grand schemes.

—Compiled by Lougenia Bailey. Horoscopes run every Tuesday.

POETRY CORNER

to submit poetry e-mail Ginger at thehilltop@hotmail.com

Guiding Fate

I wish I could chill for a little while.

Can I caress every inch of your body?

Creating orgasmic sensations beyond contemplation

Absent my touch

May I purge the depths of your soul

So I can play the role of tender to your spirit

I don't know if you've noticed

But I'm not just any cat

I look for more than thighs and back

Although, None of which you lack

Can I move to your rhythm? Full of silent drums which lift the slums

Of my egotistical perplexities. Sometimes I wonder if you think of me

If my name echoes through your mind

I wonder if you know a brotha like me is hard to find

I know you got a man

And I'm not part of your plan

But nothing is guaranteed

Sit next to me on the edge of time

As you contemplate my little rhymes

Knowing everything will come in due time.

Awaiting inevitable manifestations.

—Shani DeGruy

Rainy Day

Sky gray

Coated,

Heavy damp

Smoke-thick clouds

World hugged by blanketing cotton balls

Drifting

Gently resting

Shielding from hot sun-sabers

Glaring light

Above the woolen curtains draped across horizon wide

Lies empty space

Vacuous hollow

But today nature snuggles us

Playful drizzle alights on skin

All is still

For today the sun sleeps in.

—Colin Flaveny

Just Friends

Caught between a rock and a hard place...

All I want to be is opposite his face

Wanting all his time and to be

the wind that touches his skin

Haunted day and night...I want him

When God formed the earth,

he dropped pieces of the night sky...

Beautiful, ethereal, surreal, and smooth

He used his hands to create you

Molded through time and Hardened in life

Damn your beauty is my strife

Haunted Day and Night...I want him

At the point that a hug begins...

Your touch makes the beat of my heart end

Midnight eyes recreate my soul from

Woman to child

So far from whole....

I want you like Satan wants redemption

The accused a fair trial...

A black man in search of justice

At this point I'll settle for your hand in mine

I can't write this off as simply a crush

It's a longing for your soul

embellished with lust

Can I be the highest bidder in the

auction of your heart, Mr. Masterpiece...?

Mona Lisa's archetype

Can I be the bottom eyelid so that

intercourse with the top will course

through my body at second intervals?

Can I be a figment of your imagination?

A minute in your mind

Can I transcend you from a simple poem?

Will you personify this rhyme?

B follows A, as does D of C

Literary couplets...Create inquisition

can you couple with me?

Line after line...fusing, forming

cohesion last line ending wistfully

Damn, I'm watchin' you restlessly

And yeah I'm pressed but everyone has

a weak link

And broken...I'm feenin' endlessly

But damn everyone is moving...

My time ends abruptly

I watch you leave...you're unaware of

the feelings intertwined in my longing stare

God blessed me when he blessed you,

and your casual glance

Haunts and taunts me as my energy grows dim

I'm leaving, Haunted...Day and Night...I want

him

—Danielle George

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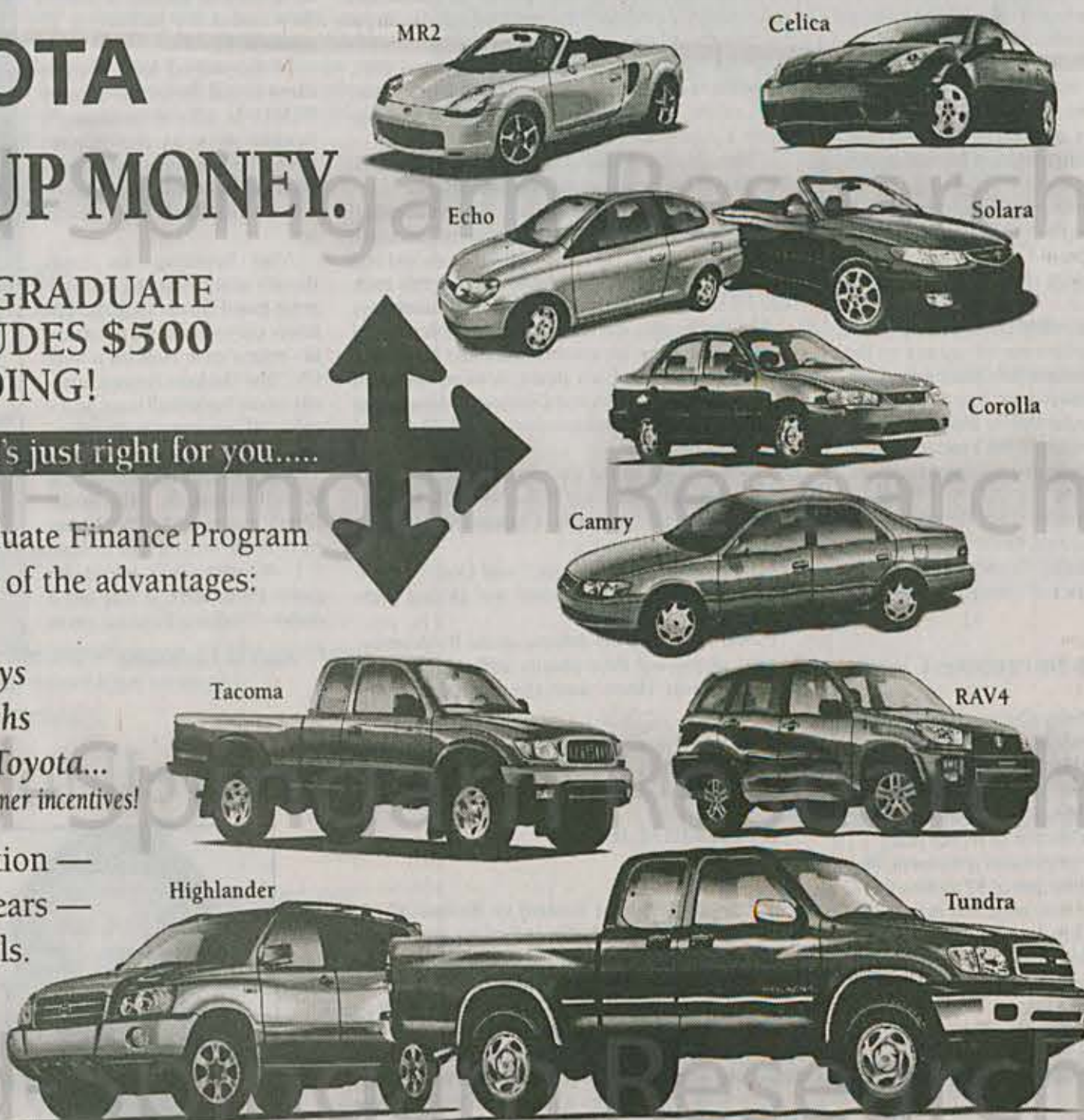
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The Hilltop

THE AUTHORITY ON HOWARD SPORTS

Tuesday FEBRUARY 20, 2001 **A8**



Mark Coleman

STRIKE ZONE

The Bison said goodbye to basketball seniors yesterday

ON POINT:

Track your favorite MEAC team at www.meacsports.com. Get the latest stats and news about all the conference teams.

BISON ROUNDUP

A LOOK AT THE TOP SPORTS NEWS & EVENTS AT HOWARD AND THE WORLD

MEAC Men Standings

CONFERENCE OVERALL

	W	L	PCT.	W	L	PCT.
South Carolina St	12	2	.857	15	10	.600
Hampton	12	3	.800	19	5	.792
Norfolk State	9	5	.643	9	14	.391
Coppin State	8	7	.533	10	13	.435
Delaware State	8	7	.533	9	14	.391
Md. E. Shore	7	7	.500	9	14	.391
N.C. A&T	6	7	.462	9	13	.409
Howard	6	8	.429	8	15	.348
B. Cookman	4	11	.267	7	16	.304
Florida A&M	4	11	.267	6	18	.250
Morgan State	3	11	.214	4		

MEAC Women's Standings

CONFERENCE OVERALL

	W	L	PCT.	W	L	PCT.
Howard	11	2	.846	14	8	.636
South Carolina St	10	3	.769	14	7	.667
Florida A&M	10	4	.714	14	8	.636
Hampton	8	6	.571	10	12	.455
Delaware State	8	6	.571	10	13	.435
Morgan State	8	6	.571	8	14	.364
Norfolk St	7	8	.467	11	12	.478
B. Cookman	5	9	.357	8	14	.364
Coppin State	5	9	.357	7	15	.318
Md. E. Shore	2	11	.154	4	18	.182
N.C.A&T	1	12	.077	3	19	.136

Injured Venus loses in semifinals at Terazura 2001 tennis

NICE, France (Ticker) — A right knee injury led to Venus Williams' exit from the semifinals of the Terazura 2001 tennis event on Saturday.

Williams suffered the injury in the second set of her 7-6 (10-8), 6-4 loss to Bulgaria's Magdalena Maleeva, and was never the same thereafter as she lost in the semifinals of her second straight tournament.

Maleeva's opponent in Sunday's final will be red-hot Amelie Mauresmo of France, who moved one win away from her second straight WTA Tour title by rallying for a 2-6, 6-1, 6-1 win over fifth seed Anke Huber of Germany.

Williams, the reigning Wimbledon and U.S. Open champion, began 2001 by reaching the semifinals at the Australian Open before suffering an embarrassing 6-1, 6-1 loss to top-ranked Martina Hingis.

Gretzky back in NHL as Coyotes' Sale is finalized

SCOTTSDALE, Arizona (Ticker) — Wayne Gretzky officially is back in the NHL after the oft-delayed sale of the Phoenix Coyotes was finalized Thursday to a group headed by real estate developer Steve Ellman.

Gretzky is a minority investor in the \$87 million purchase, which was supposed to be completed months ago. Delayed by financing problems, it was finalized on the day the NHL had set as a deadline.

"This has been a very long, tough, frustrating journey. I really am apologetic it's taken so long," Ellman said. "But it's not been as dramatic as it's been seen from outside. The good thing is we are here, we have arrived. We are very delighted we have succeeded in our journey."

Gretzky, the leading scorer in NHL history and a Hockey Hall of Famer, takes over as the Coyotes director of hockey operations and will address the team before Friday's game at Carolina.

During a media conference call on Thursday night, Gretzky deferred questions regarding on-ice issues.

"At this point in time, we haven't really talked about the organization or plans we have in store for this team because we've been on the outside looking in," he said. "It would be crazy for us to think about changes that we can make. As time goes along, we'll go from there."

Asked about the future of general manager Bobby Smith, Gretzky said, "I'm just excited that we own the team now. We haven't thought anything about one person in this organization, from secretaries to the general manager."

The sale was hailed by NHL commissioner Gary Bettman, who said, "We're delighted the transaction has closed, and we look forward to working closely with Steve and Wayne and the city of Scottsdale on the construction of a new, state-of-the-art arena facility for the Coyotes and the people of Arizona."

Report: Louisville AD seeks to remove Crum

BRISTOL, Connecticut (Ticker) — Denny Crum's three-decade tenure as basketball coach at Louisville may be coming to a close.

ESPN.com is reporting that Louisville athletics director Tom Jurich has decided to seek a retirement settlement with the Hall of Fame coach who guided the Cardinals to the NCAA title in 1980 and 1986 but whose program has been marred by probation in recent years.

The web site said that if Crum declines a negotiated settlement, the university is prepared to fire him and pay a guaranteed \$2 million buyout. Sources told ESPN.com that Jurich is not interested in extending Crum's contract and that the relationship between the two "has turned nasty in recent weeks and is irreconcilable."

Crum told a Louisville TV station Monday that he wanted a four-year contract extension but would settle for a buyout.

Louisville spokesman Kenny Klein refused comment on the report, saying, "We don't comment on speculation."

Free Throw: Did you know that Center Andrea Gardner leads the nation in double-doubles with 18?

—Compiled by Camille M. Harvey

Bison Stun FAMU Rattlers at Home



By CAMILLE M. HARVEY
Sports Editor

The Howard University men's basketball team may have restored the faith in their fans after pulling away with 72-68 thriller Saturday night at Burr. The win ended the Bison losing streak at five games and can be labeled a confidence booster as the Bison home stand winds down.

For the Bison, forward Jonathan Stokes led the team in scoring with 18 points, which included, going 5 for 7 from the free-throw line and also grabbing four boards. Ali Abdullah had 17 points, went 6 for 7 from the free-throw line also grabbed 6 boards and 3 steals. Hekima Jackson and Darren Kennedy also played well for the Bison. Jackson ended the game with 14 points and a blocked shot. Kennedy was perfect from the three-point line (2-2) and 3 for 4 from the free-throw line. He ended the game with nine points and two steals.

For the Rattlers, their leading scorers, were Demarcus Wilkins and Jason Miles. Wilkins and Miles ended the game with 19 points. Miles went 5 for 6 from the three-point line and was 4 for 4 from the free-throw line. Wilkins, however, was 6 for 13 from the floor and 5 for 8 from the free-throw line.

File Photo

Jonathan Stokes lead the men's team over the Rattlers. He is seen here at an earlier game.

Please See Bison, A9

Lady Bison Remain on Top of MEAC

Gardner leads Howard to huge victory

By TYRONE McCANDIES
Hilltop Staff Writer

Andrea Gardner has finally made this her team. After dropping the last two basketball games and infuriating Coach Cathy Parson, the Lady Bison got it together.

Gardner, a 6-foot-3 junior from Washington, D.C., asked Parson to leave the locker room for a few minutes, so she could deliver an inspirational message to her teammates.

"We were all down after Thursday," Gardner said. "We needed to realize that it's all about us."

It worked, and an inspired Lady Bison basketball re-established themselves as the premiere basketball team in the MEAC. The Lady Bison came out and smoked a red-hot Florida A&M Rattlerettes team 103-69 Saturday afternoon in the Burr Gymnasium.

The Rattlerettes came into the Burr, with the goal of closing the gap between Howard and the rest of the conference. The Lady Bison, however, were not feeling the pressure. Howard utilized a devastating 16-2 run over three minutes to jump on a 29-14 lead in the first half.

Essence Coggins led the way with eight points during that run. The Lady Bison went 20-25 from the line in the first half, with Channell Washington nailing 10 free throws.

"We never get into the hype," said Coach Parson. "My main focus is on my team and getting them ready."

Howard switched the defense on the Rattlerettes. Instead of playing their usually stifling full court press, the Lady Bison went after the point guard

instead. Parson explained the switch by saying, "We focused more on the ball pressure than we did on pressuring the player passing the ball in." It worked because, Florida A&M turned the ball over 17 times. The Rattlerettes would also find themselves in foul trouble as well as they ended the half down 17 points at 52-35.

In the second half, Gardner came in and closed the door on FAMU. In what is becoming a familiar story for the women's team, Gardner began to get great position and converting baskets and forcing Rattlerettes to foul her.

Also boosting the Lady Bison's attack, was the return of point guard Nicole Jackson. The junior only scored two points but her return gave Howard a huge lift. "She (Jackson) brings intensity to our basketball team, and it rubs off on everybody else," Gardner said.

With the Lady Bison operating at full strength, HU broke FAMU's spirit with a 25-11 spurt early in the second half to open a 77-46 with 10:31 left in the game. From there, it was just a matter of running the clock out as

Please See Lady Bison, A9



File Photo

Senior Says Farewell to The Burr

By CAMILLE M. HARVEY
Sports Editor

For one Bison, the Howard vs. Bethune Cookman game will mark the end of an era. Senior guard Reggie Morris played his last home game as a Bison. Morris, a transfer student from Southwest College in Los Angeles has been an impact player for the Bison.

Last year, despite all the problems surrounding the team, Morris led the team in scoring, averaging 13.3 points a game. He had a career high, 27 points, against Delaware State last year. He also had 47 assists and 27 steals last year.



Reggie Morris

Morris was also named team Most Valuable Player.

This year, however, Morris has been plagued with back problems, thus he hasn't been as productive with the team as last year. However, that hasn't stopped Morris from being a leader on and off the court. Morris, a History major, was also one of 63 student-athletes to receive a 3.0 or above last fall.

Catch SportsWeek On Fridays and Tuesdays...in The Hilltop

Howard Men Defeat FAMU

From Bison, A8

This win for the Bison helps bring confidence for the team up, said Abdullah. "Control how hard you play."

Coach Frankie Allen was also pleased with the game and said that it was a good win. "On any given afternoon, a team can win or lose... close games help us in the long run," Allen said.

The Bison and the Rattlers were close through most of the game. At the half, the Bison were up by one. The Bison began pulling away from FAMU during the second half. With less than seven minutes left in the game, the Bison were up by nine points, 59-50. FAMU then scored

seven straight points, cutting the lead into two. With less than two minutes in the game, the Rattlers had a three point lead. Abdullah made a lay up and was fouled by Wilkins. Abdullah completed the three-point play by making his free throw tying the game at 66. FAMU forward Sonny Tudeme fouled Bison center Seye Aluko, who hit both of his free throws giving the Bison a two-point lead. With less than a minute left, Bison guard Sean Blondell fouled out of the game. He had four points and three assists.

The last three seconds of the game may have been the most intense moments of the game. Within that time, four timeouts were called between the two teams. It all started when FAMU guard Demarcus

Wilkins fouled Hekima Jackson. The Rattlers called a timeout. After the timeout, Jackson made his first free throw, the Rattlers called another time out. After the timeout, Jackson missed the free throw, then the Rattlers called another time out. Then, the Bison called time out. On the in bound, Jonathan Stokes, who was fouled by FAMU forward Brian Harris, intercepted the pass. Stokes missed the first free throw, but made the second one, sealing FAMU's fate.

The Bison played their final home game for the season yesterday, against Bethune Cookman.

Napster Suit Makes Prompts Eagerness From Competitors

From Napster, A2

mp3.com Website, and the typical price is less than \$10 before shipping. Even if the listener does not buy a CD, the artist still earns money through mp3.com's "payback-for-playback" program if his or her music is downloaded.

Mp3.co."My mp3.com," which enables users to store their music on the Website and access the files from any internet connected computer. However, this service does not allow users to share files. Even so, mp3.com has faced lawsuits related to copyright infringement.

Scour.net, which calls itself "your digital entertainment universe," allows users to download music, video and audio files. Scour has also faced copyright litigation and is being relaunched early this year, according to its Website.

A number of other music sharing services can be found simply by using search engines such as Excite or Google and typing in "mp3 download." Some of these include oth.net, songcrawler.com and www.toptempo.com.

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Lady Bison Blast FAMU Women

From Lady Bison, A8

Howard would score triple-digits for the fifth time this season 103-69.

Leading the way for Howard were Andrea Gardner with 25 points and 16 rebounds. Essence Coggins had 23 points, Channell Washington

scored 19 points and dished out 10 assists, while Asia Petty added 17 points to go along with 10 rebounds. Also playing well for the Lady Bison was Ayanna Ball, who came up with eight points and played excellent defense.

In a losing effort for FAMU, Shel-

cey Harp, who had 14 points and 11 boards. Akita Heatley had 14 points, but the All-MEAC performing guard turned the ball over 10 times.

The Lady Bison came back to action Monday afternoon in the Burr when they took on the Lady Wildcats of Bethune Cookman.

Basketball Teams Restore Faith

From Faith, A8

It doesn't hurt that there are some people on the team from the great state of California. The truth is from the second the California boys walked on the basketball court, I knew that a change would come. I

knew that it wouldn't come overnight but it would come. Even though, some people aren't producing like they would like to be, I had the faith and kept the faith even after... nuff said.

Thank you Bison men, I have faith that the season will still end on a

good note.

Camille Harvey is a senior broadcast journalism major from Oakland, Ca., and she can be reached at tuesports@hotmail.com.

Brown Discusses Legacy of Black Arts Movement

From Lecture, A6

"Police Brutality," a painting by an anonymous artist, was the first painting that dealt with police harassment and their maltreatments of black people. This title leads to the next painting, "WEUSI" which means "Black" in Swahili.

Another painting on display was that of a great leader we are all too familiar with—Malcolm X. An artist named Gay Lord illustrated a strong and independent black leader who stood up for his rights and those of his people in this painting.

Also, shown was "Mother and Child" the painting of Ben Jones, which represented the closeness between a mother and her child and "a community and its people," Brown said. This brought about the concept "Nation Building," which is

a concept used by blacks to express the importance of strong and independent families.

In the 60s and 70s many artists believed it was very important to convey their messages and teach everything through the arts. A Muslim artist, Abdullah Aziz, who taught people the Islamic religion through his works, was a tremendous influence to the movement. A number of his works were shown, but the most exceptional were the self-portrait of Aziz wearing Koofi headgear to represent his religious background and the painting "Cotton Pickers," which was one of his early works.

In "Cotton Pickers," Aziz said that we as blacks haven't moved too far away from slavery because even after slavery there were still cotton pickers.

There was also a painting called "African of the Diaspora" that had a message for black people reminding them that no matter where they live, they should always remember that their history and background came from Africa and still is in Africa.

Another great influential artist of the movement was Taiwo Shabass, a Muslim painter, who depicted black people in Africa in his works "Senegal," "Drummer," and "African Musicians." Shabass said he has finally received the recognition he deserves after being slighted because of his light complexion. Shabass thought it was an intra-racial issue because back then black people only supported the "black" people, he said.

The Ladies of Alpha Chapter
Delta Sigma Theta Sorority Incorporated
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the annual

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Question

How did Election 2000 alter your perception of the significance of the political awareness and involvement of African American women?

Please cite specific examples.

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- Entries may only be submitted by full-time, first year, undergraduate female students currently enrolled in any of the schools and colleges of Howard University.
- Entries must be approximately and no more than 500-words, typed and double-spaced on white paper. Please include your name, local mailing address, telephone number(s), and e-mail address.
- Entries must be postmarked by Monday, March 12, 2001.

Please forward all entries to:

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Center for Professional Development, School of Business

Wednesday, February 21st

5 - 6 pm

ON-CAMPUS INTERVIEWS

Center for Professional Development, School of Business

Thursday, February 22nd

8:30 am - 4:30 pm

Wednesday, February 28th

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Opinions & Editorials

The I-Team And the Stability Of HU

SELLANO SIMMONS

Without knowing it you may have spoken to them or received their help concerning anything from financial aid to student activities. You may have caught a glimpse of more than eight people "strategically deployed" across campus holding Howard in a flux of instability—which, ironically enough, may actually keep us stable. Without knowing it, you may have spied the I-team. I am talking about the interim positions—interim, in this case, being a more appropriate name for "acting."

Our Vice President of Student Affairs, Raymond Archer, has been "acting" for more than three years now. Archer's "acting" role creates a scary domino effect for the rest of the Student Affairs employees: Dean Belinda-Lightfoot Watkins, Terrance Samuels and Daniel Goodwin. "Acting" Vice-President Archer will not sanction Dean Watkins as Dean of Student Life and Activities, because he, himself, has not yet officially received his position. The same logic applies to "Acting" Dean Watkins. She will not sanction "Acting" Director Terrance Samuels, because she would be signing away the last official job she held and if she doesn't get the position as dean, she essentially would be unemployed.

Most students may not be aware of the fact that Conan Louis, Vice President of University Advancement, resigned two months ago. This comes at an unfortunate time for the University considering that we are about to launch the Capital Campaign. Basically, Conan Louis' job was to increase the financial support (a.k.a. "Alumni give-back") and garner other funds for the University.

Currently, another I-team member has joined the roster—Dr. Richard Lucas is the new Interim Vice President of University Advancement. He is very capable in this capacity and would be great for the position, but he too is "acting."

Special Student Services employee, Barbara Williams, is also "acting" in her role. There is still NO DIRECTOR FOR FINANCIAL AID. Currently, Sondra Norrell-Thomas and William Keene are "acting" as our athletic director and associate athletic director respectively.

It is time for the University to make a decision. Keep them or get rid of them. I advocate that we keep all our interims and make it official.

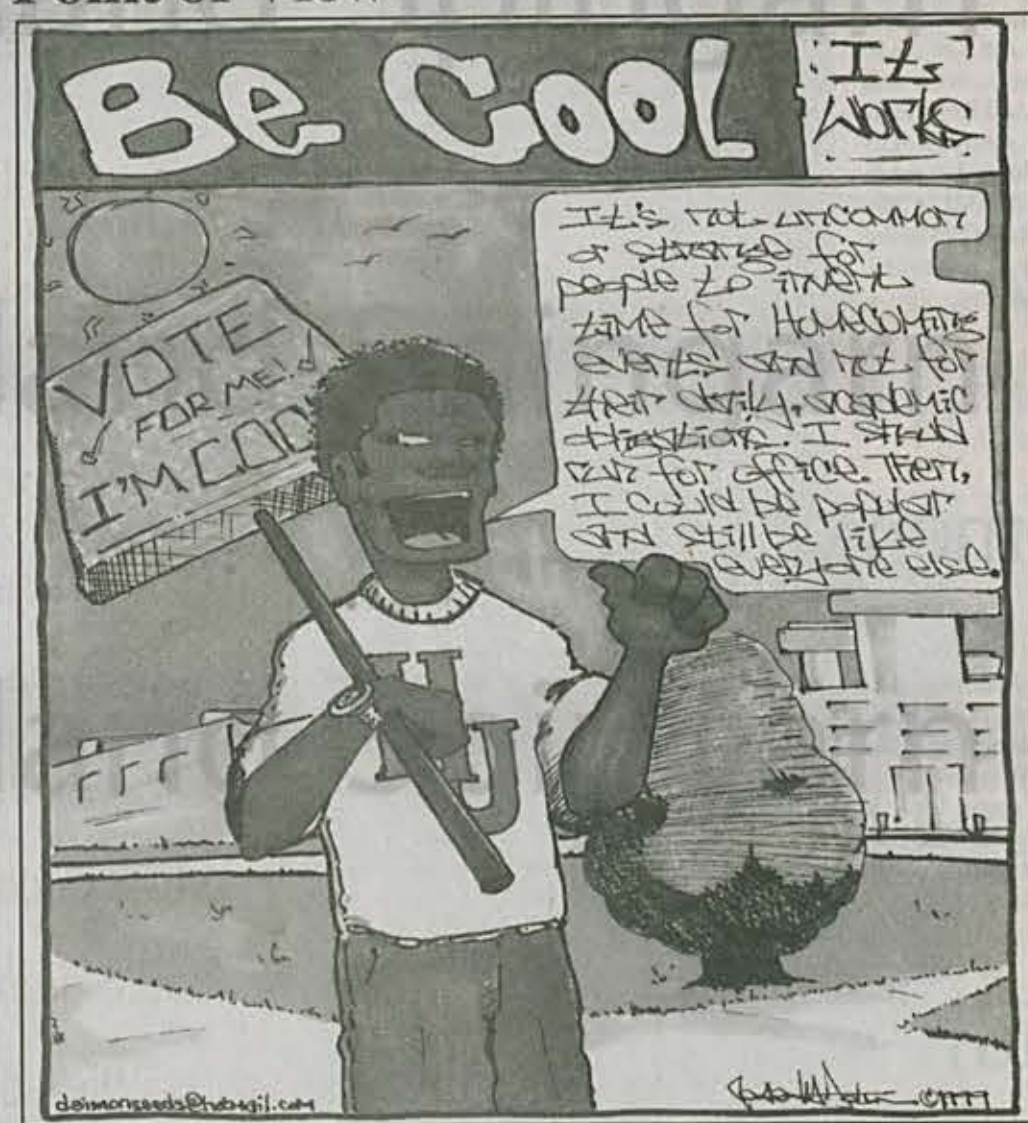
The University lacks stability when key employees/administrators are held in limbo when it comes to their positions. Their future is left up to the whim of the University, forcing them to walk on eggshells in order to avoid demotion or possible release from the institution. Statistics show that the number-one goal in a job is to be able to maintain stability. I question how anyone in limbo could possibly effectuate this, given the situation.

The University must strengthen its infrastructure. This will come by making these interim positions official and recruiting directors for both financial aid and athletics.

The I-team must be eliminated. Howard University, please tell us what's up. Hire them or fire them. It's time to stop "acting" and move on... "officially."

Sellano Simmons is the president of the Howard University Student Association. He is a senior legal communications major from North Dakota.

Point of View



About This Page

The Hilltop has condensed its editorial and opinions page into one. The editorials, which appear in the top right-hand corner of the page, reflect the views of the Hilltop Editorial Board. Signed columns reflect the views of the authors.

The Strategic Framework For Action Part II

The Strategic Framework for Action II that Howard University President H. Patrick Swygert is preparing to submit to the Board of Trustees next month will undoubtedly enhance the University in the future if they can get it done.

In his proposal, Swygert is setting forth a plan to build a new school of communications, student life center, and science and engineering building by 2006. Swygert is also proposing to increase the number of endowed chairs for faculty members. He proposes to do all this in five years.

We believe Swygert can get the job done. But the task will be daunting one. In order to meet the President's goal for advancement, the University is going to have to raise millions of dollars. It is abundantly clear that the University is going to have to get more support from alumni, a task that they have failed at. They are going to have to raise more money from outside sponsors than

they ever have before. With all this said, we believe it can be done. The completion of the new bookstore, I-Lab and pending opening of the new Health Sciences and Law Libraries proves this.

He finished most of all of his projects from the first Strategic Framework for action, except the Center for African-American Heritage and Culture. And hopefully that project will be complete before the University starts putting money into other ventures.

What is missing from Swygert's proposal was a new football sports complex to replace Greene Stadium and Burr gym, a plan that would help the University in recruiting top athletes to strengthen the athletic program. We believe that the Framework for Action II has the potential to be wonderful sequel to the original.

The Eleventh Plague

IJEOMA EMENANJO

Ten years ago if one was asked the seemingly eternal question "What is Africa's greatest problem?" one was sure to give one of the answers: poverty, corruption, ethnic conflict etc. Now the question is even more difficult to answer. Africa's greatest emerging problem that no one seems to be paying enough attention to is AIDS. QUESTION: Why AIDS?

ANSWER: Statistics show that more than half the world's HIV-positive population lives in Africa. So what right? Let me put this in perspective, there are 33 million people living worldwide with HIV; sub-Saharan Africa has a HIV positive population of 22.3 million, which is 67 percent of the global population.

Still don't understand why this is Africa's greatest problem? Let me explain further, the ratio of doctors to patients is 1: 50,000, so early detection and prevention is virtually impossible. Ten percent of Ugandan's are HIV positive and 46,000 suffer from full blown AIDS, 20 percent of the pregnant women in Rwanda and Burundi carry the HIV virus. More than half the soldiers in some African armies are HIV positive so are 10-20 percent of the mineworkers in South Africa.

Since most African countries embrace polygamy and most cultural views about sex promote promiscuity the spread of AIDS in Africa is exponential. Reports estimate that Zimbabwe has 1.6million fewer people due to AIDS directly or indirectly, Uganda 1.3 million fewer people, Nigeria 1million fewer and South Africa 900,000 fewer.

By the year 2010, sub-Saharan Africa will have 71 million fewer people than it would have without the effect of AIDS. Population declines projected are Nigeria, 11.7 million, Kenya 6.7 million, South Africa 5.6 million, Zimbabwe, 4.4 million. Demographers predict that two-thirds of Botswana's 15 year olds will die of AIDS before age 50. In countries like Zambia and Malawi life expectancy is now down to as low as 37 years. 37 years! Convinced? I hope so, but World leaders

aren't.

On February 2nd, the leader of the free world, President Bush thought it best (the Einstein he is!) to close the White House Office on AIDS he later made a revision and said the decision was an error. The only error there was the American people voting for a nincompoop for President; it was very obvious that the reason why the decision was reversed was because of the outcry from the international and local community. That discussion is for a later time.

Back to AIDS, Africa is in dire need of help from the international to fight this menace to our existence; AIDS research needs to be stepped up and HBCU's like Howard need to take a more visible approach to fight against AIDS. Giant Pharmaceutical firms need to step up research and sell cocktail drugs at cheaper prices. The current breakthrough of prices for these drugs at \$350 per year is still outrageously expensive if you consider the fact that the average African family earns less than \$20 a month. The U.N estimates that more than 2 billion in annual global investment is necessary in the fight against AIDS. 1999 investment \$300million. Basically not enough is being done.

My opponents argue that these statistics are misleading and the numbers are not that bad. My answer is simply "The greatest tragedy may sometimes be ignoring a tragedy". The Howard University African Students Association is trying to wage a war against AIDS in Africa by creating programs that educate the African American community about AIDS in Africa. Are you willing to fight in that war? A lot of people in the international community see the pictures and statistics of people dying in Africa and turn away almost as if it is normal. My people "IT OUGHT NOT BE SO".

Ijeoma Emenanjo is a senior Chemical Engineering, and is also the President of the African Students Association.

Howard and the Shortest Month

There has been much debate recently concerning the number of Black History Month activities scheduled at the Mecca. There isn't a February that rolls around, when this

debate is not thrust into the fray of public discourse.

Editorials

Students and faculty members sound off on how they feel Howard should celebrate the month, if we should celebrate the month at all, and why we're not doing enough to celebrate African American achievements during this, the shortest month of the year.

Though some may feel that the calendar listings may be in short supply for the month of February (a position which we disagree with), we feel that it is important to look to the entire school year to adequately assess the strength of Howard's commitment to recognize African American History.

This University breathes history; from the lecture series on Patricia Roberts Harris, to the annual Charter Day ceremonies when we honor Howard alumni who have gone on and made history in

their own right. With each month, with each passing activity on main campus we celebrate the greatest part of ourselves and our heritage.

Like clockwork, the scene played out again yesterday in Burr gym before the school basketball game: students and faculty members stood with clinched fists jutted towards the sky as the National Black Anthem resonated throughout the building.

For few students, the gesture was just another hollow formality to be taken on before the game. Another one of Howard's archaic rituals born in some distant era when overly ambitious students wore big hair, and funky bell bottoms.

But for those few who realize Howard's unique place in history, that scene of black fists capsulated the very essence of an HBCU. The very essence of our history which is celebrated in various forms and fashions throughout the year.

For each pumped fist, for each head-wrapped female in the gym that day, a bit of Black History shined. And that greatest thing about Howard is that you don't have to wait until the shortest month to celebrate your heritage. Whether you know it or not, we celebrate it every day.

Letter to the Editor

Dear Editor:

Congratulations on the new Tuesday edition of The Hilltop.

For nearly four decades as a professor at Howard, I have relied on The Hilltop for information and opinions about what happens on campus. I have always believed that the best way for a faculty member to find out about campus news and events was to ask the students. The Hilltop has been there as a source.

Now, with The Hilltop being published twice a week, I can be more current and twice as informed!

My best wishes to all the staff members, who work so hard to bring out the most informative, colorful, thoughtful and articulate newspaper in four decades.

Sincerely,

Morris Levitt
Professor
Department of Political Science

Send comments and letters via e-mail to thehilltop@hotmail.com, or fax comments to (202) 806-4758.

THE HILLTOP

The Student Newspaper of Howard University Since 1924

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Now in its 77th year, The Hilltop is written and produced every Tuesday and Friday by the students of Howard University. With a readership of more than 10,000 students and community members, the Hilltop is the largest black collegiate newspaper in the nation, and one of the most frequently published HBCU student newspapers. The opinions expressed on the Editorials and Opinions Page are the views of the The Hilltop Editorial Board and do not directly reflect the opinion of Howard University, its Administration, individual Hilltop Policy Board members, or the student body. The opinions expressed in signed columns are those of the writers and do not represent the view of the Editorial Board. The Hilltop encourages you to share your opinions on articles published in the newspaper. The Hilltop Editorial Board reserves the right to edit letters for space and grammatical errors. All letters should be typed, signed and include a complete address and telephone number. Please send letters to: 2251 Sherman Ave., NW, Washington, D.C. 20001. Questions, comments and letters can also be sent via email to: thehilltop@hotmail.com. The business office can be reached at 202-806-4749.



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