DRATORICAL CONTEST

The Young Women's Oratorical Contest held last Friday evening in Rankin Memorial Chapel, under the auspices of the Alpha Phi Literary Society was a grand success. There was an unusually large and appreciative audience present. An enjoyable program was rendered.

At eight o'clock the five young lady contestants marched in, led by Miss Nellie Pratt, and forming a semi-circle, they took their seats on the rostrum. After prayer was offered by Mr. Livingston, the chaplain, and a few remarks by President Harry L. Scott, the contest began in earnest. Miss Forrest, representing the Junior Class gave her address, in which she made a masterly speech against Woman's Suffrage. The order of the program was changed by a very beautiful solo by Miss Agness Adams. The conflict was started again by Miss Tuell of the Sophomore Class, who had as her subject, "The Life and Works of Harriet Beecher Stowe". Miss Richardson of the Junior Class in very beautiful language spoke on "Southern Truth". She brought out vividly the life of a character that we know so little of, the dual course of the exercises was then broken and Miss Alexander sang a beautiful selection and an encore. She was interrupted in midst of the rendition by an outburst of applause. Her voice was clear and sweet, especially beautiful was her singing of Nervin's "Mighty Like a Rose." Miss Ella Albert of the Senior class closed the contest. Her subject was finely developed, tracing from ancient to modern times the "Famous Women." She closed amid an outburst of applause.

The classes were grouped in various sections of the Chapel, each section being decorated with the colors of the respective classes. Class spirit ran high. Each speaker received hearty applause from their classes and from the audience in general. During the intervals, class after class gave their characteristic yells and songs.

It was not an easy matter to pick the winners; for the contest had been very close. The suspense was very great while the three judges, Mrs. Mary Church Terrell, Honorable Archibald Grimke and Mrs. Coralie F. Cooke, were out deciding upon the winners. The anxious moments were however greatly relieved by a beautiful instrumental solo by Miss Vivian Johnson. Even greater was the suspense, while Mr. Grimke was making his remarks introductory to rendering the decision of the judges. Finally the announcement was made that Miss Ella Albert had won the first prize and Miss Richardson the second. The first prize was a handsome gold medal and the second a silver one.

President Scott and his corps of officers and Miss Lena Jenkins and her committee deserve great credit for the way in which they worked up this contest.

The Lyric Orchestra under the auspices of Mr. F. E. Butler, furnished several beautiful selections. We are very grateful to

(Continued on Page 8 column 1)

PASSING OF GEORGE WALKER

By R. G. Doggett

George Walker is dead, and being dead, he has, of course, in some quarters, been airily dismissed as an archaic curiosity of neither much interest or importance by various complacence writers, not possessed of even a tithe of his great ability, delivering judgment with the customary glib assurance of the shallow brain. Happily neither a defence of Walker nor an exposition of his powers, is required. But there can be little doubt that on his passing away January 6 in one of the State Asylums situated at Central Islip, L. I., where he had been under mental treatment for some months that the American Stage loses one of the pioneers of the profession and her greatest Negro actor-manager.

He was born in Lawrence Kansas July 15, 1872. His early inclination was for the stage. And he began his career as an entertainer for quack doctors; who employed him to draw crowds in order to sell medicine. While in this business he journeyed as far as San Francisco, where he met Bert Williams, the world's greatest low comedian, the two formed a singing and dancing team, and styling themselves as the "Two Real Coons" made their hit in New York while playing at Koster and Bials, eventually they secured an engagement with Canary and Lederer's production of the "Gold Bug" which was presented at the Casino Theatre 1896. Out of a large company they scored the only hit of the show. A few weeks later, ow-
ing to the failure of the "Gold Bug", they were engaged to appear with Pete F. Daily in "A Good Thing" with which they remained three weeks. The late Will McConnell then took over the management of the team, and presented them during the following season in the "Senegambian Carnival".

Following this success with the aid of Frank Mallory they organized a cake walking monstrosity, which they later turned into a comedy called "A Lucky Coon," then came the "Policy Players," they stranded, but later came together under the management of Hurtig and Seamon. They were later starred in "The Sons of Ham", a musical comedy written by that bright and scholarly actor and very promising playwright J. A. Shipp. Williams & Walker's next appeared in "In Dahomey" booked by J. A. Shipp and lyrics by the late and much lamented Paul Lawrence Dunbar and music by Will M. Cook, one of America's greatest musicians; in this play, they scored an instantaneous success, for many months they packed the New York theatre, the first-class play house in which a Negro show was produced. They were the talk of the town, and became social fad of the New York four hundred. The leading of the cake walk and waltz by Aida Overton Walker and Robert Hargous a prominent member of the Four Hundred at Delmonico after a dinner given in honor of Mrs. Author Parget was one of the sensations of their successful stay in New York. The cake walk became the social fad and many were they of the Four Hundred who were won by that sweet singer and wonderful dancer — Aida Overton Walker.

Having conquered all the leading cities of the United States including New York and seeking more lands to conquer, they set sail for London to produce at the Shaftsbury Theatre — where Edna May and many other celebrities have won fame and fortune — the first of all Negro shows, written, composed and staged by members of their race. Failure was generally predicted for this daring enterprise, as was predicted when they opened in New York, but instead, came success and more attention from the newspapers than any other attraction received at the time. So great indeed was their success, that they were invited to appear at Buckingham Palace by royal command. At the close of the show, Queen Alexandra shook hands with Mrs. Walker and told her, she enjoyed her singing and dancing very much. The late King Edward a few minutes later clapped Williams on the back and said, "Williams you are just as good as a month at the baths.

My dear readers can realize the weight of this compliment when they are told that it was the custom of King Edward to go every Spring to Baden to get toned up for the season. So you see he meant that Williams was a sure tonic. It was during this engagement that Abbie Mitchell, the peerless young Negro prima donna and one of the greatest singers in her line on the American stage to-day, scored her first and biggest success, singing "Brown Skin Baby Mine," so great was her success, that many of the aristocracies, who did not care to sit through the whole show, often telephoned to know when she would sing, in order to be present at her appearance.

"To me," said the late King Edward after the performance of "In Dahomey" before the royal children and the aristocratic friends in Buckingham Palace, "The great attraction of this Negro musical comedy is that the performers play with such zest. They seem to take as much delight in it as the children themselves." This is the first musical comedy company that was ever commanded to appear at Buckingham Palace. And the compliment should be considered all the greater when at the conclusion of the performance they all sat still waiting for more. Following their London engagement, they played in Manchester, Liverpool, York, Bristol, Edingburgh, Glasgow, and in all the principle cities of England and Scotland. After a tour lasting fourteen months where they received a royal welcome everywhere they set sail for "Yankee Land."

Their next venture was in a real comic opera; containing some musical numbers that bordered on grand opera, but styled by their manager for some unknown reason as a new musical oddity "Abyssinian" book and lyrics by J. A. Shipp and Alexander Rogers, music by Will Marion Cook and Bert A. Williams. Having broke with Hurtig and Seamon, and gone under new management which did not prove favorable — their show being subject to unjust and unreasonable criticism due to ignorance on the part of some metropolitan near-critics as to what a Negro show should be, and race hatred on the other hand for some of these near-critics were so inconsistent as to attempt to draw the color line in art, by claiming that the show was too much on the order of a white man's show. Laboring under these criticisms of New York papers, the play was ordered to be changed by their new manager in order to cater to the critics and for commercial ends, the result being that after the first few weeks, the show was so changed that the public never saw it in its real splendor. Yet having to pass through all these vicissitudes the play had a prosperous run for two years.

The last venture in which Walker appeared with his partner, "In Bandanna Land," took New York by storm and they were once more the fad and talk of the gay white way. Fashion sheets, trade papers, the Hebrew Gazette, the Italian news papers, Metropolitan dailies, weeklies and monthlies were among the journals to announce success for the
company and devoted space for pictures and special stories. The "Theater Magazine" for March 1908, the leading journal, devoted to theatricals in this country and the equal of any in the world said in part concerning this show; "It is to the credit of the American Negro that two variety performers who started life a few years ago practically penniless, should have succeeded in comparatively so brief a space of time in organizing a theatrical company—all men and women of their own race—of sufficient merit to attract large audiences of white people into a first class Broadway Theater. Yet that is what Messrs. Bert Williams and George Walker have done—the one with unctuous drollery the other with nimble feet. The present piece Bandanna Land compares favorably with many other white shows of like character. It is free from vulgarity and full of wholesome merriment. The music is good in quality. The lines are witty and the plot lucid enough to be easily followed."

After their engagement in New York the entire company was summoned to entertain the W. K. Vanderbilts at their New York villa, and there can be little doubt that the guests were well pleased.

During their engagement in Chicago, Mr. and Mrs. John Bor­den opened their home to the William and Walker Company in order that fifty leaders of Chicago Society might be entertained as their guest by this famous company; they bought out the down town theater for a night where the show was playing, and the "Bandanna Land Company" "did their turns" in their palatial residence at 80 Bellevue Place.

Senor Soriano, the Spanish gentleman whose wife is a Chicago lady were the guest of honour and there be no doubt that judging from their reception and the attention given them by the Chicago dailies this was one of the events of the social season and one more laurel in their crown.

In holding up the highest ideals to the members of his race, in showing them that no class of people shall say thus far and no further shall you attempt to climb, in always presenting the very best available talent, in triumphing over the most per­nicious influence on the American stage in the person of the theatrical "Trust," prejudiced man­agers, prejudiced public, mean, near-critics, and in substituting for them the shameful black-faced whited comedians who used to make themselves look as ridic­ulous as they could when portraying a "Negro" character, the real type of Negro, Mr. Walker played the greatest part in show­ing the American white people what the real up to date Negro of a certain type really is.

To attempt to give a true estimate of this great man's contri­bution to the American stage would require a man with the critical insight of Brander Matthews or H. T. Parker. This reason alone to say nothing of the available lack of space, is enough to forbid my attempting such a colossal task; and the only reason I can give for attempting to reduce such a colossal subject to its lowest terms and crowd into the space given me, is my high regard for this great hero and a hope at some day in the future I may write one of the many biographies that will be written in his memory.

**IN QUINTDOM**

Picked from the Baskets By Naps

The visitors gave a good exhibition of shadow boxing in playing defensive ball.

The Pennsylvania boys are "classy". They won't lose any but "clean" games.

Any reputable team is welcome to our city. All we ask is that they play the game.

The attraction between that basketball and the Howard men is very fast—the ball can’t go where they “aint”.

**NEW THOUGHT**

You could rise each morning with a new thought, with the conviction that you can make a fresh start, how few real failures in life there would be. If one could realize that the failures of yesterday were inspiration to make him strive harder to-day, how much brighter would be the world. Re­alize that the dead weight of yesterday has dropped away.

One should begin to think this new thought the moment he awakens. Arise thankful for the opportunities of another day to turn the failures of yesterday into the success of to-day and even look beyond into the far off to­ morrow. Awake feeling that the past is forgiven and forgotten, eager to meet the world, to meet it with a glad heart and a smile of smile.

Let us arise with the determination to get to work and have no time to let trouble come in. Although the environment may be crowded with the evil suggestions and temptations, pass through as through a thicket of under­brush, making a path for others to follow, approaching the goal of high endeavor nearer with each step. In living thus, day by day, generating new thought each morning, maximum of one's energy is employed. The new thought gives us a new and extended power. To carry the same thought day by day will lessen one's power, make him a dead one among the living. New thought makes a new man creates a new and inspiring countenance.

Let the dead griefs run, yester­day's troubles and failures de­cline with the light of day. The new thought will open the portals of to-day and point in the direc­tion of tomorrow. Make a fresh start each morning, by generat­ing a new thought and pushing ahead toward the goal. It is somewhere ahead—C. H. G.

Watch for "The Merry Wives."
Howard University Journal

Entered as second-class matter October 9, 1908 at the Postoffice at Washington, D. C., under the Act of Congress of March 3, 1879.

PRINTED AT THE SCHOOL OF PRINTING, HOWARD UNIVERSITY, WASHINGTON, D. C.

TERMS OF SUBSCRIPTION
75 cents per year 5 cents per copy

PR.ESENTANIA NON SINE LABORE

EDITORIAL STAFF

Numa P. G. Adams, '11... Editor-in-Chief
Charles H. Gatty, '11... Associate Editor
Cas. Murphy, '11..... Associate Editor
R. G. Doggett '12... Associate Editor
C. B. Curley, '11..... Athletic Editor
James A. Wright, '11 Business Manager
Martin L. Crawford, '11... Assistant Business Manager
Warren Logan, '12... Asst. Business Mgr.

CONTRIBUTING EDITORS

C. Eugene Allen, Medical
Wm. A. Pollard, Academy
W. Calvin chase, Jr., Law
R. B. Greene, Commercial
T. B. Livingstone, Theological

Students and Alumni of the University are invited to contribute. Address all communications to
Howard University Journal,
Howard University,
Washington, D. C.

Friday, January 20, 1911

EDITORIALS

* The Wissahicken boys play a clean and manly game of basket ball. We are sorry the score was so uneven, but our boys just could not stop the ball from going into our basket.

* All who are interested in the welfare of humanity, all who would promote good will toward men and bring peace and joy on earth would do well to read the article "State Health Laws to Govern Marriage," published in December, 1910 issue of The Medical Council, 4105 Walnut St., Philadelphia, Pa. This article was written by Dr. B. B. Jeffers, Steelton Pa., a graduate of the Howard University School of Medicine. This article is an earnest, a clear and forcible appeal for state regulation of marriage for the protection of the future of the human race. Dr. Jeffers is one of the most prosperous colored physicians in Central Pennsylvania. He has built up for himself a lucrative practice and has the confidence of all the citizens white, colored and foreign among whom he is a favorite. Besides being a first-class physician, Dr. Jeffers is a close student of the conditions with which he comes into daily contact.

* The oratorical contest last Friday night brings several serious thoughts to our mind. Would it not be a good idea to encourage the young men of the University to do work along this line? How many orations have you written and delivered since you have been here—you who have spent nearly four years here? Can you get down to it and write something original and decent and then deliver it effectively? We emphasize debating and that is a good thing, but putting together some other man's argument in your own words and delivering it does not call forth sufficient originality to develop in one that individuality and personality that characterize a strong man. We need encouragement in the line of originality whereby one develops self-confidence and strength of will. A good, rigid, compulsory course of elocution could have no ill effect upon us. We are going out into the world where everything is expected of us simply because we have "granted" and to meet these demands and to master the tasks at hand we must be thoroughly prepared.

* The lynchers harvested a rather small crop last year. Their inactivity is probably due to the fact that rope is in the trust [would that there is developing in this country that sentiment which makes for the dealing out of an even-handed justice]. The following is the record for 1910 by states: Alabama, eight Negroes; Arkansas, eight Negroes; Florida, eight Negroes and two whites; Georgia, ten Negroes; Louisiana, one white; Mississippi, five Negroes; Missouri, three Negroes; North Carolina, one Negro; Ohio, one white; Oklahoma, one Negro; South Carolina, one Negro; Tennessee, two Negroes; Texas, four Negroes and two whites. Of the five whites lynched two were Italians who were lynched in Florida. Another of the white victims was a Mexican, who was shot and burned at the stake near the Texas border. Of the fifty-two negro victims, two were women. This record excludes the so-called race war which occurred in Slocum, Texas, last August, in which many Negroes were killed.

The record of lynchings in the last sixteen years is as follows:

1894, 190; 1895, 171; 1896, 131; 1897, 106; 1898, 127; 1899, 107; 1900, 115; 1901, 135; 1902, 96; 1903, 106; 1904, 90; 1905, 60; 1906, 68; 1907, 51; 1908, 65; 1909, 70; 1910, 57.

* The Girls Oratorical Contest was a grand success. The brilliant orations made by those girls simply showed how much we have been missing heretofore. For the most part our girls have been mere ornaments, they have

STEIN'S

$20 College Suits to Order---$14.75

A very special value that we offer to the College men of Washington. . . .

M. STEIN & CO.
IMPORTERS AND TAILORS
808-810 F Street, Northwest
not had the opportunity to get before the public on large occasions. Only the girls who sing in the choir or take occasional part in the one or two recitals given during the year get a chance to try out before a large audience. The woman’s problems are many and are increasing daily in number and importance. Gradually woman is being emancipated from the monotonous din of pots and pans, she is throwing aside silks for service. Our women have a mountain of work before them, work the peculiar nature of which compels them to face it and to be the great factor in the renovation, realignment, and purification of our social system. Our women must be strong, and here is the place to gain that strength. These girls who took part in that contest are greatly to be commended. They cast aside that hyper-modesty characteristic of so many satisfied, inert, beautiful little lasses and went into the battle of tongues as if their very existence depended upon the issue. We hope that every year there will be given a Girls’ Oratorical Contest.

FEAR KILLS EFFICIENCY

"Some people are always suffering from this peculiar phase of fear. They are apprehensive that some great misfortune is coming to them, that they are going to loose their money or their position; or they are afraid of accident, or that some fatal disease is developing in them. If their children are away they see them in all sorts of catastrophies—railroad wrecks, burning cars, or shipwrecks. They are always picturing the worst. ‘You never can tell what will happen,’ they say, ‘and it is better to prepare for the worst.’

“The man who lives under this terrible shadow of impending danger, with this dread that something is going to happen to his business, his family, or himself, is in no condition to ward off the danger before which he cowers. His mental attitude lowers his vitality, lessens his powers of resistance, vitiates his efficiency, and ruins his resourcefulness.” — Success Magazine

Efficiency is what counts now. If you can convince your man that you can do the work better than any other man, the job is yours. Only the fearless, the bold can develop this efficiency. The whine will forever be a seeker after sympathy; he will never cross the chasm of doubts. In our room there is a toy man loaded with mercury. This man always stands up right. If you knock him down he springs to his feet and stares you in the face as before. There is our lesson. We must fill ourselves with determination and confidence and when we fall the force thereof will serve only to bring us to our feet again. Then we can face the world again and constantly pursue the struggle to the end.

THE YOUNG PEOPLES’ BRANCH OF THE W. C. T. U.

The young peoples’ branch of the W. C. T. U. was highly favored with a stereopticon lecture “Ten Nights in a Bar Room,” Sunday night, by Prof. Logan. Mr. Logan said that was his first attempt to make a temperance lecture. It is the unanimous opinion of all present that it was indeed a splendid effort. It is just like Mr. Logan’s great heart of altruistic interest to render the student body such a valuable service and we assure him that our pleasure and profit as well as our gratitude to him are immense and still increasing.

All great teams start like the Wissahickers.

Gilmore is the find of the season. Captain Nixon was also fined for throwing one goal out of ten. Better to leave the “nine” and go find the “one” that slipped in that basket.

AN ANNOUNCEMENT

“One of The Eight,” a modern college play will be presented under the direction of Mr. Washington, by the members of the Senior Class of the Academy in Andrew Rankin Chapel on Friday evening, February 24, 1911.

Tickets will be on sale the first week of February. Orders for reserved seats will be promptly filled.—A. H. Tavennier, Business Manager.

“The Merry Wives of Windsor!”

H. W. SELLHAUSEN

Books, Periodicals, Magazines, Stationery, Cigars and Notions

1808 7th St., N. W., Washington, D. C.

Telephone, Main 4557-R

LENS & LOSSAU

Surgical Instruments, Orthopedic Apparatus, Trusses.

Physicians and Surgeons’ Supplies, Cutlery, etc.

623 Seventh Street, N. W.

REPAIRING NEATLY DONE

Branch 503 W. St., N. W.

Our $2 Derbies and Soft Hats have No Equals

BRODT’S HATS

Are of the Highest Standard

Factory and Sales Room 419 11th St., Northwest

Phone Main 4754-Y

TAKE YOUR FILMS TO

WHITSON’S

712 Ninth St., N. W.

KODAKS, CAMERAS AND ALL PHOTO SUPPLIES

Developing, Printing, Enlarging

Orders by telephone receive prompt attention.

ICE CREAM, THE VELVET KIND, IS AT

SHAPIRO BROTHERS

Cor. Georgia Avenue and Howard Place

Washington Shoe Repair Manufactory

C. Tavennier

1907 7th St.

Washington

D. C.
BASKET BALL GAME EXCITING

Howard 61 Wissahicken 10
Stevens Trounces Garnett

FULLY 500 people were on hand Saturday night at True Reformers to see the great Wissahicken school basketball team from Phila. This team is slated the champion club of eastern Pennsylvania and the game scheduled was the biggest and best that the home town has had this season. No local teams in classes A and B were scheduled, and local sympathy was not divided. Washington was pitted against Philadelphia and Howard received loyal support from the local fans while she was adding another victory to the list on which there is no defeat. No visiting team has taken any laurels from the home boys.

STEVENS 17 GARNET 2

The preliminary game between the Stevens and Garnet graded schools was interesting and well suited to the occasion. The youngsters worked hard and the enthusiasm and energy manifested fully aroused the attention of the fans who had gathered to witness the great contest between the champions of eastern Pennsylvania and the fast Howard quint. The referee called the midgets in at 8:00 P.M. They only played 12 minute halves but the promising little Steven's school team severely trounced the little Garnet quint by a score of 17 to 2.

Howard Too Fast

The veterans, lined up at 8:42 P.M. and battled for honors for forty-two minutes. The Wissahicken boys played hard but they were too slow and our boys took advantage of their weakness by piling up 61 points, 60 of which were actually earned while the visitors made only 10 points, 4 of which were the result of fouls. Team work and spectacular playing characterized the home boys but the visitors were unable to play much aggressive ball because of the necessity of a strong defense and then they were clearly out-classed. Nixon, Gilmore, and Oliver made goals at will showing superiority over Simmons, Capt. Smith and Gould from the visitors and the Howard guards were off duty because of no work.

TEAMS PLAYED A CLEAN GAME

The Wissahicken Club is one of the most sportsmanlike teams that has appeared before the Washington public. Not a word of dissatisfaction was uttered as is usual when a reputed team is losing. The boys have a real knowledge of the worth and meaning of athletics and the spirit of fair play. True they want to win but they fully appreciate the development derived from the sport and want to win honestly. The game was one of the cleanest ever played in Washington. No rough playing was in evidence and the contest was therefore more interesting.

too many fouls.

A player must be fast, quick-witted and alert but he must be careful in committing fouls because of the influence such acts have in his physical development. The game is played according to rules and the player must have presence of mind in a game although he has many things to do at once. Continued fouling will lead to carelessness and finally to roughness which cannot be tolerated in a matched game at all. Of course some fouls will necessarily occur, especially in cases where two players of a side attack an opponent at the same time but where only one man is playing his opponent there should not be a frequency of fouls.

When fouls do occur however they offer much opportunity to the team making the trial, especially in a close game and the captains of the various teams should develop a player for that purpose. Howard committed 11 fouls and Wissahicken 12; the home boys only got 1 point and Capt. Nixon made that out of 10 attempts. A close game could have been won on such fouls with a trained man. The visitors only captured 4 out of 11 thereby pulling their score down 7 points. The timer stopped runaway at 9:45 and the lovers of music opened their game.

LINE UP AND SUMMARY

Howard Position Wissahicken
Nixon (Capt.) R. F. Simmons
A. Curtis L. F. P. Smith (Capt.)
Yenson
Gilmore C. Gould
Oliver, Gray R. G. Robinson
Winthrop, M. L. G. W. Smith
Curtis
Goals: Nixon 7, Gilmore 8, Oliver 9,
Winthrop 1, A. Curtis 4, M. Curtis 1,
Simmons 1, P. Smith 1, W. Smith 1.
Goals from foul: Nixon 1, Simmons 1,
Yenson 3, Referee, Mr. Henderson.
Empire, Mr. Johnson. Timer, Mr. Curley. Official Scorers, Mr. Bowles.
Time of halves, 20 minutes.

THE STAGE

Those of us who have the good fortune to be in school are, as it were, students in the school of expression, preparing soon to enter upon the stage of life before the world as our audience. Our audience is critical indeed, so it is well that we get every thing within our reach that we may earn favorable criticism from it. We are to come forth after years of preparation, either to succeed or fail; we are to come forth to play such dramas as will be an influence and a guiding star to our less fortunate fellowman, as to how he should live and as to how he should make the best of life; we are to go forth to fill the places of those great actors who have already played well their part and have passed again to Mother Earth. Far heavier are our parts than were theirs, heavier because our predecessors have played their parts so well that, unless we surpass them, we have failed; heavier because the age in which it is our fortune, good or ill, to live is more advanced than was theirs.

Will our first appearance upon
this great stage be a success or a failure? To my mind it must be a success; the life which is given to us in this age is too short for us to fail and come back again in a different part, we must select our parts now, prepare them now, and come upon the stage ready to succeed or "Report to Heaven the reason why."

We shall enter upon the stage entirely unknown nor shall we be known before our acting has so merited our being known. Perhaps we shall come upon the stage almost with the hisses of our audience, as it is the fortune of a young actor to be received at first. It is left with us to make good and when the curtain falls, to make our audience long for other actors of our ability. To come upon the stage without applause is no disgrace; for what actor has received applause before the world knew anything of him? But to leave the stage with the hisses of one’s audience is indeed a disgrace, for it readily shows that we have made an attempt to give them something other than the real goods; how shall we be able to deliver the real goods unless we have the goods? How shall we have the goods in the future unless we use our every energy now to get the real goods? It is very incumbent upon us that we "Make hay while the sun still shines," and let it be said of us, when the curtain of life falls, that we acted well our parts—"CiRo."
the members of this section of the orchestra who for most part are not students in the University.

Programme : 1, Grand March. Lyric Orchestra; 2, Invocation, the Chaplain; 3, Opening Remarks, President H. L. Scott; 4, "The Value of Industrial Education," Miss Marie L. Forrest; 5, "Plea against Woman's Suffrage," Miss Olive M. Wells; 6, Solo—selected, Miss Agnes Adams; 7, "The Life and Works of Harriet Beecher Stowe," Miss Ruth Tuell; 8, "Sojourner Truth," Miss Beatrice Richardson; 9, Solo, Miss Pearl Alexander; 10, "Some Famous Women," Miss Ella V. Albert; 11, Instrumental Solo, Miss Vivian Johnson; Decision of the Judges; Benediction.

Manager "Jap" Brown is a "freak"—doing the impossible—making basket ball pay.

Correct Apparel for Men and Youths

SAKS & COMPANY

PENN AVE. SEVENTH ST.

F. R. HILLYARD

Jeweler and Scientific Optician

A Full Line of Watches, Clocks, and Jewelry

Work Call for and Delivered Promptly. Send Posta Reparing in all its Branches

1827 7th St. N. W. Tel. North 1522

University Work Specially Solicited

Pay Your Subscriptions

New and Second Hand for Sale at Reasonable Prices

John Byrne & Company

1333 F Street, N. W., Washington, D. C.

(Adams Building)