Lincoln-Douglass Celebration

Under the auspices of the Alpha Phi Literary Society the Mu-So-Lit Club of Washington rendered a superb program in celebration of the anniversary of the birth of two of the greatest Americans, Lincoln and Douglass. The program consisted of music, eulogies, dissertations and formal addresses of the highest type.

The assembly was called to order by Mr. J. H. Purnell, the newly elected President of the Alpha Phi, who in a few well put words introduced the head of the department of history. Professor Tunnell with his characteristic eloquence introduced Mr. G. Luther Sadgwar, President of the Club, who acted as master of ceremonies. Mr. Sadgwar's prologue was a masterly piece of oratory, recounting in a brilliant way and with all the imagery that the occasion demanded, the worth of the two men whose anniversary was being celebrated.

The principal speeches were delivered by Lt. T. H. R. Clarke, on "Frederick Douglass," and Mr. Garnet C. Wilkinson, on "Abraham Lincoln, the War President." These two addresses, each replete with forcible oratory, recounting in a brilliant way and with all the imagery that the occasion demanded, the worth of the two men whose anniversary was being celebrated.

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The concluding number consisted of dissertations illustrated by stereopticon views of Frederick Douglass in private and public life, by Mr. G. Smith Wormley.

NOTICE!

The annual formal prom of the Council of Upper Classmen will be held Friday, March 21st, 1913, at the New Auditorium 8th St., S. E. Those desiring invitations will please send in their names and addresses to the Committee on Invitations, Council of Upper Classmen, Howard University. Admission as here-to-fore will be strictly by invitation.

Half year subscriptions to The Howard University Journal are now being solicited. Half year subscription prices to students, forty cents; to others, fifty cents.

(Continued on Page A)

The Hayes Recital an Artistic Success

As was predicted in the columns of last week's Journal, a large and brilliant audience greeted Mr. Roland W. Hayes, the tenor soloist of Boston and the same brilliant audience received a treat such as is seldom enjoyed anywhere. No artist appearing before a Washington audience has been any more enthusiastically received than Mr. Hayes and none have been accorded more favorable comments than he.

It is unfortunate that, at the last moment he should have been stricken with a severe throat cold which rendered even ordinary conversation extremely difficult. Consequently when this is taken into consideration, his work on last Friday evening was even more than meritorious.

His selection of songs ranged from "Just Because" (Birdeigh) to "Celeste Aida" (Verdi) and the "Onaway, Awake, Beloved" taken from the Hiawatha of Coleridge Taylor. So beautifully rendered were all of his numbers that it is very difficult to say just what was his best effort. However, while the artistic rendition of "Celeste Aida" and the "Onaway, Awake, Beloved" must be appreciated from the standpoint of their great difficulty and the technique required to sing them, probably the very best that Mr. Hayes gave us was the singing of "Just Because" and the "Land of the Sky Blue Water" in the rendition of which songs the artist appeared to be at his very best.

(Continued on Page 8)
The Y. M. C. A. Meeting

A Very Practical Lecture

At the Y. M. C. A. on last Sunday, a goodly number of young men heard the simple, practical and very effective lecture of Mr. Percy Roy upon the poor condition of housing in the alley districts of Washington. Mr. Roy was preeminently fitted to give a lecture on the housing conditions, for he spoke from personal investigation made while engaged in the repairing of houses in the alley district.

To demonstrate his lecture Mr. Roy placed before his audience a small frame house typical of the alley. He pointed out and discussed instance after instance of the deficiency of the house, such as the small number of rooms, the scarcity of windows, the lack of bath rooms and the defects of the flues. In this way, he showed that the people were forced to cook, eat and sleep in the same room, to endure little or no ventilation, and to suffer from other horrible and life-sapping insanitation.

The lecture was very appropriate at this time since the Y. M. C. A. is now about to launch out into the real uplift and betterment of the less fortunate people of the slum and alley districts of the city.

Kentucky Club Organized

The students from the State of Kentucky met Saturday, February 15th and formed a permanent organization. Kentucky furnishes Howard with many representative and popular young men and women. There are about fifty students in all departments of the University from this state. These students are well represented in all the student activities. Kentucky students captured three of the fourteen H's, awarded this year to the gridiron heroes. Howard's popular captain of last fall as well as present captain from this state of chivalry and fair ladies. It is needless or unnecessary to say that the young ladies hold up the reputation of their state. The officers elected were as follows: J. R. Johnson, President; Miss Frankie Taylor, Vice President; Miss Irene Bowman, Secretary; Miss Shackelford, Assistant Secretary; Miss Majors, Treasurer.

Seniors to Observe Frivolity Day

The Seniors of the School of Liberal Arts will observe "frivolity day" Monday, February 24. This is a new institution of the present senior class. On this day prior to donning their caps and gowns, the seniors beginning at 12 o'clock will devote the afternoon to stunts of their childhood.

Get your ticket for the Lady of Lyons now.

OBITUARY

We are shocked to hear of the sudden death of Miss Miriam A. Scott, who passed from our midst Friday morning en route from her home at 2010 5th Street, N. W. to school.

Miss Scott had reached the southeast corner of the Science Hall when she fell without any warning to those around. Several students rushed to her assistance and bore her down the hill to the hospital which is about a hundred yards away.

Miss Scott did not regain consciousness after reaching the hospital and it has been said by those who carried her there that she was almost gone when she reached the Emergency ward. Her death has been attributed to heart failure.

Miss Scott was a young lady of a cheerful, congenial disposition and one who was loved and esteemed by all who knew her. She had apparently been in the very best of health up to the time of her death, and hence her passing away came as a sad surprise.

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Second Annual Meeting of the Negro State Bar Association of Oklahoma

The Negro Bar Association of the state of Oklahoma duly met in the city of Tulsa, on the 12th day of February 1915, with Hon. R. Emmett Stewart presiding.

Owing to pressing business engagements on the part of colored lawyers throughout the state, the attendance was noticeably limited. This limitation of number in attendance gave rise to a suggestion, on the part of Mr. H. A. Guess which suggestion ripened into a motion, duly seconded by Mr. Corbett, that owing to the usual congestion of legal work throughout the state on or about the present date of meeting, that the time and place of the future meetings of this body be at that place and on the first day of the meeting for the colored teachers association of this state. Which motion unanimously prevailed.

Mr. Corbett suggested that

Bulwer-Lytton

Sir Edward Bulwer-Lytton was one of the most versatile of English novelists and dramatists of the early half of the nineteenth century. When the student of English Literature reviews the large number of productions that have come from his pen, he is amazed and startled, not by the voluminosness of his literary contributions alone, but by outstanding merit of all that he wrote.
Howard University Journal

Friday, February 21, 1913

EDITORIAL

The way each and every individual should attempt to show his love for Alma Mater should be through actual service. There are many ways in which one can serve his institution—no student is so helpless that he can’t do something. Where the call is given for track men, for baseball men, for debates or what not—every man who has a vestige of ability in any particular direction should respond to the call that affects his inclination. When all get this kind of love and spirit for school, there will be no dearth in any field of university activity as was realized in the competitive of a week ago.

It is a winning stroke for the School of Music to bring before the University the foremost talent of the race in the musical art. Such a thing tends to keep the students alive to the fact that the Negro is doing something material and telling towards advancing the higher artistic side of his nature.

Not only in the field of music should this be done, but the first in the race in every endeavor in literature, science, pedagogy or what not—should be brought to Howard from time to time so that these may lend their inspiration of presence and attainment to 1,400 young Negroes struggling to follow the gleam.

The student body of Howard has done well to express its desire to establish the first student branch of the N. A. A. C. P. The arms of this society are well worth the serious consideration of all colored America. The student represents the best in Negro thought life in process of shaping and it is the student who in a great measure is to determine the future of the race. It is proper, then, that the College young men and women, in preparation for efficient leadership, should early grasp the principles the working out of which is to count largely in the salvation of the race from the second slavery.

Howard University stands in the forefront of Negro education and by virtue of her position is expected to take lead in the initiation of every college or university activity. In taking the step that she has, Howard lets such men as Mr. Spingarn and Mr. Ullardeonsacrate the men who are giving their time and means for the advance of the cause, that the apparent indifference of the Negro race has not put its clutches on the vigorous youths of the race, and that these youths intend to catch the spirit of the association and labor for its propagation.

The Big Indoor Carnival
By J. B. Henderson

The management of the Indoor Meet is glad indeed that Howard finds itself able to enter a track team in the meet to be held February 28th. It would have been entirely unseemly for Howard’s leading rivals, Lincoln and Hampton, to appear in Howard’s home town in the first of the Indoor Collegiate championships among colored schools, finding Howard not represented. Physical Director Williams of Hampton and Assistant Manager Eggleson of Lincoln’s track team are preparing the best material in the schools for the keen struggle expected on the floor at Convention Hall. Competition between the three leading institutions of our race in the Middle Atlantic States is worth coming many a mile to see. The strength of Hampton and Lincoln is entirely unknown, while Howard possesses the best apparent track material ever owned by the Hill institution.

The winning of a collegiate championship of this class would be worth more to Howard than can be estimated in dollars and cents. Mercersburg, Hills School.

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The Study of Literature

In discussing the study of literature with various students about the University one is surprised to find so many opposed to what seemingly is a drudgery, but nevertheless an altogether beneficial task, that of committing specimens of literature to memory. So thoroughly has the idea that this is a drudgery taken a hold on some students pursuing this essential course that a word here in defense of committing poetry to memory seems justified. As a matter of course, in the outset, one is not to think that this benefit comes simply from committing promiscuously, but rather systematically and with a direct end in view.

For instance, we will take the study of Chaucer. On first meeting Chaucer we are told that he is styled "The Father of English Poetry." We are then shown wherein this greatness lies which has given him the right to such a title; and made to see that "twinkle in his eye," and "chuckling in his sleeve," which are ever present when he goes about describing his characters. But besides these there is another side to the literature of Chaucer which, according to James Russell Lowell, makes it impossible for Chaucer to be reproduced to-day. This is found in the old Anglo-Saxon style he used. And no student of literature can hope to appreciate it, or take away from the study of Chaucer any thing definite unless he commits to memory a dozen or so lines of poetry from the works of the poet.

Next there is Spencer, the man who has been called "The Poet's Poet." And why? It is true that the vivid imagination and the many pictures brought to view in reading his works have had their influence on poets, but these are not all. Many a good poet when contemplating a lofty theme, and casting about for a dignified stanza in which to express it, had to make recourse to Spencer. So when we come to "The Castle of Indolence" of Thomson, "The Cotter's Saturday Night," of Burns, "The Eve of St. Agnes," of Kent's and Shelley's "Adonais," we are not to think that these poets hit on these stanzas. And we cannot best remember this, as every study of literature should wish to do, by simply being told that it is a stanza of nine lines, eight of which are iambic pentameter, while the ninth is iambic hexameter; and line 1 rhymes with line 3, lines 2, 4, and 5 with 7, and lines 6 and 8 with 9. We get this by committing a stanza of the "Fancy Queen" to memory. Hence the importance of committing Spencer.

Practically the same thing is true with regard to the works of John Milton. So great is the influence of Milton's works on subsequent literature that it can be traced with the greatest certainty through poetry all the way down to Tennyson. This is true whether it is found in the works of Pope, Goldsmith, Gray, or any others of the classic school who are fond of pseudo-classic expressions, or in the works of Wordsworth, Thomson, Byron, or some others of the romantic school, who have caught the true spirit of their Master. Accordingly, the student of literature will want to know Milton so well that when he comes to such as these in Gray:

"These shall the fury Passion's tear,
The vultures of the mind,
Disdainful Anger, pallid Fear.
And Shame that skulks behind;
Or pining Lame shall waste thin youth,
Or Jealousy with rankling tooth.
That only gnaws the secret heart,
And Envy won, and faped Care,
Grim-visaged comfortless Despair,
And Sorrow's pinching dart."
With all of these capitalized...
expressions he will be able to see right away that Gray had caught the form of Milton's "Il Penseroso" and had carried it to an excess. Also when he comes across a line such as this from Thomson, "And was lone quiet in her silent walks," he will recognize through it a poet who had caught something of the spirit of Milton.

And thus it is throughout the entire course of English literature. There is ever present that relation which, like a thread of gold, so joins it together and unites it that when once one has caught sight of it, he becomes enraptured and filled with the desire to ferret it out from its source away back in the past even down to its last strand which is being woven to-day. But this can be done only by seizing, through memory, that strand wherever it appears on the surface.

When this has been done we shall find that although we set out to commit passages from one poet so as to give us advantage in studying the works of the next, yet in the end our nervous system has been filled with so many choice gems that we can never again be lonesome whether we be confined within prison walls or wandering on the deserts of Arabia. —J. E. R.

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Bulwer-Lytton

(Continued from Page 3)

"Paul Clifford," which deals in an exceedingly and telling fashion with a thesis of social reform. "The Pelhams" is one of his realistic novels, which is of great interest because of the vivid manner in which the life and customs of his period are described.

Bulwer-Lytton, however, did not confine his literary activities strictly to the novel, for he achieved brilliant success as a dramatist. During his career, he produced several dramas which were well received. "The Lady of Lyons" and "Richelieu" are the two by which he is best known. "The Lady of Lyons" is considered by many critics to be the best of his dramatic productions. Indeed, it is claimed by many that it is one of the strongest dramas written during the nineteenth century.

In all of Bulwer-Lytton's dramas there abounds a wealth of subtle humor, poignant wit and deep suggestiveness. The poesy of the lines is beautiful and inspiring, Melnotte's description of his castle to Pauline being one of the poetic gems of the English drama. The situations are exciting and unique while the climaxes bring a surprise to everyone who reads. These and many other qualities have made his dramatic productions enjoyed by all generations since his time.

The selection of the "Lady of Lyons" by the management of the Howard College Dramatic Club was a happy one. It is fitting that an organization devoted to the higher forms of the drama should bring before its followers a production which measures up not in terms of successful presentation alone, but in the maintenance of its standard by the selection of the dramatic masterpieces which will insure its usefulness and consequent longevity. —E. Clayton Terry

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University Notices

SUNDAY
Prayer Meeting, Clark Hall, 7 a.m.
Bible Classes, Main Building, 9 a.m.
Y. M. C. A., Library Hall, 3 p.m.
Vespers, Rankin Chapel, 4:30 p.m.
Y. W. C. A., Miner Hall, 6 p.m.

MONDAY
Deutscher Verein, Library Hall, 8:00 p.m.
Athletic Association, Library Hall, 8:00 p.m.
Bible Class, Message of the Twelve Prophets, Mr. Walter Dyson, Room 25, Clark Hall, 8:00 p.m.

TUESDAY
Prayer Meeting, Library Hall, 6:30 p.m.

WEDNESDAY
Bible Class, The Life of Paul, Mr. E. P. Davis, Y. M. C. A. Room, Clark Hall, 8:00 p.m.

THURSDAY
Bible Class, Outlines of Biblical Facts and History, Mr. E. M. Pollard, Room 103, Main Hall, 8:00 P.M.
Teachings of Jesus and His Apostles, Dr. L. B. Moore, Room 212, Main Hall, 8:00 P.M.
The Gospel in Athletic Phrases, Mr. Alonzo Smith, Y. M. C. A. Room, Clark Hall, 8:00 P.M.
Christian Evidences and Ethics, Dr. Pezavia O’Connell, 8:00 P.M.
Studies in the Life of Christ, Mr. G. W. Hines, Main Hall, 8:00 P.M.
Studies in Old Testament Characters, Mr. T. M. Gregory, Room 47, Clark Hall, 8:30 P.M.
The Social Teachings of Jesus, Dr. E. L. Parks, Library Hall, 8:30 P.M.

FRIDAY
Pestalozzi—Freieib, Library Hall, 3 p.m.
Alpha Phi, Library Hall, 8:00 p.m.
Eureka Society, Main Building, 8:00 p.m.
Moot Court, Law School, 8:30 p.m.

SATURDAY
Kappa Sigma Debating Club, Library Hall, 8:15 p.m.
Blackstone Club, Law School, 8:30 p.m.
Regular Chapel Exercises daily at 8:00 a.m., except Saturday and Sunday.

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Hampton Quartette and Mr. Roland W. Hayes Sing

At the noon hour Chapel service on Monday a very interesting musical programme was enjoyed. The Hampton Quartette from the South, and Mr. Roland W. Hayes from Boston were the performers.

The singing was of a high order. It received the hearty approval of the faculty, students, body and visitors present. Mr. Hayes appeared first and sang "Springtime Melody" in the same sweet clear tenor voice that has won for him a grand reputation. Following, the Hampton Quartette sang the old time melodies, "Hope I’ve Join the Band," "Good News, Chariot’s Coming" and "Swing Low Sweet Chariot."

Mr. Hayes closed the short interesting program by singing, "My Beloved it is Morn" and "The White Dawn is Stealing."

Mr. Hayes appeared before the students several times, but each new appearance here has only endeared him more to the hearts of the lovers of vocal music in the university.

Notes

Prof. K. Miller gave a very interesting address before the Social Science Club, Wednesday Evening on "Occupations of the Negro."

Dean K. Miller, of the College of Arts and Sciences, is visiting the colleges of the Middle West. He will address the student body of Oberlin Tuesday.

The University choir, assisted by Mr. Roland W. Hayes, the great tenor of Boston, gave an excellent rendition of part of the "Messiah" in a song service, last Sunday.

After this year, according to a recent action of the Board of Trustees, it will be possible for the students of the College of Arts and Sciences to combine their last year in College and first year in professional courses.
The Hayes Recital an Artistic Success

(Continued from Page 1)

The splendid work of Mr. Hayes on last Friday night is prone to make one believe that much may be expected of him when he reaches the zenith of his development. The quality of his tones was superb, his breath control without flaw and his higher register thrilled all his spellbound audience. It would not be at all surprising if this young genius should, with his wonderful gift, break down the walls of prejudice that keeps many a great Negro artist in obscurity, and win for himself a place in this country, a place analogous to the one held by Coleridge-Taylor in England.

The very pleasing performance of Miss Clarice Jones at the piano added much to the success of the recital. In her work Miss Jones shows that she is the possessor of a delicate yet firm touch and that she has developed a very satisfactory technique. Her rendition of the Hungarian Rhapsody No. 12 (Liszt) was especially fine.

Mr. Tibbs as accompanist again distinguished himself. The more he appears before a Howard University audience the more do we become acquainted with his sterling worth and ability. Those who know just how much an accompanist can help a singer know that the work of Mr. Tibbs was a contributing factor in the success of the soloist. It was indeed pleasing to note the very excellent support that he accorded Mr. Hayes and the many artistic touches that he inserted in the accompaniments.

The recital as general proposition was ably conducted and the refinement that characterized its every stage is an excellent reflection upon the Conservatory of Music whose policy in presenting our leading artists makes the University and the entire community its debtors.

E. Clayton Terry

Special Notice

The Lady of Lyons by the Howard College Dramatic Club, Howard Theater, February 22.

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A Resolution

Fired by the Address of Prof. Spingarn, reported in the last issue of the JOURNAL, the students of Howard University met and unanimously adopted the following resolutions:

Realizing the great and effective work the National Association for the Advancement of Colored People has done and is doing throughout the country, we, the Howard students, have adopted the following resolutions:

Be it resolved, That the Howard University students request the National Association for the Advancement of Colored People to permit them to form a branch, which branch shall be known as the college branch of said organization.

Be it resolved, That Howard University be recognized as the first College Branch of said organization.

Signed, S. A. Allen,
Zephyr J. Chism.
Howard University,
Washington, D. C.,
February 12th, 1913.

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