

# Howard University Studies in History

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Volume 3  
Issue 1 *The Question of the Origin of the Roman  
Satire*

Article 3

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3-1-1923

## Counterweights

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### Recommended Citation

Unknown, Author (1923) "Counterweights," *Howard University Studies in History*. Vol. 3: Iss. 1, Article 3.  
Available at: <https://dh.howard.edu/hush/vol3/iss1/3>

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**COUNTERWEIGHTS.**

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**Advice.**

Freshman—"This cold weather chills me to the bone."

Senior—"You should wear a hat."

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Cop—"Hey! Where are you going? Don't you know that this is a one-way street?"

Driver—"Well, I'm only going one way, ain't I?"

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**Faster Than the Fastest.**

Orchestra Drummer—"I'm the fastest man in the world."

Violinist—"How's that?"

Orchestra Drummer—"Time flies, doesn't it?"

Violinist—"So they say."

Orchestra Drummer—"Well, I beat time."

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**Another Blow.**

Stranger (to office boy)—"I wanna see the editor."

Office Boy—"What editor? We got all kinds of editors around this joint; nothin' but editors; just like the Mexican army, all generals and no privates."

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**Logical.**

May (watching ball game)—"Where do they keep the extra bases?"

Ray—"What for?"

May—"Well, that man just stole third base."

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**Bad Army Time.**

Dad—"Son, there's nothing worse than to be old and broken."

Young Hopeless—"Yes, father—to be old and broke."

**His Part.**

(The dean was exceedingly angry)—“So you confess that this unfortunate young man was carried to the pond and drenched? Now, what part did you take in this disgraceful affair?”

The sophomore meekly answered: “The right leg, sir.”

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**Carfare.**

For hours they had been together on her front porch. The moon cast its tender gleam down on the young and handsome couple who sat strangely far apart. He sighed. She sighed. Finally: “I wish I had money, dear,” he said. “I’d travel.”

Impulsively, she slipped her hand into his; then, rising swiftly, she sped into the house.

Aghast, he looked at his hand. In his palm lay a nickel.

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**A la Coué.**

The Coué method as applied to the nation: “Every day and in every way, we get debter and debter.”

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**Vacations.**

“What have you been doing all summer?”

“I had a position in my father’s office. And you?”

“I wasn’t working, either.”

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**Practical.**

Mother—“Now, Willie, if you put this wedding-cake under your pillow, what you dream will come true.”

Willie—“Why can’t I eat the cake and put the pillow over my stomach?”

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**Like Mind, Like Poem.**

Poet—“I put my whole mind into this poem.”

Editor—“Evidently. I see that it’s blank verse.”

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**Quick Footwork.**

“Hello! Hello! Is this you, Mac?”

“Aye.”

“Is this Mac MacPherson I’m talking to?”

“Aye; spe’kin!”

“Well, Mac, it’s like this. I want to borrow fifty dollars——”

“All right; I’ll tell him as soon as he comes in.”

Off the Key.

Nervous Musician—"I—er—I just called round, Madam, to tell you that your cat—er—kept us awake last night with its serenade. I am a musician myself and a humane man, and I—er—don't wish to have it destroyed, but I thought if you could have it—er—tuned?"

Keeping His Own.

"Is your new son-in-law a good provider?"  
"He can just about keep my daughter in gloves. I pay for everything else."  
"Then he deceived you as to his circumstances."  
"No, I remember he merely asked for her hand."

Thorough Job.

Father was annoyed. His expensive gold watch had failed. It wouldn't go at all. "I can't think what's the matter," he complained. "Maybe it needs cleaning."  
"Oh, no, daddy," objected four-year-old Henry. "'Cause baby and I had it in the bathroom washing it all day yesterday."

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