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### Guide to Resources on Washington D.C.

Donna M. Wells

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# Guide to Resources on Washington, D.C.



in the  
Manuscript Division  
of the  
Moorland-Spingarn Research Center  
Howard University  
Washington, D.C.

Prepared by Donna M. Wells

GUIDES AVAILABLE FROM THE  
MANUSCRIPT DIVISION  
OF THE  
MOORLAND-SPINGARN RESEARCH CENTER

*Guide to Processed Collections*

Compiled by Greta S. Wilson  
Revised by Helen Rutt and Robin Van Fleet

*Guide to Processed Collections*

**SUBJECT GUIDES**

*Guide to Civil War Resources*

Prepared by Donna M. Wells

*Guide to Resources on the Caribbean and the West Indies*

Prepared by Katharine Salzmänn

*Guide to Resources on Washington, D.C.*

Prepared by Donna M. Wells

*Guide to Resources on Women*

Prepared by Katharine Salzmänn

**Cover:**

*"Class in Carpentry, Armstrong High School, 1916." Cato Adams Collection.  
Photograph by Daniel Freeman.*

## Introduction to the Guide

The Moorland-Spingarn Research Center (MSRC) is recognized as one of the world's largest and most comprehensive repositories for the documentation of the history and culture of people of African descent. As one of Howard University's major research facilities, the MSRC collects, preserves, organizes, and makes available for research a wide range of resources chronicling the Black experience. Thus it maintains a tradition of service which dates to the formative years of Howard University when materials related to African and African Americans were first acquired. What began in the early years of the University as a small collection of antislavery books and pamphlets is now one of the world's premiere centers for the study of the black experience.

The collections of the Center are organized into four separate divisions; including the Library Division, the Manuscript Division, the University Archives, and the Howard University Museum. The Manuscript Division is comprised of the Manuscripts, Oral History, Music, and Prints & Photographs Departments. This guide highlights the graphic material, oral histories, and processed manuscript collections which contain a significant amount of material related to Washington, D.C. This list is not exhaustive. It is a means to lead researchers to resources which *may* contain material pertaining to their particular areas of interest.

The facilities are open to the University community and to the general public. Research use in the Manuscript Division is by appointment only. The Division is open from 9:00 a.m. to 1:00 p.m. and from 2:00 p.m. to 4:30 p.m. Monday through Friday. The Center is closed on weekends and holidays. Researchers may wish to view the Center's website before scheduling an appointment. The web address, phone numbers, and street address are cited at the end of this guide.

**THOMPSON:** Early in your life in the '30's and '40's and then in the early '50's before Dr. King, was there any type of movement within the black community in Washington, D.C. to right some of the wrongs which were existent in the city?

**FAUNTROY:** Oh yes, there were always movements along. I remember the great founders, Mary McLeod Bethune, who lived at the corner of the street on which I lived, when she was in Washington. I remember A. Philip Randolph and his threatened F.E.P.O.C. March on Washington.

**THOMPSON:** Yes, I've heard of that in 1940?

**FAUNTROY:** Yes, in the 1940's. I certainly remember Mary Church Terrell, the actions in the early '50's seeking to clear up discrimination and segregation in downtown Washington. So there were always movements and I was always attracted and encouraged by them during that period.

*Walter Fauntroy. Interview with Edward Thompson III. 1973 February 23. Ralph Bunche Oral History Collection, Manuscript Division.*

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## Guide to Resources on Washington, D.C. in the Manuscript Division of the Moorland-Spingarn Research Center

- 1     **ANDERSON, MARIAN, 1897-1993**  
Collection, 1939-1943  
1½ linear ft.

Singer. The collection contains microfilmed clippings relating to Miss Anderson and the refusal of the Daughters of the American Revolution to allow Anderson to perform in concert at Constitution Hall, Washington, D.C. Also includes correspondence, speeches, petitions, lists, and reports related to the activities of the Marian Anderson Citizens Committee. *Right: Marian Anderson performing on the steps of the Lincoln Memorial, 1939 April 19. Prus & Photographs Department. Photo by Scarlock Studios.*



- 3     **BALLOCH, GEORGE W., GEN., 1825-1907**  
Papers, 1865-1902  
½ linear ft.

Trustee and first Treasurer of Howard University. Included are account books pertaining to Howard University and the Freedmen's Bureau (1867-1872) and a few personal papers, including letters from General Oliver Otis Howard.

- 5     **BETHEL LITERARY AND HISTORICAL ASSOCIATION**  
Washington, D.C.  
Records, 1895-1913  
½ linear ft.

The records of this Washington, D.C. association include the minutes, programs, notices of meetings, resolutions, appeals, clippings, and association histories.

- 10    **BRUCE, ROSCOE CONKLING, SR., 1879-1952**  
Papers, 1897-1924  
2 linear ft.

Educator. Collection includes personal correspondence between Roscoe C. Bruce and members of his family: his father, the former U.S. Senator, Blanche K. Bruce; his mother, Josephine B. Bruce; his wife, Clara Burrill Bruce; and his son, Roscoe C. Bruce, Jr. Also included are letters and clippings relating to his controversial term as Assistant Superintendent of the D.C. Public Schools, and financial papers related to his management of the financial affairs of his father, Blanche K. Bruce.

- 12 **CARTER, JEANNETTE, 1886-1964**  
Papers, 1927-1964  
½ linear ft.

Journalist and civic leader. Carter resided in Washington during most of her career. The papers reflect some of her activities in the Republican Party, in advocating women's rights, and as founder and president of the National Political Study Club. Included are photographs, a speech, and some biographical material about her brother William Justin, an attorney and political activist.

- 15 **CHRISTOPHER, ARTHUR, 1913-1967**  
Papers, 1933-1967  
17 linear ft.

Lawyer and civic worker. Includes mostly papers related to his career with the National Labor Relations Board, Washington, D.C., from 1946-1967, and his association with civic organizations in that city. The collection also consists of family papers, legal files, framed documents and photographs, clippings, academic records, certificates, and awards.

- 16 **CLARKE, THOMAS H.R., 1874-?**  
Collection, 1904-1947  
1½ linear ft.

Author and columnist. This collection includes scrapbooks pertaining to Washington, D.C. and the deep south. Also included are clippings on race relations, politics, and foreign affairs, pictures of prominent African Americans, programs, letters, and articles from his columns in the *Guardian* (Boston, MA).

- 18 **COBB, JAMES ADLAI, 1876-1958.**  
Papers, 1897-1958  
3 linear ft.

Judge and lawyer. The papers include letters of endorsement for his reappointment as municipal Court Judge in Washington, D.C. in 1934. Also included are certificates of appointment to the



Municipal and Supreme Courts, other certificates, awards, scrapbooks, clippings, and photographs.

**19 CONSOLIDATED PARENT GROUP, INC.**

Records, 1947-1954

2½ linear ft.

Washington, D.C.- based civic organization. The records consist of organizational material, reports, minutes, community activities, publicity materials, school data, court documents, manuscripts, publications, material relating to members of the Women's Action Committee, photographs, and clippings. These records relate to school desegregation January 15, 1949, which preceded the Supreme Court decision in 1954. The correspondence includes official communications primarily of the organization's executive officers, Gardner L. Bishop and Burma Whitted.

**20 COOK FAMILY**

Papers, 1827-1969

1½ linear ft.

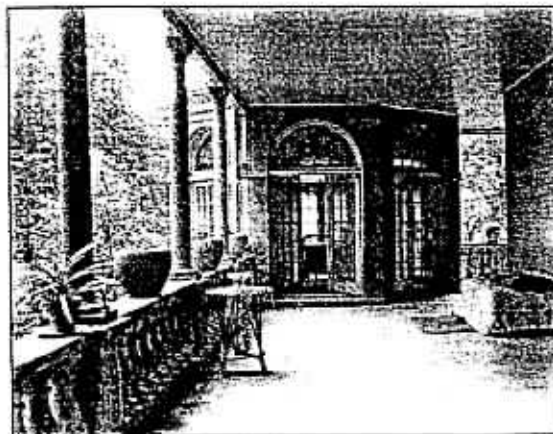
The papers include biographical and genealogical data, manumission papers, speeches, letters, minutes, resolutions, and reports. Also included is the diary of John Francis Cook, founder of the Union Bethel Church in Washington D.C., material related to the Metropolitan African Methodist Episcopal Church, and the Fifteenth Street Presbyterian Church. Most of the material relate to Rev. John F. Cook (1810-1855).

**23 COOPER, ANNA JULIA, 1860-1964**

Papers, 1881-1958

5 linear ft.

Educator and author. Papers include writings by Anna J. Cooper, biographical data, memorabilia, correspondence, photographs, scrapbooks, an album, clippings, and material for her book on the Grimké family. There is some material relating to her tenure as President of Frelinghuysen University, Washington, D.C., 1930-1941. *Right. Back Porch of Cooper's home at 201 T St., NW. Anna J. Cooper Papers.*



**24 CROMWELL FAMILY**

Papers, 1849-1955

20 linear ft.

The Cromwell papers include correspondence, writings, memorabilia, and manumission papers for

Elizabeth and Willis Cromwell and their seven children. Also included are minutes, reports, financial papers, and other organizational material for the American Negro Academy, Metropolitan A.M.E. Church, Dunbar High School, St. Anna's Home, and other Washington, D.C. organizations with which family members were affiliated.

**27 DODSON, OWEN VINCENT, 1914-1983**

Papers, 1930-1968

5 linear ft.

Author, playwright, dramatist, and educator. The collection includes manuscripts of plays and two of his novels, music scores, reviews and programs of his publications and productions, some personal correspondence, scrapbooks, lecture and workshop materials, clippings, periodicals containing his contributions, photographs of Washington, D.C. and of soprano Madame Lillian Evanti, and background information on the Howard University theatrical group, the Howard Players.

**28 DOUGLASS, FREDERICK, 1817-1895**

Collection, 1874-1943

6 linear ft.

Abolitionist, editor, and orator. The collection includes biographical data, manuscripts, correspondence, documents, speeches, scrapbooks, artifacts, and clippings relating to the life of Frederick Douglass and certain of his descendants. Included are some photographs of the Frederick Douglass Home in Anacostia, Washington, D.C.

**34 FIFTEENTH STREET PRESBYTERIAN CHURCH**

Washington, D.C.

Collection, 1841-1890.

½ linear ft.

The records of this Washington, D.C. church, which was founded by John F. Cook, include the constitution, minutes of sessions from 1841-1890, and the subscription book (1852-1855) for the First Colored Presbyterian Church, whose name was changed to the Fifteenth Street Presbyterian Church.

**35 FIRST CONGREGATIONAL CHURCH**

Washington, D.C.

Records, 1865-1870.

½ linear ft.

The records of this Washington, D.C. church include the by-laws, addresses, sermons, resolutions, newspaper clippings, minutes, proceedings, circulars, letters, programs, and a holograph resolution concerning the attitude of the Church relative to the admission of colored people. Its first pastor, Rev. Charles B. Boynton, was the first president of Howard University.

**36 GOINS, GREGORIA FRASER, 1883-1962**

Papers, 1843-1962

13 ½ linear ft.

The papers include manuscripts, letters, documents, photographs, genealogical material, scrapbooks, notebooks, diaries, and clippings, much of which relate to her life as a resident of Washington, D.C. between 1917 and 1964. Mrs. Goins's interests in gardening, music, community affairs, religious philosophy are reflected in the collection. Other Washington, D.C. related material are the minutes (1923-1949) of the Treble Clef Club of Washington, D.C., as well as material on the Gregorian Studio of Music and the National Association of Negro Musicians.



*Goins Printing Company, located at 1344 U St., NW.  
Gregoria Fraser Goins Papers.*

**37 GREGORY, THOMAS MONTGOMERY, 1888-1971**

Papers, 1811-1941

8 ½ linear ft.

Soldier, educator, dramatist, and author. The personal papers of Gregory, which arose out of his activities with the Howard University Drama Department and as founder and director of the Howard Players, include manuscripts, documents, posters, photographs, scripts of plays, scrapbooks and clippings, tapes of personal memoirs, and printed material. Some material relates to his army career in World War I and the New Jersey National Guard.

- 38 GRIMKÉ, ANGELINA WELD, 1880-1958  
Papers, 1887-1958  
8 linear ft.

Author and educator. The papers contain correspondence, diaries, manuscripts of plays, short stories and poems, financial papers, educational material such as lesson outlines, school reports and records, notebooks, official rating sheets relating to her ability as a teacher in the D.C. public school system, memoranda, memorabilia, addresses, clippings, newspapers, pamphlets, and other printed matter. *Right. Francis Archibald and John Grimké. Archibald Henry Grimké Papers.*



- 39 GRIMKÉ, ARCHIBALD HENRY, 1849-1930  
Papers, 1822-1930  
23 linear ft.

Lawyer, editor, author, lecturer, politician, and diplomat. Included are biographical materials which contain the early papers of the Grimké-Weld and Grimké-Stanley families, business and personal correspondence, legal files, official papers concerned with his service as United States Consul to Santo Domingo from 1894-1898, financial papers, manuscripts of articles and addresses, notebooks, memorabilia, and photographs. There is also an extensive amount of material on the N.A.A.C.P., covering the years 1913-1930. Grimké served as president of the Washington, D.C. chapter of the NAACP for 10 years and vice president of the national body until his death.

- 40 GRIMKÉ, FRANCIS JAMES, 1850-1937  
Papers, 1833-1937  
23 linear ft.

Presbyterian minister, lecturer, and trustee of Howard University. The papers chiefly consist of sermons and addresses (1881-1928) delivered by Grimké as pastor of the Fifteenth Street Presbyterian Church, Washington, D.C. Included are tributes, Adult Bible Class lecture notes, scrapbooks, notebooks, albums, clippings, correspondence, and some personal papers. The diaries (1854-1892) and poetry of his wife, Charlotte Forten Grimké, are also included.

- 44 HENDERSON, EDWIN BANCROFT, 1883-1977  
Papers, 1915-1976  
5 linear ft.

Educator, author, and athlete. The papers, which document Henderson's life in Washington, D.C. as an activist in the field of athletics and civil rights, include family papers, correspondence, writings, programs, memorabilia, photographs, scrapbooks, organizational materials, and printed material. There are numerous clippings on athletics, physical fitness, Negroes in the war, miscellaneous political and social subjects, and his letters to the editors of various newspapers.

47 **HILYER, ANDREW FRANKLIN, 1859-1925**

Papers, 1893-1913

1½ linear ft.

Treasurer of the Coleridge-Taylor Choral Society, Washington, D.C. The papers include correspondence and printed material relating primarily to Samuel Coleridge-Taylor and the Coleridge-Taylor Choral Society. Correspondents include Samuel Coleridge-Taylor, Charles R. Douglass, Christian A. Fleetwood, Azalia Hackley, Francis J. Grimké, and Robert H. Terrell. Also included are typed and handwritten drafts of articles and speeches concerned with the social and economic status of the Negro in Washington, D.C. in the late 19th and early 20th centuries.

52 **HOWARD, ANDREW JACKSON, JR., 1897-1969**

Papers, 1943-1965

1 linear ft.

Judge. Scrapbooks containing letters, invitations, programs, photographs and newspaper clippings documenting his career as Assistant District Attorney and as Municipal Court Judge in the District of Columbia.

53 **HOWARD, OLIVER OTIS, 1830-1909**

Papers 1850-1906

6 linear ft.

Army officer and 3rd President of Howard University. These papers contain family correspondence and correspondence with individuals such as Abraham Lincoln, Gen. William T. Sherman, and James G. Blaine. There are also diaries, addresses, manuscripts, articles, newspapers, and clippings by and about O.O. Howard. Included are Howard University materials, proceedings regarding the First Congregational Church of Washington, D.C., printed material, photographs, and photograph albums.



*Above. "Secrets of the Prison House-A Cell in the Female Department of the Washington Jail." Mr. Lumley, artist. Frank Leslie's Illustrated Newspaper, 1861 December 28. Prints & Photographs Department*

- 54 **HUBBARD, CHARLOTTE MOTON, 1912-**  
Papers, 1934-1978  
3 ½ linear ft.

Educator and government employee. The papers relate to her career in the fields of education and public relations. Included are biographical materials about Mrs. Hubbard and her father, Robert Russa Moton, correspondence, photographs, scrapbooks, notebooks, tape recordings, invitations, programs, clippings, press releases, organizational materials, and manuscripts. Some materials relate to her affiliation as host of the WLIB radio program "Washington By-Line" and as Community Service Director of WTOP-TV in Washington, D.C.

- 58 **JOHNSON, JOSEPH L., 1896-?**  
Papers, 1960-1978  
3 linear ft.

Physician and educator. Included in the papers are biographical data, press releases, clippings, personal correspondence, and material arising out of his affiliations with medical and civic organizations and the Howard University Medical and Graduate Schools.

- 61 **LANGWORTHY, CHARLES FORD, 1864-?**  
Papers, 1916-1920  
½ linear ft.

Chemist and nutritionist. Contains biographical data, correspondence, financial papers, and notes related to his work with the U.S. Department of Agriculture.

- 63 **DYKES, EVA B., 1893-1986**  
Papers, 1914-1977  
1¼ linear ft.

Educator, author, musician, and church leader. Dykes served as teacher at Dunbar High School (Washington, D.C.) and later as professor of English at Howard University (1929-1944). This collection documents the life of the first Black American woman to finish the requirements for the Ph.D. degree. It contains several biographical pieces, transcripts from interviews, and correspondence reflecting her devotion to scholarship and to the Seventh-Day Adventist Church. Included also are articles by and about Dr. Dykes, poetry, and promotional announcements for her publications, photographs, and numerous programs of her speaking engagements and music recitals.

**70 METROPOLITAN AFRICAN METHODIST EPISCOPAL CHURCH**

Records, 1825-1972

4 linear ft.

Materials relating to this Washington, D.C. church include ledgers (board minutes, financial records, etc.), constitution, Union Bethel A.M.E. Church materials (1838-1883), notes on members such as the Simms Family, one of the founding families of Union Bethel and Metropolitan A.M.E. Churches, as well as information on pastors, bishops and other organizations. Also included are indentures endorsed by Frederick Douglass and a volume of minutes of the Bethel Literary and Historical Association, Oct. 15, 1895 to Oct. 28, 1902.

**71 MILLER, KELLY, 1863-1939**

Papers, 1900-1940

4½ linear ft.

Author, educator, and scholar. Papers, primarily related to the proposal by Miller to establish a National Negro Museum in Washington, D.C., include correspondence and clippings on this subject. Also included is his unpublished autobiography, as well as obituaries, eulogies, funeral information and correspondence related to his death.

**73 MURRAY, DANIEL ALEXANDER PAYNE, 1852-1925**

Collection, 1872-1937

½ linear ft.

Bibliographer. Murray and his wife Anna were very influential members of Washington's social elite. Requests for Mrs. Murray's support and aid are reflected in the correspondence. Murray's career with the Library of Congress spans 51 years, part of which he served as "curator" of the Negro collection. The collection includes correspondence of Murray from 1911-1937, notes on persons and publishers, photographs, clippings, programs, and invitations. Also included are copies of Murray's published letters related to the controversial school policies of Roscoe C. Bruce, Assistant Superintendent of Colored Schools in the District of Columbia.

**74 MURRAY, FREEMAN HENRY MORRIS, 1859-1950**

Papers, 1883-1916

1½ linear ft.

Publisher, author, lecturer, editor, printer, and civil rights activist. The papers contain letters from William Monroe Trotter, John Hope, Horace Bumstead, John Waldron, and Oswald Garrison Villard. Included also are manuscripts and diaries kept by Murray, tax receipts, newspaper clippings and photographs, organizational materials, and printed materials, much of which relate to the Murray Brothers Printing Company (Washington, D.C.), which he founded in 1920.

- 77 **MU-SO-LIT CLUB**  
Washington, D.C.  
Records, 1915-1920  
¼ linear ft.

This club was organized by representatives of the educated class of Blacks in Washington in 1905. Records include the minutes of the Executive Board of Governors and Permanent Quarters Committee.

- 78 **N.A.A.C.P. - D.C. BRANCH**  
Collection, 1921-1949  
38½ linear ft.

This collection consists of correspondence, office files, case files, and organizational materials connected with the Washington, D.C. chapter of the N.A.A.C.P., the national office, as well as other branches. There are also records of the Citizens Committee Against Segregation in Recreation and the Committee for Racial Democracy in the Nation's Capital, both of which were closely affiliated with the N.A.A.C.P.-D.C. Branch.

- 88 **SETTLE, JOSIAH THOMAS, 1850-1915**  
Papers, 1879-1915  
½ linear ft.

Minister, author, and politician. The papers of Settle, one of Howard University's first alumni in the College Department, are rich in University history. The papers contain letters from Frederick Douglass and Oliver Otis Howard, a diploma, an album of autographs, a newspaper clipping, and a program of memorial services by W. Montague Cobb reviewing the first commencement exercise at Howard University in 1872.

- 89 **SIMMS FAMILY**  
Papers, 1902-1965  
1 linear ft.

The collection consists of the family papers of John A. Simms, Sr., John A. Simms, Jr., John A. Simms III, and Martha Ann Simms, including biographical data, employment records, obituaries,



*L'Allegro Glee Club, Annual Musical  
program, 1911. Records, 1909-1911. OG226.*



and correspondence. Among the materials are records of the Metropolitan A.M.E. Church and its forerunner, Union Bethel A.M.E. Church, which show the development of Methodism in Washington, D.C. and the formation of the first African Methodist Episcopal Church of that city. There are letters from Franklin Adams and his wife, Harriet Chalmers Adams, the first woman geographer, financial papers of the Columbian Harmony Society, publications and programs.

- 91 **DAVIDSON, EUGENE C., 1896-1976**  
Collection, 1933-1940  
1½ linear ft.

Civil rights activist. This collection documents Davidson's organizational affiliations, including the New Negro Alliance in Washington, D.C., the Associated Negro Press, and various civil rights organizations. Included are correspondence with activist George Rycraw and other organizational materials such as reports, picket assignments, press releases, and photographs.

- 102 **TERRELL, MARY CHURCH, 1863-1954**  
Papers, 1888-1976  
1½ linear ft.

Lecturer, author, educator, and civil rights activist. Terrell was a teacher at the M Street High School (Washington, D.C.) and a member of the city's Board of Education (1895-1901). Included are family papers of R.R. Church, Robert H. Terrell, and Phyllis Terrell. There are also writings by and about Mary Church Terrell, memorabilia, printed material, artifacts, certificates, and organizational material, such as clippings and programs related to the D.C. Coordinating Committee for the Enforcement of the D.C. Anti-Discrimination Laws. Also included are letters from others to Mrs. Booker T. Washington concerning the International Council of the Women of the Darker Races. (See also collection #149 for 2nd installation of Terrell papers). *Right. Mary Church Terrell, circa 1920s. Mary Church Terrell Papers.*



- 105 **TURNER, EDWARD WALTER, 1850-1927**  
Papers, 1971-1926  
½ linear ft.

Educator and government official. Papers include letters, day books (1871-1872, 1876-1877), certificates, announcements, memorabilia, invitations, brochures, programs, reports and resolutions,

and diaries. Included also are newspaper clippings for the period 1883-1926 relating to personalities and events in Washington, D.C. and cities in North Carolina.

- 107 TURNER, SARA A., dates unknown**  
Collection, 1866-1901  
1 linear ft.

The collection includes two scrapbooks of poems, prayers, religious anecdotes, articles and clippings from various newspapers on the Negro, political conventions, congressional reports, and other articles of national and international importance. Included is information on the Bethel Literary and Historical Association of Washington, D.C.

- 108 TYSON, JAMES GUY, 1899-1970**  
Papers, ca. 1907-1970  
8 linear ft.

Lawyer, civic leader, and college athlete. Papers include biographical data and papers related to his career as a lawyer, field director for the American Red Cross, and long term member of regulatory agencies in the District of Columbia. Included also are certificates, scrapbooks, photographs, artifacts, memorabilia, and legal files which reflect his many organizational activities.

- 112 WASHINGTON CONSERVATORY OF MUSIC**  
Washington, D.C.  
Records, 1887-1966  
26 linear ft.

Included are administrative records, such as financial papers, legal files, school proceedings, teacher reports, student records, notebooks, and organizational material, scrapbooks, artifacts, programs, photographs, printed material, clippings, and correspondence. Other important materials include the personal papers of founder Harrier Gibbs Marshall (1869-1941) and her husband Captain Napoleon B. Marshall (d.1933), the records of the Negro Music Center Campaign, and biographical material on Black musicians. Correspondents include W.C. Handy, Shirley Graham Du Bois, Nathaniel Dett, Samuel Coleridge-Taylor, Maude Cuney-Hare, George Foster Peabody, Mary White Ovington, Charles S. Gilpin, William Grant Still, and Carter G. Woodson.

- 120 WRIGHT, JAMES CORNELIUS, ? -1936**  
Papers, 1899-1936  
2½ linear ft.

Educator. Materials relate to his educational and civic activities during his 37 years as a teacher in Washington, D.C. Included are letters from school administrator Roscoe C. Bruce, manuscripts, material on the history of D.C. schools, organizational materials, programs, reports, and yearbooks.

**131 FRAZIER, E. FRANKLIN, 1894-1962**  
Papers, 1908-1962  
75 linear ft.

Sociologist, educator, author, lecturer, and head of the Department of Sociology at Howard University (1934-1959). Included in the collection are personal and family papers, correspondence, photographs, memorabilia, scrapbooks, writings, and a significant amount of research material, such as subject files, notes and notebooks, proposals, biographies, charts, maps, and survey forms. Frazier conducted research on Negro families, Negro youth, and race relations. Of note is material related to his research in Washington, D.C.

**134, 135, 136 DREW, CHARLES R., 1904-1950**  
Papers, 1900-1980's  
16 linear ft.

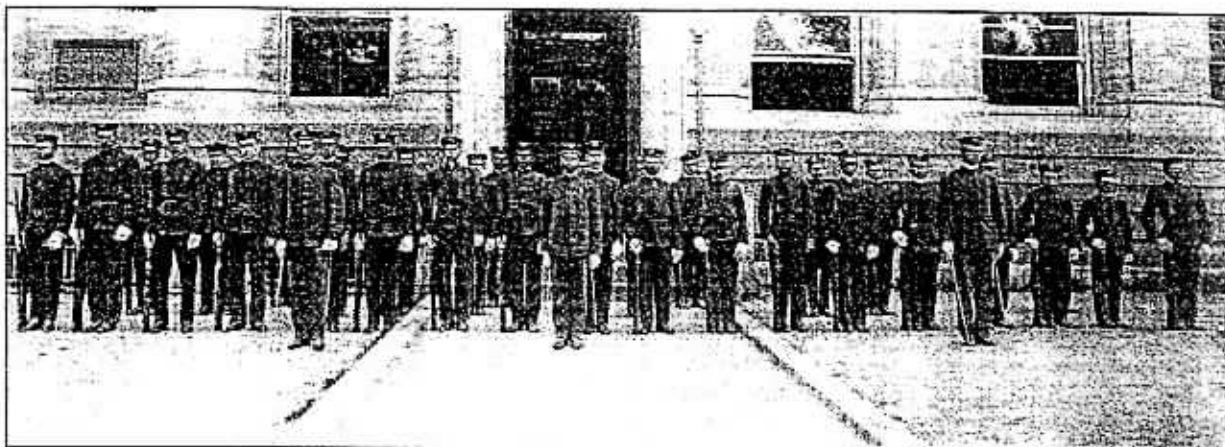
Physician and author. Dr. Charles Drew, born and raised in Washington, D.C., was noted for his research in the storage of human blood, and received the Spingarn Medal in 1944. The Drew papers consist of three separate collections that include correspondence, biographical sketches, articles written by and about him, personal and family papers, photographs, certificates, honors, tributes and artifacts.

**140 EGYPT, OPHELIA SETTLE, 1903-1984**  
Papers, 1930-1980  
11 linear ft.

Sociologist, social worker, educator and author. This collection documents the varied vocations and interests of Mrs. Egypt, including materials from numerous Washington, D.C. civic and professional organizations and churches with which she was affiliated. Also in the papers are photographs, news articles, programs, correspondence with family and friends, and writings by her. Mrs. Egypt is noted as a pioneer in the use of oral history techniques, her efforts resulting in the publication, *Unwritten History of Slavery: Autobiographical Accounts of Negro Ex-Slaves*. Also among the papers is her unpublished manuscript, "Raggedy Thorns," another product of her work with oral history.

**148 JOINER, WILLIAM A., 1869-?**  
Papers, 1866-1950  
7 linear ft.

Educator, lawyer and author. The papers include correspondence, writings, and photographs documenting his career as educator at Howard University, M Street High School (Washington, D.C.), and Wilberforce University in Ohio. Also included are materials related to his activities as an attorney in Washington, D.C.



*Company E, Cadets of Armstrong High School, 1912. Cato Wesley Adams Collection.*

**149 TERRELL, MARY CHURCH, 1863-1954**

Collection Additions

2 ½ linear ft.

Lecturer, author and civil rights activist. This collection includes personal and family papers, personal correspondence, writings by and about Mrs. Terrell, and materials related to her work with local, national, and international civic and social organizations. Also included are the diaries she kept between 1911 and 1947. (See collection #102 for 1st installation of Terrell Papers.)

**150 HAYES, GEORGE, E.C., 1894-1968**

Papers, 1911-1968

2 linear ft.

Civil rights attorney, Trustee and Legal Counsel for Howard University. Includes personal papers, correspondence, awards, and photographs. Also contains materials pertaining to the planning of the 1951 M Street High School (Washington, D.C.) Class of 1911 Reunion.

**151 DICKEY, ROBERT J., JR., ?-1941**

Papers, 1880s-1930s

3 linear ft.

Civil servant and non-practicing attorney. Dickey received the bachelors and masters degree in law from Howard University and remained in Washington until his death in 1941. The Dickey papers

are comprised primarily of correspondence and financial papers documenting his many business investments, his 34 years in civil service, and social events he attended in Washington, D.C. The papers also include many striking photographs of individuals at the turn of the 19th century.

**155 ADAMS, CATO W., 1889-1988**

Collection, 1902-1990

1¼ linear ft.

Educator and athletic coach. Photographs and printed material comprise this collection. The printed material includes writings about Adams and programs from Armstrong High School in Washington, D.C., where Adams taught mathematics. Most of the photographs depict either Adams or classes at Armstrong High School.

**160 ALLEN, MARYROSE, 1899-1992**

Papers, 1914-1967

12 linear ft.

Educator and administrator. This collection documents Allen's training and teaching in the fields of physical education and health. School notes from The Sargent School of Physical Education for Women (Boston, MA) and teaching materials from Howard University and Hampton Institute comprise most of the papers. The collection also contains photographs documenting Allen's life, and Howard University activities, some of which took place at Griffith Stadium in Washington, D.C.

**162 JOHNSON, GEORGIA DOUGLAS, 1877-1966**

Papers, 1930s-1960s

5 linear ft.

Poet, lyricist, and playwright. Drafts of Johnson's poetry and writings constitute the bulk of the collection. Also included are correspondence with publishers and other writers, striking portraits, and a list of visitors to her literary salon near 14th and S streets in Washington, D.C. Johnson organized a correspondence club, the "One World" Washington Social Letter Club (1930-1965). *Right. Henry Lincoln Johnson (?) and others in study, 1961 S St., NW, ca. 1920s. Georgia Douglas Johnson Papers.*



**163 HOUSTON, CHARLES HAMILTON, 1895-1950**

Papers, 1922-1950

20 linear ft.

Attorney and educator. This collection documents Houston's legal career with the N.A.A.C.P., with the firm Houston and Houston (1924-1939), and with Houston, Houston, Hastie & Waddy (1939-1950) of Washington, D.C. The papers contain case files, correspondence, writings, and printed briefs. Also included are papers of Houston's father, William, and photographs of Charles Houston as a cadet at the M Street High School (Washington, D.C.). *Right. Houston as a cadet at the M Street High School. Charles Hamilton Houston Papers.*



**164 LOCKE, ALAIN L., 1885-1954**  
Papers, 1841-1954  
116 linear ft.

Educator, philosopher, author, and critic. Correspondence and writings documenting Locke's involvement in cultural, literary, educational, and civic activities comprise most of this collection. Music, art, adult education, and religion are among the subjects that Locke addressed. The collection also includes programs, educational and teaching materials related to his years at Howard University, Locke family documents, and numerous photographs of artists of the Black Renaissance.

**170 CARTER, ART, 1911-1988**  
Papers, 1932-1987  
22 linear ft.

Writer and editor. This collection documents Carter's 39-year journalism career with the *Washington Afro-American* newspaper. Highlights include documents relating to black troops in World War II, his affiliation with the Capital Press and Pigskin Clubs of Washington, D.C., and an extensive body of local and national sports-related material, particularly Negro Baseball League photographs. Photographs and programs related to the Washington Homestead Grays baseball team are also included.

**171 CALIVER, AMBROSE, 1894-1962**  
Papers, 1915-1959  
22 linear ft.

Educator, administrator, and civil servant. Much of this collection focuses on Caliver's career with the U.S. Office of Education. Included are educational surveys, writings, speeches, and an extensive body of correspondence. Also included are teaching materials from several of Caliver's positions in higher education. Of particular interest are the national surveys regarding the education of African Americans. Several schools and programs of Washington, D.C. are included in the surveys.

**173 RANSOM, LEON, 1900-1954**

Papers, 1936-1948

6 linear ft.

Attorney and educator. This collection consists of case files, correspondence, writings, and printed briefs related to Ransom's legal career. Among the subjects of Ransom's cases are educational and salary discrimination, jury exclusion, and race riots. Some material relates to Ransom's founding of (1946) and involvement with the Committee for Racial Democracy in the Nation's Capital.

**175 CASSELL, ALBERT I., 1895-1969**

Papers, 1925-1969

13 linear ft.

Architect, planner, and educator. This collection contains correspondence, specifications, reports, drawings, and photographs from Cassell's architectural projects. Chesapeake Heights on the Bay, Mayfair Mansions (northeast Washington, D.C.), and buildings on the campuses of Howard University and Morgan State are well-represented.

**178 JOHNSON, MORDECAI W., 1890-1976**

Papers, 1913-1976

21 linear ft.

Minister, educator, and university president. These papers concentrate on Johnson's life outside Howard University. Correspondence reflect Johnson's life as a theology student, minister, and secretary of the Y.M.C.A. Included is material regarding the 12th Street Y.M.C.A. in Washington, D.C. The collection also documents Johnson's affiliation with numerous organizations, including the American Civil Liberties Union, Gandhi Society for Human Rights, and the National Educational Association. *Right. President Teddy Roosevelt laying the cornerstone for the 12th St. YMCA. Jesse Edward Moorland Papers.*



**183 FEREBEE, DOROTHY BOULDING, 1898-1980**

Papers, 1919-1980

17 linear ft.

Physician, administrator, and activist. Dr. Ferebee served as a professor at the Howard University Medical School and as Director of Howard University's Health Services while she maintained her private medical practice. She was the founder of the Southeast House in Washington, D.C. and

served with a number of local civic associations such as the Washington Council for Social Agencies. The bulk of the collection chronicles Dr. Ferebee's work with Alpha Kappa Alpha Sorority, Inc., Girl Scouts of the U.S.A., National Council of Negro Women, Commission on the Status of Women, and The Women's Institute.

**187 BRANTON, WILEY A., 1923-1988**

Papers, 1946-1989

7¼ linear ft.

Attorney, civil rights activist, and Howard University Law School dean. Biographical information, educational material, correspondence, writings, speeches, and press releases document Branton's achievements in law and politics and his role as chief counsel for the plaintiffs in the Little Rock school desegregation case. The bulk of the collection documents Branton's civil rights activities as director of the Voter Registration Fund and as a leader in the Voter Education Project and President's Council on Equal Opportunity. Branton was also director of the United Planning Organization (Washington, D.C.) and joined the city's legal firm of Sidley & Austin.

**190 PITTSBURGH COURIER**

**Washington Bureau**

Papers, 1946-1968

13 linear ft.

These papers document the relationship between the Washington branch and the main office of the *Courier* in Pittsburgh. Primary correspondents include Washington Bureau Chiefs, Levi Jolley and Hugo Warren, as well as bookkeeper Josephine E. Lowery. The papers also include an extensive collection of photographs documenting many aspects of African American life in Washington and the nation.



*Milk truck from Thompson's Dairy, ca. early 1900s. Pittsburgh Courier-Washington Bureau Papers.*



## Individual Manuscripts (Omnium Gatherum)

**OG181**

**Marian Anderson Citizens Committee.**

Protest meeting against Board of Education's refusal of Central High School for the Marian Anderson Concert. Sunday, March 26, 1939, Metropolitan A.M.E. Church, Wash. D.C.

1 p. 30 x 22 cm.

Speakers: Charles Houston, Mary McLeod Bethune, Rev. Albert T. Mollegen.

**OG182**

**Marian Anderson Citizens Committee.**

The D.A.R. would not let her sing in Constitution Hall.

1 broadside. 23 x 15 cm.

"Under the auspices of Howard University".

**OG200**

**Washington Council of the National Negro Congress.**

Cooperative public mass meeting, Sunday, 1939 June 25. Second Baptist Church, Washington, D.C.

1 broadside. 28 x 21 cm.

**OG201**

**New Negro Alliance.**

To All - Fair-Minded People - Justice is

Essential to Americanism, Washington, D.C., 1939.

1 broadside. 22 x 15 cm.

Regards the picketing of Peoples Drug Stores.

**OG202**

**New Negro Alliance.**

\$500,000 Reward! ... Hear! Picket Anniversary

Report at Joint Mass Meeting sponsored by the National Negro Congress-Second Baptist Church, Washington, D.C.,

June 25, 1939

1 broadside. 30 x 11 cm.

**OG208**

**Howard University, Washington, D.C. - Alumni.**

Record book, June 1875-May 1884.

1 volume. 25 cm.

**To All \_\_\_\_\_  
FAIR-MINDED PEOPLE**

**JUSTICE  
IS ESSENTIAL TO AMERICANISM.**

For one year (since June 25, 1938) The New Negro Alliance has picketed two of Peoples Drug Stores located in colored neighborhoods because the firm has refused to employ or promote colored persons as clerks in these stores where the preponderance of their trade is colored. They insist on keeping their colored employees in the most menial positions and at the average salary of \$15.79 per week, although seeking the colored trade which keeps these stores profitable.

Peoples Policy is Essentially Unfair and Un-American.

WHAT YOU CAN AND SHOULD DO:

**STAY OUT**

OF ALL  
**PEOPLES DRUG STORES**

Write the management in Protest: Fight always for Justice and Americanism.

**NEW NEGRO ALLIANCE** 1333 R St., N. W.  
The Alliance is not involved with any other organization, national or otherwise, and is not  
funded entirely by membership (several donations) PRINTING DONATED

*New Negro Alliance. OG201*

Holograph.

Laid in: Minutes, May 31, 1884 and a voting list.

**OG209**

**Clark, Emma R.**

Why visit Fort Stevens, D.C.? A narrative about President Abraham Lincoln that everyone should read, by Emma R. Clarke, retired teacher emeritus, Randall Jr. High School, Washington, D.C. 1946?

1 volume. 31 cm

Bound volume of clippings with text.

**OG211**

**Howard University, Washington, D.C.**

Alumni roll. 1895

1 vol. 16 cm.

Holograph.

Names and addresses of twenty-nine alumni.

**OG218**

**Green, Constance Winsor McLaughlin, 1897-**  
Washington: Village and Capital, 1800-1878,  
and Washington; Capital City, 1879-1950.  
Manuscript, 1962, Typescript, mimeograph copy.  
Published in 1962 by Princeton University Press.  
Includes copy of letter with comments from editor,  
comments from an outside reader, and the minutes of  
a meeting of the Advisory Committee on the History  
of Washington.

**OG223**

**Smith, Raphael A.**

Scrapbook tracing his career in the Washington, D.C.  
Fire Department. He was the first Black to hold the  
post of Battalion Fire Chief. 1932-1970. 1 volume.  
29 cm. Contents: Correspondence, clippings, court  
decisions, certificate of retirement, reports, press  
release, speech and photos.

**OG225**

**Orpheus Glee Club, Washington, D.C.**

Directory of names and addresses of leading colored people  
in Washington, D.C., 1894, compiled by the Orpheus Glee Club.  
127 p. 32 cm.



*Street Celebration, Washington, D.C. Hamilton  
Sutton Smith, circa 1923. Prints & Photographs  
Department.*

**OG226**

**L'Allegro Glee Club, Washington, D.C.**

Records, 1909-1911. A. Mercer Daniel, Secretary.

1 volume. 35 cm.

Holograph notes and clippings.

Constitution, correspondence, drafts of minutes, programs, receipts.

**OG265**

**Washington, D.C. Colored Schools of Washington and Georgetown.**

Essays by students, grades 3-8, on topics selected by the teachers, and penmanship drills. Dec. 1884.

1 volume. 28 cm.

Holograph.

**OG270**

**Washington High School, Washington, D.C.**

A Grand Concert by the Washington High School of the Seventh and Eighth Divisions, at the Metropolitan A.M.E. Church. Friday, March 11, 1887.

1 broadside. 10 x 18 cm.

Washington, D.C.

10 x 18 cm. Program.

"The Lincoln Colonnade is located in the basement of the Lincoln Theater building in the 1200 block of U Street, N.W. This same building houses the Lincoln Theater and the offices of Lichtman Theaters, a white company which owns all of the better theaters for Negroes in Washington. The dance floor is reached by means of a long, sloping tunnel which leads past the offices of the Gaily News, a small theater advertising weekly paper, around two turns and up a double flight of steps. Arriving at the canopy extending from the entrance at the right of the theater entrance, to the curb, it was necessary to get in line with a large group of variously costumed and noisy men and women all seeking to get in at once. About a half hour was consumed in pushing and being pushed, waiting for the ticket takers to find and check the number and names on the admission card, and again moving a little freer to the check room, and finally reaching the dance floor. The noise in the tunnel was a mere whisper to the bedlam inside the large square, balconied Colonnade. The dance floor was filled with costumed couples who with, few exceptions, were going through the steps and body movements necessary for the dance called rug-cutting. This dance, at one time indulged in only by those of the lower class, was being entered into with much gusto by the socialites. Most of the dancers were obviously oblivious of the tempo of the music being played by Noble Sissle's orchestra on a platform at the far end of the halls since it could only be heard by being very close to the orchestra."

*"Dancing with the What Good Are We Club", 1938 May 20, Observer's report for the Negro Youth Study. In E. Franklin Frazier Papers, Manuscript Division.*

**OG298**

**Baker, Henry E.**

Letter, 1894 April 25, Washington, D.C. to F.J. Grimke,  
n.p.

1 leaf. 27 cm.

Typescript signed.

Requests that F.J. Grimke take out a few shares in the  
Industrial Building and Savings Co.

**OG299**

**Columbian Harmony Cemetery, Washington, D.C.**

Records, 1891-1899 compiled by Paul E. Sluby, Sr., C.G.  
microfilm, 2 reels, positive and negative. (microfilmed by MSRC)

**OG300**

**Sluby, Paul E., Sr.**

The Columbian Harmony Society; a brief history by Paul  
E. Sluby, Sr., and Stanton L. Wormley, Jr. Columbian Harmony  
Society, Wash., D.C., 1976.

63 p. 3 copies.

Donated by S.L. Wormley.

**OG306**

**League of Struggle for Negro Rights, International  
Labor Defense.**

Stop Lynching. Demand Death Penalty for the  
Lynchers. United Front Mass Protest Meeting  
Against Lynching. Pythian Hall, Wash., D.C.,  
December 29, 1931. 1 broadside. 30 cm.

**OG311**

**Union League of Washington, D.C.**

Ritual ordered by the National Convention of the  
Union League of America at Washington, Dec. 13,  
A.D., 1865. 28 pp. 14 cm;

Pamphlet. Cover and title page missing.

Official text of the organization.

**OG320**

**U.S. Department of Commerce.**

Program. 7th Conference on the Negro in business,  
April 17-18-19, 1953.

1 leaf. folded.

Includes photos of speakers.



*"Washington is (Not) a Jimcrow Town". Mary  
Church Terrell (rear) and Rev. W.H. Jernigan  
buying tickets in a mid-town movie house.*

*Our World magazine, vol. 8, no. 13, 1953.*

*Prints & Photographs Department.*

**OG324**

**Washington, John E.**

Winners in the 1940 photography contest,  
Cardozo High School,  
Washington, D.C.  
3 p. 28 cm., plus envelope.

**OG345**

**Warfield, William.**

Constitution Hall, Washington, D.C., February 7, 1954.  
3 leaves, 12 pages 23 cm. Autographed.

**OG346**

**Ceasar, Adolph.**

Square Root of Soul; A poetic odyssey through the Black  
experience. West End Theatre, Washington, D.C., June 1, 1976.  
Program. 4 pages. 21 cm. Autographed.  
Enclosed, 1 flyer  
Donated by Karen L. Jefferson, 6/28/76.

**OG347**

**Washington Music Teachers Association, Inc., Wash., D.C.**

Newsletter, The Music News, no. 1 (November 1940)  
1 leaf (4 pages) 30 cm.  
Includes short history of the Association.

**OG349**

**Howard University, Washington, D.C.**

Clipping - "Howard University. The Second Anniversary."  
Daily Morning Chronicle (Washington, D.C.) 1 July, 1869.  
2 leaves. 28 cm.  
News clipping mounted  
Includes address by President O.O. Howard.

The Old Timers Club is composed of old members of the Y.M.C.A. (12th St.). This Club was organized in the fall of 1937 by a group of men who had been members of the Y.M.C.A. for not less than fifteen years. The main purpose of the Club is for fellowship and cooperation with the general program of the Y.M.C.A. At the January 26, 1938 meeting, the Club was composed of 36 men. Their occupations were mainly professional - doctors, school officials, and teachers, business-undertaker, caterer, barber, insurance, architect, and government employees. The Club meets monthly at which time they invite speakers and have a discussion and a fellowship period. Later they plan to hold weekly meetings. *"The Old Timers Club", Observer's report for the Negro Youth Study. E. Franklin Frazier Papers, Manuscript Division.*

**OG359**

**Bell Schoolhouse, Washington, D.C.**

A history of Bell School, the first school for colored children in Washington, D.C.

1 leaf. 27 cm.

Holograph.

**OG385**

**Du Bois, W.E.B.**

Star of Ethiopia, 1915 October 11.

31 pp. 71 cm.

Holograph

Forwarded by Robert M. Pierson, Univ. of Maryland, Library, Sept., 1956.

Notes taken on the performance of the pageant "The Star of Ethiopia" by W.E.B. Du Bois at Ball League Park, Washington, D.C.

**OG387a**

**Washington Chit Chat.**

Clippings regarding Washington Negro society; and about Rev. Francis J. Grimke and Henry M. Stanley.

1 p. 24 x 14 cm.

**OG392**

**Miner, Myrtilla.**

Circular, School for Colored Girls, 1856 January, Washington, D.C.

2 p. 27 x 21 cm.

Seeking support for the erection of a school house for free colored children of the District of Columbia.

**OG406**

**National Museum, Washington, D.C.**

Inaugural reception promenade concert at the National Museum, Washington, D.C., March 4, 1881.

1 p. 25 x 15 cm.

**OG445**

**To the Hon. the House of Representatives of the United States, in Congress assembled.**

(A Petition for the repeal of slavery and the slave trade in the District of Columbia). New York Broadside. 32 x 20 cm.

Petition by the "Ladies of the City of New York", n.d.

**OG451**

**Headquarters Central Bureau of Relief, D.C.**

To the Earnest Advocates of the equal exercise of political and civil rights for the Colored American Citizens. (Open letter)

Washington, D.C., October 31, 1889.

Broadside. 30 x 19 cm.

**OG474**

**Cartoons.**

Clippings of political cartoons taken from *The Guardian* newspaper, Jan. 10, 1903, and a Washington, D.C. newspaper, unidentified, dated July 29, 1909.

2 clippings. 23 x 23 cm. 20 x 18 cm.

Captions read: "The latest approved costume for dining car waiters".

Umpire masks worn on the faces of Black waiters from D.C.;

and "Snapshot in Hades taken by the Guardian Artist".

Depicts political figures being pushed into Hades.

**OG506**

**Vote Charles I. Cassell. Candidate School Board, First Ward.**

1968

Poster. 43 x 28 cm.

Includes photoprint of Cassell.

**OG391**

**Congress of Racial Equality [CORE]**

Massive Birmingham Protest March, May 11, 1963, Washington, D.C.

Broadside. 21 x 14 cm.



*Protest to have black bus and streetcar operators. Ca. 1940. Prints & Photographs Department.*

## Resources in the Prints and Photographs Department Manuscript Division

### General Collection

The general collection consists of the personality and subject files which contain photographs, postcards, illustrations, calendars, posters, engravings, broadsides, maps and other graphic images on a variety of topics including Washington, D.C. Since it is not possible to describe each image related to this topic, following are brief descriptions of collections which may contain images of interest to local historians. Researchers should note that images may be found in most manuscript collections, in the holdings of the University Archives, and in the published and printed material in the Library Division. References to images in those collections are not included here.

### Personality File

26 linear ft.

This collection consists of portraits of individuals and of groups arranged alphabetically by name. Included are images of numerous local individuals such as Mary Church Terrell, Anna J. Cooper, Christian Fleetwood, and Paul Lawrence Dunbar. A number of images were taken by local photographers including Robert McNeill, Daniel Freeman, and the Scurlock Studios.

### Subject File

6½ linear ft. and 5 map cases

This file includes graphic materials arranged by format, for example, maps and postcards, and then by subject. In addition to the "Washington, D.C." subject category, other subject categories may contain images of local scenes, events, and persons. For example, under the category "business" is a photograph of the 1872 Freedman's Savings and Trust Company.

### Cabell, George Clifton, 1917-1976

Collection, 1949-1976

5½ linear ft.

This collection includes photographs taken by local photographer, Clifton George Cabell, who studied photography under Robert Scurlock at the Capital School of Photography. During his career, Cabell worked for the *Norfolk Journal and Guide*, the Washington office of the *Pittsburgh Courier*, and the





*Washington Afro-American*. A large number of photographs relate to Howard University activities, but mostly, Cabell captured the political and social aspects of Washington, D.C. during the 1950s and 1960s. Page 30. Bible Way Program. Ca. 1950s. Clifton George Cabell Collection.

**Dishman, James Leon**  
Collection, 1950s-1960s

Dishman is one of a few black scientific and technical photographers in the country. After a long career as a photographer for the military, he set up his own business and catered to government agencies and large commercial businesses. Images in this collection depict local scenes and subjects, for example, his work with a sorority project to document poor, black, older women is included.

**Harper's Weekly**  
Collection, 1799-1902  
Apr. 1000+ images.

This collection contains original 19th century images of Blacks taken from illustrated publications, mostly from *Harper's Weekly*. The majority of the images center around slavery, the Civil War and Reconstruction. Included among them are engravings of Washington, D.C. scenes. Related to *Harper's* are smaller collections of images from illustrated newspapers including *Frank Leslie's*, the *Illustrated London News*, *The Graphic*, and the *Scientific American*.

**Smith, Hamilton Sutton, 1857-1924**  
Collection, 1890s-1920s  
2 linear ft.

Lawyer, pension officer, and dentist. Throughout his professional career, Smith was also an accomplished photographer who documented the people, places, and events he encountered while living in Washington, D.C. and while traveling for 40 years as a claims officer for the U.S. Pension Bureau. Photographic subjects include: federal buildings, monuments, interiors and exteriors of buildings, art reproductions, Prince Hall Masons, portraits of unidentified persons and families, scenic views, presidential inaugurations, city parades, and portraits of Smith.

**Williamson, Mary O'H.**  
"Colored Celebrities Here and There"  
Collection, 1930s-1940s  
7 linear ft.

During her tenure as a teacher at Cardozo High School, beginning in 1928, Williamson's students collected information on the achievements of blacks in numerous fields, including law, business,

entertainment, sports, education, and religion. The collection is comprised of clippings, photographs, and pamphlets which are arranged alphabetically within subject categories. Many of the clippings are from local newspapers and magazines, such as *Flash!*, and a number of the photographs were taken by local photographer, Robert McNeill. A significant portion of the material relating to Washington, D.C. is scattered throughout the collection.



*Enz Beauty Shoppe and School located at 1306 "U" Street, circa 1938. Flash! Magazine, 1938 April 5.  
Mary O'H Williamson Collection*



Photographs by local African American Photographers  
Unless indicated otherwise, all photographs are from the  
Prints and Photographs Department. Clockwise from left:  
*Mary McLeod Bethune Pinning Medal on Captain of the  
Winning High School Cadets*, Mary O'H. Williamson  
Collection [by Robert M. McNeill]; *Mary Church Terrell* [by  
Scurlock Studios]; *Paul Lawrence Dunbar* [by Daniel  
Freeman]; *Madame Lilian Evanti* [by Robert M. McNeill];  
*Dunbar High School Basketball Team, 1920-1921*, Charles  
Drew Papers [by Scurlock Studios].



## **Resources in the Oral History Department Manuscript Division**

### **Black Press Oral History Project**

This collection includes transcriptions and/or recordings of interviews with editors, publishers, journalists, and photojournalists. Among the interviewees are Art Carter of the *Washington Afro-American* and Matthew Lewis, photographer for the *Washington Post*.

### **Black Women Oral History Project**

50 interviews

This collection includes interviews which were conducted by the Schlesinger Library of Radcliffe College, of black women including educators, civic leaders, homemakers, businesswomen, authors, and professionals in medicine, law, politics, and the arts. Most of the interviewees were active between 1930 and 1960. Local personalities include teacher Julia Smith, businesswoman Catherine Cardozo (Cardozo Hairstylists, Inc.), and Norma Boyd, teacher and one of the founders of the Alpha Kappa Alpha Sorority, Inc.

### **Ralph Bunche Oral History Collection**

Oral History and Vertical File Collections, 1960-1973

9 linear ft. (Vertical File)

700+ (Oral Histories)

Between 1967 and 1973, the Ralph Bunche Oral History Collection was a two-part effort to record oral history interviews with individuals "significantly involved in civil rights activities" and to systematically gather related items such as handbills, posters, correspondence, newsletters, photographs, newspaper clippings and other material related to the Movement. The Congress of African People, Leadership Conference on Civil Rights, Poor People's Campaign, Student Nonviolent Coordinating Committee, and the Southern Conference Educational Fund are well-documented as are local activities, places, and people. Local individuals included among the oral histories are: Marion Barry, Charles L. Cassell, A. Mercer Daniel, Charles C. Diggs, Jr., Walter Fauntroy, Ruth Bates Harris, John Hechinger, and Pauli Murray.

### **Donor Oral History Program**

The collection includes transcripts and/or recordings of interviews conducted and donated by various persons. Included are Lillian Rogers Parks, a seamstress and maid at the White House, and Arnett Grant Lindsay, a Howard University alumnus and businessman.

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